









**PEPPER**

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GRAMMER, all Europe. Now  
ever parties. Round the  
East Coast. 100 pp. free.  
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**INT. NEWBURGH**  
**UGHSIE.**  
EXCURSION (Except Sunday  
ON DAY LINE STEAMERS  
"ALBANY,"  
ulton St. (by Annex), 8 A. M.  
Dearborns St. Pier. 8:40  
West 22d St. Pier. 8:50 "  
ie in New York 8:50 P. M.  
AFTERNOON CONCERTS

**eamboat Co.**  
ALL-WATER ROUTE TO  
**ISLAND.**  
R. Hourly, 9:30 A. M. to 7:50  
P. M. R. Hourly, 9:30  
A. M. to 7:50 P. M.  
ive New Iron Pier, Coney Island,  
M. to 8:15 P. M.  
M. Tickets, 25 Cents.

**FOR SALE.**  
1:000 new and second-hand  
Remingtons, Smith  
Winchester, etc., etc., etc.

1 makes render \$3.00 per  
 month. Stands, ribbons, and  
 inspection service agents  
 P. S. WEBSTER, COMPANY  
 311 Broadway, Telephone  
 1133 Franklin

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**SUMMONSES.**

**ART-NEW YORK COUNTY.**—  
 ADOLPHUS W. Gillespie,  
 Plaintiff, and William A. Griffin,  
 Under the firm name of Gillespie  
 & Company, Defendants, against  
 and Ellis Levy, doing business  
 as Adams Levy and Brothers,  
 with notice.—Trial desired  
 at once.

Defaulting defendants: You are here-  
 upon served the complaint in this  
 case, and you are required to appear  
 on your answer within twenty days after  
 summons, exclusive of the day  
 of case of your default. If you  
 fail to appear, judgment will be taken against you by  
 default demanded in the complaint.  
 1899.

**WILMER & CANFIELD,**  
 Attorneys, Office and Post Office, 4  
 Wall Street, Manhattan, New  
 York.

Defendants named in the within sum-  
 mons that upon your default, judg-  
 ment will be taken against you for  
 one thousand two hundred and  
 dollars, with interest from May  
 1, 1899.

**WILMER & CANFIELD,**  
 Attorneys, Office and Post Office, 4  
 Wall St., Manhattan, New York.

ADOLPHUS WYLLIE and MISS LEVY  
 summons, with notice to answer, to  
 the Court of New York, in the  
 County of New York, in the  
 County of New York, in the  
 House, Borough of Manhattan,

**WILMER & CANFIELD,**  
 Attorneys, Office and P. O. Address,  
 4 Wall St., Manhattan, New York.

T. L. PETER, L. O'NEILL, as the goods, chattels, and credits of said deceased plaintiff.  
 McClaure, Frank J. Dupigne, William W. Clark, and William S. K. W. W. Bookstaver, as the executor of the last will and testament of said deceased plaintiff, tried in New York  
 named defendants: You are hereto answer the complaint in this case a copy of your answer on or before the 20th day after the summons within 30 days after the summons, exclusive of the day of service of your answer to this writ will be taken against you by the clerk of the court, and the complaint, tried, 1889.  
 HENRY B. CULVER, Plaintiff's Attorney,  
 Office address, No. 120 Broadway, Manhattan, City of New York.  
 McClaure: The foregoing summons by publication, pursuant to Hon. H. W. Bookstaver, one the Supreme Court of the County of New York, dated the 20th day of April, 1889, is complied with, and the County of New York, at the County Court of the County of Manhattan, City of New York, April 21, 1889.  
 HENRY B. CULVER, Plaintiff's Attorney,  
 Office address, No. 120 Broadway, Manhattan, City of New York.  
 RT. CHATHAM NATIONAL BANK, Plaintiff, against  
 HARRY G. NEWTON, and JOHN D. DORRANCE, Defendants, of the County of New York.  
 named defendants: You are hereto answer the complaint in this case a copy of your answer on or before the 20th day after the summons, exclusive of the day of service of your answer to this writ will be taken against you by the clerk of the court, and the complaint, tried, 1888.  
 JACKSON, Plaintiff's Attorney,  
 Office address, No. 82 Liberty Street, New York City.

defendant: The foregoing upon you for the satisfaction, part of, Hon. Miles Beach, a Justice, Court of the State of New York, say May, 1899, and filed with which the same was taken, a copy of the said summons to the office of the Clerk of the Court, at the County Court House, New York City, on the 27th of the original complaint in said case and the said summons, dated May 14, 1899.

Witness my hand and seal of Date May 27, 1899.

ALBERT FOWLER, Attorney for Plaintiff,  
New York City, Borough of Man-  
hattan, County of New York.

JOSEPH LAWRENCE, Defendant.

CLERK OF THE STATE OF NEW YORK.

ALBERT FOWLER, plaintiff,  
vs.  
ALBERT FOWLER, defend-  
ant.

Summons.—Action for a  
summons.

Defendant to answer the com-  
mons and to return a copy of your  
attorney within twenty  
days of the date of service of this  
summons, and in case of your failure  
to answer, judgment will be taken  
against you for the relief demanded.

Dated December 1st, 1898.

WILLIAM C. FINDLAY, Plaintiff's Attorney,  
Address, 19 Liberty Street,  
Manhattan, New York City.

Fowler, defendant above named,  
summons by the said plaintiff  
by an order of the Hon. Jus-  
tice, one of the Justices of the  
Court of the State of New York,  
April, 1899, and filed with the  
office of the Clerk of the Court  
the Court House in said County,  
Borough of Manhattan, on the  
11, 1899.

WILLIAM C. FINDLAY,  
Attorney for Plaintiff,  
(Manhattan, New York City,

LEGAL NOTICES.

[illegible]

FEIMER, Attorney for ~~Assignment~~  
N. Y. City



## TRAVELERS' GUIDE-RAILROADS

**THIRTY-THIRD**  
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... Louisville, St.  
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—For Chicago  
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For Pittsburgh  
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NORFOLK.—  
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Pennsylvania Limit  
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Des Moines Street 2:10  
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**JERSEY**

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**ROVE, &c.**  
Lansbury Park,  
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**CENTRAL.**  
Grand Central  
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|       | Arrive.     |
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| ..... | 110:55 a.m. |
| ..... | 17:00 p.m.  |
| ..... | 17:00 p.m.  |
| ..... | 1:30 p.m.   |
| ..... | 8:00 p.m.   |
| ..... | 12:00 p.m.  |
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| ..... | 7:00 a.m.   |

Daily, except  
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Light  
1216 Broadway  
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checked from  
Express Company  
Advertiser Advt.

**McComb**  
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Phone 626 18th.  
**R. R.**  
S. N. Y., as  
W. 42d St.  
ATED, Daily,  
Buffalo, Niagara,  
Chicago, and St.  
Louis next aft:  
St. Daily,  
Buffalo, Niagara,  
Chicago, and  
Rochester,  
Syracuse,  
Toronto, DE  
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Agent, N.Y.

**OR R. R.**

14, 1800.  
 Whitehall Ter-  
 Time shown  
 Street 5 min.  
 (Sundays  
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 Street only.)  
 A. M., \*5:55  
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 A. M. (Dis-  
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 ner.) \*5:55 P.  
 FOLK, 112:55



**NEW YORK TIMES**

**JUNE 1 - JUNE 30**

**1899**



UNIVERSITY MICROFILMS  
ANN ARBOR, MICHIGAN 1965

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"All the News  
That's Fit to Print"

# The New York Times

THE WEATHER  
R. in; brisk southwesterly winds.

VOL. XLVIII, NO. 15,411

NEW YORK, THURSDAY, JUNE 1, 1899.—FOURTEEN PAGES.

ONE CENT

## THE NEWS CONDENSED

Stocks weak. Cash wheat, No. 2 red, 50c; cash corn, No. 2, 40c; cash soyabean, 15c. **FOREIGN.**—The American delegates to the Peace Conference submitted their scheme for a permanent tribunal of arbitration yesterday and it was unanimously adopted by the committee. It is believed that this plan will completely displace the scheme proposed by the British. The French, German, Italian, and Spanish delegates, all of whom are present, are expected to support the American plan. The British, however, are expected to support their own plan. The conference is expected to adjourn tomorrow.

**Two Thousand Freight Handlers Went on Strike in Buffalo.**—The Buffalo freight handlers went on strike yesterday morning at 6 o'clock. The strike was called by the Buffalo Freight Handlers' Union. The handlers are employed by the Erie Railroad. The strike has caused considerable inconvenience to the public. The handlers are demanding a 10 per cent increase in wages.

**Robbed and Thrown in River.**—A man named John Smith was robbed and thrown into the river yesterday. Smith was walking along the river bank when he was approached by two men. One man took Smith's pocketbook and the other man threw Smith into the river. Smith was rescued by a passerby and taken to the hospital.

**Manau Defends Dreyfus.**—Manau, the French prosecutor general, defended Dreyfus yesterday in the Court of Cassation. Manau argued that Dreyfus was innocent and that the evidence against him was insufficient. The court is expected to render its verdict tomorrow.

**Another Strike in Buffalo.**—The Buffalo freight handlers went on strike again yesterday. This time the strike was called by the Buffalo Freight Handlers' Union. The handlers are demanding a 10 per cent increase in wages. The strike has caused considerable inconvenience to the public.

**Two Thousand Freight Handlers Quit Work and Grain Shovelers May Follow Their Example.**—The Buffalo freight handlers quit work yesterday. The grain shovelers are expected to follow their example. The Buffalo Freight Handlers' Union is demanding a 10 per cent increase in wages.

**Willfully He Claims.**—The Buffalo freight handlers willfully he claims. The Buffalo Freight Handlers' Union is demanding a 10 per cent increase in wages. The union is claiming that the handlers are being treated unfairly.

**Police Officer Proves an Interesting Witness.**—A police officer proved an interesting witness yesterday. The officer was called to the scene of a crime and gave a detailed account of what he saw. The officer's testimony was found to be very interesting.

## AMERICA'S PLAN FOR PEACE GIVEN

Scheme for a Permanent Tribunal Is Submitted.

ITS DECISION TO BE FINAL

Proposals Meet Favorably Among the Peace Delegates.

British Plans May Be Entirely Set Aside—Disarmament Committee

Cannot Agree as to New Inventions.

THE HAGUE, May 31.—The American delegates to the Peace Conference submitted their scheme for a permanent tribunal of arbitration yesterday. The scheme was met with favorable reception by the other delegates.

The text of the American arbitration proposals is as follows: Resolved, That in order to aid in the prevention of future conflicts by peaceful means, the representatives of the sovereign powers assembled together in this conference be and they hereby are requested to propose to their respective Governments a series of negotiations for the adoption of a general treaty having for its object the following plan, with such modifications as may be necessary to secure the adhesion of at least nine sovereign powers, four of whom at least shall have been signatories of the declaration of Paris, the German Empire being, for this purpose, the successor of Prussia, and the Kingdom of Italy the successor of Sardinia.

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## ROBBED AND THROWN IN RIVER.

Detective Force Leader McGuire at Pistol's Point to Rescue His Gang's Victim.

Edward English of Newburg, N. Y., was attacked last night by a gang of toughs at the Harlem River and One Hundred and Twenty-ninth Street, robbed of his valuables, and then thrown into the water. His cries were heard by some East One Hundred and Twenty-ninth Street Station detective, who rushed to the scene and rescued him.

## GREAT BRITAIN'S PROPOSAL.

The Secretary to Reside Permanently at the Peace Conference.

THE HAGUE, May 31.—The British arbitration proposal is as follows: "The Court shall be called 'The Permanent Court for International Arbitration.' Its object will be to facilitate arbitration to nations whenever they fail to adjust their differences by diplomatic means. The Court may be composed of one, two, or three members, as the parties may agree. Its rules and procedure be established by a convention, which shall not override any special arrangements made by the litigants. A permanent bureau shall be established at The Hague, or at Brussels, where the archives shall be kept and whence all communications shall be sent."

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## MANAU DEFENDS DREYFUS

Says Esterhazy Is the Traitor and Perhaps a Swindler.

BORDEREAU POSSIBLY A HOAX

French Prosecutor General Declares that the Secret Dossier Did Not Incriminate the Prisoner.

PARIS, May 31.—The proceedings of the Peace of Justice were almost deserted today when the Court of Cassation resumed hearing the arguments in the application for a revision of the Dreyfus trial. Many of the public seats in the court were empty.

The text of the French prosecutor general's statement is as follows: "The dossier secret was a hoax. It was a collection of forged documents. The prisoner, Dreyfus, was innocent. The real traitor was Esterhazy. He was a swindler and a liar. He was the one who was guilty of the crime."

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## EX-GOV. ALTELD ON TRUSTS.

His Views Told in a Speech Before the Ohio Valley League of Bimetallists.

LOUISVILLE, Ky., May 31.—The Ohio Valley League of Bimetallists, with headquarters at Cincinnati, Ohio, held its annual convention in this city today. The attendance was small.

The text of the speech is as follows: "I am here to tell you about trusts. Trusts are a great evil. They are a threat to the freedom of the people. They are a threat to the economy of the country. They are a threat to the future of the nation. We must do something to stop them. We must break them up. We must destroy them. We must make them a thing of the past."

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## DEROULEDE IS ACQUITTED.

Marcel-Habert Also Found Not Guilty of Inciting Soldiers to Insurrection—Tumult in Court.

PARIS, May 31.—M. Déroulède and Marcel-Habert, who have been on trial before the Assize Court here on the charge of inciting soldiers to insurrection in connection with the election of President Loubet, were acquitted today.

The text of the court's decision is as follows: "The court finds the defendants not guilty. The evidence against them is insufficient. They are acquitted. The court also finds that the charges against them were unfounded. They are acquitted of all charges."

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## MAZET COMMITTEE HEARS CAPT. PRICE

Police Officer Proves an Interesting Witness.

INTERESTING WITNESS.

Declares He Allowed Simon Buttner to Perjure Himself.

WILLFULLY HE CLAIMS.

Also Swears Lawyer Brought False Testimony Against Him Before Grand Jury—Other Witnesses' Testimony Unimportant.

Police Captain James K. Price of the West Thirtieth Street Station (the Tenderloin) was the star witness on the stand before the Mazet investigating committee, which resumed its sessions yesterday afternoon. Captain Price was the last witness of the day. He was called to the stand by the committee. He gave a detailed account of what he saw. He was found to be a very interesting witness.

The text of Captain Price's testimony is as follows: "I was called to the stand by the committee. I gave a detailed account of what I saw. I was found to be a very interesting witness. I was called to the stand by the committee. I gave a detailed account of what I saw. I was found to be a very interesting witness."

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# BEEF COMMISSIONER'S REPORT

Announcement that No Funds Exist for Printing It Unexpected.

## THE STATEMENT DISCREDITED

President and War Department Will Supply with Funds—Secretary of the Commission Discharged.

WASHINGTON, May 31.—Some extraordinary reason which the War Department will not divulge, appears to have led either the Secretary of War or the President to bottle up the report of the Army Beef Commission, of which Gen. Grenville M. Dodge was Chairman. A few days ago the announcement was made public that because of a diminished or exhausted appropriation it would be necessary to stop all work on the report and to dismiss the employees of the commission.

Since that announcement was made it has been learned that just before it appeared a member of the commission asked a newspaper correspondent here if he would like to have a copy of the report, suggesting that there was a great deal of interesting and important information in it that had not appeared in the newspapers, which did not have access to all the testimony as it was obtained from witnesses.

The correspondent accepted this offer promptly, and the promise was made that a copy of the report would be sent to him in a few days. From the statements made by the member of the commission in question, the correspondent is informed that the report contained a considerable number of the reports were completed and ready to be issued.

There is something still more curious in connection with the announcement of the exhausted appropriation for publishing the report, which was made on the day that the Assistant Secretary Melkijohn gave out this statement, the Secretary of the commission, who has been notably friendly to the Secretary of War since the latter became an object of public censure, and who has been notably friendly to the Secretary of War since the latter became an object of public censure, and who has been notably friendly to the Secretary of War since the latter became an object of public censure.

The Secretary did not consider this either a proper or effective method of disconnecting him from the commission, and so, it is stated, he promptly resigned his position. The War Department's understanding that, having received his appointment directly from the President, he was not to be absolutely disconnected with the War Department, he believed that he was entitled to look to the President for support.

When his services were no longer necessary, the explanation that the fund for printing the report is exhausted is a general one, and with incredulity. The President and the War Department were never so well supplied with contingent funds as now, except immediately after the appropriation of the National defense fund of \$50,000,000. If there were anything to be said in connection with the report, it would be that the report would take from the War Department any part of the money in which it is held, a part which would be found to be absolutely disconnected with the War Department.

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If the commission had been composed of men who had business foresight, it is suggested, there could be no excuse for keeping back its report for lack of money printed. The commission completed and submitted its report on the date of Feb. 2, 1890, and did not adjourn until a month later. Within that month it would have been possible to ascertain just what would be found to be absolutely disconnected with the War Department.

It is impossible to obtain from officials even a copy of the report, and the reason for this abrupt closing off, that the reason is one inspired by fear of the effect of some part of the report on the President, and those who have already regarded the commission with disfavor and its conclusions with disdain.

## NO ARMOR FOR WARSHIPS.

But One Firm Bid, and the Price Was Over: Congress's Limit.

WASHINGTON, May 31.—Barnes Brothers of San Francisco were the only bidders to-day under proposals inviting steel works to furnish 24,000 tons of armor for the new navy. Their bid was impossible of acceptance, their price being above the Congressional limit of \$2,000,000 for the armor of the new navy. The two concerns which have furnished armor in the past, the Carnegie and Bethlehem Steel Companies, declined to bid. The Carnegie Company wrote:

Referring to your advertisement, etc., inviting proposals for about 24,000 tons of armor for the new navy, we regret to inform you that owing to the conditions in reference to ballistics requirements and the latest Krupp armor, which would necessitate the armor being manufactured under the latest Krupp armor, we are unable to tender, under the limiting prices per ton, to furnish all, or any part of this armor. However, to furnish all, or any part of this armor, we are unable to tender, under the limiting prices per ton, to furnish all, or any part of this armor.

The Bethlehem's letter was of the same purport. As several men stopped work and began to complain of being very ill, John Vere, the foreman, told them to brace up and not drink so much cold water. Mr. Vere had heretofore refrained from drinking any of the beer, and he was now told to drink and drank a cup of the fluid. He immediately felt shooting pains over the entire body, while his men began to double up and drop in every direction.

When the grave nature of the sickness became apparent, those of the water who had partaken of the poison were hurried away to St. Mary's Hospital. A few minutes after they were shifted there Dr. Robert S. Reid and Dr. Harbridge held a consultation and diagnosed the case as arsenic poisoning. The stomach pump was at once put into use, and the men whose condition was desperate were restored to consciousness. Of the seventeen men taken to the hospital, Saville, Mooney, and Egan were the most seriously affected. To-night Dr. Harbridge stated that Egan's condition was critical.

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Mr. Corwin talked with most of the leading merchants here, and has made a careful study of the island and its commerce, and has returned with a report. He says that no material advance can be made in expanding the trade of the United States in Puerto Rico until the tariff on imports is reduced. He says that the tariff is a very thorough revision of the tariff on imports, and that it is a very thorough revision of the tariff on imports.

# FERGUSON COMPANY'S EXTRACT

Best Farthest in the Kitchen

## NICARAGUA CANAL REPORT

Abstract of the Conclusions of the Commission Made Public.

WASHINGTON, May 31.—The State Department to-day made public an official abstract of the report of the Nicaragua Canal Commission as presented by Admiral Walker, the head of the commission. The report itself covers 136 typewritten pages and is accompanied by eleven appendices. It is understood to be the intention of the President to submit the full report to Congress at the beginning of the next session, and while the department states that it will not be possible to make public more of the report than the synopsis furnished to the press to-day, this synopsis says that the commission understood that it was required to consider all routes heretofore proposed having any merit, that new routes were to be developed, and the entire region of canal possibilities should be examined with the most exhaustive comparison of the various routes to be made, and the most desirable one selected.

With this view the commission made a careful study of all data bearing upon the Nicaragua canal question and organized a large force.

Much delay to the work and great annoyance to working parties was caused by attempts at revolution and by the strained relations between the Governments of Nicaragua and Costa Rica. The outbreak of the war between the United States and Spain was also a serious matter.

The report goes into minute details in respect to all questions connected with the construction of the canal, and says that after mature deliberation the commission has adopted and estimated for the route from Ponto to Lake Nicaragua, called the Childs route, the least difficult, and the most desirable one selected.

The surveys have in general revealed better physical conditions than were hitherto supposed to exist, especially as to the amount of rock in the upper river, whereby it is possible to greatly reduce the estimated cost of construction.

To determine the proper unit price for excavation, the average of prices actually paid to contractors in the Chicago drainage canal, which represent cost of plant, prices paid for work done, and the cost of the work were taken. To these prices certain percentages were added for the difference in local climate, etc.

In obtaining the estimates for the cost of locks, the prices actually paid for building the Government locks at Sault Ste. Marie were taken, and 33 per cent was added for the difference of location.

After giving due weight to all the elements of this important question, and with an earnest desire to reach logical conclusions, the commission believes that a canal can be built across the Isthmus on this route for not exceeding \$118,113,790.

Col. Haines concurs generally with the views of the other members of the commission, but his estimate of the cost is \$181,818,308.

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# SHEEHAN'S ANTI-CROKER WAR.

Will Begin in Earnest To-day—Quarrel Awakened Interest Among Independent Democrats.

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# THE ATTRactions OF OUR STORES ARE THEIR LOW PRICES.

Both Sides of 14th St. (Running from 13th to 15th St.), Sixth Ave.

## A June Sale of Furniture.

Prices Greatly Reduced.

Value—genuine, evident value—is the controlling and salient element of this sale. We hope you will compare our offerings with the alleged bargains that are put forward elsewhere. Our original and regular prices were low—considerably lower than equal qualities are usually sold for. The surest and most conclusive way to properly impress you is to print former rates side by side with those that now rule. This we have done, and the result is pleasing to all who need Furniture. Actual figures are far more emphatic and decisive than words. We depend upon the bare, concise statement of the reductions to convey the full importance of this movement.

Concerning the variety and character of the Furniture involved in this sale: The rallying points of interest center around Three-piece Bedroom Suits, Odd Dressers, Toilet or Dressing Tables, Chiffoniers, China Closets and Sideboards, in Golden and Antique Oak, Mahogany, Maple and Birch.

Don't conceive the idea that our abnormal price concessions are inspired by faults, or flaws, or imperfections, or blemishes of any kind



















of the noteworthy features of criminal

**U. S. Pneumatic Horse Collar**  
DEALT IN.  
**DAVID PFEIFFER, 18 Wall St**

TRUST OFFICER ST. LOUIS TRUST COMPANY, ST. LOUIS, MO.

DEAR SIR: We hereby certify we have carefully examined all particulars connected with the organization of the Kansas City, Bonner & Company, Inc., and find that the Bonds now made, and find everything in order and strictly in conformity with the laws of Kansas, under which the same is chartered.

Yours truly,

HUTCHINGS & KEPLINGER,  
SAML. MAHER, Attorneys.

THE ST. LOUIS TRUST COMPANY, OF ST. LOUIS, MO., have accepted the Trusteeship in behalf of the bondholders of the Kansas City, Bonner & Company, Inc., under the Deed of Trust the complete mortgage is not to exceed \$2,000,000, which provides for a double bond for the protection of the bondholders. The Trustees will not allow the said Bonds to become

OF THE

**Michigan Peninsular Car Co.**

are requested to communicate with the undersigned, in order to protect their interests. In view of the attempt of the company to force the payment of the principal of this issue.

**F. J. LISMAN & CO.,**  
30 BROAD ST., NEW YORK.

103, 231, 305, 308, 301, 342, 303,  
198, 309, 464, 608, 702, 901, 988,  
196, 310, 522, 628, 716, 905.

Notice is hereby given that the principal of the  
above mentioned and numbered bonds, and  
of them, will be redeemed and paid by the  
assignee at its office, in the City of New York,  
the first day of September, 1899, and that all  
interest on the same will cease from and after  
that date.

**AMERICAN TRUST COMPANY OF NEW YORK,**  
Trustee.

the transaction of such other business as may be brought before the meeting, will be held at 175 Broadway, in the City of New York, on **THURSDAY**, the 8th day of June, 1890, between the hours of 12 M. and 2 P. M.

C. J. DEBRIMAT, Secretary.

**Notice of The Consolidated Gas Co. of Baltimore City.**

Baltimore, May 18th, 1890.

Meeting of the Board of Directors of this Company, held on the 17th day of May, 1890, the Capital Stock was declared payable on or at least, 1890, to the stockholders of record as of the 1st day of March, 1890.

JOSEPH W. CLARK, Treasurer.

Office of EDWARD SWEET & CO.  
38 Broad St.  
this day admitted to our firm Mr.  
ERIC BULL and Mr. FREDERICK BULL.  
EDWARD SWEET & CO.  
GEORGE MAGDEN, JR., and Mr. DON-  
ALD CREDES have this day been admitted  
CLARE, DODGE & CO.  
St. 1890. 51 Wall St., New York.

**IRON STOCKS WEAK.**  
Steel and iron shares yesterday the  
long stocks seemed to be equally  
as the short sales by traders.

**U. S. Pneumatic Horse Collar**  
DEALT IN.  
**DAVID PFEIFFER, 18 Wall St**

LOUIS, MO., have accepted the trusteeship in behalf of the Debenture Bondholders. By the Deed of Trust the complete mortgage is not to exceed \$2,000,000, which provides for a double track, also any extensions necessary, and the Trustees will not allow the said Bonds to become negotiable in excess of \$15,000 per mile of railroad, nor deliver any part of said Bonds until

**F. J. LISMAN & CO.,**  
30 BROAD ST., NEW YORK.

resigned at its office, in the City of New York,  
the first day of September, 1899, and that all  
trust on the same will cease from and after  
that date.

**TRUST COMPANY OF NEW YORK,**

Trustee.

meeting of the Board of Directors of this  
ny, held this day, a dividend of Two per  
on the Capital Stock was declared, payable  
ne 1st, 1890, to the stockholders of record  
close of business May 16th, 1890.

CLARK, DODGE & CO.,  
51 Wall St., New York.

ROBERT COPPELL, son of our senior,  
has become a member of the firm.  
MAITLAND, COPPELL & CO.  
1899.

In the  
selling  
as

**STEEL STOCKS WEAK.**  
Steel and iron shares yesterday the  
long stocks seemed to be equally  
as the short sales by traders.







**SUMMER RESORTS.**

# Physicians Recommend

**UNQUALIFIEDLY THE MOUNTAINS**  
of Sullivan, Ulster, and Delaware Counties, N. Y.,  
in the main line and branches of the New York,  
Ulster and Delaware and West Shore and Hudson  
River Railroad. For the summer residents  
of Greater New York who are seeking a **SUMMER**  
**HOME** for their families in a region of  
**Absolute health at moderate cost,**  
1,000 feet above the sea. Pure Air. Pure Water.  
Pure Milk and Pure Food. No mosquitoes  
undiscovered, or call and get free at office  
of the **Physician** who has illustrated  
**THEIR HOMES,** of 172. It gives list of  
hotels, Farm and Boarding Houses, with their  
location, prices, attractions.  
IN NEW YORK: 115, 105, 171, 371, 964, 1,964  
Madison Ave., 127 4th Ave., Erie Place, 7th  
Ave., 245 Columbus Ave., 183 East 126th St.,  
125th St., 127th St., Office: 800 Franklin and  
West 42d St., Corner.  
IN BROOKLYN: 4 Court St., 800 Fulton St.,  
3 Broadway, 3rd Ave., Eagle Office.  
J. C. ANDERSON,  
General Passenger Agent, 56 Beaver St., N. Y.

## NEW LONDON, CONN.

AND COTTAGES.

**Fort Griswold House**

comfortable, well kept hotels, patronised by  
NICE people, offering  
A DELIGHTFUL COMBINATION OF SEA-  
SHORE AND COUNTRY LIFE.  
Bathing, yachting, fishing, beautiful unob-  
structed roads for driving and bicycling, ample  
grounds for tennis and croquet, well appointed  
club links.  
OUR COTTAGES OFFER MANY INDUCE-  
MENTS TO THOSE WISHING TO ENJOY SUM-  
MER LIFE, with the privacy of their own home,  
without the inconvenience of housekeeping. Cir-  
culars.

**BLANCHARD & HAGER.**

**Saratoga.**

**The Grand Union**

OPEN JUNE 15 TO OCT. 1.  
**WOOLLEY & GERRANS, Proprietors.**  
 NEW YORK OFFICE  
**WALDORF-ASTORIA HOTEL**  
 (384 ST. LUCAS)  
**SARATOGA SPRINGS.**  
**CONGRESS HALL**  
 OPENS JUNE 29TH. Accommodates 1,000 guests.  
**POPULAR PRICES.**  
 10 ROOMS.....\$3.50 AND 45 PER DAY  
 10 ROOMS.....\$3.50 AND 45 PER DAY  
 CLEMENS.....\$3.50 AND 45 PER DAY  
 H. S. CLEMENS, Proprietors.  
 H. S. CLEMENS, Manager.

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**SUMMER HOMES**  
 ON LONG ISLAND.  
 By the Ocean and the Sound.  
 "SUMMER HOMES," a book describing beautiful  
 and boarding houses on Long Island, free upon  
 application at 120, 650, 1,113 Broadway. These  
 prices cost East 84th St., and James Slip, East  
 10th Street, New York City.

US Ave., Harlem, New York; 333 Fulton St.,  
Cagle Summer Resort Bureau, Flatbush Avenue  
Station L. I. R. R., and 118 Broadway (Eastern  
District), Brooklyn, or send 4c. in stamps to  
J. M. Smith, Traffic Manager L. I. R. R., Long  
Island City, N. Y.

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## LONG BEACH, L. I.

Cottages and Inn now open.  
Hotel opens early in June.  
**UNEXCELLED RAILROAD SERVICE AND  
NEW BOULEVARD OPEN TO THE HOTEL.  
NEW STABLES AND NEW COTTAGES.**

ILLERBONE 21A, LONG BEACH, or  
New York City, West 23d St.  
A. E. DICK.  
SEND FOR ILLUSTRATED BOOKLET.

---

**SHARON SPRINGS, N.Y.**  
Largest and Most Complete Sulphur  
Bathing Establishment in the U. S.  
**PAVILION HOTEL, OPEN JUNE 15.**  
JOHN H. GARDNER & SON, Prop's.

**B. P. SHEARP & SON, Prop's.**  
Pamphlets on application.

**AMITYVILLE, LONG ISLAND.**  
80 Miles from NEW YORK CITY.  
THE INN, 1000 ft. above sea level.  
**HOTEL NEW POINT, OPENING JUNE 24.**  
Always cool; 150 feet from Great South Bay.  
Table and service of the best; electric light  
rooms with water closets; SOCIAL RATES FOR  
YOUNG MEN. Good roads for bicycling. Man-  
age attendance. Accommodations for 40 horses.  
Reasonable terms. **8 HATFIELD, Times**  
Building, New York. (Room 46) Wednesdays.

**NEW GRAND HOTEL.**  
**WESTERN CATSKILL MOUNTAINS.**  
Accommodates 600. **OPENING JUNE 25TH.**  
Special low rates for July and September.  
Rooms with bath, 100 ft. high. **Buffed and**

elevation, 2,500 feet. **FOUR HOURS** from New York. New Golf Links. New, steam-heated swimming Pool. New York office, Decker Building, 23 Union square. (Room 75.) **E. J. CORNELL, Manager.**

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**Manhattan Beach Hotel**

Will Open June 15.  
**F. F. Silleck.....Manager**  
**Oriental Hotel**  
 Will Open June 22.  
**Jon. P. Graves.....Manager**  
**ROOM 22, 102 BROADWAY, N. Y.**

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**On the Maine Coast**  
**PASSAGONAWAY INN**  
**YORK CLIFFS, ME.**  
 Attractive Golf Links, Boating, Bathing, Fishing,  
 HARVEY & WOOD, 573 Commonwealth Ave.,  
 Boston; 5 Park Place, New York.

**West End Hotel and Cottages.**  
 Situated on bluff facing ocean.  
 COTTAGES OPEN FROM JUNE 15.  
 HOTEL OPENING JUNE 15.  
 New York Office, 115 Broadway, (Room 101).  
 W. E. HILDRETH, Mgr.

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**SOMERSET INN**  
 and Eight Cottages, Bernardsville, N. J.  
 Remains open until October 2d.  
 \$5.00 meal from New York, on N. Y. & N. J.  
 Barclay or Christopher St. Ferries. Atlantic  
 100 feet.  
 GEORGE W. TUTTLE, Manager.

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**Normandie-by-the-Sea.**  
 Normandie, (Near Seabright) New  
 Jersey.  
 Ocean bathing; tennis; table and boating. Open  
 from 21st under the management of Ferdinand  
 Earle. Take boats via Atlantic Highlands,  
 Long Normandie, or Long Beach for  
 SEASIDE. Hotel Normandie.

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**GRANT HOUSE,**  
 JEFFERSON HEIGHTS, CATSKILL, N. Y.

ennis, good wheeling and fishing; season runs  
very moderate. **W. S. BAKER, Proprietor.**  
No. 38 West Square, (Room 75). F. A. BAKER,  
Manager. GRANT & CORNELI, Proprietors.

**ARGYLE HOTEL,**  
BABYLON, L. I.  
Select family hotel, 20 miles from New York  
City, on Great South Bay; accommodations 600.  
Terms, etc., N. Y. office, 1153 B'way. **WARREN**  
**JACKSON, Mgr.** E. L. McGOURN, Prop.

**THE WESTPORT INN,**  
WESTPORT-ON-LAKE-CHAMPLAIN, N. Y.  
Gateway to Adiroudacks. Fine dry climate.  
Mosquitoes. "Westport Mountain Spring Water."  
Elk Links. Club House  
MRS. C. DANIELLE, Mgr.

**SARATOGA SPRINGS.**  
**WINDSOR HOTEL**  
From 1st of May to last of September; \$4 per day and  
breakfast. Send for illustrated Souvenir pamphlet.  
G. SMYTH, Lessee, Saratoga Springs, N. Y.

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**HOTEL ARGYLE,**  
Bay 22d St. & Crosey Ave., Bath Beach.  
Now open. Thoroughly renovated and re-  
furnished by new Props. NUFER & LIGHTS, Props.

**MORCHES INN.**  
CENTRE MORICHES, L. I.  
Now open. New and handsomely furnished  
hotel; all latest improvements. Most excellent  
food on Great South Bay. Terms reasonable.

**THE SCOTLAND OF AMERICA—LAKE KAN-  
AREMAGOG, Vermont, Canada;** grand  
scenery and lake scenery; best fishing  
country. No dew, cool; telegraph, private baths; ideal  
boating, beautifully situated cottages. Particulars  
from **W.L.'S HEAD HOTEL, 3 Park Place, New York.**

**SEE HEAD NEW JERSEY—"The Fr-**

**DIRONDACKER**—Otter Lake Hotel, Otter Lake, N. Y.; modern improvements; vegetables from hotel gardens. For booklet address J. S. JOHNSON, Otter Lake, N. Y.



## RAILROADS

# PEANNSLVANIA RAILROAD.

STATIONS FOOT OF WEST TWENTY-THIRD  
STREET AND CHESNUT AND  
CORTLAND STREETS.

7:15 The leaving time from Delaware and Cortland Streets is five minutes later than has been given below for Twenty-third Street Station, except where otherwise noted.

7:55 A. M. FAST MAIL.—Limited to two Buffet Parlor Cars New York to Pittsburgh. Stopping at Pittsburgh and Chicago.

9:05 A. M. FAST LINE.—Pittsburg and Cleveland.

9:55 A. M. PENNSYLVANIA LIMITED.—Full-carrier Compartment Sleeping, Dining, Smoking, and Observation Cars. For Chicago, Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.

1:05 P. M. CHICAGO AND ST. LOUIS EXPRESS.—For Chicago, Cincinnati, Indianapolis, St. Louis.

5:05 P. M. WESTERN EXPRESS.—For Chicago, St. Louis, except Saturday.

150 P. M. SOUTHWESTERN EXPRESS.—For Pittsburg, Kansas City, St. Louis, St. Paul, Minneapolis, Indianapolis, St. Louis.  
7:05 P. M. PACIFIC EXPRESS.—For Pittsburg and Chicago. For Knoxville daily, via Shenandoah Valley Route. Connects for Cleveland except Saturday.  
8:25 P. M. (Des Moines and Corlanti Streets) 8:40 P. M. MAIL.—For Pittsburg, St. Paul, Buffalo Sleeping Car New York to Altona. East to Pittsburg, and points West, daily except Sunday and holidays.  
WASHINGTON AND THE SOUTH.  
7:55, 8:30, 9:25, 10:10, 11:00 A. M. (Corlanti Street 10:15.) (Dining Car, 10:35.) (Dining Car, 11:00.)  
8:00 A. M. (Dining Car, 8:15.)  
8:15 A. M. (Dining Car, 8:30.)  
8:20 A. M. (Dining Car, 8:35.)  
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12:30 P. M.

6:10, (Desobres and Cortland Street) 6:20-6:30  
 7:20, 7:55, 8:25, 8:55, 9:25, (9:55 Penna. Int'l.  
 10:45, 11:10, (Dining Car) 12:10, (Cortland  
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 Car) 7:55, 8:55, M. 12:10, night  
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 10:25, 10:55, 11:10, 11:40, 12:10, night

Ticket counts Nov. 661, 944, 1,796, 1,354, 111, and  
 261 Broadway, 1 Astor Hotel, 1 West Twenty-  
 third Street Station; and stations foot of Desobres,  
 Desobres and Cortland Street, and Cortland Street,  
 860 Fulton Street, 88 Broadway and Pennsylv-

[illegible]

**RAIL ROAD.**  
 For LONG BRANCH, OCEAN GROVE, &c.  
 For Rock Bank, Long Branch, Asbury Park,  
 Ocean Grove, and points south to Point Pleasant.  
 \*4:30, 6:30, 8:30, 10 A. M.; 1:30, 3:30, 4:30 (only  
 to Rock Bank), 4:45, 6:30, 8:15 P. M. Sundays,  
 stops at Interlaken for Asbury Park and Ocean  
 Grove. \*10:15 P. M. only to 5:00 P. M.  
 4:00 P. M.  
 For Lakewood, Lakehurst, Toms River,  
 Barnegat. \*4:30, 8:30 A. M.; 1:30, 4:30 P. M.  
 Sundays. \*10:15 A. M.

**SANDY HOOK ROUTE.**  
 For Long Branch, Ocean Grove, &c.  
 From Pier & N. E. foot of Sandy Hook  
 For Little Neck, Highland, Highland Beach,  
 Rumson Beach, Seabright, Monmouth Beach, and  
 Long Beach. \*4:30, 6:30, 8:30, 10 A. M.; 1:30, 3:30,  
 4:30 P. M. Sunday; 10:00 A. M. 1:00 P. M. 4:00  
 P. M. For Edison, Asbury Park, and  
 points south to Point Pleasant, 10:00 A. M.,  
 1:00, 3:45, 4:30 P. M.  
 For Lakewood, Toms River, Barnegat Park  
 and Barnegat. 4:30 A. M. 1:00 3:45 P. M.

**ROYAL BLUE LINE.**  
 For Philadelphia, Baltimore, and  
 Washington  
 From foot of Liberty St.  
 Week days, \*4:30, 6:30, 10:00, 11:30 Dining  
 Car. A. M. 1:30, Dining Car. 3:30, 6:30 Royal  
 Blue Limited, 5:00, 6:00, Dining Car. P. M.  
 10:00, Dining Car. 11:30, Dining Car.

9:00 a.m. M. 1:30, 3:00, Royal Blue Limited.  
 5:00 (6:00 Dining Car) M. 12:15, mid. Ad-  
 ditional service for Philadelphia. 7:00, 8:00  
 9:00 a.m. S. 3:30, 4:00, 4:30, 7:30. 9:00 P.  
 Sundays: 9:00 a.m. M. 4:00, 4:30, 7:00, 9:00  
 11:00 a.m. and parlor car seats at foot of Lib-  
 erty St. Whitehall St. 118, 172, 201, 434, 944.  
 1:584, 111 Broadway. CTR. N.Y. 25 Union  
 Sq. West; 153 East 125th St. 263 East 125th  
 St. 245 Columbus Ave. 263 East 125th St.  
 344, 580 Fulton St. Brooklyn. 88 Broadway,  
 Williamsburg. The New York Transfer Co. will  
 call for and check baggage from hotels or re-  
 sidences to destination.  
 From Liberty St. only  
 From North Ferry at 8:25 P. M.  
 From South Ferry at 4:35 P. M.

## NEW YORK CENTRAL.

Trains arrive and depart from Grand Central  
 Station, 42d Street, New York, as follows:

|                                   | Arrive.    |
|-----------------------------------|------------|
| 5:30 a.m. Syracuse Local          | 10:25 p.m. |
| 5:30 a.m. Empire Express          | 10:30 p.m. |
| 5:45 a.m. West Point              | 10:35 a.m. |
| 6:15 a.m. West Point              | 10:40 a.m. |
| 6:30 a.m. Rutland Express         | 10:45 p.m. |
| 6:45 p.m. N. Y. & Chicago Special | 1:30 p.m.  |
| 6:50 p.m. Southern & New England  | 1:35 p.m.  |
| 7:30 p.m. Troy & Albany Special   | 12:30 p.m. |

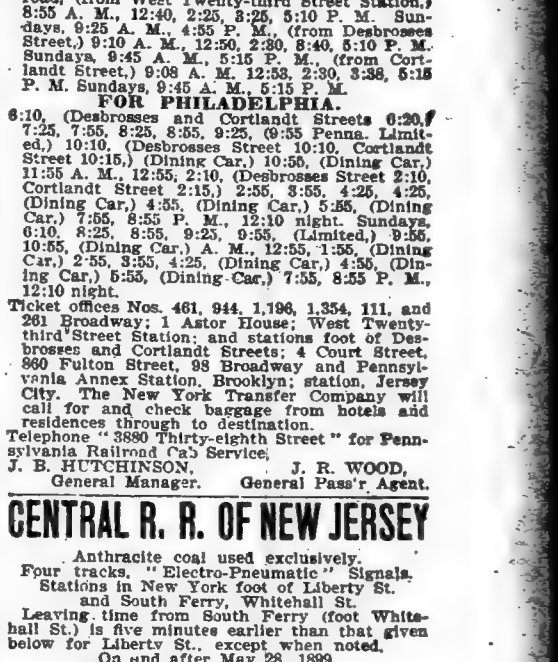
|             |                            |                |
|-------------|----------------------------|----------------|
| *6:30 p.m.  | Atlantic Express           | *6:30 p.m.     |
| *6:30 p.m.  | Little Lake shore Limited  | *6:30 p.m.     |
| *6:40 p.m.  | Western Express            | *6:40 p.m.     |
| *6:45 p.m.  | Norfolk                    | *6:45 p.m.     |
| *7:30 p.m.  | Adirondack & Montreal Exp. | *7:45 a.m.     |
| *8:00 p.m.  | Pan-American Express       | *7:50 a.m.     |
| *8:30 p.m.  | Buffalo & S. W. Special    | *8:40 a.m.     |
| *8:45 p.m.  | Pacific Express            | *8:50 a.m.     |
| *10:10 a.m. | Midnight Scupper           | *7:50 a.m.     |
| *Daily.     | *Daily, except Sunday.     | *Daily, except |

**HARLEM DIVISION.**  
 9:12 A. M. and 3:35 P. M. Daily, except Sunday,  
 to Pittsfield; Sunday only at 9:20 A. M.  
 Wagner Palace Cars on all through trains.  
 Trains illuminated with Pittsburgh  
 Ticket offices at 113, 201, 118, and 1,218 Broad-  
 way, 25 Union St. W. 235 Columbus Av., 51  
 West 125th St., 125th St. Station, 125th St.  
 Station, New York; 338 and 728 Fulton St. and  
 106 Broadway, E.  
 Telephone—2787 Thirtieth Street "for New York  
 Central Cab Service. Baggage checked from  
 hotel baggage by Westcott Company.  
 GEORGE H. DANIELS, Gen. Passenger Agent.

**Raymond & Whitcomb**  
**TOURS AND TICKETS**  
**EVERYWHERE.**

**WEST SHORE R. R.**  
Trains leave Franklin St. Station, N. Y., as follows, and 15m. later from foot of W. 42d St.  
12:45 P. M. CONTINENTAL LAMBERT, Buffalo, Niagara Falls, Cleveland, Detroit, Chicago, and St. Louis.  
1:00 P. M. Albany, Utica, Rochester, Buffalo, Niagara Falls, Cleveland, Detroit, Chicago, and St. Louis.  
1:45 P. M. Dining Car.  
1:45 P. M. P. M. Daily for W. 42d St. Daily.  
2:00 P. M. Utica, Syracuse, Rochester, Buffalo, Niagara Falls, Toronto, Detroit, Cleveland, Chicago, and St. Louis.  
3:00 P. M. Daily for Utica, Syracuse, Rochester, Buffalo, and St. Louis.  
3:45 P. M. Daily for Albany, Utica, Syracuse, Rochester, Buffalo, Niagara Falls, Toronto, Detroit, Cleveland, Chicago, and St. Louis.  
Time table at principal hotels and offices. Baggage checked from hotel residence by express. Scott's Express.  
**C. H. LAMBERT, General Passenger Agent, N. Y.**

**Q. R. RAILROAD.**  
Through trains leave New York, foot of Chambers Street, as follows, and five minutes later from West 28d Street.  
9:00 A. M. — Verbalized Express daily for Binghamton, Elmira, and Buffalo.  
9:15 A. M. — Express daily for Buffalo.  
arrives Buffalo 8 P. M. Parlor car to Buffalo.

[illegible]

trains leave foot of Liberty St.  
For Easton, Bethlehem, Allentown, Mauch  
Chunk, etc. \*4:00, \*7:15 (to E. M.), (12:30 M.  
to Easton.), 1:30, 4:40, (5:45, 7:30  
P. M. Sundays, \*4:30 (7:00 to Easton.), A. M.,  
\*10:30, 6:00 P. M.  
For Wilkesbarre, Pittston, and Scranton, \*4:00,  
9:10 A. M., 1:30 P. M., Sundays, \*4:30 A. M.  
For Reading and Harrisburg at \*4:00, \*4:30,  
7:30, 9:10, (10:00, 11:30 to Reading.) A. M., 1:30,  
3:30, 4:40, 5:30 (10:00 to Reading.) P. M., 12  
night, Sundays, \*4:30 (11:30 to Reading.) A.  
M., 1:00, 1:30, \*5:30, 6:00 (9:00 to Reading.)

**ALL RAIL ROUTE.**  
For LONG BRANCH, OCEAN GROVE, &c.  
For Red Bank, Long Branch, Asbury Park,  
Ocean Grove, and points south to Point Pleasant,  
\*4:30, 8:30, 11:30 A. M., 1:30, \*3:53, (4:30 only to  
Red Bank) 4:45, 5:30, 6:15 P. M. Sundays,  
(stops at Interlaken for Asbury Park and Ocean  
Grove), 9:00-?10:15 only to Red Bank) A. M.,  
4:00 P. M.  
For Lakewood, Lakehurst, Toms River, and

**SANDY HOOK ROUTE.**  
For Long Branch, Ocean Grove, &c.  
From Pier & N. R., foot Rector St.  
For Atlantic Highlands, Highland Beach,  
Rumson Beach, Seabright, Monmouth Beach,  
and Long Branch at 4:30, 8:30, 10:30, 1:00, 3:45,  
4:30 P. M. Sunday, 10:00 A. M., 1:00 P. M.  
For Elberon, Ashbury Park, Ocean Grove, and  
points south, to Point Pleasant, 10:30 A. M.,

1:00, 3:45, 4:30 P. M.  
 For Lakewood, Toms River, Barnegat Park  
 and Barnegat. 4:30 A. M., 1:00, 3:45 P. M.  
**ROYAL BLUE LINE.**  
 FOR PHILADELPHIA, BALTIMORE, AND  
 WASHINGTON.  
 From foot of Liberty St.  
 Week days, \*4:30, 8:00, 10:00 (11:30 Dining  
 Car) A. M., (1:00, Dining Car.) 1:30, (3:00 Royal

Blue Limited), 5:00, (6:00, Dining Car), P. M., 12:15 mdt. Sundays, \*4:30, 10:00 (11:30, Dining Car), A. M., 1:30, (3:00, Royal Blue Limited), 5:00 (6:00 Dining Car), P. M., 12:15, mdt. Additional trains for Philadelphia week days, 7:30, 9:00 A. M., 3:30, 4:00, 4:30, 7:30, \*9:00 P. M. Sundays, 9:00 A. M., 4:00, 9:00 P. M.

Tickets and parlor car seats at foot of Liberty St., Whitehall St., 113, 172, 261, 434, 944, 1,284, 1,354 Broadway, 737 8th Av., 23 Union St., 100 1st, 100 2nd, 100 3rd, 100 4th, 100 5th, 100 6th, 100 7th, 100 8th, 100 9th, 100 10th, 100 11th, 100 12th, 100 13th, 100 14th, 100 15th, 100 16th, 100 17th, 100 18th, 100 19th, 100 20th, 100 21st, 100 22nd, 100 23rd, 100 24th, 100 25th, 100 26th, 100 27th, 100 28th, 100 29th, 100 30th, 100 31st, 100 32nd, 100 33rd, 100 34th, 100 35th, 100 36th, 100 37th, 100 38th, 100 39th, 100 40th, 100 41st, 100 42nd, 100 43rd, 100 44th, 100 45th, 100 46th, 100 47th, 100 48th, 100 49th, 100 50th, 100 51st, 100 52nd, 100 53rd, 100 54th, 100 55th, 100 56th, 100 57th, 100 58th, 100 59th, 100 60th, 100 61st, 100 62nd, 100 63rd, 100 64th, 100 65th, 100 66th, 100 67th, 100 68th, 100 69th, 100 70th, 100 71st, 100 72nd, 100 73rd, 100 74th, 100 75th, 100 76th, 100 77th, 100 78th, 100 79th, 100 80th, 100 81st, 100 82nd, 100 83rd, 100 84th, 100 85th, 100 86th, 100 87th, 100 88th, 100 89th, 100 90th, 100 91st, 100 92nd, 100 93rd, 100 94th, 100 95th, 100 96th, 100 97th, 100 98th, 100 99th, 100 100th, 100 101st, 100 102nd, 100 103rd, 100 104th, 100 105th, 100 106th, 100 107th, 100 108th, 100 109th, 100 110th, 100 111th, 100 112th, 100 113th, 100 114th, 100 115th, 100 116th, 100 117th, 100 118th, 100 119th, 100 120th, 100 121st, 100 122nd, 100 123rd, 100 124th, 100 125th, 100 126th, 100 127th, 100 128th, 100 129th, 100 130th, 100 131st, 100 132nd, 100 133rd, 100 134th, 100 135th, 100 136th, 100 137th, 100 138th, 100 139th, 100 140th, 100 141st, 100 142nd, 100 143rd, 100 144th, 100 145th, 100 146th, 100 147th, 100 148th, 100 149th, 100 150th, 100 151st, 100 152nd, 100 153rd, 100 154th, 100 155th, 100 156th, 100 157th, 100 158th, 100 159th, 100 160th, 100 161st, 100 162nd, 100 163rd, 100 164th, 100 165th, 100 166th, 100 167th, 100 168th, 100 169th, 100 170th, 100 171st, 100 172nd, 100 173rd, 100 174th, 100 175th, 100 176th, 100 177th, 100 178th, 100 179th, 100 180th, 100 181st, 100 182nd, 100 183rd, 100 184th, 100 185th, 100 186th, 100 187th, 100 188th, 100 189th, 100 190th, 100 191st, 100 192nd, 100 193rd, 100 194th, 100 195th, 100 196th, 100 197th, 100 198th, 100 199th, 100 200th, 100 201st, 100 202nd, 100 203rd, 100 204th, 100 205th, 100 206th, 100 207th, 100 208th, 100 209th, 100 210th, 100 211st, 100 212nd, 100 213rd, 100 214th, 100 215th, 100 216th, 100 217th, 100 218th, 100 219th, 100 220th, 100 221st, 100 222nd, 100 223rd, 100 224th, 100 225th, 100 226th, 100 227th, 100 228th, 100 229th, 100 230th, 100 231st, 100 232nd, 100 233rd, 100 234th, 100 235th, 100 236th, 100 237th, 100 238th, 100 239th, 100 240th, 100 241st, 100 242nd, 100 243rd, 100 244th, 100 245th, 100 246th, 100 247th, 100 248th, 100 249th, 100 250th, 100 251st, 100 252nd, 100 253rd, 100 254th, 100 255th, 100 256th, 100 257th, 100 258th, 100 259th, 100 260th, 100 261st, 100 262nd, 100 263rd, 100 264th, 100 265th, 100 266th, 100 267th, 100 268th, 100 269th, 100 270th, 100 271st, 100 272nd, 100 273rd, 100 274th, 100 275th, 100 276th, 100 277th, 100 278th, 100 279th, 100 280th, 100 281st, 100 282nd, 100 283rd, 100 284th, 100 285th, 100 286th, 100 287th, 100 288th, 100 289th, 100 290th, 100 291st, 100 292nd, 100 293rd, 100 294th, 100 295th, 100 296th, 100 297th, 100 298th, 100 299th, 100 300th, 100 301st, 100 302nd, 100 303rd, 100 304th, 100 305th, 100 306th, 100 307th, 100 308th, 100 309th, 100 310th, 100 311st, 100 312nd, 100 313rd, 100 314th, 100 315th, 100 316th, 100 317th, 100 318th, 100 319th, 100 320th, 100 321st, 100 322nd, 100 323rd, 100 324th, 100 325th, 100 326th, 100 327th, 100 328th, 100 329th, 100 330th, 100 331st, 100 332nd, 100 333rd, 100 334th, 100 335th, 100 336th, 100 337th, 100 338th, 100 339th, 100 340th, 100 341st, 100 342nd, 100 343rd, 100 344th, 100 345th, 100 346th, 100 347th, 100 348th, 100 349th, 100 350th, 100 351st, 100 352nd, 100 353rd, 100 354th, 100 355th, 100 356th, 100 357th, 100 358th, 100 359th, 100 360th, 100 361st, 100 362nd, 100 363rd, 100 364th, 100 365th, 100 366th, 100 367th, 100 368th, 100 369th, 100 370th, 100 371st, 100 372nd, 100 373rd, 100 374th, 100 375th, 100 376th, 100 377th, 100 378th, 100 379th, 100 380th, 100 381st, 100 382nd, 100 383rd, 100 384th, 100 385th, 100 386th, 100 387th, 100 388th, 100 389th, 100 390th, 100 391st, 100 392nd, 100 393rd, 100 394th, 100

St. 245 Columbus Av., New York; 4 Court St.,  
244, 860 Fulton St., Brooklyn; 98-Broadway,  
Williamsburg. The New York Transfer Co. will  
call for and check baggage from hotels or res-  
idences to destination.  
\*From Liberty St. only.  
†From South Ferry at 5:25 P. M.  
aFrom South Ferry at 4:35 P. M.

# NEW YORK CENTRAL.

Trains arrive and depart from Grand Central Station, 42d Street, New York, as follows:

| Leave.     |                      | Arrive.    |
|------------|----------------------|------------|
| 8:00 a.m.  | Syracuse Local       | 16:25 p.m. |
| 10:30 a.m. | Empire State Express | 11:00 p.m. |
| 8:45 a.m.  | Fast Mail            | 10:35 a.m. |
| 10:30 a.m. | Day Express          | 17:00 p.m. |
| 11:30 a.m. | Rutland Express      | 17:00 p.m. |
|            | Fast Mail            | 11:30 p.m. |

|           |                           |            |
|-----------|---------------------------|------------|
| 7:00 p.m. | N. & W. Western Limited   | 6:00 p.m.  |
| 7:10 p.m. | Troy & Albany Special     | 12:00 p.m. |
| 7:30 p.m. | Albany Express            | 13:30 p.m. |
| 7:35 p.m. | The Lake Shore Limited    | 6:30 p.m.  |
| 8:00 p.m. | Western Express           | 8:15 p.m.  |
| 8:25 p.m. | Northern Express          | 7:20 a.m.  |
| 7:30 p.m. | Adirondack & Montreal Ex. | 8:45 a.m.  |
| 8:00 p.m. | Pan-American Express      | 7:30 a.m.  |
| 8:30 p.m. | Buffalo & S. W. Special   | 8:00 a.m.  |
| 9:15 p.m. | Pacific Express           | 6:00 a.m.  |

12:10 a.m.... Midnight Express .... 7:00 a.m.  
 \*Daily. †Daily, except Sunday. ‡Daily, except  
 Monday.

**HARLEM DIVISION.**

9:12 A. M. and 3:55 P. M. Daily, except Sunday,  
 to Pittsfield; Sundays only at 9:20 A.  
 Wagner Palace Cars on all through trains.  
 Trains illuminated with Pinstack Light.  
 Ticket offices at 113, 261, 418, and 1,216 Broad-  
 way, 25 Union St. W. 235 Columbus Av., 61  
 Grand St., 125th St. Station and 138th St.

Station, New York; 328 and 726 Fulton St., and  
106 Broadway, E. D., Brooklyn.  
Telephone "2734" Thirty-eighth Street " for New  
York Central Cab Service. Baggage checked from  
hotel or residence by Westcott Express Company.  
GEORGE H. DANIELS, Gen. Passenger Agent.

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**Raymond & Whitcomb**

TOURS AND TICKETS  
EVERYWHERE.  
25 Union Square, N. Y. Telephone 626 18th.  
**WEST SHORE R. R.**  
Trains leave Franklin St. Station, N. Y., as  
follows, and 15m. later from foot of W. 42d St.:

12:45 P. M. CONTINENTAL LIMITED. Daily, for Albany, Syracuse, Rochester, Buffalo, Niagara Falls, Cleveland, Detroit, Chicago, and St. Louis. Arrive Chicago and St. Louis next afternoon. Dining Car.

6:45 P. M. (33m. later foot W. 42d St.) Daily, for Utica, Syracuse, Rochester, Buffalo, Niagara Falls, Toronto, Detroit, Cleveland, Chicago, and St. Louis.

7:40 P. M. Daily, for Utica, Syracuse, Rochester, Buffalo, and Toronto.

8:45 P. M. Daily, for Albany, Utica, Syracuse,  
Rochester, Buffalo, Niagara Falls, Toronto, De-  
troit, Cleveland, Chicago, and St. Louis.  
Time table at principal hotels and offices. Bag-  
gage checked from hotel or residence by West-  
cott's Express.  
Q. E. LAMBERT, General Passenger Agent, N. Y.

# ERIE RAILROAD.

Through trains leave New York, foot of Chambers Street, as follows, and five minutes earlier from West 23d Street.

**9:00 A. M.**—Vestibuled Express daily for Birmingham, Waverly, Elmira, Buffalo, Bradford, arrives Buffalo 5 P. M. Parlor car to Buffalo.

**2:00 P. M.**—Vestibuled Limited Fast Mail daily. Solid train for Chicago, arrives Cleveland 7:40 A. M. Chicago 5 P. M. Sleepers to Chicago, Cleveland, and Cincinnati. Dining Car.

**7:30 P. M.**—Buffalo and Cleveland Vestibuled

Express daily, arrives Buffalo 7:06 A. M., Bradford 7:30 A. M., Jamestown 7 A. M., Youngstown 10:27 A. M., Cleveland 12:30 P. M. Sleepers to Buffalo and Cleveland. Cafe Library Car.  
**0115 P. M.**—Daily solid train for Birmingham, Elmhurst, Waverly, Chicago. Sleepers to Buffalo, Chicago, and Cincinnati. Dining Car.  
 Tickets, local time cards, and Pullman accommodation at 111, 115, 231, 401, and 567 Broadway; 127 Bowery, 155 East 155th St., and 373 West 81st Street, and 100 West 114th St.

West 126th St., Washington St., and St. Anthony,  
New York; 263 and 860 Fulton St., 34 Broadway,  
Brooklyn; 122 River St., Hoboken, and Jersey  
City Station.











































## FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
National Bank of Commerce  
CAP. AND SUR. \$5,000,000 31 Nassau St.  
Hanover National Bank  
CAPITAL \$1,000,000 SURPLUS \$2,000,000  
9 and 11 Nassau St.

**The Nassau Bank**  
Corner Nassau and Nassau Streets.  
Central National Bank  
320 Broadway.  
Continental Trust Company  
50 Broad St.  
Colonial Trust Company  
122 FIFTH AVE. COR. 20th St.  
CAPITAL \$1,000,000 SURPLUS \$2,000,000  
44 and 46 Wall Street.  
Washington Trust Company  
Stewart Building, 250 Broadway.  
Fourth Street National Bank  
CAPITAL \$1,500,000. Surplus \$1,400,000.

## BANKERS' CARDS.

**Redmond, Bankers.**  
**Kerr & Co.**

## DEALERS

**High Grade**  
**Investment Securities.**  
41 WALL ST., NEW YORK.

**HENRY CLEWS & CO.,**

## BANKERS.

11, 13, 15, 17 Broad St.  
MEMBERS N. Y. STOCK EXCHANGE.  
Orders executed for investment or on margin.  
Interest allowed on deposits subject to check at  
order. Railroads reorganized and trade combina-  
tions effected. Act as financial agents for cor-  
porations and investors.  
S. C. Bonds, all issues, bought and sold.  
200 FIFTH AVE. COR. 20th St.  
487 BROADWAY, Silk Exchange Bldg.  
Branch Office: 39 Thomas St.  
18 HUDSON ST., Mercantile Ex.  
16 COURT ST., Brooklyn.

**Holmes & Co.,**

## BANKERS.

**EMPIRE BUILDING,**  
71 Broadway, New York.  
N. Y. Stock Exchange.  
N. Y. Cotton Exchange.  
Chicago Board of Trade.  
Branch Office:  
HOFFMAN HOUSE.  
36 NASSAU STREET, NEW YORK.

**Fisk & Robinson**

## BANKERS

**Investment Securities**  
HARVEY EDWARD FISK  
GEORGE H. ROBINSON.  
Member New York Stock Exchange.

**Sutro Bros. & Co.,**

## BANKERS.

Members New York and Philadelphia Stock Exchanges.  
56 Broadway, N. Y. 121 S. 5th St., Phila.  
PRIVATE WIRE CONNECTION TO  
Phila., Baltimore, Washington, Atlantic City.  
SPECIALTY.  
INVESTMENT SECURITIES.

New York Telephone, 4914. Brooklyn Telephone, 391.  
4914 Courtlandt.

**Geo. H. PRENTISS & Co**

## DEALERS IN

**LOCAL SECURITIES,**  
37 William St., 208 Montague St.,  
New York, Brooklyn.  
MEMBERS OF N. Y. STOCK EXCHANGE.

**SIMON BORG & Co.,**

## BANKERS,

No. 20 Nassau St., New York  
INVESTMENT SECURITIES.

**HAVEN & STOUT**

## DEALERS IN

**BONDS, STOCKS, COTTON AND GRAIN.**  
1 Nassau Street, Cor. Wall St.  
Members of New York Stock Exchange,  
New York Cotton Exchange,  
Chicago Board of Trade.

Orders executed on the above Exchanges in  
BONDS, STOCKS, COTTON AND GRAIN.

## FINANCIAL.

**Southern Pacific Railroad Company**  
(OF CALIFORNIA.)  
First Consolidated Mortgage  
Gold Bonds.

**Notice of Redemption.**

Notice is hereby given that the First  
Consolidated Mortgage Gold Bonds of the  
Southern Pacific Railroad Company, maturing  
on July 1, 1900, will be redeemed for the  
amount of twenty thousand dollars (\$20,000)  
and the interest thereon to the date of redem-  
ption, at the office of the Treasurer of the  
Southern Pacific Railroad Company, Room  
13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37,  
39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63,  
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VOL. XLVIII., NO. 15,413. NEW YORK, SATURDAY, JUNE 3, 1899.—FOURTEEN PAGES. ONE CENT

TO-DAY: FOURTEEN PAGES. WITH REVIEW OF BOOKS AND ART. THE NEWS CONDENSED.

**Stocks strong.** Cash wheat, No. 2 red, 84½¢; cash corn, No. 2 mixed, 48½¢; cash cotton, 60¢. **FOREIGN.**—It is reported that the Court of Cassation has decided almost unanimously in favor of revision of the Dreyfus case. Major Esterhazy, according to the London Daily Chronicle, called last evening at the office of that paper and confessed that he wrote the bordereau in obedience to orders. It was learned that the charges against Lieut. Col. Du Paty de Clam, who was arrested on Thursday evening, were forgery and uttering forgery. A report was published in Paris that he had attempted to commit suicide. Major Esterhazy was also reported to be at a brilliant reception given by the French Colonial Minister, The Queen Regent of Spain announced the cessation of Germany of the Ladrone, Caroline, and Palao in the Pacific Ocean. Officials of the State Department said that this Government would not object to the transfer. Ambassador Choate conferred with Lord Salisbury in regard to the Alaska boundary dispute. The result of the meeting has not been made public. The Queen's birthday honors were announced. No new peers were created and no additional distinction was conferred upon Sir John Lubbock. The Chilean Ministry has resigned. Johann Strauss, the famous waltz composer, is believed to be dying in Vienna, aged 71.

**Page 1.** Arkansas officials said that bonds of that State held by the executor of a New York estate are counterfeit. A train on the Union Pacific was held up near Wilcox, Arizona, early yesterday morning. The express car was blown open and the contents secured by the robbers. The Ohio Republican convention nominated Judge George W. Black as the best candidate for Governor, and adopted a platform indorsing the Administration of President McKinley.

**Page 2.** Samuel C. Le Maistre died suddenly on Thursday night at Ansbury Park. He was attending the wedding of his son, C. H. Le Maistre, when he suddenly became unconscious. Death was due to heart disease. Arrangements to make a case to carry a case to the Court of Appeals to determine the constitutionality of the franchise tax law. James J. Russell of the Ninth Assembly District discussed at length yesterday the causes of the revolt against John C. Sheehan. Gov. Roosevelt was the guest of Senator Platt yesterday at the Fifth Avenue Hotel. The new franchise tax law was the subject of discussion. William J. Bryan addressed the Ohio Valley Bimetallist League at Louisville, and the convention adopted a resolution opposing imperialism. Mr. Hopkins of Illinois has abandoned the Speakership contest and the Illinois Republican delegation in Congress will support Henderson of Iowa.

**Page 3.** Two reports were received by the War Department from Capt. Abercrombie, commanding a military reconnaissance in Alaska. **Page 4.** Ex-Gov. Elisha Baxter of Arkansas died at his home in Batesville, Ark., yesterday. The Samoan Commission, up to May 19, had devoted its time to making preliminary inquiries. Gov. William T. Elbert of South Carolina died yesterday from consumption at Seaside, N. C., after a long illness. He was succeeded by Lieut. Gov. Miles B. McSwain. Peter Graham, aged fifteen, of Bridgeport, Conn., was charged with the murder of a peddler there on Wednesday.

**Page 5.** The Cabinet decided that it would be unnecessary to call for volunteers for service in the Philippines. A court inquiry has been ordered to inquire into the circumstances of the accident to the cruiser Brooklyn. There is a serious breach between Major Gen. Roe and the War Department. Park was for some time on the point of resigning and a crisis is expected any day. The Lima, Toledo and Cincinnati Railway Company, in operation at Columbus on Thursday, will parallel with an electric road the steam railroad from Toledo to Dayton, which will connect with the line for Cincinnati.

**Page 6.** Stanley Mortimer, a French consul, was arrested yesterday by police on the Polo Field at the Westchester Country Club. The cup defender Columbia will be launched at Bristol, R. I., on June 10, and will later sail for her first race off Newport. The New York baseball team yesterday defeated the Louisville by timely batting in the ninth. The Brooklyn defeated the Cleveland. Mr. Marks Arnel has imported from England the prize St. Bernard dog Black Mask. Squadron A, accompanied by Gov. Roosevelt, rode to the polo grounds yesterday and went into camp en route to Peekskill.

**Page 7.** The banking house of Morton, Bliss & Co. will shortly become a stock corporation, with ex-Gov. Morton holding an important position in its direction. Nicholas Cotchelas, a Greek, was caught making counterfeit coins yesterday in a dark room at 101 Greenwich Street by three Secret Service Agents. F. W. Kelsey, formerly a Chairman of the Joint Committee on Tariff Classification, says that a remedy can easily be discovered to obviate the losses and gains that occur in the "Custom House" in regard to persons' materials.

**Page 8.** Arrivals at Hotels and Out-of-Town Buyers. **Page 9.** Mr. J. H. Intelligence and Foreign Mails. **Page 10.** Insurance Troubles. **Page 11.** Yesterday's Prices. **Page 12.** Insurance Notes. **Page 13.** Court Calendar. **Page 14.** Losses by Fire. **Page 15.** Legal Notices. **Page 16.** Real Estate. **Page 17.** Railroads. **Page 18.** Markets. **Page 19.** Society. **Page 20.** EX-GOV. ALTGELD TO RESIGN.

**Wants a New Democratic Committee on Ways and Means.** LOUISVILLE, Ky., June 2.—The report that ex-Gov. Altgeld of Illinois would resign from the Committee on Ways and Means of the National Democratic Committee was confirmed in a statement made by him to-day. "As far as my disension is concerned," he said, "I can't say that there is any. I will resign, as I have done before, and my members will be the same thing. We have been in this committee long enough, and should give it a new chance."

**New Japanese Consul for Chicago.** CHICAGO, June 2.—The Japanese Consul of Japan in Chicago, has been transferred to the Port of Fusan, in Korea, and will leave for the new post as soon as he is relieved by Toshiro Fugita, who is to succeed him. The newly appointed Consul entered the foreign service as Secretary of the Consulate at San Francisco, where he remained for four years. He was then transferred to Mexico. Returning to Japan, he was made Consul to Singapore, and later was sent to Bangkok, where he was promoted to the position of Consul of the first rank, and was made Secretary of the Japanese Legation there.

## DREYFUS CASE WON AT LAST

Work of the Court of Cassation Practically Finished.

ALMOST ALL FOR REVISION

Decision to be Rendered To-day in Favor of the Prisoner.

Councillors of the Court Expected to Go Beyond the Report Submitted by M. Baillet-Latour.

LONDON, June 2.—The Paris correspondent of The Morning Post says: "The work of the Court of Cassation is practically finished. Each of the Judges gave his opinion to-day (Friday), and only formalities remain. 'The Councillors were almost unanimously in favor of revision, and the decision to be given to-morrow will be even more energetically in favor of Dreyfus than was the report of M. Baillet-Latour. It will declare that the 'canaille de D' document is in no way applicable to Dreyfus.'"

PARIS, June 3.—The Echo de Paris announces this morning that the Court of Cassation has virtually finished its labors in connection with Dreyfus revision. It says that at yesterday's sitting, after three hours' deliberation, only six Councillors had given their opinions; whereupon the President of the court, desiring to shorten proceedings which threatened to be interminable, proposed a vote by "yes" or "no" on important questions. Six ballots were then taken, and the result of the decision will be delivered about noon to-day (Saturday). It will send Dreyfus to trial by a new court-martial.

The Figaro asserts that M. Dreyfus has been authorized to inform her husband that M. Baillet-Latour and Manau have reported in favor of revision and of a new trial. They received in return a reply saying: "Full of emotion, I salute the hour of justice, which I have never despaired of, and I await with absolute confidence the appearance of my husband before his future judges."

The decision in the case of Col. Picquart will be rendered on Tuesday. It is expected that the case will end by the abandonment of the prosecution. The Libre Parole publishes the report of an interview with Gen. Mercier, formerly Minister of War, who defends Lieut. Col. Du Paty de Clam's conduct during the Dreyfus trial in 1894, and adds that there can be no question as to his own arrest, as M. Dupuy, who was Premier during the trial, was aware of all that passed, and approved everything. Several papers assert that the decision of the Court of Cassation in the Dreyfus case will not be rendered before Monday.

**M. LOUBET WANTS TO RESIGN.** PARIS, June 3.—Le Peuple Français is responsible for the statement that President Loubet yesterday (Friday) announced his intention to resign, but that the Ministers persuaded him to remain in office.

**ESTERHAZY CONFESSES ALL.** Admits He Wrote the Bordereau in Obedience to Orders. Supply Evidence of Treason.

LONDON, June 3.—The Daily Chronicle says that Major Count Ferdinand Esterhazy called at its office late last evening (Friday) with a confidential friend, and after declaring that the time had arrived when the whole truth should be told, although hitherto, by reason of constant orders and inducements, he had kept silent on the essential point, made the following statement: "The chiefs of the army have disgracefully abandoned me. My cup is full, and I shall speak out. 'Yes, [raising his voice and glaring around] it was I who wrote the bordereau. I wrote it upon orders received from Sandherr.' Esterhazy, the Chronicle says, then proceeded to explain that for months before the trial he had been writing for the staff of the Ministry of War, and that he had obtained 1300 moral proofs had been obtained of leakages which were only possible through an officer belonging to the Ministry of War, and it was necessary to catch the guilty party by material evidence. Hence the confession.

When asked what the chiefs of the French General Staff would say to this confession, Esterhazy shrugged his shoulders, disdainfully replied: "They will be as they know how to lie; but I have them tight. I have proofs that they knew the whole thing and share the responsibility with me, and I will produce the proofs." He then denounced the chiefs as a "set of scoundrels who have abandoned me basely," and added: "But at one time I used to come to thank M. Pays for his assistance. Esterhazy asserted that, quite recently, the chiefs sent M. Laguerre, a former Deputy, to London with redemptive offers to him to keep silent."

"Now they are using threats," he shouted, "but I will not be deterred." The Daily Chronicle got Esterhazy to sign the notes of the interview. PARIS, June 3.—La Fronde says: "M. Krantz, the Minister for War, and M. Baillet-Latour, the reporter for the Court of Cassation in the Dreyfus case, yesterday received from Esterhazy a communication confessing the authorship of the bordereau, and asking a safe conduct to enable him to come to Paris to give explanations."

**ARREST OF DU PATY DE CLAM.** Forgery and Uttering Forgery the Charges Against Him—Attempt at Suicide Reported.

PARIS, June 2.—The arrest last evening of Lieut. Col. Du Paty de Clam, who in 1894 was charged with the investigation of the first charges made against Dreyfus, was ordered after the Minister of War, M. Krantz, had conferred with the Premier, M. Dupuy. The prisoner, who is confined in the military prison of Cherbourg, is charged with forgery and uttering forgery. It is not yet known whether he will be tried before a court-martial or a disciplinary court. The Paris Daily Chronicle published this morning a report that Lieut. Col. Du Paty de Clam had attempted to commit suicide in prison. The Echo de Paris said that Gen. Zurlinden, the Military Governor of Paris, had consented to the provisional release of Col. Picquart, who is in prison on the charge of revealing documents concerning the national defense, on the demand of Gen. Marquis de Galliffet. This report was denied to-day, as well as the statement published in several papers that the prosecution of Gen. Mercier, the former Minister of War, was contemplated.

**MORE HONORS FOR MARCHAND.** African Explorer Entertained by the French Colonial Minister—Case of Du Paty de Clam. Copyrighted, 1899, by the Associated Press. PARIS, June 2.—Thurgood's brilliant and high and sixty braveries are in detention, things are fairly quiet. The members of the Marchand mission are now the guests of the Colonial Minister, M. Guillain, and his reception in their honor this evening is a really brilliant affair. The Pavillon de Flore, where it is going on, is the end building of the Palace of the Tuilleries, on the site next the Chamber of Deputies, partly occupied by the Colonial Office. It was rebuilt for the late Prince Imperial. The rooms are lofty and of noble size, but few. Selected people, therefore, only were invited—Senators, Deputies, naval and military personages, authors, and artists. Status of Du Paty de Clam, who had been defeated in India, and of Louis XIII, both long abandoned, were placed at the foot of the grand staircase, and seemed to emerge from a mass of flowering shrubs. Prince Henry of Orleans was invited as an explorer. Prince Roland Bonaparte, as a patron of geographical exploration, the three sons of President Carnot as traditional figures, and the Duke of Orleans, as a member of the Marchand mission. The mission for traversing Africa from the Congo to a point west of the Nile; but M. Mercier insisted on the honor of being named as head of the Parliamentary Commission which arrived in the Chamber of Deputies the Marchand medal vote. "Not to give England another 'pin prick,'" M. Mercier said, "the honor of the mission for traversing Africa from the Congo to a point west of the Nile; but M. Mercier insisted on the honor of being named as head of the Parliamentary Commission which arrived in the Chamber of Deputies the Marchand medal vote. The Union of Non-Commissioned Officers' La Marmelle has been awarded the honor of the mission to-morrow, and will present an album, signed by 40,000 non-commissioned officers and privates, to the President of the ranks. This is a most significant circumstance, or would be if Marchand were not so offensive to the President. The appearance of these bonds is taken by State authorities as evidence of a gigantic swindle having been perpetrated, and the State Bond Board will endeavor to ascertain to what length it was carried, and if possible, locate the guilty persons. William J. Jacques said last night that his father had bought the bonds in question from the State of Arkansas and that he had come into the possession of them as a result of one of the heirs. Whether or not the securities were counterfeit, Mr. Jacques said, remained to be proved.

**ALASKAN BOUNDARY QUESTION.** Ambassador Choate Conferences with Lord Salisbury—Result of the Meeting Not Known. LONDON, June 2.—The United States Ambassador, Joseph H. Choate, conferred with Lord Salisbury at the Foreign Office this afternoon on the Premier's invitation relative to the position taken up by the Canadians on the Alaskan boundary dispute. WASHINGTON, June 2.—The officials were aware that Ambassador Choate had a conference with Lord Salisbury at the Foreign Office concerning the Alaskan boundary dispute, but as to the results of the conference, no word has been received. It is felt that Canada may modify her attitude, and that the boundary line of the boundary line by arbitration. OTTAWA, June 2.—In the House to-night Sir Charles Tupper read a newspaper cablegram from London, in which a newspaper correspondent continued to abuse Canada for daring to object to the Canadian line of the Alaskan boundary. The cablegram said that the British public had been "duly consulted in the negotiation of this agreement," and that it was "carried out with much sympathy."

Mr. Laurier replied that the British authorities had kept the Canadian members of the Joint Commission fully informed of the negotiations between the Foreign Office and the Canadian Government. He said that the Canadian Government had not been consulted in the negotiation of this agreement, and that it was "carried out with much sympathy."

**ARKANSAS BOND SWINDLE?** State Officials Believe that Securities Held by a New York Estate Are Counterfeit. LITTLE ROCK, Ark., June 2.—A letter of inquiry from the executor of a New York estate, addressed to State Treasurer Little, has unearthed a bond swindle which already amounts to \$175,000, and which State officials believe may, on investigation, run up into the millions. The letter is from William L. Jacques, 158 West One Hundred and Nineteenth Street, New York City, and is as follows: "Dear Sir: As executor and heir of my father's estate, Edward J. Jacques, deceased, I desire to make inquiries regarding some seventy bonds, 6 per cent, of the State of Arkansas, series issue 1870, of which the in-purse of the number and now held here. The bonds are under an agreement for settlement between the State of Arkansas and the bondholders, and were issued in this present year, 1890. Will you kindly let me know at your earliest convenience what steps should be taken to locate these bonds? Any information concerning the bonds that would be of service to me in the settlement of my father's estate, I would greatly appreciate."

Then follows a schedule of seventy bonds in the possession of Mr. Jacques, the series issued Jan. 1, 1870, bearing 6 per cent. interest. Seventeen of these bonds, ranging in number from 420 to 439, are shown. The State bond record to have been redeemed and canceled, with the exception of two, which are in the permanent school fund and actually in the vaults of the State Treasury. How Mr. Jacques could have the same bonds in his possession is a matter that can be solved only on the supposition that they are counterfeit. Mr. Little points out that the bonds are not in the permanent school fund and actually in the vaults of the State Treasury. How Mr. Jacques could have the same bonds in his possession is a matter that can be solved only on the supposition that they are counterfeit. Mr. Little points out that the bonds are not in the permanent school fund and actually in the vaults of the State Treasury. 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MINNEAPOLIS, June 2.—Wheat in store—

DULUTH, June 25—July 1—September 1—No. 1 Western, 10c; No. 1 North, 9c; No. 2 North, 8c; No. 2 Western, 7c.

DULUTH, June 2—Wheat—No. 1 hard, cash, 1.00; No. 2 hard, 98c; No. 1 soft, 95c; No. 2 soft, 93c; No. 1 Northern, 91c; No. 2 Northern, 89c.

MILWAUKEE, June 2—Wheat—No. 1 Northern, 91c; No. 2 Northern, 89c; No. 1 soft, 95c; No. 2 soft, 93c.

CORN—No. 2 corn closed 35c; elevator, 40c; delivered, 40c; free on board, 40c; No. 1 white, 38c; No. 2 white, 36c; No. 1 white, 34c; No. 2 white, 32c; No. 1 white, 30c; No. 2 white, 28c; No. 1 white, 26c; No. 2 white, 24c; No. 1 white, 22c; No. 2 white, 20c; No. 1 white, 18c; No. 2 white, 16c; No. 1 white, 14c; No. 2 white, 12c; No. 1 white, 10c; No. 2 white, 8c; No. 1 white, 6c; No. 2 white, 4c; No. 1 white, 2c; No. 2 white, 0c.

RICE—No. 2 Western, 64c; No. 1 Western, 66c; No. 1 Western, 68c; No. 1 Western, 70c; No. 1 Western, 72c; No. 1 Western, 74c; No. 1 Western, 76c; No. 1 Western, 78c; No. 1 Western, 80c; No. 1 Western, 82c; No. 1 Western, 84c; No. 1 Western, 86c; No. 1 Western, 88c; No. 1 Western, 90c; No. 1 Western, 92c; No. 1 Western, 94c; No. 1 Western, 96c; No. 1 Western, 98c; No. 1 Western, 1.00.

BARLEY—Feeding, 37c; and malting, 45c; No. 2 Western, 35c; No. 1 Western, 37c; No. 1 Western, 39c; No. 1 Western, 41c; No. 1 Western, 43c; No. 1 Western, 45c; No. 1 Western, 47c; No. 1 Western, 49c; No. 1 Western, 51c; No. 1 Western, 53c; No. 1 Western, 55c; No. 1 Western, 57c; No. 1 Western, 59c; No. 1 Western, 61c; No. 1 Western, 63c; No. 1 Western, 65c; No. 1 Western, 67c; No. 1 Western, 69c; No. 1 Western, 71c; No. 1 Western, 73c; No. 1 Western, 75c; No. 1 Western, 77c; No. 1 Western, 79c; No. 1 Western, 81c; No. 1 Western, 83c; No. 1 Western, 85c; No. 1 Western, 87c; No. 1 Western, 89c; No. 1 Western, 91c; No. 1 Western, 93c; No. 1 Western, 95c; No. 1 Western, 97c; No. 1 Western, 99c; No. 1 Western, 1.00.

WINTER STRAIGHTS, \$2.00-\$3.75; Buffalo, \$2.00-\$3.75; No. 1 Spring, \$2.00-\$3.75; No. 2 Spring, \$1.75-\$3.50; No. 1 Summer, \$1.75-\$3.50; No. 2 Summer, \$1.50-\$3.25; No. 1 Fall, \$1.50-\$3.25; No. 2 Fall, \$1.25-\$3.00; No. 1 Winter, \$1.25-\$3.00; No. 2 Winter, \$1.00-\$2.75; No. 1 Grade, \$1.00-\$2.75; Rye Flour—Good, \$1.00-\$2.75; No. 1, \$1.00-\$2.75; No. 2, \$1.00-\$2.75; No. 3, \$1.00-\$2.75; No. 4, \$1.00-\$2.75; No. 5, \$1.00-\$2.75; No. 6, \$1.00-\$2.75; No. 7, \$1.00-\$2.75; No. 8, \$1.00-\$2.75; No. 9, \$1.00-\$2.75; No. 10, \$1.00-\$2.75; No. 11, \$1.00-\$2.75; No. 12, \$1.00-\$2.75; No. 13, \$1.00-\$2.75; No. 14, \$1.00-\$2.75; No. 15, \$1.00-\$2.75; No. 16, \$1.00-\$2.75; No. 17, \$1.00-\$2.75; No. 18, \$1.00-\$2.75; No. 19, \$1.00-\$2.75; No. 20, \$1.00-\$2.75; No. 21, \$1.00-\$2.75; No. 22, \$1.00-\$2.75; No. 23, \$1.00-\$2.75; No. 24, \$1.00-\$2.75; No. 25, \$1.00-\$2.75; No. 26, \$1.00-\$2.75; No. 27, \$1.00-\$2.75; No. 28, \$1.00-\$2.75; No. 29, \$1.00-\$2.75; No. 30, \$1.00-\$2.75; No. 31, \$1.00-\$2.75; No. 32, \$1.00-\$2.75; No. 33, \$1.00-\$2.75; No. 34, \$1.00-\$2.75; No. 35, \$1.00-\$2.75; No. 36, \$1.00-\$2.75; No. 37, \$1.00-\$2.75; No. 38, \$1.00-\$2.75; No. 39, \$1.00-\$2.75; No. 40, \$1.00-\$2.75; No. 41, \$1.00-\$2.75; No. 42, \$1.00-\$2.75; No. 43, \$1.00-\$2.75; No. 44, \$1.00-\$2.75; No. 45, \$1.00-\$2.75; No. 46, \$1.00-\$2.75; No. 47, \$1.00-\$2.75; No. 48, \$1.00-\$2.75; No. 49, \$1.00-\$2.75; No. 50, \$1.00-\$2.75; No. 51, \$1.00-\$2.75; No. 52, \$1.00-\$2.75; No. 53, \$1.00-\$2.75; No. 54, \$1.00-\$2.75; No. 55, \$1.00-\$2.75; No. 56, \$1.00-\$2.75; No. 57, \$1.00-\$2.75; No. 58, \$1.00-\$2.75; No. 59, \$1.00-\$2.75; No. 60, \$1.00-\$2.75; No. 61, \$1.00-\$2.75; No. 62, \$1.00-\$2.75; No. 63, \$1.00-\$2.75; No. 64, \$1.00-\$2.75; No. 65, \$1.00-\$2.75; No. 66, \$1.00-\$2.75; No. 67, \$1.00-\$2.75; No. 68, \$1.00-\$2.75; No. 69, \$1.00-\$2.75; No. 70, \$1.00-\$2.75; No. 71, \$1.00-\$2.75; No. 72, \$1.00-\$2.75; No. 73, \$1.00-\$2.75; No. 74, \$1.00-\$2.75; No. 75, \$1.00-\$2.75; No. 76, \$1.00-\$2.75; No. 77, \$1.00-\$2.75; No. 78, \$1.00-\$2.75; No. 79, \$1.00-\$2.75; No. 80, \$1.00-\$2.75; No. 81, \$1.00-\$2.75; No. 82, \$1.00-\$2.75; No. 83, \$1.00-\$2.75; No. 84, \$1.00-\$2.75; No. 85, \$1.00-\$2.75; No. 86, \$1.00-\$2.75; No. 87, \$1.00-\$2.75; No. 88, \$1.00-\$2.75; No. 89, \$1.00-\$2.75; No. 90, \$1.00-\$2.75; No. 91, \$1.00-\$2.75; No. 92, \$1.00-\$2.75; No. 93, \$1.00-\$2.75; No. 94, \$1.00-\$2.75; No. 95, \$1.00-\$2.75; No. 96, \$1.00-\$2.75; No. 97, \$1.00-\$2.75; No. 98, \$1.00-\$2.75; No. 99, \$1.00-\$2.75; No. 100, \$1.00-\$2.75.

MINNEAPOLIS, June 2—Flour—First patent, \$4.00-\$4.50; second patent, \$3.50-\$4.00; first clear, \$3.00-\$3.50; second clear, \$2.50-\$3.00; No. 1, \$2.00-\$2.50; No. 2, \$1.50-\$2.00; No. 3, \$1.00-\$1.50; No. 4, \$0.50-\$1.00; No. 5, \$0.00-\$0.50; No. 6, \$0.00-\$0.50; No. 7, \$0.00-\$0.50; No. 8, \$0.00-\$0.50; No. 9, \$0.00-\$0.50; No. 10, \$0.00-\$0.50; No. 11, \$0.00-\$0.50; No. 12, \$0.00-\$0.50; No. 13, \$0.00-\$0.50; No. 14, \$0.00-\$0.50; No. 15, \$0.00-\$0.50; No. 16, \$0.00-\$0.50; No. 17, \$0.00-\$0.50; No. 18, \$0.00-\$0.50; No. 19, \$0.00-\$0.50; No. 20, \$0.00-\$0.50; No. 21, \$0.00-\$0.50; No. 22, \$0.00-\$0.50; No. 23, \$0.00-\$0.50; No. 24, \$0.00-\$0.50; No. 25, \$0.00-\$0.50; No. 26, \$0.00-\$0.50; No. 27, \$0.00-\$0.50; No. 28, \$0.00-\$0.50; No. 29, \$0.00-\$0.50; No. 30, \$0.00-\$0.50; No. 31, \$0.00-\$0.50; No. 32, \$0.00-\$0.50; No. 33, \$0.00-\$0.50; No. 34, \$0.00-\$0.50; No. 35, \$0.00-\$0.50; No. 36, \$0.00-\$0.50; No. 37, \$0.00-\$0.50; No. 38, \$0.00-\$0.50; No. 39, \$0.00-\$0.50; No. 40, \$0.00-\$0.50; No. 41, \$0.00-\$0.50; No. 42, \$0.00-\$0.50; No. 43, \$0.00-\$0.50; No. 44, \$0.00-\$0.50; No. 45, \$0.00-\$0.50; No. 46, \$0.00-\$0.50; No. 47, \$0.00-\$0.50; No. 48, \$0.00-\$0.50; No. 49, \$0.00-\$0.50; No. 50, \$0.00-\$0.50; No. 51, \$0.00-\$0.50; No. 52, \$0.00-\$0.50; No. 53, \$0.00-\$0.50; No. 54, \$0.00-\$0.50; No. 55, \$0.00-\$0.50; No. 56, \$0.00-\$0.50; No. 57, \$0.00-\$0.50; No. 58, \$0.00-\$0.50; No. 59, \$0.00-\$0.50; No. 60, \$0.00-\$0.50; No. 61, \$0.00-\$0.50; No. 62, \$0.00-\$0.50; No. 63, \$0

12—Schondorff, vs. S.

C. vs. North. Pac.  
In re petition  
of E. Briggs,  
— Lieber P. Co. & Dir-  
— Int. Cable & Ciro-  
— d.—  
— Morgan & Wright v.  
— Empire Rubber Mfg.  
— Notes Noted—  
— Ellison vs. Heart.

mer.  
Real Estate Tr.  
Co. of Phila. v.  
Eng. Loan & S.  
v. S.  
d.—  
the same, & same.  
Thompson v.  
Wing, Publi-  
City Construc-  
tion Co.

**STATE COURTS.**

**Court of Appeals.**

Calendar of appeals from orders for Monday, 5, at Saratoga Springs:  
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No. 890—People ex rel Partnership Richmond Hill Com-pany, Limited, vs. Seager.  
No. 891—People ex rel Green vs. Van Wy.  
No. 892—People ex rel Cannon vs. Van Wy.  
No. 893—People ex rel Tucker, vs. Van Wy.  
No. 894—Guarantee Trust and Safe De-positary company, trustee, vs. Philadelphia, Reading, & Delaware Bay R.R., (Harris and others, re- spondents, &c.).  
No. 895—In re Norton, as executor, &c.  
No. 896—People ex rel The Medical Society, J. W. McLaughlin, vs. Assessors, &c.  
No. 897—People ex rel Edinboro.  
No. 898—People ex rel Hall vs. Trustees V. B. & F. Bank.  
No. 899—People ex rel Barney vs. Barker.  
No. 900—People ex rel.  
No. 901—In re voluntary dissolution of Hainbroschers & Co.  
No. 902—People ex rel Lawson vs. Coler, Controller, &c.  
No. 903—People ex rel Hauschild vs. Dunn, Sheriff, &c., and another.

No. 906—People ex rel Tiffany vs. the City  
Buffalo.

[illegible]

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# The New York Times.

## SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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NEW YORK, SATURDAY, JUNE 3, 1899.

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### 100 Books for Summer Reading.

Three weeks from to-day (June 24) THE NEW YORK TIMES SATURDAY REVIEW will print a special number devoted to books for SUMMER READING. ONE HUNDRED such books will be selected from the books of the past twelve months, and with each title will be printed a descriptive notice. The endeavor will be to restrict the selection to the best books for summer reading that have been published during the period named.

So wide was the interest shown in the Summer Reading number issued last year and in 1897, that readers will be glad to know how confident the editor is that the number for this year will much excel in interest those published before. The paper will be enlarged for this occasion to double its usual size—that is, it will comprise 32 pages—and the variety of reading matter, aside from this special feature, will be large and striking.

And this paper, including the regular Saturday issue of THE NEW YORK TIMES, will be sold for ONE CENT.

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51 Per Year.

### Notes and News.

One of those literary parties that occasionally are discovered in a great city like Paris has recently come to light in a hitherto unpublished novelette by Honoré de Balzac. The discovery was most opportune, for the French are just now celebrating the famous writer's centenary. Strange as it may seem, the novelette is without a title. This is extraordinary for Balzac usually determined on his titles before putting pen to paper. As to the title, under the circumstances, the literary men who have the manuscript do not want

water colors, by a prominent French painter. It is reported that Meyer Brothers & Co. have secured the publishers' rights on what will doubtless be a marvel of bookmakers' art as well as a literary monument to the author, who, it has been said, was "an artificer who built like a giant and finished like a jeweler."

The most recent copies of L'Aurore to reach this country contain the opening chapters of Emile Zola's new novel, "Fécondité." Like "Paris," it is a literary kaleidoscope of the French middle class that is only just beginning to see hope on the horizon of their toil and education. The action of the first few pages takes place in a suburb of Paris, and there the reader is introduced to the hero, Mathieu Froment, a young designer, in a manufactory of agricultural and other machines. Mathieu is the son of the ex-priest Pierre Froment, who will be recalled by the readers of "Lourdes," "Rome," and "Paris." The novel starts off well, and gives every promise of being one of absorbing interest. As we have already announced, it will be presented in English in the Autumn by the Macmillan Company.

"The Dreyfus Story" is a little volume of less than 100 pages published by Small, Maynard & Co. The author is Richard W. Hale, a Boston lawyer. He does not write for experts of the case, but it is his humble desire that the reader may be able to put down the book at the end and say: "I think I understand now what it is all about." There is no doubt that the general reader will be able to do this. Mr. Hale writes simply and with great clearness, and with a marvelous trick at condensation. The story is brought down to the present day—the eve of the decision of the case before the Cour de Cassation. In his chapter, "The Legal Situation," the author deals intelligently with a theme that is little understood by Americans, and is hence less appreciated.

The Oliphant autobiography is not the only book of its kind that Dodd, Mead & Co. have on their lists for early publication. There is another work in literary biography. It is called "Reminiscences of the Life of Edward P. Roe," to which are added sketches and other papers of an autobiographical nature. The text is edited by his sister, Mary A. Roe. The death of the Rev. Mr. Roe occurred over ten years ago. His novels are still widely read by people who believe that every story should be adorned with a moral, and who are pleased if the writer gives plenty of incidents. The Rev. E. P. Roe was a master of incidents, and the moral always appeared in the last chapter in a mixed dish with the climax. In spite of these artistic blemishes, or possibly because of them, he is without doubt the most popular American novelist of this generation. And his "Reminiscences" will certainly please the myriad readers of his novels, just as children are pleased with a peep behind the scenes at a pantomime.

"Richard Carvel," Mr. Winston Churchill's new novel, makes its appearance under unusually auspicious conditions from the press of the Macmillan Company. Nearly two editions had been exhausted before the day of publication was reached. The book appeared simultaneously in New York, London, Toronto, and San Francisco. Negotiations are at present going on for the publication of separate editions in the British colonies. Such is the remarkable advent of a semi-historical novel by the man who wrote "The Celebrity."

Longmans, Green & Co. have been vainly trying for the last fortnight to publish "The Life of William Morris," by J. W. Mackail, M. A. The trouble is that there has been such an unexpected call for the book that the supply arranged for was utterly inadequate to meet the demand. It was quite expected that the demand would be large in England, but that William Morris was such a favorite in America was not appreciated.

A peculiar feature of "Who's Who," published by the Macmillan Company, has just begun the cause of resentment among some English authors; not against "Who's Who," but based on the revelations made in that convenient, red-bound volume. It seems that Dr. Conan Doyle started the ball of resentment rolling by addressing a letter to The Chronicle of London, in which he complained that the system that enabled one man to review the same book for several publications was not altogether nice. The letter created much discussion in London literary circles, and at first the accusations were deemed too sweeping, until one of the authors who took Dr. Doyle's part discovered that several of the best-known book critics included a very few identities, whose numerous pseudonyms, practically unknown to the public, were found unexpectedly revealed behind the covers of "Who's Who." In the future it is a question as to who will conduct the

### IN THE ARCTIC NORTH.

#### Frederick G. Jackson's Account of the Thousand Days He Spent There.\*

A book that will recall Nansen's "Farthest North" and other best works on arctic travel and exploration is Frederick G. Jackson's "A Thousand Days in the Arctic." It narrates in a striking manner the experiences of the Jackson-Harmsworth polar expedition, and is a fascinating tale of nearly three years of remarkable experiences in the midst of darkness, danger, and privation. The inception of this expedition was due to the author, a sturdy and enterprising young Englishman, who had for several years been engaged in research in various arctic regions. Through the public spirit and great generosity of another young Englishman, Alfred C. Harmsworth, the Jackson party was thoroughly equipped and sent out to make a scientific exploration of the newly discovered Franz Josef Land, only some parts of the southern shores being then known. Hope was reasonably entertained that the party might reach far to the northward, thereby affording facilities for a nearer approach to the north pole than had hitherto been secured.

That the brave men made a splendid success of their venture there can be no doubt. Franz Josef Land was discovered in 1873 by the Austro-Hungarian expedition under Weyprecht and Payer. Two Englishmen, Leigh Smith and Dr. William Neale, supplemented the work of the Austrians in 1890, adding the only information obtained to the advent of the author's party into that remote region. The latter demonstrated by long and arduous labor that Franz Josef Land was a group of small islands, and practically of no value as a way to the pole, as it had previously been supposed to be. This being ascertained, Mr. Jackson and his staff devoted themselves to finding the geographical limits of the archipelago, mapping it thoroughly, and making a scientific examination of the fauna and flora. The present work is a popular book, the scientific work of the expedition being reserved for a subsequent volume.

The party, consisting of the author and seven companions, none of whom had previous arctic experience, set sail from London on July 12, 1894, in the Windward, a vessel specially fitted for an arctic journey. Additional equipment was taken aboard at Archangel, and at the village of Kharborova, a Samoyed settlement on Walgatz Island, thirty Ostiak and Samoyed dogs were put on the boat. These animals proved very valuable in the sledging expeditions, and about the only fault the author noted was their propensity for killing each other. At the end of the first year the author wrote as follows about them: "They are little better than wolves, and soon there will be none left but the strongest (or luckiest) dog. They have a cowardly way of falling upon a single dog and mauling it to death." About a dozen dogs were thus killed during the three years. The trip to Franz Josef Land, was much delayed by ice, a wide barrier of which miles in extent, prevented their making a landing, and at one time it looked as if the party would be unable to reach land. On Sept. 8 Winter quarters were established on Northbrook Island. A living hut, stable for the ponies; houses for the dogs, and storage sheds for the supplies were erected under the lee of immense basaltic cliffs. It was impossible for the Windward to escape from the grasp of the ice floes with which she was surrounded, and the crew reluctantly settled down to a dreary polar winter. This unexpected increase in the number to be fed necessitated particular care in the distribution of the rations. As nothing but canned meat had been included in the stores, the problem of securing fresh meat presented itself, but, fortunately, was easily solved. Polar bears visited the vicinity of the little settlement frequently and fell an easy prey to the excellent marksmanship of Jackson and a few others of the party. During the first winter over sixty bears were killed, thus furnishing an abundant supply of fresh meat not only for the eight members of the expedition, but also for the crew of the Windward. The author describes the typical bear hunt, which took place in January, 1896, when the long arctic night prevailed.

"Armitage and I started off with our rifles and some of the dogs, and after casting about for some time managed to get the dogs on to the track of the bear, which was making off toward the open water to the south of the ship. After a long chase in the darkness of over two miles I succeeded in coming up with him and killed him with one shot from my double Express rifle. I went back to the ship to bring up a sled party and sleds, I staying with the bear to avoid the very good chance otherwise of losing the spot in the darkness, owing to the distance from the ship. I took a good rest on a hummock for a few minutes, feeling rather blown and warm after my chase, but soon the cold (it being 31 below zero) made itself felt. The bitter wind and driving snow blew through my clothes, and I was obliged to march rapidly up and down to keep from freezing. After a while he let these dogs on the spot, having marked his course by the stream. Two men, a very heavy sled over the robot, accompanied me in the



darkness and in the face of a gale of wind driving snow before it. Most of us got more or less frost-bitten about the face and hands, and two of the men have large blisters on their wrists.

The author makes the following interesting statement about bears: "The opinion I have formed after three years spent in Franz Josef Land is that polar bears do not, strictly speaking, hibernate at all, but that only the females lay up for a very considerable time to bring forth their young." Such bears retire into a hole in the snow, which becomes covered over with snow, leaving only a small aperture for breathing purposes. Bear meat would not be relished by persons of fastidious tastes, but it proved a most acceptable addition to the author's larder, and was soon relished by all. Bear's liver has been put down by other arctic explorers as poisonous, and the author, after a few experiments with fried bear's liver and suffering from severe nausea, vomiting, and headache for about six hours after partaking of it, became quite satisfied that it was poisonous. This is probably due to some alkaloid in it, or to the action of the juices of the stomach upon some substance in the bear's liver, which then becomes poisonous.

The sun appeared above the horizon for the first time in 1894 on Oct. 13, and then commenced the four months' winter, when perpetual darkness made life dreary and monotonous. The members of the expedition lived in a small hut but brought from the Archangel, and the crew remained on the vessel. The days were passed in reading, writing, photography, scientific work, astronomical observations, cooking, tailoring, carpentry work, and various domestic labors. To these labors all soon adapted themselves, and in a short time life settled down into routine channels. Skating and football were the chief sources of outdoor amusement, and both furnished plenty of fun and bruises. Christmas, 1894, was celebrated with a special feast, at which roast bear was the pièce de résistance. Singing, accompanied by a music box, finished up the day's enjoyment. Feb. 23, 1895, was a day of great rejoicing, for then the long arctic night came to an end, and the sun rose for the first time in over four months, the upper half (refracted) appearing above the horizon for about three hours.

During four months the only natural light was that of the moon and stars. All of the party were afflicted with sleeplessness, a feature of life which appears to be coincident with the long nights of the arctic winter. On April 16, perpetual day began and a sledge journey, the second one undertaken, was started toward the northeast. After an interesting trip of nearly a month's duration, the party returned to the hut. As a result of the discoveries of that short trip the map of Franz Josef Land was entirely altered and 270 miles of new coast lines were discovered. It was also demonstrated that horses were the most useful animals for sledge transportation. During the sledging trips the weather was bitter cold, and while the thermometer did not sink to -54 degrees F., as noted during some of the winter days at the hut, yet it remained freezing cold and frosts were of daily occurrence. All the food froze as hard as a rock, bear meat, pemmican, condensed milk, sardines, and butter becoming like adamant, and tested the strongest knife to make impressions upon them. Of course no fire could be had during such journeys. Men, dogs, and ponies slept in the open. The dogs were fastened to pegs, the ponies were blanketed and tied to a hummock of ice, and the men, after cooking their dinner by a spirit lamp, got into their furs, (which were as stiff as galvanized iron from the frost), and then lay down on the frozen ground and tried to snatch a few hours' rest.

Several large walrus were killed during the winter, and while their flesh was coarse and unpalatable, it was used when no other fresh meat was obtainable, and was an excellent addition to the dog food. As the season advanced, efforts were made to release the Windward from the clutch of the ice floes, and after much sawing, blasting, and melting, the boat was freed, and on July 3 steamed away, leaving the plucky explorers to at least a year more of voluntary exile. The summer of 1895 was devoted to additional exploring trips. During one of these to the Northwest the party had an experience in a small rowboat in the open sea that came near terminating the expedition. They were caught in a furious gale, lost their sea anchor, were almost swamped, and with nothing to eat for three days but a few raw doorkies, they just managed to reach land. This vividly recalls some of the experiences of the Jannetie survivors, as described by Melville's "In the Lena Delta." About the only vegetation discovered in the archipelago was scurvy grass, a large supply of which was gathered and packed away for winter use. There are no trees in Franz Josef Land, and nothing grows higher than six inches. The experience gained during the first winter enabled the little party to make the best preparations for the coming months of solitude and darkness. Large quantities of loaves, gulls, doorkies, and other edible birds were shot, then frozen and put away for winter. The larder was further increased by several bears, seals, and walrus. Driftwood was gathered and storm protectors erected, and when the long polar night of 127 days commenced, on Oct. 14, everything was in good shape.

About every species of the animal life was utilized as food, and when one of the ponies was hung by his halter, he was immediately cut into quarters and added to the larder. The ponies proved by far the most useful animal for sledge dragging. They were hardy, and when the supply of oats and hay was about exhausted easily accustomed themselves to eating prepared dog biscuits or bear meat. Some reindeer

sent the author during the latter part of his sojourn at Franz Josef Land proved worthless. In his experience "one hardy 'eat-all' pony or horse is better than fifty reindeer away from their natural conditions of life." Sickness was practically an unknown thing to the party. One ounce of lime juice per day was administered to each member of the boat's crew while they were under the author's control, this being required by the regulations of the Board of Trade. Being doubtful of its efficacy as a preventive of scurvy, he did not insist upon the members of the land party using it. The abundance of bear meat seemed to suffice, and neither scurvy nor any other serious illness afflicted any of the party during their three years in the arctic.

On June 17, 1896, one of the party, while looking through a field glass, discovered a man on the ice about four miles distant. The author went out to meet him and saw— "A tall man on ice, with roughly made clothes, and an old felt hat on his head. He was covered with oil and grease, and black from head to foot. His hair was long and dirty; his complexion appeared to be fair, but dirt prevented me from being sure on that point. . . . It struck me that his features, in the shape of the black grease and long hair and beard, resembled Nansen, whom I had met once in London in 1893."

And so it proved to be. Nansen and Lieut. Johannsen having attained 36 degrees 15 seconds north latitude after many vicissitudes of fortune, decided to try and reach Spitzbergen by the way of Franz Josef Land. These intrepid explorers had left their winter hut on a small island and paddled for about 100 miles in trail canvas-covered boats about 12 feet long, 2½ feet wide, and 1½ feet deep, called kayaks, finally reaching Franz Josef Land. From there they had intended to undertake the hazardous feat of paddling in these puny boats through 300 miles of storm-tossed and ice-encumbered ocean to Spitzbergen. But good fortune cast their lot with the Jackson-Harmsworth party, by whom they were clothed, fed, and heartily entertained. After a visit of nearly two months they embarked on the Windward, (which had arrived on July 25, with supplies for the author), and were landed at Vardo. The enthusiastic welcome given them by the world is still fresh in the memory of all. Their meeting with Jackson and his party was a most fortunate thing for Nansen, and in his book, "Farthest North," he made ample and heartfelt acknowledgments of the hospitality and kindness extended to him by the author.

Many superb aurora borealis were visible during the three years' stay in the frozen zone, one of which the author vividly pictures as follows:

A very fine aurora occurred at 8 P. M., shooting out thick bands across the sky with fringes of bright green to deep rose, occurring suddenly and fading rapidly. A corona in the zenith. It started about 6 degrees above the horizon. The colors were more intense than any yet seen, and it gave far more light, brightening up the whole country to the horizon. The deep rose tint that is a stage of the streamers often became changed into purple. Nearly the whole aurora would occasionally disappear, and then in a few minutes reappear with great brilliancy. It lasted an hour. The aurora borealis vibrates over the east cupola of the heavens in ever-changing colors, rapidly altering in tint from yellow to green, rose and purple. Now it opens out and again contracts in endless change, breaking into serpentine bands which fold up and again unfold, and dart rapidly from the horizon to the zenith, lighting up the whole landscape with its soft rays. The whole sky is a blaze of glory, when suddenly these spirit fires fade away and only a few faintly luminous tracks of its former magnificence remain. In a few minutes its scintillating streamers flash forth again, and the kaleidoscopic maze of light is repeated, yet ever different. Not a sound is heard, and all is breathless stillness.

On Aug. 8, 1897, the expedition embarked with their valuable scientific collections and pet walrus on the Windward, which had returned to take them home. Needless to say, their welcome at London in September was cordial and sincere. But few explorers have passed three consecutive years in the arctic regions, certainly none when escape was possible. Yet Jackson and his companions cheerfully undertook the task, and regretted that circumstances did not permit them to remain at Franz Josef Land and continue their investigations. This brief sketch of some of the work done by the party will give a slight idea of the delightful character of the author's story of their experiences. It is a book which is difficult to lay aside after once commencing it, and will be recognized as one of the most interesting tales of adventure in the whole list of books treating of arctic exploration. The style of the work, while plain, is decidedly straightforward and dramatic in its simplicity. The illustrations from photographs by the author are remarkably interesting and unique. The maps show even better than the text the remarkable discoveries made by this enterprising party.

#### A "Stickit Minister."

To The New York Times Saturday Review: The exception taken by A. B. D. to this expression is apparently well founded, though I have frequently heard the term used in Scotland. Sir Walter Scott, in describing Dominie Sampson, calls him a "stickit minister," and afterward makes Meg Merrilies call him a "stickit slyther"—a slyther being a ludicrous designation for a probationer, or one without a settled charge.

But we must not always look for great accuracy of thought in these colloquial expressions. Witness the term "liquid air," now so much in use. The expression "liquid air" is a contradiction in terms. "Liquidized air" is what is meant, but the term "liquid air" has become so common that it is doubtful if it will ever be corrected.

JOHN PHIN.

Paterson, N. J., May 21, 1900.

"Fortune's My Foe," by J. Blountell-Burton, author of "The Scourge of God" and the "Clash of Arms," was published this week by D. Appleton & Co.

## CHINA.

### What Lord Charles Berosford Brings About the Regeneration of That Land.

Lord Charles Berosford went to China on a mission confided to him by the Associated Chambers of Commerce, and in his preface he writes: "I frankly admit that I did not fully grasp the dimensions of a problem the solving of which is only possible by clear thought and decisive action—qualities which have been conspicuously absent from our dealings with China during the late difficulties in the Far East." In pursuit, then, of information, Lord Berosford visited Peking, Tientsin, Tangshan, Nieu-Chwang, Chefoo, Wei-hai-wei, Kiao-chau, Shanghai, Nankin, Wuhu, Kinkiang, Chinkiang, Kiangsin, Hankow, Foo-Choo, Swatow, Amoy, Hongkong, Canton, and Wuchow, and he presents in detail their respective commercial conditions. In addition to the foreign trade of China, he inspected Chinese forts and arsenals, taking note of the Chinese fleets, the railways, the waterways, examined into the finance and currency, and studied the matter of trade, treaties, and tariffs.

Invited to Japan, Lord Charles saw there much which interested him, which he briefly describes. Returning to England, via the Pacific, he landed at San Francisco, reached New York in February last, and it was as if only the other day that he addressed our Chamber of Commerce.

Lord Charles's visit was, then, purely a commercial one, but it was impossible for him to ignore the political issues. "In China commercial and political questions cannot be separated." It is then the opinion of the author of the volume under notice "that England's future commercial success and prosperity depend entirely upon the treatment of the present political situation," and that "the policy adopted by the British Government now will determine the life or death of British trade with China in the future. As the trading interests of Japan and the United States are identical with those of Great Britain with regard to the future development of trade with China I traveled home through these two countries in order to obtain the opinions of the various Chambers of Commerce in this important matter." As far as gaining information in regard to China, Lord Berosford puts it amusingly when he writes that the matters he wanted to know about were imparted by two classes of persons. There was the merchant who said, "Speak out"; the other who said, "Speak gently." His duty, the author says, is "to speak the truth."

Lord Charles strongly objects to what has been heretofore the foundation of European commerce in China, known as "spheres of influence." These always are indefinite, and subjected to encroachment. One "sphere" interferes with another. What Lord Charles advocates is the great policy of the "open door." In the author's interview with the Tsung-li-Yamen, presented by Prince Ching, Lord Charles first discussed the topic of the open door, and the Prince seemed to have at once understood how difficult was the protection to foreigners and their property in China, owing to the inefficiency of the army. Lord Berosford's reply was—

"that if a tenth part of the sum that the Chinese have had to pay as indemnity for the loss of life and property had been devoted to military organization, such losses would not have taken place. I also pointed out that if even the sum supposed to be devoted for military purposes in the provinces were expended as intended, China would have an army of from 200,000 to 300,000 men without a penny of extra taxation being placed upon the people."

The English officer added that, had there been a national, not a provincial, fleet, the Japanese would never have obtained such easy victories, and that "China would not now be in its deplorable position, politically and financially."

To cure present conditions in China, Lord Charles proposes that the Chinese Government should adopt the following measures, and that foreign nations should insist on their being carried out:

1. An Imperial coinage.
2. Reform in method of collecting land tax.
3. Removal of restrictions on the export of grain.
4. Modification of salt monopoly.
5. Right of foreigners to reside in the interior and trade.
6. Protection of trade marks and copyrights.
7. Removal of remaining restrictions on inland navigation.
8. Abolition, or at least limitation, of likin dues.
9. Facilities for working minerals.
10. Establishment of bureaus for regulation of finance, railways, roads, ports, telegraphs, &c.
11. Establishment of a trade intelligence department.

Strange to say, Lord Charles found that Russian influence was stronger in China than was the English.

"Upon my conversation with Chinese authorities, Russians as well as British, in Peking, an opinion was distinctly formed in my mind that British prestige is certainly below that of Russia. I hardly ever made a suggestion to any prominent Chinese official which, though thought might tend to the security of British trade and commerce that I was not met with the question, 'But what would Russia say to that?' or words to that effect."

The idea is gaining ground all over China that Great Britain is afraid of Russia. Whenever I expressed astonishment at such a thought being entertained, the individual or individuals to whom I was speaking referred to some of the following recent events—viz.: Great Britain being afraid to support Japan when Japan was ordered out of Korea and the Shantung Peninsula; the objections which prevailed against Great Britain advancing the loan to China; the Tientsin and Port Arthur incidents; and the Shanhaiwan Railway incident.

A prominent bank official summed up the situation very tersely by saying: "Sixty-four per cent. of the whole foreign trade with China is British. There should be a corresponding percentage of influence, but British influence is in inverse ratio to British trade."

The difficulty of holding property in China is thus explained:

To show how little chance there is at present for developing trade by opening up the mineral resources of China, I quote the following case: A British subject had bought a property in the locality containing coal; his title and register are not contested. They bear the stamp of the Yamen. On this gentleman asking for permission to work the coal, the Taoist of the locality refused, giving as his reason that the working of coal mines was not provided for in the treaty.

The people of the district are perfectly agreeable that this gentleman should open up and work the mine. Some of the Chinese themselves are deriving a good income near here by working surface coal. There is a company composed of English and American residents here, and at Wuhu, who have bought certain mining properties, and are in possession of the Chinese deeds duly executed and stamped by the local native authorities with the official seal. One of these deeds states that the properties were bought for mining purposes, and the gentleman will not allow these people to use the owner's mines. This is another case which shows how necessary it is if trade is to be developed to secure by treaty such rights and privileges as will permit capital to be invested.

Chinese Government officers are almost always corrupt, and exist so as "to squeeze." The provincial officers of all grades receive perquisites for salary. They often have to pay very large sums before they take office, borrowing the amount of the "squeeze" from Chinese banks, or among their own friends. The consequence is that the officials make as much as they can during their term of employment, in order to repay themselves for the amount they post them to obtain office. In addition to this they expect to pay for the expenses of keeping up the necessary state of their position, and to make a good sum over as a sort of retiring allowance when their period of office is completed. As a matter of fact, unless they get into disgrace they usually succeed in doing all this, and it is therefore perfectly easy to understand the enormous leakage in the revenue collected before it is remitted to Peking. One of the first necessities of financial reform in China is a system of public accounts and proper salaries to all officials. China has ample funds for all purposes, including the provision of an efficient military and police, but she must be rescued from without if the present corruption is to be replaced by honest and capable financial administration.

As to the Chinese Army, Lord Charles writes:

There are different systems in every province and in every army as to pay, food, and clothing. In some armies the men are paid to feed and clothe themselves. In other armies they are fed and clothed. This matter is left entirely in the hands of the General commanding. As the Generals, like all authorities in China, only have a nominal salary, they make large profits or squeezes during their command. In order to report in a satisfactory manner, one of these in command when in Peking, he informed me that he commanded 10,000 men, but he received a douceur to report that he has inspected the army and has found it in perfect order.

The army is entirely a voluntary service, but when once a man has joined it, it is difficult, if not impossible, to leave it.

Occasionally a regiment drilled by European officers was found fairly effective, but they were the exception. Lord Charles noted not less than fourteen different kinds of small arms, many of them the rejects of European armies. The Chinese still hold fast to an absurd weapon, the gingal, a weapon between nine and ten feet long.

They are different lengths in different armies. . . . Their weights vary from forty to sixty pounds. Three men are required to handle them. When in action, the gingal is laid along the shoulders of two men, while the third man fires it. I also saw bows and arrows. . . . It seems incredible, but some of the soldiers are still practiced in shooting with bows and arrows at a target. When at Peking I saw them practicing in an open space near the observatory. Hitting the target is a detail of minor importance; the real merit consists in the position or attitude of the bowman when discharging his shaft.

Visiting the leading Chinese forts, Lord Charles describes some of their features:

In one of these forts there was a heavy battery of sixty-ton muzzle-loading guns, which were loaded by depressing the gun, sle into the magazine. I ventured to point out to the General the danger of this proceeding, and the likelihood, through careless sponging, of the magazine being blown up.

The General congratulated me on my acumen, and immediately showed me where a magazine had exploded the year before from the same cause, and had been rebuilt for a probable repetition of this accident, which cost no less than forty-two lives.

At another fort I asked to see the powder used in the heavy guns, and was shown some powder of Chinese manufacture. I suggested that such powder was not suitable and might burst the gun. The General in command replied, "Yes, it does; we have lately blown the breech of two twelve-inch fifty-ton Krupp guns, and killed and wounded thirty men. Before this conversation I had observed in a fort some distance off two twelve-inch Krupp guns fitted with Armstrong breech mechanism, and on inquiring the reason had been informed that the breech had been blown off, owing to the use of Chinese powder at exercise. These guns had been beautifully converted at the Shanghai Arsenal."

Here is a powder factory at Canton: I was shown an old powder factory, and



observed it had open grating windows. On remarking to the Mandarin that such want of precaution was dangerous and it was liable to cause explosion, he replied, "Yes, that is true; it blew up two years ago and killed about twenty men. We have rebuilt it, but do not intend to use it again."

At the Nanking arsenal and machine works for making guns and ammunition Lord Charles sees this:

The Chinese manager and officials did not appear to know what they were making, or why they were making it. The machinery, which is modern, and of first-class make, is entirely devoted to making obsolete and useless war material. A large number of small guns are being made throwing about a one-pound shell. There are, too, some five-pounder guns being made on the Krupp pattern, but without limbs, the gun crews being supposed to carry the ammunition. I asked the official in charge to show me how. He attempted to do this with the aid of some coolies, but soon saw its impracticability. He had never tried it before. Some of the machinery here was making one-inch four-barrel Nordenfelters—an obsolete arm. The greater portion of the machinery was directed to making pincers. The Chinese authorities showed me with great delight that they have fitted a Mauser breech-loading action to some of these weapons. One of these Mandarins informed me that the bullet would go through four inches of wood, and observed with some pride and satisfaction that no nation had a similar weapon. It was heart-breaking to see both officials and workmen taking pleasure and using diligence in the manufacture of costly but absolutely useless war material.

As a contrast, there was Japan. Lord Charles found here a truly patriotic zeal. At the military arsenal at Osaka he saw gun manufacture thoroughly carried out. He visited various factories and the great electric plant at Kito, all the machinery excellent, costing \$250,000 and furnished by Americans. This sum was found by the Municipal Council, who were responsible for the same and its successful carrying out.

Arriving at San Francisco, Lord Charles visited the Union Steel and Iron Works, where the Oregon was built, and his comment is, "This yard has the reputation of continually turning out men-of-war vessels at from one to two knots over the contract speed." Lord Charles acknowledges the courtesies he received in the United States in the most graceful manner and writes of our "unbounded hospitality, kindness, and cordiality."

As to the dangers of the "sphere of influence," Lord Charles believes they are already threatening, for once that the Chinese recognize that there is no home authority then will come riot and bloodshed, which Europeans individually will do their best to repress. Then their own Governments will interfere, and the result will be the breaking up of China. Causes of irritation among foreign powers will be constant, and are likely to lead to European wars. You never can tell where will happen the explosion, brought about by a single spark. "The effete condition of the Chinese Government entirely alters the mutual relations of her foreign neighbors," and that gives the exact opportunity for greedy European powers.

The open door? Is that possible? Has not Russia shut a long line of doors very tight in the northern street of China? And is she not preparing for future encroachments? And there is no power on earth that will prevent future rulers of Russia from possessing an extensive seaboard on that Pacific Coast which was once called China. The question for the future, to my mind, is this: "Are the great trading nations of the world going to allow the powers that seek only territorial aggrandizement to blockade the wealth of China and shut the open door in their faces?"

There is an old French maxim which reads, "A door must be either open or shut." To keep it open, Lord Bessford would wish to have it never closed. The idea is truly a heroic one. To carry out this plan would mean the reorganization of a population of some hundreds of millions, (supposedly 400,000,000) and this consisting of the most conservative people in the world, separated by some thousands of years from the ideas of to-day. The conclusion of this most valuable work, to be studied by all interested in the business of the world, is: "Our choice, with regard to the Chinese Empire is simple—we may choose to wreck or we may choose to restore."

#### Royal Geographical Society Medals.

If the practical outcome of the French scheme of colonization may be questioned, the recent explorations made by Frenchmen are of a remarkable kind. The Royal Geographical Society will give to two Frenchmen—Capt. Binger and M. Fourcade—the two royal medals. From 1887 to 1879 Capt. Binger carried out an extensive series of explorations in that vast area included within the bend of the Niger. During the last twelve years M. Fourcade has made the exploration of the Sahara. In 1880 he traveled over 1,500 miles, fixing the latitude and longitude of not less than thirty-five places. Six years ago he penetrated as far as the Tassili plateau. The Royal Geographical Society records to M. Fourcade a first place among modern African explorers.

The society awarded the Marchese Medal to Mr. Albert Armitage for his studies journey in Fula, Senegal, and the Gambia Memorial to the Hon. David Carnegie for having this year across the Atlantic.

scientific exploration of Spitzbergen, and the Back Grant one will be given to Capt. Sykes for his three journeys through Persia. To-day, June 3, these various presentations are to take place, on which occasion Mr. Choate, as our representative, is to give Sir John Murray the medal of the American Geographical Society for his valuable contributions to scientific geography.

#### True Versus False Education.

To The New York Times Saturday Review: "True Versus False Education" is the title of an essay by Mr. Henry Herzberg appearing in the February issue of The Coming Age. Mr. Herzberg makes a strong appeal to a degenerate people for pure morals and a higher life. He tells in a scholarly and lucid style of the decay of man's spiritual and physical condition, ascribing a false educational system as the cause.

Carefully collected data from reliable sources are given in support of the theory that with the increase of learning and of higher wages immorality is steadily gaining ground. Intellectual activity in France has caused a diminution in the number of marriages, the result of which is an alarming decrease in the birth rate.

America is by no means exempt from these evils. False educational systems here, as in other countries, tend to foster the spirit of "rationalism," to "subvert morals," and to eliminate the religious element from man's nature.

An overweening desire for personal ease is effecting a disregard for the obligations imposed by nature upon members of society. There is a laxity in the standard of our moral and physical laws, a breaking away from primitive customs, a canker is corroding the home and the State—institutions that form the basis of civilization.

Following successively is found a condemnation of political systems that lead men into a labyrinth of trusts and political knavery, whose enervating effects warp the moral vigor of a people, institutions that render men dependent upon State bounty, thereby "deadening man's vital energies."

After making a thorough diagnosis, a cure for the malady is prescribed. The rules advised by Mr. Herzberg are stringent in their methods of reform; he gives no quarter. Right and wrong are sharply defined against a background of natural law. Existing circumstances are not a sufficient plea for the delinquent. He does not regard man as an unwilling victim of a modern complex social system, but as a free agent, who has voluntarily broken and defied for successive generations laws that tend to moral elevation and physical perfection.

It is of prime importance to awaken in the mind of the student a reverence for the Creator and for all things—to effect it possible a love for moral heroes, for "thus does the love for moral greatness engender pure thoughts." The mind should not be made a tool for the acquiring of facts; "instead a seat of judgment where human considerations and actions are accurately weighed and determined."

A temperate development of the physical being and an upbuilding of the spiritual nature that brings man into sympathetic touch with his own species. A different curriculum is advised for the sexes; a difference, perhaps, too pronounced. In minor details this necessity is obvious, but the deduction might not be illogical that if one imperfect educational system has appealed to both sexes with sufficient force as to have caused depravity unlimited, (as has been shown,) might not one system sufficiently perfect suffice to reclaim the whole? A system the purity and loftiness of which would "lead men to the very shrine of God," should be given to woman in its entirety, due regard being paid to her mental and physical culture.

So sublime a system of higher education, taught by competent and honest teachers, could not fail in its results to remove the stigma of "as applied to higher education."

This essay justly claims the attention of all persons in authority and in all conditions in life. It is not designed for a special class; it does not pander to public sentiment, and it will not perish with the taints of the ungodly; it is truth, and contains a plea for regeneration to all thinking men and women.

PAUL G. CARR.

New Market, Md., May 8, 1890.

#### An Atlas.\*

Cram's Standard American Railway System Atlas of the World is a most comprehensive work. There are maps of the United States on a large scale and with a clear imprint. The foreign maps are full in details and compiled from the charts of the principal geographical societies, and positions are stated to be absolutely correct. To the general cartography of the volume there have been added the maps of some fifty cities. Besides these there is an index of the United States, showing the true location of all railroads, towns, villages, and Post Offices. Populations, banks, Post Offices, and express companies are indicated. The work is very complete in a statistical sense.

\*Cram's Standard American Railway System Atlas, 1890. New York and Chicago: George F. Cram.

#### Books Received.

HISTORY AND GEOGRAPHY.  
The Cathedral Church of Durham. By J. B. Glynne. Pp. 120. New York: The Macmillan Company. 50 cents.  
The Real Hawaii. By James Young. Pp. 120. New York: The Macmillan Company. 50 cents.  
The Naval Armada, 1890. T. A. Brainerd, editor. Pp. 120. New York: D. Van Nostrand & Co. 50 cents.  
The International Year Book. Edited by Frank Moore Colby. Pp. 120. New York: Dodd, Mead & Co.  
A Study in the Warlike History of the United States. By E. C. Smith. Pp. 120. New York: The Macmillan Company. 50 cents.  
The Life of Henry A. Wise of Virginia, 1800-1870. By Barton H. Wise. Pp. 120. New York: The Macmillan Company. 50 cents.  
The Life of Henry A. Wise of Virginia, 1800-1870. By Barton H. Wise. Pp. 120. New York: The Macmillan Company. 50 cents.

## Letters to Dead Authors.

By ANDREW LANG.



The first of the series will be published for the first time in

## The Evening Post

SATURDAY, JUNE 10.

The Evening Post will begin on June 10th the publication in its Saturday supplement of a series of four letters by Andrew Lang. Like his famous book, they bear the general title of "Letters to Dead Authors," and are the beginning of another series in that vein.

Everything About Our New Possessions. By Thomas J. Vivian and Ruel P. Smith. 16mo. New York: R. F. Fensho & Co. 50 cents.

A History of the Jewish People. By Charles Foster Kent, Ph. D. 16mo. New York: Charles Scribner's Sons. \$1.25.

The Rough Riders. By Theodore Roosevelt. 8vo. New York: Charles Scribner's Sons. \$2.

The Break-Up of China. By Lord Charles Beresford. 8vo. New York: Harper & Brothers. 43.

A History of Bohemian Literature. By Francis Count Lützow. 12mo. New York: D. Appleton & Co. 1.50.

#### POETRY.

The Man with the Hoe, and Other Poems. By Edwin Markham. 12mo. New York: Doubleday & McClure Company. \$1.

Poems of Nature and Life. By John Whit Randall. 8vo. Boston: George H. Ellis.

Idylls of the Sea. By Frank T. Bullen, F. R. G. S. 16mo. New York: D. Appleton & Co. \$1.25.

#### RELIGION AND SCIENCE.

Ethics and Revelation. By Henry S. Nash. 16mo. New York: Macmillan Company. \$1.50.

The Two Kingdoms. By Rev. Thomas McGrady. 16mo. Cincinnati: Robert Clarke Company.

Sermons, Biographical, and Miscellaneous. By Benjamin Jowett, M. A. 12mo. New York: E. P. Dutton & Co. \$2.50.

Border Lines in the Field of Doubtful Practices. By E. C. Clay Trumbull. 12mo. New York: Fleming H. Revell Co. \$1.

The Making of a Man. By James W. Lee. 12mo. New York: Fleming H. Revell Company. \$1.25.

The Message of the Bible. By Sanders & Kent. 16mo. New York: Charles Scribner's Sons. \$1.25.

Why Men Do Not Go to Church. By Cortland Myers. 16mo. New York: Funk & Wagnalls Company. 50 cents.

Christian Missions and Social Progress. By the Rev. James S. Dennis, D. D. 8vo. New York: Fleming H. Revell Company. \$2.50.

#### FICTION.

The Porcelain Painter's Son. A Fantasy. By Samuel Arthur Jones, M. D. 16mo. Philadelphia: Boericke & Tafel. \$1.

A Gentleman Player. By Robert Nelson Stephens. 12mo. Boston: L. C. Page & Co. \$1.

The Repentance of a Private Secretary. By Stephen Gwynn. 12mo. New York: John Lane. \$1.25.

A Deliverance. By Allan Monkhouse. 12mo. New York: John Lane. \$1.25.

Outsiders—An Outline. By Robert W. Chambers. 16mo. New York: F. A. Stokes & Co. \$1.25.

The Maid He Married. By Harriet Prescott Spofford. 16mo. New York: Herbert S. Stone & Co. 75 cents.

The Passion of Rosamond Keith. By Martin J. Fitchard. 12mo. New York: Herbert S. Stone & Co. \$1.50.

A Little Legacy and Other Stories. By Mrs. L. B. Walford. 18mo. New York: Herbert S. Stone & Co. 75 cents.

A Fair Brigand. By George Horton. 18mo. New York: Herbert S. Stone & Co. \$1.25.

The Wolf's Long Howl. By Stanley Waterloo. 16mo. New York: Herbert S. Stone & Co. \$1.50.

A Girl of Grit. By Major Arthur Griffiths. 12mo. New York: R. F. Fensho & Co. 75 cents.

Windy Creek. By Helen Stuart Thompson. 16mo. New York: Charles Scribner's Sons. \$1.25.

The Cable Story Book. By Mary E. Burt and Mary L. Cable. 16mo. New York: Charles Scribner's Sons. 50 cents.

Pierre and Jean. By Guy de Maupassant. 16mo. New York: Brentano's. \$1.25.

Oliver Iverson. By Ann Devore. 18mo. Chicago: Herbert S. Stone & Co.

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FRENCH AND ENGLISH BOOKS BOUGHT and sold at BARTLETT'S, 33 East 22d St.

My Young Man. By Louis Albert Banks. 12mo. New York: Funk & Wagnalls Company. 75 cents.

The Wind Among the Reeds. By W. B. Yeats. 12mo. New York: John Lane.

The Decadents. By C. W. de Lyon Nicholas. 16mo. New York: J. S. Ogilvie Publishing Company. 50 cents.

The Launching of a Man. By Stanley Waterloo. 12mo. New York: Rand, McNally & Co. \$1.25.

In Quest of Life. By Thad W. Williams. M. D. 12mo. New York: F. Tennyson Neely.

Tom Huston's Transformation. By R. J. Love. 12mo. New York: F. Tennyson Neely.

Twin Oaks. By Whitfield G. Howell. 12mo. New York: F. Tennyson Neely.

MISCELLANEOUS.

The Lady of the Flag-Flowers. By Florence Wilkinson. 16mo. New York: Herbert S. Stone & Co. \$1.50.

From Comte to Benjamin Kidd. By Robert Mackintosh. 16mo. New York: Macmillan Company. \$1.50.

An Introduction to the Study of Dante. By John Addington Symonds. 16mo. New York: The Macmillan Company. \$2.

Angling and How to Angle. By J. T. Burgess. Revised by R. E. Marston. 16mo. New York: Frederick Warne & Co. \$1.

Outline of Practical Sociology. By Carroll D. Wright, L.L.D. 12mo. New York: Longmans, Green & Co. \$2.

Yale, Her Campus, Class Rooms, and Athletics. By Lewis Sheldon Welch and W. Camp. Boston: L. C. Page & Co. 12mo.

The Foreign Policy of the United States. Political and Commercial. Addresses and Discussions. American Academy of Political and Social Science. 8vo.

Vital Science Based upon Life's Great Law. By Robert Walter, M. D. Philadelphia: J. B. Lippincott Co. 12mo. \$1.50.

Cornell Studies in Classical Philology. By Benjamin Ide Wheeler, &c. 8vo. 75 cents.

Tristram Lacy, or the Individualist. By W. H. Mallock. New York: The Macmillan Company. 12mo. \$1.50.

La Police de L'Avant. By M. de Goron. Paris: Ernest Flammarion. 18mo.

Haste et Basse Figue. By M. de Goron. Paris: Ernest Flammarion. 18mo.

Masques and Mummies. By Charles Frederic Nirdlinger. New York: De Witt Publishing House. 12mo.

Benedicite, or the Song of the Three Children. By C. C. Child Chapin, M. D. New York: E. P. Dutton & Co. 12mo. \$1.50.

A Spring Song. By T. Nash. London: J. M. Dent & Co. 18mo. 50 cents.

The Afghan Knife. By R. A. Starnes. New York: Brentano's. 18mo.

Studies in the Psychology of Women. By Laura Marshall, translated by Georgia A. Mitchell. New York: Herbert S. Stone & Co. 18mo.

The Zoo People. By Margaret Warner. Chicago: A. C. McClurg & Co. 12mo. \$1.25.

Favorites at Home and Abroad. By various authors. 12mo. New York: Scribner's Sons. 12mo.

Vassar Studies. By Julia Augusta Putnam. New York: G. P. Putnam's Sons. 18mo. \$1.25.

Pauls Interpreted. By Edmund Wilson. New York: G. P. Putnam's Sons. 18mo. \$1.25.



# Events in His Life as Disclosed in Letters He Wrote.

Written for THE NEW YORK TIMES SATURDAY REVIEW by  
CHAS. JAMES GRANT WILSON.

The foremost American historians are generally accepted in the order named—Bancroft, Prescott, and Motley—although Carlyle, in conversation with the present writer, claimed that to arrive at their proper standing the order should be reversed. Said the Chelsea sage: "I have read Prescott's and Bancroft's books once, but this," pointing to an open volume on his library desk, "is my second reading of Motley's 'Dutch Republic—a grand history book.' But whether Bancroft's place is rightfully first or last among the Americans mentioned, the following extracts from several of his letters now before the writer will not perhaps be without interest to some of the many readers of THE TIMES SATURDAY REVIEW.

Writing from Washington when past fourscore, the venerable historian says: "I have your letter and have made one or two corrections in the article about myself which you kindly sent me, and which from internal evidence I think my friend Ripley must have written. [The author of the article was Dr. Allibone.] There is one point which was further reaching than is mentioned in the article. Great Britain, you will remember, for a long period of years refused to concede that her emigrants, whether from Great Britain or Ireland, to the United States, might throw off their allegiance to their mother country and become citizens of the United States. The principle involved in this question was the one which I had to discuss with the Government of Prussia, and in a treaty obtained the formal recognition of the expatriation at the will of the individual emigrant. A certain degree of supremacy still attaching to several States, I negotiated with them all, one by one, a corresponding treaty. England watched the course of negotiations, resolving to conform herself to the principle which Count Bismarck might adopt for Prussia. It was this treaty with the German powers which in fact settled the question for Great Britain, who immediately upon it gave up the claim to perpetual allegiance and accepted for its own dominions the principle which Prince Bismarck had accepted for Germany: So that the treaty with Prince Bismarck was in fact a settlement of the whole question with Great Britain.

"Great Britain had raised a doubt as to the interpretation of the treaty settling the northwestern boundary of the United States. I, who had been a member of the Polk Cabinet when the treaty was framed, and who, as Minister to England after the formation of the treaty, saw the first beginning of the attempt in England to change the line in a way very much to the interest of Great Britain, and at the time I successfully prevented the progress of the attempt. Mr. Seward had with England agreed on Switzerland as an arbiter, and had further agreed that the arbiter might make a compromise boundary. This was a kind of confession that would naturally incline the mind of the arbiter to a compromise decision which might grievously offend neither party. Soon after Mr. Seward's death I, who was then Minister at Berlin, wrote to the Government that where each party consented to a compromise a compromise was pretty certain to be the decision of the arbiter; and that if they would adhere strictly to the point that the arbiter should have nothing to do but to decide the meaning of the treaty, and would agree to the King of Prussia as the arbiter, I believed that Prussia would not be swayed by any family connections; but would certainly deliver a righteous verdict, and I recommended that that course be adopted. Gen. Grant's Cabinet, which followed Mr. Seward, never for themselves entertained the idea of a compromise, and they adopted my proposal of referring the matter to the King of Prussia. The argument and the reply to the argument of Great Britain were written, every word of them, by myself."

The settlement of the Oregon question, which brought us perilously near war with the mother country, was Mr. Bancroft's last public service. At the opening of the argument submitted to the German Emperor in December, 1871, he said: "The treaty of which the interpretation is submitted to your Majesty's arbitration was ratified more than a quarter of a century ago. Of the sixteen members of the British Cabinet which framed and presented it for the acceptance of the United States, Sir Robert Peel, Lord Aberdeen, and all the rest but one (Mr. Gladstone) are no more. The British Minister at Washington who signed it is dead. Of American statesmen concerned in it, the Minister at London, the President and Vice President, the Secretary of State, and every one of the President's Constitutional advisers except one have passed away. I alone remain, and after finishing the threescore and ten years that are the days of our years, am selected by my country to uphold its rights."

Writing from his Summer home at Newport, Mr. Bancroft says: "I have had the pleasure of receiving your letter from Spa, (Belgium,) and am very glad to learn that I am so kindly remembered by von Ranke and others in Berlin. . . . I shall be very glad to see the journal of which you write, and hope that you will bring it with you when you come this way. . . . I was trained to look upon life here as a season for labor. Being more than fourscore years old I know the time for my release will soon come. Conscious of being near the shore of eternity, I await without impatience and without dread the beckoning of the hand which will soon summon me to rest."

Almost a decade after writing the above letter, on

the invitation of Mr. Bancroft, who had then abandoned his favorite exercise of riding on horseback, the writer accompanied him on an afternoon walk from his home in Washington. Arriving in Georgetown, where we turned after a half-hour's stroll, and thinking the venerable man of ninety might be tired, it was suggested by his companion that they should take a passing street car and ride back. To this suggestion the vigorous old veteran promptly exclaimed, "Sir, are you fatigued?" and so they completed their three miles' walk. At a dinner table that evening the historian caused a laugh at the expense of the writer, who was present, by announcing that having invited his friend Gen. — to go with him for an afternoon walk, he became fatigued and wanted to ride back!

In December, 1885, Mr. Bancroft transmitted to Leopold von Ranke the first testimonial of honorary membership in the American Historical Association. Dr. von Ranke, then in his ninetieth year, and the most distinguished living exponent of historical science, writing from Berlin in the following February to Mr. Bancroft, at that time President of the society, said: "In reply to your kind communication, I gratefully accept the position of an honorary member in the association to which I have been elected. It gives me great satisfaction to belong to a society pursuing beyond the ocean the same aims that we on this side are striving to achieve. Such unity of studies binds together peoples widely separated, yet allied by ancient kinship. It fills me with especial joy to see Mr. George Bancroft, one of the masters in our science, extending his hand to me from afar—a man who during his residence in Berlin bound me to him by ties of reverential friendship."

## THE GENTLEMAN ADVENTURER IN LETTERS.

Those who have read the interesting story of the Rough Riders, as told by Gov. Roosevelt in his book on the subject, must have been struck by the eagerness with which that familiar type of humanity, the gentleman adventurer, hastened to join the standard of the regiment. In all ages the gentleman adventurer has played a most important part, and even such sacred wars as the Crusades would not have come to much without his aid. The Spanish Armada was largely manned by the representatives of this type of humanity, and the flag of Sir Francis Drake could not have flown as a gonfalon of terror in the West Indies without him.

It has been supposed, perhaps, that the gentleman adventurer was more in evidence in the days when the single warrior and the good Toledo blade were the conspicuous figures, but the soldier of fortune has survived till our own time, though perhaps he is not so romantic when struggling for a commission among a horde of small fry politicians at Washington as when doing deeds of daring in the Lowlands or cutting his way to a knighthood at Cressy. But the type is one which has been very prominent in literature and is likely to continue to be so, unless the Little Father on the banks of the Neva succeeds in making a reality of his beautiful dream of the time when the

"War drum throbbed no longer and the battle flags were furled  
In the parliament of man, the federation of the world."

One need not go further back than the middle of the sixteenth century to meet with one of the most gallant of all the gentlemen adventurers who have figured in literature. This was Henry Howard, Earl of Surrey. Though he was the son of a noble house, this man carved his way to fortune with his sword in the wars of Scotland and France, and then he went into Italy and learned how to write sonnets. He gave us our first English sonnets, and in the end he died on the scaffold. He has been the theme of more than one singer or romancer, and he was himself a literary man.

However, it is not of such as he that one most naturally thinks when the gentleman adventurer is mentioned. The most familiar of the genus at the present moment is that prince of swashbucklers, the dashing d'Artagnan. He is the real, typical gentleman adventurer, and all the world loves him. He would not be welcomed in the polite society of the metropolis, for he was not polished. But there is something in the man that wins the heart of his fellow-man and is quite irresistible to his fellow-woman. The most peaceable of writers have not wholly escaped the influence of this sort of man. It might surprise some to know that even that supposedly bucolic work, Sir Philip Sidney's "Arcadia," is not free from his influence, and that there are some pretty good reproductions of the chivalric spirit of the times in the book. And as for Edmund Spenser, with his gentle knights pricking across the plains, there is no question of his admiration for the gentleman who looked to win fame and fortune with the sword. In Shakespeare one may find the gentleman adventurer at his best and at his worst, for there never were two such extremes of him as the admirable, lithe Orlando, and the fat, stertorous Sir John Falstaff. There is a touch of his spirit, too, if not of his fortune, in Prince Hal, and there is more than this in the nature of Mark Antony.

How many times has the pen of the poet or the novelist touched the wonderful deed of Sir Walter Raleigh, the finest deed that ever a gentleman adventurer conceived? Is he not, indeed, the very quintessence of the type? There were no braver men of the class with Columbus and probably none who would have been half as quick with the suggestion of an act that would lead the way to greatness. And even in Raleigh's day there was rare Ben Jonson

writing his "Every Man in His Humour" and making of Captain Boastful as fine a picture of the gentleman adventurer as one can find in the early literature. Then followed a time which was not good either for literature or the gentlemanly adventurer. But it has furnished the material for many a romance in which this type of humanity is conspicuous. This was the time of the struggle between the Puritan and the Cavalier. Who has not read the story of the gay gallant with his low-crowned and feathered hat of Flemish beaver, his broad embroidered belt, and his chased Spanish sword, his silken sash, his steel gorget, and his long curls? Who has not read the stories of his folly, of his staking a fortune on a single throw of the dice, and of his living to repent his folly when the dour Puritan was still in the possession of all that he once owned? Then, indeed, the ruined gentleman hid in the mountain fastnesses, while

"Far below the Roundhead rode  
And hummed a surly hymn."

Does not the world love this man? Can any satire like "Don Quixote" or "Hudibras" make him an object of ridicule?

Little chance had the gentleman adventurer in literature in the excessively proper days of Swift and Pope and Addison, though there is no manner of doubt that Dick Steele had all the talents of one himself. He has made a figure in fiction, and a very good specimen he is of the gentleman adventurer fallen upon an evil and prosaic time of peace. But it was a period of rest for the type, and it had little enough to do in the world of letters till the day of Scott. And then he came into his own again and evidently to stay. For after the advent of Ivanhoe and the chosen company that came with him from the teeming imagination of the Wizard of Abbotsford, the place of the gentleman adventurer in literature seemed to be established for all time. Even Dickens and Thackeray could not quite ignore him, while the revival of the romance in our own day has made him the foremost figure of fancy.

Who would part company with Allan Breck Stuart or David Balfour? And where are there to be found finer specimens of the type of which we are speaking? And who has not a warm corner in his heart for the brave young esquire of the remarkable Sir Nigel Loring, leader of the famous "White Company"? And how should we bear to lose the excellent Micah Clarke? In a word, what are the most picturesque figures in the novels of Conan Doyle and Stanley Weyman and Anthony Hope and the rest of them but modern or ancient gentlemen adventurers? Rudolph Rassendyl, heaven bless him, was a gentleman adventurer if ever there was one, though he did not have to make his fortune by being one.

But, after all, the most convincing of all the gentlemen adventurers of literature is the glorious Gascon, d'Artagnan, and it is because of this that he is now in so much evidence on the stage. And yet behind all his popularity there must be a feeling which is not simply one of artistic appreciation. The people as a whole is not artistic. It is the personality of the Gascon that wins. And that is triumphant because there is still in the deep heart of this commercial age a love for the gay and gallant gentleman who goes out to find glory or death. That feeling issued in action when the call came to ride to the freeing of Cuba with a band of adventurous spirits made up of men of all types. The gentleman adventurer, who had sought in vain for the excitement necessary to his soul in the football "scrimmage" or in the cross-country run, seized the opportunity and went to fight with Roosevelt's Rough Riders, just as the gentleman adventurer of old went to the Crusades with Richard Coeur de Lion or to the wars in France with the banner of the White Company.

"It is an evil age for the gypelly inclined among men. He who can sit squarest on a three-legged stool he it is who has the wealth and the glory," said Robert Louis Stevenson. But it was a very peaceful time when he wrote that. The wealth is, indeed, for the sinner on the office bench, but there is still a chance for glory in the open, and there is much the same spirit in the heart of man to-day as there was when the gentlemen adventurers in the trail of Xenophon joined with the ten thousand, smote their shields together, and cried "Thalassa! Thalassa! the sea! the sea!"

W. J. HENDERSON.

## FLORA MACLEOD.

Some efforts, good-natured or otherwise, having been made to identify "Flora Macleod," the lady takes this hunting up of her own personality in high dudgeon. The lady writes to her publishers, Archibald Constable & Co., that she is very much annoyed and that no one has so far spotted her, and she concludes "that her name is her own and that all she asks is the courtesy of good breeding and common sense—a courtesy which is the right of all, and surely imperative of a woman acting by and for herself."

## UNIVERSITY HONORS FOR KIPLING.

It is the belief of The London Academy that Mr. Kipling will not be long lacking honors from the universities of both England and America. The McGill University of Montreal has started the ball rolling by conferring the degree of LL. D. upon the poet and story teller. To this news our London contemporary adds a quatrain which is not bad:

Why have you been so long, McGill?  
Where were you when our friend was ill?  
It's surely wrong to wait until  
He's well to "doctor" him.



## GEN. SHERMAN.

## A Sketch of His Life in the Great Commanders Series.\*

The last literary work of Gen. Manning F. Force before his death was the preparation of a biographical sketch of his former chief, Gen. William Tecumseh Sherman, for the Appleton Series of Great Commanders. A failure of health compelled the author to ask Gen. Jacob D. Cox, another of Gen. Sherman's military family, to write that portion of the work from the expedition to Meridian to the setting out upon the march to the sea, and the entire period subsequent to the review in Washington at the close of the war. Gen. Force had commanded the First Division, Seventeenth Army Corps, and Gen. Cox, the Twenty-third Army Corps. Both had been intimately associated with Gen. Sherman, and were in every way qualified to do justice to this task.

The subject of this sketch was one of the most picturesque figures of our great civil conflict. His character was absolutely spotless. He was more than a great commander. He was a delightful companion, frank and outspoken on all subjects, vigorous in intellect, clear in comprehension, and prompt in decision. In his personal memoirs he gave the world an authentic and valuable sketch of his ancestry and early life. Biographies and histories without number have told of him and his famous march to the sea, and it could scarcely be expected that either Gen. Force or Gen. Cox would be able to add much to the voluminous information on this subject previously extant. It is therefore gratifying to find much in the present volume that evidently appears for the first time in collected form. Gen. Cox prepared two volumes, "Atlanta" and "The March to the Sea," for the Campaigns of the Civil War Series, and prior and subsequent to the appearance of those volumes conducted a lengthy correspondence with Gen. Sherman, interesting portions of which are incorporated in this book. The recently published correspondence between John and William T. Sherman and Gen. Schofield's "Forty-six Years in the Army" furnished material which has assisted the author in the preparation of this work.

The early features of Gen. Sherman's military experience have been overshadowed by the celebrity attained by the march to Atlanta and the sea. In the unsettled, unorganized condition of commands during the early part of the war he was shifted from one post to another, and but few people recall the fact that he commanded a brigade in the disastrous first battle of Bull Run. While at Louisville, before his assignment to duty under Halleck, Sherman made the famous statement that 60,000 men were needed to expel the rebels from Kentucky and 200,000 more for offensive movements toward the Gulf of Mexico. The newspapers hearing of it spoke of his insane demand, then called him insane, and finally demanded his dismissal from command. While this estimate was largely in excess of what was commonly supposed to be sufficient, subsequent experience showed that his judgment was correct. Upon reporting at St. Louis, Halleck sent him on a tour of inspection. Seeing the need of an advance of troops to check a threatened attack of the Confederates under Price, he ordered two divisions forward for that purpose. Halleck decided that Sherman was excited, if not imprudent, so gave him twenty days' leave of absence, and countermanded the order for an advance. The official war records show, however, that Halleck subsequently made precisely the same movement which Sherman had contemplated in his orders. Fortunately for the Nation, Sherman avoided taking offense at this treatment, and at about the time Grant was winning his first laurels at Fort Henry and Donelson, Sherman was assigned to command the district of Cairo. It was not until Grant was absolute in the Western command that Sherman had a full opportunity to demonstrate his ability as a fighter and commander. The story of his brilliant achievements at Vicksburg, Jackson, Chattanooga, and Meridian is familiar to all students of history. As for Atlanta and the renowned march to the sea, we venture that many generations of Americans to come will enthuse over the familiar song "Marching Through Georgia." Just as vehemently as do the young and old of the present day.

Van Horne and other historians have indicated that Sherman was in some measure constrained by Sheridan being made Lieutenant General instead of Thomas. Sherman and Thomas had been classmates at West Point, were Lieutenants in the same regiment for ten years, and at times each held a command subordinate to the other. In their private intercourse they were like schoolmates of boyhood, and the casual intimacies were those they used to each other. Their friendship could only be broken by the war. Gen. Sherman said in a letter to Gen. Cox: "When Van Horne intimates that Grant

and I did not do Thomas full justice he simply is ridiculous. Thomas leaned on me, and never to the hour of his death did he have reason to believe that his memory was less precious to me than my own. Never since the world began did such absolute confidence exist between commander and commanded, and among the many mistakes I made I trace some to his earnest, vehement advice. Those that attributed to Thomas that calm, gentle, yet forcible character, entirely misconceived the man. No man in my army had more little causes of grievances, none chafed more over little things. When Sheridan was made Lieutenant General I was peace-maker between him and Grant. Thomas was vehement, abusive, and violent. Grant was kind, firm, and conciliatory. Thomas was too slow in his combinations at Nashville, and the impatience of Grant, Lincoln, and all in the East was natural. The glorious result at Nashville was partly the result of accident and partly of design—a truth that may be said of all collisions. But Nashville was not as conclusive as Van Horne thinks he has proved. The final result was at Richmond, and there I think Grant is entitled to all honor."

Sherman and Thomas were both very able but very unlike in temperament. They supplemented each other admirably, but there can now be little doubt that Sherman's restless energy, his physical inability to tolerate a standstill, was the quality which made the advance through Georgia a glorious ending of the campaign and of the war. After he had cut his lines of communication and started on his march from Atlanta to Savannah, The London Times said, editorially: "He has cut himself off from his base so completely and deliberately that he cannot even send intelligence of his movements. He has converted his entire army into a flying column for an expedition involving most formidable distances." \* \* \* Nevertheless, he is beyond doubt both an able and a resolute soldier, and he may know better than any of his countrymen what are the real chances of his enterprise. That it is a most momentous enterprise cannot be denied; but it is exactly one of those enterprises which are judged by the event. It may either make Sherman the most famous General of the North or it may prove the ruin of his reputation, his army, and even his cause together."

When the news came that he had reached the sea, The Times said: "Gen. Sherman's campaign in Georgia will undoubtedly rank hereafter with the most memorable operations of modern war. The fact that after marching nearly 100 miles, from Chattanooga to Atlanta, he should then have marched 250 more, and brought his army, after all, in good condition and efficiency to the seacoast, is a testimonial of professional qualities of no common order. The most remarkable exploit during four years of conflict has been achieved by a comparatively small army, with a loss of only a fiftieth part of its numbers."

Gen. Sherman has not been noted as a disciplinarian, and it was often said that his army could march and fight but had no discipline. Gen. Cox relates an incident that would seem to refute this allegation:

"On the morning of the 2d of November the advance brigade of Leggett's division moved out on time, but the brigade which was to follow next was not ready. An aide de camp notified the commander to move in five minutes or fall to the rear; at the expiration of five minutes the tardy brigade was still not ready, and the one which was to have formed the rear took its place. On reaching camp in the evening, an order was issued relieving the commander and returning him to his regiment, disbanding the brigade and assigning the regiments to one of the other brigades, and directing the headquarters' records and furniture to be packed in a wagon in the division train."

Sherman's successful flanking manoeuvres stamped him as one of the greatest soldiers of his age, and that he could defeat the powerful armies opposed to him with such a comparatively small loss of life among his own troops stamps his military career as one of the highest order. It could scarcely be said that another volume was needed to add to his fame or perpetuate the memory of his great deeds. The biography here offered by his comrades in arms is concise, accurate, and remarkably free from adulation, and will serve as a useful handbook not only of the great life it commemorates but also of the central figures of that drama and an outline of the strife itself.

## A History of South America.\*

To follow our various sister republics in South America and their good or bad fortunes, is somewhat of a difficult task, and "The History of South America" written by "An American," does its best to make what is a complex business clear to us. After describing the conquest of South America follows the colonization. The great trouble in South America was "the ruthless monopoly" \* \* \* maintained by Spain by absurd regulations with such transgressions and restrictions that the commerce of the mother country with her colonies was necessarily concentrated in a few hands. \* \* \* Describing the Council of the Indies the author writes:

"The Council of the Indies, which was the most remarkable tribunal of the Spanish monarchy by its dignity and importance, was established by Ferdinand in 1511 and regulated by Charles V. in 1524, to take cognizance of all colonial, civil, military, and commercial affairs. \* \* \* The orders of the King and of this Council are what constitute the 'Collection of the Laws of the Indies,' which, as a distinguished modern historian observes, is nothing else than a casual pile of orders made for different objects and for different cases, and therefore strange and incoherent, while there is no abuse that does not find support in them."

With a Machiavellian policy, as the author has it, Spain so managed as to divide the people. The horrors of the Peruvian mines, the aborigines being made to labor for life, are related on, and the statement is made that in Peru alone there were 5,000,000 victims. The author has no love for the

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Catholic clergy in general, and a particular dislike for the Jesuits.

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At the conclusion the following may be cited:

"It was our mother country which transformed or converted the Indians, almost all uncivilized, and many of them cannibals, into civilized men, and that it is the industrial and mercantile regulations of South America before the War of Independence cannot be compared with those of England and the other European nations at the same period, that is owing to the fact that Spain was a century behind the other nations of Europe, having remained stationary while they were completely transformed by the progress of the philosophical ideas of the eighteenth century."

As to present conditions the anonymous writer says:

"Unfortunately the colonial habits did not disappear suddenly on the departure from these countries of the last Spanish soldier. Intellectuals still remained oppressed even after the body had broken off all its chains. Spain left behind her a terrible religious fanaticism. The Jesuitical dictatorship and the military dictatorship found the same front of support—ignorance. This is the cause of those continued crises of those revolutions and counter-revolutions whose end result is to convert the people to the sight of bloodshed."

If Spain was the mother of Latin America, she has shown a cruel way in her maternal love. This is what, according to our author, should be the future phase of the South American republics:

"Not permitting the clergy to interfere under any pretext in the political and social struggles of political parties; to attract European emigrants, thus promoting the civilization of her immense lands; and the development of industry and commerce; that the supreme magistracy of the military element, inclined by nature to despotism, which is the most degrading of despotisms, be proscribed."

Such influences as the United States may have on the future of South America our author does not dwell on—he seems rather to lean on some possible rapprochement between all Spain and the present Latin race in the New World, which union would

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# STEVENS- The "Bones" Volume of the Limited Edinburgh Edition Now to be Had Separately.\*

This book is made up of widely varying Stevenson—some serious and others trifling, but all most interesting. With a few modifications, the contents of the volume comprise what was included in the "Bones Volume," presented to subscribers to the limited Edinburgh edition of Stevenson's works. It is therefore of the greatest interest to all Stevenson collectors, who are not subscribers to the Edinburgh edition. It is bound in half Roxburghe, was printed by Constable of Edinburgh, and is limited to 300 copies, 250 of which are for sale. The book contains an interesting preface by Sidney Colvin, describing its contents and its value to collectors.

It opens with the "Charity Bazaar," originally printed in Edinburgh in 1868, which in pamphlet form is a rarity and commands high prices. Then follow two sets of "Lighthouse Verses" from the notebooks of 1869 and 1870, dating from the early days when Stevenson was making professional rounds to inspect the works being constructed by the family firm. Two papers on "Lighthouse Illumination" and on the "Thermal Influences of Forests" follow, which formerly appeared in the transactions of Scottish societies; the former having gained a prize, a silver medal, so that Stevenson often laughingly remarked that he had deserted his intended profession "with flying colors."

Then come selections from later notebooks—"Reflections and Remarks on Human Life," written at least partly in California, during the Autumn of 1870; a draft, as Mr. Colvin says, "of one of several treatises on practical morality," begun and several times given up, treated always "from an unconventional point of view."

And again: "Solitude is the climax of the negative virtues. When we go to bed after a solitary day we can tell ourselves that we have not been unkind nor dishonest, nor untruthful; and the negative virtues are agreeable to that dangerous faculty we call the conscience."

Comparing selfishness and egotism, he says: "An unconscious, easy, selfish person shocks less than one who is laboriously and egotistically unselfish. There is at least no fuss about the first, but the other parades his sacrifices, and so sells his favors too dear. Selfishness is calm, a force of nature, but egotism is a piece of vanity; it must always take you into its confidence; it is uneasy, troublesome, seeking; it can do good, but not handsomely; it is uglier, because less dignified, than selfishness itself."

But just one more extract from an article, every line of which is deeply interesting: "Courage is the principal virtue, for all the others presuppose it—if you are afraid you may do anything. Courage is to be cultivated, and some of the negative virtues may be sacrificed in this cultivation."

"The Ideal House," the next paper, is thought to have been written about 1870, shortly after Stevenson's marriage, and when he was about taking possession of a house at Bournemouth. The description is, as the title would imply, a fancy sketch, and only one extract can be chosen to show how charming Stevenson could make a "Castle in Spain":

I have left to the last the little room for winter evenings. This should be furnished in warm, positive colors and sofas and floor thick with rich furs. The hearth, where you burn wood of aromatic quality on silver dogs, tiled round about with Bible pictures; the seats deep and easy; a single Titian in a gold frame; a white bust or so upon a bracket; a rack for the journals of the week; a table for the books of the year, and close in a corner the three shelves full of eternal books that never weary—Shakespeare, Molière, Montaigne, Lamb, Sterne, De Musset's Comedies, (the one volume open at "Carmosine" and the other at "Fantasio"), the "Arabian Nights," and kindred stories in Weber's solemn volumes; Burrows' "Bible in Spain," "The Pilgrim's Progress," "Guy Mannering" and "Rob Roy," "Monte Cristo" and the "Vicomte de Bragelonne," immortal Boswell, sole among biographers; Chaucer, Herrick, and the "State Trials." The bedrooms are large, airy, with almost no furniture, floors of varnished wood, and at the bed head, in case of insomnia, one shelf of books of a particular and dipable order, such as Popsy, the "Faction Letters," Burt's "Letters from the Highlands," or the "Newgate Calendar."

Next follows a preface to the "Master of Finglathrae," written in the Pacific in 1880. This paper, which is strongly reminiscent of the Edinburgh office of his old friend, Charles Baxter, writer to the Signet, was suppressed by Stevenson, who afterward wished it should be used in the definitive edition. The rest of the book is given up to exact fac similes (on specially made paper, with an R. L. S. watermark, so as to clearly distinguish from the originals) of the Daves Platz cuts and verses. They were written and engraved by Stevenson during the Spring and Summer of 1882, and, with one exception, were printed by Lloyd Osbourne, then a boy of twelve. The cuts to the "Black Canyon" and to "Moral Emblems" were done on soft wood, apparently pieces of packing boxes. Those to "The Grave and the Pen" and to "Moral Tales" were on regularly prepared box-wood. With the exception of three, which

\*A STEVENSON MEDLEY. London: Chatto & Windus. New York: Dodd, Mead & Co., Importers. \$20.

# RAMAKRISHNA The Life and Sayings of the Hindu Ascetic.\*

Ramakrishna, the subject of the present work, was a Hindu Sannyasi or Mahatman. A Sannyasi is an ascetic who has severed himself from all worldly thoughts and desires. The Bhagavad Gita says "he is to be known as a Sannyasi who does not hate and does not love anything." These men give themselves over to obtaining absolute self-control in everything. They insist upon themselves penances, and often terrible tortures, and give up their whole life to the desire for reaching the state of yoga or concentration. Ramakrishna was one of these devotees. He was a Vedantist or follower of the system developed by Shankara Acarya. The word Vedanta means "the end of knowledge" or "the goal of the Vedas." This religion is still practiced by a large number of Hindus under the direction of "Svamis" or masters.

Ramakrishna was born Feb. 20, 1833, in the village of Kamarpukur. As in the case of most Oriental priests and prophets, myths and fables have grown up around his birth and early years, by means of what Müller calls "The Dialogic Process," but which it would be easier and more correct to call simply "tradition." "At the age of six he was well versed in the Puranas, the Ramayana, and the Mahabharata." His knowledge of these works must have come through Bengali translations, as we know that he never knew a word of Sanskrit. He became a follower of the Goddess Kail, and had charge of a large temple in her honor near Calcutta. He began to have visions, and these gave him such a desire to attain yoga that he entered upon a twelve-year course of tapasya or asceticism. During these years he never slept for a moment, and seldom took any food. A Vedantist disciple then converted him to his faith. Still later Ramakrishna had some thoughts of embracing Christianity, as he recognized the good in it. Every religion seemed good to him, as each was, after all, only a different means of arriving at the One, the Eternal and Undivided Existence, Knowledge, and Bliss. He had years before been married to a mere child, whom he had entirely neglected. She now, hearing rumors of her husband's great sanctity, came to him and humbly pleaded to be allowed to prepare his meals and minister to his wants. This he graciously suffered, and thenceforth she became one of his most ardent followers.

Throughout the course of his life Ramakrishna delivered sayings or logia, which have been carefully preserved by his disciples. These form the second half of Prof. Müller's book. Unfortunately, according to the statement of one of his friends, "Ramakrishna's language was at times abominably filthy." Max Müller hastens to explain this lapse from good taste in his saint thus: "As to his filthy language, we must be prepared for much plain speaking among Oriental races. There is, however, a great difference between what is filthy and what is meant to be filthy." Prof. Müller then goes on to explain that many passages even in the sacred books of the East have to be omitted in English translations. He then describes the indecency of the Satakas of Bhartrihari, the Indian epigrammatist, and concludes the paragraph thus: "A most useful edition of all the Satakas has lately been published by Purobh Gopi Nath, Bombay, 1890." This bibliographical information seems somewhat misplaced.

On the whole, it seems that while Ramakrishna was a person of great earnestness, he was ignorant, filthy, and debased, and it will always remain a source of wonder to scholars that Max Müller cannot find something better to employ his spare time upon than in writing the biography of a man so entirely uninteresting to Europeans as was Ramakrishna. It would have been in better taste also for Prof. Müller to have called himself the editor of this book, for he certainly is not the author of it.

Some of Ramakrishna's utterances are of a very high level of thought, some of a very low order, and some seem to us even blasphemous. A few of the more characteristic are here given: As the same sugar is made into various figures of birds and beasts, so one sweet Mother Divine is worshipped in various climes and ages under various names and forms. Different creeds are but different paths to reach the Almighty. Man is like a pillow case. The color of one may be red, another blue, another black, but all contain the same cotton. So it is with men; one is beautiful, one is black, another is holy, a fourth wicked; but the Divine dwells in them all. It is true that God is even in the tiger, but we must not go and face the animal. So it is true that God dwells even in the most wicked, but it is not meet that we should associate with the wicked. God tells the thief to go out and steal.

The Origin of "Yankee Doodle." To The New York Times Saturday Review: Permit me to join in the swelling chorus appreciative of your Saturday Review. All in all, it has not even a rival. But I vote for a 12 by 8 inch form.

As a contribution to the discussion, always interesting and lately revived, respecting the origin of "Yankee Doodle," I enclose a copy of a letter I lately found among some old papers. It has never been published, and is, verbatim et literatim: To Mr. Abram E. Wandle at Albany.

Dr. Abram This day we have everything ready to sail down the Lake, when we shall have Revenge of our Enemies for all they have done to the Country this several years past, the Yankee doudles his our only hope, they are taking of sending of our Regt. first, all the troops are in great spirits & good health I write you this few lines to show you that I am not forgetful of my good friends My Compts to Mamie Betty Connie Philip & Except of the Same from Dr. Abram

Your most huml Servt  
Lake George 27 June J. A. GRAY  
1758

The above is of some interest, as indicating that although in 1758 the Colonial troops were known as "Yankee Doodles" the term had then the twang of novelty. The writer was an officer in Lord Abercrombie's expedition that, in July, 1758, passed in pomp up Lake George, to be disastrously repulsed by the French before Ticonderoga. J. F. MONTIGNANI.  
Albany, N. Y., May 24, 1890.

\*A LIST OF THE BOOK PLATES ENGRAVED on Copper by Mr. Edwin Davis French, Cleveland, Ohio. Printed for subscribers. 1890. 22.25 net.

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Throughout the course of his life Ramakrishna delivered sayings or logia, which have been carefully preserved by his disciples. These form the second half of Prof. Müller's book. Unfortunately, according to the statement of one of his friends, "Ramakrishna's language was at times abominably filthy." Max Müller hastens to explain this lapse from good taste in his saint thus: "As to his filthy language, we must be prepared for much plain speaking among Oriental races. There is, however, a great difference between what is filthy and what is meant to be filthy." Prof. Müller then goes on to explain that many passages even in the sacred books of the East have to be omitted in English translations. He then describes the indecency of the Satakas of Bhartrihari, the Indian epigrammatist, and concludes the paragraph thus: "A most useful edition of all the Satakas has lately been published by Purobh Gopi Nath, Bombay, 1890." This bibliographical information seems somewhat misplaced.

On the whole, it seems that while Ramakrishna was a person of great earnestness, he was ignorant, filthy, and debased, and it will always remain a source of wonder to scholars that Max Müller cannot find something better to employ his spare time upon than in writing the biography of a man so entirely uninteresting to Europeans as was Ramakrishna. It would have been in better taste also for Prof. Müller to have called himself the editor of this book, for he certainly is not the author of it.

Some of Ramakrishna's utterances are of a very high level of thought, some of a very low order, and some seem to us even blasphemous. A few of the more characteristic are here given: As the same sugar is made into various figures of birds and beasts, so one sweet Mother Divine is worshipped in various climes and ages under various names and forms. Different creeds are but different paths to reach the Almighty. Man is like a pillow case. The color of one may be red, another blue, another black, but all contain the same cotton. So it is with men; one is beautiful, one is black, another is holy, a fourth wicked; but the Divine dwells in them all. It is true that God is even in the tiger, but we must not go and face the animal. So it is true that God dwells even in the most wicked, but it is not meet that we should associate with the wicked. God tells the thief to go out and steal.

\*RAMAKRISHNA, HIS LIFE AND SAYINGS. By the Right Hon. F. Max Müller, K. M. New York: Charles Scribner's Sons, 1890.

# THE BLACK DOUGLAS.\*\*

Accuracy in fact and ardor of imagination seldom hunt together, but both are necessary to the making of good historical romance, and the writer who chooses that field for his labor assumes the double burden. We all know how Scott did it. Mr. Crockett's new story is much more dignified in style and varied in incident than its prototype, "Castle Dangerous"; his characters are more natural, and there is less melodramatic display; what we miss is the gusty conviction by which the reader is swept into the fray regardless of anachronistic obstacles. Mr. Crockett does not "make believe" quite enough.

The Black Douglas of "Castle Dangerous" is, of course, the Crusader, the Douglas who added the bleeding heart to the family arms by his defense of the heart of Bruce, the swarthy "Knight of the Tomb," the savage in warfare, and in the company of women the "Douglas, tender and true," of the ballad. He marked, the very pinnacle of romantic interest in the fortunes of the Douglas family, who dated back so far that they said of themselves: "You may see us in the stem, you cannot discover us in the root; you may see us in the stream, you cannot trace us to the fountain."

The Black Douglas of Mr. Crockett's story is William, sixth Earl of Douglas, whose fate is celebrated in the old verse: "Edinburgh Castle, town and tower, God grant you sink for sin, And that even for the black dinner Earl Douglas gat therein."

According to Mr. Fraser's "Douglas Book," he was under fifteen when he became Earl. Scott makes him sixteen, Burton seventeen. At most, he was merely a stripling, whose arrogance was the inherited coin of centuries of pride, and this boyish aspect of his dreaded sovereignty Mr. Crockett brings out with a very human touch. His ancestors had bold nicknames—"The Doughty," "The Hardy," "The Grim"—and courage is naturally the keynote of his character, but in the novel it assumes a restraint and repose not indicated in the ordinary stories of him. At the "black dinner," for example, where he is betrayed, there is no leaping up and clapping hand to sword at the entrance of the ominous bull's head, but dignified composure; and his final attitude toward the Lady Sybilla, who has brought him to his death, is not quite the attitude of a boy, even granting the tuition of centuries of precedent. It is courage so devoid of bitterness and bluster, so graced with gentleness, that we can find its source only in an extreme of moral san-

ity. The sun is many times larger than the earth, but owing to the great distance it appears like a small disk. So the Lord is infinitely great, but owing to our being too far from Him we fall very, very short of comprehending His real greatness. The locomotive engine reaches the destination itself, and also draws and takes with it a long train of loaded wagons. So likewise act the Saviours. They carry multitudes of men, heavily laden with the cares and sorrows of the world, to the feet of the Almighty.

When the shell of an ordinary cocoanut is pierced through, the nail enters the kernel of the nut, too. But in the case of the dry nut the kernel becomes separate from the shell, and so when the shell is pierced the kernel is not touched. Jesus was like the dry nut, I. e., His inner soul was separate from His physical shell, and consequently the sufferings of the body did not affect Him.

The swan can separate the milk from water; it drinks only the milk, leaving the water untouched. Other birds cannot do so. Similarly God is intimately mixed up with Maya, (illusion) ordinary men cannot see Him separately from Maya. Only the Paramahansas, (the great soul, a pun on the word "hamsa," which means both soul and swan,) throws off Maya, and takes up God only.

A perfect man is like a lotus leaf in the water or like a mudfish in the marsh. Neither of these is polluted by the element in which it lives.

So long as a man calls aloud "O God! O God!" he sure that he has not found God, for he who has found Him becomes still.

Why does the God-lover find such pleasure in addressing the Deity as Mother? Because the child is more free with its mother, and consequently she is dearer to the child than any one else.

A born farmer does not leave off tilling the soil though it may not rain for twelve consecutive years, while a merchant who has but lately taken himself to the plow is discouraged by one season of drought. The true believer is never discouraged, if ever, with his lifelong devotion he fails to see God.

A true devotee who has drunk deep of the divine love is like a veritable drunkard, and as such cannot always observe the rules of propriety.

So long as the iron is in the furnace it is red hot, but it becomes black as soon as it is taken out of the fire. So also is the worldly man. As long as he is in church or in the society of pious people, he is full of religious emotions, but no sooner does he come out of those associations than he loses them all.

Common men talk bagfuls of religion, but set not a grain of it, while the wise man speaks little, but his whole life is a religion acted out.

What you wish others to do do yourself. Verily, verily, I say unto you, that he who yearns for God finds Him.

\*THE BLACK DOUGLAS. By S. R. Crockett. New York: Doubleday & McClure Company, 1890.



ity, which a boy with even such a boy's experience could hardly reach.

Historically correct or not, the opportunity is given to do honor to one of the finest and rarest types of manliness.

There are pleasant passages which show that Mr. Crockett has not fallen off in his ability to draw young lovers. The idyl of Sholto Macklin and Maud Lindsey has in it much that is charming, and the pastoral effect in the dream of good omen that comes to the Little Maid of Galloway is refreshing at the end of a gloomy period.

It is said that Mr. Crockett has been ten years at work over "The Black Douglas." The gain over his earlier books lies in the direction of dignity and sobriety of style. Much that was cheap and adventitious in his former methods has been discarded, and there is no longer excess of sentiment.

It may be noted with satisfaction that Mr. Crockett's book shows no sign of having been adapted to histrionic ends. It makes a very good novel, but it would make a very poor play, and we may reasonably hope never to see it tortured into a working-resemblance to drama.

#### A Fine Book on Golfing.\*

Here, at last, between covers of the true golfer's scarlet, stamped in gold, is the best tribute to the Royal and Ancient Game which has yet been published; probably, all things considered, the best book about golf ever written. Mr. Hutchinson admits that the literature of golf already seemed ample, but there is plenty of room for this latest addition to it. Mr. Hutchinson's own ability as a writer on his favorite sport, and as an editor of the writings of others upon it, is not to be questioned. He treats in his lucid vivacious way of the history of golf, and contributes important chapters, entitled "How to Practice," "Methods of Play," and "Clubs and Balls."

"Golf as a Game" is the topic of Mr. H. H. Hilton, one of the amateur "cracks," while the famous "professional," J. H. Taylor, writes of "Approaching," in which he is unsurpassed, and "Practical Club-making." Miss Pascoe treats, with knowledge, of golf as a game for women, while Mr. Whigham writes of "Golf in the United States," and so thoroughly does the new book "cover" its subject that information upon the laying out and keeping of greens is imparted within its covers by experts in those matters.

The collection of portraits of golfers in action illustrates as clearly as pictures can the form and method of amateurs like Tait, Hilton, Blackwell, Ferguson, Laidlaw, Blyth, Hutchinson, Graham, and Whigham, and "professionals" so renowned as Willie Park, Braid, Taylor, Ferrie, Herd, and the wonderful Harry Vardon. From these plates one derives an idea of the wisdom of a golf maxim laid down by Taylor: "Each one will do well to abide by his own individuality." Truly, those who do best in golf abide strongly by their own individuality.

From Mr. Hilton's essay one derives the idea that the game of golf has been greatly improved since the halcyon days of "Young Tom Morris." But he does not commit himself as to the relative influence of horse-mowers, improved balls and modern clubs, and mere skill in bringing about this result. Taylor's chapter on "Approaching" is a model, and ought to be worth the rather steep price of the book to any earnest young student of the game. Golf is not cheap, anyhow, and cannot be made "popular," in the canting sense of that word. Taylor actually manages to tell one in clear terms how he uses his mallet perfectly, which is most rare. His description of his approach at seventy yards or under, and how he puts "cut" on the ball, will be a revelation to most of his readers.

#### A Story by Gen. King.\*

A new story by the popular writer of military romance, who is still called on his title pages "Captain" King, ought to be doubly welcomed in this hour, when the author has just won new honors in the field and become a general officer. "A Trooper Galahad" is a smoothly written and eminently readable tale. The Galahad is Capt. Barclay. The scene is Fort Worth in the early seventies.

Barclay is appointed to the command of a troop of cavalry in place of a highly popular veteran forced out of the service by the Conscription act. This does not prepossess the garrison in his favor. A girl who once liked him is now the wife of a young officer at the post. That does not make the assignment more agreeable to Barclay. All sorts of stories are told of him, of his supposed priggishness and his vast wealth, accumulated in lucky mining ventures. But he needs but to be seen to be admired. Though a "doughboy"—an ex-Infantryman—he rides well and knows cavalry tactics. He is brave and generous. He can fight with his fists, when need be, and is no woman's fool.

If any reader of the book finds Barclay a little too good to be true, compensation is at hand in the very human failings of most of the other characters. The ladies of the post are all well sketched, with a hint of the cleverness and humor of the military revelations of Thackeray, whom Gen. King honestly admires. The drinking and gambling officers, the inconspicuous non-commissioned officers, the sutler, the doctor, and the children are all true types.

A chase after a gang of "round agents" and the rescue, not without bloodshed, of a Paymaster's train, lead to some chapters of the warlike flavor which a military story ought to possess.

THIS BOOK OF GOLF AND GOLFERS. By Mr. H. H. Hutchinson. With 12 plates. 12s. 6d. New York: Longmans, Green & Co., 35 N. 4th St. A TROOPER GALAHAD. By Capt. Barclay. 12s. 6d. New York: Longmans, Green & Co., 35 N. 4th St.

#### FELIX MOSCHELES.

##### A Volume Containing Fragments of His Autobiography.\*

Felix Moscheles's family have long been well known to us; first, through his father's reputation as a musician, through the books written or edited by his mother, such as the "Life of Moscheles," by Charlotte Moscheles, and "Recent Music and Musicians," edited by the latter from her husband's diaries and correspondence. The son's name was also familiar as editor and translator of his celebrated godfather's (Felix Mendelssohn's) "Letters to Ignaz and Charlotte Moscheles." But it was not until the appearance of "In Bohemia with Du Maurier" that we realized what a charming style Felix Moscheles had. The present book is, as its title would suggest, fragmentary; but it is so vividly written that, like much of Du Maurier's own work, the times and the people really live for us. We don't seem to be reading at all, but sitting quietly in the corner of some great room and listening to and watching the various persons mentioned. You have no part in the talk, but it's quite your own fault. You choose to sit there silently rather than enter into the life going on about you.

Mr. Moscheles thinks it regrettable that "one cannot write one's reminiscences without mentioning one's self." . . . Between self-laudation and mock-modesty there is not much to choose, and if you try to steer clear of the one you are sure to fall into the other. If the middle ground could always be as well taken as here, there would surely be little ground for anxiety.

The book is a well-printed volume of nearly 400 pages—not one of which is dry. Indeed, the story, if story it can be called, flows along so smoothly that we are not surprised to find Moscheles saying: "The writing of the present chapters has often been a source of great pleasure to me, for I say with Bolingbroke, in 'Richard III.' 'I count myself in nothing else so happy as in a soul remembering my good friends.'" The book really is not at all in the nature of an autobiography, but rather a history of the friends he was so fortunate in, and is interspersed with delightful little stories, many of which seem quite new.

Moscheles's early impressions of accompanying his father on concert tours; his lectures on extravagance from his mother, with the effect, "I am bound to confess that I was never radically cured—I have periodical relapses when the old 'craving' comes upon me . . . and I revel in a bargain, and exult when I have picked up something. . . . Whilst the glorious fit is on, I am privileged to forget all I learnt in the sum-total lesson." How natural it all sounds!

Joachim was not yet fourteen when, in 1844, he came to London to play at the Philharmonic concerts. After singing at Moscheles, Mendelssohn, who was also in London, wanted to take the young violinist to a musical party. So the two boys started off to buy white gloves; Joachim impressing the young Felix as being such a nice, unaffected boy and the two became good friends. Two years later, in Leipzig, the former attempted to give Felix violin lessons, but two or three attempts showed conclusively it was a hopeless undertaking. Numerous are the musical reminiscences; Ignaz Moscheles was very outspoken in his admiration for Liszt, describing him as an "absolute monarch by virtue of his princely gifts, outshining all else." Felix also recalls his father's playing duets, both in private and in public, with Liszt, and his grateful remark, "It is a genuine treat to drive sparks from the piano as we dash along. When we are harnessed together in a duet we make a very good pair—Apollo drives us without a whip." Mendelssohn and he were even more fond of playing together, or, as it often happened, improvising on a given theme. He also adds that in those days "concerts" were given, but in these more egotistical times we have one man's work—the recital. All the stories, both of the public and private side of Mendelssohn's intimacy with the Moscheles family, are of unusual interest, but are perhaps more familiar to us than are some other parts of the book—as, for instance, Felix Moscheles's early acquaintance with Malibran, Lablache, Thalberg, and Dante Rossetti, all of whom made a deep impression on his boyish fancy. His early Leipzig memories—1847-8—are full of Mendelssohn, including all the details surrounding the latter's early death; shortly after which event he made a water color sketch of the study, "which all yet stood as the master had left it."

The story of the Paris days—the Atelier Gleyre, where Du Maurier, Whistler, Poynter, and other celebrated men also studied, is a fascinating chapter, embracing the story of the life and death of his first friend, Claude Rameau Dupont, so simply and beautifully told that it is an idyl in itself.

But if we do not hasten on, there will not be time to refer to Moscheles's first visit to our shores, in 1862, when he had as fellow-passengers Irving and Terry, also on their first journey here. Among his letters of introduction, Moscheles brought one from Robert Browning, a sort of circular letter "to whomever it may concern," ending in this charming fashion: "Should my dear friend, the painter Moscheles, meet with any individual whose sympathy I have been privileged to obtain, whatever favor and assistance may be rendered to him or his charming wife will constitute one more claim to the gratitude of Robert Browning." Moscheles was very well liked.

FRAGMENTS OF AN AUTOBIOGRAPHY. By Felix Moscheles. Edited by Robert Browning. 12s. 6d. New York: Macmillan & Co., 66 N. 3rd St.

celved here, painted many portraits, and comments not unfairly upon his American impressions. Among his sitters were Dr. Fordyce Barker, Mrs. J. V. L. Fryn, the Erastus Corning, and the then Governor, Grover Cleveland, with whom he had long and interesting talks.

Another of his prominent sitters was Mazzini, to recollections of whose London days a whole chapter is devoted, and of whom Moscheles says: "To have known Mazzini means ever to remember him, and to recall his outward form." A reproduction of the Mazzini portrait given in the book shows a most striking face, and would seem to be a very pleasing and unforgettable portrait.

Another chapter is given up to the Rossinis, and includes many laughable stories at Madame Rossini's expense. But the last chapter of all is perhaps the best part of the whole book. Entirely taken up with Browning, it contains a reproduction of the portrait Moscheles made of him in 1884, which is now at the Armour Institute in Chicago. Barrett Browning, too, came often to Moscheles's studio. "Pen," as he is called, hesitated for a long while whether to devote himself to music or to painting, but finally chose the latter, on the advice of Millais, who was much pleased with one of his sketches. When his son first began to exhibit, no father could have been more interested in a son's reputation than was Browning, and praise from Leighton, Millais, and others was always particularly grateful. All the studio talk in this chapter is unusually delightful, including the pun Browning is said to have made on the artist's name. The latter was painting a shell picture, and was anxious to find a good title for it, whereupon the poet suggested he call it "More Shells by Moscheles."

The book is one to be read and reread, but its charm is so much that of "the altogether" that extracts do not do it justice. Just one may be given, however, part of a description of the poet's study in De Vere Gardens, which Moscheles painted after Browning's death. Nothing had been changed:

"All here—only our poet's away— . . . On his table lay a book he had shown me as one he treasured—a little Greek Bible. On the last leaf was written, 'My wife's book and mine.' Pictures of his son hung on the wall; so, too, a portrait of his wife when a little girl, by Hayter, one of Hope End, the house in which she lived; and one of the tomb in the English Cemetery in Florence, where she lies buried. Another reminiscence of her is the low chair to the right of the table, she sat at all times like a low seat, and that chair was a favorite with her."

#### An Unethical Book on Ethics.\*

Is there anything more disheartening than the sight of some one foundering in a marsh and ignoring the road before him which leads directly to the goal he wishes to reach? Mr. George T. Lemmon, in his latest work, "The Eternal Building," presents such a spectacle. His idea is "the making of manhood," and he is evidently conscientious and sincere in his attempt to write a book which shall be of value to young people in helping them form strong, noble character. How far he falls short of his ideal will be apparent to the most careless reader who picks up the volume out of sheer curiosity attracted by the exceedingly pretty cover.

The many delinquencies in style, the cheap attempt to appear familiar with history and its great men by the recitation of lists of names at every opportunity, the ranting tone of the book might be forgiven on the plea that such things suit Mr. Lemmon's audience, (for he appears to have written before) but the confusion of thought and lack of logic in his discussions cannot be said to strengthen his argument, and his whole point of view, somewhat akin to the "honesty is the best policy, with an accent on the policy," doctrine, is scarcely what one would expect of a teacher of ethics, much less of religion.

He rails against materialism, yet a large part of the book is concerned with the fact that it helps one's worldly success to possess a good character. Sentences such as "courtesy is the best paymaster on earth," with which the book abounds, remind one strongly of "The Art of Worldly Wisdom" written by Baltasar Gracian, the Spanish Jesuit, early in the seventeenth century, but Gracian did his religious honor to keep it separate from his worldly ambition.

Even the chapters at the end of the book which treat particularly of faith and religion have the main arguments on the fear which comes over unbelievers on approaching death, and the unhappiness of this life spent without the knowledge of salvation and the realization of the forgiveness of sin; in other words, for your own peace of mind be a Christian—for it pays.

If modern as well as primitive Christianity does not teach that, it is to the higher rather than to the lower in man to which all appeal must come, let us return at once to certain periods in the Middle Ages or to extreme Puritanism, which resembled each other closely in the fact that all religious and moral teaching rested on fear. That Mr. Lemmon is in many ways a pronounced Puritan is apparent by his arrangement of the three worst sins which beset the youth of our time, which he declares to be tobacco, liquor, and dancing. It will surprise most people to see these three bracketed together, though it is Mr. Lemmon's opinion they are equally evil. He is quite right in warning his readers against them; but it is a somewhat unnecessary and somewhat unorthodox, and in a certain sense of modern

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play to teach morals—namely, by presenting, dwelling on, fairly glowing over vice. There are passages in Mr. Lemmon's book which no one would wish a young girl or boy to read, so coarse and evil-minded are the ideas which the author says he laments having to utter, but on which nevertheless he appears to dwell and enlarge. It is on this account as well as because of its lack of high ethical tone that the book not only fails to produce the effect at which the author aims, but in many cases a directly opposite result will probably be reached. To the thinking young person the arguments will appear flimsy, and to the careless youth the coarse suggestions may do much to bring about the evils Mr. Lemmon dreads. If the author had realized that it is more artistic to present an ideal of life unincumbered by "thou shalt note" but insisting strongly on "thou shalt," and that that ideal would appeal more effectively to all readers than one complicated and debased by continual references to the reward of virtue, he would not have foundered about so sadly, as it were, in a marsh; he would rather have had a firm road beneath his feet, for spite of cynics the world ever responds to the highest appeal—righteousness for righteousness' sake.

#### The Brooklyn Library.

The forty-first annual report issued by the Board of Directors of the Brooklyn Library makes an excellent exhibit. The progress of this library is marked. During the last year 2,522 volumes have been purchased, and the receipts from donations and other sources make a total of 74,905 acquisitions. This includes the fine library presented by Mr. James Bell. The collection contains 10,425 volumes. One section of this Bell library includes 2,486 volumes on history, geography, and travel. The total number of volumes in the Brooklyn Library is 146,128. It is particularly rich in bound periodicals. The reference department contains 1,801 volumes, and during the year 15,904 persons visited the library for the purpose of reference, writing, and study. The average daily attendance in the reading rooms has been large, and shows no falling off from former years. The total of volumes taken out for home reading numbered during the last year 83,941. The Brooklyn Library has six distinct deliveries, and has in this way distributed 4,886 volumes. The officers for 1899-1900 are: President—James L. Morgan, Jr.; Vice President—Simon B. Chittenden; Secretaries—Theodore L. Frothingham and Frederick A. Ward; Treasurer—Henry Sargent Snow. The many literary workers in New York and Brooklyn, with the general public of readers, all acknowledge their indebtedness to Mr. William A. Burdett, the librarian, and to James B. Crockett, the assistant librarian. Thanks are due, too, to the many contributors, including the members of the



NEW YORK, SATURDAY, JUNE 2, 1906

WILLIAM MORRIS'S INFLUENCE

The publication of the Macmillan life of William Morris is reviving and bringing into new prominence the old discussion as to whether Morris is to be regarded entirely as an artist or partly as a master workman, as well as the question of his influence on the world in general. The opinion held by many seems to be so unjust or so prejudiced, or, in fact, formulated either with little regard for real facts or through ignorance of conditions, that a passing reference to Morris and his work may well be made at this time.

Leaving entirely out of the question William Morris the writer, let us glance at what Morris the decorator and designer has done, and also at the publications and influence of the Kelmscott Press. But first let us examine part of a recent article on Morris in The New York Tribune, which represents the popular attitude toward him so well that it may be given here:

No amount of talk, in a biography or anywhere else, will ever prove that Morris was anything but an artist, and this is now being admitted. His history as a designer of wall papers, chintzes, furniture, and so on, confirms the judgment. He preached in season and out of season for many years that what the world needed was beauty in the humblest things, beauty in the homes of the poor and moderately well off; but when he came to put his artistic gifts at the service of his beneficent ideas, he forgot to make beauty accessible to people with small purses. Some Morris products are inexpensive; most of them, looking from the standpoint of the average householder, are positively costly. And the publications of the Kelmscott Press put the last touch of incongruity to Morris's propaganda. A practical man, such as he is tried to be, would be expected to make books not only beautiful but serviceable. The Kelmscott publications were scarcely ever designed on lines fitting them for daily use in the library; they were meant to be put in cases and admired as though they were specimens of some curious art; and now difficult it is for the world at large to possess them may be judged from the price at which a complete set is held by one bookseller. He wants \$550 net cash for the fifty-two works in sixty-six volumes, printed by Morris, and he is likely to get the sum he asks. Could the man who fosters this kind of thing be regarded as a Socialist? He was an artist, an epicurean, all his life long.

This statement seems manifestly unfair. It is difficult at the present day to understand what the condition of things was at the time when Morris began his crusade against the extreme ugliness of the architecture, interior decoration and furnishings that then existed. Nor is it quite easy to trace the growth of an influence which, while producing such great results, has worked largely through indirect means. Is it not almost an axiom, too, that after certain reforms have been brought about, gradually perhaps, so that we have become so habituated to them that we scarcely realize the vastly different conditions from which we started, the work of the reformer is practically lost in our satisfaction in the result?

William Morris, realizing the hopeless ugliness of a machine-made age, an age where utilitarianism was the only aim, took the ground that a revolution could only be brought about by producing fabrics, furniture, and hangings, where beauty and suitableness were the first considerations. The glorification of hand-work necessarily meant the production of expensive articles. But can we not see how the beauty and suitableness of such work resulted in the gradual awakening and education, not only of the consumer, but also of the manufacturer and the workman? In all trades, as in all professions, the influence of the best and highest examples is incalculable. We who remember the extreme ugliness of the furniture and hangings of twenty years ago, and the utter impossibility of getting anything plain and good at a reasonable price, with the result that now the average workman may have a more artistic home than was then possible for a man with a dozen times his income, perhaps scarcely realize how this has come about, or how large a proportion of our indebtedness is due to Morris and his followers. It is equally true that never could worse results be found than at the present time—but this condition is due to lack of taste on the part of some portion of the public, and exists not because good things are out of our reach financially.

The establishment of the Kelmscott Press has been followed by most important results in all departments of printing. It cannot be said properly that these books were not intended and are not

intended for "daily use in the library," outside of the question of their expense. That these books were not for the rich only, has already been pointed out in these columns. "Gothic Architecture," a beautiful example of the plainest issues of the Kelmscott Press, sold in London for about 90 cents at the time of its issue in 1896. Nearly two years later a copy was bought in New York for the very moderate price of a dollar and a half. Is it Mr. Morris's fault that the same book fetched to-day more than twenty times its original value?

A glance at the auction prices brought by the Delane copies of the Kelmscott books, as compared with their publication prices, will show that the individual values of these books have increased from double up to a dozen times their original prices. This condition has been brought about—not in any way through Mr. Morris's own act, but simply through the demand for these perfect specimens of book-making. The Delane copies aggregated \$490, so that the price above referred to, \$500, represents a considerable advance on the auction valuation. But many of these very books were originally published at \$1 or \$2, notably some of the very issues which have shown the most rapid increase in value, so that many persons have had opportunities of adding one or more specimens of this press to even the smallest collections, which might seem effectually to meet and controvert the theory that the Kelmscott books were issued and intended solely for the rich man. Even had this been the case, which clearly it is not, there would still remain the immense influence Morris has exerted upon printing in general—not upon books only, but on all other departments, until now even publishers' announcements take the delightful form of those recently issued from the Caslon Press.

In any estimate of William Morris, therefore, one ought to see the fairness of a less partial attitude and acknowledge that his influence was widespread and for all time. Even granting that the finest results of his work in various fields are, from their very scarcity and more or less prohibitive value, in the hands of the few, yet the influence of such work is shown to-day in all directions, and will continue to be felt for a long time. Therefore, is it not possible that William Morris may have had all the more influence and prestige as a Socialist from the very fact of his having been first and foremost an artist?

HENRY JAMES'S "MORALITY."

Why does Henry James do it? That is the question. Why does he lend his extraordinary skill to the treatment of worthless subjects?

Or is the subject of "The Awkward Age" worthy, after all, and is that really a great work, destined to survive, and to be admired in the twentieth century?

One must tread gently in the paths of criticism, if he fears ever to be found in the wrong. It was an authority no less august than The Edinburgh Review which described "Henry Esmond," when that masterwork first appeared, as "a parody in three volumes" and declared that its reader "felt always that he was listening to falsetto tones."

Still, at the risk of being found in the wrong by the next generation, we must stick to our belief that "The Awkward Age" is an unworthy book for a writer so able as Henry James, a waste of splendid skill, a monument of futility.

That it is going to be widely read proves nothing to the contrary. That it will be the most talked-of novel Mr. James has written in some years, while that veritable marvel of poetical suggestion and narrative power called "The Turn of the Screw" all but "fell flat," so far as the multitude of readers was concerned, does not alter our conviction. And while it is quite free from all grossness of expression and the faintest hint of vulgarity, it is surely as "immoral" as Wycheley, for it pictures a state of shameless, pagan lawlessness existing in London society, and much less "moral" than Fielding.

The question of the moral effect of any work of art is one not to be lightly touched upon. If the art is good art, the subject true, and the treatment faithful, discussion of the moral effect of the result may safely be left to the rank Philistines and sensationalists. We have

deliberately chosen the words "moral" and "immoral" in applying them to Mr. James. We do not honestly believe that a line he writes will ever injure a person of sound and healthy mind.

But the fact remains that his present subject is polite vice, quite unrelieved by any show of virtue that can be fairly said to redeem it, and the wonder is why, with his exquisite taste, he ever chose such a subject. He clearly has no "purpose," like Ibsen's advocacy of the doctrine of individualism; he clearly does not aim to be preacher or reformer. It must be, that he has his bad moods, when all mankind seems evil to him, and the habit of work being upon him, tales like "In the Cage" and "The Awkward Age" are the results. We ought not to complain, perhaps, in view of the good moods which produce books in which vice stands in truer proportion to virtue, and the effect is uplifting rather than depressing, books like "Princess Casanoviana" and "The Tragic Muse."

AMONG THE PARIS BOOKSTALLS.

The best, or, at any rate, the most interesting of the bookstalls along the Seine, in Paris, are those on the left bank. These are less apt to be seen by tourists, and finding their customers among the students of the Quartier, cater almost exclusively to them. It is well known that they are a unique institution in Paris life.

The term "stall" is common, but is a misnomer, for they consist merely of a row of tin-covered boxes placed along the top of the embankment. The boxes are uniformly painted a green that soon grows weather-stained, and the cover of each is fastened down by a padlock. The vendors are poor, but they lead a luxurious life. It is as distinctly care-free, Parisian, and social as that of the "boulevardier." One can sit there and read the barometer by watching the boxes on the embankment. If the weather is sunny and pleasant, the covers are wide open; if it is showery, the sleepy lids remain half shut, so that rain may be carried off on sloping roof, and if the day is yet young the lids are fast closed. At 10 o'clock in the morning there are very few that are open on the left bank; at 11 o'clock their number is slightly increased; at noon there is a scene of animation. Probably it does not pay to open them earlier. Student life is much the same the world over. It is late to bed and late to rise, and then a rush to lecture that leaves scant time for daily-ing over books and prints with a view to buying. So these bookmen of the street luxuriously conform their hours to the leisure of the students, and if it is too wet and stormy to linger by the river bank, there is holiday along the Seine.

When the trade is in full blast perhaps the most striking feature of it is the attention it attracts. All along the bank there is a row of men poring over the books. The system is very simple. One seller may have two-score visitors examining his wares, and yet no more than he can manage, for the proportion of customers to visitors is small, and he concerns himself only with the former. Each proprietor has a series of boxes. There is one price for all the wares in each, and the series represents a perfect gradation. The first box is marked "10 centimes," (2 cents,) and every separate thing in it is for sale at that price. The next is 15 centimes, the next 20, the next 25, the next possibly half a franc, and so on up to a franc, which is 100 centimes, though it hardly represents 20 cents. Beyond that many of the series do not extend except by one box, which is unmarked, and which contains the treasures of the collection at various high prices. Books are by no means the only wares. There are a great many engravings and wood cuts, on the left bank, some architectural and mechanical drawings, and the collections of postage stamps form a familiar object. Obviously one rarely has occasion to ask the price of an article. You look the wares over at your leisure, and when you have found what you want, you thump on the walk with your cane or umbrella, and the proprietor, who has probably had his eye on you all the time, comes around for his money.

It is true, perhaps, as is claimed, that the old glory of the bookstalls has waned, that their owners have become educated, and that the time has gone by for picking up treasures for nothing. However that may be, they are full still of fascinating interest to the novice who has thrills—possibly unscientific but pleasant—at the sight of very old dates, parchment covers, and illuminated capitals, for these things may be seen in the bookstalls to-day—though the latter not very often. There are a good many old magazines, and there is a quite pitiful array of scientific pamphlets. These fill the cheapest boxes, and the titles make you smile, for they promise such mighty things. They pretend to convey information that would be so precious to the world, if it were reliable, and yet are sold for one cent or two. But you find your smile fading as you think of the work that was put into them, of the midnight oil that was burned, of the hopes with which they were launched on the world, and the perfect pride with which they once filled some loving woman's heart. You hope that he never saw the pamphlet fallen to this low estate, and you guess that these bookstalls may be sometimes sad places to visit.

To the idling American, the English-printed books have of course a special interest. I saw "Robinson Crusoe" in one of

the boxes, and felt near home. It was curious to speculate on the story that lay back of its getting there. In another box was Allen and Greenough's "Caesar." It was marked a franc and a half, and its appearance there—at that price—rubbed, on old soles. A strange book to run across in another of the boxes was a publication of a series of lectures that appeared in book form in America a few years ago under the title of "Philanthropy and Social Progress." They were by Prof. Giddings, Jane Addams, and others, and were delivered before the School of Applied Ethics at Plymouth, Mass., in 1892. There was an introduction by Prof. Henry C. Adams. If there was temptation to take offense at this book's appearance at this time in a second-hand bookstall on the Seine, the misery of the feeling could find plenty of company. There was a French edition of the "Works of Lord Byron," beautifully bound, and in the best of condition, even to the gilt edges of the pages. The two volumes, at 80 centimes each, waited a purchaser. And if this were not enough, there was an ancient, translated from the French and published in London, of "The Revolutionary Spirit Preceding the French Revolution." It was in good condition, well bound, and offered at 20 centimes. "Sermon Essays," "Morale Jovis," and works of this class were in the cheapest box of this book store for light-hearted students, while a series of line of our own Columbian stamps (canceled) was among the treasures, and was offered under the caption, "Statis Unis Juba," at a franc sixty-five. C. M. R. Paris, May 18, 1896.

BOOK NEWS IN LONDON

(Copyright, 1896.)  
Special Cablegram to THE NEW YORK TIMES  
SATURDAY REVIEW.

LONDON, June 2.—Mrs. Frances Hodgson Burnett is writing a novel at her place in Kent, where she constantly entertains American guests. She intends to spend the Winter in America.

Mark Twain is now in London arranging for an edition de luxe of his works in twenty-five volumes. He will go to America in September.

Lord Edmond Fitzmaurice has undertaken an authentic "Life of Lord Granville."

"Reminiscences of a Professional Politician," shortly to be issued by the New Century Press, will contain anecdotes of Gladstone, Parnell, and others.

Sydney Grier is writing a sequel to his "A Crowned Queen." He is also engaged on a novel founded on a Calcutta legend of a lady supposed to have survived the horrors of the "black hole" and who was afterward imprisoned and eventually rescued. This work will be published by Blackwood in the Autumn, and will be entitled "Like Another Helen."

"Sir Paul Pindar, and Other Plays," is the title of a volume by Harry Neville Maugham, the dramatic critic, which the Messrs. Richards will publish shortly.

Blackwood is about to publish an account of wireless telegraphy by J. J. Fahie, who mentions a Dundee man as having foreshadowed Signor Marconi's discovery long ago. H. N.

A Library With More Readers Than Books.

Hunger for books, desire for information and amusement—could they be better explained than by directly copying the words of the librarian of the East Side House Settlement, at Seventy-sixth Street and the East River? "In one day, with three of us working just as rapidly as possible, the line of people waiting their turn to have their books checked on their way into the library overflowed, ran down the steps, and out into the street, while the line of people who had selected their books and were on their way home extends all around the library, and it was kept in order, as well as the line on the stairs, by four monitors selected from our larger boys."

Evidently in the East Side House Settlement there are more readers than books, the demand being beyond the supply. Does it not seem hard that a child cannot get a book of fairy stories because it is out? Think of being cut off from "Alice," and another girl, a slow reader, keeping the book an outrageous length of time! It is, then, duplicate, triplicate volumes of juvenile fiction that this library wants, and wants them at once. But should those interested in this excellent work have no juvenile books, there are innumerable other volumes, not of an imaginative kind, which would be welcomed, for those who come for books at this Settlement are of all ages and tastes. To sum it all up exactly, writes Mr. Edwin White Galliard, the librarian, "We need to increase our work—a new room, a new assistant, a flight of stairs on the outside of the building for exit, many more books, and a good printed catalogue." With 8,150 volumes, the annual circulation of this Settlement's library is 60,000 volumes.

Mr. Peffer No Longer Editor.

From The Kansas City (Mo.) Journal.  
The Star and Kansan, at Independence, Kan., announces that ex-Senator Peffer, who has been writing its editorials, can no longer have any connection with the paper. Evidently the publisher of The Star and Kansan was not consulted by the Senator before the latter deserted Populism, for the publisher says: "Having believed in Mr. Peffer's sincerity, we are loth to accuse him of deliberate treachery, but, since no denial, correction, or retraction of his interview has appeared, we are impelled to the conclusion that Mr. Peffer is guilty of double-dealing. Relations between himself and this paper are at an end."

JUNE



## NATHAN HALE.

His Life as a Student at Yale, Compiled from the College Records—Facts Uncollected Heretofore.

Nathan Hale, to whom a statue will in all probability be erected on the Yale campus before the bi-centennial year, 1901, left few memorials of his stay in New Haven while a student at the college. Beyond a few books, dog-eared and yellow with age, and one or two personal effects, Yale has nothing at the present day by which to remember one of the most famous of her early graduates. Curiously enough, the only two buildings that were up in Nathan Hale's day are still standing, inclosed by the fine quadrangle of Vanderbilt, Welch, and Lawrence; but everything else is gone that could remind one of the latter days of the eighteenth century. Standing in front of Old South Middle, the patriot spy, if he were alive to-day, might easily think himself back in the days of 1770, but were he to look past the Athenaeum he would find himself in a different world. Probably in the doff of the student hat to the Faculty, the bowing of Prex out of chapel, the occasional and perfunctory hazing of a freshman, and the presence of tutors in the dormitory entries Nathan Hale might find himself partly at home, but all of the other college customs and traditions would be new to him, although old to those of the present day at Yale.

When Nathan Hale came to Yale College in the Summer of 1770 he was one of a class of thirty-eight men, nearly all of whom were under seventeen years of age. Hale was himself sixteen, which was not considered an early age at which to enter college. There were just ninety-nine students in the college when he entered, and the teaching force was equally meagre, there being besides Prof. Daggett, who also acted as President, four tutors, one in charge of each class. These tutors were Samuel Wales, M. A.; Joseph Howe, M. A.; Joseph Lyman, D. D., and Buckingham St. John, M. A. Besides these in the management of the college were thirteen fellows, who acted as trustees; a Treasurer, Roger Sherman, Esq., and a corporation's Secretary, Mr. Warham Williams. In 1770 there were but two college buildings erected, though the old Connecticut Hall must have been still standing. These were Old College, now South Middle, built in 1752, and the New College, now the Athenaeum, built in 1763. The latter was then used as a chapel and recitation hall and South Middle as a dormitory. The remainder of the square now occupied by the campus dormitories and the modern recitation halls was then filled up with private dwellings.

Nathan Hale was a studious young man, and he seems to have passed into the college from his father's tutelage without any difficulty. His brother, Enoch Hale, the grandfather of the Rev. E. E. Hale, two years Nathan's senior, entered the class of 1773 with him. The entrance examinations of his day were not as severe as those of to-day, and a successful candidate had only to know Latin, Greek, and the elementary sciences. Hale entered well prepared in arithmetic, reading, and writing, and in Sallust, Cicero, and the Greek Testament, which was the full requirement. The reading of the college rules of a few years later required a candidate for entrance to be "able extempore to read, Construe, and Parse Tully, Virgil and the Greek Testament; to write true Latin in Prose and to understand the Rules of Prosodia and Common Arithmetic, and shall bring Sufficient Testimony to his Blameless and Inoffensive Life," rules that were probably not different to any extent in 1770 except in the Latin authors named.

There is very little that is known of Nathan Hale's life in New Haven during the years 1770-3 except an occasional mention of him in the letters of the time. That he was a remarkable man, even in the early years of his college life seems evident from these notices of him. President Timothy Dwight, who came to the college as tutor in 1771, had a very high opinion of him as a student, and addressed to his memory some of his most poetic lines. An old resident of the town, at whose father's house young Hale was a frequent visitor when a student, wrote in 1848: "Hale was a notable specimen of a man. He was six feet high, perfectly well proportioned in figure, and with a deportment the most manly I have ever seen. His chest was broad, his muscles firm, his face had a benign expression, his complexion was ruddy, and his eyes light blue. He had light brown hair, and his speech was low and sweet. He went out into the town society to some extent. All the girls fell in love with him and wept when they heard of his fate." Jared Sparks wrote a little later of him: "Hale possessed genius, taste, and order. He was distinguished as a scholar and gained universal esteem and confidence."

At the time that Hale entered, Yale was undergoing a trying ordeal. When Dr. Daggett took his place at the death of President Clap he found the college losing in membership and in influence. The first act of his régime was the appointment of several new teachers to the Faculty. In 1771 Nehemiah Strong was chosen Professor of Natural Science in the college, and Timothy Dwight and John Trumbull tutors. With the coming of these last two named a literary atmosphere sprang up in the college that spread throughout the men, and Hale seems to have caught the fever with the rest. Nathan Hale seems to have been both a scholar and an athlete while at Yale. The range of athletic exercises was somewhat limited at that period of the history of the college; there was little sport but the rough hazing of a boy-half-dozen the town boys, and the college and

vaulting, wrestling, and leaping. And there has but little come down to us of Hale's prowess. Until a much later date, however, the marks were still shown on the green of a prodigious leap made by Hale, though the distance is not noted. This was just west of the old State House, which was torn down in 1888, and, like George Washington's throw across the Potomac, lived in the memory of his contemporaries, so that old men of 1850 remembered pointing it out to admiring visitors as the finest thing ever done at Yale in the athletic line. He seems to have been an all-around man at Yale, as, besides having something of a reputation as an athlete, he was famous as a literary man and debater. He was one of the first members of the famous old society of Linonia, which was in full force at Yale as late as 1870, and which fathered the Brothers' Society, both of which have since given way to the secret societies and the Yale Union. Linonian tradition has it that "Messrs. T. Dwight, Nathan Hale, and James Hillhouse" made the first contribution of books to this society in 1772, and were in reality, though not in fact, its founders. Linonia had been in existence several years before Hale came to New Haven. At the annual celebration of Linonia at the end of Hale's junior year a comedy was "enacted," known as "The Beaux's Stratagems," in which Nathan Hale and James Hillhouse took part, and at which all the belles in the town were present. The succeeding year Hale "made and delivered" an epilogue at the Linonian celebration, the title of which unfortunately is not preserved. He seems to have been recognized as a literary light by his classmates, for it is recorded that he kept up an epistolary correspondence with several of them on literary subjects while in college, "and would correct the compositions of the fellows." He engaged in this way in a fiery correspondence that nearly led to blows with his classmate Benjamin Talmadge, afterward, oddly enough, famous as the capturer of Major André, over the use of "the comparative degree in common speech." While interested in purely literary matters, Hale was also an adept in science, as the lines in President Dwight's eulogy read:

"With Genius' living flame his bosom glowed,  
And Science lured him to her sweet abode."

He purchased a number of books of science, so that his library took on almost altogether a scientific aspect, and bought at one time a new dictionary of "Arts and Sciences" that was a standing wonder to his classmates, and, indeed, if history is right, with one of the tutors. It is not known where Hale roomed while at the college. No college catalogues were printed up to 1782, and there is no record known to be extant regarding Hale's boarding place. As only seniors roomed on the campus up to 1783, it is safe to say that most of his life here was spent in private houses in the town. Little else is known of Nathan Hale's career in New Haven except his graduation, the last to be publicly held until 1781. The college records show that he was graduated in the first third of a class of thirty-six men, taking first honors. At his commencement Hale took part in a syllogistic dispute, followed by a forensic debate, with Benjamin Talmadge and Ezra Samson. This was spoken in Latin from prepared papers and was on the topic: "Whether the education of daughters be not, without any just reason, more neglected than that of the sons." It is recorded that Hale won the debate and that he championed the daughters. In Nathan Hale's class were a number of men who afterward took prominent parts in the Revolutionary War, the first indications of which were to be felt in the Colonies in the early seventies. All of his patriot classmates were officers in the American Army, and all but him outlived the war. Graduating with him were the following who went to the front for the Colonies: Brevet Major Roger Alden, Deputy Commissary Royal Flint, Captain of Governor's Guards James Hillhouse, Captain Connecticut Troops Stephen Keyes, Adj. Elihu Marvin, Chaplain Ezra Samson, Capt. Ezra Selden, Major Benjamin Talmadge, Captain of Massachusetts Troops Joshua Lamb Woodbridge, and Major John Paigrove Wyllie.

At Yale, though the records of his life are meagre, Nathan Hale must have participated in the political excitement of the time. A few months after he came to New Haven a meeting of the towns in this colony was held here to protest against the "infidelity" of New York in regard to the tea duty. Hale must have been a hanger-on at this meeting, as were all the college students, and this may well have been his first experience of the feeling of the times. It was a period of great excitement in Yale College, and the disputes and debates among the students all took on a political character. Some of the subjects which were debated before Linonia were whether American goods are not superior to foreign made, whether the Colonies are not self-governing at the present, whether the tea duty is legal, &c. As Hale was a regular attendant at these debates, it is safe to surmise that he was a frequent speaker. Indeed, he had hardly graduated in 1775 when he spoke at a town meeting at New London on the receipt of the news of the battle of Lexington, and his thrilling address fired the citizens to instant service: "Let us march immediately, and never lay down our arms until we obtain independence!"

At Yale Nathan Hale must have lived very much the same life that his contemporaries did. The rules of the college at that time were very strict. The students had to attend chapel every morning at 8 o'clock and every evening at the same hour, and they were fined a penny when tardy, and a half-penny if they came in after the "Antinomian College" had been read. Hale, with the remainder of the students, had to bow to all the members of the Faculty when he met them in the college or street, and had to take the oath of

President or any members of the corporation were in sight on the college campus. He had to be in his room all day and all night, except for a half hour after breakfast, an hour and a half after dinner, and from prayers to 9 o'clock in the evening. "And to this end," read the college rules of the time, "the President or the Tutors shall by Turns or as they can visit the Students' Chambers after 9 o'clock to see whether they are in their chambers." The students ate together in one large room in "Yale College," and were waited upon by needy students under the eyes of the tutors. There were two wells sunk behind South Middle, the remains of which can be seen to-day, and the students had to draw their own water and carry it to their rooms. The students were ordered on a fine of 2s. 6d. not "to play at cards or dice, or any game upon a wager, or go to a tavern within two miles of the college." They could not go out of the college yard without hat or coat, or two miles out at any time during term time. Hale when a freshman had to undergo the hazing of the day, and was probably forced to run errands with the rest of the class for upper classmen, tutors, and even the President himself. Fines were provided for a freshman who refused to do this, and expulsion commonly followed if the rebellious student held to his point.

While an undergraduate Nathan Hale studied the curriculum of the day laid down for the students. This consisted of the "tongues" and logic for the first year; rhetoric, geometry, and geology for the second; natural philosophy, astronomy, and mathematics for the third year, and metaphysics and ethics for the last. An old college record of the time adds the fact that Saturdays were allotted for the study of divinity, and that "on Fridays about six at once shall declaim in the hall in Latin, Greek, or Hebrew, and in no other language." On the 15th of July two hours were given annually to an examination of the students' proficiency, and the successful were graduated from their classes. Nathan Hale was graduated among the first thirteen in a class of thirty-six, and entered the teaching profession, as did nearly all of the early graduates of the college. When the war broke out he enrolled as a volunteer at once, resigned his school teacher's desk at New London and enlisted as a Lieutenant in the Seventh Connecticut, when he was sent immediately to Boston. In 1776, when he was but twenty-three, and but three years out of college, he was executed as a spy at the hands of the British. When he was captured he had his Yale diploma with him, and his Latin notes of the lay-out of the enemy's fortifications. But these insignia of his education only hastened his fate, and he was hanged as a spy in New York City Sept. 22, breathing at the last a patriot's brave words, like the man that he had shown himself to be at Yale.

EDWIN OVIATT.

New Haven, Conn., June 1, 1899.

## HAGGARD ON AGRICULTURAL ENGLAND.

How pleasantly and entertainingly passes along Mr. Rider Haggard's "A Farmer's Year" in Longman's Magazine. You read of corn, of beets, potatoes, of horses, cows, sheep, of rabbits, foxes, of crows, swallows, and then there are absurd comments on landlords, publicans, and farm laborers. You get an insight into English rural politics. Then Mr. Rider Haggard tells you of old churches, parsons, clerks, choirs. Many are his experiences. He has reared a pony, and the beast shows temper, and when harnessed flings himself on the ground, and cuts his knees, thus taking, "in all probability, eight or ten pounds off his value." New comes in good advice: "No young horse should be driven without knee-caps." Ventilate your haystacks, Mr. Rider Haggard tells you. School matters, religious service, charities, all occupy the writer's attention. There is a certain tempered conservatism which pervades "A Farmer's Year." With his broad and extensive reading, many are the references to English country ways of two and three hundred years ago, and he draws on his African experiences. Mr. Rider Haggard's "She" may be read for some time to come, but his experiences as a farmer will certainly be a lasting contribution to English agricultural life at the close of the nineteenth century. If Mr. Hardy is theoretical in regard to the English rustic, Mr. Rider Haggard's acquaintance with him is practical and exact.

## KEATS AND LAMB.

At the beginning of May two medallion portraits, one of John Keats, the other of Charles Lamb, were put in position in the entrance of the Peabody-Edwards Free Library at Edmonton, England. Mr. Frederick Harrison was the spokesman for the occasion. He said that there "could be no second to Lamb in prose, no second to Keats in verse." Comparing to-day with the past, Mr. Harrison declared that "the present engine-turned-double-action system of teaching with cramming, constant work at high pressure, and examination upon examination was not favorable to the cultivation of literary genius."

## "THE CATHEDRAL BUILDINGS."

There is being prepared for Charles Scribner's Sons a very elaborate and elegantly illustrated work to be called "The Cathedral Buildings: The Story of a Great Guild." The author is Leader Scott, honorary member of the Accademia delle Belle Arti di Florence. There will be eighty full-page illustrations of the most famous of the world cathedrals. The work will be divided into four books, treating respectively of: I. Romano-Gothic Architecture; II. The First Gothic Revival; III. The Second Gothic Revival; IV. Modern Gothic and Revivalism. An appendix will follow.



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**To The New York Times Saturday Review:**

The "test" of the Baltimore Clubmen is interesting, but it is hard to see how it can prove either that "the average man does not employ more than five hundred words in conversation," or that "a well-educated man rarely possesses a vocabulary of more than a thousand words." It would seem to prove merely that for a half hour's discussion on the tariff, the one man found used for 516 words of his vocabulary, and the other for 573 of his. The former used more words than the physician. This fact by no means proves that the physician had smaller vocabulary than the lawyer. Probably it indicates only that he was on his own ground. Suppose the conversation prolonged and a variety of subjects introduced—the Bridge controversy, expansion, the Peace Conference, the philosophy of Martin Dooley, Ph. D., Kipling's poetry, the management of the B. and O. R. R. Suppose, moreover, the constraint of peculiar circumstances removed, does the Baltimore correspondent feel disposed to venture a guess as to the vocabulary that his legal and medical friends would then display?

An unexpected access of curiosity on the subject has led me to spend some hours in the illuminating society of Webster's International Dictionary, (1897).

From A to Z are 1,100 pages of definitions, which 108 are devoted to words beginning with A. From these 106 pages I have made a list of words likely to be used by a fairly educated person who avoids technical language and pedantry. Proper nouns and adjectives were rejected; also, derivatives though in very many cases these might fairly be allowed to stand with the primitive, e.g., agreeable. The first fifty words of the list are abundant, abbreviate, abdicate, abdomen, abduct, abhor, abject, ablaze, able, abnormal, aboard, abolish, aborigine, abortion, abominable, about, above, abreast, abridge, abroad, abrupt, abscess, abscond, absent, abstain, abstract, abate, abate, above, board, absorb, academic, accent, accept, accident, acclamation, accommodate, accomplish, according, account, accumulate, accuracy, accused, accusation, accustom, ace, acid, acknowledge.

Could a person be called even fairly educated, who could not in conversation command every one of these words? Yet of common words like these a list of 497 is before me, the result of repeated revision. Among the words cut off are abuse, abate, abate, abate, above, board, absorb, academic, accent, accept, accident, acclamation, accommodate, accomplish, according, account, accumulate, accuracy, accused, accusation, accustom, ace, acid, acknowledge.

But let 500 be taken as the number of words beginning with A in the conversational vocabulary of educated persons. The letter A occupies something less than one-fifth of the whole space given to definitions. Now 500 times 15 equals 7,500.

By no means is it asserted that the average educated person has command in conversation of 7,500 words. It is doubtless true that considerable subtractions should be made from this estimate. Yet do not these simple data encourage one to hope that the power of expression and the power of thinking which it implies are broader, deeper, and more discriminating than those we would have us believe?

M. B. R.  
Yonkers, N. Y., May 15, 1890.

**Not a Fair Test.**

**To The New York Times Saturday Review:**

In reading Dr. Lamin's "test" of an educated man's vocabulary, it appears to me that the test was not a fair one, for I claim that the conversational words used by the lawyer instead of being only 573 will actually be more than 1,000. Every subject except, at least, one, will bring different words, and if the lawyer can use 573 words on protection and next week you give him expansion or the Maset committee to discuss, you will find that he will use several hundred words not used in the protection debate, all these should be added to his vocabulary; thus if your stenographer could follow him around for a month, you would find that his list of words, instead of being between 500 and 600, would figure between 1,000 and 1,500.

This subject was brought up at dinner table a few weeks ago, and in order to make a test we took a friend's letters containing in all 333 words by my count, omitting proper names and counting the gender word derived from the same root, the test showed the lady to have used 420 different words and her vocabulary was not exhausted, for she had not touched upon fashions and many other subjects dear to a woman's heart.

HENRY CARRINGTON.  
New York, May 18, 1890.

**For Deaf-Mutes Only.**

**To The New York Times Saturday Review:**

I have read with interest the views of sundry of your correspondents anent the vocabulary of ye "Average Man," but disagree with the general consensus that allows to him only a few hundred words. One of your friends relates a story of a doctor and a lawyer, who sat down together and talked for the space of ten minutes upon the subject of the tariff. The lawyer, who was a member of the Senate, then found that the champion of free trade had buried 565 words at his opponent whereas the advocate of protection could allege but 537 in defense of his client whereupon the former was declared victor. Your correspondent advances this as evidence

unafforded to thoroughly glean even narrow field wherein they were content. Moreover, they could have talked as on forty or other topics, each with its peculiar ideas, and words to express it. These were words—mostly verbs and prepositions—would be used in all other nouns and adjectives would scarce serve trade, bridge case, ball game, and industry. Then again our writing vocabulary is far more extensive than our spoken one—for we have opportunity to pause and select. Altogether, if we should account each disputant as many thousands as their talk they used hundreds, I think should still do them less than justice.

To ascertain roughly the extent of own vocabulary, I culled from sixty per cent of the Students' Standard Dictionary, at random, in blocks of ten pages each from different parts of the volume, words which I employ in speaking and writing. I counted as one word all the words of a single root, as access, excess, accessory, though these are indisputably all different words in standing. The results for each ten varied between 140 and 100 words, averaging a little over 15 words per page, or the whole volume of 800 pages, upwards of 12,000 words. I attempted to be strict just in my selections, but I realize that easy to mistake and to claim as one's words which though intimately known not in fact used by one's self. With allowance, however, for natural variation there must remain a band of full 10,000 whom I assert ownership, and whom I marshal in support of my title should wish to impugn it. Possibly I have a numerous retinue of the "Ave Man," for, besides my own specialty, I have a speaking acquaintance with many of the liberal arts and sciences, with trial and mechanical engineering, biology, philosophy, and sundry other departments each of which maintains a considerable terminology within its appanage.

Of course I do not pretend to an intimate exhaustive knowledge of 12,000 words of 10,000 nor \$300.00 to be able to define every sense and to differentiate their shades. But the use of a word in any of these senses fairly includes it in one's vocabulary.

S. P.

P. S.—I see in this morning's *Times* (day) a letter from Mr. Duane, who, employing the same method, seems to corroborate my results. I hope we shall hear no of the 500 vocabulary, except from imitators.

S. P.

Brooklyn, May 21, 1890.

## Another Test.

To the *New York Times Saturday Review*:—

Appropos of the above communication, I would say a word or two. I am glad to tell you of an experiment which seems to show that the number employed in the described in your issue of the 13th was below the normal. A little over 500 words to have been the number of words required for a debate on the tariff; probably a dozen on any other single topic would show the same. To answer the real question would be necessary to ascertain the number of such topics on which the ordinarily educated person could carry on a debate.

My experiment was with a little boy between two and three years of age, was brought up to speak only French, most of his vocabulary was learned from nurse, a very intelligent girl of seven years with nothing more than what we would in this country "a common school education." Taking a schoolbook, (French edition, Part II.), with a vocabulary of 13,000 words, the child's mother and self went through this vocabulary, noting the words we knew he used, admitting only those we had heard him use, and including infected parts; and this process checked by the nurse. When we cannot count the words marked afterward, to astonishment it ran up to 678.

It is scarcely credible that when a pair of two has a vocabulary of that number with his very limited powers of conception an ordinarily educated adult should have a vocabulary measured by some standard multiple of this.

Would not this English Bible show a fairly close measure of the ordinary Hebrew vocabulary? There must be a very small number of words in it not in common use and not replaced by modern names and inventions and the like. A chapter could be reached in ten minutes, with concordance, of the number of words in the Bible.

W. H.

New York, May 15, 1890.

## QUESTIONS AND ANSWERS.

"Octogenarian" of this city, who kindly favors this *Saturday Review* with a sketch of Philip James Bailey, the author of "Petrus," is informed that *THE REVIEW* sketch of Mr. Bailey's life was taken from Allibone, who distinctly says that he was the son of the proprietor of *The New York Times* Mercury. Your reviewer, however, holds the age of twenty years for "Petrus" was written, and not when it was finished.

To a "New York Constant Reader" reply that John Fiske's is in many the best short history of the United States "History of the United States for Schools" (Boston: Houghton, Mifflin & Co.) that it would be difficult to name three greatest American orators, but among the early men Webster, Calhoun and of course Grant, and among the good books on oratory these: Raymond's "Oratorical Man-

William Writer of Dayton, N. O. have to advertise for Eager's "New Orange County," though a dealer books might be able to supply a copy. Our correspondent should have consulted the Library of the New York Public Library, or the Library of the Kortright in New York.

From Summit, N. J., E. C. Jewell writes where he can secure a "Sharonite." His Friends "Hieronymus Joba."

We would advise R. D., who possesses a letter thought to be written by Washington to Franklin D. D. Leeson Library, where he probably receive information as to authenticity.

A. H. F. of Brooklyn desires information concerning an old English ballad relating to the legend of "The Lord and the Admirable."

"The Admirable Lady Biddy" Frank Barrett, about which L. New York writer, was published in 1898. Its author, who is an Englishist of some standing, has also written for "Life," "Folly Men," "The Atlantic," "The Atlantic," "His Holiness," "Honest Devil," "Ford," "Leutnant Bradburn," "Lady Linton," "The Primal's Folly," "A Recalling Vengeance," "A Strange Mask," and other novels.

W. E. Coleman of 224 Phelan's R. E. C. Francis, wishes to know the present publisher of Wilson's "On Punctuation," formerly published Crosby & Nichols, Boston.

T. O. D., a Brooklyn admirer of view, would like to find two poets appeared in The Boston Journal during the one called "The First of July," and the other describing which Christ was crucified.

The lines beginning "I could not be dear, so much, loved I never heard of," are by Richard Lovelace. Our correspondent wishes to know who wrote the lines:

"Just a wearying for you,  
All the time I feel  
Waitin' for you, wonderin'  
You'll be comin' home again."

H. W. Lane of Russell, Penn., would like the poem of which these lines part:

"Then blithely sings the merry he,  
As the homestead farm he tithes.  
Then hurrah for old New England,  
And her cloud-capped granite  
A sketch of "Huey Canyon" asked for by our correspondent, A. Allibone, Frederick John Fargus (Conway)," was born in Bristol, England, 1847 and died in 1886. The son of a farmer, he succeeded to his father's business in 1868 and conducted it until 1883.

"A Life's Idyls, and Other Poems," 1879; "Called Back," Bristol, 1880; "Bound Together," London, 1881; "A Life's Idyls," London, 1884; "At What Other Stories," London, 1885; "A Gift," Bristol, 1886; "Living or Dead," London, 1886; and "Lays and Lyrics," 1887. In poetry he occupied a middle and in fiction was a crude Wilkie without Colman's gift of constructive characterization.

We are indebted to H. F. Goddard, West Preston Street, Baltimore, Dudley Tenney of 44 West Fifth Street, New York, who conceived the idea of "Longstreet's Scenes." Mr. Tenney, who is now printed in Augusta, Ga., in 1835, is the first edition, and his book issued by the Harpers in 1836, second edition. In his invaluable "The Books Reading in the State of Georgia," 1835, 12mo, pp. 235; N. Hamper & Brothers, 1840, 12mo, pp. 163; New York, (ibid.), 1843, 12mo, pp. 163; and 1860; Macon, Ga., Burke, Co., 1864, 8vo, pp. 23. Longstreet's poems, in the last days of his life, he thought he should have been.

-James H. Conklin sends this correction: "In connection with the THE SATURDAY REVIEW of the recent issue of Eugene Field's 'Tribune' I would inquire if that epoch-making work was originally published by Eugene Field, or by Eugene Field, who has been a resident in Brooklyn by Frederick (and copyrighted by him in 1862.)" (and thought that that was of the only edition. There is no date in other than the date of copyright. The work was published by Eugene Field of the Denver Tribune, &c." The first edition of "Tribune" were given by Luther S. Livingston, fourth part of his account of "The Books of American Authors."

Bookman, Eugene Field, 1862, during the year 1861 Eugene Field, then editor of the Denver Tribune, wrote a paper "a series of little skits of a each, with short sentences, and with letters liberally used, like the first reading printed in child's primer, and the last days of his life, in 1862, of forming-four of these skits printed, forming a small pamphlet eight pages, exclusive of the pink preface, with this title page, "Tribune No. II. Tribune Primer. By Eugene A. Field." The last of these skits, in the book called "The Model Primer," he printed at 9 Boerum Place, Brooklyn, in 1862. In 1883 he issued, at 78 Nassau Street, New York, another edition, smaller, other, save for the title page, and the last of the copyright notice, the verso of the page. "The Model" contains twenty of the sketches of "The Denver Tribune, eighteen of which

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edly of the first edition, and his copy book issued by the Harpers in 1930 second edition. In his invaluable library of Books Relating to American Sabin places the various editions of the book in the following order: 225, 1825; Harper & Brothers, 1840, 12mo.; plates; New York, (ibid.), 1843, 1, 1848; and 1800; Macon, Ga., Burke, Co., 1864, 8vo, pp. 239. Longstreet included in Foley's "American" although he should have been.

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used by Field in his book, and illustrations by L. Hopkins. Collectors of Field aim to have both "The Denver Primer" and "The Model Primer," as the latter is not a reprint of the former. Our correspondent is in possession of a book that is rare, the only copy sold at auction in late years being Foot's, which fetched \$21 in 1895.

Alden S. Huling writes from Topeka, Kan., asking if there is an edition of the Letters of Junius, with an index, and notes explaining the numerous allusions to matters which have become obscured by the lapse of time. Rutledge published in 1889 the "Letters of Junius, with Woodfall's Notes," in two volumes.

Mrs. A. T. O'Connor of Hobart, N. Y., wishes the title of a book of quotations which costs less than \$4. There are several which may be named, including: English Dictionary of Quotations, by P. H. Dalbrae, Macmillan, \$2; Bartlett's "Familiar Quotations," \$3; "Quotations for Occasions," by K. B. Wood, Century Company, \$1.50; "Dictionary of Terms, Phrases, and Quotations," by E. Percy Smith, Appleton, \$3; "Dictionary of Quotations," by J. Wood, Warner, \$2.50.

The sequel to Mrs. Craigie's "School for Saints," about which Joseph H. Craig of 188 Warren Street, Brooklyn, asks, has not been published.

The sonnet entitled "The Harp Under the Stair," concerning which L. S. S. writes, appeared in Harper's Magazine during 1898.

We are not familiar with the "prose idylls" of the writer whose name, Henry Miller, of 352 Sixth Avenue, Brooklyn, states, was mentioned in 1896 in connection with that of Richard Henry Stoddard.

J. H. S. of this city requests those readers of THE SATURDAY REVIEW who have an intimate knowledge of the tablets placed in various places down town to commemorate episodes in our city life to give a list of these memorials.

Mrs. Fell of Orlando, Fla., wishes to know something about Frank Y. Bullen, the author of "The Cruise of the Cachalot."

The exact title of Sir George Grove's book on Beethoven, which L. C. S. asks for, is "Beethoven and His Nine Symphonies," London, Novello, Ewer & Co., 1896.

J. B. wishes to know whence the verses on British slang, which Mr. Larned recently quoted in THE SATURDAY REVIEW, come.

Aaron Vanderwerker of 242 Livingston Street, Brooklyn, kindly informs us that the book of travels printed in Delft in 1746 and asked for some time ago by John A. Kleman of New York, is to be found in the Dutch collection in the State Library at Albany, and also in the collection of the late Mrs. Martha J. Lamb. The John Quincy Adams document, which is owned by a friend of our correspondent, should have, we think, a fair value in money. A dealer in autographs could probably best tell what it is worth. We do not know the value of the ten-dollar bill of 1851 which our correspondent possesses.

A sketch of the literary career of J. P. Tracy is asked for by Wilson Baldwin of 64 West One Hundred and Thirty-third Street, New York.

James Lane Allen has published nothing since "The Choir Invisible." This is written in reply to A. S. E., who also asks where can be found the best description of an old-fashioned country "Husking Bee."

Our Connecticut correspondent who lately wrote to THE SATURDAY REVIEW in reference to old American newspapers should correspond with Mr. Wilberforce Eames of the Lenox Library, or with Mr. Robert Kelly of the New York Historical Society.

The "Encyclopaedia Perthenels," which Z. R. possesses has only a nominal value in money.

From Portland, Me., A. E. D. sends this communication: "A. R. C., who asks in THE SATURDAY REVIEW the origin and meaning of the lines:

"You and I;  
What matter by what meanders we are here,  
We find them in Browning's 'In a Balcony,' very near the end of the poem. The meaning is plain when they are taken in connection with the rest of the poem."

We are obliged to M. R. S., who sends us a very interesting and suggestive letter in reference to Browning's lines, asking a Syracuse friend of THE REVIEW, who also wrote.

Miss Sebina Callahan wishes to inform Caroline Halsted Royce that "Princess Amelle" and "Savage" were written by Elizabeth Wormley Latimer, and that "Justina" is by Mrs. S. W. Wettsel.

The address of E. W. Hornung, the Australian novelist asked for by Arthur Y. Harrill of 14 Central Park West, is, we think, Sydney, Australia. He might be addressed, however, in care of his publishers, Cassell & Co., London.

The copy of Burns's "Poems," Edinburgh, 1812, possessed by A. M. Laing of 618 1/2 Congress Street, Portland, Me., is worth perhaps 50 cents. Only the Kilmarnock Burns, 1793, the first Edinburgh edition of his poems, 1797, the first London edition, 1797, the Philadelphia and New York editions, both in 1798, and the second Edinburgh edition, 1798, have great value. The late A. C. Lamb of Dundee, at whose sale, in February, 1896, in Edinburgh, an ancient Kilmarnock Burns fetched \$280 1/2, had many editions of Burns's "Poems," most of which brought such sums as 12s., 9s., 1s., and 2s.

THE SATURDAY REVIEW does not know where "A Reader" can secure in New York books on fireworks, but for his convenience the titles of three works on the subject are here given, with publishers' names and published prices: "The W. H. Brown's 'Firework Recipes for Amateurs,' London, 1894, 2s. 6d.; 'The Fireworks,' London, 1894, 2s. 6d.; 'The Fireworks,' London, 1894, 2s. 6d."

technist's Treasury," London, Chatto & Windus, 4s. 6d.; Lieut. Col. W. A. Ross's "Pyrology or Fire Chemistry," London, Trübner, 2s.

D. B. H. of Louisville, Ky., writes to inform "H. C. F." that the essay he is in search of may be found in the Rev. Robert Collyer's "The Life That Now Is," Boston, Lee & Shepard, 1872.

The lines beginning "I shot an arrow in the air," &c., are Longfellow's, and "A Reader" will find them in his collected poems.

H. M. W. has in his possession an illuminated manuscript on the title page of which is written in an old-time hand: "Collegi Wengensis Almae," below which appears in lettering the following:

"Sacra sancti Almaris aecensis morem Consuetudinem ecclesiae Romanae in Coenobio nostro Wengensi usur."

Our correspondent would like to know when and where this manuscript was written. In reference to the statement that there are but five genuine specimens of Shakespeare's handwriting—the signature on the poet's will and two deeds—A. P. W. of this city says: "I believe it is not disputed that the words 'By me,' above Shakespeare's signature, at the foot of his will, are in his handwriting."

A Brooklyn "Constant Reader" wishes to know something about an engraving he possesses called "Christ on Calvary." There are several figures in the group, and the entire work is colored in very subdued tones. The size of the engraving is 30x42, and in the lower corners are the words, "Pulvis par Stubeum," "Grave par Jazet." Under the title is a line which reads: "Published, London, March 1, 1847, E. Gambert, Junior, Berners St."

Mrs. D. H. Van Nostrand of 394 West One Hundred and Twenty-seventh Street is anxious to obtain a copy of a poem by J. G. Holland, describing a bear hunt in the Town of Wardsborough, Vermont.

"The Marrow of Divinity" and the other book about which a Brooklyn correspondent writes have scarcely any value in money.

The names of the authors of the lines that follow are asked for by A. O. B.: "His honor in dishonor stood, And faith unfaithful kept him falsely true," "They are rough with the salt of the sea, They are brown with the brand of the sun."

S. A. P. inquires: "From what play or poem is the following, and to whom do the lines refer?" "Which one is that, stooped somewhat in the neck, That walks so with his chin against the wind, Lips sideways shut? A keen faced man—lo, there, He that walks midmost."

The lines refer to John Knox, and are from Swinburne's tragedy, "Chastelard," Act I, Scene I.

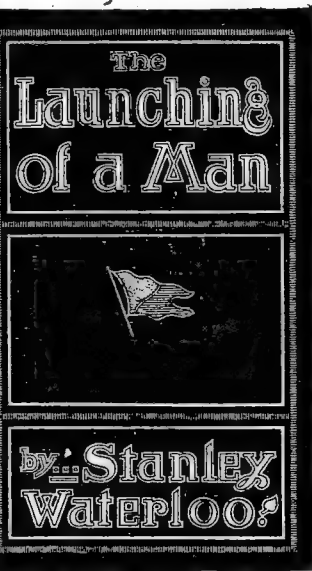
We are obliged to the correspondent who tells us that Mrs. Ritchie's "Beauty and the Beast" appeared in "Bluebeard's Keys and Other Stories," New York, Harper & Brothers, 1875. Sidney G. Breton of Charleston, S. C., also writes that the story is to be found in a volume of Mrs. Ritchie's writings, published in Boston in 1869, by Fields, Osgood & Co.

THE SATURDAY REVIEW thanks Miss Charlotte Petch of Westwood, N. J., "J. L. H." of Astoria, L. I., and Miss Martha G. McCann of 220 West Thirty-sixth Street, New York, who have written in reference to "C. D. S." communication concerning "The Silent Voices," by Tennyson, which our correspondent had possibly in mind. We print the poem as it was sent by "J. L. H." and Miss McCann:

THE SILENT VOICES.  
When the dumb Hour, cloth'd in black,  
Brings the dreams about my bed,  
Call me not so often back,  
The Silent Voices of the dead,  
Toward the lowland ways behind me,  
And the sunlight that is gone!  
Call me rather, silent Voices,  
Forward to the starry track  
Glimmering up the heights beyond me—  
On, and always on!

"K." writes from Lakewood: "Mr. Henderson, in his article 'War, Art, and Mr. Howells,' alluded to the Indian epic poem 'Ramayana.' Could you tell me whether the poem has any good English translation, and if several, which is considered the best? Also, is there any book giving a general idea of Indian myths? Unable to find out for myself, I am writing to THE SATURDAY REVIEW in hopes that my questions will fall within its province to answer. May I also speak of the pleasure and attention THE SATURDAY REVIEW has proved to me, and add another voice to the plea that the paper should still continue to be a weekly review." There is an English translation of the "Ramayana," by E. H. T. Griffith, five volumes, London, 1870-74. Our correspondent can find abundant information about the poem in the article on it in Johnson's Encyclopedia, also in the article on Sanskrit Literature in the Encyclopedia Britannica, where he will also find a good general review of the Indian myths.

Edith W. Cook writes: The following notes are offered to "F. D." who writes from Flushing with regard to the authorship of an English translation now in her possession of Calvino's "La Vida," as Boccaccio's bearing the publication date of 1530, Don's Florence MacCarthy, the Irish poet and translator of Calderon, in the introductory to his version of "Life is a Dream," states that previous to his own, no complete English translation of "La Vida" had appeared, with the exception of one by John Oxenford, published in the Monthly Magazine for 1842, and which, being in blank verse, does not represent the form of the original. George Lewis's life from the Spanish translation published in 1846, there is given some striking extracts from this version.



RAND, M'NALLY & CO., Publishers, Chicago and New York.

Trench's translation is stated not to be complete, giving only certain scenes in the play, not the whole drama. In the preface to some of his earlier translations from Calderon, published by Charles Dolman, London, 1883, MacCarthy refers to a translation of certain scenes in "La Vida," appearing in the Monthly Chronicle, Vol. III, and printed previously to the Oxford translation in the Monthly Magazine. In this same preface he mentions Fitzgerald's translation, just appearing in print, of six of Calderon's dramas, in which the "Life is a Dream" was not included. MacCarthy's own version of "Life is a Dream," which maintained the form of the original Spanish verse, was not published until 1873, the publisher being Henry S. King & Co., London.

Several correspondents have asked for the address of "The Art Collector," a semi-monthly journal devoted to the arts and crafts. The publication office is at 52 Broadway, New York.

A new novel by Alessandra Vivaria, otherwise Mrs. Heinemann, is among the copyrighted editions of foreign novels, with "Manders," by Mr. Elwyn Barron, published last Autumn in London; "My Lady's Honour," by Mr. Barron and Mr. Wilson Barrett; "The River of Pearls," by M. Rend de Pont-Jest, with sixty pictures by M. Felix Regamey, and "In Guiana Wilds," by Mr. James Rodway, a story of wild people strange in fiction. "Catharine Duval," by M. Ludovic Halévy, "St. Francis of Assisi," Brother Leo's account of the saint, edited by M. Paul Sabatier and translated by Mr. Sebastian Evans, will be added to the Round Table Library, and among miscellaneous books are "The Unchanging East," by Mr. Robert Barr, "South Africa as it is," by Mr. F. Reginald Statham; "Hungarian Literature," by Dr. Emil Reich, and "Studies in Foreign Literature," by Miss Virginia M. Crawford; essays on M. Rosand, M. Sienkiewicz, Signor d'Annunzio, and others.

Children's books will be beyond counting next Christmas if one may judge by this firm's beginning. "Old Father Gander," by Mr. Walter Scott Howard, with pictures showing Mr. Gander's tribulations in rearing his offspring; a book of fairy tales by Mr. S. Baring Gould, "The Voyage of the Adventure," by Mr. Henry St. John; "A Child's History of Spain," by Mr. Leonard Williams; "Little Bermuda," by the late Maria Louise Pool; "The Wild Ruthvens," an American edition of a very successful story by Mr. Curtis York; "King Pipin," by Mrs. Gerard Ford; "The Adventures of a Siberian Cub," translated from the Russian; "The Little Colonel's Neighbors," by Miss Annie Fellows Johnson; and "Little Peterkin Vandyshe," by Mr. Charles Stuart Pratt of "Little Folks," are some of the titles. "The Woodranger," by Mr. G. W. Brown, the first of a series of five stories of the region on the Vermont border of New York, will appear rather early in the season.

Mr. Kingsbury's translation of "Cyrano de Bergerac," "Mademoiselle de Berny," and "Le Lyttle Salem Maide," by Miss Pauline Bradford Mackie, have been taken from the list of the late firm of Messrs. Lamson, Wolfe & Co., and all the Richmond publications will now be issued by Messrs. Page & Co. Chief among these is "Fire," by Signor Gabriele d'Annunzio, whose three especially ugly books were, it appears, deliberately written as the first part of a trilogy showing the triumph of evil, and grouped as Romances of the "Rose." "The Madonnas of the Rocks" was one of three "Romances of the Lily," "Fire" is a Romance of the Pomegranate, and portrays the struggle between good and evil. It remains to be seen whether the policy of issuing the evil books first was an error or a wise measure.

"M. H. A." asks whether there is any work like John Plake's "Cosmic Philosophy" which is recent enough to show the advance since that work was published. Our correspondent also asks: "Has J. Graham Brooks or any one written a work from which one could get advice as to how to help intellectually a community of ignorant men and women?"

"Ignoramus," is informed that George De Maurier had two arms. Our correspondent desires to know the history of the picture called "The Countess Potoucha."

Edward Baker writes from 14 John Bright Street, Birmingham, England: "In answer to 'Unique,' I can supply any number of sets of the 'Book of the Dead' (No. 1 or No. 2) at 10s. each. I can also supply 20 sets, illustrated by Beardsley, Whistler, and others, for 10s. each."

Mr. C. D. Bole of this city is informed that the publisher of "The Art Collector" is the Rev. The Editor, at 52 Broadway, New York.

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## Mrs. Sherwood Describes the Windsor Calamity and Her Own Escape.

It is now the time to mark, as the smoke clears away the scenes, the sorrows, and the losses of that great calamity of March 17 which swept the Windsor Hotel off the earth. The loss of life, although large, was not so great as that in the Brooklyn Theatre, perhaps; but it was severe enough to cause anguish to many hearts, and the uncertainty, the gloomy clouds, which still hang over the fate of many cannot but oppress and terrify the many who seek their comfort in an inn. The wounded women, on crutches, with delicate hands torn by ropes as they descended, are all about us, and the losses which we feel and understand better as every day's needs reveal them to us must always remain a perpetual regret. Although the Windsor was a splendid and a fashionable hostelry for the accommodation of the traveling public, and known, especially to the better class of English travelers, as a favorite house for a temporary stop, the Windsor was essentially a home. Year after year its commodious apartments sheltered the same families, and people who wait for a week stood for years. It had a quiet elegance, a home feeling, and the arrangement of its second floor has not been surpassed by any hotel in the world, so far as I know. Three beautiful parlors in front gave everybody a view of the gay panorama of Fifth Avenue. Its octagonal parlor was a quiet place for music and reading. The grand hall, opening up to the roof by an open shaft, was thorough for ventilation, and the grand dining room, the largest single arch in town, was unsurpassed for coolness, light, and good breathing effects. People who had been cremated nightly in other hotels came to the Windsor and breathed more freely and deeply. This room, lighted by eight large windows, let in the Winter's sun most healthfully; but, strange to say, it was the coolest room in Summer in New York. Here for years, under a series of accomplished hosts, went on an unbroken record of good eating and careful serving. Indeed, so famous were they for having almost impossible luxuries that it was boasted that during the blizzard of March 12, 1888, fresh strawberries were served every day! When asked where he got them, the steward replied: "In the roof garden."

This excellent ventilation was a great feature of the Windsor. Up stairs the corridors were open at both ends with windows which kept everything like bad odors and bad gases away. No epidemic ever had any hold there excepting the last Winter, when the grip raged, as it did everywhere.

I lived all over it in the nine years in which I made it my home; but I got to like best an apartment on the sixth floor, into which the sun poured all through the dreary Winter, when it shone anywhere. I used to rise at 5 to see Venus as the morning star, (in great beauty this Winter,) and after another nap would again draw my curtains to see the sun rise, in a bit of scene painting of opal and ruby which would have made the fortune of any theatre in town. On cloudy mornings when a sea fog made the aerial perspective worthless for taking an observation, the sun would seem to hang like a red ball near my window—so near to me that, had I been less in awe of his Majesty, I could have extended my hand to him. Then, after enjoying the levee, I would go back, draw my curtains, and take another nap.

The views from these upper windows of the Windsor were very lovely, stretching over countless spires to Weehawken on the one side and to Long Island on the other. So warm and sheltered were these apartments that one could raise flowers in the windows, and no fire was necessary. They were very much in demand by rheumatics and invalids, and one lady who had a valuable collection of paintings and rare books, took one of them, for the fine light, alas! Filled thus as the sixth story was with a very sympathetic crowd of people who enjoyed the immunity from noise and the presence of the sun, no one thought of danger or fire, although it was often brought to our attention by Mr. Wetherbee, that master of organization, whose energetic rule had done much to bring the Windsor to perfection. He was always afraid of fire, and had no hesitancy in saying when he left the Windsor for the Manhattan: "I am glad to leave this tinder box, this fire trap."

However, his partner, Mr. Hawk, kept his young family in a beautiful apartment on the sixth floor, which had nine different modes of escape from its windows; and yet there perished Mrs. Leland and her beautiful daughter Helen, who, overcome by the smoke of that sudden fire, dashed across the corridor and threw herself from a window on the Forty-seventh Street side. It is the impossible which happens.

I never borrow trouble anywhere. I always let it come the whole way, quite certain that it will arrive when it is necessary. So that I do not remember ever being afraid of fire in all these years. During the last Winter, when I had a very severe fit of illness, I occasionally looked out at my iron fire-escape just outside my window and then laid a warm dressing gown and slippers where I might don them speedily. I cannot now understand my temerity, my foolishness. I hid away the unsightly rope hung there for my safety, and the subject of fire was the one thing which troubled me least.

As for being as frightened as one ought to have been, nobody was. The Windsor Hotel protected many thousands for nearly thirty years, and then burned down in thirty minutes. We who were miraculously saved watched that holocaust with wonder that we had been so lapped in Elysium. Perhaps the ceaseless pitapat of the watchman at night kept us quiet. The house

burnt at Wetherbee, and Mr. Leland kept it up. Indeed, one of those surviving watchmen told me that "the fire could not have occurred in the night," and perhaps the confusion of St. Patrick's Day, the open windows, the absence of the men whose duty it was to watch fire, helped to the final catastrophe.

I started by appointment at 2:30 o'clock to go down to call on Miss Helen McKinley, on the lowest floor on the Fifth Avenue side of the Windsor, on that fatal day. Something induced me to linger and take a final look at that apartment which I was never to see again. It looked very cheerful, with a great pot of tulips blossoming in the window and throwing out a flaming flag of encouragement to the reluctant Spring. Its red and white draperies, and its Roman blankets were imprisoning the sunbeams, and around the walls hung the portraits of my family and friends. Friendly photographs found a leaning against the wall. My favorite books were on my bookshelves, and my heavily laden and disorderly writing table showed the life of the busy woman. My needlework lay on a chair, and my half-read novel on the table. Bric-a-brac from all over the world was spread about, and under the Roman and Spanish blankets were chests containing the accumulations of a lifetime, in letters, souvenirs, manuscripts, journals, and all that a woman can wear. I had made this agreeable corner my Winter home. I had been forced into invalid habits, and I had made it so cheerful and pretty that I could scarcely bear to leave it, and as I look back upon that momentary lingering, I cannot but feel that it was intended as a farewell by those mysterious spirits whom we call our guardian angels, who, however, forced me to move on to safety.

I think I had not been down stairs at that hour three times during the Winter. I certainly had never made a call at that time. As I crossed the vast parallelogram which separated me from the elevator I perceived a strong odor of kerosene, and as Warren Guilon, our Casablanca, as he was about to prove himself an hour later, opened the door for me, I said: "Have you broken a kerosene lamp?" "No, Madam," said he, "there is no such thing in the Windsor Hotel."

When I alighted from the elevator on the lowest floor he told me it was 2:30 o'clock.

Perhaps I chatted with the ladies twenty minutes in the McKinley parlor before we saw an agitation in the ranks of the Sixty-ninth Regiment, which was deploying at the head of the procession. Then a puff of smoke came down from the seventh story. "Ah," said I, "a little fire in an upper room." I had often seen such put out. I felt quite lethargic and unlike moving until some ropes came down past the window, and finally a woman, who fell prone from her rope. Then I opened the door into the hall which led to the Forty-sixth Street door, and two firemen seized me, lifted me across a burning bit of matting, and deposited me in Forty-sixth Street. The one glance which I gave backward showed me the flames in the elevator shaft.

Hurried across that crowded street, already full of engines, people, and ambulances, I looked up at the burning house. Tremendous flames and smoke were bursting from the seventh story, and a few were creeping up from the ground floor on the furthest corner of the Madison Avenue side. Down the fire-escapes women were crawling, and others were painfully gesticulating at the sixth story windows.

Those magnificent fellows, the New York firemen, were already putting up ladders to rescue the latter. Such courage had they, such unselfish devotion to duty, such inspirations! The blood of heroes and martyrs seemed to be surging in their veins. Greater than the courage of a soldier in battle is their courage. Greater than a wild Indian's is their indifference to pain. Superb is their resource and invention. What steady pulses, strong beating hearts, and good breath must they have as they take a woman from a sixth story burning room, throw her over a shoulder as if she were a bag of meal, and bring her down one of those little scaling ladders. They seem to tread on air and to be indifferent to the law of gravitation. When they have a life to save, the angels lend them their wings. Alas! I saw sadder sights, as women threw themselves from these windows, were picked up by ambulances, and carried off to hospitals.

In the barber's shop where I had taken refuge were some poor hysterical mothers who had come up from down town and whose children were in the Windsor. I never heard whether they met again. One by one an old acquaintance from the Windsor who had come down a fire-escape in dressing gown would wander in, hurt, wounded, and yet composed and sensible. It was rather the habit for the Windsor House ladies to lie down after luncheon for a short sleep before going to afternoon church or for a drive. They were an industrious and energetic set, devoted to shopping, and doubtless got very tired. To this habit many of them owed loss of life, as well as loss of all their rings. Had they paused a moment to pick up a cloak, they perhaps would have been burned to death.

It was curious that the lame, the invalid, the very sick people all escaped, or should I say nearly all? In my corridor was a poor girl dying of consumption. The firemen carried her down and she is even getting well. A lady lay dying of heart disease. The shock improved the muscular action of her heart. She is now well.

Not only were there miraculous absences from rooms, escapes like mine; but there were people who left for the South twenty minutes before the fire, and fortunately took all their belongings, favorites of fortune; while others lost beautiful collections of pictures, much jewelry, and trunks stored in the house by leaving them behind.

I do not know how many little children were lost, but I know, thank God! of three who were saved. Our

his post, going back for some ladies up stairs and the policemen had tried to get him out of his elevator, had previously saved my three little grandchildren by telling them that I was not in my room. He had no idea of fire, but he did what he did for these children from kindness. They went out on the balcony to see the procession, and a cool, strong nurse led them through burning rooms to their safety. Of the dear friends whom I have lost, I especially mourn Mrs. Stemons of Frederick, Md., who was in the room exactly under mine, terribly burned, and who died in a hospital on Sunday. Another whose fate is wrapped in mystery was Mrs. Anis, a very charming old lady of the South, around whose gray head we were wont to gather of an evening, and others endeared by the companionship of years and whose kindness to me in my recent illness I can never forget. Particularly do I regret that kind-hearted man, Warren F. Leland, whose attention to his people in illness was almost like that of a nurse or a physician. I was glad when I heard that he had followed his beautiful wife and daughter, for they should not have died, and I did not see how he could live without them.

I found shelter for the afternoon and the night in the hospitable house of Mrs. Seligman, 2 East Forty-sixth Street, directly opposite the burning Windsor, which I saw blaze all night. I hope I may never be in such need of a shelter as I was on March 17; but if I am, I hope that any place may look as safe to me as did Mrs. Seligman's laundry, a great, spacious, comfortable city house, stretching back indefinitely. I suppose some other people may have as good a basement, but I do not know it. Here at 7 o'clock my sons found me, safe, unburned, unscared, and at the end of an awful afternoon. The first puff of smoke was visible from the Windsor to me at 3 o'clock P. M. At 3:30 the walls had fallen!

Now, what lesson for the future is there in this? That we should learn the simple theory of the knotted rope at a gymnasium; that the rope should be covered, so that it will not lacerate the hands. Down such a rope any one could escape were there two rests for the feet. The next thing is, when in smoke, to stuff one's handkerchief in one's mouth if a wet towel is not at hand. And, after all, absence of body is better than presence of mind. That was the rather ignoble method which I tried. Any one is apt to be overcome with smoke, against which there is no prevention.

As I watched that burning pile all night I came to the conclusion that of all the elements fire was the most beautiful and most wicked. How it licked up our noble dining room, our vast and clean kitchens! How it fed on that famous wine cellar! How it gloated in blue flames over our trunks! How it would seem to gain new strength from the perpetual streams of water which those patient firemen poured in all night, and how graceful and many columned it was!

The walls were fallen, but two chimneys remained, and in one of them burned the little gas fire around which the men used to sit and smoke in the office. There, with its neat, definite, gilded, fluted columns, the little fire held its own. No one thought to put it out. The place looked hospitable to the last.

It would be like writing a history of our civilization to describe the many famous people I have seen at the Windsor, from Patti holding the hand of Nicolini to President McKinley and Admiral Schley. Famous people in art, in science, in social life, and in literature passed before us. It was a liberal education to live there, and see them go by. There seemed to be always a majority of the better element, of gentlemen and of ladies. It was well fitted, with its fine banqueting hall, for great fêtes, which went on constantly.

But nothing disturbed that calm domestic and comfortable peace which reigned within those walls. It was an embodied comfort, without a disturbing element, and I am grateful for its nine years' shelter; grateful, too, that I escaped the terrific fate which would have awaited me; perhaps, had not accident taken me to the lowest floor at the critical moment.

M. E. W. SHERWOOD.

## MRS. HARRISON'S NEW NOVEL.

"The Circle of a Century" is the suggestive title of a new novel by Mrs. Burton Harrison, which will begin, as has been announced, in the issue of The Saturday Evening Post of Philadelphia of June 10. The two periods of New York society, a century apart, yet connected by the kinship of the characters, are said to be very graphically described. Part I. pictures New York at the close of the Revolution; Part II. is the metropolis of to-day. Each part is a complete novelette by itself.

"Zack," who it will be remembered had Charles Scribner's Sons bring out for her a volume of short stories last Winter, has just finished a somewhat ambitious novel, which is to go through Blackwood's as a serial tale before being presented in book form. The June number of Blackwood's, which contains the first installment of "Zack's" story, also presents a brief work, edited by Prof. Edward Dowden. It is the narrative of "A Prisoner Under Napoleon," written for Admiral Sir George Cockburn's amusement by a certain Robert James, Lieutenant in the Royal Navy.

A most valuable work has just appeared from the press of André, Paris, which, it is to be hoped, will not have to wait long for an English translation. It is "Fashoda: La France et l'Angleterre," by M. Robert de Caix. In it is presented a careful statement of the Anglo-French relations in Africa and much light is thrown on hitherto shadowy points. The expedition of Bon-champs is described, and the story of the remarkable journey of Major Marchand is related.

UNION







## The Myths of the Old Testament.

To The New York Times Saturday Review:

Seeing in THE NEW YORK TIMES of a recent date an allusion to Dr. Lyman Abbott and "Jonah and the Whale," it has occurred to me to ask why that divine should lay much stress upon that particular story, when there are many others in Holy Writ far less deserving of credence than that one? Such, for example, equally astounding among others, are the legends of the sea which, contrary to the known laws of gravitation, floated on the water; the speaking of Balaam's ass; the transforming of Aaron's rod into a serpent; Daniel's three friends in the fiery furnace; the ascent of the prophet Elijah to heaven in a chariot of fire; the standing still of the sun; the act of a loving, kind, and merciful God destroying the Canaanites and Amalekites by massacring innocent women and children, and telling his instrument in this brutal fight that thus "he had found favor in his sight"; the admission of a president and omniscient Creator that (in view of man's wickedness) he "repented that he had made man on the Earth," and finally, the statement that God "desireth not the death of a sinner, but rather that he should turn and live," when, creating him with such frailties, renders this impossible, but still, if he does not "turn and live," he is to be relegated to eternal torment!

Again, has it not struck you that God's punishment of the serpent in the Garden of Eden—"upon thy belly shalt thou go . . . all the days of thy life"—presupposes that the serpent hitherto and before this curse had walked on his tail? Now, did the serpent's locomotion before this, consist of a hop? If so, a natural history of that time (if one was written) would greatly differ from one of the present day! I write this in no spirit of levity—far from it—but simply to show how preposterous this legend is.

Again, regarding the story of Adam and Eve. Every scientist knows that man has existed on the earth several hundred thousands of years. Some geologists claim a million of years; but let that estimate go. Say, 300,000. Now, this time would, of course, antedate Adam's creation many thousands of years, according to Biblical chronology. Hence, the story of Adam and Eve, which, by the way, Prof. Fluke has lately conclusively shown, was taken from a Persian tradition and put into writing soon after "the captivity," becomes a myth. Therefore, as has been logically said, what becomes of the Fall of Man, the Redemption, and the Incarnation? For, if there was no Fall of Man, there can be no need of the Redemption, and if there was no need of the Redemption, there can be no motive for the Incarnation. Thus, the whole scheme of salvation, with all its miraculous appurtenances, apparently falls to the ground. Indeed, I think it will not be questioned that even theologians, by no means ranked as "liberal," have given up "the authenticity and authority of Genesis."

And once more. Astronomers tell us that the telescope reveals some 30,000,000 of worlds. Is it therefore likely that our little planet—a mere pin-point in creation—should have been selected for the working out of a scheme of salvation? It might be possible, as Prof. Goldwin Smith says, "to imagine Deity stooping from a limited heaven to redeem the inhabitants of earth. It would have been hardly possible to imagine a Being who fills eternity and infinity becoming for the redemption of one speck in the universe, an embryo in the womb of a Jewish maiden, and for this stupendous doctrine our principal evidence is the anonymous work of a mystic writer."

WILLIAM L. STONE.

Mount Vernon, N. Y., May 22, 1890.

## D'Artagnan to the Rescue.

To The New York Times Saturday Review:—Any dealer in prizes who should try to palm off the portrait of "Pierre de Montequiou, Conte d'Artagnan, Maréchal de France," for that of the d'Artagnan of Dumas, should beware of "what's frequent in palms, that is dates."

D'Artagnan's real name was Charles de Batz Castelmore, son of Bertrand de Batz, seigneur of Castelmore, and of Françoise de Montesquieu; he assumed the dominal surname of d'Artagnan, which distinguished a younger branch of the house of Montesquieu, to which his mother belonged.

He says himself in his memoirs: "They say of me that I am not a d'Artagnan, except on the female side, and that I am only a Castelmore."

As he died, according to St. Simon, at the siege of Maestricht, in 1673, and as Pierre de Montesquieu, Conte d'Artagnan, did not die until 1725, their separate identities are easily differentiated.

It is very interesting, however, to know that a d'Artagnan of the same family became a Marshal of France in 1700, an honor which Dumas makes his dying hero receive upon the battlefield.

Dumas has adhered pretty closely to historical facts, as far as d'Artagnan personally is concerned.

The three volumes of "Memoires de M. d'Artagnan," lately republished in Paris, have been translated into English, although I have only come upon the first volume in a London edition. "Miladi" is a historical character, deeply in love with René du Be-Crispin, Négociant du Varles. The villainous trick which was played upon her by D'Artagnan in the semblance of du Varles is told at length.

It would be interesting if the manuscript memoirs of the Conte de la Fère could be published, to which Dumas refers, so that one might know if Athos really was a grand

seigneur, instead of the ordinary swash-buckler of the d'Artagnan memoirs. And as with Fortino and Aramis, out of whom Dumas has evolved such masterpieces of fiction. CHARLES H. WARD.

## The Message of John Ruskin.

To The New York Times Saturday Review:

In last Saturday's REVIEW there was a lengthy account of the work and art standing of William Morris, whose life was dedicated not to art for art's sake, but to art to elevate the lowly and to spread the manifestations of and a love for the beautiful everywhere. His work was parallel with the efforts of John Ruskin, who enthused artisans with the possibilities of embellishment on the ordinary implements of household life. I had often read and pondered on the majestic utterances of Ruskin on art, architecture, and the never-fading glory of Turner's landscapes, but even he, with his fine understanding and massive faculties, failed to simplify and bring within easy reach the charms of beauty and show the infinite gradations of its development that may be apprehended by our finite minds. To hear Newell Dwight Hillis in his exposition on beauty is to be admitted through the very portals of poetry. "Beauty is truth and truth beauty," as Keats has said in his immortal poem. The world is a grand thought seeking through the machinery of things to find visible expression. Raphael's canvases are thoughts of God copied through aspiration and nobility of power for man's permanent delight. Prodiges of music and art are only the inheritors of the achievements of mountain-minded ancestors. Paganini was accented the greatest violinist, but he was born with a prodigious bunch of nervous muscles in the wrist that foretold his coming eminence. Emerson's great-grandfather was one of the hardest students and lovers of scholarship of his time. Even Abraham Lincoln owed to heredity much of his sturdiness of character and indomitable pluck. The Pope was offered the other day by the Czar of Russia \$1,000,000 for a canvas only a few feet square. Thirty cents was the original amount of the artist's investment in raw material, and the difference of \$999,999.70 represented the value of genius. Everything in art is copied, and nature is the great storehouse for inventors and geniuses.

The eye of an ox gave Galileo the plan of his telescope. The human eye was duplicated in the later invention of the telescope. Photography arose from the study of the more complex relations of the eye, and the photograph originated in Edison's mind through the suggestiveness of a call from nature. The first door hinge was made by a girl, and her copy was the bending hinge in the human arm. She was, therefore, the first impulse that started man upward toward civilization, as she was the inventor of the first tool, the chisel. Beauty is ripeness, maturity, strength, soundness, and accuracy. Genius is amplitude of power, fertility of resource, fidelity to truth. God throws a lovely purple over the grape to show its ripeness, touches the apple with a beautiful red to display its soundness, transfigures the sheaves of wheat with a golden glamour to evince its maturity, and irradiates the soft texture of the new-born infant's flesh with a delicate pink to call attention to the purity of the blood beneath.

A great lecturer or preacher can hardly be followed by the ambitious pencil strokes of stenographers, a number of whom sadly gave up in despair when the rush of the speaker's eloquence emote them into effortless attention. A year ago I heard Hamilton Wright Mable address just such a gathering on the "Illusions of Life," and there came into my life the promptings and impulses of higher aims and nobler efforts. Last night the foremost influence at work upon the graduates' minds was this stirring, heartfelt address by Mr. Hillis on the principles and attainableness of beauty and its everlasting charms. J. F. F.

New York, May 29, 1890.

## Mr. Howells's Edict of Banishment.

To The New York Times Saturday Review:

Under the inspiration of a horror of violence and bloodshed, natural and fitting in any one, and especially in one who limits his literary view to the placid ways of conventional life, Mr. Howells recently issued an edict banishing war from the domain of art, past, present, and to come. Doubtless Mr. Howells repented when his words were backed at him in the inexorable literalness of print, and it would be petty to dwell upon such a lapse of a busy writer, but his defenders and apologists betray some striking misconceptions.

Mr. Ernest H. Crosby in last Saturday's REVIEW offers to amend or interpret Mr. Howells, arguing that since the best thought of the present age condemns war, a modern war cannot inspire high art. Departing from the real issue, he speaks of the glorification of war, unmindful that it is many a year since great writers or painters have thought of glorifying war, or any other evil. He overlooks the fact that war, in itself and with all its revolting features, brings into prominence great qualities that in peace, while not dormant, are comparatively inconspicuous. The self-sacrificing courage that caused thousands of peace-loving men, both North and South, to fight without bitterness in defense of opposite principles that either party held unimpeachable is a source of inspiration that Homer lacked. The quiet courage that calmly plans and daringly executes the glorious bravery that conquers tremendous odds, the patient endurance of hunger, pain, and disease, as well as the spectacle of a mighty struggle are inspiring, whether exhibited in peace or war.

Aside from all this, it must not be forgotten that art is judged not by the subject but by the treatment. All features of hu-

man life, all its passions and emotions, are within the province of the writer and the painter, and while war excites it will thus contribute to literature.

Mr. Crosby, in invoking the aid of the satirist, commits a too common error when he accepts as true Byron's epigrammatic line, "Cervantes laughed Spain's chivalry away." Had that been true, "Don Quixote" would better have remained unwritten, for there is ample room in Spain and the rest of the world for true chivalry. Cervantes ridiculed the absurd romances—the dime novels of his day—but Don Quixote, his delusions aside, remains for the admiration and respect of all ages, a pure idealist and a chivalric, honest gentleman.

As to whether or not any great literature has been inspired by warlike deeds of the present century, it is clearly bootless to inquire, for work that I confidently believe to be great and enduring Mr. Crosby and others will reject with equal positiveness. Time must be the umpire, and, unhappily, we shall probably not be present when he gives his award. But I am afraid that the critics are against Mr. Crosby.

ARTHUR GUTTERMAN.

New York, May 28, 1890.

## No Marked Worship of Kipling.

To The New York Times Saturday Review:

I am much amused at the gentle and friendly passage of arms between yourself and "THE TIMES READER" who objects to "your worship of Kipling"; and I have no doubt that he will agree with me that you are blameless in placing the one article about Kipling's own edition.

It may relieve the mind of "THE TIMES READER" if you publish the few lines I am addressing you now, and they may be worth nothing except as affording such relief, for there will not be found in this communication any marked worship of Kipling. It seems that a word ought to be expressed somewhere and by somebody (some time ago a note of that purport appeared under "Topics of the Times" in an issue of THE NEW YORK TIMES) deprecating the action of Mr. Kipling in bringing out against one of our most honored, honorable, and scrupulous publishing firms. It is very hard to discover what the ground of the action is, and prima facie the New York public and the American public would decide in advance that the Putnams could commit no offense that any author could possibly procure a condemnation of before a court of justice. Mr. Kipling had better refresh his mind with the delightful history of the original Putnam's dealings with Washington Irving; and the traditions have been well preserved by the sons, and the reputation for honor and honesty added to, if possible. Some of the gloss of the idol is necessarily rubbed off, in the estimation of many worshippers, by this ill-advised step of Mr. Kipling.

Another word in the same direction will refer to "Captains Courageous." I am not setting up as a detractor (my nature is not at all iconoclastic) of the idol. I confess to too much admiration of Mr. Kipling's wonderful work, where it is wonderful. But I cannot say that "Captains Courageous" is quite up to many a story in "The Day's Work." It falls in the way that so many modern novels are falling, which shrink from the opportunities for difficult situations and sustained invention and skillful denouement of intricate plot, which the story itself suggests. The account of experiences on the fishing schooner is interesting, and sometimes even thrilling. It shows intimate acquaintance with the details of the handicraft. But the story itself runs along too easily; the men on the schooner are too uniformly "good" in their various ways. For artistic and fictional purposes there should have been at least one "villain" among them, who should have made Harvey's trials a little more severe and his transformation so much the more triumphant. Aside from the fact that this would have made his complete change more convincing, (it seems too quickly and easily accomplished now,) this more complicated situation would have given more range for the power of invention, in the playing of adverse natures against each other in the events of human life and the development of character. There are some other turns in the story of the "Captains" where a lover of real painstaking fiction would have looked for a less smooth run of the fates, and where some exciting mixture of things by John's falling half in love with Miss Clarice, or her falling wholly in love with John. All these opportunities for good story-telling are simply waved aside, even though a veteran novel reader is fully expecting something of the kind. But, taking the case of David Harum himself, why is not our expectation of trouble fulfilled and satisfied after that rascal of a creditor threatens bodily violence and is vigorously ejected from the "bank parlor?" Strange that he should so meekly disappear from the story. And then the discharged cashier, why does he go off to a distant city and do nothing to make difficult and bitter the path of John Lenox? Are there no "villains" in Homeville; no mean, small natures, to render his life a burden by conspiring against him; by trying to take down his supposed city pride, by making trouble

and misunderstanding, (partially succeeding,) between Harum and his employer, playing off the two noble characters against each other, in their weak and their strong points, and thus, (as in the other instance,) making more convincing the result in the entire satisfaction of the two men with each other, each in his excellence the result of such vastly differing environments, and showing gloriously how on the highest planes of character and nobility all men are competitors and brothers.

By the standards of the great masters of fiction "Captains Courageous" and "David Harum" make things go altogether too smoothly and just calmly steer away from alluring and fascinating difficulties, obviously in their pathway, for perhaps no other reason than that they are difficulties. But art is sacrificed by this love of ease. Mentioning only the novels that have been "the rage," lately, (quite apart from their intrinsic merit,) we find that "Ships that Pass in the Night" and "Choir Invisible," offend against this same canon of art which we have presumed to set up, and that "Hugh Wynne" alone seems to have dared to encounter some of the complications that the "villain" produces in novels as well as in plays, and, for that matter, in real life. DANIEL VAN PELT.

Astoria, L. I., May 29, 1890.

## The Tone of the Viola.

To The New York Times Saturday Review:

Mr. Henderson is one of the foremost American writers upon musical topics, (many of your readers would say the best of all,) and it is very rarely that he is caught napping, but in his latest work, entitled "The Orchestra and Orchestral Music," it is stated, according to an article in THE SATURDAY REVIEW of May 13, that the "tone of the viola is quite unknown to the average concertgoer."

The writer of the article referred to cites the "Harold in Italy" symphony of Berlioz to the contrary. Even better known to the average concert and opera goer, however, is Ravel's first air in "Les Huguenots"—"Plus blanche que la blanche hermine"—wherein he describes his romantic meeting with a fair unknown, who, as we afterward learn, was the daughter of the Comte de Saint Bris. For this number Meyerbeer has supplied a somewhat elaborate viola obbligato, which is quite as conspicuous as, say, the violin obbligato to "Salut, demeure" in "Faust."

Mr. Henderson will certainly have to revise his statement in the next edition of his book. A. E. G.

New York, May 25, 1890.

## Poe's Habits Not Due to Fatalism.

To The New York Times Saturday Review:

It seems to me that "C. B. M.," in his fling at Poe, is uncharitable to the poet and incorrect in his estimate of beliefs as affecting character. Poe lived in a convivial age, when drunkenness was not considered as bad as in our day, and when, as yet, the pulpit was silent on the liquor traffic. Why should he be condemned more than any of the prominent men of his day who drank to excess? No man ought to be condemned for not being in advance of his age. Even the Father of his Country was a slaveholder and Cotton Mather an advocate of witch torture!

I do not believe Poe was a fatalist in any sense except that now adopted by the intellectual world, namely, that we are all largely creatures of our environment. But assuming that he was, this would not account for either his genius or his habits. Temperament, something born in him, had beyond doubt much more to do with his habits. For aught we know, his intemperance was inherited.

It is tiresome, in this day, to hear, from persons who ought to know better, the opinion expressed that there is any connection between a man's religious views and his moral character. Our State prisons are full of people with the most orthodox beliefs. It was just on such false assumptions that in ancient times heretics were not permitted to live. It was said that their religious belief necessarily made them monsters of iniquity, &c., and so the secular Governments condemned them to prison and to death on account of their beliefs. Some think that those who do not believe in their Christianity ought to be placed under some sort of a ban even to-day. But such feeling is but a relic of barbarism. I am not a fatalist, but I know that a fatalist can lead just as good a moral life as a Christian. No philosophers of the age can be counted as having so much influence on the intellectual classes as Schopenhauer and Herbert Spencer, and if they are not fatalists they are certainly not Christians. Let us have in our day what the world never yet has had—perfect toleration of thought and belief. Let every one's life be the sole standard of his excellence.

Some also think that the reckless bravery shown by our soldiers in the present war—a bravery never equaled in the history of the world—is due to the fact that so few believe in a future life of either reward or punishment—at least in the non-existence of hell. I do not think this is so, but if otherwise, then the destruction of the fear of hell makes of our people better soldiers, and no doubt better citizens in other respects. So we see the argument of your correspondent proves so much that it destroys itself. A. B. C.

Grass Valley, Cal., May 20, 1890.

"The Romance of Graylock Manor," by Louise F. P. Hamilton, will be brought out June 15 by Rand, McNally & Co. This book carries with it a certain pathetic interest, owing to the fact that the author, who was the wife of Major Gen. Schuyler Hamilton, United States Volunteers, died shortly after completing the manuscript. The story is one of life in the South with a background of historical scenes.



The twenty-third annual report of the Trustees of the Museum of Fine Arts of Boston has just been issued. Differing from our Metropolitan Museum, the Boston Museum receives no aid from city or State. Mr. William Endicott, the Chairman of the Executive Committee, notes that the total number of visitors for last year was 212,205, a falling off of 21,233 from the previous year. This diminution took place chiefly on Sundays, "a fact explained in part by the prevalent use of the bicycle, leading many to out-of-door amusement."

The Trustees received the princely bequest of their late associate, the Hon. Henry L. Price, of \$730,000. This bequest is without restriction. Under the will of Mrs. Julia B. H. James, the museum received \$145,500, the income of which is to be used for the purchase of works of art. Other bequests in money and objects of art have singularly enriched the museum. The need of more ample accommodation is a pressing one. If the museum is to afford instruction in the fine art, "a lecture room becomes a necessity." Certain precautions have been taken, due to the erection of new buildings in the immediate vicinity of the museum. There has been some trouble with owners of grounds in the immediate neighborhood of the museum, and the erection of buildings over eighty feet in height, such structures cutting off the light.

The report of the curator of the classical antiquities is of great interest. Mr. Edward Robinson includes in his recent acquisitions marbles, bronzes, gems, jewelry, terra cottas, vases, glass, and Arretine molds. In bronzes, there have been forty-seven additions, and in vases sixty-four new examples. The curator gives a clear description of the most remarkable of the recent acquisitions. In the bronzes, there is a Corinthian helmet, practically intact, save a hole or two, which suggests the manner in which it was worn by his death. In jewelry, Mr. Robinson notes a gold earring, the most wonderful specimen of the goldsmith's art known. Froehner attributes it to the fifth century B. C., and declares that it reflects the period of Phidias, and the horses worked on it those after the design of the Parthenon. More than two-thirds of the report are devoted to the description of the objects belonging to classical antiquities.

Many new Japanese paintings and prints have been added to the collection, and so rich is the museum in objects of this special character that Mr. Arthur W. Dow, the curator, writes that "scarcely half could be placed on exhibition at one time," and that there is urgent need of more space for the disposition of these and many other objects. In the print department, Mr. S. R. Koehler shows a total of 18,656 numbers, against 13,295 in 1897, an increase of 5361 numbers. The list of officers for 1898 is: President—William Endicott; Treasurer—Charles Lowell; Director—Charles G. Loring; Curator of the Print Department—S. R. Koehler; Curator of Classical Antiquities—Edward Robinson; Curator-Secretary—Benjamin Ives Gilman; Keeper of Japanese Pottery—Edward S. Morse; Keeper of Japanese Paintings and Prints—Arthur W. Dow; Executive Committee—William Endicott, Francis Bartlett, Samuel D. Warren, Francis Blake, and Charles G. Loring; Committee on the Museum—J. Elliot Cabot, W. P. P. Longfellow, Edward W. Hooper, William Sturgis Bigelow, Arthur Astor Carey, Charles A. Cummings, and Charles G. Loring; Finance Committee—William Endicott, Nathaniel Thayer, and Edward W. Hooper; Committee on the Library—Charles Elliot Norton and W. P. P. Longfellow.

Studying the South Kensington Museum, not as to the art treasures it holds, but simply in a constructive sense, the story of it is pretty generally called by the English public an example of Governmental delay. The idea of the establishment of such a museum, due to Prince Albert, was a necessity after the exhibition of 1851. There was a vast assemblage of art objects left in the hands of the Government, and no proper place to store them in. A science and art department was then established. For the erection the Government gave £60,000, and twelve acres of ground were bought from the Commissioners of the Exhibition. The collections had been temporarily exhibited at Marlborough House. On the ground thus bought, iron sheds of a most ugly character were put up. They were hideous, and were generally designated as the Brompton Boilers. In time these ghastly things were removed, and then began the true project of erecting buildings worthy of a science and art department. A good deal of money had been already expended in purchasing art objects.

Capt. Francis Fowke, who was an officer of engineers, planned the first South Kensington Museum buildings, and his architectural ideas were fairly good. Unfortunately he died in 1885. Whether engineers are or are not architects need not be discussed. The style carried out by him was the Italian Renaissance, with the buildings

the drawings for the Albert Hall, which were somewhat magnified after his death.

In 1867 the Natural History Museum was commenced, and was built after the designs of Mr. Alfred Waterhouse. Then came complaints on the part of English architects in general. They insisted that all future plans for additions to the museum should be open to competition. The Government acceded to the proposition, and the successful architect was Mr. Aston Webb, and the result of the competition was made public in 1891. Eighteen years elapsed, however, before anything was done. The money wanted was some four hundred thousand pounds, and when the English Government has to spend £2,000,000 for art it has to save that money. Mr. Aston Webb had, of course, many difficulties to overcome. The construction which was to be, had to be assented to by the old ones, and such architectural unions are more or less troublesome. The conscientious architect thinks twice before he will entirely extinguish the ideas of those who have built up their structures before him. "Free classic," a rather loose indication, was given to the style of the older buildings. Something which predominated in the former construction were bands of white marble, which ran through the brick courses. These bands the English critics dubbed as the "ham sandwich style," and in the United States those who have a dislike for such contrasts call it the "zebra style."

"Victorian Renaissance" is the term applicable to Mr. Aston Webb's general architectural conception. Looking at the plan as it is shown on paper, there seems to be much variety. From the centre there rises something like the Giralda tower of the Seville Cathedral. On the elevation there are four domes, flanked by minarets. The many windows are arched. The decorations of these show both French and Gothic feeling. It may take three or four years before the structure is finished, the four frontages taking up, respectively, 900 and 400 feet. It was on the 17th of last month that most gracious lady, Queen Victoria, laid the foundation stone of the new building, to which are to be given the official title of "The Victoria and Albert Memorial."

The sale of three Rubenses, formerly belonging to the late Sir Cecil Miles, and of certain noted pictures by the great Italian masters was one of the recent events in London. "The Holy Family," by Rubens, was sold for 8,500 guineas; "The Conversion of St. Paul" for 1,950 guineas, and "The Woman Taken in Adultery" brought 1,950 guineas. "The Conversion of St. Paul" was sold in 1898 for 4,000 guineas and some time later for 3,300 guineas.

At the sale "A Portrait of a Gentleman," by Franz Hals, brought 8,000 guineas, and "A Portrait of a Lady," by the same artist, 2,000 guineas. Romney's "Portrait of Mrs. Frances Newbery" brought 1,650 guineas. Hoppner's "Portrait of a Lady," supposedly Shelley's first wife, 1,380 guineas. It cannot be said that the works of Turner are appreciated in block as they used to be. At recent sales in England, discrimination was shown. Turner was an uneven worker. He did not always finish his pictures, because he had too many under way at the same time. At the sale of Turners which formed a part of the Fowler collection, several of the Turner pictures brought very much less than had been paid for them some years ago. In one instance the diminution was over 50 per cent. But when Turner's masterful work, "The Church of the Salute," was put up, it brought \$8,610, and it had been sold in 1870 for £2,083. Turner's "The Vicar of Oxford," bought in 1875 for £1,281, was disposed of for £4,280. At the same sale a landscape of Hobbema brought \$9,565. This price for the old Dutch master has only been once surpassed. At the Dudley sale a Hobbema found a purchaser at £10,000.

M. Vassili Verestchagin in *The Contemporary Review* treats of Melnikoff, and certainly in no complimentary terms. What hurts "The Reminiscences of Melnikoff" is that the Russian artist is too prone to contrast the French artist with himself. And this is in bad taste. M. Verestchagin has, too, his fling at Detaille, who when painting a soldier's buttons makes them "all shining alike." Melnikoff's pictures, the Russian artist declares, are all alike. In the famous canvas "The Attack of the Cuirassiers" the soldiers are as "like one another as drops of water." Verestchagin declares that at the beginning Melnikoff showed neither power nor originality. His success, so it is intimated, arose because "society got tired of enormous canvases and hypocritically noble subjects of the heroic classics and romances, as well as of the historical anecdotes." But above all, miniature pictures became necessary when the size of rooms was reduced.

M. Vorotshagin will surely break up the happy relationships supposedly existing between the French and the Russians.

The redecking, retouching, or "fixing up" at St. Paul's Cathedral in London calls forth a brilliant counterstroke from Mr. Gladstone, alluded to above. The "Wall Street Journal" directed toward Sir William

mires his "sic volo sic jubeo" attitude, treating all his opponents as Boeotian dullards, incapable of appreciating his great work until it has been presented to them in a finished state.

Mr. Phillips cites the musical row between Handel and Buononcini—"this difference 'twixt tweedledum and tweedledee," and that the authorities see it in that light, as a ridiculous fuss between Sir William Richmond and Christopher Wren. This excellent critic adds: "Yet Handel is Handel, enshrined forever in the hearts of Englishmen, and—Wren will ever remain Wren." It is very much more than a question of mosaics and their durability.

There is a curious story relative to a portrait painted by Hogarth, now in the National Gallery at Edinburgh. It represents Sarah Malcolm, who was hanged for murder in 1733. According to trustworthy accounts, so as to please Hogarth, the unfortunate Sarah put on a red dress, and Walpole paid the artist £5 for the picture.

is a 'novelty' book. It is no

This is a 'peculiar book. It is not at all likely to impress the critical reader as one displaying any marked literary qualities, and the observant reader will note in it some of those discrepancies of construction which are not uncommon in fiction even of a high order. Yet the story is interesting, and some of the characters, while they are not of an unusual kind, are very well drawn. Furthermore, the author has described a very melodramatic situation in an unmelodramatic style, which imparts to it an air of realism.

The action of the story is laid partly in Paris and partly in England at the time of the Franco-Prussian war. The war itself has very little to do with the story beyond leading an aged French nobleman and a friend to convert all their property into bank notes with the idea of saving their wealth in troublous times. One of these men intrusts his money to the other, and then the whole sum suddenly and mysteriously disappears. The aged nobleman, Viscount de Clerchy, accuses his former secretary, Charles Miste, of stealing the money. He had employed Miste as a confidential agent to get the bank notes out of the country.

The shock of the discovery is too much for the friend, Baron Guiraud, who has given his money to de Clerchy to keep for him, and he drops dead of apoplexy. Then suddenly the Viscount also disappears, and a letter to his wife announces that he has committed suicide. His body is found in a river and identified by the clothing and articles in the pockets. In the beginning of the tale, however, this man has employed as secretary a young Englishman, the disowned son of a wealthy father. The young man promptly falls in love with the Frenchman's daughter, Lucile, and has the favor of the mother, who was married many years earlier in the French fashion, to a man whom she did not love. She is planning to get her daughter married to a lover.

This young gentleman, who has been cut off without a shilling for refusing to marry a woman selected by his father, comes to the aid of the unfortunate French lady and her daughter, and when it becomes necessary for them to fly from their native land because of the approach of the victorious Germans to the capital, he offers them a refuge in England at the one house which is still his property. It is here that the reader will find his faith most surely tested, for this disinherited young man seems to have a good deal more money at his disposal than he could possibly raise even by the devious processes so often described in English stories.

However, he installs the women in his house, and then sets out to find Charles Misté and the money. There are bits of detective work, varied complications, elusions, disguises, and postings in hot haste, and finally the two men meet and fight it out with pistols on the top of an Alpine pass. Of course Misté is killed, not the Englishman. But the end is not yet. There is a still further mystery to be unveiled, but what it is it would not be fair to the author or the publishers to tell. The characters which are most successfully drawn are those of Baron Guiraud's son, Alphonse, and Jean Turner, an old English banker in Paris, who is a man of the world, and acts the rôle of *Deus ex machina* at a critical point in the story.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Mr. Beesly's treatment of his subject in his "Life of Danton" differs greatly from that employed by Mr. Beloe in his admirable "Danton: A Study," which was reviewed in these columns not long ago. The present biographer goes in, with vehemence and enthusiasm, for "rehabilitation." His book is above everything else, a *déisme*. That method suits his mood, and has produced an eminently readable book, *in* *se* *quo*. We ought not to object to it. But, really, Danton's memory needed no rehabilitation. Camille and others seeing his shortcomings, they were not his admirers.

JAMES W. DUNCAN, JR., President, Chicago  
 and New York: Robert S. Brown & Co.  
 GEORGE W. DUNCAN, JR., A. E. DUNCAN, JR.  
 and New York: Robert S. Brown & Co.

Carlyle, with imperfect knowledge of the man and his motives, but with the intuition of a poet, did him justice. The need of a man of straw vigorously to combat with is felt, however, by many illuminative writers in the departments of criticism and history. Moreover, Prof. Beesly has won much of his renown as a "rehabilitator," and his "Life of Danton" is likely to be rather more popular with the "general reader" than Hilaire Belloc's more scientific and less "emotional" work.

The present biographer dwells at greater length than his predecessor upon the youth of his hero. He has been at pains to ransack the records of Arcis-sur-Aube for facts about the family. But, from first to last, he presents no fact of real importance that may not be found in Belloc's study. And in spite of the somewhat hysterical tone of the abuse of Danton's enemies in some of the chapters, he presents no clearer picture of Danton than does Belloc, who does not hesitate to admit that the great rival of Robespierre was a sort of demagogue.

No one will be harmed by Mr. Beesly's tone, however. Indeed it may do more good to the cause of historical truth, generally, than Mr. Belloc's more moderate tone. It will arrest attention. And the new "Life," as a whole, must be accepted as an interesting and candid contribution to the history of the French Revolution.

Being a "rehabilitator," Mr. Beesly gives much space to the charges made against Danton's honesty, charges which have long been disregarded, and in support of which there exists not a hint of legal evidence. He makes much ado, also, about the all but baseless accusation that Danton directly inspired the September massacres for the sake of disproving it in his thorough and workmanlike way.

Prof. Bealy's chronicle is particularly rich in anecdote of a sort that would have served small purpose in Belloc's study. Here is one relating to Danton's school-days. His master at Troyes had announced as the subject of a "theme" Louis XVI's coming coronation at Rheims: " 'Thoroughly to master one's subject,' said Danton, 'I should see it with one's own eyes.' He therefore went to see how they made a king. He killed one of some of his friends among the boys, who lent him money for his journey, he set off for Rheims without asking leave of his father. He was not there long, without visiting his family, was present in the cathedral when the young King, with his hand on the Bible, was crowned according to law and for the good of the nation.

"On his return, and when his schoolfellows crowded round to hear his story, he had little to say of the misery and the gorgeous decorations, but graphically described the setting at liberty of a number of prisoners in the cathedral, with their hands tightly pressed against the window panes, without a crumb to eat, or a straw for a nest." The courtiers, too, with their "à la Roi est morte! Vive le Roi!", struck him as not out of character.

Wherefore, it seems, Danton in his youth must have been a bit of a prig. But we must make allowances for the biographer's enthusiasm. In his account of the causes of the Revolution, Prof. Beesly out-Carlyles Carlyle, and stands abreast with the most romantic of the romance writers in confounding the symptoms with the disease, but he tells his story well. His graphic and touching account of the last scene in Danton's life will serve to close this brief notice:

The sun was declining as they reached the Place de la Révolution, where the Revolution's First Apostle lay in state. It was a lovely evening of a lovely Spring, such a Spring as old men said they had never before known. The sun shone on the verdant lawns, and the flowers were in full bloom. The air had the warmth of midsummer rather than April. The unhappy men themselves, all in their prime, were in the best of health. They were in the midst of life they were in death. Herault de Séchelles was the first beheaded. Then came Danton. The executioner's men would not let him. Danton said to them, 'Fools, you cannot blinder our heads meeting in the great hall of the Convention. My friends were summoned, he said to each some word of consolation. He himself was the last to die. 'Who does not know his friends?' he said. 'I shall be with you.' 'My beloved, shall I no more behold thee?' then, Come, Danton on weakness,' and then to Sanson, the executioner: 'Show the people that I am a man while they do not see the like every day.'

The portrait of Danton, used as a frontispiece, is the same as that reproduced by Mr. Belloc, copied from the painting, in the possession of the Danton family, and attributed to David. A likeness of Danton's mother and a picture of the house in which he was born at Arcis are also used as illustrations.

**Table 1**

Ohio, Kentucky, Indiana, and Illinois are the four States in which Mrs. Mary Hartwell Catherwood finds the scenes of her "The Queen of the Swamp, and Other Plain Americans," and their time ranges from 1846 to 1896, ending with a sketch of one who died in the Spanish war. They describe the life and reflect the thought of the Middle West, that curiously composite district in which meet so many strains of Eastern blood, and in which one village may be faithfully read New England itself, while the next is Southern in its prodigal hospitality. Two stories testify to the further blending of Swedish and French blood, and nearly all bear witness to the sincere piety natural to the people. Nearly all the tales are cheerful, but two, "The Babe Jerome" and "The Purified Post," are sad, and one, "A Kentucky Princess," is grave in theme, although brief, describes a woman of singular nobility. The first three stories afford material for the sociologist in their description of the frontier and western customs of the time. The last is a study of the foreign, English, estates of a century ago, seen through the eyes of a French American, and shows the best of French American

THE COMING OF THE CIVIL AND MILITARY  
IN AMERICA BY J. M. HARRIS



JOHN

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## NOTES AND NEWS.

### Notes Gathered During This Week's Tour of the Publishing Houses.

David Storer Meldrum, author of "The Story of Margrethe," has, for the last year or two, been preparing a bundle of essays, which will appear before long from the press of Dodd, Mead & Co. It is entitled "Holland and the Hollanders." Mr. Meldrum in his published books has already proved his ability to write in a graphic and entertaining manner, and with a thorough appreciation and knowledge of his theme.

The second volume issued by the Shakespeare Press of Westfield, N. J., is the third edition of Appleton Morgan's study in the Warwickshire dialect. Among the notable features of the little book are the speed with which it gives the dialect of to-day, and as it was in the time of Shakespeare. This is how they talk there to-day: "Wer did I get ere big latters from? will, I'll tell yu. Over Tom umt was at work in brickyard, look on brotman as 'ad come up river from Gloucester, throwed two or three goodish taters out o' bwot; so we picks 'em up and peels 'em for dinner." This is how they talked in Shakespeare's day: Old Man—(meeting lad with fishing pole on his way to the Avon)—"E waund the blit swain fishun?" Lad—"Yus, gaffer, E be gwan plint umbit. You used go since a while, didn't yu?"

A new writer is about to present his maiden effort through Small, Maynard & Co. His name is Arthur Raywood Pier, and he has written a novel called "The Pedagogues." The scenes are laid around Harvard and the Harvard Summer School, and amusingly depict the "minor culture" of the Summer sessions of certain unknown departments of the great university.

What is announced in London as a "British Dooley Book" will shortly make its appearance here from Henry Holt & Co. The volume is called "The Hooligans," being largely the conversations of one "Alf" Hooligan, the leader of the actual notorious Hooligan of London, as set down by Clarence Booke, a young London journalist.

Longmans, Green & Co. have in active preparation for immediate publication "Thoughts on the Collects for the Trinity Season," by E. Romanes, and, in several volumes, "The Correspondence of M. Tullius Cicero," presented in chronological order and with copious notes, together with critical essays, by Robert Yelverton Tyrrell and Louis Claude Purser, both of Trinity College, Dublin University.

Robert Barr's new novel will probably appear next week from the Frederick A. Stokes Company. It is called "The Strong Arm." At this time it is pleasant to recall what W. L. Alden, in a London letter to THE SATURDAY REVIEW, said of this writer: "Mr. Barr has made great progress since writing his first novel, good as it was, and the American public can look forward to his new book without the least fear of disappointment." "In a Steamer Chair," Mr. Barr's first book, was out of print for several years, and only recently made its appearance in a new edition.

"A Cosmopolitan Comedy," by Anna Robeson Brown, author of "St. Mark," will be brought out on June 16 by D. Appleton & Co. It deals with the Spanish "secret service" in the late war, and the comic yet seriously performed duties of a Spanish spy in securing a map of the defenses of New York Harbor after the Spanish fleets had been destroyed. The scenes are laid in Paris and along the New England coast. There are curious adventures and mysteries, while the whole action centres around the development of a very clever love story. It is interesting in passing to say that since putting the finishing touches to her work Miss Brown has become the wife of Mr. Charles Henry Burr, Jr., of Philadelphia.

The salient features of England's industrial and commercial progress are said to have been well brought out in a book by George Townsend Warner, which will be published immediately by the Macmillan Company. The work is called "Landmarks in English Industrial History."

The authorship of those charming love letters issued last Spring in book-form in Paris with the title, "Amitie Amoureuse," and brought out in translation as "Love in Friendship," has at last been revealed. The Countess de Nouby acknowledged the fact that they were collected from the papers left by the late Guy de Maupassant. New editions of the work in Paris as well as the English edition published by Meyer Brothers' Company of this city will in the future bear the name of the author of "Pierre et Jean" on the title-page.

American antiquarians and persons interested in genealogy will be glad to hear that William Andrews & Co. of Hull and London have presented this week "Curious Epitaphs," by William Andrews. It is a collection of singular monumental inscriptions copied from the old graveyards of England and Scotland, together with notes of a genealogical, antiquarian, historical, and biographical character.

"Memories of Half a Century," by the Rev. R. W. Hiley of Wighill Vicarage, Tadcaster, is being published by Longmans, Green & Co.

A curious example of the religio-literary censor's handiwork is shown in some volumes that have recently come into the possession of The Robert Clarke Company. "The Two Kingdoms," a work dealing with social questions of the day, was written and brought out by the Rev. Thomas McGrady of Bellevue, Ky. It seems that the book met with the disapproval of Father McGrady's Bishop, who ordered it suppressed, and the copies already printed to be expurgated by cutting out Pages 127-140, and obliterating with ink twenty-four passages in the remaining text.

Carroll D. Wright's new work, "Outline of Practical Sociology, with Special Reference to American Conditions," is being pub-

lished this week by Longmans, Green & Co. Dr. Wright, who is the United States Commissioner of Labor, is the author of "Industrial Evolution in the United States," "Statistics of the City of Boston," "Reports of the Chief of the Massachusetts Bureau of Statistics of Labor," and "Reports of the United States Commissioner of Labor."

The Librairie Nilsson of Paris has just issued for Summer reading "La Dame Turque," by Jean Lorrain; "L'Entrée," by Guy; "L'Heure Bleue," by Pierre Quady, and "Les Fêtes Antiques," by Pierre Burel.

Prof. N. E. Gilman, the author of "Profit Sharing" and "Socialism and the American Spirit," is preparing a volume on employers' institutions for the benefit of workmen, which will be issued shortly by Houghton, Mifflin & Co. The new work will receive the title "Dividend to Labor."

Oscar Davis's first book, "Our Conquests in the Pacific," will not appear from the press of Frederick A. Stokes Company until the Autumn.

After several unavoidable delays, the following books, previously described in these columns, came from G. F. Putnam's Sons last Thursday: "Miss Cayley's Adventures," by Grant Allen; "Industrial Cuba," by Robert F. Porter; "Nature Studies in Berkshire (Mass.)," by the Rev. John Coleman Adams; "History of American Coinage," by David G. Watson, and "The Duality of the Voice," by Dr. Emil Suire.

André Bellesort's "A Week in the Philippines," originally published in La Revue des Deux Mondes of Paris, has been translated for the current number of The Living Age. The article is of particular interest for the observations of the Frenchman date from November, 1897, before the islands began to interest Americans. Another article is by Eva Anstruther, in which the author sketches the history of the "Ladies' Clubs in England." Mrs. Arabella Kenaly has also a sharp essay on "Woman as an Athlete."

A new university novel has just come from the press of Rand, McNally & Co., entitled "Launching of a Man"; the author is Stanley Waterloo. The story has a good deal concerning college life, but particularly touches on that period of the college man's career when he comes to leave his Alma Mater and is launched upon the practical life of the world.

Another novel of adventure in which Prince Rupert is the leading character will be issued before long by the Macmillan Company. The title of the book is "Rupert by the Grace of God." This latest romance of that period, that will never cease to form an attractive background for the semi-historical novel, is from the pen of Miss Dora McChesney.

"Source Book of American History," by Prof. Albert Bushnell Hart of Harvard, will appear next week from the press of the Macmillan Company. The book is made up of 139 extracts from writers contemporary with the events that they describe. The extracts are chosen chiefly from letters, diaries, reminiscences, travels, speeches, and narratives; the purpose being to collect material interesting in itself as well as illustrative of National history, and also to supply not only the bases of historical research but to show how great events were regarded by the people living at the time of occurrence.

A young, promising author, M. Fernand Massonneau, has just written in French and published in this country a play in three acts and entitled "Coeurs Blessés." It is being issued in book form by Meyer Brothers & Co.

The publishers' rights to the four books of verse by Bliss Carman, formerly owned by Lamson, Wolfe & Co., have been purchased by Small, Maynard & Co. The volumes are entitled "Low Tide on Grandpré," "Behind the Arras," "Ballads of Lost Haven," and "By the Aurelian Wall." These four volumes represent all of Mr. Carman's work that has appeared in book form, with the exception of "Songs from Vagabondia" and "More Songs from Vagabondia," which he wrote in collaboration with Richard Harvey. New editions of "Low Tide on Grandpré" and "Behind the Arras" are in preparation, for the books are now out of print.

A somewhat important historico-geographical work is in press for early publication by Henry Holt & Co. It is called "Russia in Asia," by Alexis Krausse. Another important work is Seligsohn's "History of Contemporary Europe, 1814 to 1896," edited by Prof. Silas M. Macvane of Harvard University.

"Man, Past and Present," is an important anthropological, ethnological, sociological work that will be presented by the Macmillan Company June 10. Its author is Prof. A. E. Keene, F. R. G. S., late of the Anthropological Institute of London.

Three Spanish books will shortly make a timely appearance from D. Appleton & Co. They are called "Cervantes El Cautivo," "El Si de Las Ninas," and a new volume in "The De Tornos Method of Learning the Castilian Language." The first is an episode from "Don Quixote," the text of which is based on the edition of the Royal Spanish Academy. It is edited with an introduction and notes and a Spanish-English vocabulary by Prof. Eduardo Tolrá y Fornes of the University of Barcelona. The second book mentioned is a comedy by Leandro Fernandez Moratin. This is also edited in a thorough manner by Prof. Tolrá. The author of the third volume is Prof. Alberto de Tornos of this city, who has had a broad experience in the teaching of his native language, both to Spaniards and to foreigners.

Henry Holt & Co. have just presented "Selections from Landor's Imaginary Conversations," edited by Prof. A. G. Newcomer of Stanford University. Also Jung-Stilling's "Lebensgeschichte," notable for its intimate picture of Goethe, edited by Simon W. Stern; M. Méras's "Cinque Histoires," being five standard French stories, edited by Prof. Baptiste Méras; Eickmann-

Chairman's "Contes Fantastiques," edited by Prof. E. A. Joyce of North Carolina College, and Amélie François's "Crime de Sylvestre Bonnard," edited by Dr. C. H. C. Wright of Harvard.

Charles Scribner's Sons will publish one week from to-day Max Miller's "Auld Lang Syne," second series, called "My Indian Friends"; W. E. Curtis's "United States and Foreign Portraits"; Prof. W. N. Clarke's "What Shall We Think of Christianity?" and a paper edition of "Princeton, Old and New," by James W. Alexander.

Meyer Brothers & Co. have in press for early publication in a limited edition printed from special type, Richard de Bury's "Philobiblon," a treatise on the love of books, with introductions and notes by the librarian of the Case Bibliothèque.

Charles Scribner's Sons, which is the firm that publishes the largest amount of musical literature in America, has just brought out a little brochure of its more recent publications in this field. It includes principally the works of the well-known New York critics, H. E. Krehbiel, W. J. Henderson, and Henry T. Finck, William F. Apthorp of Boston, and James H. Euckler. The last, it will be recalled, is the author of that much-discussed book "Messiaints in Modern Music," in which Brahms, Tschalkowsky, Chopin, Richard Strauss, Liszt, and Wagner are discussed. Four new books are in preparation for the Music Lover's Library, which made its advent last Winter with Mr. Henderson's "The Orchestra and Orchestral Music." They are entitled "The Pianoforte and Its Music," by Mr. Krehbiel; "The Opera, Past and Present," by Mr. Apthorp; "Songs and Song Writers," by Mr. Finck; and "Chorus and Choral Singing," by Arthur Mess, conductor of the Mendelssohn Glee Club. The volumes will be presented in the Autumn and Winter of 1899-1900.

Among the serious books of a historico-literary character that Meyer Brothers & Co. have just received from Paris are Maurice Tournoux's "Diderot et Catherine II," St. François de Sales, "Zeller's 'Louis XIII. Marie de Médici, Richelieu,' and Brissot's 'Portraits Intimes.'"

"The Naval Annual, 1899," edited by T. A. Brassey, will shortly be ready from Charles Scribner's Sons. The important features are "The United States Navy," by W. H. Beehler, United States Navy; "The Spanish-American War," by G. S. Clarke; and "Operations of the Gunboats During the Nile Expedition."

"A Book of Seventeenth Century Lyrics," selected and edited by Felix E. Schelling of the University of Pennsylvania, has just been brought out by Ginn & Co. The period covered by this anthology is that extending from the accession of Charles I, in 1625, to the death of John Dryden, 1700.

Cassell & Co. have recently had a decision given in their favor which will prevent anybody from reproducing by means of photography the pages of their well-known French-English and German-English dictionaries for the purpose of placing similar yet pirated volumes on the market.

It is not generally known that the ceremonials of the Christian Church are largely adaptations of pagan forms of worship which existed in the Roman Empire at the time of the introduction of Christianity. The Rev. Theodore Trede has an exhaustive article dealing with the subject in the June number of The Open Court.

Lewis Wright's "Practical Poultry Keeper" has just been brought out in a new edition by Cassell & Co. The work has been considerably enlarged, and now, in addition to its former illustrations, there are several colored plates.

Among the significant articles in the June magazines are "The Ways of College Women at Wellesley," in The Ledger Monthly; "The Complete Exposition of Human Selfishness," in Human Faculty; "Golf," by Findlay S. Douglas, in Outlook; and in the Homiletic Review, "Recent Reconstructions of Theology," by Prof. Jesse B. Thomas. The Art Amateur presents for this month its twentieth anniversary number. Illustrations and text are excellent. One topic is "Henry Mosler," and this artist and his works are fully treated, all his best pictures being carefully reproduced. Mr. Montague Marks, the founder of The Art Magazine, contributes a London letter, and he describes the Sargent and Abbey pictures, and says that their success is great. This art publication has always great practical value, and deserves the success it has met with.

### Just Retribution.

From The London Telegraph.  
An offertory bag in a suburban church was recently found to contain a very rare specimen of a seventeenth century token made of copper, which had apparently been dropped into the receptacle in mistake for a farthing. The curio was valued by a local dealer at 15s. A description of the article and the circumstances under which it was found was affixed to the church porch, but the donor seemed ashamed to turn up and explain matters. A few days afterward the clergyman received a typewritten letter from an address a long distance from the church, stating that if the token were sent to "X. Y. Z." care of the householder, a remittance of half a sovereign would be received in exchange. It was duly sent in a registered letter, and a postal order for 10s. arrived in return. The owner of the token is doubtless gnashing his teeth at having had to pay nine and eleven pence three farthings for the error of not making sure of the humblest coin of the realm before dropping it into the offertory bag, but his liberal course of action may have been influenced by the fact that the clergyman declared his intention of selling the curiosity for what it would fetch if the owner declined to claim it and contribute a reasonable sum to the treasury. The question remains whether in the Great Account the amount which he has now disbursed will be placed to his credit, or merely the farthing which he originally intended to give. On this point theologians are divided.

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By J. MacLaren Cobban.

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# PRISONERS and CAPTIVES ANGEL of the COVENANT.











## SQUADRON A IN SING SING

Governor and Troopers Warmly Greeted by Country People.

## EVERYTHING GOING SMOOTHLY

Mosquitoes Found Cavalrymen Too Tough, and All Slept Well in Camp at Van Cortlandt Park.

SING SING, June 3.—Squadron A to-day rode the twenty-one miles from Van Cortlandt Park to camp here in six hours, making three stops. Much of the distance was ridden between lanes of people who gathered at the sides of the road and greeted and applauded Gov. Roosevelt and the cavalrymen.

Everybody in the camp at Van Cortlandt Park, which was officially called "Camp Roosevelt," was watching the progress of the party by regulations and orders of the day forbidden to sleep. The mosquitoes called in the late afternoon, tasted of the squadron, found it tough and seasoned and universally favored with horse, and went away in disgust to look after the passengers on Broadway. A few million gnats sailed over the Jersey, tried the same experiment, and also departed. Therefore slumbers were peaceful.

Breakfast was cooked and eaten, the stock was cared for, rubbed, curried, and fed, and when the bugle sounded the "general" the tents crumpled, fell, and disappeared in a flash. Everything was saddled, hitched, cinched, and ready to move when the first watches marked 6 o'clock. There was some delay, however, in getting the wagons started, and the party moved slowly, so it was 8:35 when the last of the column cleared the park.

Before the last of the wagons at the rear were out of sight of the Park the demonstrations at the front began. The formation was as it was yesterday, and the Rev. L. Parker Morgan, Chaplain of the squadron, had joined and rode with the column.

Yonkers and the preliminary and final outskirts of it were all agog. United States flags, varying from huge to tiny, were everywhere. Several prominent buildings in the main part of the town were decorated with broad yellow banners bearing large letters. The Governor's faithful friends, the boys, had provided themselves with flags, and they waved and banged away and cheered continually.

On the main street around the City Hall there was a crowd which looked like a New York parade. The Governor's car was evidently driven from the country miles around, and there was a tangle of vehicles and bicycles. The Governor's car, accompanied by a steady noise of vigorous hand-clapping, was the first to enter the city.

The Governor invariably responded in the same way, caught his slouch hat by the crown with his right hand, and with his left hand, held it so a moment or two, and replaced it.

The great halt was made at Greystone, Samuel J. Tilden's place outside of Yonkers, which is flanked all over with fanning notices of an auction of his property. The Governor dismounted at the main entrance, and remained there ten minutes, chatting with members of his staff, and waiting until the squadron came up.

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man in Chief, flanked by allegorical representations of Peace and War. On the south side of the panel will be a bronze panel commemorating the fall of the Alamo fortress at San Antonio, and a medalion of the P. Austin, one of the founders of the Texas Republic, surrounded by allegorical figures.

On the west face will be a seated female figure 7 feet high in the attitude of unsheathing a sword and offering defiance. The statue represents the capture and surrender of Santa Ana, the Mexican President-Dictator, at the battle of San Jacinto, who is represented brought before the victor as he is reclining, wounded, under the shade of an oak tree.

On the sub-base of the monument there will be a number of busts in bas relief, the statue groups, bas reliefs, and other bronze work will be executed in Rome by Prof. Amati. Prof. Amati was required to submit his work to the College of Sculptors at Rome for approval.

## TABLETS TO DEAD SOLDIERS.

Memorials to the Sixth Infantry and Gen. Egbert Soon to be Unveiled at Cincinnati.

CINCINNATI, June 3.—The preliminary details of the ceremonies to take place at Fort Thomas upon the occasion of the unveiling of the great bronze memorial to the Sixth United States Infantry July 1 have been announced by the Chamber of Commerce Committee in this city. The completion of the work will be celebrated in an impressive manner, and will probably bring enormous crowds to the military post, situated upon the river, in the Kentucky Highlands, just above the city.

It has been announced further that another tablet, that erected to the late Gen. Henry C. Egbert, who died in the Philippines with the Twenty-second Infantry last March, will be dedicated on the same day. It is possible that the sister of Lieut. J. Garesché, Ord, whose name is honored upon the tablet, will be present. The daughter of Capt. Alexander M. Wetherill will unveil the tablet to the regiment, the latter being the officer heading the list of the dead of the Sixth Infantry.

The tablet is a massive and beautiful work in bronze, weighing nearly a ton and being 10 feet high and 8 feet wide, the largest cast in the country so far, and the most important tribute to the regular army ever erected in the United States. It was cast in the great foundry of the Louisville Water Works, which stands at the entrance of the city, some 300 feet above the river. The tablet is a massive and beautiful work in bronze, weighing nearly a ton and being 10 feet high and 8 feet wide, the largest cast in the country so far, and the most important tribute to the regular army ever erected in the United States.

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## GOV. ROOSEVELT TO CADETS

He Speaks on National Preparation and Individual Honor.

## FAULTS MUST BE RECOGNIZED

He Says the Country Must Profit by Past and Present Mistakes—A Reception to Him at Sing Sing.

SING SING, June 3.—Two thousand people gathered to-night to hear Gov. Roosevelt speak and cheer his vigorous utterances in favor of National preparation for emergencies and individual development of character. The Governor was followed by Major Gen. Roe, who declared the National Guard of this State to be in thoroughly good condition, and by Col. Lee, British Military Attaché, who expressed his admiration for the American military school system and for Gov. Roosevelt as a soldier and statesman.

The occasion was a reception to the Governor and his staff by the Village Trustees. The cadets of St. John's School were reviewed by the Governor and staff, and acted as escort to the reception hall, the school-house.

The Governor roused the enthusiasm of the cadets by reminding them that their military instructor was a good soldier of the Rough Riders. Complimenting the cadets on their appearance and drill, he reminded them of the importance of the military school, and of the importance of the military school, and of the importance of the military school.

The local post of the Grand Army was present in uniform, and the Governor, referring to these veterans, said that he had a large number of them standing equal with them in the past. He said that he had a large number of them standing equal with them in the past.

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be open for all regular classes, 43 feet and under, and for the "special 30-foot" sloops and the one-design sloops.

The larger yachts will sail a course of about twenty-one miles to Matinecock Buoy and return. Cabin cockets and knockabout yachts will sail a course of about twenty miles around the outer reef and return. Open cockets and all other small yachts will sail a triangular course in Manhattan Bay.

Entries are invited from all regularly organized yacht clubs, and are to be made to Charles F. Tower, Chairman of the Regatta Committee, 160 Nassau Street, New York.

Williams College Athletes. AMHERST, Mass., June 3.—The Williams College athletes were easy winners of the first meet of the New Tri-Collegiate League here to-day, scoring a total of 94 points against 38 by Amherst and 33 by Wesleyan.

A Tender Secured for the Shamrock. It was announced in shipping circles yesterday that Sir Thomas Lipton had chartered the big ocean-going tug James A. Lawrence as a tender for the yacht Shamrock.

Yale Law Students Beaten. The Yale Law School baseball team was yesterday defeated by the nine of New York University at Morris Heights by score of 13 to 6.

DE WOLF HOPPER TO MARRY? It is Reported That He Will Wed Miss Nellie Bergen Immediately.

MINNEAPOLIS, June 3.—A. Fargo, N. D., special to The Journal says that Nellie Bergen, the opera singer, who secured a divorce here, is to marry De Wolf Hopper, the operatic comedian, at once.

Persistent rumors prevailed yesterday among members of the theatrical profession that De Wolf Hopper will this week or some time in the near future be married to Miss Nellie Bergen.

The rumors have been positive, but lack confirmation. It is rumored that some of the intimates of Mr. Hopper and Miss Bergen have been informed of the proposed marriage. Mr. Hopper was seen at the "Lamb's Club" last night, but absolutely refused to either confirm or deny the report, or say anything on the subject.

John J. Reardon, the father of Miss Nellie Bergen, who has been married to the Greenpoint Police Station. He said that he thought that his daughter is to marry De Wolf Hopper, but he would not say so. He is, of course, annoyed that this report should have been published.

Miss Bergen, who is staying at her father's house, could not be seen.

IRON PIER FOR NORTHVILLE. Residents Desire the Long Island Road to Help Them Build It.

NORTHVILLE, L. I., June 3.—The project of building an iron pier off this place into the Long Island Sound has been revived by the recent sale of the Montauk Steamboat Line to the Long Island Railroad, and it is hoped that President Baldwin will take an interest in the matter, as the entire success of the scheme depends upon the steamer connection.

About \$7,000 has been subscribed in cash and land by the farmers and other residents of the town toward the pier which would cost about \$15,000.

Henry Case, a dock builder of Manhattan, who built the iron pier at Covey Island, has agreed to build the proposed dock here at the price named, and to take \$3,000 in the form of stock in the pier.

Those in charge of the enterprise say that if the Long Island Railroad Company does not care to build the pier, they will build it themselves. They feel that a "young man" effort will be made to induce the Stoughton, Rhode Island, or other New England line to send their boats to the pier, and each way on their trips to and from New York.

At present the farmers have to the pier, and have to take their goods to the pier, or Mattituck to reach a water shipping front.

THE UNIVERSITY OF MICHIGAN. A Number of Regents Said to Desire President Angell's Resignation.

ANN ARBOR, Mich., June 3.—The Washington Evening Times printed a statement to-day to the effect that three members of the Board of Regents who stand ready to promote President Angell's resignation, and there are others on the board who will accept it if it is tendered.

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## B. Altman &amp; Co.

MONDAY, JUNE 5th.

## COTTON DRESS GOODS DEP'T.

WASH FABRICS FOR WAISTS AND DRESSES.

SEVEN THOUSAND FIVE HUNDRED YARDS IMPORTED DIMITIES, PERCALES, GINGHAMS AND CHEVIOTS, REDUC







## The Great Triple Alliance of Clothing Bargains,

Meaning the sale of the three great clothing stocks bought from Garson, Meyer & Co., of Rochester, N. Y.; Naumburg, Kraus & Co., of New York, and Bernheimer & Arnold, of New York.

### At 50c. on the Dollar,

filled our clothing store Saturday as it was never filled before. People just simply fell over each other trying to be waited on, and try as we may, many of our patrons had to wait quite a while. We are glad and sorry for it at the same time. Sorry we had to discomfort any one, glad that the values offered found so ready appreciation.

We'll be still better prepared Monday. As we buy so we sell, is the rule of the sale. We bought unquestionably the greatest values we ever secured, and we offer to you, therefore, in turn, better clothing bargains than ever any one else was in a position to display.

Space permits the mention of but a few of the many great bargain lots—but the few will suffice to show you that this is the greatest clothing chance of the year.

|                                                                                |       |
|--------------------------------------------------------------------------------|-------|
| Men's Black Dress Coats and Vests, wholesale value \$8.00; sale price          | 4.50  |
| Men's Choice Business Suits, wholesale value \$10.00; sale price               | 5.50  |
| Men's Fine Serge Suits, wholesale value \$12.50; sale price                    | 7.50  |
| Men's High Grade Worsted Suits, wholesale value \$16.50; sale price            | 9.50  |
| Gentlemen's Very Fine Suits, wholesale value \$20.00; sale price               | 11.50 |
| Men's Finest Spring Top Coats, wholesale value up to \$20; sale price          | 9.00  |
| Men's Woolen Trousers, wholesale value up to \$2.50; sale price                | 1.00  |
| Men's Worsted Trousers, wholesale value up to \$3.00; sale price               | 1.75  |
| Boys' Splendid Woolen Suits, wholesale value up to \$2.50; sale price          | 1.50  |
| Small Boys' Vestee and Sailor Blouse Suits, wholesale value \$3.50; sale price | 2.00  |
| Boys' Fine Suits, wholesale value up to \$5.00; sale price                     | 3.00  |
| Young Men's Fine Suits, wholesale value up to \$8.50; sale price               | 5.00  |
| Boys' Washable Suits, wholesale value up to \$1.00; sale price                 | 50c   |
| Boys' All-Wool Knee Pants, wholesale value up to 50c; sale price               | 19c   |

## Clearance Sale of Sample Parlor Suits

at Greatly Reduced Prices. One of the Season's "Good Things."

It is customary with us at this season of the year to dispose of our samples of high-grade parlor suits at prices so ridiculously low as to make it an object for you to purchase, even though you have no pressing need for one. We will, therefore, offer you to-morrow your choice of 26 different patterns of parlor suits, with handsomely carved frames, some beautifully inlaid with French marqueterie, brass and pearl, and covered with high-grade satin damasks, silk velours and Roman silk plushes. Each suit contains 3 pieces, and among the assortment are many that sold readily during the season for \$125. You may have your pick to-morrow for just

**55.00**

Only One Suit in any one pattern. The early comers will, therefore, have the choicest bargains of the lot.

## Carpets, Rugs and Matting for the Summer at Greatly Reduced Prices.

Make your home as cool, comfortable and cozy as possible for the warm summer months. These goods and these prices will enable you to do it to a great extent and at a very small cost. No such values offered elsewhere to-day.

**Carpets.** Special offering of single rolls and short lengths, in patterns which we will continue to keep after this season, comprising 5 and 6 frame body Wilton Carpets, worth from \$2.25 to \$2.50 per yard; Bigelow Axminster Carpets, worth \$1.75 per yard; extra quality Wilton Velvet Carpets, worth from \$1.50 to \$1.75 per yard; all on sale Monday; your choice at, per yard

**1.00**

**Matting.** Just received 1,500 rolls of new fresh Chinese and Japanese Matting, just the thing for a summer floor covering, cool, clean and healthful, and best of all, cheap in price. Former prices, per roll of 40 yards, \$5, \$8, \$10 and \$12; to-day's prices, only \$3.95, \$5.75, \$7.45 and

**9.75**

**Japanese Cotton Warp Matting.** Former prices, per roll of 40 yards, \$9.50, \$11.50, \$12.50 and \$13.50; reduced to-day to \$6.95, \$8.45, \$9.95

**11.50**

**Rugs—Wilton Rugs.** all wool, will not fade, in handsome patterns and colorings, at half their real value; 26x54 inches, at, each, only

**95c**

**Double-Faced Smyrna Rugs.** in handsome colorings, 9x12 feet, at, each, only

**7.50**

**Double-Faced Smyrna Rugs.** all wool pile, extra heavy in quality. Oriental styles and colorings, 7 ft. 6 in. x 10 ft. 6 in.; regularly worth \$23.50 each; to-morrow's special price, only

**11.50**

**Upholstery Department.** Hot bargains in cool goods—the lowest prices offered anywhere for such high grade hangings.

**Ruffled Swiss Curtains.** of a good, reliable quality; to-morrow's price, per pair, \$1.25, 95c, 69c, and

**45c**

**Ruffled Net Curtains.** with lace insertions and edges; to-morrow's price, per pair, \$3.75, \$2.25, \$1.75 and

**1.25**

**Embroidered Sash Muslin.** 3,000 yds. at a sacrifice; positive 25c. to 40c. value; to-morrow's price, per yard, only

**12c**

**Bobbinet.** with lace edges and insertions, of a fine quality; reduced from 50c. and 60c. per yard to

**29c**

**Point de Calais Sash Lace.** double bordered, fine net, in handsome designs; worth 60c. per yard; to-morrow's price, just

**25c**

**Imported Madras Curtains** of the very finest quality; worth fully \$12.50 per pair; to-morrow's price, per pair

**5.75**

**Baby Carriages.** Give your baby a daily outing in a good Baby Carriage, and see that it gets plenty of fresh air and sunshine. Every dollar spent on it now will return to you tenfold in the years to come. Your children may be the drop on which you will lean in your old age, and the stronger the prop the better. Every one can afford to own a fine Baby Carriage at our prices—the lowest in the land, quality considered. For to-morrow we offer

**A Special Assortment of Baby Carriages,** comprising some 30 different designs and styles, the latest and best in every respect. These carriages have detachable rubber bodies and are upholstered throughout with detachable cushions, made of figured velours, broadcloths, Onica cord, plush and cab cloth, fitted with fine rubber-tire wheels, patent brakes, imported gearings, and finished with dainty paraisols of satin, covered with lace and mounted on strong adjustable rods; the equal of these carriages cannot be found anywhere at the

**9.75**

**We have just added an immense line of Go-Carts,** some of them now in design. The prices are the lowest in the market. Inspection invited.

**The Hayes Dental Association (Incorporated).** Magnificent Parlors on Balcony, Main Floor Rear.

**Plates in One Day—Impression of your mouth at 10 A. M.—your plates finished and inserted before 6 P. M. the same day.**

**Our Popular Double Value Full Plate**

**8.00**

The best work of skilled specialists in every department of dentistry, at half its cost elsewhere. Consultation Free.

E. F. Hayes, D. D. S., Manager.

All paid purchases of \$5 or more delivered  
**Freight Prepaid**  
to any railroad station within the following States:  
Maine, Rhode Island,  
New Hampshire, Connecticut,  
Vermont, New York,  
Massachusetts, Pennsylvania,  
and New Jersey.

THE BIG STORE  
**SIEGEL & COOPER CO.**  
SIXTH AVE. MEET ME AT THE FOUNTAIN  
18-19 STS.

**We deliver daily**  
to all the seashore resorts from the Highlands to Astor Park; also at Rockaway Beach, Arverne and Far Rockaway and on Long Island Sound at Larchmont, Orient, Mamaroneck, Rye Neck, Harrison, and Rye.  
Orders by mail or telephone promptly attended to.

## Summer Prices Now Prevail in the Millinery Department,

and that means, of course, a still further reduction in the prices of all trimmed and millinery, flower-trimming, etc. Comp to-morrow and see our new summer creations in headgear. They will surprise and delight you. You won't find anything so good, so pretty, or so cheap anywhere else. Here are some special bargains for to-morrow:

**Trimmed Hats, Mull Hats,** these dainty, bewitching creations, suitable for seaside and mountain wear, in black, white or colors; very special for Monday, at

**2.50**

**Another Lot of Those Exquisitely Trimmed Hats,** the beauty of which defies description, at the very low special price of

**5.00**

**Untrimmed Hats.** A clearing up of many different broken lines, not many of any one kind, but all of the desirable kind, at a fraction of their former price, or, each

**10c**

**The New, Rough Straw Sailor Hat,** banded in white, trimmed with black ribbon, jaunty and correct in shape; special at, each

**35c**

**Ladies' Sailor Hats, of Split Straw,** have double brim, all made on the new block and correct in shape, have silk bands and leather sweat bands; very special at each

**1.00**

**Artificial Flowers for Trimming.** Warm weather has wilted the prices, but not the flowers. They're still as natural in appearance and as beautiful as ever. To-morrow we will offer an enormous assortment, comprising the remnants of flowers of different species, at the very low special price of, per bunch

**10c**

## A Sale of White Goods, Wash Fabrics and Dress Linings.

Here's a list of offerings for Monday's sale which will afford a thrifty buyer an excellent opportunity to save money on their purchases, for goods of a similar quality cannot be had anywhere else at these quotations.

**India Linens,** very fine and sheer, at, per yard

**6 1/2c**

**Fancy Checks and Stripes** at, per yard

**6 1/2c**

**Light Blue Piques** at, per yard

**6 1/2c**

(The above three items come in short lengths only and are worth fully double the prices asked.)

**White Silk Mull,** extra wide, at, per yard

**22c**

**White French Organdies,** about 2 yds. wide, at, per yard

**25c**

**Extra Heavy English Piques,** very special, at, per yard

**25c**

**Colored Piques,** in all sorts of stripes and colors, at, per yard

**5c**

**Wet Piques,** in fancy stripes and all colors, at, per yard

**8c**

**Dotted Mull,** in 500 various styles and colors, at, per yard

**8 1/2c**

**Batiste,** a fine fabric for Summer wear, at, per yard

**9 1/2c**

**Sheer Organdies,** in navy and cadet blues, various styles, at, per yard

**10c**

**Indian Dimples,** beautiful styles, as good as any 25c. per yard kind sold anywhere, here at, per yard

**12 1/2c**

**Bicycle Suitings,** in 25 colorings, at, per yard

**12 1/2c**

**Linens and Bedding for Summer Use,** all at the very lowest of prices.

**Bleached Damask,** 2 yds. wide, at, per yard

**50c**

**Dinner Napkins,** all linen, at, per dozen

**1.25**

**Huckaback Towels,** hemmed, of a good, liberal size, at, per dozen

**1.20**

**Sheets of strong cotton,** well made, for single beds, each

**25c**

**Sheets of strong cotton,** well made, for double beds, each

**42c**

**Pillow Cases,** hemmed or hemstitched, 45x36 inches, each

**9 1/2c**

**See What 25c. Will Buy in Our China and Glass Dept.**

**Tea Cups and Saucers,** handsomely decorated in colors and gold, large variety of decorations, each, at

**25c**

**Cut Glass Water Tumblers,** rich brilliant cutting, each

**25c**

**Jardiniere,** large size, fine rich, soft Rookwood colors, rocco designs, special at

**25c**

**Water Bottle,** full size, rich design, imitation of cut glass

**25c**

**Condensed Milk Jars with Saucers,** handsomely decorated

**25c**

**Jugs,** 2 qt. size, English porcelain, decorated in colors and gold, at

**25c**

**Cupsidors,** large size, thin porcelain, decorated in colors, at

**25c**

**Plates,** assorted sizes, fine china, richly decorated in colors and gold, worth from 40c. to 75c., special, each, at

**25c**

**Tumblers,** thin blown glass, handsomely engraved, 12 for

**25c**

**Large Assortment of Odds and Ends, Bricks, Brac,** worth from 40c. to 75c., special at

**25c**

**Imported Bronzes,** assorted subjects, at

**25c**

**Shaving Mugs,** fine china, handsomely decorated, at

**25c**

**Milk Jugs,** assorted sizes, fine decorated china, at

**25c**

**Cup, Saucer and Plate** to match, English porcelain, handsomely decorated in colors and gold, 3 pieces, at

**25c**

**Buckingham Tea Pots,** assorted sizes and shapes, at

**25c**

**Commencement Gloves.** Two specially attractive offerings at extremely low prices. We will place on sale to-morrow, Monday, a very fine lot of White Kid Gloves, suitable for commencement exercises; these goods are first class in every respect, perfect in fit, style and quality.

**4 Pearl Buttons or 2 Clasps** at, per pair

**1.00 and 1.50**

**Also a fine assortment of long Suede Gloves,** in white and tints, imported from the best makers and guaranteed to give perfect satisfaction:

12-button lengths at

**1.45**

16-button lengths at

**1.85**

**Notions.** There's nothing more important than the little trifles, and there's no store in the land that carries a larger stock or sells them cheaper than we do. Here are some prices for to-morrow's sale that make good our assertion:

**Cotton Bone Casing,** silk stitched, in black, white or gray, and white with colored stitching, per piece of 9

**9c**

**Lisle Belting,** in black and white, per piece of 10 yards (worth 50c.)

**25c**

**Best Quality of Black and White Prussian Binding,** 9 yard pieces, at

**10c**

**Real Shell Whalebone,** 36 inches long, per doz., 90c., each

**9c**

**The Liberty Dress Shields,** none better made, are rubber lined, nainsook covered, and every pair is warranted.

Sizes: No. 2. No. 3. No. 4. No. 5.

1.25 doz. 1.50 doz. 1.75 doz. 2.19 doz.

11c. pair. 14c. pair. 16c. pair. 20c. pair.

The Fairy Feather Weight Dress Shields, finest grade, Sizes: No. 2. No. 3. No. 4. No. 5.

89c. doz. 1.00 doz. 1.25 doz. 1.50 doz.

8c. pair. 10c. pair. 12c. pair. 14c. pair.

**Black Velvet Binding,** 1 1/2 inches wide, in 5 yard pieces, each

**10c**

**Brush Braid,** all desirable colors, per yard

**3c**

**50 Yards Black Machine Silk,** per doz. spools

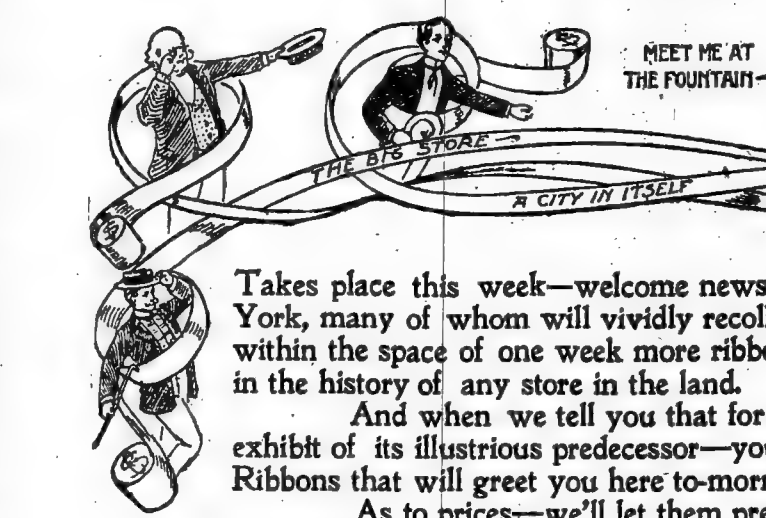
**15c**

**Sewing Machines.** We offer the only strictly high grade Sewing Machine sold by any general store in this city. It is an improvement on the latest Singer Sewing Machine, and is made by one of the best manufacturers, whose name is stamped on each and every machine.

It is practically noiseless, has self-threading shuttle, automatic tension and latest attachments, and comes in polished oak, 5-drawer, drop-head style, which has the appearance of a table when closed. We guarantee to keep this machine in good repair for a period of 5 years from date of purchase, and will cheerfully instruct all purchasers in its use. Come and see it in operation. If it isn't all that we claim for it, you can have your money back. Think of it! A strictly first-class, high grade sewing machine for only

**15.50**

## The Semi-Annual Trade Sale of Silk Ribbons



Takes place this week—welcome news, no doubt, to the ribbon-loving women of New York, many of whom will vividly recollect the great ribbon sale of last January, when within the space of one week more ribbons were sold in The Big Store than ever before in the history of any store in the land.

And when we tell you that for the coming sale our display exceeds double the exhibit of its illustrious predecessor—you will have some idea of the wealth of beautiful Ribbons that will greet you here to-morrow.

As to prices—we'll let them preach their own sermon. It won't take an expert to see the bargain in every yard of the many miles of glistening Silk Ribbons. We believe that quality for quality and price for price the following offerings were never even approached in this country.

**At 5c. a Yard—Fancy Plaid and Polka Dot Ribbons,** No. 7, in all shades; also No. 12 Black Belting, 2-inch wide.

**At 10c. a Yard—3 1/2 inch wide Ribbons** in all new and desirable shades, also fancy stripes, Satin and Gros Grain Ribbon, and 1,000 pieces of No. 1 Satin and Velvet Ribbons in colors only. These come in 10 yd. pieces.

**At 15c. per Piece—500 Pieces of No. 4 Plain Color Gros Grain, Draw String and Fringe Edge Ribbons,** 10 yards to a piece, worth 50c., in this sale for fifteen cents.

**At 15c. a Yard—Moire Taffeta, Plain Taffeta, Double Faced Satin Cord Edge Ribbons** in all the desirable colors, including white, cream and black.

**At 17c. a Yard—Satin and Gros Grain Ribbons,** all silk and good bright colors, 4 inches wide, regularly sold everywhere for 25c.

**At 20c. per Piece—Narrow Ribbons** being in great demand, we offer 2,000 pieces of No. 2 satin and Gros Grain Ribbon, in desirable colors, including black and white, in 10-yard pieces, at 20c. per piece.

**At 19c. a Yard—500 pieces of double-faced Satin Cord Edge Ribbons,** superb qualities, new, bright colors, also black, all of them 3 1/2 in. wide.

**At 29c. a Yard—600 Pieces of No. 60 Roman Bayadere Ribbons,** in all the new and most desirable color combinations of the season, very suitable for belts, ties, scarfs or hat ribbons; not sold elsewhere for less than 49c.

**At 39c. a Yard—200 Pieces of superb quality double-faced Satin Gros Grain Ribbons,** cord edge, 6-inch wide, colors white, cream, maize, blue, rose, pink, cardinal, turquoise, violet, black and others; every yard worth fully 75c.

## The Semi-Annual Sale of Women's Muslin Underwear.

Fine materials, handsome and exclusive designs, superior fit and finish, the warm weather and OUR LOW PRICES have all contributed to the great success of this sale. It has made the hit of the season thus far, and its popularity seems to grow, for our sales are larger every day. We have decided to continue it a little while longer, and will add to



GOLF ON BALTIUSROL LINKS

James A. Tyng Captures the Governor's Cup and the Chief Trophy.

HIS GAME WITH BAYARD CLOSE

L. H. Graham Gets Consolation Cup and C. F. Watson Wins in the Open Handicap.

James A. Tyng, L. H. Graham, and Charles F. Watson were the victors yesterday in the chief events of the closing contests of the Baltiustrol Club's open golf tournament at Short Neck, N. J. Tyng won the cup for the lowest score on the first day, and who within a week has won the amateur championships of both the Baltiustrol and Morris County Clubs, continued his victorious career by taking the Governor's Cup yesterday, the chief trophy in the tournament. He met Louis F. Bayard, Jr., the former intercollegiate champion from Princeton, in a long and close match, won by 2 holes and 1 to play. It was a thirty-six-hole round. Tyng finished the morning half one in the lead. They started off rather poorly, taking six each for the first hole, and the second was also halved in four. Then Tyng got the lead at the next hole by getting it three from a long twenty-five-foot putt. Bayard made the ninth hole cleverly in three, and honors were their even. They continued even up to the fifteenth, but of the next three Tyng made two and Bayard one. The afternoon round was a hot one, six of the first nine holes being halved. Tyng had a lead of three holes at the tenth, his lead of four at the twelfth, and of five at the thirteenth. At the fourteenth, however, he was overtaken by Bayard, who had a lead of one hole at the fifteenth. The scores: James A. Tyng, 84; Louis F. Bayard, Jr., 85.

Table with 2 columns: Player, Score. Rows include L. H. Graham, C. F. Watson, and others.

The final round for the Consolation Cup was between H. Ashmore and L. H. Graham, both of whom had won the cup more than half a dozen times. Graham, who had the lead for three-quarters of the journey, but in the end he allowed Graham to beat him by a hole. Tyng, who had a lead of one hole at the first nine in the afternoon, the tenth was halved, and then, of the next seven, Ashmore lost six, while Tyng meant seven defeat. The scores: L. H. Graham, 84; H. Ashmore, 85.

Table with 2 columns: Player, Score. Rows include L. H. Graham, C. F. Watson, and others.

MANY GOLFERS AT ARDSLEY.

A large crowd of golfers kept the Ardsley links near Dobbs Ferry busy all day yesterday, nearly a hundred of the number of players being out on the course than the ones who turned in scores for the regular competitions. The Class A handicap was won by F. L. Eldridge in the net score of 73 strokes, and his gross score of 82 was the best of the day. James C. Parrish won the Class B handicap in the net score of 79 strokes, and the women's putting match was won by Mrs. A. De Wit Cochrane. The players and scores were:

Table with 2 columns: Player, Score. Rows include F. L. Eldridge, J. C. Parrish, and others.

THE POWELLTON CLUB GOLF TOURNEY.

Golfers who attend the tournament of the Powellton Club, at Newburg, this coming week will find the links much improved over last year. The turf is firm and springy, the tees are short and the putting greens are a little heavier. A well played ball will nearly always have a fine lie for the next shot. The traps and bunkers are well placed, so that a topped ball is penalized this regulation one shot. The playing distance is 2,661 yards, and every hole will be found the full distance claimed for it. The distance of the holes is 302, 112, 215, 107, 482, 324, 222, 400, and 327 yards, and the par score is 5, 3, 4, 4, 6, 4, 5, 4, 4.

The Canadian Pacific Railway Company has just imported three of Switzerland's most experienced and intrepid Alpine climbers to the top of the mountain. They are to tackle the British Columbia Rockies in the vicinity of Banff. The Lakes in the Clouds and the other peaks of the range. They are decorated with the gold and enamel medal of the Alpine Club and other trophies. The first ascent of the mountain for "all climbing" done by Canadian Pacific tourists this summer.

ACTIVE DAYS FOR GOLFERS

Programme for the Amateur Championship is Issued.

NEWBURG GAMES THIS WEEK

President's Cup Contest at Morris County Will Begin Saturday—Westchester Club's New Links.

Secretary Robert B. Kerr of the United States Golf Association issued during the past week the official programme for the coming amateur championship, to be held on the links of the Oswego Golf Club, at Lake Forest, near Chicago, Ill. The conditions are similar to the event last year. All the rounds will be thirty-six holes, the qualifying medal-play round coming on Monday, July 3, and the leading 32 contestants will continue at match play on Saturday, July 8, when the final medal play will be played. No other events will be held during the week. The winner will become the acknowledged amateur golf champion of the United States for the ensuing year, and will hold the one-thousand-dollar silver cup presented to the association by the United States Golf Association. He will also receive a gold medal for permanent possession. The second man will get a silver medal, and bronze medals will be awarded to the third and fourth men.

President H. C. Chatfield-Taylor of the Onwentsia Club, in a recent interview regarding the coming championship, stated that he thought the number of entries would be about eighty. This would be more than twenty less than last year, but the location, of course, causes that, and eighty competitors is enough, at any rate, for a big tournament. Mr. Chatfield-Taylor says that the club has hired for the season the Onwentsia Clubhouse, and it will be run as a hotel during the tournament. It has accommodations for 150 persons, and an omnibus line will be run every day during the tournament week between the club and Ferry Hall.

The Onwentsia Club extends the privileges of its links and house to intending competitors for one week previous to the tournament, and most of the club members will enter without doubt. The Chicago club last week of June for the purpose of the championship course. Entries must be made to Secretary Kerr at 26 Broad Street, New York City, before P. M. Monday, June 26. The entry fee is \$5, and competitors must send their names through the Secretary to the Onwentsia Club, at Lake Forest, Ill. The open and women's championships will be played in the Fall, and the intercollegiate event will also be played then.

NEWBURG GAMES THIS WEEK. The open tournament for the coming week will be played on the links of the Powellton Club, at Newburg, N. Y. It will be the second annual contest given by this young but progressive club, and the opening round on Thursday will show the championship of local golf. The chief prize will be the Powellton Cup, and there will also be a consolation cup and a handicap cup.

The coming Saturday will be an important one for the public course at Van Cortlandt Park, as the third competition for the Morris County Golf Association will be held. There will be eighteen holes, medal play, and it is only open to golfers who are not members of the regularly organized clubs. The first competition for the President's Cup will be held on Saturday, June 26, at the Morris County Golf Links, at Morrisstown, N. J. The contest has been arranged on somewhat of a golfers' holiday, as the Morris County Golf Association is holding its annual meeting at the same time.

LONG DISTANCE RACE FOR AUTOMOBILE. Dr. A. A. Webster, one of the best pistol shots of the world, who lives in North Sixth Street, near Bedford Avenue, Brooklyn, has had a motor carriage built at Kokomo, Ind., which he will use in a long distance race. The car is a four-wheeled affair, and is fitted with a special engine. It will be used in a race of 100 miles, and is expected to win.

NEWS OF THE RAILROADS. NEW BRANCH LINE OPENED. NEW YORK, June 3.—A new branch line of the New York, New Haven and Hartford Railroad, from the Thames River drawbridge at New London to Allens Point, on the east bank of the Thames River, was formally opened to travel this afternoon. At Allens Point the new track connects with the old line of the New York, New Haven and Hartford Railroad, which is under lease to the New London. The old track has been closed with heavy rails. The new branch gives a more direct route between New London and New York, and is expected to be a great success.

For thirty years—ever since the Norwich and Worcester laid its track to Allens Point, the New York, New Haven and Hartford Railroad has been a great success. A year ago the work of construction was completed, and the new line was opened. It has been a great success, and is expected to be a great success. The new line is a great success, and is expected to be a great success.

NIAGARA GORGE RAILROAD CO. NEW CORPORATION TO HANDLE NIAGARA FALLS LEVEE AND PROPERTIES. ALBANY, June 3.—The Niagara Gorge Railroad Company, organized with a capital stock of \$1,000,000, to-day filed with the Secretary of State a certificate of incorporation. The company is organized to operate the road of the Niagara Falls and Lewiston Railroad Company, which has gone into liquidation. The new company will operate the road from the Niagara Falls to the City of Lewiston, and will also operate the road from the Niagara Falls to the City of Lewiston.

The company will also control the franchises of the Niagara Falls Tower Company, the Niagara Falls and Lewiston Railroad Company, the Niagara Rapids View Company, Limited, and the Niagara Whirlpool Rapids Company. The company will also control the franchises of the Niagara Falls Tower Company, the Niagara Falls and Lewiston Railroad Company, the Niagara Rapids View Company, Limited, and the Niagara Whirlpool Rapids Company.

Directors Meetings in Chicago. ST. PAUL, Minn., June 3.—The Directors of the Chicago, St. Paul, Minneapolis and Omaha Railroad, at Hudson, Wis., to-day held their annual meeting. The meeting was held at the Hotel Hudson, and was attended by the directors and officers of the company. The meeting was a successful one, and the directors have decided to increase the dividend on the common stock of the company.

Canadian Pacific's Mountain Climbers. The Canadian Pacific Railway Company has just imported three of Switzerland's most experienced and intrepid Alpine climbers to the top of the mountain. They are to tackle the British Columbia Rockies in the vicinity of Banff. The Lakes in the Clouds and the other peaks of the range. They are decorated with the gold and enamel medal of the Alpine Club and other trophies. The first ascent of the mountain for "all climbing" done by Canadian Pacific tourists this summer.

ON THE BASEBALL FIELD

Louisvilles Defeated New Yorks in a Well-Played Game.

IT WAS A PITCHERS' BATTLE

Dowling, the Visitors' Pitcher, in the Better Form—Brooklyn's Win an Uninteresting Game.

Louisville, Ky., June 3.—The Louisville team defeated the New York team in a well-played game yesterday. The game was a pitchers' battle, with Dowling, the visitors' pitcher, in the better form. Brooklyn's win was an uninteresting game. The game was a pitchers' battle, with Dowling, the visitors' pitcher, in the better form. Brooklyn's win was an uninteresting game. The game was a pitchers' battle, with Dowling, the visitors' pitcher, in the better form. Brooklyn's win was an uninteresting game.

Table with 2 columns: Team, Score. Rows include Louisville, New York, Brooklyn, and others.

How the Clubs Stand. Club. Won. Lost. P. C. Brooklyn, 11, 10, .524. Louisville, 10, 11, .476. New York, 9, 12, .429. Philadelphia, 8, 13, .385. Cincinnati, 7, 14, .333. St. Louis, 6, 15, .286. Boston, 5, 16, .238. Chicago, 4, 17, .190. Cleveland, 3, 18, .143. Baltimore, 2, 19, .095. Washington, 1, 20, .048. Pittsburgh, 0, 21, .000.

Results of League Games Yesterday. Louisville, 5; New York, 2. Brooklyn, 15; Cleveland, 4. Philadelphia, 15; Pittsburgh, 3. Chicago, 14; Baltimore, 2. Washington, 11; St. Louis, 2.

Game To-day. New York vs. Louisville in Newburgh. Lack of hitting when base hits were needed is what caused the New York's defeat at the hands of the Louisville team yesterday. The Louisville team was in the better form, and the New York team was in the worse form.

Business Troubles. NEW YORK CITY. RICHARD GEDRELL, Schedules of Richard Gedrell, dealer in wall paper at 3 East Forty-second Street, show liabilities of \$3,075, nominal assets of \$692, and actual assets of \$148.

ALFRED J. ENO & Co.—Deputy Sheriff Maguire has received an attachment against Alfred J. Eno & Co., for failure to pay \$2,150 against claim of \$2,150, and for failure to pay \$2,150 against claim of \$2,150.

CLINTON H. SMITH—Deputy Sheriff Maguire has received an attachment against Clinton H. Smith, for failure to pay \$2,150 against claim of \$2,150, and for failure to pay \$2,150 against claim of \$2,150.

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THE LAURENCE HARBOR COUNTRY CLUB

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Miss Beatrice Hoyt, who is now holding for the third successive year the women's golf championship of the United States, has been reported as being in poor health, and on account of this is not likely to be seen in many competitions this season. While the latter is probably true, the fact is not due to Miss Hoyt's ill-health, but to the fact that she has been away from the game for some time.

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# ABRAHAM AND STRAUS

BROOKLYN.

Our Mail Order Department enables our out-of-town friends to buy as easily and cheaply as our in-town patrons. No order is too small to receive our most careful attention. All orders are filled the same day they are received, and every inquiry is answered with the utmost dispatch.

As heretofore, our free delivery service includes the sending of all purchases and mail orders to any railroad station within a radius of 10 miles. When the purchase amounts to \$5.00 or more, the goods will be sent free of charge to any railroad station in New York, New Jersey, Pennsylvania and the New England States.

Goods ordered from any point on Long Island where we have an agency will be delivered at purchaser's house free of charge.

## Our June Sale of Muslin Underwear.

It is just four weeks ago that we inaugurated what proved to be the most important and successful of a long line of remarkable Muslin Underwear triumphs. You'd scarcely look for a repetition of the opportunity within so short a time, yet such is the progressive spirit of this store that we're able to announce another offering of these goods that will not only equal, but will even surpass its notable predecessor of last month. The sale begins to-morrow with the largest assortment of the highest quality garments that Brooklyn has ever seen. These goods were made for us under the most favorable conditions. The materials are the best that have ever been used and each garment is cut and finished with a carefulness that will commend it to the most exacting critic.

### Gowns.

Masonville muslin Gowns, high neck, Mother Hubbard yoke, finished with feather stitching, cambric ruffle on neck and sleeves. . . . .**29c.**

Masonville muslin Gowns, V neck, with four insertions of embroidery and cluster tucks in yoke, cambric ruffle on neck and sleeves, others Empire, with insertion of embroidery across front and yoke of cluster tucking. . . . .**39c.**

Masonville muslin Gowns, V neck, with four insertions of cotton tuck lace and cluster tucks in yoke, lace ruffle on neck and sleeves. . . . .**49c.**

Berkeley cambric Gowns, Empire and V neck, prettily trimmed with insertions and ruffles of cotton tuck lace and ribbon—others Masonville muslin, V neck, with two wide insertions of chain embroidery in yoke, embroidered ruffles at side and on neck and sleeves. . . . .**69c.**

Berkeley cambric Gowns, high neck, with six insertions of embroidery and clusters of fine tucks in yoke, cambric ruffle on neck and sleeves, others V neck, with six fine insertions of embroidery and tucks in yoke, embroidered ruffle on neck and sleeves. . . . .**97c.**

Masonville Muslin and Berkeley Cambric Gowns, Empire, with wide insertion of fine embroidery across front, and two insertions at side, embroidered ruffle at sides, and on neck at V sleeves, others V neck, with insertion of fine embroidery around yoke and yoke of cluster tucking, embroidered ruffle on neck and sleeves. . . . .**97c.**

Berkeley Cambric Gowns, Empire, with three insertions of fine embroidery and ribbon across front, two insertions at side, embroidered ruffle at sides, and on neck at V sleeves, others V neck, with insertion of fine embroidery around yoke and yoke of cluster tucking, embroidered ruffle on neck and sleeves. . . . .**1.23**

Nainsook and Cambric Gowns, square neck, with insertion of cotton tuck lace and embroidery, insertion back and front, lawn ruffle over shoulder edged with cotton lace, lace ruffle on neck and sleeves, others in cambric, square neck, with three insertions of Maltese lace and two insertions of embroidery in front and revers of Maltese lace and embroidery insertion, edged with lace, lace ruffle on neck and sleeves. . . . .**1.98**

### Drawers.

Masonville Muslin Drawers, with hem and cluster tucks above. . . . .**15c.**

Masonville Muslin Drawers, with ruffle of embroidery and tucks above, open and closed. . . . .**29c.**

Masonville Muslin Drawers, with ruffle of choice embroidery and tucks above, open and closed. . . . .**39c.**

Berkeley Cambric Drawers, full umbrella ruffle with insertion and ruffle of cotton tuck lace, open and closed; others muslin with deep ruffle of embroidery and tucks, open and closed. . . . .**49c.**

Cambric Drawers, lawn umbrella ruffle, tucked, with insertion and edge of lace, open and closed. . . . .**69c.**

Cambric Drawers, with full ruffle of choice embroidery and fine tucks above. . . . .**79c.**

Berkeley Cambric Drawers, lawn umbrella ruffle with insertion and ruffle of Maltese lace, open and closed; others, with full umbrella ruffle of choice embroidery and tucks, 97c.

### Corset Covers.

Masonville muslin Corset Covers, high neck, felled seams, pearl buttons, perfect fitting. . . . .**8c.**

Berkeley cambric Corset Covers, V neck, trimmed with cotton tuck lace, others cambric, trimmed with embroidery. . . . .**12c.**

Corset Covers, V neck, trimmed with embroidery back and front. . . . .**19c.**

Corset Covers, with draw string at waist, round neck, trimmed with embroidery and ribbon back and front, others V neck, trimmed with choice. . . . .**29c.**

Nainsook Corset Covers, round neck, with insertion and edge of point de Paris lace and ribbon run beading, pleated back, draw string at waist, others cambric, square neck, with insertion and edge of fine embroidery, also ribbon trimmed. . . . .**48c.**

Nainsook Corset Covers, round neck edged with embroidery, tucked front and back, draw string at waist. . . . .**79c.**

Corset Cover, round neck, trimmed with Maltese lace and embroidery insertion back and front, tucked front and back, also Cambric Corset Covers to the waist, with three insertions and edge of Point de Paris lace, lace edge on sleeves. . . . .**97c.**

### Chemise.

Good quality muslin Chemise, with corded band. . . . .**25c.**

Muslin Chemise, round neck, with two insertions and edge of embroidery. . . . .**49c.**

Nainsook Chemise, square neck, with two insertions and edge of cotton lace, also ribbon run beading—others with Point de Paris lace, and others trimmed with embroidery. . . . .**97c.**

### Walking Skirts.

Muslin Walking Skirts, with umbrella ruffle of choice embroidery, also dust ruffle. . . . .**79c.**

Muslin Skirts, cambric flounce with three insertions and ruffle of cotton tuck lace, also dust ruffle; others with full ruffle of choice embroidery, also dust ruffle. . . . .**97c.**

Cambric Skirts, tucked lawn flounce, with deep ruffle of fine embroidery, also dust ruffle. . . . .**1.69**

Cambric Skirts, tucked lawn flounce, with two insertions and ruffle of Maltese lace, also dust ruffle of fine embroidery, also dust ruffle. . . . .**2.98**

Cambric Skirts, tucked lawn flounce, with two wide insertions of Maltese lace, double ruffle of Maltese lace and dust ruffle. . . . .**4.69**

### Under Skirts.

Muslin Under Skirts, with cambric ruffle and tucks above. . . . .**29c.**

Berkeley Cambric and Masonville Muslin Underskirts, with ruffle of embroidery and fine tucks above. . . . .**48c.**

Cambric Underskirts, tucked flounce, with edge of fine embroidery. . . . .**69c.**

Cambric Underskirts, lawn flounce, with three insertions and edge of lace. . . . .**1.23**

**SALE MILLINERY AND FLOWERS.**

Assortments kept up, full as possible during the seasons. Mail orders receive our prompt and careful attention.

**A Special Event in Women's Shoes: \$2.25 and \$2.50**

**Shoes, all at \$1.15 a Pair.**



None sent on approval. It will pay to buy for one year's supply in advance.

**SILVER WARE—June Weddings.**

Means many gifts to be purchased. We display in our Silver Ware Department many requisites which few homes do not demand.

Rich Cut Glass Sugar Bowls and Creamers, handsomely mounted with sterling silver, special at \$3.49 each.

Sterling Silver Mounted Wine Corks, special at \$1.39 each.

Sterling Silver Individual Butter Plates, new designs, special at 69c. each.

Sterling Silver Individual Celery Dips, gold lined, special at 49c. each.

Rich Cut Glass Salt and Peppers, heavy sterling silver tops, new designs; special at 48c. each.

Cork Screw, Stag handles, handsomely mounted with sterling; special at 98c.

Sterling Silver Tea Spoons, Colonial and fancy designs, special at 49c. each.

Sterling Silver Souvenir Coffee Spoons, gold bowl, Admiral Dewey's Flagship "The Olympia," special at 22c.

Quadruple-plated Fruit Bowls, new designs, plain burnished finish, gold lined, special at \$2.25.

Quadruple-plated Candelabra, Colonial design, three lights, special at \$3.00 each.

Quadruple-plated Soup Tureens, duted design, plain burnish finish, beaded edge, 2-quart size; special at \$3.98.

Soup Ladles, to match Tureen, Al plate; special at 89c.

### TEA SET SPECIAL.

Quadruple-plated Tea Set, consisting of Teapot, Sugar Bowl, Gold-lined Spoon Holder and Creamer, satin finished, beautifully engraved, special for Monday \$4.48; regular price \$7.50.

14-inch Waiters, to match set, special at \$1.98.

Fruit Knives, triple-plated, beaded handles, special at \$1.75 dozen.

## SHIRT WAISTS.



Cambric Shirt Waists, several patterns and colors, some with tucks; **48c.**

White Quality Cambric Waists, all styles and colors. **68c., 78c., 98c.**

White Satin Striped Shirt Waists, bias effects, yoke back with tucks; **98c.**

our \$1.48 kind; special

White Quality White Lawn and Pique Shirt Waists, in a variety of styles, embroidered inserting, **98c., \$1.48, \$1.84, \$1.98**

and lace

Aprons, White Lawn Aprons, waitress size, satin stripe **19c.**

Fulton Street, Gallatin Place, Livingston & Smith Streets, Brooklyn.

There are now three American newspapers in the Far East, following up and recording the victories of the National arms. They are The Manila Times, Freedom, and The American.

have not only a personal interest in the cause, but the war fever is on them, and they are naturally somewhat sanguine in their hopes.

**Spanish Troops All Leave Manila.**

MADRID, June 3.—A dispatch from Manila received to-day announces that Gen. Rios, with the remainder of the Spanish troops, has sailed for Spain.

### GEN. WOOD ON BRIGANDAGE.

Governor of Santiago Says the Reports Come from Irresponsible Persons and Mean Nothing.

WASHINGTON, June 3.—The War Department has received a lengthy report from Gen. Wood at Santiago, in which he says that he has just returned from a long trip through the interior and along the north coast of Santiago Province. This, with the preceding trip, completed about ten days ago, has included every town of importance in the province, as well as most of the smaller ones. The people are all at work peacefully contented, and as far as can be seen, fairly happy. Gen. Wood, speaking of the alleged brigandage in his province, says:

"The reports which had alarmed the citizens in the vicinity of Sama and Banes were, as far as I could learn, circulated by an old scoundrel called Ferial. He has sent his ruse apparent in circulating reports of brigandage, and actually inducing some men to commit lawless acts in order to give color to his reports, and followed up this work with telegrams to Havana requesting that he be authorized to pursue the bandits, and incidentally be given a command and big pay. I took him off quietly, and told him that my orders to my officers and to the Guardia Rural were to give all men of his description a short shrift if they were caught engaged in any work of this sort; that he was a marked individual, was closely watched, and would be summarily dealt with."

"Most of these reports that have reached you have been got up in this way, and they mean nothing. Now, and then there is a case of stealing or robbery, just as there is in all our Western States, but nothing more. The whole problem to-day in Cuba is worked out. Put the idle people who are reading the incendiary press to work; relegate to a back seat the politicians whose present importance rests solely on the attentions they are receiving from our people, and they will not have followers enough left to give them the slightest importance or weight in the community."

Gen. Wood says that the people who are creating the disturbances in Cuba do not care for the welfare of the population. He believes there is enough money with the revenues, to find work for the idle, not to measure to their respective wishes. He believes that the administration, but to his everlasting benefit.

### PAYMENT OF THE CUBANS.

Money Paid to Men Surrendering Arms at Melena and Guines.

HAVANA, June 3.—The payment of insurgent soldiers was continued yesterday at Melena. One hundred and seventy-six men each received the \$75 allotted to each soldier turning in his arms, and forty-four applicants were rejected for various causes.

Some three hundred Cubans, who some time ago turned in their arms to Col. Acos, complained that he will not return them, and that consequently they are unable to

# McCartman

Brooklyn, Graham and Flushing Avenues.

## SPECIALS.

### SPECIAL JUNE CLEARING SALE OF LADIES' SUITS.

at a General Reduction of One-Third from former prices. This will make a very interesting week for the Ladies of Brooklyn.

No. 1—Ladies' Black Cheviot Serge Suits, jackets all silk lined, skirts percale line lined, and made up in the newest styles; regular price, \$10.98; sale price, \$7.49.

No. 2—Ladies' black and colored Suits, Cheviots, and Fancy Mixtures, Jackets all silk lined, the Skirts lined with French percale, velvet bound. Regular price, \$16.98; sale price, \$9.98.

No. 3—The entire balance of our stock of Imported Suits, variety of styles and cloths, elegantly made and finished, regular price from \$20 to \$30, sale price, \$14.49.

### LADIES' SILK WAISTS.

French Taffeta Silk Waists, plain and fancy patterns, all new and fresh, best value in the country, at \$3.49; worth \$5.00.

### LADIES' and MISSES' COTTON SHIRT WAISTS.

Largest assortment in either city; every new waist is here for 49c. up.

### Misses' and Children's Dresses for Anniversary Wear at Reduced Prices.

White Lawn French Organdies and Swisses, elegantly made, from \$2.59 up to \$12.00.

### WRAPPERS.

1,000 Ladies' French Percale Wrappers, neatly trimmed with fancy braid, at 88c., worth \$1.19.

### BOYS' CLOTHING

Warm Weather Clothing at our usual low prices! Recent large cash purchases enable us to offer fine, high grade Boys' Clothing at less than cost to manufacture them.

Strictly All Wool Double Breasted Suits, 7 to 16 years, worth \$3.00; selling at \$1.98.

Very Fine Double Breasted Dress Suits, 7 to 16 years, worth \$4.50; selling at \$2.98.

Special lot Fine Sailor Suits, blue with red collar, shield; worth \$3.50; selling at \$1.98.

Vestee Suits, 3 pieces, 3 to 8 years; a most beautiful selection reduced to \$1.98.

Suits with vests for boys 11 to 16 years, a special lot marked down to \$3.98.

Tan Coat Top Coats for country use, 3 to 14 years; \$3.50 quality; Monday, \$1.98.

Washable Suits, over 3,000 suits divided into four lots; Lot 1, 49c.; lot 2, 69c.; lot 3, 89c.; lot 4, 98c.

Washable Knee Pants, 3 to 10 years, double print, fast color, at 19c.

Knee Pants, all wool, extra strong, good patterns, worth 75c.; Monday, 49c.

Boys' Shirt Waists and Blouses, all styles. See our large assortments.

Men's and Boy's Serge, Alpaca, and Office Coats, large variety, all sizes.

Boys' Hats and Caps, beautiful Straw Hats, also Crash, Duck, and Pique Hats.

Long Pants Suits, 14 to 20 years, 50 styles; \$9.00 suits, Monday, at \$5.95.

### CLOTHING, Second Floor.

### Ladies' Shoes and Oxford Ties For Monday at Special Cut Prices.

Ladies' Hand-Sewed Shoes and Oxford Ties, two assortments of toes, shoes button and lace, with patent tips and Donagola uppers; Ties in russet and black kid; \$2.00 quality, \$1.39.

\$3.00 Ladies' Shoes, \$1.69; width B to E; sizes 2½ to 7; in fine kid and cloth tops and black vesting tops; button and lace; with kid and patent leather tips, four assortments of toes. Yours Monday, \$1.69.

Ladies' Hand-Sewed Diana in Kid and Russet, seamless, with patent leather tips, width B to E, \$3.00; value at \$1.98.

Ladies' Hand-Sewed High Heels Oxford in kid and patent leather, \$3.50 to \$4.00 values; Monday, \$2.49.

Misses', Children's, and Boys' Shoes and Slippers for anniversary wear in large assortment of styles.

get their money. The matter will be investigated.

The Cubans at Guines are receiving their allotment to-day.

**The Floating Dock at Havana.**

WASHINGTON, June 3.—Acting Secretary of the Navy Allen said to-day that the Government had not changed its plans in regard to securing the large floating dock at Havana, which under the treaty of peace was retained by Spain. The dock is to be sold at auction next Tuesday. Some time ago the Government made an offer of \$287,000, and this has now been withdrawn, nor has Spain rejected it. It will continue to stand, and there is a reasonable prospect that it will secure the dock.

**Troops Guard a Kentucky Court.**

LEXINGTON, Ky., June 3.—One hundred picked riflemen of the First Kentucky Regiment and a Gatling gun battery left to-day by a special train for Clay County, in the mountains, to serve as guard during the trial of Thomas Howard for murder. Howard was connected with parties to a bitter feud, and it was regarded as necessary to have troops present to prevent violence.

**Convict's Wife Commits Suicide.**

SAN FRANCISCO, June 3.—Mrs. Clarence Murphy, known here as Mrs. Herbert Clark, committed suicide here yesterday by swallowing carbolic acid. The woman came here three years ago to join her husband, the accompanying cashier of the Bank of Lynn, Mass., who embezzled \$47,000 of the bank's funds. He was extradited, and is serving a twelve-year sentence for his crime. Mrs. Murphy before her marriage was Mrs. James Margaret Sullivan, a wealthy resident of South Boston. It is said that she gave the police the information which led to the arrest of the fugitive.

### SPECIAL INDUCEMENTS IN SUMMER UNDERWEAR.

Men's extra quality Balbriggan Shirts and Drawers in all sizes, drawers made with double seats and pearl buttons, 35c. and 39c.

Men's Fine French Balbriggan Shirts and Drawers, nicely trimmed, drawers with strap, double gusset and pearl buttons, 49c.

Men's Summer Weight All Wool Shirts and Drawers, all sizes and worth \$1.00 and \$1.25, 59c.

Ladies' extra fine quality Ribbed Vests, trimmed with silk lacing and silk ribbon in neck; long, short, or no sleeves; all sizes, regular and extra large, 25c.

Complete lines of Children's, Ladies', and Men's Lisle Thread, Wool, and Cotton Underwear at popular prices.

### MONDAYS.

Tremendous Bargains in Muslin Underwear Department.

These goods are well made, full width and length, made of good muslin, cambric and nainsook, and trimmed with embroidery, lace, insertion, and ribbon.

### CORSET COVERS.

At 19c. V shape, trimmed with embroidery and insertion, value 29c.

At 21c. V shape back and front, trimmed with fine embroidery, value 35c.

At 39c., 49c., and 59c. V, square, circular shape neck, fine cambric and nainsook, trimmed with embroidery or lace.

### DRAWERS.

At 39c. Good muslin, cluster tucks, and trimmed with embroidery.

At 49c. Good muslin and cambric, trimmed with lace, insertion, and embroidery.

### CHEMISE.

At 29c. Extra quality muslin, tucked fronts, others with embroidery edge.

At 39c. and 49c. Good muslin, pompadour and open front, cluster tucks and insertion edge.

### SKIRTS.

At 49c. Good Muslin, deep ruffle and cluster of fine tucks.

At 69c. Good Muslin, deep ruffle, trimmed with lace insertion.

At 98c. Good Muslin, deep umbrella ruffle, cluster tucks and embroidery and lace.

### GOWNS. GOWNS.

At 39c. 4 insertions of embroidery and cambric ruffle.

At 69c., 79c., 89c., 98c. Empire, V, and square shape neck, trimmed with lace, embroidery and insertion and ribbon, extra good value.

### GROCERY SPECIALS.

Mini Sauce, made from pure meadow mint, half pint bottle, 22c.

Beech Nut Bacon, sliced, in pound glass jars, 23c.

Guava Jelly, Florida's purest, in small glass jars, 20c.

Flour Special, Pure Food Brand, every pound guaranteed, per barrel, \$4.40.

Nutco—The newest and best shortening—3 lb. can, 40c.

Concentrated Soups—Easily made—Add pint boiling water—Beef, Mock Turtle, Ox, Tail, Consomme, and Tomato. Can, 10c.; per dozen, \$1.10.

Horse Radish Mayonnaise—A new condiment—half pint bottle, 13c.

Teas—All our teas being of high grade and delicate flavor, make exceptionally fine food tea. Pure Food Brand, all varieties and blends, Pound 60c.; Extra Selected Teas, Pound, 45c.; Choice Teas, 30c.

### YUKON TRANSPORTATION RATES.

Seattle Reports a "War" and Victoria an Increase of Prices.

SEATTLE, Washington, June 3.—The steamer Humboldt, from Alaska, reports that navigation has been resumed in the lakes and upper Yukon River. The transportation companies are engaged in a rate war, and the fare from Lake Bennett to Dawson has been cut from \$100 to \$25.

VICTORIA, B. C., June 3.—Freight and passenger rates to Dawson, via St. Michael's, have been raised. The new rates from Victoria are: To Dawson, first class, \$200; second class, \$150; Galvin and Cape Nome, \$80 and \$75; St. Michael's, \$75 and \$60. Freight to Dawson, under five tons, \$25 a ton; over five tons, \$10 a ton; to Galvin and Cape Nome, \$40 and \$35; St. Michael's, \$30 and \$25.

**Mrs. Helena T. Brown Incompetent.**

WHITE PLAINS, N. Y., June 3.—A Sheriff's jury to-day decided that Mrs. Helena T. Brown of New York, eighty-six years of age, and an inmate of Bloomingdale Asylum, is incompetent to control her property, which is said to be considerable, and James T. Lockwood of White Plains was appointed a Commissioner to take charge of it.

**Degree for John T. McDonough.**

ALBANY, June 3.—St. John's College of Fordham, N. Y., will confer the degree of Doctor of Laws upon Secretary of State John T. McDonough. The Secretary of State has notified the college authorities that he will be pleased to accept the honor.

### PRaise for Ensign Davis.

Admiral Dewey Recounts His Valiant Service with a Colt Automatic Gun Ashore Near Malolos.

WASHINGTON, June 3.—The Navy Department has made public a report from Admiral Dewey recounting his valiant service with a Colt automatic gun ashore near Malolos. The report states that Ensign Davis, in command of the gun, rendered valuable aid in the engagement ashore near Malolos and Calocan. The report presents the peculiar situation of a naval officer being recommended for promotion by the commander of an army corps, and this recommendation being approved by the Admiral of the fleet.

Ensign Davis' exploit consisted in volunteering to take ashore a Colt automatic gun from the Helena and co-operate with Major Young of the Utah Battery in MacArthur's advance on Malolos. He reported on Feb. 27 with three marines, the regular gun crew, and remained ashore until April 8. During this time the gun and detachment accompanied the artillery in the forward movement, and at the attack on Calocan he practically saved a detachment of the Fourth Cavalry from being wiped out by attacking an insurgent trench.

The cavalry had suffered severely in attacking a very elaborate redoubt, losing 35 per cent. of their number in killed and wounded. At this time a gun of the Utah Battery and Ensign Davis, with his Colt gun, were brought forward under cover to within 125 yards of the insurgent trench. The combined fire of these two pieces absolutely silenced the redoubt.

On March 27, Ensign Davis, at his own request, advanced to the bank of the Marias River within seventy-five yards of an insurgent trench on the opposite side. Here, as in the previous case, he was under a vicious fire, but again he was able to successfully clear the trench and forcing the surrender of about twenty men who remained in it alive. On March 29 he again went into action on the railroad bridge at Garapan under a dangerous crossfire, and on March 31 he finished the battle by a gun on the opposite bank within 250 yards of the enemy's trenches. Here he was temporarily in command of one of Lieut. Fleming's guns during the latter's absence, and here, as in the other places, was under a vicious fire, but again he was able to successfully clear the trench and forcing the surrender of about twenty men who remained in it alive.

Ensign Davis, in his own report, makes some pertinent comments on the probable value of light automatic guns co-operating with field artillery. He suggests the feasibility of each battery carrying at least one of these guns on the lumber of the larger pieces, saying that it gives to the battery all the support of a company of infantry and with the advantage of being able to move over the heads of advancing troops with perfect safety, as was done at Garapan. He remarks on the fact that in looking over one trench, Col. Funston and Sergeant Smith found one insurgent dead with five holes through his body in the space that could be covered by 2 men's

hand, all of them the work of the automatic gun.

Admiral Dewey, in transmitting his report, comments on the valiant service of Ensign Davis as a volunteer for this duty ashore with the army. He was engaged in all actions against the insurgents that took place on the northern front of the army between Feb. 27 and April 4, and commended him for his gallantry and valuable aid to our troops. I therefore commend him to the department, and recommend that he be advanced ten numbers in his grade.

Ensign Davis' gun consisted of a Colt's gun of the 1898 model, of the type of the Colt's gun, and was commanded by Lieut. Thomas P. Prendergast and Privates Howard Buckley and Joseph Melville. Under the command of these men performed their duty under most trying conditions in the most satisfactory manner. The report of the gun crew of the department will reward in a suitable manner their services."







Maps at Auctioneers', 71 and 73 Liberty St.

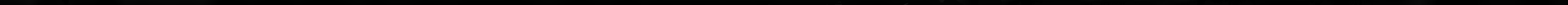
For maps, &c., apply to Straley, Hasbrouck & Schloeder, Esqs., Plaintiffs' Attorneys, 280 Broadway, and at the Auctioneer's, 111 Broadway.

**"All the News That's Fit to Print."**

city lots, with 700 feet of water-front on the East River, convenient to 10th and 23d Street Ferries to New York City. GEORGE W. PARKER, 781 Manhattan Av., Brooklyn

REAL ESTATE WANTED-40 LOTS FRONT-  
ing on Grand Boulevard and Concourse; also  
plots on Manhattan Island. HENRY HELLMAN,  
115 Broadway

THREE LOFTS, EACH ABOUT 50x50 FEET,  
suitable for any business. Inquire 176 Wooster





## PENNSYLVANIA BERRY CASES.

Trials to begin in the Dauphin County Court, June 15.

**HARRISBURG, Penn., June 3.**—The trials of the members and co-defendants of the Legislature and others arrested on charges of conspiracy or bribery during the recent Electoral fight will begin on Thursday, June 15. This was decided today at a conference between District Attorney Miller and private counsel for the House Prosecuting Committee.

The trials will take place in the Dauphin County Court, and the subjects are being issued. The defendants include Senator Coyle of Schuylkill County, a Democrat; Representative Moyles of Lycoming, Byrnes of Fayette, ex-Congressman; Kulp of Northumberland; Parker H. Titus of Lancaster, who was arrested to-day at Easton; Michael Costello, Frank B. Jones, and Robert Evans of Philadelphia.

Representative Spatz of Berks County, a Democrat, will also be tried, charged with offering money to Representatives to sign a paper pledging their vote for George A. Bock, Mr. Quay's Democratic opponent, as long as he remained a candidate.







### Henderson's Election as Speaker Considered a Certainty.

### ARBITRATION AND THE SENATE

Upper House of Congress Likely to  
Guard Its Privileges—Cats' Meat  
In American Post Offices.

WASHINGTON, June 3.—About all the Republicans here have come to the conclusion, owing to some events that have occurred within the week, that Gen. David B. Henderson of Iowa will easily win the Speakership fight. That the West would have the Speaker in the Fifty-sixth Congress was apparent from the first, if only the West should decide it to be desirable and possible. The whole vote of the public, without deciding, is in the many contests that are to be passed upon, is 185, and of this number more than 100 come from the West.

As long as it appeared to be at all probable that the West would divide, there was a chance for Sherman of New York, unless the West, under the part of Payne of the same State to try for votes. From day to day are coming in reports of the addition of large bodies of Western Representatives to Henderson. Hopkins of Illinois, who succeeded in getting the endorsement of his own State, lost ground at once when Henderson began to put forth efforts to reach the prize. And Mr. Payne's information that "it looks like Henderson" struck quite as hard upon Sherman's "boom" as any capture of votes might have fallen.

Some separate efforts are forecasted of the opponents of Henderson to defeat him by associating his campaign with the renewal of the long combination that was formed at the patronage when Mr. Reed was elected Speaker of the Fifty-fifth Congress, but that may turn out to be a strong card in the hands of the opposition, for the "combination" was always as much detected as feared. But the suggestion of the use of the combination was calculated to hurt Sherman, for if the combination would naturally seek the most popular candidate for Speaker, it would naturally select Henderson.

Of course, the combination in Henderson's hands is a very different thing from a combination in the hands of a man like Sherman, and his general superiority over his competitors will be declared everywhere until he has been elected. In the general estimation, it is not likely to occur, Gen. Henderson is only in danger from the combination of the practical politicians, by a miraculous upheaval.

Speakers are seldom elected because they are "good fellows," and that will not be the best reason to be given for choosing Gen. Henderson, but if he is elected there will be a "good fellow" in the Speaker's place for one term, at least. No one was more heartily a man, probably, than David B. Henderson. He was born in Scotland, a fact that some of his opponents have referred to to put him out of the race, the assertion being made that he is ineligible for the Speakership because, having been born in a foreign country, he cannot succeed to the Presidency, and is therefore unfit to be made Speaker.

But that objection ought to have been made long since. No one was more heartily a man, probably, than David B. Henderson. He was born in Scotland, a fact that some of his opponents have referred to to put him out of the race, the assertion being made that he is ineligible for the Speakership because, having been born in a foreign country, he cannot succeed to the Presidency, and is therefore unfit to be made Speaker.

Everybody calls Henderson "General," though he was never more than a Colonel. But he has had a long and successful military career. Going into the army of volunteers in 1861 as a private in the Twelfth Iowa Regiment, he won a First Lieutenant's commission and lost his leg. On account of this disability he was discharged in February, 1864, but he was back again in June, 1864, as a Colonel of the Forty-sixth Iowa. From that time to the present he has been a successful soldier, and has been twice elected Speaker of the House.

He came to Washington with the Forty-sixth, and has been here ever since. When the House was organized, he made a brilliant and aggressive speech as one would ask to hear. An hour later he was elected Speaker of the House. He is a man of the House, and he is a man of the House. He is a man of the House, and he is a man of the House.

Gen. Grosvenor of Ohio will scarcely regard Henderson as an ideal candidate. Henderson is a believer in civil service reform. Grosvenor would have everything distributed as spoils. Henderson as Speaker may protect the civil service from the spoils which Grosvenor contemplates making upon it. He is a man of the House, and he is a man of the House.

Next week there is to be a festival at Glen Echo, near this city, for which elaborate preparations have been made, and which was postponed in consequence of the coincidence of the dates chosen for it and the peace jubilee. It is to be an event of the United Daughters of the Confederacy. When first conceived it was designed to hold it at Falls Church, on the Virginia side of the Potomac. But the Potomac River was so much in the way, because of the frequency of communication with that point.

There is a large number of men and women who lived and participated in the Confederacy, and the Daughters are mostly the daughters of soldiers. The program of exercises is elaborate, including music, orations, historical chapters, and, incidentally, a religious service. A good deal of interest has been excited in the decoration of the amphitheatre at Glen Echo Park, and the committee in charge has supplied the collection of Confederate flags to be used on the occasion. President McKinley has consented to attend a session of the celebration, and it is expected that he will have something to say to the crowd. With good weather, there is sure to be a great attendance on that day.

Some of the money to be received as the result of the celebration is to be used in defraying the cost of removing the Confederate dead from Arlington Cemetery and placing them in a Confederate cemetery to be procured. An entertainment is to be given on June 6, at Falls Church, of a local character, when a gentleman of Leesburg, Va., will tell the story of Meade's march on the Rappahannock, and a report on the banks of the Potomac, less than an hour's ride from the central part of Washington by trolley lines, that reach to all parts of the city.

Senator Stewart of Nevada does not expect to see the Senate adopt any report.

by the American delegates to The Hague peace meeting that contemplates a "dog" of the United States. Talking a day or two ago about the pending proposition for a permanent board of international mediation, he declared that it looked to him like another effort to displace the Senate.

That," said Mr. Stewart, "was the reason why the expediency treaty was defeated. Secretary Olney and President Cleveland had contrived a way of settling disputes without the consent of the Senate, which is apt to be regarded by Presidents as sometimes a bother. I have not the least doubt that the Senate will not take it kindly. I assume that whatever the Commissioners approve must first be passed upon by Congress, or at least by the Senate.

When we come to consider the mediation, and the impossibility of getting a European power to decide in our favor in any case between a European power and the United States, I fancy the Senate and the country will be satisfied to wait a while longer for the old-fashioned method of settling disputes. Of course, no half dozen men, however able and peaceful in their disposition, can commit the people of the United States to any scheme matured at The Hague. Yes, it will be time enough to boast of what has been done, if the Senate has had a chance to pass upon it.

Senator Stewart is like Senator Chandler of New York, who is a strong advocate of subjecting the United States to the dictation of any other two powers that may be asked to mediate a question affecting only two of them.

Cat-meat is regularly allowed for by the Post Office Department through the Salaries and Allowance Division. George W. Beavers of that division looks out for the tables, and knows why they came to be regarded as necessary and therefore to be encouraged and decently supported. While Beavers was a Post Office Inspector some money that had disappeared was traced to cats that had been reduced to fragments of feathers a corner in which was a brood of young rats. Cats were introduced, and rats stopped eating letters.

An allowance is made to the New York office for each month for cat-meat. The attendance of cats at the meat distribution is reported as regular and prompt. Recently the New York office asked for an increase of the allowance from \$5 to \$10. It was argued that the St. Paul cat had devoured 305 pints, at 5 cents a quart in Summer and 6 in Winter. For milk alone that would be \$3.05. The cat also ate a quantity of catnip, which would be increased, and it would be able to set up housekeeping on their own account.

As an illustration of the industry and vigilance of the cats, it is stated that in two months it had killed not less than 125 rats. Her two highest records were 9 and 10 rats in one day. It is not that it gets the worth of all the money expended in feeding the official rat catchers.

When the mercury is marking 82 degrees and the breeze is not withering, consider the theatre managers do not usually expect to fill their houses, and few of them would think of drawing anybody to a theatre here to see a Shakespearean play after May has set in. But on Thursday night the National Theatre was crowded with spectators, and those who came unprovided with seats beforehand had to go to the top of the house and pay reserved prices or stand behind the back rows of the orchestra. And while they waited, the orchestra played "The Merry Wives of Windsor," and the audience was pleased with the performance of "Romeo and Juliet," by the Frohman Company, with Miss Anna Adams, the most comically applauded every scene, called out Miss Adams, Mr. Faversham, and Mr. Faversham, and over again, and even a liberal approval for Mrs. Jones's Nurse. And now Washington is taking up the discussion of the National Theatre, and where as to whether Miss Adams's Juliet is the Juliet of Shakespeare or merely the Juliet of the National Theatre, and whether they do not seem to help the matter much. They do not bite their thumbs at Miss Adams, but they do bite their thumbs at E. G. D.

### NEW HAMPSHIRE GOES TO SEA.

Masts of the Naval Militia's Ship Will Be Removed.

The ship New Hampshire, the floating armory of the First Naval Battalion of this city, went to sea yesterday morning. She did not go to sea with her masts, even have an opportunity for a day's voyage. No storms were encountered, no whales spotted, no dolphins sported under the lee bow. Nevertheless, it is four years since the old ship left her moorings at the foot of East Twenty-eighth Street, and she did so yesterday morning with a clearly manifested reluctance, which caused her masts to be removed. The ship was to be used for the purpose of a floating armory, and the masts were to be removed.

### WALL STREET EXPRESS TRAIN.

Runs from Hanover Square to Willis Avenue in 22 Minutes.

The Manhattan Railway Company on May 27 added to its east side service a Wall Street express without heralding or advertising. It is a "rocket" train, as it covers the distance between Hanover Square and Willis Avenue in twenty-two minutes. The train starts from Hanover Square and makes two stops—Hanover Square and at Thirty-fourth Street.

One of the trains made the trip from Hanover Square to Willis Avenue in seventeen and a half minutes, but this could hardly be repeated except under the most favorable conditions. The train was to be used for the purpose of a floating armory, and the masts were to be removed.

The ordinary schedule time for accommodation trains between Hanover Square and Willis Avenue is forty-four minutes. The train which leaves Hanover Square at 12:20 and Willis Avenue at 12:42, and Willis Avenue at 12:43 train north-bound.

### WEST INDIAN RECIPROCITY.

Treaties Likely to be Made for Three Colonies of Great Britain.

WASHINGTON, June 3.—Sir Cavendish Boyle, Government Secretary of British Guiana, was presented to the Secretary of State today by the British Charge d'Affaires at Washington, Mr. Tower. Sir Cavendish arrived from London, and his special mission is to assist in negotiating a treaty of reciprocity for the West Indian Colonies. Reciprocity Commissioner Kasson and Mr. Tower have already made considerable progress on the treaty, and Sir Cavendish will now bring to the negotiation the benefit of his intimate knowledge of the colonies. The programme of exercises is elaborate, including music, orations, historical chapters, and, incidentally, a religious service. A good deal of interest has been excited in the decoration of the amphitheatre at Glen Echo Park, and the committee in charge has supplied the collection of Confederate flags to be used on the occasion.

President McKinley has consented to attend a session of the celebration, and it is expected that he will have something to say to the crowd. With good weather, there is sure to be a great attendance on that day. Some of the money to be received as the result of the celebration is to be used in defraying the cost of removing the Confederate dead from Arlington Cemetery and placing them in a Confederate cemetery to be procured. An entertainment is to be given on June 6, at Falls Church, of a local character, when a gentleman of Leesburg, Va., will tell the story of Meade's march on the Rappahannock, and a report on the banks of the Potomac, less than an hour's ride from the central part of Washington by trolley lines, that reach to all parts of the city.

Senator Stewart of Nevada does not expect to see the Senate adopt any report.

### CHICAGO TOPICS OF A WEEK

### Mrs. Emmons Blaine to Endow a Large College of Pedagogy.

### MUCH TUBERCULOSIS IN MILK

A Vigorous Campaign Begun to Prevent the Spread of the Disease in This Way—The New Yacht Veva.

CHICAGO, June 3.—A great institution of learning, which primarily will be a college of pedagogy, but which will have a much larger scope and purpose than any mere normal school existing, is to be founded in this city by Mrs. Emmons Blaine. A liberal endowment—its figures have not been given officially, but it is reported to be \$500,000—will be made by Mrs. Blaine within a few days, and the people of the city are to be congratulated that they have a benefactor so generously augmented by other Chicagoans. Although the scheme has been quietly brought near to completion, no intelligence of it leaked out until Wednesday evening, when Col. Parker, Principal of the Cook County Normal School, tendered his resignation to the Board of Education. Immediately after the resignation, Col. Parker announced the project for the new school for teachers. He is to be its President. So far as outlined, the institution is to be much like the New York Teachers College, but with more department of leaders in the field of education, and the training of Principals and superintendents of schools. A plan is also being considered for establishing a model school for children in connection with the college in a poor district of the city. It is said that Mrs. Blaine was encouraged to undertake the enterprise by the success of the college for teachers which she founded last year in connection with the University of Chicago. Mrs. Blaine, who lives at 344 Erie Street, is a daughter-in-law of the late James H. Blaine, and the wife of the late Cyrus H. McCormick, who bequeathed a large fortune to her.

War has been declared upon tuberculosis in milk by medical men in this city, a "tuberculosis congress" is to be convened here, and the people are to be warned that the disease is to be combated. Dr. Arthur R. Reynolds, Chicago's Health Commissioner, who has been energetic in fighting the disease, which has been the cause of many deaths, especially among infants, are due each year directly to the drinking of milk from diseased cows. The disease is a very serious one, and it is said that in many dairies two-thirds of the cows are afflicted with tuberculosis.

The floating yachts which are to be used for the purpose of a floating armory, and the masts were to be removed. The ship was to be used for the purpose of a floating armory, and the masts were to be removed.

On his way to New York Capt. Charles D. Clay of the Seventeenth United States Infantry, who was in Chicago on a brief visit, registering at the Leland Hotel. Capt. Clay is fresh from the Philippines, where he has been in command of the 1st Cavalry Division. He is a very popular officer, and he is a very popular officer.

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### Starving Family Dispossessed.

Herbert E. Williams of 129 Milton Street, in the Greenpoint part of Brooklyn, in the Ewen Street Police Court, yesterday, charged Christian Thompson, a consumptive, with refusing to vacate two rooms he had been ejected from with his wife and three children three days ago. Thompson lives in the rear of 177 Huron Street, and his property is owned by Williams. On account of his ill-health he has been unable to work. His wife, who is a widow, is now ill, and the children are in want of food. The unfortunate family was dispossessed of their rooms by Williams, who had been ejected from the rooms by Williams, who had been ejected from the rooms by Williams.

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### BERNHARDT'S NEW HAMLET

### French Actress's Idea of the Philosophy of Shakespeare.

### PRAISE SHOWERED UPON HER

She Thinks Her Work Will Not Be Perfect for a Year—Massenet's New Opera Produced.

Foreign Correspondence NEW YORK TIMES. PARIS, May 28.—We have left politics, and we are not thinking much of politics, because the spirit of Shakespeare has suddenly made an apparition in the town, and our minds are absorbed with Hamlet and his philosophic ideal, and Mrs. Sarah Bernhardt's personification of him, and with the question whether he was fat or thin; whether his locks were black or golden.

To tell the truth, Mme. Sarah has solved all these problems to the satisfaction of all players—for the time being, at any rate. Later on, of course, when the marvelous feat of her acting has in some measure worn off, we shall begin discussing whether her interpretation of Shakespeare's most powerful and tragic creation is final or not. Personality means so much that I doubt whether any one at the end of the fifteen tableaux into which M. Marcel Schwob has divided his translation, when he comes to the point where Hamlet, upon a steel buckler by four Danish Captains, when the dead march has played itself out, and the guns have roared, and the last handclap has died away, does not think that this is Hamlet as the part has never been played before—the real Hamlet whom Shakespeare himself would have applauded.

It is strange that after all these centuries, which divide us from the poet's lifetime it is in connection with the role of Hamlet that we find the most striking and original of all his characters. It is the role of Hamlet, and it is the role of Hamlet, and it is the role of Hamlet.

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### AN INTELLECTUAL REVELATION.

It is not often that a piece of acting is a great intellectual revelation. In this case it was. Mrs. Sarah Bernhardt, who was never played with more power before. Her Hamlet is the crowning glory of her artistic career. And she feels and recognizes this herself. I have had a brief conversation with her on behalf of The New York Times, and she has said that she never in her life was so in love with her work as she is now. She has said that she never in her life was so in love with her work as she is now.

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### THE ITALIAN GOVERNMENT AT LAST TAKING ENERGETIC STEPS TO STAMP IT OUT—A Whole Province Terrorized.

### Foreign Correspondence NEW YORK TIMES.

### ROME, May 19.—The Italian Government is at last taking energetic steps to stamp out brigandage in certain parts of Sardinia, and especially in the Province of Sassari, which has become a serious and steps are being taken by the authorities to bring the bandits to justice.

The Sardinian newspapers are filled with particulars as to the vast scale on which brigandage is being carried on. The condition of the inhabitants of Sassari has for some time past been intolerable. For many years the law in those regions has become a mere name, and all attempts at its regular enforcement have been unsuccessful. The bandits and outlaws continually terrorize the peasants and villagers.

Many landed proprietors and farmers who have been unfortunate enough to fall into the hands of these ferocious bands of outlaws have been unable to find any real protection against their threats, depredations, and persecutions, and have had either to literally abandon their possessions and leave the country or to remain in constant peril of their lives, shut in their houses in the night, and in the day to be guarded in their homes or in the public highways in the neighborhood of the towns and guardhouses.

The assassins have so increased in numbers and boldness as to hold the entire Province in a continual state of alarm and suspense, defying the police and gendarmes and forcing the inhabitants into a state of constant terror. The bandits have often carried out threats of vengeance. Favored by the wild nature of the mountainous country, and relying upon the enforced protection of many of the peasants, they have almost invariably escaped the various expeditions of the carabinieri against them.

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### "Buy China and Glass Right."

### JIGGINS & SEITER

FINE CHINA  
RICH CUT GLASS.

SO MANY  
YACHTS &  
SUMMER  
COTTAGES

Are being fitted out completely by us with Fine China and Rich Cut Glass. Including in many instances complete lettering and illumination. Our offerings this season are so comprehensive and attractive we present so many novelties of our own importation, and not obtainable elsewhere in the United States.

That we think we are fully warranted in calling the attention of Everybody requiring these special goods to our stock is constituted. And particularly the Prices, some of which are appended, many being far below the established rule of the house, which is always

"At Least 1/4 Less Than Elsewhere."

Special care taken as to packing, forwarding, etc., safe and prompt arrival being cheerfully guaranteed.

### TOILET SETS.

We have 10 or 12 different styles, colors, decorations, etc., of full-sized toilet sets, which we are selling at prices that will jar at (See cut)..... \$3.45

### UMBRELLA JARS.

Rustic umbrella jars, in combined tints of red, yellow and olive, suitable for the country, at..... \$1.90 each.

### ENGLISH SERVING PLATES.

English serving plates with very pretty border decorations, having the appearance of \$15 or \$20 plates; they would be good value at from \$6 to \$9 per dozen; we will sell about 100 dozen of these plates, at..... 25c. each.

### DOULTON CUPS & SAUCERS.

English Doulton A. D. Coffee cups and saucers, pretty border decorations in sage green..... 10c. each.

### SOUP TUREENS.

We have recently been closing our several patterns of dinner ware, and for some reason the soup tureens have not sold. We must have the room, we will sell English Porcelain full-sized soup tureens, of artistic blue pattern, at..... \$1.50 each.

### COTTAGE DINNER SETS.

We wish to call your attention to two new patterns of cottage dinner sets which have just arrived. One has a brown border decoration with a central floral design, the other is a light green and white, each piece has gold edge, set for 12 persons complete \$19.95

### GLASS WARE.

Several new patterns of Baccarat glassware, of the highest quality, and especially adapted for yacht furnishing. We have exceptional facilities for decorating glassware either in hand or by machine. We have a large stock of glassware, and we will sell at a low price, and we will sell at a low price.

### CUT GLASS SALAD BOWLS.

Our variety of salad, fruit or berry bowls is undoubtedly very much larger and more complete than can be found elsewhere in the city. We mention one lot which are 8 inch, handsomely cut, beautiful design and well polished; you have each pattern..... \$4.50 each

### CLARET SET.

Rich gold glass claret set, consisting of 12 claret glasses and one claret jug, in white and gold, and leatherette case complete..... \$29.75

### 50, 54 West 22d Street.

WEDDING GIFTS A SPECIALTY.

### "Buy China and Glass Right."

### JIGGINS & SEITER

FINE CHINA  
RICH CUT GLASS.

FOR THE  
JUNE  
WEDDINGS

Gift store here so crowded to overflow with everything that is beautiful in Glass and China. Never has it been quite so easy to demonstrate that nothing is more appropriate for a wedding as the beautiful things here. Present them what you can purchase here.

Or that the same amount of money was expended for things of gold or silver would give a more significant result, will, in Glass or China, especially here where the cost is always

"At Least 1/4 Less Than Elsewhere,"

make a magnificent showing of articles, than will in any other place. We mention the following merely as

### SUGGEST















































# The New York Times.

ILLUSTRATED MAGAZINE SUPPLEMENT.

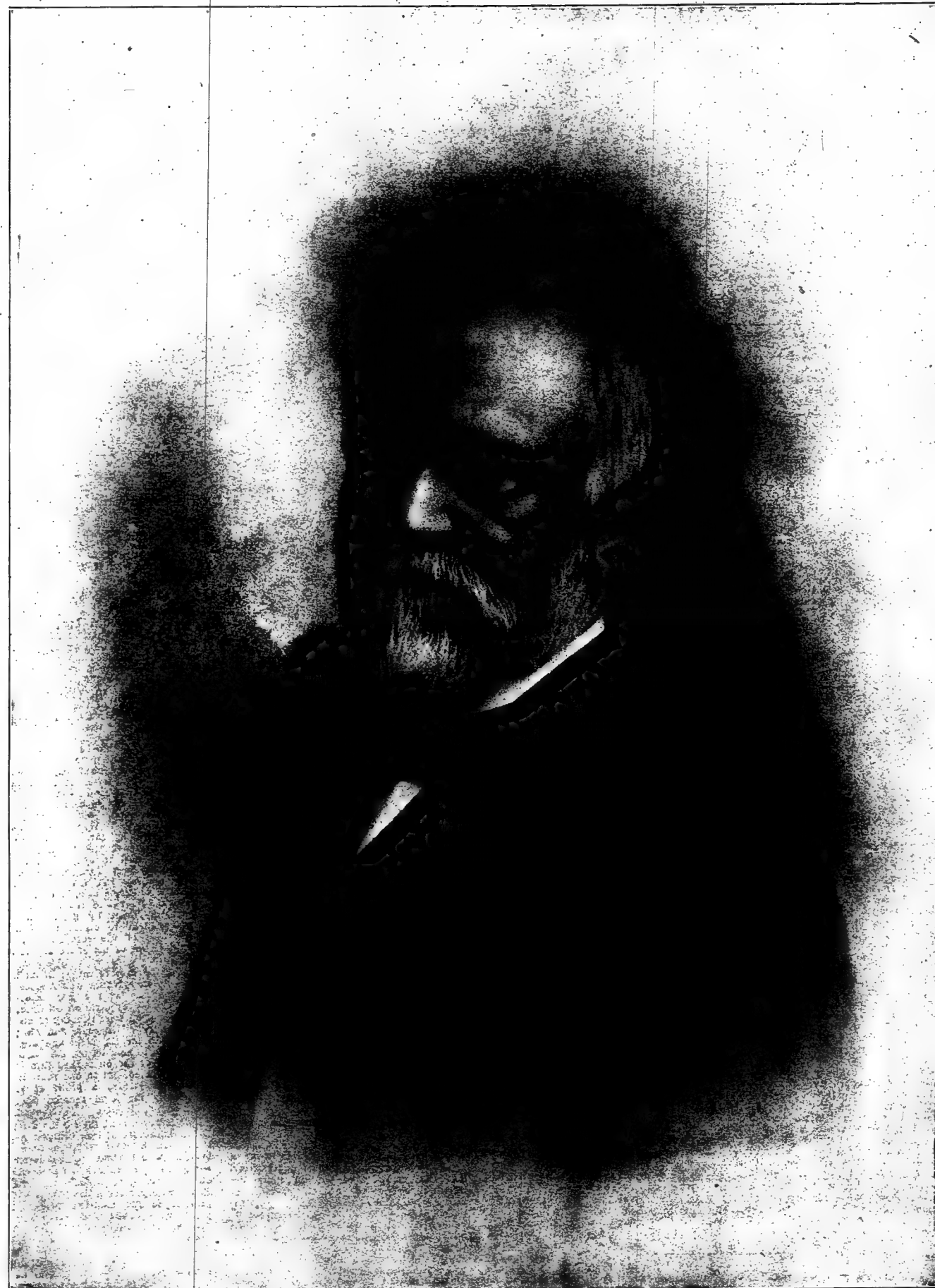
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ANDREW CARNEGIE.

JUNE

1899



# The New York Times Illustrated Magazine Supplement.

JUNE 4, 1896.

## WITHOUT PREJUDICE.

The tyranny of caste in certain parts of India seems to be still unbroken, though there are not wanting signs that there will soon be a general revolt on the part of the educated classes against its exactions. Quite recently a certain Indian gentleman, who had received an early education in London, came from the interior to Bombay and was entertained by an old English friend there. On his return to his town the gentleman, whose name is Krishna-Shastri Chiploankur, was summoned before a native court and ordered to pay a fine of 500 rupees for having broken the ordinances of his caste. At the trial a certain merchant of the place deposed that the defendant, while in Bombay, had partaken, in company with his English friend, of ice-cream, fruit, and jelly. All this seems to us very peculiar. Of course, much might be said in defense of the prisoner on the grounds of personal liberty, but after does not alter the fact that for the promotion of good digestion and as a safeguard against common stomach complaints, these particular caste ordinances are probably without their equal in statutory law.

A recent number of The Psychological Review contains an article by the pen of Havasick Ellis on "The Evolution of Modesty." The writer seeks to show that modesty is founded on a fear of disgusting others. Many examples are drawn from the life of primitive peoples in support of this theory. Miss Isabelle Hapgood relates in her "Russian Rambles" that when she bathed with Russian ladies she was obliged to dispense with a bathing costume or they would have thought that she was attempting to conceal some physical defect. If Mr. Ellis's theory is correct the sensations of a Russian lady as she puts on the conventional bathing garb at a watering place in Southern Europe may be more readily imagined than described. The case of Russian bathers in Russian waters is hardly a case to the point. It is merely a custom of the country. We have customs here that are just as wonderful to the foreigner. The sense of shame antedates, we believe, the emotion of modesty. In highly cultivated communities it is an entirely different thing. The fear of disgusting others may have been the cause of certain acts of modesty performed by primitive man and by remote savages, but these acts do not show that the individual performing them possessed the quality of modesty. Modesty is a visible outgrowth of civilizing conditions, an unconscious attitude that the individual maintains toward self, and entirely without regard to the feelings of others.

A German scientific journal has recently published a set of rules to be followed by all the habitués of the fragrant weed if they would best fulfill the "true functions of tobacco," so it is said. These rules are rather startling, and, although undoubtedly very excellent in their separated details, leave little for the smoker to perform when taken in a single dose. They read: "1. Don't smoke on an empty stomach. 2. As tobacco is bad for the digestion, do not smoke after meals. 3. Do not smoke while at work, or while on horseback or on a bicycle, or when you converse, no matter what may be your subject. 4. Do not draw the smoke through the nose. 5. Never inhale the smoke. 6. Do not smoke in bed, either in the evening or morning—danger of fire. 7. Rinse the mouth after having smoked and wash out the pipe with alcohol and warm water. 8. Hold the pipe in the hand and never between the lips. 9. Break the pipe in the coalhod and burn the tobacco in the garret and the rooms to kill the flies and other insects—for that is the only true function of tobacco." Decidedly a society for the eradication of smoking is at work in Germany. But we doubt that the specious rules will deceive the Heidelberg student as to their real import.

It is among the things not generally known that the guinea obtained its name from the gold from which it was made having been brought from the Guinea Coast by the African Company of traders. The first notice of this gold was in 1649, during the Commonwealth of England, when on April 14 of that year the Parliament referred to the Council of State a paper presented to the House concerning the change of gold brought in a ship lately arrived from Guinea for the better advancing of trade. But it was in the reign of Charles II. that the name was first given to this coin. It is also among things not generally known that when the guinea was originally coined the intention was to make it current as a twenty-shilling piece, but from an error, or, rather, a series of errors, in calculating the exact proportion of the value of gold and silver, it never circulated for that value. Sir Isaac Newton in his time fixed the true value of the guinea, in relation to silver, at 20s. 6d., and by his advice the Crown proclaimed that for the future it should be current at 21s.

## Should Take Precautions.

Old Lady—That parrot I bought off you uses dreadful language.  
Bird Dealer—Ah, Mum, you should be werry careful what you see afore it: it's astonishing how quick them birds pick up anything.

## ANDREW CARNEGIE.

ANDREW CARNEGIE, who in the afternoon of life deliberately retired from active business, with a sound body, unimpaired vigor of mind, and a fortune of considerably more than \$150,000,000, with the avowed intention of devoting himself to philanthropic pursuits, possesses, it must be conceded, extraordinary qualities. Not yet 66 years of age, Andrew Carnegie has worked his way up by the force of his own personality from poverty to great wealth; from obscurity to an international reputation and a high place in the esteem of his fellow-men. Mr. Carnegie's progress toward the pinnacle of business success has been marked by a constant succession of deeds of beneficence, in which communities as well as individuals have shared. While making millions he has given away millions—wisely and carefully in most instances, but with unstinted liberality. "Few men in this practical, workaday age have so completely exemplified St. Paul's saying: 'He which soweth bountifully shall reap also bountifully.'" Mr. Carnegie's public and semi-public gifts aggregate from \$12,000,000 to \$15,000,000, and still he is able to retire from business with a fortune that places him in the front rank of the world's rich men.

Andrew Carnegie began his career as a bobbin boy in a cotton factory in Allegheny City, Penn., on a weekly wage of \$1.20. He was eleven years old when he landed in this country, in 1846. He came with his

his early experiences as a messenger boy. "After I got my coveted job," he was wont to say, "I was constantly on nittles for fear I could not keep it. At that time I was an utter stranger in Pittsburgh. I knew nothing about the streets there, and the firm names on the messages which were given me to deliver were all Greek to me. I made up my mind not to fail, however, and I waded through the business streets early and late and learned all the addresses by heart. After that I felt safe."

With a keen and watchful eye for every opportunity for advancement, young Carnegie had not been in the telegraph office many months before he had acquired a smattering of telegraphy. He became proficient in receiving messages by ear alone, and one morning, when he happened to be in the office alone, an important message to a well-known resident of Pittsburgh came into the office. He wrote it out and delivered it at the proper address. Superintendent Reid heard of the incident and soon afterward appointed Carnegie an operator at a salary of \$35 a month. At this period the future master of the iron and steel industry in this country was sixteen years old and the head and main support of his family. His father died soon after becoming naturalized, leaving to Andrew the highly prized legacy of American citizenship. Here is the manner in which Mr. Carnegie obtained his first capital, as told by himself: "While I was in the employ of the Baltimore and Ohio Telegraph Company there

mother it was determined to mortgage their house. The Adams Express stock was bought, and in time the dividends lifted the mortgage. Meanwhile the young secretary made steady headway in the confidence and regard of his employer. One morning Mr. Scott was late in reaching his office. There had been an accident on the Eastern Division of the Pennsylvania Road. The through express was away behind time and several freight trains were waiting on the sidings for the express which had the right of way. "I ascertained the situation from the telegrams which I found on Mr. Scott's desk," says Mr. Carnegie, reminiscently, "and I sat down to do what I believed Mr. Scott would do if he were there. There was only one track on the Pennsylvania line at that time, so I made up my mind to hold the express train back and set the freight trains moving. I wired to the conductor of the express that I was going to give the freight trains three hours and forty minutes of his time and told him to answer me so that I might know that he understood the situation. He answered me that he did. I then wired to the conductor of each freight train, and started the whole string of them. Each telegram was signed 'Thomas A. Scott.' When Mr. Scott reached the office he was in a great stew. He had heard about the accident and all the trains being late, and as he sat down to his desk he said: 'Here it is 10 o'clock and the express not in, all the freight trains hung up, and the devil to pay. Wire—'

"Here I interposed with 'Excuse me, Mr. Scott, but I have sent all of the telegraphic orders that I thought you would send. Here are copies of my telegrams, and I think that you will find the through freight already in the yards.'"

"Mr. Scott looked at me very keenly for a minute, but he never said a word. He looked over the telegrams I had sent in his name, and still said nothing. In fact, he never said a word to me about the matter. A few days afterward J. Edgar Thomson, the President of the road, came into our office, and, laying his hand on my shoulder, asked, 'Is this Andy?'

"Yes, Sir," said I.

"Well, I have been hearing about you," said he, laughing. "Scott told us the other night what that little Scotch devil of his had been doing."

Andrew Carnegie went with Mr. Scott to Washington after the beginning of the civil war. When Mr. Scott decided to accept the office of Assistant Secretary of War, he told his secretary that the Government needed the services of both of them. Railroad communication between Annapolis and Washington had been broken, and Mr. Carnegie at once set to work with a force of men and repaired the road. He rode into Washington on the first locomotive that made the journey, and was wounded on the way. He has always contended that he was the third man wounded in the war of the rebellion, and he tells the story as follows: "Between Elbridge Junction and Washington the Confederates had pinned the telegraph wires to the ground, thus grounding the current. Observing this from my seat in the locomotive cab, I got down to release them. The very first wire which I unfastened bounded up and struck my cheek, cutting quite a severe gash in it. When I got to Washington I was covered with blood."

The greater part of the time that he was in Washington, Mr. Carnegie had charge of the Government telegraph office, and he helped to make up the war telegraphic cipher system. He saw a great deal of Lincoln and Stanton in those days. In the summer of 1862 both Scott and Carnegie returned to the service of the Pennsylvania Railroad, and soon afterward Mr. Carnegie was made Superintendent of Mr. Scott's old division. While holding this position he met T. T. Woodruff, who had invented a sleeping car. Carnegie saw the practical value of the invention, and induced Col. Scott to adopt it. A sleeping car company was formed, and, although owing nothing but his Adams Express stock, Mr. Carnegie subscribed for some of the stock. He raised the money to make his first payment by getting a friendly bank President to discount his note for \$217.50. All of the subsequent payments were made out of his share of the receipts of the cars.

Among the first to invest in oil lands in Western Pennsylvania was Andrew Carnegie. Together with a few associates he bought the Storey farm on Oil Creek. Large quantities of oil were running to waste from a prolific well. Carnegie and his partners paid \$40,000 for the farm and dug a pond big enough to hold 100,000 barrels of oil. A great deal of the oil soaked into the earth and evaporated, but in one year the \$40,000 investment yielded a profit of \$1,000,000. Eventually the farm became worth on a stock basis \$5,000,000.

Mr. Carnegie next turned his attention to the manufacture of iron bridges. As a railroad man he had foreseen that wooden bridges would come to be regarded as worthless for railroad purposes. They burned and were broken too often. He therefore organized a company for the purpose of building cast-iron bridges and the plant was called the Keystone Bridge Works. The business of this company soon grew so large that it required all of Mr. Carnegie's time and attention, and he therefore resigned the Pennsylvania Railroad Superintendency. In 1868 he visited England, and while there he observed that iron rails were being discarded by the railroad companies for steel. He was convinced that in the course of time all railroads would use steel rails only, and upon his return to this country he built at Pittsburgh a plant for the Bessemer process of steel making and started in to make steel rails for American railroads. A few years



From a Photograph by B. L. H. Dabbe, Pittsburgh, Penn.

HENRY CLAY FRICK,

The Administrative Head of the Carnegie Steel Company.

parents and brother from Dunfermline, Scotland, where he was born on Nov. 25, 1835. His father was a master weaver, but his work in Dunfermline fell off after the introduction of machinery, and he brought his family to the United States in the hope of finding more favorable conditions. The family settled in Allegheny City, where father and sons found work. Andrew soon grew dissatisfied with his prospects as a bobbin boy, and looked about for better employment. He found it for a while in an engine room, where he tended the engine and fired the boiler with wood chips. In the meantime he read such books as he could get, and practiced penmanship. He was promoted from the engine room to a clerkship in the office of the factory.

Factory work, even at its best, was distasteful to young Carnegie, however. He yearned to get out into the bustling world where he could see people and learn something new from day to day. He learned that messenger boys were wanted in the Baltimore and Ohio telegraph office in Pittsburgh. He felt that such a chance would fill his cup of happiness to the brim, and after some persuasion he induced his father to accompany him to Pittsburgh and intercede for him with the then Superintendent, James D. Reid. His application was successful and he was told that he would receive \$2.50 a week. Many years afterward Mr. Carnegie enjoyed telling the story of

were six newspapers in Pittsburgh, consequently six copies of the press dispatches were received in our office. The man who had the job of making these copies received \$6 a week for it. When he offered me \$1 to do his work I gladly agreed. I was working for myself now on an independent contract, doing something beyond my salaried task. That dollar a week I considered my own. It did not go to the family support. It was my first capital."

When Thomas A. Scott was Superintendent of the Pennsylvania Railroad Andrew Carnegie became acquainted with him, and by his diligence and self-reliance made a favorable impression on the noted railroad man. When Mr. Scott offered him \$35 a month to become his private telegraph operator young Carnegie eagerly accepted the place. He not only liked Mr. Scott, but he believed that it would be to his permanent advantage to be associated with him; and he was right. Mr. Scott was the first person to show him how money could be made to earn more money. It was while he was Mr. Scott's private secretary that the great railroad man told him that if he could raise \$600 he could buy ten shares of Adams Express stock, which was paying dividends of 1 per cent. a month. Young Carnegie had no money, having put all of his savings into a home for his mother. He, however, told his employer that he could raise the \$600, and after talking the matter over with his

FRICK





Arthur Twining Hadley, M. A.  
The New President of Yale University.

afterward he bought the Homestead works and by 1888 he and his associates were the owners of the seven steel works in and about Pittsburg. Not long ago the monthly output of the Carnegie Steel Company's works amounted to 100,000 tons of steel rails and 140,000 tons of pig iron.

Speaking recently of his success Mr. Carnegie said: "An important attribute to success in life is the faculty of availing one's self of the labor of others. In pursuance of this policy I have found it well to bestow interests in my business upon those who rendered me exceptional service. My partners are not merely partners, but a band of devoted and faithful friends. Such methods as I have used to insure success are always and must always be equally powerful and potent at all times. My motto is, 'Honesty, industry, and concentration.'"

Knowing by experience the difficulties encountered by poor working boys in getting an education, Mr. Carnegie has, since he became a rich man, set apart a liberal portion of his income for the establishment and endowment of educational institutions and free libraries. His readiness to found free libraries, his friends say, actually amounts to a mania. "When I was a hard-working lad down in Allegheny, Penn.," said Mr. Carnegie some time ago, "there was a Col. Anderson who announced one day that he would be in his office every Saturday to lend books from his private library to working boys and men. I was one of the boys who took advantage of his generous offer. He had only about 400 volumes in his library, but they were valuable books, and I shall never forget the enjoyment and instruction I gained from them when I was too poor to buy books myself. Is it any wonder that I decided then and there that if ever I had any surplus wealth I would use it in lending books to others?"

Following is a list of the principal gifts bestowed by Andrew Carnegie upon communities in this country and in Scotland: To the Carnegie Institute, Pittsburg, \$2,000,000, with an additional \$1,000,000 endowment of the same institution; Carnegie Institute at Allegheny, \$300,000; Homestead Institute, \$300,000; Johnstown Library, \$300,000; Braddock Institute, \$500,000; library in Fairfield, Iowa, \$40,000; Duquesne Institute, \$500,000; Bellevue Medical College, \$75,000; Greensburg Library, \$40,000; Pittsburg Observatory, \$20,000; library in the town of Carnegie, \$210,000; Washington Library, \$250,000; Pennsylvania State College Library, \$100,000; Edinburgh Library, \$150,000; Dunfermline (Scotland) Library, \$80,000; Dunfermline Technical School, \$50,000; Ayr (Scotland) Library, \$50,000; Stirling Library, \$30,000; Aberdeen Library, \$5,000; Jedburgh Library, \$10,000; Inverness Library, \$5,000; Wick Library, \$15,000; Peterhead Library, \$5,000; Dumfries Library, \$50,000.

Only recently Mr. Carnegie has given and pledged sums aggregating \$2,000,000 more for educational purposes in this country. These latest gifts include \$250,000 for a free library in Washington and \$100,000 each for similar institutions in Richmond and Atlanta. His munificence made possible the large and useful Carnegie Music Hall in this city. New York has also been benefited by the Carnegie Laboratory, which cost about \$50,000. Mr. Carnegie has presented free baths to a number of communities, and he has expended a good-sized fortune in the purchase of college scholarships which he has given away.

Personally Mr. Carnegie is approachable, affable, and agreeable. He is a fluent and entertaining talker, and is exceedingly handy with the pen. He has published several books and pamphlets, the most notable being "Notes of a Trip Around the World," "An American Four-in-Hand in England," and "Triumphant Democracy." Both of the first-named books were printed originally for private circulation, but the demand for them was so incessant that Mr. Carnegie consented to their being put on general sale. "Triumphant Democracy" was written as a grateful tribute of an adopted son to the Republic which had made his career possible. This book was published in 1886, and within a very short time it attained a sale of 40,000 copies. Its aggressive republicanism and contempt for monarchical institutions aroused some tart criticism in England, but that merely stimulated the sale of the book. The Grand Jury of the City of Wolverhampton went so far as to

present "Triumphant Democracy" as a treasonable production. This caused most of the intelligent Englishmen to laugh. In spite of the sentiments expressed in this work Mr. Carnegie has a great number of friends in Great Britain. His Summers are usually spent in Cluny Castle, Scotland, which he purchased a few years ago. This castle—the ancient home of the chiefs of Clan Macpherson or Clan Chattan—is a rambling structure that spreads itself over several acres of ground in Laggan, near the high road between Kingussie and Fort William in Scotland.

Andrew Carnegie is a member of a score or more of clubs and associations in this and other cities. He was one of the Vice Presidents of the Nineteenth Century Club for several years. To the principal scientific institutions and societies in this country he is a liberal contributor.

Mr. Carnegie was, from the first, very much opposed to the acquisition of the Philippine Islands by the United States. As early as last October, immediately upon his return from his annual trip to Europe, he uttered the following admonition through the medium of *The New York Times*: "Business is the child of security and peace. The entrance of the United States as a new power in the Far East will set every one of the present powers to a study of the question from a new standpoint. We shall be compelled to increase our navy. We must pay for a large standing army, and there is neither rest nor security for us."

The development of one State in the Union in peace and security will outweigh all the increase of profit we can get from foreign trade in any of the worthless possessions which we can attempt now to take. The Philippines have a certain trade which cannot be greatly increased, the wants of the people are few, barbarians are no customers, civilized people are the consumers for our products."

Henry Clay Frick, who has been associated with Andrew Carnegie since early in January, 1882, was born in West Overton, Westmoreland County, Penn., Dec. 19, 1849. His father owned and cultivated a small farm in the heart of what in recent years has been known as the Connellsville coke region. His grandfather ran a gristmill in the same neighborhood. Young Frick received a fair country school education, and when a young boy he began to support himself by working in his grandfather's mill. He tried clerking in a dry goods store at Mount Pleasant for a while, but that was not to his liking. He learned to keep books, and while working in that capacity for his grandfather he looked into the coke business and became convinced that it contained great possibilities.

With the limited capital at his command Mr. Frick purchased an interest in a coal tract near Bradford, Fayette County, Penn., and in partnership with other young men he built fifty coke ovens. This venture prospered, and soon afterward Frick and his associates were able to double the number of their ovens. When the panic of 1873 came Mr. Frick's partners, embarrassed by indorsements, were obliged to sell their interests, and Mr. Frick induced certain friends to buy them. As the financial depression became more and more aggravated others in the coke business were compelled to sell, and Mr. Frick and his friends either bought or leased every oven thus thrust on the market. The revival of business justified this far-sighted proceeding, for in many instances the annual profits of the leased ovens exceeded the value of the ovens.

Within a few years Henry C. Frick's great business success earned for him the title of "the coke king." He not only controlled the output and the selling price of coke, but he bought enough coal mines to keep his ovens supplied for an indefinite period. Although the manufacture of coke was a separate industry, coke was such an important element in the iron and steel industry that it soon became necessary for the big iron and steel manufacturers to take Mr. Frick into their calculations. Andrew Carnegie is credited with being the first man to recognize Mr. Frick's ability and his relative importance to the iron and steel business.

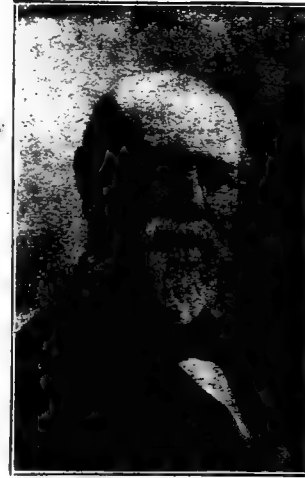
Up to 1878 Mr. Frick carried on business in his own name. Then he took E. M. and W. Ferguson into partnership, with the firm name of H. C. Frick & Co. In January, 1882, the Carnegie Brothers paid \$1,500,000 for a half interest in the business of Frick & Co. A few months later this business was reorganized under the name of the H. C. Frick Coke Company, with Mr. Frick as President, and in 1889 the capital was increased to \$5,000,000. Mr. Carnegie was anxious to have Mr. Frick identified with his iron and steel business, and the latter bought an interest in the firm of Carnegie, Phelps & Co. When W. L. Abbot retired from that firm, early in 1892, Mr. Frick succeeded him as Chairman of the board. On July 1, 1892, all of the Carnegie interests were consolidated with a capital stock of \$25,000,000, and Henry C. Frick was made the administrative head of the entire concern. Mr. Frick married a Miss Childs of Pittsburg, where he has a handsome home. The development of the iron and steel and bitter labor troubles at Homestead in July, 1892, found Mr. Frick the actual head of the Carnegie Steel Company, Mr. Carnegie being then abroad. Early in that exciting period he declared, after breaking off negotiations with the Wage Committee of the strikers: "It has become a question whether the Carnegie Company or the Amalgamated Association shall run the plant at Homestead, and we have decided to run it ourselves." A few days afterward an anarchist crank named Bachman walked into Mr. Frick's office and fired a bullet into that intrepid employer, wounding him seriously. This incident caused widespread excitement.

#### THE REV. JAMES M. KING, D. D.

The new Methodist Presiding Elder of the New York district was a surprise, such as often comes out of the itinerant system, in spite of the fact that church official boards like more and more to manage their own supplies. The Rev. Dr. James M. King, one of the most prominent members of the New York Conference, was without a pastorate, and engaged as General Secretary of the League for the Protection of American Institutions. The Rev. Dr. McMillan says he is the ablest living authority on politico-ecclesiastical matters. The Rev. Dr. E. S. Osborn was Presiding Elder, and his term had not expired. Suddenly the latter brings up as pastor of the Park Avenue Church, and the Rev. Dr. King is Presiding Elder. The unexpected happened.

The Rev. Dr. King comes from Girard, Penn., of Massachusetts stock, which was pioneer in American Methodism. He is a graduate of Wesleyan, a Pei U, and had a leg broken in football, Wesleyan having been one of the first of the smaller colleges to pay attention to the game. He began to preach on charges in and around Troy just at the close of the civil war. In 1874 he came to the New York Conference, and has ever since been a conspicuous figure in American Methodism. He represented it at London in 1881 when Methodism of the whole world got together for the first time, and was one of the Secretaries in 1891, when Methodists of the world met in Washington. He has been a member of three of four General Conferences, and very likely will represent Methodists two years hence when another Ecumenical Conference is to be held in London. He is honored, Corresponding Secretary of the Evangelical Alliance for the United States, and each year the subjects for the Week of Prayer in January pass through his hands for approval before being sent to the churches of the world. In this country, where this week is steadily declining in general observance, the Rev. Dr. King has tried several methods for bringing it into prominence again, but none have greatly succeeded, though their failure is in no way chargeable to the Alliance Secretary.

The new Presiding Elder is best known, perhaps, in connection with his league. His new book, "Facing the Twentieth Century," has a good deal to say about the Roman Catholic Church. He does not attack the Catholic Church as a religion, but condemns what he describes as its political act-



The Rev. Dr. James M. King,  
New Presiding Elder of the Methodist Episcopal  
Church, New York District.

livity, arguing that politics and ecclesiasticism ought to be divorced.

#### MY LITTLE LOVE.

My little one's eyes are as blue as the sea,  
They are blue as the skies above;  
Her lips coral red, teeth white as the pearls,  
And her voice speaks the language of love.

Tiny feet flying swift, where the incoming  
tide  
Breaks, light as the wind-driven spray;  
When in foam-flakes 'tis swept from the  
crests of the waves  
Into mist, as it drifts o'er the bay.

Her laugh, so seductive, is silvery sweet,  
Her smile's like the sunshine, ere clouds  
come between.

She's a creature of impulse, of whims and  
of fancies,  
A sprite most bewitching, my fairy, my  
queen.

O'er the Ocean of Life may she sail on-  
ward happily,  
And God's angels guard her from storm  
evermore;  
Until safe from the turmoil of tempest, or  
shipwreck,  
My little love rests on Eternity's shore.  
—GERTRUDE DONALDSON in St. Paul's.

#### INDIAN KETTLES OF LAKE GEORGE.

Many are the explanations and good the stories told regarding the origin of the famous Indian kettles or potholes that abound along the shores of Lake George, N. Y. However, there can be no doubt that nature is directly responsible for their creation. Scientists say that they were formed by the constant twirling around of small stones that were held captive in the eddies of the water that once covered these shores during the glacial period.

These potholes, or Indian kettles, as they are more generally called, vary in size from a few inches to three or four feet in diameter, and some of them twelve or more feet in depth and formed in solid rock and exceedingly smooth internally.

The position of the potholes, one to the other, is not such that would give much credence to the traditional yarns that have been handed down concerning their formation by the Indians in which to make their soups, &c. The largest hole of this sort (thirty feet in diameter) is at Cohoes, and was discovered in 1896 in building one of the large knitting mills at that place. In it was found the skeleton of a huge mastodon, which was mounted and placed in the State Geological Rooms at Albany.

A splendid illustration of one of these potholes and of its size is here reproduced from a photograph taken by Frank Jennings of Brooklyn, N. Y., last season. It gives one a good idea of the size and of the rock in which they are formed, and this particular one is fifteen feet deep. Similar holes in process of formation are not uncommon, though of smaller size, in places where turbulent waters run over rocky basins or where the sea beats on a rocky shore.

#### When Woman Comes Into Her Own.

From The Detroit Journal.  
There are burglars in the house. Of that no doubt remains.  
The man has risen and is searching for something in the darkness.  
"Have you mislaid your revolver?" falters the wife.

"No, my necktie," falters the man.  
For after all he is only a man.

#### The Main Point.

From The Chicago Post.  
"I want to enlist to go to the Philippines," said the seedy-looking man. "I am a good fighter."  
"That is of minor importance," answered the recruiting officer. "Are you a good swimmer?"

#### Hard Picking.

From the Kansas City Independent.  
"Dear me!" groaned the cannibal chief, as he led the Bowery soldier off in the direction of the culinary department, "how can he be anything but tough?"



ONE OF THE "INDIAN KETTLES" ON THE SHORE OF LAKE GEORGE.  
Supposed to Have Been Formed During the Glacial Period by the Whirling of Small  
Stones in Eddies of Water.





# THE DRAMA

**The Original Actress of Ibsen's Nora.**  
Betty Hennings, the original Nora of Ibsen's Doll's House, is shortly to appear in that play in Paris, the arrangements having been recently made in Copenhagen by Lugné-Poe of the Théâtre de l'Oeuvre. It is twenty years since Fru Hennings created the part of Nora at the Theatre Royal in Copenhagen. The actress began her theatrical career as a ballet dancer, but her health not proving robust enough for dancing, she turned her attention to comedy, making her first appearance as Agnès in "L'Ecole des Femmes." Of late years Fru Hennings has acted chiefly in Ibsen's dramas.

**A Machine for Applauding.**  
A Vienna newspaper gravely describes a new machine which, it is said, will render the ordinary theatrical claque of the Euro-

**MAUDE DURBIN** (Mrs. Skinner) was first seen, conspicuously at least, on the New York stage, as Prologue in Mme. Modjeska's most commendable production of "King Henry VIII," at the Garden Theatre. Dressed as a page she delivered, with piquant grace, the lines beginning:

"I come no more to make you laugh: things  
bow.  
That bear a weighty and a serious brow."

In Mr. Skinner's recent starring tours Mrs. Skinner played the opposite parts to the "star." Manifestly, she was somewhat overweighted in Portia and Ophelia. But lately she has been acting the heroine of "Rosemary" with excellent effect.

F. R. Benson may be a "coming man" in the English dramatic field. He long has been known as a studious and ambitious actor, and a provincial manager of fine repute. His direction of the annual Shakespearean revivals at Stratford-on-Avon has increased his fame. He produces Shakespeare's plays with fidelity to the text, with careful interpretation, and with suitable, if not dazzling pictures. In the absence of Sir Henry Irving from the London Lyceum next Winter, Mr. Benson will temporarily fill his place.

The newest and least intelligible of the Juliets in flying from the eager advances of the slangiest of recent Romances has got (in the picture) as far away from the stage of the New York Theatre as the bridge in the roof garden upon which Mr. Oscar Hammerstein's pet simian used to spend his evenings. The timid but German-American Juliet is Sam Bernard, while his impetuous Romeo is Marie Dressler.



**F. R. Benson.**  
As Richard II.

pean theatres superfluous. The inventor, Herr Zimmermann, has ascertained that two leather sacks, filled with air, when

brought violently together make a noise precisely like that produced by the clapping of hands. He placed pairs of leather sacks in hidden places throughout a theatre, and then connected them by wires with the wings, so that they could be set in motion by electricity on a button being pressed. The prompter in the wings controls the apparatus in all parts of the house, and can

produce applause from the gallery, the pit, or the stalls at will.

Herr Zimmermann asserts that his invention is now in use in several theatres in Paris and Berlin, but declines to say in which ones.

**Bisson Accused of Plagiarism.**  
Alexandre Bisson, the smart and prolific



Photograph by Pach Bros., New York.

**MAUDE DURBIN.**  
(Mrs. Otis Skinner.)



**CORA POTTER AS OLIVE ARNISON.**  
In "Carnac Sahib."



**KYRLE BELLEW AS OLIVIER.**  
In "Robespierre."

THE  
NEW  
YORK  
TIMES



1000



ROSA BOOTE,  
Of the London Gaiety Theatre.

French farce writer, has been accused of stealing the plot of his successful piece called in Paris "Le Controleur des Wagons Lits," and in New York, "On and Off." Jules Lecoq declares that some years ago he showed M. Bisson a play called "Les Victimes d'Auguste," which he proposed that they should both sign jointly, a name as well known as that of Alexandre Bisson being calculated to draw the public. Now "Le Controleur des Wagons Lits" and "Les Victimes d'Auguste" are so strangely similar in plot that M. Lecoq feels justified in asserting that he has been plagiarized by M. Bisson. The latter denies the charge altogether, and states that he took the story of his play from a bigamy case in the papers. The curious circumstance is that M. Bisson says he declined to go partners with M. Lecoq in "Les Victimes d'Auguste" because the play was too much like another of his own previously produced, "Feu Toupinel." The necessary inference would be that all three pieces are similar. But "Feu Toupinel" is the original of "Mr. Wilkinson's Widows," which is not much like "On and Off."

#### "Come Here" Again.

A new comedietta by Margaret Young, called "Variations," lately acted at a benefit in London by Ellen Terry and Frank Cooper, is thus described: "It was but a dialogue between a lady, ambitious of appearing on the stage, and a theatrical manager, who attempts to put his visitor off with excuses. Rarely, indeed, have the

powers of this actress been shown to greater advantage than in this little sketch, in which she plays in several exciting situations, each leading up to the final cry, 'Come here!' Most effective of all was that in which she is supposed to be a feverishly anxious mother, who, seeing her infant child on the brink of a precipice, crawls toward the spot, breathlessly anxious lest her approach should startle the little one, until with fear and trembling she ventures to whisper the words already mentioned. The power of the imagination to realize an exciting situation, when powerfully acted, was perhaps never more conspicuously displayed than it was in the profound silence of the spectators of this little scene—played as it was without any aid from scenery or romantic costume. This is, of course, the sketch called "Come Here," adapted from the German by Augustin Daly, and used by Mme. Janauschek when she made her first appearance as an English-speaking actress in 1871.

#### "A Woman" on the Stage.

The title of a new play in London, "A Woman's Sacrifice," has put a newspaper writer in a reminiscent mood. He recalls plays named "A Woman's Caprice," "A Woman's Error," "A Woman's Freak," "A Woman's Guilt," "A Woman's Heart," "A Woman's Idol," "A Woman's Reason," "A Woman's Revenge," "A Woman's Secret," "A Woman's Silence," "A Woman's Stratagem," "A Woman's Truth," "A Wo-



JULIET FLEES FROM ROMEO.  
Marie Dressler and Sam Bernard.

man's Vengeance," "A Woman's Victory," and "A Woman's Wish."

#### D'Artagnan's House and Name.

To the Editor of The New York Times:

The D'Artagnan referred to on Page 5 of the last issue of THE NEW YORK TIMES ILLUSTRATED MAGAZINE, to whom the house in the Rue de Richelieu was transferred in 1689, cannot possibly be the D'Artagnan of Dumas, for the simple reason that the latter, according to Saint-Simon, (Tome VII., Page 110, Edition Hackette,) was killed before Maastricht in 1678!

The last paragraph of the "Mémoires de M. D'Artagnan," gives the date of the King's (Louis XIV.) departure from Paris as the 1st of May, 1678, on the road to Lille, and closes: "Then we marched straight upon Maastricht, which the King had decided to attack in the first place."

The King rejoined his army on June 10. The necessary lines of cavalcade were established, and trenches opened on the 19th.

On Sunday, the 26th, the Governor of Maastricht made a desperate effort to repulse the French by exploding two mines, while himself leading a brilliant charge in another direction.

The French stubbornly held their ground, but reinforcements were sent for from D'Artagnan's company of mousquetaires, who had already been fighting all night, and had suffered greatly. D'Artagnan led the charge in person, and was found dead at the front.

The King was much affected at his loss, as he esteemed him highly, and would have promoted him to a high position had he lived. Maastricht capitulated July 2.

The real name of the D'Artagnan of Dumas was Charles de Batz de Castelmor, son of Bertrand de Batz, Seigneur of Castelmor, and of Françoise de Montesquieu. He acknowledges in his Mémoires, (Volume III., Page 125, Edition la Librairie Illustrée,) that he is only a D'Artagnan in the female line, (having assumed the domanial title of D'Artagnan, distinctive of the House of Montesquieu, to which his mother belonged.)

Pierre de Montesquieu of the same family, and quite possibly his nephew on the mother's side, was born in 1640, became Marshal of France in 1700, and died in 1724, at the age of eighty-four.

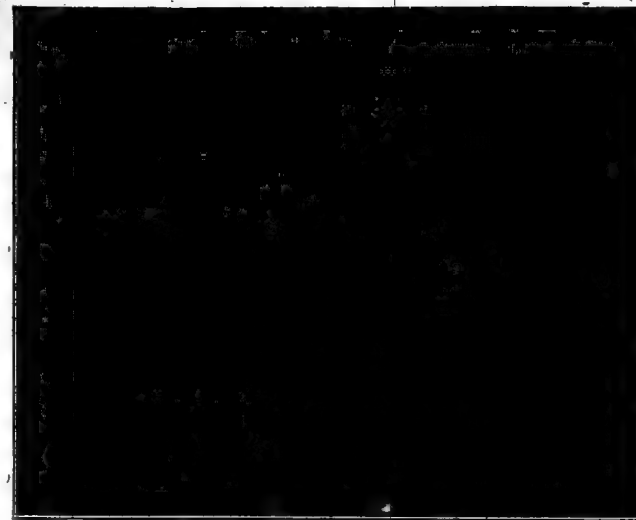
A little attention to dates would prevent any confusion as to these two D'Artagnans.

CHARLES H. WARD.

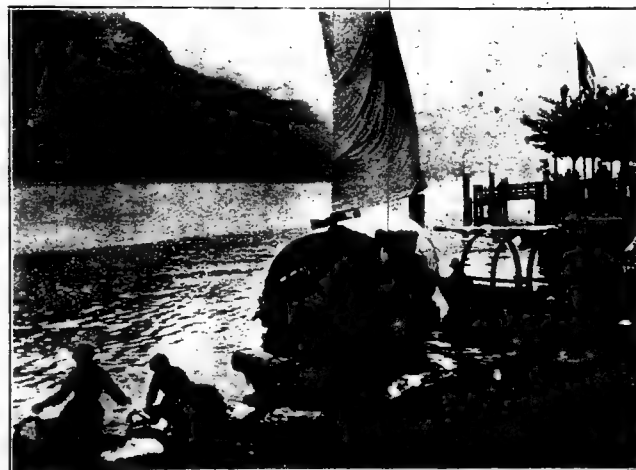
150 West Seventy-third Street, New York, May 27, 1899.





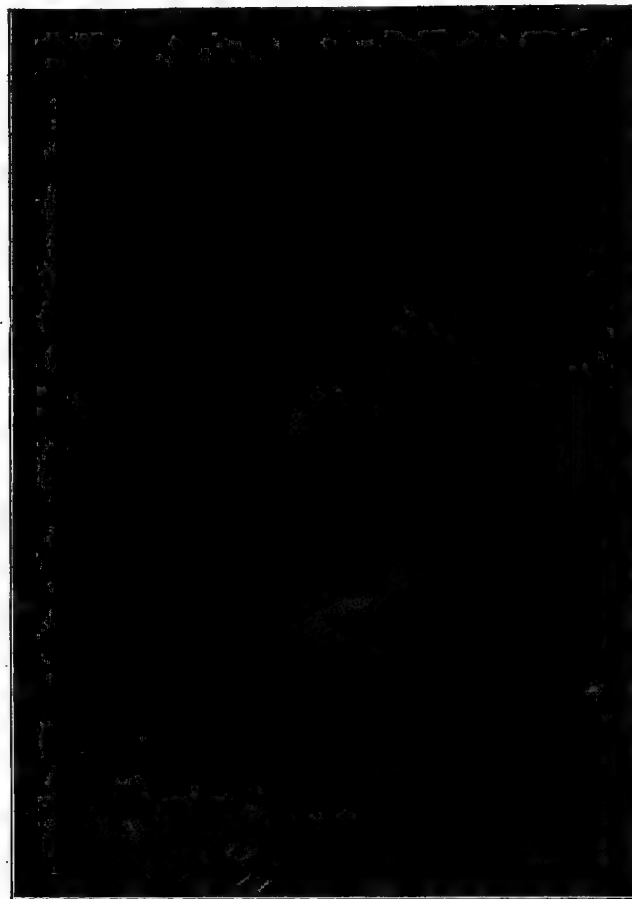
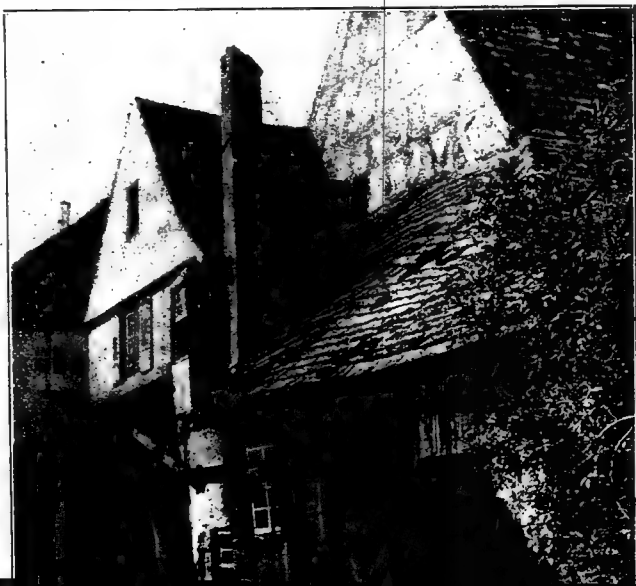


"REFLECTIONS, NIGHT."



"AT LAKE COMO."

From a Photograph Which Won the Gold Medal at the Exhibition at Buda-Pest.



"THE CARD PLAYERS."



"SNOW AND SKY."





## THE PHOTOGRAPHER AS ARTIST.

NOTWITHSTANDING the number of amateurs who dabble in photography, despite the magazines devoted to what the Germans call "light printing," the public is very far from realizing that there is as great a difference among photographers with regard to the quality of their productions as among painters. To most people a photographer is just a photographer; if he knows how to avoid using the same plate twice over, he is all right. If he is expert at reproducing paintings in the regulated light of a studio he is supposed to be able to photograph just as well in the open air, and vice versa. Anybody can use a camera, and the art of developing negatives is something any one can learn with industry.

The reverse of the medal is perceived when one examines the exhibited work of Mr. Alfred Stieglitz at the Camera Club. It does not require an advanced knowledge of photography to recognize something very different from ordinary photographs in the specimens, representing fifteen years of study, which dot the sides of the hall. Some of them have the precious quality of paintings or water colors; they are photographs from nature, but one feels the artist behind the camera. Take the little "Snow and Sky" landscape as an example. It is more like the reproduction of a charming painting than the usual photograph of a landscape, yet it is taken directly from nature. The photographer found a bit of natural composition and, awaiting the right moment, made the picture with such precautions as experience has taught him to take, and then developed it with the further advantage of the methods at his command. Those methods, that experience, are not such as professional photographers use for the very good reason that the professional works for the public, and the public has a fine, healthy, barbaric taste for what is bad.

For instance, the public likes photographs that have very sharply cut outlines and lots of light on them. They scorn "atmosphere"; they want each part of a photograph of scenery to look as definite and decisive in lines as that same part will look when the spectator turns his eyes on it alone. But the artist wants the whole to appear without undue accentuation of separate parts, just as we actually see a landscape as a whole, without fixing our attention especially on a portion of it. A peculiar difficulty in the way of attaining this result in photographs is the question of focus; the focus too near or too far affects the relative position of objects, makes this one too definite and strong with regard to others or that one too vague and feeble.

An example of the focus cleverly gauged and of a manipulation of the negative that results in a picture charged with atmosphere and quality is "The Old Mill," a bit of the village of Gutach, in the Black Forest, Germany, which has been painted over and over again by Munich artists, but exists no longer, because the villagers could not endure anything so antiquated, tumble-down, and moss-grown. It was taken in 1894 with the platinum process, direct from nature, while another print of the same old millwheel is an enlarged photograph.

It used to be thought impossible to get good modeling in photographs of the figure in the open air, where no assistance could be had from screens and top lights and other helps to the cabinet photographer. "Weary" (1890) is an attempt to prove the contrary. The little German peasant girl posing with her eyes shut as she rests her head on her bundle of faggots, offers so completely all the modeling in face, arms, and legs, that an easy-going painter might use the photograph instead of the living model and paint a picture after it which would give him standing as a realist in oils. This photograph took a gold medal in 1890 and a silver medal in 1892 in London.

"The Letter Box" took the silver medal here last year. It is a picture in the artistic sense, representing types of the Black Forest, and shows the modelling of faces and limbs in a remarkable fashion. "The Card Players" is another direct photograph in the broad daylight which has won silver medals at the Philadelphia exhibition of 1893 and at Toronto in 1897. This is a genre picture like a painting by Meissonier or Zola. The players are three Munich students; they have just returned from the



"THE LETTER BOX."

From an Open-Air Photograph by A. Stieglitz.

Kürstler Feet in their fanciful mediaeval costumes, and have seated themselves to a game of cards at a table on a veranda without a roof. Much earlier work is "At Lake Como," figured here. It won a gold medal at Budapest in 1889, although it by no means represents Mr. Stieglitz's attainment later.

When Mr. Stieglitz is compared with other amateurs, it is seen that he does not arrange groups, but waits till nature throws them in his way, as in No. 31, "Watching for the Return," (not reproduced here,) where the fishermen's wives on a quiet day stand in a close group on the right, and a smaller knot of three are detached to the left. The sabots on their feet and the caps that dot the surface of the cluster of women form fine notes in the view. The inhabitants of Katwyk are said to resent being photographed, perhaps with a lingering fear of the evil eye, but Mr. Stieglitz took advantage of the excitement over the appearance of the fishing fleet in the offing.

"Winter, Fifth Avenue," represents a success in a pioneer effort in 1893, which was earned by five hours of labor with the camera in the driving snow. One sees the falling snow as well as the soft deep ruts in that which has already collected on the street. Silver medals were won by this photograph in Vienna and London. "A Dreary Day" is another snow scene, with omnibus and four-in-hand in the city street. "Reflections, Night," shown here, is the first photograph with living figures taken at night with the aid of such light as the atmosphere contains; it is the result of an exposure of less than one minute, and shows the Savoy Hotel.

Mr. Stieglitz certainly runs the gamut of variety in his work. Here is a "German Country Road" on the outskirts of Munich, which looks like a very fine pen and ink drawing, and yonder is a woman's head, treated as a vignette, printed in two colors through the employment of a new way of using platinum paper. By a peculiar "gum" process, a photograph can be printed like No. 83, "At Anchor," on a rough Whatman paper, with the result that it looks like a charcoal sketch. This process is shown in the "September Landscape," under No. 72, one specimen of which is printed in red bichromate of gum and another in black bichromate of gum on toned paper. The red looks like one of Fragonard's red chalk sketches. Purely picturesque, but a remarkable achievement in photography, is "A Black Forest Well," (1894,) where the shadows of leaves on the pump are given with marvelous fidelity.

of special beauty in tone and modeling, a portrait of a baby. Earlier by ten years than the likeness of his father is the portrait of Prof. Vogel of Charlottenburg, the authority on the chemistry of the photograph; it has the strength of a steel engraving, but lacks the "painter" quality of later work.

Mr. Stieglitz is in photography what the plain artists are in painting. He studies in the open air and is not rebuffed if a hundred plates are spoiled, so long as he attains his purpose at the last. To gain such effects he must be a great master in the art of exposing parts of a plate to the light for varying lengths of time, softening the sun's work by interposing glass of varying thickness and practicing a thousand sleights of hand. He has won triumphs in night photography, in views during snow and rainstorms, in street work when all is glittering with water or frost. He has called chemistry to his aid and gained his point oftener than one would easily believe by going counter to the hard and fast rules of the profession, as the example in "Mending Nets," the figure of a girl seated in the open, which has been enthusiastically admired and benedicted in France and England. The rule as to focus is here violated, and the result is a very charming, thoroughly artistic picture. Devoting his time to the Camera Club, the editing of the quarterly "Camera Notes," and to experiments in photography, Mr. Stieglitz is opening up new vistas in an art which suffered at first through the inartistic natures of its expounders, but has shown in the hands of artists a field for itself and a reason for its existence beyond the merely mechanical purpose of reproducing facts coldly without the touch of art. CHARLES DE KAY.

## QUAINT SCHOOL RULES.

A quaint copy of rules hanging in the reading room of the Morristown Library throws considerable interesting light on the school methods in earlier days.

The rules were compiled for the benefit of the students in the old Morris Academy, which was established about 1816, and contain various serious admonitions for the outbreaks of youthful exuberance common to students, couched in the dignified language of the day. Some of them, however, have a decidedly ludicrous sound at the present time, particularly the rule threatening to publish in a newspaper of extensive circulation the names of all students who absent themselves from public examinations

one" are changed to read "politeness to no one."

The rules as originally printed, without these student changes, are:

## LAWS OF MORRIS ACADEMY.

ARTICLE I.—Every student shall attend punctually at 9 o'clock in the morning and 2 in the afternoon, and in case of tardiness or absence shall bring a written excuse from his guardian or parent.

ARTICLE II.—During school hours every student shall be silent and give close attention to study; of course, all talking, whispering, laughing, eating, and rising from seats without permission, unless to ask a question of the teacher, are prohibited.

ARTICLE III.—All playing in the Academy at any time, cutting tables and benches or abusing books; all shooting of gunpowder, by gun, squib, or otherwise, in and about the academy, as well as every other amusement that may injure the house, or anything in or about the house, are positively forbidden.

ARTICLE IV.—No swearing, fighting, Sabbath breaking, pillaging fruit, trespassing on any person's land, or any other disorderly and disgraceful conduct, will be tolerated.

ARTICLE V.—All students absenting themselves from public examinations shall be reported to the Directors, who, after having announced their names to the audience, at the close of the examination, will, on due consideration of their cases, punish those who have no satisfactory excuses, according to the nature of the offense, and those expelled shall be published in some newspaper of extensive circulation.

ARTICLE VI.—That the house, and books, &c., may be preserved from injury, monitors shall be appointed by the Directors, whose duty it shall be to take charge of the house morning and noon and report to the teachers all noisy and mischievous conduct, and by whom committed, they themselves being accountable for all noise and damage which they do not report, during their mentorship; and as a reward for their fidelity in the discharge of their office, they shall be exempt from other duties of the house, during their term of service, as the teacher from time to time may direct.

ARTICLE VII.—Politeness to every one is strictly enjoined; but more especially is every student required to pay that respect to the Directors and teachers of the institution that one gentleman pays to another on meeting or passing.

## THE WARNINGS.

I was milking in the meadow when I heard the banshee keening;  
Sweet slept the little birds of May—the young lambs on the lea;  
Upon the crag of Slievenamon the round, gold moon was leaning.  
She parted from the hillside as the banshee keened to me.

I was weaving by the window when I heard the death watch beating,  
The silence started tingling like the wind within a tree;  
High and fair through cloud and air the silver moon was fleeting,  
But the night began to darken as the death watch beat for me.

I was sleepless on my pillow when I heard the dead man calling,  
The dead man who lies drowned at the bottom of the sea;  
Westward away through gloom and gray I saw the dim moon falling,  
Now I must rise and go to him, the dead who cries on me.

—ALICE FURLONG in The Speaker.

## Cold Philosophy.

From The Chicago News.

Mrs. Winkler—In heaven there will be no such thing as time.  
Mr. Winkler—Yes, but what of it? The women who get to heaven would never keep their husbands waiting, anyway.

## IN HONOR OF BALZAC.

The one hundredth anniversary of the birth of Honoré de Balzac has recently been celebrated in Tours, France, where the famous novelist was born, in 1799, and where he died at the age of fifty. A monument to his memory was dedicated there at the same time.

Another monument to Balzac was designed by Rodin, but thus far no city in France has accepted it.

Balzac did not win success until he had served a long apprenticeship at novel writing. Through his "Human Comedy" he has been considered the real founder of modern "realism."







Rheinsberger.

**I**f any one is laboring under the delusion that the musical season of 1908-9 was not one of considerable importance he will do well to look over the list of new works made known in the course of it. The musical editor of *The*

*NEW YORK TIMES* has taken the time and the trouble to go over the record for the information of those who have not one of their own and to make a list of the novelties of the season. Here it is with the dates of the production:

Sept. 6—Sousa and Klein's operetta, "The Charlatan."

Sept. 20—Smith and Englander's new operetta, "The Little Corporal."

Sept. 27—Smith and Herbert's operetta, "The Fortune Teller."

Oct. 30—Rimsky-Korsakow's "Capriccio Espagnol."

Nov. 15—Strange and Edwards' "Jolly Musketeer."

Nov. 23—Adele aus der Ohe's suite in E major.

Dec. 3—Walter Damrosch's "Manila Te Deum."

Dec. 4—Bourgault-Ducoudray's symphonic poem, "L'Enterrement d'Ophélie."

Dec. 4—Bourgault-Ducoudray's symphonic "Vivian."

Dec. 14—MacDowell's symphonic poem, "Launcelot and Elaine."

Jan. 3—Henry Holden Huss's trio, opus 4, revised version.

Jan. 17—Minor piano novelties played by Joseph Weiss.

Jan. 30—Smith and De Koven's "Three Dragoons."

Feb. 20—Minor piano novelties played by Joseph Weiss.

Feb. 23—D'Indy's symphonic poem, "Ishtar."

March 7—Arthur Foote's quintet in A minor.

March 10—Mancinelli's opera "Ero e Leandro."

March 14—F. X. Arens's quartet, opus 12.

March 14—Bruno Oscar Klein's sonata for violin and piano, opus 10.

March 16—Horatio Parker's "Adest Angelorum Chori."

March 17—Piano novelties by MacDowell at his recital.

March 22—Chabrier's "Bourrée Fantasque."

March 29—Mrs. H. A. A. Beach's sonata for piano and violin, opus 34.

April 16—Perosi's "Resurrection of Lazarus."

April 21—Sonata in G for piano and violin, and songs by Walter Damrosch.

That does not seem to be a very large list for a city which professes to be musical as New York does, but it must be borne in mind that the opera almost monopolized the attention of the public in the season which is now a matter of history. This, of course, carries us back to the old discussion of the question whether there is any hope for the future of music in this town when the whole of the fashionable public is given over to the worship of the opera singer. But that is a question which will not be satisfactorily settled till we have a good permanent orchestra. When that time comes we shall know just where we stand.

In the season which has now departed there were only six orchestral novelties. That seems a very small number. It might

have been larger if the conductors had indulged in their childish custom of trying to show how much better each of them can conduct this or that work than the other. They always deny that they do this, but the records seem to be against them. If, however, we had a firmly supported permanent orchestra we would probably hear many more novelties. For the conductor of such an organization could not afford to let his programmes become either monotonous or mere epitomes of rivalry of some other band. The list which has been given does not include any of the new works produced by the Manuscript Society, because they stand on a basis which makes them useless as examples of the activity of the season.

Operatic novelties, of course, are not to be expected in large numbers. The production of Signor Mancinelli's "Ero e Leandro" was due entirely to the friendly feeling of Maurice Grau for his conductor and his reliance on the existence of a similar feeling in the public breast. As long

as the general public displays the same reluctance to listening to novelties that it has in the past, we shall not be troubled with the consideration of new operas. If one casts his eyes across the water to London he may easily see that a similar state of things prevails there. Mr. Grau is expending all his ingenuity at Covent Garden in arranging new combinations of singers in the old operas. Some of his combinations are of a nature to make an American opera goer stare, but as long as he does not offer them to us we need not care for the woes of the Londoners. They appear to be a very easily satisfied body of people.

Several correspondents have written to the musical editor of *The Times* to ask for a list of books on music which are of the kind that will enable the amateur to gain an insight into the nature and aesthetics of the art. There are several such works—in fact more of them than the average music lover will take the trouble to read. The writer will not hesitate on that account, however, to mention a few of them.

The first topic which the music lover must take up is form, and on that no better book is to be had than Percy Goetschius's "Homophonic Forms." It is a new work and an excellent one. The title is the most formidable part of it. There are several good little books in the Novello series of primers on musical subjects, and I do not hesitate to recommend to the music lover the primer on form. There is also a good book on this topic by W. S. B. Matthews.

It is also a good thing for the music lover

to learn to read at sight, and for this purpose I can heartily recommend Frank Damrosch's "Popular Method of Sight Reading." There is no book which the music lover can read with greater profit than H. E. Krehbiel's "How to Listen to Music." This book covers much of the ground which the music lover could traverse otherwise only by reading a number of volumes. It is written in a clear, comprehensive style and is excellently illustrated. No one can afford to neglect Dr. Hubert Parry's "Evolution of the Art of Music," a work which occupies an acknowledged position as a standard authority. It should be read in connection with one of the small histories of music which treat the subject in a more elementary manner. There are several of these works, and the reader will do well to select that one which seems best to meet his particular wants.

There are two works dealing with the aesthetics of the art which should be read by every one who desires to get an insight into the principles which underlie the composition of music. These are Dr. Hanslick's "The Beautiful in Music" and Ambros's "Boundaries of Poetry and Music." One of these is the antithesis of the other in point of view. Dr. Hanslick comes pretty near to denying all spirituality to music, and holds it to be chiefly sounding forms. Ambros combats this theory, and endeavors to show just how much music can express without calling in the aid of text. Both are intensely interesting and full of suggestion to the music lover. He will find his field

of speculation largely widened after reading them, and even if he is unable to agree with either of them he will derive much benefit in the strengthening of his grasp on the artistic principles by which composers are guided.

It would be easy to mention many other works which will be of profit to the reader, but when he has read these he will be able to choose for himself. There are plenty of books dealing with special branches of the art, such as Sir George Grove's "Beethoven and His Nine Symphonies," but the student will not have much trouble in discovering these books after he has read those which I have mentioned. The demand for works which open up the meaning and purpose of music to the listener is constantly growing, and this is a good sign. It is argued by some that the reading of such books is not necessary to the enjoyment of music, but that is a matter which depends on what one regards as enjoyment. Hundreds of people go to concerts of fine music and never hear anything except here and there a pretty, melodic passage. Others get as far as the detection of orchestral tints, and some even recognize the reappearance of a theme in a transformed state. But only those who have a knowledge of the fundamental principles of form ever really fathom the depths of a composition.

To say that it is sufficient to hear just what lies on the surface is equivalent to saying that all the great masters were guilty of waste of time and thought in devising the complex organization of modern music, and that the three centuries during

which composers labored at developing the technique of composition were devoid of results. The symphony exists, and it is a highly organized artistic form. When a composer sits down to write one he embarks upon one of the most difficult feats of the human intellect. It is certainly treating him with scant honor to say that it is not worth while to try to hear what he has devised for us to hear. If we are to listen only to the simple melodic theme, then there is no reason why a work for orchestra should be any different in construction from the ballad of the music hall. Yet Beethoven and Mozart and Haydn all busied themselves in working out elaborate compositions in the symphonic form, and the world has elected them to posts of high honor among its geniuses. Of course it is easier to be of the number of those who having ears hear not, but it is not creditable to persons having the gift of human intelligence. W. J. HENDERSON.

**SONNET.**

The fleeting hours of time flow swiftly on.  
Ev'n as the current of yon running stream,  
Which now goes babbling softly, 'mid the gleam

Of silver pebbles; soon to rush anon,  
In ever-growing fury, on its way,  
Uprooting trees, and bearing from our sight  
The old landmarks, far out into the night

Of the dim past. And we the meanwhile stay  
Beside it, gazing with reverted eyes  
On joys departed, or else forward strain,  
Seek'g the unknown future to explore,  
Headless that God, behind us and before,  
Has drawn a screen, through which we gaze in vain.

Who fills each hour with good alone is wise.  
—M. C. C. in Chambers's Journal.

**Why She Cycled.**

From Pick-Me-Up.

"I thought you didn't care for cycling?"

"I don't, but I've promised Ma not to walk out with Tom Peabody, and I never break my word."

**Where the Fun Was.**

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"Well, Johnny, did you get a good place in the exam?"

"Yes, thank you, Miss; me and Billy Wigges got next the stove."

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A RAID ON A GARDEN.



AN AFTERNOON ON THE PATH.



A PRETTY STRETCH ON THE CYCLE PATH.



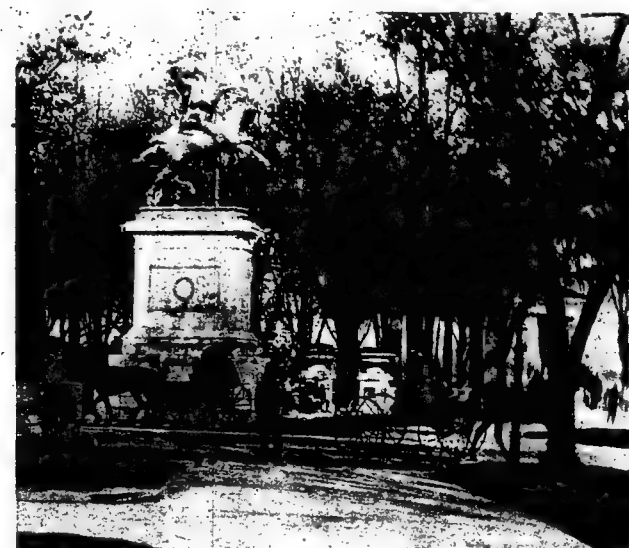
THE OCEAN END OF THE CYCLE PATH.



UNCLE SAMBO TAKES A SPIN.



CYCLERS' REST IN A CORNER OF PROSPECT PARK.



LEAVING THE PARK FOR THE CYCLE PATH.



CARRIAGE ROADS BETWEEN THE CYCLE PATHS.



BEGINNING OF THE CYCLE PATH AT PROSPECT PARK.



# THE LIBRARY OF PRINCETON UNIVERSITY.



PRINCETON glories in her library. It is just that she should, and no visitor to that historic university town will ever criticize the pride as undeservedly placed. With a magnificent building, the largest on the Princeton campus, as conveniently arranged inside for its purpose as it is architecturally pleasing on the exterior, and with over one hundred thousand volumes upon the shelves, the library furnishes a wealth of interesting and delightful material to the littérateur, the student, and the lover of quaint, rare, old volumes. It is a place in which hours may be profitably spent, and there is little wonder that the students, attached to it as they are by daily association, come to regard it as one of the great prizes of their university life.

The chief glory of Princeton's famous campus is Nassau Hall, that venerable pile which means so much to Princeton, and whose walls bear the marks of British cannon balls, made during the battle which has added additional honor to the little town. Patriotism and scholarly attainments have ever been characteristic of the old college of New Jersey. Witherspoon, the most famous of its Presidents, was not afraid to affix his signature to the Declaration of Independence, and in the first library room of the college the American Congress held its sessions in 1783.

It is an interesting fact that soon after Congress met the annual commencement of the college was held, and the Rev. Dr. Ashbel Green, afterward President, delivered the valedictory oration of the graduating class, and made a personal address to George Washington, who was present. This original library room, with its collection of about three thousand volumes, was destroyed by the fire in 1802 which injured a large portion of Nassau Hall.

This was the second destruction of the library, for during the occupation of the town by the British in the Revolutionary War Nassau Hall was transformed into a barracks and a hospital, and the library was ruthlessly plundered. In this way it is probable that the library presented to the college in 1785 by the Colonial Governor, Jonathan Belcher, was so thoroughly scattered that at the present time only one of the 474 volumes he gave is known to exist. This is Johnston's "Psalms of David," and contains Gov. Belcher's autograph. It occupies, as it should, a post of honor in the exhibition room among many other rarities.

The Princeton library of to-day is the result of modern energy and growth. Its history is old, but up to about twenty-five years ago the library possessed nothing particularly commendable, either in its building or the number of volumes. In 1879 there were 44,000 volumes; in 1890 this had grown to 65,000, and now the number has advanced to 112,000. This however, does not include all the books available to Princeton students. That is the number in the regular library building. The theological library in Lenox Hall numbers 35,000 volumes, while the two Princeton Society libraries contain about 20,000 more, making a grand total of 200,000 volumes which Princeton can claim as her own.

It is, therefore, only within recent years that particular attention has been centred upon the library, and its growth is becoming more apparent year by year. Over 10,000 books and pamphlets were added in 1898, and one of the most encouraging features lies in the increasing number of gifts from the alumni.

The recent sesquicentennial, in 1896, commemorative of the one hundred and fiftieth year of Princeton's foundation, was a memorable one in many ways, but in none more so than to the library. The present magnificent building is directly due to that event. It has been combined with the Chancellor Green Library, or rather the latter is now one of the wings of the library itself, and is used as the general reading room. This Chancellor Green Library was the first step toward larger and better facilities. It was opened in 1873 and is the gift of John C. Green, who presented \$120,000 for the erection of a suitable library

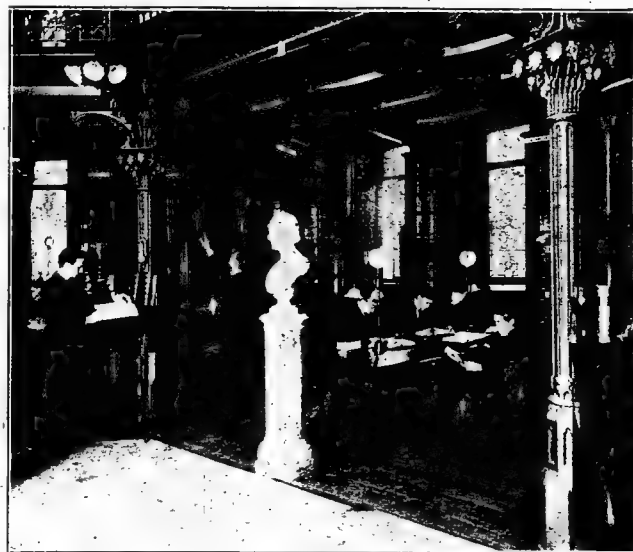


ENTRANCE TO THE PRINCETON LIBRARY, FROM THE COURTYARD.

building, while a few years later he gave \$40,000 more for the endowment of a regular librarian. It was named in honor of his brother, Henry W. Green, for many years Chancellor of New Jersey.

The building is one of the handsomest on

the campus, and its pleasing exterior, covered with ivy between the stained-glass windows, is one of the most picturesque sights of the many which may be seen on the college grounds. In design the building



ALCOVE IN THE READING ROOM.

are arranged with reference to some particular topic. For instance, one alcove is devoted to American history, and others to the classics, philology, foreign history, and general literature.

Over these main alcoves is a gallery containing eight more study and reading rooms, entirely open to the main floor. Marble busts of some of the early Presidents are placed at the entrance to each alcove, and one of Chancellor Green faces the entrance to the room. About 200 readers can be accommodated at the tables. They are, all supplied with electric lights, as the library is now open until 10 o'clock in the evening. The shelves in this reading room hold about 35,000 volumes. These include the latest and most necessary working books in every department of study, and are free of access to all students. The other volumes are stored in the large stackroom of the new building.

The reference librarian has his desk at one end of the reading room, and he is always ready to assist investigators in special lines of work and to send to the stackroom for additional volumes. He also has telephonic communication with the head librarian and all other parts of the building, so that there is hardly a question of information that cannot be answered at once. This telephone system is worthy of notice in itself, for the library is supplied with over twenty telephones, and they contribute greatly to the convenience of the different departments.

The main reading room is the most interesting part of the library. At certain hours of the day nearly every alcove will be filled with students, each intent in his own par-

ticular line of study. There is always perfect silence, the only sounds being the occasional rustle in turning a leaf, the quiet footfall as some one enters, or the faint noise of a book being drawn from its place on the shelves. Comfort and scholarly ease are the attributes of the Chancellor Green room, and it is an ideal place for quiet study and research.

Passing out from this cheerful domain of books we enter the passageway in which the delivery desk stands guard at one end, and at both sides of which are the main entrances to the library. An open corridor on one side leads to the exhibition room, and here, in a smaller room by itself, is the famous collection of death masks presented to Princeton by Laurence Hutton. Behind the delivery desk is the large stackroom, divided into five floors, each one crowded as closely as convenience will permit with the lightest and most approved stacks for the university library.

Now we are in the new building, which has been in use only a year or two, and whose accommodations will remain open for new additions for many years to come. The building is in the form of a hollow quadrangle, 100 feet by 155 feet. The interior court is 75 feet square, and over the western entrance is a magnificent tower, containing a clock, and from which a grand view of all the buildings on the campus can be obtained. The name of the donor of the building has never been divulged, but a gift of \$300,000 was made through Mr. M. Taylor Pyne of the class of '77, and in the expenditure of the money he was aided by Mr. Junius S. Morgan, who was made associate librarian two years ago. Both of these men have enriched the library by many valuable gifts.

The stack room occupies all of the northern hall. It is five stories high, the floors of glass, admirably lighted, and as free from the accumulation of dust as modern appliances permit. The light and graceful structure of the open end system, the glass floors, white enamel ends and white painted rim, together with the admirable amount



Entrance to the Princeton Library. View of the Clock Tower, Looking Into the Courtyard.



CHANCELLOR GREEN LIBRARY, NOW PART OF THE PRINCETON LIBRARY.

JUNE





MAIN READING ROOM, CHANCELLOR GREEN LIBRARY.

of area in the windows, produce an exceptionally light and attractive stack room from the technical standpoint. Even on the ground floor, where the light area is much less than above, practically the same amount of light is obtained by the use of Luxfer prism glass. It is expected that the electric light will be needed in the daytime only on the very darkest days and toward the end of the afternoon. Nevertheless the whole building has been furnished throughout with electric lights. When it becomes necessary the south hall will be supplied with stacks in a similar manner.

Those who have had the interests of the Princeton Library deeply at heart have builded with an ambitious eye into the future.

"How many volumes can you store in this hall?" the librarian was asked.

The answer came back as readily as though the attainment was not considered a stupendous undertaking.

"We have stack room here now for half a million volumes, and with the opposite hall yet to fill one million volumes can be stored without the slightest fear of overcrowding."

With 112,000 volumes now to its credit, it will be seen that the future has great possibilities for the Princeton Library, but Mr. Richardson feels confident of his first half million before very long. The Harvard Library recently has passed the half-million mark and triumphs over all other university libraries in this country.

The Princeton librarian is Ernest Cushing Richardson. He was appointed in 1890, and under his supervision the library has been entirely classified and has never been in a better condition for convenience and use than it is at present. V. Lansing Collins is the Reference Librarian, and his thorough mastery of all the details makes him a valuable assistant.

Another admirable feature that has been well considered in the erection of the new building is the seminary system. There are about forty or fifty of these smaller rooms that can be utilized for special branches of seminary work. Eight are now in operation. Each room is devoted to a particular branch for deeper research and study, and is used by those students who are making a special study of such branches. The idea, as commenced, and which will probably be continued, is to have these rooms furnished and supplied with books by alumni or other friends of the college.

Among the seminaries which have been so equipped is the English literature room, which is entirely supported by Charles Scribner; the classical room, by George A. Armour; and the biological room, by Charles W. McAlpin. The class of '88 has endowed the political economy room. The donors of three or four of the other rooms have not yet been made public.

No visitor to the library can afford to come away without giving some attention to the treasures in the exhibition room. Most of the book rarities are kept in glass-covered cases, and even if one is not a lover of musty tomes, he cannot fail to be interested at many of their curious and historic features. The Junius S. Morgan collection of fine old editions of the classics, particularly rich in Virgil, is the most valuable special collection, and in completeness it ranks among the best half-dozen in the world. The British Museum has more copies of Virgil, but not so many early editions as in this admirable set given by Mr. Morgan.

It is unusually rich in editions of the fifteenth and sixteenth centuries. The prize of the lot is a copy of the first Virgil print-

ed from type, in Rome, 1460. It is one of only six known copies, and came from a Jesuit monastery at Strasburg. For many years it was in the library of Lord Hope-toun, and was sold with his collection in London in 1839.

Another very interesting volume is David Garrick's Virgil, which contains the famous actor's bookplate. It is a queer little volume, printed at Ancona in 1698. Other rare classics are the first edition of Aristotle, printed by Aldus at Venice about 1495; the first edition of Thucydides, 1502; the first Euripides, 1503; the first Plato, 1513, all printed in Venice by Aldus. Besides these choice Aldines, there are many of



SHEARING SHEEP BY MACHINERY AT STYAMORE, ILL.

the rare Elzevirs and several illuminated manuscripts. One of these is the Comedies of Terence, made in Pavia in 1402, and an entertaining feature about it is a Latin sentence at the back of the volume, which when translated says:

"I gave five ducats of gold for this in the house of Lord George at Pavia." Then beneath is a prescription for pills, probably the owner's favorite remedy for numerous ills.

There is also a very excellent collection of early printed American books. Among them are three of the rare "Titan Leeds" American Almanack, printed by William Bradford, the years being 1728, 1730, and 1731. These have recently been loaned by Miss Elizabeth Harris. A curious volume of great Princetonian interest is entitled "The Military Glory of Great Britain, An entertainment given by the late Candidates for Bachelor's degree at the close of the Anniversary Commencement in Nassau Hall, Sept. 29, 1762." The volume was printed by William Bradford in Philadelphia. What is probably the first library catalogue ever printed is a small volume printed by James Parker at Woodbridge, N. J., in 1760, giving a list of the books in the college at that time.

Philip Freneau, the Revolutionary poet and later a newspaper editor, is represented by his own volume of Poems, bearing his autograph and the following entries on a fly-leaf:

"Feb. 1, 1768, This day I entered Penelope School, Rev. Alex. Mitchell, teacher. Nov. 7, 1768, Entered as Student at Princeton College. Graduated at that Seminary, Sept. 28, 1771."

Jonathan Edwards's Hebrew Bible, a large folio with the celebrated theologian's autograph; a small, well-worn Bible belonging to Samuel Davies, the fourth President; the Rev. Aaron Burr's account book, and the

ters and documents in the Pyne-Henry collection, including letters of George Washington, all the Princeton Presidents, and many others prominent in early American history. There are also many interesting college diplomas of the last century, among them being President James Madison's diploma as LL. D. in 1787. The Pyne-Henry collection has about 600 pieces, and many of the letters have never been published. A recent autograph gift has been one of over 150 early letters relating to the history of the college, bequeathed by the late Judge Ashbel Green.

It is impossible at the present time to give any detailed account of these entertaining autographs, but as a good morsel for closing the following items appear in an original bill for the Trustees' dinner in 1771:

|                                   |         |
|-----------------------------------|---------|
| To 37 Dinners.....                | £4 12 6 |
| " 23 Bottles of Wine at 5 sh..... | 5 15    |
| " 8 Bottles Porter.....           | 0 16    |
| " 6 Bottles of Beer.....          | 0 9     |
| " 3 double bowles of Punch.....   | 0 9     |
| " 3 do Today.....                 | 0 6     |
| " tea for 13 Gentlemen.....       | 0 13    |
|                                   | £18 0 6 |

And this is signed and approved by John Witherspoon, who was President at the time, and, beside his other attainments, was a reverend doctor. FRANK W. CRANE.

#### SHEARING SHEEP BY MACHINERY

Machinery for shearing sheep has taken the place of hand work in many of the Western States, and so quick is the operation that one man has been known to shear 210 sheep a day. The general average, however, is about 100. Four minutes is the minimum time for shearing a sheep by this process. Long Brothers of Stycamore, Ill., have clipped no less than 15,000 sheep with the new machines.

The wool is taken off in one piece, leaving the sheep as smooth and clean as though it had been shaved. The only force the shearer has to exert is to hold the sheep and guide the clippers. About one pound more wool is obtained from each sheep than was possible by the old way. The shearers get 7 cents a



Prof. Rufus B. Richardson, Director of the American School at Athens.

He Will Shortly Become Director of the Metropolitan Museum of Art.

soon changed; when the orderly array is noticed.

The apparent confusion comes from the arrangement of the articles in the order and place of their discovery. The only exception to this is in the case of umbrellas and canes, which are arranged together.

The system of gathering and identifying lost articles is surprisingly simple. A conductor, on finding anything left in the car, immediately makes a record of the time and run of the train, and at the end of the run turns it over for transfer to the lost-property clerk, who puts a ticket on it for identification.

To recover one's lost property one has only to go in person to the lost-property room, where the lost article is returned upon proper identification. False identifications are so rare that little "red tape" has to be gone through.

It will be seen in the accompanying picture that umbrellas and canes predominate. Pocketbooks are also found in considerable numbers, though rarely containing much money. The clerk is looking for a book highly prized by the owner, though of little intrinsic value. Articles not called for within a certain time are sold at auction.

The articles called for during the course of a day would make up a strange catalogue, and include pretty nearly everything portable known. A lady who asks for a lost switch of hair is followed by a gruff old man who wants to know whether the clerk has "come across a set of teeth for a woman with a large mouth," and his place is taken in turn by a demure miss who left her "rat" in one of the cars. Burglars' tools are rarely called for.

#### A PARADOX.

'Tis paradoxical, but true,  
That love is blind, and seeth too.  
Love blind? That cannot be,  
Else had he not led me

To one so fair.

Love blind? That must he be  
To make one such as thee

My presence bear.

That love is blind yet seeth too  
Is paradoxical, but true.

—Pall Mall Gazette.

#### Misinformed.

From Punch.

Mrs. Mayfair—I hear that your son is a great student, and spends most of his time over the midnight oil.

Mrs. Jones, (a rich parvenu, in pony carriage)—Not a word of truth in it. We have electric light hall over the 'ouse, and Hal-fred 'as a 'ole chanticleer in 'is room!





## THE UNDERGROUND RAILROAD.

**E**VERY schoolboy in his second year's study of United States history frequently meets with the term "underground railroad." It seems to have an actual existence, particularly if he amplifies his study with outside reading concerning the period before the civil war. Its line grows in definite directions, and stations seem to grow up along the way as he reads of the escape of slaves from the Southern States through the North to free Canada. But most teachers in the public schools will reply to his eager questions that the term "underground railway" was merely figurative and simply referred to the various modes adopted by the Northern abolitionists who broke Federal laws in order to rescue the Southern negroes from bondage. In this, however, they would be in error—to what extent is revealed by Wilbur S. Siebert's book, "The Underground Railroad: From Slavery to Freedom," (the Macmillan Company.)

At the threshold of this sketch it may interest the reader to know the origin of the mysterious line the rails of which were invisible, yet laid in definite, unchanging directions, and the stations of which concealed the dusky passengers and gave them food and help until their train arrived. To Mr. Rush R. Sloane of Sandusky, Ohio, the author is indebted for the information. In 1831 a fugitive named Tice Davids came over the line and lived just back of Sandusky. He had come direct from Ripley, Ohio, where he crossed the Ohio River. "When he was running away," relates Mr. Sloane, "his master, a Kentuckian, was in close pursuit and pressed him so hard that



From a Portrait in Possession of the Hon. Simeon Dodge of Marblehead, Mass.

Ellen Craft.

Disguised as a Young Planter, She Escaped to Boston in 1848, Bringing Her Husband with Her as a Valet.

when the Ohio River was reached he had no alternative but to jump in and swim across. It took his master some time to secure a skiff, in which he and his aid followed the swimming fugitive, keeping him in sight until he had landed.

"Once on shore, however, the master could not find him. No one had seen him; and after a long search the disappointed slave-master went into Ripley, and when inquired of as to what had become of his slave said he thought 'the nigger must have gone off on an underground road.' The story was repeated with a good deal of amusement, and this incident gave the name to the line. First 'underground road,' afterward 'underground railroad.'" Thus we see that the name was invented before the line was constructed, but, with the continued disappearance of slaves in the South and their reappearance again in Canada, the line began



From "The Underground Railroad from Slavery to Freedom."

Copyright, 1898, by The Macmillan Company, N. Y.

LEVI COFFIN, THE REPUTED PRESIDENT OF THE UNDERGROUND RAILROAD.

Mr. Coffin and His Wife Aided More Than 3,000 Slaves in Their Flight.

to have a definiteness in the mind of slave owners even before the line itself was in thorough running order. The mystery enshrouding these disappearances completely bewildered and baffled the slave owners and their agents, who were soon heard to declare "There must be an underground railroad somewhere."

And now as to the actual existence of the road. On Page 112 of his book the author presents a map of the country covered by it. The various lines and branches are definitely marked in red ink and all stations are particularly indicated as is usual on most railway charts. The reader can have no doubt of the terrible actuality of the roadway even before he has followed the author along the lines and witnessed the scenes at the remotest and most isolated way-stations, for, in the introduction to the volume written by Prof. Albert Bushnell Hart of Harvard University, the elaborate plan and scope of the Underground Railroad is set forth in unmistakable terms. Prof. Hart writes:

"The painstaking map of the lines of the Underground Railroad 'system' is a historical contribution of a novel kind, and it is impossible to gainsay its evidence, which is expounded in detail in one of the chapters of the book. The result is a gratifying proof of the usefulness of scientific methods in historical investigation; one who lived in

an anti-slavery community before the civil war is fascinated by tracing the hitherto unknown stretches north and south from the centre which he knew. The map bears testimony not only to the widespread practice of aiding fugitives, but to the devotion of the conductors on the Underground Railroad. How useful a section of Mr. Siebert's map would have been to the slave-catcher in the fifties, when so many strange negroes were appearing and disappearing in the free States! The facts presented in the brief compass of the map would have been of immense value also to the leaders of the Southern Confederacy in 1861 as a confirmation of their argument that the North would not perform its Constitutional duty of returning the fugitives; yet there is no record in this book of the betraying of the secrets of the Underground Railroad by any person in the service. The moral bond of opposition to the whole slave power kept men at work forwarding fugitives by a road of which they themselves knew but a small portion. The political philosophers who think that the civil war might have been averted by timely concessions would do well to study this picture of the wide distribution of persons who saw no peace in slavery."

The Underground Railroad, then, was an actual system in scientific operation. Prof. Hart continues: "Amid all the

varieties of anti-slavery men, from the Garrisonian abolitionist to faint-hearted slaveholders like James G. Birney, it is interesting to see how many earned a reputation as heroes. Prof. Siebert has gathered the names of about 8,200 persons known to have been engaged in this work—a roll of honor for many American families. Everybody knew that the fugitives were aided by Fred Douglass, Thomas Wentworth Higginson, Gerrit Smith, Joshua Giddings, John Brown, Levi Coffin, Thomas Garrett, and Theodore Parker; but this book gives us some account of the interest of men like Thaddeus Stevens, not commonly counted among the sons of the prophets; and performs a special service to the student of history and the lover of heroic deeds, by the brief account of the services of obscure persons who deserve a place in the hearts of their countrymen. Men like the Rev. George Bourne, the Rev. James Duncan, and the Rev. John Rankin, years before Garrison's propaganda, had begun to speak and publish against slavery, and to prepare men's minds for a righteous disregard of Fugitive Slave Acts. Joseph Storer, with his carefully sub-divided peddler's wagon, deserves a place alongside the better known Henry Box Brown. The 35,000 stripes of Calvin Fairbanks, seventeen years a convict in the Kentucky penitentiary, range him with Lovejoy as an anti-slavery martyr. The Rev. Charles Torrey had in the work of rousing slaves to escape the same devotion to a fatal duty as that which animated John Brown. And no one who has ever heard Harriet Tubman describe her part as 'Moses' of the fugitives can ever forget that African prophetess, whose intense vigor is relieved by a shrewd and kindly humanity.

"The quiet recital of the facts has all



Benjamin Drew.

A Friend of the Colored Refugees.

the charm of romance to the passengers on the Underground Railroad; whether traveling by night in a procession of covered wagons, or boldly by day in disguises; whether boxed up as so much freight, or riding on passes unhesitatingly given by abolitionist Directors of railroads, the fugitives in these pages rejoice in their prospect of liberty. The road sign near Oberlin, of a tiger chasing a negro, was a white man's joke; but it was a negro who said, apropos of his master's discouraging account of Canada: "They put some extract onto it to keep us from coming"; and neither Whittier, in his poems, nor Harriet Beecher Stowe in her novels, imagined a more picturesque incident than the crossing of the Detroit River by Fairfield's 'gang' of twenty-eight rescued souls singing, 'I'm on my way to Canada, where colored men are free,' to the joyful accompaniment of their firearms."

I have thought it best to give this copious extract from the pages written by Prof. Hart, for it is absolutely impossible in the







Richard H. Dana, Jr.  
Counsel for Colored Refugees in Boston, Mass.

few citations from the volume that we shall make to give more than a vague idea of the enormous scope of this book of 500 pages, including a very exhaustive appendix. The reader will readily understand the prodigious difficulties that Prof. Siebert was obliged to encounter in the preparation of his work. Not only did it require patient inquiry and research among the persons known to have been connected with the cause and among Government and private archives, but, in a vast mass of pamphlets and books already printed on the subject, the most careful discrimination had to be exercised, as it did in separating the truth from the romance in the many legends and stories that have grown up in certain border communities concerning the mysterious Railroad. As Prof. Siebert himself says: "Patience and care have been required to overcome the difficulties attached to a subject that was in an extraordinary sense a hidden one; and the author has constantly tried to observe those well-known dicta of the historian; namely, to be content with the materials discovered without making additions of his own, and to let his conclusions be defined by the facts, rather than seek to cast these in the mold of his hypothesis."

Nearly half a century after the enactment of the first fugitive slave law, negotiations between Kentucky and the three adjoining States across the Ohio were entered into. But these States were very loath to pass laws which should inflict severe penalties upon those persons engaged in the unselfish sacrificing cause of liberating the slaves. The history of these negotiations and laws is definitely traced by the author, who reveals the remarkable paradox that the Underground Railroad developed, not as so many liberal institutions have developed, through severe persecution, but through laws that were intended to be evaded at every opportunity. So much for the attempt of the Southern States to force the States north of the line and to have the "slave thieves" punished.

The loss of slave property was in no wise diminished, "and the outcry of the South for a more rigorous National law on the subject was by no means hushed. In 1850 Congress met the case by substituting for the Fugitive Slave act of 1793 the measure called the second fugitive slave law. The penalties provided by this law were, of course, more severe than those of the act of 1793." Thus is elaborated the record of fugitive slave legislation, which, with an adequate history of the institution of slavery itself in America, forms the background for the stirring scenes and incidents that are related concerning the operation of the Railroad.

One of the most interesting features in the running of the line were the messages sent from station to station bearing information concerning the arrival of passengers. The wording of these dispatches was most natural, simple, and innocent, and yet, to the station masters and to the conductors they carried a fateful meaning. Says Prof. Siebert: "Much of the communication relating to fugitive slaves was had



Dr. Samuel G. Howe,  
Who Made a Valuable Report on the Life of Fugitive Settlers in Canada in Behalf of the United States Freedmen's Inquiry Commission in 1868.

in guarded language. Special signals, whispered conversations, passwords, messages couched in figurative phrases, were the common modes of conveying information about underground passengers, or about parties in pursuit of fugitives. These modes of communication constituted what Abolitionists knew as the 'grape-vine telegraph.' The signals employed were of various kinds, and were local in usage. Fugitives crossing the Ohio River in the vicinity of Parkersburg, in West Virginia, were sometimes announced at the stations near the river by their guides by a shrill tremolo call like that of the owl. Col. John Stone and Mr. David Putnam, Jr., of Marietta, Ohio, made frequent use of this signal. Different neighborhoods had their peculiar combinations of knocks or raps to be made upon the door or windows of a station when fugitives were awaiting admission. In Harrison County, Ohio, around Cadiz, one of the recognized signals was three distinct but subdued knocks. To the inquiry, 'Who's there?' the reply was, 'A friend with friends.' Passwords were used on some sections of the road. The agents at York, in Southeastern Pennsylvania, made use of them, and William Yokum, a constable of the town, who was kindly disposed toward runaways, was able to be most helpful in times of emergency by his knowledge of the watchwords, one of which was 'William Penn.'"

But to return to the messages. Here are a few specimens given verbatim, sent from one station to another, bearing information concerning the arrival of passengers:

Belpre, Friday Morning.  
David Putnam:  
Business is arranged for Saturday night



"GIRL WITH DEAD CANARY."  
From the Painting by Jean Baptiste Greuze.

be on the lookout and if practicable let a carriage come & meet the caravan. J. S. Low Moor, May 6, 1850.

Mr. C. B. C.: By to-morrow evening's mail, you will receive two volumes of the "Irrepressible Conflict" bound in black. After perusal, please forward, and oblige. Yours truly,  
G. W. W.

Dear Grinnell: Uncle Tom says if the roads are not too bad you can look for those fleeces of wool by to-morrow. Send them on to test the market and price, no back charges. Yours,  
HUB.

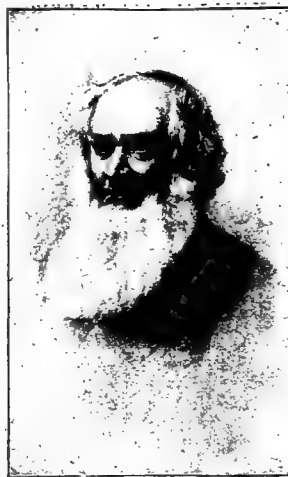
Many instances of the disguises of passengers on the road are recorded. "In the transit from station to station some simple disguise was often assumed. Thomas Garrett, a Quaker of Wilmington, Del., kept a quantity of garden tools on hand for this purpose. He sometimes gave a man a scythe, rake, or some other implement to carry through town. Having reached a certain bridge on the way to the next station, the pretending laborer concealed his tool under it, as he had been directed, and journeyed on. Later the tool was taken back to Mr. Garrett's, to be used for a similar purpose. Valentine Nicholson, a station keeper at Harveysburg, Warren County, Ohio, concealed the identity of a fugitive, a mulatto, who was known to be pursued, by blacking his face and hands with burned cork. Slight disguises like these were probably not used as often as more elaborate ones. The Rev. Calvin Fairbank and John Fairfield, the Virginian who abducted many slaves from the South, resorted frequently to this means of securing the safety of their followers. Mr. Fairbank tells us that he piloted slave girls attired in the finery of ladies, men and

boys tricked out as gentlemen and the servants of gentlemen, and that sometimes he found it necessary to require his followers to don the garments of the opposite sex. In May, 1843, Mr. Fairbank went to Arkansas for the purpose of rescuing William Minnis from bondage. He found that the slave was a young man of light complexion and prepossessing appearance, and that he closely resembled a gentleman living in the vicinity of Little Rock. Minnis was therefore fitted out with the necessary wig, beard, and mustache, and clothes like those of his model; he was quickly drilled in the deportment of his assumed rank, and, as the text proved, he sustained himself well in his part. On boarding the boat that was to carry him to freedom he discovered his owner, Mr. Brennan, but so effectual was the slave's make-up that the master failed to penetrate the disguise."

Many other stories are related of the remarkable and successful disguises assumed by the slaves while being assisted along the line to the North. And now something about the stations of the Underground Railroad.

"During the long process by which the slave with the help of friends was being transmuted into the freeman he spent much of his time in concealment. His progress was made in the night time. When a station was reached he was provided with a hiding place, and he scarcely left it until his host decided it would be safe to continue his journey. The hiding places the fugitive entered first and last were as dissimilar as can well be imagined."

"Slaves that crossed the Ohio River at Ripley, and fell into the hands of the Rev. John Rankin, were often concealed in his



Gerrit Smith, M. C.  
The Multi-Millionaire, Whose Mansion at Peterboro, N. Y., Was a Station.

would have produced. The thing seemed to work as if by fate. This is the reason why, now that it is over, the system bears scientific analysis."

"The need of organization," says the author, "was not felt, except in a few localities. It was only in towns and cities that the distinction of 'managers,' 'contributing members,' and 'agents' began to develop in any significant way, and even in the case of these places the distinctions must not be pushed far, for they indicate merely that certain men, by their sagacious activity, came to be called 'managers,' while others less bold, the contributing members, were willing to give money toward defraying the expenses of some trusty person, the agent, who would run the risk of piloting fugitives."

Such was the mysterious road, and, as Prof. Siebert says in closing, "in view of all this, it is safe to say that the Underground Railroad was one of the greatest forces which brought on the civil war, and thus destroyed slavery." W. L.

#### COMPANIONS.

A hundred times my feet have trod the way,  
At last we tread together, you and I;  
Yet never seemed so swift until to-day—  
Your heart conjectures why.

A hundred times my years have heard the song  
Of bird and wind we, listening, make our own;  
Yet never seemed its notes so pure and strong  
When I was here alone!

A hundred times I thought, "How fair to see  
The young grass is, and every leafy bough!"  
How beautiful the wintry world might be  
I never guess'd till now.

And if—ah! if we two must part again,  
And on our solitary journeys go,  
I shall be thankful, even in my pain,  
That love has bless'd me so.  
—Fall Mall Gazette.

#### Diplomacy.

From The Chicago Post.

"There will have to be a change at my house," he said with determination. "I've been altogether too easy-going with my wife, and it's got to stop. She will have to learn who is head of the house, and I am going right now to tell her what's what and who's who, and generally lay down the law to her."

"But you're headed away from home."  
"Yes; I'm going to the office to write it out and mail it to her, and then I'll take a run up to Milwaukee for a few days before going home."



Albert S. Kenney,  
The New Paymaster General of the Navy, Who Succeeded Rear Admiral Edwin Stewart.



## "MUCHAS GRACIAS, SEÑOR."

The Letter of a Lonely Petitioner and Its Remarkable Answer.

HERE be times when the gods weary of their cruelties to the children of men just sufficiently to be willing to make some sort of reparation; wherefore it would seem good, in offering up a petition, to make a second choice, as the dry goods merchants advise when they send forth their little packets of samples from which to order; this makes it easier for the firm to give satisfaction.

Her letters to him were very wild and passionate affairs—as his to her, for that matter; there could be no question of the love between these two, or the misery that separation meant to both. Such letters of love and longing they were, so tender, so from-the-heart written, but so hopelessly devoid of information concerning every-day affairs. Out of a week's collection, for instance, one alone contained something that could not be translated into just "I love you," and there were twenty pages before these few facts appeared. Even then observe how the same air runs on in spite of the opposition tune and presently drowns it out altogether:

"The oldest son came home from Mexico yesterday. He appears to approve of me—compliment not returned—at least, he threatened to ang for me; but the gular praise be, was 'broke,' (everything always is 'broke' on the ranch.) I don't want any dark, black greasers singing me things full of 'corason' and 'sols de almas.' I hope he goes back to Mexico to-morrow. He has a mine there, and here, too. Every-body has a mine in these foothills. I will borrow a cooking spoon and make me one—oh, to-morrow, of course.

"The weather waxeth warm—a few thousand; this is a charming place, anyway—something like your summer resort, I fancy. I shall soon be qualified to apply for a position as stoker on a liner, and I look like a cheap edition of 'The Geisha,' toddling about, as I do, with a paper fan.

"While doing the guidebook trick I will mention the fact that the rations are as villainously like yours as the climate, and cooked! During the intermission we will express our respective opinions of our cooks. 'Mama, make some beans para comida,' sings out the good Señora, and Maria makes them. 'Beans is good, they sticks to the ribs.' Quotation from the classics. True, true. Subsequently Rosa warms them up in lard; then the good Señora does her turn—more lard; the balance of the girls repeat—always more lard—same beans. The god of a real Spanish kitchen may not be the Lord Can, but in all these half-and-half-and-half families they never miss a chance to genuflect to it. Along about the fourth day maybe we get some new beans, maybe we don't. We also have squash, sometimes, fried in—certainly plus—garlic. It is very nice; it would remind you of turkey dressing.

"Why don't I move? There is but one other house in the district that contains more than two rooms. I called there the other day. The woman was about to compound a fruit cake—listen to the rich, swell sound of that—'Oh, the proud day,' for her daughter was going to be married. She, the mother, was stoning the raisins with her teeth—front teeth. I do mean it; my right hand is up, and when did thy servant ever tell to thee the thing that was not mine own? Perhaps, though, the teeth had just come from the store. Then 'the loathly lady' opened the oven door. I never did like fruit cake—please pass the beans.

"Forgive me telling you this atrocious yarn, and never think, dear heart, that I consider these things grievances. Under other circumstances I would; as it is, they amuse me, they do more. I am glad to be so situated. For why? Because, beloved, we are faring so nearly alike in these particulars. Your awful peril I may not share; but we can both abuse the climate, and we dine together. Oh, my love, my love, does this sound childish to you, or can you see what is between the lines—that I so long to be with you, to love you and cheer you, to help and comfort you, to nurse you if the sad need be, to dare death with you? Death? Why do I write the word? There is no danger—say there is no danger, dearest; the good God could not be so cruel, when I have implored Him to keep you safe. But if—if they kill you, then I pray, I pray, death take me, too. Ah! that I might hope that the prayer would be granted—and, more, that I might 'go out' even after the manner of your going; for—whence comes the thought I know not, perhaps it is a heritage from some pagan ancestress who loved as I love long ages ago—it seems to me that

only by suffering as you may suffer, and dying as you may die, I shall find you again. "And yet, O thou dear one, I could not go with you, now. Weary years might I have to wait for there is the grandmother—the poor little, helpless grandmother, who took me when I was left an orphan, and who now has none to care for her but me; and, besides, I should have to stay a while. Will you hold it wicked in me that I should not grieve when there was no longer need to wait? I could not mourn when it would mean that I was free to follow you. For then I should follow. I hold with the ancients—the wise, old ancients—that one's life is one's own, to dispose of when one will. But duty, that hard and vinegary mistress I must serve, takes from us all that makes life pleasant—takes from us even the choice of life or death. And what will she give in return? A cold, sour smile to me living, a line on the marble, perhaps, to me dead.

"What is the matter with me? I am actually imagining you dead, whereas you are probably this minute playing poker with the boys, or spinning yarn. Beat me for writing such a dismal letter, but listen: Last night you came to me—almost—and I reached out my arms to you; but you said, 'Wait, my Colonel wants me, dear,' and you were gone. Was it the joy of seeing you at all, or the desolate sense that overcame me when you turned away, that woke me instantly? I slept again, and again I saw you; but all was black—black; and you were afar off and indistinct, as was all else—and again I awoke. It troubles me, this dream; but let me not think it portends evil. The Colonel was only calling me to tea, you said, and of course it's dark when there is no moon."

Sunset, and Bernardo, oldest hope of the house of Vasquez, was almost home, a mere matter of ten miles being left out of the sixty that lay between the ranch and town. He was a trifle tired for several reasons, one of them being that for many hours of the sweltering Summer's day his road had lain across scorched and barren plains. He finished up what liquor he had left and tossed the flask away, as this first thought occurred to him, then breathed a simple curse touching his horse's gait, (the animal's condition had best not be gone into,) was about to plant his spurs, when he caught sight of something, and drew rein instead.

That something was a white spot in the cañon far below the road. The vegetation thereabouts not running much to that hue, he scrutinized it carefully, hopefully, for some moments. Satisfied, at length, that he was not mistaken, he first dusted off his face and clothes with his bandana, drew out a silk handkerchief and tied it about his neck, smiled a self-satisfied little smile, smoothed his mustache, and remarked "Muy buena la chance," softly to himself, then left the road and plunged down the mountain side.

She whose white waist had thus betrayed her presence, paid small heed to the noise Bernardo made forcing his way through the undergrowth. She had heard the same sound time and again that afternoon—the brush was full of cattle—and, moreover, she was extremely busy with a broken latigo, so it was a distinct surprise when a voice called out:

"You been break something? Shall I fix for you?" And Bernardo jumped from his horse and stood beside her. "Oh, but you frightened me!" she cried. "Yes, you can help me if you will be so kind. See, the rivets came out here; and I haven't anything to mend it with but a shoestring, and that isn't strong."

He took out his knife and sliced off a piece of buckskin that held on one of the saddle buttons, and proceeded to repair the damage.

"Why are you so far from the ranch by yourself?" he queried.

"Rosa and I have been over the mountain to see Mrs. Silva," she answered. "Miguel and the baby are very sick, and Rosa staid to help take care of them. I had to come back."

"That give me the chance to ride with you." This overture not meeting with any response, he went on: "You not say you are please."

"Of course, it is more pleasant to have company to ride with," she compromised.

"You been keep away from me all the time since I come; you never go for the ride with me, but with Juan and Carlos."

"Oh! they are boys." She was growing

nervous at the turn the conversation was taking; the more so because she had kept out of his way heretofore, as he charged, thinking it wiser so to do. "Look! your horse is going off," she cried, by way of changing the subject. The animal really had moved a little.

"He will not go; he is all right." "I'll hold him, anyway." She moved over to the horse and busied herself by flicking the gnats away from his face. "Did you bring the mail from town?" she continued presently, "I almost forgot to ask you."

He stopped his work and patted his vest. "What you will give me for a letter?" he said.

"Have you one?" she exclaimed, joyfully. "Oh! give it to me, please."

"You not tell me what you give." This time he drew a letter half way from his pocket.

"Oh, give it to me," she pleaded, and he did not fail to note the eager quiver in her voice or the swift, lovely color that sprang to her face as she caught sight of the envelope bearing two crossed flags.

"Please, Bernardo."

He stepped back and said: "Come and get it."

It has been before remarked that he had been drinking a little; it would not have detracted from the girl's growing fear of him had she realized that, besides being of a hot-blooded race and very plainly infatuated with her for some time past, he was at present at the amorous stage of semi-intoxication.

She shook her head. "Let me have it, do; and hurry with the saddle," she urged, adding, "We will be late for supper, and your mother will not like it."

"You must give me a kiss, first." He had said what he had come to say.

"Don't be silly."

But he would not be denied. "A little one," he insisted, and caught her to him. "Why you not kiss me, querida? You know I been loving you long time—ever since I see you that night I come. I tell my mother I going to ask you marry with me. Don't be mean to me." He touched her lips lightly as he spoke.

With an extra effort she tore herself from his arms. "Keep away; let me be! I will tell your father; I don't like you! I won't, I won't, I say! Keep away!" It was childish to the last degree, but she was beside herself with rage and terror. She stooped and picked up a good-sized stone. For the space of a lightning flash she had a mental vision of herself standing as an angry child of ten might, hurling defiance at its foe: "I'll fire a rock at you," and she smiled at the remembered words. "Don't you dare come near me," she half sobbed, "or I will throw this straight in your face."

Bernardo smiled fondly, a bit mockingly, as he surveyed her approvingly from beneath his half-closed lids. It was so much more interesting this way. "You can hit nothing. You not mad with me—you only make believe."

Thud! She had thrown it; but when was a woman ever known to hit what she aimed at? It struck his foot. The effect was primarily, a sharp pain in that locality; secondly, a partial transition on his part from the affectionate to the bad-tempered stage. He caught her easily enough, and held her in spite of her struggles; he kissed her over and over.

"You will let me kiss you now as much as I want," he panted; "you will love me and marry with me."

"You?" she laughed, scornfully. "I love him, him—my soldier, whose letter you have. Marry you! I am married to him—there, you know now. I have told no one, because I must work till he comes back from the war, and I feared I could not get a school if it was known. Now let me go, Bernardo; you see it is useless for you to hope. Give me my letter."

But her confession had only inflamed him the more. At the mention of the letter again he held her fiercely to him. "I will not. I will tear it up, and then you shall see what."

But with one last, supreme effort she had wrenched herself free, tearing the letter from him in the same endeavor. And now

she runs, with the speed of a hunted creature, to his horse.

Baffled, enraged, he pursues her, but for a moment Providence seems to be on her side, for he catches his spurs in a tough vine and comes to earth. But she is not so to escape. With an oath he draws his pistol from his belt and fires. To give him his due, angry as he is, partially irresponsible, too, his benevolent intention as he sights is merely to put a ball through the horse, or so close as to put him to flight before she can mount. But just as the light flashes along the barrel she reaches the animal's side and turns her head. With a cry she springs to one side—the wrong side—and takes the bullet in her breast.

He stops the blood as best he can; he weeps and prays to her to forgive, to Heaven to save; he leaves her now, to catch one of the horses and bear her home.

All this time her clasp on her letter has never relaxed, and as she opens her eyes and finds herself alone, with trembling fingers she tears off the envelope. There are two letters inclosed. She reads a line or two of the one, then reads the other through, once, twice—it is very short—and yet again. She takes up the first now, but does not try to read it, only presses it to her lips in a long, long kiss, as though the senseless paper were her lover's warm mouth; finally she hides both letters in her dress and closes her eyes again. A little, tender smile dwains upon her face.

Thus, through the mist of his tears of agony and remorse Bernardo sees her and marvels. He wonders more, when, as he raises her in his arms, she lifts her beautiful eyes to his with no reproach in their glance, only the same sweet smile that hovers round her mouth.

"Muchas gracias, Señor," she breathes, for, you see, just then it did not matter much in her estimation, that she was going to die; she forgot for the moment the poor little grandmother, and what might have been. With this letter had come one from the Colonel. They had killed her soldier—A. B. SMITH in The San Francisco Argonaut.

## A DANCING GIRL.

Song cannot show with what strange grace Dark daughter of a dancing race,  
How do you weave your secret spells?  
You lightly lift your frock of lace,  
Sewn thick with little silver bells. . . .

You hold us with your haunting eyes . . .  
And in your hair so soft and long  
Our souls are snared; yet, we are wise,  
We know you through your gay disguise—  
You are a witchgirl weird and strong!

A pagan creature, with the grace  
Of the lost childhood of the world. . . .  
And in your pale, fantastic face,  
And in your smile we seem to trace,  
The fairy, with its bright wings furled!

A water-nymph you may have been,  
With heavy lilies in your hair . . .  
Or mermaid swinging in the green  
Deep sea . . . or dryad stretched unseen  
Among frail leaves and blossoms fair. . . .

Now, from a lighted stage you glance,  
Smiling, O Sorceress unknown!  
And we who watch you in a trance,  
Enchanted by your mystic dance,  
Forget how sad the world has grown. . . .  
—OLIVE CUSTANCE in The Sketch.

## The Washington Point of View.

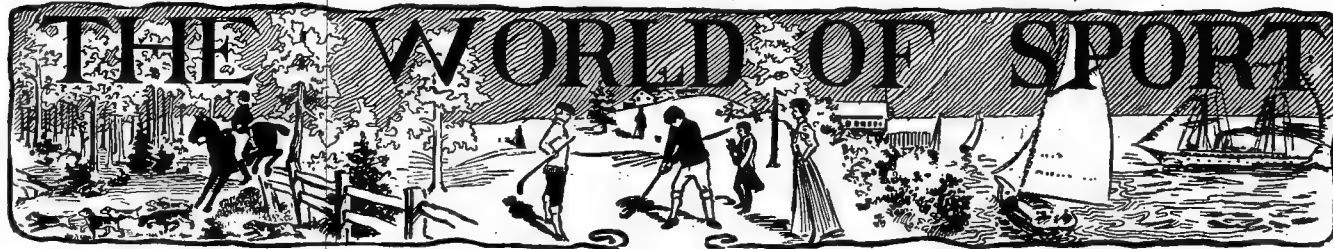
From the Washington Star.  
"How do you know that man does not belong in this city?"  
"Oh," answered the detective, "that's easy. I watched him while he read his newspaper. He smiled all the way through the baseball news."

## A Great Comfort.

From The New York Weekly.  
Conductor—We have missed the connection, and you will have to wait at this station six hours.  
Old Lady (who is a little nervous on the railroad)—Well, I'm safe for six hours, anyway.







## AMERICA'S YOUNGEST GOLFER.

**N**ELLA VAN BRUNT can lay claim to the proud distinction of being the youngest golf player, probably, in America. At any rate, there is no doubt that she is the youngest devotee of the links in this part of the country. She is only six years old, but as pretty and vivacious a little girl as any one would wish to see.

She is the daughter of Cornelius Van Brunt, one of the leading golfers of the Crescent Athletic Club, and she comes by her golf enthusiasm naturally, for the Van Brunt house is close by the Crescent Club links at Bay Ridge, and frequent observation of her father's game led her to emulate his example. She did not lack for golf encouragement, for the entire Crescent Club to a man has made a golfing pet of her, and she readily commands the right of way when she appears on the links in her dainty white dress and with her set of cunning little clubs.

James Laing, the Crescent golf professional, has actually fallen in love with his fair little pupil, and one day last year he filled her heart with joy by presenting to her a complete set of little clubs. The shafts are not more than two or three feet long, and the heads appear extremely diminutive beside her father's big clubs, but they fit Nella to a nicety. Very often, when a player drives a poor ball, a fellow-clubman will say:

"Why, man, you ought to see Nella Van Brunt drive a ball. If you are not careful she will beat you yet."

Nella has now been playing a trifle over a year, beginning the game when less than five years old.

"Beat that, if you can," is suggested in the tone of Mrs. Van Brunt as she speaks of her daughter's golf experiences.

She plays about four or five times a week, and, as she has not yet been able to find a partner of her own size or age, she generally plays with her father, and they say over at the Crescent Club that it has been nip and tuck on more than one green. She has played over the nine-hole course several times, and can get her ball out of a sand bunker as skillfully as a much older golfer. Her set of six clubs consists of a driver, brassie, midiron, mashie, niblick, and putter. She has a little boy for her clubs, and one of the most diminutive caddies is assigned to her when she goes out for her usual morning game.

Future aspirants for women's championships would do well to consider Nella Van Brunt in their calculations, for before long she may do some surprising work in the big tournaments. W. M. Campbell, who is one of the Crescent's able golfers, took a number of snapshots of Nella in different poses during one of her recent games, and the picture of her is one of the best he secured.

## NEW YORK'S LEADING COLLEGE GYMNAST.

The intercollegiate gymnastic contest held last March in the gymnasium of the New York University brought into prominence a young New Yorker who had up to that time a reputation for skill in indoor athletics confined almost entirely to his own college. In competition with representatives from Yale, Harvard, University of Pennsylvania, Cornell, Columbia, and several other colleges, Frank J. Belcher, Jr., 1900, of New York University carried off second



Nella Van Brunt.  
Eight Years Old and the Youngest Golf Player.



A BUNCH OF FRANK GOULD'S ST. BERNARDS, VALUED AT \$24,000.  
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honors in the all-round championship contest. His total score was only 54 points behind that of the champion, R. G. Clapp of Yale. This makes him the leading college gymnast in New York City.

Although Belcher is a New England boy by birth, his home has been in New York City for several years past. He entered New York University in the Fall of 1896, when eighteen years of age, and began work in a gymnasium for the first time as a member of the freshman class, for which regular gymnasium work under the physical director, F. H. Cann, is compulsory. He very soon began to excel his classmates on different pieces of apparatus and attracted the attention of Mr. Cann, who encouraged him

apparatus upon which he does the best work are the side-horse, the parallel bars, and the flying rings. In the above-named intercollegiate contest he won first place for his performance on the first and second place for his performance on the last two.

Belcher's popularity and ability as a leader are attested by his recent election to the Captaincy of the New York University gymnastic team for the third successive year. His work has been an inspiration to his fellow-gymnasts, and under his leadership, and aided by his clever performances, the team has achieved success in all the indoor athletic contests undertaken with other colleges. These have been gymnastic meets with Lehigh, Wesleyan, Rutgers, and

to produce as evidence that he has paid the cycle tax of 6f. The amount deposited under (1) is refunded—but usually only after much vexatious delay—when the cyclist leaves the country, but the member of one of those cycling associations recognized by the French Government, is free to enter without payment upon production of the necessary credentials. The stamp duty of 60c. chargeable under (2) has to be paid by all visiting cyclists without distinction, and it is, of course, not returnable. It will be collected by the customs when the machine is landed, but the Cyclists' Touring Club has already made arrangements whereby the delay that usually attaches to formalities of this description will, at any rate in the case of its members, be reduced to the lowest limit. It may be added that the regulation requiring all cyclists to carry attached to their machines a metal plate engraved with their name and address is still in force in France.

## A Century Hence.

From Tit Bits.

"General, an overpowering force of the enemy on bikes has attacked our left!"  
General—Sound the retreat and order the tack brigade to protect our rear.



A SUNDAY AFTERNOON ON RIVERSIDE DRIVE.

in learning movements and in practicing regularly.

The most remarkable thing in Belcher's career in gymnastics has been his rapid progress. Three years ago he scarcely knew one piece of apparatus from another. To-day he is New York's foremost college gymnast. A determination to succeed in this branch of athletics, shown in his persistent practice, has in that time put the young athlete in the first rank. Day after day, when, after recitation hours, his college-mates were seeking diversion of other kinds, Belcher has been in the college "gym," getting the mastery over some new movement. Judicious exercise has given him the requisite muscular power, and practice has given him remarkable control over his muscles. He is fearless in the execution of his feats and yet not reckless. He uses his head to good advantage, studying and analyzing the movements he undertakes. The

Lafayette, and in all Belcher's strength and skill have counted much in bringing victory to his college. His excellent record for scholarship shows that it is possible for a good athlete to be also a good scholar.

## WHAT IT COSTS TO CYCLE IN FRANCE.

Quite recently we published an account of some of the disagreeable things the foreign wheelman will encounter in France this Summer. But it seems that we did not include the full list of inconveniences. Here are more particulars concerning the payments required of the tourist whose stay does not extend over a period of three months: (1) The customs duty of 220f. per 100 kilogrammes, and (2) a stamp duty of 60c. charged upon the temporary permit, which takes the place of the metal placque every resident wheelman receives, and has



F. J. Belcher, Jr.,  
University of New York's Crack Athlete.



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Illustrated Catalogue Mailed Free.**L. SHAW**Largest Hair Store in the World.  
54 W. 14th St., next to Macy's, N. Y.**The Real Danger.**From The Columbus (Ohio) State Journal.  
"I am beginning to think," said the arctic explorer, "that we won't find the north pole this time."  
"And I am beginning to feel," responded his disheartened companion, "that our relief expedition won't find us."**The New Club.**From The Detroit Journal.  
Frida—We girls are getting up a secret society of our own.  
Fritz—Indeed! What's the object?  
Frida—I don't know yet, but I'll tell you all about it after I'm initiated.**W. H. MALLOCK'S NEW NOVEL.****Tristram Lacy; or, The Individualist.**A Novel in the author's keen, clever, witty, characteristic style.  
Cloth, \$1.50. Ask your bookseller for it.**A Pastoral.**From The Detroit Journal.  
The country, ah, the country!  
The country is what I love!  
With unpaved earth beneath me,  
And unscrapped sky above!**The Last Straw.**  
From The Cleveland Plain Dealer.  
"Briggs is dreadfully near-sighted. You know that hat his wife wears with all those black plumes in it?"  
"Yes, I've seen it."  
"Well, Briggs thought it was the head of a feather duster, and he tied it to his cane and brushed a lot of spider webs from the porch ceiling before his wife caught him at it."**Once-Umbrella Less.**From The New York Weekly.  
Mr. Spinks—Why under heavens did you give Billington that cotton umbrella? He'll never bring it back.  
Mrs. Spinks—The only other one in the rack was silk.  
"You should have given him that."  
"Humph! If he wouldn't return the cotton one why should he return the silk one?"  
Tell me that, Mr. Spinks.  
Mr. Spinks—The cotton one was his.**By Comparison.**From Pick-Me-Up.  
Fried—And so the members of the committee at the Academy sent this picture back! What fools.  
Artist—Aye, what fools!  
Fried—It would have given their own pictures such a chance, you know.**Amid the Carnage.**From The Chicago Tribune.  
"My heart is still in the cause," exclaimed the Filipino chieftain, "but I'm getting awfully tired of this fighting!"  
Then, having rested a moment, he resumed his headlong flight.**Promotion.**From The Chicago Tribune.  
"I believe," said Uncle Allen Sparks, "it is customary to call a common jack tar a seaman. But when he gets to be an Admiral it's the fashion to speak of him as a seafog."**Not to Be Missed.**From The Philadelphia North American.  
"You are worn out," said the doctor.  
"You must take more sleep."  
"Sleep!" exclaimed the patient, "and my husband talking in his dreams as he never talked before!"**Experienced.**From The Chicago Times-Herald.  
"Have you ever speculated in stocks?"  
"No; but I was held up by a highwayman once."**Cooking  
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They all use CUTBLEX.**La Republique Francaise vs.  
Carl H. Schultz.**

United States Circuit Court, Southern District of New York, for the Second Circuit.

Wallace, Circuit Judge:

Upon the proofs in this case it is clear that the name "Vichy" is not a trademark or trade name of the complainants in the strict legal sense of the term, but is a geographical name applied by them as well as various other owners of mineral springs at or near Vichy in the Department of Allier, France, to designate the locality of origin and indicate the general characteristics of the waters. The bill can only be maintained upon the theory of unfair competition by the defendants in applying that name to the artificial mineral water manufactured and sold by them in this country. Canal Company vs. Clark, (13 Wall, 811.) Columbia Mill Company vs. Elkorn, (150 U. S. 460.) The Anheuser Busch Brewing Association vs. Pilsa, (23 Blatch, 254.) Newman vs. Alvord, (51 N. Y., 189.) Wotherspoon vs. Currie, (L. R. 5 H. L., 508-513.)

For fifty years or more artificial mineral waters approximating more or less closely in their ingredients and properties to the natural mineral water have been prepared and sold by the name of "Vichy" by manufacturers in Europe and in this country. Natural waters lose their original virtues more or less when removed from their sources, while artificial waters manufactured under pressure of carbonic acid gas remain intact in all their ingredients. Mr. Schultz began the manufacture of artificial water in New York City in 1862, and from that time until the present bill was filed, a period of thirty years, continued to make and sell it in large quantities here, advertising it as "Schultz's Vichy Water." His earliest circular to the trade in the record contains this statement:

"The mineral waters will be made with the greatest care and according to the best analyses known, so that they will not differ from the natural springs." As was said of him in a quite similar case by Judge Cox, (City of Carlsbad vs. Schultz, 78 Fed. Rep. 471.) "the case is devoid of any element of actual fraud, and the defendant has acted in good faith throughout." His product acquired a high reputation for its purity, was prescribed extensively by physicians, and was considered by many to be preferable for therapeutical purposes to the natural waters. It became popular as a beverage, being kept by druggists generally to be drawn from fountains, or syphon bottles, and sold by the glass. The labels used by Schultz were widely dissimilar from those used with the natural water. "It is apparent that he was solicitous to have the water identified with his name as its manufacturer; and that so far from attempting to palm it off upon the public as the natural Vichy water, he sought to commend it as an artificial water, having substantially the ingredients and properties of the natural water, but of greater excellence and purity than the water made by his competitors." If any part of the public bought or used his product, supposing it to be the natural Vichy water, they must have been very ignorant or very careless persons.

Assuming that the use of the name "Vichy" in connection with the artificial water made by Schultz may have tended to divert to some extent sales of the water of the complainants, I do not think it tended appreciably to confuse the identity of the two articles.

If it should be assumed, however, that Schultz's use of the name did tend to some extent to confuse the identity of the two articles, the case presents the question whether, after he had used it for nearly thirty years publicly and notoriously, without any interposition on the part of the complainants, the latter can be heard to assert the right to an injunction. It is impossible that the owners of the natural waters should not have known that whenever they were extensively sold artificial waters were being made and sold extensively by the same name. If the artificial waters had been made and sold as purporting to be the natural waters, there would be less equity in the defense of laches and acquiescence; but they were not. They were made and sold to supply a demand for artificial waters, having properties similar to those of the natural water. It is very late to ask the intervention of equity to suppress a course of business which originated innocently, and has been so generally adopted. Equity is indisposed to assist parties who have slept upon their rights, and acquiesced in their appropriation by others for a great length of time. The unexampled delay and acquiescence in the present case, I think, should defeat the action. Woodmanse &amp; Hewitt Manufacturing Company vs. Williams (37 U. S. Ap. 109.) Lane &amp; Boddy Co. vs. Locke (150 U. S. 183.) McLaughlin vs. People's Railway Company (21 Fed. Rep. 514.) The bill is dismissed with costs.

(Indorsed.)  
United States Circuit Court, Southern District of New York, Second Circuit.—La Republique Francaise and Others, vs. Carl H. Schultz.—Opinion, Wallace C. J.—United States Circuit Court, filed May 23, 1899.  
John A. Shields, Clerk.

(N. Y. Law Journal. Advertisement.)

**MOST PERFECT BLOCK SIGNALS ON THE NEW YORK CENTRAL.**



TO-DAY:  
TWELVE PAGES,  
WITH FINANCIAL REVIEW  
AND QUOTATION SUPPLEMENT.  
THE NEWS CONDENSED.

Cash wheat, No. 2 red, 85c; cash corn, No. 2 mixed, 40c; cash cotton, 9c.

**FOREIGN.**—A violent mob attacked President Loubet of France at a race course at Paris yesterday. Comte Christian, striking him on the head, the President was rescued with difficulty by the police and Republican guards and left the grounds amid hisses and volleys of eggs. Greatest excitement prevailed, and 130 more or less prominent persons were arrested. It has been decided to send a ship to take Dreyfus back to France immediately, and he will probably arrive there June 23. Emile Zola has returned to Paris, and asks that the notice of the sentence passed upon him by the Versailles Court be served. The American legation officials have given up the wrecked steamship Paris to the underwriters and salvagers, who are preparing to make another attempt to save her.—Page 1.

**RIOTERS ATTACK PRESIDENT LOUBET**

**Chief Executive of France Mobbed at the Races.**

**RESCUED WITH DIFFICULTY**

**Police Have a Desperate Battle with His Assailants.**

**CABINET MEETS HASTILY.**

**Situation Discussed and Measures Taken to Enforce Order.—Comtesse Boni de Castellane Conspicuous Among the Rioters.**

PARIS, June 4.—President Loubet, accompanied by the Premier, M. Dupuy, and the Chief of the Military Household, Gen. M. C. Bailloud, drove to the Autouil races this afternoon, closely followed by Mme. Loubet in a second landau. As they drove along the Avenue des Champs Elysees, the crowd bowed respectfully, but on arriving at Autouil, they were met by a violent demonstration, evidently organized, and directed against the President.

There was a storm of hoots, yells, and cries of "Panama!" "A bas Loubet!" and "Vive l'Armee!" A few shouts of "Vive Loubet!" were drowned in the clamor.

A strong force of police kept order and arrested many of the disturbers, including a man who tried to force his way to the President's carriage.

During the second race the clamor increased in violence, and was plainly directed against the President. The rioters, collected with their supporters both before and behind the Presidential stand, around which a formidable affray proceeded.

During the Grand Steeplechase many blows were struck, and several policemen were injured in their endeavors to prevent an invasion of the Presidential stand.

**STRIKES AT M. LOUBET.**

At the crisis of the excitement, while shouts of "Vive l'Armee" and "Vive l'Armee" were heard on all sides, Comte Christian rushed toward the President, brandishing a stick, and directed a blow against him, striking his hat.

The crowd rushed upon Christian, who only escaped severe handling by being taken under police protection. The whole race course, particularly the enclosure, witnessed scenes of the wildest excitement.

Comte Christian was thrown, trampled upon, and severely bruised in the melee. He is a grandson of a General who was well known during the empire.

During the demonstrations a number of hats labeled "Resignation" were picked up. COMTESSE DE CASTELLANE'S PART.

Comtesse Boni de Castellane, who was Miss Anna Gould of New York City, placed herself at the head of the Jeunesse Royale, and marched up and down the lawn shouting "Vive l'Armee." Comte Boni de Castellane and his brother Jean were arrested, but soon liberated.

Comte de Dion, when arrested, resisted and fought with his cane, smashing it on a policeman's head and causing the jeweled stick to fly off, striking a journalist. He was detained in custody. Altogether about 130 arrests were made, one being that of M. Danette, Deputy Mayor of Arrondissement.

Most of the persons arrested represent some of the best families in France. Comte Christian is held on a charge of attempting to strike the President. Comte D'Aubigny d'Assy is charged with wounding Police Inspector Grilliere and another policeman.

Some of the spectators say that when M. Dupuy called upon the Chief of the Municipal police, M. Touny, to interfere and stop the manifestations, the police acted too hastily and violently, thus fomenting, instead of allaying, the irritation.

Inspector Grilliere, who was hit in the nape of the neck by a loaded cane, was carried away insensible, and now lies in a dangerous condition.

It is asserted that the President's hat was pressed down over his face by Christian's stick, and that the occupants of the carriage were hit with eggs while returning to the Elysee.

**PROMINENT MEN ARRESTED.**

Among those now in custody are M. de Clermont Honnoré, De Remusat, De Beaumont de Villiers, De Neuville, De Panisse, De Ferry, and De Mun. son of Comte Albert De Mun, the well-known Deputy for Finistere.

Several others scarcely less prominent were arrested. At a late hour this evening many influential persons sought to obtain the release of these aristocratic prisoners, but the Prefect of Police refused all such requests, and removed all the prisoners to cells.

During the demonstration M. Rochefort, editor of L'Intransigeant, was seen, and an attempt was made to induce him to lead the manifestation, but he discreetly slipped away.

President Loubet remained all the while quite unmoved, talking to the Premier, while the officers of his military household were defending him against violence. Finally, after thirty arrests had been made, the Prefect of Police ordered the Republican Guards to surround the Presidential stand.

**EVIDENCE AGAINST BABY KIDNAPPERS**

**Some of Marion Clarke's Clothing Found in Barrow's Flat.**

**ALSO AN IMPORTANT LETTER**

**New Jersey Authorities Will Surrender Bella Anderson.**

**Grand Jury Will Return Indictments To-day—Abductors Only Expected to Get \$300 Ransom.**

Detective Peppert, acting under instructions of Capt. McCuskey, discovered another bit of evidence yesterday against Mr. and Mrs. Barrow, who were charged with the kidnapping of the child of Marion Clarke. The detective searched the apartment of the Barrows at 13 Varick Place, and discovered hidden in the wall behind the plumbing of the kitchen sink the dress, cape, and underclothing which the child wore when she was abducted by the Anderson girl, then known as Carrie Jones.

A further find was made of a letter or memorandum to Barrow's wife, torn and thrown into the range, and three rugs belonging to the Electric Vehicle Company, which the detective found on the beds in the flat. The discovery of the rugs alone, and they have been identified by the automobile company, constitutes a case of grand larceny against Barrow, while the identification of the child's clothing by Mr. and Mrs. Clarke gives the police the evidence they have been searching for since the arrest of the kidnappers.

Capt. McCuskey made the announcement of the discoveries last evening. He said that from a conversation overheard between Mr. and Mrs. Barrow in the New York City Jail on Saturday he sent Detective Peppert to make the search. Peppert arrived at the flat yesterday about noon. He entered the flat alone, not even allowing the janitor, Julius Dahl, to go with him.

The first thing the detective discovered after a general survey of the flat were the rugs. After working for a time in the two bedrooms he found the dress, cape, and underclothing, and the three rugs. Peppert proceeded to turn the kitchen upside down.

When he came to the sink, he noticed that the wallpaper was torn and seemed to cover a little hole in the plaster just below the bottom of the bowl. It was scarcely noticeable at first, but a closer look showed that the plaster had been carefully removed and a hole made, which proved to be large enough to admit the clothing.

The detective put his hand in and pulled out the child's dress, and following it came the cape and the underclothing. All the garments being rolled up separately into the smallest bundles possible. There was no smoking them. The dress was the same rose-colored affair with white trimmings, and the cape all red with white trimmings.

Peppert found several torn letters in the stove, but the only one which seemed to throw a light of importance on the case was a letter from Mrs. Barrow to her husband, in which she had hoped to pass to his wife, then in jail.

Capt. McCuskey explains this by saying that the letter was written after Barrow had been arrested at Sloansville, and was allowed to go by Sheriff Blauevelt. Barrow was taken to the New York City Jail, and the letter was given to the detective by the New York City Jail.

Whatever it was, Barrow abandoned his wife to the custody of the police, evidently relying upon being able to get a chance to talk to his wife, and not then expecting to be released. The letter was written in a scrawl, and in the end of it he denied positively the kidnapping of the child, and said that he was a plan a line of defense for his wife to follow.

When Detective Peppert satisfied himself that there was nothing more in the flat, he took the clothing and the letter and took them to headquarters. The letter was in several pieces, and took some time to put together. The detective then took the child's clothing and the letter and took them to headquarters.

The child's clothing was wrapped in a bundle about 4 inches long and 2 inches wide. Mrs. Clarke identified it at once, and even little Marion, who was in her mother's arms, recognized it. The clothing was much as she would a doll that had been long lost and unexpectedly come to light.

Capt. McCuskey said last evening that the New York City Jail was concerned in the case as completely as it can be. "We are now in shape," he added, "to go right ahead. The finding of these clothes and Bella Anderson's confession give us overwhelming evidence. We feel immensely relieved."

To-day, for the first time since the abduction, I have allowed myself some rest, for heretofore this case has been on my mind constantly. We concede that we did not have any more to do, and that we are not throwing any bouquets at myself."

**MCCUSKEY FOR NO CLEMENCY.**

"Are you going to let Bella Anderson turn State's evidence?" was asked. "She shall oppose that," was the reply. "There has been a serious crime committed in this community, and I think an example should be set by sending all three to prison. If there is any clemency shown, it should be given to Bella Anderson, and not to the kidnappers."

Although she did the actual kidnapping, I can see from my investigation where she was made a tool. To a degree she was unphosphated. Barrow and his wife simply twisted her around their fingers, and she was weak-minded enough to follow blindly in their lead."

Capt. McCuskey, Mr. Clarke, Mrs. Clarke, and Detective Morris, who were summoned by District Attorney Gardner to appear before the Grand Jury to-day, when indictments for all three prisoners will be returned, said that they had not been signed by Judge Peck.

Capt. McCuskey is represented at Haverstraw by two of his men—Detectives Armstrong and Reidy. They are armed with

**THE PRESIDENT DEPARTS.**

Demonstrations and counter-demonstrations continued until M. Loubet left the race course at 4:20 P. M. The arrival of his carriage being the signal for an indescribable tumult. The mounted guards with difficulty opened a passage through the crowd, the President being pursued to the last with hoots and yells. Even eggs were thrown.

It was noteworthy, however, that the people generally cheered him loudly, the cheers increasing as he drove toward the Elysee, which he reached safely at 4:45 P. M.

The principal leaders of the demonstration were M. Joseph Lascas, Anti-Semite and Nationalist, Deputy for Gers, and M. Firmin Faure, Anti-Semite and Nationalist, Deputy for Oran, Algeria.

Police Inspector Grilliere, who had his head seriously wounded in the melee, has since been decorated with the Cross of the Legion of Honor in recognition of his devotion to duty.

On returning to the Elysee Palace, M. Loubet received many sympathizing callers. It seems certain that the demonstration was organized by the Jeunesse Royale, the Ligue des Patriotes, and the Anti-Semites, the rallying sign being a carnation in the buttonhole.

Comte Christian is a member of the Steeplechase Society, a very select body, and his conduct has produced the greatest indignation.

A special Cabinet council was summoned at 9 o'clock this evening to consider the situation, and important measures were concerted to be submitted to the President at another council to-morrow for the preservation of order. The Ministers, who were in session until 11 o'clock, maintain strict reserve as to the nature of these measures, but a semi-official note has been issued, which says:

"The Government will act with the greatest energy and will impose respect for the President and for the State."

It is reported that a number of fresh arrests will be made to-morrow morning. The events of the day will lead to an important discussion in the Chamber of Deputies, where the Government will demand a vote of confidence.

There is some fear of a renewal of the disturbances, although the police precautions are of the most thorough character, and at a late hour this evening more or less excitement is still observable on the boulevards.

**MARCHAND AN ISSUE.**

Major Marchand, whom the Government has granted leave of absence to visit his father and who should have left Paris at 9 o'clock this evening, asked to delay his departure, lest this might be the signal for some demonstration.

It seems that it was intended to give the Marchand mission a big ovation. The Government got wind of the affair, and kept Marchand out of the way although Capt. Barriere and the other members of the expedition were there. The Derouledists, balked of their opportunity, evidently vented their spite upon the President.

The Race-Course Committee apologized to M. Loubet, who replied that he could not think of holding them responsible. He remarked to an important personage that he did not intend being intimidated into resignation.

**RIOT WAS PREMEDITATED.**

(Copyright, 1899, The Associated Press.)

PARIS, June 4.—It was a premeditated riot that took place to-day on the weighing ground of the Autouil race course. The object was to attack the President of the Republic, and perhaps, in the heat of faction and fight to get rid of him.

The State tribune was invaded by a number of swells. One of them, Count Christian, raised his cane to strike the President with all his might. The blow was averted by Gen. Bailloud, and the cane, descending on the tribune, was broken.

Mme. Bailloud fainted. Christian was beaten black and blue by the gentlemen around the President, and was carried away by six policemen, he kicking and plunging, and the blood spouting from his nose.

One hundred and thirty arrests were made in the weighing ground. Most of those taken to the races were taken to the Elysee. M. Loubet had been forewarned of a plot to insult and assault him, and instead of being taken to the races, he was taken to the Elysee.

The news that Major Marchand had been sent from Paris annoyed the crowd, but the common people were not so easily deceived. The President's carriage entered the weighing ground that the row began.

Count de Dion gave the signal in front of the Presidential tribune. He was promptly arrested, but his arrest served as an excuse to his friends to cry "Down with Panama!" "Resign!" "Down with Traitors, Jews, and Dryfusists!" The windows on the ground floor of the Presidential tribune were broken, and several ladies in the Presidential party up stairs pelted the rioters with stones.

After the first race M. Loubet, pale and greatly out of humor, retired. A large body of police and members of the Republican Guard had hard work in protecting him, and they finally took his carriage out of the enclosure by an uncrowded way along the way to the Elysee, kept on in the Presidential party.

Mme. Loubet remained to the end of the race, the best of her fears on hearing by telephone that her husband was safe back in the palace. A stormy evening is expected to-morrow in the Chamber of Deputies.

**SHIP SENT FOR DREYFUS.**

**His Military Rank and Title Restored—He Will Arrive in France About June 26.**

PARIS, June 4.—The Cabinet Council this morning decided that the French second-class cruiser *Blanc*, now at Port de France, in the Indian Ocean, should proceed immediately and bring Dreyfus from the Isle of Devils to France. The cruiser is expected to arrive at Brest about June 26, when Dreyfus will be handed to the military authorities, and lodged in the military prison at Rennes.

His conviction having been annulled by the Chamber of Deputies, he will be free to return to France.

**THE UNITED CHAMBERS OF THE COURT OF CASSATION.**

The United Chambers of the Court of Cassation, the military rank and title are restored to him. He will occupy an officer's cabin on board the *Blanc*, and will be allowed on deck from 1 to 4 o'clock every afternoon.

The papers point out that the Court of Cassation voted unanimously for revision and only debated the process whereby it should be carried out.

The decree of the court was communicated to Mme. Dreyfus at the house of M. Hadamard, her father. She immediately sent the following dispatch to her husband:

"The Court of Cassation proclaims revision, with a new trial by court-martial. Our hearts and thoughts are with you. Let us share your immense happiness. Tenderest kisses from all."

The *Figaro* says that throughout the day congratulatory telegrams have been flowing in upon Mme. Dreyfus. M. Mathieu Dreyfus and Maitre Monard, her counsel, Lieut. Col. Picquart, on being informed of the court's decision, said:

"There is nothing better to be hoped for."

All the revisionist papers acclaim the decision as the triumph of truth, justice, and law, and express the hope that all France and all right-minded men will now follow the decree. They appeal for reconciliation and calmness.

The anti-revisionist papers consider the duty of all to submit in order to restore peace to the country. A few of them affect to "await with confidence the verdict of the new court-martial," implying that this will be another condemnation.

**M. ZOLA RETURNS TO PARIS.**

Writes to the Public Prosecutor Asking for a Notification of the Sentence Pronounced Upon Him.

PARIS, June 4.—Emile Zola, who has returned to Paris, has written asking the Public Prosecutor to send to his residence a notification of the sentence which the Versailles Court passed upon him in the libel case growing out of his charges against the Government and the army.

He brought against the officers who conducted the libel case, and the article from M. Zola, entitled "Justice." He says that he did not go into exile in order to flee from the feeble glimmer of light, then daily increasing, to be extinguished.

"The innocent had to be saved and a most frightful moral disaster for the country to be averted," he continues.

After alluding to the bitterness of exile, M. Zola adds:

"I do not return to cause trouble or demonstration. I wish neither applause nor reward, even if I receive it. My one reward is in the thought of an innocent man whom I have aided to draw from the tomb."

On July 18, 1898, the second Zola trial began at the Versailles Assizes. Before the proceedings had gone far, Maitre Labori, M. Zola's counsel, denied that the court had jurisdiction in the case, as the alleged libel was not a crime, but a political offense.

This was not allowed by President Foville. M. Zola and his counsel then left the court. The maximum sentence, one year's imprisonment and a fine of 3,000 francs, was pronounced by default. M. Zola went immediately to England, where he remained until yesterday, when he returned to Paris.

**Subscription for Mme. Dreyfus.**

PARIS, June 4.—The *Rappel* publishes a letter from M. Herve de Kerchant asking it to open a subscription in order to "offer a testimony of sympathy to Mme. Dreyfus, who has suffered and struggled, never despairing of justice."

**OWNERS GIVE UP THE PARIS.**

**She Has Been Turned Over to the Underwriters and Salvagers.**

LONDON, June 4.—The American Line steamship *Paris*, now on the rocks near the Manacles, has been handed over to the underwriters and salvagers. The ship was damaged by the collision with the *Colony* on Saturday last.

**WHY THE WREATH WAS REFUSED.**

**Emblem on Floral Tribute from ex-Confederates Was Objected To.**

COLUMBUS, Ohio, June 4.—The Grand Army of the Republic posts of Columbus received considerable notice last week on the subject of their refusal to receive a floral tribute from ex-Confederates of the South, to be placed on Union graves here. The Floral Committee, which rejected the emblem, sent a statement explaining the matter. It says:

"The Chairman of the committee, in accepting the floral tribute, had accepted the emblem. When it was learned that the design contained a cross, which was a symbol of the Confederate flag, and an arm clothed in blue beneath many stars, which was the emblem of the Confederate States, the committee declined to accept the tribute."

**PIETY AND VIOLENCE.**

Dr. J. A. D. Robert Jennings, a veterinary surgeon of this city, committed suicide to-day by taking poison. Several weeks ago he had some trouble with his wife, and she was accused of a serious crime. The case was to come before the Grand Jury to-morrow.

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The detective put his hand in and pulled out the child's dress, and following it came the cape and the underclothing. All the garments being rolled up separately into the smallest bundles possible. There was no smoking them. The dress was the same rose-colored affair with white trimmings, and the cape all red with white trimmings.

Peppert found several torn letters in the stove, but the only one which seemed to throw a light of importance on the case was a letter from Mrs. Barrow to her husband, in which she had hoped to pass to his wife, then in jail.

Capt. McCuskey explains this by saying that the letter was written after Barrow had been arrested at Sloansville, and was allowed to go by Sheriff Blauevelt. Barrow was taken to the New York City Jail, and the letter was given to the detective by the New York City Jail.

Whatever it was, Barrow abandoned his wife to the custody of the police, evidently relying upon being able to get a chance to talk to his wife, and not then expecting to be released. The letter was written in a scrawl, and in the end of it he denied positively the kidnapping of the child, and said that he was a plan a line of defense for his wife to follow.

When Detective Peppert satisfied himself that there was nothing more in the flat, he took the clothing and the letter and took them to headquarters. The letter was in several pieces, and took some time to put together. The detective then took the child's clothing and the letter and took them to headquarters.

The child's clothing was wrapped in a bundle about 4 inches long and 2 inches wide. Mrs. Clarke identified it at once, and even little Marion, who was in her mother's arms, recognized it. The clothing was much as she would a doll that had been long lost and unexpectedly come to light.

Capt. McCuskey said last evening that the New York City Jail was concerned in the case as completely as it can be. "We are now in shape," he added, "to go right ahead. The finding of these clothes and Bella Anderson's confession give us overwhelming evidence. We feel immensely relieved."

To-day, for the first time since the abduction, I have allowed myself some rest, for heretofore this case has been on my mind constantly. We concede that we did not have any more to do, and that we are not throwing any bouquets at myself."

**MCCUSKEY FOR NO CLEMENCY.**

"Are you going to let Bella Anderson turn State's evidence?" was asked. "She shall oppose that," was the reply. "There has been a serious crime committed in this community, and I think an example should be set by sending all three to prison. If there is any clemency shown, it should be given to Bella Anderson, and not to the kidnappers."

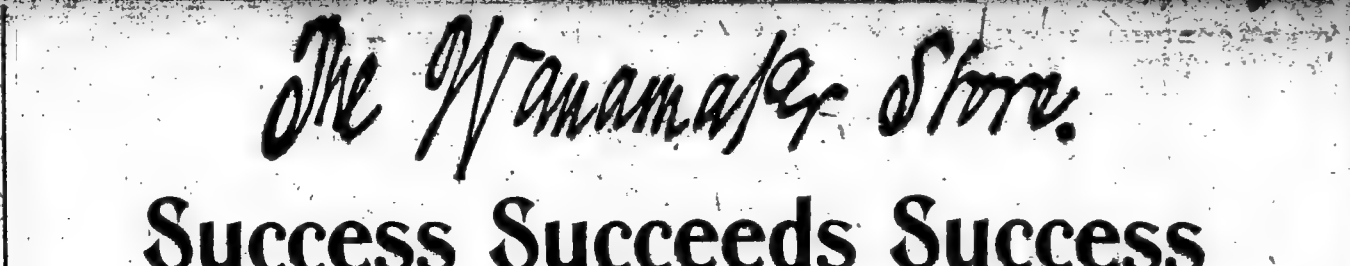












the ram mentioned does not by any means stand alone in the phenomenal yields of wool in Kansas, for to the same Kansas stock raiser is credited the credit of producing the heaviest fleece ever worn from a yearling ram—28 pounds; and also 28 pounds—fourteen month's growth—from a two-year-old ram.

In addition to all this, there was sheared from a three-year-old ram a fleece of one



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which led to the establishment of the Tex  
quarantine was not yellow fever.

Nothing further of the disaster is known here.

exceptional value at 99c.





















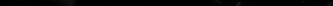








"No, no. Amen!" was the reply.  
"One lady once called on me and stood





## 1899

**EIGHT PAGES.**

[illegible]



Note—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. \*Sales of less than 100 shares. †And on May 11, 100 per cent. in stock.



Bond Transactions New York Stock Exchange Week Ending June 3, 1899.

BONDS.

Sales Week Ending June 3, \$8,958,500

|                                                       | First   | High    | Low     | Last    | Sales   |
|-------------------------------------------------------|---------|---------|---------|---------|---------|
| Adams Express 4s.....                                 | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 26      |
| American Spirits Manufacturing 5s.....                | 102     | 102     | 102     | 102     | 8       |
| American Tobacco scrip.....                           | 101     | 101     | 101     | 101     | 10      |
| Ann Arbor 4s.....                                     | 83      | 83 1/2  | 83      | 83 1/2  | 13      |
| Atlantic & Danville 1st 5s.....                       | 102     | 102     | 102     | 102     | 13      |
| Atchafalaya & Santa Fe 4s.....                        | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 157 1/2 |
| Atchafalaya & Santa Fe 4s.....                        | 81 1/2  | 82 1/2  | 81 1/2  | 82 1/2  | 269 1/2 |
| Austin & Northwest 1st 5s.....                        | 100     | 100     | 100     | 100     | 10      |
| Baltimore & Ohio 3 1/2s.....                          | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 417 1/2 |
| Balt. & Ohio Southwestern Div. 3 1/2s.....            | 98 1/2  | 98 1/2  | 98 1/2  | 98 1/2  | 473     |
| Baltimore & Ohio 4s.....                              | 102     | 102     | 102     | 102     | 1       |
| Brooklyn Union Gas 5s.....                            | 110     | 110     | 110     | 110     | 26      |
| Brooklyn Rapid Transit 5s.....                        | 112     | 112 1/2 | 111 1/2 | 112 1/2 | 26      |
| Brooklyn Wharf & Warehouse 5s.....                    | 92      | 92      | 92      | 92      | 20      |
| Broadway & Seventh Avenue con.....                    | 121 1/2 | 121 1/2 | 121 1/2 | 121 1/2 | 26      |
| Bur. C. R. & Nor. collat. trust 5s.....               | 115 1/2 | 115 1/2 | 115 1/2 | 115 1/2 | 2 1/2   |
| Bur. Cedar Rapids & Nor. 1st 5s.....                  | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 8       |
| Canada Southern 1st 5s.....                           | 110 1/2 | 110 1/2 | 110 1/2 | 110 1/2 | 150     |
| Central of Georgia consol. 5s.....                    | 96      | 96      | 96      | 96      | 21      |
| Central of Georgia 1st preference income 5s.....      | 41 1/2  | 41 1/2  | 40 1/2  | 40 1/2  | 27      |
| Central of Georgia 3d preference income.....          | 6       | 6       | 6       | 6       | 176     |
| Central of New Jersey general 5s.....                 | 121     | 121     | 120 1/2 | 120 1/2 | 113     |
| Central Pacific 1st, when issued.....                 | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 22      |
| Cent. Pac., San Joaquin Br. ex. Speyer certis.....    | 113 1/2 | 113 1/2 | 113 1/2 | 113 1/2 | 48      |
| Central Pacific ext. 5s, 1890, Speyer certis.....     | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 25      |
| Central Pacific 3 1/2s, when issued.....              | 88 1/2  | 88 1/2  | 88 1/2  | 88 1/2  | 75      |
| Chesapeake & Ohio 4 1/2s.....                         | 94 1/2  | 94 1/2  | 94 1/2  | 94 1/2  | 22      |
| Ches. & Ohio, Rich. & Alle. 1st con. 4s.....          | 107     | 107     | 107     | 107     | 42      |
| Ches. & Ohio, consolidated 5s, registered.....        | 117     | 117     | 117     | 117     | 1       |
| Chicago, Burlington & Quincy consol. 7s.....          | 110     | 110 1/2 | 110     | 110 1/2 | 1       |
| Chl. Burlington & Quincy convertible 5s.....          | 110     | 110 1/2 | 110     | 110 1/2 | 1       |
| Chl. Burlington & Quincy debenture 5s.....            | 111     | 111     | 111     | 111     | 25      |
| Chicago, Burlington & Quincy, Neb. ext. 4s.....       | 111 1/2 | 111 1/2 | 111 1/2 | 111 1/2 | 6       |
| Chl. Burlington & Quincy, Neb. ext. 4s, reg.....      | 111 1/2 | 111 1/2 | 111 1/2 | 111 1/2 | 12 1/2  |
| Chicago, Burlington & Northern 5s.....                | 107     | 107     | 107     | 107     | 10      |
| Chicago & Erie 1st 5s.....                            | 115     | 115     | 115     | 115     | 13      |
| Chicago & Eastern Illinois gen. 5s.....               | 114 1/2 | 114 1/2 | 114 1/2 | 114 1/2 | 8       |
| Chicago, Indianapolis & Louisville ref. 5s.....       | 115     | 115 1/2 | 114 1/2 | 115 1/2 | 1       |
| Chicago, Indianapolis & Louisville ref. 5s.....       | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 68      |
| Chicago Terminal Transfer 4s.....                     | 102 1/2 | 102 1/2 | 101 1/2 | 102 1/2 | 3       |
| Cincinnati, Sandusky & Cleveland 1st 5s.....          | 115 1/2 | 115 1/2 | 115 1/2 | 115 1/2 | 30      |
| Cleveland & Canton 1st 5s, tr. rectis.....            | 91      | 91      | 91      | 91      | 36      |
| C. C. & St. L. St. Louis Div. 4s.....                 | 101 1/2 | 101 1/2 | 101 1/2 | 101 1/2 | 12      |
| Cleve. Chl. & St. L. 1st gen. 4s.....                 | 85 1/2  | 85 1/2  | 85 1/2  | 85 1/2  | 126     |
| Colorado Fuel & Iron 5s.....                          | 88      | 88      | 88      | 88      | 14      |
| Colorado Midland 2-4s.....                            | 63      | 63      | 63      | 63      | 11      |
| Colorado Southern 4s.....                             | 87      | 87 1/2  | 87 1/2  | 87 1/2  | 15      |
| Denver & Rio Grande 4 1/2s.....                       | 112 1/2 | 112 1/2 | 112 1/2 | 112 1/2 | 8       |
| Denver & Rio Grande Imp. 5s.....                      | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 1       |
| Denver & Rio Grande consol. 4s.....                   | 104     | 104     | 104     | 104     | 11      |
| Detroit City Gas 5s.....                              | 101     | 101     | 101     | 101     | 15      |
| Duluth, South Shore & Atlantic 5s.....                | 115 1/2 | 115 1/2 | 115 1/2 | 115 1/2 | 2       |
| East. Tenn. Va. & Ga. consol. 5s.....                 | 117     | 117     | 116 1/2 | 116 1/2 | 1       |
| Edison Elec. Ill. Co. of N. Y. 1st 5s.....            | 111     | 111     | 111     | 111     | 16      |
| Elizabeth, Lexington & Big Sandy 5s.....              | 102 1/2 | 102 1/2 | 102     | 102 1/2 | 11      |
| Elmira, Cortland & Northern 5s.....                   | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 258     |
| Erie prior lien 4s.....                               | 98 1/2  | 98 1/2  | 98 1/2  | 98 1/2  | 48      |
| Erie general lien 4s.....                             | 73      | 73      | 72 1/2  | 72 1/2  | 10      |
| Flint & Pere Marquette 5s.....                        | 123 1/2 | 123 1/2 | 123 1/2 | 123 1/2 | 10      |
| Flint & P. M. Port Huron Div. 5s.....                 | 109 1/2 | 110     | 108     | 108     | 27      |
| Fort Worth & Denver City 1st 4-5s.....                | 85 1/2  | 86      | 85      | 85      | 41      |
| Gal. Har. & San. Am. Mex. & Pac. 5s.....              | 108     | 108 1/2 | 108     | 108 1/2 | 14      |
| Galveston, Houston & Henderson 5s.....                | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 4       |
| General Electric deb. 5s.....                         | 118     | 118     | 118     | 118     | 1       |
| Grand Rapids & Indianapolis 1st 4 1/2s.....           | 113 1/2 | 113 1/2 | 113 1/2 | 113 1/2 | 3       |
| Hannibal & St. Joseph consol. 5s.....                 | 123 1/2 | 123 1/2 | 123     | 123     | 1       |
| Houston & Texas consol. 5s.....                       | 111     | 111     | 111     | 111     | 131     |
| Houston & Texas 1st 5s.....                           | 112 1/2 | 112 1/2 | 112     | 112     | 30      |
| Houston & Texas gen. 4s.....                          | 80 1/2  | 80 1/2  | 80 1/2  | 80 1/2  | 165     |
| Hocking Valley 4 1/2s.....                            | 102     | 102     | 101 1/2 | 101 1/2 | 1       |
| Illinois Central 4s, 1893.....                        | 108     | 108     | 108     | 108     | 30      |
| Illinois Central, Louisville Div. 3 1/2s.....         | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 5       |
| International & Great Northern 2d 5s.....             | 82 1/2  | 82 1/2  | 82 1/2  | 82 1/2  | 4       |
| International & Great Northern 3d 4s.....             | 62 1/2  | 62 1/2  | 62 1/2  | 62 1/2  | 7       |
| Iowa Central 1st 5s.....                              | 112     | 112     | 112     | 112 1/2 | 6       |
| Kansas City & Pacific 1st 4s.....                     | 79      | 79      | 79      | 79      | 5       |
| Kansas City, Pittsburg & Gulf 1st 5s.....             | 96      | 96      | 96      | 96      | 154 1/2 |
| Kansas & Texas 1st 4s.....                            | 98 1/2  | 98 1/2  | 98 1/2  | 98 1/2  | 41      |
| Kansas & Texas 2d 4s.....                             | 96 1/2  | 96 1/2  | 96 1/2  | 96 1/2  | 2       |
| Knickerbocker Ice Co. of Chicago 1st 5s.....          | 96      | 96      | 96      | 96      | 11      |
| Laclede Gas Light of St. Louis 1st 5s.....            | 109 1/2 | 109 1/2 | 109 1/2 | 109 1/2 | 20      |
| Lake Erie & Western 1st 5s.....                       | 120 1/2 | 120 1/2 | 120 1/2 | 120 1/2 | 3       |
| Lake Erie & Western 2d 5s.....                        | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 5       |
| Lake Shore 3 1/2s.....                                | 110 1/2 | 110 1/2 | 110 1/2 | 110 1/2 | 10      |
| Lake Shore 2d 7s, registered.....                     | 114 1/2 | 114 1/2 | 114 1/2 | 114 1/2 | 1       |
| Lehigh Valley of New York 1st 4 1/2s.....             | 109 1/2 | 109 1/2 | 109 1/2 | 109 1/2 | 10      |
| Lehigh Valley Coal 5s.....                            | 90      | 90      | 90      | 90      | 1       |
| Lexington Avenue & Paterson Ferry 1st 5s.....         | 125 1/2 | 125 1/2 | 125 1/2 | 125 1/2 | 2       |
| Little Rock & Memphis 1st 5s, tr. rectis.....         | 35 1/2  | 35 1/2  | 35 1/2  | 35 1/2  | 8       |
| Long Island general 4s.....                           | 88      | 88      | 88      | 88      | 2       |
| Louis, Ev. & St. Louis con. 5s, tr. rectis.....       | 95      | 95      | 95      | 95      | 15      |
| Louisville & Nashville collateral trust 4s.....       | 98 1/2  | 98 1/2  | 98 1/2  | 98 1/2  | 49      |
| Louisville & Nashville unified gold 4s.....           | 96      | 96      | 96 1/2  | 96 1/2  | 15      |
| Louis & Nash. N. O. & Mobile 1st 5s.....              | 123 1/2 | 123 1/2 | 123 1/2 | 123 1/2 | 1       |
| Louis & Nash. N. O. & Mobile 2d 5s.....               | 121 1/2 | 121 1/2 | 121 1/2 | 121 1/2 | 1       |
| Louis & Nash. Pensacola & Atlantic 5s.....            | 112     | 112     | 112     | 112     | 1       |
| Manhattan Consolidated 4s.....                        | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 50      |
| Metropolitan Street Railway 5s.....                   | 122 1/2 | 122 1/2 | 122 1/2 | 122 1/2 | 1       |
| Metropolitan Elevated 1st 5s.....                     | 121     | 121     | 121     | 121     | 10      |
| Metropolitan Elevated 2d 5s.....                      | 121     | 121     | 121     | 121     | 42      |
| Mexican International consol. 4s.....                 | 101 1/2 | 101 1/2 | 101 1/2 | 101 1/2 | 85      |
| Met. West Side Elevated, Chicago, 4s.....             | 88      | 88      | 87 1/2  | 87 1/2  | 5       |
| MIL. Lake Shore & Western 1st 5s.....                 | 140 1/2 | 140 1/2 | 140 1/2 | 140 1/2 | 2       |
| Min. & St. Louis consol. 5s.....                      | 114 1/2 | 114 1/2 | 114 1/2 | 114 1/2 | 4       |
| Missouri, Kansas & Texas of Texas 5s.....             | 88 1/2  | 88 1/2  | 88 1/2  | 88 1/2  | 3       |
| Missouri Pacific trust 5s.....                        | 85      | 85      | 85      | 85      | 4       |
| Missouri Pacific collateral 5s.....                   | 91      | 91      | 91      | 91      | 7       |
| Mobile & Ohio, Montgomery Div. 5s.....                | 109     | 109     | 109     | 109     | 1       |
| Mobile & Ohio general 4s.....                         | 80 1/2  | 80 1/2  | 80      | 80      | 22      |
| Nash. Chat. & St. Louis consol. 5s.....               | 106     | 106     | 105 1/2 | 105 1/2 | 32      |
| New York Central, Lake Shore collat. 3 1/2s.....      | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 12      |
| New York Central, Lake Shore collat. 3 1/2s, reg..... | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 12      |
| New York Central, Mich. Cent. coll. 3 1/2s.....       | 101 1/2 | 101 1/2 | 101 1/2 | 101 1/2 | 8       |
| New York Central deb. 5s.....                         | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 20      |
| New York Central 3 1/2s.....                          | 112 1/2 | 112 1/2 | 112 1/2 | 112 1/2 | 12      |
| New York Central 1st 7s, coupon.....                  | 115 1/2 | 115 1/2 | 115 1/2 | 115 1/2 | 10      |
| New York Central 1st 7s, reg.....                     | 115     | 115     | 115     | 115     | 12      |
| New York, Chicago & St. Louis 4s.....                 | 107     | 107 1/2 | 107     | 107 1/2 | 1       |
| New York & New England 4s.....                        | 121     | 121     | 121     | 121     | 24 1/2  |
| N. Y. N. H. & H. deb. 4s, certis.....                 | 125     | 125     | 125     | 125     | 17      |
| New York, Ontario & Western 5s.....                   | 108 1/2 | 108 1/2 | 108     | 108     | 4       |
| New York, Ontario & Western ref. 5s.....              | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 1       |
| New York & Rockaway Beach 1st 5s.....                 | 100     | 100     | 100     | 100     | 85      |
| New York, Sea. & Western gen. 5s.....                 | 97      | 97 1/2  | 97      | 97 1/2  | 118     |
| Norfolk & Western consol. 4s.....                     | 98      | 98 1/2  | 98 1/2  | 98 1/2  | 18      |
| Northern Pacific general lien 3s.....                 | 98      | 98      | 98      | 98      | 15      |
| Northern Pacific prior lien 4s.....                   | 106 1/2 | 106 1/2 | 106     | 106 1/2 | 1       |
| Northern Ohio 1st 5s.....                             | 102 1/2 | 102 1/2 | 102     | 102     | 1       |
| Northern Pacific 3 1/2s.....                          | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 1       |
| Northern Pacific gold 7s, coupon.....                 | 111 1/2 | 111 1/2 | 111 1/2 | 111 1/2 | 2       |
| Northern Pacific gold 7s, coupon.....                 | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 1       |
| Northern Pacific debenture 5s, 1890.....              | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 2       |
| Northern Pacific debenture 5s, 1893.....              | 122 1/2 | 122 1/2 | 122 1/2 | 122 1/2 | 54      |
| Ohio & Mississippi 2d 7s, tr. rectis.....             | 128     | 128     | 128     | 128     | 11      |
| Oregon Railroad & Navigation 4s.....                  | 105     | 105     | 105 1/2 | 105 1/2 | 15      |
| Oregon Short Line consolidated 5s.....                | 113 1/2 | 113 1/2 | 113 1/2 | 113 1/2 | 15      |
| Oregon Short Line Income A.....                       | 80 1/2  | 80 1/2  | 80      | 80      | 15      |
| Oregon Short Line Income B.....                       | 70 1/2  | 70 1/2  | 70 1/2  | 70 1/2  | 15      |
| Oregon Short Line 5s.....                             | 125 1/2 | 125 1/2 | 125 1/2 | 125 1/2 | 2       |
| Pacific Coast 1st 5s.....                             | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 21      |
| Peoria & Eastern 1st 5s.....                          | 80 1/2  | 80 1/2  | 80 1/2  | 80 1/2  | 46      |
| Peoria & Eastern Income.....                          | 30      | 30      | 30 1/2  | 30 1/2  | 1       |
| Peoria & Peoria Union 2d 4 1/2s.....                  | 100     | 100     | 100     | 100     | 1       |
| Pittsburg & Western 4s, tr. rectis.....               | 90 1/2  | 90 1/2  | 90 1/2  | 90 1/2  | 1       |
| Proctor & Gamble 1st 5s.....                          | 120     | 120     | 120     | 120     | 1       |
| Reading general 4s.....                               | 98 1/2  | 98 1/2  | 98 1/2  | 98 1/2  | 2       |
| Reading general 4s, registered.....                   | 98 1/2  | 98 1/2  | 98 1/2  | 98 1/2  | 2       |
| Remondet & Danville 1st 7s.....                       | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1       |
| Richmond & Danville 4s, tr. rectis.....               | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 1       |
| Rio Grande Western 4s.....                            | 90 1/2  | 90 1/2  | 90 1/2  | 90 1/2  | 1       |
| Rock Island general 4s.....                           | 119 1/2 | 119 1/2 | 119 1/2 | 119 1/2 | 1       |
| St. Louis & Great Lakes 1st 5s.....                   | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Louis & Iron Mountain gen. 5s.....                | 111 1/2 | 111 1/2 | 111 1/2 | 111 1/2 | 1       |
| St. Louis & San Francisco consol. 5s.....             | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Louis & San Francisco 1st 5s.....                 | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 1st 5s.....               | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 2d 5s.....                | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 3d 5s.....                | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 4th 5s.....               | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 5th 5s.....               | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 6th 5s.....               | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 7th 5s.....               | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 8th 5s.....               | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 9th 5s.....               | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 10th 5s.....              | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 11th 5s.....              | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 12th 5s.....              | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 13th 5s.....              | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 14th 5s.....              | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 15th 5s.....              | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 16th 5s.....              | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |
| St. Paul & Northern Pacific 17th 5s.....              | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 1       |



K. C., King  
Lake E.  
Lehigh  
Litch., R.  
Long Isl.  
Do.,  
N. Y. &  
Do.,  
N. Y., H.  
L. I., N.  
L., E. &  
Louis. &  
Do.,  
Do.,  
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| Range for Year 1939.                       |         |             |            | Range for Year 1939.                |         |             |            |
|--------------------------------------------|---------|-------------|------------|-------------------------------------|---------|-------------|------------|
| Highest.                                   | Lowest. | Last Sale.  | Bid. As'd. | Highest.                            | Lowest. | Last Sale.  | Bid. As'd. |
| Do. unified g. 4s. 1940.                   | 99 1/2  | May 2 1939  | 100 1/2    | Rio Grande Western 1st g. 4s. 1939. | 100 1/2 | May 18 1939 | 101 1/2    |
| Do. Penn. & N. Y. 1st g. 4s. 1931.         | 110     | May 11 1939 | 111 1/2    | Utah Central gtd. g. 4s. 1917.      | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. collateral trust g. 5s. 1931.          | 110     | May 11 1939 | 111 1/2    | Utah Central gtd. g. 4s. 1917.      | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. Mob. & Mont. 1st g. 4s. 1915.          | 100 1/2 | May 11 1939 | 101 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| N. F. & S. 1st gtd. g. 5s. 1938.           | 100 1/2 | May 11 1939 | 101 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| South & North A. con. gtd. g. 5s. 1938.    | 100 1/2 | May 11 1939 | 101 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Kentucky Central g. 4s. 1917.              | 96      | May 29 1939 | 97 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Louis. Railway Co. g. 4s. 1938.            | 100 1/2 | May 11 1939 | 101 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| L. & N. L. C. & L. g. 4s. 1931.            | 100 1/2 | May 11 1939 | 101 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Manhattan Rwy. con. g. 4s. 1900.           | 112 1/2 | Apr 3 1939  | 113 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Met. Elevated 1st g. 4s. 1900.             | 112 1/2 | Apr 3 1939  | 113 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 2d g. 4s. 1900.                        | 112 1/2 | Apr 3 1939  | 113 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Metro. St. Ry. gen. col. tr. g. 5s. 1907.  | 124     | Jan 26 1939 | 125 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Bay & 7th Av. 1st con. g. 5s. 1913.        | 124     | Jan 26 1939 | 125 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Col. & 9th Av. 1st con. g. 5s. 1913.       | 124     | Jan 26 1939 | 125 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Lex. Av. & Pav. F. 1st gtd. g. 5s. 1903.   | 128 1/2 | Feb 3 1939  | 129 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Mexican Central con. g. 4s. 1911.          | 85 1/2  | Jan 4 1939  | 86 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 1st con. income g. 5s. 1938.           | 14 1/2  | Apr 27 1939 | 15 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 2d con. income g. 5s. 1938.            | 14 1/2  | Apr 27 1939 | 15 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Mexican Inter. 1st con. g. 4s. 1917.       | 88 1/2  | Feb 24 1939 | 89 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Mexican National 1st g. 4s. 1927.          | 14      | Apr 5 1939  | 15 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 2d income g. 5s. 1927.                 | 14      | Apr 5 1939  | 15 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 2d income g. 5s. 1927.                 | 14      | Apr 5 1939  | 15 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Mexican Northern 1st g. 4s. 1910.          | 150     | Apr 20 1939 | 151 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Minneapolis & St. Louis 1st g. 7s. 1927.   | 150     | Apr 20 1939 | 151 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 1st con. g. 5s. 1934.                  | 115     | Apr 17 1939 | 116 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. Iowa ext. 1st g. 7s. 1909.             | 127     | Jan 27 1939 | 128 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. Southwest ext. 1st g. 7s. 1910.        | 127     | Jan 27 1939 | 128 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. Pacific ext. 1st g. 6s. 1921.          | 127     | Jan 27 1939 | 128 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Mil. El. Ry. & Light 1st con. 5s. 1926.    | 105 1/2 | Feb 18 1939 | 106 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Mo. K. & T. 1st g. 4s. 1900.               | 96      | May 25 1939 | 97 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 1st ext. g. 5s. 1914.                  | 91 1/2  | Apr 27 1939 | 92 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Mo. K. & T. 1st g. 4s. 1914.               | 91 1/2  | Apr 27 1939 | 92 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Kansas City & Pac. 1st g. 4s. 1900.        | 82      | Jan 21 1939 | 83 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Dallas & Waco 1st gtd. g. 5s. 1910.        | 95      | Feb 27 1939 | 96 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Mo. Kan. & East. 1st con. g. 5s. 1914.     | 95      | Feb 27 1939 | 96 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Missouri Pacific 1st con. g. 5s. 1910.     | 121 1/2 | Apr 28 1939 | 122 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 3d g. 5s. 1906.                        | 117     | May 17 1939 | 118 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. trust g. 5s. 1917.                     | 100 1/2 | Mar 14 1939 | 101 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 1st col. g. 5s. 1927.                  | 98 1/2  | Mar 17 1939 | 99 1/2     | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Pacific R. of Mo. 1st ext. g. 4s. 1938.    | 108     | Apr 28 1939 | 109 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 2d ext. g. 5s. 1938.                   | 115     | Apr 28 1939 | 116 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| St. L. & Iron Mount. 1st ext. g. 4s. 1914. | 107 1/2 | Jan 16 1939 | 108 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 2d ext. g. 5s. 1914.                   | 107 1/2 | Jan 16 1939 | 108 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. Arkansas Br. ext. g. 5s. 1935.         | 109 1/2 | Apr 8 1939  | 110 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. gen. con. ry. & l. gtd. g. 5s. 1931.   | 112 1/2 | Feb 2 1939  | 113 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. gen. con. stpd. gtd. g. 5s. 1931.      | 112 1/2 | Feb 2 1939  | 113 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Mobile & Ohio new g. 5s. 1927.             | 120 1/2 | May 19 1939 | 121 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 1st extension g. 5s. 1927.             | 122 1/2 | May 23 1939 | 123 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. gen. g. 5s. 1927.                      | 122 1/2 | May 23 1939 | 123 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Montgomery Div. 1st g. 4s. 1917.           | 109     | Jun 2 1939  | 110 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| St. Louis & Cairo gtd. g. 4s. 1901.        | 132 1/2 | Feb 14 1939 | 133 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Nash. Chat. & R. 1st g. 4s. 1913.          | 132 1/2 | Feb 14 1939 | 133 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 2d g. 4s. 1913.                        | 132 1/2 | Feb 14 1939 | 133 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 1st con. g. 5s. 1928.                  | 108 1/2 | Mar 28 1939 | 109 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. 1st g. 4s. 1928.                       | 108 1/2 | Mar 28 1939 | 109 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Jasper Branch g. 4s. 1923.                 | 115     | Mar 22 1939 | 116 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| No. O. & N. East prior lien g. 5s. 1915.   | 117 1/2 | Jan 31 1939 | 118 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| N. Y. Cent. & H. R. 1st g. 4s. 1903.       | 117 1/2 | Jan 31 1939 | 118 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 117 1/2 | Jan 31 1939 | 118 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. debenture 5s of 1884-1904.             | 113 1/2 | Jan 30 1939 | 114 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 113 1/2 | Jan 30 1939 | 114 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. reg. debenture 5s of 1884-1904.        | 113 1/2 | Jan 30 1939 | 114 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. debenture g. 4s. 1800-1906.            | 105     | May 3 1939  | 106 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 105     | May 3 1939  | 106 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. deb. cert. g. 4s. 1906.                | 107 1/2 | Feb 2 1939  | 108 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 107 1/2 | Feb 2 1939  | 108 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. gold 3 1/2s. 1907.                     | 112 1/2 | Mar 7 1939  | 113 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 112 1/2 | Mar 7 1939  | 113 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Michigan Cent. col. trust g. 3 1/2s. 1908. | 102 1/2 | Jan 28 1939 | 103 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 102 1/2 | Jan 28 1939 | 103 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Lake Shore col. g. 3 1/2s. 1908.           | 102 1/2 | Jan 28 1939 | 103 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 102 1/2 | Jan 28 1939 | 103 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| West Shore 1st g. 5s. gtd. 2361.           | 115     | Jun 1 1939  | 116 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 115     | Jun 1 1939  | 116 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Beech Creek 1st g. 4s. 1908.               | 114 1/2 | Apr 5 1939  | 115 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 114 1/2 | Apr 5 1939  | 115 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Clearf. Mt. Coal gtd. g. 4s. Ser. A. 1940. | 108     | Jan 12 1939 | 109 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 108     | Jan 12 1939 | 109 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Harlem 1st g. 4s. 1900.                    | 108     | Jan 12 1939 | 109 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 108     | Jan 12 1939 | 109 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| N. Jersey Junc. R. gtd. 1st g. 4s. 1922.   | 132     | Jan 18 1939 | 133 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Rome, W. & O. con. 1st ext. g. 5s. 1922.   | 132     | Jan 18 1939 | 133 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. Ter. R. 1st gtd. g. 5s. 1918.          | 113     | Apr 13 1939 | 114 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Utica & B. Riv. gtd. g. 4s. 1922.          | 113     | Apr 13 1939 | 114 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Mohawk & Malone 1st gtd. g. 4s. 1901.      | 113     | Apr 13 1939 | 114 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| New York & Northern 1st g. 4s. 1927.       | 113     | Apr 13 1939 | 114 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Lake Shore & Michigan Southern.            | 113     | Apr 13 1939 | 114 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Detroit, Mon. & Tol. 1st g. 4s. 1900.      | 102 1/2 | Feb 8 1939  | 103 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Lake Shore Div. 1st g. 4s. 1900.           | 102 1/2 | Feb 8 1939  | 103 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 102 1/2 | Feb 8 1939  | 103 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. con. 2d g. 1903.                       | 117 1/2 | Mar 20 1939 | 118 1/2    | St. J. & Gr. 1st g. 2-3-4s. 1917.   | 88 1/2  | May 11 1939 | 89 1/2     |
| Do. do. registered.                        | 117 1/2 | Mar 20 1939 | 118 1/2    | St. J. & Gr. 1st g. 2-3-4s.         |         |             |            |



THE WEEK'S TRANSACTIONS

On the Stock Exchange for the week ending Saturday, June 3, total transactions included \$144,118 shares of stock, \$1,808,000 bonds, with \$121,800 Government and \$12,400 State bonds.

THE WEEK'S CHANGES

Following is a list of the stocks in which there were last week net changes of 1 per cent. or more:

Table with 2 columns: Stock Name and Change. Includes entries like Am. Steel Hoop, Am. Steel Wire, Am. Steel Plate, etc.

THE BULLION MARKET

The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date a year ago. The figures are published by The Commercial and Financial Chronicle.

Table with 3 columns: Bank Name, Gold, Silver. Includes entries for Bank of England, Bank of France, Bank of Germany, etc.

CLEARING HOUSE COMPARISONS

Table with 3 columns: Date, Exchanges, Balances. Includes entries for June 3, May 27, May 20, etc.

OUTSIDE SECURITIES

Following are the latest quotations for securities not listed on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is selected from all parties interested. Address: FINANCIAL SECTION, THE NEW YORK TIMES.

Large table with multiple columns listing various securities, bonds, and companies. Includes sections for Street Railways, Banks, Industrial and Miscellaneous, and Insurance Companies.

OUTSIDE SECURITIES

Following are the latest quotations for securities not listed on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is selected from all parties interested. Address: FINANCIAL SECTION, THE NEW YORK TIMES.

Large table with multiple columns listing various securities, bonds, and companies. Includes sections for Industrial and Miscellaneous, and Insurance Companies.



The following table gives the range of prices in 1899 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given:

\*Bales of less than 100 shaves. \*Bale taller 27 days.

The weekly statement of the New York

...of the New York banks for the last

[illegible]

The following shows the amount of reserve

\_\_\_\_\_

TOTAL 10  
 DOTS 100

regarded as unfavorable. The market closed steady at these prices:

|     |                  |      |     |               |     |    |
|-----|------------------|------|-----|---------------|-----|----|
| 150 | Chambers ....    | 10%  | 15% | Marston ....  | 14% | 15 |
| 126 | Choctaw ....     | 34%  | 35  | Penn. Mfg.... | 22% | 22 |
| 200 | El. & P. Co.     | 100% | 100 | Phila. Trac.. | 28  | 28 |
| 250 | El. St. Bat. 142 | 185  | 185 | Union Trac..  | 41% | 41 |

|     |     |     |     |
|-----|-----|-----|-----|
| 190 | 100 | 100 | 100 |
| 120 | 100 | 100 | 100 |
| 100 | 100 | 100 | 100 |
| 75  | 100 | 100 | 100 |

**CHICAGO QUOTATIONS**  
CHICAGO, June 2.—Wheat to-day closed at 149, a gain of half a point. Steel open

at 47, and, after selling to 48, closed at 47 1/2. Metropolitan Elevated preferred advanced from 52 1/2 to 53 1/2, closing there. Its bonds closed at 86 1/2, a slight gain. The re-

of the list stood nearly flat. Settlement  
prices:  
American Steamship

|                                |   |
|--------------------------------|---|
| Standard Match Co. of Illinois | ✓ |
| National Blount Co. common     | ✓ |
| National Blount Co. preferred  | ✓ |
| Chicago House & Wall Co.       |   |

|     |                                 |    |
|-----|---------------------------------|----|
| 700 | Chicago Brew. & Malt. Co. pf.   | 30 |
| 700 | MIL. & CHI. Brew. Co.           | 30 |
| 700 | MIL. & CHI. Brew. Co. pf.       | 30 |
| 700 | Chicago Packing & Provision Co. | 30 |

|                                         |     |
|-----------------------------------------|-----|
| Chicago Packing & Provision Co. . . . . | 93  |
| North Chicago Street Railroad . . . . . | 245 |
| West Chicago Street Railroad . . . . .  | 120 |
| South Side Elevated Railroad . . . . .  | 96  |

Lake Street Elevated ..... 17  
 Lake Street Elevated trust certn. .... 18  
 Street & West Stable Car Line ..... 19  
 BROTHMAN, SHERMAN

OF AMERICAN INDIAN CULTURE IN THE  
AMERICAN MUSEUM OF NATURAL HISTORY

CHICAGO, June 2.—Market to-day closed

closed at 86 1/2, a slight gain. The rest of the list stood nearly flat. Settlements

|                       |     |
|-----------------------|-----|
| Blount Co., common    | 100 |
| Blount Co., preferred | 100 |

go Packing & Provision Co. 100-100-100  
go Packing & Provision Co. 100-100-100

Street Elevated Trust Corp.  
a West State Car Line.

**RICHARD STECHER**



JUNE

1908

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Orders executed on the above Exchanges in  
BONDS, STOCKS, COTTON AND GRAIN.

**DE COPPET & LOCKETT**

Henry De Coppet, Special.  
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SAMUEL H. BARROWS, 38 Broad St.  
Dealer in  
Municipal, Railroad, Traction, and Gas Securities. Telephone, 2825 Broad.

**DIVIDENDS.**

**STEAM RAILROAD STOCKS.**

| Company and Period.                     | Amt.  | Payable | Books Close | Books Open |
|-----------------------------------------|-------|---------|-------------|------------|
| Boston & Albany (quarter).....          | 2     | June 30 | June 6      | June 12    |
| Boston & Lowell.....                    | 1 1/2 | July 1  | June 3      | June 12    |
| Boston & Maine (quarter).....           | 1 1/2 | July 1  | June 3      | June 12    |
| Chestnut Hill (quarter).....            | 1 1/2 | June 1  | May 5       | June 6     |
| Chicago, Bur. & Quincy (quarter).....   | 1 1/2 | June 1  | June 14     | June 19    |
| Chl. & Eastern Illinois.....            | 2 1/2 | July 1  | June 14     | June 19    |
| Chl. & East. Ill. pt. (quarter).....    | 1 1/2 | July 1  | June 8      | June 19    |
| Chl. & N. West. pt. (quarter).....      | 1 1/2 | July 1  | June 8      | June 19    |
| C. Cn. Chl. & St. L. pt. (quarter)..... | 1 1/2 | June 30 | June 8      | June 19    |
| Delaware & Hudson (quarter).....        | 1 1/2 | June 15 | May 31      | June 6     |
| East Mahanoy.....                       | 2 1/2 | June 15 | .....       | .....      |
| East Pennsylvania.....                  | 1 1/2 | June 15 | .....       | .....      |
| Lowell & Andover.....                   | 1 1/2 | June 6  | .....       | .....      |
| Maine Central (quarter).....            | 1 1/2 | July 1  | May 10      | May 22     |
| Northern Pacific pt. (quarter).....     | 1     | June 5  | .....       | .....      |
| Phil. German & Morris (quarter).....    | 1     | June 3  | .....       | .....      |
| Phil. W. & Baltimore.....               | 3     | July 1  | .....       | .....      |

**STREET RAILWAY STOCKS.**

|                                     |     |         |         |         |
|-------------------------------------|-----|---------|---------|---------|
| Chicago City (quarter).....         | 3   | June 30 | June 10 | June 20 |
| Continental Passenger (Phila.)..... | \$3 | June 30 | .....   | .....   |

**MISCELLANEOUS COMPANIES.**

|                                          |         |         |         |         |
|------------------------------------------|---------|---------|---------|---------|
| Am. Car & Foundry pt. ....               | 1 1/2   | July 1  | June 10 | July 3  |
| American Express.....                    | 3       | July 1  | June 3  | July 3  |
| American Lined Oil pt. ....              | 1 1/2   | June 15 | May 25  | June 15 |
| Am. Maltng pt. (quarter).....            | 1 1/2   | July 15 | July 3  | July 17 |
| American Thread pt. ....                 | 2 1/2   | July 1  | May 20  | July 1  |
| Boston-Prov. Zinc pt. (monthly).....     | 1 1/2   | June 5  | .....   | .....   |
| Calumet & Hecla Mining (quarter).....    | \$2 1/2 | June 28 | June 1  | June 24 |
| Central Fireworks pt. ....               | 4 1/2   | June 23 | June 1  | June 24 |
| Columbus (Ohio) G. L. & Heat pt. ....    | 3       | June 20 | May 31  | June 20 |
| Consol. Gas, N. Y. (quarter).....        | 1 1/2   | June 15 | June 15 | June 15 |
| Cramp (Wm.) & Sons (quarter).....        | 1 1/2   | June 15 | June 5  | June 16 |
| Diamond Match (quarter).....             | 2 1/2   | June 12 | June 3  | June 13 |
| Eden Musco Am. Co. (quarterly).....      | 1 1/2   | June 15 | June 15 | June 15 |
| General Electric.....                    | 1 1/2   | July 15 | June 30 | July 17 |
| International Paper (quarter).....       | 1       | July 1  | June 10 | July 1  |
| Int. Paper pt. (quarter).....            | 1 1/2   | July 1  | July 10 | .....   |
| Laclede Gas Light pt. (semi-annual)..... | 2 1/2   | June 15 | May 27  | June 16 |
| National Gram-O-Phone (monthly).....     | 1       | June 15 | June 15 | June 15 |
| Nat. Lead pt. (quarter).....             | 1 1/2   | June 15 | May 25  | June 16 |
| Quevola Con. Mining.....                 | 1 1/2   | June 15 | May 18  | June 2  |
| Rubber Goods Mfg. pt. (quarter).....     | 1 1/2   | June 15 | June 7  | .....   |
| Standard Oil.....                        | \$3     | June 15 | .....   | .....   |
| Standard Oil (extra).....                | \$9     | June 15 | .....   | .....   |
| Southern Cotton Oil.....                 | 4       | June 15 | May 29  | June 15 |
| Streets West, Stable Car L. pt. ....     | 3 1/2   | July 1  | June 15 | July 1  |
| U. S. Leather pt. (quarter).....         | 1 1/2   | July 1  | June 15 | July 3  |

**MEETINGS.**

| Company                          | Books Close | Date    | Nature |
|----------------------------------|-------------|---------|--------|
| Farney & Smith Car Co.....       | May 27      | June 10 | Annual |
| Canada Southern.....             | June 9      | June 9  | Annual |
| Chl. R. & Pacific.....           | May 2       | June 7  | Annual |
| Erie Tel. & Telephone.....       | May 14      | June 13 | Annual |
| Mexican Telegraph.....           | June 14     | June 6  | Annual |
| Michigan Telephone Co.....       | June 14     | June 26 | Annual |
| Mtn. St. P. & S. S. Marie.....   | May 7       | June 7  | Annual |
| N. Y. & L. I. Bridge Co.....     | June 5      | June 5  | Annual |
| N. Y. Produce Ex. Bank.....      | June 5      | June 5  | Annual |
| Pennsylvania Coal.....           | June 5      | June 15 | Annual |
| United States Trust Company..... | June 6      | June 6  | Annual |
| Wilson Aluminum Co.....          | June 10     | June 15 | Annual |

**VERMILYSE & CO.,**  
BANKERS,  
NASSAU AND FINE STREETS, NEW YORK CITY.  
27 STATE STREET, BOSTON.  
Dealers in U. S. Government Bonds and other Investment Securities  
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Also First Mortgage Bonds of Established Railways.  
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LISTS ON APPLICATION.

**N. W. Harris & Co., Bankers.**  
NEW YORK, CHICAGO, BOSTON.  
31 Nassau St., (Bank of Commerce Bldg.) N. Y.

**THE STATE TRUST CO.** 100 BROADWAY.  
Capital and Surplus, \$1,800,000  
Acts as Trustee, Registrar, Transfer and Fiscal Agent of Corporations, and as Executor, Administrator, Trustee, Guardian, and Committee of Estates. Legal Depository for Court and Trust Funds. Takes full charge of Real and Personal Estates. Interest allowed on deposits.

**WALTER S. JOHNSTON, President.**  
**WILLIAM A. NASH, Vice President.**  
**HENRY H. COOK, Secretary & Treasurer.**  
**H. M. FRANCIS, Secretary & Treasurer.**  
**H. B. BERRY, Trust Officer.**  
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**THE MERCANTILE TRUST CO.** NO. 120 BROADWAY.  
Capital and Surplus, \$5,000,000  
Interest allowed upon deposits.  
**OFFICERS:**  
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**TRUST CO. OF AMERICA**  
DEALT IN.  
**CLINTON GILBERT,**  
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**H. AMY & CO.,**  
BANKERS,  
44 AND 46 WALL STREET.  
Bonds, Stocks, and Investments  
Members N. Y. Stock Exchange.

**Moffat & White,**  
BANKERS,  
Members N. Y. Stock Exchange,  
NO. 1 NASSAU STREET.

**TREASURY STATEMENT.**  
WASHINGTON, June 3.—Following is a statement of the condition of the United States Treasury and the receipts and expenditures of the Government on the 3d day of June, 1898.

|                                                                                                                       |                        |                               |                                   |
|-----------------------------------------------------------------------------------------------------------------------|------------------------|-------------------------------|-----------------------------------|
| <b>CASH IN THE TREASURY.</b>                                                                                          |                        |                               |                                   |
| Gold coin.....                                                                                                        | \$141,293,641.89       |                               |                                   |
| Gold bullion.....                                                                                                     | 121,730,498.70         |                               |                                   |
| Outstanding gold certificates.....                                                                                    | \$34,434,829.00        |                               |                                   |
| Less gold certificates in Treasury.....                                                                               | 1,650,030.00           |                               |                                   |
|                                                                                                                       |                        | \$2,784,809.00                |                                   |
| Standard silver dollars.....                                                                                          |                        |                               | \$230,239,331.59                  |
| Outstanding silver certificates.....                                                                                  | \$405,328,504.00       |                               |                                   |
| Less silver certificates in Treasury.....                                                                             | 3,802,794.00           |                               |                                   |
|                                                                                                                       |                        | 401,435,710.00                |                                   |
| Silver bullion.....                                                                                                   |                        |                               | 5,186,241.00                      |
| Standard silver dollars of 1890.....                                                                                  | \$9,106,542.00         |                               |                                   |
| Silver bullion of 1890, (cost).....                                                                                   | 84,868,738.00          |                               |                                   |
|                                                                                                                       |                        | \$93,975,280.00               |                                   |
| Less outstanding Treasury notes.....                                                                                  |                        | 93,975,280.00                 |                                   |
|                                                                                                                       |                        |                               | 5,230,688.00                      |
| United States notes.....                                                                                              |                        |                               | \$35,298,022.00                   |
| Outstanding currency certificates.....                                                                                | \$21,550,000.00        |                               |                                   |
| Less currency certificates in Treasury.....                                                                           | 170,000.00             |                               |                                   |
|                                                                                                                       |                        | 21,380,000.00                 |                                   |
|                                                                                                                       |                        |                               | 13,918,022.00                     |
| <b>TREASURY NOTES OF 1890.</b>                                                                                        |                        |                               |                                   |
| National bank notes.....                                                                                              | \$1,005,994.00         |                               |                                   |
| Fractional silver coin.....                                                                                           | 3,902,110.24           |                               |                                   |
| Fractional currency.....                                                                                              | 6,833,745.29           |                               |                                   |
| Minor coin.....                                                                                                       | 90.80                  |                               |                                   |
| Deposits in National banks.....                                                                                       | 305,231.61             |                               |                                   |
| Bonds and interest paid.....                                                                                          | 81,377,459.24          |                               |                                   |
|                                                                                                                       | 123,571.82             |                               |                                   |
|                                                                                                                       |                        | \$93,318,493.06               |                                   |
| <b>Less National bank 5 per cent. fund.</b>                                                                           |                        |                               |                                   |
| Outstanding checks and drafts.....                                                                                    | \$9,140,378.07         |                               |                                   |
| Disbursing officers' balances.....                                                                                    | 6,683,829.63           |                               |                                   |
| Post Office Department account.....                                                                                   | 61,531,749.00          |                               |                                   |
| Miscellaneous items.....                                                                                              | 4,827,963.57           |                               |                                   |
|                                                                                                                       | 2,932,465.06           |                               |                                   |
|                                                                                                                       |                        | 74,824,406.53                 |                                   |
|                                                                                                                       |                        |                               | 18,524,068.53                     |
| <b>Available cash balance, including gold reserve.....</b>                                                            |                        |                               |                                   |
|                                                                                                                       |                        |                               | \$268,791,543.00                  |
| <b>RECEIPTS.</b>                                                                                                      |                        |                               |                                   |
| Customs.....                                                                                                          | This Day, \$643,897.48 | This Month, \$2,120,622.64    | This Fiscal Yr., \$180,181,526.97 |
| Internal revenue.....                                                                                                 | 1,049,402.46           | 2,402,354.40                  | 250,027,985.03                    |
| Miscellaneous.....                                                                                                    | 61,750.18              | 370,648.00                    | 33,863,941.03                     |
|                                                                                                                       |                        |                               |                                   |
| Total receipts.....                                                                                                   | \$1,775,050.12         | \$4,953,625.04                | \$474,073,453.03                  |
| <b>EXPENDITURES.</b>                                                                                                  |                        |                               |                                   |
| Civil and miscellaneous.....                                                                                          | 250,000.00             | 830,000.00                    | 112,981,558.80                    |
| War.....                                                                                                              | 800,000.00             | 825,000.00                    | 221,850,000.00                    |
| Navy.....                                                                                                             | 130,000.00             | 235,000.00                    | 60,547,150.80                     |
| Indians.....                                                                                                          | 80,000.00              | 80,000.00                     | 12,278,176.24                     |
| Pensions.....                                                                                                         | 1,000,000.00           | 8,400,000.00                  | 122,423,022.04                    |
| Interest.....                                                                                                         |                        |                               | 38,998,438.97                     |
|                                                                                                                       |                        |                               |                                   |
| Total expenditures.....                                                                                               | \$2,060,000.00         | \$9,370,000.00                | \$579,079,972.64                  |
| Excess of expenditures over receipts.....                                                                             | 284,949.88             | 386,376.96                    | 105,006,518.61                    |
| <b>NATIONAL BANK FUND.</b>                                                                                            |                        |                               |                                   |
| Deposits under act July 14, 1890.....                                                                                 | 18,000.00              | 141,750.00                    | 20,456,738.00                     |
| Redemptions under act July 14, 1890.....                                                                              | 94,542.50              | 265,825.00                    | 15,482,938.00                     |
|                                                                                                                       |                        |                               |                                   |
| <b>REDEMPTION OF NOTES.</b>                                                                                           |                        |                               |                                   |
| To date.....                                                                                                          | \$433,732,301.00       | (Since 1879.) \$68,788,150.00 | (Since 1890.) \$68,788,150.00     |
| This fiscal year.....                                                                                                 | 15,961,334.00          | \$18,532.00                   | \$23,124,926.00                   |
| This month.....                                                                                                       | 299,849.00             | \$2,492.00                    | \$82,341.00                       |
| This day.....                                                                                                         | 122,067.00             | 22,938.00                     | 145,526.00                        |
|                                                                                                                       |                        |                               |                                   |
| Total gold and bullion, including gold reserved for redemption of United States notes, Section 12, act July 12, 1892. |                        |                               |                                   |











**W. & J. Sloane**

100



# The Wanamaker Store.

## Shoes, Cottons and the Old Stewart Store

TRUTH always dissolves a hoodoo. When we came to this store rumors of ill-omen filled the air. A Sunday quiet pervaded all the weeks during the time the store was closed. We staked all upon the proposition that the Old Stewart Store was the best natural centre in all New York. New York waked up to the fact. Each day more people are learning that Tenth Street from Broadway to Fourth Avenue is the centre of street car travel, and that the asphalt pavement of Madison and Fifth Avenues makes this store more accessible to carriages than any other.

But it takes time to instruct three million people upon any fact. Concerning the fact of this location there are new learners daily.

### Summer-time Floor Coverings

We are among the largest handlers of straw matting in the world, from a retail standpoint, undoubtedly the largest, and when you discuss straw matting with us, you touch us on a specialty. We carry a huge assortment in stock, and fill orders without the slightest delay, and without the additional cost of brokerage so apt to creep into transactions in small stores.

### Chinese Matting, \$6 to \$18

Japanese Matting, \$3 to \$25

There are several grades of these, for the laps have imbedded, among other Occidental ideas, the trick of cheapening their wares to the northless point. However, they continue to produce the first-class grades in addition, and it is these, and these only, that we carry. Among them, the clever and accurate copies of Turkish and Persian rugs.

For Summer use, these patterns in cool green-and-white and blue-and-white seem most popular.

### Imported Silk Waists

The new figures are an even third less than regular—so reduced to close out a lot, a great portion of which sold quickly. Of the remaining ones there are no two alike. All are handsome Parisian garments of fine taffeta, in plain colors, plaids and stripes; variously trimmed with lace, chiffon, ribbon and small buttons. Some suitable for tailor-made suits.

### Prices were, \$12 to \$60

Prices are, \$8 to \$40

There's been a large selling of the white waists so far, and it bids fair to continue lively throughout the season. A new shipment has just come in. Many of these are of lawn, some of dotted Swiss muslin, all very prettily made, with new styles of plating and hemstitching and beautiful trimming of lace and embroidery. Prices begin at \$1; through numerous qualities advancing in easy rises to \$6.50.

### White Shirt Waists

They are here in the kitchen needfuls house furnishing store, and a few with prices, very moderate prices,—are mentioned. Little things, to which little thought is given generally, until they're needed. Very important then. Maybe you'll be obliged for these hints.

Mantilla: Spooling Spool, 30c. Wooden Pot to Masher, 30c. Tea and Coffee Caddies, 10c. Extension Case and Hat Rack, 50c. Apron Case and Coffee Pot, assorted sizes, holding 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

### Formerly A. T. Stewart & Co.,

### Shoe Sales Growing Greatly

Two years ago it was a modest little shoe business on the second floor, afterward a fine and complete shoe business in a great store on the main floor; now it keeps the first floor and adds the great annex on the fifth floor in which the special sales go on.

And why? We know New York shoe needs better now—comprehend what may be done. The story is simple. In our two stores yesterday we offered 120,700 pairs of men's, women's and children's shoes at prices that would be fifty per cent. higher but for the exceptional forces at our command. We use them for the Public—combined goodness and cheapness make the business grow.

Ten elevators, two south side of the store express, will carry you to the Shoe Annex.

### Men's Shoes

At \$1.40—All \$2.50 Kinds

Tan willow calf, laced, stout soles, full round toes.

Tan kidskin, laced, stout soles.

Black satin oiled leather, laced and Congress, full globe and opera toes.

At \$1.70—All \$3 Kinds

Russet calf, laced, stout soles, English and bull-dog toes.

Brown kidskin, laced, flexible soles, English and opera toes.

Black box and waxed calfskin, laced, full round toes with tips.

At \$2—All \$3.50 Kinds

Patent leather, laced and Congress, cloth and kid toes, elegant full dress shoes.

Black waxed calfskin, laced, welted soles, full English toes.

Black and brown kidskin, laced, welted soles, London toes.

Tan and brown Russia calfskin, laced, welted soles, various stylish toe shapes.

At \$2.30—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

### Women's Shoes

At \$1—All \$1.50 Kinds

Black kidskin, laced and buttoned, flexible soles, patent leather and plain tips, half opera toes.

Black and tan kidskin Oxfords, turned soles, half opera toes.

At \$1.40—All \$2.50 Kinds

Black and brown kidskin, laced and buttoned,

Black kidskin, common sense lasts, up-to-date styles, solid soles. The same as we have sold at 90c. for sizes 5 to 8; \$1.20 for sizes 8 to 10; \$1.40 for sizes 11 to 12. The prices are now

65c., 80c. and 95c., respectively. These shoes are from the best makers of children's shoes in this country.

### Cotton Dress Fabrics

#### Plain Truths and Strong Facts

Thirty thousand yards of pretty Summer dress fabrics are to be closed out at once. There is to be no delay nor mistake about the clearance, either. The entire lot has been priced at

### Six Cents a Yard

At that figure, the goods will not stand upon the order of their going, but will go at once.

The price is scarcely more than nominal, of course. It covers

Printed Organdies, made to sell at 25c. yd.

Printed Dotted Swiss Muslins, made to sell at 15c.

Printed Lawns, made to sell at 10c. yd.

Crispene Suitings, made to sell at 35c. yd.

Plaid Dress Gingham, made to sell at 10c. yd.

Bicycle Suitings, made to sell at 12½c. yd.

These are the original prices in some cases, in others the intended prices of makers. On some of these we have previously announced reductions of price, but this last cut is merciless, sweeping and final.

The goods were selected or accepted by us with a full understanding of your tastes and preferences. We do not expect to be able to make another offer like this in a long time,—from a selfish standpoint we hope never again.

### JOHN WANAMAKER

Broadway, Fourth Ave., Ninth and Tenth Sts.

### MASONS TO MEET HERE TO-DAY.

Annual Assembly of the Grand Lodge of the State of New York will open in the Grand Lodge Room of the Masonic Temple at Twenty-third Street and Sixth Avenue. This assembly will bring together 745 delegates from as many lodges throughout the State, and with the addition of officers and permanent members of the Grand Lodge, will number over 1,000. To-day's session will close in the afternoon, and the assembly will last through Wednesday and Thursday, the sessions beginning at 9 A. M.

William A. Sutherland of Rochester, the retiring Grand Master, will preside at the opening of the assembly. In accordance with the usual custom, the present Deputy Grand Master, Wm. D. Fowall of this city, will be elected Grand Master for the ensuing year. The main contest for office will be that centering about the election of a new Deputy Grand Master, to succeed Mr. Fowall. The present outlook is that Charles W. Mead of Albany, now Commissioner of Appeals, will be the successful candidate for that honor.

The new officers will be installed on Thursday afternoon. The Grand Secretary, Edward M. Eilers, and the Grand Treasurer, George M. White, will be re-elected. The office of Grand Marshal, now filled by Register Isaac Fromme, is an appointive one.

### KIPLINGS SEEK THE SEASHORE.

Will Spend Ten Days at Cold Spring Harbor. Then Sail for England.

Mr. and Mrs. Rudyard Kipling, with their two children and servants, left Morristown yesterday, where they had been the guests of Mrs. Julia C. Catlin, and went to Cold Spring Harbor, where they are to be the guests of Mr. de Forest.

Mr. Kipling gained strength and flesh rapidly at Morristown, and is now in excellent condition. His physicians advised him to spend about ten days near the sea air before sailing for England, on June 14.

### TO ABANDON INFANT BAPTISM.

Proposition Under Discussion by Chicago Congregationalists.

CHICAGO, June 5.—The Congregational Church here is greatly interested in the proposition to abandon infant baptism as a church ceremony. The proposition comes from the Rev. Dr. Howard S. Biliss, formerly Dr. Lyman Abbott's assistant, and a son-in-law of G. W. Blatchford of this city.

Gunsauld said to-day: "Infant baptism is only a service of dedication, and, therefore, its abandonment cannot mean a great revolution. The object of the Church is simply to body forth in some beautiful form the idea that a child, who has earthly parents, is given back to God by these earthly parents, and that the child's life is to be the life of a child of the Infinite One."

Dr. Fifield said: "It is true there has been more or less discussion in the Church regarding a service or dedication in place of formal baptism of children, yet as a denomination we have favored infant baptism. Baptism is not a saving ordinance, and in the case of children it is now largely a service of dedication."

Dr. Hugh M. Scott, who holds the Chair of History at the Chicago Theological Seminary, said the proposed change hardly met with his approval. "I do not favor doing away with infant baptism," he said. "It is a usage that has been in the Church from its earliest days, and most Christians hold it comes from the time of the Apostles."

### James Turney a Second Lieutenant.

At a meeting of Company F, Twenty-second Regiment, last evening, James Turney was elected Second Lieutenant. Lieut. Turney joined the company as a private on Nov. 18, 1877. On Nov. 8, 1881, he was chosen a Corporal on Jan. 4, 1884, was elected a Sergeant and on Dec. 1, 1885, was chosen as First Sergeant.

### An Advocate of Christian Science.

BALTIMORE, June 5.—Herman H. Horning, Associate Professor of Electrical Engineering in Johns Hopkins University, has resigned to devote himself to the cause of Christian Science.

### More Towel Hints

It needs little more than a hint to draw your attention and favor, when the hints are of such savings as this Towel Sale offers.

### Men's Pajamas

Just 600 suits at 50c. at that price, which is just half regular value. These are of an excellent quality of madras, in plaids and stripes. The suits are exactly like the \$1 goods with the single exception that instead of frogs these have buttons. 50c. a suit.

### Misses' Shoes

Tan and maroon goat, spring heels, flexible soles; \$1.50 grades at 95c.; sizes 11 to 12.

### Boys' Shoes

Well worth \$2 and \$2.50. The prices are

Sizes 12 to 2, \$1.25

Sizes, 2½ to 5½ \$1.50

They include tan Russia calfskin and black box calfskin, laced, extra strong soles, black English toes.

### Children's Shoes

Black kidskin, common sense lasts, up-to-date styles, solid soles. The same as we have sold at 90c. for sizes 5 to 8; \$1.20 for sizes 8 to 10; \$1.40 for sizes 11 to 12. The prices are now

65c., 80c. and 95c., respectively. These shoes are from the best makers of children's shoes in this country.

### At \$2—All \$3.50 Kinds

Patent leather, laced and Congress, cloth and kid toes, elegant full dress shoes.

Black waxed calfskin, laced, welted soles, full English toes.

Black and brown kidskin, laced, welted soles, London toes.

Tan and brown Russia calfskin, laced, welted soles, various stylish toe shapes.

At \$2.30—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.50 Kinds

Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

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Tan Russia calfskin, laced and Oxford, welted soles, full bull-dog toes.

Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

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Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

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Black box calfskin, laced, welted soles, London toes.

Tan kidskin, laced, welted and stitched soles, London toes.

At \$2.50—All \$3.5























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Corner Beekman and Nassau Streets.

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**Continental Trust Company**  
30 Broad St.

**Colonial Trust Company**  
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**NEW YORK SECURITY & TRUST CO.**  
44 and 46 Wall Street. \$2,750,000  
CAPITAL & SURPLUS.

**Washington Trust Company**  
Stewart Building, 280 Broadway.

**Fourth Street National Bank**  
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**Illinois Central Two-Ten**  
4% Gold Bonds of 1904.

Notice is hereby given that, in accordance with the provisions contained in the Two-Ten Four Per Cent. Gold Bonds of the Illinois Central Railroad Company, dated January 2, 1894, issued under and secured by the mortgage made by the said railroad company to the United States Trust Company of New York, Trustees, bearing date January 2, 1894, the Illinois Central Railroad Company intends to call and will, on or after the first day of July, 1904, pay the principal of said bonds, and the interest thereon, at the rate of 10 per cent. per annum, in full, on the first day of July, 1904.

By order of the Board of Directors,  
April 14, 1899. G. HACKSTAFF, Secretary.

**HAGHT & FRESE**  
NEW YORK, 63 BROADWAY.  
CONNECTED BY PRIVATE WIRES.  
ALL THE INFORMATION NEEDED TO DEAL INTELLIGENTLY AND PROFITABLY IN STOCKS, BONDS, GRAIN, AND COTTON CAN BE OBTAINED FROM OUR "400 PAID SECURITIES" MONTHLY. Contains earnings, dividends, and prices for 10 to 30 years.

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Orders executed in STOCKS, BONDS, GRAIN, COTTON on the New York, Philadelphia, Boston, and Chicago Exchanges for cash or on margin of 5 to 10 per cent. (Commission 1-16).  
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Daily Stock, Grain, Cotton LETTERS free on request.

**Edison Electric Illuminating Company.**  
New York, June 6, 1899.  
On surrender of its certificates of deposit of \$100,000, the Edison Electric Illuminating Company of New York, purchase money, mortgage bonds of the NEW YORK GAS & ELECTRIC LIGHT & POWER COMPANY, in full payment of the same, in accordance with the terms of the agreement under which said stock was deposited.

Certificates may be delivered in blank and signed by the company.

CENTRAL TRUST CO. OF N. Y.

**TRUST CO. OF AMERICA**  
STOCK  
DEALT IN.

**CLINTON GILBERT,**  
2 WALL ST.

**THE STATE TRUST CO.,**  
100 BROADWAY.  
Capital and Surplus, \$1,800,000.

WALTER S. JOHNSON, President.  
HENRY H. COCK, Vice President.  
HENRY H. COCK, Secretary and Treasurer.  
H. B. BERRY, Trust Officer.

**"SNIPE" SUGAR**  
Call before the opening of the market to-day.  
JNO. H. KIMBALL & CO.,  
60 Broadway, N. Y.

**BROWN BROTHERS & CO.,**  
NO. 9 WALL ST.  
ISSUE COMMERCIAL TRAVELERS' CREDITORS AVAILABLE IN ALL PARTS OF THE WORLD.

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WANTED—\$1,000 in \$3,000 interest in estate; high interest principals only. Address F. H. 197 Times.

FINANCIAL.

**REDEMPTION**  
OF  
General First Mortgage Bonds  
OF THE  
NORTHERN PACIFIC RAILROAD COMPANY.

NOTICE IS HEREBY GIVEN THAT Four Hundred and Fifty-nine (459) of the General First Mortgage Bonds of the Northern Pacific Railroad Company were this day drawn for the Sinking Fund in accordance with the requirements of Articles 11 and 12 of the Trust Mortgage, numbered as follows, viz:

|      |      |      |      |       |       |       |
|------|------|------|------|-------|-------|-------|
| 1212 | 2743 | 4821 | 9471 | 14222 | 18899 | 31828 |
| 1213 | 2744 | 4822 | 9472 | 14223 | 18900 | 31829 |
| 1214 | 2745 | 4823 | 9473 | 14224 | 18901 | 31830 |
| 1215 | 2746 | 4824 | 9474 | 14225 | 18902 | 31831 |
| 1216 | 2747 | 4825 | 9475 | 14226 | 18903 | 31832 |
| 1217 | 2748 | 4826 | 9476 | 14227 | 18904 | 31833 |
| 1218 | 2749 | 4827 | 9477 | 14228 | 18905 | 31834 |
| 1219 | 2750 | 4828 | 9478 | 14229 | 18906 | 31835 |
| 1220 | 2751 | 4829 | 9479 | 14230 | 18907 | 31836 |
| 1221 | 2752 | 4830 | 9480 | 14231 | 18908 | 31837 |
| 1222 | 2753 | 4831 | 9481 | 14232 | 18909 | 31838 |
| 1223 | 2754 | 4832 | 9482 | 14233 | 18910 | 31839 |
| 1224 | 2755 | 4833 | 9483 | 14234 | 18911 | 31840 |
| 1225 | 2756 | 4834 | 9484 | 14235 | 18912 | 31841 |
| 1226 | 2757 | 4835 | 9485 | 14236 | 18913 | 31842 |
| 1227 | 2758 | 4836 | 9486 | 14237 | 18914 | 31843 |
| 1228 | 2759 | 4837 | 9487 | 14238 | 18915 | 31844 |
| 1229 | 2760 | 4838 | 9488 | 14239 | 18916 | 31845 |
| 1230 | 2761 | 4839 | 9489 | 14240 | 18917 | 31846 |
| 1231 | 2762 | 4840 | 9490 | 14241 | 18918 | 31847 |
| 1232 | 2763 | 4841 | 9491 | 14242 | 18919 | 31848 |
| 1233 | 2764 | 4842 | 9492 | 14243 | 18920 | 31849 |
| 1234 | 2765 | 4843 | 9493 | 14244 | 18921 | 31850 |
| 1235 | 2766 | 4844 | 9494 | 14245 | 18922 | 31851 |
| 1236 | 2767 | 4845 | 9495 | 14246 | 18923 | 31852 |
| 1237 | 2768 | 4846 | 9496 | 14247 | 18924 | 31853 |
| 1238 | 2769 | 4847 | 9497 | 14248 | 18925 | 31854 |
| 1239 | 2770 | 4848 | 9498 | 14249 | 18926 | 31855 |
| 1240 | 2771 | 4849 | 9499 | 14250 | 18927 | 31856 |
| 1241 | 2772 | 4850 | 9500 | 14251 | 18928 | 31857 |
| 1242 | 2773 | 4851 | 9501 | 14252 | 18929 | 31858 |
| 1243 | 2774 | 4852 | 9502 | 14253 | 18930 | 31859 |
| 1244 | 2775 | 4853 | 9503 | 14254 | 18931 | 31860 |
| 1245 | 2776 | 4854 | 9504 | 14255 | 18932 | 31861 |
| 1246 | 2777 | 4855 | 9505 | 14256 | 18933 | 31862 |
| 1247 | 2778 | 4856 | 9506 | 14257 | 18934 | 31863 |
| 1248 | 2779 | 4857 | 9507 | 14258 | 18935 | 31864 |
| 1249 | 2780 | 4858 | 9508 | 14259 | 18936 | 31865 |
| 1250 | 2781 | 4859 | 9509 | 14260 | 18937 | 31866 |
| 1251 | 2782 | 4860 | 9510 | 14261 | 18938 | 31867 |
| 1252 | 2783 | 4861 | 9511 | 14262 | 18939 | 31868 |
| 1253 | 2784 | 4862 | 9512 | 14263 | 18940 | 31869 |
| 1254 | 2785 | 4863 | 9513 | 14264 | 18941 | 31870 |
| 1255 | 2786 | 4864 | 9514 | 14265 | 18942 | 31871 |
| 1256 | 2787 | 4865 | 9515 | 14266 | 18943 | 31872 |
| 1257 | 2788 | 4866 | 9516 | 14267 | 18944 | 31873 |
| 1258 | 2789 | 4867 | 9517 | 14268 | 18945 | 31874 |
| 1259 | 2790 | 4868 | 9518 | 14269 | 18946 | 31875 |
| 1260 | 2791 | 4869 | 9519 | 14270 | 18947 | 31876 |
| 1261 | 2792 | 4870 | 9520 | 14271 | 18948 | 31877 |
| 1262 | 2793 | 4871 | 9521 | 14272 | 18949 | 31878 |
| 1263 | 2794 | 4872 | 9522 | 14273 | 18950 | 31879 |
| 1264 | 2795 | 4873 | 9523 | 14274 | 18951 | 31880 |
| 1265 | 2796 | 4874 | 9524 | 14275 | 18952 | 31881 |
| 1266 | 2797 | 4875 | 9525 | 14276 | 18953 | 31882 |
| 1267 | 2798 | 4876 | 9526 | 14277 | 18954 | 31883 |
| 1268 | 2799 | 4877 | 9527 | 14278 | 18955 | 31884 |
| 1269 | 2800 | 4878 | 9528 | 14279 | 18956 | 31885 |
| 1270 | 2801 | 4879 | 9529 | 14280 | 18957 | 31886 |
| 1271 | 2802 | 4880 | 9530 | 14281 | 18958 | 31887 |
| 1272 | 2803 | 4881 | 9531 | 14282 | 18959 | 31888 |
| 1273 | 2804 | 4882 | 9532 | 14283 | 18960 | 31889 |
| 1274 | 2805 | 4883 | 9533 | 14284 | 18961 | 31890 |
| 1275 | 2806 | 4884 | 9534 | 14285 | 18962 | 31891 |
| 1276 | 2807 | 4885 | 9535 | 14286 | 18963 | 31892 |
| 1277 | 2808 | 4886 | 9536 | 14287 | 18964 | 31893 |
| 1278 | 2809 | 4887 | 9537 | 14288 | 18965 | 31894 |
| 1279 | 2810 | 4888 | 9538 | 14289 | 18966 | 31895 |
| 1280 | 2811 | 4889 | 9539 | 14290 | 18967 | 31896 |
| 1281 | 2812 | 4890 | 9540 | 14291 | 18968 | 31897 |
| 1282 | 2813 | 4891 | 9541 | 14292 | 18969 | 31898 |
| 1283 | 2814 | 4892 | 9542 | 14293 | 18970 | 31899 |
| 1284 | 2815 | 4893 | 9543 | 14294 | 18971 | 31900 |
| 1285 | 2816 | 4894 | 9544 | 14295 | 18972 | 31901 |
| 1286 | 2817 | 4895 | 9545 | 14296 | 18973 | 31902 |
| 1287 | 2818 | 4896 | 9546 | 14297 | 18974 | 31903 |
| 1288 | 2819 | 4897 | 9547 | 14298 | 18975 | 31904 |
| 1289 | 2820 | 4898 | 9548 | 14299 | 18976 | 31905 |
| 1290 | 2821 | 4899 | 9549 | 14300 | 18977 | 31906 |
| 1291 | 2822 | 4900 | 9550 | 14301 | 18978 | 31907 |
| 1292 | 2823 | 4901 | 9551 | 14302 | 18979 | 31908 |
| 1293 | 2824 | 4902 | 9552 | 14303 | 18980 | 31909 |
| 1294 | 2825 | 4903 | 9553 | 14304 | 18981 | 31910 |
| 1295 | 2826 | 4904 | 9554 | 14305 | 18982 | 31911 |
| 1296 | 2827 | 4905 | 9555 | 14306 | 18983 | 31912 |
| 1297 | 2828 | 4906 | 9556 | 14307 | 18984 | 31913 |
| 1298 | 2829 | 4907 | 9557 | 14308 | 18985 | 31914 |
| 1299 | 2830 | 4908 | 9558 | 14309 | 18986 | 31915 |
| 1300 | 2831 | 4909 | 9559 | 14310 | 18987 | 31916 |
| 1301 | 2832 | 4910 | 9560 | 14311 | 18988 | 31917 |
| 1302 | 2833 | 4911 | 9561 | 14312 | 18989 | 31918 |
| 1303 | 2834 | 4912 | 9562 | 14313 | 18990 | 31919 |
| 1304 | 2835 | 4913 | 9563 | 14314 | 18991 | 31920 |
| 1305 | 2836 | 4914 | 9564 | 14315 | 18992 | 31921 |
| 1306 | 2837 | 4915 | 9565 | 14316 | 18993 | 31922 |
| 1307 | 2838 | 4916 | 9566 | 14317 | 18994 | 31923 |
| 1308 | 2839 | 4917 | 9567 | 14318 | 18995 | 31924 |
| 1309 | 2840 | 4918 | 9568 | 14319 | 18996 | 31925 |
| 1310 | 2841 | 4919 | 9569 | 14320 | 18997 | 31926 |
| 1311 | 2842 | 4920 | 9570 | 14321 | 18998 | 31927 |
| 1312 | 2843 | 4921 | 9571 | 14322 | 18999 | 31928 |
| 1313 | 2844 | 4922 | 9572 | 14323 | 19000 | 31929 |
| 1314 | 2845 | 4923 | 9573 | 14324 | 19001 | 31930 |
| 1315 | 2846 | 4924 | 9574 | 14325 | 19002 | 31931 |
| 1316 | 2847 | 4925 | 9575 | 14326 | 19003 | 31932 |
| 1317 | 2848 | 4926 | 9576 | 14327 | 19004 | 31933 |
| 1318 | 2849 | 4927 | 9577 | 14328 | 19005 | 31934 |
| 1319 | 2850 | 4928 | 9578 | 14329 | 19006 | 31935 |
| 1320 | 2851 | 4929 | 9579 | 14330 | 19007 | 31936 |
| 1321 | 2852 | 4930 | 9580 | 14331 | 19008 | 31937 |
| 1322 | 2853 | 4931 | 9581 | 14332 | 19009 | 31938 |
| 1323 | 2854 | 4932 | 9582 | 14333 | 19010 | 31939 |
| 1324 | 2855 | 4933 | 9583 | 14334 | 19011 | 31940 |
| 1325 | 2856 | 4934 | 9584 | 14335 | 19012 | 31941 |
| 1326 | 2857 | 4935 | 9585 | 14336 | 19013 | 31942 |
| 1327 | 2858 | 4936 | 9586 | 14337 | 19014 | 31943 |
| 1328 | 2859 | 4937 | 9587 | 14338 | 19015 | 31944 |
| 1329 | 2860 | 4938 | 9588 | 14339 | 19016 | 31945 |
| 1330 | 2861 | 4939 | 9589 | 14340 | 19017 | 31946 |
| 1331 | 2862 | 4940 | 9590 | 14341 | 19018 | 31947 |
| 1332 | 2863 | 4941 | 9591 | 14342 | 19019 | 31948 |
| 1333 | 2864 | 4942 | 9592 | 14343 | 19020 | 31949 |
| 1334 | 2865 | 4943 | 9593 | 14344 | 19021 | 31950 |
| 1335 | 2866 | 4944 | 9594 | 14345 | 19022 | 31951 |
| 1336 | 2867 | 4945 | 9595 | 14346 | 19023 | 31952 |
| 1337 | 2868 | 4946 | 9596 | 14347 | 19024 | 31953 |
| 1338 | 2869 | 4947 | 9597 | 14348 | 19025 | 31954 |
| 1339 | 2870 | 4948 | 9598 | 14349 | 19026 | 31955 |
| 1340 | 2871 | 4949 | 9599 | 14350 | 19027 | 31956 |
| 1341 | 2872 | 4950 | 9600 | 14351 | 19028 | 31957 |
| 1342 | 2873 | 4951 | 9601 | 14352 | 19029 | 31958 |
| 1343 | 2874 | 4952 | 9602 | 14353 | 19030 | 31959 |
| 1344 | 2875 | 4953 | 9603 | 14354 | 19031 | 31960 |
| 1345 | 2876 | 4954 | 9604 | 14355 | 19032 | 31961 |
| 1346 | 2877 | 4955 | 9605 | 14356 | 19033 | 31962 |
| 1347 | 2878 | 4956 | 9606 | 14357 | 19034 | 31963 |
| 1348 | 2879 | 4957 | 9607 | 14358 | 19035 | 31964 |
| 1349 | 2880 | 4958 | 9608 | 14359 | 19036 | 31965 |
| 1350 | 2881 | 4959 | 9609 | 14360 | 19037 | 31966 |
| 1351 | 2882 | 4960 | 9610 | 14361 | 19038 | 31967 |
| 1352 | 2883 | 4961 | 9611 | 14362 | 19039 | 31968 |
| 1353 | 2884 | 4962 | 9612 | 14363 | 19040 | 31969 |
| 1354 | 2885 | 4963 | 9613 | 14364 | 19041 | 31970 |
| 1355 | 2886 | 4964 | 9614 | 14365 | 19042 | 31971 |
| 1356 | 2887 | 4965 | 9615 | 14366 | 19043 | 31972 |







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**M. WATSON,** m  
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J. Davis, Esq. J. J.  
Conner, her husband;  
Conner, his wife;  
Conner, his wife;  
Conner, his wife;  
his wife; Jo-  
Fandler  
V. Conner, Ar-  
Conner, his wife;  
atches, Mary G.  
bourie, Sarah G.  
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an old Illinois charter, and as such was not required to make the statements required by law from companies chartered since the passage of the insurance law. It elected, however, to file a statement, and the receivership was caused by a difference of opinion with Superintendent Van Cleave of the Insurance Department as to the value placed upon some of its securities.



THE NEWS CONDENSED.

Cash wheat, No. 2 red, 82c; cash corn, No. 2 mixed, 40c; cash cotton, 64c.

FOREIGN.—A dispatch from Apia, Samoa, under date of May 31, says that both the Matafaas and the Malietoos have surrendered their arms and that the points at issue have been settled by the conference.

The German ambassador, Baron von Bülow, has made a statement in the Reichstag on the German-Samoan treaty for the cession of the Caroline, Lae and Pelew Islands. He stated that discussion was deferred, but of international courtesy, but two letters were exchanged.

REBELS MAY NOT BE PUNISHED.—The French Senate passed a resolution on June 6, declaring that the most sanguine view of the situation with regard to the Samoan boundary question is that the Samoan Government has no right to demand compensation for the loss of the island.

APIA, Samoa, May 31.—Malietoa and Tameaia, the two members of the Samoan Commission on board the United States transport Badger, and Matafaa visited the Commissioners the following day. Matafaa expressed willingness to abide by the Commissioners' decision, and blamed the Europeans for the recent trouble.

The Commissioners informed him that they had no right to punish him for his conduct or without a King. Matafaa said he thought the Samoans should have a King, but expressed willingness to disarm his followers and leave the matter in the hands of the commission.

The Germans acted, for the first time in many months, with the representatives of the other powers, and have sent a guard ashore.

The naval authorities and the mission societies have submitted their views to the commission, and the latter, by proclamation, fixed May 27 as the date for the natives to surrender their arms. Matafaa, however, asked for an extension of the time until to-day, when he surrendered.

The United States cruiser Philadelphia, flying the flag of Admiral Kautz, sailed May 21, and the British and German Consuls, E. B. Maxse and Herr Rose, will sail for Honolulu.

The natives are gaining confidence, and are freely submitting their grievances to the commission. The latter, however, are from other islands at the time of the disturbances will be returned to their homes.

The American engineering staff has arrived and will proceed to erect a naval jetty and coal stores at Pango-Pango.

AUCKLAND, New Zealand, June 6.—At the Queen's birthday celebration in Samoa the British Consul, Sir John Macdonald, declared that Matafaa should ever become King.

WASHINGTON, June 6.—The Secretary of State has received the following cablegram from the Samoan Commission: "Apia, May 31, to Auckland, June 6. Matafaa has been over 1,500 miles."

WASHINGTON, June 6.—The challenge of M. Charbon, the French automobilist, to Alexander Winton for a 1,000-mile race, has been accepted, and to-morrow \$4,000 will be posted in New York to cover the Frenchman's bet.

CHICAGO, June 6.—The Chicago flagman, who was killed yesterday, was a hero.

LOUISVILLE, June 6.—A shrewd man in ten minutes yesterday secured \$5,000 from the German Insurance Bank.

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TROUBLE IN SAMOA OVER

Matafaas and Malietoos Have Surrendered Their Arms.

REBELS MAY NOT BE PUNISHED

Great Britain Will Veto Proposition That Matafaa Shall Become King—Admiral Kautz Sailed May 21.

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A GREAT SUGAR COMBINE?

Reported Union Between the American Sugar Refining and Glucose Sugar Refining Companies.

CHICAGO, June 6.—The Record to-morrow will say: "That negotiations are in progress looking toward a mammoth sugar consolidation is now admitted by one of the most interested parties."

The following have been circulated at various times, remote and recent, but nothing confirmatory has been obtainable. It is not asserted that the deal on hand at present is in tangible shape, but it is real enough to have necessitated conference in New York and the plan is now under consideration by the executives concerned.

From widely different sources, to-day came reports of an independent union of the American Sugar Refining Company and the Glucose Sugar Refining Company, with the subsequent absorption by purchase of otherwise of the plants owned by the American Sugar Refining Company.

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SAYS HE STOLE \$50,000

Wife of Man Arrested in Philadelphia Accuses Her Husband of Murder and Robbery.

A telephone message was received at Police Headquarters last evening from the Philadelphia police saying that Samuel McKenny of this city had been arrested there in divorce proceedings brought by his wife.

The woman in giving her husband's history to the police of Philadelphia, said that he had been arrested in New York, and later robbed of \$50,000 worth of bonds. It is said that when McKenny had some bonds in his possession.

The police at the Central Office said they had been informed by the New York police that McKenny had been arrested in New York, and later robbed of \$50,000 worth of bonds.

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NEW YORK ALL A-SIZZLE

Yesterday the Hottest June Day in Weather Bureau's History.

Official Record 97 DEGREES

Five Deaths and a Large Number of Prostrations—Plants and Grass in Central Park Withering.

Yesterday was the hottest June day in the history of the New York Weather Bureau, where records extend back twenty-seven years. The highest temperature officially recorded during the day was 97 degrees at 3 P. M., which is within 3 degrees of the highest temperature ever recorded in the local Weather Bureau.

Unofficial thermometers in the sizzling, stifling streets recorded temperatures of 100, 101, 102, and 103, and the comedy of "collaring" weather became a tragedy. Men and women were stricken down all over the city, and hospital ambulances were kept busy from morning until night.

The beginning of the day found the whole city gasping for breath and before its close over a score of people were picked up on the streets and carried away to hospitals, and five deaths occurred.

It was the second day of deadly temperature and the tenth of a practically unbroken period of oppressive heat, and the fact that the humidity has not risen in proportion to the temperature has thus far saved the city from



























sylvania,  $\frac{1}{2}$  to 65%; Erie first preferred, % to 25; New York Central  $\frac{1}{2}$  to 127 $\frac{1}{2}$ ; Atchafalaya

son, % to 184, and Northern Pacific preferred, % to 77%. Canadian Pacific sold at 102 1/2. Saul & 123 1/2. Illinois Central at 115 1/2, Union Pacific preferred at 75 1/2, and Reading at 10 1/2. British Consols were firm at 105 1/2-16 for money and 198 for the account. The Bank of England gained 22 1/2 on the bill on balance.

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## OUTSIDE SECURITIES.

It was an uncomfortable day on the curb yesterday and a very dull day. The market was strong, however, especially at the close, when, after some irregularity, a number of prominent issues showed substantial gains.

tions were on a very limited scale, and in some cases the advances in the bid prices were made without any stock changing hands. Amalgamated Copper was not prominent in yesterday's trading. Two hundred shares of this stock sold early in the day at 94, and these were said to be the only transactions in Amalgamated Copper made yesterday. During the rest of the day the quotation for this stock was

Among the stocks which showed strength yesterday were Havana Commercial common and preferred; Republic Iron and Steel common and Kentucky Distilleries common.

All of these advanced a point or more, and closed at or near the highest for the day. Havana Commercial common closed at 35 bid, a net gain of  $\frac{1}{4}$  points, and the preferred stocks gained 1 point net.

preferred showed marked strength, and sold up to 63. It closed at 62½ bid, a net gain of 2½ points for the day.

Early in the day New York Electric Vehicle Transportation sold at 22, the highest for the day. After this sale the price declined, and at one time the stock was offered at 21. It rallied near the end of the day, and closed at 21 bid, showing a net loss of 1 point. The other electric stocks were very quiet. Electric Vehicle common sold at 106. Early in the day there was some demand for Electric Road common.

New York Electric Brake and Coupler made a further net gain for the day, selling at 55. Odd lots changed hands at 55½. It closed at 54½ bid, a net gain of one-quarter of 1 point for the day and an advance of 6 points since the stock came on the curb a week ago. National Gramophone gained about .2 points, closing at 78 bid. Flemington Coal and Coke made a net

General Carriage at the close was offered at 39%, the best bid being 37%, a decline of 3% points for the day. Closing quotations were as follows:

**ACTIVE SECURITIES.**

**Gas Companies.**

|                                  | Bid. | Asked. |
|----------------------------------|------|--------|
| Amsterdam .....                  | 31   | 31½    |
| Amsterdam pf. ....               | 58   | 57     |
| American Gas, with interest..... | 99½  | 100    |
| Bay State Gas.....               | 2    | 2½     |

| INDUSTRIES.                          |        |       |
|--------------------------------------|--------|-------|
| American Air Power.....              | 72     | 75    |
| Beet Sugar.....                      | 30     | 33    |
| Beet Sugar pf.....                   | 78     | 80    |
| Electric Boat.....                   | 18     | 20    |
| Electric Boat pf.....                | 38     | 40    |
| Electric Vehicle.....                | 108    | 110   |
| Electric Vehicle pf.....             | 115    | 125   |
| *Electric-Pneumatic, a.s.t paid..... | 2      | 2 1/2 |
| Havana Commercial.....               | 35     | 36    |
| Havana Commercial pf.....            | 69 1/2 | 70    |
| International Power.....             | 80     | 80    |
| International Power pf.....          | 23     | 24    |
| International Pump.....              | 68     | 64    |

|                              |     |      |
|------------------------------|-----|------|
| Kentucky Distilleries pf.    | 57  | 87   |
| National Gramophone, ex div. | 78  | 79   |
| National Salt                | 41  | 86   |
| National Salt pf.            | 75  |      |
| New England Electric Vehicle | 94  | 95   |
| New Wests and Coupler        | 547 | 21   |
| New York Electric Vehicle    | 21  | 2146 |
| Otis Elevator                | 34  | 35   |
| Otis Elevator pf.            | 88  | 90   |
| Republic Iron & Steel        | 17  | 174  |
| Republic Iron & Steel pf.    | 624 | 64   |
| Royal Baking Powder pf.      | 95  | 96   |
| Rubber                       | 22  | 80   |
| Rubber Goods Mfg. pf.        | 29  | 84   |

|                                   |               |               |
|-----------------------------------|---------------|---------------|
| Union Steel & Chain.....          | 28            | 29            |
| Union Steel & Chain pt.....       | 68            | 69            |
| U. S. Pneumatic Horse Collar..... | $\frac{1}{4}$ | $\frac{1}{2}$ |
| <b>Miscellaneous.</b>             |               |               |
| Amalgamated Copper.....           | 93            | 95            |
| British Columbia Copper.....      | 114           | 125           |
| Demington Bog & Coke.....         | 243           | 243           |
| General Carriage.....             | 3             | 30            |
| Mariken Copper.....               | 8             | 30            |
| Pittsburg, Bessemer & L. E.....   | 2             | 30            |
| Tennessee Copper.....             | 180           | 180           |
| *Wahutta Copper.....              | 2             | 2             |

| LESS ACTIVE SECURITIES.            |             |
|------------------------------------|-------------|
| Street Railways.                   | Bid. Asked. |
| Broadway & Seventh Avenue.....     | 230 240     |
| Broadway & Seventh Avenue 1st..... | 105 110     |
| Broadway & Seventh Avenue 2d.....  | 115 116     |
| Broadway Surface 1st 5s.....       | 115 120     |
| Broadway Surface 2d.....           | 105 106     |
| Brooklyn City Railroad.....        | 243 245     |
| Brooklyn, Bath & West End 5s.....  | 101 102     |
| Brooklyn, Elevated.....            | 102 103     |
| Brook. Queens & Suburb.....        | 113 114     |
| Buffalo Street Railway stock.....  | 92 100      |

|                                         |     |     |
|-----------------------------------------|-----|-----|
| Central Park. N. & E. River.....        | 190 |     |
| Central Park. N. & E. River 7s.....     | 111 | 118 |
| Columbus (Ohio) stock.....              | 74  | 76  |
| Columbus (Ohio) con. 5s.....            | 104 | 105 |
| Con. Tract. Co. N. J.....               | 111 |     |
| Con. Tract. Co. N. J. 5s.....           | 111 | 118 |
| Cong. Avenue Railroad.....              | 280 | 400 |
| 42d St. Man. & St. Nicholas Av.....     | 84  | 85  |
| 42d St. Man. & St. Nicholas Av. 1st 117 | 117 | 119 |
| 42d St. Man. & St. Nicholas Av. 2d. 98  | 98  | 99  |
| Kings Co. Inc.....                      | 5   | 8   |
| Kings Co. Inc. 5s.....                  | 95  | 96  |
| Nassau Elec. 4s.....                    | 95  | 97  |
| New Orleans Traction (new).....         | 18  | 23  |

|                                          |         |         |
|------------------------------------------|---------|---------|
| Ninth Avenue Railroad.....               | 170     | 199     |
| North Jersey Street Railway.....         | 35      | 85 1/2  |
| North Jersey Street Railway.....         | 35      | 85 1/2  |
| Orange & Pacific R.R. bonds.....         | 103 1/2 | 104 1/2 |
| Stoughton Railroad Co. 6 p. c. 1st.....  | 114     | 116 1/2 |
| Second Avenue Railroad consols.....      | 119     | 122     |
| Sixth Avenue Railroad.....               | 203     | 220     |
| Union Railway 1st 5s, (Huckleberry)..... | 113     | 116     |
| Union Railway stock.....                 | 199     | 200     |
| United Traction, Providence.....         | 81      | 82 1/2  |
| Worcester (Mass.) Traction.....          | 92      | 94 1/2  |
| Worcester (Mass.) Traction pf.....       | 103     | 107 1/2 |

**Ferry Companies.**

|                                 |     |     |
|---------------------------------|-----|-----|
| Brooklyn Ferry 5s. c. with int. | 97  | 98  |
| Hoboken Ferry (new) .....       | 90  | 93  |
| Hoboken Ferry con. 5s. ....     | 96  | 97  |
| Metropolitan Ferry 5s. ....     | 110 | 112 |
| Union Ferry .....               | 88  | 89  |
| Union Ferry bonds .....         | 100 | 102 |

**Gas Companies.**

|                                       |     |     |
|---------------------------------------|-----|-----|
| Buffalo (N. Y.) stock .....           | 11  | 12  |
| Buffalo (N. Y.) 1st, with interest .. | 90  | 96  |
| Central Union Gas, guaranteed .....   | 103 | 106 |
| Columbus Gas .....                    | 95  | 100 |
| Consolidated Gas of Newark .....      | 95  | 97  |
| .....                                 | 95  | 100 |

|                                      |         |
|--------------------------------------|---------|
| Consolidated Gas Bonds of N. J.      | 20      |
| Consolidated Gas Bonds of N. J.      | 20      |
| Consolidated Gas (Jersey City) bonds | 110     |
| Essex & Hudson Gas                   | 42      |
| Fort Wayne Gas                       | 70      |
| Fort Wayne Gas Co.                   | 77 1/2  |
| Indianapolis Gas                     | 128     |
| Indianapolis Gas                     | 108     |
| Lafayette Gas Company                | 104 1/2 |
| Lafayette Gas Company                | 65      |
| Lafayette Gas Company 1st            | 81      |
| Logansport & Wab. Val. Gas           | 84      |
| Logansport & Wab. Val. Gas           | 55      |
| Logansport & Wab. Val. Gas           | 78      |
| Mutual Gas of New York               | 300     |
| Madison (Wisconsin) Gas              | 230     |
| Madison (Wisconsin) Gas              | 87      |
| Madison (Wisconsin) Gas              | 29      |
| Madison (Wisconsin) Gas              | 80      |

|                                        |      |      |
|----------------------------------------|------|------|
| New England Gas Co. 1st.....           | 111  | 115  |
| N. Y. & E. R. Gas Co. con.....         | 109  | 112  |
| N. Y. Suburban Gas Co. bonds.....      | 102½ | 108½ |
| North Hudson L. H. & P. Co. ....       | 55   | 56   |
| North Hudson L. H. & P. Co. bonds..... | 107  | 109  |
| Ohio & Indiana.....                    | 70   | 75   |
| Ohio & Indiana 1st ss.....             | 71   | 73   |
| Joseph (Mo.).....                      | 45   | 46   |
| St. Joseph (Mo.) ss.....               | 93   | 95   |
| St. Paul Gas stock.....                | 50   | 53   |
| St. Paul Gas bonds.....                | 85   | 90   |
| Standard Gas.....                      | 100  | 100  |
| Standard Gas, New York pt.....         | 125  | 127  |
| Standard Gas, 1st.....                 | 116  | 119  |

|                                     |        |     |
|-------------------------------------|--------|-----|
| Syracuse Gas 1st 5% per cent. bonds | 81     | 85  |
| Western Gas                         | 97 1/2 | 100 |
| Western Gas 1st 5%, with interest   | 107    | 108 |
| <b>Industrial.</b>                  |        |     |
| American Bank Note                  | 45     | 80  |
| American Typefounders               | 49     | 51  |
| Anderson Tobacco Company            | 10     | 12  |
| Barney & Smith                      | 22     | 26  |
| Central & South American Tel.       | 118    | 114 |
| Crampe's Shipyard                   | 73     | 85  |
| Generals Chemical                   | 75     | 78  |
| General Chemical pr.                | 99     | 101 |
| Harris-Hall-Marvin, 1st ass't pd.   | 2      | 4   |

|                         |             |     |     |
|-------------------------|-------------|-----|-----|
| Hecker-Jones-Jewell     | Milling pf. | 54  | 56  |
| Hecker-Jones-Jewell     | bonds       | 96  |     |
| Hudson River Telephone  |             | 100 | 115 |
| Iron Steamboat          |             | 6   |     |
| Millars' Company        |             | 94  | 121 |
| Michigan Peninsula ss.  |             | 106 | 107 |
| Standard Coupler        |             | 7   | 39  |
| Trenton Potteries       |             | 7   | 12  |
| Trenton Potteries pf.   |             | 7   | 68  |
| Union Typewriter        |             | 20  | 21  |
| Union Typewriter        |             | 114 | 116 |
| Union Typewriter 2d pf. |             | 117 | 117 |
| Wagner Car Company      |             | 179 | 181 |
| Worthington Pump pf.    |             | 112 | 175 |

**INDUSTRIAL EXCHANGE BIDS.**  
The following bids for securities were made on the Industrial Exchange yesterday: American Buscuit bonds, 108; Binghamton Gas 5s, 91; Fern. Coal Company, 15; Journey & Burnham, 4; Journey & Burnham preferred, 25; Marshall Mill, 55; New York Biscuit bonds, 111; Retsof bonds, 73; Retsof stock, 12; Whitney Safety Firearms, 50; Cuban bonds, 1899,  $\frac{1}{2}$  per cent.; Cuban

7 per cent.



e, Cowan, and Sullivan

-Antonio Trotta.  
Pietro Altieri:

[illegible]

ing.  
64—Flaherty vs. B'k-  
lyn Heights R. R.

16—Travell vs. Alberti,  
 16—Hoyle vs. Degnan,  
 16—McLean Co.  
 17—Chicago Baking  
 Co. vs. N. Y. & N. J.  
 Tel. Co.  
 18—Green vs. Nassau  
 R. R.  
 18—Boetzel vs. E'klyn  
 Heights R. R.  
 19—Harris vs. Curran.  
 21—Holland vs. 3d Av.  
 R. R.  
 22—Collins vs. N. Y.  
 Post Grad. School.  
 22—Quirk vs. Nassau  
 R. R.  
 23—Watkins vs. same.  
 23—Shannon vs. same.  
 23—Connelly vs. E'klyn  
 Heights R. R.  
 23—Hyer vs. same.  
 23—Kiern vs. Maas.  
 23—Behnen vs. Hyer.  
 23—Sheehan Co.  
 25—Haufield vs. Lorette.  
 32—Jurgens vs. Suden.  
 32—Hansen vs. Nassau  
 R. R.  
 38—McCormick vs.

72—Marks vs. Lawless.

[illegible]

—Fondick vs. Brooklyn; Queens Co. and

Sub. R. R. Co.  
 1/2 Smith vs. Terry.  
 ing on the calendar for  
 for the day, if marked  
 — Brennan vs. City of  
 New York  
 — Kennebec vs. same.  
 — Murphy vs. same.  
 — English vs. same.

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in Chicago.

—Wheat was weak  
 to-day, and closed at  
 and lower European  
 American crop condi-  
 tions started important  
 continued to the end of

100











for Christin Thompson, the consumptive who was ejected from 177 Huron Street, Brooklyn.























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FOURTEEN PAGES.

CHAIRMAN MAZET'S POWERS.

The Mazet investigation has developed a contest in bullying between the committee and the powers of Tammany. The witnesses are turbulent, contemptuous, defiant, and obstructive. When threats of punishment are made the District Attorney bristles up and "stumps" the committee to attempt to punish anybody. He defies Mr. MAZET and plainly intends to resist any effort on the part of the committee to get the law on the witnesses who have refused to answer its questions. Thereupon the Republican organization through the columns of a newspaper serves notice that if ASA BIRD GARDNER refuses to ask for the indictment of the witnesses the committee wishes to punish; his case will be taken before the Governor on charges and he may be removed from office.

It is not an edifying spectacle. The attitude of Tammany is that of a tough old outlaw who sets his dog on the process-server and takes a pot shot at the Sheriff who comes to seize him in his mountain retreat. The attitude of the committee is one of timidity and impotence. The baser part of the community heartily sympathizes with Tammany and grins with delight every time a witness insults the examiners or their counsel. The decent part of the population would enthusiastically support the committee if it would take these blackguards by the throat and make them mend their manners and show respect for the Legislature. It would applaud the exposures of real crimes and misdemeanors and the revelation of evils for which legislation might provide a remedy—the only justification for the committee's existence. But the brawling and indecency that have been permitted during the sessions have caused the public to lose interest and faith.

Mr. MAZET can regain the confidence of the public in the capacity and intentions of his committee only by winning the fight in which he has allowed himself to become engaged with Tammany. He must make these bullies respect and obey the powers he exercises as they would obey the Legislature itself, which he represents. He can do this, not by threats, but by action. Let him take the District Attorney at his word and use the next continuance witness as material for trying conclusions with Mr. GARDNER.

"The House that appointed the Mazet committee is dead," says the District Attorney, "and with it the power of this committee." Planting himself firmly on this assumption he will refuse to institute proceedings for the punishment of witnesses declared guilty of contempt.

The Constitution declares, Article III, Section 2, that "the Assembly shall consist of 150 members, who shall be chosen for one year." The House which appointed the Mazet committee is not "dead." It is the Assembly of the State of New York until another Assembly is chosen. The Legislature can at any time be called in extra session by the Governor to act on the case of witnesses reported for contempt by Mr. MAZET. Probably on reflection Mr. GARDNER would decide not to carry his obstruction to that point. His position is unsound and unsafe, and he will speedily abandon it if Mr. MAZET will exchange the shrinking of the timid poodle for the large and aggressive regardlessness of the armed rhinoceros.

It is a misdemeanor for a witness to refuse to obey a subpoena of the Mazet committee. It is a misdemeanor for a witness to refuse to answer "any material and proper question." If the District Attorney has faith in his theory he will doubtless be willing to join with the committee in asking that a witness be committed for contempt. The committing Magistrate would probably decline to pass upon the question of the powers of the committee or the propriety of its questions. After the witness had been held for the Grand Jury those questions might be brought before a Supreme Court Judge for determination. Then Mr. MAZET and Mr. GARDNER, respectively, would know where they stood.

The present situation is that Tammany is acting as if it had a world of rascality to conceal, and the Mazet committee proceeds as if it had no rights

that anybody was bound to respect and no powers that anybody need fear.

THE SETTLEMENT IN SAMOA.

Of course the peaceable settlement of the troubles in Samoa was a foregone conclusion as soon as the joint commission was appointed. STEVENSON says in his story of the old troubles that "not the whole Samoan archipelago was worth the loss in men and costly ships" entailed by the hurricane of March, 1888. Undoubtedly that loss was a direct consequence of the international tension. But for that the men-of-war would have taken the timely warning of the approach of the storm which the barometer gave them and have made their escape.

This time there was no such tension. What there had been produced by the methods that the representatives of Germany, including the President of the Municipal Council, who, though by birth a German, was no more a representative of Germany than the Chief Justice, being equally with him a representative of all three powers, had taken to nullify the decision of the Chief Justice upon a matter expressly committed to him by the treaty. This could be relieved only by the withdrawal of the offenders. That withdrawal has very properly been made as easy as possible for Germany, so that there should be no chance to use RAFFEL or ROSE as a "golfalon," in German domestic politics. It is all very well for our State Department to give out that "no significance" is to be attached to the action of Germany. The statement is even in a manner true. But there would have been an immense deal of significance to be attached to the action of Germany if she had refused or delayed to withdraw her Consul. That would have meant that she attached more importance to the interests that the Consul had endeavored, in a maladroit way, to forward than she did to the good-will of England and the United States. It is not to be doubted that the successor of this unfortunate official will be instructed to look for guidance in the discharge of his duties to the treaty, and not to the German merchants in Apia. The British Consul has also been withdrawn, and it seems that the transaction might very properly have been completed by the withdrawal of our own Consular representative. Not that he seems to have been derelict in the performance of his specific duties, but a letter from him which has been published, resenting the confusion of himself with Mr. LLOYD OSBOURNE, seems to show a plentiful lack of the taste and tact that a man should have who may be called upon to represent his country in difficult and delicate negotiations.

Everybody who has followed the course of Samoan events must sympathize with the people of Samoa in not being allowed to have for their King in name the man who for a dozen years and more has been their King in fact. The exclusion of MATAFIA at the instance of Germany has never been repented at Berlin, so far as the public knows, though RAFFEL and ROSE have assumed to nullify it of their own motion at Apia. Now the objection of Germany in 1888 is renewed by Great Britain in 1899, and on the same ground, namely, that a nation cannot be expected to acquiesce in the elevation of a leader who has caused its subjects to be killed and barbarously mutilated. The objection is as valid now as it was then. That the Samoan chief has been encouraged to repeat his offense is certainly not the fault of Great Britain or of the United States.

"THE THINKING BAYONET."

Mr. BALFOUR made one remark, in the course of the debate upon the grant to the Sirdar, which has a clear and sharp application on this side of the Atlantic. Those, he said, "who wished to withhold from a successful General a merited reward because he had carried out a policy of which they disapproved were virtually telling him and his soldiers who had faced death that they would have not only to obey orders, but to know whose orders they were obeying." He added that the country whose army concerned itself with politics was on the verge of a military despotism.

These remarks are the obvious utterances of mere common sense. Among other things, they constitute a condemnation of the policy of Congress in determining to fight a foreign war with volunteers. The citizen soldier does not lose his rights as a citizen by becoming a soldier. Neither should he do so when he is engaged in the only military service for which a citizen soldier is fitted. That is the defense of his own home against an invader. There is never any doubt about the political propriety of that performance, though we have no doubt that some philosophers would find it objectionable if the emergency arose. Every foreign war, however, is sure to create divisions of sentiment. The notion that these divisions of sentiment should extend to the troops actually engaged in carrying on the war, and that they should be invited to vote upon the question whether the work they are engaged in is righteous or unrighteous, and to inform themselves by reading and by attending public meetings so as to cast an intelligent ballot, is one that evidently commends itself to the intelligence of Mr. ATKINSON. But it is one which any professional soldier, of any army in the world, would have no hesitation in saying is utterly destructive of "good order and military discipline." One of the things that a soldier must not discuss is his own conduct. If he is encouraged to discuss these, from those of his immediate superiors to those of the War Office at home, then, as Mr. BALFOUR well says, the road to a military despotism is open. Popular government is safe only when the army, from the General in Chief down, confines itself to executing orders and does not

undertake to discuss or to pass upon them.

Mr. ATKINSON would know this as well as anybody else if he gave his intelligence a fair chance. So would the remarkable correspondent who wrote us the other day that a soldier deserved no credit for giving up his life at the call and in the cause of his country, so long as it was a cause that did not commend itself to him personally. These views are, as SHAKESPEARE has it, "the cankers of a calm world and a long peace." The thinking bayonet is an excellent weapon so long as it confines itself to thinking how most effectually to execute orders. When it wanders into meditation whether its orders ought to be executed or whether its ordersought to be executed or whether it is getting its owner in the way to be tried and executed for mutiny.

TAKING COUNTRY SEATS.

There were two items of news in yesterday's evening papers which shed much illumination upon each other. The first of them was the announcement that Mr. WILLIAM ROCKEFELLER had, through his counsel, notified the Assessors of North Tarrytown that if the assessment on his property in that township were not reduced he would apply to the courts to have the assessment roll revised. Apparently this is an outlying piece of his estate that is concerned. At any rate, the amount at issue is small, so small that the Assessors may well have thought that Mr. ROCKEFELLER would pay an unjust demand rather than give himself the trouble of contesting it in court. We are afraid that, in a general way, they reckoned rightly, and that that is what most rich men in Mr. ROCKEFELLER's place would have done. That he has refused to do it is very much to his credit. In taking all the trouble that may be necessary to defeat an injustice, he is and has been playing the part of a good citizen.

We assume that the assessment was unjust, and outrageously unjust, both because that has been shown in previous cases and because there is no reason at all to assume that he would go to the trouble of fighting the assessment if it were not outrageously unjust. The Assessors in Westchester who have been trying to make rich New Yorkers pay more than their share of the public expenses have been very exorbitant, so exorbitant that in some cases it seems that they may have laid themselves open to criminal prosecution. But in principle they have been doing only what is done in every rural community in which there is taxable property of non-residents. It always has to pay more than its share. The rustic politician considers that a citizen who has bought a country seat in his neighborhood has delivered himself into his hands.

A country seat is essentially a fancy possession. It is of comparatively little value except to the owner. And the more costly the place and the more the owner has laid out upon it the truer this is. No new purchaser would think of reimbursing him for his outlay on his various "fads." A man able to buy such a place at all would have his own tastes and notions and would lay out his money on them instead of on the tastes and notions of his predecessor.

That is why, in assessing the value of such places, it is unjust and absurd to take the outlay upon the place as the basis of assessment, an outlay which it is quite certain would never be reimbursed by a purchaser. What the place would bring at forced sale is the only true criterion of its value for purposes of taxation. And this brings us to our other item of news, to wit, the sale at auction of the place which, when it was inhabited by SAMUEL J. TILDEN, enjoyed a National reputation under the name of Greystone. This is a "fancy" place in the same region with the places which are the subjects of so much dispute between Messrs. ROCKEFELLER and the local Assessors. It took Mr. TILDEN's fancy and he paid \$225,000 for it. Without doubt this was a fancy price, since the prices of what may be called staple real estate in that neighborhood have not declined since his purchase. After his purchase Mr. TILDEN proceeded to spend in various improvements \$80,000 more, so that the place "stood him in" some \$300,000. Yet when it comes under the hammer all that can be got for it is \$171,500, and it is announced that the new purchaser will use the property "for residence purposes." If this means that he will live there he has got a "fancy" country place for half price. If it means that he will divide and sell it in smaller parcels then for the purposes for which Mr. TILDEN wanted the estate, there now seems to be no demand for it at all. And, as for his improvements, they would in that case be worth less than nothing to the new purchaser, since it would cost money to destroy them and clear them away. There could not be a plainer and more timely demonstration of the folly and injustice of assessing a country seat according to what it has cost the owner.

CHIEF DEVERLY AND FITZSIMMONS'S LEFT. According to our neighbor The Sun, to whose learning in such matters we are accustomed to defer, the mind of the referee who is to serve at the meeting of Mr. ROBERT FITZSIMMONS and Mr. JAMES JEFFRIES at Coney Island to-morrow evening is perplexed over the question "What is a clean breakaway?" The Marquis of Queensberry rules, from which our neighbor prints enlightening extracts, are silent on this most important point, and it was the intention of the referee to consult the men themselves. This seems to us a sensible course. The practical views of experienced men like Mr. FITZSIMMONS and Mr. JEFFRIES ought to be worth more than the theories of referees or the speculations of the text-writers.

But quite unexpectedly Chief of Police DEVERLY has precipitated a discussion that transcends in interest all other matters pertaining to the meeting. From the remarkable interest the forthcoming contest has aroused in sporting circles, and from certain published statements the Chief has been led to suspect that under the guise of a "Horton-law sparring contest" the principals and managers of this affair intended to have "an old-time slugging match or prize fight." He therefore makes this announcement: "I shall be present at the contest, and as Chief of Police I shall personally see to it that the letter and spirit of the law relative to such contests are obeyed, and that there will be no slugging or heavy hitting; nothing but a clean cut, lawful sparring exhibition for points. Any person who permits himself to be guiled or imposed upon by thinking otherwise will find himself very much mistaken. It will be well for the public to understand that if they hear a blow struck will mark the end of the contest."

We share Chief DEVERLY's suspicions and we applaud his intention to attend the exhibition and see for himself.

Let us ask a candid world whether it is probable that Mr. FITZSIMMONS and his celebrated Left would be likely to go to the trouble and cost of all this antecedent training and preparation merely for a little sparring match for points, such as they have on Winter evenings in the rooms of Young Men's Christian Associations? What is there for that Left to do in a sparring match for points? Would they borrow a thirteen-inch gun of the Oregon to celebrate the Fourth of July at Yaphank? Would any one take a hundred-ton steam hammer to drive gimlet tacks? Would Delmonico's withhold the Belvedere and Glenlivet and serve catnip tea at the Bobby Burns dinner? We think the Court of Appeals would rule that the presence of the Left at a sparring match for points was presumptive evidence that the hitting would be hard and the contusions serious.

But this is only one of the circumstances that lead to the conclusion that this Coney Island meeting is to be one at which the presence of the Chief will be peculiarly desirable. We note a few of these portents. The match is "for the championship of the world." Inasmuch as the Horton law is of local application there can be no recognized championship of the world in athletic exercises conducted in tame accordance with its provisions. Seats are selling at \$50 each and, incoming trains are bringing what are called "delegations of sports" from distant cities. The betting betrays this interest, also, and the sums wagered are much larger than are customary in the case of sparring matches, even between distinguished antagonists. The men have subjected themselves to a severe regimen of induration and building up, as though they were looking forward to the most serious contest of their lives—lives devoted, not to sparring, but to slugging and prizefighting. The conduct, demeanor, and preparations of the principals, managers, and intending spectators are precisely the same as that which has been observed in advance of the great undisputed prize fights of the past.

Chief DEVERLY very justly remarks that if the managers of the affair are not preparing for an unlawful prize fight, then it is plain that their statements are intended to impose upon the public and enable them to sell at high prices seats for an entertainment of a fraudulent nature. With the Mazet committee in session it would be imprudent for the Chief to permit so conspicuous and impudent a violation of the law as is clearly intended at Coney Island to-morrow night. We advise Chief DEVERLY to go and to watch FITZSIMMONS'S Left.

TOPICS OF THE TIMES.

—If the Countess BONI DE CASTELLANE had been foolish enough to march about the race track at Auteuil crying "Vive l'armée" and other irrelevant but encouraging words to aristocratic acquaintances who were making a cowardly and vicious attack on the President of France, it is almost certain that she would have been foolish enough to be proud of her ridiculous action. Therefore it is as easy as it is pleasant to accept as true the denial in her behalf by her husband. That denial, indeed, is so prompt and so emphatic that it gives the impression of being the result of peremptory orders issued by one who, for reasons which it would be idle to inquire, is able when he chooses to command the instant obedience of her nominal master. The Countess must have inherited sound common sense as well as sound common dollars from well-known America, which is certainly as noble a word as "ancestors," and it is impossible to doubt her ability to see how absurd it would have been for her to shout anything whatever in the name of the Countess. She made her part. What that gilded youth may think of the propriety of disavowing an act which, if it had been committed, he probably would have regarded with approval, is a matter of no great consequence. The contradiction has been formulated and published in time to save the Countess from painful derision, and her relatives from much of the scorn of the world. The countrymen from an appreciable amount of humiliation. So the incident, so far as concerns her, is closed, and well closed. One cannot but regret, however, the loss of the joy produced by the reported criticism of the Countess's "American accent." The very idea of such an accent put to such a use was delightful, at least for cynics. If, the Parisian world would have been to that account, what fun would have been to expatiate on the foundation of their dislike! For five years now they have not been hearing things of the most dreadful sort uttered in the accents of people who speak English? Have not those things had a very large part in forcing France to light a cruel wrong and to confess a deadly sin?

—There was no lack of vigorous speaking when the Committee on School Histories appointed by the Grand Camp of Confederate Veterans met in Richmond this week to report the result of its investigations, but though the speaking was vigorous, and though the speakers showed plainly enough that the passage of time had not changed their opinions as to the causes of the civil war, still there was a notable unanimity in recognizing the final and complete disappearance of sectional lines, and not a word necessarily offensive to Northern ears was uttered. The committee reported that Prof. FISKE's history and that of OGDON, two of the latest and best of the South in their treatment of the origin and course of the war, and a memorial was adopted asking the Virginia State Board of Education to exclude these books from the public schools. The preliminary discussion related chiefly to the works of Prof. FISKE.

Several members of the committee praised his literary merits, and one of them declared that recent editions had been so modified that objection to it was not reasonable, but the adequacy of the alterations was denied, and the minority was overruled on the ground that the task set for the committee was to find faults, not virtues, in the books examined. "A chain," said Mr. CARTER of Petersburg, "is no stronger than its weakest link," and he reported that Prof. FISKE's history did not offset its bad features. One stir against the South is sufficient to damp it in our eyes," Mr. FRANK P. BRENT, Secretary of the Board of Education, earnestly deprecated the action taken. He asserted that the history censured was sure to live, and he suggested as a preferable course an endeavor to obtain a further revision of the book by its author. He was voted down, however, and the use of histories by Southerners was emphatically recommended. It seems a pity that controversies of this sort should still arise, but there is much consolation in the thought that they are now conducted with little or none of the bitterness that marked them not many years ago.

—That burglars of the more advanced type can and do use chloroform in the commission of their crimes is a belief widely held and rarely contradicted, and yet there is, curiously, little foundation for it. Indeed, those who are most familiar with the administration and effects of anaesthetics assert that there is no foundation at all for it except in the imagination of sensational writers and in the needs of people whose crimes cannot safely be explained by statements of fact. The question has been raised at Pittsburgh recently by several robberies in which chloroform is said to have been employed, and opinions of the local experts are strongly against the possibility of such acts. One of the physicians interviewed is quoted as saying: "As far as known, chloroform and other similar agents have been used on a healthy sleeping person without that person knowing it. Both of these anaesthetics are at first stimulating and invigorating in their effect, and will arouse a sleeping person. The entire system is excited and the heart beats violently and fast. The use of chloroform or ether, or any other anaesthetic by burglar is absurd. It frequently takes physicians with their various appliances from ten to fifteen minutes to put a person under the influence of either of these anaesthetics, and often a patient will become so stimulated and active before the effect is secured that it requires several strong men to hold him." The idea that the mere introduction of chloroform into a room would cause a person to sleep is as absurd as absurd. Even if doors and windows were airtight, it would take several gallons of either anaesthetic to fill a room with the heavy fumes as to affect a sleeper on a bed of average height. And the first effect would be, not deep sleep, but excited wakefulness. The chances are, then, that when anybody claims to have been chloroformed by burglars there is something queer about the case.

—Hard indeed must be the heart that does not bleed, and cruel indeed the eyes that do not weep for the poor meat packers whose business has been so severely hit from the recent criticisms of the food supplied by them to the army! To be sure, the criticisms were just enough, in a way, but then they have ruined valuable reputations, injured trade, and diminished profits both at home and abroad. No wonder the devoted friends, journalists and other, of ADOLPH and EUGENE are raising high their hands in horror at the offenders who have aimed so malignant a blow at a great American industry. Chief of these reckless brigands, of course, is Gen. MILES, and he naturally comes in for a large part of the denunciation that is going round, but there are others whose crimes have been almost as great, and they, too, are catching it hot and heavy. Emergency is the attack upon them, however, the criminals do not even yet show any signs of repentance. They mander on in the old way, and do not hesitate, when told that "business is business," to reply that "facts are facts"—a most obnoxious declaration, and one not worth answering except with contemptuous silence. The Secretary of Agriculture so treated it in his recent touching remarks. Not a word did he say about the quality of the meat which our soldiers, like petulant children, refused to eat, but much about the decline of public confidence, home and foreign, in the pretty labels on tin cans and the consequent necessity for doing all over work that had just begun to bring in good returns.

—That the proper way to take a little unreasonable, perhaps, and possibly a little disingenuous, but how much better than brutal harping on facts, facts, facts. And is there no way to call off that wretched Pure Food Commission? It is daily publishing testimony that cannot fail to make folks suspicious and—worst of all—well informed in matters that really do not concern them.

—Fencing has always been supposed to be, distinctively the exercise of gentlemen, and gentlemen have always been credited with both the power and the inclination to tell the truth. It is very confusing, therefore, to learn that the fencers of Paris have decided to use the word "fence" in a way that will leave an indelible mark where they hit and so prevent disputes as to whether a point has been made or not. Can it be true that Parisian fencers can no longer be trusted to cry "Touché!" whenever circumstances demand that ejaculation? If matters have come to so deplorable a pass as that in Lutetia, the next stage will be—what?

TASK OF OUR OFFICERS IN CUBA. To the Editor of The New York Times: I am sure that no man who sees the North American generally would be so willingly to do injustice to the American officers who have been entrusted with the very difficult and perplexing task of establishing good government in Cuba. The editorial in your issue of Monday, May 22, however, entitled "Are We Irritating the Cubans?" indicates that you have been misled as to some of the measures of reform undertaken by the United States authorities. I feel sure that you would have been charged with the facts you would not have charged the American officers with "criminal stupidity" or with "carefully running against the ancient habit and wishes of the Cubans."

Your readers are led to believe that the military authorities at Havana are imposing unnecessary and irritating restrictions upon the Cuban people, and that the authorities are enforcing with "blundering harshness," so making the task of pacification and establishment of friendly relations much more difficult than it should be.

The fact is that one of the "sumptuary regulations" referred to in your editorial originated with the American military authorities, and it was not until after the military authorities had received a thing to distinguish the fact that he participated in a campaign of the most blundering and desperate kind.

which the Cuban officials, with the commendable desire to make their city attractive to Europeans and Americans, have resorted to enforce the regulations. The Nationalists, but the Orange rowdies who "threatened trouble with the result that large bodies of police and military were stationed on the streets," and the report says that the Shanklin district was the centre of the rioting. It is apparent that the Nationalists, that locality, were the offenders. The trouble was caused no doubt by their attacking the parade in honor of Mr. O'Brien, peaceably gotten up, and which would have been a very successful one had it not been for the interference of the Orange element, whose existence even you ignore. It is bad enough to have false news presented to us (even unintentionally) but worse to have the news we receive garbled to suit your prejudice.

Some time since you told us that Michael Davitt had been stoned by Nationalists in Cork. As a matter of fact, as I have since learned, the only foundation for this statement was that on the way to a meeting Davitt received some insignificant evidence of disapproval by hisses, &c., from some of his opponents of the pro-British faction. We Irishmen cannot object to the efforts of the editors of THE TIMES in glorifying the so-called Anglo-Saxon race, in which they take pride in belonging, but cannot they show common justice to those of us who are not and can not ever be members of that community?

In certain matters not referred to in your editorial, Gen. Ludlow has issued orders, such as the order suspending a contract, relieving a contractor of a suburban water supply, and another cancelling a subsidy granted by the crown in 1701 to the High Constable of Scotland, and the present march to the descendants of Count O'Reilly, the last High Constable, who have for many years been paying many thousands of dollars per annum from the community without rendering any compensating service to the community. These orders of the Military Governor were orders affecting matters which, under the existing law, were the right of the local officials, and in these matters the persons aggrieved have had their way in the courts. It is not to be established and justice done. I am sure that you do not wish to do them injustice by unwarranted adverse criticism, and that you will be glad to know that the military authorities and those who have been delegated to representative Cuban gentlemen, is very arduous, and is undertaken by all persons engaged in the community, which in the case of the most important of the Cuban officials in Havana, undertaken at considerable sacrifice to their personal and private interests. Would it not be just if your paper were to give these officers the credit they deserve for the work they have accomplished by their efforts, and the praise which must be admitted to be due them for attempting to save a country which is upon them? Again, would it not be just if you should give the same praise to the American officers who have been doing the best of their ability to observe, are doing it well?

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ERNEST LEE CONANT.

Havana, Cuba, June 2, 1899.

WOMEN AND THEIR SKIRTS.

To the Editor of The New York Times: I am not one of those persons who take delight in criticising women's garments, but I must say that the manner in which many females hold up the long skirts in which they are dressed is simply—well, if women would only notice how other women look with their hands on the ends of their spines, I assure them that they are engaged in a crusade against the objectionable habit. The long skirts which sweep the sidewalk, gathering all sorts of filth, and about the improper use of which much has been written and printed, are, of course, responsible for it. I like to see a lady daintily and modestly lift her skirts when crossing a dirty street or passing a puddle of water on the walk.

She gathers the material in her hand in such a heavy tangle that she is obliged to reach down her side, while the dress barely reaches the tops of her boots. If women would only notice how other women look with their hands on the ends of their spines, I assure them that they are engaged in a crusade against the objectionable habit.

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W. H. P.

New York, June 7, 1899.

BURIAL OF MR. PLUMB.

To the Editor of The New York Times: I take the following item from THE TIMES of last Sunday: James Neale Plumb, who killed Alexander Masterton, was buried in Greenwood Cemetery yesterday. As no communication had been received from any member of Plumb's family, Mr. Thompson, his lawyer, buried the body. Will you kindly allow me, in behalf of a sorely afflicted family of my congregation, as well as in the interest of truth, to say that the only part of this statement that is true is that that most unfortunate man, Mr. James Neale Plumb, was buried in Greenwood Cemetery on last Sunday afternoon. He was not buried by his lawyer, Mr. Thompson, as is claimed in the above statement, nor had he anything to do with the matter, but by his son, Mr. James Plumb.

Besides the son and daughter, the present Mr. and Mrs. George H. Hughes and their daughter, (Mrs. Hughes being a sister of the deceased,) were present, and friends. Immediately upon the receipt of the tidings of his father's death, his son, Mr. J. Neale Plumb, went to the city and made all the arrangements for his burial in the family plot at Greenwood that the family read and heard from him during the service of the Episcopal Church, of which the deceased was a member, and at its close the relatives gathered at his home, the mound with the most beautiful and costly flowers. Mr. Thompson had nothing whatever to do with the matter, and the statement quoted above to the contrary notwithstanding. Rector of Emmanuel Church, Great River, L. I., June 6, 1899.

MEDALS FOR WAR HEROES.

To the Editor of The New York Times: What is it that the President has not conferred upon the victorious soldiers of the Santiago campaign a medal or decorative mark for that service to their country? Or, if it is not the President's duty to carry out such things, why does not the proper authority act in the matter? There is not a citizen of this nation in the world that would receive from his brave soldiers such sacrifices without placing upon their breasts the visible sign of their heroism in battle. Within a week or a month after such a campaign the troops of Great Britain, France, Germany, or Russia would have received their medals, the medals of honor, and they would have received a thing to distinguish the fact that he participated in a campaign of the most blundering and desperate kind. If it is not the President's duty to direct this honor to the veterans of Santiago, then let him be somebody else. It is useless to say that the slow action of Congress must be awaited in such cases as this, but what is needed is an executive action, suggestion by the executive head of the Government and directions for carrying out the useful work without delay.

New York, June 7, 1899.

AN IRISHMAN'S PROTEST.

To the Editor of The New York Times: I have not infrequently noted a disposition on the part of The Times to go out of its way to show an unfriendly attitude to the Irishmen, many of whom no doubt (including myself) are readers of your paper. There is no justification for the remark in your issue of to-day in the column "The News Condensed," reading as follows: "Exciting scenes resulted in Belfast yesterday when the Nationalists, headed by William O'Brien, grew riotous in a demonstration." The basis for this misstatement, I presume, you find in the news item you received, and which appears on the same page, headed: "Exciting Scenes in Belfast." Any unprejudiced reader of this item would conclude that the rioters were not the Nationalists, but the Orange rowdies who "threatened trouble with the result that large bodies of police and military were stationed on the streets," and the report says that the Shanklin district was the centre of the rioting. It is apparent that the Nationalists, that locality, were the offenders. The trouble was caused no doubt by their attacking the parade in honor of Mr. O'Brien, peaceably gotten up, and which would have been a very successful one had it not been for the interference of the Orange element, whose existence even you ignore. It is bad enough to have false news presented to us (even unintentionally) but worse to have the news we receive garbled to suit your prejudice.

Some time since you told us that Michael Davitt had been stoned by Nationalists in Cork. As a matter of fact, as I have since learned, the only foundation for this statement was that on the way to a meeting Davitt received some insignificant evidence of disapproval by hisses, &c., from some of his opponents of the pro-British faction. We Irishmen cannot object to the efforts of the editors of THE TIMES in glorifying the so-called Anglo-Saxon race, in which they take pride in belonging, but cannot they show common justice to those of us who are not and can not ever be members of that community?

In certain matters not referred to in your editorial, Gen. Ludlow has issued orders, such as the order suspending a contract, relieving a contractor of a suburban water supply, and another cancelling a subsidy granted by the crown in 1701 to the High Constable of Scotland, and the present march to the descendants of Count O'Reilly, the last High Constable, who have for many years been paying many thousands of dollars per annum from the community without rendering any compensating service to the community. These orders of the Military Governor were orders affecting matters which, under the existing law, were the right of the local officials, and in these matters the persons aggrieved have had their way in the courts. It is not to be established and justice done. I am sure that you do not wish to do them injustice by unwarranted adverse criticism, and that you will be glad to know that the military authorities and those who have been delegated to representative Cuban gentlemen, is very arduous, and is undertaken by all persons engaged in the community, which in the case of the most important of the Cuban officials in Havana, undertaken at considerable sacrifice to their personal and private interests. Would it not be just if your paper were to give these officers the credit they deserve for the work they have accomplished by their efforts, and the praise which must be admitted to be due them for attempting to save a country which is upon them? Again, would it not be just if you should give the same praise to the American officers who have been doing the best of their ability to observe, are doing it well?

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Havana, Cuba, June 2, 1899.

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**Chemical National Bank**  
270 Broadway.  
National Bank of Commerce  
CAP. AND ST. R., \$8,000,000. 31 Nassau St.  
**Hanover National Bank**  
CAPITAL, \$1,000,000. 9 and 11 Nassau St.  
**The Nassau Bank**  
Corner Beekman and Nassau Streets.

**Central National Bank**  
320 Broadway.

**Phenix National Bank**  
40 Wall Street.

**Continental Trust Company**  
30 Broad St.

**Colonial Trust Company**  
CAPITAL, \$1,000,000. SURPLUS, \$1,500,000.  
ST. PAUL BLDG. 222 B'way.

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44 and 46 Wall Street.  
CAPITAL & SURPLUS, \$2,750,000.

**Washington Trust Company**  
Stewart Building, 280 Broadway.

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Capital, \$1,000,000. Surplus, \$1,400,000.

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FINANCIAL.

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Transacts a General Banking Business.

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Loans money on Bond and Mortgage.

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Charles T. Conant, Secretary.

Charles T. Conant, Assistant Secretary.

Charles T. Conant, Assistant Secretary.

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FINANCIAL.

Philadelphia, May 20, 1899.

TO THE HOLDERS OF THE

**SECURITIES OF THE**

**Kansas City, Pittsburg & Gulf Railroad**

**Company and its Terminal Companies.**

Your committee, desiring it essential for the

preservation of the value of your securities—

First—That the securities covering the main

line and the Kansas City and Port Arthur

terminals be now merged and consolidated under

one management.

Second—That such management be independent

and in your interest alone.

Your property is of great value. It has an as-

ured and a very large earning power. Its present

financial condition is due to causes familiar

to you and which would be difficult to avoid,

even if the work were now to be done again.

In the consolidation of the system we expect

to receive the support of the foreign holders of

all the securities affected. The foreign holders

of the securities of the Kansas City, Pittsburg

and Gulf Railroad Company, the Kansas City

Terminal Company, the Port Arthur Terminal

Company, the Kansas City and Port Arthur

Terminal Company, the Kansas City and Port

Arthur Terminal Company, the Kansas City

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THE FINANCIAL SITUATION

Stocks strong.

STOCK TRANSACTIONS.

June 7. Laid off. 381,384

To date this year. 12,110,900

Corresponding date last year. 46,348,007

BOND TRANSACTIONS.

June 7. To date this year. \$1,246,000

Corresponding date last year. \$351,889,980

Money rate range: Collateral loans on call,

2 1/2 to 3 per cent.; at three months, 3 per cent.;

at six months, 3 3/4 per cent. Commercial

paper, sixty to ninety days, 2 1/2 to 3 per cent.

Net changes in stock quotations of one-half

of 1 per cent. or more were:

Stocks Advanced.

Am. Cotton Oil. 1/2. Int. Paper. 1/2.

Am. Sugar. 1/2. Laclede Gas. 1/2.

Am. Tobacco. 1/2. Man. Co. St. L. 1/2.

Am. T. & P. 1/2. Minn. & St. L. 1/2.

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Am. T. & P. 1/2. Minn. & St. L. 1/2.

Am. T. & P. 1/2. Minn. & St. L. 1/2.

THE FINANCIAL SITUATION

Stocks strong.

STOCK TRANSACTIONS.

June 7. Laid off. 381,384

To date this year. 12,110,900

Corresponding date last year. 46,348,007

BOND TRANSACTIONS.

June 7. To date this year. \$1,246,000

Corresponding date last year. \$351,889,980

Money rate range: Collateral loans on call,

2 1/2 to 3 per cent.; at three months, 3 per cent.;

at six months, 3 3/4 per cent. Commercial

paper, sixty to ninety days, 2 1/2 to 3 per cent.

Net changes in stock quotations of one-half



NEW YORK STOCK EXCHANGE.

Table with columns: Bid, Asked, Sales, and various stock symbols (e.g., Am. Sugar, Am. Tobacco, etc.).

NEW YORK STOCK EXCHANGE.

Table with columns: Bid, Asked, Sales, and various stock symbols (e.g., U.S. Steel, Am. Steel, etc.).

NEW YORK STOCK EXCHANGE.

Table with columns: Bid, Asked, Sales, and various stock symbols (e.g., U.S. Steel, Am. Steel, etc.).

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Table with columns: Bid, Asked, Sales, and various stock symbols (e.g., U.S. Steel, Am. Steel, etc.).

BULLION AND MINING.

Text section containing news and market commentary related to bullion and mining.

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TREASURY BALANCES.

Table showing Treasury balances and related financial data.

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## TRAVELERS' GUIDE-B

**PITTSBURGH  
RAILROAD**

**STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DEEBROES AND CORTELLI STREETS**

**LEAVE** The leaving time from Deebroes and Cortelli Streets for the various lines that give service for Twenty-third Street Station, except as noted below:

**155 A. M. FAST MAIL**—Limited to two Buffet Parlor Cars New York to Pittsburgh. Sleeping Car Pittsburgh to Chicago. No others to Pittsburgh.

**155 A. M. FAST LINE**—Pittsburgh and Cleveland.

**155 A. M. PENNSYLVANIA LIMITED**—Pullman Company Limited Sleeping Parlor Smoking and Observation Cars for Chicago, Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.

**155 P. M. CHICAGO AND ST. LOUIS EXPRESS**—For Nashville, Cincinnati, Indianapolis, Chicago, St. Louis.

**155 P. M. WESTERN EXPRESS**—For Chicago, For Toledo, except Saturday.

**155 P. M. SOUTHWESTERN EXPRESS**—For Pittsburgh, Cleveland, Cincinnati, Louisville, Indianapolis, St. Louis.

**155 P. M. PACIFIC EXPRESS**—For Pittsburgh

[illegible]

**TO PHILADELPHIA.**

10-10 Desborough and Cortland Streets 6:20  
9-15 Desborough Street 7:55 (Limited)  
10-10 Desborough Street 10:10, Cortland  
Street 10:25 (Limited)  
11-35 A M., 12:25, 2:10, (Desborough Street 2:10,  
Cortland Street 2:25)  
(Dining Car) 4:35, (Dining Car) 5:35, (Dining  
Car) 8:25, 8:35, 9:25, 9:35, (Limited), 9:55,  
10:35, (Dining Car) A. M., 12:35, 1:55, (Dining  
Car) 3:55, (Dining Car) 7:55, 8:35 P. M.  
**Ticket offices No. 461, 944, 1106, 1,574, 1111, and  
1113, Broad Street, between Market and Third  
Street Station; and stations foot of Des-  
borough Street, 10-10 Desborough Street,  
860 Fulton Street, 98 Broadway and Pennsyl-  
vania Annex Station, Brooklyn; station Jersey  
City, New York City, Philadelphia, and all other  
call for and check baggage from hotels and  
telephone "3880 Thirtieth Street" for Penn-  
sylvania Station.**  
B. HUTCHMAN, General Passenger Agent,  
J. R. WOOD, General Freight Agent,  
Central R. R. of New Jersey

Anthracoal coal used exclusively.

Four tracks, "Electro-Pneumatic" Signals.  
Stations at North Hudson, New York City,  
and South Ferry, Whitehall St.

Leaving New York City, (Whitehall  
St.) five minutes earlier than that given  
below for about one hour, when noted.

Arriving New York City, after May 25.

Trains leave foot of Liberty St. Mauch  
 Fork, Pa. \*4:00, 7:15, 9:10 A. M., (2:00 M.  
 \*5:00, 8:15, 10:00 P. M.) \*5:00, 8:15, 10:00 P. M.  
 \*5:00, 8:15, 10:00 P. M. (7:00 to Easton.) A. M.:  
 \*5:30, 6:00 P. M.

For Ocean Grove, Ocean Grove, and Scranton. \*4:00,  
 7:15, 9:10 A. M., 1:30 P. M., Sundays. \*4:30 A. M.,  
 7:45, 9:15, 10:00 P. M. (7:00 to Easton.) A. M.:  
 \*3:30, 9:10, (10:00, 11:30 to Reading.) A. M.: 1:30,  
 3:30, 4:40, 5:00 (9:30 to Reading.) P. M.: 12:15  
 1:30, 3:30, 4:40, 5:00, 6:00 (9:00 to Reading.)  
 M.: 1:00, 1:30, 3:30, 5:00 (9:00 to Reading.)

**ALL RAIL ROUTE.**  
 For LONGBRANCH, OCEAN GROVE, AC-  
 CORD, and SCRANTON. Ocean Grove, Ac-  
 cord, and Scranton, and points south to Point Pleasant,  
 and to Red Bank. \*4:45, 5:30, 8:15 P. M., Sundays.  
 Stops at Interlaken for Asbury Park and Ocean  
 Grove. P. M.: 1:00 P. M.

For Lakewood, Lakehurst, Toms River, and  
 Barnegat. \*4:30, 5:30 A. M.: 1:30, 4:30 P. M.  
 Sundays.

**SANDY HOOK ROUTE.**  
 For Long Branch, Ocean Grove, Ac-  
 cord, and Scranton. Ocean Grove, Ac-  
 cord, and Scranton, and points south to Point Pleasant,  
 and to Atlantic Highlands, Highland Beach,  
 Rumson Beach, Sealight, Homewood, Beach  
 Haven, and Ocean Grove. P. M.: 1:00, 3:45,  
 5:00, 6:00, 7:00, 8:00, 9:00, 10:00 A. M.: 1:00 P. M.,  
 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00 P. M.

points South to Point Pleasant, 10:00 A. M.  
10:00, 3:45, 5:30 P. M.  
and Barnegat, 4:30 A. M. 1:00, 3:45 P. M.

## ROYAL BLUE LINE.

FOR PHILADELPHIA, BALTIMORE, AND  
WASHINGTON, D. C.

From foot of Liberty St.  
Week days, 11:00, 11:30, 11:30 Dining  
Car A. M. 1:00, Dining Car 1:30, (3:00 Royal  
Blue Limited), 5:00, (6:00, Dining Car P. M.  
1:00, Dining Car 1:30, Dining Car 1:30, Dining  
Car A. M. 1:30, (3:00, Royal Blue Limited),  
5:00, (6:00, Dining Car P. M. 1:00, Dining  
Car 1:30, Dining Car 1:30, Philadelphia week days, 7:30,  
9:00 A. M. 3:30, 4:00, 4:30, 7:30, 9:00 P. M.

From Philadelphia, Baltimore, and  
Washington, D. C., to foot of Liberty St.  
Tickets and parlor car seats at foot of Lib-  
erty St., Whitehall St., 115, 117, 121, 123, 125,  
127, 129, 131, 133, 135, 137, 139, 141, 143, 145,  
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| TRAINS ARRIVE AND DEPART FROM GRAND CENTRAL |                            |
|---------------------------------------------|----------------------------|
| Arrive                                      | Depart                     |
| 8:00 a.m.                                   | Syracuse Local             |
| 8:20 a.m.                                   | Emping Fast Express        |
| 8:45 a.m.                                   | Fast Mail                  |
| 9:00 a.m.                                   | Day Express                |
| 11:30 a.m.                                  | Rutland Express            |
| 1:00 p.m.                                   | N. Y. & Albany Special     |
| 1:30 p.m.                                   | Northwestern Limited       |
| 2:30 p.m.                                   | Tr. & Albany Special       |
| 3:30 p.m.                                   | The Lake Shore Limited     |
| 6:30 p.m.                                   | Western Express            |
| 7:30 p.m.                                   | Adirondack & Montreal Exp. |
| 8:30 p.m.                                   | Buffalo & S. W. Special    |
| 9:15 p.m.                                   | Midnight Express           |
| Daily                                       | Daily, except Sunday       |

**HARLEM DIVISION**

12:12 A.M. and 3:55 P.M. Daily, except Sunday  
 12:12 P.M. and 9:20 A.M. Daily, except Sunday  
 Wagner Palace Cars on all through trains.  
 Ticket offices at 113, 261, 418, and 1,216 Broadway,  
 21 Union St., 125th St., 126th St. and 128th St.  
 Station, New York: 338 and 726 Fulton St., and  
 125th St., Brooklyn.

Telephone "2730 Thirry-eighth Street." for New York Central Car Line, and "2730 Thirry-eighth Street." for Westcott Express Company.

GEORGE H. DANIELS, General Agent

## Raymond & Whitcomb

### TOURS AND TICKETS EVERYWHERE.

25 Union Square, N. Y. Telephone 626 18th.

## BALTIMORE & OHIO R. R.

### SCHEDULE IN EFFECT MAY 14, 1890.

#### FOR THE WEST.

Leave New York South Express (Whitehall Terminal) and foot of Liberty Street. Time shown in hours from South Ferry.

|               |                    |                        |
|---------------|--------------------|------------------------|
| Only          | Sundays            | Sundays                |
| 1:45 A. M.    | 4:30 A. M.         | (Liberty Street only.) |
| 1:55 P. M.    | and "12:10 night." | (Liberty Street only.) |
| 1:45 (Dinner) | and "12:10 night." | (Liberty Street only.) |
| 1:55 P. M.    | "12 A. M."         | "9:55 A. M."           |
| 1:55 P. M.    | "12:10 night."     | "9:55 A. M."           |

#### BLUE TRAINS.

|               |                                                            |                    |                |
|---------------|------------------------------------------------------------|--------------------|----------------|
| WASHINGTON    | BALTIMORE                                                  | 7:55               | "9:55          |
| (Dinner)      | 1:15 P. M.                                                 | and "12:10 night." | "12:10 night." |
| 1:45 (Dinner) | 2:35 ("Royal Limited," exclusive by Pullman Train Company) | 4:35 (Dinner)      | 5:35 P. M.     |

**WEST SHORE R. R.**  
Trains leave Franklin St. Station, N. Y., as follows, and km. later from foot W. 42d St.:  
**6:05 A. M.** **CONTINENTAL LIMITED.** Daily, for Albany, Syracuse, Rochester, Buffalo, Niagara Falls, Toronto, Detroit, Cleveland, Chicago and St. Louis. Arrive Chicago and St. Louis next afternoon.  
**6:45 P. M.** (390m. later foot W. 42d St.) Daily, for Utica, Syracuse, Rochester, Buffalo, Niagara Falls, Toronto, Detroit, Cleveland, Chicago and St. Louis.  
**7:15 P. M.** Daily, for Utica, Syracuse, Rochester, Buffalo, and Niagara Falls.  
**9:15 P. M.** Daily, for Albany, Utica, Syracuse, Buffalo, Niagara Falls, Toronto, Detroit, Cleveland, Chicago, and St. Louis.  
Baggage checked from hotel or residence by West Shore's Express.  
**C. E. LAMBERT, General Passenger Agent, N. Y.**







## MANAGER DALY'S FUNERAL

**Services Probably Will Be Held in  
St. Patrick's Cathedral.**

**ALL SHIP BODY TO-MORROW**  
be Brought Here on the American

**Liner New York—The Future  
of Daly's Theatre.**

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Expressions of sorrow for the death of  
Austin Daly in Paris last Wednesday  
were received in large numbers and from  
every quarter. at the office of Daly's The-  
atre yesterday. Scores of verbal messages  
were left at the box office, and more than  
a hundred telegrams of inquiry and condolence  
from different parts of the country were re-  
ceived during the day.

Justice Daly, brother of the dead man, yesterday stating that the arrangements for the funeral of the deceased have yet been made, and would not be until the arrival of Mrs. Daly. John Farrington, manager of Mr. Daly's London theatre, arrived from Paris yesterday that he would be in the city to-day, to arrange for the shipment of the body to New York. The final plan was to forward it by way of Montreal, but, owing to some complications attendant to compliance with French formalities, it was decided to send it by the steamer. Mrs. Daly will leave London to-morrow, her friends there good-bye, and to-morrow will embark at Southampton on the American Line steamship New York, where during its stop at Cherbourg will be the funeral of the deceased.

Justice Daly said that upon its arrival the body probably will be taken to his home's late home, and that the funeral services will undoubtedly be held in St. Patrick's Cathedral.

With Mrs. Daly and Business Manager Dorney yesterday received letters written by the deceased. They were dated May 10.

and among some business affairs Mr. Dalrymple spoke of the improvement in his health, announced that he was again able to take his walks and drives, and that his appetite was fully restored.

Engaged with the general sentiment of regret at Mr. Dalrymple's sudden demise there much anxiety and concern regarding the future of the theatre established by him.

Persons who far many years have regarded Dalrymple's Theatre as one of the best institutions of New York were eager to learn whether there was any provision for its permanent continuance. A large portion of the questions asked at the office yesterday were of this tenor.

ward Dorney, the business manager, said he was only able to speak for the next season. Nearly all of the contracts for the period are already made, and these contracts will be carried out. Daly's Theatre, which was closed four days ahead of time appointed, in consequence of Mr. Daly's death, will remain closed until Aug. 1. It will then be opened by Daly's Mutual Company with "The Greek Slave" or "The Runaway Girl," and on Dec. 4 the regular dramatic company will begin the winter season. On Sept. 28 Daly's company

The Great Ruby will begin a season of fifteen or eighteen weeks on the road, starting for nine nights in Brooklyn. All of the arrangements were planned by Mr. Daly.

Until Mrs. Daly reaches this country no section of her husband's private papers will be made by any one. Ex-Judge Daly last evening that he did not know what

vision, if any, his brother had made for carrying on of his theatrical business. Whatever desires and plans he had put in mind would be undoubtedly carried out. He was familiar with Augustin Daly's methods and ideas so not believe that he desired the theatre to be a permanent institution for his death. They recall the well-known fact that Mrs. Daly, when, strongly urged

influential friends to establish and endow a permanent Daly's Theatre—which would be of a national character and the recognized home of the purest and best intellectual entertainment—emphatically decided to favor such a scheme.

**VIEW OF THEATRICAL SUCCESS.**

believed that success in dramatic productions was essentially a matter of individual taste, judgment, skill, and executive capacity. Where one man might succeed another would fail, although striving to follow along the same lines. Nobody comprehended more acutely than did August

Daly that his own success was due to certain peculiar individual qualities. He had no faith that his ideas could be carried out by a board of executors or trustees in the same way that he would carry them out himself. He, therefore, was unable to entrust to himself a Daly's Theatre conduct-

just as he would conduct it, years and generations after his death. Mr. Daly expressed himself frankly and fully on this subject a few years ago at a dinner given in his honor by the Shakespeare Club in the city.

Mr. Daly did not own the theatre which bears his name. He was the tenant, for most part, of Dr. Wagner. In

most part, of Dr. Oliver E. Jones, and, though it was chiefly Mr. Daly's money went into the construction and rearing of the different buildings which make up the theatre property, he held no title in any portion of the property. His residence at 14 West Fifth-street—a storehouse of treasures—was also leased property. Several years ago Mr. Daly bought

lots on Riverside Drive, with a view of the river and the city, and a comfortable time or other building a comfortable home for himself. At a time when the electrical business was not financially engaging Mr. Daly seized an opportunity to build his lots on Riverside Drive at a considerable profit. Since then he owned no estate.

Business Manager Dorney said yesterday that Mr. Daly had policies aggregating more than \$150,000. The representatives of two New York life insurance companies, according to Mr. Dorney, offered cashed checks yesterday for \$10,000 each in settlement of the claims of Mr. Daly's estate against their respective companies. Mr. Dorney told them that nothing

Mr. Daly had a policy for \$20,000 in the New York Life Insurance Company. This policy was written in May, 1896. Third Vice President Kingsley said yesterday he thought that was all the insurance Mr. Daly carried in his company.

Daly wanted to take out a New York policy for a much larger amount five years ago, but the company would not accept the risk.

Aside from his life insurance, the two most important items in Augustin Daly's estate are his enormous aggregation of valuable theatrical properties and his unique and costly library. There is stored in Daly's Theatre

adjacent buildings what is believed to be the richest collection of furniture, armor, à-la-brac, costumes, and theatrical props generally that was ever accumulated by a theatrical manager. Mr. Dorney said yesterday that this collection was worth \$250,000. Throughout his long managerial career Mr. Daly bought only the best, most substantial theatrical furniture

If he sought to represent a scene in a old baronial castle he procured the things that actually belonged there. In consequence his storerooms now contain antique furniture of solid mahogany

rosewood, genuine armor of the mediaeval period, rich tapestries, costly bronzes, paintings of great value.

**ABHORRED CHEAP IMITATIONS.**

There are four rooms in the storage department of Daly's Theatre filled with complete suites of furniture and ornaments for

different social periods from the an-  
ts down to the present time. Each room  
its own particular place in the histor:  
e. and in many of the rooms will be











# The Wanamaker Store

## More Bicycle Luck

### 555 More "Road Flyers" at \$6



WHEN we offered 3,500 of these good wheels a few weeks ago, at \$16 each, we made a sensation in the wheel market that has not died away yet. For some years financial storms and cyclonic trade conditions have made troublous voyaging for wheel-making ventures. The bicycle trade sea is dotted with derelicts, and figures have been sinking, sinking, sinking until

### The Road Flyer, at \$16, Touched the Bottom

We did not expect ever to repeat this offer and we were convinced that so much bicycle would never be offered again for so little money.

The unexpected has happened, however, and a side-blast of the passing storm has blown us twelve hundred more of these Road Flyers, to sell at the same price as before. That is

### A Thoroughly Good \$40 Wheel for \$16

The "Road Flyer" is a title given the wheel by ourselves, to conceal the identity of the machine, according to agreement with the maker. But the 3,500 wheels already on the market under this name, have made it well known and well liked in the territory served by our stores.

### We Give You Our Word for Its Safety and Good Performance

Men's 22 and 24-inch frames, women's 22-inch, and a few 24-inch frames. Black and green enamel.

### 170 of These are Women's Wheels

We will fill orders by mail and telegraph if the wheels are in the house and unsold when message is received; but we can make no promises beyond this.

And here is a list of cyclists' needs that carries its own argument:

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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the predictions on their excellent position, in view of earnings. There is confidence that

On the basis, making no allowance for further increase in the value of the common stock in the next year, showing, on a 60 per cent. operating cost, net earnings of \$2,000,000. This would result in a total of \$1,400,000. The total \$480,000 dividends on the preferred stock, and a surplus of more than \$500,000. This is a common stock, and the value of the stock, as is pointed out, is a better showing than any of the low-priced common stocks on the market. The newly reorganized properties are making a record.

**CLOVER LEAF BONDS.**

St. Louis and Kansas City certificates advanced 5 points on comparative small transactions yesterday. This road is one of the first to go into the hands of the government. The road is being reorganized—a result of the vigorous opposition to foreclosure carried on by the preferred and common stockholders. A decree authorizing the sale of the property was rendered a year or more ago, and the decision of the higher court upon the application of the government. A committee consisting of Messrs. A. B. Patton, Patton, and Bannard has asked bondholders to bid for the property. The purchase of cash their certificates at 100 and 4 per cent. interest since the default, which has been bid 120 per cent. The property has been bid 1 per cent. for the privilege of calling their bonds at 130 at any time.

**REDUCED COTTON ACREAGE.**

The Commercial and Financial Chronicle's final June estimate of cotton acreage in the United States says:

The tendency toward less cotton acreage this season is apparent, but the aggregate production from the area is not heavy. The Central Territory stands alone in recording a large increase, but that result is due to exceptional causes. It is ascribed to the unsettled condition of Indian affairs, on account of which farmers refrained from planting the usual amount of cotton. In Texas, fearing they cannot hold possession of their lands. The greatest decrease seems to have been in Missouri, and Oklahoma follows. In the Atlantic States, the falling ranges from 3 per cent. in Virginia to 10 per cent. in South Carolina, and along the coast the decline is less. In Mississippi and 2 per cent. in Alabama. Texas records a loss of 2 per cent. Arkansas 3 per cent. Tennessee 4 per cent. Louisiana and Louisiana, according to our information, have made no appreciable decrease from previous years. The present year show a net decrease, compared with 1898, of 3.20 per cent., making the 1900-1901 season in 1897, against 23,174,745 acres in 1898.

backward one. The Spring opened late, laying planting, and over a pretty wide area deficiency of moisture interfered with rapid germination of the later-planted seed. At the same time, temperature has all along been more satisfactory than has been the case in most recent years, so that when needed rains came, very satisfactory growth resulted. In Southern Texas the crop is

Cultivation has been well attended to, and the fields as a rule are in good shape.

already noted, there has been a considerable decrease in the use of artificial fertilizers. In the Atlantic States and in Alabama, where the commercial sorts have been largely available in late years, the takings have this year fallen off materially.

"Condition of the plant generally is at its writing somewhat later, but otherwise

ates and Texas the present promise is, at best, nowhere is the outlook discouraging. There has at no time in recent years been so much complaint of defective seed as in 1890. In the Gulf States, as well as in Arkansas and Tennessee, most of the replanting required is ascribed to that cause. Some of these replantings are only now attaining visible growth. Toward the close of

as reported from portions of Texas, and storms were claimed to be doing harm in the states of Arkansas and Tennessee. Thus, however, no considerable injury has resulted from either."

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**IN THE ANTHRACITE TRADE.**

The June letter of the Anthracite Coal

The market during the month of May, showed a further gain in strength, both as regards tonnage and prices. While the former has shown comparatively little movement in and around New York, there has been a fair tonnage going to New England points, a moderate line trade, and, on a settlement, of Buffalo dock troubles.

either line nor tidewater stocks have increased appreciably, and some sizes of coal, notably chestnut, have been so scarce that several interests have been compelled to purchase enough to fill their obligations. There have been some slight concessions in prices, as always is the case, but taking the market on an average all sizes have

tidewater and line points. The reduction in prices to consumers in Boston has been purely a retail matter. In past years this would have involved the selling companies in a struggle for tonnage at any price which could be secured, but the fact that little or no concession has been made in this instance bears good witness as to the sincerity of their intention to maintain

Taken as a whole, the developments of the month have been unusually satisfactory. The market has been drawn slowly and surely under the command of the sellers, and is now in a position where, as anticipated, an advance may be made and secured on coal sold for the Summer and early Fall trade. Of course June and July are the critical months, but there is no

course which has been followed since the first of the year. Indeed, it is open to doubt whether it would be possible for any one interest to seriously injure the market this year. Certainly no concession in price could be made unless to move a large tonnage. The conditions in which the market now stands would likely absorb a slight excess without difficulty, and no very large

number of skilled miners in the regions. This latter may be expected to affect the situation during the Fall months, when, it is safe to say, the consumption will be limited only by the working force obtainable at the mines.

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## WALL STREET TOPICS.

authorized \$1,000,000 new stock of the Chicago City Railway to be issued July 1.

Further shipment of \$1,000,000 gold to Europe by to-morrow's steamer.

Increase in the capital stock of the Planters' Compress Company from \$7,500,000 to \$8,000,000.

increase of \$1,955 in Detroit and Mackinac's net earnings for April, making an increase of \$10,178 since July 1.

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Talk of a closer consolidation of the Des Moines and Fort Dodge Railway with the Rock Island.

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increase of \$88,260 in New York Central's

Election of Henry B. Ledyard, President of the Michigan Central, a Director of the same. Southern succeeding the late James

Decrease of \$14,050 in Choctaw, Oklahoma, and Gulf's surplus for April, but increase \$29,520 for six months of fiscal year.

Decrease of \$32,585 in Burlington, Cedar Rapids and Northern's net earnings for April, making a decrease of \$31,169 since Jan. 1.

|                                       |                |
|---------------------------------------|----------------|
| Northern Pacific.....                 | \$48,441       |
| Atlanta Fe, Prescott and Phenix....   | 1,169          |
| Eastern N. Y. and Pennsylvania.....   | 17,800         |
| <hr/> Total increase three roads..... | <hr/> \$68,410 |
|                                       | 1,278,784      |

|                                      |             |
|--------------------------------------|-------------|
| total increase 46 roads.....         | \$1,345,694 |
| increase 3 roads previously reported | 39,910      |
| Net increase.....                    | \$1,305,775 |



## B14 Ask

### STOCKS.

[illegible]

|        |        |        |    |
|--------|--------|--------|----|
| 25,000 | 98 1/4 | 80,000 | 75 |
|        |        | 2,000  | 74 |
|        |        | 80,000 | 74 |

|                     |                   |    |
|---------------------|-------------------|----|
| Annathan Ry con     | 20,000.....       | 14 |
| 4s                  | 70,000.....       | 75 |
| 9,000.....109½      | Wisc Cent 1st 4s, |    |
| Tex Cent 1st Inc    | when issued       | 94 |
| 10,000s20F..... 20% | 140,000.....      |    |
| Ginn & St L con 5s  |                   |    |
| 3,000.....114%      |                   |    |
| Total sales .....   | \$2,942,500       |    |

**MONEY AND EXCHANGE.**

**Money on call,** 22 $\frac{1}{2}$  per cent, closing 24 per cent.

**Time money,** 8 per cent. for sixty days for one month, and 36 $\frac{1}{2}$  per cent. for six to six months. Commercial paper rates 43 $\frac{1}{2}$  per cent. for indorsed bills receivable 43 $\frac{1}{2}$  per cent. for choice single name bills and 42 $\frac{1}{2}$  per cent. for others.

**Clearing House Exchange,** \$163,358,000. **U. S. Treasury bill,** 323; **Treasury debit bill,** \$53,683.

**Money on call in London,** 10 $\frac{1}{4}$  per cent. **Rate of discount in open market,** 28 per cent. for short and 28-100 $\frac{1}{2}$  per cent. for three months' bills.

**Foreign exchange market** was quiet and easier. **Posted rates** were \$4.85 for six months and \$4.87 for demand. **Actual business** was done at \$4.85 $\frac{1}{2}$  for demand, and \$4.85 for cable transfers, and \$4.85 $\frac{1}{2}$  for commercial.

**In Continental, Paris francs** were quoted at 6.15 for long and 6.15 $\frac{1}{2}$  for short. **Exchange rates** \$4.13-160 francs and \$7-15 francs. **Gold and silver** 100 francs 40 $\frac{1}{2}$ .

**New York exchange quoted as follows:** Chicago-15, discount 100 francs 124 $\frac{1}{2}$  per cent; San Francisco-Sight 125 $\frac{1}{2}$  per cent; telegraphic, 15c premium. **New Orleans-Commercial,** par; 60-day, 15c premium; 90-day, 15c discount; selling 15c; **London** par \$1,000 premium. **Charleston-Bug,** par; 60-day, 15c discount; selling 15c; **San Francisco** 100 francs 125 $\frac{1}{2}$  per cent; **over counter,** 50c premium. **St. Louis-Par.**

**In Continental Centes.**

**PARIS, June 8.**—There was an all-around dullness on the Bourse here to-day, sympathy with the renewed weakness of the Cynfa. This was especially the case with Rio Tinto and Spanish forts. At the close of the market prices were generally higher, the market being influenced by the liquidations of Messrs. Balfour and Charles Harlan.

**BERLIN, June 8.**—Foreign securities were quiet on the Bourse to-day, Americans were harder and there was a general tendency toward reserve. In view of the contradictory news from Bloemfontein.

**FRANKFORT, June 8.**—Ruginesse

|                            |    |    |
|----------------------------|----|----|
| Hoboken Ferry, (new).....  | 50 | 52 |
| Hoboken Ferry con. 5a..... | 95 | 97 |
| Meinhardt Ferry.....       | 50 | 52 |

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|--------------------|-----------|---------|---------|
| Gross earnings.... | 1,057,558 | 958,062 | 901,528 |
| Net earnings.....  | 227,467   | 215,097 | 215,834 |

|                                    |          |          |           |
|------------------------------------|----------|----------|-----------|
| Surplus .....                      | 15,574   | 2,008    | 8,024     |
| <b>MIDLAND TERMINAL for April—</b> |          |          |           |
|                                    | 1890.    | 1898.    | Increase. |
| Gross earnings....                 | \$41,534 | \$32,060 | \$9,474   |
| Operating ex.....                  | 25,206   | 18,085   | 6,311     |
| Net earnings.....                  | 10,233   | 13,075   | 3,163     |
| Taxes and rentals.                 | 1,825    | 1,062    | 763       |
| Net income.....                    | 14,413   | 12,013   | 2,499     |

|                     |          |          |         |
|---------------------|----------|----------|---------|
| Fiscal year to date |          |          |         |
| Gross earnings..... | \$87,910 | \$55,800 | \$2,401 |
| Net earnings.....   | \$76,742 | 44,384   | 22,049  |
| Pct. earnings.....  | \$1,007  | 437-008  | 87-000  |

RICHMOND, FREDERICKSBURG & POTOMAC  
for April—

|                     |          |          |          |
|---------------------|----------|----------|----------|
|                     | 1899.    | 1898.    | 1897.    |
| Gross earnings..... | \$72,458 | \$73,478 | \$98,879 |
| Operating exp.....  | 44,641   | 45,405   | 45,532   |
| Net earnings.....   | 27,817   | 28,073   | 53,347   |
| From July 1—        |          |          |          |
| Gross earnings..... | 681,985  | 581,495  | 538,106  |
| Net earnings.....   | 260,597  | 288,907  | 191,455  |

### CHICAGO QUOTATIONS.

CHICAGO, June 8.—After opening at 46½,  
Linsseed preferred fell to 42, afterward re-  
covering to 43½, and closing at 44½; the  
common stock opened at 44, dropped to 74,  
and closed at 74½. Preferred ranged from  
90 to 101, opening at 90¼, and closing at 91.  
Metropolitan Elevated bonds brought 96¼.  
Its preferred stock sold at 57.

Saturday's market:

|                                           |     |
|-------------------------------------------|-----|
| American Strawboard .....                 | 22½ |
| C. & Chicago C. & D. Co. ....             | 72  |
| Chicago Brew & Malting Co. ....           | 72  |
| National Bleuch Co. common .....          | 47  |
| National Biscuit .....                    | 97½ |
| Chicago Brew & Malting Co., pf. ....      | 18  |
| Milwaukee & Chicago Brewing Co., pf. .... | 20  |
| Chicago Packing & Provision Co., pf. .... | 30  |
| North Chicago St. R. R. ....              | 71¾ |
| South Side Elevated R. R. ....            | 97½ |
| Lake St. El. tfrs ..... 15½               |     |
| Stearns' W. S. Car. .... 20               |     |

### REGULAR STOCKS.

|                                     |    |
|-------------------------------------|----|
| American Linsseed common .....      | 74 |
| American Linsseed pf. .... 47½      |    |
| American National Fruit .....       | 53 |
| American Tin Plate pf. .... 88      |    |
| National Biscuit Co. common .....   | 47 |
| National Carbon common .....        | 18 |
| National Steel pf. .... 149         |    |
| National Steel pf. .... 149         |    |
| West Chicago Street R. R. .... 119¼ |    |

### BOSTON STOCK MARKET.

BOSTON, June 8.—It is seldom in this  
market that there exists such a differ-  
ence in rates as was noted to-day. To-  
day's rates were the result of discrimination  
in collateral. Some local banking houses  
are borrowing call money in New York at  
2½ per cent. and lending it here at 3 per  
cent. This of course is on the highest  
grade of securities acceptable to the New  
York market.

manager since April 28, 1893. The sum  
mons was served on Maggie E. Newhall

The Treasurer, at his residence, in Mount Pleasant, was not present, but he was twenty years ago by George E. Phelan, who withdrew from the business in 1887, when the present company was formed. Mr. Chickering, who had been identified with the company in 1880, a few weeks ago Mr. Chickering said that there had been a great shrinkage in the value of the property, and he had sold, for what \$12,000 not being worth more than \$7,000. The company years ago did have a very profitable business.

**THE T. THOMAS COMPANY.**—Deputy Sheriff O'Donnell has received four attachments, aggregating \$24,506, against the Henry Thomas Company, for the balance of the Park Row, in favor of the following creditors: O. B. Potter trustees, \$675 for rent of office from Oct. 1; J. J. Little & Co., \$7,000 for rent of office from Oct. 1; J. J. Little & Co., Jan. 1, 1890; Frederick A. Ringier, \$11,745 also on a note, and the Town Directors, \$1,086 on a note, and \$1,086 on six notes made from Dec. 1, 1890, to June 1, 1898, payable at various dates.

The attachments were obtained on the ground that it is a foreign corporation, organized under West Virginia laws four years

ago. The Sheriff took charge of the company's office at 38 Park Row. The company was capitalized at \$100,000, but had no rating at Bradstreet's. The company published two expensive works, "Venice of To-day," by F. Hopkinson Smith, at \$25 to \$30 a set, and "Sporting Incidents," giving colored illustrations of hunting, racing, and driving of the "400." The company formerly was located at 31 East Seventeenth Street, but moved to 38 Park Row in December, 1897.

**PETITIONS IN BANKRUPTCY.**

Dr. Leonard F. Pitkin, physician and surgeon, of 911 Seventh Avenue, has filed a petition in bankruptcy, with liabilities of \$4,073 and no available assets, except clothing, professional books, and instruments all valued at \$450, which are exempt. The debts are chiefly for advertising, borrowed money, and rent. In December, 1894, he organized the Pitkin Institute of Dermatology, which had an office at the corner of Broadway and Fourteenth Street, and

Max Weingarten of 164 Broome Street

has filed a petition in bankruptcy, taking the pauper's oath that he was too poor to pay the fee of \$25. He stated that he formerly lived in the branch store at J. Nov. 7, 1891, fire broke out in the house where he lived, and all of his personal property and books were destroyed. He is unable to give the exact amount of his liabilities. There are five claims whosos amounts are unknown, and others known \$117.

\$1,200 in old accounts, which are uncollectible.

Henry W. Schumlad, salesman, of 2111  
Henderson street, has filed a petition in bank-  
ruptcy, with liabilities \$7,700 and no assets.  
He was formerly in the wholesale hat busi-  
ness.

Myron L. Webster and Lena Webster, re-  
siding at 1,433 Lexington Avenue, who  
conducted the firm of Webster & Co., have  
filed a petition in bankruptcy, with liabil-  
ties \$10,000 and no assets. They were formerly  
manufacturers of women's waists at  
73 West Houston Street.

A meeting of the creditors of John F.  
Zebby, investment bond broker, of 2

Broad Street, was held yesterday at the office of Referee in Bankruptcy Peter B. Olney, and E. K. Bramhall, clerk.

The following judgments were filed yesterday the first name being that of the debtor:

|                                                                     |       |
|---------------------------------------------------------------------|-------|
| APPLEBY, Kate R.—Wilmer A. Briggs and another.....                  | 883   |
| ALLAHER, Edward J. and Mary E.—William P. and Clement H. Smith..... | 1,380 |
| ANNENBERG, Fannie H.—H. B. Cladin and others.....                   | 480   |
| ANSELBER, Ade—Adek, Manuella and others.....                        |       |

|                                |     |
|--------------------------------|-----|
| Company.....                   | 8   |
| BLACK, Joseph-J. A. Weser..... | 123 |

|                                       |     |
|---------------------------------------|-----|
| KAROMER, J. John—J. Rosenberg         | 20  |
| KRUMHOLTZ, Joseph B.—M. Tannen-       | 21  |
| baum and another, co-s.               |     |
| L'ONG ORE, Charles R. Hill            | 21  |
| MORNINGDALE, Joseph B.—M. Tan-        | 21  |
| nenbaum and another, co-s.            |     |
| NIGHTINGALE, George                   | 22  |
| PARTISAN, J. Thomas, as Marshal, &c., | 22  |
| and Jacob Postel & Fechter            |     |
| RICH, Isaac A.—J. Morgenthaler        | 46  |
| ROSENBERG, J. Louis Leob              | 18  |
| SYDER, Benjamin J.—L. Pratt           | 149 |
| TOLLAID, William J.—The J. W. Pratt   | 149 |
| Company                               |     |
| EICHLER, Louis-The German Savings     |     |

|                                        |     |
|----------------------------------------|-----|
| EBSON, Andrew—A. S. Nichols.....       | 53  |
| FURNESS, Charles F.—A. Bernheimer..... | 153 |

|                                                  |       |
|--------------------------------------------------|-------|
| FISHER, Andrew - A. S. Nichols                   | 153   |
| FURNACE, Charles F. - A. Bernheimer              | 163   |
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### NEW CORPORATIONS.

Amsterdam Construction Company of New York City; capital, 100,000. Directors—John E. Lamore, John Cooper, and Albert A. Wigan. New York City.

Boro Oil and Gas Company of Gowanda; capi-

Collins: Charles S. Phelps, F. E. Ward, and W. H. Bard. Towanda: H. S. Sisson. Collins.

Collins; Charles S. Phelps, F. E. Ward, and W. H. Burr, Governors; H. B. Sisson, Collina.

Rochester Herald Company of Rochester, to print and publish a daily newspaper; capital, \$49,000. Directors—William G. David, John David, and Lewis M. Antladale, Rochester.

Oswego Traction Company, a reorganisation of the Oswego Street Railway Company and Lake Ontario and Riversdale Railway Company; capital, \$300,000. Directors—G. M. Coon, D. B. Page, Charles A. Tanner, R. Arthur Downey, James P. Joyce, W. B. Bentley, Daniel A. Smith, and Max B. Richardson.

George L. Turabill and Charles C. Crook. New York City. C. Sidney Shepard, New Haven.







**TRAVELERS' GUIDE-RAILROADS.**

**STATIONS ROUTE OF WESTERN TRAIL**  
**STREET AND DESBORES AND**  
**CORTLANDT STREETS.**  
The leaving time from Duane and Cortlandt Streets is five minutes later than that given where otherwise stated.  
7:55 A. M. EAST MAIL.—Limited to two Buffet Parlor Cars. Leaves Pittsburg, sleeping Car Pittsburg to Chicago. No coaches to Pittsburg.  
8:55 A. M. EAST LINE.—Pittsburg and Cleveland.  
8:15 A. M. PENNSYLVANIA LIMITED.—Pullman Compartment Sleeping, Dining, Smoking, and Observation Cars. Leaves Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.  
1:55 P. M. CHICAGO AND ST. LOUIS EXPRESS.—For Nashville, (via Cincinnati), Indianapolis, St. Louis, Chicago.  
6:55 P. M. WESTERN EXPRESS.—For Chicago, Cleveland, Toledo, Cincinnati, Louisville, Indianapolis, St. Louis.  
7:55 P. M. SOUTHWESTERN EXPRESS.—For St. Louis, Chicago, Cincinnati, Louisville, Indianapolis, St. Louis.  
7:55 P. M. PACIFIC EXPRESS.—For Pittsburg and Chicago. For Knoxville daily, via Shenandoah Valley Route. Connects for Cleveland express Saturday.  
9:25 P. M. Desbrosses and Cortlandt Streets.  
9:35 P. M. MAIL AND EXPRESS.—Pullman Parlor, Dining, and Observation Cars. East Liberty, Buffalo, and points West, daily express Saturday.  
**W. WASHINGTON AND THE SOUTH.**  
7:55, 8:15, 8:35, 8:55, 9:15, 9:35, 9:55, 10:10, Cortlandt Street 10-13.) (Dining Car) 10:35, (Dining Car) A. M. 12:35, 2:10 (Desbrosses and Cortlandt Streets) 2:35, 3:10, 3:35, 3:55, 4:10, 4:35, 4:55, 5:10, 5:35, 5:55, 6:10, 6:35, 6:55, 7:10, 7:35, 7:55, 8:10, 8:35, 8:55, 9:10, 9:35, 9:55, 10:10, 10:35, 10:55, 11:10, 11:35, 11:55, 12:10, night. Sunday, 8:25, 9:25, 10:25, 11:25, 12:25, 1:25, 2:25, 3:25, 4:25, 5:25, 6:25, 7:25, 8:25, 9:25, 10:25, 11:25, 12:25, 1:25, 2:25, 3:25, 4:25, (Dining Car).  
**SOUTHERN RAILWAY.—Express, 2:55, 4:25 P. M. daily.**  
**NORFOLK AND WESTERN RAILWAY.—For Norfolk, 2:55 P. M. daily.**  
**ATLANTIC COAST.**  
8:55 P. M. daily.  
8:55 P. M. daily.  
**ATLANTIC RAILWAY.—4:30 P. M. daily.**  
**DAILY ROUTE COMFORT THE NORFOLK**

[illegible]

**FOR LONG BRANCH, OCEAN GROVE, &c.**  
For Red Bank, Long Branch, Asbury Park,  
Ocean Grove, &c. M. 1.30-3.30, 4.30-6.30.  
+4.30-8.30, 11.30 A. M. 1.30-3.30, (4.20 only  
to Red Bank), +4.45, 5.30, 6.15 P. M. Sundays,  
(stop at Ocean Grove).  
+9.00 (10.15 only to Red Bank) A. M.,  
4.00 P. M.

**For Greenwood, Lakehurst, Toms River, and  
Barnegat.** +4.30, 8.30 A. M., 1.30, 4.30 P. M.  
Sundays.

**SANDY-HOOK ROUTE.**  
For Long Branch, Ocean Grove, &c.  
+7.00 Pier & N.Y. City.

**For Atlantic Highlands, Highland Beach,  
Rumson Beach, Seacliff, Mormouth Beach,  
&c.** M. 1.30-3.30, 4.30-6.30, 11.30 A. M.,  
4.30 P. M. Sunday, 10.00 A. M., 1.00 P. M.  
P. M.

**For Point Pleasant, Point Pleasant Beach, and  
Pointe south to Point Pleasant,** 10.00 A. M.,  
1.00, 3.45, 4.30 P. M.

**For Barnegat Bay, Toms River, Barnegat Park  
and Barnegat.** 4.30 A. M., 1.00, 3.45 P. M.

**ROYAL BLUE LINE.**

**FOR PHILADELPHIA, BALTIMORE, AND**  
**PITTSBURGH.**  
From foot of Liberty St.  
Week days, 4.30, 8.00, 10.00, 11.30, Dining Car  
only. Saturdays, 4.30, 8.00, 10.00, 11.30, 4.30 Royal  
Blue Limited, 5.00, 8.00, Dining Car only. P. M.,  
Dining Car only.

Tickets and parlor car seats at foot of Liberty St. Whitehall car 7:37 A.M., 12:23 P.M., 6:00 P.M.; Express car 7:48 A.M., 12:34 P.M., 6:10 P.M.

\*From South Ferry at 6:55 P.M.  
\*From South Ferry at 7:35 P.M.

Call for and check baggage from hotels or residences to destination.

\*To Liberty St. only.  
\*From South Ferry at 6:55 P.M.  
\*From South Ferry at 7:35 P.M.

## NEW YORK CENTRAL.

Trains arrive and depart from Grand Central Station, 42d Street, New York, as follows:

|            |                        |            |
|------------|------------------------|------------|
| 5:30 a.m.  | Syracuse Local         | 16:25 p.m. |
| 15:30 a.m. | Empire State Mail      | 17:00 a.m. |
| 16:30 a.m. | " " "                  | 17:00 a.m. |
| 10:30 a.m. | " " Lay Express        | 10:30 a.m. |
| 11:00 a.m. | " " " "                | 11:00 a.m. |
| 11:00 a.m. | N. Y. & Albany Special | 11:30 p.m. |
| 11:00 a.m. | " " " "                | 11:30 p.m. |
| 13:30 p.m. | Troy & Chicago Special | 12:30 p.m. |
| 3:45 p.m.  | " " " "                | 6:00 p.m.  |
| 3:45 p.m.  | The Lake Shore Limited | 6:30 p.m.  |
| 8:00 p.m.  | Western Express        | 8:15 p.m.  |

9:30 p.m. 1st and 2nd.      \* 9:30 a.m.  
 9:30 p.m. 3rd and 4th.      \* 9:30 a.m.  
 9:30 p.m. 5th and 6th.      \* 9:30 a.m.  
 9:30 p.m. Pacific Express.      \* 9:30 a.m.  
 12:10 a.m. Minutemen Express.      \* 1:00 a.m.  
 \*Daily, 1st and 2nd, except Sunday. 1 Daily, except  
 Sunday.

**HARLEY DIVISION.**  
 9:12 A. M. and 3:35 P. M. Daily, except Sunday.  
 10 to Pittsburg, 12:10 to 12:30 A. M.  
 Wagner Palace Cars on all through trains.  
 Ticket office at 113, 261, 413, and 1,216 Broad-  
 way, 2d Union.      \* 12:10 to 12:30 A. M.  
 106 Broadway, 12:10 to 12:30 A. M.  
 Station, New York; 338 and 726 Fulton St.,  
 Chicago.      \* 12:10 to 12:30 A. M.  
 Telephone "2730 Thirtieth Street" for New York  
 City Central.      \* 12:10 to 12:30 A. M.  
 For residence by Westcott Express Company.  
 GEORGE H. DANIELS, Gen. Passenger Agent.

**Raymond & Whitcomb**  
 TOURS AND TICKETS  
 EVERYWHERE.  
 25 Union Square, N. Y.      Telephone 626 18th.  
**BALTIMORE & OHIO R.**  
 SCHEDULE IN EFFECT MAY 14, 1899.  
 FOR THE WEST.  
 Leave New York, South Ferry, (Whitehall Ter-  
 minal), 7:00 a.m.      \* 7:00 a.m.  
 Arrive Baltimore, 11:00 a.m.      \* 11:00 a.m.  
 Is from South Ferry. Leave Liberty Street 5 min-  
 utes later.  
 \*Daily.      \*12:00 Sunday.      \*8 Sunday.  
 CHICAGO, \*4:30 a.m.      \* (Liberty Street only),  
 \* 12:00 a.m.      \* 12:00 a.m.

[illegible]











**JEFFRIES WINS**  
**FROM FITZSIMMONS**  
**Youth and Muscle Overmatch**  
**Science and Pluck.**  
**CONTEST ENDS IN 11TH ROUND**

**Boxers Get About \$25,000 Cash and**  
**Contingent Profits.**

**The Winner is Now Champion of the**

**World—Great Crowds Gather to**  
**Obtain a View of the Event.**

The long-heralded prizefight, known by a pleasant fiction of New York law as a boxing contest, between Robert Fitzsimmons, who held the championship of the world, and James J. Jeffries, the aspiring boxer-maker from California, was fought last night in the building of the New York Island and Sporting Club.

It resulted in an indisputable victory for Jeffries in the eleventh round. Consequently the world has a new champion pugilist this morning and Fitzsimmons, who knocked out Corbett, who knocked out Sullivan, has taken his place in the long procession of men known in ring circles as "back numbers" or "has been" champions.

The work of changing champions occupied a little less than forty-four minutes. How much the two men gained in money nobody knows. Or a rough estimate it is said that Fitzsimmons, whose dignity demanded large pecuniary inducements to tempt him to display his prowess upon a comparatively small stage, received about \$25,000 of the gate receipts as his share, besides contingent profits from the vitascope, which took photographs of the fight and will reproduce them indefinitely.

Jeffries will, of course, and is probably richer by a comfortable amount in side bets, say nothing of gratuities from winners, who are naturally all his enthusiastic friends.

The room in which the battle was fought is 100 feet long by 100 feet wide, 40 feet high. The ceiling, walls, and rafters are painted a light blue. From the arena tiers of seats rise to within fifteen feet of the ceiling.

In the center of the arena rises the square platform, with the three steps leading up to it. On the ring, up among the rafters, four strong arc lamps were hung. Twenty other arc lamps, equidistant, hang around the arena. High above the ring hung a square flying gallery, suspended from the rafters by four rods.

A clock at 10 o'clock the arena seats were occupied, and the tiers were banked to the top. The crowd was estimated at 10,000.

It was a well-dressed gathering. There were not a shabby man in sight anywhere, nor were there many whose dress indicated the sporting man. Immediately about the ring there were rows of middle-aged and elderly men, some of them with white hair and beards. These had a distinctly well-fed and well-groomed appearance, and diamonds flashed from their fingers and shirt studs. In the crowd there were many of the famous and the famous-looking, and the famous-looking were many of the famous.

There were a few young men who had traveled more than a thousand miles and were here to see the fight. They were dressed in the latest fashion, and they were very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight.

There was a great cheer and a rattle of applause when Jeffries walked in a little after 9 o'clock, pushing his way through the men packed about the arena. He looked well, and rather angry than pleased, and with his red sweater under a black coat, and a flimsy cap on the back of his head, resting on his thick black hair, was the most carelessly dressed of all the roughest-looking men in the room. There was a fainter cheer when Fitzsimmons came out, and after his disappearance there were symptoms of indifference and even of hostility to sound from the crowd.

The rumor that there was a dispute over the rules had gone abroad, and it caused impatience and dissatisfaction. The uncertainty of Chief of Police Devery, the uncertainty of the referee, the uncertainty of the judges, had not come out, and the crowd was very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight.

At 10 o'clock there were yet vacant patches in the expanses of reserved seats opposite the ring. The crowd was very much interested in the fight, and they were very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight.

But the anxiety of waiting seemed to be forgotten when a cheer began to be heard from the great building, and the men there were seen to rise in their seats. The mass of humanity surged up like a great wave as a mound of roses appeared moving through the throng down on the floor. This was a gigantic horseshoe of roses, and it was very much interested in the fight.

Behind this floral procession, which was carried by two men, Fitzsimmons, like a chief figure in a classic spectacle, came. He was very much interested in the fight, and they were very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight.

Jeffries followed him, and he was very much interested in the fight, and they were very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight.

When it landed Fitzsimmons fell and turned on his right side. This was very much interested in the fight, and they were very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight.

After the knockout blow had been dealt by Chief of Police Devery jumped to the outer edge of the ring and waited for the referee to count the fatal tenth second. He stepped into the ring then and his men surrounded it. He was asked in the ring by a reporter for the New York Times whether, in accordance with his declaration of a few days ago, he would arrest the principals.

"Wait a few moments and we will see," he replied. And then as he saw that Fitzsimmons had recovered sufficiently to sit up and answer the greeting and hand-shake, Jeffries offered him, he added:

"If there will be no arrests, Fitzsimmons is all right, and the law is not violated. He is as well as when he entered the ring, according to the report of Dr. Creamer, who examined him, so an arrest is not necessary."

"I wish it to be said, and said distinctly, that neither Mr. McLaughlin nor I had any man made me change my opinion regarding the stand I took two days before the fight. I would have stopped the fight in a minute if I had seen anything that was a violation of the law."

George Siler, the referee, and Chief Devery had a short talk, and then the referee declared to a reporter for the New York Times that the fight was one of the best he had ever witnessed.

It was Jeffries's fight from start to finish, he said, and he was very much interested in the fight, and they were very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight.

**"A Gentle Wind**  
**of Western Birth"**  
**Tells no sweeter story to humanity than**  
**the announcement that the health-giver**  
**and health-bringer, Hood's Sarsaparilla,**  
**tells of the birth of an era of good health.**  
**It is the one reliable specific for the cure**  
**of all blood, stomach and liver troubles.**  
**Hood's Sarsaparilla**  
**Never Disappoints**

**and barked. He leaned negligently**  
**against the ropes to an unoccupied corner**  
**while the seconds inspected the gloves and**  
**other seconds fitted them on.**

Fitzsimmons placed his hands together before he submitted to be gloved, his air being that of a man who rather expected to enjoy himself. He was one of the best he had ever witnessed.

It was Jeffries's fight from start to finish, he said, and he was very much interested in the fight, and they were very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight.

By this time the spectators had all arrived and it was seen that men of several classes were elbow to elbow and cheek by cheek. There were sporting men and business men, financiers and actors, society men and jockeys, and distributed among them were the denizens of South Brooklyn, who always can afford to buy a front seat at a prize fight in or around New York.

MRS. FITZSIMMONS PRESENT.

Mrs. Fitzsimmons got into the clubhouse, and was in her husband's dressing room while he was preparing for the battle, but she decided not to attend to witness the fight. She saw William A. Brady, the manager of Jeffries, shook hands with him, and remarked:

"We will beat your man again to-night, as we did the other at Carson City." Brady smiled and replied that he hoped not, but that he would be glad to see that her husband was properly equipped for the fray, kissed him, and wishing him good luck, sent him to the arena.

George E. Smith, "Pittsburgh Phil," a man who never in his career on the turf won a fight, and who had been defeated on an inch of ground, was known to betray excitement, caused some surprise by becoming so excited. He was a Jeffries man, and his excitement was in marked contrast to the cool demeanor of some of the others.

About 10:15 Jeffries's seconds, with serious demeanor, began to withdraw his trousseau, and when the decision of \$100,000 depended on an inch of ground, was known to betray excitement, caused some surprise by becoming so excited. He was a Jeffries man, and his excitement was in marked contrast to the cool demeanor of some of the others.

Two journalists with split second watches had quite an energetic dispute as to whether the ceremony began at 10:17 or 10:18. There was also a solemn drawing of cards from the bottles and an unfolding and laying aside of large towels. About the same time the crowd began to cheer. The crowd was very much interested in the fight, and they were very much interested in the fight.

A PERFUNCTORY HANDSHAKE.

Then they gazed their throats from the bottles and met each other at the center of the ring, where they shook hands coldly and perfunctorily.

There was silence throughout the house by this time. The contrast between the two men, Fitzsimmons, looking like a giant and white confronting his antagonist, Jeffries, a dark man, his eyes and hair as pale as his skin almost a tan. Fitzsimmons, a high, broad, powerful man, with a pale red, no woman has a skin whiter or smoother than his.

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George Siler, the referee, and Chief Devery had a short talk, and then the referee declared to a reporter for the New York Times that the fight was one of the best he had ever witnessed.

It was Jeffries's fight from start to finish, he said, and he was very much interested in the fight, and they were very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight.

By this time the spectators had all arrived and it was seen that men of several classes were elbow to elbow and cheek by cheek. There were sporting men and business men, financiers and actors, society men and jockeys, and distributed among them were the denizens of South Brooklyn, who always can afford to buy a front seat at a prize fight in or around New York.

MRS. FITZSIMMONS PRESENT.

Mrs. Fitzsimmons got into the clubhouse, and was in her husband's dressing room while he was preparing for the battle, but she decided not to attend to witness the fight. She saw William A. Brady, the manager of Jeffries, shook hands with him, and remarked:

"We will beat your man again to-night, as we did the other at Carson City." Brady smiled and replied that he hoped not, but that he would be glad to see that her husband was properly equipped for the fray, kissed him, and wishing him good luck, sent him to the arena.

George E. Smith, "Pittsburgh Phil," a man who never in his career on the turf won a fight, and who had been defeated on an inch of ground, was known to betray excitement, caused some surprise by becoming so excited. He was a Jeffries man, and his excitement was in marked contrast to the cool demeanor of some of the others.

About 10:15 Jeffries's seconds, with serious demeanor, began to withdraw his trousseau, and when the decision of \$100,000 depended on an inch of ground, was known to betray excitement, caused some surprise by becoming so excited. He was a Jeffries man, and his excitement was in marked contrast to the cool demeanor of some of the others.

Two journalists with split second watches had quite an energetic dispute as to whether the ceremony began at 10:17 or 10:18. There was also a solemn drawing of cards from the bottles and an unfolding and laying aside of large towels. About the same time the crowd began to cheer. The crowd was very much interested in the fight, and they were very much interested in the fight.

A PERFUNCTORY HANDSHAKE.

Then they gazed their throats from the bottles and met each other at the center of the ring, where they shook hands coldly and perfunctorily.

There was silence throughout the house by this time. The contrast between the two men, Fitzsimmons, looking like a giant and white confronting his antagonist, Jeffries, a dark man, his eyes and hair as pale as his skin almost a tan. Fitzsimmons, a high, broad, powerful man, with a pale red, no woman has a skin whiter or smoother than his.

They were both dressed in the latest fashion, and they were very much interested in the fight, and they were very much interested in the fight. They were very much interested in the fight, and they were very much interested in the fight.

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**In connection with**  
**the showing of summer fabrics,**  
**we have made especial efforts in**  
**light weight goods; particularly**  
**English Serges—which we present**  
**as low as twenty dollars.**  
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many of them holding big rolls of bills between their fingers and shouting out the odds they wanted or wanted to lay.

The majority of the New York sporting men were supporters of Fitzsimmons, but there were many who pinned their faith to the big Californian. Edward Sturgis, a Californian who was conspicuous because of the massive sombrero he wore, even around eagerly snapping up the bills offered him by the backers of Fitzsimmons, and in his wake followed a number of other Californians, who were well supplied with money, especially with gold coin, which they flung defiantly.

Another crowd of out-of-town men, most of them from the South, followed John Madam, the turfman, and they to a man took the odds offered by the bettors. Some offered Andy Platt, who sat in a box behind Jeffries, led the crowd that bet on Fitzsimmons. He bet \$2,000 to \$1,000, with Frank Bethune, a Wall Street broker, and with Frank Rogers and Will Howard, who made a number of other bets at an average of \$2,000 to \$1,000.

James J. Corbett, the former big prizefighter, bet \$2,000 to \$1,000, with Steve Brodie, the bookmaker, who bet \$2,000 to \$1,000, with Frank Bethune, a Wall Street broker, and with Frank Rogers and Will Howard, who made a number of other bets at an average of \$2,000 to \$1,000.

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**SELECT**  
**SOCIETY**  
**PURE & PLEASANT**

disposition, but he was as strong as an ox, and active for a big man, and he took it upon himself to chase the bully out of town. The negro was a boxer, and Jeffries was a boxer, and he was in great danger of being knocked out, but he was not.

SAID HE WAS ROBBED OF \$2,000.

A man who said that he was William T. Bailey, of Atlanta, Ga., reported to police that his pocket had been robbed of two \$1,000 bills. He could not tell the exact place, as he had been in several cafes during the night. He had carried his coat on him all the time, and in the inside pocket he had a \$1,000 bill, and he was in great danger of being robbed, but he was not.

As Thomas Sharkey, the pugilist, was leaving the building he stopped in the midst of a crowd, and he was in great danger of being robbed, but he was not.

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costs. Opinion by Van Brunt, P. J.  
John McLoughlin and others, appellants, vs.

[illegible]

vs. Wilbur T.  
with \$10 costs  
ented, with \$10

**This Day.**  
—Part II.—GIL-  
M. Ex parte  
—Fitzgerald,  
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Salmons, C. J.—  
New York.

ooks vs. Stud-  
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Chicago Arch-  
Cowan. Matter  
-Augustus C.  
J.-Zimmer-  
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Carey vs.  
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# The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JUNE 10, 1899.

SIXTEEN PAGES.

## 100 Books for Summer Reading.

As announced last week, THE NEW YORK TIMES will issue on June 24 (two weeks from to-day) a special number of its SATURDAY REVIEW devoted to books for SUMMER READING. ONE HUNDRED such books have been selected from the books of the past twelve months, and with each title will be printed a descriptive notice. The endeavor has been to restrict the selection to the best books for Summer reading that have been published during the period named.

THE SATURDAY REVIEW will be enlarged for this occasion to double its usual size—that is, it will comprise 32 pages—and the variety of reading matter, aside from this special feature, will be large and striking. THE NEW YORK TIMES, including this double number of THE SATURDAY REVIEW, will be sold for ONE CENT.

It seems safe to say that THE NEW YORK TIMES here offers the largest amount of good reading matter ever sold for one cent. Readers have in large numbers expressed surprise that so much can be given for so little. But the surprise is not theirs alone; it is also ours. Bearing in mind all that goes to the making of these two publications sold as one—the editorial skill and knowledge, the business management, the composition, the printing, the white paper, and all the rest, have we not here one of the marvels of this age? THE TIMES is not alone surprised. Readers will be glad to know that the results have also pleased it.

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The New York Times,  
Saturday Edition, with  
Review of Books and Art,  
\$1 Per Year.

## Topics of the Week.

We are enabled to state on the highest authority that the proprietors of Le Temps have accepted M.

as has been said, wrote the Lundi dramatic feuilleton for that journal for over forty years. M. Larroumet is an ex-Director of the Department of Fine Arts. He is less of a scientific critic than Sarcey was, although the latter was steadily turning toward the Lemaitre school when the end came. M. Larroumet has his standards; of course, but he is quite ready to say that a play is "delightful" without adding "but unfortunately its construction is inartistic." He describes the emotions that move him at the time. The next day he is capable of contradicting himself as flatly as ever M. Jules Lemaitre contradicted himself. On the eve of giving his first feuilleton to Le Temps M. Larroumet contributed a glowing appreciation of his predecessor to Le Figaro.

"The Mind and Art of Poe's Poetry" is a serious contribution to analytical interpretation that will appear shortly from the press of A. S. Barnes & Co. The author is John Phelps Fruit, Professor of English Language and Literature in William Jewell College, Liberty, Mo. The work in reality, to judge from the advance sheets that we have glanced over, is more of an interpretation than a criticism. The author himself believes "that every genius has a message for the world, and stands more in need of interpretation than of having his measurements taken by dogmatic criticism." He "is of the opinion that to trace the lucubrations of a poet's brain from their first manifestation to their full flowering in his finished work is not only fascinating, but profitable as fascinating, and that to get 'the right good' of the poet is to 'plunge soul-forward, headlong' into his works." Then Mr. Phelps takes the plunge, and the verse of Poe will, we doubt not, have a new significance for his so doing.

"The Life of Charlotte Brontë," by Mrs. Gaskell, is shortly to be reprinted from the first London edition by Dodd, Mead & Co., with notes by Clement Shorter, author of "The Brontës and Their Circle." The new edition will also include the much-discussed suppressed chapters. It may be recalled that on the publication of Mrs. Gaskell's work the friends and relatives of the Brontë family demanded, with threats, the exclusion of certain chapters. The book finally made its appearance with important omissions. We are told that the forthcoming issue will be particularly handsome in letter press and binding.

An authorized translation has been prepared for the Macmillan Company of Clara Tschudi's "Life of Eugénie, Empress of the French." It is little reckoned nowadays that the mother of the wife of Napoleon III. was a daughter of a Scotchman named Fitzpatrick, who kept a wine room in Malaga, where Don Cipriano, Count Téba, wooed and won the daughter of the house. The translation from the Norwegian is by E. M. Cope, who also translated Clara Tschudi's "Marie Antoinette."

H. L. Stephen of The Inner Temple, a well-known London writer on law subjects, has compiled and edited for the Macmillan Company a work in two volumes entitled "State Trials: Political and Social." This should be a valuable, entertaining, and intimate side chapter to English history. Even the contents of the first volume fill the mind with eager anticipation—"Sir Walter Raleigh," "Charles I.," "The Regicides," "Colonel Turner and Others," "The Suffolk Witch," "Alice Lisle." Think of what the above quotations mean to England and one cannot deny that Mr. Stephen's promises are most attractive. No truer view of society of a given period can be presented than that made permanent through the notes of the court reporter. This is as true to-day as it was in the time of James I.

"La Tristesse Contemporaine," by M. Fierens-Gevaert, is the book of the moment just now in Paris. It should prove particularly attractive to the translator. Although the author does not confine himself entirely to France, one has only to read between the lines to grasp a Frenchman's view of the degeneration of his own people. "Contemporaneous Sadness" rather literally construes than connotes the title, for the book is a study of the causes of the melancholy views taken of life by the present generation. The causes are said by M. Fierens-Gevaert to be three-fold: celibacy, excessive study, and intellectual progress. In support of his theories the author cites the influences of the French Revolution on Napoleon, Wagner, Schopenhauer, Tolstol, Nietzsche, and Verlaine. The work, however, is not pessimistic, as the title might imply, for the author gives as his remedy—love and respect. "For work based on love can alone procure us enduring happiness on this earth."

Certainly the title of a book announced in England has a rather undignified sound, as it does not connect with the dignity of a British States Ambassador. The House of Commons has to publish "Mr. Chamberlain's Book."

## KIPLING'S TRAVEL LETTERS.

### His Early Newspaper Correspondence Collected and Republished.\*

Two volumes of letters and "special articles" contributed by Mr. Kipling to The Civil and Military Gazette of Lahore and The Pioneer of Allahabad are prefaced with a curt statement signed by the gifted author that he has been forced to republish these early writings "by the enterprise of various publishers, who, not content with disinterring old newspaper work from the decent seclusion of the office files, have in several instances seen fit to embellish it with additions and interpolations."

This seems, after all, but an ungracious beginning. Doubtless Mr. Kipling's "public," which comprises nearly if not quite all cultivated persons in Great Britain and her colonies and the United States, is not very much disturbed because his popularity is so great as to get him into squabbles with "enterprising publishers." And it becomes even a man of genius to seem urbane in his public relations. Moreover, the best possible excuse for the republication of these articles written between Mr. Kipling's twenty-third and his twenty-fifth year is to be found in their unquenchable vitality. Wine as good as this truly needs no bush.

The two volumes contain nineteen chapters of description of life in India, entitled, collectively, "Letters of Marque," and thirty-seven sketches of travel in the East and West, including the Western United States, called "From Sea to Sea," as well as "The City of Dreadful Night," "Among the Railway Folk," "The Girdib Coal Fields," "In an Opium Factory," and "The Smith Administration."

It is perfectly safe to say that there is not an uninteresting page in all the 860. The subjects are sometimes trivial, the writer's mood merely whimsical, but his extraordinary powers of observation, his vigorous personality, and his happy knack of saying things smartly are everywhere manifested. Of quotable phrases, passages, and pages there is no end, and one hastily running through the book, with the burden of "scant space" on his mind, is impelled nevertheless to begin marking as near the front as Page 6, with its characteristic description of the Taj at Jeypore first seen in the morning sunlight, "beautiful, after the beauty of a woman who has done no wrong."

Youthful, even for his years, except in the remarkable development of his literary gift; aggressive, inconsiderate sometimes, frequently unfair, is the writer of these collected papers, but his fresh, young skill, his humanity, the temperament and the eye of the poet, more than compensate for his faults.

Kipling was twenty-five years old in March, 1889, when, as he expresses it, Necessity turned to him and said: "Now, you need do nothing whatever. You are free to enjoy yourself. I will take the yoke of bondage from your neck for one year. What do you choose to do with my gift?" He thought of regenerating society, of going on a "monumental bust." But—

"Then came by the person that I most hate—a globe-trotter. He, sitting in my chair, discussed India with the unbridled arrogance of five weeks on a Cook's ticket. He was from England and had dropped his manners in the Suez Canal. 'I assure you,' said he, 'that you who live so close to the actual facts of things cannot form dispassionate judgments of their merits. You are too near. Now I—' He waved his hand modestly and left me to fill the gaps."

"I considered him, from his new helmet to his deck shoes, and I perceived that he was but an ordinary man. I thought of India, maligned and silent India, given up to the ill-considered wanderings of such as he—of the land whose people are too busy to reply to the libels upon their life and manners. It was my destiny to avenge India upon nothing less than three-quarters of the world. The idea necessitated sacrifices—painful sacrifices—for I had to become a globe-trotter, with a helmet and deck shoes. In the interests of our little world I would endure these things and more. I would deliver 'brawling judgments all day long; on all things unashamed.' I would go toward the rising sun till I reached the heart of the world; and once more smelled London asphalt."

On the way he stopped over in Calcutta, which he never had liked, and went to the much-praised Eden Gardens, which he thought detestable:

"Overhead was a woolly warm sky; underneath feverish, soft grass, and from all quarters the languorous breeze bore faint reminiscences of stale sewage upon its wings. Round the horizon were stacked lines of carriages, and the electric flare bred aches in the strained eyebrow. It was a strange sight and fascinating. The doomed creatures walked up and down without cessation, for when one fed away into the lamp-splashed gloom twenty came to take his place. Shop-baked members of the mercantile marine, Argentinian merchants, Bengal civilians, shop girls and shop men, Jews, Parthians and Mesopotamians, were all there in the tepid heat and the fetid smell."

"This," said my friend, "is how we enjoy ourselves."

Then, there was his post in fancied mood in all his travels. He says: "I put my twelve-inch rule in my pocket to measure all the world by." Let that be remembered when his comments next. But will anything



He says he's not anybody? He says he's not anybody? He says he's not anybody?

My experience is sadly limited, but the American I have heard up to the present is a tongue as distinct from English as Patagonia.

A gentleman from Boston was kind enough to tell me something about it. He defended the use of "I guess" as a Shakespearean expression to be found in "Richard III." I have learned enough never to argue with a Bostonian.

"All right," I said, "I've never heard a real American say 'I guess,' but what about the balance of your extraordinary tongue? Do you mean to say that it has anything in common with ours except the auxiliary verbs, the name of the Creator, and Damn? Listen to the man at the next table."

"They are Westerners," said the man from Boston, as who should say, "Observe this cassowary." "They are Westerners, and if you want to make a Westerner mad tell him he is not like an Englishman. They think they are like the English. They are awfully thin-skinned in the West. Now in Boston it's different. We don't care what the English people think of us."

The idea of the English people sitting down to think about Boston, while Boston on the other side of the water ostentatiously "didn't care," made me snigger. The man told me stories. He belonged to a Republic. That was why every man of his acquaintance belonged either "to one of the first families in Boston," or else "was of good Salem stock, and his fathers had come over in the Mayflower." I felt as though I were moving in the midst of a novel. Fancy having to explain to the casual stranger the blood and breeding of the hero of every anecdote. I wonder whether many people in Boston are like my friend with the Salem families. I am going there to see.

San Francisco struck him as "a mad city—inhabited for the most part by perfectly insane people, whose women are of a remarkable beauty." Many of his observations recall Dickens's "American Notes," which were always true enough as far as they went.

In a vast, marble-paved hall, under the glare of an electric light, sat forty or fifty men; and for their use and amusement were provided spittoons of infinite capacity and generous gape. Most of the men wore frock coats and top hats—the things that we in India put on at a wedding breakfast. If we possessed them—but they all spat. They spat on principle.

"Scores of men," while he was in San Francisco, told him, "with no false pride, that they would as soon concern themselves with the public affairs of the city or State as rake muck." But he says, in the same breath, that he was in love with "eight American maidens" at that very moment, including a "big Kentucky blonde," a millionaire's daughter, and "a girl in a 'dive' blessed with a Greek head and eyes that seem to speak all that is best and sweetest in the world."

Does he draw the long bow occasionally? Certainly. All globe-trotters do. Witness this passage:

The girls take every gift as a matter of course. Yet they develop greatly when a catastrophe arrives, and the man of many millions goes up or goes down, and his daughters take to stenography or typewriting. I have heard many tales of heroism from the lips of girls who counted the principals among their friends. The crash came; Mamie or Hattie or Sadie gave up their maid, their carriage, and candy, and with a No. 2 Remington and a stout heart set about earning their daily bread.

"And did I drop her from the list of my friends? No, Sir," said a scarlet-lipped vision in white lace. "That might happen to me any day."

Kipling did not spend all or even much of his time in towns and cities, hotels and drawing rooms. He fished for salmon, shot big game, and rode broncos. He saw the Yellowstone. He journeyed through Utah and studied Mormonism. He "interviewed" Mark Twain, whom he reveres.

"The City of Dreadful Night," being a series of descriptive articles on Calcutta, written in 1888, should not be confounded with his later imaginative sketch bearing the same title. It was in this early contribution to the press of North India that Kipling—"cursed Calcutta." He gravely expresses surprise in beginning "From Sea to Sea," a year later to find it still flourishing.

#### A BOOK OF THE SEA.\*

The author of this book made his acquaintance with the sea at first hand. He has had all the experiences familiar to those who go down to the sea in ships, and a few which are unfamiliar. He has been dragged down in the whirlpool of a sinking ship, he has been the only survivor on a waterlogged derelict, he has been over a submarine earthquake, and he has seen the most fearful of all fights to the death between a whale and a giant squid. He learned his seafaring as a boy, and signs himself on the title page of his book "first mate." His observations are those of a seaman, not a scientist, yet it is not impossible that in some instances he may be right, as he confidently believes he is, and the scientists wrong.

The volume consists of a varied assortment of material. The first part, "Idylls of the Sea," from which the book takes its name, is a collection of word pictures of sea life. This is the part of the volume which makes the strongest claim to literary distinction, and it will earn for its author no small amount of praise. Yet its merits must be accepted with reservations. It may not be unfair to say that it is astonishingly good writing for a sailor. That, however, may not be a fair way of putting it, for we have no information as to the manner in which he gained his "book learning." That he formed early in life the habit of observing the phenomena of the sea is beyond question, but where did he get his command of picturesque description? It is an acquired command, as one cannot help perceiving from a careful reading of these idylls. His style has none of the hall marks of the natural gift, such as that of John Bunyan. It lacks straightforward simplicity, naked power. It is a Turneresque profusion of colors, not a sculpturesque purity of line and form that this style possesses. Yet it paints, and

IDYLLS OF THE SEA. By Frank T. Bullen. New York: D. Appleton & Co.

it paints vividly, if laboriously, at times. There is nothing better in the idylls than "Running the Mast- ing Down." Perhaps there is nothing else quite so good.

This is a well-made picture of a big modern sailing ship cracking on canvas in a following gale and rushing madly before it across mountainous seas till even her mighty fabric can stand no more strain and the skipper perforce takes some of the cloth off her. The sketch is less burdened with epithet than some of the others, and the swift certainty of the style conveys to the mind a clear picture of the five-thousand-tonner tearing her way across the yelling sea at sixteen knots an hour, making money for her owners with every staggering plunge into the yawning hollows, while the "old man," perched like a sea hawk on the weather quarter, watches the straining sails with piercing eyes, calculating to a shade just how much more the stretched stitches will endure. Such a sketch is good reading, and because it belongs to to-day it goes to show that the vomiting funnel and the measured pitch of the whirling screw have not driven the old-time romance of spars and canvas from the deep.

Another fine sketch in these idylls is that entitled "The Silent Warfare of the Submarine World." In this the author paints with much wealth of detail the ceaseless struggle for existence among the living things which dwell in the sea. We have all heard often enough that the big fish eat the little ones, but perhaps few of us have a realizing sense of the fearful fight for life which goes on under the placid surface of Summer seas. In two or three places in this volume the author depicts the struggles of sea monsters, such as cachalots and squids, but nothing is more convincing than his story of a herring's struggle for life.

The second division of the book is called "Studies in Marine Natural History," and this is full of interesting matter. No doubt the scientists will fall foul of some of Mr. Bullen's statements, for he treads more to his own eyes than to the results of methodic investigations by others, and he does not appear to suspect that he has any personal equation. Two chapters of these studies, however, will be read with general interest—those called "Some Oceanic Birds" and "The Kraken." The chapter on the birds is written with much tenderness. The author shows fine sympathy with the feathered creatures which sweep the sea and become the intimates of Jack. Landmen who contemplate voyages out of the beaten track of the Atlantic liners will learn from this chapter much that will add to the interest of their travels.

As for "The Kraken," the author holds that this is the best name for the monster cephalopoda. He will no doubt be suspected of spinning twisters when he tells of giant squids with arms fifty or sixty feet in length, yet no one except another old and experienced seaman like himself is competent to gainsay him. Rare, indeed, is the landsman who has seen an octopus, and yet there are masses of testimony as to their existence and their size. Doubtless the author is right in supposing that down in the enormous depths of the ocean dwell monsters more formidable than any which man has ever seen. If it were not for the fact that giant squids do not frequent these latitudes, one might suspect that the arm of an octopus raised to the surface would supply all the material needed for sea-serpent stories.

The third division of the book is entitled "Other Sketches." Some of these are stories and some are sketches pure and simple. They are not up to the standard raised in the idylls, but they are well worth reading. One of them, "The Truth About the Merchant Service," contains facts which are probably unfamiliar to the general reader. We frequently hear or read complaints about the prevalence of foreign seamen on board our ships, but probably most of us suppose that the British sailor is at the top on his own vessels. Mr. Bullen, however, shows that Germans and Scandinavians are in the majority in the English merchant service, and he grumbles bitterly about England's neglect of her merchant marine. In his remarks about the mismanagement of the naval reserve he says some things which might be taken to heart at Washington. They would possibly be instructive to the bigoted and ill-informed bureaucrats who are trying to kick the Naval Militia overboard to make room for a force of merchant seamen to be called into service in case of emergency. Mr. Bullen, himself an experienced merchant sailor, says:

"Except that he would be hardly likely to get seasick, the merchant seaman suddenly transferred to (let us say) a first-class battleship would feel as much out of his element as any landsman, more so than an engine fitter or a man accustomed to some of our big machine shops."

On the whole, Mr. Bullen's volume is readable, chiefly because it sounds a personal note and is filled with the fruits of experience. The highest literary merit is to be found in the first part, and those who love the sea will enjoy the pictures therein contained.

#### A MESSAGE TO GARCIA.

The above brochure, which bears as a sub-title "A Preachment by Elbert Hubbard," is more or less familiar. First appearing in The Philistine Magazine for March of this current year, it was afterward reprinted in separate form, with a hand illuminated initial letter, bound in paper, of which four editions have been printed. It then appeared as No. 25 of the "Four-Track Series," issued by the New York Central Railroad Company, in which latter form a second edition of 100,000 copies has already been printed. Now it comes to us in a de luxe edition of 1,000 copies, numbered and signed by Mr. Hubbard, illuminated by hand, and bound in ooze calf with satin cover linings. Judging from this specimen, the Roycroft Press is doing the most beautiful work. Nowhere else do we find type that so closely approaches the beauty and clearness of the Golden Type of the Kelmscott Press. The title page is charming, with its one gold leaf, hand-done line, inside a heavy floral border printed in black. The little ornaments scattered through the text are also delightful, as is the printer's mark of the Roycroft shop printed in green on the end page of the

book, the latter being very decorative. In fact, too much cannot be said for the beauty of its whole make-up.

The little "preachment," too, carries a valuable ethical lesson, one which would benefit all to follow; but will Mr. Hubbard pardon the suggestion that the book might be more effective were it less picturesque written, or, to use plain English, were less slang introduced. Indeed, such is the beauty of the whole make-up of the book that The Roycroft Press is to be congratulated upon its ability to turn out such effective work, but one could wish the contents of the book, interesting as it may be for one reading, were more worthy of its beautiful garb.

The Roycroft shop not only prints, illuminates, and binds books, but also produces artistic pieces of furniture, ironwork, and pottery. About a hundred workers are employed, mostly drawn from the young men and women of East Aurora. Good wages are paid and the profits divided at the end of the year. The only fault to be found with the Roycroft books is not in their mechanical details, which are always satisfactory, but with the fact that the books themselves are so seldom those one cares to own.

#### THE CENTENARY OF TOM HOOD.

On the 23d of May one hundred years ago Thomas Hood was born, and he died May 3, 1845. To those of an older generation familiar is the name of Tom Hood, for the "Thomas" does not seem to concert with his joyousness. His life must have been in a measure a troubled one, for he had to fight against bad health and poverty. How he did labor for his bread and cheese, working off trifles for the red satin bound ephemeral volumes, which were called "Keepsakes," or Friendship's Offerings. There is a disposition to slight Tom Hood, and it is because the critic of to-day is in doubt as to whether the man was better in his merry or in his more serious moods. For ten years Tom Hood worked away at "comic annuals." Is he only to be remembered for these? Because he forced us to laugh, are we to forget how he could make our eyes to be dimmed with tears? Are we to forget the pathos his "Song of the Shirt," or the sadness of "The Bridge of Sighs"? Are we to pass over the epigrams he wrote, perfect of their kind? Why, some of these are alive to-day, and pass from mouth to mouth, and those who say them are ignorant of their source. There was that uncommon stuck-up person Rae Wilson, who abused Hood for what Rae Wilson affirmed was his flippancy. Hood wrote what he called an ode as a reply, and in it are four famous lines:

A man may cry "Church! Church!" at every word  
With no more piety than other people—  
A daw's not reckon'd a religious bird,  
Because it keeps a-cawing from a steeple.

Walter Savage Landor, who was a difficult man to please, wrote the most perfect appreciation of Hood that we know of:

I tried at wit—it would no do;  
At tenderness—that failed me, too;  
Before me on each path there stood  
The witty and the tender Hood.

#### BOUND VOLUMES OF THE TIMES SATURDAY REVIEW.

Readers of THE TIMES SATURDAY REVIEW who have had their files of it bound for 1898 must have been impressed by their dimensions. A sturdy-looking volume that year's file makes. It contains nearly 900 pages—to be exact, 896. The editor wishes he had time to estimate the number of words in those 896 pages. But he is certain of one or two facts about them. There are, for instance, nearly or quite double the number that were printed last year in the highest priced American magazines. Again, there are enough to have made many, many books of the familiar 300-page, 12mo size—probably as many as forty. Many books selling for a dollar or more contain far less reading than a single issue of THE SATURDAY REVIEW. What is more, they have far fewer readers. In fact, to find books of the day of which as many copies are disposed of as of THE SATURDAY REVIEW, one would be restricted to a very small list. After "David Harum," "The Day's Work," and "Mr. Dooley," very, very few, if any books could be added to such a list. And perhaps one of these should not be included. THE SATURDAY REVIEW cannot undertake to compete with "Mr. Dooley."

#### KANT.

Immanuel Kant! Certainly a distinguished name, for he who bore it was the most subtle of modern philosophers. Kant quickened thought and was the father of modern rationalism, and still a God-fearing man. Kant outlived the last century and was eighty when he died, in 1804. Philosophers—all save M. Voltaire—do not know how to make money, and their descendants do not fall heir to rich estates. Fraulein Benigna Kant, a grandniece of the author of the "Criticism of the Pure Reason," died recently at the poorhouse at Mitau, in Courland, aged seventy-two. She was destitute, without friends, and so passes away the last descendant of the great Königsberg philosopher.

#### BONHEUR'S HUMOR.

Mlle. Rosa Bonheur (Rosa stood for Rosalie) was not without a sense of humor, so it is told of her that when presiding over a school of design in Paris, the pupils being girls, the artist was disgusted with the class because, imitative of their teacher, the young women had cut their hair short. "Grand Dieu!" cried Rosa Bonheur, "how horrid you all look. This is not a class of boys. You silly creatures, let your hair alone and do your best so as to retain all the advantages of your sex."



## OMAR KHAYYAM.

## A Bibliography Prepared for "The Times Saturday Review"—The Golden Treasury Edition.\*

The appearance of the Fitz Gerald translation of the "Rubaiyat of Omar Khayyam" in Macmillan's Golden Treasury Series would mark it as a classic were such approval necessary at this late day. This little edition, published in London at half a crown, has already reached a wide circulation, and was doubtless issued in response to the many appeals which have lately appeared in The London Chronicle, begging the Macmillans to issue a cheap edition. In America, however, we have long been able to purchase copies at prices ranging from 20 cents to \$3.00.

The story of the first issue of Fitz Gerald's translation, its utter neglect, and sudden leap into popularity, is too well known to need any reference, but it may be well to reiterate the fact that the Rubaiyat was well known to Americans at a time when it was exceedingly difficult to procure a copy in England. The first reprint of Fitz Gerald's translation on this side of the water is said to have been one issued by Belford Brothers, Toronto, in 1875, two years earlier than the Boston edition; but never having seen a copy, it has been thought best not to add it to the bibliography given below.

One reason for the great variation to be found in the different translations, and also in the number of quatrains given, lies in the fact that no two of the old manuscripts agree. The Lower Bengal manuscripts, including that of the Asiatic Society, the two India Office, and the Calcutta manuscripts are tolerably uniform; but their claim to being the best representations of the genuine text is materially weakened by their great dissimilarity to the Persian and Oude manuscripts. Even the Persian manuscripts do not agree, the Bodleian manuscript, written at Shiraz in 865 A. H., being quite different from the one lithographed at Teheran, and reprinted by M. Nicolas. The Oude, or Upper India manuscripts, (to which belong the one lithographed at Lucknow, and quite probably the Cambridge manuscript,) contain a large number of quatrains not found in other sources. In fact, the more modern the manuscript, the greater seems to be the number of quatrains it contains, which would seem to prove many of them gradual additions from later sources. For instance, the old Bodleian manuscript contains only 158 quatrains; the two Paris ones (dating from the tenth century) consist of 175 and 213, respectively, while the modern Cambridge copy contains the comparatively large number of 801.

The late Mrs. Caddell, who collated all the Omar manuscripts in Europe, is said to have found in the different versions an aggregate of 1,200 quatrains. In an article in Fraser's for May, 1879, she expresses the opinion that the number of genuine quatrains is not more than 250 or 300 at the utmost. Many authorities think this rather high estimate. An added difficulty will be found in the fact that many of the Omar quatrains are claimed for other poets. Fitz Gerald's versions, too, are so unlike, and made, as he himself writes, "by meshing together various quatrains," that to determine which really are genuine becomes more and more difficult.

A new edition by Mrs. Caddell is about appearing, but for most of us the "Rubaiyat" will always be the one which Richard Le Gallienne, in the introduction to his "Paraphrase," calls Fitz Gerald's "Wonderful Rose of the Hundred and One Petals."

One would like, too, to have spoken of Fitz Gerald's other delightful books, which are less well known than they deserve to be, as well as to have included some of the best "Ana," such as "The Rose of Omar," by Edmund Gosse, London, 1888, of which only forty copies were printed for private distribution—"A Pilgrimage to the Grave of Edward Fitz Gerald," by Edward Clodd, London, 1894, fifty copies only being printed for the members of the Omar Khayyam Club; "Verses," by Austin Dobson, London, 1897, 100 copies for the same club, and the little "In Praise of Omar," an address before the Omar Khayyam Club by the Hon. John Hay, which was reprinted by Mosher of Portland, in 1898, were it not for the fact that space forbids. The Caxton Club of Chicago has published a very full and interesting little monograph on "Edward Fitz Gerald: A Chronological List of His Books, &c.," which accompanied a Fitz Gerald exhibition held at that club in January of this year, which will be found to contain a good introduction, and very adequate and copious notes.

CONTRIBUTIONS TOWARD A BIBLIOGRAPHY OF OMAR KHAYYAM.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia. Rendered into English verse. London. Bernard Quaritch, Castle Street, Leicester Square, 1850. Paper wrappers; pp. xlii.+21. 250 copies.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia. Rendered into English verse. Second edition. London. Bernard Quaritch, Piccadilly, 1868. Paper wrappers; pp. xlii.+30. 500 copies.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia. Rendered into English verse. Third edition. London. Bernard Quaritch, Piccadilly, 1872. Half Roxburghe; pp. xlii.+38.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia. Rendered into English verse. First American, from the third London edition. James R. Osgood & Co., Boston, 1877. Square 10mo. Cloth; pp. 78. Printed one side page only. Known as Red Line edition.

Rubaiyat of Omar Khayyam, and the Salaman and Absal of Jami. Rendered into English verse. Bernard Quaritch, 15 Piccadilly, London. 1878. Half Roxburghe; pp. xv.+11.

Omar Khayyam: The Rubaiyat. Translated into English verse. Royal 4to. Title printed on covers. Boards. London. John Campbell, J., 1883. A pirated edition, very rare. The first leaf bears the following inscription: "To the Translator with the Printer's Thanks and Apologies. Henry Quilter."

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia. Rendered into English verse by Edward Fitz Gerald, with accompaniment of drawings by Elihu Vedder. Houghton, Mifflin & Co., Boston, 1884. Folio. Limited to 100 copies on Japan vellum. Bound in full brown morocco with design by Mr. Vedder in gold on cover. Satin linings, &c.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia. Rendered into English verse by Edward Fitz Gerald, with accompaniment of drawings by Elihu Vedder. Houghton, Mifflin & Co., Boston, 1884. Folio. Cloth, gilt top.

Rubaiyat of Omar Khayyam, The Astronomer-Poet of Persia. Rendered into English verse by Edward Fitz Gerald. The Grollier Club of New York, 1885. One hundred and fifty copies, printed from type, on Japan paper. Illuminated paper wrappers; pp. xx.+62. Reprinted from Quaritch's 1879 edition, with headbands from Owen Jones's "Grammar of Ornament" and cover from example in Audesley's "Outlines of Ornament."

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia: Rendered into English verse by Edward Fitz Gerald, with an accompaniment of drawings by Elihu Vedder. Boston, 1888. New phototype edition, reduced plates, quarto, cloth, gilt top.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia. Privately printed by T. J. Wise, London, 1887. Type reprint of first Quaritch edition.

Rubaiyat of Omar Khayyam. In English verse, Edward Fitz Gerald. The Text of the Fourth Edition, followed by that of the First, with notes showing the extent of his indebtedness to the Persian Original, and a Biographical Preface. New York and Boston: Houghton, Mifflin & Co., 1888. Half vellum, pp. 124. The biographical preface is signed "M. K." (Michael Kerney, a bibliographer on Mr. Quaritch's staff.)

Works of Edward Fitz Gerald. Translated by Omar Khayyam. Reprinted from the original impressions, with some corrections derived from his own annotated copies. Two volumes. Bernard Quaritch, London. Houghton, Mifflin & Co., Boston, 1887. Cloth. Also issued in limited large paper copies. Contains biographical preface, "Omar Khayyam's Grave," Biography of Omar Khayyam and the text of the first and fourth editions. Also notes by Fitz Gerald and by the editor.

Letters and Literary Remains of Edward Fitz Gerald. Edited by William Aldis Wright. Three volumes, crown 8vo. London and New York: Macmillan & Co., 1888. cloth. Vol. III. contains the first and fourth versions of the Rubaiyat, list of variations in second, third, and fourth editions, and stanzas which appeared in second edition only.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia: Rendered into English verse. London and New York: Macmillan & Co., 1890. Vellum, pp. 112. This edition has been frequently reprinted.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia: Rendered into English verse by Edward Fitz Gerald. San Francisco, 1891. Pamphlet edition, green wrapper, 12mo, pp. 48. (20 cents.)

Selections from the Rubaiyat of Omar Khayyam. Small quarto, paper cover, pp. 21. Printed for private circulation. Preface, dated Dec. 8, 1893, signed by John L. Stoddard, the lecturer, who says: "The following verses have been selected for the many which appear in the four different editions of the Rubaiyat, in order that I may have my favorite stanzas arranged by themselves as I best love to read them."

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia: Rendered into English verse by Edward Fitz Gerald. With an accompaniment of drawings by Elihu Vedder. Boston: Houghton, Mifflin & Co., 1894. Popular edition. Crown octavo, cloth, top edges gilt. Size of this issue one-quarter of the original folio. A note shows Vedder made slight changes in Fitz Gerald's text.

Rubaiyat of Omar Khayyam. Rendered into English verse by Edward Fitz Gerald. Narrow 8vo. Portland, Me., 1894. Boards; pp. 80; 725 copies Van Gelder paper, 25 on Japan vellum. Andrew Lang's quatrains to Omar Khayyam, from "Letters to Dead Authors," serve as preface, and four stanzas from Justin H. McCarthy as L'Envoi.

Rubaiyat of Omar Khayyam. Rendered into English verse by Edward Fitz Gerald. Narrow folio 8vo. Portland, Me., 1896. Boards; pp. 188. An edition definitive, giving variations as all suggested and altered readings, the omitted quatrains of the second edition, and the printed text of the first and fourth Sonnet by Rosamond Marriott Watson on Omar Khayyam serves as a preface to this edition.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia: Rendered into English verse by Edward Fitz Gerald. Printed for the E. W. Scribner Company, publishers, 180 West Fourth Street, St. Paul, Minn., 1895. Paper boards, with cover in cloth.

sign, frontispiece, and title page by W. Robert Pike; pp. 83; 750 copies hand-made paper.

Rubaiyat of Omar Khayyam of Nalshapur. The Astronomer-Poet of Persia: Rendered into English verse. Ashendene Press, 1894. Small 4to. Paper; pp. xi.+48; 50 copies printed for private circulation only. Contains Mrs. Watson's sonnet, "Omar Khayyam"; Dedication to Memory of Edward Fitz Gerald, Fitz Gerald's Introduction, and the text; bibliography and colophon, part of which is as follows: Imprinted in this manner by St. John Hornby and his sisters at their private press, Ashendene. "The text is selected from the four readings and united in such fashion as to best please the printer."

Rubaiyat of Omar Khayyam. English, French, and German translations. Comparatively arranged in accordance with the text of Edward Fitz Gerald's version, with Further Selections, Notes, Biographies, Bibliography, and Other Material Collected and Edited by Nathan Haskell Dole. 2 volumes; printed and published by the Joseph Knight Company, Boston, 1896. Cloth: pp. cixlix.+497.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia: Rendered into English verse by Edward Fitz Gerald. Published for Will Bradley by R. H. Russell, New York, 1897. Dark green stamped paper boards; pp. 61.

Rubaiyat of Omar Khayyam. Translated into English verse by Edward Fitz Gerald. William Dorey, at the Sign of the Lamb, San Francisco, 1898. No. 1 of Lamb Classic Series. Paper covers; pp. 113. Opens with four quatrains by Justin Huntly McCarthy; followed by Porter Garnett's poem, "Gloss Upon a Rubaiy," a quotation from "M. K." and reprint of first and fourth versions.

The Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia: Rendered into English verse by Edward Fitz Gerald. Text of the fourth edition, followed by that of the first, with notes, showing extent of indebtedness to the Persian original; a Biographical Preface, Fitz Gerald's sketch of the Life of Omar, and a Foreword by Talcott Williams. Philadelphia: Henry P. Coates & Co., 1898. Limp leather. Pp. lxxi.+75.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia: Rendered into English verse by Edward Fitz Gerald, and into Latin by Herbert Wilson Greene, M. A., B. C. L., Fellow of Magdalen College, Oxford. Privately printed by Nathan Haskell Dole, Boston, Mass., 1898; pp. 62; 950 copies on English hand-made paper and 50 numbered copies on Japan. The "Bilingual Edition," designed as a "briefary for those who make a sort of cult of the Rubaiyat." The text, with Latin version in red on opposite page, is the one used by Mr. Wright in "Letters and Literary Remains," and is without notes or introduction.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia: Rendered into English verse by Edward Fitz Gerald; Decorated by W. E. Macdougall. London: Macmillan & Co., Limited. New York: The Macmillan Company, 1898. Small 4to, cloth, unpagged. Dedicated to the members of the Omar Khayyam Club. Reprint of first edition, without introduction or notes, and limited to 1,000 copies.

Rubaiyat of Omar Khayyam. New issue. Nathan Haskell Dole's Variorum Edition, with 56 pages additional matter. Illustrated by Edmund H. Garrett and Gilbert James, L. C. Page & Co., 1899.

Rubaiyat of Omar Khayyam. The Astronomer-Poet of Persia: Rendered into English verse. London: Macmillan & Co., Limited. New York: The Macmillan Company, 1899. 16mo. The Golden Treasury Edition; pp. 111, with introduction, notes, text of fourth and first editions, variations, &c.

Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia: Rendered into English verse by Edward Fitz Gerald. Thomas B. Mosher, Portland, Me., 1899. Wrapper; also limited Japan vellum edition. West Focke Edition, with preface by Nathan Haskell Dole, and pronouncing vocabulary of Persian names.

## SOME OTHER VERSIONS OF THE RUBAIYAT.

Note sur Les Rubaiyat de 'Omar Khayyam, Par M. Garcin de Tassy, Membre de l'Institut, Paris, Imprimerie Imperiale, 1857. Paper covers; pp. 11.

Die Lieder und Sprüche des Omar Chajjam, verdeutscht durch Friedrich Bodenstedt, Breslau, 1861. Schletter'sche Buchhandlung, (E. Franck), small octavo; cloth; pp. xxii.+217. Printed in three colors, black, red, and blue. Bodenstedt claims to give a fairer idea of Omar than does Fitz Gerald.

The Quatrains of Omar Khayyam. Translated into English verse by E. H. Whinfield, M. A., late of the Bengal Civil Service. London: Trubner & Co., 1882; contains 283 quatrains.

The Quatrains of Omar Khayyam. The Persian text, with an English verse translation by E. H. Whinfield, M. A., late of Bengal Civil Service. London: Trubner & Co., 1883; cloth; pp. xxxii.+235; contains 600 quatrains.

The Strophes of Omar Khayyam. Translated by John Leslie Garner, with introduction and notes. Milwaukee: The Carbutt & Edmunds Company, 1888; square 12mo; cloth; pp. xii.+78.

Rubaiyat of Omar Khayyam. Translated by Justin Huntly McCarthy, M. P. London: David Nutt, 1889; pp. lxxi.+cvi; Fcap. 8vo; prose version, printed in capitals; 550 copies; 60 large paper.

The Quatrains of Omar Khayyam. Translated into English verse by E. H. Whinfield, M. A., late of Bengal Civil Service. Second edition; revised and enlarged. London: Trubner & Co., Ltd., 1892; pp. 124. Contains 387 quatrains, with introduction and notes.

In a Persian Garden: A Song Cycle for Four Solo Voices, (Soprano, Contralto, Tenor, and Bass). With piano accompaniment. The words selected from the Rubaiyat of Omar Khayyam, (Fitz Gerald's translation) the music by Lisa Lehmann. London: Metcalfe & Co., Ltd., New York: G. Schirmer, 1893. The twenty-eight quatrains and four longer stanzas in the book have been modified and transposed to meet the requirements of the music.

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phrase from several literal translations by Richard Le Gallienne. London: Grant Richards, 1897; paper boards; with introduction by Le Gallienne; pp. xvi.+88. Also small limited edition, numbered and signed by Le Gallienne.

American edition of above: New York: John Lane, The Bodley Head, 1897; octavo; boards; pp. 107. Limited 1,200 copies.

The Quatrains of Omar Khayyam of Nishapur. Now first completely done into English verse from the Persian, in accordance with the Original Forms. With a Biographical and Critical Introduction by John Payne, author of "The Mask of Shadows and Other Poems," &c., and Translator of "The Book of the Thousand Nights and One Night," &c. London, 1898. Printed for the Villon Society by private subscription and for private circulation only. Vellum covers; pp. lxxxi.+306; 455 quatrains; 750 copies hand-made paper; 15 on large paper.

The Rubaiyat of Omar Khayyam. Being a facsimile of the manuscript in the Bodleian Library, at Oxford. With a transcript into modern Persian characters. Translated with an Introduction and Notes and a Bibliography by Edward Baron Allen. London: H. R. Nichols, Ltd., 1898. Cloth; royal 8vo; pp. xiii.+338. The printed title page is preceded by an engraved title in black and red capitals. Large paper edition of above limited to twenty copies. Second edition of same, revised and enlarged, bears the imprint of E. C. Fagge & Co., Boston.

The Stanzas of Omar Khayyam. Translated from the Persian by John Leslie Garner. Second edition, with introduction and notes, 1898. Published by H. P. Coates & Co., Philadelphia. Large octavo; pp. 112.



somewhat of the dialect—Remark-  
 ably Like the English Spoken  
 at the End of the Seven-  
 teenth Century.

Of course, no two men ever talk precisely alike any more than they think alike or look alike; and it would therefore be impossible to find another man who misuses English in exactly David Harum's quaint and humorous way. Such a man would be as well worth knowing as Mr. Harum himself. Moreover, David is not a portrait of any one person, (upon this point the author always strenuously insisted), but a composite picture; and his speech, therefore, ought to be, as it is, a composite dialect—that is, a dialect compounded of the mannerisms and peculiarities of several men. It should be noted, however, that every phrase and word and even every termination and accent which appear in the pages of "David Harum" are in common use throughout Central New York to-day.

It is probably true that there is not now so distinctive a dialect in New York State as there was twenty, or even ten, years ago. Year by year it has been slowly losing its local characteristics; and in time the rural speech of New England, New York, and possibly of Pennsylvania and Ohio, may come to differ very little in essentials, though there will always be words and phrases which must remain sacred to certain districts. The little red schoolhouse at the "Four Corners" is one of the causes of this change; the steam and electric railroads and the bicycle, which give us such extraordinary facilities for cheap and easy travel, are others; but most important of all are the newspaper and the free delivery which daily brings it to the farmers' houses.

One can still find plenty of dialect spoken in Central New York, but it is chiefly in the rural districts and even there it is confined to the older men and women. The most conspicuous variations from the correct form are:

Second—Using the wrong case in pronouns,  
as "Him an' me was there."

Third —The use of the double negative, as  
"I didn't do nothin' to him."

Fourth—Dropping the final letter of all words whenever it is possible, especially the final *g* in words ending in *ing*. Where a

word ends with t the letter is sounded, if the following word begins with a vowel, as "jest about." Otherwise the t is dropped, as "jes' so."

Fifth—Vowels in the middle of a word are often dropped where it is possible, as gen'r-

Sixth—An extra vowel is sometimes inserted in certain words, as peound for pound, and caow for cōw; but this is rather the exception than the rule.

Many of the expressions current, which seem as if they must be indigenous to this country, can in fact be traced directly to an English source; and when David Harum says "he drove his hoss three four mile up th' road," he is actually using a form that appears in George Eliot's "Adam Bede." Indeed, Prof. Emerson of Cornell University has shown that the dialect of the central counties of New York State is remarkable for its retention of the English

FORNIA: 11-1-1962

- 45 I came along to within a mile of the

He was a good-looking fellow, with a high forehead, a pair of eyes that looked like they were made of steel, and a mouth that was set in a permanent frown. He was dressed in a dark suit, and he had a pair of gloves on his hands. He was standing in the middle of the room, and he was looking at the man who was sitting in the chair. The man who was sitting in the chair was a small, thin man with a high forehead, a pair of eyes that looked like they were made of steel, and a mouth that was set in a permanent frown. He was dressed in a dark suit, and he had a pair of gloves on his hands. He was standing in the middle of the room, and he was looking at the man who was sitting in the chair.

"Another thing," he went on, "the 'ain't no gamble like a hoss. You may think you know him through and through, an' fust thing you know he'll be cuttin' up a lot o' didos right out o' nothin'." It stands to reason that sometimes you let a hoss go all on the square—as you know him—an' the feller that gits him don't know how to hitch him or treat him, an' he acts like a different hoss, an' the feller allows you swindled him. You see, hosses gits used to places an' ways to a certain extent, an' when they're changed, why they're apt to act different. Hosses don't know but dreadful little, really. Talk about hoss sense—wa-l, the 'ain't no such thing."

[illegible]

"Why not?" he says, "ness you'd be ruther-go alone, 'n' he put his finger an' thumb into his vest pocket. Wa'al, Ma'am, I looked at him a minute, with his shiny 'n' boots, an' fine clo'es, an' gold pin, an' thought of my ragged ole shirt, an' cotton pants, an' ole chip hat with the brim most gone, an' my tin pall an' all. 'I ain't fit to,' I says, ready to cry—'n' wa'al, he jest laughed, an' says, "Nonsense," he says, "come along. A man needn't be ashamed of his workin' clo'es," he says, an' I'm dum'd if he didn't take hold of my hand, an' in we went that way—together."

"Vewwv Clikot's universal an' suv'rin remedy," said David, reading the label an' bringing the corners of his eye and mouth almost together in a wink to John, "fer toothache, earache, burns, scalds, warts, dispepsy, fallin' o' the hair, windgall, ringbone, spavin, disapp'inted affections, an' rhips in hens," and out came the cork with a "wop" at which both the ladies, even as—

"David Harum," declared his sister with conviction, "I believe that ~~that's~~ a bottle of champagne."

"If it ain't," said David, pouring into his tumbler, "I ben swindled out out o' four shillin'," and he passed the bottle to John, who held it up tentatively, looking at Mrs.

"No, thank ye," she said with a little toss of the head. "I'm a son o' temp'rance. I don't believe," she remarked to Mrs. Cullum, "that that bottle ever cost less'n a dollar."

went kind of a dancin' tune, an' the curt'n' went up, an' a girl come prancin' down to the footlights an' begun singin' an' dancin', an', seat my — to all human appearances you c'd 'a covered ev'ry dum thing she had on with a postage stamp." John stole a glance at Mrs. Cullom. She was staring at the speaker with wide-open eyes of horror and amazement.

"I guess I wouldn't go very fur into pertic'lers," said Mr. Birbee in a warning tone.

David bent his head down over his plate

"What?" he said, "I heard Polly give a kind of yelp as I went; 'if some one'd thrown water in her face, that wouldn't be nothing, no' I want I'd like her to look at her lot a spell; an' pretty soon, an' some o' her crowd, more girls than had left their shoes in their trunks or some where, 'stepped on' each other an' went round on the stage, an' after a few minutes I started an' looked at Polly. Her face had turned—"

The history of a book after it leaves the

author's hands in revised proofs is more or less interesting. If the book be a success in its career, as it runs into one issue after another, is particularly instructive. That much talked-of novel "David Harum," by the late Edward Noyes Westcott, has been and is still a very successful book, and its relations with its publishers, D. Appleton & Co., are worthy of note.

The manuscript was received by the publishers in the usual way Dec. 23, 1868, and was read by Mr. Ripley Hitchcock, who has said that he was at once charmed with David's shrewd and quiet personality. Mr. Stoddard's second letter, dated Dec. 23, 1868, the manuscript was returned to the author, and in the meantime a severe illness had seized Mr. Westcott, and he looked over the last proofs of his work while lying upon his death-bed. His friend Mr. Forbes Heermans subsequently gave the most intimate account of the author of "David Harum" will be remembered by the readers of THE TIMES SATURDAY REVIEW, and the most interesting introduction to the story. The book was copyrighted in England and was published and sold in this country Sept. 23, 1869. Among the first reviews to recognise the undoubted merits of the work was one printed in these columns, which has in part been reproduced by the publishers and printed on the wrap-

"David Harum" seemed first, to take hold" in the interior of this State, where the author had lived, and where many of his dramatic personae were said to have actual existence. The book seemed to appeal to a large, although localised public, at once, and within two weeks after its publication three large editions had been exhausted, but the call for the book continued until in early Spring it reached almost a thousand copies a day. Through April the average sale was about 1,300 daily and in that month, as well as in May, the daily sales often exceeded 2,000, and on one occasion 5,500 copies were disposed of on a single memorable Monday.

Some idea of the enormous quantity of material involved may be gathered from the fact that if the 175,000 copies of "David Harum" that have been sold to date were to be laid end to end, they would reach from New York City to Rye, N. Y., a distance of twenty-two miles, or from New York City to Cedarhurst, N. Y., or from New York City to New Rochelle, N. Y., and return. The paper used to print this number weighs 209,343 pounds, or 104 tons 1,343 pounds.

Of course the publishers expect that with the growing warm weather and the popularity of cheap paper-covered novels, the enormous average of sales of "David Harrower" will not be kept up. At present, however, it holds its own, and bids fair to continue to do so for some time to come. There is much in the book which has aroused discussion that is as yet far from being terminated. People are asking, "Are Mr. Westcott's characters real persons?" "Are the incidents in the book taken from life?" Besides these, doubts have been raised by some knowing ones who live up the State as to the genuineness of the dialect employed, as to the probability of the mode of life of the Lenox is an actor, &c. All these and many other questions are being asked and responded to in many and varied ways.

Ever since "David Harum" started upon

its phenomenal run or popularity, many persons in the interior of the State have declared that they were this or that character in the book or that they knew somebody who was this or that character. In order to set all troubled or credulous spirits at rest, the following note will shortly be published in those regions that most devotedly believe that they possess the originals of the dramatic personae of "David Harum":

"Having frequently been asked from whom the vicious characters in David Harum" were drawn, and noticing that several people in different parts of the country assert themselves to be the originals of the hero (John Lenox) or heroine, (Mary Blake), it seems worth-while to state, for the benefit of those whom it may interest, that to my certain knowledge no character in my brother's book was drawn from life.

"David Harum" has been a common position holder. All the other people in the book are entirely creatures of Mr. Westcott's fancy and imagination.

"MARGARET WESTCOTT MUZZEY."

In the meantime this remarkable tale has climbed into its one hundred and thirty-fifth thousand, or, including the Canadian edition, into its one hundred and forty-fifth thousand. It is now selling at the rate of between 6,000 and 10,000 weekly.

To The New York Times Saturday Review:

And so he lives in Holley? I wondered if I should ever find him, and lo! he has revealed himself. He has come out in a letter to THE SATURDAY REVIEW and said plainly that he doesn't like "David Harum." He gives his reasons, too; he says

that the book is vulgar and vulgarized. But the description of home life in New York is inaccurate, and the "portraits" of Harriet should have ended with the opening chapters, and concluded by asking how such a "third rate" book was deemed the property.

Such a slight seems unworthy of an audience. It may be Mr. Wesscott's honest intention to give a warning. May the friends and neighbors of Mr. Wesscott, who have known him as "Doris Harding," be so kind as to suggest to him that it will be dispensed with an indignation. "Doris!"—a sign for the intelligence (it takes time to find enough that were delightful in those pages, Mr. (or is it Madam?) Bailey is evidently the sort of person who still believes that the theatrical manager dictates to the dramatic critic, over terrapin and champagne, the review of his newest offering. It is time to appear, and that the enterprising publisher of *Goody* needs it. In the meantime, in the words of Pooh Bah, "insult" the reviewer "with a comical abuse."

And yet the possibility that some persons who have read this distributive may have accepted it for more than it is worth, because of it may serve the pleasure which a perusal of the book is certain to afford to one not lost to a sense of humor and a fondness for pure romance, has determined the present writer to set down not merely a personal opinion to refute this individual who has traveled "the whole length of the New York Central," but certain facts in favor of the book upon which the Pedant of Holley has jumped with both his metaphorical feet.

One of the strictures uttered by this sage is that the picture of New York home life is defective. Study of the map reveals the fact that "Holley," whence this profound opinion came, is in Orleans County and it seems pertinent to ask the self-appointed critic what he knows about New York home life anyway? If he has not lived in New York his criticism is worthless; and if he has lived there, I beg to inquire of him in what respect the picture of the young man rides from down town to Madison, and the girl in cab with a girl and two other people. He has home-coming, having been abroad, and finds the old folks glad to see him, dines quietly with his father, and goes to his club. He calls on a girl and is received by her in the presence of her aunt and uncle. When the acquaintance has become friendship, the elder people occasionally leave them together. The present writer, coming himself from the northern part of our State and having for four years in New York, and in reading Mr. Westcott's story considered it remarkable that the young man who had never been a New Yorker could have shown so faithful a sketch—the same which the present says is "as far from the truth as those of England's aristocracy when drawn by the writers for the sensational story weeklies." Why, Holley, tell us why?

He says that the story is commonplace. Perhaps it is; there isn't a "moral" in it. Neither is there a smutty situation nor a woman with a past. But when he pronounces the book "vulgar," he writes himself down a prig. Full of curiosity, we have gone over "David Harum" carefully in an endeavor to discover the vulgarity to which this writer alludes. There is just one incident which might strike a hypersensitive reader as a trifle "off," and that is where Harum tells his skunk story at the dinner-table. Fewport. But isn't it funny? And isn't it just a part of the story that a man of Harum's stamp would tell a story of a woman's stamp being vulgar. David Harum's history is a step away from the "morbidity" school, to which Mr. Holley undoubtedly refers when he speaks of "the novels which are literature and which barely reach a second edition." Thank goodness that they don't!

And then comes that withering sentence which in which the wrath of Holley reaches its climax: "That portraiture (of Harum) was well ended with the opening chapters with the account of the horse trade with the Deacon." Well, it might have, and still be a mighty clean bit of humor works, but which of us (bar Holley, of course, who would have willingly missed the delightful description of Lenox's meeting with Mary Blake on shipboard, the droll humor and timely philosophy of the country banker's next remark of Lenox's being "moved" from the Bagin Ho by Aunt Polly's orders, and the crowning scene the banker on Christmas morning, when Harum receives the \$10,000.00. Cully.

Holley asks: "How did such a story get a leading publisher to bring it out?" The manuscript was submitted in the usual way, and on Jan. 17, Mr. Ripley Hitchcock of the firm of Appleton & Co. wrote to Westcott expressing his appreciation of the work, and saying that he "wished to make David's delightful humor known to the public." That is how Holley

"With childlike ingenuousness, Holley asks: "And how did that publisher manage to get it talked about so successfully?" He didn't, Holley. He didn't need to do so. The book did that for itself, and it was a foregone conclusion that it would do so. Doubtless, in his mind's eye, Holley has seen a copy of Harum reaching the fabled reviewer, and in fancy seen that worthy's face brighten as he espied a new five-dollar bill concealed therein, "with the compliments of the publisher." Nay, Holley, it was not thus.

At the time when this story was published the present writer was engaged in reviewing books for a New York daily newspaper, and "David Harum" claimed his attention. Westcott's name was, of course, strange, but it was easy to detect the unusual quality of his work, and, certain that it would be generally well received, he praised it warmly, and waited with interest to know if his fellow "book-whackers" would agree with his estimate. They did. In the chorus of



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praise that went up from every section of the country, there was hardly a dissenting voice. In actually advertising it, however, the publishers seemed to me tardy, seemed not to have realized what manner of book it was that they had printed. Meantime the work won on its merits, thousands were laughing, and thousands more will laugh (all but Holley) over the pages of this splendid book, of which one of our foremost reviewers said: "Its author's place is beside S. L. Clemens and George W. Cable," and which Holley found only "commonplace and vulgar!"

How generally it has been liked! It seems to have been a book which the adherents of all "schools" could unite in praising. Since I read it, I have hunted to find one who didn't like "Harum," and now my patience has been rewarded. The man from Holley is "IT."

Is Holley a dyspeptic, or did he sit down with the determination that he wouldn't be pleased? As, with his eye in fine frenzy rolling, he launches his rustic thunderbolts at "Harum," does he not recall the lamented one who

"Died of a rose  
In aromatic pain?"

CHARLES HAYDEN CHURCH  
New York, May 20, 1899.

### Not a Problem.

To The New York Times Saturday Review:  
Your correspondent of Holley, N. Y., in a letter published May 13 last puts the cart before the horse when he assumes that "David Harum" sells well because it is seen in every book stall "the whole length of the New York Central." Because "David Harum" from its real merit and value, as a picture of American life, early became a much read, much talked of and rapid selling book, it found its place in book stalls and stores everywhere. This was the result and not the cause.

"David Harum" is no more "commonplace" than Pike's Peak is "commonplace." The story is not "vulgar." It is peculiarly but not badly constructed.

The question is asked if there has ever been such a picture of New York home life given in a popular novel before. Let me say, I do not believe there ever has been such a picture given, and the failure goes down to the discredit of the other novelists.

When the critic says the story is untrue to itself, he is simply displaying his ignorance of at least one phase of New York village life. It has been my privilege to dwell in two homes, about twelve miles from Syracuse, either of which bears striking resemblance to many situations in and about the home of "David Harum." The horse trading, the deacon, the going to the circus, the moving of the mortgage, and the side cuts at the church are so racy and so real as to make the story a marvel of fidelity. This is what makes the book popular; and its popularity, instead of being "depressing," should be rather encouraging, for it points to a genuine love of the real article as ever against the book so packed with "literature," so called, as to leave no room for a story.

"David Harum" is a first-class story and deserves all the popularity it has attained, and more too.  
JONATHAN.  
Brooklyn, N. Y., June 2, 1899.

### Where the Strength of It Lies.

To The New York Times Saturday Review:  
Your correspondent, "Holley," who considers "David Harum" "a first-rate story," and wonders at its popular success, should return to the fray and explain what he means when he criticizes its picture of New York home life "as far from the truth as those of England's aristocracy when drawn by the writers for the sensational story weeklies." I confess it did not strike me that way. We are introduced to two New York households, well ordered and highly refined, perhaps too much so to fit the bill of what is imagined about urban society in the great metropolis. In the first episode of "Harum's" story, we are taken

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# DUSTING BOOKS AND SOMETHING MORE.

How many people are there in the world, one might ask, that know, to its full extent, or, in fact, to any extent, the pleasure to be found in dusting books? Not the mere use of a feather duster or the rapid swish of a cloth; that is the housemaid's province. Oh, no, that may be all that is necessary in dusting a room. What is here meant is the slowly taking down of each individual book, its careful wiping, and lest the dust should have settled on its pages, opening it here and there, and the reading of pet passages or what seem actually new bits, in books we have owned for ages.

As might be imagined, this sort of dusting is not rapid work; perhaps a whole morning so spent may mean the finishing of only one or two shelves. But how the beauty of the books themselves strikes us or how favorite passages, long known to us, suddenly come to have a new value—a new beauty. Or, in books we knew so well, how we come upon a paragraph or a page we seem never to have understood before—or, at least, never to have recognized at its true value.

And so the hours fly by and find us, duster in hand, deep in the pages of some book we seem never to have truly known before, making sacred vows to reread this book at once, or that chapter, or the poem which suddenly comes to have a new meaning for us—until luncheon is ready, or it's time to dress for dinner, or to go out. And we sigh to think how little has been accomplished until we suddenly remember what a charming time we have had.

What Arthur Waugh calls "The Mood and the Book" come together beautifully at such a time, and you luxuriate in all your favorite passages, particularly in those that happen to suit your present mood. How instinctively, too, we choose those cases which contain our choicest books; the more ordinary ones are always left for that mythical day when we have nothing better to do.

Perhaps you suddenly make up your mind to rearrange or reclassify your treasures, which involves all sorts of delightful work: It's wonderful how many times a little collection of a few thousand volumes can be newly settled or what good reasons one may find for such changes. A favorite volume will seem to fall naturally into so many different classes. Take, for instance, a particular book of verse. It belongs in the first place among your first editions of English or American authors, as the case may be; or you may decide to put it on the shelf given up to a particular author. But then, after all, its proper place, you decide, is with the other poets, and you place it there. But just then some one gives you or you buy an autograph letter of the author, or in some way he writes directly in your copy; then, of course, it must go among the autographed books, which perhaps are confined to a single case, which is becoming overcrowded, so that you have to take out an old book to make room for your new acquisition. This involves more "dipping here and there," as you weigh the claims of various old favorites to retain their original places, until finally you select the one you can best bear to oust from its former proud position. Nor is your task yet finished. Oh, no, you must move others of your treasures—make new arrangements—which will enable you to start a new shelf for such overflow.

And so the day passes, not without profit, for this is one of the ways in which we make friends—friends, tried and true, of our books, a feeling never understood by the man who regards a book as a tool, uses it as such, places it on a shelf without any special regard for its neighbors, and never takes it down except when he wishes to use it.

Perhaps some day, too, in a whimsical mood, you make some rearrangement of your books, which has a special meaning for you, but yet conveys nothing to an outsider, a meaning which will long afford you especial pleasure. For instance, a friend of ours once made such an arrangement of his shelves. He placed next to first editions of the two volumes of

a copy of the first edition—a near, little, dumpy volume—of Burton's "Anatomy of Melancholy." In deference to Lamb's suggestion that "I do not know a more heartless sight than the reprint of the 'Anatomy of Melancholy.' What need was there of unearthing the bones of that fantastic old great man, to expose them in a winding sheet of the newest fashion to modern pensure." Then, as the Burton bore traces of the passage of several bookworms half through the volume, our friend placed on its other side a copy of Blode's "Enemies of Books." Of course, neither of the latter books really belongs on a Lamb shelf; yet this arrangement was the source of a good deal of pleasure to our friend for years, all the more so, perhaps, for being practically unshared.

Now, lest readers should think that "dusting books" should be entirely woman's work, quite impossible for men to indulge in, let them read a passage proving the contrary—a passage from a book written by one man about another of the same sex, who evidently shares these views as to the pleasure to be found in such recreation. The book in question is Gabriel Setoun's "Robert Urquhart." The hero of the book, Urquhart, had gone down into a little village to teach, at the same time continuing his literary work. He had invited Watty Spence, one of the village characters, into his room, just after his books arrived. The rest needs no explanation:

Once in the attic room Watty was in his element. He was one of those men in whom the love for books seems to be in-born and natural. To such the very finger-finger of books is a pleasure. They fondle them as if they were living things until they know every one by heart, and could go in the dark and pick out what volumes they pleased. Watty ought to have been a librarian, and here, piled up on the floor, was the largest library he had been privileged to explore.

One side of the room had already been fitted up with open shelving, and now it would be a labor of love with Watty if only Mr. Urquhart would allow him to fill his shelves with the books arranged and in order. He looked at the volumes piled around him and then at the shelves. "I'm glad ye gang in for open shelves," he remarked. "It's but a sma' book case I hae o' my ain, but it's open. I canna bide gloss. Folks'll tell ye it keeps out the dust, an' no doubt it does, but man, what a pleasure there is in dusting books!"

Mr. Urquhart, Watty Spence, and the creator of them both, Mr. Setoun, are surely men after our own hearts. The latter evidently is a true book lover, else he never could have written what is printed above.

## "THE CITY OF DREADFUL NIGHT."

Everybody who can be said to know Kipling at all knows his sketch called "The City of Dreadful Night," in which the magic of his pen seems to lend to his subject, a sufficiently grim one, all the mystery of the Orient. Most persons who pick up the new Kipling book called "From Sea to Sea" will be surprised to find in it another and longer sketch bearing the same title. This is, in fact, nothing but a lively and caustic account of life among the high and low in Calcutta written by young Kipling in 1888 for the newspaper published in Northern India which he was serving as correspondent. It reads well, even now, and, in the circumstances, its republication with the other Kipling writings of the same period is quite justifiable. But, of course, the author never intended until lately to republish his scathing criticism of Calcutta, (which, he admits, did not hurt the city,) and in which occur many Kipling-like phrases and this characteristic sentence: "All India knows of the Calcutta municipality; but has any one thoroughly investigated the Big Calcutta Stink?"

Rudyard Kipling's fondness for the phrase, "The City of Dreadful Night," has given to it a much larger share of publicity than its inventor could give to it. In fact, very few persons who are not close and constant students of literature seem to know anything about the sombre poem which Kipling likes so well and from which he quotes. There seems to be a vague notion extant that the phrase occurs in Thomson's "Seasons." But the James Thomson who wrote "City of Dreadful Night" was not the eighteenth century poet, but of this century, born in 1834 and dying as recently as 1882. He was a Scot, of good Presbyterian ancestry, and an adventurer and journalist as well as a poet. Once, in the seventies, he was correspondent of a New York newspaper among the Spanish Carlists. By the few good judges who know his writings well he is accounted a true poet, inasmuch as a small part of what he wrote is likely to live. He was a slave to narcotics, and possessed other and better qualities in common with De Quincey,

the best-known of poets who published in 1874.

## MISS DIX, AUTHOR OF "HUGH GWYETH."

It is a rather extraordinary fact that one of the successful works of fiction of a season unusually prolific in such should have been written by a young woman barely twenty-two years of age and, just out of college. It seems the more extraordinary when we consider that it is the peculiarly masculine story of "Hugh Gwyeth, the Roundhead Cavalier," which few readers would have taken to be the production of any young woman if it had appeared anonymously. Time was, and not long ago, either, when we could not speak of young women as "just out of college," however much they might have been "at school," and the last person from whom an exceptionally stalwart novel was to be expected even now is "the sweet girl graduate" or the more robust "bachelor woman" of the day.

But Miss Beniah Marie Dix is not only a graduate of Radcliffe of less than two years standing, but she took her degree with highest honors in English, and summa cum laude, which implies much in the way of scholarship, and studied an extra year for the "M. A." which she got last Summer for her honor thesis on "Published Collections of English and Scottish Ballads, 1768-1802." She received the George B. Soller Prize of \$250, which is open to the competition of Harvard as well as Radcliffe students. Miss Dix is therefore a scholar who is able to turn her learning to account in literary production of a distinctly popular character. Her family is of New England origin, descended from the early Puritan days of the Plymouth colony, and consequently from English sources, save, as she likes to say, for a Celtic strain derived through her mother "from the fighting O'Briens of Machias, Me." She was born in the little town of Kingston, near Plymouth, in December, 1876, and passed her early days in the old landing place of the Pilgrim Fathers. There she went to school some, but was more addicted to play—one can readily imagine of a boyish kind—than to study. But from childhood, if she did not "lisp in numbers," she was fond of writing little tales, doubtless of a childish kind, for the ideas for such persistently "came," and she always thought she would be a writer when she grew up.

Her preparation for college was in the public High School of Chelsea, near Boston, whither her family had moved, and there she was taught to "grind" in earnest. One of her schoolmates of the time tells that she was much addicted to studying the dictionary. It was Daniel Webster who advised much reading of dictionaries for those who would acquire a command of language. Doubtless Miss Dix, like the Scotchwoman who read Johnson's Dictionary while waiting for an interview with the lexicographer, found the stories "unco short"—referring to the profusion of "examples" cited in that work, now more famous than useful—but she probably absorbed meanings and variations of use which account in some measure for her unusual mastery of English expression.

When Miss Dix entered college, in 1893, her family, not being in affluent circumstances and having moved to Cambridge, and she might still live at home, it was her purpose to prepare herself for teaching, and one of her chief gratifications at her early literary success is that she is likely to be relieved of the need of fulfilling that purpose. It was partly that, however, and partly her liking for English history and literature, and a feeling that their study would promote what she hoped would be her chief object-in-life, that induced her, under the liberal elective system of Radcliffe, to devote herself largely to those branches of learning. In her second year she became keenly interested in the period of the Cavaliers and Roundheads and the battles and adventures of the struggle between King and Parliament, and it was then that the idea first came to her which was finally worked out in the story of "Hugh Gwyeth."

But while the regular English and history "courses" were running in her undergraduate days, she worked up the material which excited her imagination in briefer forms. She tried to make literature of the "themes" which were part of the required work of those courses and cast them into historical stories. Some of these she offered for publication, and the first, which dealt with the "Thirty Years' War" on the Continent, appeared in 1895 in Lippincott's Magazine, when she was only nineteen years old. Another was published in Godey's Magazine, and three appeared in "Short Stories," but these were all tales of the Cavaliers. She found another and quite a voluntary outlet for her literary impulse, in providing plays for The Idler, the principal club of the Radcliffe girls, devoted to social diversion. There are ten or a dozen of these productions extant in manuscript, and one, "Cicely's Cavalier," has been published. All but two of the collection deal with incidents and characters of the Cavalier times, and the two exceptions relate to Colonial days in Massachusetts. All have been performed by college clubs and other amateur organizations, and two, "Apples of Eden" and "At the Sign of the Buff Bible," were tried on the larger public at the Empire Theatre, New York, in 1897 and 1898 by the pupils of the American Society of Dramatic Arts. They are all one-act pieces of a rather serious turn and have not made their way to the professional stage.

When her year of graduate study came,

the social clubs of college, and it was then that she turned her mind to working up a long story on her favorite Cavalier and Roundhead subject, and putting into execution her conception of the red-headed youth with the Cavalier soldier as a father and Roundhead maternal relatives, with whom he had been brought up, with the thrilling adventures and perils through which the young hero made his way to his father's camp and heart. Upon it she spent Saturday nights and Sundays after her weeks of study for the "assiduous" upon which the M. A. degree depended. She confesses to having had hard work with it and to laying it aside once with something akin to discouragement, but she could not cast off her red-headed boy of the hybrid political parentage so easily and had to finish it in the end.

Like so many other successful books, "Hugh Gwyeth" had to suffer rejection by more than one publisher before it got the appreciative attention that is being rewarded with "praise." It was originally intended for a "boy's book," which may account for the slenderness of the thread of romance or of the love story, which shows on the surface only here and there, but it is so strong in its descriptions, so ingenious in its incidents, and so exciting in its "situations" that it is rightly rated as a novel, for a novel is not necessarily given up to a minute development of the course of true love, however roughly it may run.

Miss Dix professes some little alarm at the success of her first book, lest it excite expectations which cannot be realized. She thinks she would not like the melancholy fate of going up like a rocket and coming down like a stick and being ever after neglected, but there is little danger of that. She has been engaged upon a children's story of Plymouth in the time of the Pilgrims, which is still unfinished, but whatever may be the result of that venture the hand that wrought the Roundhead-Cavalier story after such solid preparation is not likely to lose its cunning, for it is easily by a vigorous brain disciplined to industry. The new historical romance for grown-ups, which she contemplates when the children's story is out of the way, will be looked for with expectations that are not likely to be disappointed.

Miss Dix lives quietly with her parents and her older sister in a picturesquely shaded street on the outskirts of Cambridge, a mile or more from the colleges—a street that starts almost opposite to Mount Auburn, the "city of the dead," where so many of the literary celebrities of Massachusetts repose, and runs over the hill toward Fresh Pond, the chief water supply reservoir of the living generation. She is a sturdy young woman of short stature, and a complexion that denotes robust health of body, and a fondness for outdoors that gives promise of a maintenance of vigor. There is reason to believe that the literary career so auspiciously begun will be one of unusual distinction.

AMOS K. FISKE.

## BOOK NEWS IN LONDON.

[Copyright, 1906.]  
Special Cablegram to THE NEW YORK TIMES  
SATURDAY REVIEW.

LONDON, June 9.—In deference to the American Ambassador's wishes Messrs. Sands will suppress the projected publication of "Joe Choate's Jest Book."

John Lane publishes next week a volume of Lord Rosebery's "Appreciations and Addresses." The former will deal with Burke, Burns, Wallace, Stevenson, Gladstone, and London, and the latter with "The English-Speaking Brotherhood" and other non-political subjects.

The account of Emile Zola's eleven months' exile in London, where he enjoyed perfect obscurity in a hotel near Fleet Street, is being written by Ernest Vizetelly, the translator of "Paris." It will be published by Messrs. Chatto. Mr. Zola contemplates a book on England, also a novel on the Dreyfus affair.

Mr. William Archer has translated a book on Ibsen and Björnson by Dr. Brandes, which Messrs. Heinemann are about to publish.

Sir Wemyss Reid is resigning the editorship of The Speaker, which in September passes into the hands of a group of young Oxford Liberals composed chiefly of J. L. Hammond and Philip Comyns Carr. Mr. Reid will devote his leisure to writing a biography of Lord Playfair.

Lady Dilke has written a work on "The French Painters of the Eighteenth Century," which Messrs. Bell will publish.

Justin McCarthy contemplates a book on the state of Ireland in his youth.

Mr. C. Richardson has written for Messrs. Methuen a fully illustrated work entitled "The English Turf," dealing with the evolution of the racehorse and describing the art of breeding.

There is a new work by Mrs. Clement Shorter entitled "The Father Confessor and Other Stories," appearing in the Autumn.

Mr. G. W. Stevens, the well-known war correspondent, is preparing his newspaper articles on India for publication in book form. He is also writing a novel.

The late Dr. Wallace had only written a small portion of his reminiscences.

Dean Farrar has written a book called "True Religion." The preface contains his views on the ritual crisis.

A copy of the third and last impression of Caxton's "Golden Legend," printed in 1493, without the wood cut, title, and some leaves, will be sold at Hodgson's Auction Rooms next week.

H. N.

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## THE GREAT COMPROMISE.

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It appears peculiarly timely just at this crisis of our National development. Fresh and entertaining glimpses of the period of which they treat are found in its pages. We may see as we read that the spirit of the fathers, their hopes and fears and talk over the annexation of Louisiana and Texas, find a reflection in the exhibits of the sons of to-day. With very little change, the expressions of the past about these themes might be transferred to a modern newspaper as the ebullitions of the expansionists and anti-expansionists of the present year. The ties that bind the Nation North and South, East and West, are now so strongly cemented that we can review without bitterness the mighty passions that once shook the country to its very foundations.

The agitation over the Missouri Compromise and its repeal covered the period from 1820 to 1854. Those were days of experiment, doubt, and conflict. The cause of the compromise was a great wrong imbedded in the very heart of the Constitution. That gentle scholar and writer George William Curtis tells somewhere of walking one Summer day with the historian Bancroft on the rocks at Newport. The talk drifted to the Nation and the great historian's work. The historian told the scholar that in his opinion, as the ocean was limited by the horizon line, so history was limited by fact and reality. And he added, "I shall end my history with the adoption of the Constitution; all beyond it is experiment." That was long ago. Mrs. Dixon's book treats of this age of experiment. The Government and the Nation were being tested to reveal the stuff that was in them and to prepare them for the seismic shock of internecine strife, out of which the Nation, compact in every joint, was to emerge into newness of life, with the period of mere experiment forever past. The author seeks to set before her readers a clear statement of the real nature of the Missouri Compromise and the relation of its subject—slavery—to the Constitution of the United States, and what the repeal of the law, so hated by the South, effected. It detracts nothing from the interest of the work that its bias is altogether Southern, although thirty years ago this book would doubtless have raised a wild storm of protest in the North.

Popular opinion attributed the authorship of the bill to Henry Clay, who really had nothing to do with it, as the writer clearly shows.

The South insisted that Missouri be admitted into the Union as a slave State. New England and the Middle States opposed it. After long debate and bitter wrangling, Mr. Thomas of Illinois prohibited slavery north of thirty-six degrees and thirty minutes north latitude, with the exception of Missouri, which came into the Union as a slave State. It was around this "compromise" that the battle raged for a generation, as its repeal did not carry until 1854. No woman has ever before written such a clear and voluminous history of a great political movement, which occupied so long a period of time and was the cause of the making and unmaking of so many political destinies.

There were giants in those days, and Mrs. Dixon freely draws their portraits. She tells us her impressions of Calhoun, Clay, Webster, Hale, Judge Douglas, Seward, and her own husband, Archibald Dixon, Senator from Kentucky, and a host of others. She seems to see but little good in the men of the North except Webster. This is the way she draws the portrait of John Quincy Adams: "Able, vindictive, vituperative, exasperating to the last degree; sharp, acrid, quick, shrewd, arrogant, insulting; pertinacious, selfish, jealous, and ambitious, without even the excuse of an honest fanaticism." The one passion of his life in her estimation was his deep hatred of Gen. Jackson. Excepting, however, where her mind is evidently warped by too strong a sectional bias, her sketches are worthy of all commendation.

As the wife, companion, and amanuensis of Mr. Dixon, who succeeded Henry Clay in the Senate, and from her personal acquaintance of public men and measures of the time, she is eminently qualified for her task. She is a Southern woman, and her position is not simply an impartial statement of the position of North and South on the great question of slavery, but on all its pages one may discern the threads of an elaborate argument in support of the Southern idea. While disclaiming that slavery was anything but a curse, and quoting Patrick Henry and other leading spirits of the South as opposed to it, her plea in its behalf never rises above material considerations.

Slaves were property. Without their wish or consent, the Southern people had the burden laid upon them. Her argument is that, as slavery existed as a fact, the rights of property ought to have been respected by the Nation, and the South confirmed and established in everything that secured to its people the very greatest emoluments from the property so possessed.

The real nature of the traffic in slaves, Mrs. Dixon claims, was not understood by the Abolitionists of the North. She plainly says:

"The sale of slaves to the far South was incapable of comprehension to the majority of those persons who protested against the internal trade as carried on at the

capital. They saw only the shackles, the auction block, the separation of families, the weeping of those sent away from their happy homes, and knowing nothing of the real causes of these things, saw only apparent cruelty. The word 'apparent' is used advisedly. These opponents did not choose to state the facts of the case, which every informed man among them knew to be true—that the slaves were really an inheritance from the past, that their section of the country was equally guilty with the South in the matter of these importations."

Mrs. Dixon claims that the Northern men made money by bringing the slaves here, but were not willing to share equally the burden of their emancipation.

The Abolitionist felt none of the guilt of blood on his own garments, but only saw its stains on those of his Southern brethren. And they (the Southern men) scorned to defend themselves against what they regarded as unjust and unfair imputations; they knew the necessity for the migration of slaves; they realized fully the necessity their owners were under to get the best prices possible for those sold in order to provide for the aged and helpless left behind. Knowing they gave to their slaves kind treatment, they held themselves above accounting to any one for their action, and would submit to no dictation or reproach.

In the struggle that centred around the Missouri Compromise, and rolled onward at last into the tumultuous ocean of the civil war and emancipation, the author sees no higher motive than the sordid fight "to possess power and land."

The South wanted to push slavery north of the prohibitive line because it would add to her wealth and advantage. The only reason the North opposed it was selfish aggrandizement and for a larger opportunity to make money. The question of conscience, of right and wrong, per se; the feeling of Northern men, a great many Northern men, apart from all political and sordid considerations, that slavery was wrong, and under the ban of both Christianity and civilization, seems to be severely absent from her pages. But to-day, in this great free land, where the black man is slowly emerging, to find his true place as a civilized being and a citizen, the present generation can look on the relics of the animosities of the past without rancor or bitterness; while we all, as a Nation, North and South, devoutly thank God that slavery has vanished.

In her chapter on Archibald Dixon, who originated the repeal of the Missouri Compromise, and with Judge Douglas was responsible for its passage, the author gives some pleasant sketches of old Kentucky. There is a peculiar charm for her in the pastoral and patriarchal relation of master and slave.

Space forbids us to quote but a single paragraph, giving a glimpse of that easy-going sort of life for which Kentucky has been somewhat famous. A wife's pride in her husband's good qualities may be pardoned, especially when he happens to be made of the sort of stuff that Americans universally admire.

"A poor old woman, a widow, had been wronged in some way by a very mean fellow, who was also a very great bully. She said: 'I will go to Archie Dixon; he will stand by me.' She stated her case, and he at once agreed to defend it for her, though she could pay him no fee. The bully, hearing of it, made his threats of what he would do. Mr. Dixon had heard the threats, and when he rose to speak, he proceeded to pay the gentleman his compliments in that style of which he was so entirely the master. If there was one thing in which Mr. Dixon excelled another, it was in the fierce and withering denunciation of meanness. The bully grew furious, and dared him to come out and he would whip him as he deserved. Mr. Dixon said, 'Wait. I am not through with you yet,' and went on with his speech, growing more vehement and contemptuous to the close. When he had finished speaking he said: 'Now, I am ready for you.' They went outside, and, without waiting for the bully to attack him, he jumped upon him, knocked him down, and rolled him over and over down the Court House hill to the gate, amid shouts of laughter and applause from the people, who loudly jeered the defeated bully as he slunk away without having been able to strike a single blow. He never dreamed that the tall, slender strippling of the bar, with his sunny hair and flashing eyes, had muscles of steel and a heart of fire."

Mrs. Dixon's book will appeal to the student of history, and as a valuable contribution to the literature of the generation before the war will find place in our public and private libraries. As a depository of facts, passions, and sentiments of the past, and a vivid reflection of the spirit of the South in slavery days, it will be an invaluable record.

FRANCIS E. MARSTEN.

### A NOVELIST'S BAGGAGE IN EGYPT.

Same matter-of-fact Britisher has been overhauling the baggage of a distinguished Italian novelist, who went to Egypt so as to get basic facts for a romance he was to write. In his kit there were 150 cravats, umbrellas, 18, of assorted colors; 46 pairs of gloves, 14 pairs of shoes, and 2 pairs of shoes "especially adapted for crocodile hunting." It is believed that the Italian gentleman had made up his mind to kill innumerable crocodiles and was to have their skins tanned, so as to bind up presentation volumes in this original kind of leather. It takes away from the dignity of a hero to be untidy, and the novelist always must be particular as to the make-up of his leading character and the fit of his clothes, and so the author should be well dressed himself.

On Beachy Head, in England, there grows much furze, and Bill Jones, a carter, built a fire, and the surface of the ground having been burned off, he espied something shiny. He picked it up. It was a coin. Bill then set to work and unearthed a Roman hoard. There was no gold, but a vast number of copper and bronze pieces. The cache had remained where the Roman had buried it some sixteen centuries ago, for the coins were struck A. D. 250.

## "CHEERFUL YESTERDAYS."

### Comments by Col. Hinton on Col. Higginson's Book—His Own Reminiscences.

To The New York Times Publishing House:

A paragraph in your current issue of THE SATURDAY REVIEW on Victor Hugo's *Vieillesse* oration makes no mention of saying some things about "Cheerful Yesterdays," whose author, Col. Thomas Wentworth Higginson, is named as being present at the time the oration was delivered. I have had a copy of my friend's book for a long time, but heretofore have been unable to publicly express my delight in its perusal. It has a peculiar and personal charm for me, not alone because of knowing the author in past years of storm and stress, or even from both the pleasure and instruction one always derives from reading after our scholarly author, who is always an alive and all-round man, but from the fact that it revives as no other book of reminiscences has done to me the charm and character of the Boston and Cambridge I once got a dreamlike vision of and have ever since carried about the world with me as a delightful memory. It was not one of personal associations though, for a lonely young chap, but two years removed from my boyhood's home, I had but a very limited knowledge of the men and social life whom Higginson with pleasant writings so graphically describes. Indeed, my knowledge belongs alone to their writings and public speech. But the presence of "Old Cambridge" gave a home sense to a wanderer who as a boy knew the Cambridge over the sea. That was the first incentive that drew me to many loiterings about the Harvard campus and the town until it won from me a constant regard. I looked out at it with a young man's longing, tinged with somewhat of melancholy loneliness. Col. Higginson's "Cheerful Yesterdays" brings all this and many more active associations back to me. I need say no word in praise of his style or matter—for the first is always charming and the other is as a rule unusually accurate.

Naturally, I am drawn to the chapter on "Kansas and John Brown," in which the author honors my name with a mention, and which relates to events wherein I took a modest place. Some references may need a little correction; only such, however, as are needed to sharpen the dulling edge of fading time. To correct Col. Higginson would be almost an impertinence on my part, but for the fact that he has lived many lives and I but one, so far as the Free State struggle in Kansas goes.

The author of "Cheerful Yesterdays" does not mention that he was in far more danger in those days (the mid-fifties) of being dealt with as a "traitor" or "sedition monger" than is Edward Atkinson to day. I am glad still to find myself, in these days of "imperialist" demands, again in accord with Col. Higginson. He does not mention in his reminiscence volume that the Kansas and the Free State Committee, of which he was Secretary, was the one charged with the more dangerous work of that period, that of furnishing arms, &c., to the Free State "emigrants." As to my few corrections, on Page 198, the author says of the three New England parties that two rendezvoused at Worcester. A party of one, mentioned as under "My Friend Stowell," was in part made up in Boston by myself, and we were joined there by the Worcester men. I note he mentions one party as equipped "in their red shirts and rough boots," probably meaning the Maine lumbermen. Perhaps they wore "red" in Boston, but when they came into Kansas, as one of those who met them on the border of Nebraska, I know they certainly had changed the garment to one of blue flannel. In those days the "red shirt" belonged to the pro-slavery or "border ruffian" side of the conflict, just as Higginson himself mentions in a New York Tribune letter of the period as well as in "Cheerful Yesterdays" that we had "Free State" cows and pro-slavery "mules." They sometimes changed "owners" also. "Foraging existed in Kansas as well as in the Philippines now. Mention is made on the same page as "joining" from Vermont of "William Thompson, afterward John Brown's son-in-law, killed at Harper's Ferry." Thompson was killed as mentioned in "Cheerful Yesterdays," and as I have described in my own book on "John Brown and His Men," (Funk & Wagnall Company,) but it was brother Henry, still living with his wife at Pasadena, Cal., who married Capt. Brown's eldest daughter, Ruth. William did not join in either Worcester or Boston. He was from Essex County, in the Adirondacks, New York, and joined the Stowell and Hinton party at Buffalo, just as it marched on the lake steamer Plymouth Rock, bound for Chicago. Our party reached Northern Kansas in the first week of August, 1856, nearly two months before Higginson came to Kansas, and Thompson left us within a week with his wounded brother Henry and Capt. John Brown on their way out of the Territory. I never saw William again. On Page 203 men mention is made of an encounter with Gen. "Jim" Lane. Of course Higginson knew him by his right name, but until he crossed the Missouri River for Iowa he was always addressed as "Gen. Cook." While encamped fourteen miles from Nebraska City, a frontier town that had more enemies than friends, so far as we were concerned, in the last week of July there arrived about 1,000 Western men under Lane's command and going to Kansas. There also reached there a portion of the National Kansas Aid Committee, consisting of Thaddeus Hyatt, the inventor and manufacturer, who is still living in Brooklyn, in a hale fourscore years and more; Dr. S. G. Howe, (dead,) and Horace White, Secretary, now an editor with a national reputation. They were troubled over



the political situation and came out to prevent "Jim" Lane and John Brown being too radical. The latter's victory at Black Jack and another more serious affair, with his wounded son and son-in-law, compelled him to temporarily retire. The committee did not see him, and it would have been useless if they had. Lane, however, was a politician as well as a fighter, and therefore more amenable.

Samuel F. Tappan, who is mentioned on Page 204 as having also been with Col. Higginson made "Brigadier General," was at my home a few days since, rosy in health, able, reminiscent, scholarly, and with a marvelous life story behind him. He was the first Indian Peace Commissioner, and we had a merry and reminiscent hour, in which the same incident was mentioned. Tappan told of another incident that Higginson forgets, relating to the late Senator Plumb, who had with him a small party from Ohio, and was in the emigrant caravan. Gov. Geary wanted the arms, and Plumb "let out" with two wagons and teams, two twelve-pound guns, and a lot of Sharp's rifles. Geary never found him, and James Redpath, who was responsible for the outfit, told of having a severe time in straightening matters out. Plumb's idea was to save these things for the fight, which he, like others out there, thought was inevitable.

In "Cheerful Yesterdays," in giving brief personal account of the events accompanying Brown's imprisonment, trial, and execution in Virginia, Col. Higginson mentions the finding of a paper by a Union officer, which gave his name and that of Frank B. Sanborn of Concord, Mass., as the two persons in that State who "can explain the whole of Brown's plot." It was suggested by Gov. Wise's correspondent that they might "abscond," which was the last thing either of them designed to do. The name "A. Huntin'" is mentioned from memory as following the Governor's initials. It should have been A. (Andrew) H. Hunter, the State's special attorney in the prosecution of John Brown et al. Gov. Wise's reference was doubtless due to a peculiar fact, which was not recognized at the time, and by aid of which the Virginians may have expected to get the persons of Sanborn and others into their jurisdiction. Some time in the early fifties and during the heat of the fugitive slave law excitement an act was passed by Congress giving power to a writ or summons for a witness required by one United States District Judge to run in another district or State if there was non-residence or avoidance in the district of issue. So far as I have been able to learn, it was never made operative, but unquestionably there was an intention of enforcing it at the time of the Harper's Ferry raid. Aaron D. Stevens was severely wounded on the Harper's Ferry Military Reservation. He was held a prisoner, as was given out at the time, by the United States Marshal. With Albert Hazlett, Stevens was not tried till February, 1860. They were executed in March. Their lawyer, Mr. Sennott of Boston, a Democrat, acting upon the presumption that Stevens was a Federal prisoner, made a motion electing to be tried by the Federal court. Mr. Hunter, in negating the same, declared that Stevens had never been in Federal custody. Yet Mr. Buchanan ordered troops to Harper's Ferry for the purpose, at the time of Brown's execution, of guarding the Federal prisoner as well as the reservation. All the circumstances point to the probability that Mr. Hunter had concluded he could not "bag" the Northern men that were wanted under the "witness law," whose constitutionality was more than doubted.

I have been drawn into a more reminiscent mood than designed by this reference to "Cheerful Yesterdays." May its author long continue to have them and tell to admiring readers and friends what has made them go. The book is one of several which have lately been published, the type of which I hope may increase. Books like those of Col. Higginson and the one Ellis Yarnall has just given us through the Macmillans are positive contributions, both to current history and biography.

RICHARD J. HINTON.

Shore Road, Brooklyn, May 29, 1899.

#### CURIOUS OLD BOOK TITLES

The Pall Mall Gazette in an amusing way tells of the curious book titles of the past. There was that goodly volume, which we read with zest to-day, called "The Great Shipwreck of Fools, who are in the Hold of Ignorance, swimming in the Sea of the World; of great Effect Profit, Utility Value, Honour and Moral Virtue, for the instructing of Everybody: which book is adorned with a great number of Figures, the better to demonstrate the Folly of the World."

During the Reformation titles were highly original, as "The Little Dog of the Gospel barking at the Errors of Luther"; "The Royal Post to Paradise, very useful to those who wish to go there; a collection of the Works of Pious Doctors who have curiously treated the subject"; "The Spiritual Snuffbox, to lead devoted Souls to Christ"; "Sirpenworth of Divine Spirit"; "Seven Sobs of a Sorrowful Soul in Sin; or, the Seven Penitential Psalms of the Princes of the Prophet David." In the time of Oliver Cromwell we have "A Roaring Hook, well tempered for the stubborn Ears of the Conings, Crops, and; Some Beautiful Biscuits, cooled in the Oven of Charity and put aside carefully for the Fowls of the Church, the Sparrows of Spirit, and the Swallows of Salvation." There is something terse and tellorial in "Buttons and Buttonholes for the Believer's Breaches" and "Ladderholes in High Heeled Shoes for those who are Death in Sanctity."

#### SIX CRITICS IN ONE.

##### Aspects of the Conan Doyle and Robertson Nicoll Controversy.

Written for THE NEW YORK TIMES SATURDAY REVIEW by William L. Alden.

LONDON, May 25.—Dr. Conan Doyle has pleased a crowd of unsuccessful writers by complaining in a letter to the daily press that a certain well-known critic is as multiform as Andrew Lang himself. The critic in question is the editor of The Bookman and the correspondent of The New York Bookman. He is also editor of a Nonconformist weekly, and he writes criticisms under different signatures in a variety of other papers. If he dislikes a book he can say so in six different articles, and thus create in the public mind the impression that the book is so bad that there is a general insurrection of critics against it, whereas, in point of fact, the six adverse criticisms merely mean that one man disapproves of it. Dr. Doyle thinks that this is an intolerable state of things, though he does not seem to have any remedy for it in his mind.

The critic of whom Dr. Doyle complains has of course answered his accuser. His answer is perhaps good, considered as repartee, but it is hardly argument. He says that he recently found fault with a book written by Dr. Doyle on the ground that it contained a chapter calculated to bring a blush to the cheek of the conscientious Nonconformist. Hence these tears on the part of the aggrieved author! The critic, however, does not deny that he is six critics rolled into one, though he declines to admit that he is guilty of any offense.

There certainly does seem to be more or less justice in Dr. Doyle's complaint. In spite of what Miss Corelli says, criticism has ordinarily an important effect upon the sale of a book. The sort of people who admire Miss Corelli's productions probably do not know what criticism means, and it is extremely improbable that any one of them ever reads a criticism in any of the leading weeklies. The average reader of Dr. Doyle's books, on the contrary, would be almost certain to read criticisms of any new book from his pen, and if those criticisms were unanimously adverse, he would not buy it. If the critic of The Bookman points out in six different papers that Dr. Doyle's last book is unfit to be read, there are hundreds of people who will say: "The critics all agree that the book is bad, and so I will not read it." It does not seem fair that one man should have this power, but what can be done to remedy the abuse?

Obviously nothing. It would be absurd to demand that a law should be passed forbidding a man to criticize a book more than once. Even a critic is entitled to some little semblance of freedom of action, though in the judgment of a vast number of people he is entitled to no freedom of opinion. If a man can obtain employment as a critic on half a dozen papers he cannot be prevented from writing half a dozen criticisms of every new book that appears.

Dr. Doyle is inclined to think that if a critic were compelled to sign his criticisms he would be able to do less harm than, in Dr. Doyle's opinion, is done by the multiform critic of The Bookman. But this would prove a very inefficient remedy. Suppose that Smith writes criticisms in six different papers, and signs them all with his name. They will be read, not as Smith's opinion, but as the opinions of the papers in which they appear. The public will simply note that such and such papers have praised or condemned a certain book, and they will accept the opinions expressed by Smith in those papers as a consensus of critical opinion. If every critic were to be compelled to sign his criticisms the practice would perhaps be welcome to an aggrieved author who wished to calm his mind by assailing the critic with a club, but in no other way would it bring him any sort of satisfaction.

The conclusion of the whole matter seems to be that in a free country nothing can prevent a man from writing all the criticisms that editors may employ him to write, and that signing his name to such criticisms would have no effect except to bring upon him a shower of sarcastic postal cards and the bitter hatred of every author whom he does not praise. Personally, I warmly sympathize with Dr. Doyle, and feel that he has a genuine grievance. At the same time I cannot see that the critic of The Bookman has exceeded his rights as a free-born Briton, and I certainly cannot conceive of any remedy for the wrong of which Dr. Doyle complains.

Criticism is something which can never be made perfect in this imperfect world. It is all based upon the false assumption by the critic that he is infallible. When an honest critic writes of a book that it is a feeble and worthless production, he is giving merely his own opinion, but unless he is morally certain that such opinion is right he has no right to express it. Of course he is perfectly certain that his opinion of the book is a just one; in other words, he is certain of his infallibility. As a matter of fact, we all know that critics are not infallible. Of what value, then, is criticism based upon the fallacy that when a critic declares ex cathedra his opinion of any book such opinion is infallible? The more one thinks of what criticism is, of what it ought to be, and of what it never can be, the more nearly we approach to the conclusion of insanity.

other people have written letters on the subject of critical pluralism, and most of them think that it is a shame that one man should write criticisms under six different signatures; but, beyond the suggestion that criticisms ought to be signed, they have no remedy to propose. As I hinted this remedy would fall to meet the case. There is only one remedy which would be efficacious. Let every one refuse to read criticisms of new books, which contain anything beyond a mere bald statement of their subject matter. In that case it would make no difference how many times a critic might duplicate himself. It is the judgment which a critic pronounces upon a book which does either good or harm.

Of course my remedy means the abolition of all true criticism, but that would not be a serious loss. So long as a man is known to be a capable and honest critic, so long will it always be possible for him to write criticisms in half a dozen different papers. Dr. Doyle and lesser men may complain that this is not fair, but they can do nothing to prevent it. Whereas, if the public would only abstain from reading criticisms there would be an end of the trouble. Once in a century there is born a man whose opinions about books are worthy of attention, but what is one real critic among such an intolerable quantity of books? Even our cleverest men merely express their own likes and dislikes when they write what they call criticism. Mr. George Moore honestly regards Kipling as a hideous blot on our civilization. Mr. Andrew Lang thinks that Mr. Moore cannot write a novel that is worth reading, but at the same time he regards Mr. Rider Haggard as one of the greatest novelists of the day. If the public accepts the opinions of these critics what an extraordinary mental condition the public must be in!

One would naturally fancy that Sir Edwin Arnold would know a good novel from a bad one. And yet look at the list of "the one hundred best novels in the world" published by The Daily Telegraph. This list was selected by Sir Edwin Arnold with the assistance of Mr. H. D. Trail and Mr. W. L. Courtney. In the list we find "Guy Livingstone," "The Wide, Wide World," "Valentine Vox," "The Deemster," and books by Miss Amélie Rives, "Ouida," Whyte-Melville, and W. H. Ainsworth, not one of which deserves a place in any library. When Messrs. Arnold, Trail, and Courtney agree in classing the books I have mentioned among the "one hundred best novels in the world," of what value is their critical judgment? Is the opinion of a man who regards "Valentine Vox" as one of the best novels in the world entitled to any weight when he brings it to bear on a new novel?

Very possibly The Daily Telegraph's list of novels is well adapted to meet the tastes of its readers, in spite of the fact that none of Miss Corelli's works is mentioned in it. Still, a list of the most popular novels is one thing and a list of the best novels is quite another. We have recently had several lists of the "best books" in the language issued by rival publishers, but The Daily Telegraph's list of the best novels is by far the most wonderful of them all.

W. L. ALDEN.

#### "STUDIES IN DANTE."

Dr. Edward Moore has promised the Clarendon Press a new series of "Studies in Dante." These essays will deal with Dante as a religious teacher, especially in relation to Catholic doctrine. Some of the themes are "Beatrice," "The Classification of Sins in the 'Inferno' and 'Purgatorio,'" "Dante's Personal Attitude Toward Different Kinds of Sin," "The Genuineness of the 'Quaestio de Aqua et Terra,'" &c. One of the last letters that Mr. Gladstone wrote was one accepting the dedication of the book. The same press has in preparation a large-type edition of the "Divina Commedia," reprinted from Dr. Moore's "Oxford Dante." The above and recent data go far to show that there is a broad revival of the Florentine poet working up among the literati of London, Cambridge, and Oxford. The movement may possibly do much good in certain quarters. In commenting on the recent lecture of the Italian Ambassador, "Dante as a Business Man," the learned editor of The Academy writes: "May we suggest to other lecturers that they should consider the claims of 'Sir Thomas Lip-ton as a Mystic' or 'Count Tolstol as a Sprinter'?" The derision of The Academy is well meant but futile. Dante was a very shrewd man of affairs in fact. He was no match for the publisher of his time, however.

In May, 1897, the first effort was made in Liverpool for a memorial to Felicia Hemans. The movement has been entirely successful and the committee reports that the funds in hand are sufficient. There is to be a medal struck which is to be presented as a prize for the best lyrical poem. The matter is in the hands of the Council of the University of Liverpool.

There are some sanguine ones who believe that the final "E" of the Oxford Dictionary will be printed in 1900. At the beginning of the next century one-half of the work (Vols. I. to V.) will be ready, and the sixth and tenth volumes during the next nine years. The complete dictionary will consist of some 15,000 pages.

Robert Seton Thompson, author of "What Animals I Have Known," has just completed another book of



## A Paper Sing Sing Convicts Problem

The title of the paper is Star of Hope, and the capital letters of the heading are worked into a most drawing. The paper is used for place of publication, Sing Sing Prison, and contains the picture and the left there is a small space overlooking a high walled yard, and to the left a cell, with a window, and a figure showing the shape of the cell. The paper is the source, the origin of this newspaper, conceived, edited, and written by prisoners in Sing Sing. On what is the editorial page are printed the names of the officials, from the Superintendent to the physician, and possibly, with the Chaplain, they may supervise the sheet.

The editor of the Sing Sing Prison paper suffers from the same difficulties as would any other editor. "Do not be disappointed," he writes, "if your contributions do not appear. It must be remembered that there are 1,300 men who are entitled to the privilege of sending in manuscripts with a view to publication." Of course anonymous contributions are declined. "In every instance write your name and cell number on your contributions and put them in the letter boxes at the end of each dormitory." The name of the author is suppressed, but his number appears. Here is an article on "Experience," and "No. 1,500," and "No. 711" writes a paper entitled "Keep Off the Grass," and he differs from "No. 312." There is a column entitled "Educational," and the writer, "No. 1,590," explains thoroughly the difference between "shall and will" and the nice distinction between "may can, and must." There are several historical studies in the Star of Hope, and one on "Lafayette," by "No. 1,300," is well done. Possibly "No. 1,300," besides being held in duration, has additional punishments meted out to him, because he takes care of "Our Letter Box," and is condemned to answer the many questions put to him. How flattered should be Marie Corelli, for the "No. 2,130" asks where this distinguished maker of romances was born and in what year. "Gladstone called three times on her, and she is said to be Queen Victoria's favorite author," replies the editor.

Some of the "Thoughts and Reminiscences" of "No. 1,690" have originality, as "men are unlike chickens, the old ones are the tender, hatched ones." "Hungrumania" is warmly recommended to the patentees of "Kleptomania," and this one has a La Rochefoucauld smack about it: "Equality is a delusion through which man judges himself equal to his superiors and superior to his equals." The editor gives the truth in brief maxims, as: "A dress does not make a woman, but often breaks a man." "A man is known by the company he keeps away from." "The mind cure doesn't require any faith and the faith cure doesn't require any mind." "A woman will climb on a piano at the sight of a mouse, and climb right down and marry a man with snakes in his boots."

There is sound advice imparted in the Star of Hope to those whose terms of imprisonment are about over. It may be added that this Sing Sing Prison paper is not alone quite as good, but even better as to style, method and general get-up, than many other journals in vogue. It has at least no supplemented tint of yellow about it.

## Columbia University—The Mechanical and Material Side.

Think of the physical endurance of the student of mediæval times! The imperfect light, the cramped cell, the foul air, and the constant struggle with climatic changes, the poor scholar being frozen one day and roasted the next. What Mr. Edward A. Darling, the Superintendent of the Buildings the grounds of Columbia University does is to explain what is the power plant of a great modern university.

We learn from recent experiences what is the perfect man-of-war, and to be thoroughly efficient it is a complication of machinery. Behind the Captain, the officers, the men, and the guns, there are the engineers, who in some cases, apart from the main motive power, control some forty-odd adjunct machines.

The wants of a great modern university Mr. Darling explains:

The varied activities of a modern university make necessary the operation and maintenance of a library, a comprehensive system of lecture and recitation halls, laboratories, and workshops, that are in themselves so many industrial enterprises on a small scale; a system of museums, hospitals, and clinics; an astronomical observatory; a printing and publishing establishment; an experimental farm, arboretum, and botanical garden; equipment for scientific expeditions and field work; a chapel and academic theatre; a gymnasium with its attendant features, baths, athletic field, and boathouse; a refectory, dormitories, and other buildings of a thorough understanding and social life of its students, and, in addition to all these, the necessary plant to furnish light, heat, power, ventilation, water, gas, etc., wherever needed.

It is the necessary material side of a university the modern engineer must consider, and then for its successful work there come the same problems as are found in the commercial and industrial world. Today in the many universities of the country there are 165,000 students and 10,000 teachers. Their aggregate capital is \$300,000,000 and their expenditures \$22,000,000. That sum of capital seems large, but Mr. Darling calls to mind a single railroad corporation with a larger invested capital, "twice as large as all the universities and colleges together."

The detail of the innumerable mechanical devices which are to serve their purpose in the Columbia University Mr. Darling fully

explains. The complete power plant of Columbia University will represent an investment of \$300,000, and the heating and ventilating equipment some \$200,000 more, a total of \$500,000 for the complete engineering equipment, exclusive of drainage and plumbing. The entire improvement, including the cost of the land, will cost up to \$1,200,000. The engineering department represents, then, "about 16 per cent of the total investment." Thus, it is to say, Mr. Darling's conclusion is:

When the group of buildings on Riverside Heights shall have been constructed, Columbia University, the City of New York, including all its schools and colleges, will have a plant costing not far from \$1,000,000, with ample facilities for 20,000 students and 100 teachers. It will then be able to accommodate within its walls. These figures appear large in perspective, but they are simply based on the ratio of increase maintained by more than one of our American universities during the past decade.

Of course the length of time it will take to realize this project will depend largely upon the character of the support given to the university by the citizens of New York, and on the energy displayed by all who are interested in its welfare.

## What Is Joy?

Mr. George Van Ness Dearborn, in the Psychological Review, treats of "The Emotion of Joy," describing it in both its aspects, physical and psychological. "Each emotion," he writes, "is a mode of habit of action by itself, and one by one each needs explanation and description founded on basic principles possibly common to all of them." Do then particular emotions exercise marked and visible effects, say facial ones? Scowls, writes Mr. Dearborn, and try to feel good natured and you will learn how "important are these tissues or infinite cells as determinants or variants of emotion." But then comes in the actor, who grins or scowls, for business. "Art can do much, but the art does most and best which follows the methods of nature." There are then possibly automatic movements which follow emotions.

This is Mr. Dearborn's definition of an emotion: "A temporal portion of excited sentient experience wherein the subjectivity and the psychophysical attention to the object, real or ideal, are heightened with or without a tone of pleasantness or of unpleasantness, and wherein the feeling and the bodily position or movement are, or tend to be, characteristic and correlative."

Certain of the experiments made had their amusing side. Some young ladies, fourteen in number, were asked how they would feel or comport themselves if each of them were to receive \$10 or \$100 or \$1,000 or \$10,000, or \$100,000. The young women made various replies. Some declared that they would faint. "The emotions were, however, divided into the three general classes: (a) "A feeling of responsibility"; (b) "A sense of dignity," and (c) "A touch of pride." Supposedly the hypothetical fortune would work differently with individuals. Perhaps the joy of a woman who finds her love requited would show another quality of emotion. In the Psychological Laboratory of Harvard the peculiar vascular, respiratory movements were measured, and sphgmograms and pneumograms, and other things with uncanny names recorded the results. The trouble, it seems, to us, would always be to find the true subject, when, say, struck with joy. Imagine one of the fourteen young ladies made happy in an actual but unexpected manner, and then the professor rushing for her with his wires and rubber tubes and electrical adjuncts, and his kymograph drum and smoky paper and recording the exact effects. The trouble in a particular research of this kind would be the obtaining of the precise stimuli.

Suppose, however, Andrew Carnegie were to be interested in the scheme, and for the advance of psychological study should be the right thing and dispense some hundreds of dollars and so endow a number of young women. Then it might be that we could arrive at some definite results. What are Mr. Dearborn's conclusions?

Any emotion, being biologically in animals, savages, and naïve infants a more or less constant series of phenomena, is theoretically at least susceptible of future scientific determination more or less exact, while the emotional processes of civilized human beings are so complicated by social interactions as to be no longer properly emotions in the biologic sense, but rather concrete expressions of the affective social consciousness at present quite indefinite.

An emotion is an affair invariably of both a mind and a body, practically the whole of the latter of which it regularly implicates in its movements: it is dynamogenic.

Contraction of the extensor muscles is more pleasant in itself than contraction of the flexors, and this fact, together with the general tendency to flexion which a (naturally unpleasant) sudden shock produces, perhaps determined, phylogenetically, the empirical opposed mode of affective extramotion.

Mr. Dearborn's paper shows not alone extensive research, but a most careful elaboration of the subject.

## The Gem of Mr. Mable's "My Study Fire."

To The New York Times Saturday Review: While poring over the pages of Hamilton W. Mable's "Study Fire" yesterday, I encountered the gem of the collection of essays which he calls "The Scholar's Dream." Reading it in a tone that was just audible to the ear of my life's partner, it seemed a fairy tale from some magi's pen or a flashlight communication from the spiritual world. It savored of refinement, and one imbued unconsciously the reverent spirit toward literature which abides in the cultured man's heart forever. As the shadows of twilight deepened this picturing of a poetical mind seemed a part of the evening's disclosure. Nature and he were at one, and I could not help but wish that the world were flooded, especially in the ranks of the rich, with men of his temperament and mental range. The last

leaves of the last issue of the nineteenth century are being widely used, and the moments seem rich with prophecy of the great opportunities and greater freedom that may come in the dawn of the twentieth century.

Usefulness shall be born like a vibration from on high and an unknown youth shall write the epic of the past days' life, in which shall be embodied his hopes and longings, and yet the beauties of his contentment and joy shall not be a space therein. Inhibitive law shall no longer need enforcement as the benefit and good of the world shall be made manifest to all eyes and majority shall consent to all energy and aspiration. Like the residents of most rural towns, Hospitality and Security shall dwell as the twin goddesses of the home, and looks and bolts shall rust from disuse. There shall be no traffic in the suffrages of the civic power, and honor shall be the aim of all office holders and statesmanship the goal of all legislative bodies. When such a period has arrived, for come it must in the fullness of time, the earth shall be a festival place of mirth and joy and God shall reign as visibly through His works as Hope, whose deathless prestige cures the pang of woe. J. F. F.

New York, May 20, 1890.

## "The Tone of the Viola."

To The New York Times Saturday Review:

"A. E. G.," in a letter in your issue of June 3, says that the writer of this letter will have to revise his statement that "the tone of the viola is unknown to the average concertgoer." This statement, made with due deliberation, will be permitted to stand in my book, "The Orchestra and Orchestral Music," for the present, at least. The "Harold" symphony, in which Berlioz employs the viola as a solo instrument, is not frequently played, but even if it were, it would not affect my statement, because the average concertgoer does not recognize the tone of the viola unless he knows by the programme that the viola produces the tone. The viola obligato to Raoul's air in Act I. of "Les Huguenots," mentioned by "A. E. G.," is still less known, because very few persons have been informed that a viola plays the obligato. Furthermore, the average concertgoer is so ignorant of the constitution of the orchestra that he does not even know that there is such a thing as a viola.

"A. E. G." and his peers in information are considerably above the level of the average concertgoer, and compared to average opera-goers they are as Minerva to a kipped herring. I have frequently lectured on the orchestra with illustrations by an orchestra, and I have always found that my hearers knew very little or nothing about the viola, and were glad of an opportunity to learn something. The trouble is not with my statement, but with the excessive modesty of persons like "A. E. G.," who call themselves "average" concertgoers, and yet know the viola tone when they hear it. I should rather make recognition of the viola tone in the orchestra a sort of blue badge of knowledge, and hold that any man capable of it should claim the right to talk openly and in public about "clang-tints" and "orchestral technic."

W. J. HENDERSON.

New York, June 5, 1890.

To The New York Times Saturday Review:

In to-day's issue, Page 398, last column, "A. E. G." writes regarding "The Tone of the Viola." The air for Raoul in "Les Huguenots," "Plus blanche," &c., was not written with a viola obligato by Meyerbeer, but for a "viola d'amore," an instrument entirely different from the ordinary viola, it having six brass or steel strings. Probably "A. E. G." has heard the obligato played on a viola, as I doubt if we have any one who can play on the viola d'amore in our country. I have heard it beautifully played in Paris, France. I maintain Mr. Henderson is right in his assertion that the tone of a viola is unknown to the average concertgoer, so much so that I doubt if he could tell the difference between a violin and a viola by looking at it. Nothing escapes my eyes in your weekly review, which is the best compliment I can pay you.

WALTER A. PHILLIPS.

New York, May 23, 1890.

## Max Muller and "Ramakrishna."

To The New York Times Saturday Review:

In THE NEW YORK TIMES SATURDAY REVIEW of June 3, page 333, Prof. Max Muller is criticised for writing a book entitled "Ramakrishna, His Life and Sayings." The reviewer says, "It will always remain a source of wonder to scholars that Max Muller cannot find something better to employ his spare time upon than writing the biography of a man so utterly uninteresting to Europeans as was Ramakrishna."

I imagine that Prof. Max Muller cares far less that this work should be sold by the million to the million than he does to lead the truly scientific minds of Europe and America into a thorough understanding and better appreciation of present Hindu thought. To do this he has described an up to date philosopher of Hindustan, just as he is, mentally undressed and viewless without the blue glasses which portrayers of other stages of civilization than our own have always found it necessary to put on, lest the revelation of the naked truth should cause the public eyes and ears to be immediately closed. But half truths do not set a subject in a clear light; they only mystify. To rightly judge other races or peoples we must come near them, even though their aspect be unpleasant to our notions of propriety. Western nations are accustomed to conceive of some of the functions of life as unclean; to speak of them is to use "filthy language." But is this the attitude of the scientific mind? The Hindu teacher regards man as a

whole, equally honorable in all his parts and functions. Because all are equally necessary to his existence and well-being. Therefore, in his discourses, without a thought of indecency, he makes comparisons and allusions to facts and actions which are perfectly natural and usual, but which an American considers indecent and unmentionable.

Our knowledge of Oriental modes of thought and living has hitherto been gathered from records of their wise men who lived ages ago, or else from reports given by prejudiced travellers, who are utterly unable to comprehend what they see or to sympathize with the colors. We are apt to think of the Hindu religion, in its highest expression, as belonging only to the past. Our missionaries find nothing but gross idol worship, in this book Prof. Muller has shown us the life of a nineteenth century Hindu teacher. He has given us a specimen of the highest philosophic and religious thought of India as it exists today. Our literary critics may protest against the writing of books which tell of things as they really exist; but the scientists and humanitarians who desire to fully understand the workings of vital force in all races, so that the "federation of the world" may be in time accomplished, will recognize in this biography of Ramakrishna an impetus toward that end. ELIZA B. BURNZ.

Walter's Park, Penn. June 6, 1890.

## Mr. Gregory's "Worldly Ways and By-ways."

To The New York Times Saturday Review:

Before leaving America I read Mr. Gregory's interesting book, "Worldly Ways and By-ways," and laughed and bluffed over its clever pages. But it was not until I found myself abroad and among strangers that I realized how marvelously true the sketches were! As usual, Mr. Gregory has "caught us as we fly."

In my opinion there has never been a book written by an American which hits our national weaknesses so cleverly as this one. Unfortunately the book cannot be bought in England. Why is this? I found that the book had made a profound impression on "the colon" in Paris. The truths about them making many foolish Americans reflect.

It has occurred to me that a cheap edition would be an immense success, and I would like to see our home Government take it up and provide every public school with a copy. If the pupils only read its one chapter on "Slouch" it would be worth all the money expended.

Within the last few months I have seen my compatriots in many lands. There has hardly been a day when some page of Mr. Gregory's book has not flashed back across my memory. Florence, with its sad little colony of self-expatriated Americans; Paris and its two contending camps, and here in London, where I send these few reflections to you, as it was in your paper that some of the cleverest articles appeared.

Are there to be no more? Surely Mr. Gregory, after making ten thousand friends, is not going to drop his pen! Believe me, Dear Times, to be sincerely yours,

AN OLD READER AND ADMIRER.  
London, May 25, 1890.

## "Gentleman Adventurer in Letters."

To The New York Times Saturday Review:

In the pleasant and picturesque paper on "The Gentleman Adventurer in Letters" in your very interesting issue of THE SATURDAY REVIEW of June 3, I find what seems to me a remarkable slip. In the list of chivalric free lances of the Elizabethan age—"Capt. Boabdil." It is several scores of years since I read "Every Man in His Humor," but from my recollection—that notorious braggart and boaster was anything but a Surrey, "that renowned lord," as Drayton sings, or a Sidney, or a Raleigh. As I remember him he was of the pronounced type of the swashbuckler, pure and undiluted, with no trait of Spenser's "gentle knight," or the ideal Don, the consummate, knightly gentleman of Cervantes, and wholly the reverse in character and conduct (as a sensational dramatic personage, created by old Father Sen.) to a real historical hero of the same era, the calm, undaunted, Christian hero, Sir Richard Grenville. Turning to one of the (if not the finest) literary critics of this century, Hazlitt, we find a confirmation of our recollection, (English comic writers; lecture second, on Shakespeare and Ben Jonson.) Boabdil is the only actually striking character in the play. . . . His extravagant affectation, his blustering and cowardice, are an entertaining medley; and his final exposure, though exceedingly humorous, are the most affecting part of the story. Hardly a gentleman, though an adventurer, but assuredly a rank coward. OLD TIMES.  
New London, Conn., June 5, 1890.

## Col. Hay's Theta Delta Chi Song

To The New York Times Saturday Review:

In the appreciative review of Miss Helen Hay's "Some Verses," in the last THETA DELTA CHI SATURDAY REVIEW, I noticed a reference to a song written by her father, John Hay, for the Theta Delta Chi Fraternity. As the poem in question has probably never appeared in print outside of the fraternity song book, it may interest some of your readers have the entire verse of which the end was quoted. It reads as follows:

And if perchance one sadder line  
May mingle with the strain,  
For those, the lost, whose loving voice  
We never shall hear again,  
Let this rejoice the heavy heart,  
And light the dimming eye.  
The gates of Eden are not closed  
To Theta Delta Chi.  
Chorus:  
O 'tis Theta Delta Chi, 'tis Theta Delta Chi,  
And bring a flush to every brow,  
'Tis Theta Delta Chi.  
Air: "Benny Havens O."

It may not be generally known that Col.



Hay while a student at Brown University was a room mate of Col. William L. Stone, the historian, who is also a member of the Theta Delta Chi Fraternity.

SPECTEMUR AGENDO.  
New York, May 29, 1899.

### QUESTIONS AND ANSWERS.

THE SATURDAY REVIEW is obliged to "I. C. K." of this city, to "M. R. L." of Newton, Conn., and to Irene Carter of Baltimore, Md., who write, in answer to "A. M. H.," that "Wearyin' for You" was written by Frank L. Stanton, the Southern poet, and first appeared in The Atlanta Constitution. We print the poem, as kindly sent by "I. C. K.":

WEARYIN' FOR YOU.  
Jes' a-wearyin' for you—  
All the time a-feelin' blue;  
Wishin' for you—wonderin' when  
You'll be comin' home agen.  
Restless—don't know what to do—  
Jes' a-wearyin' for you!

Room's so lonesome with your chair  
Empty by the fireplace there;  
Jes' can't stand the sight of it!  
Go out doors an' roam a bit:  
But the woods is lonesome, too—  
Jes' a-wearyin' for you!

Comes the wind, with soft caress,  
Like the rustlin' of your dress;  
Blossoms fall to the ground  
Softly, like your footstep sound;  
Violets like your eyes so blue—  
Jes' a-wearyin' for you!

Mornin' comes; the birds awake;  
Use to sing so for your sake!  
But there's sadness in the notes  
That come trillin' from their throats;  
Seem to feel your absence, too—  
Jes' a-wearyin' for you!

Evenin' comes; I miss you more  
When the dark glooms in the door;  
Seem to see you like you orter be  
There to open it for me!  
Latch goes tinklin'; thrills me through—  
Sets me wearyin' for you!

Jes' a-wearyin' for you—  
All the time a-feelin' blue;  
Wishin' for you—wonderin' when  
You'll be comin' home agen;  
Restless—don't know what to do—  
Jes' a-wearyin' for you!

John Hindley of Knox College, Galesburg, Ill., writes in reference to the TIMES SATURDAY REVIEW list of the great gifts of last year, calling attention to the fact that Dr. Pearson has completed during the past year a gift of \$25,000 to Knox College. To secure this, \$100,000 has been raised.

M. E. F. of Flushing, L. I., desires to know who is the Samuel Smith Sherwood whose book plate, designed by E. D. French, and showing Sherwood Forest and Robin Hood, was referred to in THE SATURDAY REVIEW of June 3. Samuel Sherwood of Delhi, N. Y., son of Mrs. John Sherwood, is not the man, though many persons have supposed he was.

E. C. Jewett, who asked about "Hieronymus Jobs," may possibly find in a second-hand book store, or obtain through an advertisement, a copy of an edition published in 1863, by Frederick Leypoldt of Philadelphia, and Tribner & Co. of London. We thank Dr. P. C. Cole of 254 West Forty-second Street, who favors us with this information.

"H. C. M.," a Brooklyn friend of THE SATURDAY REVIEW, writes in relation to his copy of Eugene Field's "Model Primer," the edition of Field's Denver Tribune sketches, which was issued in Brooklyn by Frederic Tredwell, whom our correspondent remembers very well, having purchased "The Model Primer" of Tredwell "at his little stationery and book shop on Fulton Street, just opposite Boerum Place."

THE SATURDAY REVIEW thanks "M. R. L." and a correspondent who does not give her name, who informs "A. O. B." that the lines

"His honor rooted in dishonor stood  
And faith unfaithful kept him falsely true"  
may be found in Tennyson's "Erlene."

"Will you kindly print the rules or laws governing poetry," writes "R. J. C.," "so as to enable one to judge or appreciate and to tell good from bad poetry?" Our correspondent will find useful Prof. G. L. Ray, moon's "Poetry as a Representative Art," New York: G. P. Putnam's Sons, 1898, \$1.75. In a series of twenty-eight essays the author maintains that "poetry is an art, and partakes of the nature of the fine arts, and that, as such, its one essential is a representative form, appealing to a man through that which causes him to admire the beautiful." He undertakes to show that there are absolute standards of poetic excellence, which can be ascertained, and that upon them can be founded a system of criticism both simple and scientific. This principle is illustrated by him with many examples drawn from the works of English poets of all times.

William Martin of 1 William Street desires to find a copy of a historical pamphlet entitled "The Trial of Execution," by John V. Reall, published by the Appletons in 1895 or 1896.

From Newark, N. J., A. H. Ross writes, inquiring where he can find the song from which the following is taken:

"There's the white for the pure  
And the blue for the true,  
Like the promise of God that we see;  
And we culled from the garden of heaven  
The stars of our bright," etc.

CHORUS.  
"Hurrah for the flag of the free!  
A herald of right,  
The star-spangled flag of the free!"

Henry P. Goddard of Baltimore, Md., sends this communication: "In reply to the query of 'M. W. G.' in your issue of May 6 as to who speaks the lines 'Merry on us!' in Act I, Section 1, of 'The Tempest' as the ship is supposed to be sinking, I would say that in the Baltimore Chamber of Commerce we always attributed them to the sailors, and not to Caliban. The context seems to me to make this very clear."

Mrs. Charles W. Kinney of 224 West One Hundred and Thirty-sixth Street, asks:

### ART AT HOME AND ABROAD.

Long ago the critic ceased using the name of Angelica Kauffmann when writing of Rosa Bonheur. There was no possible comparison between the two. Possibly, if not for the sympathy with the life struggles of the unfortunate Angelica Kauffmann, she would have been forgotten years ago. Summing up the work of women as artists, to put Mme. Le Brun in a conspicuous place is just and proper. Naturally we assort women and their occupations. We are not startled when a Jane Austen writes neat romances, but are bewildered when a Mrs. Somerville elucidates the abstract mathematical problems. A woman might have then painted flowers, but not, as does Lady Butler, battle scenes. Apart, then, from the high excellence of Rosa Bonheur's art, there will always remain an element of astonishment when the strength, the power, of her animal portraiture are considered. Mr. Edmund Gosse, in his happy article in The North American Review, tells how Britomart is likely to be mauled by her own sex—for certain foibles, cracks, and crevices in her panoply. But Rosa Bonheur, who is dead, what of her? She lived for her art, and for nothing else. Hers was no improvisation, but a hereditary calling, as it were, and she was only the more absorbed in her work on that account. And so to-day there will be throngs of visitors at the Metropolitan Museum who will look at a picture there which is nothing short of being the greatest artistic triumph a woman has yet achieved.

It is Rosa Bonheur's "Horse Fair." That English artist, Lady Butler, who paints war scenes is somehow not appreciated in the United States. We are not positive, but we do not think that any of the lady's work has been shown in the United States. There is a print of a Waterloo scene, which is by no means impressive. Perhaps it is not effective because the engraving is poor. Lady Butler's picture in the Royal Academy shows the advance of the "Scots' Guard at the Alma." Gen. Earle indicates the exact scene: "It was the last battle of the old order; we went into action with all our finery, with colors flying and band playing."

Ever since the time of Horace Vernet we have changed the method of treating war pictorially. You never can work into canvas a frontage of many miles or the manoeuvres of 100,000 men. All that can be done is to precise some of the incidents. That is what Meissonier and Detaille did, and successfully.

M. Verestchagin works on battlefields before and after an engagement, and his efforts are not the less striking on that account. Perhaps no testimony of the horrors of war could make a more direct appeal to the members of the Peace Conference than had there been an exhibition of these Verestchagin pictures at The Hague. He does not strive to show what is the splendor of war, but its antithesis. A field strewn with frozen dead is a terrible picture.

Meissonier has made Napoleon on the retreat from Moscow, and he has still given him some of the attributes of a fallen conqueror. Had Verestchagin taken that particular episode, Napoleon, bereft of cocked hat, side arms, and the Legion of Honor, would have been trudging through the mud, muffled up in the cloak of a mujik, and his classic head hidden in a fur cap. Verestchagin writes:

I have seen a priest performing the last religious rites on a battlefield over a mass of killed, plundered, and mutilated soldiers who had just given up their lives in the defense of their country; and that scene again, which picture which I had painted, literally, with tears in my eyes—has been proclaimed in high quarters to be the product of my imagination, a downright falsehood.

As to the Royal Academy, the question is now being agitated whether there should not be a free day of exhibition. As the general English public has to pay so as to see the pictures, the Royal Academy cannot be regarded as national. Fully forty years ago this matter was agitated, and a select committee declared that "the great body of non-Academic artists contends that a society which possesses not only this (a right to a gallery at the expense of the nation) but many other public advantages, ought to be responsible to those who contribute to their exhibitions, and whose interest they are supposed to represent."

The efforts to have a free exhibition of the Royal Academy for at least one day in the week came to nothing in 1864 because of the "narrow access to the exhibition rooms." To-day, under what and more extended conditions, no such difficulty can exist.

There is to be celebrated at Madrid, beginning this month, on the centenary of Velasquez. There will be the inauguration of the Velasquez Gallery at the National Gallery and the unveiling of a statue of the great painter, an exhibition of the paintings of Velasquez and reproductions of the same by the Academy of Fine Arts.

brate the occasion, and there will be a solemn requiem performed, the entire service to be made up of compositions of Spanish musical composers of the sixteenth century.

Many of the works of Velasquez are not in Spain, but Madrid has at the Prado an extensive and characteristic collection of this master's paintings. These are several portraits of Philip IV., that superb picture of Don Balthazar Carlos, the fine one of the Count Duke of Olivares, and the grandest historical piece man has yet painted, "The Surrender of Breda." The story goes that Velasquez died of the worry brought about by his having had put under his charge the ceremony of the marriage by proxy of Louis XIV. and the Infanta Maria Teresa.

In the rooms of the Carrevalet, in Paris, there is an exhibition which is to serve as a memorial of the siege of Paris by the Germans. A window in particular attracts attention. It is consecrated to the memory of the artist Henri Regnault, who was killed in battle. The likeness is taken after the Clairin and Barbares mask. You see the hole in Regnault's forehead where the rifle ball passed through.

Gustave Moreau was wonderfully prolific. At his death he left his house, with his studio, to the French State. It had been hoped that the highly interesting collection would have been before this on exhibition, but the Moreau house is too small to show 800 oil paintings, 350 water colors, and some 4,000 sketches and studies. The greatest curiosity is evinced in Paris in regard to Moreau's work, because of late years the artist hardly ever exhibited his pictures in the public galleries.

The Ceramic Studio, a monthly magazine for the designer, potter, decorator, firer, and published by the Ceramic Studio Publishing Company, No. 8 East Fifteenth Street, New York, has just issued its number for this month. The Ceramic Studio is of handsome form and contains many designs and a well-executed color print. The scope of the magazine is wide, for, outside of its specialties, it will give space to reports of exhibitions of oil and water color work, for, as its editor expresses it, "we have gotten too much into the way of considering art as entirely apart from art in general." Whether it be, then, in baked clay or on canvas, the art instinct for the embellishment of either must be of the highest grade. At a recent meeting of the National League of Mineral Painting, The Ceramic Studio was made its official organ.

As to ceramic work, generally considered, in the United States, the purely technical part of it is mastered. We have found within easy reach all the many materials. The mechanical difficulties we have overcome. Every day there are improvements in kilns. We have even originated certain vases, which have a bold cachet of their own. More than that, we are producing the most delicate work. We are training, too, the artist for his peculiar business, and the advance has been wide and general and as distinguishable in the everyday table service as it is the special work for decorative purposes. In fact, if we began at the bottom of the ceramic scale, as was the natural method, we are fast approaching the higher, the better cultivated upper one. It is this progress The Ceramic Studio notes. People must not, however, overlook this salient fact, that the very highest art impression conveyed by means of a beautifully painted vase depends in no small measure on the many prior mechanical details the clay has been subjected to.

There is on exhibition in Paris at the Galleries Durand-Ruel a collection of pictures and aquarels of Junkind, and the catalogue shows 174 numbers. With few exceptions, all these works have been loaned for exhibition.

This week there is being sold at the Hotel D'Or, in Paris, the well-known Dachery collection. There are pictures by Boudin, Cals, Colin, Corot, Diaz, Gautier, Guillaumin, Harpignies, Jongkind, Leprieux, Liebermann, Monet, Pissarro, Roussseau, Sargent, Shale, Ribot, Vignon. In the same collection are water colors by Millet, also sketches by Daubigny, Decamps, Delacroix, Puvion de Chavannes, Raffet, and Vollon.

There always are dispersals, brought about by accidents, and save in great State museums, art wonders have no permanent position. If the Egyptian tomb held its collection for a matter of 7,000 or 8,000 years, to-morrow the pick of the explorer may break through the stone door that guarded it, and the next day the masterpieces of the long past are scattered.

In Sanzalla, Italy, there is an old palace, associated with the name of the Notary, and in it are many famous works of art. Here are paintings attributed to Giotto, Orcagna, Carpaccio, Mantegna, Barocci, Imola, Perugino, Verrocchio, The Vega, Rembrandt, Verelsteden, Frans Hals, Rembrandt, Ribera, Guido Reni, Statuettes, Andrea del Sarto, Titian, and there are many paintings of modern masters, including a Vermeer. In the collection of the palace, at least, there are

Mr. Thomas B. Mosher,  
PORTLAND, MAINE,  
has just issued

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Guadagnini, Lauro, Metalli, Pivola, Becamantini, Rossapina, Scacclati, Calamotta, Vanytelli Vasi, and the pupils of Benvenuto Cellini. Besides all these there are notable representatives of the ceramic art, as majolica, Sevres vases, and a remarkable assemblage of ecclesiastical objects, as chalices, crucifixes, candelabra. There are innumerable autographs and a mass of things, almost escaping cataloguing, presented to the late Pope by royalties and prominent personages. If guarantee of authenticity be worth anything, the Italian Government offers the documentary evidence and certificates.

This collection is for sale, either in its totality or in lots, and all explanations and information can be had of the Roman Bronze Works, No. 211 Forsyth Street, New York City.

In Scribner's for June, Cecilia Waern calls attention, in a clever article, to "The Modern Group of Scandinavian Painters," and the prints accompanying the paper, all excellent of their kind, will help the public to a better understanding of what is present Scandinavian art. These painters of the North show no influence of "either Paris or Munich," but are essentially Norse. Somehow, when you look at a picture of Zorn, it has the distinguishing quality of returning your stare—in case you do stare. What fixity of expression there is in Zorn's "Mona!" How honestly the old woman gazes at you, as does the little girl. There is no Monvalish expression, no smirking. Wonderfully straightforward is the portrait of Bergh entitled "My Wife," and, for comicality, there is a coy little one, with the merriest twinkle in her eyes; her puckered face is laughing all over. It is her doll who has been telling her some joke.

Kroyer's art, displayed in the presentation of many figures, all assembled in one room, as in the picture "The Art Congress Held in Denmark, 1898," is a wonderful performance—a triumph, in fact, over enormous difficulties. The Scandinavian landscape painters have, of course, the advantage of situation, and reproduce what they see. The strong place, however, these painters of the North hold in is portraiture, and the power they show is derived from their extreme truthfulness. They accomplish the end they have in view by their naturalness, discarding what is strange or bizarre and emphasizing impressionism.

What infinite trouble the conscientious artist takes! How many figures are drawn and cast aside before the painter finds that his fancy is married to the facial. In The Art Amateur, the anniversary number, are given the many studies made by Henry Mosher for his picture, "The Discussion of the Marriage Contract." Now, these Britons are solid people, not sentimental, and so set by set the marriage portions of the prospective bride or groom are discussed. What was to be done with that important personage, the notary, who was to act as the legal go-between? Should Mr. Mosher show him tied out with the wrangle of the fathers and mothers? In his calling to be indicated by means of a gull stood behind him? Was the figure to show humility or the contrary of a stern attention? The artist has worked it out admirably. Evidently the prospective parents will see themselves



Mrs. Archibald Little's Book Describing the People as She Has Seen Them.

Lord Charles Beresford has given us China, statistically, commercially, and politically. Shall there be "spheres of influence," or is the door of China to be battered, and so kept wide open? We want the other side of China, the social condition, and Mrs. Archibald Little affords us that opportunity by means of her book, "Intimate China: The Chinese as I Have Known Them."

In the first place, for a better understanding of China, not geographical, for a glance on the map shows that; it is the subject of population which is surprising. As far as can be discovered by able European statisticians, China has a population of 385,000,000. With her eighteen provinces there is one, Kiang-Su, said to contain alone 89,500,000 souls! There are about as many people in Kiang-Su as in all France.

In her preface, as if to break the ground, Mrs. Little writes:

"It is considered very unwomanly not to wear trousers and very indelicate for a man not to have skirts to his coat; consequently our European dress is reckoned by Chinese as indecorous." Chinese love children, are ready to work day and night for their masters, and if occasion demand to be beaten in their place, or even, if needs be, to die for them. In fine, although in all details unlike ourselves, a great race, with some marvellous qualities.

You catch here and at once the exact situation and what are Chinese conventionalities. It is at Shanghai where the lady gets her first insight into Chinese high life.

It would reward an Alma-Tadema to depict the Chinese dandies filling all its many balconies, pale and silken clad, craning their necks to see, and by the haughtiness of their gaze recalling the decadent Romans of the last days of the empire. Their silken garments, their arched mouths, the coldness of their icy stare, have not yet been fully depicted. Yet they, too, have souls possibly worth the awakening. With their long nails, their musk-scented garments, their ivory opium pipes, and delicate arrangements of colors, they cannot be without sensibilities. Do they feel that the Gaul is at the gates, and that the China of their childhood is passing away?

The Chinaman may be apparently Indian-like in his stolid manner, but the Chinese woman is not. She is devoured by curiosity.

The women flock around, and beg me to take off my gloves and my hat, that they may see how my hair is done, and the color of my hands. Then some old woman is sure to squeeze my feet, to see if there is really a foot filling up all those big boots; for, of course, all the women here have small feet—that is, they have them bandaged up, and astonishingly well they get along upon their hoof-like feet. They are very friendly, and bring out chairs and benches before their cottage doors, and beg us to sit down, and offer us tea, or, if they have not got that ready, hot water. But the children cry with terror if I touch them or go too near; and one little boy in a school we went into simply trembled with fear all the time I stood near him to hear him read.

It was not, however, always easy sailing, and the English lady came at times near being roughly handled.

At Lichuan occurred our first mobbing, the more unfortunate as most of our coolies came from there. Our cook had, as we thought, very imprudently engaged rooms for us in an inn outside the walls, and evidently not the best inn. To make it worse it had an entrance back and front, and the room assigned to us had three large windows. So often we had no windows at all it seemed particularly unfortunate we should have three there, for in poured a howling crowd, and the windows were at once a sea of faces. We thought it best to bolt the door of the room, setting our soldier-coolie on guard over it. And the only thing to do with the windows seemed to be to close the shutters and wait in the darkness, hoping the crowd would go away when there was nothing more to see. But there were eyes and fingers at every crack—and the room was all cracks—and the people coughed to attract our attention, and called on us to come out, while, to judge from the sounds—but one can never do this in China—there seemed to be fierce fighting between some of them and our coolies. We had to light a candle to dine by, and this let bedlam loose again. It was our first really hot day, and we were very tired, but it was evident there was to be no rest for us that evening. Out with the lights and to bed! But there were fingers feeling, feeling at the cracks, and rude coughs and noises for hours after that.

For Mrs. Little to travel with her husband was deemed the height of impropriety, and her attendant thus explained it:

According to him, it is in China the height of impropriety for a man and a woman traveling to share the same room. When a Chinese Man-lin travels, his wife goes into the women's quarter with the other women. Unfortunately, in these inns there was no women's quarter; so at Lichuan, where it seems the difficulty had begun, the boy had said if the landlord would give me another room I would occupy it, but there had been none for me. The last inn had refused us outright, and this being a regular old-fashioned inn and farmhouse, the boy had felt quite sure it would do likewise if it knew. All this was a new idea to us. And as we saw all the women of the household taking peeps at us from the window over the buffalo stable opposite, we fancied the suspicions had been aroused, and that after all they knew I was a woman. All across the mountains there had been great wondering as to what I was, and I had often heard the country people beseeching the coolies to tell them. When I sat in my chair in my long fur coat, and my husband rode the pony, they had no doubt at all that I was a man, and a Mandarin, and he my outsider; and they used to ask about me in this spirit, and in one village all stood with bated breath while I was carried by. But with the fur coat, which is greatly worn by Mandarins, my dignity departed, and, on foot or on horseback, I was altogether an anomaly. The hair seemed to be the hair of a woman, but, then, the feet were surely the feet of a man!

Mrs. Little speaks in the highest terms of the Chinese women.

I have never yet seen a Chinese woman

"INTIMATE CHINA: THE CHINESE AS I HAVE SEEN THEM." By Mrs. Archibald Little. With 120 illustrations. London: Hutchinson & Co.

The whole behavior of Chinese ladies would lead me to suppose that they would shrink from anything of the kind. It is not so, however, with the aristocrats that they should talk to men—not their own relations, yet, whenever I have seen them brought into intercourse with foreign men, or even Chinese men, on matters of business, I have been struck by both their ease of manner and their quiet dignity. It is true they are rather given to rising to address a man, as if he were a superior being; but, further than that, they in no wise convey the impression that they are acquainted to consider themselves as at the service or pleasure of men. It must be understood, I am here simply writing of the ladies with whom I have held friendly intercourse, not of poor peasant women, nor of those whose society European men in treaty ports most frequent. Although for these last I must add that, however immodest their conduct may be, their manners and behavior have none of that repulsive disregard of decency that makes it to a woman so painful to hold intercourse with those acting in a similar manner in London, New York, or worse still, Paris. It is not unnatural that this should be so. The women leading a vicious life in China have for the most part been sold into slavery in their childhood, their families not having enough rice to feed them, and it is from no bad inclinations of their own that they are found in the houses where foreign or Chinese men find them. Doubtless there are in China, as in other countries, women who prefer vice to virtue, but if I am any judge of expressions or manners, these last must be rare in China, than in any other country with which I am acquainted.

The marriage question in China is certainly mixed, as there are many contradictions:

A Chinaman also takes a concubine into his house for sale; he has no idea of enjoying the few fleeting years of her youth and prettiness and then settling her adrift with a little sum of money. She becomes from the moment she enters his household as much a charge to him as his wife is, and her children are just as much his lawful children as his wife's are.

Women do, however, play an important part and attend to the business of their husbands:

A Governor's wife is always supposed to be the keeper of his official seal, and is therefore never expected to go out and pay visits. When my husband was obliged to go to Shanghai on business, it was his Chinese employee who immediately suggested that he should keep the keys of the safe, and supervise the accounts in his absence, this being what they said the wife of a Chinese man of business would undertake. Nor is it unusual, my husband says, for a business man to say to him, "I must go home and consult my wife before concluding this bargain."

A young man in my husband's business was taking to dissipated courses; it was his mother who came off in her sedan chair into the country to interview my husband. And very definitely she knew what she wanted—that her son should be given employment at a distance, and thus separated from the many undesirable acquaintances he had of his home. She begged my husband also to give him a talking to, and told him exactly what she thought he had better say; then, having laid her point of view very clearly before him, begged that her visit might be kept a secret from her son, and so departed. I must add that, for all her being a lady, she went on her knees to my husband on arrival, and tried to do so again on going. But in conversation with him she was anything but on her knees.

Dress, as far as women are concerned, is just as important in China as it is in the United States:

While a roomful of Chinese ladies presents a very pretty appearance from the exquisite gradations of color of their embroidered skirts and jackets, the brilliancy of their head ornaments, and their rouge, yet, taken individually, probably no other nation is so deficient in charm. Their idea is that it is indecorous to show the figure; therefore, only their deformed feet, cased, it is true, in beautifully embroidered little shoes, and their faces are seen; even the hands, which are small and very elegantly shaped, with taper fingers and albert nails, are concealed in their large sleeves. Their faces at parties are often so rouged as to look like masks, their lips colored, their brows darkened, and their hair so anointed as to give a shining, semi-metallic setting to the face. Their skirts are very prettily decorated with embroidered sleeves, are rather like old-fashioned spencers and unobjectionable, but the underjackets—at a party a lady often wears three—are of an ugly cut, especially in the back, where they are made so as to stick out instead of hanging flat over the shoulders. And when the ladies dress themselves of their skirts—you always ask a Chinese lady to lay aside her skirt, as in England you ask her to lay aside her cloak—any exposure ugly could hardly be imagined than the long, sloping-looking underjacket over rather full, straight-cut trousers, possibly of red satin, gorgeously embroidered with life-sized butterflies. There is no single feature in the face that we could call pretty, and in accordance with etiquette the face is entirely devoid of expression. I have never been able to find anything pretty about a Chinese woman except her hands and arms, both of which are very prettily modeled. Doubtless her feet and legs would be too, if let alone. Now her poor legs are like two sticks.

This is a picture of the Emperor, written in 1891:

He looks younger even than he is, not more than sixteen or seventeen. Although his features are essentially Chinese, or rather Manchu, they wear a particular air of personal distinction. Rather pale and dark, with a well-shaped forehead, long, black, arched eyebrows, large, mournful, dark eyes, sensitive mouth, and an unusually long chin, the young Emperor, together with an air of great gentleness and intelligence, wears an expression of melancholy, due, naturally enough, to the deprivation of nearly all the pleasures of his age and to the strict life which the hard and complicated duties of his high position force him to lead. As he sat cross-legged, the table in front hid the lower part of his person. In addressing Prince Chun he spoke in Manchu rather low and rapidly, being perhaps a little nervous.

As to the Empress Dowager, Kwang-Shu, who, supposedly, makes the Emperor her slave, Mrs. Little has nothing good to say about her. "Intimate China" is a singularly entertaining volume, throwing much additional light on China. The illustrations, which are many, are of great help to the text.

The Man and His Work From a French Point of View.

How could it have been expected that any Frenchman writing of Bismarck, the partitioner of France, should have treated the great Prussian or German with much consideration? Notwithstanding natural prejudice, M. Charles Andler is fairly temperate, and his "Le Prince de Bismarck" is a valuable contribution to modern history. The author is a master of style, and his easy handling of his own language shows what is true Gallic vigor.

The topics of paramount interest are the causes which led Bismarck to a rupture with France. No one questions that as suddenly as were slipped the dogs of war the brutes had been held in leash for a long time, only awaiting the proper moment for the loosing of them. The rancor Bismarck felt toward France originated in his baby days. Nine years before he was born Soult's soldiers had pillaged the old manor of Schönhausen, and the Prince's father and mother had sought refuge in the woods. To copy M. Andler's words, "De tout cela, un chaud enthousiasme antifrancsais avait subsisté dans la famille qu'il faut connaître, non seulement parce que, par bouffées brusques, Bismarck l'a senti lui remonter parfois du cœur au cerveau, mais parce qu'en des heures décisives il a su ne pas les partager." Alas! for present peace conferences, are we to think that racial hates are extinguishable? Born of an agrarian family, M. Andler describes that particular order pretty much as we understand it to-day. According to our authority, the Prussian King and the Government exist for agrarian aggrandizement. Devoted royalists are they, asking as a right for lucrative positions, but with the sharpest views relative to the crops they produce, as, owning much of the most productive land, they hold fast to what they have, and would, if they dared, carry out with their laborers the feudalism of a past mediæval period.

Describing Bismarck's student life at Göttingen, M. Andler tells of his return home, and this is the picture he draws of the young man:

Il revint de la Bretagne transie, balafre de coups de rapide, flanqué de dogues énormes, redouté pour sa force et pour sa raillerie adroite, mais enroué dans le dogmatisme de l'école romantique et traditionaliste.

The rise of Bismarck from the country gentleman to a political position has been frequently told, and M. Andler follows the general account. There is always a certain amount of comicality when you read how Bismarck, cigar in hand, first asserted his position and snubbed Austrian presumption. If the end justifies the means, it was the unification of Germany Bismarck strove for. To bring Germany into line, to stop little bickering among petty States, it became necessary to manufacture a common enemy. There was wanted a casus belli, and it was found. Never was there a poorer pretext discernible than the one of setting on the throne of Spain a Hollen-zoller. No force ever concluded with a more appalling tragedy. Poor Benedetti has been made the scapegoat, and unjustly. After all the plot came near falling through had it not been for Bismarck, who was the main manipulator and jerked the wires. "Bismarck," writes M. Andler, "l'avait ménagé," or, to translate in a nautical way, Bismarck did all the steering. The agents provocateur were at work. Louis Napoleon and the old King were the tools of an astute and determined man, and we translate the author's summary of the situation:

War was inevitable, because Bismarck had made up his mind to it. He was resolved on strife because then there would come about German unity. \* \* \* He anticipated the momentary weakness of France. The Germans of 1870, split up in factions, did not understand the work Bismarck had planned. \* \* \* Bismarck, by means of a lie, indicated the enemy. Though the German people were the victors, they were his dupes, as were we, \* \* \* and he [Bismarck] was proud of his work. Nevertheless this work had for its origin the grossest fraud, as clever as it was brutal. Was it a good war? Yes. But what, pray, may be a bad war? A poet—Victor Hugo—has said: "They are both the same thing."

Stories by Alice Brown.

Tales of Tiverton are tales of a small rural life with which a considerable proportion of the passing generation have been familiar. It is New England plainly enough; but not the grim New England of Miss Wilkins or the idyllic region with which Miss Jewett has dallied lovingly. It might be called the silver lining of that dark cloud which overhangs the work of the former writer.

Against the pleasant background of clean dooryards, ample kitchens, woods, and orchards lovely with May flowers and apple blossoms, agreeable figures stand out in salient relief. They are not so obviously under the rule of Adrastæa as are the de-

"LE PRINCE DE BISMARCK. Par Charles Andler. Paris: Georges Bellais.

"TIVERTON TALES. By Alice Brown. Boston and New York: Houghton, Mifflin & Co. 1890. Price, \$1.50.

depart from the ordinary standards of conduct. They have a more discernible connection with their scholarly ancestry, as we know it through the early personal records. They are neither crazed with obsession by one relentless idea, nor wholly preoccupied with the homelier affairs of their quiet existence. There is room given for certain emotions finer than love of gossip and much more bland than idolatry of conscience. The visible and outward sign is treated with respect. Spiritual sweetness and light find expression in fried apples and mince pies and squash baked with molasses; clothes, clocks, and china have a symbolic value that quite outweighs their positive importance.

The particular virtue of the author's method lies in the reasonableness she is able to impart to all this apparently flagrant mingling of food and raiment with emotion. We realize irresistibly that the manifestations are not ridiculous, because the reality is a lifetime of associations with a permanent dwelling place and unchanging traditions. If we turn to the story called "The Way of Peace" the secret is made plain. Lucy Ann, deprived of her mother at the time of life when affections have taken deep root, finds her comfort in the fact of her likeness to her mother. To accentuate that likeness she changes the arrangement of her hair and discards her own familiar dress for the purple thibet and white kerchief that had long hung untouched. In the same spirit she clings to the habits and customs of her life at home. Invaded by the kindness of neighbors and relatives, forced to go "cousining" hither and yon, she returns alone to the house whose attic and cellar and kitchen are more than religious sanctuaries, and resorts to dark deception in order to escape eating her Thanksgiving dinner at any other table than her own or according to any programme more flexible than the unswerving one by which her mother had abided.

"I guess I can't tell exactly how it is," she said to her relatives, "but you see, my home's my own, jest as yours is. You couldn't any of you go round 'cousin' 'without feelin' you was tore up by the roots. You've all been real good to me, wantin' me to come, an' I s'pose I should make an awful towe if I never was asked, but now I've got all my visitin' done up, cousins an' all, an' I'm goin' to be to home a spell. An' I do admire to have company," added Lucy Ann, a bright smile breaking over her face. "Mother did, you know, an' I guess I take arter her. Now, you lay off your things an' I'll put the kettle on. I've got more pies 'n you could shake a stick at, an' there's a whole loaf o' fruit-cake, a year old."

This is not the sentimental attitude toward "home-life" as opposed to the wider world; it is merely a testimony to the importance assumed by a place into which the occupant has grown by slow and pleasant degrees. Such a place becomes a part of the essential individuality, much as the skin that shields the nerve from the outer air is part of the living body, and everything connected with it, however commonplace to an alien judgment, is requisite and necessary for soul and body both.

Another characteristic of the Tiverton people is amiability. We have never seen so clearly portrayed the possibilities of union between strong wills, oddities of taste, and sweetness of temper. To discard a lover, to quarrel with a mate, is not, as Miss Wilkins would have us believe, to lose immediately all joy of living. Mercy and justice meet together in these kind and vigorous natures on terms of intimate companionship, and the wounds of friendship heal with rapidity in that healthy tissue.

If we examine the literary quality of these little stories of a limited world we find merits of an unusually high order. Perhaps the first to strike the critical reader is the concentration upon a single episode or scene. There is no irresolute wandering from the point; that is the curse of the unskilled writer. We have a clear picture composed to suit its limits and definite in outline. The second notable quality is chiefly notable in that it is so seldom found with the first. Together with precision and concentration we get a marked variety and richness of character and incident. The range is wide for so narrow a field, and the figures that pass before us are delicately differentiated. They are individuals before they are types. Isabel "play-acting" before the minister, and teaching school in contented spinsterhood, is quite as much a New England girl as Dilly Joyce shrinking from the bondage of housekeeping "in a brick block," with two hired girls, or Letty Macy stealing a surreptitious holiday with her husband, but no one of them bears the most distant resemblance to the others. Among the older people whose mold of habit has thoroughly set is found an equal variation. The width, not of a continent, but of an entire temperament, lies between Parson Bond of a gentle, amorous middle-age and Mr. Oldfield of the Flat-Iron Loc, with his antiquarian passion and his intellectual remoteness. The author has answered the two important requirements, has seen clearly, and has seen whole; and her stories remind us that to have in fiction something new and something true is certainly matter for congratulation.

Mrs. Rose's "A Ducal Skeleton."

The situation in Heloise Durant Rose's romance, "A Ducal Skeleton," is complex. The Duchess of Beaulieu, a grand English lady, is called to the bedside of her dying son, the heir to the title, and at his last gasp he tells her he has left behind him two children, but their mother he does not name.

"A DUCAL SKELETON. By Heloise Durant Rose. New York: F. Tennyson Nesty.



The story then has all to do with Bertram and Beatrix, the two grandchildren of the Duke and Duchess.

Having been born with a bar sinister, the two young people are in a measure outside of those privileges rank confers. The Duke and Duchess lovingly care for the children. There is a bad aunt, Lady Beatrix, who snubs them, and a kind one, Lady Ethel, who adores them. The author moves her personages from England to Mentone. The characters are many. Finally it is discovered that Madame Millefleurs is the mother of Beatrix and Bertram, and that there is a half-sister. There is a cleverly drawn American girl in the romance and Bertram falls in love with her. Differences and distinctions between the ways and habits of the New and Old World are distinctly shown and the story is cleverly told. The author of "A Ducal Skeleton" has before this earned literary distinction by her "Pine Needles," her "Dante," both in verse, and her romance, "Study of Sex."

#### Lang's "Myth, Ritual, and Religion."

In "Myth, Ritual, and Religion" we are led by Mr. Lang into a mystical atmosphere. Following his "Making of Religion" of last year, it is pointed out by means of many adduced examples how the wilder features of myth survive, were borrowed, or were imitated from the ideas of people in the savage condition of thought, and the existence—even among savages—of comparatively pure, if inarticulate, religious beliefs, is insisted upon throughout. The subject dealt with is exceedingly occult, and the origin of religion is even yet, and perhaps will ever be, to a very large extent, closely veiled. Behind the races whom we must regard as "nearest the beginning" are their unknown ancestors, from a dateless past, men as human as ourselves, but men concerning whose psychical, mental, and moral condition we can only form conjectures. Among them religion arose, under circumstances of which we are necessarily ignorant. There seems, according to Mr. Lang, to be strong grounds for thinking that the higher religious belief, or pure belief, always came first, and the lower, mythical stories or fanciful legends were subsequent or after thoughts.

The word "religion" may be, and has been, employed in many different senses and with a perplexing width of significance. No attempt to define the word is ever likely to be quite satisfactory, but almost any definition may serve the purpose of an argument, if the writer employing it states his meaning frankly and then steadily adheres to it. Myth and religion seem to have gone so nearly hand in hand that it is not always possible to be certain as to which is myth and which religion. The antiquity of myth is almost, if not quite, as great as that of religion, and both are so complex and so full of elements that it is largely vain labor to seek a cause for every phenomenon. One plausible explanation of the blasphemous forms assumed by various myths is that people had originally said something quite pure and sensible, but when, in the process of time and the absence of written records, their descendants forgot the primitive meaning of their remarks, a new and absurd meaning followed, introducing the rude and often obscene element into the divine legends of civilized races. The ignorance of archaic mythologies must not be overlooked, and this will aid in making plain the assignment of human speech and human feelings to sun and moon, stars and wind, no less than to birds, beasts, and fishes. The savages had a firm belief in magic and in sorcery. Is it strange that this finds reflection in the mythology evolved by them? Rocks open at the order of the antique conjuror, rivers dry up, animals are their servants and hold converse with them. Even the weather—rain, thunder, or sunshine—is subject to their pleasure. Mr. Lang has gathered many examples of magical beliefs and tabulated them. The portraiture of those with whom such beliefs were current is thus made exceedingly graphic. We may see, as we read, something of what these men were, to whom these things were as handbooks and dictionaries are to us, basic and authoritative. The origin of frogs is one incidental point of interest that comes to us out of the complexity of myth:

A woman bore two children, and sought for a water spring wherein to bathe them. She found a well, but her maid drove her away from it that their cattle might drink. Then some wolves met her and led her to a river, of which she drank, and in its waters she bathed her children. Then she went back to the well, where the herdsmen were now bathing, and she turned them all into frogs. She struck their backs and shoulders with a rough stone, and drove them into the waters, and ever since that day frogs live in marshes and beside rivers.

A volume might be filled with such and kindred examples of the fancies of Greeks and savages.

In the oldest (Egyptian) tombs, where the oldest writings are found, there are not many gods mentioned. The list comprises Anubis, Horus, Thot, Sek, Nut, Hathor, Anubis, Apher, and a couple more. Egyptian religion underwent, however, modification, and the stock of gods was considerably augmented. The gods of the earliest monuments were beasts. A number of the myths have for their object the satisfying of curiosity about the causes of things, of supplying gaps in human knowledge. The nature myths account for various aspects of nature, from the reed by the riverside that once was a fair maiden, pursued by Pan to the remotest star that was a mistress of Zeus. They explain the reason why the snow is black, as well as why the

sun is darkened in eclipse. The divine myths, likewise, are for the most part essays in the same direction. They try to answer those questions: "Who made things?" "How did this world begin?" "What are the powers, felt to be greater than ourselves, which regulate the order of events and control the destinies of men?" Myths reply to all these questionings, all these desires to know, and the answers are always in accordance with that early nebulous condition of thought and reason, where observation lapses into superstition, religion into science, science into fancy, and knowledge into fable. The book, as now revised and printed, is one sure to allure those to whom the controversial and the speculative appeal, and, while in striking contrast with the Lang fairy books, it is truly a most valuable contribution to the subject of which it delightfully treats.

#### Peeps at Nature.\*

The author of the present book had young people in mind as he wrote what are now his pages. He wished to awaken in them some interest in the wonders of creation, and to encourage those habits of observation which not only contribute to present pleasure, but go far toward making the child's after-life more successful than as if the stimulated powers were suffered to lie dormant. The world unfolded by Mr. Step is a beautiful one. It takes the youth out of doors, by the sea, in the woods at home and abroad, into the fields and lanes, over the moorland, and by pond and stream. It may at times incidentally signify wet feet and soiled clothing, but above and beyond that it brings contact with the fishes and other sea life, the squirrels, hedgehogs, beetles, and ferns; it means catching butterflies, studying wasps, and their paper-made nests, inspiration derived from the ants, and makes the injunction "Go to the ant, thou sluggard; consider her ways, and be wise," more pertinent than it could otherwise be; it is a revelation to find plants that catch flies and eat meat; the lizards and the careless grasshopper family each and all have a story to tell to which it were well worth while to listen. It will indeed be strange if out of it all the boy or girl who reads gains nothing. It does not always mean that a girl will find pleasure in catching snakes and stuffing them in her pocket, to the subsequent discomfort of her mother, but it does mean additional self-confidence with each accumulation of new knowledge and familiarity with great Nature. The pleasures of life are greater, no matter where the life may be, if some of the passing phenomena are understood, even if it be, only "through a glass darkly." The sole pleasure of the seaside lies not in "the sounding sea," nor yet in the breakers' "poetry of motion." These are pleasures, but if one knows somewhat of the common jelly fish, the sea anemones, even the starfishes, and how they live and move and have their own particular beings, the joy is greater and life is more ample with than without such knowledge. Such books as the one Mr. Step has written, therefore, make it possible for the pleasures and benefits of life to be multiplied and intensified. On every hand the so-called common things are found to be the wonderful things, and the relations between the animal, vegetable, and mineral kingdoms are quickly found to be very close. The city with its artificiality, its paved sidewalks and streets, its easy transportation facilities and what not, is not the only place on earth. Byron was right, after all, when he wrote:

There is a pleasure in the pathless woods,  
There is a rapture on the lonely shore,  
There is a society where none intrudes,  
By the deep sea, and music in its roar:  
I love not man the less, but Nature more,  
From these our interviews, in which I steal  
From all I may be, or have been before,  
To mingle with the universe, and feel  
What I can ne'er express, yet cannot all conceal.

And in spite of possible mistakes, whatever else the volume may do, Mr. Step's book will certainly go far toward making the meaning and significance of Byron in the quoted lines more apparent.

#### Merriman's Prisoners and Captives.\*

"Prisoners and Captives" is a very interesting story, but one with a disappointing end. The trend of it is similar to some of Black's novels, which hold the attention closely and terminate so weirdly. In the extreme Southern Atlantic, some years ago, two young Englishmen met under the most extraordinary circumstances on the deck of the English man-of-war the *Martial*. From the moment they first saw each other they were insensibly drawn together. Both were loyal Britons, highly educated, and members of prominent families. This meeting was the commencement of a new influence upon the life of each. One was Oswin Grace, the other Claud Tyars. Upon the arrival of the *Martial* in England, the new friends parted, but only to soon resume their friendship. Grace went directly to his father's home, 115 Brook Street, London, after having invited Tyars to dine there the following evening. At the hour appointed Tyars, dressed faultlessly, arrived, and was presented to the members of the Grace family, including Miss Helen Grace, and her friend, Miss Agnes Winter. The dinner passed pleasantly, and at the close of the evening the guest departed, leaving a favorable impression behind him. This first visit to the Graces was repeated quite often, and the acquaintance between young Tyars and Helen Grace soon ripened into love.

Meanwhile business and millinery were not abandoned, but carried on most vigorously. Tyars, associated with several other gentlemen, became deeply interested in fitting out a ship, the *Argo*, for the ostensible purpose of discovering the north pole; in reality, the expedition was for the rescue of a number of Russia's Siberian exiles. The command of the *Argo* was to be in the hands of Tyars, and the other gentlemen, with one exception, were to go along in various capacities. That one was detained from making the trip on account of ill-health. His name was Matthew Mark Easton, an American. These promoters of the expedition invited Lieut. Oswin Grace to dine with them one night, and used the occasion to tell him of their scheme and invite him to join them, which he did with great enthusiasm. The ship was made ready to sail and all interested, both crew and officers, went aboard. On the day of sailing a farewell luncheon was served on board, to which Miss Grace and Miss Winter were invited. They looked over the ship, then bade good-bye to the voyagers. Helen and Tyars parted in the full knowledge of each other's love, yet he allowed this last opportunity to slip by without mentioning it.

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tells in a most entertaining manner the history of some of Yale's most valued institutions. He explains very clearly, for example, how Yale men live and work by classes. He gives a clear insight into the meaning and influence of Yale's chapel exercises and the work of the Young Men's Christian Association. There is no cant in this part of the story, nor is there any religious blindness. The subject of religious life in the university is treated calmly, dispassionately, and convincingly, and these chapters leave the reader satisfied that there is a good deal of sound piety in the university.

All readers, Yale men and others, will find themselves deeply interested in the account of Yale journalism and the revival of debate at Yale. These are matters closely connected with the intellectual life of the college, and men of other colleges will get valuable suggestions from learning how they are managed at New Haven. Another chapter which will be read with eagerness by the men of other colleges is that which deals with the society system. This is fully explained, and perhaps there is no more characteristic custom than the method of announcing the election of men to the senior societies at Yale.

That part of the book which is devoted to the class rooms gives a full account of the nature, purpose, and scope of the different departments of the university. It may be said briefly, also, that Mr. Camp's story of athletics at Yale is none too long, yet very comprehensive. It has been carefully prepared, and is, so far as we have the means of ascertaining, accurate. The account of the beginnings of intercollegiate football is correct, and is written with perfect fairness to the other colleges. Yale's athletic history is one of which she may well be proud, but Mr. Camp has written modestly and simply.

The value of the book is largely increased by the appendices, which contain the chronological records of all the appointments, both of study and athletics, and which also show the growth of attendance at the university since its foundation. The appendices, followed by the notes, and many other matters of historical value. The volume is handsomely illustrated with photographs of Yale's prominent buildings, and

were not abandoned, but carried on most vigorously. Tyars, associated with several other gentlemen, became deeply interested in fitting out a ship, the *Argo*, for the ostensible purpose of discovering the north pole; in reality, the expedition was for the rescue of a number of Russia's Siberian exiles. The command of the *Argo* was to be in the hands of Tyars, and the other gentlemen, with one exception, were to go along in various capacities. That one was detained from making the trip on account of ill-health. His name was Matthew Mark Easton, an American. These promoters of the expedition invited Lieut. Oswin Grace to dine with them one night, and used the occasion to tell him of their scheme and invite him to join them, which he did with great enthusiasm. The ship was made ready to sail and all interested, both crew and officers, went aboard. On the day of sailing a farewell luncheon was served on board, to which Miss Grace and Miss Winter were invited. They looked over the ship, then bade good-bye to the voyagers. Helen and Tyars parted in the full knowledge of each other's love, yet he allowed this last opportunity to slip by without mentioning it.

Years passed and no news came from the *Argo* or any of its crew. Easton went in search of the missing ship, but nothing could be heard of it. It had undoubtedly met the fate of many previous arctic-bound vessels. Easton returned to London and reported to Miss Grace the sad news of the loss of both her brother and lover. He then sought out Miss Winter, gave her the same reports, pleaded with her for affection, and after securing her promise to be his wife, decided to make England his future home.

There are several side issues in the plot which, with the excellent descriptions and bright conversations, render the book one of unusual interest and merit.

#### Many Facts About Yale.\*

Every man loves his own mother best, but through her he learns to reverence maternity in the abstract. And so, if he be a true man, he comes to have a tender regard for all mothers. Every man loves his own Alma Mater best, but through her he comes to understand the cherishing, maturing spirit of the university, and thus reaches a state of good feeling toward the seats of learning from which other men have been graduated. He must have missed something of the real meaning of university life who cannot feel a deep reverence for old Yale even if he himself has never sat upon her glorified fence and never felt anything but a thrill of misery when the big Y went over the line for a touch-down.

Yale is an essential factor in the culture of America, and when John Kendrick Bangs said that New Haven was the place where they made Yale men, he communicated one of those facts which lie behind the progress of our country. Every college man in the land sympathizes with the devotion of Yale men to their Alma Mater, and he, too, honors her for her glorious record. This book by Mr. Welch and Mr. Camp will be good reading for others than those who have been nursed in the arms of the tender mother at New Haven. Yale men will rejoice in the lucid exposition of the inner character of the university. They will glow with pride at Mr. Welch's testimony to the brightness, the seriousness, the piety, of representative Yale life. They will be happy to read Dwight Moody's characteristic tribute to the excellent influence of Yale life on his sons.

But other university men will read these things with pleasure, too, for Yale is a representative American institution, and there is no provincialism which can rob a Princeton, a Harvard, or a Columbia man of the gratification yielded to him by his sense of universality brotherhood with the sons of Yale. Mr. Welch's work has been well done. He explains many things which non-Yalemen have not understood, and he



# A Book from the Russian Telling How He Lives and Works\*

Miss Isabel F. Hapgood has long been known as an efficient Russian scholar, and has done not a little to familiarize us with the life and literature of the great race which is now the rival of our own for the political supremacy of the world. Her latest volume, a translation of Sergiyenko's "How Count Tolstoy Lives and Works," will prove welcome reading to all who are interested in the truly remarkable man who is its subject.

Probably no European of genius during the present century has come so near to the spirit of the Hebrew patriarchs as Count Lyoff Nikolaevitch Tolstoy. A hale old man, he rides his bicycle twenty miles in a day, and in defiance of the warning of a physician twenty years ago that bicycling would certainly injure the Count. He corrects and rewrites manuscripts and proofs with insatiable care. And yet, in spite of these modern accidents, he is as truly a "man of God" as Elijah or Abraham. He has the same indomitable will, subdued by an overmastering sense of the continual presence of God, which characterizes the great figures of the Old Testament. Moreover, in judging literature, art, society, and conduct, he seizes an exclusively ethical point of view, and expresses his convictions with uncompromising, sometimes even with aggressive, honesty. It is related that one evening a lady sang at his home. Tolstoy's boys went off into an adjoining room and began to deride the singer. On recognizing the situation, the Count was angry. "So you wish to protest against her singing?" he asked, severely. "Then go out and say so, or stand in the middle of the room and tell every one present. That would be rude, but upright and honest. But you have got together and are squealing like grasshoppers in a corner. I will not endure such protests!" And it is said that a man could rarely tell Tolstoy a lie, for the Count's eye pierces to the very soul.

We may frequently differ with the opinions of such a man, but we cannot escape from the force of his character. And it is pleasing to hear that there is nothing weak or sanctimonious about one who expressly accepts certain of the doctrines of the New Testament—such as the non-resistance of evil by violence—which average Christianity is constantly explaining away. For instance, Tolstoy is particularly successful in resisting the importunities of beggars. "This is the fourth month I have been walking the streets of Moscow from morning to night, in order to get myself a ticket to Kaluga," explained a visitor. "But in that space of time you might have walked to Kaluga several times over," replied the Count, firmly. The visitor whined that he could not walk afoot, like a common peasant and eat whatever came to hand, because he was of good family, and must have good food. But whining was of no avail. Sometimes such people threaten to kill themselves if the Count does not accede to their demands. It is not surprising that one who has as much self-respect as Count Tolstoy resents excessive praise of himself, and attributes such happiness as has befallen him, not to his having what he wants, but to his being content with what he has.

Tolstoy appreciates the dignity of manual labor, and, like Gladstone, he carries his appreciation into practice. There is a picture of him at work in the fields. But it is his methods of literary work to which the book gives special attention. Tolstoy's regular hours for such work are from 9 in the morning till 3 in the afternoon. But he is always anxious to put his ideas on paper while his brain is aglow. One night when he was returning home from Moscow he halted and, inhaling the fresh air with avidity, exclaimed passionately: "Heavens, how I want to write! My brain is seething with images." The first step in his writing is the dashing off of a rough draft with great rapidity and with little attention to form or details. This results in what Sergiyenko calls a "charcoal sketch" of the subject. This sketch is amplified, filled in, and corrected innumerable times before publication. For, although with Tolstoy matter is of far more consequence than form, he is, in the end, exceedingly painstaking with details. "Gold," he is fond of saying, "is obtained by strenuous sifting and washing." "And it may be said without exaggeration," says Mr. Sergiyenko, "that if Lyoff Nikolaevitch were to have ninety-nine sets of proofs for any one of his works, the ninety-ninth proof would be speckled with corrections."

Miss Hapgood, no less than Mr. Sergiyenko, has visited the Tolstois in their home, so this account is doubly vouched for by au-

HOW COUNT L. N. TOLSTOI LIVES AND WORKS. By P. A. Sergiyenko. Translated from the Russian by Isabel F. Hapgood. New York and Boston: Thomas Y. Crowell & Co. 8vo. Pp. 100. \$1.25.

thor and by translator. The volume is attractively bound, printed, and illustrated.

## An Important London Sale.

Next week London will have its most important sale of the present book auction season, when Sotheby, Wilkinson & Hodge will disperse the very extensive and highly valuable collection of books and autographs formed during the past quarter of a century by William Wright, the well-known English collector, whose love for collecting has always been great, and whom (to quote his own words) "price never frightened." Though there are but 1,525 lots in the auction catalogue, the importance and interest of the items offered are so great that it is not improbable that the total of the sale will be considerably over \$50,000.

Though it has been said that the drama and kindred subjects may be called the key note of the collection, it includes many other works of interest and rarity, among which are Goldsmith's "Vicar of Wakefield," Salisbury, 1706; H. K. Browne's original drawings for "Domby and Son," and "The Old Curiosity Shop," drawings by Cruikshank and Thackeray, and first editions of Thackeray's "Vanity Fair," "Second Funeral of Napoleon," "The Snob," and "The Gownsmen," and a long series of first editions of Charles Lever's works, the latter rivaling the Mackenzie set and the fine set recently sold at auction in this city. The copy of "The Vicar of Wakefield" is in the original calf, and may reasonably be expected to sell very high. The copy of Thackeray's very rare college publication, "The Gownsmen," is complete in the eleven numbers as issued, which is a rather unusual condition.

But the drama is the strong feature of the Wright collection, and the books and autographs in this department are not to be equaled or even approached in interest. Among the autographs is a magnificent series of letters and manuscripts of David Garrick, (Lots 1,170-1,243 in the catalogue,) for one of which Mr. Wright paid \$41. These will be first offered at the reserve price of \$400, and if that sum is not reached will be offered separately as catalogued. Great interest attaches to the numerous autograph letters of eminent actors, actresses, and literary celebrities, which include unusually important examples of Edmund Kean, Kitty Clive, Mrs. Jordan, Mrs. May Robinson, ("Prudita") Colley Cibber, Mrs. Susanah Cibber, Mr. and Mrs. Barry, Mrs. Yates, Mrs. Abington, Miss Farren, Thomas King, Henderson, Samuel Foote, Macklin, Mrs. Sarah Siddons, and other histrionic favorites.

Probably without rivals are the extra illustrated lives of David Garrick and Edmund Kean, Lots 546 and 563. The extra illustrated Kean series is extended to ten volumes, (Gordon six volumes and Barry Cornwall four volumes); and there are four volumes of Garrick, by Davis; eight extra illustrated volumes of Kemble's "Life," six of Mrs. Siddons, five of Mrs. Jordan, five of Doran's "Their Majesty's Servants," six of Macready, two of Mme. Vestris, and others. In all there are over fifty volumes of uniformly bound theatrical memoirs, all containing a wealth of extra illustrations of great rarity and exceeding interest. With these may be placed the "Life of Grimaldi," the "Life of Bannister," Northcote's "Life of Sir Joshua Reynolds," and a number of others of similar interest.

The items catalogued under Cruikshank and Rowlandson form a series that has never been surpassed in the auction room, but even greater in importance is the special Dickens collection. The volumes of Dickens's works, presented by him to his friends with autograph inscriptions, include "Blackwick Papers" in parts, presented to Miss May Hogarth, and the copy given by him to his publisher, Edward Chapman; also the "Village Coquette," "Oliver Twist," "Nicholas Nickleby," "Barnaby Rudge," and a number of other similarly important presentation copies. An item of extraordinary interest is the original manuscript of "The Battle of Life," (Lot 301,) written on fifty quarto pages. As is well known, nearly all of Dickens's manuscripts were bequeathed to John Forster, who at his death left them to the South Kensington Museum. Among the several exceptions were "The Battle of Life," which Dickens gave to a friend; the "Christmas Carol," and "Our Mutual Friend" now in private hands. "The Battle of Life" is a most interesting manuscript, showing the novelist's careful and painstaking method of work. Numerous are the alterations and interpolations throughout the manuscript, and in some places, paper, with fresh matter, is pasted over the original. In many parts it differs from the printed version. The catalogue says that this manuscript is the only one of Dickens's that will probably ever occur for sale, but the "Christmas Carol" and "Our Mutual Friend" may come some day into the English market, and in this country are owned a considerable portion of "Blackwick Papers," the whole of "Hunted Down," written for The Ledger, and sold at the Sanitary Fair, and parts of other novels.

Lot 446 is the first page in the autograph of Dickens of the travesty of "Othello," written when he was but thirteen years old. This unique and interesting page of the earliest preserved dramatic writing of the great novelist bears the following note in the handwriting of his father, John Dickens: "This page is from an unpublished travesty written by Mr. Charles Dickens for private performance in his own family, (1833), and is in his own handwriting. The Great Unpaid was your humble servant, John Dickens, Alphington, 6th June, 1842." In his work on the "Childhood and Youth of Charles Dickens," R. Laughton says that as early as 1821, when Dickens was little more than nine

years old, he wrote a tragedy entitled "Mirand; or, the Sultan of India," and later on, about 1831-3, while reporting for his uncle's, "Mirror of Parliament," he wrote this unpublished travesty of Othello.

The manuscript of Dickens's only contribution to Punch, called "Dreadful Hardships Endured by the Shipwrecked Crew of the London, Chiefly for Want of Water," is also in the collection, together with "Mrs. Gamp with the Strolling Players," manuscript of three and a half pages, never published; a number of agreements between Dickens and his publishers, and the petty cash book, kept by Dickens when he was in the office of Edward Blackmore, lawyer, Lincoln's Inn Fields. According to the latter, his salary was 12s. 6d. a week. It is curious to note that several of the names in the book were used, with slight alterations, by Dickens in his novels.

At the end of the Dickens items comes an extra illustrated copy of Forster's "Life," which was begun by Mr. Wright with the intention of making it the most complete and valuable "Life" in existence. The three volumes have been enlarged to folio size and extended to twelve volumes by the insertion of portraits, views, letters, manuscripts, playbills, drawings, admission tickets, &c. Of letters of celebrities, there are 482, including 119 of Dickens; of portraits there are 445, among which are 100 of the novelist, from eighteen to fifty-eight years; of views of places connected with Dickens or his books, there are 300, and there are twenty-five playbills of the amateur performances with which his name is associated, and many pamphlets of uncommon rarity, including the very scarce "Mr. Thackeray, Mr. Yates, and the Garrick Club." When it is stated that the latter is the copy for which Mr. Wright paid \$40 at the Mackenzie sale, in 1880, it will be seen that "price never frightened" this collector, and that he believed in forming his collection on a princely scale.

## Books in the Library Company of Philadelphia.

"Ah! At last! At last! This one, I know, will ask to see my magnum opus. Mine, mine, mine, I tell you." The librarian cannot fail to be aware of these ghostly sighs and clamors; they encompass every visitor who enters his doors. Those poor old ghosts of authors! How can he help feeling a sympathetic pang when, after all, some particularly promising looking athlete reader asks for a recent novel? To think of the lives, and sacrifices, and labors put into all those works on the shelf, only, perhaps, to sink them deeper into Lethe from century to century! And of those who sometimes do have their dust brushed off by a reader, or who have the status of a market value, how many must feel this as an added injury rather than a solace? What comfort can it be to the poor spirit if his book is in demand because it was printed from a certain press, at a certain period, or, still more humiliating, perhaps because it has on it the token of ownership of some Pompadour or Diane? We may imagine the poor old ghost grumbling about "parasitic growths on literature," &c.; in mediaeval terms not by any means "fit to print."

It must be even worse for the author to be dragged as a bob to the tail of some other man's celebrity. E. g., there lies at my hand a book on "The Infallibility of Human Judgment." By Mr. Lyons. Printed in London in 1725, and sold originally (if indeed it had any buyers) at 2s. 6d. It will now bring as many pounds as it then brought, sixpences, because the author having been casually mentioned by Franklin thus comes into the purview of collectors. Ah! well, doubtless by this time Mr. Lyons does not have as high an opinion of "The Infallibility of Human Judgment" as he did once upon a time.

Such fancies force themselves on the mind, in particular, in an institution like the Ridgway Library, which has a very large percentage of the older works, once the guide posts, now only the milestones, of literature which serve to enable the attentive passer-by to estimate progress and feel comfortably sure that we are not retracing our own footsteps in a circle-travelers to no end but travail. Of what may be considered the old red sandstone period of printed literature—i. e., of works printed before 1500—the library possesses some eighty examples. Its oldest printed book is the Praeparatio Evangelica of Eusebius, editio princeps, printed in Venice by Jenson in 1470. This was the gift of William Mackenzie of Philadelphia to the Loganian Library, which in turn was the gift of James Logan to the Philadelphia Library, and at present has become a part of the gift of the library of Dr. James Rush. A crumbed inscription after "finis" records an earlier presentation of the Praeparatio to Ex dono nobilissimi Justiniani de Luzago Brichenais, 1483. It is pleasant to trace the touch of knowledge being thus passed onward from hand to hand. "Of knowledge" may be truly said in this instance, for this very book may afford scope for more cheerful thoughts for writers yet in the flesh than those just indulged in. Although printed more than four hundred years since, and written long before that, it yet avouches its usefulness. Twice very lately it has furnished data for subjects of living interest. An important revision of Egyptian chronology has been partly based on its statements, and a theological scholar, preferring the original to deductions from it, has been making much use of it, as he considers, to his profit.

The other fifteeners are mostly the usual productions of the period, the Latin and Italian classics, Bibles, &c. Three of them,

however, were celebrated and are still enough for mention. "Le Livre des Louis ravissans" is one. The wolves, I am sorry to say, were the clergy. And Gohin, the author, himself a priest, recounts their ravages in language that would have made the wife of Bath turn pale—or red. The original of La Fontaine's fable of the Miller, his Son, and the Ass, is contained in the book. If you wish to be able to discover a witch; you cannot do better than consult the Mallens Maleficarum. This would have been invaluable in New England when that line of business was engrossing the great minds of the inhabitants. The third is the "Gesta Romanorum," the edition of 1490. The other great source of mediaeval entertainment, "Reynard the Fox," is represented in the library by the edition of 1546, and still a little later is "El Condé Lucanor," Seville, 1575, which Tisknor calls "one of the rarest books in the world."

"Books are not Spaniards, too, one may maintain. Pecu sure with rarity, though it come from Spain."

In fact, it seems that if instead of annexing Cuba, &c., we took a leaf (in fact, a few books) on Napoleon's plan, it might be a good idea. His librarian used to make up lists stating that a certain book standing on such a shelf in such a library (he was pretty well acquainted with all the European libraries) was badly wanted by the National Library. Then some fine day, when the French Army happened to be paying a visit to that city, a Corporal and file of soldiers would present this little requisition to the librarian of the institution in question, and that book would be taken out by a temporary suspension of the rules against borrowing. There must be some good picking in Cuba.

Another collector to whom the library owes a great part of its Americana was Pierre du Similière, a French artist who came to this country shortly after the Revolution. He procured assistance from Congress to collect materials for a history of the United States. A large part of his materials were secured by the library. These cover the Colonial history, and largely the Revolution, and besides books and pamphlets, consist of manuscripts, broadsides, &c., some of which it would be difficult or quite impossible to find anywhere else now.

From this source and others the library is a "bloated aristocrat" in certain departments of Americana, as may be seen from the fact that it has two copies of Aitkens's Bible, two of Eliot's, four or five of the Cato Major, and other things in proportion. A very large collection of civil war matter has lately come to the library, brought together by a junk dealer.

Let us close with a few things that are what the auctioneer calls "very unique." Here is the manuscript of Watson's Annals, illustrated with scraps of dresses worn at the Meschianza, drawings by Major André, &c.; here the manuscript autobiography of John Fitch, America's earliest, most unfortunate, and almost greatest inventor. Here is the Bible of Charles Thomson, Secretary of Congress, with his manuscript notes and emendations; here is the manuscript catalogue of the library of one of the earliest of American collectors, William Byrd of Westover, and here is the American Weekly Mercury, the first newspaper printed in the United States, Dec. 22, 1719. This whole sheet could scarcely afford space for this article, which fills such an insignificant portion of a great newspaper of to-day.

## Garland's Journey to the Klondike.

Mr. Garland's account of his long and tedious (and, as it seems, quite needless) journey by the Teslin Lake and Prairie Route to the gold fields of British Columbia is written, like Shakespeare's plays, in prose and verse. The prose is all sufficiently lucid and graphic, and would be more interesting, at the present moment, if it treated of a subject less hackneyed. Graphic tales of adventure in the Klondike and on the way thither have not been scarce. The quality of Mr. Garland's descriptive writing is not much above the average of daily newspaper correspondence. Still, all of his twenty-six prose chapters, which relate to the beginning of the Klondike craze, its development, and the toll, hardships, and despair of countless pilgrims, are readable, and if one feels that a false note or two jar in the writer's expression of his boundless sympathy with his suffering fellow-men and his pity for beasts, they are easily borne with. Mr. Garland knows much of outdoor life and he has the instincts of a woodman if he lacks something of the melody and the imagination of the poet and is somewhat deficient, withal, in the sense of humor.

It is the "poetry," comprising forty-odd bits of metred stuff, which puzzles and amuses most the uninitiated reader of "The Trail of the Goldseekers." Mr. Garland begins with verse. He will, he declares, "wash his brain in the splendid breeze," and presently he states his intention to "fling the scholar's pen aside." This is reprehensible. If Mr. Garland had the scholar's pen in his possession he should have returned it politely to its owner.

Thereafter each chapter is preceded by a set of verses suggested frequently by experiences more plainly described in the prose. Finding cowboys among his fellow-trailers leads Mr. Garland to sing thus of the cowboy:

• • • Libidinous, obscene,  
Careless of dust and dirt, serene,  
He faces snows in calm disdain,  
Or makes his bed down in the rain.

Not all of the verses, however, are quite as prosaic or imitative as this. Some of them, which may be judged harshly because of the company they keep, would pass muster with much of the magazine verse of the present hour. Doubtless the followers of the Garland cult will find them all brave and fine.

"THE TRAIL OF THE GOLDSEEKERS: A Record of Travel in Prose and Verse." New York: The Macmillan Company. \$1.50.



















## Matting and Rugs

for the Summer. (3d Floor, front).  
 Replace your warm, dusty carpets, for the summer, with cool, clean matting, and get a few handsome Rugs for use on your oiled wood floors. Cool comfort doesn't cost much if purchased here. We have a large and very complete assortment of the latest and best makes of Chinese and Japanese Matting, Rugs, &c., and we sell them cheaper than any one else in town—fully 25 per cent. cheaper.  
 We have just received a consignment of some 1,500 rolls of extra fine China Matting, in 40-yard pieces (no joinings). This we have divided into three lots and priced as follows for Monday:  
 Lot 1. Extra Heavy China Matting, made from the finest straw, very heavy, worth \$15.00 per roll; special price, only **11.50**  
 Lot 2. Extra Heavy China Matting, in the close weave patterns so popular at the present time, a large range of patterns to choose from, worth \$13.00 per roll; special price, only **9.75**  
 Lot 3. Heavy Jointless China Matting, in handsome patterns, very durable, will wear equal to a carpet, would be good value at \$5.50 per roll; here at just **7.45**  
 1,000 Rolls of Japanese Cotton Warp Matting, in handsome carpet effects, small plain effects, in the close weaves, also carpet patterns, in all the popular colors, such as blues, greens, reds and tans, in full 40-yard rolls, price as follows:  
 The \$16.00 Kind, now, per roll **11.75**  
 The \$12.50 Kind, now, per roll **9.95**  
 The \$10.50 Kind, now, per roll **6.95**  
 20 Yard Rolls at Half.

**Smyrna Rugs**—Best in quality, matchless in value, and when we say the best quality we mean the finest quality made in this country. The three standard makes are the Royal, Empress and Imperial. The goods we advertise are these three famous brands, not the cheap and worthless rugs so often met with at other stores. Quality considered our price.

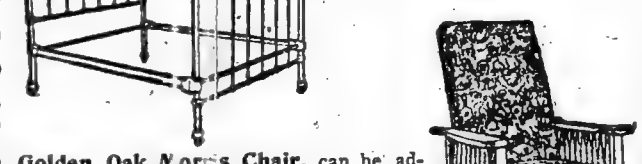
at its cheapest in the market to-day.  
 30x60 inches **2.45** 6x9 feet **13.75**  
 36x72 inches **3.75** 7 1/2x10 1/2 feet **21.50**  
 48x84 inches **6.25** 9x12 feet **28.50**

**2,000 Hosssocks**, made from velvet and Axminster carpets and thoroughly well made, too; worth 50c. apiece, yet you can buy them to-morrow at half price, or each **25c**

## Monday's Furniture Specials.

These are the lowest prices quoted anywhere to-day for goods of equal merit, and serve to illustrate how cheaply we are selling everything that is good in furniture.

**Copd, Durable Enamelled Bedstead**, 4 ft. 11 in. high, has brass mounts and extended foot rail; regular price \$4.00; Monday's price only **2.40**  
 (Sizes 3 ft. 6 in., 4 ft. and 4 ft. 6 in.)



**Golden Oak Morris Chair**, can be adjusted to four positions, has heavy spindles, high arms, reversible cushions covered with velvety and Belgian velvets; would be considered good value at \$9.00; here to-morrow **4.90**

**Elegant Golden Oak Inlaid Rocker**, highly polished, has spiral posts in back and arms, with handsome illuminated leather seat; never before sold for less than \$5.00; to close out all we have (just 96), choice **2.75**

**Golden Oak Combination Dresser and Washstand** (just the thing for a small room), has shaped top, towel rack and bevel plate mirror worth regularly **4.75**  
 (14x24 inches); **8.50**; special

**Box Couch**, has well upholstered soft spring edge, buttoned top, covered in pretty denim, with neatly lined box, regular price \$10.00; special price to-morrow **6.95**

## In the Notion Department

We strive to supply the hundred and one little things people need and hardly ever think of until they see them. Monday we will demonstrate seven new, useful and labor-saving articles—all of which we are sure you will be pleased to become acquainted with.

- 1st. The Self-Buttoning Collar-Button and Tie-Holder.
- 2d. Ribbonette for holding the neck ribbon in place, being light and cool around the neck.
- 3d. Women's Adjustable Spring Collars; no more pins, hooks or eyes; all widths, all sizes.
- 4th. The Magic Darning Machine for mending hosiery, linens, etc.
- 5th. The Knife Pleating Machine for all kinds of pleating.
- 6th. The Yvette Comb for doing the hair up without the aid of hairpins.
- 7th. Three of the Best Skirt and Shirt Waist Supporters; The Triple, the Union Belt and Taylor's. Don't forget to see this exhibition while in the store.

## Specials for Monday.

M. Hemmaway & Sons' 100-yard spool silk, in black and other desirable colors, per spool **5c**  
 Nickel-Plated Safety Pins, open on both sides, three different sizes per doz. **1c**  
 Large Assortment of Pearl Shirt Buttons, several different patterns, per doz. **5c**  
 Popular Dress Shields, double covered, have pure rubber tissue between.  
 Sizes—2, 10c. pr. 3, 11c. pr. 4, 12c. pr. 5, 14c. pr.  
 7, 12c. pr. 1, 20c. pr. 1, 30c. pr. 1, 40c. pr. 1, 50c. pr. 1  
 Whittemore's Dandy Combination Shoe Polish and Paste **13c**  
 Paris Dressing **5c**

## So-Carts and Baby Carriages.

If you need a good baby carriage—the only kind worth buying—come and inspect our great stock before purchasing. You'll be sure to find just what you want, and it will cost you less money than elsewhere. Look at these sample quotations, for example. Can you equal them elsewhere?

**So-Carts** (like illustration), made of oak, handsomely finished, have steel springs and wheels, adjustable foot rests and best gearings; very special for to-morrow, at **2.95**

**20 Different Styles of Baby Carriages**, all beautiful in design and elegant in finish, fitted with shelled rubber bodies, upholstered with Onica cord, cash cloth, Bedford cord and art linen; have strong springs, rubber tire wheels, patent brakes, best gearings, and pretty parols of satins and silks, with lace covers, actually worth \$12.00, very special for Monday at **8.00**

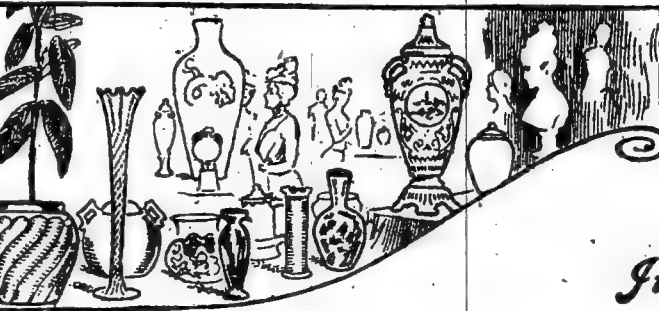
## Edison Talking Machine Records.

The genuine, the perfect. Made at Edison's famous laboratory at Orange, N. J. Can be used on all phonographs or graphophones. Amusing, instructive, cheap. Regular price per dozen, \$5.00; our price Monday, 3c. each, or, per dozen **3.75**

Here are a few of the titles of these fine records:  
 Hello, My Baby! Just One Girl,  
 Just as the Sun Went Down, Soldiers in the Park,  
 'Mid the Sea: Fields of Virginia, Holy City,  
 and all the most popular band, orchestra, quartet and vocal selections.

## We Deliver Daily

to all the seashore resorts from the Highlands to Asbury Park; also at Rockaway Beach, Arverne and Far Rockaway, and on Long Island Sound at Larchmont, Orienta, Mamaroneck, Rye Beach, Harrison and Rye.  
 Orders by mail or telephone promptly attended to.



The  
 Safest Store  
 in  
 New York.

June 12th to June 17th,

# The Semi-Annual Sale of China, Glassware and Houseturnishing Goods.

Our Entire Stock, Without Reserve or Exception, at Most Phenomenally Low Prices.

The Sale Includes:

China of every description, Glassware for table or bar, Lamps of all varieties, Dinner and Toilet Sets, rich American Cut Glass, Jardinieres in great variety, Bric-a-brac in 2,000 styles, Pots, Pedestals and Bronzes of all sorts, fancy Bohemian Glassware and Houseturnishing Goods.

All to Be Sold During This Great Sale at One-Half of Our Former Low Prices.

The Stocks are rich, choice and well assorted—in fact we are fully confident that no other retail stocks in New York can surpass them either in variety or quality.  
 Royal Worcester, Royal Sevrres, Teplitz, Copenhagen, Royal Vienna, Hungarian Ware, French Bronzes, Dresden Ware, Royal Bonn, Italian Marbles and other high-class art productions and bric-a-brac—collected from all the art centres of Europe, as well as a superb stock of Household necessities—in almost endless varieties, and a particularly fine array of rich American cut glass—

All Now Offered at Half Price.

**Bohemian Glassware**, a most complete variety of gold traced and cut specimens with a great assortment of shapes and colors to select from, to go without reserve at **50c. on the Dollar.**

We will also offer unsurpassed value throughout our entire China and Glass Department. The assortment is too great to attempt to call each and every article to your attention, so we must restrict ourselves to quoting but a few reminders:  
**Haviland China**, a large assortment of odds and ends, balance of three of our regular stock patterns, to go at **Half Price.**

**Salad Bowls**, best English porcelain, handsomely decorated in colors, regularly sold at 20c. to 30c., special at **10c**  
**Plates** of thin china and English porcelain, in tea, breakfast and dinner sizes, worth 15c. to 25c., special at **10c**

**Toilet Sets of Haddock's Finest English Porcelain**, handsomely decorated in floral designs in natural colors and heavily stippled with gold, 12 pieces, regularly sold at \$7.00, special at **3.50**

**Dinner Sets of Finest Thin English Porcelain**, new shapes and decorations, spray and border patterns, 112 pieces, in several colors, regularly sold at \$10.00, special at **2.50**

**Jardinieres**, large shapes, raised rococo designs and deep rich soft colors, olive, brown, green and Rookwood effects, 7 and 8 inch size, special at **25c**  
 9 inch size, special at **45c**  
 10 inch size, special at **75c**  
**Whiskey Glasses**, thin blown lead glass, assorted sizes, worth 35c. to 50c. per dozen, your choice at this sale at **1c** each

**Lamps**—Low squat Table Lamp, with 10-inch globe, hand painted in rich floral designs, natural colors, also richly tinted in Rookwood colors, mounted in bronze or brass, has No. 2 centre-draught burner, regularly sold from \$6.00 to \$8.00; special for this sale at **2.45**

**Lamp Globes**, 8 and 9 inch size, various decorations in soft Rookwood colors and Dresden effects, worth from \$2.00 to \$3.00, special at **50c**  
**Jugs**, 2 and 3 qt. size, of best English porcelain, handsomely decorated in colors, regularly sold at 35c. and 45c., special at **15c**

**Tumblers**, best quality crystal glass, full size, banded and fluted, regularly sold at 30c. per dozen, special, per doz. **15c**  
**Tea Cups and Saucers**, fine china, hand-painted in colors and gold traced, regularly sold at 15c., special at **8c**  
**Champagne Glasses**, thin blown lead glass, regularly sold at 45c. per doz., special at **2c**  
**Cuspidors** of thin porcelain, richly decorated, gold traced, regularly sold at 60c., special for this sale **25c**

**Goblets**, best crystal glass, regularly sold at 75c. per dozen, special, each, at **2c**  
**Beer Mugs**, imported, white lined, .03 and .04 litre size, worth 35c. and 45c. each, special at **20c**

**Jelly Tumblers**, with tight tin top, of best quality glass, regularly sold at 20c., special at **15c**  
**Gas Globes**, 4 and 5 inch size, etched in artistic designs, regularly sold from 25c. to 35c., special for this sale at **15c**

**Flason Fruit Jars**, fitted with porcelain lined metal tops, pint size, regularly sold at 50c. per doz., special, per doz., at **35c**  
**Quart size**, regularly sold at 65c. per doz., special at **40c**  
**Rhine Wines**, regularly sold at 55c. per doz., special, each, at **2c**  
**Lemonade Sets** of fine Bohemian glass, in pink, amber and ruby, decorated in colors and gold traced, large pitcher, six glasses and embossed tray, fully worth \$1.50 to \$2.00; special at **95c**

## A Special Sale of First Quality Gray Steel Enamel Ware at Less Than Wholesale Prices.

**Rice Boilers** of gray steel enamel ware, first quality, 1 1/2 qt. size, regularly sold at 50c., special to-morrow at **35c**

**Preserving Kettles** of gray steel enamel ware, first quality:  
 2 1/2 qt. size, regularly sold at 25c., special at **15c**  
 4 1/2 qt. size, regularly sold at 28c., special at **17c**  
 6 qt. size, regularly sold at 35c., special at **21c**

**Convex Sauce Pans** of gray steel enamel ware, first quality, with retined covers, 6 qt. size, regularly sold at 30c., special at **35c**

**Dresden Kettles or Cooking Pots** of gray steel enamel ware, first quality, warranted, with retined covers, 4-qt. size, regularly sold at 40c., special at **20c**

**Dish Pans** of gray steel enamel ware, first quality warranted, 17-qt. size, regularly sold at 60c., special at **40c**

**OTHER HOUSEFURNISHING GOODS—MORE BARGAINS.**

**Ready Mixed Paints**, in all size cans and colors, guaranteed, 1/2 pint size, special to-morrow at **9c**

**Glass Lemon Juice Extractors**, regular style and full size, special at **4c**

**Chamois Skins** of the finest quality, soft and durable, special at **5c**

**Cork Pullers**, the self-pulling style, nickel plated and very strong, regularly sold at 20c., special at **12c**

**Grass Hooks** of solid steel with hard wood handles and large size, regularly sold at 18c., special at **10c**

**Steel Garden Trowels** of one piece, with nicely finished handles, regularly sold at 10c., special at **4c**

**Ice Planes**, for shaving ice, fine or coarse, well retined, special at **10c**

**Campfire Marbles**, put up in paste-board boxes, special at **3c**

**Oriental Camphor**, granulated kind, put up in card-board boxes, regularly sold at 18c., special at **10c**

**Tar Sheets**, the Manahan kind, very effective, size 40x48, special, per dozen, at **45c**

**Manahan's Overcoat Moth Bags**, guaranteed against moths, etc., special **45c**

**Garden Hose**, of three-ply rubber, best quality and guaranteed against leakage; 25 ft. for **1.50**

**Watering Pots** of extra heavy japanned tin, with zinc rose, 4 qt. size, special at **12c**

**Garbage Cans** of extra heavy galvanized iron, with covers; 18 qt. size, regularly sold at 50c., special at **35c**

**Lawn Mowers**, strongly constructed of malleable iron and steel, self-sharpening, easily running and fully guaranteed.

12 inch size, special at **1.50**  
 14 inch size, special at **1.70**  
 16 inch size, special at **2.00**  
 18 inch size, special at **2.40**

**Screen Doors**, built strong and durable of 1 1/2 inch stock, of best quality screen cloth, cherry finish, regularly sold at \$1.05, special at **85c**

**Oil Stoves**, built very durable, of extra heavy castings, Russia iron drum and heavy oil fount with 4 ratchet burners, regularly sold at \$1.35, special **90c**

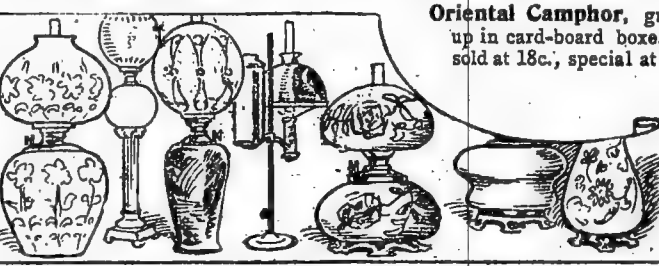
**Hot Plates or Gas Stoves**, strongly constructed and well made, with two double burners and brass key, special **70c**

**Model Blue Flame Oil Cooking Stove**, guaranteed to give perfect satisfaction, built for durability and service, of best quality material, no smoke and no odor, always burning a bright blue flame, regularly sold at \$7.00, special **5.25**

**Polar Ice Cream Freezer**, superior to any other quadruple motion and strongly built, demonstration can be seen in our house-furnishing department, 2 qt. size: **1.10**

3 qt. size, special at **1.45**  
 4 qt. size, special at **1.95**

**Fly Fans**, the keyless style, runs for six hours without rewinding, the bases are nickel or brass finished, and the quality is guaranteed, Monday, **1.65**



The  
 Coolest Store  
 in  
 New York.



## Ladies' Ready Made Summer Dresses.



Irrespective of any desire to buy, you will enjoy a visit with these superb creations of Lawn and Organdie—veritable poems of the master minds of the two fashion-moulding continents.

Be your fancy what it may, you'll find dozens of dresses here to suit you, not only in design and color harmony, but also in price.

From \$5 up to \$50

with 30 grades between the two extremes, and every price a bargain price.

**Ladies' White Lawn Dresses**, skirt trimmed with 3 rows of ruffles, deep skirt trimmed with ruffle and Valenciennes lace, waist trimmed with Irish Point; worth fully \$12.00, here to-morrow at **8.90**

**Ladies' Striped Lawn Dresses**, made with white deep skirts, skirt trimmed with 4 ruffles, waist effectively trimmed with white organdie and ribbon; worth \$16.50, special for to-morrow at **11.50**

**Ladies' Summer Dresses**, of a fine quality of dimity, in new, handsome patterns, with ruffle trimmed skirt, yoke trimmed with white tucked organdie, deep ruffle and lace; value \$18; special for Monday at **15.00**

**Ladies' Tailor Made Cloth Suits**, from our regular stock, made in the 8y front style, with silk lined jackets, circular shaped skirts, lined with percale and bound with velvet; regular \$12, \$13.50 and \$15 suits; Monday's special closing price for choice of the lot, only **6.75**

**A complete and extensive assortment of White Lawn Shirt Waists**, plain tucked and insertion trimmed, at very special prices for Monday, ranging from 95c. to **3.95**

**Extra Quality of White Lawn Waists**, have entire front tucked, plaited back, pearl buttons, and double stitched yoke, with detachable collar and attached cuffs, worth \$1.50 each; special for Monday (just 200 dozen in all) at only **95c**  
**50 Handsome Silk Wrappers**, regularly sold at \$7.50, \$10.00 and \$12.00 each; your choice of the lot Monday at **5.00**

## The Continued Success of Our Great Semi-Annual Sale of Women's Muslin Underwear

is due not so much to the sudden spell of excessively warm weather as it is to the great merit of the goods themselves, and the extremely low prices at which we are selling them. We will follow up our successful hit, and will add to our stock additional bargains from day to day. Here are some attractive

and extremely low-priced additions for to-morrow:  
**Women's Empire Muslin Gowns**, 3 styles, revers, front and sleeves trimmed with embroidery insertion and wide edging, at **58c**

**Women's Empire Muslin Gowns**, have embroidered fronts, sleeves and revers, with ribbon insertion, lace revers, front, ruffles and sleeves with ribbon insertion, or front, revers and sleeves trimmed with embroidery insertion and wide edging, all at **75c**

**Women's Muslin Skirts**, with wide cambric ruffle, at **29c**  
**Women's Muslin Skirts**, have dust ruffle, umbrella bonce, finished with wide embroidery ruffle, at **75c**

**Women's Muslin Skirts**, have dust ruffle, French band, umbrella bonce finished with insertion, and wide embroidered ruffle, at each **1.25**

**Women's Extra Fine Muslin Drawers**, have yoke bands and are finished with wide hem and two clusters of tucks, at **23c**

**Women's Drawers**, in two styles, have tucked and hemstitched lawn ruffle, or muslin ruffle with tucks and wide embroidery, at **55c**

**Women's Cambric French Corset Covers**, have finished seams, pearl buttons, etc., square and V-neck cambric with Duchesse or Valenciennes lace trimmings, your choice **19c**

**Summer Corsets at Greatly Reduced Prices.**  
 Splendid values in Batiste, Linen and Ventilating Long, Medium and Short Models, suitable for stout or slender figures, at \$1.50, \$1.00, 75c., 50c., and **35c**  
 Special for Monday: H. & S. Madras Corsets, for **75c**

## Wash Fabrics.

Cool, comfortable, seasonable Wash Fabrics, that will wash without losing their colors, offered for Monday at prices that are lower than similar goods can be bought for anywhere else in America.  
**Fine Sheer Organdies**, in elegant styles, at, per yard **10c**  
**Fine English Dimities**, at, per yard **12 1/2c**  
**Fine Batiste Rays**, at, per yard **8 1/2c**  
**Printed Dotted Swiss Mulls**, at, per yard **8 1/2c**  
**Printed Piques**, at, per yard **5c**  
**Printed Welt Piques**, at, per yard **8c**  
**White and Fancy Russian Duck**, best quality, at, per yard **10c**  
**Ginghams**, a very large variety, at, per yard **7 1/2c**  
**Black and Fancy Satens**, at, per yard **10c**  
**Bicycle Suitings**, wide and fast in color, at, per yard **12 1/2c**  
**Linen Crash Suitings**, in fancy stripes, at, per yard **19c**  
**Cotton Grenadines**, all colors, at, per yard **6 1/2c**  
**Zephyrs and Scotch Ginghams**, at, per yard **15c**

**Dress Linings.** The best in quality, the lowest in price, can always be had at The Big Store. Here are some specials for to-morrow's sale:

**Light Weight Summer Percalines**, in all colors, at, per yard **7 1/2c**  
**Silk Finish Summer Weight Dress Linings**, at, per yard **15c**  
**Light Weight French Gauze Hair Cloth**, at, per yard **15c**  
**Extra Wide Lining Lawn**, all shades, at, per yard **12 1/2c**  
**Ready-Fitted Summer Weight Waist Linings**, at, each **49c**

## Trimmed Millinery at One-Third Off!



On Monday, Tuesday and Wednesday of this week we will offer for sale every Trimmed Hat and Bonnet in our entire Millinery Department at a cash discount of

**33 1-3 per ct. FROM REGULAR MARKED PRICES.**

This is a very extraordinary offer at this time of the year, particularly since many of the hats now to be sold at one-third less than their regular value have just left the hands of our milliners. They are the newest and the most stylish hats to be found anywhere at any price.

## The Triple Alliance Clothing Sale



has so far, day by day, eclipsed the best previous record for clothing sales possessed by this store. America, for we are certainly and indisputably doing the largest cash clothing business of any single store in the country. And what is more—the sale seems to grow as it proceeds on its triumphant march of success. Good news travels fast—one man tells another—quickly the facts become known, and greater crowds of buyers are the result.

We bought the three great clothing stocks at half price. We are selling them at half price.

That's the story in a nutshell, and you simply cannot afford to overlook it.

No other store is in a position to offer you bargains like these.

**Men's Choice Business Suits**, wholesale value \$10.00; sale price **5.50**

**Men's Fine Business Suits**, wholesale value \$12.50; sale price **7.50**

**Men's High Grade Worsted Suits**, wholesale value \$16.50; sale price **9.50**

**Men's Woolen Trousers**, wholesale value up to \$2.50; sale price **1.00**

**Men's Worsted Trousers**, wholesale value up to \$3.00; sale price **1.75**

**Boys' Splendid Woolen Suits**, wholesale value up to \$2.50; sale price **1.50**

**Small Boys' Vestee and Sailor Blouse Suits**, wholesale value \$3.50; sale price **2.00**

**Boys' Fine Suits**, wholesale value up to \$5.00; sale price **3.00**

**Young Men's Fine Suits**, wholesale value up to \$8.50; sale price **5.00**

**Boys' Washable Suits**, wholesale value up to \$1.00; sale price **50c**

## Cameras and Camera Supplies.

\$12 Cycle Poco Camera No. 4 at \$8.75. This camera is manufactured by the Rochester Camera Co., and takes picture 4x5 in., has rapid achromatic lens, pneumatic release, uniform shutter, rising front, spring actuated ground glass screen, wood parts of polished mahogany, brass trimmed, can be fitted with Eastman roll holder, double view finder with level, covered in morocco leather, complete, with leather carrying case and double holder, \$12 **8.75**

**Ideal Toning Solution or Developer**, best on the market, 8 oz. bottle, special at **15c**

**Folding Dark Room Lamp**, can be carried in pocket, burns candle **18c**

**Ideal Plates**, 4x5, dozen **25c**







## GERMANY'S NEW ISLANDS

General Disastrosis of Berlin Papers about the Purchase.

## NO ADVANTAGES SECURED

Trade with the Carolines Amounts to But Little—Spain Profits by the Bargain.

BERLIN, June 10.—The session of the Reichstag today was devoted to the discussion of the new German tariff on goods imported from the Pacific Islands to Germany. A curious feature was that this on receipt of the news the press as well as the Reichstag had expressed satisfaction, this changed radically as the week advanced and the terms of the bargain became known. Not only did the Radical and Socialist press severely criticize the terms as exorbitant and far beyond the value of the islands, but a large portion of the press, reflecting the views of other parties, did the same.

Prince Bismarck's saying in 1885, characterizing the Carolines as "lumpen" is quoted. According to the latest official statistics, German trade in the islands for several years has not exceeded 200 marks yearly, and no German exports have been sold there for some time.

After listening to the statements of the Minister of Foreign Affairs, Baron von Bülow, in the Reichstag, the criticism became severe. The Frankfort Zeitung says: "The text of the agreement shows the Spaniards retain all the advantages of ownership, retain full liberty for the clerical orders, have a coaling station in each group of the islands, and are put, commercially, on the same footing as Germany, while they merely cede to Germany the onus of the costs of the administrations and receive an exorbitant price, which probably no other power would have paid."

Referring to Prince Bismarck's opinion, the paper adds: "Now this 'lumpen' is all at once believed to be worth seventeen millions." The National Liberal Correspondent, usually an enthusiastic supporter of measures calculated to increase Germany's colonial possessions, disparages the new acquisition, pointing out that the only advantage is a new tariff understanding with Spain. A Foreign Office official who was empowered to treat the matter, Baron von Bülow, said that he fully expected to see the Reichstag pass the bill, but he did not expect it to be a large majority, adding that the Freisinniges and Socialists will be the only parties to vote against it. The Centre might make its approval conditional.

The bill for the appropriation will provide for the purchase of the islands, and it is said the tariff understanding with Spain is only of a general nature, and may be modified at any time. The bill is said to be a general one, and may be modified at any time.

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## PUBLISHERS IN SESSION.

The International Congress in London Adjourned Much Interest.

LONDON, June 10.—The Third International Congress of Publishers, which opened Wednesday at a Stationers' Hall, this city, American delegates, including Messrs. Putnam, Appleton, and Scribner, were present, and the session was devoted to the discussion of the proposed international copyright law.

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## STEAMSHIP PARIS DESERTED.

American Liner Driven Landward and Abandoned by the Crew—Heavy Sea Rolling In.

COVINGTON, Conn., June 10.—The American liner steamer Paris, which ran on the route to Europe, was driven landward and abandoned by the crew today. The ship was known to be doomed. A southeast wind was blowing, bringing in heavy seas, which are driving the steamer ashore landward. Her boilers have shifted, her false bottoms are gone, and the divers are unable to work. The water is now ten feet deep in the holds of the Paris. The Quartermaster, who was on deck when the steamer struck, says he saw the ship being driven ashore, but that it was not interpreted as a sign the Paris was in a dangerous position. The Quartermaster immediately ordered the crew to clear the pilotboat, and the course west-northwest was immediately resumed. He adds that the ship was driven ashore at the point where the Paris was sunk alongside the Mohegan.

## CREW OF THE WRECKED PARIS.

Members Arrive Here and Complain of Ill Treatment.

Shortly after the arrival of the American liner St. Louis, the crew of the wrecked steamship Paris, who had returned to the United States on the former vessel, crowded into the office of Shipping Commissioner Dickey and complained of the treatment they had received at the hands of their employer, the International Navigation Company. The men told Commissioner Dickey that they had been paid off at Southampton by the company's agents, and that they had been forced to buy their passage back to New York by the United States Consul in the English city. They said only been paid for the voyage to England, they said, and their dissatisfaction was increased by the fact that many of them make only \$14 for a round trip. At this rate many of them found themselves \$3 out for the voyage. The men claimed that the agents of the company had no right, under the shipping laws, to pay them off in a foreign port, and that they were sent home at the expense of the company. They said that they were sent home at the expense of the company, and that they were sent home at the expense of the company.

When the investigation into the loss of the Paris was begun by the inspectors of the Coast Guard, they were told that the vessel was not navigated carefully, and that the crew was not properly trained. The inspectors found that the vessel was not navigated carefully, and that the crew was not properly trained. The inspectors found that the vessel was not navigated carefully, and that the crew was not properly trained.

## AN AUSTRO-HUNGARIAN TREATY.

The Economical Commission Said to Have Been Agreed Upon.

Details Not Known.

VIENNA, June 10.—A conference of Austrian and Hungarian Ministers to-day settled the Austro-Hungarian economic commission, question on the basis of a compromise, the details of which will be announced in the Hungarian Diet on Wednesday next.

The Wiener Allgemeine Zeitung says it learns that, after the falling through of the renewal of the Ausgleich, two solutions seemed possible to the Government—the retention of the whole Ausgleich, including the Austro-Hungarian Bank, and the continuation of the whole Ausgleich, under the new statute.

A further proposal, excluding the possibility of the maintenance of the bank after the expiration of the present charter, was also considered. Which plan, if any, will be adopted, will not be known until the Government has decided on its statement to the Diet.

According to the Neue Freie Presse, the compromise of the Ausgleich, under the new statute, will be adopted.

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## WRITS IN MOLINEUX CASE

Prisoner Will Be Arraigned in the Supreme Court To-morrow.

NEWPORT, June 10.—Miss Burke-Burke and her daughter, Miss Cynthia Burke, arrived at the Elms this evening. Mrs. Charles M. O'Brien and Mrs. O'Brien have arrived for the season. R. L. Willing of Philadelphia is here for the summer. Mrs. George Henry Warren. Mr. and Mrs. Forbes Morgan are at the Mather and King cottages.

## GRAND JURY TESTIMONY OUT

Shows District Attorney's Case Is Practically Based on Testimony of Handwriting Experts.

George Gordon Battle, in behalf of his client, Roland B. Molineux, yesterday secured from Justice Galsersleeve, in the Supreme Court, a writ restraining Justice J. B. Griffin and the District Attorney from proceeding to-morrow with the examination into the charge of murder against Molineux, and ordering them to show cause why they should not be permanently restrained; a writ of habeas corpus directing the Warden of the Tombs to produce Molineux in the Supreme Court to-morrow morning at 10 o'clock, and a writ of certiorari to review the case. These writs will necessitate the appearance of Justice Jerome, Col. Gardiner, and Assistant District Attorney Osborne, as well as Molineux, in the Supreme Court to-morrow morning.

Counsel for Molineux, Messrs. Weeks and Battle, will argue on the writ of prohibition, that, inasmuch as the Grand Jury cannot reconsider the case charging the prisoner with having caused the death of Mrs. Kate J. Adams, except on an order of a Judge of the Court of General Sessions, as the May Grand Jury refused to return an indictment, a Judge of an inferior court cannot have jurisdiction in the matter. The lawyers said they were confident of securing the client's release.

Justice Jerome, in the Court of Special Sessions yesterday, with the consent of Mr. Osborne, made public a transcript of the grand jury's deliberations. It was filed with the May Grand Jury, and it was in support of the charge against Molineux. It appears from this transcript that the grand jury was practically based on the testimony of the handwriting experts. Mr. Osborne said that the grand jury was practically based on the testimony of the handwriting experts.

Expert Kinsley testified before the Grand Jury that he was positive that the specimen of Molineux's handwriting, which was given to him and the address on the poison package, were written by the same hand. It would be a mistake to say that the handwriting was duplicated, he said. Mr. Kinsley's opinion was confirmed by all the other handwriting experts who testified before the Grand Jury at the request of several of the attorneys.

Mr. Carvahio was asked: In your opinion, all the blue letters with the crest and the white letters with the crest, which were written by the same hand that wrote the poison package, except the Burns letter? "Except the so-called Burns letter," that is correct.

"You can say the Burns letter was written by Molineux?" "I do not think there is any question about the writing of the Burns letter."

"You were called upon to examine that letter by the Police Department?" "Yes."

"In your opinion the three letters with the three crests, and the poison package, were written by the same hand?" "Yes."

"The Burns letter is a genuine letter of Roland B. Molineux?" "Yes, sir. That is my belief."

Chief of Detectives Capt. McCuskey testified before the Grand Jury that Mr. Carvahio had named two men as having possibly written the address on the poison package. He said that he had named two men as having possibly written the address on the poison package.

"He was sure John D. Adams wrote that address," McCuskey said, "the man who wrote that letter was the same man who wrote the address on the poison package, and I would have no hesitation in saying now that it was attacked to a note for \$100.00 that it was the same handwriting."

"To a letter admittedly written by John D. Adams," McCuskey's reply. "Yes, sir. That is my belief."

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## THE NEWS OF NEWPORT.

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## GOVERNOR AT PEESKILL CAMP.

Greeted with a Salute of Nineteen Guns—Squadron A Leaves and Twenty-third Regiment Arrives.

PEESKILL, N. Y., June 10.—Gov. Roosevelt arrived in camp at 5 o'clock this afternoon and was greeted with a salute of nineteen guns. The Governor made a tour of the camp this evening, and will inspect its workings in the morning. He will leave for New York to-day. The Twenty-third Regiment arrived this afternoon at 3 o'clock and at once set to work to erect their camp in order for the week's stay.

The Third Battery will get here about noon to-morrow morning. The Twenty-third Regiment arrived this afternoon at 3 o'clock and at once set to work to erect their camp in order for the week's stay.

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## THE FINANCIAL SITUATION

near speculators this week have attempted their utmost at demoralization. They have failed. Final quotations for this week show advances instead of declines. Some extraordinary efforts were made to pound prices downward, extraordinary statements were given circulation, but during the early part of the week it looked as if the depression campaign was to be somewhat successful; but on Friday and Saturday natural rallies produced gains, raising quotations actually higher than they were when the rammings and rammings began in the early part of the week—most net changes yesterday showing on the right side as compared with the record of a week ago.

It is the comment of ordinary observers of the current course of the market that much of the talent of the Stock Exchange is still ranged on the bear side, and disposed to expect recessions, trying to help force declines, expectant evidently of mishaps and disturbances and setbacks promiscuous. They pin their bets to crop disaster tales, gold export announcements, labor snarls. They

ness to be careless utterly of the long  
e of proofs that prosperity generally is  
ertive throughout the country. A few  
tively insignificant drawbacks they  
e as of consequence far beyond the  
mendous total of elements inspiring.  
ey acknowledge—because facts oblige  
em to acknowledge—that commercially  
nd industrially the whole country is  
oofing. They acknowledge—because  
ey have to acknowledge—that in finan-  
cial affairs not one single troublesome  
fluence is discernible. They acknowl-

age—because obliged to acknowledge that on the business basis virtually every sign is favorable. Alertly seeking news, they do not find them. Continually and enthusiastically on the outlook for the future reason to be discouraged, they are confronted with one limitless list of accomplishments and prospects uniformly discouraging. Thus they fall back, perhaps, upon the "argument" that technically the security market is disadvantageously situated—that it is "over-

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ught," that stocks have drifted from strong hands into weaker ones, that great financial interests have liquidated, that the public has succeeded to the holdings of syndicates and manipulators, and that millionaires who have sold out must be expected from this time forward to work on the side of depression in order to buy back cheaply what they have undervalued.

This is clever representation. The trouble with it is that it isn't true.

Shipments and announcement of shipments of gold for export aggregate between \$5,000,000 and \$6,000,000, but such nervousness as was engendered from the start by this exportation has disappeared. In so far as the outgo of the dollar metal affects stock-market interests there seems to be agreement on all sides that nothing serious is involved. Even if many times the present aggregate were to be exported, we would still be rich in gold far beyond what the average of recent years has been. The fact

that so much gold is now held in New York that Clearing House vaults provide less than required capacity, and the only embarrassment in that quarter comes from the urgent necessity of increasing storage room. With this circumstance near to everybody, it is a little difficult for bear speculators to get up a gold export scare just now.

...ure. Funds here are in such abundance that interest rates are bound to be so favorable to users of money, that it is hardly possible to conjure up the probability of any situation which could cause grave interference in security market affairs. Lenders of money are able to command returns relatively insignificant beside those that investments in securities can be made to yield—investments as safe as are ordinary loans. \_\_\_\_\_

Iron trade conditions—and such condi-

are always so closely related to the security market situation that they must command attention—continue exceptionally favorable. Demand for product outputs supply. Almost every day notes some necessary advance in market price. In this account iron and steel stocks grow in prominence. It being disclosed that most of these properties are making phenomenal earnings, Wall Street confidence is fixed on the expectation that material gains must take place in the market value of their stocks. At the

same time, however, the bear contingent in the Stock Exchange seems disposed to catch into all such securities, for one reason among others apparently that it is felt that weakness in that particular quarter can have effect upon other parts of the stock market.

In one conspicuous instance outside bears seem to have assistance from insiders. A week ago were quoted here official figures showing the earnings of the American Steel and Wire Company, especially noteworthy among Wall Street's

ally conspicuous among Wall Street's heavy industrial. In addition to providing a 7 per cent. upon the present preferred stock of the company, this official exhibit showed earnings at a rate approximating 10 per cent. upon the corporation's common stock. This is, of course, phenomenal. Yet throughout all the past week American Steel and Wire securities have been conspicuously weak, and the cause, such, at least, is Wall Street opinion—that some industrial insiders have been doing their utmost to smash market quotations.

So palpable have been some of the performances in this direction, and so close to a scandal has the incident approached, that one Director of the company—a New York banker of standing—has deemed it advisable to go openly upon record as doubting for the accuracy of the statement that dividends are being earned, and that he personally proposes to stand by the credit of the property. It is unfortunate that there should be necessity

such declaration, for most of the other iron and steel properties are naturally damaged in public estimation by going so curious enough to be regarded in the stock Exchange district as rather reckless efforts at stock jobbery. Fortunately, there are inspiring examples in contrast with the American Steel and Wire performances. Federal Steel, recognized as a Flower property, is this week to have its common stock established upon a dividend basis—this



tion being taken as in natural course and wholly without effort to have it serve as a stock market influence. Investors must bear in mind differences so displayed in character of management. Rather than a mystery of blind pools with efforts to shake out investors, the same buyer will prefer to throw his lot with a manager that is straightforward and fair, and Federal Steel has better chances, on merit and naturally, than American Steel and Wire, however much one kind of manipulation may follow another.

Indicators appear of important developments impending in local transit stocks. Some exaggerated forecasts get attention, but it is evident that negotiations of much more than ordinary consequence are under way.

In what is likely to come about Metropolitan will be the largest gainer. A group of speculators short of Metropolitan stock have been energetically striving to knock its quotations down, and incidentally have not hesitated to indulge in some very curious performances. What chiefly they have accomplished, however, may be to rap themselves, for the stock which they have sold short they deliver to insiders—Messrs. Elkins and Widener of Philadelphia, and Mr. William C. Whitney and Messrs. Wormser of New York having apparently unlimited orders in the market to absorb all stock offered. This group of financiers smile carelessly at the bear representation that current dividends are not being earned, and close Wall Street friends have their assurance that a substantial surplus is shown beyond all other requirements.

The fact that the system is only now beginning to near completion accounts for much in estimating Metropolitan's outlook, the effect of new extensions being somewhat shown last month in an increase of earnings approaching \$100,000 per day. It can be stated, moreover, upon authority practically official that the department of operating expenses is materially decreasing—some features of this improvement being simply phenomenal, while additional revenues (resulting from the sale of surplus power and on other accounts) begin from this time forward to yield extraordinary income.

It can hardly be comfortable in the face of facts like these to be short of 20,000 shares of Metropolitan stock. One Wall Street operator may be. Insiders believe him to be.

## SATURDAY.

Stocks Advanced.  
June 10 to 11, 1899. 83,620,556  
To date this year. 83,620,556  
Corresponding date last year. 47,867,955

Bond Transactions.  
June 10 to 11, 1899. \$1,731,500  
To date this year. \$1,731,500  
Corresponding date last year. \$300,662,560

Money rate: Collateral loans on call, 2 1/2 per cent. for three months, 3 per cent. for six months, 3 1/2 per cent. Commercial paper, sixty to ninety days, 3 3/4 per cent.

Net changes in stock quotations of one-half of 1 per cent. or more were:  
Am. Smelt & Ref. Co. 1/2  
Am. Steel & Wire Co. 1/2  
Am. Sugar Ref. Co. 1/2  
Am. Tobacco Co. 1/2  
Am. Trust Co. 1/2  
Brook. R. & M. Co. 1/2  
Ch. & N. Y. Co. 1/2  
Ch. & O. Co. 1/2  
Ch. & P. Co. 1/2  
Ch. & W. Co. 1/2  
Ch. & E. Co. 1/2  
Ch. & S. Co. 1/2  
Ch. & A. Co. 1/2  
Ch. & B. Co. 1/2  
Ch. & C. Co. 1/2  
Ch. & D. Co. 1/2  
Ch. & F. Co. 1/2  
Ch. & G. Co. 1/2  
Ch. & H. Co. 1/2  
Ch. & I. Co. 1/2  
Ch. & J. Co. 1/2  
Ch. & K. Co. 1/2  
Ch. & L. Co. 1/2  
Ch. & M. Co. 1/2  
Ch. & N. Co. 1/2  
Ch. & O. Co. 1/2  
Ch. & P. Co. 1/2  
Ch. & Q. Co. 1/2  
Ch. & R. Co. 1/2  
Ch. & S. Co. 1/2  
Ch. & T. Co. 1/2  
Ch. & U. Co. 1/2  
Ch. & V. Co. 1/2  
Ch. & W. Co. 1/2  
Ch. & X. Co. 1/2  
Ch. & Y. Co. 1/2  
Ch. & Z. Co. 1/2

Net changes in bond quotations of 1 per cent. or more were:  
U. S. 4 1/2 per cent. 1/2  
U. S. 5 per cent. 1/2  
U. S. 5 1/2 per cent. 1/2  
U. S. 6 per cent. 1/2  
U. S. 6 1/2 per cent. 1/2  
U. S. 7 per cent. 1/2  
U. S. 7 1/2 per cent. 1/2  
U. S. 8 per cent. 1/2  
U. S. 8 1/2 per cent. 1/2  
U. S. 9 per cent. 1/2  
U. S. 9 1/2 per cent. 1/2  
U. S. 10 per cent. 1/2  
U. S. 10 1/2 per cent. 1/2  
U. S. 11 per cent. 1/2  
U. S. 11 1/2 per cent. 1/2  
U. S. 12 per cent. 1/2  
U. S. 12 1/2 per cent. 1/2  
U. S. 13 per cent. 1/2  
U. S. 13 1/2 per cent. 1/2  
U. S. 14 per cent. 1/2  
U. S. 14 1/2 per cent. 1/2  
U. S. 15 per cent. 1/2  
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# The New York Times.

ILLUSTRATED MAGAZINE SUPPLEMENT.

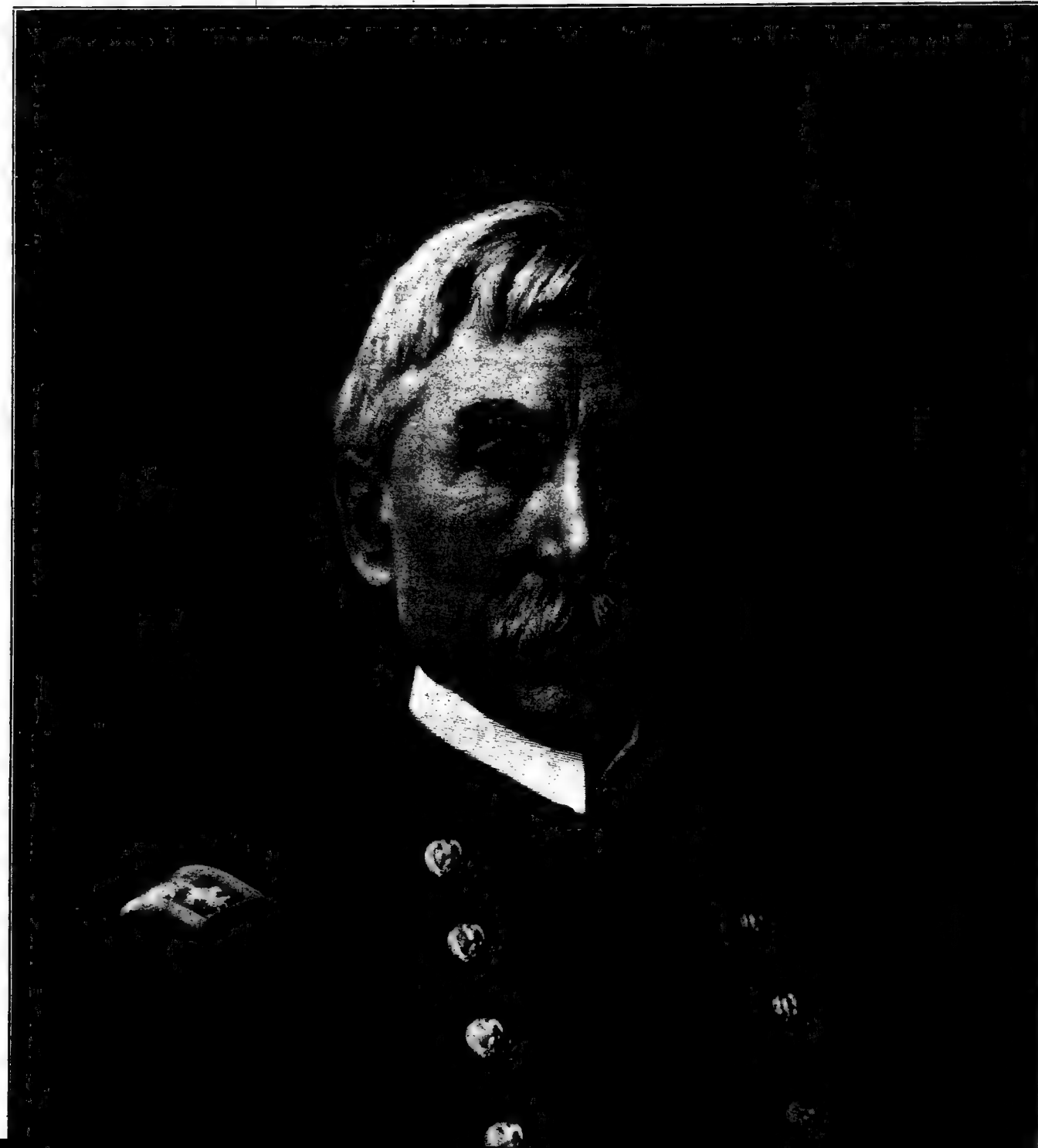
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JUNE 11, 1899.

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JUNE

1899



JUNE 11, 1896.

## WITHOUT PREJUDICE.

It has often been said that one of the signs of a decaying nation was its indifference to the affairs of the world where it was not directly concerned. This indifference, of course, finds expression in the so-called newspapers. Glance at the principal failures of Madrid, of Rome, and of Paris, and the poverty of what London and a hundred cities in America consider to be the news of the world is striking. One would think that a vociferous promilitarism paper like La Patrie of Paris would have its editors well versed in the geography of Prussia. However, this seems not to be the case. An article in a recent issue of the paper places Boston in Germany. Bostonians may not feel flattered, but that is not the point. By some curious whim of circumstance a copy of The Boston Post of March 28 fell within the hands of the French editor. Therein he found an editorial article attacking the French army. He at once picked up his pen, and, under the heading "Prussians and Dreyfusards," waged a furious assault upon "our enemies on the other side of the Rhine," tearing The Post article into shreds. How this could have happened, as The Post is printed in Boston, we do not pretend to say. We simply state the facts as they appear.

A curious case has been lately occupying the attention of the Prussian law courts. Six brothers of the name of Brickenhoff, residing in different parts of Prussia, were charged with fraudulently aiding and abetting young men to evade military service. The plan they adopted was to produce, artificially, symptoms of disease amounting to disqualification on the young men bound to serve. It appears that they completely fooled the army Surgeons. This is only one of the many examples to which the Prussian youth resorts in order to keep out of the army. Of course it's all very wrong for them to deceive the Kaiser's officers, even in times of peace. Still, as Americans, we are bound to appreciate their desire to remain in their peaceful homes. In war time it would be different. In war time the Kaiser may find it different.

The recent defeat of the Parisian postmen's strike inaugurated for the purpose of shortening their hours and increasing their wages has not disconcerted the Parisian waiter. The garcon now proposes to agitate for the abolition of pourboires, or tips. The programme may be hailed with delight by the prospective visitors to the exposition of 1900. Still, at first glance, the movement seems as suicidal as was that of the postmen. They desire to be paid fixed wages and be put on the same footing as the demotelles de comptoir, or cashiers, the carvers, and the dishwashers. They also desire to be allowed to have their hair grow long enough to part and to cultivate mustaches. They do not assert that they will go on strike if these privileges be denied them. They intimate, however, that things will move much more smoothly in 1900 if early attention be paid their desires. It would appear that they are tired of looking like forcats, and would trim their mustaches à la militaire. But the transformation would show a difference almost without a distinction just now.

As we consider the desires of the Parisian garçons, we are not altogether sure that the item about the mustaches includes a proper respect for customers. Some persons, who are not overparticular about many things, consider that a clean-shaven waiter is as indispensable to a repast as a clean napkin. To be sure, the German waiter is allowed to grow a mustache, and the Russian has his beard. But that is no criterion of taste. Mustaches and beards may be ornaments to the face. Very often they are not, particularly in the early stages of cultivation. To sanction the growth of mustaches the French restaurateur would run the risk of turning his "service" into an unsightly scene. Then, too, the desires of the garçons might not rest there. Moved by the spirit of the Franco-Russian alliance, they might soon demand beards. The priestly waiter with the close-cropped gray hair would disappear. The patriarch would take his place. "Groas" featured peasants would be his colleagues. No, the foreign visitors in 1900 would not relish such a travesty on tradition. The French restaurateur is right in refusing the inch; the chances of an ill are altogether too hazardous.

It is one of the most difficult things in the world to create words or terms that will be generally accepted. President Lincoln tried to have statesmen say "the abolishment of slavery," but they compromised on "abolition." Charles Sumner, on the other hand, took the shorter word "annexation," but the public with its usual perverseness in such matters insisted on "annexation." In Boston the street railway authorities call their cars "trolleys," but the Bostonian insists on "electric." The discoverer of the X-ray has his name attached to the phenomenon by most scientific publications, but the people insist on calling it according to the algebraic symbol. And now Marconi would like to name his own discovery and call it, for very obvious reasons, "aetheric telegraphy." He is not allowed to do so. The public says, No, it shall be called "wireless telegraphy." And the scientist has surrendered. These instances might be multiplied.

## REAR ADMIRAL JOHN C. WATSON.

It is an interesting coincidence that Rear Admiral John C. Watson, who is assigned to the command of the Asiatic Station of the United States Navy in Admiral Dewey's absence, is, like Dewey, "one of Farragut's boys." It was as Lieutenant that Watson won a picturesque place in history as "the man who lashed Farragut to the mast." His fighting qualities were developed under the eye of the fearless Farragut, and he possesses, in a large degree, the same strong traits that so conspicuously mark the character of the hero of Manila. Watson is of heroic mold, the soul of honor, of equable temperament and inflexible in his devotion to duty. He has traveled much, and is an exceedingly well informed and resourceful man. While a midshipman in his teens he visited many foreign countries on a practice cruise of the United States sloop-of-war Plymouth, and in subsequent years he had more or less official experience in Eastern waters.

A fact regarding which Admiral Watson has always evinced pride is that he was born in Kentucky. The date of his birth was Aug. 24, 1842, and the place was Frankfort. When he was fourteen years old he was appointed to the Naval Academy from his native State. Some of his old associates, who are now living, recall that Midshipman Watson was mainly, generous, and popular, and that he was a credit to his class. He graduated in 1860, and although many of his Kentucky friends espoused the cause of the Southern Confederacy, Watson never wavered in his loyalty to the old flag. He was assigned to the frigate Sabine, and in 1861 was promoted to the grade of Master. Soon afterward he was transferred to the Hartford, Admiral Farragut's flagship, and he served with that vessel for more than two years.

Watson was commissioned a Lieutenant in July, 1862, one month before he became twenty years of age. He enjoyed the distinction of being specially commended by Admiral Farragut for bravery and effective service in action. It was after the battle of Mobile that Farragut incorporated the following paragraph into his official report to the Secretary of the Navy: "Lieut. J. Crittenden Watson, my Flag Lieutenant, has been brought to your notice in former dispatches. During the action he was on the poop attending to signals and performed his duties as might be expected, thoroughly. He is a son worthy the noble stock he sprang from, and I commend him to your attention." Young Watson was with Farragut at the bombardment of Fort Jackson and Port St. Philip, and at the passage of the Vicksburg batteries, and of Fort Hudson. The illustrious Admiral held the gallant young Lieutenant in affectionate regard.

The incident of Farragut being lashed to the rigging of his flagship during the battle of Mobile Bay has been narrated a great many times with a variation in details. The main facts, however, are as follows: When the Confederate ironclad Tennessee attacked the Union flagship Hartford, Farragut took up his position in the port mizzen rigging in order that he might command an unobstructed view of the fight and be in the best position possible to direct his men. In his exposed position he was in danger of being hit and disabled. Lieut. Watson perceiving the danger procured a piece of stout rope and, climbing up to the Admiral's side lashed him securely in his place. Following is an extract from a letter written by young Watson to his mother after the battle: "At length I lashed him to the rigging with my own hands, having in vain begged him not to stand in such an exposed place."

After the close of the civil war Lieut. Watson was attached to the frigate Colorado for two or three years. This was the flagship of the European Squadron. In July, 1866, Watson was commissioned a Lieutenant Commander and served on the European Station with the Colorado and the Franklin

until 1869. Subsequently he was assigned to the sloop Canadagua. After serving on special duty in Philadelphia for a few months Watson went with the warship Alaska, in 1871, to the Asiatic Station. During the years 1872-3 he was in command of the storeship Omaha at Yokohama, Japan. He was recalled from the Asiatic Station in 1874 and placed in command of the Brooklyn Navy Yard, having been commissioned a Commander early in that year.

From 1875 to 1877 Commander Watson was stationed at the Mare Island Navy Yard. Next he was placed in command of the Wyoming on the European Station, remaining there three years. This period of service abroad was comparatively uneventful. Returning to this country in 1880, Watson was appointed Lighthouse Inspector, and he filled that position until some time in 1888. His promotion to a Captaincy occurred in March, 1887, and for awhile thereafter he was on special duty in San Francisco. Subsequently he returned to the Mare Island Navy Yard as Captain in command. He was made a Commodore on Nov. 7, 1897, and when the war with Spain began he was Governor of the Naval Home in Philadelphia. He was eager for sea duty, and he was assigned to the command of the North Cuban blockading squadron, holding that place from May 6 to June 21, 1898. For the brief period of six days subsequently, he held the command of the first North Atlantic Squadron of Sampson's fleet. When the Navy Department planned to send an aggressive fleet to the coast of Spain at the time of the embarkation of Camara's fleet for the Philippines, Watson was selected to command the fleet. On July 7, 1898, he assumed command of the Eastern Squadron, and proceeded from New York to Santiago on his flagship, the cruiser Newark. A little more than a month afterward he was relieved of the command of the Newark, and early in October of last year he returned to the command of the Mare Island Navy Yard.

Being familiar with the Asiatic Station, Rear Admiral Watson, then Commodore, made formal application to the Navy Department some months ago to be assigned to that command. In the event of Admiral Dewey being relieved, throughout his active career Admiral Watson has displayed coolness, bravery, discretion, and a high sense of duty. In each post of duty he has demonstrated his ability to do the right thing at the right time and in the right way.

Admiral Watson comes of distinguished ancestry. His father was Edward Howe Watson, an eminent physician, and his mother, Sarah Lee Crittenden Watson, was the daughter of John Jordan Crittenden, at one time Governor of Kentucky and Attorney General in President William Henry Harrison's Cabinet. Admiral Watson was married in 1873 to Miss Elizabeth Thornton, daughter of Judge James Thornton of San Francisco. Eight children were born of this union, and the eldest son, John Edward Watson, is an Ensign in the United States Navy.

As an illustration of Rear Admiral Watson's peculiar combination of kind-heartedness and conscientiousness this little story will bear repeating here. It was while Watson was a Captain and cruising in Eastern waters. His vessel was in port and a seaman was caught coming on board intoxicated, after having overstaid his shore leave. The seaman was told that he would be taken before the Captain in the morning. He was astonished when summoned to appear on the quarterdeck at midnight. Capt. Watson, who was awaiting him there, said: "Your misconduct calls for punishment. You are probably in suspense and are worrying over it. I also have worried over your case, and my conscience will not allow me to inflict needless cruelty upon you by keeping your mind racked with uncertainty for even another hour. You will be confined in the brig on bread and water for five days." The offending seaman was touched by his Captain's sincerity and consideration, and thanked him earnestly as he was led to confinement.

Commander F. R. Smith, United States Navy, now of Binghamton, in this State,



The Rev. George R. Stair,  
The New Assistant Pastor of the Madison Avenue  
Baptist Church.

recently expressed his high appreciation of Admiral Watson's character, speaking from the standpoint of an old schoolmate and fellow-officer. Commander Smith was with Watson at the Naval Academy, and they were shipmates on the practice cruise of the sloop-of-war Plymouth in 1859. "As there is an old saying that you never know a man until you sail with him," remarks Commander Smith, "I must feel that my appreciation of Rear Admiral Watson is well founded. His reputation through all his varied duties, through his entire official life, stamp him as an American naval officer of the highest attainments, and a most lovable Christian gentleman, and well worthy to succeed our great Dewey."

## THE REV. GEORGE R. STAIR.

Summer is proverbially the time when assistant ministers get opportunities to be heard by their congregations. The Rev. George R. Stair is the new assistant at the Madison Avenue Baptist Church. His superior, absent in Europe, leaves him to preach mornings during the latter half of June, July, and August. He came some years ago from Boston, though in order to get an even more "down East" flavor he spent ten years of his life in Charlotte-town, Prince Edward Island. Since 1884 he has been a New Yorker, taking a course in the public schools here and attending that peculiarly Gotham institution, Cooper Union. He went to the New York University and to Colgate, and between times was engaged in Young Men's Christian Association work in Buffalo. He was First Assistant Secretary in the Central Department, Buffalo, and went from there to the head of the association at Mount Vernon.

Mr. Stair went to Colgate Divinity School in 1893, and completed his course last Spring, being graduated at the head of his class. During the last two years of his seminary course he was pastor of the Calvary Baptist Church, Utica. He likes military affairs, and served six years in the Seventy-first Regiment all of the time as an officer. Madison Avenue Baptist Church is made up of those whom fortune has favored. They are, however, interested in others, and they want to have their church building and their church organization of larger use than it has been. They want young men especially to enter it and to feel at home in it. The person whom they have selected to convey this message to young men is Mr. Stair. He will take various means of conveying it. He does not expect all young men to accept all means offered, but he does look for them to become interested, a large number, at least. He is twenty-nine years of age, full of enthusiasm, and plans, and hope, and energy.



"BY THE MARGE OF THE MANY-TONGUED SEA."  
Marine by H. K. Butler.



## THE NEW SPANISH MINISTER.

OWARD the close of the Administration of President Rutherford B. Hayes, and while Señor Don Felipe Mendez de Vigo was Envoy Extraordinary and Minister Plenipotentiary for Spain to the United States, the First Secretary of the Legation was Señor Don José Brunetti. The Third Secretary was Don Louis Polo y Bernabe, who was Minister of Spain at the outbreak of the war of 1888. The Naval Attaché was Commandante Don Juan Montolo, afterward the Admiral in command of the fleet that met Admiral Dewey in Manila Bay.

Eighteen years after Señor Brunetti held the place of First Secretary of Legation he has come back to Washington as El Duque de Arcos, Envoy Extraordinary and Minister Plenipotentiary. This distinction has been won in two ways. For many years the Duke has served Spain in her diplomatic corps, and with increasing acceptability. His last foreign appointment, prior to his selection for Washington, was to the Republic of Mexico. During the period of the war with the United States he was Assistant Secretary of State at Madrid.

Ministers are seldom chosen exclusively for sentimental reasons. But the Queen Regent considered some sentimental arguments when the Duke of Arcos was picked out to renew the peaceful relations that had been briefly interrupted last year. As Señor Brunetti, he had become acquainted with the people of the United States, and he liked them; one person in the United States he learned to like very much better than all the others together. Eighteen years ago he would gladly have linked his name and his fortune with a fair American to whom he had given his heart, but untoward circumstances prevented, and deferred until 1895 the wedding that then made the Duke of Arcos and Virginia Woodbury Lowery man and wife.

When it became apparent that the conditions of amity which had characterized the relations of the United States and Spain for many years were to be resumed, the President on this side, and the Queen Regent in Spain, sought as representatives of the two nations men whose qualifications were regarded as peculiarly adapted to bring about the resumption of cordial relations most speedily and agreeably. The attachment which the Duke of Arcos had acquired for the people among whom he had found a wife unquestionably led to his selection for a post having such peculiar interest for him, and it was to show at once her approval of the alliance and her confidence in the ability of the Duke of Arcos to easily win Spain's way back here in the United States that he was honored with the appointment to the home of his bride.

It was while he was acting as Secretary of the Spanish Legation, eighteen years ago, that Señor Brunetti met Miss Lowery. Her father was a gentleman of large inherited wealth, who had come to Washington to live a great part of each year. He occupied, with his family, a prominent house on Vermont Avenue, at the corner of K Street, was a liberal entertainer during the winter season, and in the summer sought his own house at New London or explored the lake and mountain regions for

health and pleasure. Mrs. Lowery was the daughter of Levi Woodbury, who had been Governor of New Hampshire and Secretary of the Treasury and Secretary of the Navy during the Administration of President Jackson. At the time of his death he was an Associate Justice of the Supreme Court of the United States.

The Woodburys are proud of their lineage. John Woodbury, the pioneer member of the family, reached these shores three years after the Mayflower landed her first cargo of pilgrims. The Woodbury homestead at New Beverly, Mass., still preserved, is one of the oldest in New England. There was an alliance, years ago, between the Woodburys and the Blairs of Maryland.

Miss Lowery supplemented her early educational efforts in Philadelphia by studies in Paris and in many Continental cities, and while enjoying the advantages of extensive continental travel was instructed by private tutors. When she returned to her home in Washington she was a tall, dark girl with large brown eyes, a slight and very graceful figure, much vivacity of manner, and an interest in society that at once made her a popular addition to the social circle of the capital.

Count Brunetti soon became her ardent admirer, and the attachment was returned. But the course of true love was interfered with by prudent parents. There was no sort of objection to Count Brunetti, his charac-

ter and talents were unquestioned, but the parents of Miss Lowery decided that they were unwilling to give their daughter away to be transferred to a foreign land.

Time at last favored the lovers. Count Brunetti was transferred to another post, the attachment was kept alive by correspondence, and in 1886, after the death of Mrs. Lowery and the death also of Duke de Arcos, father of the present Duke, there was in 1895 a wedding of the long separated couple, followed a short time after by the death of Mr. Lowery.

When the Duke of Arcos and Miss Lowery were wedded the groom was Minister of Spain to Mexico. He took his bride to that capital, remaining until a change in the Spanish Ministry took him to the Foreign Office at Madrid. The war-cloud was very low, when, with his wife, he passed through Washington on his way home, and the visit was to both a very trying one. The Duke was then most anxious that the efforts making to avert a war should be successful. No subject of the Queen Regent rejoiced more sincerely at the return of peace.

It was considered in Spain to be a mark of royal favor that the Duke of Arcos was permitted to make the alliance with Miss Lowery. Tradition has it that the family of the Duke is already favored of the Church, the great service once rendered by a member of the family having secured for it in perpetuity certain immunities—such as exemption from the Friday fast. It was, perhaps, a further mark of gratitude for ancient service that led the Church to sanction the marriage of a Catholic with a Protestant, and to consent for the first time to the wedding of a grandee of Spain with a Protestant.

The Duke of Arcos, the representative of one of the oldest and proudest houses in Spain, which for centuries has owned vast and valuable estates and been conspicuous in the history of the kingdom, is about fifty-five years of age, a man of unaffected manners, a taste for reading and for antiquities, a way with men that would be called democratic, and a command of English that enables him to make himself perfectly understood when it is desirable or convenient to drop his own language for English. He is tall, and is a fair Castilian rather than the dark Spaniard, which one might be led to expect in looking for a grandee.

The Duke of Arcos is assisted in his work at present by two Secretaries of Legation. They are Señor Don Riaso, First Secretary, and Señor Don Luis Pastor, Second Secretary. By and by, when the necessity arises, the Legation force will be increased by the addition of Military and Naval Attachés, as Spain's interest in military preparations has by no means ceased because of the unfortunate circumstances of her last war.

The new Minister has not yet selected a home for himself in Washington. When he recently gave to the Department of State the address of the Legation, it was simply his hotel address. That will continue to be the Legation address until after the return of the Minister at the end of the summer season. Very soon he expects to go with his wife to Bar Harbor or some other eastern resort. When the fogs begin to drive visitors away from Bar Harbor, the Duke and his wife will probably go to Newport or to New London, and will return to Washington when the other diplomatic persons resume their stations.

It is for this reason that up to the time of writing the Minister had not chosen finally the house he will occupy next winter. Conjecture and artful real estate agents have already put him in several available houses. The same enterprising authorities may be quoted as lodging many people in places they never intended to occupy or pay for.

There was some anxiety—but not on the part of the Minister—to have the Legation reopened at the corner of Eighteenth

Street and Massachusetts Avenue. It was in that house that Minister de Lome lived when he was persuaded to leave Washington, and out of that house, later on, the very gracious and friendly Minister Polo was compelled by the force of circumstances to depart for Canada and for Spain. The Duke of Arcos is not likely to go there.

The former residence of Mr. Lowery, father of the Duchess, has been spoken of as likely to be the Legation. It is a fine, large brick house, on the north side of McPherson Square, with a picturesque porte cochère which attracts attention to a front otherwise unpretentious. The grounds at the rear of this house are unfortunately shut in by a building put up originally by ex-Minister Palmer, which cut off the light from the rear windows of the Lowery house, and the later extension of the Palmer building has decidedly impaired the attractiveness of the Lowery mansion. Mr. Cornelius Vanderbilt rented it for the winter of 1897-1898, and dwelt in it while gaining strength after his illness, and it was mentioned among the houses that Senator Depew was considering, when he was finding a home in Washington.

It is considered probable that when the new Minister returns to Washington in the fall he will have much business ready to consider with Secretary of State Hay. Just at present the United States and Spain are without commercial treaties, treaties of extradition and copyright, and other conventions that were abrogated by the disturbance of peace. Both countries will desire to reach an understanding on these matters at the earliest possible moment. It is not believed that there will be great trouble about any of them, as each will desire to have a similar understanding in the future to that held in the past concerning the reciprocal surrender of criminals and the reciprocal protection of property in literature and inventions. Then some arrangements may have to be made touching Spanish trade in the islands of the Pacific and the Atlantic, and the mere preparation of these conventions will keep the legation busy for some weeks. During the summer it is supposed that one of the Secretaries will remain at Washington, to attend to any business requiring immediate attention. The Minister will at all times be within telegraphic communication of the legation, and if needed in Washington will be able to reach there within a day.

The Duke of Arcos has no reason for fearing that his welcome to Washington will not be as cordial as he could wish, not only by the President and the Department of State, but by the people. There has never been any passionate hostility to Spain since the war began. The admiration and sympathy for Admiral Cervera, at Washington, as at Annapolis and elsewhere, indicated that the war was one in which there was lacking any intensity of feeling against persons. And when, a few days ago, the Duke of Arcos and his wife arrived at the Arlington Hotel, in Washington, just before the ceremony of presentation to the President, and saw the red and yellow flag of Spain flapping in the fresh northwestern breeze, it should have been a sign to him that a hostility that was official and without prejudice was ended, and that he might feel that he was among friends.

## And Then He Breaks Over.

From The Ohio State Journal.  
"I always aim to tell the truth," remarked an old farmer.  
"So do I, Silas," replied a neighbor, "but then a feller will trade horses once in a while, you know."

## The Village Bean.

From The Chicago Tribune.  
The lovely girl in the candy shop  
Is blushing like rosy wine,  
For out in front her sighing swain  
Stands under the swaying sign.



Photographed for The New York Times by Clinebinst, Washington, D. C.  
THE DUCHESS DE ARCOS, FORMERLY MISS VIRGINIA WOODBURY LOWERY OF WASHINGTON, D. C.  
Wife of the New Minister From Spain.



From a photograph by Clinebinst, Washington, D. C.  
THE DUKE DE ARCOS,  
The New Spanish Minister to the United States.



## PARADE DAYS IN NEW YORK.

**I**f there is one thing that the New York public likes better than another it is a parade. New Yorkers, as a rule, will get up earlier and stand longer in bad weather to see a parade go by than any other people on earth.

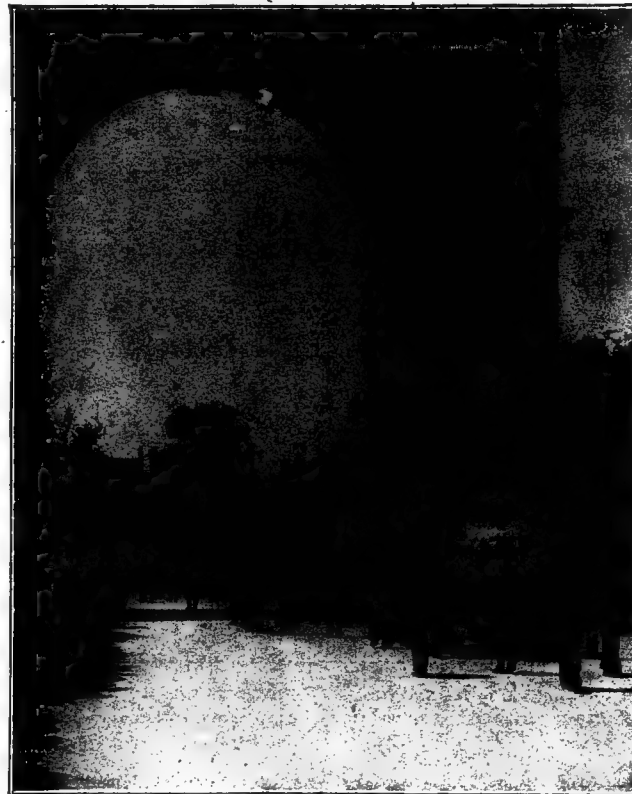
One would naturally think that the frequency of public parades here and their great similarity to each other would dull the keen edge of public interest and render the populace somewhat blasé. But this is far from being the case. On the contrary, a procession of any kind arouses as much enthusiasm as it would in a small country village where a parade is the event of a lifetime.

On parade days, the crowds always begin to assemble hours before there is any possible hope of the procession passing. They gather along the line of march, and every face in the throng wears an expression which suggests:

This rock shall fly  
From its firm base as soon as I.

They pass away the time by asking the nearest policeman how long it will be before the parade comes. If he says he doesn't know, they remark to each other upon the stupidity and the disobliging spirit of public officials. Sometimes the parade for which they wait so patiently doesn't come until after nightfall—as was the case when thousands of patriotic New Yorkers stood first on one foot and then on the other for eleven long hours waiting to welcome the Sixty-ninth home from the war. And sometimes the procession doesn't come at all—at least not until the next day—as in the case of the boat parade up the Hudson in honor of the Raleigh.

But experiences like these do not at all discourage New York crowds; they are always on hand just the same for the next parade. Weather has no effect upon them, either. Parade days, as a rule, are the very worst in the calendar. In winter we usually have a snowstorm the day before, followed by sleet and a hard freeze; in Sum-



THE DECORATION DAY PARADE, PASSING UNDER THE WASHINGTON ARCH.

mer the mercury climbs up to the highest attainable point from the moment a parade is suggested and stays there until it is all over. On days when everybody turns out in his or her best clothes it comes on to rain suddenly, and every one goes home bedraggled and, as Bill Nye would express it, "feeling real hateful." Even untoward accidents such as this, however, do not disenchant the crowds; apparently they only charm them the more.

These crowds which assemble to watch parades are thoroughly characteristic of New York. They could be gotten together nowhere else, perhaps, on the face of the earth, and they are, for that reason, very fascinating to students of human nature. They are as democratic as they are cosmopolitan; silk petticoats rustle by the side of rags and spic and span white waistcoats stand by the side of homespun shirts.

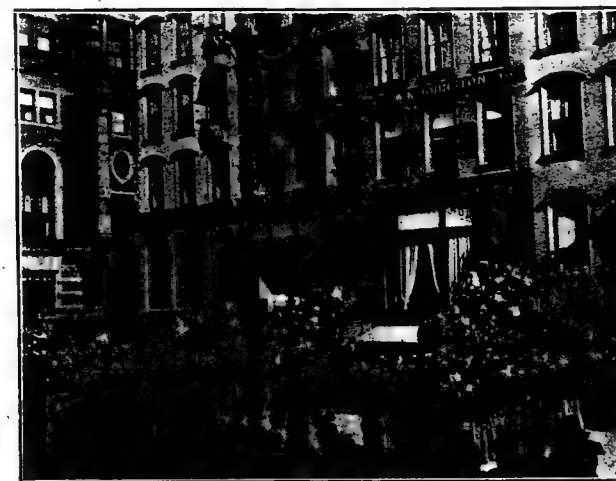
On the day of a recent parade my eye was caught by a chubby, dirty little hand resting on the white satin revers of a foulard worn by a beautifully gowned woman. The child was in its mother's arms; the woman in the foulard felt the child's touch, but she did not draw away from it. Instead she smiled at the little one, wistfully, it seemed to me; her glance seemed envious as it rested on the mother and child.

These crowds are cosmopolitan in every sense of the word—all the nations of the earth are represented among them, every section of this country, every locality of this city, every grade of society, and, consequently, every possible point of view. On Decoration Day I heard a country bridegroom telling his young bride to watch the parade carefully, for it was the sight of a lifetime. A little further on a blasé-looking man was watching it with tired eyes and explaining to his friend that parades on this side of the water were always a stupid bore, nothing to compare with those he had seen in Europe.

Every crowd and every section of a crowd always boasts a "funny man." He is omnipresent on parade days; he makes remarks of a would-be funny nature in a loud voice—and the crowd laughs. It is



LITTLE JOHNNIE HURRIES TO SEE THE PARADE.



THE ST. PATRICK'S DAY PARADE PASSING UP FIFTH AVENUE ON THE DAY OF THE WINDSOR HOTEL FIRE.







Parade Days are Carnivals to the Street Vendors.

upon this willingness of the throng to be amused and upon the carrying power of his voice that the funny man relies for his effects, more than upon the fine flavor of his wit. There is nothing subtle or suggestive about it. Usually it is somewhat after this style:

"Hi! Dere goes de only man in de procession," he shouts, as a Drum Major goes past swelling with importance and doing tricks with his baton. The crowd goes into ecstasies of mirth. The objects of his most satirical attacks are the umbrella fiends—the people who station themselves in front of everybody else and hold sunshades, regardless of the people behind them. The funny man singles out an individual of this class and goes for him. "Say, he thinks he's at 'de seashore and dat he's de only pebble on de beach!" The fact that his witticisms are in very much the same vein by no means diminishes the crowd's enjoyment. The funny man continues to hurl his bon mots until the umbrella comes down or moves on.

Parade days are perfect carnivals to the street vendors. Men with flags go in and out among the crowds peddling patriotism; at every corner one is tempted to buy a jumping rabbit or else one of those delightful donkey carts which go so beautifully for the man who sells them, but which somehow never seem to work after one buys them and takes them home to the children. Ice-cold lemonade and hot-roasted peanuts are a combination which is more than dear to the childish heart, and the sellers of these wares reap rich harvests from the indulgent parents, who cannot resist giving the children a treat.

The children, of course, are a great feature of the crowds on parade days. They are the grown people almost in the fre-silver ratio of 16 to 1. The front row along the pavements is always composed of small boys; they also climb up in trees, upon stone walls and fences, hang from the

ledges of windows, and in various other ways endanger their lives to get a good view of the procession. The part of the parade that the youngsters like best, of course, is always the band—and every one of those young hearts holds a secret ambition that one day he may grow up and become a Drum Major.

The kodak fiends, of course, are always out in force on parade days. They go in and out among the crowds, taking pictures. Sometimes Greek meets Greek, however, and the kodaker gets kodaked. Here is a fair young camera fiend whom I caught red-handed on Decoration Day; she and her friend as they stood on the box of a carriage on the lookout for pictures made so pretty a pictures themselves that I could not resist the temptation.

In large crowds of this kind there are always people who insist upon discussing in a loud voice their most private and personal affairs. On the day of the police parade I stood near a young fellow who was making love, evidently in dead earnest, to the young girl who stood next to him. I could not hear what she said in return, because a woman, (a rather nice-looking one, too,) was explaining, with painstaking detail, the processes by which she had prepared her strawberry jam.

One might read volumes about interesting and entertaining features of crowds like these, but no one can ever get at the real spirit of them unless one is willing to go among them and be for the time one of their number.

GLEN ALLEN.

#### A REVOLUTIONARY EDITOR REFUSES SUBSCRIPTIONS.

One of the treasures owned by the New Jersey State Library at Trenton is a file, almost complete, of The New Jersey Gazette, beginning with the first number, Dec. 5, 1777, and continuing through 1780. As the great bulk of them were published during the Revolutionary War, the papers are particularly interesting and valuable for their numerous incidents of the war and accounts of battles, especially those that took place in that State.

The papers were printed at Burlington by Isaac Collins. The difficulty of procuring paper during certain periods of the war is vividly illustrated by the following announcement that the editor refuses to accept any new subscriptions. Surely this is something that no sane editor would do unless driven to it by unusual circumstances. It appears in The Gazette of April 23, 1778:

"No more subscriptions can be received at present for this Gazette for want of paper. As this is an article greatly wanted for many other uses, it is ardently to be wished that every family in this State would be careful to save their rags and send them, as opportunity offers, either to the paper mill at Spotswood, to the printing office at Trenton, or to Anthony Armbruster's in Burlington, where three pence per pound is given for those that are delivered clean, whether coarse or fine, or whether cotton or linen. It is expected that storekeepers who wish well to their country will lend their assistance in taking them in, and to whom a compensation will be made."

The following paragraph is very suggestive of the plundering habits of an army: "A Riding Chair was left at Point Breeze near Bordentown by the British Army in their flight from thence in December, 1776, with the letters J. S. A. in a cypher on it. As it is likely they plundered it from some



THE CROWDS ON RIVERSIDE DRIVE WAITING FOR THE RALEIGH TO COME UP THE RIVER.

of the inhabitants of New Jersey, any person, a subject of the United States, that has lost the same, may have it on applying to the subscriber, George Douglass."

Reminders of the fact that slavery was not unknown in New Jersey at that time are frequently found in the advertisements of negroes for sale or run away. The following advertisement, with its accompanying one, shows that one negro at least knew his rights, and was not going to be disposed of without a protest. In January, 1780, David Colwell of Trenton advertised:

"To be sold or exchanged for a suitable negro boy of about sixteen years of age, a sober, healthy, able-bodied negro Man of about thirty-two years of age, who has had the smallpox and understands all kinds of farming business and the care and management of horses equal to any in the country."

On Feb. 9 the negro responded in the following forcible notice:

"Whereas, David Colwell has advertised in The New Jersey Gazette, 'A negro Man to be sold or exchanged for a suitable negro boy.' As he has no legal right to any such negro man, nor pretensions to claim any but myself, that I know of; duty to the Public, (without any desire to expose his conduct,) requires me to inform them that I have a solemn grant for my freedom for the consideration therein mentioned, which he has often attempted and still persists in endeavoring to violate, although I have very sufficient proof that the said consideration is fully paid him. Therefore this is to caution and warn all persons from buying, exchanging, bargaining, or any other way being concerned in an assignment for me, as I have fulfilled my part of the aforesaid agreement and expect that freedom, justice, and protection which I am entitled to by the laws of the State altho' I am a negro. Adam."

#### DUBLIN BOOTBLACKS. 1780.

Among the populace of Dublin in 1780, says The University Magazine, the shoeblacks were a numerous and formidable body. The polish they used was lampblack and eggs, for which they purchased all that were rotten in the markets. Their implements consisted of a three-legged stool, a basket containing a blunt knife, called a spudd, a painter's brush, and an old wig. A gentleman usually went out in the morning with dirty boots or shoes, sure to find a shoeblack sitting on his stool at the corner of the street. The gentleman put his foot in the lap of the shoeblack without ceremony, and the artist scraped it with his spudd, wiped it with his wig, and then laid on his composition as thick as black paint with his painter's brush.

The stuff dried with a rich polish, requiring no friction, and little inferior to the elaborated modern fluids, save only the intolerable odors exhaled from eggs in a high state of putridity, and which filled any house which was entered before the composition was quite dry, and sometimes even tainted the air of fashionable drawing rooms. Polishing shoes, we should mention, was at this time a refinement almost confined to cities, people in the country being generally satisfied with grease.

#### THE BRITISH COOK AND RICE PUDDING.

The British cook, writes W. L. Alden in Pearson's, who is told to make a rice pudding will take some flour, a few eggs, as

much milk as she can spare from the mistress's tea, and all the rice that is left in the rice jar. She mixes these ingredients, and after putting the composition in the oven wonders what it will turn out to be. Sometimes the result is a plum cake. At another time it is a suet pudding, and at another a beefsteak pie. Statistics prove that it becomes a rice pudding only once in four hundred and seventeen times.

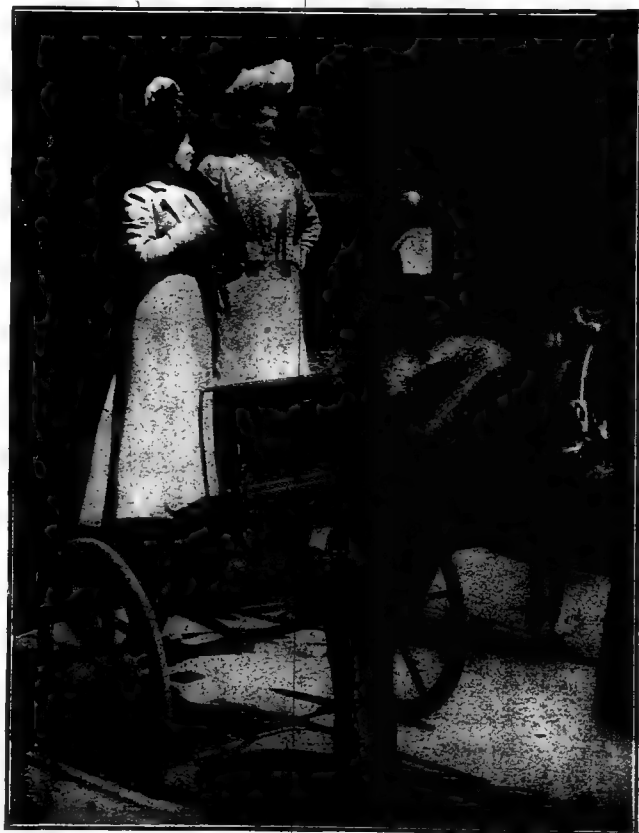
There is all the charm of a lottery, or of gold mining, in British cookery. It is so purely a matter of chance that it is probable that rigid application of the gambling laws would land every British cook in jail. The cook stakes her flour and butter and eggs, in the hope that they will emerge from the oven in some desirable form. If she wins, her employer regards her as an admirable cook. If she loses, and the oven returns to her a dish which is absolutely uneatable, her employer wonders why she can never learn to cook. So long as the British cook prefers chance to science, and thinks that it is simpler to take "some" of various ingredients instead of taking a definite and unalterable number of grams of each, so long will British cookery remain among the mysteries of life.

#### THE SALE OF VAILIMA.

Robert Louis Stevenson's house, where he spent so many happy years of the latter part of his life, and which was pillaged by the Samoan warriors during the late trouble in the islands, has been sold. It was here also that the late King of Samoa, Malletoa Laupepe, died. Vailima is a most charming residence, situated at some little distance out of Apia, and just below the peak upon which is Stevenson's grave, up to which a right of way has been reserved. The buyer is a wealthy German speculator from Honolulu, and the price was \$1,700. Conan Doyle was asked, it is said, by Stevenson to visit him at Samoa, and replied that he did not know the way. "Oh, said Stevenson, 'you go to America, cross to San Francisco, and then take the second turning to the left.'—The Sketch.



Photo by Baker, Columbus, Ohio.  
Judge George K. Nash.  
The Republican Nominee for Governor of Ohio.



A FAIR KODAKER KODAKED.



# NAVAL MILITIA AT CREEDMOOR AND ELSEWHERE.

**THE** annual rifle practice of the Naval Militia at Creedmoor is so small an incident in the work of the uniformed forces of the State that many may wonder why it is chosen as the subject of special illustration in *This New York Times*. One good reason may be found in a desire to let people know more about that part of the State force of which the least is known to the general public. The work of the Naval Militia is of such a nature that it is only on the rarest occasions that the men of this branch of the State service are seen by the public at all, and it is even less frequently that they turn out in a body. The Naval Militia is not a marching organization, but is primarily intended to do duty on board ship. But because every ship in the navy has a landing force of marines and seamen infantry, and because the State would be likely, in certain circumstances, to need the services of its Naval Militia on shore, the two naval battalions in this city are drilled in infantry tactics, as well as in the other duties of seamen in the navy.

The annual rifle practice at Creedmoor has only one fault as far as it relates to the Naval Militia, and that is that there is too little of it. The First Naval Battalion, for instance, has only a pistol range on board of its ship, the United States ship *New Hampshire*, and its opportunities for rifle practice in the course of the winter drill season are dependent wholly on the courtesy of the National Guard regiments, of which the Seventy-first has frequently placed its range at their disposal. But this is not sufficient to take the place of a good range of their own. It is generally conceded that what beat Spain so badly in the conflict of the naval forces of the two countries was the immense superiority of American gunnery. It is also conceded, though not so generally, that a good rifle-man makes a good shot at great guns on board ship. Gunnery practice is of vital importance, therefore, to the efficiency of the Naval Militia, and it is just the one thing which it has the greatest difficulty in getting.

The amateur tars have no practice with great guns except when they go on their annual cruise on board of men-of-war, and that cruise lasts eight days. No man is fit to undertake the work of sighting and firing a five-inch rapid-fire gun who has not had any experience with smaller weapons. The natural course of progress would be from a rifle to a one-pounder, thence to a three or six pounder, and thence to a four-inch rapid-fire. Men who can handle these calibres soon get the secret of the heavier eight, ten, twelve, and thirteen inch guns. But the Naval Militia men of this State are frequently called upon to go on board ship and man the larger calibres before they have had the necessary opportunities to learn the fundamental principles of sighting and firing.

These opportunities are supplied, though in too small number, by the State range at Creedmoor, and for that reason the practice there of the Naval Militia may be a little more far reaching in its results than that of the National Guard regiments. The finest guns that were ever made would be of no use without men behind them who could shoot. So, whether the amateur sailors of the State are called upon to shoot in support of the laws of New York or in that of the Constitution of the United States, it is supremely important that they should be able to hit the target. Creedmoor is the place where many of them get their first insight into the art of aiming and firing rifles. It would surprise the layman to learn what a considerable percentage of the recruits in the militia never fired a gun before putting on the State uniform. It would also surprise these same persons to know that a large percentage of these men qualify as marksmen at their first visit to the range, under the easy requirements of the practice.

Officers are required to shoot at Creedmoor with the pistol used in their service at twenty-five, fifty, and seventy-five yards. The score made at the first range is not counted in the qualification for marksmen, but each person shooting must make 15

out of a possible 25 at the first range before being permitted to shoot at the first of the qualifying ranges. He must then make a similar score at each of the other two ranges. Thus he is required to make 30 out of a possible 50. The target is divided into four rings, named (from the centre outward) bull's-eye, centre, inner, and outer. A single shot in the bull's-eye counts 5, in the centre 4, in the inner 3, and in the outer 2. In order to qualify at each range a man must make an average of 3

at 300 lying down. For an old rifle shot the trial score at 100 yards is mere child's play, but it is a far different thing for the militiaman, who is only an average shot as a rule and for the recruit who has had no experience, and who goes to the mark in such a state of nervous anxiety that he can hardly hold his rifle up, it is hard enough. Now comes the feature of this rifle practice which is the most important. If a man does not make the needed 15 in his first five shots, he is per-

can learn. And the fact that intelligent young men, such as the majority of those in the militia of the State, frequently go to Creedmoor without any knowledge of the use of the rifle, and by means of a day's practice on the range under competent instruction succeed in qualifying with a score of 35 or even more, shows that the theory of the range is sustained by the results.

The Military Code authorizes the Governor of the State to offer annually a State decoration to those who shall excel in small arms practice. This is commonly known as the marksmanship badge. It does not signify that the holder is an expert shot, but simply that he has taken the trouble to go to Creedmoor and qualify as a marksman under the reasonable conditions imposed by the State. For those who desire to show that they are something more than ordinary shots there is abundant opportunity in the competitions for the grades of sharpshooter and expert, which require the shooter to make really difficult scores at the higher ranges—from 500 to 800 yards. A sharpshooter, for example, must make 42 out of a possible 50 at 500 and 600 yards. Those who have had any experience in rifle shooting will at once perceive that the requirement is sufficiently high.

The conditions of wind and sun which prevail at Creedmoor are not regarded as favorable by those who are familiar with the ranges of other countries, such as that at Wimbledon. But they are those under which the American marksman has to do most of his work, and therefore they cannot be regarded as exceptional. The strong glare of the sun is the most disturbing feature of the range. It is almost always to be found, and it makes shooting difficult even at the short ranges. For the Naval Militiamen this is probably an advantage rather than otherwise, because these men are expected to do their real work on the water where there is a worse glare three days out of every four. The Naval Militiamen themselves realize this, and they would be glad if they could get a good deal more practice at the State range.

But this is quite out of the question. The infantry drill, which is a necessary prelude to the use of the small arms on the rifle range, is a very small part of the duty of the amateur tar. What little of it he learns he acquires under great disadvantage on the narrow deck of his ship. And he has altogether too many other things to learn to permit him to give, or to make it desirable that he should give, the amount of time



FIRST NAVAL BATTALION MARCHING TO THE RANGES AT CREEDMOOR.  
The First Division, Lieut. Irving Blount, Commanding.



Paymaster Candier. Lieut. Duane, Signal Officer.  
Ensign Sturgis. Lieut. Raynor, Ordnance Officer.  
OFFICERS OF THE NAVAL MILITIA AT THE REVOLVER RANGE.

points a shot. This does not look like a severe requirement, and it is not, but when the average of expertness is taken into consideration, it is quite as severe as the nature of the work requires. The purpose of the Creedmoor practice is not to place impossibilities in the way of tyros, but to enable them to learn the essential principles of shooting.

The men of the ranks are required to qualify with the service rifle, and they shoot at 100, 200, and 300 yards. The first range is subject to the same conditions as the twenty-five yards for officers. At 100 yards the men shoot standing, at 200 kneeling, and

mitted to shoot more. In fact, he has a good part of a day in which to throw away lead until he does make the necessary 15 in 5 consecutive shots at each range.

Those who do not clearly understand the object of the State rifle range always say, when this is told to them, that any one can qualify as a marksman in that way. Precisely. That is just what the State desires. It is not the purpose of the range to make men believe that shooting is magic, but that it is something that any reasoning man in the full possession of his physical faculties



JUNE





THE REVOLVER RANGE AT CREEDMOOR.  
Showing the Targets in the Background.

to this particular subject that a soldier of the National Guard would naturally have to devote to what is the principal work of his life as a militiaman. There is apparently no end to the things that the naval militiaman has to acquire. At any rate, it is quite certain that the period of five years' enlistment is none too long for the task. Yet it is just this variety of subjects that gives its special charm to the Naval Militia service. It is quite impossible that the thing can ever become monotonous. The Summer work is altogether different from the Winter work. In the drill season of the Winter months the naval militiaman receives instruction on his ship in marlinpike seamanship, knotting and splicing, the nature and use of the compass, log, and lead line; the theory and employment of the chart, the mechanism of the breeches of the various guns, the different kinds of ammunition and fuses, the rudiments of boat handling, the use of the wig-wag flag and the other systems of signalling employed in the navy, and such infantry and field artillery tactics as can be taught on board the ship.

As soon as the weather permits, the outside work of the men begins. The cutters—fine, thirty-foot boats for use under oars or sail—are put into the water, and every Sunday there are boat parties from the various divisions. The purpose of these parties is to familiarize the recruits with the handling of the boats, and to open up to them some of the elementary facts of seamanship. It is the custom of the sailor men to travel with the tide, going up the East River toward the Sound if the tide is on the flood in the morning, and going down the Bay if it is on the ebb. The return is made in the afternoon with the returning tide. If there is a strong breeze, the tide is not a serious matter, but if the breeze is light or uncertain and there is any prospect of having to row, the tide becomes of vital importance.

Occasionally the mess kits are carried on these boat excursions, and the men cook their own meals, but it is the usual custom to land at some convenient place for dinner. Sometimes the excursions are planned on a larger scale, and the boats leave the ship on Saturday evening to be gone till Monday morning. In these cases the entire boat outfit is carried, including complete mess gear and tent. The men camp on shore overnight and prepare their own meals. It is the unfailing purpose of the boat work to teach the men how to take care of themselves on distant service. Fond parents who have sons in the Naval Militia need never worry about the feeding of their boys. They may have to go hungry when they are serving their country on board of a United States ship, but when they are out in one of their own cutters they are generally well able to take care of themselves.

If variety be the spice of life, then the naval militiaman has no cause for complaint. He has plenty to do and lots to learn. This is a matter which is not always thoroughly understood by the ambitious applicant for membership, who too often imagines that it is possible to enter the Naval Militia, as the sailors say, "by the cabin window." The truth is that only ex-naval officers can get in that way; every one else has to go in "by the hawse-hole," which is another way of saying that he must begin as a landman and work his passage to the wardroom, and even that is not easy, for there is that dreadful Brigade Examining Board to pass. In the early days of the Naval Militia there was a graded examination; that is to say, the examination for the lowest commissioned rank, that of Ensign, was not as difficult as that for the next higher grade. All that is changed now. A man is not examined for any particular grade, but solely to see whether he is competent to hold a commission, it being the theory that any commissioned officer should be qualified to take a deck watch, and therefore should know all about the handling of a ship. In short, the Naval Militia examination is now based on the examination to which the officers were subjected last Summer, when they went into the service of the navy in the war. The Chairman of the

board which sat in the Brooklyn Navy Yard said to the writer: "We can't examine men for particular grades, for the exigencies of the war may put an Ensign in command of a ship. We must have satisfactory evidence that a man is capable of taking a ship out of port and bringing her back again before we can recommend him for a commission."

ject, including the adjustment of compasses. Every officer must be able to qualify as a pilot for the waters of this district. Every officer must be able to pass in the use of all deck steam gear, such as steam capstans, steering engines, hoisting gear, &c. He must also be prepared for examination on the stowage of coal and the care of bunkers, the care of all bilge pumps and



NAVAL MILITIAMEN ON THE FIRING LINE.  
Shooting at the 300-Yard Range.

The Naval Militia officer in this State has always had to be prepared for examination on these subjects: Seamanship, navigation, ordnance and gunnery, signalling, infantry and field artillery, ship routine, and customs of the service. But now the examination is more exhaustive than it formerly was. Every officer must be a thorough navigator, and must pass on the whole sub-

ject valves, and the expedients to be used in case of collision. Rules of the road are, of course, required. The officer is also examined on the organization of a ship's company and the stowage of stores. He is likely to be asked anything in the infantry tactics of the navy from guard mount to the organization of a landing party. Every officer of the Naval Militia must also be a

qualified signalman. In fact, the naval militia officer of to-day has to know his business. That the requirements of the service are enforced is pretty thoroughly proved by the fact that not a single officer of the First Naval Battalion failed to pass the naval board last Summer, and some of them received higher rank in the navy than they held in the militia. Furthermore, the men were also well prepared for their work, and they are now able to rejoice in that they supplied the first detail of militia called out in this country since the civil war, the first sent out of the country, and the first to go into action. Popular ignorance credits the New York Naval Militia with having manned only the Yankee, but the truth is that at the close of the war the Naval Militia of this State had men on the following vessels: Abarenda, Aileen, Alexander, Buffalo, Caesar, Celtic, Enquirer, Efrida, Free Lance, Franklin, Glacier, Harvard, Huntress, Hannibal, Iris, Jason, Kanawha, Katahdin, Leonidas, Minnesota, Montauk, Nahant, New Hampshire, New York, Resolute, Restless, St. Paul, Stranger, Sylph, Sylvia, Saturn, Sterling, Topeka, Vermont, Vicksburg, Vixen, and Yankee, and seven in hospital and four dead. There were also four officers and twenty-seven men in the coast signal service.

It may readily be seen from what has been herein told of the manifold requirements of the naval militiaman that he has not a great deal of time for the cultivation of infantry tactics, of which rifle firing is a part, but nevertheless for the reasons given at the beginning of this article this matter of rifle practice is one of his most important duties, and there is not one officer of the force who would not be glad if he men could have more experience at Creedmoor.

W. J. HENDERSON.

#### TEA SERVICE FOR ADMIRAL SCHLEY.

Rear Admiral W. S. Schley is to be further honored by the gift of a tea service by the people of Maryland. This magnificent set is of sterling silver, and was manufactured by the Baltimore Sterling Silver Company for the Ladies' Auxiliary Committee of the Schley Testimonial Fund of Maryland. The presentation will take place in Washington at an early date. The ornamentation of the set is of the repoussé pattern, and was all done by hand. The set weighs about 800 ounces, and is valued at \$500. The committee having in charge the manufacture of the service consisted of Mrs. Anna F. Wilson and Mrs. W. H. Green of Baltimore.

#### LIFE'S RENEWAL.

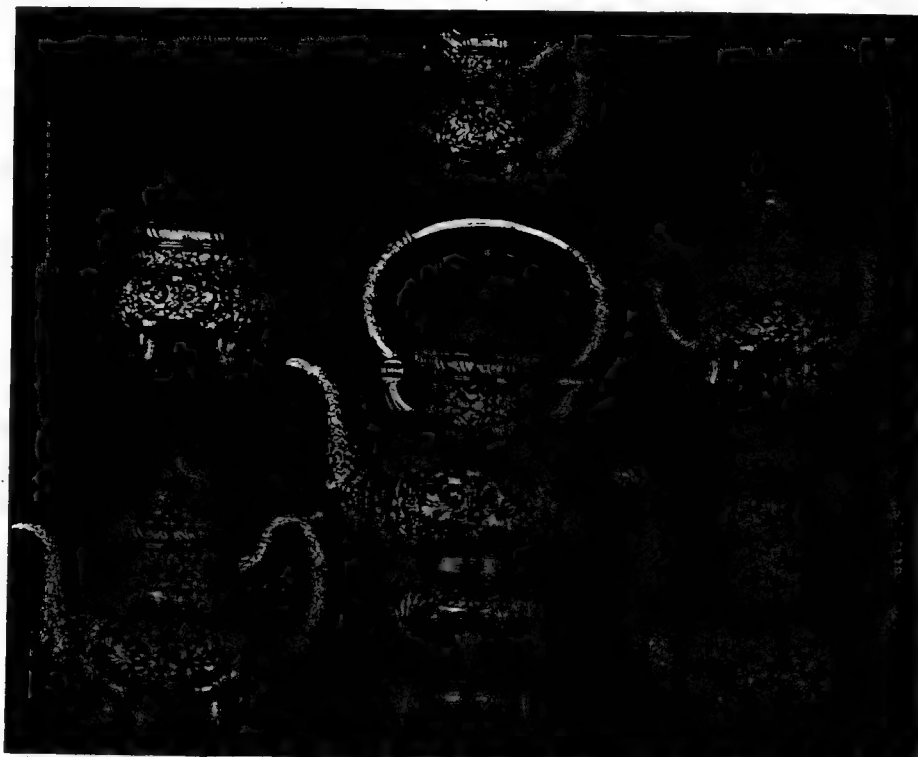
The Spring is here! I heard the cuckoo cry  
This morning from the woodland on the hill;  
With an insistent voice—now far, now nigh—  
He promised all the season shall fulfill.

The Spring is here! I saw the swallow play,  
Like an embodied Hope, o'erhead at noon,  
Wing'd with delight, suggestive of sweet  
May,  
And of that fuller sweetness which is June.

The Spring is here! I heard the nightingale  
Sing at late eve, amid the blackthorn near,  
His old, deep, joyous, ever-varied tale,  
Charged with the secrets of the growing  
year.  
—Fall Mall Gazette.

#### A Safe Promise.

From Tit-Bits.  
He—Your father does not withhold his consent to our marriage because I am his employe, I hope?  
She—Oh, no! He says he'll give his consent as soon as you get your salary raised.



SILVER TEA SERVICE TO BE PRESENTED TO REAR ADMIRAL W. S. SCHLEY.  
Manufactured for the Ladies' Auxiliary Committee of the Schley Testimonial Fund of Maryland.



## THE ROUGH RIDERS.

THE story of the Spanish-American war is being presented in a threefold manner—reminiscent, critical, and historical. The last has probably not yet been given in a permanent, all-satisfying form. By its very nature it must include the other two. It must tell what happened, and tell why it happened; it must demonstrate what would have happened had circumstances been different. And to the historian the accounts of eye-witnesses that form his background are just as valuable as the theses of the military critics on which he bases his deductions. Reminiscences followed closely upon the heels of the articles of war correspondents. As far as the campaign of Santiago is concerned at least one book and several essays may be considered as permanent in the field of critical and scientific literature. There is much, however, that still remains to be said.

The interest and educational value of reminiscence depend on opportunity of observation, on the individuality and importance of the writer, and on his literary skill. Gen. Marbot's memoirs possess these qualities to a very high degree of excellence—there is perhaps no higher standard than that set by this Field Marshal of the First Napoleon. The memoirs of Col. Roosevelt also possess them. There is a difference, however. Marbot deals with Marbot—Roosevelt with his command. Still one may almost be said to be as individual as the other. Most people knew about Col. Roosevelt's book even before it finally made its appearance in permanent form. But for the benefit of those who do not know about it, it may be just as well to remark that it is called "The Rough Riders," and that it is published by Charles Scribner's Sons. It is the story of the most remarkable volunteer command that ever entered the service of its country.

When Congress authorized the raising of three cavalry regiments to be drawn from the Territories, the command of one of these bodies was offered to Mr. Roosevelt, then Assistant Secretary of the Navy. The offer was refused. "Fortunately," says the author, "I was wise enough to tell the Secretary [Alger] that while I believed I could learn to command the regiment in a month, yet that was just this very month which I could not afford to spare, and that therefore I would be quite content to go as Lieutenant Colonel, if he would make Wood Colonel. This was entirely satisfactory to both the President and Secretary, and, accordingly, Wood and I were speedily commissioned as Colonel and Lieutenant Colonel of the First United States Volunteer Cavalry." At first, continues Mr. Roosevelt, for some reason or other, the regiment was christened the "Rough Riders," and he might have added, did modesty permit, "Teddy's Terriers"; they fought against the nickname, but to no purpose, it seems; and when finally the Generals of division and brigade began to write in formal communications about the regiment as the "Rough Riders" they adopted the term themselves.

While Lieut. Col. Roosevelt devoted himself to the enlistment of the regiment, Col. Wood, well aware of the National unpreparedness, took measures to overcome the obnoxious red tape in the various supply bureaus, and secured, in an amazingly short time, the equipment for the men. Mustering places for the regiment were appointed in New Mexico, Arizona, Oklahoma, and Indian Territory. The difficulty of organization was not one of selection, but of rejection. A brigade could easily have been raised. Although the original scheme had been to make up the regiment exclusively of wild riders and Indian fighters of the Rockies and the Great American Desert, neither Wood nor Roosevelt could refuse the desires of some of their athletic friends of the East. Says the author: "We drew recruits from Harvard, Yale, Princeton, and many another college; from clubs like the Somerset of Boston and Knickerbocker of New York; and from among the men who belonged neither to club nor college, but in whose veins the blood stirred with the same impulse which once sent the Vikings over sea. Four of the policemen who had served under me while I was President of the New York Police Board

insisted on coming—two of them to die, the other two to return unhurt after honorable and dangerous service."

It appears that the company officers of the regiment were made up of natural leaders of men. "The Captains and Lieutenants were sometimes men who had campaigned against Apache, Ute, and Cheyenne, and who, on completing their term of service, had shown their energy by settling in the new communities and growing up to be men of mark. In other cases they were Sheriffs, Marshals, Deputy Sheriffs, and Deputy Marshals—men who had fought Indians, and still more often had waged relentless war upon the bands of white desperadoes. There was Bucky O'Neill of Arizona, Captain of Troop A, the Mayor of Prescott, a famous Sheriff throughout the West for his feats of victorious warfare against the Apache no less than against the white road agents and man killers. His father had fought in Meagher's brigade in the civil war; and he was himself a born soldier, a born leader of men." And there were others just like him. Finally, says the writer, "there was Allyn Capron, who was, on the whole, the best soldier in the regiment. In fact, I think he was the ideal of what an American regular army officer should be. He was the fifth in descent from father to son who had served in the army of the United States, and in body and mind alike he was fitted to play his part to perfection. Tall and lithe, a remarkable boxer and walker, a first-class rider and shot, with yellow hair and piercing blue eyes, he looked what he was, the archetype of the fighting man."

Readers of THE TIMES Illustrated Magazine may possibly recall an illustrated article on horsemanship by Allyn Capron that was printed in these columns immediately after the gallant Captain's death before Santiago. It had been written just before he had resigned his Lieutenantcy in the regular army to take charge of a company in the Rough Riders.

Col. Roosevelt next describes the types of



From "The Rough Riders."

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Adjutant Keys, Lieut. Hayes, Capt. Kane, Capt. Day, Surgeon Church, Lieut. Ferguson, Lieut. Goodrich, Capt. Frantz, Lieut. Col. Brodie, Lieut. Greenway, Lieut. Greenwald.

## MEN RECOMMENDED FOR PROMOTION FOR GALLANTRY IN ACTION.

men that went to make up the bulk of the rank and file of the remarkable regiment. These were drawn from all the wild classes in the West and there were some Indians among them. They were men who, as somebody has facetiously remarked, had been born in the saddle and brought up on the revolver instead of the bottle. The writer says he was quite prepared for trouble when it came to enforcing discipline, but he was agreeably disappointed. "There were plenty of hard characters

proper position and keeping him there. Their arms were the "Krag" carbine and the revolver. A few carried their favorite Winchesters. They were not drilled in the use of the sabre.

In due time the regiment arrived in Tampa, where the embarkation for Cuba was to take place. Here regimental drills were held daily. The embarkation was a great theatre of confusion. Preparations were inadequate. Nobody knew to which transport they had been assigned. In the general turmoil the Rough Riders seized the steamer that had been destined for the Seventy-first New York Volunteer Regiment and held it. At length the fleet sailed with its guard of vigilant warships. The voyage was almost uneventful. The drilling in some measure was kept up, and in the evening Capt. Capron presided at the officers' school. "The warships watched with ceaseless vigilance by day and night. When a sail of any kind appeared, instantly one of our guardians steamed toward it. Ordinarily the torpedo boats were towed. Once a strange ship steamed up too close, and instantly the nearest torpedo boat was clipped like a greyhound from its leash, and sped across the water toward it; but the stranger proved harmless, and the swift, delicate, death-fraught craft returned again."

The transports rounded the southwestern extremity of Cuba and steamed slowly along the coast. They came upon the dark-gray warships guarding the entrance to Santiago and passed on to the eastward as far as Daiquiri, which is described as "a squalid little village where there had been a railway and iron works."

Contemporaneous correspondence has shown that the provision made for landing the troops and for their protection while disembarking on shore were shockingly inadequate and hazardous. Then came the weary march along the trail toward the



From "The Rough Riders."

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## ROUGH RIDERS IN THE TRENCHES.

who might by themselves have given trouble, and with one or two of whom we did have to take rough measures; but the bulk of the men thoroughly understood that without discipline they would be merely a valueless mob, and they set themselves hard at work to learn the new duties. The men were at first drilled on foot and then mounted. As might have been expected, the horseback drill was good fun from the very first. Every rider of a troublesome or half-wild horse took particular pride in forcing his animal into the

Cuban city they had come to capture. Then came the memorable fight of Las Guasimas. When the attack of the Spaniards began some of the men started to curse. "Don't swear—shoot!" growled the Colonel. Most of our readers are probably familiar with the rough details of the engagement, but the account given by Mr. Roosevelt is particularly graphic and intimate. Men fell about him dead or wounded. Some rise again and give shot for shot, making only such a remark as "Well, I got it that time." Others fell to rise no more. No adequate idea can

be given by brief fragments drawn from these vivid pages. The whole should be read in order to be thoroughly appreciated. Mere extracts would seem tame and expressionless. Here is a touch, however, that emphasizes the average type of the Rough Rider: "One of the men who fired first, and who displayed conspicuous gallantry, was a Cherokee half-breed, who was hit seven times, and of course had to go back to the States. Before he rejoined us at Montauk Point he had gone through a little private war of his own; for on his return he found that a cowboy had gone off with his sweetheart, and in the fight that ensued he shot his rival."

"A very touching incident happened in the improvised open-air hospital after the fight, where the wounded were lying. They did not groan, and made no complaint, trying to help one another. One of them suddenly began to hum, 'My Country, 'Tis of Thee,' and one by one the others joined in the chorus, which swelled out through the tropic woods, where the victors lay in camp beside their dead."

The occurrences of the few days of fighting and advancing that followed the 30th of June, the author describes in a series of vivid pictures dealing with camp life, life on the firing line, the night watches, and the trials of a soldier's existence before a besieged city. An exhaustive account is also given of the work performed by others than the Rough Riders, which came directly under the eye of the writer. Particularly are the feats of the United States Cavalry dealt with.

In dealing with the charge up Kettle Hill and San Juan Hill, again the graphic pen of the writer places the scene vividly before the reader. Here is a mere incident: "I spoke to the Captain in command of the rear platoons, (the First and Ninth Regulars,) saying that I had been ordered to support the regulars in the attack upon the hills, and that in my judgment we could not take those hills by firing at them, and that we must rush them. He answered that his orders were to keep his men lying where they were, and that he could not charge without orders. I asked where the Colonel was, and, as he was not in sight, said: 'Then I am the ranking officer here, and I give the order to charge'—for I did not



McInty on a Bronco.



From "The Rough Riders."

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## VIEW OF THE LANDING AT DAIQUIRI.





From "The Rough Riders." Copyright, 1899, by Charles Scribner's Sons, N. Y.  
CHAPLAIN BROWN PREACHING TO THE REGIMENT.

want to keep the men longer in the open, suffering under a fire which they could not effectively return. Naturally, the Captain hesitated to obey this order when no word had been received from his own Colonel. So I said, "Then let my men through, Sir," and rode on through the lines, followed by the grinning Rough Riders, whose attention had been completely taken off the Spanish bullets partly by my dialogue with the regulars and partly by the language I had been using to themselves as I got the lines forward, for I had been joking with some and swearing at others, as the exigencies of the case seemed to demand. When we started to go through, however, it proved too much for the regulars, and they jumped up and came along, their officers and troops mingling with mine, all being delighted at the chance."

How the hills that almost overlook Santiago were taken is now history. The outpost line was then advanced beyond them, and the men dug trenches or set up bomb-proofs and waited for the city to surrender. The brief rumor that a retreat was to be made, and the murmurs of discontent that followed, were turned into yells of joy when the news came that Cervera's squadron had been annihilated.

Mr. Roosevelt pays high tribute to Lieut. Parker and his Gatling guns, which were stationed, after the battle of the hills, on the regiment's right. "In fact," he writes, "I think Parker deserved rather more credit than any other one man in the entire campaign. I do not allude especially to his courage and energy, great though they were, for there were hundreds of his fellow officers of the cavalry and infantry who possessed as much of the former quality, and scores who possessed as much of the latter; but he had the rare good judgment and foresight to see the possibilities of the machine guns, and, thanks to the aid of Gen. Shafter, he was able to organize his battery. . . . Parker's Gatlings were our inseparable companions throughout the siege. After our trenches were put in final shape, he took off the wheels of a couple and placed them with our own two Colts in the trenches. His gunners slept beside the Rough Riders in the bomb-proofs, and the men shared with one another when either side got a supply of beans or of coffee and sugar; for Parker was as wide-awake and

energetic in getting food for his men as we prided ourselves upon being in getting food for ours. Besides, he got oil, and let our men have plenty for their rifles. At no hour of the day or night was Parker anywhere but where we wished him to be in the event of an attack." But, adds the writer, "How can I speak highly enough of



THE TWENTY-SECOND REGIMENT, UNITED STATES INFANTRY, LANDING AT MANILA.

the regular cavalry, with whom it was our good fortune to serve? I do not believe that in any army of the world could be found a more gallant and soldierly body of fighters than the officers and men of the First, Third, Sixth, Ninth, and Tenth United States Cavalry, beside whom we marched to blood-bought victory under the tropic skies of Santiago."

But there was an enemy that was more deadly than the Spanish sharpshooters, and this was malarial fever. It was recurrent, and when the camp was changed the sick list was greatly increased, the men being overcome by the exertion. At length Santiago surrendered and then came more illness and weary waiting. By what means the brigade officers finally secured the return of their depleted army to the States is well known. Col. Roosevelt, in calling the attention of Gen. Shafter to the deplorable condition of his men, used plain language. On Aug. 7 the regiment embarked for Montauk Point. The writer deals at some length with the dreary home voyage, with the scarcity and inadequacy of the provisions and medical stores, and the limited means for giving proper treatment to the sick. The same deplorable condition continued for a few days after Camp Wikoff was reached. Then came days of confusion, of drill, of long rides over the sand hills, of swims in the ocean, and the final mustering out of service.

Not the least valuable parts of the book are various appendices, which contain the muster-out roll of the regiment and various criticisms made on the text during its appearance as a serial in Scribner's Magazine. The account of the famous "round robin" incident is also given there. From cover to cover the story emphasizes a striking phase of robust and healthful Americanism.

W. L.

#### FORMER BRUTALITY IN WAR.

Before a battle in former times the priests solemnly devoted to the gods the whole of the hostile army then in sight, and, if possible, no man of it was left alive. A writer in The Nineteenth Century says that when Hermann decimated the great host of Varus into the forest depths, all the Romans that escaped death in the battle were captured and led into the dark recesses, where every man of them was sacrificed upon hastily erected altars. Latham, in his edition of Tacitus, quotes six contemporary authorities to show that this practice of concluding a victory with human sacrifices was customary among our Teutonic ancestors. Some crucified their prisoners; others hung them up to trees for archery practice; but in general a captive was either slain on the spot or else reserved



The Rev. John Brown, Successor of John Bunyan in the Pastoral Office at Bedford, England.

He has been selected to deliver the Lyman Beecher Course of Lectures at Yale University next year.

done last century was freely practiced by our ancestors of twelve centuries ago; and the highest ideal of a man then included, as a duty, dark cruelty and gruesome revenge against all his enemies.

#### SINGING HOUR IN THE OLD HIGH SCHOOL.

Singing hour in the old high school was once a bright spot in the week for the bad boys, and most of the good ones, too, for that matter, says a writer in The Worcester Gazette. Morning prayers in the hall were not by any means irksome. Each song had some distorted line in it, and this line was sung with twice the force that was given any of the others. There was one hymn, the translation of a psalm of praise to some fatherland or other, and the words "steadfast be" were a part of it. Nobody ever thought of singing anything but "Breakfast be." They would shout it out:

"Breakfast be, breakfast be,  
Oh, Fa-hatheria-ha-hand, oh  
Fa-ha-ha-hatherland."

The joke never palled. On the contrary, it grew more amusing. In the "Marsellaise," which was sung in French, the school was particularly cautioned not to say, "Mar shong, Marshong," and in most of the young mouths "Marshav" was the only alternative, and this soon became Tom Shaw to all the school. In "Die Wacht am Rhein," which was sung in German, the line "Fest steht und treu die Wacht, die Wacht am Rhein," was always made "Fresh steak and tripe, the watch, the watch is mine."

#### The Bench and the Bar.

From The Catholic Standard and Times.  
Judge—Your face is familiar. I've seen you before.

Prisoner—Yes, your Honor, quite often.  
Judge—Ah! What was the charge the last time I saw you?

Prisoner—I think it was 15 cents, your Honor. I mixed a cocktail for you, I believe.

#### Not Lacking.

From The Chicago Record.  
"Highwheels, old man, don't you revel in living so far from the rush and whirl of city life?"  
"Rush and whirl! Come out some night so you can see my wife and the cook jumping around to get us off on the morning train to town."

#### Faithful to a Fault.

From The Syracuse Herald.  
Hingso—I've discovered perpetual motion. Jingo—What?  
Hingso—Yep. It's my gas metre. I cut off the connection pipe this morning, but the metre is still getting in its good work.



## HELLO! THE TELEPHONE GIRL.

THE average man might do much worse than court a telephone girl of New York. This is an opinion carefully formed after a study of the various "exchanges," after several sessions of "listening in" by the side of one and another in active service, after chats here and there with "chief operators." For the miss behind the telephone whose voice is most frequently heard in the query, "What number, please?"—she is, as a rule, a slip of a girl, barely twenty oftentimes—is a very capable young person, indeed. The writer feels inclined to put her at the head of New York's army of working girls, for her brisk intelligence, her gentle ways, and the deft way she uses her small hands.

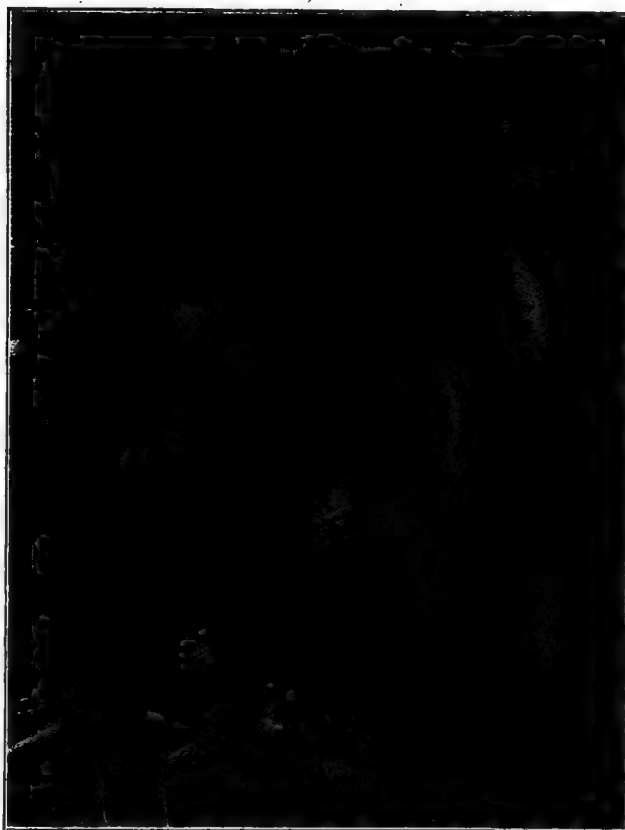
Of course the general public cannot bear testimony as to the accuracy of the latter. All he really knows of the telephone girl of New York is her voice. He may conjure up—he probably does—some radiant, frivolous being who has two amusements in life—to flirt over the wire and to "talk back." He—the general public—has never seen the telephone girl at work, and hence he is excusable. Actually the telephone girls of New York are attractive, but not markedly so when taken in a lump. They do not lend themselves particularly to romance. They are skillful, however, which is much more to the point when a telephone switchboard comes to be taken into account. For of all inventions of man there is nothing that has more of the unexpected, the sudden, the immediate rush about it than the bunch of wires that land in front of each telephone girl and keep her busy interminably.

The woman in front of the wire is like the man behind the gun—she has to be alert. There are no hostages given to frivolousness in a telephone exchange—the strictest attention is needed. A dozen calls may come upon her in half as many moments, and her brain, eye, and hand are taxed to supply the combinations asked for. Behind each ten girls or so goes Argus in the person of a "supervisor," a being promoted from the ranks of every day telephone girls, who can both see and hear whatever her charges may be doing. This supervisor has a record of her own to make. She is hoping for further promotion, a jump to the post of "monitor." The monitors—the largest "exchange" in the city has four of them—sit at desk switchboards and have inquiries referred to them, and connections to make that the regular operators have not been able, for one of a dozen different reasons, to accomplish. Besides this, they "listen in" secretly upon the various girls in the room, a girl never knowing when the thin little wire is spying upon her.

Altogether the miss at the exchange end of the telephone is a healthy, hearty, happy young woman, whose privileges are many, and whose labors are not so severe, though incessant and taxing. She can get a "relief" whenever she asks for it, always provided she is not trying to "soldier," to get out of working, and she has as her daily right twenty minutes of rest during each morning and twenty during each afternoon. During these "rests" she may go in the parlor of her exchange and gossip with such other girls as happen to be off duty, or she may curl up in a big wicker rocking chair and read the illustrated papers provided for her, these being kept fully up to date. In comparison with that of the other working girls of the city the lot is not a hard one.

It is not with the complex wires and their system, the electrical adjustments by virtue of which you, A, "get" B half a dozen miles away, but with the human force that deftly binds from her seat the scattered, innumerable wires, this telephone girl, that the present writer is concerned. There are some 1,200 telephone girls in New York—between 1,100 and 1,200 at the lowest estimate. Exact figures are impossible for the reason that the number climbs upward each week. "Students" are continually being taken on, and so expertly is the wheat winnowed from the chaff when the applicants are examined that few turn out anything but very good operators, and are retained.

Mere man cuts a small figure in telephoning to-day, in the exchanges at all events

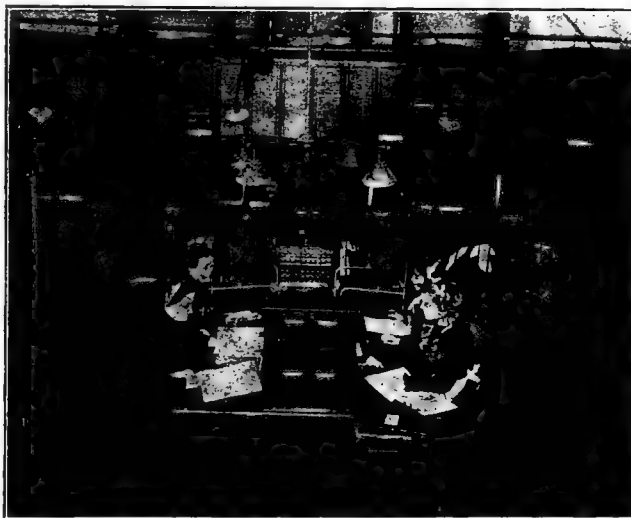


A "STUDENT" LISTENING.

She Hopes to Become a Full-Fledged Telephone Girl in a Few Weeks.

The clicks of the "cams" at each long switchboard echo to the rustle of skirts. The coat masculine is hardly to be noticed. Such of these coats as are to be seen are worn by the manager and his assistants, the

fifty men in the entire exchange service to-day, the most of these night workers only. Here is the one industry outside of that much-heralded "home sphere" in which femininity is supreme.



THE FOUR "MONITORS" AT THE CORTLANDT STREET EXCHANGE.

Who Handle a Call When the Required Connection Cannot be Readily Made, and Who Can "Listen In" Upon Every Girl Operative.

only men besides the artisans that at intervals, too laden, appear from behind the switchboard. At night in two or three of the exchanges men are the working force. But the masculine proportion grows smaller as the years go on. There are hardly

An "exchange" presents an interesting sight. About three sides of the great room, reaching very nearly to the ceiling, set in a structure that reminds one of an inner shell or wall, is a switchboard, with its projecting ledge. Along it, as closely as com-

fort will allow, are girls, and yet more girls. In a never-broken line they stretch on, over a hundred at a time, in an exchange like Cortlandt, girls tall and short, full-fledged women and round-faced lassies just out of the schoolroom, girls of dainty face and contour, and girls whom fate has dealt less kindly with, girls half shabby and girls of pretty costume with wonderful little aprons about their waists. Nothing more or less than a concourse of youthful femininity that interests because of the marked diversity of the types shown.

They are not the girls of the factory, nor yet of the shops. That a better class than this can claim them, certainly a good proportion, is evident. There is more intelligence about their movements, a better eye and a better ear, hands that move with more deftness. The own sisters of half of them may, it is true, be the "salesladies" encountered in any of the department stores, but these are picked young women, and their order, just as their skill, is higher.

One thing the visitor to an exchange notes before all. Half a hundred, a hundred, girls sit so close together that their frocks touch, and yet not a word of gossip is heard. The room is almost a silent one. A step close to the switchboard makes you conscious of click after click, and the low-spoken words of the operators in answer to each call. That is absolutely all. If it were permitted to chat with subscribers, to gossip with each other, the telephone girls would have no time. It is nothing unusual for an expert operator to answer 125 calls an hour. She may even answer 150, or two and a half a minute. On the "trunk lines," where the process is simpler and where exchanges are joined (a man on Broad wanting to speak to a man on Thirty-eighth Street, for example,) as many as 600 connections are often made in an hour. Sometimes for five full minutes it is a mad race with the girl at the "case" to attend to all the demands made upon her. Perhaps, at certain hours of the day, things may calm down, and her hands, for a moment or two, lie idly in her lap. But even then she must be on the qui vive for new calls, her eyes on the lookout. Contrary to the belief of the public, a bell does not warn the telephone girl when the customer rings up "central." A little metal disk falls, displaying the subscriber's number, and that only, with no sound, with hardly a stir.

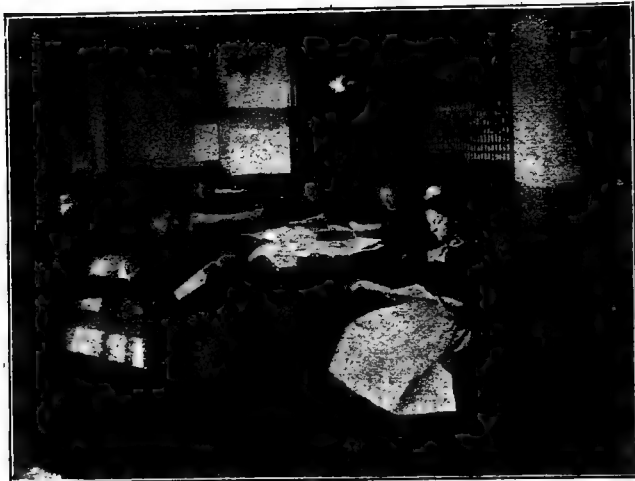
To see the girl at her work, to observe her quick, delicate, never-hesitating movements, is a pastime fascinating in the extreme. Fastened to her ear by a flexible metal band that slips over her hair and is so light that it is hardly to be noticed is her "head receiver." When before the "case" she never takes this off. A cord runs from it, the other end being a plug which is slipped into a "jack," or hole in the switchboard's ledge. In front of her hangs a mouthpiece suspended on cords. Thus the girl's hands are free and she can move with great ease.

Before her are two panels of the long switchboard, these a mass of metal holes, the "jacks." There are hundreds of these holes in all, and each signifies one particular telephone. Below is a row of disks, one of which will drop when a subscriber "rings off." On the ledge are the "plugs," each on the end of a long flexible wire, the "connecting cord." Then come rows of "calling circuit buttons," "annunciator drops," "cams," and "ringing buttons," the cams being little levers that the girl must raise to hear.

For convenience, that the telephone girls may be able to handle the hundreds of combinations better, three girls work together in a "section," being known as A, B, and C. This is to save a girl from having to jump up from her seat to reach a far distant hole, or "jack." At the mere mentioning of a number one or the other of her partners will insert the plug she pushes over.

Simple enough in its theory, the work gets complicated when call follows call in rapid succession. Yet the telephone girl keeps her head. One of the disks of a drop falls, and a number is displayed. Quick as thought the girl takes up a plug, (which itself fits in a hole, its long cord falling even below the floor,) and sticks it sharply in the hole whose number corresponds with the number on the disk. At the same in-





THE PARLOR OF THE CORTLANDT STREET EXCHANGE.  
Telephone Girls Resting While "Reliefs" Fill Their Places.

stant she has thrown the little lever on a line with the plug's hole, and is already asking, "What number, please?"

If the number that comes to her ears is of the same exchange what remains to be done is simple. The plugs spoken of go in pairs. She has only to pull out its mate, and push it in the proper hole. Then throwing another cam she presses the corresponding "ringing button." That rings the bell for the party called. She listens sharply for an instant, then announcing, "All right. Go ahead."

Her swiftly flying fingers are already busy with another call. One of her subscribers has called for a number on another exchange. She has the plug for his wire already in place, of course, but a more complicated connection is now to be made. She presses a "calling circuit button" on the ledge. This brings to her aid another operator, a girl at the "Trunk Line switchboard" of the distant exchange. "1,023, Broad," she remarks quietly through her transmitter. More quickly than the word can be written a number comes back, "10." This is the number of the hole in her switchboard into which her second plug must go to get the Broad Street connection. The plug is slipped in, the cam thrown, the ringing button pressed. Two more people have bridged space, two more lines of cord stretch over the switchboard, and several more calls are under way.

That is telephoning, from the telephone girl's point of view. The great world without is little but a mass of numbers, to the tune of many thousands, any two of which may have to be brought together, and not a second's warning. Tom, Dick, or Harry may be at the other end of one of these lines, especially Dick. Dick may know her voice, being himself a gay young clerk in a broker's office, with some time on his hands; he may even know a good deal about her and she may know him by sight. But however convenient a telephone may be for romance, under other circumstances it is not altogether an ideal vehicle in the flirtation way when one of the parties is a bona fide telephone girl.

Here is a bit of expert testimony contributed by a fair damsel now handling a "private central" down town in the Wall Street section, who, a year or so ago, was a shining light in one of the largest exchanges.

"The chief operator we had was the strictest thing you ever saw. She was so unjust. Of course, we all of us had to be careful, but once in a while you couldn't help something happening. One afternoon a young fellow down town who knew one of the girls, and that she was just at a certain case," called her up, and he said: 'Say, is this you, Bessie?' Of course she answered that it was, recognizing his voice, and then he said: 'Say, Bess, I'll meet you around the corner when you come out.'

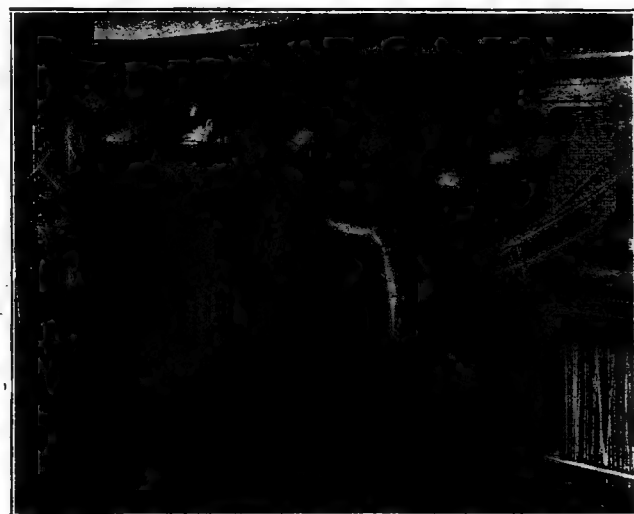
"Now, that wasn't her fault, was it? But the strict old chief operator—I don't believe she could ever handle a busy case herself, for all she is chief operator—just happened to be listening in on that girl. Mercy me, how Bessie did get called down. Just as if she could have helped it!

"Great goodness! I never told my name to anybody over the phone, but if somebody should have found it out and said it when he called me up I don't know what would have happened. The only safe way for a girl to do in any central is to switch a man off on one of the monitors if he commences to try to flirt. It's too risky to do anything else. I s'pose some girls do, but I think they're mighty few."

From which testimony, and from others of like import, not worth setting down here, it may be judged that the tales as to "telephone flirtations" are in the main fairy stories. Probably something of that sort does happen once in a while. Chief operators and officials say that it may, but that constant auricular inspection does not divulge instances of it. They point especially to the fact that the girls are too busy and are on too great a strain. This contention seems to be a good proof. In many a visit paid to various switchboards the writer seldom found any girl at all idle, and the rare moments when she was only too glad to get a breathing spell.

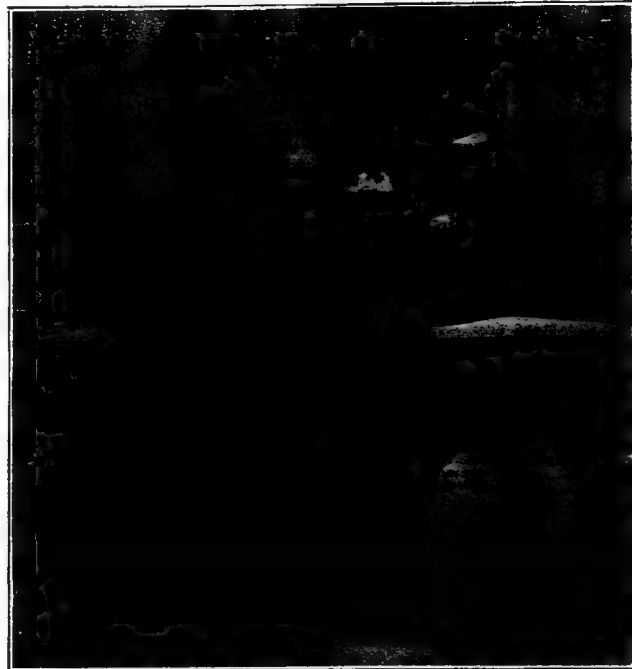
For the plugs and their connecting cords have not only to be put up, they must be taken down as well. The telephone girl has to keep track of the conversations and learn when the talkers are "through." If they

ring off as they should, a drop falls, a sign that the plugs may be pulled out. The cords, weighted at the bottom, return automatically into their holes. Every one does not ring off, however. The girl must keep track of the wires she has put up, and in-



A PORTION OF THE SWITCHING DIVISION, THIRTY-EIGHTH STREET EXCHANGE.

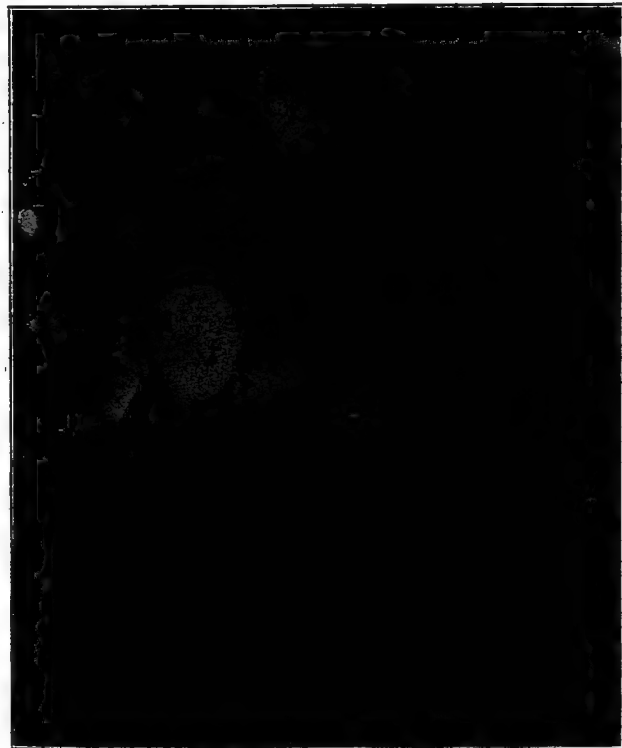
Some switchboards vary in details of arrangement from others, the girls on the "trunk lines" operate somewhat differently.



OPERATORS LEAVING THE RIVERSIDE EXCHANGE AT 5 O'CLOCK.

quire: if it is a "message rate subscriber," as is generally the case she must make a record of each call on a ticket.

but the above, in the main, estimating the number of calls each girl will get a day at from 500 to 600, gives an idea of the tele-



A SUPERVISOR "CUTTING IN."

By Slipping the Plug She Holds in Her Hand Into One of the Plug Holes the Supervisor Can Hear What Any Subscriber on the Wire Is Saying.

phone girl's round. Up in the new Riverside Exchange, in West Eighty-ninth Street, a new system has been installed. When a subscriber calls (he does not need to rise, the telephone girl is notified by the mere act of his taking the receiver off the hook) a tiny electric lamp under his jack in the switchboard is at once lighted. All the telephone girl has to do is to stick the plug in and ask for the number wanted. Another light shows that the man called for has responded. No lights at all show after the connection is made, but when the talk is over and the receivers are hung up, yet another lamp glows.

As one stands in the Riverside Exchange and watches the ledge adown its length, these lights twinkle, rise and fade in a rapid succession of changing dots. It seems a keyboard played upon by the white fingers of the telephone girls, where, instead of music, colors—red and yellow—in brilliant effects and combinations hurry forth and die out like vanishing fireflies.

With all the mechanism apparent it would seem as if there were little of human interest in telephony, as if these girls came into contact with the subscribers only mechanically. Yet the touch is somewhat closer than that. At times there are even vivid personalities to them at the other ends of the wires, who must be handled each to his own manner.

It is in the early morning, when it is the duty of each girl to ring up all of her subscribers and find if the wires are in good working order for the business of the day, that these differences are brought out most strongly. In the down-town exchanges, where clerks respond to the call most frequently, and where all is brisk commerce, the telephone girl briefly asks: "Telephone all right?" The answer is oftener than otherwise simply "Yes!" But in the residence districts, where house telephones abound, such a short query would never do. The girls have learned this of their own accord. In their sweetest, most "society like" tones, they ask: "Good morning, Mrs. Robinson. Excuse me for troubling you, but I just wanted to know if your telephone was working nicely this morning."

The question is met in the polite spirit in which it is asked, and frequently Mrs. Robinson will reply a some length. She comes to know and really feel a definite interest in her telephone girl, and the interest is reciprocated. This is the case all through the up-town exchanges, where many of the telephones are those of private residences, the girls actually looking upon not a few of the subscribers as their personal friends. Here, there, and everywhere they hear from their patrons:

"How nice your girls at central are!" The girls at the Thirty-eighth Street Exchange enjoy another sort of experience—a multitude of the pay station people, some of whom, even in this late day and generation, have quite evidently never used a telephone before. It is wonderful, these girls say, how many of these people there still are. Men and women alike they ring up, and there they stop, so far as the proper using of a telephone goes. They give a name and address instead of a number, and Miss Telephone has to patiently instruct them. Many peculiar folks appear before her, as it were, in this manner. Thirty-eighth Street is, besides, the great exchange for evening calls, a "rush hour" there being from 8 to 9, during the time of New York's dining and just before the theatres "go in."

What is practically a stenographic report of a minute and a half's "listening in" over a telephone may be worth repeating as a "human interest document." The writer wore a "head receiver" and sat close to one of the girl operators, and saw her hear whatever she heard, and what she said as well. The latter part of the time one of the girls came was raised so that part of a subscriber's conversation was caught.

"Are you through?"  
"1871 busy."  
"1467 busy."  
"2104 Broad."  
"2104 Broad."  
"Hello! 2104."  
"Hello! Is that you?"



"Yes."  
 "Hold the wire a moment, please."  
 "Well, I think you'd better do that."  
 "The whole trouble—"  
 "I won't consent to any discontinuance of the action."  
 "1871 here. Go ahead."

The word "busy" opens up an interesting question. How does a girl know? So far as her own switchboard is concerned she can tell easily, of course, but a subscriber's wire actually terminates in a score and more different switchboards, in every section of three switchboards in fact. An ingenious bit of mechanism tells the girl whether any other girl is using that number. As she touches the outer edge of the hole or "jack" with the plug a slight rumbling sound comes to her ears. This means "engaged," "occupied." She must keep the call in her head, and try for the number again. No girl would ever think of reporting "busy" if she could possibly make the connection. It would simply waste her time. There are, besides the girls at the "cases," several especially detailed in each exchange to count up the checks for calls. At the "toll-check table" at Thirty-eighth Street, eight girl clerks count 24,000 checks a day. These girls receive the same rates of pay as the girls actually operating. A telephone girl starts in as a "student" at \$3 a week, "listening in" at first, and finally taking the "case" in slack hours. She is raised gradually according to her capacity until in two or three years, if she is bright and quick, she reaches the top of operatorhood, \$9 a week. The Supervisors get about a dollar a week more, the pay of monitors is \$12. An expert chief operator can rise to about \$18. No girl has yet risen from "student" to the heights of ordinary operatorhood in less than a year and a half.

CROMWELL CHILDE.

## OVER THE TELEPHONE.

"Tis True, 'Tis Pity, and Pity 'Tis 'Tis True."

This Telephone Tragedy, dear Lady Betty, must assuredly appeal to all who have any experience of that instrument:

## SCENE I.

10:30 A. M.—Subscriber rings.  
 10:35—Still ringing.  
 10:45—Exchange Operator—Number, please?  
 Subscriber—I have been ringing a quarter of an hour.  
 Exchange Operator—Very sorry. Your call has this instant reached me.  
 Subscriber—Give me 1,061 Belgravia.  
 Exchange Operator (blandly)—3,798 Shore-ditch?  
 Subscriber—No, no; 1,061 Belgravia, (with emphasis.)  
 Exchange Operator—There is no such number.  
 Subscriber—My good lady, I ring it up almost every day, and have done so for years. The matter is important; give me the number, quickly.

## SCENE II.

10:55 (Bell rings)—Exchange Operator—1,061 will not answer.  
 Subscriber—That is nonsense. There are several people in the office. Put me on at once (decisively.)  
 11:05 (Bell rings)—Exchange Operator—Your number is engaged. Ring again, please.

## SCENE III.

Subscriber (angry)—Ring, ring, ring.



A THIRTY-EIGHTH STREET TELEPHONE GIRL TAKING A CALL.

ONE OF THE BUSIEST SWITCHBOARDS IN NEW YORK.  
 The Switchboard of the Incoming Trunking System at Cortlandt Street. The Girls are Making Connections Upon Calls From Other Exchanges.

11:10—Exchange Operator (calmly)—Number, please?  
 Subscriber—1,061 Belgravia is not engaged. Ask the clerk in charge to speak to me.  
 (A companion of the exchange operator comes to the instrument, and, of course, supports the latter.)

## SCENE IV.

11:30 (Subscriber rings again)—1,061 Belgravia, please?  
 11:40 (Bell rings)—Exchange Operator—You are on to your number.  
 Subscriber—Are you Robinson & Jones, 1,061 Belgravia?  
 Man at the Other End—No; we are Snubbins & Smith 2,388 City. Ring off.

## SCENE V.

11:45—Subscriber (furious)—You have put me on to the wrong number. I shall report you to the manager. Put me on immediately to 1,061 Belgravia.  
 11:55 (Bell rings)—Exchange Operator—Here you are, 1,061.  
 Yourself—Are you Robinson & Jones?  
 Jones—Is that you, Brown? (You begin to talk, but some exchange operator cuts you off and switches another subscriber on to your instrument by mistake.)  
 Other Subscriber (or, rather, a boy speaking for him)—We are the Park Lane Hotel.

Send at once, three dozen oysters, a lobster, and two pounds and a half of salmon.  
 Yourself (raving)—Confound you! Do you take me for a fishmonger? I am the Archbishop of Canterbury, and —  
 Boy at the Other End (speaking to his principal, horrified)—E says 'e's the Archbishop of Canterbury, and 'e's a-cussing like 'ell!

## FINIS.

From 10:30 until noon to speak to a man whose office is five minutes from your house is too long—London Truth.

## DR. JAMES WILBUR CHAPMAN.

Salary is said to count with some ministers; with some others it certainly does not. The Rev. Dr. J. Wilbur Chapman received \$6,000 a year as pastor of Bethany Presbyterian Church, Philadelphia, and was allowed \$1,100 more and three months' time for evangelistic work each year. He came to the Fourth Presbyterian Church of this city, preaching his first sermon on May 14, for \$3,000 and a parsonage, and is to give up his outside evangelistic work, or almost all of it. He does this because he is convinced of the importance of the work at the Fourth Church and of his own fitness to accomplish it.

The Rev. Dr. Chapman comes from Indiana, and is forty years of age. He was educated at Oberlin and Lake Forest, and took his theological course at Lane, Cincinnati. His pastoral work was begun and has continued in the East, first in the Reformed and afterward in the Presbyterian body. He stirred up staid old First Reformed Church of Albany in such a manner that John Wanamaker asked him to go to Bethany Church, Philadelphia. This Bethany Church is as much of a Wanamaker institution in Philadelphia as is the better known because better advertised mercantile institutions in that city and this. Nothing but good can be recorded of the Wanamaker work at Bethany. It has changed the character and appearance of a whole section of the city, its influence substituting splendid homes, though small ones, for a tumble down straggly country district. The Rev. Dr. Chapman went from Albany to Philadelphia in 1890, but he has ever since spent three months of each year in holding evangelistic services in various parts of the country. He is always in demand. He belongs to the Dwight L. Moody school, if school it can be called, and has often been at Northfield, and spoken in many cities with Mr. Moody.

The Fourth Presbyterian Church abandoned a field in West Thirty-fourth Street, and after some criticism and opposition located in West End Avenue up town. There are other Presbyterian churches in the neighborhood—three of them quite near, and it is common knowledge that the Fourth Church has not greatly prospered. It sold its Thirty-fourth Street property well, but went up town with a debt, which has grown some since. The Rev. Dr. Chapman was talked of for the Fourth Avenue Presbyterian Church, down town, and many thought him better fitted for the Fourth Avenue than the new field, but he believes he can build up the up-town parish, and is going to bend all of his great energies to the task.

He belongs to a class of ministers, well represented in this city just now, who look the business man—some of them the drummer. They are stout of person, jolly of manner, and maintain the unministerial mustache. This modern type of pastor is the one that is doing much of the hard and aggressive work in New York to-day. The

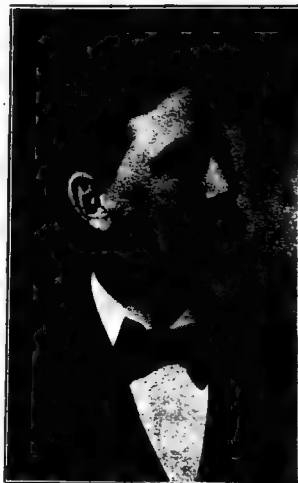
Rev. Drs. Burrell, Mackay, Connell, (who was wanted by the Fifth Avenue Church,) McMillan, Hillis, Dixon, Cadman, Darlington, Blackburn—these are examples. The Rev. Dr. Chapman is regarded as a strong addition to the preaching force of this city, and he represents the best in the modern American pulpit.

## THE THORN'S DAY.

So green the hedges show, and delicate  
 With fairy leafage! Nothing can abate  
 The creeping, vernal tide of happy Spring,  
 Which, as we gaze, submerges everything.  
 From rain-wash'd orchards, o'er the grasses  
 wet,  
 Shaken with gusts the cherry blossoms  
 fall,  
 And apple boughs are budding on the  
 wall—  
 Only the thorn is flowerless yet.  
 But soon the may will bloom, and fall, and  
 pass,  
 Brief as the dawn-dew shimmering on the  
 grass!  
 And then what shyer speedwells will look  
 up,  
 While pools are drap'd with water-butter-  
 cup!  
 And overhead the young oak boughs shall  
 sway  
 Crushing their golden leaves in tender  
 strife;  
 And murmur through our talk of love  
 and life—  
 "Only the thorn has had its day."  
 —Fall Mail Gazette.

## Making It Clear.

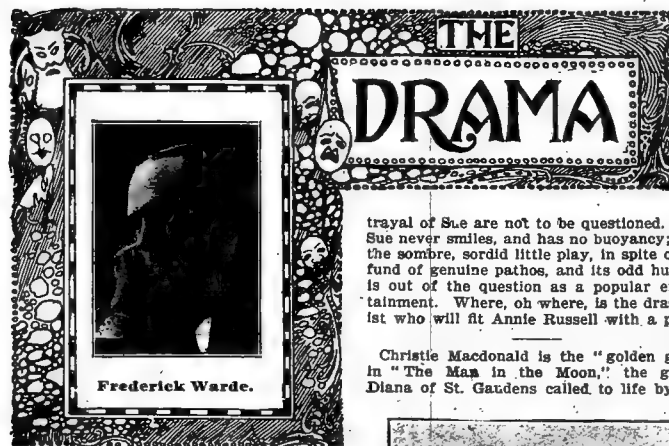
From The Chicago Tribune.  
 "In this passage, brethren," said the Rev. Dr. Slightly, closing the volume, "Paul suggests somewhat obscurely the great doctrine of the general resurrection. Let us see if we cannot bring it out a little more clearly."  
 The good doctor then proceeded to show wherein Paul had failed to grasp the real idea.



The Rev. Dr. J. Wilbur Chapman,  
 The New Pastor of the Fourth Presbyterian  
 Church, West End Avenue and Ninety-  
 first Street.

JUNE





Frederick Warde.

trayal of Sue are not to be questioned. But Sue never smiles, and has no buoyancy; and the sombre, sordid little play, in spite of its fund of genuine pathos, and its odd humor, is out of the question as a popular entertainment. Where, oh where, is the dramatist who will fit Annie Russell with a play?

Christie Macdonald is the "golden girl" in "The Man in the Moon," the gilded Diana of St. Gaudens called to life by the

**C**OMMENTS in the London newspapers on the illness of Annie Russell, which compelled the postponement of her appearance at the Duke of York's Theatre in "The Mysterious Mr. Bugle," indicate how strong and lasting was the impression made upon the theatrical habitués and critics last Summer by her acting in "Dangerfield" and "Sue." The



Janette Steer as Hamlet.

first-named piece was dismissed from serious consideration as a mere trifle, yet is exhibited the scope and variety of Miss Russell's powers of expression to better effect than the dramatization of Bret Harte's story. The verity and pathos of her por-



Lydia Flopp.

Spirit of Mischief. She sings well, and looks well, and is a heroine of the hour. Portia Knight is a young actress not well known in this city, though some years ago she was in Mr. Sothorn's company, and filled a small part in that hopeless play, "Change Alley."

The Hamlet of Janette Steer has caused hardly so much excitement as the Hamlet of Sarah Bernhardt, but is doubtless a theatrical experiment as well meant and as edifying. To be sure, Hamlet acted by a woman can have no greater measure of artistic sincerity than Wolsey or Lear acted by a woman, than Rosalind or Imogen acted by a man. The cynic may urge that in Shakespeare's day the loveliest of his wo-

men characters were acted by boys; but what happened in Shakespeare's day does not matter. Times have changed, and the stage has developed. If Shakespeare belonged only to his day, his plays would be as dead as himself. But (as some one else has said, somewhere) Shakespeare was for all time, and in this hour the practice of women disporting themselves in the male rôles of serious drama is not to be commended.

Miss Steer is a competent English actress, who was in this country with Beerbohn Tree, the year he produced the lamentable "Seats of the Mighty."

Lydia Flopp, who has been playing one of the daughters of Marcus Brutus, with "an American accent," in the London bur-

lesque called "Great Caesar," is a younger sister of Letty Lind, who is so well remembered here.

**Tommy Gets Rash.**

From Pearson's Weekly.

Teacher—Did any of you ever see an elephant's skin?  
Bright Boy—Please, Sir, I have.  
Teacher—Where was it, my boy?  
Bright Boy—On the elephant, Sir.

**The Pleasant Surprise.**

From The Detroit Free Press.

Parke—Step in here with me a moment. I'm going to get my wife a present.  
Lane—On your own hook?  
"Oh, no. Something she has had set aside for me to select and give her."



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CHRISTIE MACDONALD.





# A Danae in Sabots

Written for  
THE NEW YORK TIMES By HELOISE DURANT ROSE.

He who can not idealize what he sees is a bad painter, a bad friend, a bad lover; he cannot raise his heart and mind to the point of affection.—Joubert.



"RIVE to the Bois!"  
The English coachman knew by the way his master slammed the door of the coupé that the world did not wag well with him.  
Henri Duval leaned back on the seat and impatiently slapped his gloves on his knee, staring blankly out of the window, as the carriage rolled down the broad avenue, gay with equipages and equestrians. Ordinarily he would have noted each rider's skill, and even the clothes he wore, and would have had a smile for every woman of his acquaintance; but this morning he was overshadowed by a sense of defeat, at which he was as much surprised as confounded.

To think that it was only yesterday—a few fleeting hours ago—that he held his head high among his children, and now! What mattered it if all Paris still echoed Bravo! when she had criticized his Danae, a picture that had aroused the envy and enthusiasm of the artistic world?

In vain he sought to forget her words, to cry out that one foolish woman's judgment could not count against the public praise which he had reaped as his just harvest after years of work.

The reason for her criticism was what stung him most. Her words still rang in his ears: "You fail, Henri, in achieving the highest; you depict the body, and not the soul. This Danae is beautiful flesh and blood, but the charm of the allegory is lost. The beauty that wins a divinity should possess an inspiration beyond that born of flesh, tints and curves. It is this lack, mon ami, that makes me ice to your flame. My late husband was a brutal sensualist; you have dimly outlined my years of penance with him. You are a refined sensualist; you would not throw your boots at my head in a drunken frenzy, or parade your mistress before me in public, but your nature lacks the idealism I need now more than ever. You plead your old friendship as a sure precursor of unending love. Alack! Henri, the boy I once played with has vanished, never to return. Around the man I now know cling affectionate memories of the past, but he is not to me the possibility of a faithful spouse for the future. Unless you can prove to me that your fortune has not degraded your art, that in a luxurious life you rise above yourself, above selfishness, we cannot be one in either thought or heart. When I see a canvas signed by you bearing the imprint of a noble soul, as well as a trained eye and skilled hand, then, Henri, I may listen to your ardent wooing."

He could see her as she had stood beside him, calm and thoughtful, her hand resting for a moment upon his arm, yet with an impalpable something separating her utterly from him. It brought little solace to his soul to know that ten years before, if he had but spoken to the fair girl he knew so well, she might have been his, before her parents had hurried her into the marriage with that rich old Count, whose death at last was the sole comfort his wife ever derived from her marriage with him.

Henri Duval had loved the maiden well, but the young wife better, though her irreproachable life shielded her from even an attempt on his part to express his devotion. So he dreamt his dreams and lived his easy life, reserving always, in the depths of his being, a pure place for her image, while his daily entourage was flavored with the bohemia of art and Parisian youth. His plebeian grandfather had amassed a fortune, and the marriage of his father with the penniless daughter of a Duke had dowered him with the right to

hobnob with the mighty ones of the land, so that Henri had found his path in life a rosy one. Rich, clever, and handsome, he was immensely popular, a little spoiled by adulation and very sensitive to praise or criticism.

The contemplation of marriage had not escaped his thoughts, but he feared that he would grow weary of domestic joys, and the women he met were either too frivolous or too serious—all, except the one of his dreams, whose marriage had caused him to feel a distinct sense of loss in his life. A thousand times he had blamed himself for letting this treasure slip from his grasp, and when, at last, she was free again, he found her more beautiful, more gracious. Then he poured out his passionate love, only to find his idol turn cold before his eyes. Never could he forget her cruel words, and yet she had confessed that since she was a child she had loved him, and for that reason had avoided seeing him while married to the Count. For one moment, one heavenly instant, her great brown eyes had gazed into his with tenderness. Then the



THE MIRROR.  
From the Painting by Carl J. Blenner.

look had vanished, and a quiet dignity enveloped her, as with an icy mantle. Henri had felt powerless even to take her hand, and his eager words died upon his lips. Thus had they parted.



ESTHER BEFORE AHASUERUS, FROM THE PAINTING BY PAOLO VERONESE.  
Recently Sold at Auction for \$2,500.



NELSON'S FUNERAL BARGE DEPARTING FROM GREENWICH HOSPITAL.  
This painting (by Turner) brought \$3,300 at the Mendonca Sale.

The carriage stopped, the coachman wishing to know whether Monsieur had any particular route in view.  
"Drive anywhere—to the devil," cried

dering the path. Both had on blue aprons and little wooden shoes. They were without hats and typical children of the poor. Presently, quite unconsciously, the little girl fell into a pose beneath a slender tree, whose leaves Autumn had turned with Midas touch to pure gold.

The breeze blew her short curls about her forehead; her apron was full of colored leaves the boy had thrown to her. Just then a rustling above caused her to look up and a shower of golden leaves descended upon her dark curls, blue apron, and little sabots.

"Ah! Sweet child Danae," cried Duval, "thou art an inspiration."

A year of work brought forth the picture that made him famous. It was a simple subject—a child with wind-tossed locks, holding open her blue apron to catch the golden shower of leaves, sent dancing down upon her by the Autumn wind.

The public raved over the beauty of the child's eager upturned face, the blue of the sky and the gold of the tree, but Blanche read the message of the soul in the innocent eyes, and gave her heart into the keeping of the artist who had painted "A Little Danae in Sabots."

## WAKE-ROBIN.

A little green shoot unfurled  
Forth on an empty world,  
Out of a leafless brake.  
A little green trumpet curled  
In the grasses dew-impearled,  
And saw the grasses shake  
Where of late the winds were hurled,  
And blew, "Wake-robin, wake-robin—  
wake!"

A little green bugle coiled  
Its curve by the earth unrolled,  
Clear melody to make:  
Long had it upward tolled,  
And baffled still and foiled  
By stubborn sod and stake,  
It rose by its foes unspooled,  
And blew, "Wake-robin, wake-robin—  
wake!"

"The violet leaves are bold  
They crinkled green to unfold;  
The yellow coltsfoots take  
A touch of ruddy gold,  
As through the furrows cold  
Like beams of light they break.  
Will you your song withhold?  
Therefore, wake-robin, wake-robin—wake!"

"The roots and the seedlets all  
Whereon the Spring rains fall,  
Shall hear my horn, and take  
Fresh heart of grace withal,  
And shoot up fair and tall;  
I sound for their sweet sake  
My resurrection call,  
Saying, 'Wake-robin, wake-robin—wake!'"  
—Fall Mall Gazette.

## He Couldn't Believe It.

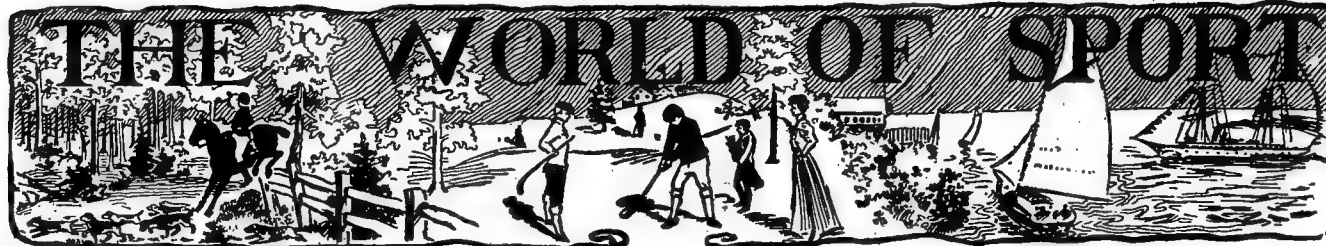
From The Chicago Times-Herald.  
"Say," asked Aguilardo, "did you ever read anywhere about a King who yelled: 'A horse! A horse! My kingdom for a horse!'"  
"Yes," replied his secretary, "that was King Richard III. of England."  
"Oh, no," said Aguilardo, "you must be mistaken about that. Richard III. lived in the fifteenth century, if I am not mistaken."  
"Well, what if he did?"  
"Why, there was no American Army in those days to make a fellow want to get out in a hurry."

## Just as Represented.

From The Ohio State Journal.  
"I thought you said this property was only a couple of steps from the Post Office," said the prospective buyer.  
"It is," responded the ever-resourceful real estate agent. "You step on an electric car here and step off at the Post Office. That's only two steps. See?"







# A REFORMATION THAT DIDN'T REFORM.

THE Dart is a little river of Devonshire, England which used to be filled with salmon, in fact it was considered one of the best salmon rivers in the south of England. The water is now in perfect order; but there are no fish. It seems that a couple of years ago the man who owned some land below a place called Totnes Weir began to net the pool there. It appeared that the fish rested for some time in the pool before going up stream; the result was that they were scooped out by wholesale. An association of four gentlemen fishers agreed to buy out the owner and take over this obstructive net, with a view of benefiting the river, in which they had fishing interests above. The price set by the owner of the land, however, was high, and the association of four decided to continue fishing the net for a time, thus paying the expenses they had incurred. But they were not satisfied when they had raised a sum equal to what they paid the owner of the land, and they thought they would continue with the net in order to raise a fund that might be employed to improve the passes over the weirs. They became so engrossed in their philanthropy that, unfortunately, they got no further, for the net is still employed steadily in the pool, and only a very occasional fish can force a passage, much to the disgust of the fishing gentry who own rights above the river, but who, unfortunately, do not belong to the association of four.

## SOME YACHTING AMENITIES.

The Yachting World of London, for some reason or other, has taken a rather pessimistic view of the sport of which it pretends to be the champion. Recently and in a seemingly inexcusable manner it quoted the definition of the word "yacht" as given by a Yankee mariner. Said the mariner, "A yacht used to be a very trim, safe craft, but now it's any old tub with a bottle of champagne on board." Possibly, comments the yachtsman in the journal, the Yankee lays too much emphasis on the social aspect, yet most everybody has met a good many of those "Laudatores temporis acti" who scorn any idea of comfort and carry their enthusiasm so far as to dispense with cleanliness, with the idea of emulating the acts of their hardy predecessors, the Corinthians. There are to be seen at many resorts of the amateur yachtsman little craft, pursues The Yachting World, evidently dearly beloved of their owners, yet kept in the most slovenly and disgraceful manner, any attempt at refinement of boat, equipments or crew being considered effeminate. On all such owners The Yachting World would like to impress, with their kind permission, the fact that the historic and hardy yachtsmen of the great Corinthian age were in no respect more noticeable than for the absolute smartness

of both themselves and their craft; that they even turned up at yachting functions in a "club uniform" of almost incredible but now forgotten gloriousness, and that they observed every etiquette of flag and salute known to a club code, even though there be not the bottle of champagne referred to above as a qualification. Let at least the outside of the tub be made decent, and if the owner and friends prefer to wear ancient and dingy garb, let them at least confine it to their own floating home. "Clothes do not make a yachtsman, but there is no need for a yachtsman to look like a navvy when on shore."

## HUGGINS, THE AMERICAN TRAINER.

The British sporting journals are now giving the same enthusiastic praise to Mr. Peter Huggins, an American, that they are

known to need description, and their severity depends upon the number of pollen grains in the air, which vary in different conditions of the weather. The most obvious treatment is, of course, not attractive to the bicyclist. He cannot be expected to keep away from the blossoming fields at this time of the year; and the one great irritant of the disease, a dusty roadway, he has no control over. Many remedies, hardly less pleasant than absolute prohibition, have from time to time been used with more or less effect—lotions of lead and zinc, of carbolic acid, quinine, perchloride of mercury and tannic acid, have done their duty more or less successfully, and the inventor of patent medicine has not been slow to contrive certain ingenious sprays. It may interest bicyclists and other sufferers from hay fever, when their time arrives, to know that Dr. Theodore Williams recommended a treatment the directions for which were

one foot in, leaving the actual end to take the wedge form. In the wall on each side is a perpendicular division abreast of the fore end of the sleeping well, which allows the wall to be partly folded away to permit getting in or out or for tying up in daytime, and at night is secured by buttons and buttonholes. To set the tent up, the fore-edge of the ridge rope is hitched to the mast about four feet one inch above deck, the mast being about six inches forward of the tent. This tent is easy to reef, although, with its height of four feet, it is not invulnerable against a sudden squall, unless the canoe happens to have a lead-bulbed centre plate, which is kept down all the time the tent is rigged.

## HOW THEY CATCH SCORCHERS IN LONDON.

A great many communications have recently been sent to the London papers saying that the Kingston police always catch the wrong person when they attempt to stop the wheelmen from furious riding. The policemen have contradicted these accusations. There seems to be a mistake somewhere. Possibly the true explanation may be found in what is said to be a "true American story" printed in the London Mail. This story, says The Mail, has a great bearing on the case at hand. There is a certain time when the vision of the officer loses the real offender and he never gets him within the range of his eye again. Here is the story, which is said to explain matters: "A gentleman was leaning out of a railway carriage window to kiss his wife, who was on the platform bidding him good-by. The train, however, moved off with that celerity for which American trains are famous in anecdote; so fast, indeed, that the chaste salute was bestowed on a porter at the next station. The suggestion is that, as the cyclist travels so fast in Kingston, the police do not catch the scorcher, but the slow rider who is coming up just behind him."

## THE CYCLING "FACTORY" JACKET.

A new style of bicycling jacket has recently been seen on the Boulevard and upper Fifth Avenue. Possibly its peculiar make-up has been called for owing to the numerous wheels of doubtful durability which are being placed on the market. For want of a better title we will call it the "factory" jacket. It is honeycombed with pockets, presumably stowed away in which are all sorts of tools and appliances with which to safeguard against a possible breakdown. Although there were no signs of spare wheels or other framework, the chances are that there were spanners, rubber outfit, hammer, file, screwdriver, spoketightener, and other minor items, and possibly a spare inner tube and a second chain. There is great chance, however, that the rider would not be able to use his toolshop, for a general breakdown, it is surmised, might be caused by the weight of the repairing knickknacks.



R. G. CLAPP OF YALE MAKING A POLEVAULT AT MANHATTAN FIELD.

still bestowing upon the American Tod Sloan, who now spells his name "Sloane." Mr. Huggins is not a rival of Tod, however, as he is not in the latter's department. He is a trainer; Tod is a jockey. It is beginning to dawn upon some of the British sportsmen that a good trainer is almost as important as a good rider, although the latter receives more vociferous credit. Something of a surprise has been caused by the discovery that many of the horses that Mr. Sloan has ridden to victory were prepared for their feat by the careful handling of Mr. Huggins. Pink 'Un, the famous London sporting journal, says of him: "Huggins, the American trainer, who since his residence in this country has become one of the most popular figures at Newmarket, is to be congratulated upon his important successes this Spring, included among them being the One Thousand Guineas with Stibola, the Kempton Park Jubilee with Knight of the Rhine, and the Newmarket Stakes with Dornie II."

## REGARDING THE HAY FEVER SEASON.

Past experience has shown that one of the worst enemies that the bicyclist has to deal with is hay fever. There was a time when it attacked people only in August, but the bicyclist is even now complaining of its tortures, and a singular phase of the matter is that, so far as our inquiry has gone, only Anglo-Saxon bicyclists have been troubled by these early symptoms. Further inquiry has shown that the irritating disease is scarcely noticed in European countries, while in England in August, and even in July, it is a veritable epidemic. The symptoms, unfortunately, are too well

published in The London Field of May, 1890, and which has since proved so successful that it is to be found in the last issue of Sir Richard Quain's "Standard Dictionary of Medicine." It is as follows: "The best of all remedies," writes Dr. Williams, "is a solution of cocaine, (8 to 10 per cent.) which reduces the sensibility of the parts affected. The spray may be applied, with proper precautions, to all the irritated surfaces—eyes, nose, throat, and larynx—with great relief."

## NEW CANOE TENT FOR CRUISING.

Several English canoeists have recently written to The Field and other sporting journals abroad advising the use of a particular kind of canoe tent which they have found to be very successful in their late voyages. Particularly were these tents in use in the recent Whitson cruise on the Thames. The new canoe tent is made from any "house" tent that is of the proper length and is cut down to suit particular requirements. The roof of the tent taken in transverse section slants at an angle of 45 degrees from a strong ridge rope until it is in the line of perpendicular of the sides of the canoe; then it is joined to the wall sides, which drop to the deck edge. The after point of the roof is four feet above the deck and the fore point is one foot six inches above deck, and somewhat in that proportion the nine-foot length of tent forms a wedge, with its point forward, all dimensions decreasing toward the fore end. The after end is walled across and is kept spread at the joint of roof and wall by a light spar spreader, the shouldered ends of which let into two eyelet holes; a similar spar spreader crosses the fore end about



R. G. Clapp of Yale University, Who Holds the World's Record for the Pole Vault of 11 Feet, 10 1/2 Inches, and the New Intercollegiate Record of 11 Feet, 5 Inches.



Alexander Grant of the University of Pennsylvania, Intercollegiate Champion for the Two-Mile Run.





THE IMPRESSION HE MADE.

Paterfamilias—Mabel, that young man who calls on you in my office to-day.  
Mabel—Was he? I hope you made an impression on him.  
Paterfamilias—I think I did. I had on my heavy shoes.

## An Effective Narration.

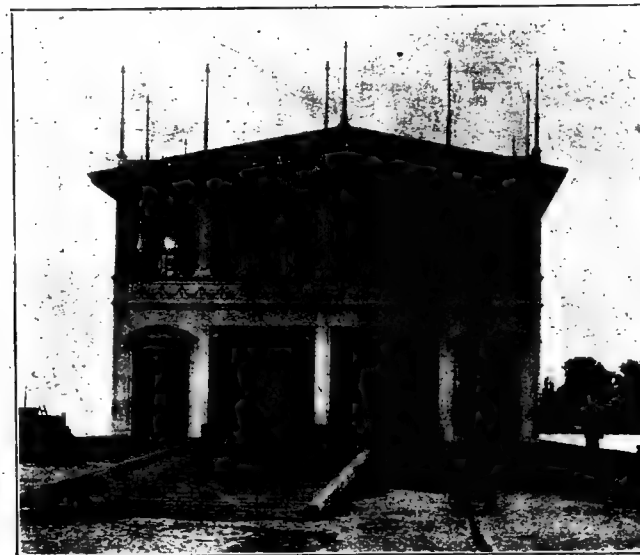
According to the Waterville (Me.) Mail, this letter to the Pension Department brought a pension to Henry Johnson of Winslow, Me.  
The following communication is written in relation To my delayed application For an augmentation Of my pension appropriation—Some sort of explanation Of so much hesitation And continued procrastination. A year after application Before an order for examination Reached its destination, I went before the board without perturbation.  
They correctly reported my situation—It was a total prostration Of my physical organization. I also received from them this information, In utter consternation, That cataracts were causing a cessation And soon a termination To my visual observation. In my crippled situation I have labored in desperation To protect from want and starvation My ten children, my appropriation To the strength of the Nation And to increase its population. My age is 77, near the termination Of my earthly probation. Twenty years a widower, more than half a generation. Charity furnishes me a habitation And a portion of my daily ration. Blindness denies me the gratification Of reading any newsmagazine For general information And but for my daughter's kind ministrations I should be driven to desperation. She prepares a frugal ration, Reads to me some new publication, Attending to my daily wants is her vocation.  
If I could obtain an increased remuneration To keep me from want and privation It would give me great consolation Until my life's termination, I would not indulge in solicitation For its further continuation. If you reject this application, The poorhouse is my destination.

## The Mariner's Tale.

From The New York Weekly.  
Stranger—I presume a man who has followed the sea so many years must have been in some wrecks.  
Old Sea Captain—Wrecks? Well, a few. The worst wreck I ever had was on the Jersey coast.  
"Long ago?"  
"Some at. You see, I got becalmed off the coast of Ireland."  
"Becalmed?"  
"Yes. Well, I tried every which way to start a wind, but it was no go. Not a breath stirrin'. At last I got desperate."  
"I presume so."  
"Yes, I got so desperate I made up my mind I'd try a plan I'd often heard of, if it took the last dollar I had. Can't raise the wind without money."  
"It's a good deal the same way on shore."  
"Jesse. Well, then, I took a big silver dollar, kissed it three times, swung it nine times around my head, and then flung it as far as I could into the sea, in the direction I wanted the wind to come, you know."  
"I see."  
"Well, it came."  
"It did?"  
"Did? Well, you just ought to see it! The first blast took every stitch o' sail clean off the yards, and in three minutes more we was scuddin' under bare poles a thousand miles an hour."  
"Cracky!"  
"I sh'd say so. Well, the next thing I know, bump went 'er bow, and there we was bein' dashed all to bits square up agin Long Branch. Why, Sir, we struck with such force we bounded way up the beach and walked dry-shod right into a hotel."  
"I never heard of that."  
"N-o, the season was over and the hotels was closed. Well, Sir, after that I never tried no more silver dollars when I wanted wind."  
"I suppose not."  
"No, Sir. After that I never flung anything bigger'n a ten-cent piece."

## Knows It All.

From The Ohio State Journal.  
Brown—You can always tell a young man who is just out of college.  
Jones—That's just where you are wrong. You can't tell him anything.



THE NEW RECREATION PIER AT ONE HUNDRED AND SIXTEENTH STREET AND THE EAST RIVER.

## THE BISHOP UNDER SUSPICION.

A Rochester woman vouches for the following story of an experience Bishop Potter had in Connecticut:  
Some time ago, the story goes, the Bishop went on a visit to friends in Connecticut. While there he was asked to preach in a small church near Stonington. The main support of the little parish was a wealthy widow, a devout churchwoman, and a friend of the Bishop. She invited the prelate to dinner, adding that she would consider it a privilege to offer him shelter over night. As the next train out of the hamlet left at 7 o'clock Monday morning, the Bishop accepted her invitation.  
A couple of hours after the Bishop had left the house Mrs. H., who was a woman of a somewhat impetuous nature, discovered that a hairbrush and comb were missing from the room occupied the previous night by Bishop Potter.  
Hardly realizing what she was doing, the woman hurriedly dispatched the following note to the Bishop in New York:  
"Dear Bishop: Is it possible hairbrush and comb were put in your grip by mistake?"  
The following day Mrs. H. received this reply by telegram: "Poor, but honest. Look in the upper drawer."

## WASHINGTON AND GEN. HOWE'S DOG.

While the British occupied Philadelphia and the American forces lay in winter quarters at Valley Forge, says a writer in The Ladies' Home Journal, one day, as Washington and his staff were dining, a fine hunting dog, which was evidently lost, came to seek something to eat. On its collar was the name "General Howe." Washington ordered that the dog should be fed, and then he sent it to Philadelphia under a flag of truce, with a letter reading: "Gen. Washington's compliments to Gen. Howe. He does himself the pleasure to return to him a dog which accidentally fell into his hands, and, by the inscription on the collar, appears to belong to Gen. Howe." The British commander, in reply, sent a cordial letter conveying his warm thanks for this act of courtesy of his enemy.

## Household Economy.

From The Chicago Record.  
"Clementine, what did you do with that curtain goods you bought last week?"  
"Well, it was entirely too gay and loud for curtains, so I made a shirt waist of it."

## A Light Day.

From The Ohio State Journal.  
"Was the car crowded you came in on this morning?"  
"Not very," replied the East Side citizen.  
"I had a strap all to myself."

## A Humiliating Experience.

From The Jeweler's Weekly.  
Cholly—I was mawtified almost to death last night!  
Georgie—What happened?  
Cholly—A bold wobbler demanded me diamond stud or me life, and to save me life I had to confess it wasn't a diamond!

## Lessons in Finance.

From The Chicago Record.  
"What is conscience-money, pa?"  
"Conscience money? It is the 50 cents your mother leaves in my pocket when she cleans out all the rest."

## His Plans.

From The Syracuse Herald.  
First Actor—What are you going to do this Summer?  
Second Actor—Hotelkeepers mostly.

## The Queen's Orders.

From The Tit-Bits.  
"My queen!" exclaimed her adorer, timidly; "may I kiss the royal hand?"  
"My faithful subject," replied the young woman, with the air of one gently chiding him, "what is the matter with the royal lips?"

## The American.

From The Detroit Journal.  
Gwendolyn, the beautiful American, is to be presented at Court in London.  
"When will it be convenient for you to rehearse the ceremony?" they ask her.  
"When will it be convenient for the Queen to rehearse?" asks Gwendolyn.  
For she will be gracious, even at the risk of seeming servile.

## Domestic Diplomacy.

From The Chicago Record.  
"Mary, did that tramp beat the carpet after you gave him that piece of rhubarb pie?"  
"Yes'm, he was so mad because it wasn't strawberry pie that he beat hard for two hours."

## Broke Even.

From The Ohio State Journal.  
Jones (reflectively)—Winston is certainly a lucky fellow. He has found a purchaser for his suburban property at the same price he paid for it.

## W. H. MALLOCK'S NEW NOVEL.

Tristram Laey; or, The Individualist.

A Novel in the author's keen, clever, witty, characteristic style.  
Cloth, \$1.50. Ask your bookseller for it.

L. SHAW

The Largest Hair Store in the World.

Our patrons have the choice of the Best and Finest Hair to be had anywhere in this country. An especially fine assortment of

GRAY HAIR

made up into

BEAUTIFUL WAVES

Bangs

Wavy Switches

of the finest

Wavy Hair, the

most difficult

shades matched

perfectly.

Ladies' &amp; Gentlemen's

WIGS

fitted to the Head—made by artists—absolute satisfaction guaranteed.

Hair Tonics, Dyes, Rouges, Creams

and all our other Toilet Preparations contain only the best and most effective ingredients.

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LALANCE &amp; GROSJEAN MFG. CO.,

New York, Chicago, Boston.

Sold by all reputable dealers everywhere.  
Write for free Booklet.



Pretty Dolly Madison  
And other maids of yore,  
Had linen masks sewed tightly in  
The sunbonnets they wore.  
But nowadays these modern maids  
Won't hear of such a fix.  
The sun and wind may do their worst,  
They all use CUTE-LIX.

Between New York and Chicago in 24 hours...  
Via New York Central—Lake Shore Route...

"LAKE SHORE LIMITED"



TO-DAY: TEN PAGES, WITH FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

THE NEWS CONDENSED.

Cash wheat, No. 2 red, 82c; cash corn, No. 2 mixed, 41c; cash cotton, 15c. FOREIGN.—It is estimated that 15,000 armed soldiers and police guarded President Loubet on his visit to the United States through the streets of Paris yesterday. There were no riots at the track, and only cheers for Mr. Loubet and the republic, but for the races were over many disturbances, and policemen were injured in the streets. The American line steamship, Paris, which was bound for New York, was delayed by a fire on board. A fire broke out in the engine room, and the ship was delayed for several days. The fire was caused by a fault in the machinery, and the ship was damaged to the extent of \$50,000. The ship is now in New York, and the damage is being repaired.

PARIS, June 11.—President Loubet has had his revenge for last Sunday's outrage at Auteuil. When he drove to Longchamp today to attend the Grand Prix he was the hero of a great popular demonstration, expressing itself in one form or another along the whole route from the Elysee Palace to the race course. He remained only a quarter of an hour—just long enough to witness the race—and, having congratulated the owner of the winning horse, he returned to the Elysee, where he was met by a large number of his friends. The demonstration was a triumph for the President, and it was a great success for the French people. The President was met by a large number of his friends, and he was greeted with great enthusiasm. The demonstration was a triumph for the President, and it was a great success for the French people.

PARIS, June 11.—The Grand Prix de Paris was won today by Perth, with Lasquez second and Alhambra third. Fifteen horses ran, the betting was 6 to 4 against Perth, 7 to 1 against Lasquez, and 4 to 1 against Alhambra. The Grand Prix de Paris is one of the most important races in the world, and it is a great honor to win it. Perth is a very fast horse, and he was the favorite to win. He won by a large margin, and he was the only horse to finish the race. The race was a great success, and it was a great day for the French people.

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# THE CENT

NEW YORK, MONDAY, JUNE 12, 1899.

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**Chemica National Bank**  
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CAP. AND SUR. \$5,000,000.  
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CREDITS. AVAILABLE IN ALL PARTS OF  
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DEALT IN.  
DAVID GILFILLER, 15 Wall St.  
25-26 YEAR OLD BONDS. APPLY TO W. J.  
MADDERN, 125 B'way, Equitable Life Assurance  
Society.  
5% 30 YEAR BONDS—Apply W. J. MADDERN,  
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way, N. Y.

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**WE OFFER**  
\$250,000  
Wisconsin Central New 4s of 1949.  
INTEREST J. & J. DELIVERABLE WHEN ISSUED.  
AT MARKET PRICE (ABOUT 95 AND INTEREST), PAY 4 1/4-4 1/2.

\$200,000  
Hooking Valley Ry. 1st Consol. 4 1-2s of 1939.  
INTEREST J. & J.  
AT MARKET PRICE (ABOUT 102 1-2), PAY 4 3/8-3 7/8.

\$200,000  
Gila Valley Globe and Northern 1st Gold 5s of 1925.  
INTEREST M. & N. GUARANTEED PRINCIPAL AND INTEREST BY SOUTHERN  
PACIFIC CO. THE ROAD IS EARNING INDEPENDENTLY ABOUT FOUR TIMES  
ITS INTEREST.  
TO PAY 4 3/4-4 1/2.

\$100,000  
Atlanta, Knoxville and Northern 1st Gold 5s of 1945.  
INTEREST J. & D. THE MORTGAGE IS \$4,300 PER MILE, AND THE ROAD IS EARNING  
ABOUT 175 PER CENT INTEREST.  
TO PAY 4 3/8-3 7/8.

\$65,000  
Utah Central 1st Mtge. Gold 4s of 1918.  
GUARANTEED, PRINCIPAL AND INTEREST BY RIO GRANDE WESTERN  
R.W.Y. CONSOL. 4S ARE RESERVED TO TAKE THEM UP AT OR BEFORE MATURITY.  
TO PAY 5 1/2-5 1/4.

\$75,000  
Elmira, Cortland and Northern 1st Consol. Gold 5s of 1914.  
INTEREST A. & O. GUARANTEED, PRINCIPAL AND INTEREST, BY LEHIGH  
VALLEY RY.  
TO PAY 5 1/2-5 1/4.

\$100,000  
Pecos Valley and Northeastern 1st Gold 5s of 1948.  
INTEREST J. & J. MORTGAGE IS \$2,000 PER MILE ON A ROAD 372 MILES LONG. THE  
LINE FORMS PRACTICALLY AN EXTENSION OF THE ATCHISON  
SYSTEM, THROUGH THE CATTLE COUNTRY OF WESTERN TEXAS  
AND INTO THE VALLEY.  
TO PAY 5 3/4-5 1/2.

ALSO A NUMBER OF SMALLER AMOUNTS OF OTHER ISSUES,  
PAYING A GOOD RETURN ON THE MONEY.  
PARTICULARS UPON APPLICATION.

F. J. Lisman & Co.,

30 BROAD ST., NEW YORK.

North American  
Trust Company

NEW YORK, 100 BROADWAY.  
London, 25 Gresham Street.  
Havana, 27 Cuba Street.  
Santiago, 10 Marina Street.  
CAPITAL PAID UP.....\$1,000,000  
Surplus and Undivided Profits.....\$500,000  
TRANSACTS A GENERAL TRUST BUSINESS.  
ALLOWS LIBERAL RATES OF INTEREST ON DE-  
POSITS AND TRUST FUNDS.  
ISSUES LETTERS OF CREDIT AND TRAVELERS'  
Circulars Notes payable in dollars or in the money  
of any foreign country.  
ACTS AS TRUSTEE UNDER MORTGAGES FOR RAILWAY  
AND OTHER COMPANIES, AND AS AGENT FOR THE RE-  
DEMPTION OF THE STOCK, AND FOR THE TRANSFER OF  
THE SHARES OF INCORPORATED COMPANIES.  
QUALIFIED AND EMPLOYED TO ACT AS EX-  
ECUTOR, ADMINISTRATOR, TRUSTEE, GUARDIAN, AND  
ASSIGNEE, AND TO PREPARE TO BUY AND SELL  
DRAFTS ON AND TO MAKE PAYMENTS IN CASH, AND TO  
TRANSACT A GENERAL BANKING BUSINESS.

OFFICERS:  
ALVAH TROWBRIDGE, PRESIDENT  
SAMUEL M. JARVIS, VICE PRESIDENT  
ROLAND R. CONKLIN, PRESIDENTS  
J. L. CONKLIN, SECRETARY  
JAMES DUANE LIVINGSTON, TRUST OFFICER

Union Trust Company of New York  
80 BROADWAY.  
New York, April 29th, 1899.  
Notice is hereby given that the following num-  
bered bonds of the BOONVILLE RAILROAD  
BRIDGE COMPANY were this day drawn for re-  
demption in accordance with the Sinking Fund  
Provisions of the Indenture of Trust, viz:

|     |     |     |     |
|-----|-----|-----|-----|
| 71  | 328 | 347 | 353 |
| 95  | 437 | 447 | 478 |
| 127 | 506 | 522 | 535 |
| 141 | 561 | 562 | 580 |
| 155 | 591 | 628 | 640 |
| 210 | 615 | 617 | 704 |
| 222 | 753 | 785 | 791 |
| 241 | 801 | 806 | 819 |
| 252 | 835 | 847 | 854 |
| 309 | 868 | 910 | 957 |

Said bonds will be paid on presentation at the  
office of the Union Trust Company of New York,  
Trustee, Interest on said bonds will cease Satur-  
day, July 1st, 1899.  
UNION TRUST COMPANY OF NEW YORK, Trustee.

Kansas City, Pittsburg & Gulf R.R. Co.

Notice is hereby given that the following num-  
bered bonds of the KANSAS CITY, PITTSBURG &  
GULF RAILROAD COMPANY were this day drawn for re-  
demption in accordance with the Sinking Fund  
Provisions of the Indenture of Trust, viz:

|     |     |     |     |
|-----|-----|-----|-----|
| 127 | 506 | 522 | 535 |
| 141 | 561 | 562 | 580 |
| 155 | 591 | 628 | 640 |
| 210 | 615 | 617 | 704 |
| 222 | 753 | 785 | 791 |
| 241 | 801 | 806 | 819 |
| 252 | 835 | 847 | 854 |
| 309 | 868 | 910 | 957 |

Said bonds will be paid on presentation at the  
office of the Union Trust Company of New York,  
Trustee, Interest on said bonds will cease Satur-  
day, July 1st, 1899.  
UNION TRUST COMPANY OF NEW YORK, Trustee.

General First Mortgage Bonds

Notice is hereby given that the following num-  
bered bonds of the KANSAS CITY, PITTSBURG &  
GULF RAILROAD COMPANY were this day drawn for re-  
demption in accordance with the Sinking Fund  
Provisions of the Indenture of Trust, viz:

|     |     |     |     |
|-----|-----|-----|-----|
| 127 | 506 | 522 | 535 |
| 141 | 561 | 562 | 580 |
| 155 | 591 | 628 | 640 |
| 210 | 615 | 617 | 704 |
| 222 | 753 | 785 | 791 |
| 241 | 801 | 806 | 819 |
| 252 | 835 | 847 | 854 |
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UNION TRUST COMPANY OF NEW YORK, Trustee.

OUR SPECIAL

REPORTS ON NORFOLK & WESTERN, N. Y.  
ONTARIO & WESTERN, AND SOUTHERN  
RAILWAY WILL BE READY FOR DIS-  
TRIBUTION MONDAY. Our regular weekly  
bulletin will also be out Monday. Have your name on  
our mailing list.  
**A. C. HOOPER & CO.,**  
BANKERS.  
Stocks, Bonds and Investment Securities.  
32 Broadway, New York.  
Special Department for Ladies.  
Telephone 1446 Broad. Established 1860.  
CORRESPONDENCE INVITED.

FINANCIAL.

**THE FINANCIAL MARKETS**  
It is not improbable that there will be  
disclosure this week of plans in which  
large financial interests are uniting for  
security market activity. Those plans  
are far advanced. They have passed the  
preliminary stage. Their active progress  
shows in many ways. And it is not un-  
natural to expect now open declaration of  
purposes in view.  
Mr. J. Pierpont Morgan's return from  
Europe may be taken as signal for  
new and aggressive activity. It is the  
general opinion of professional Wall  
Street that many important financial ac-  
complishments are held back only to  
have their completion in his presence.  
Some such delays are consequential.  
Three or four of them are of vast im-  
portance.  
Mr. Morgan's personal friends quote  
him as extremely confident of the busi-  
ness outlook here, and, according to their  
expectations, he will show readiness to  
lead in serious movements for security  
market betterment.  
In Standard Oil quarters enthusiasm  
shows. That group of millionaires can  
be relied upon to help along any tendency  
to improvement. The Messrs. Rocke-  
feller and Mr. Rogers, with lesser mag-  
nates in that contingent, are now more  
largely interested in Stock Exchange se-  
curities than ever before; and all their  
interests are of a character to be helped  
by increased activity and strength.  
Recently it seemed that concerted  
efforts were really being made by Stand-  
ard Oil representatives to hold the mar-  
ket back, to keep it dull, if not actually  
to depress it; but the circumstances  
which may have induced that attitude  
have changed, and to-day the situation  
is that activity and advances are desired  
and will be worked for.  
Incidentally it is likely to be soon dis-  
closed that large amounts of Standard  
Oil money have recently gone into local  
transit stocks. In Brooklyn Rapid Trans-  
it the Messrs. Rockefeller are now the  
second largest stockholders; and they and  
their colleagues have acquired also a  
large block of Metropolitan Street Rail-  
way. What may be considered significant  
as to these investments is the fact that  
prior to their purchases they had oppor-  
tunities to make searching investigations  
into the financial conditions of both prop-  
erties.  
Toward the close of last week an opinion  
on the probable effect upon local street  
railway corporations of the new franchise  
tax law was rendered by a prominent lo-  
cal corporation lawyer, ostensibly at the  
request of interested individuals with one  
of the local companies. The opinion discussed  
particularly the effect of the tax upon the  
Metropolitan Street Railway, and was de-  
cidedly bearish on that property.  
It is now disclosed that this opinion was  
in the hands of a Wall Street operator now  
prominent on the bear side for a week or  
more before it was made public, and was  
shown by this operator to interested en-  
gaged in buying Metropolitan stock in  
conjunction with a proposition that he be  
allowed privately to settle short contracts  
in Metropolitan to the extent of about  
20,000 shares. The opinion, the intimation  
that it would be published, and the propo-  
sition to settle short contracts were all  
promptly turned down. And the bearish  
MEETINGS AND ELECTIONS.  
NOTICE IS HEREBY GIVEN THAT BY OR-  
DER OF THE BOARD OF DIRECTORS OF THE  
American Light & Power Company, a special  
meeting of the stockholders of the com-  
pany will be held at the Hotel de Ville, in  
the City of Havana, Cuba, on June 18th,  
1899, at 10 o'clock A. M. for the purpose  
of electing a new Board of Directors, and  
for the purpose of amending the articles  
of incorporation and the charter of the  
company, and for the purpose of authorizing  
the board of directors to execute all such  
acts and to do all such things as may be  
lawfully required of them in the premises.  
Dated Havana, June 8th, 1899.  
The Farmers' Loan and Trust Co.,  
16, 18, 20, and 22 Wall Street, New York.  
The annual election of Directors of this  
company will be held at the City of New  
York, at the City of New York, on June 18th,  
1899, at 10 o'clock A. M. for the purpose  
of electing a new Board of Directors, and  
for the purpose of amending the articles  
of incorporation and the charter of the  
company, and for the purpose of authorizing  
the board of directors to execute all such  
acts and to do all such things as may be  
lawfully required of them in the premises.  
Dated New York, June 8th, 1899.  
FREDERICK STRAUSS,  
Assistant Secretary.

THE COAL DEAL.

Brokers who during the past week have  
been giving close attention to the trading  
in the anthracite coal stocks say that re-  
sults have been very satisfactory. They state  
that much of it has come from interests iden-  
tified with the coal trade and are of the op-  
inion that this buying represents anticipation  
of announcements which Mr. Morgan may  
make soon after his return. The most active  
of the anthracite stocks recently has been  
Reading first preferred, upon which  
good people seem to be very confident. It is  
admitted that in the anthracite coal stock  
deal Reading will benefit most because of  
its position and its importance as a trade  
factor. The fact that Mr. Morgan has  
European interests that are conspicuously  
identified with the Reading property, gives  
color to the story that the Reading property  
is to be preferred in the coming coal trade  
deal. The fact that the Reading property  
is to be preferred in the coming coal trade  
deal is also a fact. The fact that the  
Reading property is to be preferred in the  
coming coal trade deal is also a fact.  
It is also expected that the bituminous  
situation will be materially improved before  
the plan for harmonizing the anthracite  
coal interests is made operative. The evi-  
dent fact that no anthracite combination  
can be brought about successfully without  
bringing the soft coal properties into  
line is generally understood and appre-  
ciated. Mr. Morgan's position as the con-  
trolling interest in most of the Ohio soft coal  
roads will make it easy for him to bring  
about such changes as are necessary in that  
quarter to permit of the proposed anthra-  
cite deal.

THE NEW WISCONSIN CENTRAL.

The securities of the new Wisconsin Cen-  
tral Company, pending the appear-  
ance of the certificates, are very naturedly  
left on the Stock Exchange "when issued."  
were conspicuously active and strong last  
week. The preferred stock got above 53 and  
the common above 16. The great part of the  
buying of the Wisconsin Central issues was  
by reorganization interests, among whom  
there seems to be confidence of an enthu-  
siasm on the outlook for the property  
as it will stand when reorganized.  
The reorganization of the Wisconsin Cen-  
tral was a drastic one. Bonds were scaled  
in thorough fashion and stockholders were  
called upon for heavy sacrifices. But the  
wisdom of the plan seems now to be gen-  
erally recognized, and reorganization in-  
terests are even more pleased with the  
scheme for the rehabilitation of the prop-  
erty than they were when it was first brought  
out. The three new classes of securities  
take the places of some thirty-three that  
existed before the receivership. The \$28,000,  
000 of new 4 per cent bonds replaces about  
\$35,000,000 of old securities that drew in-  
terest at the rate of from 5 to 8 per cent.  
In fact, under the reorganization, fixed  
charges, rentals, and full 4 per cent. divi-  
dends on the preferred stock will be paid  
with less money than it took to satisfy the  
old fixed charges.  
By no means the least important result  
of the Wisconsin Central reorganization is  
held to be the removal of the Edwin H. Ab-  
bot contingent from participation in the  
company's affairs. The leased line securi-  
ties owned by Mr. Abbot and his friends (he  
was himself President of the Chicago, Wis-  
consin and Minnesota and Milwaukee and  
Lake Winnebago Roads) have been paid  
off in cash, and these interests, formerly so  
closely identified with Wisconsin Central's  
management, will have nothing to do with  
the new company.  
Even on the basis of present earnings,  
the new stocks demonstrate their position  
as investments. Operated for 60 per cent.  
of the gross—and reorganization interests  
believe that still better results will be ob-  
tained from recent physical improvements  
the Wisconsin Central will show on the ba-  
sis of the current year's \$5,000,000 gross  
more than \$2,000,000 net. Fixed charges  
under the reorganization will absorb \$1,  
000,000 of this, and it will take but \$400,  
000 to pay the full 4 per cent. on the out-  
standing \$12,000,000 preferred stock. Friends

PROPOSALS.

**TREASURY DEPARTMENT—Office of the Sec-  
retary.**  
Sealed proposals will be received at the Treasury  
Department, Washington, D. C., until two o'clock  
P. M., July 3, 1899, and opened publicly  
for the purchase of the Custom House property  
located at Wall, William, and Market Streets  
and Exchange Place, New York City. No offer  
less than three million dollars will be considered.  
The purchaser will be required to deposit with  
the Treasury Department a check for one hundred  
thousand dollars, to be applied to the purchase of  
the property until the new Custom House on Bow-  
ling Green is ready for occupancy, and as rent  
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## 1899

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**EIGHT PAGES.**

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|-------------------------------|------------|
|                               | Shares.    |
| Stocks week ended June 10..   | 2,651,025  |
| Same week last year.....      | 2,822,978  |
| Stocks to date this year....  | 93,699,526 |
| Corresponding date last year: | 47,867,955 |

|                                   |               |
|-----------------------------------|---------------|
| Bonds for the week.....           | \$15,051,500  |
| Same week last year.....          | \$19,947,400  |
| Bonds to date this year.....      | \$513,894,710 |
| Corresponding date last year..... | \$360,562,560 |

Money rate range for week: Collateral loans on call, 2@2½; at three months, 3; at six months, 3@3½ per cent. Commercial paper, sixty to ninety days, 3@3½ per cent.

## THE MARKET IS OBSTINATE

**Japanese Loan a Failure Because It Was Too Big and Badly Managed—England Needs a Greater Gold Reserve—American Exports May Tide Affairs Over—Interest in Copper Waning.**

### Cable Correspondence,

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LONDON, June 11.—This has been an untoward week and business all round has been unsatisfactory. The only thing that has cheered us is our foreign trade returns for May, which show a satisfactory increase in exports; yet the figures for the leading branches are rarely up to those of 1897. Your reduced purchases of textiles are the principal cause of this. Two years ago you bought in the first five months 6,137,000 yards of woolen and 28,567,000 yards of worsted tissues, whereas this year the respective totals have been 856,000 and 5,111,000 yards. In dyes and bleached cottons, however, you are now doing much more with us than a year ago. Iron and steel and the manufactures thereof we send to you in small and generally diminishing quantities, and your refusal to reciprocate in business is steadily nourishing competitors against you in our markets for food supplies, which ought mainly to come from you. Argentina, for instance, is becoming a formidable rival in wheat just as it is ousting protectionist Australia from supremacy in the wool and frozen sheep markets; thanks to the tariff, neutralizing the influence of a depreciated currency.

Coming to finance, the week has been worrying. The Japanese loan has been a failure because it is too big and has been badly managed. Not one-eighth of it sold to investors. The first installment of the Russian loan is also looked askance at, but I am assured it will all be sold. Yet the market is unhappy, and when the news of Kriger's obstinacy came

Thursday we were in a mood to sell everything.

To add to the uncomfortableness the banks are beginning to discuss the inadequacy of our gold reserves. It is high time, and were the discussion in open day it might do good; but it is kept secret and is only whispered round the market. One eminent banker, however, if not two, will lay proposals before the Bankers' Association ten days hence with a view to remedy the shortcomings. The proposal, briefly, is for each bank to set aside a fixed proportion of its deposits in gold, to be kept by the Bank of England in trust for use in emergencies. A committee of bankers would have charge of the fund thus created, with power, among other attributes, to prevent inroads upon it. The idea is an excellent one in some respects, but I do not expect anything at present to come of it. For one thing, it means smaller balances kept on current account at the Bank of England by other banks. It is said the Bank of England now uses an unknown portion of these balances in its own business, and to cut them down means less profit for its stockholders. On this ground alone a bank court would be sure to prove an obstacle to reform, and nothing will come of the agitation. The talk, though, sets people asking what is coming, and all week a dread of dear money has checked speculations as much as politics. The gold exports from New York have revived hopes that enough may come to tide us through the Autumn, and we are anxious to believe you must send us \$100,000,000. "Some banks can't help themselves," they cry; "they owe us so much." Others deny this and say "that five or ten millions of all we shall get. Should the latter estimate prove nearest to the truth, then bad times lie ahead for our market, because the Bank of England is still wretchedly ill-provided with gold and seems in nowise anxious to gather it up in adequate amounts. It has quarrelled with the bullion market by appointing one firm, and that not the largest, its gold-buying agent. The consequence is that millions of dollars' worth of gold have been withheld from it and either sold on the Continent or borrowed on at other banks. This explains why the Bank of England now advances free of charge against bullion the moment advice arrives that it has been shipped, on condition that the metal is delivered to it on arrival. A device of this sort is only a clumsy and temporary expedient, and meantime the Bank has no proper reserve against its daily market credit and liabilities, as measured by checks and bills, not banknotes, which are altogether secondary.

Our public has ceased to take much interest in the copper gamble. More of the metal has changed hands in the last three days than early in the week, but this is attributed to American buying to hold the price up. The aggregate sales are still less than 5,000 tons, even with this help, and the supplies are increasing.

A decidedly easy tone characterized the money markets of the past week. There was at all times a liberal supply and borrowers had no difficulty in obtaining loans even where they asked concessions as to collateral. The gold shipments, which, in view of their size, were looked upon as probable money-market factors, had no effect whatever upon rates.

Call money got down as low as 2 per cent. toward the end of the week, and on Friday was offered liberally at that figure. The greater Wall Street demand for call funds contingent upon the more active bull speculation did not seem to be in any way effective.

In the time department rates worked toward a lower level. Both local and out-of-town institutions offered monies more liberally than heretofore, and although the demand did not show much of an increase, there was a fairly active inquiry for renewals of large loans maturing later in the month. Most of the money that changed hands during the week carried a 3 and 3/4 per cent. rate. Some large loans were made at 3 per cent. for six months. The difference in rates on loans where all railroad collateral was given and those where there is a mixture of trust stocks with the pledged securities was smaller than for some time.

The already heavy demand for mercantile paper increased during the week and there was also a slightly better supply, although the amount of paper offered is yet very much smaller than the inquiry. Out-of-town banks both East and West are active competitors with local institutions for all good bills that are offered. The increase in the supply of commercial paper last week was most marked in what are called "less attractive names," choice paper continuing scarce.

Commenting upon the recent advance in the American sterling exchange market and upon the outlook for an extended movement of gold from New York to London, The London Statist says in its issue of June 3:

"Because the American exchange is temporarily high, and the French exchange at a point at which gold shipments are not profitable, it must not be imagined that we are about to receive a large sum of gold from the United States or that the danger of gold shipments to the Continent has disappeared. The advance in the New York exchange to its high figure was apparently due to a combination of factors of a temporary nature. A short time ago we had the remittance of \$20,000,000 of the United States indemnity money to Spain. This about doubled the gold in the United States, and the gold market in London sterling bills held in New York. Secondly, we have had an exceptional shipment of Baltimore and Ohio securities to the other side, due to the issue of the new securities in New York; and, lastly, there has been the copper combination, and the

A. J. W.

great advance in copper shares, which has induced the sale of a very large number of shares to the States. On the other hand, the balance of trade remains greatly in favor of the States; and, secondly, English operators have been and are still buying a considerable quantity of low-priced American shares. Hence any indebtedness that the States may have temporarily incurred to Europe is likely to be settled either by produce or by securities.

"As bearing upon the question of American indebtedness to Europe, we note the American trade figures for April. In that month, with imports of \$65,000,000, exports reached \$88,000,000, leaving a favorable trade balance of \$23,000,000. Although this balance is much less favorable than in April last year, it is still considerable, and, apart from other circumstances, would be more than sufficient to meet the foreign obligations of the States, especially bearing in mind that in the four months from the beginning of January to the end of April the excess of merchandise exports was nearly \$146,000,000, while in the ten months to the end of April the excess reached \$471,000,000, or, including silver, \$493,000,000."

Discussing Alaskan conditions and the outlook for gold production in that country, J. C. McCook, United States Consul at Dawson City, in his report to the State Department at Washington, says:

"It is surmised that Alaska will exceed the Canadian Yukon in gold output in a few years, if properly developed. It covers more gold-bearing territory, and the gold so far discovered is evenly distributed, not being in pockets, as is the case on many creeks in the Klondike district, where one claim may be rich and the adjoining one worthless.

"Claims are cheap on the market to-day, owing to the scarcity of money. A good many prefer loaning their money at 10 per cent. a month interest on good claims to buying the claims.

"The outlook of the placer gold fields of the Klondike has not been better since gold was first discovered in the Yukon territory. Already this Winter several new strikes have been made on creeks that were supposed to be barren, and such a thing as looking for gold on the hillsides or benches was never attempted until last Summer. The creek claims being all located, miners began to locate and prospect the hillsides and benches, with phenomenal success, many proving even richer than the creek claims.

"The price of labor in this country is on an average \$1 per hour, and the cost of living is exorbitant, every necessity of life costing at least five times as much as in the outside world. In addition to all this, the 10 per cent royalty must be paid to the Government on the gross output. A claim in the Klondike must, therefore, be very rich to yield a profit.

**Continued on Page 6.**

## STOCKS.

| Range for Year 1899. |                  | Closing Sat.<br>June 10. | Net<br>Ch'ge<br>Past<br>Week. | STOCKS.                                    |              | Amount<br>Capital Stock<br>Outstanding. | Last Dividend. | Week Ending June 10. |        |       |      | Closing<br>Yr. Ago. | Sales<br>Wk End<br>June<br>10, 1899. |  |
|----------------------|------------------|--------------------------|-------------------------------|--------------------------------------------|--------------|-----------------------------------------|----------------|----------------------|--------|-------|------|---------------------|--------------------------------------|--|
| Highest.             | Lowest.          | Ssd.                     | Ar'd.                         | Sales Week Ending June 10, 9,651,025.      |              |                                         | Date.          | Per Cent.            | First. | High. | Low. | Last.               |                                      |  |
| 117½ February 23.    | 106½ January 16. | 110                      | 113                           | Adams Express.                             | \$12,000,000 | June 1, '98.                            | 2              | 110½                 | 110½   | 110½  | 110½ | 101                 | 1,800                                |  |
| 21½ May 25.          | 18½ June 6.      | 18                       | 19                            | American Car & Foundry Company.            | 29,000,000   | "                                       | "              | 119½                 | 119½   | 119½  | 119½ | ...                 | 2,702                                |  |
| 60 May 25.           | 61 June 1.       | 58½                      | 60                            | American Car & Foundry Company pt.         | 27,000,000   | "                                       | "              | 85                   | 85     | 85    | 85   | ...                 | 5,538                                |  |
| 94 May 20.           | 89 May 31.       | 92½                      | 94                            | American Smelting & Refining Company.      | 27,000,000   | "                                       | "              | 88½                  | 88½    | 88½   | 88½  | ...                 | 2,783                                |  |
| 94½ April 30.        | 80 May 31.       | 82½                      | 83½                           | American Smelting & Refining Company pt.   | 27,000,000   | "                                       | "              | 88                   | 88     | 88    | 88   | ...                 | 5,538                                |  |
| 41½ May 24.          | 24 May 24.       | 27½                      | 27                            | American Steel Hoop.                       | 10,000,000   | "                                       | "              | 28½                  | 30½    | 29½   | 27   | ...                 | 4,190                                |  |
| 14½ May 17.          | 14½ May 17.      | 14½                      | 14½                           | American Steel Hoop preferred.             | 10,000,000   | "                                       | "              | 28½                  | 30½    | 29½   | 27   | ...                 | 4,190                                |  |
| 38½ April 17.        | 33½ March 6.     | 37½                      | 37                            | American Cotton Oil.                       | 20,237,100   | Dec. 1, '98.                            | 8              | 34½                  | 37     | 34½   | 37   | 21½                 | 3,008                                |  |
| 95 May 9.            | 88½ January 5.   | 91                       | 92                            | American Cotton Oil preferred.             | 10,138,800   | June 1, '98.                            | 3              | 92                   | 122    | 100½  | 90   | 12½                 | 740                                  |  |
| 142 May 9.           | 139½ January 21. | 138                      | 140                           | American Cotton Oil preferred.             | 10,138,800   | Jan. 1, '99.                            | 3              | 122                  | 122    | 122   | 122  | ...                 | 1,274                                |  |
| 87½ January 24.      | 117½ May 27.     | 117½                     | 124                           | American Mailing Company.                  | 14,600,000   | "                                       | "              | 20½                  | 22½    | 20½   | 22½  | 87½                 | 720                                  |  |
| 87½ January 26.      | 72 May 27.       | 74½                      | 75                            | American Mailing Company preferred.        | 14,440,000   | Ap. 15, '98.                            | 1½             | 74½                  | 74½    | 74½   | 74½  | 78                  | 800                                  |  |
| 10½ March 13.        | 10½ March 13.    | 10½                      | 10½                           | American Mailing Company preferred.        | 14,440,000   | "                                       | "              | 74½                  | 74½    | 74½   | 74½  | 78                  | 800                                  |  |
| 41½ March 13.        | 29 June 1.       | 30                       | 30½                           | American Spirits Manufacturing Co. pt.     | 6,998,000    | "                                       | "              | 32½                  | 32½    | 32½   | 32½  | 26½                 | 2,500                                |  |
| 72 May 4.            | 45 February 8.   | 60½                      | 61                            | American Steel & Wire Company.             | 47,100,000   | "                                       | "              | 63½                  | 64     | 63½   | 64   | ...                 | 182,297                              |  |
| 106½ May 13.         | 106½ May 13.     | 106½                     | 106½                          | American Steel & Wire Company.             | 47,100,000   | Ap. 15, '98.                            | 1½             | 106½                 | 106½   | 106½  | 106½ | 106½                | 1,000                                |  |
| 122 March 20.        | 122½ February 4. | 158                      | 158½                          | American Sugar Refining Company.           | 38,998,000   | April 8, '98.                           | 3              | 144                  | 158½   | 138   | 158  | 140½                | 440,511                              |  |
| 123 March 20.        | 110 January 16.  | 118½                     | 120                           | American Sugar Refining Co. preferred.     | 38,998,000   | April 8, '98.                           | 1½             | 118½                 | 118½   | 118½  | 118½ | 114½                | 1,748                                |  |
| 142 April 18.        | 110 January 12.  | 100                      | 102½                          | American Telegraph & Cable Company.        | 14,000,000   | June 1, '98.                            | 1½             | 101                  | 101    | 101   | 101  | 101                 | 554                                  |  |
| 62½ April 18.        | 33 May 31.       | 33                       | 37                            | Am. Electric                               | 28,000,000   | June 1, '98.                            | 1½             | 87                   | 87     | 87    | 87   | 87                  | 1,748                                |  |
| 89½ February 8.      | 51 June 1.       | 54                       | 55                            | American Tin Plate Company preferred.      | 13,000,000   | Ap. 30, '98.                            | 1½             | 84½                  | 86     | 84½   | 86   | 84½                 | 1,238                                |  |
| 59½ April 5.         | 59½ June 1.      | 57                       | 58½                           | American Tobacco.                          | 54,500,000   | May 1, '98.                             | 2              | 59                   | 59     | 59    | 59   | 59                  | 33,700                               |  |
| 30½ March 6.         | 132½ January 4.  | 132                      | 134                           | American Tobacco preferred.                | 14,400,000   | May 1, '98.                             | 2              | 132½                 | 144    | 143½  | 144  | 118                 | 1,238                                |  |
| 45½ June 8.          | 45½ June 8.      | 44                       | 45                            | American Lined Oil preferred.              | 14,250,000   | "                                       | "              | 45½                  | 45½    | 45½   | 45½  | ...                 | 165                                  |  |
| 17½ January 14.      | 14 April 30.     | 10                       | 18                            | Ann Arbor.                                 | 3,250,000    | "                                       | "              | 16                   | 16     | 16    | 16   | ...                 | 26                                   |  |
| 42½ May 25.          | 38 May 8.        | 41                       | 41                            | Ann Arbor preferred.                       | 3,250,000    | "                                       | "              | 16                   | 16     | 16    | 16   | ...                 | 26                                   |  |
| 24½ February 22.     | 17 May 9.        | 158                      | 159½                          | Atchison, Topeka & Santa Fe.               | 102,000,000  | "                                       | "              | 17½                  | 178    | 178   | 178  | 10,680              | 50,000                               |  |
| 6½ February 23.      | 59½ January 7.   | 56½                      | 59½                           | Atchison, Topeka & Santa Fe preferred.     | 114,126,500  | Jan. 20, '98.                           | 1              | 59½                  | 57½    | 57½   | 57½  | 174                 | 980                                  |  |
| 70 April 26.         | 62½ March 22.    | 62½                      | 63                            | Anaconda Copper Mining.                    | 30,000,000   | May 8, '98.                             | \$1.25         | 62½                  | 64     | 64    | 64   | 52                  | 2,000                                |  |
| 61½ April 12.        | 61 June 1.       | 62½                      | 63                            | Baltimore & Ohio, new.                     | ...          | "                                       | "              | 62½                  | 62½    | 62½   | 62½  | ...                 | 1,000                                |  |
| 75 January 27.       | 75 June 6.       | 72                       | 74                            | Baltimore & Ohio preferred.                | ...          | "                                       | "              | 72½                  | 72½    | 72½   | 72½  | ...                 | 1,000                                |  |
| 75 April 12.         | 62½ January 5.   | 72                       | 74                            | Baltimore & Ohio, all instalments paid.    | 25,000,000   | "                                       | "              | 65½                  | 65½    | 65½   | 65½  | 70                  | 10                                   |  |
| 127 April 15.        | 77½ January 3.   | 116½                     | 117                           | Brockway Rapid Transit.                    | 45,000,000   | "                                       | "              | 116½                 | 109½   | 116½  | 116½ | 62½                 | 307,178                              |  |
| 132 April 15.        | 132 May 5.       | 132                      | 132                           | Brooklyn Union Gas.                        | 10,000,000   | "                                       | "              | 132                  | 132    | 132   | 132  | 62½                 | 4,624                                |  |
| 17½ January 31.      | 9½ May 8.        | 145                      | 145                           | Brunswick & City Water.                    | 5,000,000    | June 1, '98.                            | 3              | 139½                 | 15     | 12    | 14½  | 12½                 | 5,010                                |  |
| 85 January 3.        | 30½ March 25.    | 32½                      | 34                            | Buffalo, Rochester & Pittsburgh.           | 6,000,000    | "                                       | "              | 34                   | 36     | 34    | 36   | 25½                 | 8,000                                |  |
| 78 January 14.       | 68 May 24.       | 74                       | 75                            | Buffalo, Rochester & Pittsburgh preferred. | 6,000,000    | Feb. 15, '98.                           | 1              | 74                   | 74     | 74    | 74   | ...                 | 1,000                                |  |
| 70 January 22.       | 50½ June 2.      | 62½                      | 62½                           | Canada Southern.                           | 15,000,000   | Feb. 1, '98.                            | 1              | 62½                  | 54     | 54    | 54   | 52½                 | 1,000                                |  |
| 80½ February 27.     | 80½ March 18.    | 87½                      | 88                            | Canadian Pacific.                          | 65,000,000   | April 1, '98.                           | 3              | 87½                  | 89½    | 87½   | 87½  | 85½                 | 2,500                                |  |
| 80½ February 27.     | 46½ March 18.    | 42½                      | 42½                           | Central Pacific.                           | 20,000,000   | May 1, '98.                             | 3              | 42½                  | 42½    | 42½   | 42½  | 42½                 | 1,000                                |  |
| 81½ February 27.     | 26½ May 31.      | 26½                      | 26½                           | Chesapeake & Ohio.                         | 50,638,450   | "                                       | "              | 26½                  | 26½    | 26½   | 26½  | 22½                 | 4,000                                |  |
| 60½ April 22.        | 37½ April 17.    | 37                       | 37                            | Chicago Consolidated Traction.             | 15,000,000   | "                                       | "              | 37                   | 37     | 37    | 37   | 30                  | 4,413                                |  |
| 104 May 19.          | 124½ January 18. | 124½                     | 124½                          | Chicago, Burlington & Quincy.              | 5,000,000    | Mar. 15, '98.                           | 1½             | 124½                 | 124½   | 124½  | 124½ | 104½                | 113,000                              |  |
| 104 May 19.          | 85½ January 4.   | 78                       | 77                            | Chicago & Eastern Illinois.                | 5,127,200    | "                                       | "              | 78                   | 78     | 78    | 78   | 66½                 | 1,000                                |  |



Note—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. \*Sales of less than 100 shares. †And on May 11 100 per cent. in stock.

| Week Ending June 10. |    | Week Ending June 10. |     |
|----------------------|----|----------------------|-----|
| 1                    | 2  | 3                    | 4   |
| 5                    | 6  | 7                    | 8   |
| 9                    | 10 | 11                   | 12  |
| 13                   | 14 | 15                   | 16  |
| 17                   | 18 | 19                   | 20  |
| 21                   | 22 | 23                   | 24  |
| 25                   | 26 | 27                   | 28  |
| 29                   | 30 | 31                   | 32  |
| 33                   | 34 | 35                   | 36  |
| 37                   | 38 | 39                   | 40  |
| 41                   | 42 | 43                   | 44  |
| 45                   | 46 | 47                   | 48  |
| 49                   | 50 | 51                   | 52  |
| 53                   | 54 | 55                   | 56  |
| 57                   | 58 | 59                   | 60  |
| 61                   | 62 | 63                   | 64  |
| 65                   | 66 | 67                   | 68  |
| 69                   | 70 | 71                   | 72  |
| 73                   | 74 | 75                   | 76  |
| 77                   | 78 | 79                   | 80  |
| 81                   | 82 | 83                   | 84  |
| 85                   | 86 | 87                   | 88  |
| 89                   | 90 | 91                   | 92  |
| 93                   | 94 | 95                   | 96  |
| 97                   | 98 | 99                   | 100 |

GOVERNMENT BONDS.

|           |      |      |      |      |  |
|-----------|------|------|------|------|--|
| ipon..... | 130% | 130% | 130% | 130% |  |
| .....     | 109% | 109% | 109% | 109% |  |
| .....     | 109% | 109% | 109% | 109% |  |

|          |      |      |      |      |         |
|----------|------|------|------|------|---------|
| red..... | 100% | 100% | 100% | 100% | 100%    |
|          |      |      |      |      | \$34.00 |

New York Stock Exchange Week Ended June 10, 1899.

|              |             |             |             |             |
|--------------|-------------|-------------|-------------|-------------|
| of 1991..... | 112%<br>85% | 112%<br>85% | 112%<br>85% | 112%<br>85% |
|--------------|-------------|-------------|-------------|-------------|

GOVERNMENT BONDS

**GOVERNMENT BONDS.**  
**LOWEST, AND LAST PRICES, YEAR 1869.**

|                 |      |        |      |        |      |        |
|-----------------|------|--------|------|--------|------|--------|
| red.....        | 89%  | Jan. 6 | 109  | Feb. 8 | 105  | Feb. 8 |
| registered..... | 112% | May 10 | 111  | Mar. 2 | 112% | June 7 |
| oupon.....      | 114% | May 31 | 112% | Jan. 3 | 113% | June 2 |

|                 |      |        |      |         |      |        |
|-----------------|------|--------|------|---------|------|--------|
| registered..... | 130% | May 24 | 128  | Feb. 14 | 130% | May 24 |
| .....           | 131  | June 2 | 128  | Feb. 10 | 130% | June 9 |
| .....           | 113% | Apr. 8 | 111% | Feb. 6  | 112% | May 24 |

|                                                              |        |      |        |      |        |
|--------------------------------------------------------------|--------|------|--------|------|--------|
| 918, reg.....100%                                            | June 5 | 100% | Jan. 4 | 100% | June 7 |
| Government bonds not yet dealt in on the Stock Exchange this |        |      |        |      |        |

.....102 1/2 Oct. 17 | District of Columbia 3-65s....118 Nov. 1



Complete Bond Quotation List, New York Stock Exchange, Week Ending June 10, 1899

[illegible]

JUNE 12, 1899.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

5

| Range for Year 1898                            |         |       |         |        |         |        |         |         |         | Range for Year 1899                       |     |        |         |            |       |         |       |         |       |         |
|------------------------------------------------|---------|-------|---------|--------|---------|--------|---------|---------|---------|-------------------------------------------|-----|--------|---------|------------|-------|---------|-------|---------|-------|---------|
| Highest                                        |         |       |         |        |         |        |         |         |         | Highest                                   |     |        |         |            |       |         |       |         |       |         |
| Lowest                                         |         |       |         |        |         |        |         |         |         | Lowest                                    |     |        |         |            |       |         |       |         |       |         |
| Last Sale                                      |         |       |         |        |         |        |         |         |         | Last Sale                                 |     |        |         |            |       |         |       |         |       |         |
| Bid. A/d.                                      |         |       |         |        |         |        |         |         |         | Bid. A/d.                                 |     |        |         |            |       |         |       |         |       |         |
| <b>Kentucky Central Co. g. 4s, 1878.</b>       |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 97      | Jun 5 | 91      | Jan 10 | 100     | 100    | 100     | 100     | 100     | <b>S. J. &amp; Co. 1st g. 4s, 1878.</b>   | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Lehigh Valley Co. 1st g. 4s, 1880.</b>      |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | .....   | ..... | .....   | .....  | .....   | .....  | .....   | .....   | .....   | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>L. &amp; N. L. C. &amp; L. 4s, 1893.</b>    |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | .....   | ..... | .....   | .....  | .....   | .....  | .....   | .....   | .....   | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Mathematical &amp; Co. g. 4s, 1890.</b>     |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
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| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
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| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
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| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
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| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
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| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
| .....                                          | 112 1/2 | Apr 3 | 110 1/2 | Jan 10 | 110 1/2 | May 31 | 110 1/2 | 110 1/2 | 110 1/2 | <b>St. L. &amp; S. P. 2d g. 4s, 1881.</b> | 114 | Mar 21 | 112 1/2 | May 11 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 | May 9 | 112 1/2 |
| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
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| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
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| <b>Metropolitan &amp; Co. 1st g. 4s, 1880.</b> |         |       |         |        |         |        |         |         |         |                                           |     |        |         |            |       |         |       |         |       |         |
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The following table gives the range of prices in 1938 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given:

| Closing Price. |         | Amount                          |            | Last Dividend |       | Range in 1899. |          | Last Sale. |         |          |                |
|----------------|---------|---------------------------------|------------|---------------|-------|----------------|----------|------------|---------|----------|----------------|
| Bid.           | Asked   | Outstanding.                    |            |               |       | Highest.       | Lowest.  |            |         |          |                |
| 155            | ..      | Albany & Susquehanna            | 3,500,000  | Jan., 1899    | 2 1/2 | *206 1/2       | May 11   | *206 1/2   | May 11  | *206 1/2 | May 11, 1898   |
| 150            | ..      | American Bank Note              | 1,500,000  | Mar. 1, 1899  | 5     | *140           | Feb. 17  | *130       | Feb. 17 | *140     | Feb. 17, 1898  |
| 35             | 40      | American District Tel.          | 8,845,000  | May 15, 1899  | 6     | *62 1/2        | Mar. 3   | 33         | Jan. 3  | 33       | Nov. 28, 1898  |
| 150            | ..      | At. & Charlotte Air Line        | 1,700,000  | Mar. 6, 1899  | 3     |                |          |            |         | *121     | Nov. 28, 1898  |
| 8 1/4          | 9 1/2   | B. & O. Southwest pf. cfs.      | 10,767,300 |               |       | 0 1/4          | April 12 | 8 1/4      | Mar. 28 | *8 1/4   | May 1, 1898    |
| 100            | ..      | Beech Creek                     | 5,500,000  | April, 1899   | 1     |                |          |            |         | *100     | Oct. 31, 1898  |
| 106 1/4        | ..      | Chicago Air Line pf.            | 1,426,000  | Jan., 1899    | 2     |                |          |            |         | *106 1/4 | Oct. 19, 1898  |
| 122            | 124     | Chi. & East. Illinois           | 5,070,000  | Jan. 1, 1899  | 2     | 2 1/2          | Feb. 15  | 21         | Jan. 17 | 21       | Mar. 1, 1898   |
| 89             | 91      | Chi. Great Western deb.         | 15,400,000 | Jan., 1899    | 2 1/2 | 8 3/4          | Feb. 15  | 8 3/4      | Jan. 3  | 93       | May 2, 1898    |
| 100            | ..      | Chicago Stock Yards             | 5,500,000  | Jan. 3, 1899  | 4     |                |          |            |         | *100     | May 22, 1898   |
| 100            | ..      | Chicago Stock Yards pf.         | 6,500,000  | Jan., 1899    | 1 1/2 |                |          |            |         | *100     | May 22, 1898   |
| 9              | ..      | Cleve. Lor. & Wheeling          | 8,000,000  |               | 1 1/4 | 16 1/2         | Jan. 25  | 10 1/2     | Mar. 23 | 11       | May 2, 1898    |
| 37             | 43 1/4  | Cleve. Lor. & Wheeling pf.      | 5,000,000  | Oct., 1898    | 1 1/4 | 45             | Apr. 28  | 39         | May 15  | 42 1/2   | May 26, 1898   |
| 174            | 8       | Cleveland & Pittsburg           | 11,243,700 | June 1, 1899  | 1 1/4 | 118 3/4        | Apr. 14  | 184 1/2    | Apr. 14 | 187 1/2  | Apr. 14, 1898  |
| 189            | ..      | Commercial Cable                | 10,000,000 | April 1, 1899 | 1 1/2 | 18 1/2         | Jan. 28  | 18 1/2     | Jan. 28 | 189      | Jan. 28, 1898  |
| 52             | ..      | Consolidation Coal              | 10,250,000 | Feb., 1899    | 2     | 56             | Mar. 23  | 52         | Mar. 23 | 52 1/2   | May 1, 1898    |
| 80             | 87      | Consolidated Ice pf.            | 5,500,000  | Apr. 17, 1899 | 1 1/4 | 97             | Mar. 13  | 90         | Apr. 28 | 90       | Jan. 8, 1898   |
| ..             | ..      | Detroit City Gas                | 4,313,000  |               |       | 85             | May, 12  | 85         | Jan. 4  | 85       | May 12, 1898   |
| ..             | ..      | Eight Avenue                    | 1,000,000  | April, 1899   | 3 1/2 |                |          |            |         | *302 1/2 | Oct. 3, 1898   |
| ..             | ..      | Erle Tel. & Tel.                | 5,000,000  | May 15, 1899  | 1     | *92 1/2        | Jan. 14  | *92 1/2    | Jan. 14 | *92 1/2  | Jan. 14, 1898  |
| 30             | 32 1/2  | Flint & Pere Marquette          | 3,358,200  |               |       | 32 1/2         | May 15   | 17         | Jan. 4  | 31       | May 22, 1898   |
| ..             | ..      | Gold & Stock Tel.               | 2,500,000  | April, 1899   | 1 1/4 |                |          |            |         | *108 1/2 | Dec. 14, 1898  |
| ..             | ..      | Green Bay & Western             | 2,500,000  | Feb. 15, 1898 | 1 1/2 | *90            | Mar. 23  | *90        | Mar. 23 | *90      | Mar. 23, 1898  |
| 100            | ..      | H. B. Claflin 2d pf.            | 2,570,600  | May 1, 1899   | 1 1/4 | *100           | Feb. 28  | *100       | Feb. 28 | *100     | Feb. 28, 1898  |
| ..             | ..      | Hawallah Sugar                  | 10,000,000 | April 1, 1899 | 2     | *100           | Mar. 13  | *100       | Mar. 13 | *100     | Mar. 13, 1898  |
| 98             | ..      | Illinois Central leased line    | 10,000,000 | Jan., 1899    | 2     | *100           | May 4    | *100       | Jan. 4  | *100     | Jan. 4, 1898   |
| 3 1/4          | 4       | Keokuk & Des Moines             | 2,000,000  |               |       | 5 1/2          | Feb. 1   | 3          | May 2   | 3        | May 23, 1898   |
| 16             | 17      | Keokuk & Des Moines pf.         | 1,524,900  | Apr. 15, 1899 | 1 1/4 | 11             | Jan. 20  | 16         | May 2   | 15       | May 23, 1898   |
| 35             | 50      | Keokuk & Western                | 4,500,000  | Jan., 1899    | 3     | *100           | Jan. 25  | *100       | Jan. 16 | 102      | Jan. 26, 1898  |
| 100            | 101     | Knickerbocker Ice (Chicago)     | 4,000,000  | Jan. 3, 1899  |       | 8 3/4          | Jan. 25  | 8 3/4      | Jan. 7  | 7        | Jan. 7, 1898   |
| 100            | 101     | Knickerbocker ice pf. (Chicago) | 3,000,000  | Jan. 2, 1899  | 3     | 84             | Feb. 17  | 78         | June 2  | 78       | June 2, 1898   |
| 100            | 101     | Laurel Gas Light, St. L. pf.    | 2,000,000  | Dec. 15, 1898 | 2 1/2 | 102 1/2        | May 18   | 95         | Mar. 9  | 100      | May 24, 1898   |
| 20             | 25      | Manhattan Beach                 | 5,000,000  | Nov. 2, 1898  | 2 1/2 | 112            | Apr. 20  | 86 1/2     | Apr. 20 | 100      | May 10, 1898   |
| 60             | 75      | Maryland Coal pf.               | 1,876,000  | Jan., 1899    | 2 1/2 | 90             | Apr. 25  | 58         | Apr. 24 | 80       | Apr. 24, 1898  |
| 113            | ..      | Michigan Central                | 10,000,000 | Mar. 1, 1899  | 2     | 116            | Jan. 24  | 112        | Jan. 13 | 113      | May 31, 1898   |
| 184            | ..      | Michigan Central                | 18,738,000 | Jan. 28, 1899 | 2     | 116            | Jan. 24  | 112        | Jan. 13 | 113      | May 31, 1898   |
| 184            | ..      | Morris & Essex                  | 10,000,000 | Jan., 1899    | 3 1/2 | *185           | June 1   | 176        | Jan. 3  | 185      | June 1, 1898   |
| ..             | ..      | Nash, Chat. & St. L.            | 10,000,000 | Nov. 1, 1898  | 1     |                |          |            |         | *125     | Nov. 1, 1898   |
| 45             | 50      | National Star Mfg.              | 5,000,000  | May 1, 1899   | 2     | 8 1/2          | Mar. 3   | 7 1/2      | Mar. 17 | 7 1/2    | Mar. 17, 1898  |
| 45             | 60      | National Star Mfg. pf.          | 3,000,000  | May 1, 1899   | 2     | 50             | Mar. 18  | 43         | Apr. 20 | 43       | Apr. 20, 1898  |
| 15             | 23      | Nat. Star Mfg. 2d pf.           | 2,500,000  | Jan., 1899    | 2     | 23             | Feb. 9   | 13         | Mar. 17 | 15       | Apr. 4, 1898   |
| 15             | 23      | Nat. Star Mfg. 2d pf.           | 2,500,000  | Jan., 1899    | 2     | 23             | Feb. 9   | 13         | Mar. 17 | 15       | Apr. 4, 1898   |
| 13             | 13 1/2  | N. Y. Chi. & St. Louis          | 14,000,000 | Jan., 1899    | 2     | 10 1/2         | Jan. 23  | 12 1/2     | May 9   | 11 1/2   | May 9, 1898    |
| 64             | 65      | N. Y. Chi. & St. Louis 1st pf.  | 5,000,000  | Mar., 1899    | 2     | 79             | Jan. 23  | 63         | Mar. 7  | 65       | May 26, 1898   |
| 212            | 215     | N. Y. N. H. & Hartford          | 2,500,000  | Mar. 31, 1899 | 2 1/2 | 225            | Apr. 30  | 190        | Jan. 1  | 225      | Mar. 3, 1898   |
| ..             | ..      | New York Mutual Gas             | 2,500,000  | Jan. 10, 1899 | 4     |                |          |            |         | *120     | Nov. 18, 1897  |
| 69             | 75      | New Jersey & New York Tel.      | 5,000,000  | Apr. 15, 1899 | 1 1/4 | 70 1/2         | June 2   | 69         | Jan. 15 | 70 1/2   | Jan. 15, 1898  |
| ..             | ..      | Omaha & St. Louis               | 2,500,000  | Apr. 10, 1899 | 1     | *6             | Mar. 28  | 6          | Mar. 28 | *6       | Mar. 28, 1898  |
| 8              | 10      | Ontario Mining                  | 15,000,000 | Dec. 31, 1897 | 75c   | 10 1/4         | Apr. 27  | 6          | Mar. 23 | 8        | June 2, 1898   |
| ..             | ..      | Pacific Coast 1st pf.           | 1,515,500  | Apr. 17, 1899 | 2 1/2 | 90             | Feb. 20  | 84 1/2     | Jan. 18 | 85       | Feb. 18, 1898  |
| 55             | 62      | Panama                          | 7,000,000  | Jan. 3, 1899  | 3     | *362           | Feb. 16  | *362       | Feb. 16 | *362     | Feb. 16, 1898  |
| 375            | ..      | Pennsylvania Coal               | 5,000,000  | May 1, 1898   | 4     | 121            | Jan. 16  | 117        | May 16  | 117      | May 10, 1898   |
| ..             | ..      | P. Lorillard pf.                | 2,800,000  | Apr. 1, 1899  | 2     | *137           | Mar. 3   | *137       | Mar. 3  | *137     | Mar. 3, 1898   |
| 2              | 2 1/2   | Quicksilver                     | 5,708,700  |               |       | 4              | Apr. 13  | 2 1/2      | Jan. 11 | 2 1/2    | June 2, 1898   |
| 184            | ..      | Rens. & Saratoga                | 10,000,000 | Jan. 4, 1899  | 4     | 184 1/2        | May 1    | 187        | Feb. 14 | 184 1/2  | May 1, 1898    |
| 100            | 105     | Rock Island                     | 10,000,000 | Jan. 31, 1898 | 100   | 137 1/2        | Feb. 1   | 137 1/2    | Feb. 1  | 137 1/2  | Feb. 1, 1898   |
| 50             | 52      | St. Paul & Duluth               | 4,690,200  | July 5, 1887  | 3     | 56             | Apr. 21  | 36         | Jan. 6  | 50 1/2   | June 2, 1898   |
| 101 1/4        | 107 1/4 | St. Paul & Duluth pf.           | 4,699,600  | Mar. 1, 1899  | 3 1/4 | 108            | Jan. 23  | 98 1/2     | Jan. 25 | 102      | May 31, 1898   |
| 20             | 22      | Sixth Avenue Tel. certificates  | 2,000,000  | Jan. 1, 1899  | 3 1/4 | *200           | Mar. 21  | *200       | Mar. 21 | *200     | Mar. 21, 1898  |
| 100            | 105     | Standard Gas                    | 5,000,000  | Mar. 31, 1899 | 1 1/4 |                |          |            |         | 147      | Jan. 22, 1898  |
| 100            | 105     | Standard Gas                    | 5,000,000  | Mar. 31, 1899 | 1 1/4 |                |          |            |         | 147      | Jan. 22, 1898  |
| ..             | ..      | Southern & Atlantic Tel.        | 560,525    | Jan., 1899    | 2 1/2 |                |          |            |         | *147     | Jan. 22, 1898  |
| ..             | ..      | Tenn. Coal & Iron pf.           | 1,000,000  | July 15, 1893 | 1     | 145            | Mar. 28  | 111        | Jan. 4  | 145      | May 18, 1898   |
| ..             | ..      | Texas Central                   | 2,614,400  |               |       |                |          |            |         | *145     | May 18, 1898   |
| ..             | ..      | Texas Central                   | 2,614,400  | Jan. 16, 1899 | 4     |                |          |            |         | *145     | May 18, 1898   |
| ..             | ..      | Texas Pacific Land Trust        | 10,370,000 |               |       | 15 1/2         | Jan. 17  | 12         | Jan. 13 | 13       | June 1, 1898   |
| ..             | ..      | Toledo & Ohio Central           | 6,500,000  | Nov. 15, 1893 | 1     | 25             | Jan. 26  | 20         | Jan. 21 | 20       | Apr. 4, 1898   |
| ..             | ..      | Toledo & Ohio Central 1st pf.   | 2,222,000  | Jan. 3, 1899  | 1 1/4 |                |          |            |         | *25      | Apr. 4, 1898   |
| ..             | ..      | Union Ferry                     | 3,000,000  | April 1, 1899 | 2 1/2 |                |          |            |         | 64       | July 13, 1897  |
| ..             | ..      | United N. Y. R. R. & Canal      | 21,240,400 | Apr. 10, 1899 | 2 1/2 |                |          |            |         | *212 1/2 | Mar. 15, 1897  |
| ..             | ..      | Utah & Black Mt.                | 2,222,000  | Jan., 1899    | 3     |                |          |            |         | *212 1/2 | Mar. 15, 1897  |
| ..             | ..      | Warren Railroad                 | 1,800,000  | Jan., 1899    | 3 1/2 |                |          |            |         | *212 1/2 | Mar. 15, 1897  |
| 125            | 130     | Wells-Fargo Express             | 8,000,000  | Jan. 18, 1899 | 3     | *130           | May 8    | *125       | Feb. 10 | 128      | June 2, 1898   |
| ..             | ..      | West Chicago Street             | 13,180,000 | May 15, 1897  | 1 1/4 |                |          |            |         | *128     | June 2, 1898   |
| ..             | ..      | Western Union Elec. & Mfg.      | 5,813,006  |               |       |                |          |            |         | *128     | June 2, 1898   |
| ..             | ..      | Western Gas                     | 4,000,000  | Nov. 20, 1899 | 3     | 88 1/2         | Jan. 24  | 83 1/2     | Mar. 6  | 88       | Sept. 23, 1898 |
| ..             | ..      | Whiting & Lake Erie             | 4,000,000  |               |       | 5              | Mar. 15  | 1 1/2      | Mar. 27 | 1 1/2    | Mar. 15, 1898  |
| 2 1/2          | 6       | Winona Central pf. tr. f.       | 2,549,200  |               |       | 5              | Mar. 15  | 1 1/2      | Mar. 27 | 1 1/2    | Mar. 15, 1898  |

\*Sales of less than 100 shares. †Sale seller 30 days

## ON THE LONDON EXCHANGE

LONDON, June 11.—American rails

proved last week on the stock exchange, finishing firm at the best prices of the week. Among the increases were Chicago, 1 1/2; St. Louis, 1 1/4; and New York, 1 1/4.

Reading firsts, 1½; Pennsylvania, ¾; 1

firsts,  $\frac{1}{2}$ ; Central Pacific,  $\frac{1}{2}$ ; Missouri, Kansas and Texas,  $\frac{1}{2}$ ; New York Central Hudson River,  $\frac{1}{2}$ ; Northern Pacific comm

$\frac{1}{2}$ ; Union Pacific,  $\frac{1}{2}$ ; Wabash preferred, 100; money was quiet and in ample supply.

per cent. until Monday, and at from 21 23-16 per cent. on three months' bills.

## MONEY AND EXCHANGE.

- Money on call loaned at 2@2½ per cent  
Time money, 3 per cent. for sixty day  
four months, and 3@3½ per cent. for five

six months. Commercial paper rates, 8

per cent. for sixty to ninety days' indu-  
ments, 3% to 3% per cent. for choice si-  
names, and 4 to 5 per cent. and upward

The Bank of England gained £218,986

ion during the week, and the proportion reserve to liabilities, which in the previous week was 38.78, became 40.85 per cent.

rate of discount was unchanged at 8  
cent. The Bank of France gained 5,000

Foreign exchange market easier. Poincaré was \$4.89 1/4 for sixty days and 1

for "demand." Actual rates were \$4.8

\$4.85% for sixty-day bills, \$4.87% for  
 month, \$4.88% for cable transfer  
 and \$4.85% for commercial.

In Continental, Paris francs were quoted at 5 1/2% 65 1/2% less 1-16 for long and 5

For short, reichsmarks at 94 13-16@94 1/2  
95 7-10@95 1/2, and guilders at 49@49 1-16  
40 2-16@40 1/2.

New York exchange was quoted as  
low: Chicago—15 discount. Boston—

20c discount. San Francisco—Sight, 12½c premium; telegraphic, 15c premium. New  
 loans—Commercial, par; bank, \$1 premium.  
 Savannah—Buying, 1-10c discount; sell

The per \$1,000 premium, Charleston—  
ing. par; selling,  $\frac{1}{8}$  premium. Cincinnati

Between banks, etc.; over counter, etc.  
St. Louis-Pac.

MADRID, June 11.—The Bank of Spain

report for the week ended yesterday as follows: Gold in hand, no change; war in hand, increase, \$61,000 pounds; n

12. ~~CHRONICALLY ILL PERSONS~~

WASHINGTON, June 10.—Following is a statement of the condition of the United States Treasury and the receipts and expenditures of the Government on the 10th day of June, 1899:

|                                             |                  |                  |
|---------------------------------------------|------------------|------------------|
| Gold coin .....                             | \$144,448,198.00 |                  |
| Gold bullion .....                          | 122,042,482.24   |                  |
|                                             |                  | \$266,788,680.84 |
| Outstanding gold certificates.....          | \$34,434,829.00  |                  |
| 1-ounce gold certificates in Treasury ..... | 1,854,820.00     |                  |

|                                             |                  |                  |                   |
|---------------------------------------------|------------------|------------------|-------------------|
| Standard gold certificates in Treasury..... | 1,695,935.00     | 82,780,159.00    |                   |
| Less silver dollar dollars.....             |                  |                  | *\$234,008,481.50 |
| Outstanding silver certificates.....        | \$405,675,504.00 | \$405,682,641.00 |                   |
| Less silver certificates in Treasury.....   | 4,131,145.00     |                  |                   |
|                                             |                  | 491,544,359.00   | \$118,282.00      |
| Silver bullion.....                         |                  |                  | \$45,021.92       |
| Standard silver dollars of 1890.....        | \$9,381,942.00   |                  |                   |
| Silver bullion of 1890, (cost).....         | 84,528,735.00    |                  |                   |
|                                             |                  | \$93,880,280.00  |                   |
| Less outstanding Treasury notes.....        |                  | 93,880,280.00    |                   |
| United States notes.....                    |                  |                  | \$35,130,961.00   |
| Outstanding currency certificates.....      | \$21,840,000.00  |                  |                   |
| Less currency certificates in Treasury..... | 510,000.00       |                  |                   |
|                                             |                  | 21,330,000.00    | 14,800,961.00     |
| Treasury notes of 1890.....                 | \$979,335.00     |                  |                   |
| National bank notes.....                    | 3,880,983.94     |                  |                   |
| Fractional silver coin.....                 | 6,486,332.85     |                  |                   |
| Fractional currency.....                    |                  |                  |                   |
| Minor coin.....                             | 269,419.40       |                  |                   |
| Deposits in National banks.....             | 80,884,628.21    |                  |                   |
| Bonds and interest paid.....                | 510,943.33       |                  |                   |
|                                             |                  | \$92,320,727.96  |                   |
| Less National bank 5 per cent. fund.....    | \$8,961,467.13   |                  |                   |
| Outstanding checks and drafts.....          | 4,581,467.13     |                  |                   |
| Debursing officers' balances.....           | 55,778,469.00    |                  |                   |
| Post Office Department account.....         | 5,330,985.77     |                  |                   |
| Miscellaneous items.....                    | 2,805,252.24     |                  |                   |
|                                             |                  | 75,840,159.43    |                   |

|                      |                                                            |
|----------------------|------------------------------------------------------------|
| Serve .....          | \$371,554,155.26                                           |
| <b>RECEIPTS.</b>     |                                                            |
| <b>Customs</b> ..... | <b>This Day.</b> <b>This Month.</b> <b>This Fiscal Yr.</b> |
| .....                | \$498,901.28 \$5,162,562.18 \$194,223,408.48               |
| .....                | \$498,901.28 5,000,550.10 194,218,191.00                   |

| RECEIPTS               | 1956         | 1957           | 1958             |
|------------------------|--------------|----------------|------------------|
| Customs .....          | \$498,901.26 | \$5,163,562.18 | \$194,223,408.46 |
| Internal revenue ..... | 858,816.87   | 7,960,550.00   | 255,405,180.63   |
| Miscellaneous .....    | 94,284.12    | 949,286.39     | 34,442,581.26    |

|                               |                |                 |                  |
|-------------------------------|----------------|-----------------|------------------|
| Total receipts .....          | \$1,618,761.25 | \$14,861,848.36 | \$481,691,226.36 |
| <b>EXPENDITURES.</b>          |                |                 |                  |
| Civil and miscellaneous ..... | 195,000.00     | 2,798,000.00    | 114,900,355.10   |

|           |            |              |                |
|-----------|------------|--------------|----------------|
| Indemnity | 88,000.00  | 282,000.00   | 12,438,110.24  |
| Pensions  | 800,000.00 | 6,145,000.00 | 188,168,032.00 |
| Interest  | 25,000.00  | 195,000.00   | 38,138,434.97  |
|           | 913,000.00 | 6,622,000.00 | 238,744,577.21 |

|                                          |           |                 |               |
|------------------------------------------|-----------|-----------------|---------------|
| NATIONAL BANK FUND.                      |           |                 |               |
| Deposits under act July 14, 1890.....    | 98,000.00 | \$11,200.00,    | 20,828,188.00 |
| Redemptions under act July 14, 1890..... | 22,038.00 | 508,490.80      | 15,723,440.50 |
| U. S. Notes.                             |           | Treasury Notes. |               |
| (Since 1890.)                            |           | (Since 1890.)   | Total         |

|            |               |              |               |
|------------|---------------|--------------|---------------|
| This month | 1,308,000.00  | 270,905.00   | 1,037,095.00  |
| This year  | 13,080,000.00 | 2,709,050.00 | 10,370,950.00 |
| This day   | 71,084.00     | 19,877.00    | 91,961.00     |

\*Not gold and bullion, including \$108,000,000 reserved for redemption of United States







**BLIGHTED LOVE RATED LOW**

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Jury in the Supreme Court Award  
Miss Bostwick \$45.86.

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**SHE WANTED \$50,000 DAMAGE**

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Count Steingrnat Wooed Her, and  
After Borrowing \$125 Broke  
the Engagement.

The suit of Miss Lesbia M. Bostwick against Count Malta Lierven Steingrass of Sweden for \$50,000 damages for breach of promise of marriage, ended yesterday in the Supreme Court with a verdict for \$45.85. Miss Bostwick is indignant, says the *Star*, awarded to her is ridiculous, and is anxious to know how it was reached. The \$9 cent she regards as a mathematical insult added to a moral injury.

She does not believe that any twelve men can figure down the value of a young woman's affections, aspirations, fond hopes, ardent dreams to the cent, that the lost light of deathless love can be weighed as it was tallow candles at so much a pound or that a life's ambition can be measured and assessed as if it was taweling goods sold by cents and fractions the yard. She indicated yesterday afternoon that she felt

Miss Bostwick lives with her mother at 306 West Fifty-fifth Street. She is very tall and unusually robust and handsome and wears glasses over a remarkably fine pair of dark eyes. She weighs 175 pounds and was dressed yesterday in black satin with diamonds at her throat and in her ears, and a becoming hat adorned with black feathers. She has a very attractive looking young man, five feet and three inches high,

"When we were introduced," she sighed, "I was told that he was my mate, physically and mentally." The Count however was not wearing an engagement ring. Miss Bostwick's diamonds yesterday to match Miss Bostwick's. He has been in retirement in Lucerne since the war. He was wearing a dark Winter's suit, looking forlorn, ill-kept, and shabby.

It appeared, from Miss Bostwick's testimony, that she and the Count were introduced by a mutual friend on Friday, January 23, last. He visited her on Saturday and Sunday, declared his love formally by word and deed, and she accepted him on Monday, Tuesday. On Feb. 1 he asked and obtained the consent of her mother, and they became officially engaged on that day.

Sweden ranked next to that of King Oscar, his father having been Count Chamberlain to the king. He was said to have inherited a large fortune in cash. She calculated from what he told her that, reducing Swedish money to American, he had about \$1,000,000, or \$2,000 to \$3,000 a year to begin with, but that he had no other income, and that he had to stand aside to depend on for market supplies.

The Count assured Miss Bowstick that he was not a spendthrift, and that he had been only for a few years, as he was sole heir to the estates of an uncle who was enormously rich. He said that he had never planned a magnificent home to be built for himself, but that he had married on a whim, and immediate marriage by Father Val Rensselaer. Miss Bowstick consented, and then they were married, and then they did other things. The wedding was postponed one pretext and another, and then they were married. The Count had a fortune of \$125, which he said was for the relief of his father's necessities, and that he had no other money.

Miss Bowstick says the painful influence of this young brother, whom she now calls "the Count," was in the fact that he was One Hundred and Thirty-sixth Street broke off the match. She is convinced that she was not rich enough. The brother

himself had ambitions. "I don't think the engagement is April. In court yesterday he gave several reasons for this. One was that Miss Bosstick was a very poor girl, and another that a man named Padden had told him he would have to pay \$20,000 before he could be married in this country. He said he had come to Sweden, and employed a detective who hired messenger boys and others to find out the whereabouts of his rich uncle. He complained to a Police Magistrate and his pursuers were fined, paid their fines, and, he said, he had then decided to go back to Sweden to see him as diligently as before. Then Miss Bosstick had him locked up in Ludlow street jail having begun her suit for \$50,000.

"I know he loves me yet," she said last night. "I don't think he would have said, 'I love you' when we were in court to-day. I love him, too. It's all the fault of that brother of his. I think that jury must have been wrong. I don't want to pay the money, but I don't want to see him. He has at least \$5,000. Of course the Court couldn't pay anything, but his family would."

ment here and carried it to Sweden again with him. I know he has property there.

"You made a mistake, Count," the pleasure taker with the verdigris. I think it is ridiculous. No, I don't suppose we will do anything more about it. I never did get my \$125. I thought you had it. I thought you were thinking about it. I believe it was because the Count looked so shabby and miserable. He did not look like a man who had money."

It was suggested that the jury after seeing her had concluded that to lose her was as much punishment as a man should get.

"That was said all around the court," replied Miss Bostwick, smiling with some complacency.

"You are a crazy not to marry such a fine looking girl when he could."

Count Steingranat will probably remain in Sweden for the present at the \$45.00 and costs. His brother says he has tried to pay Miss Bostwick the \$125 borrowed of him, but she has refused to accept it. Bostwick denies this, and says she thinks

The Count should be prosecuted criminally for obtaining the money under promise of marriage.

A member of the jury says the estimate of the damage done to Miss Boatwick's affections ranged from 6 cents to \$250. The jurors added their estimates together, and by the simple process of dividing the total by twelve, reached the average opinion which was \$45.83. That amount was the figure made the verdict. It was suggested that even money would look better, but no juror would increase or decrease his valuation.

**SIX CENTS FOR A BOY'S LIFE**  
Charles B. Morris Sued the Metropolitan Street Railway Company for \$25,000.  
A jury before Justice McAdam, in the

Supreme Court, yesterday returned a verdict for 6 cents in favor of Charles B. Morris of Broadway and One Hundred and Thirty-fifth Street against the Metropolitan Street Railway Company. Mr. Morris sued as administrator of the estate of his son Leslie. The boy was killed as the result of an accident which happened last December and Mr. Morris asked \$25,000 damages.

On the night of the accident Mr. Morris and his family attended a church fair. They were returning home in their carriage. A

Eighty Avenue there was a collision between one of the cars of the defendant company and the carriage of Mr. Morris. All of the occupants of the carriage were more or less hurt, but Mr. Morris's seventeen-year-old son Leslie was so badly injured that he died soon afterward.

In defending the suit, the company claimed that the coachman who was driving Mr. Morris's carriage was as much to blame as the driver of the car.

**The Holmes Comet Reappears.**  
CAMBRIDGE, Mass., June 12.—A telegram has been received at the Harvard College Observatory from Prof. J. E. Keeler of Lick Observatory, stating that the comet discovered by Holmes was observed by Perseus on June 10, Greenwich, in right ascension 1 hour 15 minutes 31.6 seconds, and declination, plus 17 degrees 25 minutes 15 seconds. This is the comet originally discovered in London, Nov. 6, 1892, and has a period of about seven years.















Those who played the steeplechase which wound up the racing at the Gravesend track yesterday afternoon, particularly

**FIFTH RACE.**—For two-year-olds. Purse, \$600, added to a subscription of \$10 each, to the winner, of which \$100 to the second and \$50 to the third. Winners of \$1,500 to carry weight for age. Non-winners of \$750, not having won three races, allowed 7 pounds; beaten maidens, 12 pounds. Five and a half furlongs. Time—1:09.

1—Sadduces, the Kenickie Stable's colt, g., by Bathampton-Seda, 1 1/2 years, 1 to 5 and out.

It is also known that a number of prominent track athletes from the leading preparatory schools will enter Princeton next fall and some of them have ability that will be adapted to win them places on this team.

LONDON, June 12.—The following is the text of the challenge sent to the Presidents of the Harvard and Yale University Ath-

**THE HARVARD BOAT CREW.**  
It Will Leave Cambridge for New London, Needing Training.  
CAMBRIDGE, Mass., June 12.—The Harvard 'Varsity crew will leave for New London to-morrow afternoon. Fourteen

Spot cotton in the local market closed steady with prices unchanged, on the basis of 6 1/2c for middling upland and 6 9-16c for middling Gulf, as compared with 6 9-16c and 6 13-16c respectively, last year. Total sales of 880 bales included 50 bales for export, 140 bales to spinners, and 700 bales on contract.

**LIVERPOOL.** June 12.—Spot cotton, a business doing; sales, 22,000 bales; specula-

\$2,432; doubtful accounts, \$2,516, and \$6. Mr. Cary started the business in 1896. Mr. Wallace became a partner in January, 1896, when they claimed a capital of \$10,000. In 1897 they had a thirty-thousand-dollar contract for United States government work. Among the creditors

cash.  
1891,  
Jan-  
tal of  
thou-  
Gov-  
are

OPENS JUNE 15. Accommodates 30  
tennis, good wheeling and fishing; sea-  
very moderate. New York office, Decker  
ing, 53 Union Square, (Room 75.) E. A.  
Manager. GRANT & CORNELL, Proprietors.

**RALPH'S**  
NOW OPEN. FOR CIRCULARS AND  
ADDRESS. J. W. HUTTON, RALPH'S

ADIR  
MOUT

**ADIRONDACKS.**—Otter Lake Hotel, Otter Lake, N. Y.; modern improvements; vegetable gardens. For booklets address J. COX, Manager.

**COOPERSTOWN.**—Otsego Hall, small lake. Well kept choice table, fine golf grounds near. Now open,

JOHNSON.  
Otter Lake,  
ables from  
H. WIL-  
                      
hotel, near  
good boat-











## FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
National Bank of Commerce  
CAP. AND RES. \$5,000,000. 31 Nassau St.  
The Nassau Bank  
Corner Beekman and Nassau Streets.  
Hanover National Bank  
CAPITAL \$1,000,000. SURPLUS \$2,000,000.  
Central National Bank  
320 Broadway.  
Continental Trust Company  
80 Broad St.  
Colonial Trust Company  
CAPITAL \$1,000,000. SURPLUS \$2,000,000.  
ST. PAUL & N. Y. TRUST CO.  
44 and 46 Wall Street.  
Washing on Trust Company  
Stewart Building, 280 Broadway.  
Fourth Street National Bank  
Capital \$5,000,000. Surplus \$1,400,000.

## BANKERS' CARDS.

**Holmes & Co.**  
EMPIRE BUILDING,  
71 Broadway, New York.  
N. Y. Stock Exchange.  
Members  
N. Y. Cotton Exchange.  
Chicago Board of Trade.  
Branch Office:  
HOFFMAN HOUSE.

**Zimmermann & Forshay**  
BANKERS & BROKERS,  
9 AND 11 WALL STREET,  
Buy and Sell Stocks and Bonds for  
Cash or on Margin.  
STOCK DEPARTMENT, 1ST FLOOR.  
SPECIE DEPARTMENT, GROUND FLOOR.

**HENRY CLEWS & CO.**  
BANKERS,  
11, 13, 15, & 17 Broad St.  
MEMBERS N. Y. STOCK EXCHANGE.  
Orders executed for investment or on margin.  
Interest allowed on deposits subject to check at  
night. Railroads reorganized and trade combina-  
tions of all kinds. Act as Financial Agents for  
Corporations and Investors.

**Geo. H. PRENTISS & Co**  
DEALERS IN  
LOCAL SECURITIES,  
27 William St., 208 Montague St.,  
New York.  
MEMBERS OF N. Y. STOCK EXCHANGE.

**P. J. Goodhart & Co.**  
Dealers in  
Bank & Trust Co. Stocks.

**B. H. & F. W. PELZER,**  
BANKERS & BROKERS,  
4-6 BROADWAY, N. Y.  
Stocks, Bonds, Grain and Cotton.

**FINANCIAL**  
OF  
General First Mortgage Bonds  
NORTHERN PACIFIC RAILROAD COM-  
PANY.

**REDEMPTION**  
NOTICE IS HEREBY GIVEN THAT Two hun-  
dred and thirty-two (232) of the General First  
Mortgage \$1,000 Coupon Bonds, and Fifty (50) of  
the General First Mortgage \$5,000 Registered  
Bonds of the Northern Pacific Railroad Company,  
or a total par value of Four hundred and eighty,  
two thousand dollars (\$482,000) were this day  
drawn for the Sinking Fund in accordance with  
the requirements of articles 11 and 12 of the  
Trust Mortgage numbered as follows, viz:

**1,000 COUPON BONDS.**  
\$10 3084 6940 10702 14544 18536 21888  
408 3085 6122 10710 14910 19371 23013  
732 3087 6123 10711 14911 19372 23014  
1066 3088 6124 10712 14912 19373 23015  
1400 3089 6125 10713 14913 19374 23016  
1734 3090 6126 10714 14914 19375 23017  
2068 3091 6127 10715 14915 19376 23018  
2402 3092 6128 10716 14916 19377 23019  
2736 3093 6129 10717 14917 19378 23020  
3070 3094 6130 10718 14918 19379 23021  
3404 3095 6131 10719 14919 19380 23022  
3738 3096 6132 10720 14920 19381 23023  
4072 3097 6133 10721 14921 19382 23024  
4406 3098 6134 10722 14922 19383 23025  
4740 3099 6135 10723 14923 19384 23026  
5074 3100 6136 10724 14924 19385 23027  
5408 3101 6137 10725 14925 19386 23028  
5742 3102 6138 10726 14926 19387 23029  
6076 3103 6139 10727 14927 19388 23030  
6410 3104 6140 10728 14928 19389 23031  
6744 3105 6141 10729 14929 19390 23032  
7078 3106 6142 10730 14930 19391 23033  
7412 3107 6143 10731 14931 19392 23034  
7746 3108 6144 10732 14932 19393 23035  
8080 3109 6145 10733 14933 19394 23036  
8414 3110 6146 10734 14934 19395 23037  
8748 3111 6147 10735 14935 19396 23038  
9082 3112 6148 10736 14936 19397 23039  
9416 3113 6149 10737 14937 19398 23040  
9750 3114 6150 10738 14938 19399 23041  
10084 3115 6151 10739 14939 19400 23042  
10418 3116 6152 10740 14940 19401 23043  
10752 3117 6153 10741 14941 19402 23044  
11086 3118 6154 10742 14942 19403 23045  
11420 3119 6155 10743 14943 19404 23046  
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12756 3123 6159 10747 14947 19408 23050  
13090 3124 6160 10748 14948 19409 23051  
13424 3125 6161 10749 14949 19410 23052  
13758 3126 6162 10750 14950 19411 23053  
14092 3127 6163 10751 14951 19412 23054  
14426 3128 6164 10752 14952 19413 23055  
14760 3129 6165 10753 14953 19414 23056  
15094 3130 6166 10754 14954 19415 23057  
15428 3131 6167 10755 14955 19416 23058  
15762 3132 6168 10756 14956 19417 23059  
16096 3133 6169 10757 14957 19418 23060  
16430 3134 6170 10758 14958 19419 23061  
16764 3135 6171 10759 14959 19420 23062  
17098 3136 6172 10760 14960 19421 23063  
17432 3137 6173 10761 14961 19422 23064  
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20438 3146 6182 10770 14970 19431 23073  
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21106 3148 6184 10772 14972 19433 23075  
21440 3149 6185 10773 14973 19434 23076  
21774 3150 6186 10774 14974 19435 23077  
22108 3151 6187 10775 14975 19436 23078  
22442 3152 6188 10776 14976 19437 23079  
22776 3153 6189 10777 14977 19438 23080  
23110 3154 6190 10778 14978 19439 23081  
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24112 3157 6193 10781 14981 19442 23084  
24446 3158 6194 10782 14982 19443 23085  
24780 3159 6195 10783 14983 19444 23086  
25114 3160 6196 10784 14984 19445 23087  
25448 3161 6197 10785 14985 19446 23088  
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28454 3170 6206 10794 14994 19455 23097  
28788 3171 6207 10795 14995 19456 23098  
29122 3172 6208 10796 14996 19457 23099  
29456 3173 6209 10797 14997 19458 23100  
29790 3174 6210 10798 14998 19459 23101  
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32462 3182 6218 10806 15006 19467 23109  
32796 3183 6219 10807 15007 19468 23110  
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88908 3351 6387 10975 15175 19636 23278  
89242 3352 6388 10976 15176 19637 23279  
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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------------------|--------------|-----------------------------------------------------|
| Ala. & Norcross at 3,100                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Little Yellow at 1,200 | Cyphr at 2.00     | Patent at 46 | roller 10; 500 Work 23, and 270 Yellow Jacket at 35 |
| At the Industrial Exchange, 100 shares of Anacostia sold at 51½, 10,200 Burt Gold at .02½, 800 Garfield Consolidated at 12, 100 Golden Fleece at 32½, 11,000 Gold Samarian at .01¾, .01¾, 7,000 Gregory Gold at .02½, .02½, 275 Gilpin and Lincoln at 42½, 100 Golden Fleece at 32½, 275 High Five at 25, 100 Isabella 75½, 750 Jennie Blanche at 52½, 52½, 250 Morenci Copper preferred at 1,500, .01½, 500 Boston and British Columbia Gold at 2,000, 500 and 10,000 London at .003, buyer 30. |                        |                   |              |                                                     |
| Closing bids for mining stocks on the various Exchanges:                                                                                                                                                                                                                                                                                                                                                                                                                                         |                        |                   |              |                                                     |
| <b>STOCK EXCHANGE.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                        |                   |              |                                                     |
| Alice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | .80                    | Father De Smet    | .12          | Ala.                                                |
| Alon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | .50                    | Horn Silver       | 1.80         | Alon                                                |
| Best & Belcher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | .35                    | King & Perm. Iron | .35          | Best & Belcher                                      |
| Brunswick                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .21                    | Leadville         | .16          | Brunswick                                           |
| Chrysolite                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | .09                    | Little Chite      | .17          | Chrysolite                                          |
| Con. Cal. & Va.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1.00                   | Phoenix Gold      | .09          | Con. Cal. & Va.                                     |
| Con. Den.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .50                    | Plymouth Con.     | .09          | Con. Den.                                           |
| Candler                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | .30                    | Standard Consol.  | .25          | Candler                                             |
| <b>CONSOLIDATED EXCHANGE.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                        |                   |              |                                                     |
| Alice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | .75                    | Sierra Nevada     | .70          | Alice                                               |
| Breece                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1.40                   | Small Hopes       | 1.25         | Breece                                              |
| Brun. Consol.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | .18                    | Utah              | .16          | Brun. Consol.                                       |
| Chrysolite                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | .08                    | Yellow Jack       | .38          | Chrysolite                                          |
| Con. Cal. & Va.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1.00                   | Argentine Juanita | .24          | Con. Cal. & Va.                                     |
| Con. Consol.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | .50                    | Alamo             | .30          | Con. Consol.                                        |
| Catalpa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | .20                    | Cr. Cl. Cons.     | .30          | Catalpa                                             |
| Eureka Con.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | .25                    | Gold & Globe      | .94          | Eureka Con.                                         |
| Father De Smet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | .00                    | Isabella          | .00          | Father De Smet                                      |
| Horn Silver                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1.80                   | Moile Gibson      | .22          | Horn Silver                                         |
| Leadville                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .16                    | Portland          | .53          | Leadville                                           |
| Little Chief                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | .17                    | Union             | .16          | Little Chief                                        |
| Ontario                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 8.00                   | Ala. Fdy. No. 2   | .37½         | Ontario                                             |
| Plymouth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 10                     | Ala. Fdy. No. 8   | .11½         | Plymouth                                            |
| Quicksilver                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2.00                   | Gr. Forge         | .11½         | Quicksilver                                         |
| <b>INDUSTRIAL EXCHANGE.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                        |                   |              |                                                     |
| Burt Gold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .02½                   | Gold Coin, Gilpin | .35          | Burt Gold                                           |
| Gold Magnet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | .01                    | Gar. Con.         | .12          | Gold Magnet                                         |
| Gregory Gold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | .02                    | Moile Gibson      | .22          | Gregory Gold                                        |
| Gilpin & Lincoln                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | .42                    | Justin            | .02          | Gilpin & Lincoln                                    |
| Morenci Copper pf. 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | .01                    | Mount Rosa        | .22          | Morenci Copper pf. 100                              |
| Philgrim                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | .03                    | Pande Basin       | .40          | Philgrim                                            |
| B. & B. C. Co.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2.60                   | Portland          | 1.87½        | B. & B. C. Co.                                      |
| Anacostia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .51                    | Union Gold        | .22½         | Anacostia                                           |
| Anchor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | .01                    | Walcott           | .01½         | Anchor                                              |
| Canon Bank                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | .004½                  | Rosario Honduras  | 5.00         | Canon Bank                                          |
| <b>W. R. Grace Banking Concern.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                        |                   |              |                                                     |
| HARTFORD, June 12.—In the Connecticut House of Representatives to-day a resolution was passed incorporating the W. R. Grace Company of New York with a capital of \$1,000,000. The bill will constitute a banking business in connection with its shipping interests.                                                                                                                                                                                                                            |                        |                   |              |                                                     |

[illegible][illegible]

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                        |                   |              |                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------------------|--------------|-----------------------------------------------------|
| Ala. & Norcross at 3,100                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Little Yellow at 1,200 | Cyphr at 2.00     | Patent at 46 | roller 10; 500 Work 23, and 270 Yellow Jacket at 35 |
| At the Industrial Exchange, 100 shares of Anacostia sold at 51½, 10,200 Burt Gold at .02½, 800 Garfield Consolidated at 12, 100 Golden Fleece at 32½, 11,000 Gold Samarian at .01¾, .01¾, 7,000 Gregory Gold at .02½, .02½, 275 Gilpin and Lincoln at 42½, 100 Golden Fleece at 32½, 275 High Five at 25, 100 Isabella 75½, 750 Jennie Blanche at 52½, 52½, 250 Morenci Copper preferred at 1,500, .01½, 500 Boston and British Columbia Gold at 2,000, 500 and 10,000 London at .003, buyer 30. |                        |                   |              |                                                     |
| Closing bids for mining stocks on the various Exchanges:                                                                                                                                                                                                                                                                                                                                                                                                                                         |                        |                   |              |                                                     |
| <b>STOCK EXCHANGE.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                        |                   |              |                                                     |
| Alice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | .80                    | Father De Smet    | .12          | Ala.                                                |
| Alon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | .50                    | Horn Silver       | 1.80         | Alon                                                |
| Best & Belcher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | .35                    | King & Perm. Iron | .35          | Best & Belcher                                      |
| Brunswick                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .21                    | Leadville         | .16          | Brunswick                                           |
| Chrysolite                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | .09                    | Little Chite      | .17          | Chrysolite                                          |
| Con. Cal. & Va.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1.00                   | Phoenix Gold      | .09          | Con. Cal. & Va.                                     |
| Con. Den.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .50                    | Plymouth Con.     | .09          | Con. Den.                                           |
| Candler                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | .30                    | Standard Consol.  | .25          | Candler                                             |
| <b>CONSOLIDATED EXCHANGE.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                        |                   |              |                                                     |
| Alice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | .75                    | Sierra Nevada     | .70          | Alice                                               |
| Breece                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1.40                   | Small Hopes       | 1.25         | Breece                                              |
| Brun. Consol.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | .18                    | Utah              | .16          | Brun. Consol.                                       |
| Chrysolite                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | .08                    | Yellow Jack       | .38          | Chrysolite                                          |
| Con. Cal. & Va.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1.00                   | Argentine Juanita | .24          | Con. Cal. & Va.                                     |
| Con. Consol.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | .40                    | Alamo             | .30          | Con. Consol.                                        |
| Catalpa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | .20                    | Cr. Cl. Cons.     | .30          | Catalpa                                             |
| Eureka Con.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | .25                    | Gold & Globe      | .94          | Eureka Con.                                         |
| Father De Smet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | .00                    | Isabella          | .00          | Father De Smet                                      |
| Horn Silver                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1.80                   | Monte Gibson      | .22          | Horn Silver                                         |
| Leadville                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .16                    | Portland          | .13          | Leadville                                           |
| Little Chief                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | .17                    | Union             | .10          | Little Chief                                        |
| Ontario                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 8.00                   | Ala. Pay. No. 2   | .37½         | Ontario                                             |
| Plymouth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 10                     | Ala. Pay. No. 8   | .11½         | Plymouth                                            |
| Quicksilver                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2.00                   | Gr. Forge         | .11½         | Quicksilver                                         |
| <b>INDUSTRIAL EXCHANGE.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                        |                   |              |                                                     |
| Burt Gold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .02½                   | Gold Coin, Gilpin | .35          | Burt Gold                                           |
| Gold Magnet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | .01                    | Gar. Con.         | .12          | Gold Magnet                                         |
| Gregory Gold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | .02                    | Mollie Fleets     | .02          | Gregory Gold                                        |
| Gilpin & Lincoln                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | .42                    | Justine           | .02          | Gilpin & Lincoln                                    |
| Morenci Copper pf. 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | .01                    | Mount Rosa        | .22          | Morenci Copper pf. 100                              |
| Philgrim                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | .03                    | Pando Basin       | .40          | Philgrim                                            |
| B. & B. C. Co.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2.60                   | Portland          | 1.87½        | B. & B. C. Co.                                      |
| Anchorage                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .51                    | Union Gold        | .22½         | Anchorage                                           |
| Con. Cal. & Va.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | .60                    | Waldport          | .01½         | Con. Cal. & Va.                                     |
| Canon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | .004½                  | Rosario Honduras  | 5.00         | Canon                                               |
| <b>W. R. Grace Banking Concern.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                        |                   |              |                                                     |
| HARTFORD, June 12.—In the Connecticut House of Representatives to-day a resolution was passed incorporating the W. R. Grace Company of New York with a capital of \$1,000,000. The bill will constitute a banking business in connection with its shipping interests.                                                                                                                                                                                                                            |                        |                   |              |                                                     |

Time money was plentiful, though rates depended largely upon the character of the collateral. On the choicest gilt-edged securities money could be obtained at 6 per cent. on six months, and from this figure rates ranged upward, some good loans being reported at 4½ to 4 per cent. for four months.

The stock market was not an exceptionally active or a particularly strong one, although there was large trading in Sugar, Federal Steel, and Dominion Coal. Outside of these three stocks the principal stocks are handled rather sparingly. Burlington closed at 133 and Atchafson preferred at 107. The railroad Santa Isabel at 15 was as prominent among the gold shares, Tonawanda around 2½ was noticeably active in the coppers, which for the most part were lightly traded, the touching of the gold share of the Atlantic City Gold Mining strength in Arnold on rumored strikes at the mine, were features. New England Lead & Zinc Co. sold at 82½; American Cyanide & State Gas, 12½; American Agricultural Chemical Company subscriptions, 102½; the preferred of the latter company at 1; the common is now 25 23½; Amalgamated Sales, and later 22½; Amalgamated, 22½.

Closing bid and asked:

| Mining Stocks.     |        |
|--------------------|--------|
| Bid.               | Asked. |
| Adventure.....     | 10 10¼ |
| Ancient.....       | 9¾ 10  |
| Arctic.....        | 8¾ 9   |
| Canadian.....      | 12 12½ |
| Chesapeake.....    | 12 12½ |
| Colorado.....      | 12 12½ |
| Dominion.....      | 32 34  |
| East End.....      | 12 12½ |
| Federal Steel..... | 32 34  |
| Globe.....         | 32 34  |
| Goldfield.....     | 32 34  |
| Huron.....         | 32 34  |
| Imperial.....      | 32 34  |
| Lead & Zinc.....   | 32 34  |
| New England.....   | 32 34  |
| Norfolk.....       | 32 34  |
| Pacific.....       | 32 34  |
| Rio Grande.....    | 32 34  |
| Santa Isabel.....  | 32 34  |
| Shoemaker.....     | 32 34  |
| Tonawanda.....     | 32 34  |
| Union Pacific..... | 32 34  |
| Western.....       | 32 34  |
| Yukon.....         | 32 34  |

| Railroad Stocks.    |        |
|---------------------|--------|
| Bid.                | Asked. |
| Albany.....         | 32 34  |
| Atlantic.....       | 32 34  |
| Central.....        | 32 34  |
| Chicago & N. W..... | 32 34  |
| Delaware.....       | 32 34  |
| Gen. Sess.....      | 32 34  |
| Illinois.....       | 32 34  |
| Kansas.....         | 32 34  |
| Maine.....          | 32 34  |
| Maryland.....       | 32 34  |
| Massachusetts.....  | 32 34  |
| Michigan.....       | 32 34  |
| Minnesota.....      | 32 34  |
| Missouri.....       | 32 34  |
| Montana.....        | 32 34  |
| Nebraska.....       | 32 34  |
| Nevada.....         | 32 34  |
| New York.....       | 32 34  |
| North Carolina..... | 32 34  |
| Ohio.....           | 32 34  |
| Oregon.....         | 32 34  |
| Pennsylvania.....   | 32 34  |
| Rhode Island.....   | 32 34  |
| South Carolina..... | 32 34  |
| Texas.....          | 32 34  |
| Vermont.....        | 32 34  |
| Virginia.....       | 32 34  |
| Washington.....     | 32 34  |
| West Virginia.....  | 32 34  |
| Wisconsin.....      | 32 34  |
| Wyoming.....        | 32 34  |

| Miscellaneous Stocks. |        |
|-----------------------|--------|
| Bid.                  | Asked. |
| Admiral.....          | 32 34  |
| Amalgamated.....      | 32 34  |
| American.....         | 32 34  |
| Atchafson.....        | 32 34  |
| Burlington.....       | 32 34  |
| Canada.....           | 32 34  |
| Central.....          | 32 34  |
| Chicago.....          | 32 34  |
| Colorado.....         | 32 34  |
| Dominion.....         | 32 34  |
| East End.....         | 32 34  |
| Federal Steel.....    | 32 34  |
| Globe.....            | 32 34  |
| Goldfield.....        | 32 34  |
| Huron.....            | 32 34  |
| Imperial.....         | 32 34  |
| Lead & Zinc.....      | 32 34  |
| New England.....      | 32 34  |
| Norfolk.....          | 32 34  |
| Pacific.....          | 32 34  |
| Rio Grande.....       | 32 34  |
| Santa Isabel.....     | 32 34  |
| Shoemaker.....        | 32 34  |
| Tonawanda.....        | 32 34  |
| Union Pacific.....    | 32 34  |
| Western.....          | 32 34  |
| Yukon.....            | 32 34  |

**CHICAGO QUOTATIONS.**

CHICAGO, June 12.—South Side Elevated closed at 98½, an advance of ¼ over Saturday's closing, dropped to 97½, and closed 98. Metropolitan trust certificates opened at 14, closing at 15, but the advance was only in an odd certificate. Metropolitan preferred, which closed at 58 Saturday, was sold at a point higher at the opening to-day, and reached 59½ at the close. Gold bonds of the same company closed at 97½, while the American Lined preferred showed an advance of a quarter at the opening, at 98½.

E. A. Willard, Jr., Robert B. Blood, Charles J. Smiley, and Seymour L. Husted, Jr., New York City.

New York and Queens Gas and Electric Company, to operate in the City of New York within the limits of the territory owned by the city—Edward J. Patterson, Plainfield, N. J.; Edward J. Watson, William D. Gardel, Charles F. Mathevan, New York City; Harry L. Snyder, Montclair, N. J.

Twin City Telephone Company, to connect Buffalo, Lockport, Niagara Falls, and other points in the Counties of Yates and Hamilton: capital, \$100,000. Directors: J. H. Barnard, C. E. Watson, William D. Gardel, and Charles H. Scoville, Tonawanda; M. J. Watson, North Tonawanda; G. A. Currier, Buffalo.

DOVER, Del., June 12.—The Secretary of State today issued certificates of incorporation to the George R. Tuttle Company of New York, which is organized to buy, sell, and exchange foreign and domestic stamps, its capital being \$300,000, and the International Exhibition Company of New York, which is organized for the display and exhibition of beer, whiskey, and soft drinks, its capital being \$50,000.

**CITY BONDS OFFERED.**

Mr. Coler has Advertised for Proposals for \$1,025,000.

Controller Coler yesterday advertised for proposals for \$10,025,000 of 3½ per cent. gold bonds and stock of the City of New York. These proposals will be opened on July 5, immediately after the tax assessment for this year is confirmed by the Municipal Assembly.

The issues are new for thirty years, except one of \$300,000 for the new aqueduct, which expires in twenty years. The others are as follows: For the Department of Docks and Ferries, \$2,000,000; for schoolhouses and sites thereof in the Boroughs of Manhattan and the Bronx, \$1,700,000; for schoolhouses and sites in the Borough of Brooklyn, \$1,800,000; for schoolhouses and sites in the Borough of Richmond, \$1,000,000; for the new East River Bridge, \$2,000,000; for the new Harlem River Bridge, \$1,000,000; for the new Appellate Division Court House, \$375,000; for the new building of the New York Public Library, \$500,000; for new buildings for the Department of Correction, \$650,000; for the construction and improvement of parks, \$100,000; for the extension of Riverside Drive to the Boulevard Lafayette, \$100,000, and a new stock for the Department of Street Cleaning, \$300,000.

**DUTY ON GAUSE SILK RIBBONS.**

WASHINGTON, June 12.—Assistant Secretary Spaulding, in a decision rendered to-day, says that the duty on silk ribbons imported at New York are dutiable at the rate of 60 per cent. ad valorem, as "trimmings," thus sustaining the ruling of the United States Customs Service since 1890. The effect of this decision is that gauge silk ribbons used chiefly as trimmings will be assessed at 60 per cent. ad valorem, instead of 40 per cent. as heretofore. Other silk ribbons will be assessed, as heretofore, at 60 per cent. ad valorem.







**TRAVELERS' GUIDE-RAILROADS.**

# PENNSYLVANIA

**STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DEBROSSERS AND CO.**  
**CORNING**  
 The leaving time from Debrossers and Co. for the landings is as follows:  
 For Twenty-third Street Station, express, 7:15 A. M. FAST LINE—Limited to two but for Farior Cars New York to Pittsburgh. Sleeping cars to Pittsburgh. Chicago. No coaches to Pittsburgh.  
**For M. M. FAST LINE—Pittsburg and Cleveland**  
**AND PENNSYLVANIA LIMITED—Pittsburg and Cleveland**  
 Express and Observation Cars. For Chicago, Cleveland, Cincinnati, Indianapolis, Louisville, St. Louis.  
**For M. M. CHICAGO AND ST. LOUIS EXPRESS**  
 Express and Observation Cars. For Chicago, Indianapolis, Chicago, St. Louis.  
**For Toledo, express**  
**For M. M. SOUTH WESTERN EXPRESS—Pittsburg and Cleveland**  
 Express and Observation Cars. For St. Louis and Chicago. For Knoxville daily, via Shreveport.

[illegible]

7:55 A.M. week days and 7:55 P.M. daily  
to Philadelphia.  
Brook Street 2:10; 5:10 P.M. week days. (De-  
bars Street 2:10.)  
P.M.) through Vestibuled Train, Buffet Par-  
lor, Dining Car, Smoking Car, Limited Car,  
CAPE MAY.—12:55 P.M. week days.

For points on New York and Long Branch Re-  
stricted Lines:  
8:55 A.M. 12:40, 2:20, 3:25, 5:10, 5:10 P.M.  
Sundays. 9:25 A.M. 4:55 P.M. (from De-  
bars Street 9:10; 9:10 P.M.)  
4:20, 5:10 P.M. Sundays. 9:45 A.M. 8:25, 8:35  
A.M. (from Cortlandt Street) 8:08 A.M. 12:40  
P.M. 5:10 P.M.

**PHILADELPHIA.**

6:10, Desbarres and Cortlandt Streets 6:20;  
7:20, 7:35, 8:25, 8:35, 9:25, 9:55 Penna. Limit  
Street 7:30; 8:30, 9:30, 10:10, Cortlandt  
Street 10:15. (Dining Car) 10:30.  
11:35 A.M. 12:55, 2:10, (Desbarres Street  
11:30; 12:30, 1:30, 2:30, 3:30, 4:30, 5:30,  
(Dining Car) 4:55, (Dining Car) 5:55, (Din-  
ing Car) 7:55, 8:55 P.M. 12 night, Sunday  
Car.

10:55, (Dining Car) A. M. 12:35, 1:35, (Dining Car) 2:35, 3:35, 4:25, (Dining Car) 4:55, (Dining Car) 5:35, (Dining Car) 5:55, 6:55, 7:25, 12:10 night.

Ticket offices Nos. 651, 944, 1180, 1554, 111, 211, 231, 251, 271, 291, 311, 331, 351, 371, 391, 411, 431, 451, 471, 491, 511, 531, 551, 571, 591, 611, 631, 651, 671, 691, 711, 731, 751, 771, 791, 811, 831, 851, 871, 891, 911, 931, 951, 971, 991, 1011, 1031, 1051, 1071, 1091, 1111, 1131, 1151, 1171, 1191, 1211, 1231, 1251, 1271, 1291, 1311, 1331, 1351, 1371, 1391, 1411, 1431, 1451, 1471, 1491, 1511, 1531, 1551, 1571, 1591, 1611, 1631, 1651, 1671, 1691, 1711, 1731, 1751, 1771, 1791, 1811, 1831, 1851, 1871, 1891, 1911, 1931, 1951, 1971, 1991, 2011, 2031, 2051, 2071, 2091, 2111, 2131, 2151, 2171, 2191, 2211, 2231, 2251, 2271, 2291, 2311, 2331, 2351, 2371, 2391, 2411, 2431, 2451, 2471, 2491, 2511, 2531, 2551, 2571, 2591, 2611, 2631, 2651, 2671, 2691, 2711, 2731, 2751, 2771, 2791, 2811, 2831, 2851, 2871, 2891, 2911, 2931, 2951, 2971, 2991, 3011, 3031, 3051, 3071, 3091, 3111, 3131, 3151, 3171, 3191, 3211, 3231, 3251, 3271, 3291, 3311, 3331, 3351, 3371, 3391, 3411, 3431, 3451, 3471, 3491, 3511, 3531, 3551, 3571, 3591, 3611, 3631, 3651, 3671, 3691, 3711, 3731, 3751, 3771, 3791, 3811, 3831, 3851, 3871, 3891, 3911, 3931, 3951, 3971, 3991, 4011, 4031, 4051, 4071, 4091, 4111, 4131, 4151, 4171, 4191, 4211, 4231, 4251, 4271, 4291, 4311, 4331, 4351, 4371, 4391, 4411, 4431, 4451, 4471, 4491, 4511, 4531, 4551, 4571, 4591, 4611, 4631, 4651, 4671, 4691, 4711, 4731, 4751, 4771, 4791, 4811, 4831, 4851, 4871, 4891, 4911, 4931, 4951, 4971, 4991, 5011, 5031, 5051, 5071, 5091, 5111, 5131, 5151, 5171, 5191, 5211, 5231, 5251, 5271, 5291, 5311, 5331, 5351, 5371, 5391, 5411, 5431, 5451, 5471, 5491, 5511, 5531, 5551, 5571, 5591, 5611, 5631, 5651, 5671, 5691, 5711, 5731, 5751, 5771, 5791, 5811, 5831, 5851, 5871, 5891, 5911, 5931, 5951, 5971, 5991, 6011, 6031, 6051, 6071, 6091, 6111, 6131, 6151, 6171, 6191, 6211, 6231, 6251, 6271, 6291, 6311, 6331, 6351, 6371, 6391, 6411, 6431, 6451, 6471, 6491, 6511, 6531, 6551, 6571, 6591, 6611, 6631, 6651, 6671, 6691, 6711, 6731, 6751, 6771, 6791, 6811, 6831, 6851, 6871, 6891, 6911, 6931, 6951, 6971, 6991, 7011, 7031, 7051, 7071, 7091, 7111, 7131, 7151, 7171, 7191, 7211, 7231, 7251, 7271, 7291, 7311, 7331, 7351, 7371, 7391, 7411, 7431, 7451, 7471, 7491, 7511, 7531, 7551, 7571, 7591, 7611, 7633, 7655, 7677, 7699, 7711, 7733, 7755, 7777, 7799, 7811, 7833, 7855, 7877, 7899, 7911, 7933, 7955, 7977, 7999, 8011, 8033, 8055, 8077, 8099, 8111, 8133, 8155, 8177, 8199, 8211, 8233, 8255, 8277, 8299, 8311, 8333, 8355, 8377, 8399, 8411, 8433, 8455, 8477, 8499, 8511, 8533, 8555, 8577, 8599, 8611, 8633, 8655, 8677, 8699, 8711, 8733, 8755, 8777, 8799, 8811, 8833, 8855, 8877, 8899, 8911, 8933, 8955, 8977, 8999, 9011, 9033, 9055, 9077, 9099, 9111, 9133, 9155, 9177, 9199, 9211, 9233, 9255, 9277, 9299, 9311, 9333, 9355, 9377, 9399, 9411, 9433, 9455, 9477, 9499, 9511, 9533, 9555, 9577, 9599, 9611, 9633, 9655, 9677, 9699, 9711, 9733, 9755, 9777, 9799, 9811, 9833, 9855, 9877, 9899, 9911, 9933, 9955, 9977, 9999, 10011, 10033, 10055, 10077, 10099, 10111, 10133, 10155, 10177, 10199, 10211, 10233, 10255, 10277, 10299, 10311, 10333, 10355, 10377, 10399, 10411, 10433, 10455, 10477, 10499, 10511, 10533, 10555, 10577, 10599, 10611, 10633, 10655, 10677, 10699, 10711, 10733, 10755, 10777, 10799, 10811, 10833, 10855, 10877, 10899, 10911, 10933, 10955, 10977, 10999, 11011, 11033, 11055, 11077, 11099, 11111, 11133, 11155, 11177, 11199, 11211, 11233, 11255, 11277, 11299, 11311, 11333, 11355, 11377, 11399, 11411, 11433, 11455, 11477, 11499, 11511, 11533, 11555, 11577, 11599, 11611, 11633, 11655, 11677, 11699, 11711, 11733, 11755, 11777, 11799, 11811, 11833, 11855, 11877, 11899, 11911, 11933, 11955, 11977, 11999, 12011, 12033, 12055, 12077, 12099, 12111, 12133, 12155, 12177, 12199, 12211, 12233, 12255, 12277, 12299, 12311, 12333, 12355, 12377, 12399, 12411, 12433, 12455, 12477, 12499, 12511, 12533, 12555, 12577, 12599, 12611, 12633, 12655, 12677, 12699, 12711, 12733, 12755, 12777, 12799, 12811, 12833, 12855, 12877, 12899, 12911, 12933, 12955, 12977, 12999, 1301

Leaving time from South Ferry (Cort Wall Hall St.) is five minutes earlier than that given above.

On and after May 28, 1899,  
rains leave Cort of Liberty St.  
For East River Ferry, at 7:00 A.M., Mau  
Chunk & Co., \*4:00, 7:15, 9:10, A. M. (12:00  
to Easton), 1:30, 4:40, (5:45, 7:30 to Easton  
and 8:00 to Easton).  
1:00, \*5:30, 6:00 P. M.  
For Wilkesbarre, Pittston, and Scranton,  
9:30 A. M. (12:00 to Easton), 1:30, 4:40,  
P. M.

For Reading and Harrisburg at \*4:00, \*4:15  
A. M. (10:00, 10:10, 11:30 to Reading), A. M., 1:  
night, Sundays, \*4:30 (11:30 to Reading).  
M., 1:10, 1:20, \*5:30, 6:00, 9:00 to Reading  
P. M., 12:10 to night.

**ALL RAIL ROUTE.**

For New Jersey Seashore Resorts, \*4:30, 6:  
11:30 A. M. (10:00, 10:10, 11:30 to Reading),  
P. M., Sundays, 9:00, \*10:15 A. M. (10:00 to

**SANDY HOOK ROUTE.**  
For Atlantic Highlands and Seashore points.  
4:30-10:00 A. M., 1:00-3:45 P. M. Su.  
For Lakewood, Toms River, and Barnegat, 4  
A. M., 1:00-3:45 P. M. Su.  
For particulars see time table.

**ROYAL BLUE LINE.**  
FOR PHILADELPHIA, BALTIMORE, AND  
WASHINGTON.  
From foot of Liberty St.  
Week days. 5:00, 9:00, 11:00 (11:30 Dini)  
Car. A. M., 1:00, Dining Car. 1:30, (3:00 Ros)  
M. B. Limited. Dining. Car. E. 3:  
M. B. Limited. Dining. Car. F. 3:  
Car. A. M., 1:30, (3:00, Royal Blue Limt.  
5:00 (6:00) Dining. Car. M. 12:15 mid.  
Atlantic tralip. Philadelp.

9:00 A. M. 3:30, 4:00, 4:30, 7:30, 9:00 P. M.  
Sundays, 9:00 A. M., 4:00, 8:30 P. M.  
Trains arrive and depart from Grand Central Station, 42d Street, New York, as follows:  
Leave Arrive  
8:30 a.m. Syracuse Local 16:25 p.m.  
8:45 a.m. Albany Local 16:40 p.m.  
9:00 a.m. West 150 West 125th 17:45 West 150  
225 Columbus Ave., New York 4 Court St.  
240 Fulton St., Brooklyn Broadway  
Williamsburg Brooklyn New Transfer  
cell for and check baggage from hotels or residences to destination.  
From South Ferry at 5:23 P. M.  
From South Ferry at 5:23 P. M.  
From South Ferry at 5:23 P. M.

|            |                           |                         |
|------------|---------------------------|-------------------------|
| 5:45 a.m.  | Fast Mail                 | 10:35 a.m.              |
| 10:30 a.m. | Day Express               | 7:40 p.m.               |
| 10:40 a.m. | Through Express           | 7:50 p.m.               |
| 1:30 p.m.  | N.Y. & Chicago Special    | 1:30 p.m.               |
| 1:40 p.m.  | Southwestern Limited      | 6:00 p.m.               |
| 2:40 p.m.  | Albany Express            | 6:10 p.m.               |
| 3:45 p.m.  | Albany Express            | 13:30 p.m.              |
| 4:30 p.m.  | The Lake Shore Limited    | 6:20 p.m.               |
| 5:30 p.m.  | Through Express           | 6:30 p.m.               |
| 7:30 p.m.  | Northern Express          | 7:20 a.m.               |
| 7:30 p.m.  | Adirondack & Montreal Ex. | 7:30 p.m.               |
| 8:20 p.m.  | Through Express           | 7:40 p.m.               |
| 8:30 p.m.  | Buffalo & S. W. Special   | 8:00 a.m.               |
| 8:10 p.m.  | Pacific Express           | 8:00 a.m.               |
| 8:40 p.m.  | Through Express           | 8:10 p.m.               |
| Daily      | Daily, except Sunday.     | 2 Daily, except Sunday. |

Mo. 10:30 a.m.

### HARLEIGH DIVISION

12:12 A. M. and 3:35 P. M. Daily, except Sunday.  
 To Pittsburg, Sundays only.  
 To Pittsburg, Palace cars through trains.  
 Trains illuminated with Pintsch Light.  
 Ticket Office, 231 N. 2d St., St. Paul, Minn.  
 Way, 225 Union St., W. C. 231 Columbus Ave.

**WEST SHORE R.R.**  
Trains leave Franklin St. Station, N. Y.  
follows, and 15m. later from foot of W. 42d St.  
for Albany, Syracuse, Rochester, Buffalo, Niagara  
Falls, Cleveland, Detroit, Chicago & St. Louis.  
Leave Utica, Canisius and Passenger Agents  
noon Dining Car.  
**6:45 P. M.** (93m. later foot of W. 42d St.), Daily  
for Albany, Rochester, Buffalo, Niagara Falls,  
Parks, Toronto, Detroit, Cleveland, Chicago, at  
St. Louis.  
**Daily** for Utica, Syracuse, Rochester,  
Buffalo, and Niagara Falls.

**016**  
 25 Union Square, Buffalo, Niagara Falls, Toronto, Detroit, Cleveland, Chicago, and St. Louis.  
 Time table at principal hotels and offices. **R**  
 Passes checked from hotel or residence by War  
 Office's Express.  
**C. E. LAMBERT**, General Passenger Agent N. Y.

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**Raymond & Whitcomb**  
 TOURS AND TICKETS  
 EVERYWHERE.  
 25 Union Square, N. Y. Telephone 626 181

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**ERIE RAILROAD.**  
 Through trains leave New York, foot of Cha  
 bers Street, as follows, and five minutes ear  
 lier from West 22d Street.

[illegible]

100



















# The Wanamaker Store

## More Road Flyers

A CARLOAD of 200 more Road Flyers reached us yesterday most unexpectedly, but never was a shipment more welcome. They arrived just in time to prevent our being sold out and disappointing people. It is but postponing the time a day or two, however, for these wheels are too good to last long.

### At Sixteen Dollars Each

It is a wheel that we do not hesitate to guarantee, — a good, new, 1899 model, well designed and put together properly. A safe wheel and a fast wheel and a wheel with good looks. It is retailing to-day under another name at \$40.

These are all men's models in 22 and 24-inch frames. We shall have a few more women's models by to-night, — we'll tell you when they come, — and then that's the best of the Road Flyers, except as you see them on the road under private and contented ownership.

### Exceptional Offering of Fine Embroideries

Exceptional in two ways — their dainty beauty and their astonishingly low price. They are all in new and most graceful designs on finest muslin foundation, direct from those master embroiderers, the Swiss.

They are of the highest grade of hand-machine work, so their edges are durable and their work firm and even. Four to eight inches in width; made to sell at 15c. to 75c. a yard.

### Yours at 12 1/2 c. a Yard

### The Shirt-Waist Triumphant

One shirt-waist doesn't make a Summer. But stylish, comfortable shirt-waists make a Summer pleasant. We have a collection of colored shirt-waists large and complete enough to make this Summer pleasant for a whole cityful. Of all materials — domestic and imported — madrases, percales, chevrons and lawns. They are of all styles and patterns, — checked, striped and dotted, with yokes, front and back, yokes in back with full fronts embroidered trimmed, smart, plain waists for tailor-made suits. They all have detachable collars and laundered cuffs. They are of all sizes, arranged on tables for easy picking, and they are at all prices from 50c. to \$2.50.

White waists, too; lawn, linen and dimity; from \$1 to \$5.50.

### Men's Bicycle Wear

We are selling a great many of the Khaki bicycle trousers. You know the goods, — an enduring cotton, almost a light duck, in color like the dust of the roads, (hence the name,) and in wear, — iron. Very light and cool besides. \$2.50.

Bicycle trousers of linen crash, in the new shape, \$2.

Bicycle suits in all-wool crash, \$5. This is a bargain, for the regular price is \$8.

### Some New Ideas in Boys' Clothing

The newest of all are these pretty little suits made of pure silk. Cut in sailor style, and the lightest, coolest, prettiest summer suits imaginable. Silks are in neat stripes. Seven-Fifty, and worth it.

Bicycle suits in the new striped flannels. These striped flannels are to be immensely popular with men, and we give the younger ones a chance at the styles as soon as anybody. In single-breasted coat and bloomer trousers, for ages 8 to 19 years, \$6.50.

Same goods in double-breasted jacket suits, for ages 8 to 16, at the same price.

Same goods in sailor suits, for ages 3 to 12 years, \$5.

Second floor, Fourth avenue.

### Some Special Prices on Japanese Rugs

This is a really excellent assortment, and that is a word not to be applied lightly to rugs. Every one who has struggled to find a rug to exactly harmonize with some peculiar surrounding knows how really huge a variety must be in shape and color to deserve the adjective.

These are, besides, the good Japanese Rugs, — the high-class ones. And we have reduced the prices for reasons of our own, like this: —

8x10 ft., \$11.25; from \$10.  
10x14 ft., \$17.50; from \$15.  
12x16 ft., \$25.00; from \$20.  
14x20 ft., \$35.00; from \$30.

Third floor.

## JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

### Brooklyn's Water Supply Short

Deputy Water Commissioner Moffett of Brooklyn yesterday repeated his warning that unless there is a heavy rainfall shortly Brooklyn will suffer for lack of water. The borough is consuming 100,000,000 gallons daily, and there has been no rainfall for weeks. Mr. Moffett urged the citizens of Brooklyn to be economical in their use of water.

### Rabbi Decides on Convention Date

CINCINNATI, June 13. — The National Executive Board of Rabbis met at the residence of Rabbi Wise in College Hill, this afternoon, and selected Niagara Falls as the place for the next annual convention of Rabbis. July, 1900, was selected as the date. A provisional programme for the convention was also adopted. Those present at the meeting were Rabbi Wise, Rabbi Deutsch, Grossman, Phillips, and Moses of Louisville, Ky.

### Shoes — Real Bargains

A shoe cannot be cheap, unless it is good. No poor shoe can ever rise to the dignity of a bargain. The vital point of this shoe selling of ours is that it sells shoes cheaply, — but not "cheap" shoes. These are good goods every one, and the fair prices would always be a half more, and sometimes twice as much as our price.

### Men's Shoes, at \$1.40

Tan kidskin and black calfskin. These shoes sell for \$2.50 in the usual way. They are not patterned leather, with a made and above all, serviceable. We can fit most feet.

### Men's Shoes, at \$2.30

These are the aristocrats of the shoe, and fit for any shoe company. Some extra fine shoes in tan and black, with a made and above all, serviceable. We can fit most feet.

### Boys' Shoes with Spring Heels

\$1.25 — Tan and black calfskin; stylish and comfortable. \$1.50 — Tan and black calfskin; stylish and comfortable. \$1.75 — Tan and black calfskin; stylish and comfortable.

### Boys' Shoes with Heels

\$1.25 — Tan and black calfskin; stylish and comfortable. \$1.50 — Tan and black calfskin; stylish and comfortable. \$1.75 — Tan and black calfskin; stylish and comfortable.

### Children's Shoes — Spring Heels

\$1.25 — Black kidskin with tips; neat round toes; sizes 11 to 13. \$1.50 — Black kidskin; durable but not fine; well made and finished; young women's sizes, 2 1/2 to 6 1/2. \$1.75 — Black kidskin and tan goat skin; sizes 11 to 13.

### And these of

### Women's Shoes

Another lot of Women's black kidskin shoes, either buttoned or laced, with heels, at:

### One Dollar a Pair

These are good shoes; in style, finish and material, and for country roads and seaside sands with stand hard usage better than the finer sorts.

### Fifth floor.

### Men's Bicycle Wear

We are selling a great many of the Khaki bicycle trousers. You know the goods, — an enduring cotton, almost a light duck, in color like the dust of the roads, (hence the name,) and in wear, — iron. Very light and cool besides. \$2.50.

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Bicycle suits in all-wool crash, \$5. This is a bargain, for the regular price is \$8.

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It is literally Now or Never. This hackneyed expression describes to-day so exactly that we are tempted to use it. The oldest story is interesting when specially apposite. Here is this story:

The International Library is the best collection extant of good, interesting reading. We took a whole edition (90 car loads of books) and put it on sale at half price — and on little monthly payments, if you choose.

To-night the whole edition will be sold out, and the publishers refuse to supply any more sets except for people who live out of town and mail an order in direct response to this advertisement. No more sets at half price after to-day, except mail orders complying with above conditions.

## To-day You May — To-morrow You Cannot

Stop and think a minute! We believe that when you fully understand the International Library you will buy it whatever the price. Why not secure it to-day at half price?

## Sharers In Our Good Opinion

We are not alone in our belief in this Library. Here are a few others — some of whom you probably know — who own and have endorsed the International Library:

Edward G. Ward, Superintendent of Public Instruction, Brooklyn; Joseph J. Little, President of the Board of Education, New York; D. W. Hearn, S. J., College St. Francis Xavier; Richard Gottheil, LL. D., Columbia College; Lyman Abbott, Felix Adler, Rev. C. H. Parkhurst, Rev. Theodore L. Cuyler, Richard Garnett, Librarian of British Museum; Lion Vallee, Librarian of French National Library; Richard Henry Stoddard, Louise Chandler Moulton, Gen. Stewart L. Woodford, Hon. John G. Carlisle, Rev. I. M. Haldeman, Rev. Cortland Meyer, Mrs. Burton Harrison. Could you be in better company?

### Mail this Coupon To-day.

Enclosed find \$1 for membership in the Wanamaker Library Club. Send no address below. I agree to pay balance in 15 monthly payments.

JOHN WANAMAKER, New York. 6 T 14  
Name \_\_\_\_\_  
Address \_\_\_\_\_

Formerly A. T. Stewart & Co., Broadway, 4th Ave., 9th and 10th Sts., N. Y.

## CEREMONIES AT PRINCETON.

Procession of Alumni Included Graduates of the Class of '39 — Social and Literary Events.

PRINCETON, N. J., June 13. — The annual meeting and banquet of the Princeton University Alumni Association were the features of to-day's commencement programme.

The procession of alumni was composed of fully 1,600 graduates, there being delegates from many classes, among the number '39, '40, '41, '42, '43, '44, '45, '46, '47, '48, and the entire graduating class. In the line there were Trustees and Faculty members. Judge J. B. McPherson, '68, of Harrisburg, Penn., presided. Those who responded to toasts were the Rev. J. D. Bellville, '39, Germantown, Penn.; R. C. Kent, '40, Wytheville, Va.; G. W. Ketchum, '50, New York; the Rev. C. D. Crane, '59, New Castle, Me.; Henry G. Fuller, '74, Wilkesbarre, Penn.; Mahlon Pitney, '79, Morrisstown, N. J.; J. B. Hedges, '84, New York; W. S. Jenney, '83, Syracuse, N. Y., and McCready Sykes, '94, New York.

During the forenoon the American Whig and Clio Society, Princeton's two literary organizations, held business meetings. The American Whig Society, in the engineering and graphics departments of the Scientific School, and also a large exhibition in the historical laboratory.

During the afternoon there was an exhibition of the Princeton Yearbook, the Princeton Yearbook, from 1874 to 1898. The Princeton Yearbook, from 1874 to 1898. The Princeton Yearbook, from 1874 to 1898.

The annual Lynde Prize Debate was held at 8 o'clock. The subject was "Resolved, That the United States should permanently retain and govern the Philippine Islands." The debate was held at 8 o'clock. The subject was "Resolved, That the United States should permanently retain and govern the Philippine Islands."

The affirmative of this question was upheld by N. S. Reeves, A. S. Weston, and H. S. Weston. The negative was supported by Conover England, and J. H. Chidester. The winners are to be announced at Commencement.

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## THE NEW ORLEANS IS SAFE

Not Pronounced Unstable by Naval Constructor Bowles.

### NOT APT TO "TURN TURTLE"

Report on Her, Which Applied Also to the Albany, Misconstrued by the Navy Department.

WASHINGTON, June 13. — Some surprise is expressed at the Navy Department at the contents of a recent report of Naval Constructor Bowles, stationed at the New York Navy Yard, on the stability of the cruiser New Orleans, and presumably of the Albany, now at Newcastle, England, approaching completion. The vessels were built by Sir W. G. Armstrong, Mitchell & Co., and were emergency purchases made just before the beginning of the war with Spain. The New Orleans was brought from England before war was declared, but the Albany had not yet been launched and did not reach the water until quite recently.

As the report is interpreted here, recent tests made by Mr. Bowles have satisfied him that the New Orleans lacks the required metacentric height by six inches, and that the New Orleans and Albany, if the latter vessel is identical with the former, are unsafe. Mr. Bowles is understood to have offered little by way of precaution against the sudden loss of either vessel in a heavy sea, and some anxiety is caused by the report, and some anxiety is caused by the report, and some anxiety is caused by the report.

Some of the surprise is created by the omission of either of the commanders of the New Orleans to find that the vessel was deficient in buoyancy. Lieut. Knapp, who brought her over from England, said that she was a "wet ship," and that she showed a very bad tendency to weather on the voyage, the discomfort of the wetness being increased by the lack of heating apparatus, as she had been intended for the Brazilian Government, and was not fitted with steam pipes as are the vessels of the United States Navy. The report of the New Orleans on blockade duty in the West Indies, and no one at the department has even seen from him any complaint of lack of stability in the vessel. She encountered all the bad weather that other ships had to meet, and while she might have been drier, and so more comfortable there was no fear expressed that she would turn turtle.

If the Secretary of the Navy desires to correct the deficiency complained of, and Congress will sanction the undertaking, it is believed that both ships can be put in as good shape as some of the ships built in this country that have been intended for the same tendency. The cruiser Philadelphia was very cozy when she went on her first cruise, and she was changed so as to overcome the fault to a great extent. The Maine was very faulty as completed, and was corrected a great deal before she entered Havana Harbor, a short time before her destruction, she was down by the head. The Massachusetts and Maine were lengthened to overcome a lack of metacentric height, and are now considered to be perfectly safe.

It is not likely that the New Orleans will be condemned on the report just received about her. It was very bad, but it is fully, and if the calculations of Naval Constructor Bowles are believed to be correct in examination, it is not likely that the New Orleans will be condemned on the report just received about her. It was very bad, but it is fully, and if the calculations of Naval Constructor Bowles are believed to be correct in examination, it is not likely that the New Orleans will be condemned on the report just received about her.

Naval Constructor F. T. Bowles was about as busy as any man could be in the Brooklyn Navy Yard yesterday, looking after the damaged cruiser Brooklyn, but he paused in his work when asked if it was true that he had officially pronounced the United States cruisers New Orleans and Albany to be in a dangerous condition.

"No, it is not true," he said earnestly. "I never made any such statement officially. I was asked to examine the New Orleans before the transfer of that vessel from England to New York is attempted. Still, it is considered probable that the New Orleans did not give the impression of insecurity, and not even the most alarmed sailor would have brought ashore any story about her, which would have been taken as a danger to the vessel."

Naval Constructor Bowles's report on the condition of the New Orleans was made with Rear Admiral Hixson some days ago. He made the examination as a matter of routine duty, and he was not under any impression that there was anything wrong about the vessel. In his opinion there was nothing in his report that could justify the construction of a condemnation of the New Orleans or the Albany. The two cruisers were of similar construction, the criticisms made by the New York Office were paid to the Albany. Unofficially, Naval Constructor Bowles explained that the principal significance of his criticism on the New Orleans was that in rough weather great care must be taken in introducing water ballast to take the strain of the ship's hold. Similar conditions, he remarked, existed in most of the ocean steamships.

KIDNAPERS' TRIAL TO-DAY.

Presence of Marion Clarke Not Necessary at Opening of the Case.

District Attorney Gardiner will this morning move the trials of George Barrow, Adelle Barrow, and Bella Anderson, alias Carrie Jones, the persons charged with kidnapping Baby Marion Clarke, before Justice Furman, in the Criminal Branch of the Supreme Court. The Court decided yesterday that the presence of the child, who is sick, but rapidly recovering, is unnecessary at the opening of the proceedings.

It is understood that the two women will plead guilty, and Carrie Jones will be used as a witness for the State. Barrow will likely be the first one called to the bar, and it is said his defense will be insanity.

LITTLE ROCK, Ark., June 13. — When the trial of George Barrow comes up in New York on the charge of kidnapping Marion Clarke, a plea of insanity will probably be entered. Strong statements have been prepared in Little Rock tending to show that Barrow is mentally irresponsible. These statements are made by a physician and brother of the prisoner, aver that Barrow suffered a very severe attack of typhoid fever when he was a boy, and his mind was never right afterwards. His brother, in a statement, says:

"My brother was always considered by me as not balanced in mind, but since his attack of typhoid fever in 1887 he has on many occasions shown signs of mental unsoundness. He was affected at all times with the uneasiness and restlessness which accompany insanity. He was very nervous, and he was very nervous, and he was very nervous."

A school teacher will testify that he was taken out of the public schools quietly on account of symptoms of insanity displayed, and that he was never seen again.

Mr. Keenan, Secretary of the Manhattan Pharmaceutical Association, denied last night that his association had ignored the Druggists' League for Shorter Hours, as charged by Edward Thimme, the League's Secretary. On June 8 Mr. Thimme sent a letter to Mr. Keenan, saying that the league at its regular meeting, held June 7, had appointed a committee of three to confer with a similar committee from the Pharmaceutical Association. Mr. Thimme suggested that some harmonious action might be brought about on the question of getting shorter hours for drug clerks.

Mr. Thimme wrote a letter to the newspaper Monday, saying that the league had received no answer to the invitation. Mr. Keenan, when seen at his home, 102 Lexington Avenue, last night, said: "Mr. Thimme has written what is not true. I received his invitation June 8 and answered it the same day, saying that the matter would be laid before our Executive Committee for consideration. The committee meets June 18, and his letter will be then acted on."

Mr. Keenan is associate editor of the American Druggist, and in the issue of that paper which made its appearance Monday is the following paragraph regarding the correspondence:

"Mr. Thimme's action in approaching these associations and his refusal to show that he has a bona fide organization behind him, will be regarded as a choice piece of impudence, quite in line with the previous performance of the man. He has been a member of the Pharmaceutical Association since 1894, and he has been a member of the same since 1894, and he has been a member of the same since 1894."

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## FOURTEEN PAGES.

## GERMANY OPPOSES ARBITRATION.

The nations will never agree to an effective plan of arbitration until the most powerful of them reach the conclusion that war is the greatest evil and that it is worth while to make serious sacrifices to be rid of it. So long as they feel that the loss of national dignity or freedom of action is more than war the arbitration question will retain an academic tinge.

The attitude of Germany at the conference is a fine illustration of the truth of this proposition. Dr. ZORN announces that he is inclined to say that his Government opposes the establishment of a permanent tribunal of arbitration as "derogatory to his monarch's sovereignty and the nation's independence."

The Emperor will not pledge himself to accept as binding the decisions of Judges not appointed by him upon questions that have not yet arisen.

This is the familiar, conventional objection to arbitration. We heard it from the little South American republics at the Pan-American Congress. We hear it now from a great military nation. We shall always hear it until the world gets perfectly sick of war. It is a shallow, worthless, and unconvincing objection, but it has great weight with minds not yet come to the belief that it is better for a nation with other nations, to give up an attribute of sovereignty to enable it also to give in its standing army.

If it is perfectly true that in assenting to any plan of compulsory arbitration the German Emperor would surrender one of his sovereign rights. It is now his high privilege to go to war with his neighbors whenever it suits his purposes, and nobody can say him nay. If he pledges himself to refrain from all causes of quarrel with his neighbors to a permanent court of arbitration he gives up a privilege which he feels is essential to the state of sovereignty and independence. It is evident that he is still unregenerate. He has not yet experienced the change of heart. Every ruler must experience the change of heart before he can commit himself and his nation to the principle and practice of arbitration.

The American plan of arbitration requires the assent of nine nations in order to become effective. It is plain that with Germany holding back, the assent of that number will not be secured. Yet the American plan does not make arbitration compulsory. It establishes a tribunal to which two nations may submit their differences if they choose and so agree; but having invoked the aid of the court, acceptance of the award is obligatory. It appears that the Kaiser is unwilling to go even that far. To show how far apart the great war lords and the men of peace still are we quote Prof. THEODORE S. WOOLSEY's objections to the American plan, as stated by him in an article contributed to The Independent of June 11:

"The first defect, and a very serious one it is, in this plan, viewed as a substitute for the law of nations, is that it does not settle the question of the best form of a permanent system of arbitration is that it should be a question of certain kinds must be referred.

Where two peoples know that certain kinds of disputes must be submitted to arbitration there will be no disturbance in business. Where submission is entirely unceremonious, a matter of individual caprice, of party politics, of bullying or bullying, the great advantage of public consciousness that there can be no immediate war because there will be immediate arbitration is quite lost.

The plan goes too far for the Kaiser. It does not go far enough for the Professor of International Law.

"lick" any one of their number who broke faith.

At least they will not so agree at this time. The course of the discussions at The Hague show, what we knew very well before, that the millennium has not yet come and that the nations of the world are not ready to put off a habit that has come down to them from the earliest human society. So slow is the progress toward the noble principles of the higher civilization that it is by no means impossible that in order to secure a general acceptance of the principle of arbitration the laggard nations will have to be pushed forward with some show of force by the more advanced. England, Germany, Russia, and the United States could abolish war at any moment by an agreement that they would neither make war themselves nor permit the other nations to fight. This would, indeed, be a diminution of sovereignty all around. But the immense visible gain would make the world speedily forget the intangible loss.

If arbitration is not generally accepted until these great nations agree that they will have peace even if they have to fight for it the day is still distant. But the conference still has hopeful material in the proposals for mediation. Special arbitration before a referee is the next thing to a general plan of "leaving out" causes of dispute for settlement.

## MR. GAGE'S SCAFFOLD.

Secretary GAGE in the unpleasant and thankless task he has assumed of defending the President's "step backward" in the reform of the civil service has sought to explain it by the plea that the Civil Service Commission could not or would not furnish lists of persons from whom the exempted places could be filled after competitive examination. Thus he has attributed the temporary appointments in the War Department to the "failure or neglect" of the commission in this regard, and in his letter to Mr. WHEELER he says: "The Civil Service Commission has long been overloaded with a multiplicity of duties which it could not execute. The result has been vexatious delays, especially in those departments requiring the humble character of services, and in that much smaller number requiring the very highest grade of services."

As to the War Department, the Secretary has been wholly mistaken. The commission was entirely prepared to furnish ample lists of persons who had passed a competitive examination in time to meet all the legitimate demands of the War Department, and that fact was duly made known officially to the department, to the committees having the appropriation bill in charge in the House and in the Senate, and, we believe, though on this point we are not fully informed, to the President. There was absolutely no need and no excuse for the appointments without competitive examination in the War Department, and there was none for permitting these appointees to be transferred, as they can be under the President's order, to other places. The whole business, whether Mr. GAGE knows it or not, was a scheme of the Congressmen and of Mr. ALGER to secure spoils.

As to the statement that the commission is overloaded, that is in part true, though not to the extent of justifying the inference drawn by the Secretary of the Treasury. But suppose that the statement of Mr. GAGE were literally correct and that the commission is unable to do the work that the law requires, would it not be far better to strengthen the commission, give it a larger force, and enable it to apply the merit system as it should be applied than to cripple the system under the pretext of relieving the commission? Mr. GAGE would hardly feel justified in repudiating the obligations of the Treasury when they fell due on the ground that there were not enough clerks in the department to pay them promptly. The fact that the commission was not adequately equipped has long been known, and it has only been able to do its work as well as it has by the unexampled zeal, industry, and devotion of its force and of the clerks assigned to its work from the various departments without extra pay and at an actual disadvantage to those thus assigned. This amazing order of the President's has been in contemplation for more than a year. If the insufficient force of the commission was a reason for the order, why did not the President ask Congress for an increased appropriation? He could have had it if he had pressed it, without the slightest doubt.

The Secretary's scapegoat is not a good one. It will not stand the load of Administration sins sought to be put upon it. And we regret sincerely that a man of Mr. GAGE's high reputation and excellent service in other directions should have permitted himself to be made the apologist of a policy so indefensible. We cannot but believe that if he had informed himself more carefully, he would have refrained from his unprofitable task. We may add that in that case the Administration would not have suffered, for so lame and insufficient a defense is no better than none at all.

## THE FRENCH ORIGIN.

The French crisis, so called, is less a crisis than a symptom of a condition chronically critical. The occasion of the vote which put the Dupuy Ministry out of office was so trivial as to be very undignified for a National Legislature. It is true that the French Chamber has not accustomed mankind to look to it for examples of dignified behavior. Perhaps dignity is not the strong point of our own House of Representatives. But nobody can imagine the House of Representatives coming to an important decision upon the ground that the policemen intrusted with the preservation of order

on a public occasion had hustled some Populist members in the discharge of their duty. That is beneath the dignity of Washington. It is beneath the dignity of Albany. In the days of the old Common Council it was not beneath the dignity of the local Legislature of New York. From the way in which the present Municipal Assembly is going on it might not be beneath the dignity of that body. But for the lawmakers of a great nation it is pretty bad.

Of course, this pretext is not the real cause. The real cause is the failure of the Dupuy Ministry to take any consistent ground about the Dreyfus case and stand upon it. The policy of concealment and huggingmugger which has satisfied half a dozen Ministries will no longer serve. The decision of the Court of Cassation is acquiesced in, it is safe to say, by nine Frenchmen in every ten. But to apply that decision and to carry it to its logical results is a very different matter. To do that would involve the condemnation of every Government of France has had since justice began to be demanded for DREYFUS and to be denied to him. It would involve the arraignment of some of the most influential politicians as well as of some of the officers highest in rank in the army. It would almost be equivalent to a vote of want of confidence in the nation, or at least in those whom the nation has permitted to manage its affairs. Such a course of "hewing to the line" is not to be expected of any Government manned by ordinary French politicians, such as have manned all the Governments since the Dreyfus case became a burning question. It would be almost impossible to assemble a Cabinet some of whose members were not themselves tainted. It would be quite impossible to form a Cabinet of the ordinary timber of Cabinets, some of whose members were not disabled, by personal or political association, from doing justice without fear or favor.

Not since the Panama scandal has there been a case which discredited so many of the public men of France. And the Panama scandal itself was scarcely so far-reaching. It is not possible to form a Ministry of the men of whom Ministries are naturally formed which will command the confidence of France. We may expect the sequel of the Dreyfus case to be very much like the sequel of the Panama case. That is to say, Ministries will be chosen from men as little tainted as may be. But an implied condition of their taking office will be that they shall do nothing to the purpose of warding off the scandal to the bottom and really vindicating the honor of France at the expense of any conspicuous French politicians or French soldiers. And, as before, the statement of France will wait for it to "blow over."

Not since the Panama scandal has there been a case which discredited so many of the public men of France. And the Panama scandal itself was scarcely so far-reaching. It is not possible to form a Ministry of the men of whom Ministries are naturally formed which will command the confidence of France. We may expect the sequel of the Dreyfus case to be very much like the sequel of the Panama case. That is to say, Ministries will be chosen from men as little tainted as may be. But an implied condition of their taking office will be that they shall do nothing to the purpose of warding off the scandal to the bottom and really vindicating the honor of France at the expense of any conspicuous French politicians or French soldiers. And, as before, the statement of France will wait for it to "blow over."

## ONE SUPREME ISSUE.

Perritt me, in conclusion, to assure you that if the President or his advisers are of opinion that in the next Presidential election they are certain to receive the support of that large section of the Democratic Party that supported either the Republican ticket or the independent Democratic ticket in the last Presidential election, they are very much mistaken. We have the financial credit of the country much at heart, but there are things even more dear to us than financial credit. Honest administration and obedience to law are more precious than gold. Mr. EVERETT F. WHEELER, in his letter to Secretary GAGE.

That is not the view of the great mass of Democrats whose votes made possible the election of McKinley. It is not the view of the army of Democrats who for various reasons voted for BRYAN three years ago, but will vote against him if he is nominated next year. The integrity of the civil service is dear to the people of this country. They are shocked at the President's "backward step." Honest administration at home is desired by the people, and will be had. But the faith and honor of the Nation are their first care. That is the supreme issue.

The re-establishment of the civil service upon the high plane where CLEVELAND placed it will be one of the first concerns of the voters after Bryanism has been definitely stamped out.

## THE PASSING OF THE BOER.

That is a curious and, considering the attendant circumstances, a very suggestive proposition of which our correspondent at Cape Town has informed our readers, to erect a statue to JAN VAN RINSBEEK, the founder of the first Dutch settlement in South Africa. For the proposition comes at the very time when the Dutch rule in South Africa is evidently doomed. It comes at the time when the negotiations which might have provided a "modus vivendi" for the continuance of that rule with the undeniable demands of the civilization of the nineteenth century have fallen through, when the command of "Change or die" is about to be given to the Boers of the Transvaal in language which they cannot fail to understand or which it will be the worse for them if they do fail to understand.

We of New York have a special interest, and a good many of us an hereditary interest, in this controversy. With a Governor of the State and a Mayor of the city whose names attest their Dutch descent it would be strange if we were not specially interested in the fight which KRUGER and his farmers are waging with the "Zet-geist." The settlement of South Africa by the Dutch was nearly half a century behind their settlement of North America, and Cape Town is so much younger than New Amsterdam. But the two settlements equally testify to the ardor and enterprise which the Dutch showed in the seventeenth century and which they by no means equally manifest in the nineteenth. In view of what has happened in South Africa during these two centuries and a half, for nearly two centuries of which the Dutch settlers were left undisturbed, it is an interesting speculation what would have happened to New York if it had been equally segregated from the modern movement, if the

"cunning men of Pyquas" had not come in, and the Yankee yeast had not leavened the Dutch lump. It seems that it might have been a community much like that which has maintained itself for these generations in South Africa, and which is a very distinct degeneration from the Dutch of Holland, who are in all the essentials of civilization, of course, fully abreast of their neighbors. In one thing the Dutch of South Africa have not degenerated, and that is military courage. So long as the English remember Majuba Hill so long they will not be under any illusions upon this point. They will perfectly understand that, man for man, a Dutch Boer is the equal of an English soldier, and that he is not to be beaten except by the employment of a force overwhelmingly superior in numbers.

This, of course, Great Britain can bring to bear if she finds it worth her while. And it seems the time has come when she really must invoke it. Civil rights are denied to the most intelligent, the most enterprising, and the most modern part of the population of the Transvaal, civil rights which are absolutely necessary to protect them from spoliation and oppression. The time has come when there is no room in South Africa for "peculiar people," for people who will not conform to the requirements of modern civilization and to the exceptional difficulties of transport arising from the shape of the island that it has accepted its sufferings as inevitable, and ended by thinking little about them. Within the strictly urban limits the fact that the addition of new lines of cars and the improvement of the old ones has gone practically nothing to decrease the crowding, for that makes it look as though the growth of the city were destined always to be in advance of its means of travel, and that the day will never dawn when the journey from up town down or from down town up can be taken with every traveler riding down and an inch or two of space between each passenger. Several, perhaps a majority, of the slums in New York are at present obviously doing the best they can for their patrons. As many cars are run as rapidly over these lines as is possible at street level by the use of any available motors. At most hours of the day, for instance, more cars on Broadway would do away with the service instead of improving it, and the speed or quality. The only remedy that is conceivable is a part of the traffic to an underground road, and nobody denounces very much the owners of the line for not doing more than their best. Out in the suburbs, however, circumstances are different. There one finds the same horrible crowding of the car, with every man and woman and child squeezed down and an inch or two of space between each passenger. Several, perhaps a majority, of the slums in New York are at present obviously doing the best they can for their patrons. As many cars are run as rapidly over these lines as is possible at street level by the use of any available motors. At most hours of the day, for instance, more cars on Broadway would do away with the service instead of improving it, and the speed or quality. The only remedy that is conceivable is a part of the traffic to an underground road, and nobody denounces very much the owners of the line for not doing more than their best. 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## NO FRENCH MINISTRY YET

Possibility of a Deschanel-Poincaré Combination.

## PAPERS ATTACK M. LOUBET

Speak of the Panama Scandals and Say an Anti-Military Ministry Has Been Decided On.

PARIS, June 13.—The air is full of reports regarding the probable successor of M. Poincaré as Premier. After three-quarters of an hour spent with the President, it was said that he decided to decline the office should it be offered to him. Late this evening it developed, however, that M. Poincaré, while he refused the Premiership, intimated to the President that he might enter a Cabinet presided over by Paul Deschanel, President of the Chamber of Deputies, who had previously been in conference with M. Loubet. M. Poincaré and Deschanel are conferring with their friends this evening, and will return to the Elysée at 10 o'clock to-morrow morning to report the result.

M. Poincaré, who represents the Comma, Ministry of the Interior in the Chamber of Deputies, is Minister of Public Instruction in the Cabinet in 1898, and has several times been a Vice President of the Chamber of Deputies.

The feeling among the Republican Senators and Deputies this evening is veering in favor of a Poincaré-Deschanel combination.

M. Adolphe Rousselle has dropped in on the President, and is reported to be absent from Paris and to the impossibility of this return until a case in which he is engaged is decided.

The anti-Deschanel press this evening violently attacks M. Adolphe Rousselle and the President, and is reported to be in a state of great excitement.

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## COL. PIQUART EXONERATED.

Chamber of Deputies Also Dismisses Charge Against Léboucq.

PARIS, June 13.—The Chamber of Deputies today decided that there is no case against Léboucq, Piquart, charged with forgery in the Dreyfus case, or against Maître Léboucq, his counsel, against whom charges were also made in connection with the case.

The argument of the court finally exonerated Piquart, who was released from prison on June 9, after being nearly a year in confinement. The court declares the charges against Piquart and Léboucq are entirely incompatible with the judgment recently rendered by the Court of Cassation, and that therefore there is no case against them.

## THE NEW DREYFUS TRIAL.

Major Carrière, the Prosecutor, Says It Will Probably Be Public.

PARIS, June 13.—Major Carrière, the Prosecutor in the new Dreyfus court-martial, who was interviewed yesterday, said he expected that the trial would begin soon and would be very searching.

He asserted his intention to summon M. Carrière, former President of the Chamber of Deputies, the Minister of War at the time Dreyfus was condemned, and all the Ministers of War since, as well as the trial, he declared, would be "free, complete, loyal, and very probably public."

The trial, he declared, would be "free, complete, loyal, and very probably public." He issued an arrest of the Duke of Orleans if he should arrive in France.

## Duke of Orleans at Turin.

TURIN, June 13.—The Duke and Duchess of Orleans are at the Hotel de l'Europe here, and will remain in this city for some days.

## VILLAGE DESTROYED BY FIRE.

Fifty-seven Families in Bay of Islands, Newfoundland, Destitute.

ST. JOHN'S, N. F., June 13.—The village of Bay of Islands, a settlement on the western coast of Newfoundland, forming part of what is called the French Shore, has been destroyed by forest fires yesterday. Sixty-nine houses were burned to the ground, and fifty-seven families rendered homeless.

The French and British warships on the coast are affording assistance to the destitute until further steps can be taken to relieve them.

## TO RETURN CHINESE WARSHIPS.

Reported that Japan Will Give Up the Vessels She Captured.

SEATTLE, Washington, June 13.—A well-authenticated report from Japan says that all the warships captured from China in the late war between the two countries are to be returned to the Chinese Government.

This is the policy decided on by Japan to protect her neighbor from the incursions of the pirate fleets of the East. The Japanese Government has agreed to return the vessels to the Chinese Government.

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## THE TRANSVAAL SITUATION

Report that More Troops Are to be Sent to South Africa.

## BOERS DISTRIBUTING ARMS

Mr. Chamberlain's Reply to the Ultimatum Says the Government Will Not Ignore Their Complaints.

## LONDON, June 14.—The Daily Mail says this morning:

"The Cabinet Council yesterday (Tuesday) was unanimous in its decision to send a force of 10,000 men to South Africa, and to back up an adequate increase of the British forces in South Africa."

The Cape Town correspondent of The Daily Mail says:

"The Cape Colony Cabinet has addressed a remonstrance to the Imperial Government, arguing that it would be injurious to the Cape Colony to have a large British force in South Africa, and expressing a desire that Mr. Kruger be allowed time to reconsider the position. The Cabinet pleads that the Boers in Cape Colony would become intractable if extreme measures were taken."

In the House of Commons last evening Mr. Chamberlain, Secretary of State for the Colonies, admitted in reply to questions, that the Government had received information that the Transvaal Government was distributing arms and ammunition among the Boers in the British Colony of Natal and among its own subjects against Great Britain.

In reply to a question by Henry Labouchere, Liberal member for Northampton, Mr. Chamberlain said that the Government was not prepared to arbitrate by other than foreign powers on all points of future difference had been suggested by Sir Alfred Milner at the Bloemfontein conference. Mr. Chamberlain said that the British High Commissioner for South Africa had been somewhat of a failure, and that he had been replaced by Mr. Alfred Milner.

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## JANSEN'S PROJECTED THEATRE.

Plans for the Structure in Forty-second Street Have Been Filed.

The plans for the new music hall, which is to be built by a company headed by George E. Jansen, on the ground situated on Forty-second Street, between Broadway and the Hudson River, were filed yesterday with the Building Commissioner by John E. Kerby, the architect. The plans call for a three-story and basement brick building of steel construction, with a front facade in the Moorish style, and adorned with grille and fret work of ornamental terra cotta and salvaged wood.

There will be a roof garden arched with steel and movable glass designed on same principle as the roof garden on the New York.

The building will be 90 feet wide and 100 feet deep, which will allow for an auditorium 70 feet deep and 50 feet wide, with balconies and galleries for 1,500 people. The rear of the parquette, the interior of the house will be finished in Moorish style, with arabesque and fancy grille work, and the decoration of the boxes, balconies, and proscenium.

Much attention has been given to the comfort of the public in the seating arrangement of the house. In the parquette there will be 1,500 seats, and in the galleries 200, and in the basement a billiard room and cafe will be fitted up.

The plan of the house is the Orpheum, and the policy will be to present to the public two performances each day by the best talent obtainable. Every effort will be made to have the theatre completed for occupancy in time for the opening of the regular winter season.

Miss Louie Freear's Plans.

Miss Louie Freear, who retired from the stage last year, has been seen in the city, and is reported to be planning to return to the stage.

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## PUERTO RICO'S AMBITION Desires to Become a Factor in Its Own Government. FREE TRADE IS THE CRY With This, Open Schools, and Liberal Government the Island Would Be a Most Valuable Possession.

**SAN JUAN, Puerto Rico, June 8.**—An exodus has been in progress from Puerto Rico. The reduction of the military forces and their return to the United States have brought about a decided change in many Puerto Rican towns. The military presence has been a constant oppression in their products was partially regulated by the merchants, who sold liberally to the army and the soldiers. Never under Spanish rule had the merchants of the smaller towns seen so much money in circulation over their counters as on the American soldier's pay day.

This trade has been recently lost altogether. The soldiers, who were once a constant presence in the towns, have been reduced to a few. The merchants, who were once a constant presence in the towns, have been reduced to a few. The merchants, who were once a constant presence in the towns, have been reduced to a few.

Conditions have not been favorable to the location of American enterprises, nor will they be until free trade is allowed between the island and the States. These conditions affect the Puerto Rican people in the most absolute manner. Both elements are in the most absolute harmony in their desire for a change.

One can scarcely calculate the enormous advantages which Puerto Rico would possess if it enjoyed a free market in the United States. The island is a most beautiful country, with a climate which is a perfect balance between the tropics and the temperate zone. The island is a most beautiful country, with a climate which is a perfect balance between the tropics and the temperate zone.

The people, as a rule, are thoroughly convinced of the honesty and justice of their new Government. They are convinced that the new Government is a most valuable possession. They are convinced that the new Government is a most valuable possession. They are convinced that the new Government is a most valuable possession.

Just before Gen. Henry's retirement he was important to the people of Ponce. He was important to the people of Ponce. He was important to the people of Ponce. He was important to the people of Ponce.

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Billott. He has improved the mail service to a satisfactory degree. The island has been and is now being brought into the United States. The island has been and is now being brought into the United States. The island has been and is now being brought into the United States.

**Puerto Rican Railway Plans.**  
Among the passengers on the steamship Philadelphia, which arrived yesterday from Puerto Rico, were A. E. Cooper, representative in Puerto Rico of Messrs. Paulding & Co., railway contractors, of London, and F. H. Dexter, American counsel in Puerto Rico for the Puerto Rican Railway Company. These gentlemen will meet here by appointment Baron Emilio Brigrande of the banking house of Brigrande & Co., London, and Mr. Cooper, who is in charge of the railway project, to discuss the details of the proposed railway line. The project is to build a railway line from San Juan to Ponce, and then to the interior of the island. The project is to build a railway line from San Juan to Ponce, and then to the interior of the island.

**MORE CUBAN TROOPS PAID.**  
A number broke into a storehouse in order to have arms to give up. GUANAJAY, Pinar del Rio, Cuba, June 13.—Lieut. Col. William H. Blaise arrived here this morning and began paying the Cuban troops. They received their money with great satisfaction, many of them were waiting for it. They received their money with great satisfaction, many of them were waiting for it.

**GEN. WOOD ON CUBA.**  
Work of Establishing the Beginnings of Civil Government. Brig. Gen. Leonard Wood has written for the forthcoming issue of The Independent a paper on "The Establishment of the Civil Government in the Province of Santiago." Gen. Wood says:

"Whatever work has been done here has been done upon the basis of the military. The military has been the only power in the island. The military has been the only power in the island. The military has been the only power in the island.

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the anteroom regions. This experience of the Newark has served to call attention to the great risk involved in depriving the vessels of all sail power. The immediate effect of the Newark's experience may be to cause the vessels of all sail power to be equipped with a steam engine. The immediate effect of the Newark's experience may be to cause the vessels of all sail power to be equipped with a steam engine.

**Constr. Material for Navy Paymaster.**  
WASHINGTON, June 13.—The Secretary of the Navy has reported and ordered a general contractor to convene at the navy yard, Mare Island, Cal., on the 21st inst. for the trial of Paymaster Willis B. Wilcox, attached to that navy yard, on the charge of scandalous conduct, tending to the prejudice of good order and military discipline, while in an intoxicated condition. The details for the court are: Capt. Charles C. Cotton, Col. Charles F. Williams, United States Marine Corps; Commander F. J. Drake, Pay Inspector; Albert W. Bacon, Paymaster; and Samuel M. Stritt, with Capt. A. S. McLeome, United States Marine Corps, as Judge Advocate.

**Simpson's Squadron Bound for Boston.**  
NEWPORT, June 13.—The North Atlantic Squadron will sail for Boston Thursday and will arrive there the following afternoon, to remain for five days to allow the ships to receive their mail and to be refitted. The squadron will sail for Boston Thursday and will arrive there the following afternoon, to remain for five days to allow the ships to receive their mail and to be refitted.

**Movements of Naval Vessels.**  
WASHINGTON, June 13.—The Florida went out of commission at Boston yesterday. The Barbadoes sailed yesterday from Montevideo for Sandy Point and Valparaiso. The Detroit sailed from Key West for Fort Monroe today.

**New Jersey Trust Company.**  
TRENTON, N. J., June 13.—The Banking and Insurance Department today approved of the chartering of the Union Trust Company of Newark. The company is organized with a capital of \$1,000,000 and is understood to be backed by the Mutual Life Insurance Company of New York.

**SPORTING GOODS.**  
The Spalding Trade-Mark on your Base Ball Supplies is a guarantee that you are using the best. The Spalding Official League Ball is the adopted ball of the National League. Insist on Spalding's—not those sold as "just as good."

**SOLDIERS AT HARD PRACTICE.**  
Twenty-third Men Were a Tired Lot. When They Camped. PEEKSKILL, N. Y., June 13.—The First Battalion of the Twenty-third Regiment, which is out on scout duty and practicing soldier life, broke camp at Crofts today and moved again to Oskawanna Lake, where they are camping.

**There is no concealing the fact that Col. Smith of the regiment and Gen. Roe were disgraced by the failure of the commissary department yesterday. The men went into camp at Crofts a little after noon, but it was not until after dark before they could be given their dinner.**

**Things went better to-day, and there is reason to believe that the cooking end of the battalion received a strong lecture from Col. Smith and Major Case.**

**The men were over a section of country calculated to try the nerves of the men, and it was a tired lot that finally camped at Crofts today.**

**There is a nine-mile march before the First Battalion in the morning. They must break camp at Crofts today and move on to Oskawanna Lake, where they are camping.**

**The target work is also a test of the men's endurance. They are tired, but they are determined to win.**

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## NOTES OF INSURANCE INTERESTS

**It is reported that the South German Reinsurance Company contemplates entering the United States.**

**The State Fire Insurance Company of Liverpool, which recently made a deposit of \$200,000 in the State of New York, has been licensed to do business in the State of Minnesota.**

**Eliah R. Kennedy of West & Kennedy, United States Marine Corps, has been appointed to the position of Paymaster at the navy yard, Mare Island, Cal., on the 21st inst.**

**Chicago police state that the formal reinsurance contract, by which the American Insurance Company of Newark, N. J., assumes the business of the Rockford Insurance Company of Illinois, was signed in Chicago at noon yesterday. It is announced that the Associated Underwriters' policy, which has been issued jointly by the Rockford and the Security Insurance Company of Newark, N. J., has not yet been determined whether this policy will be replaced later by an underwriters' policy guaranteed by the Security and the American of Newark.**

**The Brokerage Committee of the New York Fire Insurance Exchange took action yesterday in regard to the issuance of temporary proxy certificates, and Manager Henry H. Hess of the Exchange, through the committee, called on the members of the Exchange, requesting them to issue no more proxy certificates until the committee has decided whether to issue such applications to the Brokerage Committee for consideration. The committee will meet again Friday.**

**New Jersey Trust Company.**  
TRENTON, N. J., June 13.—The Banking and Insurance Department today approved of the chartering of the Union Trust Company of Newark. The company is organized with a capital of \$1,000,000 and is understood to be backed by the Mutual Life Insurance Company of New York.

**SPORTING GOODS.**  
The Spalding Trade-Mark on your Base Ball Supplies is a guarantee that you are using the best. The Spalding Official League Ball is the adopted ball of the National League. Insist on Spalding's—not those sold as "just as good."

**SOLDIERS AT HARD PRACTICE.**  
Twenty-third Men Were a Tired Lot. When They Camped. PEEKSKILL, N. Y., June 13.—The First Battalion of the Twenty-third Regiment, which is out on scout duty and practicing soldier life, broke camp at Crofts today and moved again to Oskawanna Lake, where they are camping.

**There is no concealing the fact that Col. Smith of the regiment and Gen. Roe were disgraced by the failure of the commissary department yesterday. The men went into camp at Crofts a little after noon, but it was not until after dark before they could be given their dinner.**

**Things went better to-day, and there is reason to believe that the cooking end of the battalion received a strong lecture from Col. Smith and Major Case.**

**The men were over a section of country calculated to try the nerves of the men, and it was a tired lot that finally camped at Crofts today.**

**There is a nine-mile march before the First Battalion in the morning. They must break camp at Crofts today and move on to Oskawanna Lake, where they are camping.**

**The target work is also a test of the men's endurance. They are tired, but they are determined to win.**

**During the day the men were over a section of country calculated to try the nerves of the men, and it was a tired lot that finally camped at Crofts today.**

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## SITUATIONS WANTED—MALES.

**NO EXTRA CHARGE.**  
Ring your name in the Box or leave your advertisement at any American District Telegraph or Postal Telegraph Office. Charges same as at Publication Office.

**Batters.**  
BUTLER—By thoroughly competent, well-trained English servant; personal references. Butler, Box 1, 1242 Broadway.

**Caretakers.**  
CARETAKER—By married couple; experienced in care of the house; excellent personal references. W. care of Peters, 2113 8th Ave.

**Coachesmen.**  
COACHMAN—First-class; capable of taking full charge of stable and groom; highest reference from present employer, who is giving up his private stable. Confidentially, Box 1, 1513 8th Ave.

**Coachesmen.**  
COACHMAN—Gentleman wishes situation for coachman and groom; highest reference from present employer, who is giving up his private stable. Confidentially, Box 1, 1513 8th Ave.

**Coachesmen.**  
COACHMAN—By a thoroughly experienced man, who has been in the service of a noble family for many years; highest reference from present employer, who is giving up his private stable. Confidentially, Box 1, 1513 8th Ave.

**Coachesmen.**  
COACHMAN—Single; disengaged on account of family going to Europe; five years' best reference; city or country. T. M., 1209 Broadway.

**Coachesmen.**  
COACHMAN—One who thoroughly understands his business; first-class written and personal references. O. E., 111 Amsterdam Ave.

**Coachesmen.**  
COACHMAN—By an experienced man, who has been in the service of a noble family for many years; highest reference from present employer, who is giving up his private stable. Confidentially, Box 1, 1513 8th Ave.

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## SUMMER RESORTS.

**Richfield Springs, N. Y.**  
On Lake Canada, 1,760 ft







## THE COMMERCIAL WORLD

THE COMMERCIAL NO.

**CASH PRICES OF GRAIN, STAPLES**

Wheat, No. 3 red..... 65c  
Do, No. 2 mixed..... 65c  
Oats, No. 2 mixed..... 37c  
Flour, Minnesota patents  
Corn, middling..... 37c  
Corn, No. 7 Rio..... 37c  
Rye, No. 2..... 45c  
Molasses, O. K. prime..... 12c  
Beef, family..... 10c  
Beef, hams..... 10c  
Hogs, prime..... 10c  
Hogs, dressed, 160-lb..... 10c  
Lard, prime..... 10c  
Butter, Western creamery..... 10c  
Iron, Northern, No. 1 foundry..... 10c

**CHICAGO, June 15.—Flour** quiet. Wheat, No. 3 red, 70c; No. 2 mixed, 69c; No. 1 hard, 71c; No. 2 hard, 70c; No. 3 hard, 70c; No. 4 hard, 70c; No. 5 hard, 70c; No. 6 hard, 70c; No. 7 hard, 70c; No. 8 hard, 70c; No. 9 hard, 70c; No. 10 hard, 70c; No. 11 hard, 70c; No. 12 hard, 70c; No. 13 hard, 70c; No. 14 hard, 70c; No. 15 hard, 70c; No. 16 hard, 70c; No. 17 hard, 70c; No. 18 hard, 70c; No. 19 hard, 70c; No. 20 hard, 70c; No. 21 hard, 70c; No. 22 hard, 70c; No. 23 hard, 70c; No. 24 hard, 70c; No. 25 hard, 70c; No. 26 hard, 70c; No. 27 hard, 70c; No. 28 hard, 70c; No. 29 hard, 70c; No. 30 hard, 70c; No. 31 hard, 70c; No. 32 hard, 70c; No. 33 hard, 70c; No. 34 hard, 70c; No. 35 hard, 70c; No. 36 hard, 70c; No. 37 hard, 70c; No. 38 hard, 70c; No. 39 hard, 70c; No. 40 hard, 70c; No. 41 hard, 70c; No. 42 hard, 70c; No. 43 hard, 70c; No. 44 hard, 70c; No. 45 hard, 70c; No. 46 hard, 70c; No. 47 hard, 70c; No. 48 hard, 70c; No. 49 hard, 70c; No. 50 hard, 70c; No. 51 hard, 70c; No. 52 hard, 70c; No. 53 hard, 70c; No. 54 hard, 70c; 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Duluth, 80½¢; No. 1 hard, Manitoba, 84½¢;  
Northern, New York, 84½¢; No. 2 Milw  
Spring, 79½¢; No. 2 red, 82½¢ elevator.

**MINNEAPOLIS**, June 13.—Wheat in store 1 Northern, June, 74½¢; July, 74½¢; 8½¢; 74½¢; 74½¢. On track: No. 1 hard, 75½¢; Northern, 74½¢; No. 2 Northern, 72½¢.

**MILWAUKEE**, June 13.—Wheat—No. 1 hard, 71¢; No. 2 Northern, 71½¢.

**CORN**—No. 2 corn was quoted at 40½¢; No. 1, 41¢; and No. 1½, 41½¢.

[illegible]

|          |      |      |      |      |
|----------|------|------|------|------|
| July...  | 4.65 | 4.65 | 4.65 | 4.65 |
| August.. | 4.70 | 4.70 | 4.70 | 4.70 |

|               |      |      |      |      |
|---------------|------|------|------|------|
| September...  | 4.80 | 4.89 | 4.90 | 4.90 |
| October.....  | 4.85 | 4.85 | 4.80 | 4.84 |
| November..... | 4.90 |      |      | 4.90 |
| December..... |      |      |      | 4.90 |
| January.....  | 5.25 | 5.25 | 5.25 | 5.25 |
| February..... |      |      |      | 5.25 |
| March.....    | 5.35 | 5.35 | 5.35 | 5.35 |
| April.....    |      |      |      | 5.35 |
| May.....      |      |      |      | 5.35 |

**FOREIGN MARKETS—SANTOS**—Good age Santos, 34,400, stock, 351,000; changed; 34,000 bags. **HAVRE**—Coffee market unchanged; 34,000 bags. **BURG**—Coffee market net unchanged; 34,000 bags. **HAVER**—Coffee market closed changed; total sales, 10,000 bags; January, 35.25; February, 35.25; March, 35.25; April, 35.25; May, 35.25; June, 35.25; July, 35.25; August, 35.25; September, 35.25; October, 35.25; November, 35.25; December, 35.25.



son vs.  
amilton et al.  
s et al. vs.

al.  
 vs. Parlos.  
 vs. Greene  
 vs. Greene  
 vs. Schulze.  
 on Beach and  
 the Ferry Co.  
 listed at \$1.  
 vs. Mail, J. H.  
 vs. Calendar.  
 -Schreiberg, J.;  
 -Moore, J.; East  
 vs. City of  
 n et al.  
 vs. Epple.  
 vs.  
 McKibben.  
 vs.  
 os Envelope  
 vs. Heckler  
 Co.  
 vs. Nas-  
 R. vs. Nas-  
 R. vs. Nas-  
 R. vs. B. H.  
 R. R. vs.  
 n et al.  
 er vs. B. H.  
 -Persons vs.  
 R. R.  
 J. K., vs.  
 -Berger vs.  
 Brewery, et

price of the house the  
is decided to you upon  
of your receipts.  
As an illustration—

**\$30.** 20

ays for a beautiful home  
of the most delightful, mo  
ible of our suburbs, with  
gas, sewers, waterworks  
lights, and all the conven

vs. Fla.  
vs. Met. St.  
vs. Brook.

H. vs. Hong-  
 R. R.  
 vs. Brook.  
 et vs. Brook.  
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 k. H. R. R.  
 vs. Brook.  
 R. R.  
 vs. Leder-  
 Jones vs.  
 vs. Nassau R. R.  
 vs. Brook.  
 R. R.  
 vs. Attn-  
 call, 7373.  
 dar-Part I.  
 et Goodman,  
 Charles Roland,  
 Hannot, grand  
 de Dillon and  
 J. J. Thomas  
 Jaroeny; Ed-  
 H. A. Coburn,

**THE TITLE GUARANTEE AND TRUST COMPANY**  
Capital & Surplus, \$4,500,000

146 Broadway, New York  
175 Bleecker St., Brooklyn

der vs.  
Shady.  
rk. vs. City of  
rk. vs. City of  
rk. vs. City of  
rk. vs. City of  
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rk. vs. City of

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**FOR SALE.**

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**PRICES.**

THE  
**LAWYER**  
Title Insurance Co  
OF NEW YORK  
37 LIBERTY S

**WE PAY OWNERS** 10 per cent  
equity, also  
insurance, water and interest on mort-  
gage. We lease your flat or apartment proper-  
ties on terms of security given.  
**MAXWELL REAL ESTATE**  
150 W. 54TH. TELEPHONE

**CITY REAL ESTATE FOR**

**Geo. R. Reed, W. J.**  
**Geo. R. Reed**  
**REAL ESTATE**  
751 5TH AVE. at 58th St.

**HEAD OFFICE 10 WA**

**CHOICE BOULEVARD CORNER,**  
without loan. STEVENS, 93d St.  
LUMBER AT

**WESTCHESTER PROPERTY**

**CAN YOU BEAT**

Who could like a home like one of  
4242 that can be found within 50  
of 4242 St. It will sell at \$115,000.  
village of Pleasantville, 100  
\$250, and will build a house at cost  
to purchaser, to be paid for in eastern  
This property at Pleasantville is  
from station; population, 1,500; ex-  
schools, churches, library, and  
service, 90 trips for \$7.  
WILLIAM KRAEFORD, 125 Wa-

**INTERVIEW.**

**St. Agatha—Church School**  
Founded by the New York Protestant  
Foundation, the St. Agatha Church and  
Trinity School, in order to provide for

**WANTED.**

**UNIVERSITY**

**10TH ST.**  
apartments  
near 4th Av.

**FOR SALE**

are in Improp-  
er use in com-  
pensation;  
Pennsylvania.

**TO LET.**

**NORWOOD**  
Beverly - Fur-  
rent \$8.

**THE FUR-**

**tion**  
L L L  
Ready  
Baby S



**TRAVELERS' GUIDE-RAILROAD**

**PITTSBURGH**

**RAILROAD.**

**STATIONS FOOT OF WEST TWENTY-THREE STREET AND DEARBORN AND CORNLIANT STS., PITTSBURGH.**

☞ The leaving time from Dearborn and Cornliant Streets is five minutes later than that below.

**7:05 A. M. FAST MAIL.**—Limited to two Parlor Cars New York to Pittsburg. Stop at Pittsburg to Chicago. No coaches to Chicago.

**8:05 A. M. FAST LINE.**—Pittsburg and Chicago.

**9:05 A. M. PENNSYLVANIA LIMITED.**—Parlor Compartment Sleeping, Dining, Smoking, Buffet, Pullman Tourist, Day Coach, Toledo, Cincinnati, Indianapolis, Louisville and Chicago.

**1:05 P. M. CHICAGO AND ST. LOUIS EXPRESS.**—For Nashville, via Cincinnati, St. Louis.

**3:05 P. M. WESTERN EXPRESS.**—For Chicago, except Saturdays.

**7:05 P. M. SOUTHWESTERN EXPRESS.**—Pittsburg, Cleveland, Cincinnati, Louisville and Chicago.

and Chicago. For Knoxville daily, via Seashoah Valley Route. Connects for Cleveland, Sept Saturday.

8:25 P. M. (Desbrosses and Cortlandt 8:45 P. M.) MAIL AND EXPRESS—Pullman Sleeping Car New York to Almond, Liberty, Pittsburg. All points west, daily except Sunday. No coaches.

**WASHINGTON AND THE SOUTH**

7:55, 8:25, 9:25, 10:10 (Desbrosses Street Car) Cortlandt Street 10:16. (Dining Car, "Congressional" A. R., 12:55, 2:10 (Desbrosses Street Car), Orange and Green 3:15, 3:45 (Congressional Lim., all Parlor and Dining Cars.) 4:25. (Dining Car) 4:55. (Dining Car) 5:55 P. M. 12:10 night, Sunday, 8:25, 8:55 P. M.

"Congressional Lim.,." all Parlor and Y  
Cars: 4:25, (Dining Car) 4:35, (Dining  
Car) 4:45, 12:10 night.  
SOUTHERN RAILWAY—Express, 9:55,  
M. 12:10 night daily.  
NORFOLK AND WESTERN RAILWAY  
Memphis and New Orleans, 9:55 P. M. d  
ATLANTIC COAST LINE—Express, 9:55  
P. M. P. E. P. daily.  
CHESAPEAKE & OHIO RAILWAY—4:50  
daily.  
FOR FULLY COMFORT AND NORFO  
7:55 A. M. WEEK DAILY AND 7:55 P. M. d  
7:55 A. M. WEEK DAILY AND 7:55 P. M. d  
Brooks Street—10:10 P. M. Week days  
P. M.) Through Vertuebuled Train, Butte  
for Cars, Passenger Coach, and Combined

[illegible]

ing Car.) 5:55, (Dining Car.) 7:55, 8:35 to 12:10 night.  
Ticket offices No. 461, 944, 1,196, 1,354, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 178

Anthracite coal used exclusively.  
Four tracks, "Electro-Pneumatic" Sign  
Stations in New York foot of Liberty St.  
and South Ferry, Whitehall St.  
Leaving time from 10:00 A. M. (60 Y  
hall St.) is five minutes earlier than that  
below for Liberty St., except when noted.  
On and after May 22, 1896,  
trains leave foot of Liberty St.  
For Easton, Bethlehem, Allentown,  
Chunk, etc., 7:00 A. M.; 7:10  
to Easton); 1:30, 4:40, (5:45, 7:30 to Es  
P. M. Sundays, 4:30 (7:00 to Easton), 4  
1:00, 5:30, 6:00 P. M.  
For Wilkes-Barre, Pittston, and Scranton,

**ALL RAIL ROUTE.**  
For New London Seashore Resort. \*4:30 P. M. A. M.: 1:80. \*3:53, 4:30, 4:45, 5:30 P. M. Sundays: 9:00. \*10:15 A. M., 4:00 P. M. For Lakewood, Toms River, and Barnegat Bay. \*4:30, 8:50 A. M., 1:30, 4:30 P. M. Sunday: 10:15 A. M.  
**SANDY HOOK ROUTE.**  
From Pier 8 N. R., foot Rector St. For Atlantic Highlands and Seashore P. M. 4:30, 10:00 A. M., 1:00, 3:45, 4:30 P. M.

For Lakewood, Toms River, and Barnegat  
A. M., 1:00, 3:45 P. M.  
For particulars see time table.

**ROYAL BLUE LINE**

FOR PHILADELPHIA, BALTIMORE,  
WASHINGTON.

From foot of Liberty St.

Week days, 7:43:00, 8:00, 10:00 (11:30  
Car.) A. M. (11:30 Car.) P. M., 1:30, 3:00, 5:00  
(Blue Limited), 5:00, (6:00, Dining Car), 6:00,  
12:15 mdt. Sundays, 7:43:00, 10:00, (11:30:1  
Car.) A. M., 1:30, (3:00, Royal Blue Limited  
5:00 (6:00, Dining Car), P. M., 12:15 mdt  
ditional trains for Philadelphia, week days, 7:43:00  
6:00 A. M., 8:00, 8:30, 9:00, 9:30, 10:00, 10:30  
Sundays, 7:40 A. M., 8:30, 8:00 P. M.

erty St., Whitehall St., 118 172, 261, 484  
1,284, 1,854 Broadway, 737 6th Ave., 25  
Sq. West; 158 East 125th St., 273 West  
St., 245 Columbus Ave., New York; 4 Cour  
844, 360 Fulton St., Brooklyn; 88 Bro  
Williamsburg. Use New York Transfer  
call for and check baggage from hotels or  
dences to destination.  
\*From Liberty St. only.  
†From South Ferry at 5:25 P. M..  
‡From South Ferry at 4:35 P. M.

|            |                           |       |
|------------|---------------------------|-------|
| 5:00 a.m.  | Syracuse Local            | 12:25 |
| 7:30 a.m.  | Empire State Express      | 10:00 |
| 8:45 a.m.  | Past Mail                 | 10:30 |
| 10:00 a.m. | Day Express               | 11:30 |
| 11:30 a.m. | Road Express              | 7:00  |
| 1:10 p.m.  | N.Y. & Canada Special     | 1:10  |
| 1:00 p.m.  | Southwestern Limited      | 8:00  |
| 12:30 p.m. | Troy & Albany Special     | 12:30 |
| 3:45 p.m.  | Albany Express            | 12:30 |
| 5:30 p.m.  | The Lake Shore Limited    | 6:30  |
| 6:00 p.m.  | Western Express           | 7:00  |
| 8:25 p.m.  | Northern Express          | 7:25  |
| 7:30 p.m.  | Adirondack & Montreal Ex. | 7:30  |
| 9:00 p.m.  | Pan-American Express      | 7:30  |
| 8:30 p.m.  | Buffalo & S. W. Special   | 8:30  |

**HARLEM DIVISION.**  
**9:10 A. M.**—midnight Express. **Daily.**  
**12:10 P. M.**—**Daily**, except Sunday. **Daily**,  
 except Monday.  
**9:12 A. M.** and **8:55 P. M.** **Daily**, except Su-  
 to Pittsburg; Sundays only at 9:20 A. M.  
 Wagner Palace Cars on all through tra-  
 verses Illinois and Chicago. **Pittsburg**  
 Ticket offices at 118, 231, 415, and 1,218 E.  
 way, 25 Union Sq. W. 225 Columbus A.  
 West 125th St., 125th St. Station, and 183  
 Station, New York; 338 and 726 Fulton St.  
 106 Broadway.  
 Telephone 2790 Thirty-fourth Street "r"  
 York Central Cab Service. Baggage checked  
 hotel or residence by Westcott Express Com-  
 GEORGE H. DANIELS, Gen. Passenger

**Raymond & Whitcomb**  
TOURS AND TICKETS  
EVERYWHERE.  
25 Union Square, N. Y. Telephone 6261

**ERIE RAILROAD**  
Through trains leave New York, foot of Chambers Street, as follows, and five minutes earlier from West 22d Street:  
9:00 A. M.—Ventneiled Express daily for Hampton, Waverly, Elmira, Buffalo, Braid.

3:00 P. M.—Vestibuled Limited Fast Mail  
Soll train for Chicago, arrives Cleveland  
A. M., Chicago 6 P. M. Sleepers to Chi-  
cago and Cleveland, leaving Chicago  
7:30 P. M.—Buffalo and Cleveland, Vest-  
ibuled Limited, leaves Buffalo 7:00 A. M.,  
ford 7:20 A. M., Jamestown 7:40 A. M.,  
town 10:27 A. M., Cleveland 12:30 P. M.  
to Buffalo and Cleveland. Cafe Library  
and Pullman sleeping cars, leaving at  
Elmira, Waverly, Chicago. Sleepers to Bu-  
falo, Chicago and Cincinnati. Dining Car.  
Tickets, local time tables, and Pullman's  
moderation at 111, 113, 251, 401, and 967 E.  
Broadway, New York City.  
West 125th St., Chambers and W. 23d at Ft.  
New York; 868 and 860 Fulton St., 98 Broad-

**WEST SHORE R.**  
Trains leave Franklin St. Station, N. Y. as follows, and 15m. later from foot of W. 42d St.:  
12:45 P. M. CONTINENTAL LIMITED, 1st, 2d, 3d, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312nd, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412nd, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512nd, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612nd, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th,

Rochester, Buffalo, Niagara Falls, Toronto,  
St. Louis, Cleveland, Chicago, and St. Louis.  
Time table at principal hotels and offices,  
pass checked from hotel or residence by  
cott's Express.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Doe", "Jane Smith", and "Robert Johnson", along with their respective addresses.



ture or getting THE NEW YORK TIMES edition of Saturday, with Review of Books and Art, and Sunday, with Illustrated Magazine Supplement, Henry Norman's cable letter from London, and other features.—Adv.







the exchange made with the Central Park Menagerie for Cyus, the hippopotamus which was sent to Hamburg recently. The pumas and the antelope are fine specimens. Other animals included in the exchange will arrive later. A Brazilian has presented to the menagerie two Brazilian rats. They are as large as a good-sized kitten. In Brazil they run about the houses without interference as they eat only vegetables. They are of substitution in the monkey house.

Advances order is required if you wish to be sure of getting THE NEW YORK TIMES editions of Saturday, with Review of Books and Art, and Sunday, with Illustrated Magazine Supplement, Henry Norman's cable letter from London, and other features.--adv.

can County Committee at the Murray Hill  
lyceum to-night. While no business of special  
importance is scheduled, it is expected  
that the strained situation in several of the

**STOMACH BITTERS**

Painters, stove dealers, and George M. Leiby, furniture, was almost completely destroyed by fire to-night. Loss on building and contents between \$15,000 and \$18,000; fully covered by insurance.

SKS Unexcelled in Value  
CHAS. E. MATTHEWS  
1 EAST 100th







# John Wanamaker Store

## A Great Tale of Little Things

WHO first called them "Notions"? It is a bad name. "Essentials" would be much better. They are the small indispensables,—the big little things, the all-important trifles that prove with every penny of their prices that it isn't the high-cost matters that make life, or business.

But they are called "Notions," and we bow to tradition. Ours, therefore, is a "Notion Store,"—but the very biggest of its kind, and as full of importance in its way as any store under our roof.

Catch-penny business methods have this rule, "Nothing is too small to cheat in." Consequently there is much chicanery and trash even in these penny-apiece notions. Our rule is, "Nothing is too small to be good;"—consequently you will find nothing but honest goodness in these little things. You cannot get much for pennies, of course, but you will get your penny's worth at Wanamaker's.

Our Notion Store bestirs itself and says "Come here." It has much to offer you, and it's a good much. Read—

Stockinet dress shields, Nos. 1, 2, 3, 5c. pr.  
Rubber lined dress shields, Nos. 3, 4, 5,  
7c. pair.  
Light-weight dress shields, Nos. 3, 4, 5,  
7c. pair.  
Black velvet silk binding, 1-5 in. wide,  
5-yard piece, 15c.  
Brushed silk binding, 4-yd. piece, 15c.  
Worsted black silk binding, 4-yd. piece, 7c.  
Black sewing silk, 100-yd. spool, 5c.  
Large spool black sewing silk, 18c.  
Black sewing silk, about 35 yards on a spool,  
15c. doz. spools.  
Cotton silk, as ordered, 3c. ball.  
Linen finish thread, 100-yd. spool, 3c.  
Wanamaker best cotton, 500-yd. spool, 3c.  
Basting cotton, 5c. and 12c. doz. spools.  
American pins, 10c. dozen papers.  
English pins, 3c. paper.  
Mourning pins, 3c. box.  
Hairpins, 3 bu. dies 5c.

This is a good list to have at going-away time. We will take excellent care of

Muslin covered Corset Clasp, 3c. pair.  
Scissor Sharpeners, 4c. each.  
Wooden handle Button Hooks, 6 and 8-in.  
long, 2c. each.  
Langtry Hair Crimpers, 1c. pack.  
Curling Irons, 2c. each.  
Alcohol Lamp, 7c. each.  
Sew Buttons, needle and thread, 2c. card.  
Folding Curling Irons, 8c. each.  
Covered Dress Stays, black, white and drab,  
5c. doz.  
Silk stitched Bone Casing, 9-yd. piece, 7c.  
Glaze Dress Belting, 10-yd. piece, 1/2 in.  
Prussia Binding, black and white, 1/4 in.  
wide, 9-yd. piece, 10c.  
Silk Taffeta Ribbon, black and white, 8c. pe.  
All-Shell Whalebone, 5-16x36 in., \$1 doz.  
Bathing Caps, stripes and plaids, 12c. each.  
Cotton Soutache Braid, 12-yd. piece, 7c.  
Belt Hooks, 1c. each.  
Dutch Linen Tape, 3c. piece.

mail orders for any of these.

### Some Furniture Bargains

Read this through. There isn't one chance in a half-dozen that it doesn't hold something of interest to you personally. Perhaps you don't think of buying furniture until after the Summer plans are carried out. What of your needs next Fall? The chance is now.

Seventy-five pieces are in this lot. They are manufacturers' samples and extra good for that reason. As for cheapness:—

8 Library Tables—Lowest priced one was \$10.50; our price, \$6.75. Highest priced one was \$21; our price \$14.  
40 Parlor Tables and Jardiniere Stands—Lowest priced one was \$12.50; our price \$7.50. Highest priced one was \$10; our price \$6.50.  
4 Dressing Tables—Lowest priced one was \$10.50; our price, \$6.75. Highest priced one was \$21; our price, \$13.75.  
23 Hat Racks and Hall Seats—Lowest priced one was \$7.50; our price, \$5. Highest priced one was \$51; our price, \$34.

We won't try to describe any of these because there is only one of a kind. It's pick-and-choose and take your choice away,—a day's story only.

An addenda to the tale is this of Parlor Tables (and one Library Table) and Tabourettes. Also samples from a manufacturer, and again only one of a kind.

The lowest priced piece is a Quartered Oak Tabourette at 75c., which we offer at 50c. The most expensive piece is a Library Table at \$30 that we offer at \$20.

The actual saving is 50 per cent. At \$4, formerly \$6—Maltese parlor table. At \$9, formerly \$13.50. At \$13, formerly \$20. At \$8, formerly \$12. At \$20, formerly \$30.

Fourth floor. Natty Neckwear. When all the world is wearing the shirt Neckwear waist, it's hard to make your costume individual. But it can be done—by taste in neckwear. We have an assortment large enough for the exercise of your personality. And all we have is new and dainty.

Organdie Collarettes—Lace trimmed, with ribbon, at 8c. and 10c. Lawn Collarettes—Four-in-hand effect, trimmed with lace and embroidery, price 25c. to \$2.50. Price of silk and lace Collarettes—Four-in-hand and bow effects, all styles and colors, price from \$1.50 to \$4.50. Special Net Stock and Bow—Trimmed with butter-colored lace or white ribbon; 50c.; were 45c. and 30c. Fronts—Pique; several colors with insertion; 10c. to \$1.50. Revers—Adjustable; pink, blue, and white, 25c. to \$2.50. Satin String Ties—Solid colors, 10c. each, 8c. for 25c. Satin String Ties—Fancy plaids, 10c. each, 8c. for 25c.

Second floor. To-day's Shoe Story. The shoe store has had a daily story for the past ten days, and the tale is not yet told. Starting with fifty-one thousand three hundred pairs, separate and distinct from the regular stock, we have had such selling as even this store seldom sees.

To-day's sale is of two lots. Men's Tan Russia Calf laced shoes at 40c. per pair, but each one a plump 32 quality; the toe shape, weight, and details exactly right. Women's Patent Leather Laced Shoes at 40c. per pair, but each one a plump 32 quality; the toe shape, weight, and details exactly right.

One Dollar Seventy a Pair. Cloth and dull kid type; full toes with tips, flexible soles and military heels; a fine dress shoe; not serviceable, but a necessity for many occasions, and here now at about half value.

Life is the sum of its trifles. The little things count. You couldn't enjoy Shakespeare with a toothache. The most delightful outing may be spoiled by the lack of a can-opener. In preparing for your vacation, don't forget certain little things like these:

ALCOHOL STOVES—Perfectly safe, light and efficient; in nickel and copper; at 50c., 60c., 75c., \$1.25, \$1.50, \$1.75, \$2.25, \$2.75, \$3.25. ALCOHOL LAMPS, for heating Cuyahoga Irons—Safe and easily managed; at 60c. up to \$2.50. CURLING IRONS—5c., 10c., 15c., 20c. THE TOURIST'S CHAFING DISH—Complete, with stand, lamp and extinguisher; handle made of bakelite and packed inside of hot-water pan. Price, \$2.50.

Second floor. Handy and Indispensable. Life is the sum of its trifles. The little things count. You couldn't enjoy Shakespeare with a toothache. The most delightful outing may be spoiled by the lack of a can-opener. In preparing for your vacation, don't forget certain little things like these:

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### PHILIPPINES' LOSSES HEAVY

#### Their Dead Bodies in the Trenches Tell of Fierce Battle.

#### DRIVEN FROM COAST TOWNS

Gen. Lawton Finds Bacoar Deserted and Torn to Pieces by the Gunboats' Shells.

MANILA, June 14.—Before dark last night the Fourteenth Infantry swam the Zapote River, charged, and carried the trenches, a heavy fusillade of artillery preparing the way and covering the crossing. The insurgents broke for the woods before the Fourteenth reached them.

At the same time the Ninth and the Twelfth Infantry crossed a bar of the sea and came upon their left flank at a point where a body of marines with Maxim guns landed under protection of the ship's batteries and fired upon the enemy's left rear with a demoralizing effect. The Twenty-first crossed the river by a bridge as soon as it could be mended.

Dead bodies of Filipinos were found in the trenches, most of them shot through the head. Several five-inch smoothbore guns were captured, with ammunition marked "U. S. Navy Yard." After crossing the river, the troops were withdrawn, with the exception of the Ninth and the Twenty-first Infantry, these regiments being left with four guns to guard the bridge.

The insurgents commenced to fire volleys from the bamboo jungle 300 yards away. The regiments formed into lines rapidly and coolly, though under fire, rushed to the woods, cheering as they went, and driving the enemy a mile away, the Filipinos disputing every foot. The Fourteenth encamped across the river and carrying for many of the wounded Filipinos. Eight prisoners were captured. The majority of the Filipinos were red uniforms.

The Filipinos retreated several miles southward, after yesterday's engagement. The strongly fortified town of Bacoar, the shellings by the American warships drove the rebels from Bacoar, so the Americans could advance. The Fourteenth Infantry, with his staff and a troop of the Fourth Cavalry, started to ascertain the position of the insurgents. The road rode five miles along the coast, without discovering the enemy, to Bacoar, and found the town in ruins. The women and children, who had fled to the woods during the bombardment, were camping in the woods. The shells had almost knocked the town to pieces. The big church was wrecked and many buildings were ruined. Even the line of the coast was torn as by a hailstorm.

Several hundred women and children came into the American lines for refuge, and the road from Bacoar was covered all day long with processions of them, on carts, carrying animals and carrying goods on their heads.

The appearance of the battlefield testified to the fierceness of the fighting. The trees along the river, between the lines, are almost torn down by bullets. The American troops will soon control the coast to Cavite.

GEN. OTIS ON THE BATTLE. WASHINGTON, June 14.—The following was received at the War Department: MANILA, June 14. Adjutant General, Washington: The insurgents, under Gen. Lawton, occupied country south to Bacoar; have scoured westward and some distance northward on the Zapote River; enemy appears to have retired on Imus, abandoning bay country. The fighting was very fierce, and the Filipinos were heavily wounded; majority at crossing Zapote River; enemy driven from heavy and well fortified position; the Filipinos were driven back; their loss several hundred, of whom fifty buried this morning. We probably have not yet determined future plans in southern provinces. OTIS.

NAVY'S WORK NEAR MANILA. WASHINGTON, June 14.—The Navy Department has received the following cablegrams from Capt. Barker, the naval officer in command at Manila, respecting the fighting there yesterday: Manila, June 13. Secretary Navy, Washington: The insurgents, under Gen. Lawton, occupied country south to Bacoar; have scoured westward and some distance northward on the Zapote River; enemy appears to have retired on Imus, abandoning bay country. The fighting was very fierce, and the Filipinos were heavily wounded; majority at crossing Zapote River; enemy driven from heavy and well fortified position; the Filipinos were driven back; their loss several hundred, of whom fifty buried this morning. We probably have not yet determined future plans in southern provinces. OTIS.

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### DEWEY TO LEAVE SINGAPORE.

#### The Admiral Will Depart To-day for Ceylon, Homeward Bound.

SINGAPORE, Straits Settlements, June 14.—Admiral Dewey landed here this afternoon from the Olympia, which arrived here June 11, and bade farewell to the Governor, Lieut. Col. Sir C. V. H. Mitchell. The Admiral will sail to-morrow morning for Ceylon. He will probably visit the Hills of Ceylon for the benefit of his health.

The officers of the Olympia were entertained at dinner yesterday evening by the officers of the garrison here.

The Fund for Dewey's Home. WASHINGTON, June 14.—The subscription received to-day for the Dewey Home Fund amounted to \$254, of which \$185 came from The Brooklyn Eagle. The total to date is \$8,128.

THE IMPORTATION OF VERMOUTH. Our Consul Urges Intending Makers to Study Process—Imports Trebled Within Past Seven Years.

WASHINGTON, June 14.—The preparation of vermouth in Italy and France has been the subject of special investigation by the United States Consuls in those countries, and the results are published by the Bureau of Foreign Commerce of the Department of State. The chief centres of the manufacture of vermouth are Turin, Italy, and Marseilles, France. Deputy Consul Beecher says in his report that it "would be advisable for persons intending to make vermouth in America to spend some weeks in Marseilles and Turin to obtain some practical experience in its manufacture. Speaking of the French product, he says:

"The article is made from ordinary white wine, which is produced in the region of which Marseilles is the principal centre, and which, on account of its abundance, is very cheap. The wine is a white wine which may be bought in the south of France for about 14 cents per gallon.

"Vermouth," he says, "is simply an infusion of certain plants and bitter aromatic herbs and roots in a quantity of wine whose base is not much more than the alcoholic strength, up to 15 degrees. The alcohol used should be pure, clear, and of about 20 degrees in strength. The ingredients of ordinary French vermouth: Dry white wine, 18.48 gallons; Mustard, 5.38 gallons; Water, 2.2 gallons; Bitter orange peel, 2.2 pounds; Camomile, .55 pound; German elder, .55 pound; Pimento, .55 pound; Coriander, .55 pound; Licorice, .55 pound; Peppermint, .55 pound; Sassafras, .55 pound; Vanilla, .55 pound; Cloves, .55 pound; Nutmeg, .55 pound; Cinnamon, .55 pound; Ginger, .55 pound; Allspice, .55 pound; Mace, .55 pound; Cardamom, .55 pound; Anise, .55 pound; Fennel, .55 pound; Dill, .55 pound; Celery, .55 pound; Parsley, .55 pound; Onion, .55 pound; Garlic, .55 pound; Shallots, .55 pound; Leeks, .55 pound; Asparagus, .55 pound; Beans, .55 pound; Peas, .55 pound; Lentils, .55 pound; Chickpeas, .55 pound; Broad beans, .55 pound; Kidney beans, .55 pound; Lima beans, .55 pound; Navy beans, .55 pound; Pinto beans, .55 pound; Black beans, .55 pound; Soybeans, .55 pound; Mung beans, .55 pound; Adzuki beans, .55 pound; Black-eyed peas, .55 pound; Chickpeas, .55 pound; Broad beans, .55 pound; 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## The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THIS YEAR.

NEW YORK, THURSDAY, JUNE 15, 1899.

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## FOURTEEN PAGES.

## A DEFENSELESS COUNTRY.

We keep hearing the announcement from Washington that the Administration hopes and expects to carry on the war in the Philippines without calling out the volunteers authorized as an emergency force in the Army bill passed at the close of the last session. This is of course very much to be hoped. But meanwhile the country is almost absolutely without defense. The regular army authorized by Congress may be able to take care of the war in the Philippines. But that can only be by stopping the country of all its troops. It is now announced, so great is the exigency in the Far East, that the regiments of colored troops, whom it was deemed inexpedient, on political grounds, to employ there, are nevertheless under orders to go. It is announced also that, so great is the pressure for reinforcements in the Philippines, with the necessity of garrisons in Cuba and Puerto Rico, already reduced to a minimum, that only one regiment of infantry is available throughout the United States.

It would be difficult to exaggerate the gravity of the situation thus indicated. The regular army has been kept down by hostile legislation to what is quite safe to assume to be the absolute minimum of the force necessary for a National police on the one hand, and, on the other, for the nucleus of the body needed, in time of war, for the National defense. Twenty-five thousand troops in the United States is the least number with which, in the prejudiced judgment of the politicians of Congress themselves, it would be prudent to go on in a time of profound peace. And now this minimum of an army is not merely reduced, but abolished. We have nothing to rely upon, for the preservation of order or for the "first line" of the National defense, excepting the militia of the States, of which the service is confined to the respective States, which is organized and effective in only a few States, and these not the States in which public order is likely to be most seriously threatened and the services of a National police most likely to be needed. As for the National defense, we are absolutely helpless in the face of such dangers as may arise at any time and as are not less likely to arise because we are evidently unprepared to meet them.

This is more than serious; it is not too much to call it an appalling situation. It has been created by the failure of Congress to make provision for a condition which Congress had itself brought about. From the moment when Congress ratified the treaty which gave us the custody of Cuba and the possession of Puerto Rico and the Philippines, it became its duty to make provision for the discharge of the responsibilities which it had undertaken. Even for those who had opposed the acquisitions, it would have been the part of a partisan not easily to be distinguished from a traitor to attempt, by refusing the Government the necessary means, to prevent it through starvation from carrying out what had become no longer a party but a National policy. The substantial increase of the army was a necessary corollary of the treaty with Spain.

Fortunately, it is possible to fix the responsibility for the failure of Congress to do its plain duty much more specifically than can commonly be done. The blatherers in the House who had talked such dismal and demagogic rubbish last year about the superiority of volunteers over regulars for the purpose of fighting a foreign war, and who had tranquilly overruled all the military authorities of the world about the proper organization of modern armies, had been shamed into silence by the march of events, by the facts of the war with Spain, and the House had passed a measure that would have placed the country entirely at its ease in the presence of such a state of things as fills every thinking American with grave apprehension to-day. An even in the Senate the defeat of an adequate and feasible army bill was the work of one marplot and malfactor. It was GORMAN of Maryland who crowned a career of public mischief by the most mischievous, as it may turn out to be, of all his misdeeds. Whoever is in any doubt about the responsibility for the condition which now confronts

us may be recommended to read over again Mr. HULL's article, in the April number of *The North American Review*, upon the manner in which his bill for the reorganization of the army was mutilated in the last hours of the session.

But the question what is to be done is not answered even by the most just reproaches for what has been done. The total authorized strength of the army is not great enough for the work it has to do. Evidently the revolt in the Philippines is more formidable than anybody expected. Evidently if every man authorized by law to be enlisted in the army had joined it, we should still have the very minimum of our needs for foreign service alone. It is not the President's fault that Congress did not authorize him to increase the army by the readiest and most efficient means, but forced him to take the means already and recently hopelessly discredited. It is the volunteers who have done bravely and well, because they had time to be made into soldiers before they were called upon to fight, who are now insisting upon their right to go home and whose places it is necessary to supply. That is their right. The work in the Philippines is not work for amateurs. But Congress has left the President no choice. He must strip this country of the troops necessary for its ordinary purposes in order to fight its battles abroad. If that number is insufficient, then, as the law stands, as soon as the authorized strength of the army is reached, he must reinforce it with a new lot of amateurs, under new officers, who have all their business to learn together, and whom it will take many months to learn it, instead of enlisting the recruits whose places are waiting for them in the existing organization, under trained officers and alongside of veteran comrades, and who can become soldiers at the least cost and delay. If the President should demand that the emergency demands new legislation, that the United States may be left without defense for the sake of supplying a force at most barely sufficient for the Philippines. It is to be hoped that he may not hesitate to ask for it. The people will not put the responsibility upon him, but upon the public enemies to whom it belongs.

## THE FIGHT AND FLIGHT OF THE FINNS.

Two movements are going on in the Grand Duchy of Finland, animated by the same spirit and both aroused by the cruel and senseless policy of Russia which the Czar's Government is pressing to its conclusion.

One is a movement of orderly, Constitutional, but firm resistance. The Finnish Diet is composed of four estates—the nobles, clergy, burghers, and peasants. Under the Constitution the decrees of the Czar as Grand Duke have force only when accepted by the Diet. The Diet, by common action, has declared its willingness to accept the recent decrees only conditionally and in part. It is ready to accept an increase in the Finnish Army, and service by the army in case of need, under definite conditions, outside the duchy in defense of the Russian Empire, but it is not ready to accept Russian officers for the Finnish regiments, or unconditional incorporation with the imperial forces. And it insists on the observance of the ancient compact of the Constitution, and the maintenance of the legislative rights therein recognized.

There is almost no hope that the will of the Diet, reasonable as it is in substance and in form, will be respected. Gen. BOBROFF, who has been appointed Governor General of Finland, is a typical Russian of the obstinate military caste. He has already been employed in reducing to order various sections of the empire in which the people have shown an uneasy disposition to claim rights of action or thought—as the Disenters and Lutherans of the Baltic provinces. He has a heavy hand, and when the time comes Finland will be crushed, for anything like armed resistance will be to thought of, and the time will surely come unless the Czar himself should see the gross folly, the reckless wickedness of the policy pursued in his name.

Meanwhile, the second movement to which we refer is going on in anticipation of the failure of the first. It is a movement of systematic emigration. Every steamer that sails carries a heavy load of Finns, seeking homes in foreign lands, chiefly on this side of the Atlantic in the United States and Canada, in which latter country special provision is being made for them. They are an excellent class, mostly young, hardy, trained to labor and independence, and all of them fairly or more than fairly educated, and with ample means to make a start. Certainly their fate is not, a cheerful one. Banishment, even voluntary and with security of a reasonably prosperous future, is dreary. But far worse is the fate of the Russian peasantry under the system from which the Finns are fleeing. Throughout the vast valley of the Volga, for more than a thousand miles from its mouth in the Caspian, in a region of naturally fertile soil, the peasantry are perishing by thousands from hunger or diseases due to scant nourishment. The contrast is striking and poignant.

## HAS PROTECTION ANY FRIENDS?

If President McKinley still feels any interest in McKinleyism we advise him to call his and his friends together and take counsel how it may be preserved from impending destruction. Frankly, the doctrine of protection cannot survive the kicking and thumping it is getting from its most stalwart supporters and greatest beneficiaries. It is too late to save it. The practice and application of it may be kept up a few years longer, but not without sagacious management. It was shocking to hear Mr. ANDREW CARNEGIE, speak blasphemously of the tariff. When Mr.

HAVEMEYER, the head of the Sugar Trust, denounces it as the mother of all trusts, men gasp in amazement. After such an utterance from such a source the merest tyro of a forecaster would confidently predict very unsettled political weather.

As an exhibition of pure brassness the remarks of Mr. GORMAN about the great combinations of capital that purchase protection from Congress was unsurpassed up to that time. Things move with great speed in this live country, inasmuch that Mr. GORMAN's distinction has already departed from him, and the laurels that designate the cheekiest man in America now adorn the brows of another.

But confession is good for the soul of Mr. HAVEMEYER, and this kind of confession is exceedingly good for this country. We smile as we read Mr. HAVEMEYER's plaint about the insufficiency of the present tariff protection of sugar, and must express our wonder that he permitted his Senators to make a mistake of such magnitude and so injurious to his interests. Without intending to be in the least of a defensive we must remind him, however, that nobody will put the slightest confidence in his presentation of what he says are the facts about the sugar schedules and the effect of the duty upon his business. Even the tariff actuaries and a perils differed widely about those schedules. The one thing the public definitely knows about them is that they are full of guile and made up to conceal their real purpose and effect. But when Mr. HAVEMEYER declares that "the mother of all trusts is the customs tariff bill" he says what cannot be unsaid and what will plague the party of protection to the day of its death and burial.

Harder to suppress, to forget, or to explain even than his declaration about the trusts is Mr. HAVEMEYER's general statement about the needs of our infant industries:

There probably is not an industry that requires a protection more than 10 per cent. ad valorem. And it is to obtain what is provided over that percentage in the tariff that the tariff is so often changed.

It is simply impossible, Mr. McKINLEY, to keep the protection flag at the mast-head of the Republican ship when your most favored passengers are urging the crew to mutiny by such talk as that. The people will not put the responsibility upon him, but upon the public enemies to whom it belongs.

## MR. ROOT'S EULOGY OF ARTHUR.

Happy is that statesman whose posthumous fame is committed to a eulogist of such taste, tact, and candor as Mr. ELIHU ROOT exhibited in his address at the unveiling of the statue of CHESTER ALAN ARTHUR. It seems to us that it was a model of ceremonial oratory for an American occasion and before an American audience.

There was no nonsense in it, no phrasemaking, no flights of inappropriate fancy. It was a straightforward and simple yet sensible and really eloquent exposition of ARTHUR's character, virtues, and career. In the audience that heard it there must have been many persons to whom the name of ARTHUR was unfamiliar and his life history altogether unknown. Such persons of the younger generation must have learned from the utterances of the speaker that it was a remarkable career even for this Republic where Fortune is made to carry many humble lads to high places. It is fitting that this "simple and true American gentleman" who became President of the United States should be honored by a commemorative statue in the city of his home. It seems strange and out of the common only to those old New Yorkers who look upon this statue and recall the now remote days when the man whose memory it honors was the Republican leader in city politics, using as his instruments men of a type wholly unlike his own, who were known as "the Boys," and who under his training and guidance acquired a skill in political management that gave them employment and kept them in the outer eddies of politics in this Democratic city long after their master had been summoned to nobler tasks.

As the memory of the late sixties and of the seventies fades away and the years in which ARTHUR was in the White House come to mind, the enduring bronze in Madison Square appears as a seemly and well justified memorial. ARTHUR deserved no less from his friends and his city. The dispassionate pen of history long ago wrote his name in the list of the wise and worthy Presidents. It would be a most ungracious and perfectly useless task to attempt to picture forth what might have been the course of the Garfield Administration had the page not been suddenly turned by the hand of an assassin. But we know that in some matters of moment ARTHUR reversed the policy of his predecessor, or of his predecessor's Ministers, with notable advantage from the point of view of our National self-respect and our good repute. The wisdom, the sobriety of judgment, and the unflinching good sense which ARTHUR exhibited in that great office were as much remarked upon by the Nation at large as the personal dignity with which he bore himself was remarked upon by some of his old familiars in city politics upon their occasional visits to Washington.

Mr. Root has pictured to us with a sure hand the situation in which ARTHUR found himself as he entered the White House after the death of GARFIELD: "Surely no more lonely and pathetic figure was ever seen assuming the powers of Government. He had no people behind him, for GARFIELD, not he, was the people's choice; he had no party behind him, for the dominant faction of his party hated his name, were enraged by his advancement, and he himself was a man who had never even his own faction behind him, for he already knew that the just discharge of his duties would not accord with the ardent desires of their partisanship and that disappointment and estrangement lay before him."

the weight of fearful responsibility and crushed to the earth by the feeling, exaggerated but not unfounded, that he took upon his heavy burden, and that he felt, suspicion, distrust, and condemnation as an enemy of the martyred GARFIELD and the beneficiary of his murder. Deep and settled melancholy possessed him; almost despair overwhelmed him. He went to power walking through the shadows of the abyss of death, and ascended the steps of a throne as one who is accused goes to his trial.

The revelation to the people of America "that our ever fortunate Republic had again found the man for the hour" was not long delayed. Nor was it a grudging and unconvincing revelation. The whole country became the admirer of the President ARTHUR and gave him its confidence. It is impossible to imagine a Half Breed of 1861 rising now to protest that the statue to CHESTER A. ARTHUR is undeserved.

## CHRISTIANITY'S ASSAULT.

It is quite true that any marked leniency toward the assailant of President LOUBET would have been a public scandal. But there has not been any danger that such leniency would be shown. In the case of a breach of the peace, French justice is always very severe and does not admit any extenuating circumstances, not even in cases where an English or American Magistrate would find them. The editor of an English guidebook to France points out this fact in a preface to the same, and goes to the length of solemnly warning his countrymen against yielding to the temptation of "looking" Frenchmen, which they will find continually assailing them. The very first duty of Governments, according to the French notion, is to preserve order, and the very first duty of courts to punish violations of it. There is no country in the world where such an offense as that of BARON DE CHRISTIANI would be surer of condign punishment.

Of course the offense was very much aggravated by being committed upon the chief representative of public order. There were no extenuating circumstances. The assailant is one of a small and negligible body of weak-minded Parisians who think it "swell" to denounce the republic, and to pretend to be conspiring for the restoration of the monarchy. So long as they confine themselves to talking they can do no harm and merely excite the amused contempt of serious-minded people. But making a personal assault upon the Chief Magistrate is a more serious matter, and a matter even more seriously regarded in France than it would be here, seriously as all Americans would look upon it. It is possible that the immunity of DE ROULLE had the effect of "encouraging" others, CHRISTIANI being one of the others. But there is no apparent reason why any Frenchman should have expressed surprise at the severity of his punishment. Indeed, the clemency of it is a much juster occasion for surprise. The maximum penalty is five years, and a more fitting occasion for the infliction of the maximum penalty can never arise. Four years is milder than this combination of freak and blackguard had any right to expect. When he comes out of jail in 1903 it may be expected that he will have learned how to behave himself, a useful art which he has evidently not yet acquired.

## TOPICS OF THE TIMES.

—Here is a most surprising thing from the columns of *The Springfield Republican*. A soldier letter breathing the highest and most questioning patriotism and the most clear-sighted appreciation of the nobility as well as of the horror of war. Not only does The Republican print the letter, but it calls it "graphic writing, fit to be called literature." The author is an unnamed member of Battery A, Utah Light Artillery, and he tells a friend in the East that he is going to close down on the war; it was in the East that he learned how to behave himself, a useful art which he has evidently not yet acquired.

—The hats of these days, better and he denies that they were picked heroes, nobler and braver than the average American. "They were," he declares, "common, every-day sort of boys, with no peculiar qualities, and they were simply the boys who had the privilege and opportunity to wear them, at home, often by force of circumstances, had missed or been denied." Here is the passage by which, perhaps, the use of the word "literature" was suggested: "Death was among them [the artillerymen] from the start. A man calmly hands a shrapnel to the gunner and on the instant falls face forward; he is rolled over, a pallor is on his face, and he is dead. The head-dead, so quickly does the call come to a man. A man staggers from the place, and clutches at his breast. 'Are you hit, John?' 'Only a flesh wound,' he answers, and dies after a whole day of pain—so do some men suffer. A cannoner steps aside, unbuttons his shirt, sees where a Mauer has made a red furrow across the chest, and he is dead. A man with a private some men come and escape. I have seen some make the last sacrifice, and sometimes, looking down into a familiar face, have for the moment felt that glory was a hideous thing, and yet it is a great privilege to have seen men die. The memory of it will make one stronger and better." And ARTHUR reversed the policy of his predecessor, or of his predecessor's Ministers, with notable advantage from the point of view of our National self-respect and our good repute. The wisdom, the sobriety of judgment, and the unflinching good sense which ARTHUR exhibited in that great office were as much remarked upon by the Nation at large as the personal dignity with which he bore himself was remarked upon by some of his old familiars in city politics upon their occasional visits to Washington.

Mr. Root has pictured to us with a sure hand the situation in which ARTHUR found himself as he entered the White House after the death of GARFIELD: "Surely no more lonely and pathetic figure was ever seen assuming the powers of Government. He had no people behind him, for GARFIELD, not he, was the people's choice; he had no party behind him, for the dominant faction of his party hated his name, were enraged by his advancement, and he himself was a man who had never even his own faction behind him, for he already knew that the just discharge of his duties would not accord with the ardent desires of their partisanship and that disappointment and estrangement lay before him."

live mark, as the firm is their own exclusive firm, in the same way as the seal of a company, or a corporation, of a public officer, is respectively and exclusively the seal thereof. It is a mistake, the circular declares, to suppose that coats of arms are the exclusive property of the nobility and their descendants. People of this kind are aware, however, that it is not because they choose to do so and then persuade somebody to record the selected device. Anybody can do the same thing to-day, and the Executive Committee by whom this appeal is issued have removed all difficulties—the \$200 contribution being presupposed—by ordering their Heraldry Department to supply armorial bearings for American families that are as yet unprovided. It troubles us a little that this offer is addressed so directly to "American families." That is a small matter, however. A good coat of arms, solemnly authenticated in mosaic on the wall of a church in ancient Rome, is well worth \$200 if it's worth a cent.

—That tornadoes of terrible violence are now frequent in the prairie region of the Middle West is a made manifestly evident by dispatches coming daily from that part of the country. The other fact, that reports of such storms reached us but rarely a few years ago and were next to unheard of within the memory of men by no means old, might easily be taken, and probably is taken, by a good many people as indicating that climatic change the result of going an unfortunate change the result of which is a marked increase in the number, or at least in the force, of these little cyclones. There is probably no basis for this theory, and every reason to believe that the winds blow across the grassy plains now much as they always have done. When those plains were empty, except for a few tough Indians and a few hundred white hunters, the doing of tornadoes naturally went unrecorded, and the havoc they worked was of no particular consequence. The vast majority of them formed, ran their brief course, and were dissipated without encountering human habitations or even human beings. At present there is hardly a ten-mile square in the whole West that does not contain a little village, or at least a group of farm buildings, and only in comparatively rare cases can a tornado follow a course where it will do no serious harm. Of course the fertile lands where this danger exists will not be abandoned because of it, and sooner or later some effective means of protection for life, if not for property, will be devised and used. Sudden as is the tornado, and rapid as is its motion, both are governed by laws that are more or less understood, and wholly within the domain of scientific investigation. Were a sufficient number of trained meteorologists to take up the subject, the result of their labors almost certainly would be the establishment of a system of warnings sufficiently timely to permit everybody imperiled by any particular tornado, to gain an understanding of the danger, and to take better than those now in use. Whether it will ever be practicable to construct buildings of such strength and form as to withstand the pressure of a tornado is a more than dubious question, but even that is not beyond the range of possibility.

—In navy circles it has been realized from the very first that the often-repeated story about the first time that Admiral SCHLEY was ordered to "navigate" the Brooklyn for making the famous "loop" was too wildly improbable to receive serious consideration, but, for the sake of landsmen, it may be useful to emphasize a point to which reference was made yesterday in one of our Washington dispatches. "If he [SCHLEY] had intended to have the Brooklyn sail a certain course," declared the dispatch, "he would have directed the Captain to order that course, and the navigator would have received his orders from the Captain." The rules and customs of the navy render any other procedure practically impossible. Though on board the Brooklyn, Admiral SCHLEY bore exactly the same relation to her as to the other ships in the fleet—a relation that directly touches upon her Captain. A Navigating Officer takes orders from the Executive Officer, the latter from the Captain. For Admiral SCHLEY to have addressed his "Hard a port!" to Lieut. Commander HOODSON would have been to take the ship out of Capt. Cook's hands—an act of the gravest moment, and conceivable only as the result of conditions which certainly did not exist at the time. The Captain of that vessel was close at hand, ready and competent for duty, and performing it. A word to him from Admiral SCHLEY would have secured instant obedience, and passed on by him in the regular, the inevitable way, would have reached the navigator within a few seconds of as soon as it could be transmitted as the myth-mongers have asserted. On the other hand, the ignoring of the Captain would have been either a cruel insult or an explicit declaration of a kind that could not fail to attract the attention of the whole country. But Capt. COOK has demanded no redress as he has not been a court-martialed, therefore he was not wronged or ignored, and, as Lieut. Commander HOODSON's signed statement puts it, "the colloquy alleged to have taken place never occurred."

—People who intend to spend their vacations in New England should decide before they start what they wish to do. "Summer boarders" or "paying guests." It seems that if one goes to an ordinary, unpretentious farmhouse, he or she will be a "summer boarder," while a sojourn in the abodes of real gentility is possible only as a "paying guest." The difference is important in many ways. One may, indeed, get as good or better food and lodging as in the ordinary village folk the philosophic David Harum appreciated but could not define. We know that this classification of New England's aestival increment has been established, because The Boston Transcript says so, and we still have implicit confidence in The Transcript's infallibility—in matters of this kind. But we do wish that our ones amiable and well-loved countryman had credited Mr. Gism's with the invention, or at least with the popularization, of the pretty term "paying guest." New England didn't create it; indeed, New England has been rather slow in adopting it, and, considering how numerous in New England are the people to whom Mr. Gism's story about the "paying guest" is a solution of grave problems















## FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
National Bank of Commerce  
CAP. AND RES. \$5,000,000. 31 Nassau St.  
The Nassau Bank  
Corner Nassau and Nassau Streets.  
Hanover National Bank  
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.  
9 and 11 Nassau St.  
Central National Bank  
330 Broadway.  
Continental Trust Company  
30 Broad St.  
Colonial Trust Company  
CAPITAL & SURPLUS, \$1,500,000.  
ST. PAUL BLDG. 222 B'way.  
NEW YORK SECURITY & TRUST CO.  
41 and 43 Wall Street.  
CAPITAL & SURPLUS, \$2,760,000.  
Washington Trust Company  
Stewart Building, 280 Broadway.  
Fourth Street National Bank  
Capital, \$1,500,000. Surplus, \$1,400,000.

**BANKERS' CARDS.**  
**VERMILY & CO.,**  
BANKERS,  
NASSAU & PINE STS., NEW YORK CITY;  
27 STATE STREET, BOSTON.  
Dealers in U. S. Government Bonds and  
other Investment Securities. Deposits  
received and interest allowed  
on Balances.

**Holmes & Co.,**  
EMPIRE BUILDING,  
71 Broadway, New York.  
N. Y. Stock Exchanges.  
N. Y. Cotton Exchanges.  
Chicago Board of Trade.  
Branch Office:  
HOFFMAN HOUSE.

**Kountze Brothers,**  
BANKERS,  
Broadway & Cedar St., NEW YORK.  
Investment Securities.  
Foreign Exchange.  
Loans made against approved collateral.  
Interest allowed on deposits.  
**LETTERS OF CREDIT.**

**C. W. MORGAN & CO.,**  
71 Broadway, Empire Bldg., N. Y.  
Orders executed for Investment or on Margin.  
Commission, 1-18.  
MEMBERS OF CHICAGO STOCK EXCHANGE.  
Market Letter Mailed on Application.  
BRANCH OFFICE  
FOR OUR LADY CUSTOMERS AT  
32 Broadway, entire front, 3rd floor.

**Geo. H. PRENTISS & Co**  
DEALERS IN  
LOCAL SECURITIES,  
37 William St., 208 Montague St.,  
New York, Brooklyn.  
MEMBERS OF N. Y. STOCK EXCHANGE.

**P. J. Goodhart & Co.,**  
Dealers in  
Bank & Trust Co. Stocks.

**B. H. & F. W. PELZER,**  
44-46 BROADWAY, N. Y.  
BANKERS & BROKERS.  
Stocks, Bonds, Grain and Cotton.

**FLOYD & MOORE**  
Bankers and Brokers,  
71 BROADWAY.

**THE HOLDERS OF THE BONDS OF**  
the Electric Storage Battery  
Co., Secured by a Mortgage  
Dated Dec. 15th, 1894.

Notice is hereby given that said bonds numbered from 1 to 450 (including the bonded indebtedness of the company) will be redeemed on the 15th day of July, 1899, at the office of the Trust Company of New York, in the City of New York, at the rate of 100 per cent. of the face value and accrued interest to and date, in accordance with the terms of the mortgage.

Interest will be paid on and after said date, at which time the Trust Company will satisfy the mortgage, and receive a fund with which to redeem outstanding bonds at 90% of their face value, but without interest after July 15th, 1899.

Philadelphia, Pa. June 15th, 1899.

Notice is hereby given that the securities of the main line and terminal companies to furnish the addresses and the amounts of their respective holdings to the Chairman, care of Equitable Trust Company of Philadelphia, they will thereafter be directly and promptly informed when the plan is ready for publication, and will be made acquainted with its provisions.

WILLIAM F. HARRIS, Chairman.  
ANGUST HECKSCHER, (New York)  
SAMUEL R. SHIPLEY  
WILLIAM W. PETERSON  
WILLIAM THOMPSON

**KNICKERBOCKER TRUST CO.**  
24 FIFTH AVE., COR. 27TH ST.  
BLANCH OFFICE, 60 BROADWAY.  
CAPITAL, \$1,000,000.00.  
LEGAL DEPOSITORY  
For State, City, and Court Monies.  
Interest Allowed on Time Deposits.  
Checks cashed through N. Y. Clearing-house.  
Mortgage of ESTATES A SPECIALTY.  
WILLIAM H. REAL ESTATE MORTGAGES  
are always kept on hand.  
Special Department with  
Special Facilities for Ladies.

CHARLES E. BARNES, President.  
FRED C. L. BARNES, Vice-President.  
JOSEPH H. BROWN, 2d Vice-President.  
ALBERT B. BARNES, Secretary and Treasurer.  
FLETCHER GORE KING, Asst. Sec. & Treas.

**THE STATE TRUST CO.,**  
100 BROADWAY.  
Capital and Surplus, \$1,800,000  
WALTER S. JOHNSON, President.  
WILLIAM A. NASH, Vice-President.  
HENRY H. COOK, Secretary.  
ALBERT B. BARNES, Treasurer.  
H. B. BERRY, Trust Officer.

**BROWN BROTHERS & CO.,**  
100 WALL ST.  
ISSUES COMMERCIAL AND TRAVELERS' TRUSTS AVAILABLE IN ALL PARTS OF THE WORLD.

**U. S. Pneumatic Horse Collar**  
DEALT IN.  
DAVID PFEIFFER, 18 Wall St.

**LOST.**  
Certificate for 100 shares Canadian Copper Co. No. D. 50. Transfer has been stopped, and application has been made for a new certificate. OFFER: ROBINSON & BASS, 16 and 18 Wall St., New York.

## FINANCIAL.

**\$1,500,000**  
**Rio Grande Western**  
**Railway Company**  
**First Consolidated Mortgage**  
**4 Per Cent. Gold Bonds.**

DATED APRIL 1ST, 1899.  
PUB APRIL 1ST, 1899.

Interest payable April and October  
first in the City of New York. In  
Coupon form \$1,000 each. Con-  
vertible into registered cer-  
tificates of \$1,000 and mul-  
tiples thereof. Author-  
ized at \$1,500,000.

The State Trust Company, Trustee.  
General WILLIAM J. PALMER, Pres-  
ident of the Rio Grande Western Railway  
Company, has written on concerning the  
above issue as follows:

"Messrs. SPENCER TRASK & Co.,  
"Messrs. LEE, HIGGINSON & Co.,  
"Dear Sirs:

"The Rio Grande Western Railway Company's  
Consolidated Mortgage Bonds of which we have  
sold you \$1,500,000, will be secured on the entire  
properties of the Company, subject only, as to a  
part, to the existing 4 per cent. First Mortgage.

"They will be a first lien on about 110 miles al-  
ready constructed, on 25 additional miles under  
construction, and on all lines hereafter con-  
structed or acquired, at the rate of \$20,000 per  
mile. Also upon \$200,000 of equipment already  
provided, and on all future equipment that may  
be acquired with the proceeds of any of these  
bonds.

"In substitution for the First Mortgage five per  
cent. Branch Line Bonds now in the Treasury  
(\$2,500,000), there will be issued of these 4 per  
cent. Consolidated Bonds \$2,500,000, being at  
the rate of \$20,000 per mile upon two important  
branches, as above-stated, 110 miles. These 4 per  
cent. Bonds, however, will pass into the  
Treasury as a reserve of the Company, and the  
only additional interest charge actually created  
will be for the \$1,500,000 of new bonds sold.

"The \$1,500,000 of new bonds will be used to  
construct, on 25 additional miles of new line under  
construction, including a branch line up the  
Provo Canon, and extensions of the Pleasant  
Valley Branch to additional coal mines in  
that field.

"The remaining \$1,000,000 to discharge all car  
trucks and other indebtedness for equipment;  
to restore to our current resources the sum  
expended in 1896 in building the Sevier Rail-  
way extension to Belpash, and to provide ad-  
ditional equipment.

"The surplus earnings of the Company beyond  
all charges prior to this issue amounted for the  
year ended June 30th, 1898, to \$340,000; while  
the fixed charges on this issue of Bonds will be  
but \$90,000.

"I fully concur in the estimate of our Gen-  
eral Manager that the new equipment to be  
forthwith put under this mortgage as a first lien  
will not net the Company in saving of car mileage  
now paid to other roads, and from the command  
of additional funds, the bulk of the interest  
on the entire \$1,500,000 present issue. This is  
outside of any earnings from the new 25 miles  
of railway. The net earnings of the 110 miles of  
existing branches, upon which these Bonds have  
a prior lien, amounted in 1898 to double the in-  
terest on the issue now to be made.

"The First Mortgage and present Consolidated  
Mortgage Bonds constitute all of the liabilities of  
the Company, save what the proceeds of the  
Bonds now sold will discharge.

"Signed, WILLIAM J. PALMER, President."

Having privately sold the larger  
portion of the above issue, we offer  
the unsold balance at 87% and ac-  
crued interest.

The subscription books will open at  
the offices of the undersigned on  
Tuesday, June 19th, 1899, at 10 A. M.,  
and will close at 12 o'clock the same  
day. Subscriptions may be earlier  
terminated.

The right is reserved to reject any  
subscription and to accept smaller  
amounts than those applied for.  
Application will be made for listing  
the issue upon the New York Stock  
Exchange.

**Spencer Trask & Co.,**  
27 & 29 Pine St., NEW YORK.  
**Lee, Higginson & Co.,**  
41 STATE ST., BOSTON.

**6% INTEREST 6%**  
**The Mercantile Co-operative Bank,**  
Cor. 23d St. & Lexington Ave.  
Assets, \$1,093,000. Surplus, \$100,000.  
Issues 6% Coupon Certificates.

**Better Security Than Industrial Stocks.**  
The Mercantile Co-operative Bank  
for the reason that the Mercantile Co-operative  
Bank loans (funds only) are Real Estate  
New York City and vicinity. Further information and  
particulars of the capacity of the Bank fur-  
nished upon application.

**DIVIDENDS.**  
**American Beet Sugar Company,**  
32 Nassau St., New York.  
Interest at 6% per annum from April 1st, 1899,  
to July 1st, 1899, on the capital stock of the  
company, on the part of the preferred stock of  
the company, and on the part of the common  
stock of the company, as follows: Preferred  
Stockholders of record on June 22d. Books close  
at the office of the SECRETARY, TRUST  
COMPANY OF NEW JERSEY, 200 WALL ST.,  
New York, June 22d, at 3 P. M. and reopen July 3d  
at 10 A. M.

**New York Central and Hudson River**  
Railroad.  
Office of the Treasurer, New York, June 8, 1899.  
A dividend of four per cent. on the capital  
stock of the New York Central and Hudson River  
Railroad Company will be paid by the New York  
Central and Hudson River Railroad Company, les-  
see, (under the provisions of the contract be-  
tween the two companies,) at this office on the  
first day of July, 1899, at 10 o'clock A. M., and  
will be reopened at 10 o'clock A. M. on July 3d.  
By E. V. W. ROSSITER, Treasurer.

**Mergenthaler Linotype Company.**  
NEW YORK, June 13th, 1899.  
At a MEETING OF THE BOARD OF DI-  
rectors held this day, the following dividends  
of TWO AND A HALF PER CENT. and an ex-  
tra dividend of ONE PER CENT. were declared,  
payable on and after June 15th, 1899, to the  
stockholders of record on Saturday, June 10th,  
1899, at ten o'clock A. M.  
FRED K. WARBURTON, Treasurer.

**Cleveland, Cincinnati, Chicago  
and St. Louis Railway Co.,**  
May 20th, 1899.  
A quarterly dividend of One per cent. (1%)  
Per Cent. will be paid on the preferred stock  
of this Company on July 1st, 1899, to stock-  
holders of record on June 1st, 1899, at the  
office of Messrs. J. F. Morgan & Co., New York.  
The transfer books will close at 3 P. M. on  
June 10th, 1899, and will be reopened at 10  
o'clock A. M. on June 12th, 1899.

**Electric Vehicle Company.**  
The Board of Directors of this Company has  
declared a dividend of TWO PER CENT. on the  
Common Stock of the Company, payable on Sat-  
urday, June 24th, 1899, at 10 o'clock A. M.  
The transfer books will close on Tuesday, June  
20th, 1899, at 2:15 P. M. and reopen on Wednes-  
day, July 5th, 1899.  
ROBERT M. LLOYD, Secretary.

**Royal Baking Powder Company.**  
A dividend of 2% per annum, June 1st, 1899.  
On the four per cent. preferred stock of this  
Company on July 1st, 1899, to stock-  
holders of record on June 1st, 1899, at the  
office of Messrs. J. F. Morgan & Co., New York.  
The transfer books will close at 3 P. M. on  
June 10th, 1899, and will be reopened at 10  
o'clock A. M. on June 12th, 1899.  
By order of the Board of Directors,  
ROBERT M. LLOYD, Secretary.

**THE NEW YORK TIMES.**  
"All the News That's Fit to Print."

## FINANCIAL.

**Union Trust Company of New York**  
80 Broadway.  
New York, March 23d, 1899.  
The undersigned, the Trustee under the mort-  
gage executed by the UNION TRUST COMPANY and NASH-  
VILLE RAILROAD COMPANY, bearing date  
March 1, 1897, upon the CECILIA BRANCH, be-  
longing to the branch of the LOUISVILLE,  
FADUCAH and SOUTHWESTERN RAILROAD  
COMPANY, extending from CECILIA STATION  
to LOUISVILLE, in the State of Kentucky, here-  
by gives notice that the said LOUISVILLE and  
NASHVILLE RAILROAD COMPANY, pursuant  
to Section Eight in the said mortgage, providing  
for a sinking fund, has paid to this Company the  
installment of FIFTY-FIVE THOUSAND DOL-  
LARS (\$55,000) due on March 1, 1899, and that  
the undersigned, not being able, after effort, to  
purchase bonds or redemption at or below par,  
the said Louisville and Nashville Railroad Com-  
pany, on notice and request by the undersigned,  
did, on the 22d day of March, 1899, at its office,  
in the City of New York, proceed to designate  
as its many bonds of the said Louisville and  
Nashville Railroad Company, equal in par to  
the amount of said payment of Fifty-five Thou-  
sand Dollars, by drawing the same, and that  
thereby the following bonds were so designated  
and paid, viz:

6, 97, 203, 364, 532, 640, 764, 906,  
8, 103, 234, 379, 544, 646, 772, 955,  
3, 122, 241, 409, 572, 681, 794, 987,  
64, 166, 251, 459, 577, 682, 805, 980,  
70, 183, 257, 468, 582, 687, 874, 955,  
74, 193, 309, 484, 608, 702, 901, 958,  
77, 196, 310, 522, 628, 716, 905.

Notice is hereby given that the principal of the  
said above mentioned and numbered bonds, and  
the interest thereon, will be paid by the said  
Union Trust Company, in the City of New York,  
on the first day of April, 1899, and that all  
interest on the same will cease from and after  
such date.

**UNION TRUST COMPANY OF NEW YORK.**  
Trustee.

**REDEMPTION NOTICE.**  
**THE OHIO FALLS CAR MANUFACTURING COMPANY, CHAMBERSVILLE, INDIANA.**  
First Mortgage 6 per cent. Bonds, se-  
cured by mortgage dated  
October 1st, 1892.

NOTICE IS HEREBY GIVEN that fifteen (15)  
bonds secured by the above mentioned mort-  
gage, bearing the following numbers, to-wit:  
100 per cent. with interest to the coupon date  
next ensuing, and upon all lines hereafter con-  
structed or acquired, at the rate of \$20,000 per  
mile. Also upon \$200,000 of equipment already  
provided, and on all future equipment that may  
be acquired with the proceeds of any of these  
bonds.

"In substitution for the First Mortgage five per  
cent. Branch Line Bonds now in the Treasury  
(\$2,500,000), there will be issued of these 4 per  
cent. Consolidated Bonds \$2,500,000, being at  
the rate of \$20,000 per mile upon two important  
branches, as above-stated, 110 miles. These 4 per  
cent. Bonds, however, will pass into the  
Treasury as a reserve of the Company, and the  
only additional interest charge actually created  
will be for the \$1,500,000 of new bonds sold.

"The \$1,500,000 of new bonds will be used to  
construct, on 25 additional miles of new line under  
construction, including a branch line up the  
Provo Canon, and extensions of the Pleasant  
Valley Branch to additional coal mines in  
that field.

"The remaining \$1,000,000 to discharge all car  
trucks and other indebtedness for equipment;  
to restore to our current resources the sum  
expended in 1896 in building the Sevier Rail-  
way extension to Belpash, and to provide ad-  
ditional equipment.

"The surplus earnings of the Company beyond  
all charges prior to this issue amounted for the  
year ended June 30th, 1898, to \$340,000; while  
the fixed charges on this issue of Bonds will be  
but \$90,000.

"I fully concur in the estimate of our Gen-  
eral Manager that the new equipment to be  
forthwith put under this mortgage as a first lien  
will not net the Company in saving of car mileage  
now paid to other roads, and from the command  
of additional funds, the bulk of the interest  
on the entire \$1,500,000 present issue. This is  
outside of any earnings from the new 25 miles  
of railway. The net earnings of the 110 miles of  
existing branches, upon which these Bonds have  
a prior lien, amounted in 1898 to double the in-  
terest on the issue now to be made.

"The First Mortgage and present Consolidated  
Mortgage Bonds constitute all of the liabilities of  
the Company, save what the proceeds of the  
Bonds now sold will discharge.

"Signed, WILLIAM J. PALMER, President."

Having privately sold the larger  
portion of the above issue, we offer  
the unsold balance at 87% and ac-  
crued interest.

The subscription books will open at  
the offices of the undersigned on  
Tuesday, June 19th, 1899, at 10 A. M.,  
and will close at 12 o'clock the same  
day. Subscriptions may be earlier  
terminated.

The right is reserved to reject any  
subscription and to accept smaller  
amounts than those applied for.  
Application will be made for listing  
the issue upon the New York Stock  
Exchange.

**Spencer Trask & Co.,**  
27 & 29 Pine St., NEW YORK.  
**Lee, Higginson & Co.,**  
41 STATE ST., BOSTON.

**6% INTEREST 6%**  
**The Mercantile Co-operative Bank,**  
Cor. 23d St. & Lexington Ave.  
Assets, \$1,093,000. Surplus, \$100,000.  
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for the reason that the Mercantile Co-operative  
Bank loans (funds only) are Real Estate  
New York City and vicinity. Further information and  
particulars of the capacity of the Bank fur-  
nished upon application.

**DIVIDENDS.**  
**American Beet Sugar Company,**  
32 Nassau St., New York.  
Interest at 6% per annum from April 1st, 1899,  
to July 1st, 1899, on the capital stock of the  
company, on the part of the preferred stock of  
the company, and on the part of the common  
stock of the company, as follows: Preferred  
Stockholders of record on June 22d. Books close  
at the office of the SECRETARY, TRUST  
COMPANY OF NEW JERSEY, 200 WALL ST.,  
New York, June 22d, at 3 P. M. and reopen July 3d  
at 10 A. M.

**New York Central and Hudson River**  
Railroad.  
Office of the Treasurer, New York, June 8, 1899.  
A dividend of four per cent. on the capital  
stock of the New York Central and Hudson River  
Railroad Company will be paid by the New York  
Central and Hudson River Railroad Company, les-  
see, (under the provisions of the contract be-  
tween the two companies,) at this office on the  
first day of July, 1899, at 10 o'clock A. M., and  
will be reopened at 10 o'clock A. M. on July 3d.  
By E. V. W. ROSSITER, Treasurer.

**Mergenthaler Linotype Company.**  
NEW YORK, June 13th, 1899.  
At a MEETING OF THE BOARD OF DI-  
rectors held this day, the following dividends  
of TWO AND A HALF PER CENT. and an ex-  
tra dividend of ONE PER CENT. were declared,  
payable on and after June 15th, 1899, to the  
stockholders of record on Saturday, June 10th,  
1899, at ten o'clock A. M.  
FRED K. WARBURTON, Treasurer.

**Cleveland, Cincinnati, Chicago  
and St. Louis Railway Co.,**  
May 20th, 1899.  
A quarterly dividend of One per cent. (1%)  
Per Cent. will be paid on the preferred stock  
of this Company on July 1st, 1899, to stock-  
holders of record on June 1st, 1899, at the  
office of Messrs. J. F. Morgan & Co., New York.  
The transfer books will close at 3 P. M. on  
June 10th, 1899, and will be reopened at 10  
o'clock A. M. on June 12th, 1899.

**Electric Vehicle Company.**  
The Board of Directors of this Company has  
declared a dividend of TWO PER CENT. on the  
Common Stock of the Company, payable on Sat-  
urday, June 24th, 1899, at 10 o'clock A. M.  
The transfer books will close on Tuesday, June  
20th, 1899, at 2:15 P. M. and reopen on Wednes-  
day, July 5th, 1899.  
ROBERT M. LLOYD, Secretary.

**Royal Baking Powder Company.**  
A dividend of 2% per annum, June 1st, 1899.  
On the four per cent. preferred stock of this  
Company on July 1st, 1899, to stock-  
holders of record on June 1st, 1899, at the  
office of Messrs. J. F. Morgan & Co., New York.  
The transfer books will close at 3 P. M. on  
June 10th, 1899, and will be reopened at 10  
o'clock A. M. on June 12th, 1899.  
By order of the Board of Directors,  
ROBERT M. LLOYD, Secretary.

**THE NEW YORK TIMES.**  
"All the News That's Fit to Print."

## FINANCIAL.

**Union Trust Company of New York**  
80 Broadway.  
New York, March 23d, 1899.  
The undersigned, the Trustee under the mort-  
gage executed by the UNION TRUST COMPANY and NASH-  
VILLE RAILROAD COMPANY, bearing date  
March 1, 1897, upon the CECILIA BRANCH, be-  
longing to the branch of the LOUISVILLE,  
FADUCAH and SOUTHWESTERN RAILROAD  
COMPANY, extending from CECILIA STATION  
to LOUISVILLE, in the State of Kentucky, here-  
by gives notice that the said LOUISVILLE and  
NASHVILLE RAILROAD COMPANY, pursuant  
to Section Eight in the said mortgage, providing  
for a sinking fund, has paid to this Company the  
installment of FIFTY-FIVE THOUSAND DOL-  
LARS (\$55,000) due on March 1, 1899, and that  
the undersigned, not being able, after effort, to  
purchase bonds or redemption at or below par,  
the said Louisville and Nashville Railroad Com-  
pany, on notice and request by the undersigned,  
did, on the 22d day of March, 1899, at its office,  
in the City of New York, proceed to designate  
as its many bonds of the said Louisville and  
Nashville Railroad Company, equal in par to  
the amount of said payment of Fifty-five Thou-  
sand Dollars, by drawing the same, and that  
thereby the following bonds were so designated  
and paid, viz:

6, 97, 203, 364, 532, 640, 764, 906,  
8, 103, 234, 379, 544, 646, 772, 955,  
3, 122, 241, 409, 572, 681, 794, 987,  
64, 166, 251, 459, 577, 682, 805, 980,  
70, 183, 257, 468, 582, 687, 874, 955,  
74, 193, 309, 484, 608, 702, 901, 958,  
77, 196, 310, 522, 628, 716, 905.

Notice is hereby given that the principal of the  
said above mentioned and numbered bonds, and  
the interest thereon, will be paid by the said  
Union Trust Company, in the City of New York,  
on the first day of April, 1899, and that all  
interest on the same will cease from and after  
such date.

**UNION TRUST COMPANY OF NEW YORK.**  
Trustee.

**REDEMPTION NOTICE.**  
**THE OHIO FALLS CAR MANUFACTURING COMPANY, CHAMBERSVILLE, INDIANA.**  
First Mortgage 6 per cent. Bonds, se-  
cured by mortgage dated  
October 1st, 1892.

NOTICE IS HEREBY GIVEN that fifteen (15)  
bonds secured by the above mentioned mort-  
gage, bearing the following numbers, to-wit:  
100 per cent. with interest to the coupon date  
next ensuing, and upon all lines hereafter con-  
structed or acquired, at the rate of \$20,000 per  
mile. Also upon \$200,000 of equipment already  
provided, and on all future equipment that may  
be acquired with the proceeds of any of these  
bonds.

"In substitution for the First Mortgage five per  
cent. Branch Line Bonds now in the Treasury  
(\$2,500,000), there will be issued of these 4 per  
cent. Consolidated Bonds \$2,500,000, being at  
the rate of \$20,000 per mile upon two important  
branches, as above-stated, 110 miles. These 4 per  
cent. Bonds, however, will pass into the  
Treasury as a reserve of the Company, and the  
only additional interest charge actually created  
will be for the \$1,500,000 of new bonds sold.

"The \$1,500,000 of new bonds will be used to  
construct, on 25 additional miles of new line under  
construction, including a branch line up the  
Provo Canon, and extensions of the Pleasant  
Valley Branch to additional coal mines in  
that field.

"The remaining \$1,000,000 to discharge all car  
trucks and other indebtedness for equipment;  
to restore to our current resources the sum  
expended in 1896 in building the Sevier Rail-  
way extension to Belpash, and to provide ad-  
ditional equipment.

"The surplus earnings of the Company beyond  
all charges prior to this issue amounted for the  
year ended June 30th, 1898, to \$340,000; while  
the fixed charges on this issue of Bonds will be  
but \$90,000.

"I fully concur in the estimate of our Gen-  
eral Manager that the new equipment to be  
forthwith put under this mortgage as a first lien  
will not net the Company in saving of car mileage  
now paid to other roads, and from the command  
of additional funds, the bulk of the interest  
on the entire \$1,500,000 present issue. This is  
outside of any earnings from the new 25 miles  
of railway. The net earnings of the 110 miles of  
existing branches, upon which these Bonds have  
a prior lien, amounted in 1898 to double the in-  
terest on the issue now to be made.

"The First Mortgage and present Consolidated  
Mortgage Bonds constitute all of the liabilities of  
the Company, save what the proceeds of the  
Bonds now sold will discharge.

"Signed, WILLIAM J. PALMER, President."

Having privately sold the larger  
portion of the above issue, we offer  
the unsold balance at 87% and ac-  
crued interest.

The subscription books will open at  
the offices of the undersigned on  
Tuesday, June 19th, 1899, at 10 A. M.,  
and will close at 12 o'clock the same  
day. Subscriptions may be earlier  
terminated.

The right is reserved to reject any  
subscription and to accept smaller  
amounts than those applied for.  
Application will be made for listing  
the issue upon the New York Stock  
Exchange.

**Spencer Trask & Co.,**  
27 & 29 Pine St., NEW YORK.  
**Lee, Higginson & Co.,**  
41 STATE ST., BOSTON.

**6% INTEREST 6%**  
**The Mercantile Co-operative Bank,**  
Cor. 23d St. & Lexington Ave.  
Assets, \$1,093,000. Surplus, \$100,000.  
Issues 6% Coupon Certificates.

**Better Security Than Industrial Stocks.**  
The Mercantile Co-operative Bank  
for the reason that the Mercantile Co-operative  
Bank loans (funds only) are Real Estate  
New York City and vicinity. Further information and  
particulars of the capacity of the Bank fur-  
nished upon application.

**DIVIDENDS.**  
**American Beet Sugar Company,**  
32 Nassau St., New York.  
Interest at 6% per annum from April 1st, 1899,  
to July 1st, 1899, on the capital stock of the  
company, on the part of the preferred stock of  
the company, and on the part of the common  
stock of the company, as follows: Preferred  
Stockholders of record on



cotton in the South was reported in good de-

[illegible]

|               |           |          |
|---------------|-----------|----------|
| Mileage ..... | 1,838     | 1.83     |
| 1st week June | \$281 314 | \$279 00 |

Smoking bellies, 5¼c; 10-lb. 5¼c; 12-lb. 4¼c; pickled shoulders, 4¼c; pickled, 9@9¼c; Western, greens, 8¼c; Western, 8¼c; city, greens, 8¼c. TALLOW—City, country, 4¼@4½c. LARD—\$5.30, asked.

[illegible]

|                     |         |       |
|---------------------|---------|-------|
| Gross earnings. . . | 135,331 | 131,8 |
| Operating ex... ..  | 99,039  | 92,0  |
|                     | 36,292  | 39,2  |

were purchased by dealers. Manufacture taken quite an amount, however, and the is strong throughout. Prices are advancing along the line. Foreign wools are strong. The sales of the week in Boston are

**COFFEE.**—News from all sources to free Exchange yesterday morning was on average more bullish than for some days. Primary receipts of coffee for recent futures to a seasonable movement—16,000,000 pounds—may have deliveries of 10

|                      |                     |
|----------------------|---------------------|
| For the fiscal year— |                     |
| Net revenue.. . . .  | 5,866,003 6,090,100 |

steadier, advancing at the opening, a 1/4¢ and partly 1/2 pfennig, respectively. Markets reported sustained prices, except a decline of 3-32d in the exchange rate. The market at the start was steady at un-

prices to 6 points, but they were all at 5 points above night's final prices. Later business was more active, rising to 10 points. But this was not sustained. By noon sales had reached 6,700 but the market was down to 10 points. Afternoon trading was moderate, but the tone remained tolerably steady. A contract for 10,000 was made at 10 points. The market closed quiet, not unchanged to 10 points. The entire session 10,250 bushels were traded.

Inquiry chiefly of a jobbing nature. There were nominally unchanged. No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Contract prices opened as follows:

|           | June | Open. | High. | Low. |
|-----------|------|-------|-------|------|
| July      | 4.50 | 4.85  | 4.85  | 4.50 |
| August    | 4.50 | 4.85  | 4.85  | 4.50 |
| September | 4.50 | 4.85  | 4.85  | 4.50 |
| October   | 4.50 | 4.85  | 4.85  | 4.50 |
| November  | 4.50 | 4.85  | 4.85  | 4.50 |
| December  | 5.20 | 6.25  | 6.25  | 5.20 |
| January   | 5.20 | 6.25  | 6.25  | 5.20 |
| February  | 5.20 | 6.25  | 6.25  | 5.20 |
| March     | 5.20 | 6.25  | 6.25  | 5.20 |
| April     | 5.20 | 6.25  | 6.25  | 5.20 |

Chicago Brewing & Malting Co. pf.  
Milwaukee & Chicago Brewing Co..

quiet; good average Santos, 63-100; stock bags. Hamburg—Coffee market net unchanged; pfennig advance; sales, 9,000 bags. Coffee market net unchanged to 1/4 total sales, 5,000 bags. January. 35.00; Feb. 35.00. March 35.50. April 35.75. May

June, 23.50; July, 33.75; August, 34.00; September, 34.25; October, 34.50; November, 34.75; December, 35.00. Rio—No. 7 Rio, 73075; No. 8 Rio, 73075; No. 9 Rio, 73075. Rio—No. 1-324; 238,000 bags for the United States; 238,000 bags; stock, 238,000 bags.

SUGAR—Centrifugal, 4 11-16c; mm, 4 11-16c; molasses sugar, 4 1-16c.

METALS.—Iron—Northern, No. 1, 118.00; Southern, No. 2 soft, 118.50; No. 3 soft, 119.00; No. 4 soft, 119.50; No. 5 soft, 120.00; No. 6 soft, 120.50; No. 7 soft, 121.00; No. 8 soft, 121.50; No. 9 soft, 122.00; No. 10 soft, 122.50; No. 11 soft, 123.00; No. 12 soft, 123.50; No. 13 soft, 124.00; No. 14 soft, 124.50; No. 15 soft, 125.00; No. 16 soft, 125.50; No. 17 soft, 126.00; No. 18 soft, 126.50; No. 19 soft, 127.00; No. 20 soft, 127.50; No. 21 soft, 128.00; No. 22 soft, 128.50; No. 23 soft, 129.00; No. 24 soft, 129.50; No. 25 soft, 130.00; No. 26 soft, 130.50; No. 27 soft, 131.00; No. 28 soft, 131.50; No. 29 soft, 132.00; No. 30 soft, 132.50; No. 31 soft, 133.00; No. 32 soft, 133.50; No. 33 soft, 134.00; No. 34 soft, 134.50; No. 35 soft, 135.00; No. 36 soft, 135.50; No. 37 soft, 136.00; No. 38 soft, 136.50; No. 39 soft, 137.00; No. 40 soft, 137.50; No. 41 soft, 138.00; No. 42 soft, 138.50; No. 43 soft, 139.00; No. 44 soft, 139.50; No. 45 soft, 140.00; No. 46 soft, 140.50; No. 47 soft, 141.00; No. 48 soft, 141.50; No. 49 soft, 142.00; No. 50 soft, 142.50; No. 51 soft, 143.00; No. 52 soft, 143.50; No. 53 soft, 144.00; No. 54 soft, 144.50; No. 55 soft, 145.00; No. 56 soft, 145.50; No. 57 soft, 146.00; No. 58 soft, 146.50; No. 59 soft, 147.00; No. 60 soft, 147.50; No. 61 soft, 148.00; No. 62 soft, 148.50; No. 63 soft, 149.00; No. 64 soft, 149.50; No. 65 soft, 150.00; No. 66 soft, 150.50; No. 67 soft, 151.00; No. 68 soft, 151.50; No. 69 soft, 152.00; No. 70 soft, 152.50; No. 71 soft, 153.00; No. 72 soft, 153.50; No. 73 soft, 154.00; No. 74 soft, 154.50; No. 75 soft, 155.00; No. 76 soft, 155.50; No. 77 soft, 156.00; No. 78 soft, 156.50; No. 79 soft, 157.00; No. 80 soft, 157.50; No. 81 soft, 158.00; No. 82 soft, 158.50; No. 83 soft, 159.00; No. 84 soft, 159.50; No. 85 soft, 160.00; No. 86 soft, 160.50; No. 87 soft, 161.00; No. 88 soft, 161.50; No. 89 soft, 162.00; No. 90 soft, 162.50; No. 91 soft, 163.00; No. 92 soft, 163.50; No. 93 soft, 164.00; No. 94 soft, 164.50; No. 95 soft, 165.00; No. 96 soft, 165.50; No. 97 soft, 166.00; No. 98 soft, 166.50; No. 99 soft, 167.00; No. 100 soft, 167.50; No. 101 soft, 168.00; No. 102 soft, 168.50; No. 103 soft, 169.00; No. 104 soft, 169.50; No. 105 soft, 170.00; No. 106 soft, 170.50; No. 107 soft, 171.00; No. 108 soft, 171.50; No. 109 soft, 172.00; No. 110 soft, 172.50; No. 111 soft, 173.00; No. 112 soft, 173.50; No. 113 soft, 174.00; No. 114 soft, 174.50; No. 115 soft, 175.00; No. 116 soft, 175.50; No. 117 soft, 176.00; No. 118 soft, 176.50; No. 119 soft, 177.00; No. 120 soft, 177.50; No. 121 soft, 178.00; No. 122 soft, 178.50; No. 123 soft, 179.00; No. 124 soft, 179.50; No. 125 soft, 180.00; No. 126 soft, 180.50; No. 127 soft, 181.00; No. 128 soft, 181.50; No. 129 soft, 182.00; No. 130 soft, 182.50; No. 131 soft, 183.00; No. 132 soft, 183.50; No. 133 soft, 184.00; No. 134 soft, 184.50; No. 135 soft, 185.00; No. 136 soft, 185.50; No. 137 soft, 186.00; No. 138 soft, 186.50; No. 139 soft, 187.00; No. 140 soft, 187.50; No. 141 soft, 188.00; No. 142 soft, 188.50; No. 143 soft, 189.00; No. 144 soft, 189.50; No. 145 soft, 190.00; No. 146 soft, 190.50; No. 147 soft, 191.00; No. 148 soft, 191.50; No. 149 soft, 192.00; No. 150 soft, 192.50; No. 151 soft, 193.00; No. 152 soft, 193.50; No. 153 soft, 194.00; No. 154 soft, 194.50; No. 155 soft, 195.00; No. 156 soft, 195.50; No. 157 soft, 196.00; No. 158 soft, 196.50; No. 159 soft, 197.00; No. 160 soft, 197.50; No. 161 soft, 198.00; No. 162 soft, 198.50; No. 163 soft, 199.00; No. 164 soft, 199.50; No. 165 soft, 200.00; No. 166 soft, 200.50; No. 167 soft, 201.00; No. 168 soft, 201.50; No. 169 soft, 202.00; No. 170 soft, 202.50; No. 171 soft, 203.00; No. 172 soft, 203.50; No. 173 soft, 204.00; No. 174 soft, 204.50; No. 175 soft, 205.00; No. 176 soft, 205.50; No. 177 soft, 206.00; No. 178 soft, 206.50; No. 179 soft, 207.00; No. 180 soft, 207.50; No. 181 soft, 208.00; No. 182 soft, 208.50; No. 183 soft, 209.00; No. 184 soft, 209.50; No. 185 soft, 210.00; No. 186 soft, 210.50; No. 187 soft, 211.00; No. 188 soft, 211.50; No. 189 soft, 212.00; No. 190 soft, 212.50; No. 191 soft, 213.00; No. 192 soft, 213.50; No. 193 soft, 214.00; No. 194 soft, 214.50; No. 195 soft, 215.00; No. 196 soft, 215.50; No. 197 soft, 216.00; No. 198 soft, 216.50; No. 199 soft, 217.00; No. 200 soft, 217.50; No. 201 soft, 218.00; No. 202 soft, 218.50; No. 203 soft, 219.00; No. 204 soft, 219.50; No. 205 soft, 220.00; No. 206 soft, 220.50; No. 207 soft, 221.00; No. 208 soft, 221.50; No. 209 soft, 222.00; No. 210 soft, 222.50; No. 211 soft, 223.00; No. 212 soft, 223.50; No. 213 soft, 224.00; No. 214 soft, 224.50; No. 215 soft, 225.00; No. 216 soft, 225.50; No. 217 soft, 226.00; No. 218 soft, 226.50; No. 219 soft, 227.00; No. 220 soft, 227.50; No. 221 soft, 228.00; No. 222 soft, 228.50; No. 223 soft, 229.00; No. 224 soft, 229.50; No. 225 soft, 230.00; No. 226 soft, 230.50; No. 227 soft, 231.00; No. 228 soft, 231.50; No. 229 soft, 232.00; No. 230 soft, 232.50; No. 231 soft, 233.00; No. 232 soft, 233.50; No. 233 soft, 234.00; No. 234 soft, 234.50; No. 235 soft, 235.00; No. 236 soft, 235.50; No. 237 soft, 236.00; No. 238 soft, 236.50; No. 239 soft, 237.00; No. 240 soft, 237.50; No. 241 soft, 238.00; No. 242 soft, 238.50; No. 243 soft, 239.00; No. 244 soft, 239.50; No. 245 soft, 240.00; No. 246 soft, 240.50; No. 247 soft, 241.00; No. 248 soft, 241.50; No. 249 soft, 242.00; No. 250 soft,

|    |                               |
|----|-------------------------------|
| ad | National Biscuit Co. com..... |
|    | National Biscuit Co. pf.....  |
|    | National Carbon com.....      |

**NAVAL STORES.**—Tar, regulars, \$2.10; barrels, \$3.60; spirits of turpentine, resin, common to good, strained, \$1.30. E, \$1.45; F, \$1.50; G, \$1.55; H, \$1.70. W \$1.00. M \$2.15. N \$2.35. W/G \$2.25.

**WILMINGTON, June 14.**—Spirits of turpentine, 86½c. Resin, 90c and 95c. Crude turpentine, \$1.25, \$2.10 and \$2.20. Tar, \$1.30.

**CHARLESTON, S. C., June 14.**—Turpentine, 86½c. Resin, firm, unchanged.

**LIVE STOCK.**—BEEVES.—Steers, \$4.10 to \$5.70; fat oxen, \$4.45; bulls, \$3.50 to \$4.00.

Battery issues, Electric Company

10% per pound. SHEEP AND LAMBS  
mon to prime sheep, \$3.40; yearling  
\$5.12; lambs, \$6.48; inferior, \$4.25.  
\$4.10; \$4.20.















**"All the News That's Fit to Print."**

**THE NEWS CONDENSED.**

**Stocks Irregular.**  
Cash wheat, No. 2 red, 85c; cash corn, No. 2 white, 42c; cash cotton, 6-10c.

**FOREIGN.**—M. Poincaré accepted the task of forming a new French Cabinet, and later announced his selections for three portfolios. Sir Richard Webster made the opening speech in behalf of Great Britain at the first formal session in Paris of the Veneziola Arbitration Commission. It is reported that the Czar is disappointed at the outlook of the Peace Conference and fears that it will be so much a failure as not to warrant a reassembling of the conference. The Volksraad has adjourned to allow the members opportunity to consult their constituents concerning the franchises proposed by President Krüger. Lockie, Richardson, the American abolitionist, died yesterday in Berlin. The British reply to the petition of the Ligoniers has been official. League, The Ligoniers Company of England has been fined 100 pounds for making false statements in its report on the weight of tea. A severe drought has caused a famine in Africa.

**Page 1.**  
Thomas Stevens was almost brought to death in New Brunswick, N. J., yesterday. Assassination attempts have been made on 150 clothing manufacturing plants with a view to forming a combination with \$100,000,000 capital. Harvar, Culver, of the 28th Inf., conferred the degree of LL. D. on the French Ambassador, M. Cambon, in recognition of his services in the peace negotiations with Japan. J. N. Jarvis, the Arbuckle representative, yesterday testified before the Industrial Commission, and said that the sugar trust did not now affect business, and that domestic competition kept out the foreign article. Henry J. Payne, Republican National Committee man from Wisconsin, says that the Senate Finance Committee will agree to a plan of raising the tariff on gold and silver to the establishment of a gold standard. The body of an elderly man was found in Cranston's Grove, Highland Falls, by soldiers on Wednesday night. The corpse bore many wounds, and the soldiers could give no account of the man. The remains have been identified.

**Page 2.**  
Mrs. Anna Clark, whom grief over the death of her husband made ill, killed herself yesterday by jumping from a window of St. Luke's Hospital. George Adams, who was before the Lexow committee, is now in the Tombs, having been discharged from the Matteauan Asylum, and said that he would go to the Mazet committee if he were free. Police Captain O'Connor, retired, has lost a suit against his brokers, Wasserman, Grotz, and Co., for the sale of a certificate of stock, which he claimed, without his orders. Capt. O'Connor testified that he had speculated for twenty years.

**Page 3.**  
Justice Mallock, in Brooklyn yesterday, denied the motion of counsel for Mrs. Mary Mullin to have the body of her husband, who was killed by a street car, examined by a physician of her choice, to act as a stay of execution of her sentence. The American troops continued to advance on the Philippine Islands. Gen. Otis reported that the enemy's force of over 4,000 men in Cavite Province, the loss in the battle of Manila, and the capture of more than one-third, Gen. Otis expected to receive from 4,000 to 5,000 of the soldiers now serving in the Philippines.

**Page 4.**  
The anti-Sheehan men in the Ninth District have selected J. J. Dunphy to succeed Mr. Sheehan as Alderman. The Citizens' Union will make independent nominations in the various Assembly districts for the Fall election. Serious riots took place in connection with the trial of a railway strike in Cleveland, and several non-union men were injured. Eruptions from smoldering district fights (disturbances) in the Republican County Committee last night. Convention dates were fixed. The Pennsylvania Democratic State Convention yesterday morning at Scranton, Pa., for Supreme Court Judge, Charles J. Reilly, for Superior Court Judge, and William T. Cressy for the Attorney General.

**Page 5.**  
Mrs. Marie E. Suttie has lost her suit against ex-United States Assistant District Attorney Wallace MacFarlane. Forty-one hundredth of an inch of rain fell in the city yesterday. Two deaths and nine prisoners from the heat were reported. The "red tug" rescue has gone to the scene of the wreck of the Macedonia with several divers. An attempt will be made to save part of the cargo and passengers' baggage. President McKinley, accompanied by Mrs. McKinley and several relatives, is on his way to attend the commencement of Mount Holyoke Seminary, at South Hadfield, N. Y. The party will visit other places.

**Page 6.**  
Congressman Richard Bland, the silver champion, died at his home at Lebanon, Mo. Good golf was played at the Oakland Golf Club yesterday. A. J. Travis wins the gold medal for the lowest score. Friends of Major Lynch, formerly of the Sixty-ninth Infantry, are endeavoring to have him elected Colonel of the Irish Volunteers. A jury in the Supreme Court, in Brooklyn, has awarded \$100,000 to John J. Barry, who sued J. P. Curran, a Custom House employee, for breach of promise. A. J. Graves, racing yesterday the Belmont Stakes, was won by Alton, the Trinit Stakes, by Marlboro, and the other races by Ben Hadad, Survivor, Big Gun, and Cock.

**Page 7.**  
Defective insulation in the switch boxes of two cars on the underground trolley lines of the Metropolitan system caused a fire to catch fire last night. Prisoners were frightened, and some damage was done.

**Page 8.**  
The Sixty-ninth Regiment shot at Creedmoor yesterday.

**Page 9.**  
The first game between the New York and Brooklyn baseball teams resulted in a victory for Brooklyn.

**Page 10.**  
Internal Revenue collector Moore of Brooklyn has appointed Frank H. Squire, Republican, a Deputy in his office, to succeed Henry B. Hawkins, a Democrat.

**Page 11.**  
A team of runaway horses was stopped in Third Avenue by Police Officer Hoffman. A horse attached to a cab ran away in Madison Square yesterday and broke benches and trees. The Colonial Dames of America have brought suit to prevent rival societies from using the term "Colonial Dames." A thief snatched a satchel from Countess de Dietrich yesterday at the Hotel de Ville. The funeral of the wife of Gen. Stewart L. Woodford was held yesterday at the Holy Trinity Episcopal Church, Brooklyn. An official statement will be had to-day regarding the reported readjustment of the affairs of the Standard Oil Company, about which many rumors are afloat. Robert B. Molloy was again arraigned yesterday on the charge of causing the death of Mrs. Kate J. Adams. His counsel secured an adjournment to appeal from Justice Beach's decision. The first sale of the Hudson River Tunnel Railroad Company was held yesterday. There was only one bid—\$300,000—offered by a representative of the American bondholders, which was accepted. On at progress was made yesterday with the trial of George B. Barrow, who is claimed, instigated the plot to kidnap Baby Marion Clarke. Barrow took the stand in his own defense. The trial will adjourn to-day.

**Page 12.**  
Arrivals at Hotels and Out-of-Town Buyers. Page 3. Marine Intelligence and Foreign Mails. Page 3. Business Troubles. Page 12. New Corporations. Page 11. Court Calendars. Page 11. Yesterday's First Page. Page 3. Insurance Notes. Page 3. Warnings Report. Page 3. Cases by First Page. Page 3. Real Estate. Page 12. Legal Notes. Page 12. Markets. Page 12.

**FRENCH CABINET FORMING**

**M. Poincaré Becomes Premier and Takes the War Portfolio.**

**THREE OTHER PLACES FILLED**

**New Ministers Apparently Chosen on Account of Their Favorable Attitude Toward Dreyfus.**

PARIS, June 15.—M. Poincaré informed President Loubet this morning that he would accept the task of forming a Cabinet. He will take the War portfolio, in addition to the Presidency of the Council. M. Poincaré conferred with President Loubet again this evening, reporting the acceptance by M. Guillaumin of the Colonial portfolio, M. Delombre of the portfolio of Finance, and M. Ribot of the portfolio of Public Instruction. He will report more fully to-morrow.

There is still doubt in some quarters whether M. Poincaré will succeed in forming a Ministry. He wishes MM. Ribot and Barthou to join him, but the Radicals object to their presence in the Cabinet. It is understood that M. Delcassé will remain at the Foreign Office. Private conversation of M. Krantz, Minister of War in the retiring Cabinet, has been published here, which represents him as still believing that Dreyfus is guilty. If this be the case he is not likely to appear in the new Ministry.

M. Méline, in an interview to-day with M. Poincaré, strongly urged the latter to form a Cabinet whose main plank should be the settlement of the Dreyfus affair. It is now believed that a majority of the members of the Chamber of Deputies, including many Socialists, will be contented with an order of the day censuring Gen. Mercier, the former Minister of War, for the part which he has taken in the Dreyfus case, instead of his prosecution. If this could be done, it would remove one of the most serious causes of friction between the factions.

From a political standpoint the new French Cabinet as thus far arranged may be deemed Independent Republican. It is composed of men of widely different opinions on foreign affairs. This, taken in connection with the return of MM. Delcassé and Guillaumin, who held, respectively, the portfolios of Commerce and of the Colonies under M. Dupuy, and the fact that M. Ribot, the political opponent of President Loubet, is found in the Cabinet, goes to show that questions of nationality and power were not paramount in the selection.

As regards the Dreyfus case, the opinion of all the Ministers is well known. MM. Guillaumin and Delcassé were selected last autumn because of their previous attitude toward the case. It became necessary, the initiative taken by the Brisson Ministry, M. Poincaré, who was Minister of Finance in the Dupuy Cabinet of 1894, has declared both in the Chamber and before the Court of Cassation that his knowledge of the Dreyfus case was entirely of what he had heard Gen. Mercier, then Minister of War, say at Cabinet meetings, and that he had no direct knowledge of the case.

Other important persons in the new Cabinet are Alexandre Félix Joseph Ribot, a veteran Minister and several times Premier. When the Loubet Ministry fell in 1894, he was Minister of the Interior. He was the Panama scandal and was followed by the Dreyfus case. He is less stained than the character of M. Ribot's predecessor, Loubet, now President of the Republic. M. Ribot's wife is an American woman. That he accepts the complicated and important portfolio of Public Instruction, which has been the cause of the instruction given to the Dreyfus case, for a more important post he could not fill without hazarding his political position as President and himself.

Raymond Poincaré is the youngest Premier that has held office under the third Republic. He was born in Bar-le-Duc Aug. 20, 1859, and was the son of a General in the army. He and his wife, who is a French noblewoman, studied law in Paris, obtained a degree, and was admitted to the bar in 1887. From January, 1890, to June, 1892, he was Minister of the Bureau of Agriculture. He was first elected to the Chamber from Meuse in 1887 as an Independent Republican. He was turned from Commerce in the general election of 1892. He has since held various positions in the Chamber. He is well known as a writer on questions of law for the reviews "Le Droit" and "La Propriété Immobilière." He has also taken a prominent part in the Chamber. He was one of the Vice Presidents of the Chamber of Deputies.

**AUTEL PRISONERS ON TRIAL.**

**Comte de Dion and Others Accused of Attacking President Loubet.**

PARIS, June 15.—The persons arrested in connection with the riots at Autel June 4, when President Loubet was assaulted on the race course, were arraigned in the Tenth Criminal Court to-day. Many representatives of high society were present, including a number of ladies in rich toilettes.

The Presiding Judge, in the course of his address, recalled the fact that the Comte de Dion, one of the prisoners, was mixed up in a similar affair in 1890. After asking the accused persons to reply, Judge Loubet turned toward the Comte de Dion, who he said, took the principal part in the affair.

The Comte, in replying, affirmed that he was not a royalist, but a Republican, adding that, however, he desired "another kind of a Republic." He said he had no idea of going to Autel with the object of engaging in a demonstration, but claimed he had been invited by a friend, a French citizen, of cheerful and free army. He denied having struck Police Inspector Touny, and asserted that he had taken lessons in fencing, boxing, and kicking, and that if he had been able to come to court and defend himself to-day, the Comte de Dion also said that, not being a Senator or Deputy, his only chance to speak was in public places, and he wished to prove to President Loubet that all the world hated him.

The other defendants denied the charges made against them. They were all cheerfully thrown to the ground, pounded outrageously, and otherwise treated.

Witnesses testified that Police Director Touny was unable to identify his assailants, and that the police were unable to say the prisoners were the aggressors. The trial was adjourned until to-morrow.

**Mme. Loubet Threatened.**

PARIS, June 16.—Mme. Loubet received last week hundreds of anonymous letters, written upon superfine paper, in elegant penmanship. Some of these were menacing. The writers threatened that if she and her husband attended the Grand Prix she would return a widow. The Moderate Republicans in the Senate intend to introduce a bill against the use of superfine paper for letters to foreign sovereigns. This would render persons insulting him liable to prosecution before the Correctional Chamber.

**DREYFUS AGITATION CONTINUES.**

**Quarrels of Officers at Brest Lead to Two Duels.**

PARIS, June 15.—The Dreyfus agitation is far from having subsided. Quarrels between officers at Brest, where Dreyfus will disembark, have just led to two duels, and numerous Mayors have been suspended for re-

fusing to placard the judgment of the Court of Cassation.

**BREST, France, June 15.**—There is considerable excitement here at the prospect of the debarkation at this port of Capt. Alfred Dreyfus, who left French Guiana June 10 on board the French cruiser Six, and little else is talked about. Posters announcing the decision of the Court of Cassation in his favor have been everywhere. Instances have been torn down and defaced with inscriptions hostile to the Jews and Dreyfus. There have also been some conflicts between the rival factions.

**Duke of Orleans in London.**

LONDON, June 15.—The Duke and Duchess of Orleans arrived here this evening.

**THE VOLKSRAAD ADJOURNS.**

**Transvaal Assemblymen to Consult Constituents About Franchises.**

PRETORIA, June 15.—Both Chambers of the Volksraad have adjourned to enable the members to consult their constituents on the franchise proposals of President Krüger.

LONDON, June 16.—The correspondent of The Daily News at The Hague says he has the best authority for asserting that the Peace Conference will in no case offer mediation between Great Britain and the Transvaal.

**THE TRANSVAAL SITUATION.**

**Chicago Man Tells of Oppression by the Kruger Government.**

CHICAGO, June 15.—A. C. Reach, who has returned to Chicago after a business experience in the Transvaal, declares that the Boers, against whom England is at present exerting much of her diplomacy, are "intolerant, tyrannical, and prejudiced."

"About 30,000 Boers hold the whip hand over 200,000 white men, mostly English and American, and 800,000 Kaffirs," said Mr. Reach. "So nearly absolute is the rule of Krüger that nothing short of war with England will accomplish the downfall of the Boer Republic."

"Citizenship is granted only after a residence of fourteen years, and as there is but one election of each year, the election officials are all friendly to the administration. Krüger knows no such word as 'fair.' The concentration of the Volksraad in the hands of the Boers is a real danger to the country. The Boers are engaged in a war of extermination against the white man. Mine operators claim that owing to the monopoly they are compelled to pay \$7 in excess of the market price for each ton of coal. The Boers firmly believe they can win the war, and should they be successful, the property of the white man will be taken. The Boers are engaged in a war of extermination against the white man. Mine operators claim that owing to the monopoly they are compelled to pay \$7 in excess of the market price for each ton of coal. The Boers firmly believe they can win the war, and should they be successful, the property of the white man will be taken. 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FOURTEEN PAGES.

ARE THE DAYS OF BRYAN NUMBERED?

Senator HAYES said on the eve of his departure for the baths of Aix that the Democrats would probably "turn down" BRYAN next year. Possibly the Senator has inside information. The big politicians do now and then exchange confidential advice across the party line. But the wayfarer with a help to knowledge but his eyes and ears can see that BRYAN is losing ground. The Democrats of New York at Syracuse last September squarely turned their backs on BRYAN. The Democrats of Pennsylvania at Harrisburg on Wednesday turned, if not their backs, at least a very cold shoulder, on him.

W. J. BRYAN may well take heed of himself against the foe, whoever he was, that shut out of that convention the issues that are the life of his political life. The proceedings of a State Convention are not thus guided by chance. There was a cunning and powerful hand at work. It was a hand hostile to BRYAN. It controlled the convention and cheated his friends with such plausible smoothness that they never knew it. BRYAN can afford to smile at the consoling Mr. CADWALLADER of Philadelphia, who retired from the convention because the silver leader's name was mentioned in the platform. But the man who put that name in the platform and let the delegates cheer themselves hoarse over it while he excluded all mention of free silver is a man to be watched and feared.

Youngsters in politics who burn with the desire to learn the art and mystery of the craft might read several volumes of solemn histories of parties without getting a tithe of the solid instruction that may be obtained by a diligent study of the first declaration of the Harrisburg Democratic platform:

"The Democracy of Pennsylvania, in convention assembled, do hereby reiterate its pledges of fidelity and devotion to the sacred rights of the people, true to the faith and principles of its party as declared in the platform of our several National Conventions, and proud of its matchless leader, WILLIAM J. BRYAN, who has led us in the issues involved in the coming campaign in Pennsylvania are hereby committed, clean politics and the restoration of our State from Republican misrule and corruption."

We are proud of our matchless leader, but we abhor his principles and avoid them as though they were the bacteria of the plague. We remain true to the faith and principles of Democracy as declared in "our several National Conventions," every one of which, from the Baltimore Convention of 1840, the first Democratic convention to adopt a platform, down to the Chicago Convention of 1892, the last National Convention at which a Democratic platform was adopted, has enunciated principles that are absolutely incompatible with Bryanism. Finally, we think this is a good year to be as silent as the grave upon National matters, and we therefore announce our intention to discuss none but State issues in the canvass.

The great sickness of this resolution conceals its majestic impotence. But there were of course a great many delegates who knew perfectly well what they were about when they voted for the adoption of a platform that in the same sentence expressed their pride in BRYAN and threw him overboard. In the interests of art we should be glad to be assured that Mr. CADWALLADER was in the secret and that his withdrawal at the mention of the name of BRYAN was a part of the game. If the anti-Bryan Democrats in Pennsylvania are capable of that degree of high astuteness in pulling the wool over the eyes of the adherents of the "matchless leader," we should unhesitatingly predict that Pennsylvania will send a sound-money delegation to the next Democratic Convention.

The two greatest States in the Union, one with seventy-two and the other with sixty-four votes in the convention, have made it clear by the course of the Democratic organization that they are unfriendly to BRYAN and his principles. Their delegates will be found opposing his renomination. It is not improbable that Connecticut, New Jersey, and Maryland will join them in opposing the policy of madness and destruction. In the twelve months that are to elapse before the convention assembles, twelve months of great prosperity for the country, in which the discomfiture that is the basis of Populism will be still further diminished, the Democracy in other States will possibly

wisely get wisdom. Ohio, Indiana, and Illinois, added to the States we have mentioned above, with 318 delegates altogether, would be able to prevent the nomination of BRYAN. If reason has not fled from the councils of the party these and still other States may repudiate the impostor.

THE MILITARY SITUATION.

What is it we are trying to do in the Philippines? That is the question that is forcing itself upon public attention. If it is merely to do what the Spaniards did, to hold possession of Manila and such other ports and places from which revenue may be derived, without troubling ourselves about the "hinterland," then it seems that we are doing too much and wasting valuable lives. If, on the other hand, we subdue the islands, or even the Island of Luzon, so that there shall be no resistance to our authority throughout its whole extent, we are evidently doing too little, and we have not the force to do more. With the aid of the squadron in Manila Bay doubtless a small garrison would quite suffice to hold the port and town. But as to what is requisite to make all parts of Luzon safe, the testimony of all the experts and eye-witnesses is concurrent. Harper's Weekly has been remarkably well served by its correspondents at Manila since the beginning of the troubles. In the current issue of that periodical Mr. JOHN F. BASS, whose intelligence and impartiality are known and respected, writing under date of April 1, says:

"The campaign to Malolos was not a 'regimental commander's fight,' and the result has been disappointing, probably because a well-planned, slowly moving battle line, directed as it is to meet a well-trained enemy, is not successful against a guerrilla army who simply moves out of the way. In order to make such a campaign successful, it would be necessary to have enough troops to occupy every town of importance in the islands—say, 100,000 men."

This is the same figure. It will be observed, that was given by Gen. LAWTON as the number necessary to maintain order and our sovereignty in the Philippines. This we believe to be what the country wants done. It is the thing we simply must do so far as foreign nations have dealings with the islands, for we are there as the guarantor of order, and order we must guarantee as long as we are compelled to stay. And Congress has failed to provide the President for doing what Congress has empowered and ordered him to do.

That is the evident fact of the Philippine situation. By stripping this country of the troops necessary, according to all our practice, for the peace functions of an army, we are managing to "hold our own." But holding our own is not what we are there for. We are there to take possession of the islands. To that object our brilliant victories and feats of arms, by the testimony of the very men who are winning the victories, are bringing us no nearer.

This is not the President's fault. The only fault he has committed in relation to this matter is the huge continuous blunder of keeping ALGER in a place which ALGER has so glaringly shown himself unfit to fill. With an Alger in the War Department, no wonder that recruiting languishes and that the army is not yet filled up even to the authorized limit, which it would have reached long ago with a man in ALGER's place who commanded the confidence of the army and the country.

But the filling up of the army to its authorized strength would not be enough. Congress, under the baleful lead of GORMAN, has mocked the President and the country by authorizing him, in place of the soldiers whom we need now, and need urgently, to enroll 30,000 men who may become soldiers in six months at the soonest. And yet there is no American, were he a member of Congress itself, who does not recognize that the swiftest way of closing out this war is also the cheapest and the most merciful, and that that is by making a show of force in the Philippines which is irresistible and overwhelming. Such a force the President not only has not, but can not get under the law as the law now stands.

DEVEY BEFORE MAZET.

Q.—And so you don't know whether it was a prize fight or a sparring exhibition? It was a sparring exhibition. It was a clean contest from beginning to end, and out of the features of a prize fight.

Q.—Then, if FITZSIMMONS was knocked down by JEFFRIES, why didn't you arrest them? A.—It was my personal opinion that the man was knocked down; but I had no official knowledge by which I knew that the man was knocked down. From Chief Devey's testimony before the Mazet Committee.

Having seen the fight and having read the report of DEVEY's testimony, a traveler without further information would say that the Chief of Police was either an idiot or a low knave. He is neither. He is not such a fool as not to know that the law was grossly and triumphantly violated at the fight he witnessed. He is by no means such a ruffian as to have consented to the crime merely for the pleasure the spectacle gave him and others. He got his orders to let the fight go on regardless of the law, and he obeyed them. That is the end of the matter so far as this poor creature of a vile system is concerned.

Probably it is the end of the matter altogether. Two years ago this city voted to have a City Government that it knew in advance would employ a Chief of Police of this stamp. The Tammany government has acted after the manner of its kind. The vice, filth, vulgarity, defiant blackguardism, high taxes, and incompetent administration that are the fruits of Tammany rule seem to be quite to the taste of the people. Where the evidence that they dislike it? Here and there a squeamish reformer has an attack of nausea or some decent man speaks his disgust and swears a bit. But the thing is nasty enough to have provoked uprisings of the people, indictments, impeachments, votes of banishment, and the night of the chief malefactor in a fully civilized community.

The great check upon remedial action is doubtless the deep-seated conviction that the alternative to Tammany is just as bad as Tammany. The last attempt to get reform by coalition proved that PLATT is both necessary and impossible. Reform can't get in without him, and it couldn't stay in with him a minute.

The situation makes the average decent citizen dumb and indifferent. He reads this disgusting testimony of the shameful DEVEY without any shock to his civic sensibilities. He thinks it is mighty funny, laughs over it as a good joke, and then dismisses the thing from his mind while he attends to his money-grubbing.

THE MERCHANTS' ASSOCIATION'S GOOD WORK.

One of the best of the numerous pieces of good work undertaken by the Merchants' Association is the systematic and continuous watching of the business of the Custom House, with a view to rendering it as little of a burden as possible to the business of the city and the country. For this purpose the special "Committee on Import and Appraisement" recently appointed to inquire into the delays in the Appraiser's Department has been made a permanent one. It consists of Messrs. J. CRAWFORD MCCREERY, Chairman; L. C. WARNER, THOMAS H. DOWNING, FRANK GREEN, and H. A. METZ, with G. W. J. ANGELL of the staff of the association, Secretary—an exceedingly strong body, as they have shown in dealing with the matter at first confided to them.

It must not be assumed that the attitude of the committee or of the association toward the Custom House officials is one of opposition or suspicion. On the contrary, as has been abundantly demonstrated, they seek to give to these officials the aid and co-operation of all the business men they represent, with their varied knowledge and experience, such as the best public service cannot possibly command. Any customs system is bound to be a hindrance to business, just as any tax, no matter how necessary and equitable, adds to the cost of living in a community. Unfortunately our customs system is far from being the best, and has for its chief avowed object the limiting or prevention of large classes of imports. The duties imposed are heavy, numerous, complex, often obscure and difficult of exact calculation, and require an extended and elaborate, and, therefore, tedious and expensive, process of assessment and collection. Under these conditions it is the inevitable tendency of the system to produce increasing interference with business and to develop "red tape" almost in proportion to the zeal and energy of the Government employees. This tendency can be counteracted only by the vigilance, energy, and tact of business men, and these qualities are more effective in a well-selected representative committee than they can be in individuals. Unquestionably they are possessed by the present committee.

The first service of the committee, which led to their being continued as a permanent body, was securing the repeal of the order of the Treasury requiring that 10 per cent. of every class of merchandise on each invoice should be sent to the Public Stores to be examined for appraisal. This task required a careful inquiry into all the circumstances of the issue and operation of the order, and ultimately a visit to Washington to submit the facts to the head of the Treasury. The co-operation of the Collector was cheerfully given, and the Appraiser, though he was the originator of the order, was courteous and helpful. The assurance of the committee that the object of the association was "to have the customs service at the Port of New York administered in a fair-minded, business-like manner, in the mutual interest of the Government, the domestic manufacturer, and the honest importer" was appreciated, and they were assured of "the hearty co-operation of the department in this work." In the course of their investigations the committee discovered several important ways in which it was possible to expedite the business of the Custom House by the joint action of the officials, the steamship companies, and the importers, and all of these have been adopted to the great advantage of the business involved, as is shown by the testimony cited in the report.

The Merchants' Association has given another proof of the immense service to be rendered to the community by intelligent and efficient organization for common and legitimate interests.

THE CONEY ISLAND PARK.

We are not surprised at the treatment of the Coney Island project by the Board of Public Improvements. As it lay in the mind of Controller COLE it was much too large a plan to receive immediate approval. And still our own criticism of the plan of the Controller would be that it is too small rather than too large. It is very difficult for even the enthusiastic believers in the future of this great city to form any adequate idea of what it will require and can afford in provision for the health and innocent pleasure of its vast population. It would be an economical and wise thing for the city to acquire now the whole of Coney Island, not necessarily to turn the whole of it into a park at once, but to clear it of all nuisances, put the whole in a decent condition, lease the portions already respectively occupied, and proceed with the development gradually of a pleasure resort on a well-matured plan such as no other city of the Union and very few in the world could supply. Within ten years the absolute utility of the scheme would no more be questioned than is that of Central Park or Prospect Park. It would, indeed, be far more highly appreciated than both of these combined. We are

confident that if the city makes any substantial beginning this is what will be done in the end.

Meanwhile there are very strong reasons why Mr. GROUT's plan for a mere strip of improvement 300 or 400 feet wide along the ocean and stretching from Sea Gate only to the Concourse should not be substituted for the plan of Mr. COLEMAN, to take practically the whole of the island west of the Concourse. The GROUT plan would invite greater numbers of visitors, and it would leave more than two-thirds of the area covered by the Cole plan to the occupation of precisely the kind of persons that now make the place dangerous and disgusting. These persons, for their purposes, care little for the beach itself, or for access to the ocean. What they want is immediate contact with the crowds, which the GROUT plan would give them many times multiplied over the present. It is said that it would be practicable to control these if the police and the health authorities did their duty. It would not be easy, for the line where strict regulation can be enforced is not readily drawn, and there is not any evidence that it would be drawn at all. If the whole area adjacent to the sea were in the possession of the city, and the City Government were completely responsible for it, that would be a very different thing. Responsibility could then be enforced. But if a narrow strip along the ocean be taken, the rest of the west end of the island would probably be as bad as it is now, and on a larger scale.

As for the cost, the estimate of the value of the land as given by the owners and real estate dealers is ridiculous. Five times the assessed value is too steep even for the ingrained impudence of Brooklyn in dealing with the Greater New York. The courts would make short work of such figures when it came to condemnation proceedings.

THE JUDGES AND THE PROFESSOR.

We made, the other day, some remarks upon the large and wholesale contempt of court in which Prof. KENNEDON, a professor in the Law School of the New York University, had been indulging himself in a commencement address to his students. In the course of his remarks he condescended with his graduates upon the disadvantages under which they would be given their practice in this city owing to the "ignorance and political favoritism" of the Judges before whom their cases would come. We learn with satisfaction that our remarks are approved, and that Prof. KENNEDON's remarks are resented, not alone by the Judges, but by a considerable number of practicing lawyers. From one of these latter we yesterday printed an interesting letter on the subject.

In our remarks we admitted our ignorance whether the gentleman who took so fresh a view of the proprieties attaching to a Professorship of Law was also a practicing lawyer and thus an officer of the courts, a contempt for which he professed for himself, and endeavored to inculcate upon his pupils. We have since learned that he is. There seems, therefore, no reason why he should not be called directly to account for his observations. As every man is said to be the guardian of his own honor, so every court is by law made the guardian of its own dignity. And of course the public has an equal interest in the matter with the courts. If judicial proceedings in this city are conducted with "ignorance and political favoritism," and Prof. KENNEDON has evidence to that effect, he should be compelled to produce it. If, on the contrary, he has no evidence, and his remarks were either spiteful or merely reckless, that fact should be clearly brought out, for the vindication of the bench and the protection, as well as for the information, of the community. For the good reputation of the courts of justice is a possession of the public not less than of the Judges themselves.

It is true that if it should turn out that Prof. KENNEDON had no evidence to go upon when he made his charges, his usefulness as an instructor of youth would be permanently impaired. But we do not see that he would have anybody to blame for that but himself.

TOPICS OF THE TIMES.

Rival Western towns long ago devised and put in operation so many ingenious schemes for getting the better of each other that the chances of doing anything original in that line are now remote, but the range of possibility is large, and the embryo metropolis of Mountain View, out in Oklahoma, has managed to destroy its neighbor, Oklahoma, without limit. The town of Mountain View, on the Rock Island Railway recently decided to extend a branch line directly west from Chickasha through the fertile valley of the Washita. For some reason the rails ended at a place where there was nothing in particular when the line was planned, but the mere existence of a terminus suggested a city, and the city was well, a Spiritualist would say that it was "precipitated." At any rate, the first engine was welcomed by something like a thousand people who had made themselves at home there, and rejoiced in the possession of a newspaper, a brass band, a barber's shop, and of saloons a quantum, at least temporarily, suitably to the occasion. The town of Mountain View, on the other hand, obviously would not do. But Oklahoma, two miles away, had a good practicable Post Office, and Mountain View knew it would not be happy till it had secured the treasure. Negotiations began, and for a time they came to nothing. Oklahoma would not relinquish its advantage for anything the Mountain View people could offer. For the Post Office. So Mountain View began to bid for Oklahoma itself—population, houses, shops, and all. The impertinence of this was irresistible, and when the figure of \$34,800 was offered Oklahoma capitulated. This sum gave every inhabitant in the place \$99.00, or would, if it had been equally divided, and the division was near enough to equal to make you imagine now busy I am kept from morning till night. I wish you could see them swarm around me when I go into the prison yard to doctor them. I cannot understand a word they say, nor can they understand me. I have an interpreter who can understand most of them, but the trouble is I cannot understand the English, and we make signs of all kinds. It is a tough job, and I do the best I can. That last sentence is in itself an essay on several topics, and

ence so thrilling that even the most ambitious of story-tellers might well be content with the material thus provided and not insist on ornamenting the episode with a lot of irrelevant embroidery. But the officers of the U. S. S. Albatross, who were on duty when they were destroyed, were not content and did not refrain. Arrived at Vancouver, they proceeded to tell a most complex and harrowing tale. The ship was between Singapore and Hongkong. A terrible thunderstorm was in progress. The sea was running Himalayan high. Suddenly straight from the warping elements above, like a shrapnel from a man-of-war, an immense mass of metal descended, whirling into the sea not 300 yards from the ship. As the meteor struck the water it exploded with a mighty noise, while a vivid flash of lightning, which seemed to set the air trembling, caused a blinding blue light to hang over the ship for thirty seconds. The lightning was followed by a deafening peal of thunder, then all was still. The air became as clear as crystal. The wind ceased to shriek through the rigging. The rain clouds had disappeared, and the very waves seemed to temporarily suspend their ceaseless roll as if all nature had been stunned by a mighty shock. That is very good, in its way, of course, but the story is not complete. In believing that a tropical thunderstorm would pay any attention to a meteor. And when one begins to doubt—well, the fatality of a part casts a gloom over the whole.

Admirable as is, in many ways, the self-restraint shown by the refusal of the two officers directly involved in the controversy as to who should be credited with destroying the Spanish fleet at Santiago, their reticence has the regrettable effect of deferring almost indefinitely a conclusive termination of the painful and demoralizing discussion. Until the glory won on July 3 shall have been so assigned to the victors that the victors' honor is voluntary or enforced acquiescence of both Admiral SAMPSON and Admiral SULLY, the friends and enemies of each and the general public will continue to deduce opinions and beliefs from the incomplete data in their possession. To be sure, we are slowly separating the facts from the fictions that cluster around the problem, and the atmosphere about it is gradually clearing, but this promises to be a long process, and meanwhile the disagreements are crystallizing into cold hostilities over which men may trip and hurt themselves for years to come. No help, however, is likely to come from either of the two officers. In the traditions of the service and considerations of general propriety, it is not probable that at least until some formal by competent superiors. Of that there seems to be little chance at present. Other interrogators can expect, even if particularly fortunate, to get only such replies as Admiral SCHLEY gave to a representative of The Baltimore Sun this week. When pressed to tell the truth about the matter, he only said: "I am not about that matter as anybody else does, and some day my story may be published. It will not be until after I am dead, though. I don't care to discuss the fight at all. You know that partial writers don't write history. History is written long after partial writers are dead. History will know all about the battle of July 3. The significance of this lies in its plain intimation that there are facts in the case which have not yet been made public and that upon those facts the ultimate decision will be in at least a measure based."

It is dangerously easy to imagine what our assessor to England is certainly saying in unofficial conversations with his friends and acquaintances, and what more possibly he may soon say at some public function, in regard to the Tammany scheme for purchasing the Lakes of Killarney and the land immediately around them. He enthusiastically favors the acquisition, and may be sure, and one can almost hear him preaching the doctrine, wherever more popular than in Ireland—that people who own estates should live on them. Others, however, may be pardoned for being less courageous than Mr. CHOATE, and at any rate not even a suggestion that the Muckrakers would not serve their most desirable purpose if turned into an unhabitual column that he is appearing in this column. The Times believes in parks, and not for the world would it advise alterations in a plan the execution of which would give to the inhabitants of County Kerry free access to and reasonably unstrained enjoyment of sylvan scenes particularly beautiful. Still, there are certain politicians whose names figure in the current reports who—without the use of raising false hopes or even of mentioning desires that, however fervent, have no chance of realization? And then there is Kerry itself to be considered. New York can stand anything, as experience has demonstrated, while there are a few troubles which Kerry has as yet escaped, and which might prove too much for her.

According to reports that have reached the Pacific Coast, Lieut. HOBSON's mind still turns affectionately and hopefully toward certain heaps of scorched and broken iron that lugubriously decorate the coast of Cuba. Two travelers just arrived at Yaguajay, from Hongkong—their minds, by the way, a fact that may excite malicious smiles—say that the hero of the Merrimack does not weary of gazing about his plans for rebuilding the cruisers Maine and Cristobal Colon. He declares he will some time have the Maine adrift and as good a ship as before she was blown up in Havana Harbor, and he intends to build a new one around the wreck as she lies, clear away the wreckage, half, and build on a wooden extension of the hull. Then she will be raised by ordinary means and towed to a dock. There the wooden half is to be removed and the Maine rebuilt as she was before. The Lieutenant is said to talk with contagious fervor on his subject. Really, all of it is due to the fact that he is a Hongkonger, and he respects him, believing that the stories carried across from this country have been greatly exaggerated. If that is so, "everybody" is wise as well as amiable, for about the greatness of the exaggeration there is no doubt whatever.

In looks and build between the African negro and the ape, is the unfattering description of the native Filipino given by Dr. J. W. MADERA of the Twenty-third Infantry in a letter home. Continuing on the same subject, the doctor writes: "Many of them are cunning, smart, quick, and ready to imitate. They go about in the mountains and men, and speak all sorts of dialects; many of them speak Spanish. We all go armed here, as they do not recognize civil war and will shoot or cut a doctor or hospital corps man just as quick as a soldier." Dr. MADERA was doing hospital duty in Manila when he wrote, and his account of the difficulties under which his services are bestowed is graphic. "I get up at 6 A. M., he says, 'and attend sick call before breakfast. This means that I prescribe for and treat from fifty to sixty men every morning. I also have 1,200 Filipinos to look after and treat every day. About one-third of them are sick and need doctoring. They are wounded, many of them, and have all kinds of diseases. You can imagine now busy I am kept from morning till night. I wish you could see them swarm around me when I go into the prison yard to doctor them. I cannot understand a word they say, nor can they understand me. I have an interpreter who can understand most of them, but the trouble is I cannot understand the English, and we make signs of all kinds. It is a tough job, and I do the best I can. That last sentence is in itself an essay on several topics, and

THE NATHAN HALE MEMORIAL.

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THE DEFENSELESS COUNTRY.

To the Editor of The New York Times:

Accept my congratulations upon the able editorial of this morning, "A Defenseless Country." Such an attitude taken by the influential non-partisan press would open the eyes of the country to the disgraceful situation caused by unpatriotic partisan and tricky legislators.

I wish to cordially add a tribute to the mass of congratulations already accorded to THE TIMES for its successful efforts to furnish a readable paper for American homes at a price within the reach of all. I find that many citizens, who, like myself are opposed, politically, to some of the "patriotic" views of your paper have recently come to regard it as a patriotic, brave newspaper; to say nothing of its cleanliness. They are becoming educated to its high standard of morality, from the fact that they have read it to the exclusion of other papers, "cheap and nasty" or expensive as it might be.

Individually I admire the stand of THE TIMES in support of the foreign policy of the Administration, a policy in which we are bound by circumstances now beyond our control. It is one thing blindly to beat the air, and another to attempt to discredit the army, navy, and all concerned in the present policy, in order to gain the vulgar, unimpaired applause of an unstable and another bravely to accept the inevitable and uphold the honest endeavors of a tireless Administration to bring the situation to "peace with honor." THE TIMES cannot say too much in behalf of the brave soldiers who are divided by the Nation's honor, and bearing its flag in faraway lands, nor can it too strongly condemn the strange Americans who are "hounding their own men" and casting stone upon the winners of our victories. It is a satisfaction to know that the "peace with honor" will be equalled, and the "peace with honor" will be equalled, and the "peace with honor" will be equalled.

New York, June 15, 1899. A VETERAN.

THE COMING STATE CONFERENCE OF RELIGION.

To the Editor of The New York Times:

It is a mystery to many of us why your esteemed contemporary The Sun should so regularly larken counsel by words without knowledge on the subject of religion. This has been observable for several years in its attempts to discredit as infidels and heretics a certain group of Christian scholars in this country and England who have been endeavoring to establish the fact of a Divine revelation on more impregnable grounds than the traditional and now discredited notion of the absolute infallibility of all statements in the Bible. Quite recently it has been observed again in The Sun's editorial of the 10th inst. that the Religion in this State, to be held next March, between members of ten or a dozen religious denominations, indicates an increasing looseness of conviction, a decay of the earnestness and sincerity essential to the vitality of churches. The words of the circular letter, a copy of which was furnished to The Sun, should have prevented such a calumny. The expressly calls for "frank and friendly recognition of admitted differences in religious thought," and at the same time for new emphasis on "the unity of the religious spirit in the world," a "higher righteousness," "one religion, though many theologians." Yet The Sun is so far from accepting the religious conditions. So with the others. This well-known distinction seems not to have been made by The Sun, although it has been a matter of common knowledge and remark that religion unites those whom politics divides. These two things, divided thus are now proceeding to get together for the proposed State Conference of Religion on such grounds as they find in a religious spirit of endeavor for moral and social betterment. They expect to make it their aim to do this without compromise of their admitted differences in theology. Yet this is what The Sun so persistently endeavors to represent as indicating a decline of religious convictions. In so doing it seems to shut up the religious world to a part of its religious life, the alternative conclusion that it either does not know at all what religion is or that, knowing it, it deliberately prefers to make the irrelevant issue of a religious movement.

JAMES M. WHITTON.  
New York, June 15, 1899.

THE GOLD DEMOCRATS.

To the Editor of The New York Times: It is permitted to me to hope that the President will give heed to the many and vigorous letter of Mr. Everett P. Wheeler to Secretary Gage, which appears in to-day's Times, although the miserable history of the past two years offers little encouragement to such a hope, and with the Secretary pressing his ardent friendship for the credit system, we can only pray that the cause of reform may be saved from its friends. One thing, however, is certain, as Mr. Wheeler plainly intimates, and that is that a surrender all along the line to the spoliens and "politicians" will render Mr. McKinley's re-election extremely doubtful. It is fair to assume that the gold democrats will hold their vote in the election of next year, as they held it in the last election. It may be thought a possession of a great deal of money, but the devil is in the deep sea, they have only the same choice of evils; yet how they choose is all important to the country, and if I do not mistake the present temper they are hardly likely to make the choice of 1896 a second time. The danger of Bryanism are formidable to-day as they were three years ago, and yet the gold democrats are not far from the same old story. They will not vote to perpetuate the existing regime; rather than that they will vote to elect a man who they know not of. For they are but men, and exasperated men are apt to do many things. There is the chance that the dog will be taught to behave himself, and in any case the beating is a pleasurable exercise.

F. A. HENRY.  
Washington, D. C., June 15, 1899.

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town to take steps for the preservation of so venerable a relic. But towns cannot vote the money of taxpayers for such purposes, and their remains but a handful of the descendants of the Revolutionary fathers in our town at present. The descendants are now in New York and other cities of our Union, and the few that are left are too poor to get away from the farms now filled by lately arrived Russian Jews, and our factories are filled with equally late-coming Poles and Italians, none of whom has so much as heard of Nathan Hale.

My progeny are too few, and their fortune is too uncertain, to insure the building being kept by them for the next 100 years, as our family has kept it since 1796. We too well know how soon death often changes the ownership of real property in this country.

So it was met and right to so place the building in the hands and under the protection of a society that will never die. For this reason, knowing that my friend Richard Henry Green of your city, whose ancestors formerly resided in East Haddam, and, as tradition says, with whom Nathan Hale boarded while in East Haddam, took a deep interest in the building, I made him a present of the building, only stipulating that it should not be removed from East Haddam, and that it should be taken for its preservation. He kindly accepted the trust, and he promptly moved the building to the most commanding site on the banks of the Connecticut River.

JULIUS ATTWOOD.

Battle of Santiago Celebration.

To the Editor of The New York Times:

As the Fourth of July falls on Tuesday this year, it seems to give the country an excellent opportunity of celebrating the battle of Santiago on the 3d. Surely the anniversary of this decisive victory should not pass without recognition, and as all the changes and many insurance companies will undoubtedly be closed from Saturday until Wednesday, the mercantile companies might well follow their example. In England there are twenty or more holidays in a year, while in this country we have but nine, and it seems a reasonable request that Americans, who are a peculiarly nervous people, and who constantly work at a high tension, would be better for more holidays annually in the hot season.

Let us this year, then, have a day in which to celebrate the victory of July 3, 1898, which, although it may be equalled, can never be surpassed.

INDEPENDENCE.  
New York, June 15, 1899.















FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
CAP. AND SUR. \$5,000,000. 31 Nassau St.

**The Nassau Bank**  
Corner Beekman and Nassau Streets.  
CAPITAL \$1,000,000. SURPLUS \$2,000,000. 10 and 11 Nassau St.

**Central National Bank**  
320 Broadway.  
CAPITAL & SURPLUS \$1,000,000. 222 B'way.

**Continental Trust Company**  
30 Broad St.

**Colonial Trust Company**  
CAPITAL & SURPLUS \$1,000,000. 222 B'way.

**Washington Trust Company**  
Stewart Building, 280 Broadway.

**Fourth Street National Bank**  
Capital, \$1,500,000. Surplus, \$1,400,000.

BANKERS' CARDS.

**Holmes & Co.,**  
EMPIRE BUILDING,  
71 Broadway, New York.

**Redmond, Kerr & Co.,**  
BANKERS.  
41 WALL ST., N. Y. STOCK EXCHANGE.

**Fisk & Robinson**  
BANKERS.  
36 NASSAU STREET, NEW YORK.

**Investment Securities**  
HARVEY EDWARD FISK  
GEORGE H. BOYD, JR.  
Member New York Stock Exchange.

**HENRY CLEWS & CO.,**  
BANKERS.  
11, 13, 15, 17 Broad St.

**Sutro Bros. & Co.,**  
BANKERS.  
Members New York and Philadelphia Stock Exchanges.  
56 Broadway, N. Y. 121 S. 5th St., Phila.

**PARMELEE & HUTTON,**  
BANKERS.  
Empire Bldg., 71 Broadway, N. Y.

**Geo. H. PRENTISS & Co.**  
BANKERS.  
100 Broadway, N. Y.

**SIMON BORG & Co.,**  
BANKERS.  
No. 20 Nassau St., New York.

**HAVEN & STOUT**  
1 Nassau Street, Cor. Wall St.

**Simon Borg & Co.,**  
BANKERS.  
No. 20 Nassau St., New York.

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FINANCIAL.

**REDEMPTION**  
OF  
General First Mortgage Bonds  
OF THE  
NORTH PACIFIC RAILROAD COMPANY.

NOTICE IS HEREBY GIVEN THAT Four Hundred and Fifty-nine (459) of the General First Mortgage Bonds of the Northern Pacific Railroad Company were this day drawn for the Sinking Fund in accordance with the requirements of Articles 11 and 12 of the Trust Mortgage, numbered as follows, viz:

|     |      |      |       |       |       |       |
|-----|------|------|-------|-------|-------|-------|
| 212 | 2148 | 4521 | 9471  | 14222 | 19860 | 81828 |
| 221 | 2770 | 4331 | 9733  | 14261 | 19145 | 31982 |
| 229 | 2773 | 4509 | 9820  | 14308 | 19158 | 32063 |
| 414 | 2933 | 4509 | 9820  | 14308 | 19158 | 32063 |
| 415 | 2977 | 4534 | 9933  | 14443 | 19512 | 32241 |
| 613 | 2983 | 4534 | 9933  | 14443 | 19512 | 32241 |
| 624 | 3038 | 4534 | 9933  | 14443 | 19512 | 32241 |
| 719 | 3104 | 4529 | 10173 | 14701 | 19848 | 32588 |
| 728 | 3043 | 4531 | 10198 | 14717 | 19859 | 32629 |
| 727 | 3068 | 4504 | 10202 | 14720 | 19862 | 32632 |
| 742 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 743 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 744 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 745 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 746 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 747 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 748 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 749 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 750 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 751 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 752 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 753 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 754 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 755 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 756 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 757 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 758 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 759 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 760 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 761 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 762 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 763 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 764 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 765 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 766 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 767 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 768 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 769 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 770 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 771 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 772 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 773 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 774 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 775 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 776 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 777 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 778 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 779 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 780 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 781 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 782 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 783 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 784 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 785 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 786 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 787 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 788 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 789 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 790 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 791 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 792 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 793 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 794 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 795 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 796 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 797 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 798 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 799 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |
| 800 | 3077 | 4526 | 10202 | 14720 | 19862 | 32632 |

For every \$1,000 7% Bond, with February 1, 1900, coupon attached, the holder will receive \$1,000 of the 3 1/2% Bonds, with interest running from August 1, 1899, together with a cash payment of \$24.10, made up as follows:

|                              |            |
|------------------------------|------------|
| 100% 7% Bond on a 3 1/2%     | \$1,034.10 |
| 100% 3 1/2% Bond at 101 1/2% | 1,010.00   |
|                              | \$24.10    |

Holders of the First Consolidated Mortgage 7% Bonds desiring to avail themselves of the privilege of refunding should surrender their Bonds to any of the undersigned, or to the General Trust Company of Philadelphia, and will receive in exchange therefor the above cash payment and Temporary Receipts for the 3 1/2% Bonds, to be exchanged against such Bonds when ready.

This offer will terminate July 15, 1899.

**Speyer & Co., Kuhn, Loeb & Co.,**  
30 BROAD STREET, 27 PIN STREET,  
New York, June 15th, 1899.

**TO THE HOLDERS OF THE SECURITIES OF THE KANSAS CITY, PITTSBURG & GULF RAILROAD COMPANY AND ITS TERMINAL COMPANIES.**

Your committee deem it essential for the preservation of the value of your securities:

First—That the securities covering the main line and the Kansas City and Gulf Terminal Companies be merged and consolidated under one management.

Second—That such management be independent and in your interest alone.

Your property is of great value. It has an assured and a very large future. Its present financial condition is due to causes familiar to you, and which it would be difficult to avoid, even if the work were now to be done over again.

In the consolidation of the system we expect to receive the support of the foreign holders of the securities affected. The foreign holders are, we are informed, a majority of the whole. Pending the preparation of the plan of reorganization, we advise holders to refrain from disposing of their securities, and to continue to hold them in this country. The experience of some of our fellow-bondholders has been that it is easier to deposit bonds than to get them back.

Your Committee ask the holders of the securities of the main line and terminal companies to furnish their addresses and the amounts of their respective holdings to the Chairman, care of Equitable Trust Company of Philadelphia. They will thereafter be directly and promptly informed when the plan is ready for publication, and will be with acquainted with the foreign holders.

**WILLIAM F. HARRIS, Chairman**  
**W. C. GULLIVER, Counsel**  
**ALVIN W. KRECH, Secretary, 120 Broadway.**

**NEWPORT AND CINCINNATI BRIDGE COMPANY.**  
Pittsburgh, Pa., June 15, 1899.

Notepayable to order of the Bridge Company, in the sum of \$100,000, is hereby declared to be due and payable on the 15th day of June, 1899, at the option of the Bridge Company, and the same shall be paid in cash or by check, as the Bridge Company may see fit.

**ERNEST THALMANN, Chairman**  
**LOUIS FITZGERALD, Secretary**  
**W. C. GULLIVER, Counsel**  
**ALVIN W. KRECH, Secretary, 120 Broadway.**

**BONDS FOR THE SINKING FUND.**  
Newport and Cincinnati Bridge Company, a corporation organized under the laws of the State of Ohio, has for the purpose of redeeming its bonds, issued on the 15th day of June, 1899, at the option of the Bridge Company, and the same shall be paid in cash or by check, as the Bridge Company may see fit.

**THE BOARD OF DIRECTORS OF THE NEWPORT AND CINCINNATI BRIDGE COMPANY.**  
Pittsburgh, Pa., June 15, 1899.

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**THE BOARD OF DIRECTORS OF THE NEWPORT AND CINCINNATI BRIDGE COMPANY.**  
Pittsburgh, Pa., June 15, 1899.

FINANCIAL.

**TO THE HOLDERS OF THE 1st Consolidated Mortgage 7% Bonds OF THE PITTSBURGH, CINCINNATI & ST. LOUIS RAILROAD COMPANY,**  
MATURING AUGUST 1, 1900.

The undersigned, under arrangements made with the Pennsylvania Railroad Company, offer to holders of the above Bonds the privilege of refunding their bonds into PITTSBURGH, CINCINNATI, CHICAGO & ST. LOUIS RAILROAD COMPANY CONSOLIDATED MORTGAGE GOLD BONDS, bearing 3 1/2% INTEREST P. A. FROM AUGUST 1, 1899, AT THE PRICE OF 101 1/2%.

The 10% Bonds will be taken in payment on a 3 1/2% INTEREST BASIS to maturity, and the computation will be made as of August 1, 1899, viz:

For every \$1,000 7% Bond, with February 1, 1900, coupon attached, the holder will receive \$1,000 of the 3 1/2% Bonds, with interest running from August 1, 1899, together with a cash payment of \$24.10, made up as follows:

|                              |            |
|------------------------------|------------|
| 100% 7% Bond on a 3 1/2%     | \$1,034.10 |
| 100% 3 1/2% Bond at 101 1/2% | 1,010.00   |
|                              | \$24.10    |

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Your committee deem it essential for the preservation of the value of your securities:

First—That the securities covering the main line and the Kansas City and Gulf Terminal Companies be merged and consolidated under one management.

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Your property is of great value. It has an assured and a very large future. Its present financial condition is due to causes familiar to you, and which it would be difficult to avoid, even if the work were now to be done over again.

In the consolidation of the system we expect to receive the support of the foreign holders of the securities affected. The foreign holders are, we are informed, a majority of the whole. Pending the preparation of the plan of reorganization, we advise holders to refrain from disposing of their securities, and to continue to hold them in this country. The experience of some of our fellow-bondholders has been that it is easier to deposit bonds than to get them back.

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Pittsburgh, Pa., June 15, 1899.

FINANCIAL.

**Pressed Steel Car Company.**  
71 Broadway, New York, June 15th, 1899.

A quarterly dividend of One and One-quarter per cent. on the preferred stock of this company, payable on the 15th day of June, 1899, at the option of the company, and the same shall be paid in cash or by check, as the company may see fit.

**Office Homebase Mining Co.**  
MILLS BUILDING, NEW YORK, June 15, 1899.

**THE REGULAR MONTHLY DIVIDEND OF TWENTY-FIVE (25) CENTS PER SHARE** has been declared for the month of June, 1899, and will be paid on the 15th day of June, 1899, at the option of the company, and the same shall be paid in cash or by check, as the company may see fit.

**ROYAL BANKING AND TRADING COMPANY.**  
New York, June 15, 1899.

A dividend of 2% for the four months ending June 30, 1899, will be paid on the preferred stock of this company, payable on the 15th day of June, 1899, at the option of the company, and the same shall be paid in cash or by check, as the company may see fit.

**MANHATTAN TRADING COMPANY.**  
New York, June 15, 1899.

A quarterly dividend of One Per Cent. on the preferred stock of this company, payable on the 15th day of June, 1899, at the option of the company, and the same shall be paid in cash or by check, as the company may see fit.

**THE DENVER & RIO GRANDE R. R. CO.**  
The Board of Directors of this company has declared a dividend of 2% on the preferred stock of this company, payable on











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VOL XLVIII, NO. 15,425.

NEW YORK SATURDAY, JUNE 17, 1899.—TWELVE PAGES.

ONE CENT

TO-DAY:

TWELVE PAGES,  
WITH  
REVIEW OF  
BOOKS AND ART.

THE NEWS CONDENSED.

Stocks irregular.

Cash when, No. 2 red, 84c; cash corn, No. 2 mixed, 12c; cash cotton, 5-10c.

FOREIGN.—Senator Pierre Marie Waldeck-Rousseau has accepted the task of forming a new French Cabinet. M. Poincaré has been forced to decline by the President of the Republic.

The Radicals have appointed United States Minister to Spain, Belamy Storer, who was in France yesterday.

There were no speeches, Mr. Storer not being an orator, but his personal phrases were excellent. Mr. Storer's reception had been announced publicly, in order to prevent the possibility of an incident.

The Drafting Committee for the arbitration tribunal of the Peace Conference, which met yesterday, adjourned its sitting until Monday.

It is rumored that the delegates had not received sufficient information from the respective Governments to make further progress.

The difficulty consists chiefly in harmonizing the views of Germany with those of the other powers.

Fresh instructions from Berlin to Count Münster arrived yesterday.

At dinner in New York, the French and the British Club of London, at the Hotel Cecil, last evening, the speakers nearly all alluded to the present feeling between England and the United States.

Senator-elect DeWitt said Capt. Coghlin's speech yesterday was a masterpiece.

He said that Americans already knew in their hearts that only Britain, and not France, was the ally of the United States.

He said that the other powers in the late war with Spain, serious anti-french troubles have been at New York.

Two native missionaries are reported killed. The members of the King of Kings, Stockholm yesterday.

The King showed them the torn patch from the front of his coat, and said that the King of Kings, Stockholm yesterday.

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NEW PREMIER OF FRANCE

M. Waldeck-Rousseau Assumes the Task Refused by M. Poincaré.

M. DELCASSE ALSO DECLINED

Radicals Prevented M. Poincaré from Constructing a Cabinet and Compelled Him to Retire.

PARIS, June 16.—Senator Pierre Marie Waldeck-Rousseau has accepted the responsibility of constructing a Ministry. M. Poincaré having found the task impossible for him to perform.

M. Poincaré visited the Elysée Palace today for the purpose of informing President Loubet that he declined to form a Cabinet.

The reason for his declination, it is understood, was the objection of the Radicals to the presence of MM. Ribot and Barthou in the Cabinet.

Instead of the Cabinet, M. Poincaré would like to join him in the Ministry. M. Poincaré's decision was reached after a long conference with MM. Brisson, Sarrien, and Mouton.

Radicals, who finally refused to agree to the conditions on which M. Poincaré offered them representation in the Cabinet.

After the declination of M. Poincaré it was thought that M. Delcassé, Minister of Foreign Affairs, would be called upon to form the next Premier; but he also declined the task of constructing a Cabinet.

It is believed that strong pressure was brought to bear upon M. Delcassé, who, as the Radicals and Socialists virtually claim to be long lived. M. Poincaré is likely to be long lived. M. Poincaré is likely to be long lived.

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HOSTILE LITIGATION A CAUSE

Standard Interests to be Merged in New Jersey.

THE CAPITAL OF THE STANDARD OIL COMPANY OF NEW JERSEY INCREASED TO \$110,000,000.

The Standard Oil Company of New Jersey, incorporated in 1882—Standard Oil Company of New York proprietor—has been merged into the last Corporation and Corporation Directory—appears destined to become the parent organization. This view of the Oil Trust situation prevailed in the Wall Street district yesterday when it was announced by a bulletin that the New Jersey corporation had filed at Trenton a certificate signed by John M. Flager, President, and Louis D. Clarke, Secretary, that its capital had been increased from \$10,000,000 to \$110,000,000, and that there was to be an issue of \$100,000,000 preferred stock paying quarterly dividends at the rate of 5 per cent. per annum.

No confirmation of this view was had at the Standard Oil Building, instead of the clear and explicit statement promised by the General Solicitor, Samuel C. Todd, M. F. Elliott, attorney of the Standard Oil Company, made the late announcement that on Wednesday, at a meeting at Bayonne, N. J., the stockholders of the Standard Oil Company of New Jersey decided to increase its capital by \$100,000,000. Mr. Elliott said that he was not at liberty to discuss the subject, while in due time the underlying plan would be developed and a statement in regard to it would be issued.

"The Standard Oil Company of New Jersey," Mr. Elliott went on to say, "couldn't take in the trust, because we say there isn't a new stock to be issued, and there will be no change in the Standard Oil Company of New York. I do not feel at liberty to discuss the subject, while in due time the underlying plan would be developed and a statement in regard to it would be issued."

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"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

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## TWELVE PAGES

AND REVIEW OF BOOKS AND ART.

## A FEW SIX WEEKS.

Two perils confront the Mazet committee, from both of which it may be triumphantly delivered by the fortitude of its Chairman and its counsel.

The first is that, having adjourned for six weeks, it will never be heard of more. The *Fassett* committee, we believe, was thus wearily translated from a career of promise and excitement into the bosom of oblivion. Its Chairman heard a voice, he obeyed. He was getting too near the large game on which he was in pursuit.

This danger, which, to put it plainly, is that of being called off by his boss, must be met with a dauntless breast by Mr. MAZET, should he encounter it. When he receives Mr. PLATT's rescript let him send it to the newspapers and publicly invoke the support of Gov. ROOSEVELT. It will take courage to follow this advice, but it is the only salvation of Chairman MAZET. If he yields he is ruined, he becomes a political wreck. It will be the end of him. He defies the boss and continues in full sincerity and all diligence his hunt for ice and corruption he may go far in public life.

The second peril is that Mr. Moss will continue to flush all sorts of birds without marking them down and bringing them to bag. That has been his policy so far. It leaves him empty handed and cheats the public of its expectation. We make charitable allowance for the difficulty of his work. The victims of Tammany abuses are mortal cowards. They refuse, with chattering teeth, to tell him how they have been bullied and robbed. Loose talk is abundant. Evidence is hard to get.

Mr. Moss may overcome these difficulties by hard work during the six weeks recess. He has nothing to fear but the hot weather. Platt is not his boss. He cannot control him. If he will buckle down to the work at once, plan his attack, trace out his lines of investigation, follow up his clues, marshal his witnesses, co-ordinate his evidence, and be prepared on June 17 to make complete exposures where he has thus far given us only glimpses of evil he will satisfy the expectation of the community and perform a great public service.

The present conditions in the Police and Tax Departments cannot be endured for two years and a half more. If we are to have relief, it must come from the Legislature. Relief would be demanded by the people but for their fear that the Republicans will seek partisan advantage in granting it. Probably they will exhibit that contemptible and selfish spirit when called on for remedies. They always do. But if Mr. Moss makes large revelations of corruption and incompetence, the public interest and indignation will be aroused to a degree that will act as a wholesome restraint upon the partisan propensities of the Legislature. A good deal of cleaning up could be done by a few honest bills.

## MR. REID'S INTERESTING ADDRESS.

MR. WHITEHEAD REID's talk at the Miami University Commencement makes what Mr. GREENE used to call mighty interesting reading. Nobody who had knowledge of Mr. REID's labors as a Peace Commissioner at Paris or of his previous utterances on the subject could have been in doubt as to his views on the subject of expansion. He is a firm believer in the honorable fulfillment of our National obligations. He refuses to admit that the Declaration of Independence, the Constitution, or WASHINGTON'S Farewell Address constrains us to deliver the peaceful population of Luzon to the blood-thirsty barons of Aguinaldo, or that our reverence for political maxims will excuse a base neglect of duty.

It is interesting to see this lifelong Republican apply the lash of historical criticism vigorously to the backs of so many statesmen of his own political household, from the Federalists who nearly destroyed their party by opposition to JEFFERSON'S Louisiana Purchase to WILLIAM MCKINLEY, whose Philippine policy was a bit too slow in declaring itself to suit Mr. REID. For a Republican in good and regular standing this is language of unusual candor.

From the beginning of the century, at every epoch in our history, we have had

"Little Americans." They opposed JEFFERSON to give Louisiana to the United States, they opposed MONROE to give Florida. They were vehement against Texas, against California, against organizing Oregon and Washington, against the Gadsden purchase, against Alaska, and against the Sandwich Islands. At every epoch, they denounced the acquisitions as worthless, and dangerous.

The Federalist "Little Americans" were the political ancestors of the Republicans of to-day. The vehement opposition to the annexation of Texas came from the anti-slavery Whigs. Massachusetts was full of Little Americans in the forties. In the older generation enough of that spirit still survives to produce some applause for a public speaker who should refer to the Mexican war as a "slaveholder's war." Among the anti-expansionists who must be put in Mr. REID's category of the "Little Americans" of to-day are GEORGE S. BOUTWELL, GRANT'S first Secretary of the Treasury; Senator HOAR, Senator EDWARDS, Speaker REED, and other prominent and active Republicans. Yet it is only seven years since Mr. REID was the candidate of his party for Vice President. It shows how the tides of comity formed while old questions of the past were at the fore snap under the strain put upon them by the living issues of to-day.

But what will the President's friends say to this direct and severe criticism of him by his late Peace Commissioner?

The American Commissioners, with due authority, directed Mr. REID to take responsibility, pending the ratification of the treaty, for the protection of life and property, and the preservation of order throughout the whole archipelago. The Spanish Commissioners, after consultation with their government, refused this, but agreed that each power should be charged, pending the ratification, with the maintenance of order in the places where it was established. The American assent to that left absolutely no question as to the diminished but still grave responsibility thus devolved. That responsibility was neglected from the hour the treaty was signed till the hour when the *Tugatan* charged the *Albatross*. An army had been deliberately gathered and organized, took things in its own hand and made the attack he had so long threatened.

Disorder, forced loans, imprisonment, confiscation of property, and other atrocious violations of our guard lines, and even the practical siege of the City of Manila had been going on throughout the archipelago, and had been distinctly left with responsibility for order in the island on which it was established. If the bitter enemy of the United States had sought to bring upon it in that quarter the greatest trouble it was established, it could have devised for that end no policy more successful than the one we actually pursued.

It is really true that our war with the Philippines is chargeable to the President's hesitancy and reluctance to use the firm hand? We already know from Gen. OTIS's report, embodying his correspondence with AGUINALDO, that his orders were to go to the very extreme of forbearance to avoid trouble with the impudent and unruly army of the natives. It was perfectly evident that AGUINALDO's pretensions were incompatible with our rights and our duties. His men were plainly under orders to provoke hostilities with the American troops. Undoubtedly a resolute assertion of our authority, backed up with a sufficient force in January, would have averted the trouble. Why was there no such assertion of authority?

The answer is plain. The gentlemen whom Mr. REID describes as "Little Americans" were using all their power and influence at Washington to defeat the ratification of the treaty which conferred upon us the unquestionable authority to possess and occupy the Philippines and to keep order therein. There was more than a month of needless, factious, dangerous delay during which AGUINALDO completed his preparations for war. The reports of his agents in Washington encouraged him to believe that the people of this country would never permit the President to interfere with his designs. All this time OTIS and his men had to endure the insults and encroachments of the armed and defiant Filipinos. By the time the treaty was ratified war had become inevitable.

It seems to us that if the President was dilatory it was because he paid too much attention to that part of the American people who opposed his policy. In his "position of greater freedom and less responsibility" Mr. WHITEHEAD REID finds it possible to blame the Administration. It ought not to be necessary for us to remind Mr. REID that President MCKINLEY is not a bold and self-reliant Executive. He likes to make sure what the people want before he acts. In January last he found it difficult to discover what the people did want. There was a confusion of counsel. We think he was misled and perhaps a little intimidated by the anti-imperialist outcry, which, though it proceeded from few throats, was loud and insistent enough to be mistaken for the voice of an imposing part of the American people. Instead of being the unconstitutional and outrageous swaggering bully pictured by Mr. ATKINSON, Mr. MCKINLEY was really somewhat timidly respectful of popular sentiment. We think that is the reason he was too slow to suit Mr. REID. It is his nature. But the primary responsibility rests with the men whose narrow, selfish, and unpatriotic action delayed the ratification of the treaty.

The *Times* apologizes to its Republican contemporaries here and elsewhere for interfering to defend the Republican Administration against this Republican criticism.

**WHAT WILL THE POLICE BOARD DO?**  
 Will the Police Commissioners put Chief DEVERLY on trial for the offenses committed and acknowledged by him before the *Maset* committee?

Both classes of offenses were rank and cry for punishment. The Chief was guilty on the witness stand of obvious and impudent misrepresentation. His replies to questions as to whether he saw violations of law at Coney Island were shallow and silly in form. They were evasions of confession that added to confession itself the latent of falsehood.

They were, moreover, in manner and purpose, defiant of law and contemptuous toward the representatives of the Legislature; were, in short, lawless, and nothing could be worse in an officer charged with the execution of the law and intrusted with a large measure of discretion in the performance of his duty.

There is not a lawbreaker in the community, from the licensed pander to the lowest tough, who did not feel safer for the showing made by DEVERLY before the committee, not one who did not see in his bearing and conduct proof that the sympathy of the Chief was with them rather than with the makers of the laws. The Commissioners cannot ignore such conduct without sharing the detestation that it arouses in the minds of all decent men.

We assume that the Commissioners have no doubt that the Chief confessed on the stand to permitting in his presence a glaring violation of the law against prizefighting. They cannot doubt it if they read the verbatim report of his testimony. It is the one duty of the Chief to prevent violations of law. He is by statute responsible in that regard even for failure to keep his subordinates up to the proper standard of efficiency. A clear offense of omission would be ample ground for dismissing him. His offense is not one of omission but of commission, not negative but positive. It is not that he did not compel his subordinates to do their duty; it is that he refused to do his own duty. He saw the law broken, and by his refusal to arrest the offenders became himself deliberately, in the presence of numerous witnesses, a lawbreaker. And then, as if to leave the Commissioners no excuse for failure to put him on trial, he went before a committee of the Legislature, and, under oath, in detail recited his own guilt and gloried in it.

The Chief plainly thinks that he is safe, that the Commissioners either do not wish, or do not dare, to call him to account. The Commissioners alone can show whether he is or is not justified in that opinion.

**THE KIDNAPERS.**  
 When our egregious District Attorney was engaged in a controversy with his esteemed congener of Rockland County as to which of them should prosecute the stealers of a baby a good many of us were inclined to hope that the rustic jurist would carry his point. We had had a good deal of experience with Col. GARDNER's method of conducting prosecutions. Although the Colonel himself formed and frequently expressed the opinion that his ways of doing business reflected the greatest credit upon him, he had that opinion entirely to himself, except so far as it may have been shared by his assistants.

But now we are bound to acknowledge that it was probably to the interest of justice that the case should have been tried in New York. Perhaps the Rockland County man might have done it as well. He could not have done it any better. To be sure, there was abundant evidence, and it was a very clear case. But that makes no difference. The mere fact that the District Attorney secured the ratification of the treaty which conferred upon us the unquestionable authority to possess and occupy the Philippines and to keep order therein. There was more than a month of needless, factious, dangerous delay during which AGUINALDO completed his preparations for war. The reports of his agents in Washington encouraged him to believe that the people of this country would never permit the President to interfere with his designs. All this time OTIS and his men had to endure the insults and encroachments of the armed and defiant Filipinos. By the time the treaty was ratified war had become inevitable.

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But now we are bound to acknowledge that it was probably to the interest of justice that the case should have been tried in New York. Perhaps the Rockland County man might have done it as well. He could not have done it any better. To be sure, there was abundant evidence, and it was a very clear case. But that makes no difference. The mere fact that the District Attorney secured the ratification of the treaty which conferred upon us the unquestionable authority to possess and occupy the Philippines and to keep order therein. There was more than a month of needless, factious, dangerous delay during which AGUINALDO completed his preparations for war. The reports of his agents in Washington encouraged him to believe that the people of this country would never permit the President to interfere with his designs. All this time OTIS and his men had to endure the insults and encroachments of the armed and defiant Filipinos. By the time the treaty was ratified war had become inevitable.

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The *Times* apologizes to its Republican contemporaries here and elsewhere for interfering to defend the Republican Administration against this Republican criticism.

**WHAT WILL THE POLICE BOARD DO?**  
 Will the Police Commissioners put Chief DEVERLY on trial for the offenses committed and acknowledged by him before the *Maset* committee?

Both classes of offenses were rank and cry for punishment. The Chief was guilty on the witness stand of obvious and impudent misrepresentation. His replies to questions as to whether he saw violations of law at Coney Island were shallow and silly in form. They were evasions of confession that added to confession itself the latent of falsehood.

They were, moreover, in manner and purpose, defiant of law and contemptuous toward the representatives of the Legislature; were, in short, lawless, and nothing could be worse in an officer charged with the execution of the law and intrusted with a large measure of discretion in the performance of his duty.

There is not a lawbreaker in the community, from the licensed pander to the lowest tough, who did not feel safer for the showing made by DEVERLY before the committee, not one who did not see in his bearing and conduct proof that the sympathy of the Chief was with them rather than with the makers of the laws. The Commissioners cannot ignore such conduct without sharing the detestation that it arouses in the minds of all decent men.

We assume that the Commissioners have no doubt that the Chief confessed on the stand to permitting in his presence a glaring violation of the law against prizefighting. They cannot doubt it if they read the verbatim report of his testimony. It is the one duty of the Chief to prevent violations of law. He is by statute responsible in that regard even for failure to keep his subordinates up to the proper standard of efficiency. A clear offense of omission would be ample ground for dismissing him. His offense is not one of omission but of commission, not negative but positive. It is not that he did not compel his subordinates to do their duty; it is that he refused to do his own duty. He saw the law broken, and by his refusal to arrest the offenders became himself deliberately, in the presence of numerous witnesses, a lawbreaker. And then, as if to leave the Commissioners no excuse for failure to put him on trial, he went before a committee of the Legislature, and, under oath, in detail recited his own guilt and gloried in it.

of the sentiments expressed, but only as a tribute to the familiarity of the plauditors with that sonorous tongue, and that if a commencement orator were to say: "As Tacitus has well observed, American omnes, quodam vi naturae furca dignissimi sunt," the applause would undoubtedly be vociferous.

The hearers of the Dean's remarks will doubtless welcome the opportunity of finding out what it was they were so enthusiastic about. If they betake themselves to the dictionary, they will not find out what the Dean meant by calling Chief Engineer McVILLAN an "ingeniarus." But that is not the Dean's fault. If colleges will bestow degrees upon engineers, they must take the consequences, even if one of the consequences be that their presiding officers are compelled to use language.

That would have made QUINTILIAN stare and gasp.

In point of fact the whole business of celebrating modern achievements in ancient languages is a process of whipping the contemporaneous devil around the Ciceronian stump, an achievement in which no college President need be ashamed not perfectly to succeed when two such eminent scholars as "Father Tom and the Pope" notoriously failed.

Upon the whole, the judicious reader who works out, with a dictionary or otherwise, the little problem *THE SATURDAY REVIEW* sets him, will be inclined to congratulate the Dean on his success. To describe the honored Governor of this Commonwealth as "justum et tenacem propositi virum" was really a masterpiece, there are so many people to whom it sometimes appears that the Governor is so much more "tenax propositi" than he is "justus." "A quotation well stuck to is as good as the truth," especially a classical quotation. And no doubt the Governor himself remembered enough of his Horace to appreciate and enjoy the alliteration.

**GENERAL NOTES.**  
 There was a meeting of octogenarians of Worcester County, Mass., in Winchendon the other day. There were sixteen of them, and their average age was eighty-six years. All were Baptists.

The citizens of Rhode Island are to vote at a special election on Tuesday, next, week on the question of adopting the proposed revised Constitution of the State. The revision was made by a board of fifteen Commissioners.

By a restriction in the Constitution of Florida, the Governor of the State is ineligible for re-election to his office for the next succeeding term, and most of the people regret it, for they would like to retain the services of Gov. W. D. Bloxham.

The Democratic State Committee of Maryland has set an early date for the State nominating convention, and prominent members of the party who wish it and real reform well, especially those in Baltimore, are protesting against the plan of having so long a campaign. The day chosen is Aug. 2.

The people of Morgantown, West Va., are to give a reception to Capt. Frank E. Chadwick of the New York on some day in October next, and also present to him a costly sword. Rear Admiral Sampson, it is said, has promised to be present and make an address. Capt. Chadwick was born in Morgantown.

Mr. Frank Howard has built an annex to the Confederate Memorial Hall in New Orleans, and in it have been placed all the memorials of Jefferson Davis, including a very large number from Beauvoir, Miss., which Mrs. Davis has recently presented. There are also many which belonged to Winnie Davis, the beloved daughter.

Children's Sunday was of unusual interest in the Episcopal Church, because of the presentation to the church of a marble and bronze baptismal font by Orlando Leach of Avon, Mass., formerly of this city. He gave it as a memorial of his father and mother, who were among the original members of the church.

**NUGGETS.**  
 Short Terms.  
 "French Cabinet Ministers do not hold office long," said Mr. Dukane.  
 "About as long as an American cook," added Mr. Gaswell.—Pittsburgh Chronicle Telegraph.

**Gentle Hint.**  
 She—Don't believe the clock is running. He—Oh, yes, it is.  
 She—Well, I'll not dispute you, but I'm positive it is not going faster than I walk this evening.—Detroit Free Press.

**As Far as He Went.**  
 "I asked you if I could sue on that claim," said the disappointed litigant to his lawyer, "and you said I could."  
 "True," admitted the lawyer, "but I didn't say you could win."—Chicago Post.

**Sweet Dreams of Youth.**  
 One of the toasts at the class supper of the Mount Holyoke College seniors was "The recognition of the divine in man." That comes easier to a girl graduate than it does after a few years' experience with a hard, cold world.—Boston Transcript.

**Out.**  
 Caller—I have several bills which are long overdue and—  
 Hardupree, (desperately)—I am sorry to say that there was good reason why I was out. Caller—Oh, well, it doesn't make much difference. I'll call and pay them at some future date. Good day, Sir.—Philadelphia Record.

**THE MESSAGE OF PEACE.**  
 Julia Ward Howe in Philadelphia Sunday School Times.  
 Bid the din of battle cease!  
 Folded be the wings of fire!  
 Let your courage conquer peace,  
 Every citizen heart's desire.

Let the crimson flood retreat!  
 Blended in the arc of love  
 Let the flags of nations meet;  
 Bind the raven, loose the dove.

At the altar that we raise  
 King and Kaiser may bow down  
 Warrior-knights above their bays  
 Wear the sacred olive crown.

Blinding passion is subdued,  
 Men discern their common birth,  
 God hath made of kindred blood  
 All the peoples of the earth.

High and holy are the gifts  
 He has lavished on the race,—  
 Hope that quickens, prayer that lifts,  
 Honor's meed and beauty's grace.

As in Heaven's bright face we look  
 Let our kindling souls expand;  
 Let us pledge, on Nature's book,  
 Heart to heart and hand to hand.

For the glory that we saw  
 In the battle-flag unfurled,  
 Let us read Christ's better law,  
 Fellowship for all the world!

## LONDON THEATRICAL TALK.

William Gillette on His Way Home.

Charles Wyndham to do "Cyrano" at Christmas.

[Copyright, 1899.]

Special Cablegram to THE NEW YORK TIMES.

LONDON, June 16.—Still another Dumars play will be in the London bills next Autumn. This is Sydney Grundy's long-talked-of adaptation of "La Tulipe Noire," which has been kept back at the Haymarket Theatre by the long runs, first of "The Little Minister" and then of "The Manoeuvres of Jane." It is now announced that Grundy's play will be produced Oct. 31.

William Gillette, having staid long enough to see the single performance, for copyright purposes, of his and Dr. Conan Doyle's dramatization of "Sherlock Holmes," will sail for New York to-day.

It is finally announced that the Criterion Theatre will be reopened in September under the joint management of Charles Wyndham and Charles Frohman with an English version of "Ma Bru," by MM. Bihaud and Carré, to be called "My Daughter-in-Law."

The French farce will be Anglicized and decorated. Mr. and Mrs. Seymour Hicks (Ellaline Terriss) will appear as the young husband and wife.

Wyndham will open his fine new theatre in October with a revival of "David Garrick" and will produce Stuart Ogilvie's version of Rostand's "Cyrano de Bergerac" about Christmas. H. N.

## MR. FROHMAN'S NEW PLANS.

Virginia Harned Will Play Here in "The King's Musketeer."

LONDON, June 16.—Charles Frohman to-day closed an arrangement with Virginia Harned, (Mrs. E. H. Sothorn) whereby she will permanently be identified with Frohman's company, taking the leading female roles. She will open with Sothorn at the Lyric in September in "The King's Musketeer."

Mr. Frohman has also obtained the rights to the romantic drama by Henry Hamilton, which Berthoud Tree will produce this Winter. The Sothorns will appear in the production of the drama. Mr. Frohman has secured new plays by Henry Arthur Jones and John Oliver Hobbes (Mrs. Charles) for his Autumn season at the Lyric Theatre, New York.

**THE PEACE CONFERENCE.**  
 Chief Difficulty in the Arbitration Tribunal Scheme Consists in the Present Attitude of Germany.

THE HAGUE, June 16.—The Drafting Committee for the arbitration tribunal scheme, which should have met to-day, adjourned its sitting to Monday next. The ostensible reason for the adjournment was the absence of Baron Estournelle de Constant of the French delegation, who drew up the minutes. It is possible, however, that the delegates had not received sufficient instructions from their respective governments to make further progress.

The delegates do not regret this opportunity for a few days more in which to deliberate. The difficulty now chiefly consists in reconciling the scheme of the other powers with the views of Germany, but the prospect is more hopeful than it was.

Even if no agreement should be reached an arbitration organization will nevertheless be arranged. The questions of limiting the powers as are not able to sign now. In the meantime every effort will be made to secure the German assent.

The Naval Section, First Committee, met to-day, and received the report of Count Soltyz. A majority of the section will favor the prohibition of explosives intended to spread asphyxiating gases, and the use of arms on battleships. The questions of limiting gun calibre, armor plates, and the force of powder remain undecided, pending receipt of instructions from the various governments.

The report will first be submitted to the committee, and then to the conference.

LONDON, June 17.—The correspondent of The Daily News from The Hague, who







## REPORTS OF STATE BANK

| QUARTERLY REPORT OF THE                 |             |
|-----------------------------------------|-------------|
| THE CLOSING BUSINESS ON THE 14TH DAY OF |             |
| RESOURCES.                              |             |
| Cash and discounts                      | \$2,32      |
| Due from trust companies, banks         | 18          |
| Bankers and brokers                     | 18          |
| Real estate                             | 17          |
| Stocks and bonds                        | 18          |
| Notes of National banks                 | 49          |
| Checks for the next day's               | 18          |
| Merchandise                             | \$10,119.95 |
| Other items carried as                  | 4,570.00    |
|                                         | \$1,10      |
| LIABILITIES.                            |             |
| Capital stock paid in, cash             | \$1,10      |
| Surplus fund                            | 60          |
| Undivided profits, current ex-          | 20          |
| cesses (taxes paid)                     | 2.34        |
| Depositors                              | 5.34        |
| Transfers                               | 2.34        |
| Dividends, and savings banks            | 2.34        |
| Unpaid brokers                          | 2.34        |
|                                         | \$4.10      |
| State of New York, County of New York.  |             |
| I, ADRIAN, President, and CHAR-         |             |

In the city of New York, I said  
and duly sworn, each for himself, sa-  
ving the foregoing report, with the schedule  
annexing the same, is true and correct in  
all respects to the best of their knowl-  
edge; and they further say that the usual busi-  
ness of said bank has been transacted at the  
place required by the banking law. (Chap. 689,  
§ 10, of 1892) and not elsewhere; and that the  
said report is made in compliance with an au-  
thority received from the Superintendent of Fi-  
nance designating the 10th day of June, 1899,  
on which such report shall be made.

M. J. ADRIAN, President.  
CHAS. L. ADRIAN, Cashier.  
Several subscribed and sworn to by the  
members, the 10th day of June, 1899, before  
me, Notary Public.  
EDMUND N. STANTON,  
Notary Public for New York City.

|                                              |                 |
|----------------------------------------------|-----------------|
| QUARTERLY REPORT OF THE                      |                 |
| <b>BANK OF AMERICA</b>                       |                 |
| and the State of business on the 14th day of |                 |
| 1899.                                        |                 |
| <b>RESOURCES.</b>                            |                 |
| Cash and discounts.....                      | \$21,490        |
| Overdrafts.....                              | 90              |
| Deposits from.....                           | 90              |
| Bankers, and brokers.....                    | 90              |
| Banking house and lot.....                   | 2.13            |
| Stocks and bonds.....                        | 2.13            |
| Real estate.....                             | 4.35            |
| Notes.....                                   | 2.03            |
| Circulating notes of National Banks.....     | 2.03            |
| Useful items, viz.:                          |                 |
| Bills and checks for the next day's ex-      |                 |
| changes.....                                 | \$12,164,612.22 |
| Other items carried                          |                 |
| as cash.....                                 | 50,623.88       |

|                                                        |          |
|--------------------------------------------------------|----------|
| Total                                                  | \$44.33  |
| LIABILITIES.                                           |          |
| Capital stock paid up, in cash                         | 1,500.00 |
| Reserve fund                                           | 2.50     |
| Undivided profits less current expenses and taxes paid | 0.33     |
| Depositors' savings banks                              | 25.38    |
| Depositors' brokers, and savings banks                 | 14.65    |
| Unpaid dividends                                       |          |
| Total                                                  | \$44.33  |

Total of New York, County of New York.

WILLIAM H. PERKINS, President, and  
 GEORGE M. BENNETT, Cashier of the Bank of New York, located at 60 Wall Street, Nos. 44 and 46 Wall Street, in the City of New York, in said county, being duly sworn, depose and say that the foregoing report is a true and correct statement of the assets, liabilities and business of said bank, in all respects, to the best of their knowledge and belief, and have further deposed and said that they are duly qualified to depose and say the foregoing.

ated at the location required by the bank  
ed, par. 889, Laws of 1892,) and not elsewhe  
at the above report is made in complian  
the official notice received from the Super  
Banks, designating the 14th day of Jun  
the day on which such report shall be  
WILLIAM H. PERKINS, Pres  
WALTER M. CHASE, Cashier  
Severally subscribed and sworn to by t  
ments, the 16th day of June, 1899, before  
CHAS. D. CHURCH, Notary Public.  
[Seal of Notary Public]

**QUARTERLY REPORT OF THE  
HOME BANK**  
the close of business on the 14th day of  
1899.

**RESOURCES.**  
loans and discounts. \$380,000  
drafts 100,000  
from trust companies, 230,000

|                                                                  |             |      |
|------------------------------------------------------------------|-------------|------|
| from approved.....                                               | \$1,786.80  | 0    |
| agents.....                                                      |             | 5    |
| drinking house and lot.....                                      | \$4,177.65  | 0    |
| her real estate.....                                             |             | 0    |
| checks and bonds.....                                            |             | 21   |
| securities.....                                                  |             | 0    |
| S. legal tenders and circulating<br>notes of National banks..... |             | 0    |
| cash items.....                                                  |             | 0    |
| checks for the next day's<br>exchanges.....                      | \$24,959.21 | 0    |
| Other items carried as<br>cash.....                              | 566.78      | 2    |
|                                                                  |             | \$87 |
| <b>LIABILITIES:</b>                                              |             |      |
| capital stock paid in. in cash.....                              |             | \$10 |
| surplus fund.....                                                |             | 7    |
| undivided profits, less current expenses<br>for the year.....    |             | 65   |

ate of New York, County of New York.  
STEPHENSON, President, and J. P. DUNNING, Cashier, of the City Bank, a bank located and doing business at No. 30 Broadway Street, in the City of New York, do hereby certify that the foregoing report, with the accompanying same, is true and correct in all respects, to the best of his knowledge and belief; that he has no personal interest in said bank has been transacted at the required by the banking law, (Chap. 685 of 1892,) and not elsewhere; and that the same have been received from the Superintendent designating the 14th day of June, 1899, upon which such report shall be made.

J. P. DUNNING, Cashier.  
Several subscribers and sworn to by

**QUARTERLY REPORT OF THE  
NASSAU BANK.**

the close of business on the 18th day of

**RESOURCES.**

|                                                         |              |
|---------------------------------------------------------|--------------|
| Cash and discounts.....                                 | \$2,48       |
| Deposits.....                                           |              |
| from banks and bankers for collection.....              | 31           |
| from individuals.....                                   | 5            |
| Mortgages owned.....                                    | 29           |
| Stocks and bonds.....                                   | 36           |
| Real estate.....                                        | 35           |
| U.S. Government securities.....                         | 32           |
| Treasury notes and notes of National banks.....         | 38           |
| Gold coins and checks for the next day's exchanges..... | \$104,857.38 |

|                                     |        |
|-------------------------------------|--------|
| Total.                              | \$4.08 |
| LIABILITIES.                        |        |
| Capital stock.                      | \$200  |
| Surplus fund.                       | 50     |
| Undivided profits, less current ex- |        |
| penses and taxes paid.              | 1      |
| Depositors' shares paid.            | 8,32   |
| Bankers' shares paid.               | 1      |
| Unpaid dividends.                   | 1      |
| Total.                              | \$4.09 |

State of New York, County of New York.

I, FRANK H. RICHARDSON, President, do hereby certify that the foregoing is a true and correct copy of the report of the Board of Directors of the City of New York, County of New York, for the year ending on the 31st day of December, 1900, and that the same is true and correct in all particulars.

Witness my hand and the seal of the City of New York, this 1st day of January, 1901.

FRANK H. RICHARDSON, President.

LILLIAM H. ROGERS, Cashier, of the City of New York, County of New York, do hereby certify that the foregoing is a true and correct copy of the report of the Board of Directors of the City of New York, County of New York, for the year ending on the 31st day of December, 1900, and that the same is true and correct in all particulars.

Witness my hand and the seal of the City of New York, this 1st day of January, 1901.

LILLIAM H. ROGERS, Cashier.

bank has been transacted at the 1869  
governed by the banking law, (Chapter 680,  
1892,) and not elsewhere; and that the  
report is made in compliance with the  
report received from the Superintendent of  
designating the 16th day of June, 1896, as  
which such report shall be made.

W. H. RICHARDS, President  
W. H. ROGERS, Cashier,  
severally subscribed and sworn to by be-  
fore me, the 16th day of June, 1896, before  
me at KAPPALE, M. M. MATTY,  
Seal of Notary. Notary Public, N. Y.

**LOST AND FOUND.**

**LOST OR DESTROYED.**  
All certificates of stock of the NATIONAL  
GEOGRAPHIC COMPANY in name of  
MR. MERGENTHALER aggregating five

the issue of substitute certificates.  
the possessor of any of these certificates  
Messrs R. R. ROGERS, 46 Broadway,  
New York City.

---

**LOST.**  
Certificate for 100 shares Arcadian Com  
No. D. 750. Transfer has been stopped.  
If a claim has been made for a new cert  
please notify ROLSTON & BASS, 10  
Broad St., New York.

---

**THE LONDON MARKET.**  
American shares were generally low  
London market. The principal cha  
were: Advanced—Reading,  $\frac{1}{2}$ , to 10%  
Chicago—Illinois Central,  $\frac{1}{2}$ , to 1154.

**IMPORTS OF DRY GOODS.**—The imports of dry goods at the Port of New York for the week were valued at \$421,339, against \$1,181,204 last week. The increase of \$759,865 for the corresponding week of the preceding year is due to the fact that the imports of dry goods were valued at \$1,393,526, against \$1,122,849 last week. The same period last year was valued at \$1,242,926 in the same period last year.



















# The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

Copyright, 1899.  
THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JUNE 17, 1899.

SIXTEEN PAGES.

## What to Read This Summer—100 Books.

As already announced THE NEW YORK TIMES will issue on June 24 (one week from to-day) a special number of its SATURDAY REVIEW devoted to books for SUMMER READING. ONE HUNDRED such books have been selected from the books of the past twelve months, and with each title will be printed a descriptive notice. The endeavor has been to restrict the selection to the best books for Summer reading that have been published during the period named.

THE SATURDAY REVIEW will be enlarged for this occasion to double its usual size—that is, it will comprise 32 pages—and the variety of reading matter, aside from this special feature, will be large and striking. THE NEW YORK TIMES of June 24, including THE SATURDAY REVIEW, will provide the largest amount of good reading matter ever sold for 1 cent. There will be almost as much matter in this one issue of THE SATURDAY REVIEW alone as is contained in four numbers of the highest-priced American magazine.

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The New York Times,  
Saturday Edition, with  
Review of Books and Art,  
\$1 Per Year.

## Topics of the Week.

Three well-known New York publishers have secretly appealed to Ernest Alfred Vizetelly to employ his good offices in their behalf that they may secure the American rights of M. Zola's forthcoming novel based on the Dreyfus case. It is safe to say that this is probably the first intimation that the three have received that each has two formidable competitors for the prize. Mr. Vizetelly, it will be recalled, is the translator of several of M. Zola's works, he also at times transacts business in London for the French novelist. Mr. Vizetelly is a very discreet man, and, while promising each of the publishers that the separate bid will be considered, tells them all that nothing has been positively decided and that the novel has not yet even been outlined by M. Zola.

Maurice Hewlett, one of the most picturesque and sympathetic writers, has undertaken to prepare for the Macmillan Company a volume on Florence, which is to be a companion book to F. Marion Crawford's "Ave Roma Immortale." There is no doubt that Mr. Hewlett will perform his work well from an artistic

to compete with Baedeker and "Harper's Handbook" is altogether another question. We believe that Mr. Crawford's Roman guide book has found much favor, however. Mr. Hewlett has shown that he is particularly familiar with the city of Dante, in the "Madonna of the Peach Tree." And the man who could produce "Earthwork Out of Tuscany" can hardly be uninteresting. He will have a peculiar charm for the traveler that sometimes is better and more enduring than bare instruction.

"Gerald Fitzgerald, the Chevalier," the so-called "unpublished" novel by Charles Lever, author of "Harry Lorrequer," is about to make its appearance for the first time complete and in book form from the press of the New Amsterdam Book Company. The reason it was not included in Lever's collected works and that the editions which have hitherto appeared are imperfect and unauthorized was owing to a quarrel between the proprietors of The Dublin University Magazine and the author, all of which is explained at some length in the preface. As most novel readers know, "Gerald Fitzgerald, the Chevalier," is a graphic picture of the French Revolution, with carefully drawn portraits of some of the sanguinary characters of the time, among whom Mirabeau looms up with awful significance.

Sidney Lee's much discussed, much criticised, and much abused "Life of William Shakespeare" has won high words of praise from the best German critics, some of whom unhesitatingly pronounce it the most "remarkable book of biography of the decade." These words must be sweet music to the ears of Mr. Lee after the overhauling that his work has received at the hands of some London reviewers. So many good things have been said about the book in Germany that preparations have been made for a Leipzig edition, which will be published with German text by George Wigand in the late Autumn. It is being translated by Prof. R. Wulker of Leipzig. Mr. Lee, himself a German scholar, is specially revising the text for the purposes of the edition.

Longmans, Green & Co., it is said, will bring out when ready "The Life of Lord Granville." The papers and correspondence of the late Earl have been intrusted to Lord Edmond Fitzmaurice, who is now at work on the biography.

The London literary journals have arrayed themselves on the side of M. Tchertkoff, Count Tolstoi's agent, who is objecting to the treatment that the Count's new novel has received at the hands of the editor of an American magazine. According to M. Tchertkoff, the liberties taken do not end at the exclusion of passages, but go on to alterations and modifications of a nature quite unnecessary, it is said, even from an extreme puritanical point of view. Of course we do not know what the agreement was between the author and publisher. But if it gave the latter any liberty at all he certainly had a perfect right to employ it out of respect to his subscribers. Tolstoi is all very fine, but he writes some things that cannot be left around, as American magazines are left around, on the parlor table. And we recall the fact that Miss Isabel Hapgood, who has high esteem for and personal acquaintance with the Russian novelist, once refused at any price to translate "The Kreutzer Sonata." She did perfectly right, and we believe that the American editor in question has done right, too, according to his lights. The London literati cannot be expected to understand his delicate position. They have no magazines over there that are left around on parlor tables or anywhere else. Certainly we do not refer to their reviews. That is quite a different matter.

Scumas MacManus (Scumas being the Gaelic for Shamus, or James) has gone back to his Irish home for the purpose of writing a novel on contemporary Irish life and character. In the meantime his "Through the Turf Smoke: The Love, Lore, and Laughter of Old Ireland," published by the Doubleday & McClure Company, has gone into its fourth impression. In the Autumn the same firm will issue a collection of folk-lore tales entitled "In Chimney Corners," with some very remarkable pictures in color by Pamela Edman Smith. Six months ago Mr. MacManus came to this country practically unknown to American publishers. But he brought with him the stuff that found a ready market, and during his short stay here he sold a number of stories to all the leading magazines—The Century, Harper's, and The Saturday Evening Post of Philadelphia each taking a series. His American sojourn has been as profitable to him as he says it has been enjoyable. He is thirty years old, was a Donaghy peasant, and has joined in the weddings, wakes, fairs, and sports of the peasants, and so is well fitted to picture their life. At the age of nineteen he became the district editor-in-chief of his remote little town and taught there eighteen months. Before his visit here he had already

## "THE MAN WITH THE HOE."

### Edwin Markham's Remarkable Volume of Verse—Facts in the Man's Life—Readers Make Comments.\*

The poems of Edwin Markham, a middle-aged gentleman of California, have of late begun to attract the general attention of readers of literary writing. There are so many thousands of readers and admirers of unliterary writing, and so many magazine editors ready to supply their demands, that it is encouraging to learn that these poems, scattered as they have been in The Century, Scribner's, The Atlantic, and other publications, have not been lost in the maze of verbiage poured forth by Generals, Admirals, electricians, bicycle riders, railroad engineers, to whom writing is merely a means of forcing their daily work to bear additional interest. A poet is a literary man pure and simple, and it is always comforting to lovers of literature to know that he who looks into his heart and writes has still some chance for existence in a world full of men who do things first and then sell their writings because their actions have made their names worth money.

Mr. Markham may have written a great number of poems, but if so he has wisely put into the present volume only those which he regards as representative of his best thought. The salient features of his poetry are vigorous imagination, picturesqueness of phraseology, and nervous tenseness of style. Mr. Markham is almost always at white heat. He seldom or never sits poised on the calm, ethereal heights of contemplation. He is mightily stirred by his teeming fancies, and his lines are as burning brands. If he needs any one thing more than another, it is a draught from that cool font of Bandusia which Horace loved.

Yet it warms the heart to read such glowing verses, in which the thoughts are as red coals in an open fire. It is a tremendous relief after the dreary platitudes of the average magazine drivellers, with their wooden echoes of Keats and Wordsworth, to read the lines of a man who has thought and style of his own; and who hurls his ideas out bravely and loudly. The poem which gives its title to the book was inspired by Millet's well-known picture. Mr. Markham's poem is an outcry for the recognition of the wrongs of labor. In the pictured man with the hoe he sees the type of the down-trodden workman, and in three pages of vigorous verse he thunders his sermon. There are passages of very high poetic beauty in this work, as for example:

What gulfs between him and the seraphim!  
Slave of the wheel of labor, what to him  
Are Plato and the swing of Pegasus?  
What the long reaches of the peaks of song,  
The rift of dawn, the reddening of the rose?

But the general style of the eloquence of the poem is best exemplified by the closing lines:

O masters, lords, and rulers in all lands,  
How will the Future reckon with this man?  
How answer his brute question in that hour  
When whirlwinds of rebellion shake the world?  
How will it be with kingdoms and with kings—  
With those who shaped him to the thing he is—  
When this dumb Terror shall reply to God,  
After the silence of the centuries?

There is immense force in this expressive writing, and it contains, moreover, a message of our own time, thus showing that the poet holds his calling in its highest esteem. Another powerful piece of work is the short poem entitled "A Look Into the Gull." This is so brilliant and high an example of Mr. Markham's work that it can be quoted in its entirety:

I looked one night, and the Semiramis,  
With all her mourning doves about her head,  
Sat rocking on an ancient road of Hell,  
Withered and eyeless, chanting to the moon  
Snatches of song they sang to her of old  
Upon the lighted roofs of Nineveh.  
And then her voice rang out with rattling laugh:  
"The bugles! They are crying back again—  
Bugles that broke the nights of Babylon,  
And then went crying on through Nineveh.  
Stand back, ye trembling messengers of Ill!  
Women, let go my hair. I am the Queen.  
A whirlwind and a blaze of swords to quell  
Insurgent cities. Let the iron tread  
Of armies shake the earth. Look, lofty towers:  
Assyria goes by upon the wind!"  
And so she babbles by the ancient road,  
While cities turned to dust upon the earth  
Rise through her whirling brain to live again—  
Babbles all night, and when her voice is dead  
Her weary lips best on without a sound.

The blot upon this burning picture is to be found in the two lines near the end, beginning "While cities turned to dust." These lines are in the nature of an explanation, and they are wholly out of the scene. If the poet had omitted them his work would have been well-nigh perfect, for in spite of descriptive phrase the treatment of this poem is quite as firm as the fancy on which it is built. No doubt the reader



will be struck by the concentrated power of the verse. The words glow with light and set the scene before one with immense brilliancy. Sometimes the author conquers by rude directness, as in the clause "not rocking on an ancient road of hell." There is something very quickening to the fancy in such swift, barbaric phrasing:

Scotchies of song they sang to her of old  
Upon the lighted roofs of Nimrod.

How happy are such lines in calling before the mind pictures such as those through the pages of G. Whyte Melville. But perhaps the finest bit of phrasing in the poem is "a blade of sword to quell insurgent cities." The thought is a sweeping one, and the words fitly voice it. Indeed it is in the largeness of thought, the grasp of mass effects, and the compression of them into the flashing illumination of a few potent words that the immense strength of Mr. Markham's poetry consists. These two poems being in blank verse might lead the reader to suppose that this author was not skilled in the making of lyric harmonies. But such an inference would be unjust. Mr. Markham writes very musically when he employs the lilting rhythm and chiming rhyme of song. Two stanzas from "Song of the Followers of Pan" will suffice to illustrate his deftness in making a melody of words:

Our bursting bugles blow apart  
The gates of cities as we go;  
We bring the music of the heart  
From secret wells in Lillimo.

We break in music on the morn—  
Sing of the flower to stirring roots;  
Apollo's cry is in the horns,  
And Hermes' whisper in the flutes.

It would be a thankless task for any poet to try to sweeten the music of the last two lines. And it must not be thought that Mr. Markham cannot occasionally be simple and lowly in thought. It is not his characteristic attitude, indeed, and perhaps when he has cultivated it a little more carefully he will develop that lofty repose in which his verse is now for the most part deficient. That he has possibilities in this direction is proved by the little lyric called a prayer, which begins thus:

Teach me, Father, how to go  
Softly as the grasses grow;  
Hush my soul to meet the shock  
Of the wild world as a rock;  
But my spirit, prompt with power,  
Make as simple as a flower.

The fourth line, indeed, halts, and would easily bear revision, but the poem as a whole breathes a sweet and tender spirit and shows more of contemplative calm than most of the other verse in this book. It would be very easy to quote many strong passages from the volume before us, but the temptation must be resisted. Yet it is impossible to leave the subject without reference to "The Desire of Nations," a poem having for its text the second coming of Christ. The author pictures, this in the light of the prophet's words, "and the government shall be upon His shoulders." In one imaginative passage he says:

And when He comes into the world gone wrong,  
He will rebuild her beauty with a song.  
To every heart He will his own dream bear:  
One moon has many phantoms in the sea.  
Out of the North the norms will cry to men:  
"Bairder the Beautiful has come again!"  
The fates of Greece will whisper from the dead:  
"Apollo has unveiled his sunbright head!"  
The stones of Thebes and Memphis will find voice:  
"Osiris comes: O tribes of Time, rejoice!"  
And social architects who build the State,  
Serving the Dream at Citadel and gate,  
Will hail Him coming through the labor-hum,  
And glad, quick cries will go from man to man:  
"Lo, He has come, our Christ the Artisan—  
The King, who loved the lilies, He has come!"

A beautiful thought lies at the foundation of the strong poem entitled "Song to the Divine Mother," in which is celebrated the poet's conception of the inclusion of the eternal woman-soul in the nature of the Deity. But enough has been said to call attention to the uncommon merits of the poetry of Mr. Markham. That his verse is read is already well attested. We cannot doubt that its circle of readers will constantly grow larger.

W. J. HENDERSON.

A Sketch of Mr. Markham.

From The National Encyclopedia of American Biography.

Markham, (Charles) Edwin, poet, and educator, was born in Oregon City, Oregon, April 23, 1852, son of Samuel and Elizabeth (Winchell) Markham. His ancestry on both sides is of the oldest Colonial stock in Pennsylvania and New England. By the paternal line he descends from Col. William Markham, first cousin and secretary of William Penn; Acting Governor of Pennsylvania during Penn's absence in England; made first Deputy Governor of Delaware in 1681, and later an associate of Lord Baltimore in important territorial matters. Although a staunch adherent of the Church of England, he believed with his Quaker cousin in non-resistance and the rights of the masses. Another William Markham, mentioned in "Pepys's Diary" and "Walpole's Letters," was of the family line. He was a graduate of Christ Church College, Oxford; Dean of Westminster, where his body lies; Bishop of Chester, and tutor of the Prince of Wales. He was renowned for vigorous

mind and profound learning, and was a close friend of Edmund Burke, whose "Essay on the Sublime and Beautiful" he helped correct, although he later quarreled with him over the case of Warren Hastings.

The Winchells are of equally ancient and distinguished lineage, deriving descent, according to tradition, from Robert Winchelsea, made Archbishop of Canterbury in 1288. The line is Welsh or English in origin, and is represented on the Continent by the names Winkel and Wimschel. Having exposed the cause of the Puritan dissenters early in the seventeenth century, the family suffered persecution in England; some representatives accordingly taking refuge in England and others in Holland. Descendants of the Holland branch later came also to America, and the combined families at the present time number some 3,000 members, settled mostly in the New England and Middle States. One of the earliest American Winchells is mentioned for a contribution to King Philip's war, and another, Robert Winchell, is mentioned in the most ancient records of the church at Windsor, Conn., as the first to pay for a sitting, while his young son is memorialized by an appointment to beat the drum, calling the congregation to service. Twenty persons of the name served in the Revolutionary War, seven in the War of 1812, and over sixty as privates, chaplains, and field officers in the civil war. Throughout its history the family has been noted for intellectual vigor and aggressive activity in the affairs of Church and State; many representatives having been noted as legislators, preachers, scientists, and in other learned professions.

Deriving descent from such distinguished ancestry, and passing his early years amid the primitive surroundings of pioneer life, Edwin Markham—for so he is best known to the world of letters—early manifested the vigor and originality of thought which have characterized his entire career. He was the youngest son of pioneer parents, who, shortly before his birth, had crossed the plains from Michigan. Having lost the care of his father before reaching his fifth year, he settled with his mother and brothers in a wild and beautiful valley near Sulsum, in Central California, where he grew to young manhood, laured to every kind of labor required on a Western cattle ranch, and depending for education on the rude country schools and his own ceaseless reading. For companionship the young poet depended almost wholly on an elder brother, who was deaf and dumb, and on his mother, a stern and silent woman, of strong character and great originality. His reading was largely poetical—Homer and Byron being his first masters—and his thoughts soon sought expression in verse. One of his earliest attempts in this direction was a Byronic fragment, "A Dream of Chaos," which displayed poetic feeling and insight; and with this beginning he has constantly added to his reputation until he now ranks high among the popular and effective poets of America.

In 1871 Mr. Markham entered the State Normal School at San José, making his way on money he had earned, and then pursued the classical course at Christian College, Santa Rosa, Cal. After leaving college he read law for a time, but has never practiced at the bar. As Superintendent and Principal of schools at various places for many years, he has rendered important services in the educational progress of California. He is now (1899) head master of the Tompkins Observation School, Oakland, connected with the University of California, where he has been engaged for a number of years in a work which is highly significant to the interests of academic education. Prof. Markham's library is acknowledged one of the largest and best chosen in the State, and is especially excellent in the departments of philosophy and literary criticism. His own contributions to literature are chiefly poetical, and his work has been described as the most significant yet produced west of the Rocky Mountains. He has contributed to many of the leading American magazines, and enjoys high favor with the critics.

Edmund Clarence Stedman has described his verse as "truly and exquisitely poetical," but, added to its delicate lyric beauty, it may be said to possess a deep spiritual significance and a burden of daring and radical thought. He gravitates in philosophy toward Plato and Hegel; in religion, toward Swedenborg and the acers; in sociology, toward Ruskin, Mazzini, and Heron. His genius has been well described as "Hebraic and religious, rather than Hellenic and sensuous." He has written on sociological questions, taking the stand of applied Christianity in regard to the political and social conscience, as shown in a baccalaureate address recently delivered at Leland Stanford, Jr. University. For years he has been at work upon a lyrical epic, designed to be his masterpiece and to embody his ripest thought upon man and his destiny here and hereafter. He has gathered his fugitive poems into two volumes, "The Man with the Hoe, and Other Poems," and "In Earth's Shadow." Perhaps the most remarkable event in Mr. Markham's literary career was the publication of his "Man with the Hoe," a poem inspired by Jean François Millet's great painting with that title. This excited enthusiastic comment in the American press, and brought the author many letters from critics and admirers in Europe and America. It is generally conceded to be one of the greatest productions of the last quarter of a century, ranking with Kipling's "Recessional." A recent critic says of Mr. Markham's verse: "One of its distinctive features is its breadth of range. This gives it greatness—a greatness unknown to the singers of the flowery way. He breaks open the secret of the poppy; he feels the pain

in the bent back of labor; he goes down to the dim places of the dead; he reaches in heart-warm prayer to the Father of Life."

Lessons It Teaches.

To The New York Times Saturday Review: All who have read it will agree with Miss Rives, who says in her letter to THE TIMES SATURDAY REVIEW that "One of the strongest and most remarkable poems produced of late in America is Prof. Markham's 'The Man with the Hoe.'" The first effect produced by reading the poem is, as she says, "a sudden new sympathy for the man with the hoe." Then comes a feeling of resentment toward those who have been the cause of such a hopeless condition in the life of any human being. While this feeling lasts one is ready to exult in almost any movement which would better the condition of that man and the class he typifies.

But does not Miss Rives mistake the class he is meant to typify when she says: "Is it not worth while to inquire whether or not the sturdy individual who tills the soil, in no matter how humble a manner, is actually the unfortunate being that both Millet and Markham would, in a way, have us believe?" She immediately excludes the American farmer, and "supposes" that the humble and impoverished French peasant suggested the motif, and then informs us that any reader "who knows anything of French peasant life knows well enough that the existence of the Normanandy husbandman is by no means so miserable as either Millet or Markham would have us believe."

Clearly neither Millet nor Markham had any idea that his portrait of the toiler and molder was to be limited by the boundaries of any one country. And to confine this great portrait by State or even national lines is to miss entirely the spirit of the painter and the poet. If it could be confined at all, it would, perhaps, best fit the condition of certain of the Slavonic peasantry; but it is not to be confined. Note the words of the poem itself:

O masters, lords, and rulers in all lands,  
Is this the handwork you give to God,  
O masters, lords, and rulers in all lands,  
How will the Future reckon with this Man?

Limited as Miss Rives "supposes" the poem to be, it would read:

O masters, lords, and rulers of all France,  
How will the Future reckon with this French Peasant?

Does not Miss Rives also mistake the real lesson to be learned from this poem when she suggests that "a more wholesome way of looking upon such things . . . is that one class of people per se is quite as happy as another class of people, and that the misery and unhappiness of his life come, not from outward circumstances, but from inward conditions and struggles . . . and that the man with the hoe has fewer inward struggles than has either Millet or Prof. Markham"? And then to clinch the matter, she adds: "It is not after all the toiler of the open fields himself who writes the poems about his unhappiness. It is only the Markham and the Millet who feel the dormant tragedy of such life, and it is with these husbandmen of sorrows (Millet and Markham) themselves that we should sympathize." Poor Millet! Poor Markham! They undoubtedly felt in very strong measure the utterly hopeless condition of their subject, in order to have been able to put on canvas and on paper such a powerful portrait with brush or pen. Their sympathy went out to this unfortunate creature, and the fidelity of the representation is what gives it such a power to move others. Had either of them been made "morbidly impressionable and introspective by advanced education and a tilt or two at psychology," as hinted at by Miss Rives?

Both the picture and the poem inspire to better the condition of the downtrodden; to restore the light to that darkened brain; to bring back the life that can know both hope and grief—a life that can feel, that can sympathize, that can resume again the upward looking. Is it not a false philosophy that would teach the enlightenment of the twentieth century that because there can be found a sort of happiness in the ignorant, downtrodden burden bearer of the world, he must be allowed to stay ignorant and downtrodden, if not kept so?

"What to him  
Are Plato and the swing of Pegasus?  
What the long reaches of the peaks of song,  
The rift of dawn, the reddening of the rose?"

For, as Miss Rives says, "the worker knows nothing of those things about which the author of 'The Man with the Hoe' writes so passionately." We are thus left to "suppose" that she would have him continue to know nothing of them. Let us then close our schools, and put a stop to the spread of "advanced education," for unless we do we may find others than Millet and Markham becoming so "morbidly impressionable and introspective" that their sufferings and struggles will draw too severely on our sympathies. Is there no such thing as adding to the happiness of an individual by bettering his condition? Must we feel no sympathy for this man with the hoe because one class of people is as happy as another? It seems to be the fad with some to inveigh against very much education on any tend to make them discontented with "their lot." Do they not realize that to be discontented with one's "lot" is the surest way to set on foot means of bettering it? The dog and the cat apparently are contented with their lot, and are quite as happy as many people; but would that be a very

good argument why people should have no higher aims than a cat and dog life?

"The Man with the Hoe" certainly was meant to teach more of a generous humane lesson than Miss Rives has gathered from it.  
HARRIS A. CORBELL.  
New York, May 27, 1906.

Inarticulate and Yet Tragic.

To The New York Times Saturday Review: Miss Rives's letter calls for some comment. She attributes the sympathy for the laboring man shown by Millet in his "Man with a Hoe" and by Prof. Markham in his fine poem on the picture to the "overdefined and sensitized feelings" of "our artistic folk." But is not this doing an injustice to our time? Were the feelings of Moses over-defined when he took pity on the brickmakers of Egypt, and were David and Isaiah suffering from a fin de siècle malaise when they cried out against social injustice? And how was it with the Gracchi in the best period of Roman vigor, and with Lycurgus and Agias in the palmy days of Sparta? This "modern tendency among our artistic folk," as your correspondent terms it, is not altogether new, and the men who yielded to it in ages past occupy a decent place in history.

But, we are told, the workman is "uncomplaining." If this were true it would prove nothing. Horses are uncomplaining, and yet we go on organizing Societies for the Prevention of Cruelty to Animals. The slaves of the South were uncomplaining, and yet we honor their liberators. Surely your correspondent has quite missed the point of Millet's picture and Markham's verses if she does not see that the very inarticulateness of the man's woes is the culminating feature of the tragedy. But as a matter of fact the farming population is not satisfied. If any one doubts it let him read "Main Traveled Roads," by Hamlin Garland, who knows from experience what he describes. Or if he wishes to hear from the European peasant, let him get Bondareff's book "Work According to the Bible," which has been translated into English and French. Bondareff was an uneducated Russian serf and peasant. Here is an extract from his volume: "We are poor by your riches, and you rich by our poverty. O rich men, have mercy upon us! How many thousands of years you have been galloping on our backs like a runaway horse! You have long since torn us flesh from bone. The bread that you eat is our body; the wine that you drink is our blood. There is nothing more wicked, more infamous, than bread produced by others' labor; nothing more holy, more salutary, than the bread of one's own toil. And yet, nevertheless, you load men with burdens grievous to be borne, and you yourselves touch them not with one of your fingers." (See The Arena, January, 1897.)

That last sentence has a familiar sound and reminds me of a "workman" of Gallies who was not "uncomplaining" and who said some ugly things about the rich which I hardly dare to quote in such good society.  
ERNEST H. CROSBY.  
Rhinebeck, N. Y., May 27, 1906.

Why They Do Not Feel It.

To The New York Times Saturday Review: Your correspondent, Hattie Erminie Rives, in your issue of May 27, has, much to my gratification, some words of praise for the poem, "The Man With the Hoe," and I quite agree with her that these unfortunate, of which the poet's subject is a type, do not feel their miseries as keenly as the artists and authors who portray their degradation. But why? They have been crushed too low to prize the liberties they have lost. They have ceased to feel. I watched the faces of lead, a thousand or more, that came pouring out of the shops, at noonday, in a manufacturing town. Nearly all of those toilers were silent. I was the only one heard to laugh aloud. But few smiles, and those very smiles made the faces all the sadder. I have studied and brooded much on the subject during the last twelve years, and I freely say that my country's future looks dark indeed to me. Four or five years ago I became convinced that trouble was brewing, but when I mentioned this to others they generally scoffed. Since then I have discovered a great change in public sentiment, especially within the last two years. I have interviewed not only wage-earners, but also farmers and other members of the middle class, and, to draw them out, I have made the remark, "We shall have civil war next." I can safely say that three out of four—some of them those who had previously scoffed at me—quickly answered, "You are right!" None pretend to say when, where, or how, but they speak in positive tones. As one, a bright, well-informed, young man, said, "I have no more doubt of it than that I am sitting before you." All seem to feel the coming storm in the air. In this connection I quote the last stanza of Prof. Markham's excellent poem:

O masters, lords, and rulers in all lands,  
How will the Future reckon with this Man?  
How answer his brute question in that hour  
When whirlwinds of rebellion shake the world?  
How will it be with kingdoms and with kings—  
With those who shaped him to the thing he is—  
When this dumb Terror shall reply to God  
After the silence of the centuries?

Allow me, Mr. Editor, a word on a different topic. I wish it could be possible for you to publish some of the best parodies on Kipling's poem, "The White Man's Burden," notably Labouchère's. The extracts furnished by Albert E. McKay, in your issue of May 27, have whetted my appetite for more.  
JAMES W. FITCH.  
Uncasville, Conn., May 29, 1906.

JUNE



## LADY LOUISA STUART.

Memories of Her Long Life—Her Correspondence with Sir Walter Scott.\*

Lady Louisa Stuart, the youngest daughter of the third Earl of Bute, was born in 1757, and died within a few days of the completion of her ninety-fourth year in 1851. The Earl of Bute was Prime Minister at the beginning of the reign of George III., and retired from public life in 1763. During her younger days Lady Louisa seems to have led a secluded life, and as it is explained this threw her upon her own resources, one of them being the habit of composition both in prose and verse, and this "began at a very early age." When the proper time had come Lady Louisa made her debut in London society.

In 1792 her father died, and after the death of her mother in 1794 Lady Louisa settled in a house in Gloucester Place, where she continued her residence till her death. The quiet and retired habits of her youth continued through her long life. She certainly was a woman of a superior mind, and gradually "became the centre of a select circle of intimate friends." Strange to say, few of these friends knew of her literary efforts. Even what she wrote was unknown to her family. Lady Louisa seemed to have yielded to the prejudices of her times, which were opposed to a woman's appearing in print, "for in her early days," writes the Hon. James Home, the editor, "it was considered a loss of caste for a woman of good position in society to write for publication."

How far Lady Louisa may have been possessed of this idea may be found in her introductory preface to her "Fairies' Frolic."

A certain portion of knowledge is more generally diffused among women, and men are inclined rather to wonder when they do not find it in a lady than to stand astounded when they do. Authors are likewise become too abundant to be either worshipped as divines or envied as poets, ranked with learned pigs and bullfinches on the other. You still hear the epithet blue-stocking, but it is uttered playfully, in raillery and scorn, unless by those below the average height of sense and information. In my time it was a bitter reproach with some, resented as bitterly by others, according to the company you fell into. The set at whom it was principally leveled made head bold, and they again, by gathering together all who had literary talents, pretended to them or admired them. In select parties sacred to rational conversation alone—that is, without cards, dancing, or music. I am afraid this was not always productive of what Pope describes in a line which they were particularly fond of quoting, "The feast of reason and the flow of soul."

In Lady Louisa's writings the most curious example has for title "Some Accounts of John Duke of Argyll and His Family." This memoir has been twice privately printed. Lady Louisa wrote with a free hand, and, though she eluded the gros mot, often came perilously near it. The Duke of Argyll married a very coarse, ignorant, but honest and virtuous woman. Jane Warburton, the future Duchess, could not spell, and some of the letters she wrote are in the style, manner, and orthography of a servant girl. That is an immensely clever thing Lady Mary Wortley wrote: "Women see men with their ears." The Duke of Argyll was a famous soldier, used, so Lady Louisa writes, to the ways of the camp. His Grace "believed scarcely any woman virtuous." So when he made love to Jane Warburton he was surprised to find his gallant advances repulsed. The Duke was already married, but when his wife died he took Jane for his spouse. Lady Louisa tells the whole story of the courtship in an amusing manner, in keeping with the tone of the last century. What is of the greatest value in the volume is the correspondence between Lady Louisa and Walter Scott. The editor writes that "the most interesting of those letters not hitherto published are now given from the originals at Abbotsford, and the editor takes this opportunity of thanking Mrs. Maxwell Scott for her generous permission."

Sir Walter held Lady Louisa in the highest respect, as may be learned from Lockhart's "Life," and she "was one of the few to whom he intrusted the secret of 'The Waverley Novels.'"

Writing of the marriages arranged beforehand, where the man or woman had nothing to say, and the family everything, Lady Louisa rather inclines toward them, and introduced Richardson, as siding with her:

Consult, indeed, an author of much later date, one certainly not too well versed in the manners of high life, one whose theme and object it was to treat of love—Richardson, I mean, the great father of modern novels—Richardson himself cannot help betraying an evident predilection for matches thus solemnly settled. No. 10. of the Rambler (written by him) you find his beau-ideal of a matrimonial transaction carried on exactly as it ought to be. The young man can see the young woman only at church, where her beauty and pious demeanor win his heart. He applies to her parents through a mutual friend; they acquaint her with his offer; she is all resignation to their will, for perhaps (mark the phrase) she has seen him at church likewise. Then it proceeds: "Her relations applaud her for her duty; friends meet, points are adjusted, delightful perturbations, hopes, and a few lovers' fears fill up the vacant space, till an interview is granted."

\*LADY LOUISA STUART. Selections from her Manuscripts, edited by the Hon. James Home. New York and London: Harper & Brothers.

In plain English, the two persons concerned have never exchanged a single syllable in their lives till they meet as an affianced couple. And this he calls marrying for love! Brush away all the fine words, and how far it differs from Dr. Johnson's scheme of people being paired by the Chancellor I leave you to determine.

This is the way things were managed at the close of the last century when a young man of rank and fortune insisted on marrying a ballet dancer. A Mr. Mackenzie of the bluest blood was madly in love with the Barberini, a famous danseuse of the period, who counted the King of Prussia, the Great Fritz, among her friends, since a portrait of the Barberini once hung in the Potsdam Palace. Family pride brought about the measures as Lady Louisa tells us:

On these occasions relations and guardians are sad, troublesome people. My uncle's uncle, Archibald, Duke of Argyll, such another cool, conservative person as his future self, instead of feeling due pride in the connection, or leaving "a man of his age" to secure his own happiness as he thought fit, he had long hands, and putting many irons in the fire, he discovered that, before the lady formed her present plans of aggrandizement, she had signed articles binding herself to dance that "Winter at the Berlin Theatre. This being ascertained, his friend Lord Hyndford, then our Ambassador in Prussia, easily induced that Court to demand of the Venetian Government that she should be compelled to fulfill her engagement. Accordingly she was arrested by order of the Senate, and, on the very day fixed for her marriage, sent off under a guard to Germany.

The Barberini found consolation, and married another man, who turned out to be a scamp:

Then the danseuse availed herself of Frederick's favor to some purpose, when she found she had been entrapped into becoming the wife of a needy impostor. On her representing to him what were the circumstances of her marriage, his Majesty stretched forth his iron sceptre, supreme over law and gospel, to annul it as fraudulent, banished the sharper, and soon after made (or at least sanctioned) a match for her with a subject of his own, a gentleman by birth. As a Prussian lady she passed the rest of her life in good repute and comfort.

Titled people, in her time, according to Lady Louisa, were very fond of practical jokes, and the Dukes of Cumberland and York, and their coteries, carried out this coarse fun to an extreme degree:

The most innocent of their pastimes consisted of practical jokes played on each other, and, if possible, on some luckless stranger of an age or character to render such pleasantly an affront. This man saw his bed sink through the floor just as he was stepping into it; that was awakened before he was by a sister girl cold water from the ceiling. The gentlemen started out of closets to catch the ladies at their toilets; the ladies stole and hid necessary parts of the gentlemen's dress in revenge. Sir Wedderburne, afterward Chancellor, passing near one of these enchanted castles when going the circuit, thought it proper to pay his duty to the King's brother, and was received with much civility; in secret with exultation, for he and his wife were fresh game, of the right breed. But a fearful figure in a white sheet appearing in the middle of their bed-chamber, which, upon examining it, he found full of trap-doors, he took Mrs. Wedderburne away betimes next morning, without the ceremony of bidding his Royal Highness farewell. Among the motley tribe of gamblers, jockeys, boon companions, fiddlers, singers, and swindlers of good (i. e., infamous) songs who enlivened this illustrious association, Foote, the famous mimic actor, head and shoulders above the rest, and paid no less than one of his limbs for the honor. He rode very ill; therefore it was an excellent joke to pay him upon a vicious horse, declared gentle enough to carry any lady. The animal threw him, as might be expected; and the surgeon could save his life only by instantly cutting off a leg which he had fractured in a horrible manner. However, the accident made his fortune; since the Duke, feeling some compunction on the occasion, engaged the King to give him the patent of the little theatre in the Haymarket, the source of his future affluence.

The Blue Stocking sisterhood is thus described:

The only bluestocking meetings which I myself ever attended were those at Mrs. Walsingham's and Mrs. Montagu's. To frequent the latter, however, was to drink at the fountain-head; for although Miss Monckton, (now old Lady Corke) Mrs. Thrale, Lady Eves, and gave similar parties, Mrs. Montagu eclipsed them all. Nor was she a common character. Together with a superabundance of vanities, she had a certain portion of learning, considerable fame as a writer, a large fortune, a fine house, and an excellent cook. Observe the climax, for it is not unintentional; the cook may be the only one of the powers I have enumerated who could carry on the war single-handed. Thus endowed, she was acquainted with almost all persons of note or distinction. She paid successful court to all authors, artists, critics, orators, lawyers, and clergy of high reputation; she graciously received and protected all their minor brethren who paid court to her; she attracted all travelers and tourists; she made entertainments for all Ambassadors, sought out all remarkable foreigners, (especially if men of letters); nay, she occasionally exhibited a few of the very fine exclusive set themselves, at whom her less worldly visitors, country or college gentlemen, with nothing but a book in their pockets, were glad to have an opportunity of seeing.

As to love, Lady Louisa philosophizes in this way:

Mme. de Staël has justly said that love is but an episode (she might have added an insignificant one) in the life of a man; the whole poem, the main story in that of a woman. And whether it be love commonly so called, or friendship, or maternal, or filial, or sisterly affection, no one can deny that some affection, something belonging to the heart, influences female conduct and faith far more than male. What goes by the name of that organ is man's vulnerable part, the defenseless side of her citadel. I do not say this in censure of men; I barely state a fact which the expression in daily use, unmanly, will certify. But such as men and women were created, such, I presume, is (in a certain sense) what they ought to be. "Why has not man a microscope eye?" For this plain reason—man is not a fly. Why has not he (generally speaking) feelings that melt his resolution, impede his exertion, weaken his reason, combat his interest, overpower his prudence? For this plain reason—he is not a

woman. Were it otherwise, how could the business of the world be carried on? How a single step be taken in public life?

This extract from a letter of Sir Walter Scott's to Lady Louisa Stuart, written from Edinburgh, with the date Feb. 7, 1836, is touching. Sir Walter begins: "Were I to say I was indifferent to losing a large portion of a hard-earned fortune, I should lie in my throat, and a very stupid lie it would be considered."

But yet it is inconceivable to myself how little I feel myself care about it, and how much I scoldize the grave looks and grasps of the hand and extremity scenes which my friends treat me to to the tune of a Grecian chorus, exclaiming about gods and fates, and letting poor Philargick enjoy his distress all the while. Every person interested, so far as I yet know, are disposed to acquiesce in measures by which they will be at no distant period completely satisfied. We shall only have to adopt some measure of economy of no very frightful nature, and which we meditated at any rate, for the number of visitors made Abbotsford very untenable during the Autumn months. Now, those who get in must bring battering cannon, for no bullet-dous will blow open the gates, come from whom it may. My children are all well-provided for, so that I have not that agonizing feeling and we have ample income for ourselves. I am ashamed to think of it, and mention it as a declension, knowing so many Generals and Admirals who would be glad to change fortunes with me. My land remains with me, being settled on my son, and I look round and round and do not see one domestic comfort abridged, though I shall willingly lay down some points of parade of servants and equipage and expensive form, (which I always detested), and all the rout of welcoming strange folks, which my age, advancing a little, and the want of my sons to do honors, made very annoying last season. I have everything else—my walks, my plantations, my dogs great and small, my favorite squire, my Highland pony, my plans, my hopes, and my quiet thoughts.

From Abbotsford, April 13, 1836, Sir Walter writes most cheerfully:

My own affairs assume every day a more comfortable aspect. My chief and only subject of impatience is the regret that requires people to wait a little for their due so far as I have been involved in the misfortunes of others. But my agent John Gibson, whom I four or five years since recommended to Lord Montagu, has done among the booksellers more in a few weeks than I have done in many years. He has sold the impending novel of "Woodstock" for 25,000 and upwards, and has similar offers for my sketch of Napoleon. If these hold, a year or two's labor will place me in the happy alternative called statu quo. But I am very easy about that matter so long as I see the speedy prospect of getting rid of debt. I feel much like my friend John Hookham Frere, whom they could not get out of the lazaretto at the expiry of quarantine. I could not help telling said John Gibson that if he would maintain my establishment, which is very comfortable, in the present style and leave me my pleasant walks at Abbotsford I would, to chuse, remain as I now am, with every rational and many irrational wants supplied, and let the rest go to Colin Tampon, as the French song says.

Lady Louisa gives Sir Walter some of her literary experiences, and her deductions are excellent:

I am lately returned from a friend's house where these prefaces have been devoured by man, woman, and child. On evening when they were finished, a book was wanting to be read aloud, and what you said of Mackenzie made the company choose the "Man of Feeling," though some apprehended it would prove too affecting. However, we began, I, who was the reader, had not seen it for several years, the rest did not know it at all. I am afraid I perceived a sad change in it, or myself, which was worse, and the effect altogether failed. Nobody cried, and at some of the passages, the touches that I used to think exquisite—oh dear! they laughed. I thought we should never have got over Harley's walking down to breakfast with his shoe-buckle in his hand.

Yet I remember so well its first publication, my mother and sisters crying over it, dwelling upon it with rapture! And when I read it, as I was a girl of fourteen not yet versed in sentiment, I had a secret dread I should not cry enough to gain the credit of proper sensibility. This circumstance has led me to reflect on the alterations of taste produced by time. What we call the taste of the age, in books as in anything else, naturally influences more or less those who belong to that age, who converse with the world and are swayed by each other's opinions. But how comes it to affect those who are as yet of the age, the very young, who go to an author fresh, and, if one may say so, stand in the shoes of his first original readers? What instinct makes them judge so differently? In my youth Rousseau's "Nouvelle Héloïse" was the book that all mothers prohibited, and all daughters longed to read; therefore somehow or other they read, and were not the better for it, if they had a grain of romance in their composition. Well I know a young person of very strong feelings, one "of imagination all compact," all eagerness and enthusiasm; she lately told me she had been trying to read the "Nouvelle Héloïse," but it tired and disgusted her, she threw it by unfinished. I was heartily glad to hear it, but I own a good deal surprised, for if she, the same she, had lived fifty years ago, she would have been intoxicated and bewitched and cried her eyes out.

How fine is this story of Sir Walter Scott's, as he tells it to Lady Louisa:

I was always a willing listener to tales of broil and battle and hubbub of every kind, and now I look back on it, I think what a godsend I must have been while a boy to the old Trojans of 1745, nay, 1715, who used to frequent my father's house and who knew as little as I did for what market I was laying up the raw materials of their oft-told tales. My choice friend was a certain Alister Stuart of Invernauld, a leader of no ignoble portion of your ladyship's royal clan of the Stuarts, namely, of Appleton, which he led on many a bloody day. I shall never forget one of his answers to me. I was, I suppose, about ten years old, and seated on his knee, listened to his warlike exploits, of which he was no loath narrator. O, liver, (this was his familiar and pet name in the family) will you tell me if you were ever afraid? "Troth, Gurdie maverneen," said Walter, my darling, said the old man, "the first time I gae into action, when I saw the redcoats rank opposite to us and our people put up their bonnets to say a' day, and then scrug their bonnets down over their eyes and set forward like bulls, driving each on and her beginning of swords, I would have given any man a thousand merk to insure me I wad not run away."

Here is a remarkable letter of Lady Louisa's to Lady Montagu, the date of which is November, 1836, and written some two years after Sir Walter Scott's death: "I have learned the name of the lady, poet

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Sir Walter's first and perhaps only love, so beautifully touched upon in the "Life." You will be surprised to hear it was Sir John Forbes's mother, the only daughter of a Sir Gilbert Stewart. Her husband, mentioned, you know, in one of the prefaces to "Marmion," came forward in the handsomest manner, on the failure of Constable, with an offer of \$50,000. Sir Walter was heard to say the latter her husband, but nothing painful ever happened to him that he did not dream of her before. He remembered the passage about dreaming we read the other day in the "Lady of the Lake." He read it to us at Buchanan in private, and I recollect spoke with a thrill about the renewal of feelings (long husband) in a dream. The Mimosa lines in "Marmion" were certainly applied to Sir William Forbes, son of the good Sir William, at the time of its publication, when I carried it to Mr. Alison's, and read it to the family.

In the appendix are printed the "Fairies' Frolic" and "The Diamond Robe"; or, the Mania, which are rather long and elaborate stories in verse.



Written for THE NEW YORK TIMES SATURDAY REVIEW by  
William L. Alden.

LONDON, June 6.—A most melancholy document is the letter which the Secretary of the Authors' Club has addressed to all persons who propose to have any dealings with publishers. The letter is a criticism of the form of contract with authors, which the Publishers' Association has drawn up, and it shows that the author who signs such a contract will deliver himself completely into the hands of the publisher. It is impossible to gainsay the justice of Mr. Thring's (the Secretary's) criticism. The form of contract has in some respects a specious air of fairness, but it is utterly one-sided. A shorter form of contract might read: "I, A. B., author of such and such works, hereby, for value received, grant, bargain, sell, assign, transfer, and set over to C. D., publisher, and to his heirs and assigns forever, all and singular my property and estate, both real and personal, including my physical body and immortal soul." Such an assignment would be in effect almost precisely the same that the publishers would seek to effect by their form of contract. It is the calm, complete way in which Mr. Thring demonstrates the true character of the publishers' form of contract that makes his letter melancholy. It certainly is extremely sad to find that intelligent and honest publishers are ready to convert authors into bond slaves. At the same time the letter is not without a certain sardonic humor, which makes it very readable. That it will have any practical results I very much doubt. Authors of established reputation can make their own terms with publishers, and therefore need have nothing to do with this form of contract. On the other hand, the new author will be glad to get into print on any terms, and will consent to anything the publisher may demand of him.

The announcement that Mark Twain intends to write a book to contain portraits of every one whom he has met, and to be published one hundred years after his death, has received a great deal of attention, nearly all of the papers, from The Spectator down, having devoted leading articles to the scheme. The plan of publishing a book after the disappearance of the entire generation to which the author belongs is by no means new. If, then, there is no novelty in Mark Twain's alleged scheme, why treat it with so much attention? For one, I very much doubt if Mark Twain has the slightest intention of writing a book which is not to be published until a hundred years after his death, if for no other reason than the fact that, owing to his scrupulous honesty in paying the debts of the publishing firm of which he was a silent partner, he now needs all the money that his pen can bring in. The alleged book of portraits will either appear during the time that the copyright thereof remains in force or it will never appear at all. No one seems to have thought that possibly the whole story is only one of Mark Twain's jokes. Whether it is or not, it has already proved a capital advertisement for him, of which I am heartily glad, for no man ever deserved success more thoroughly than Mark Twain.

Mr. Wells may congratulate himself on the faults which most of the critics have found in his new book, "When the Sleeper Wakes." It is a proof that he arrived at the point where his merits are so widely recognized that they need no emphasis, and criticism is compelled to concern itself with his errors. No one denies that the book is extremely interesting, and, as a whole, extremely clever. No one can deny that it is already very popular and is certain to have an enormous sale. On the other hand, the weak points of the book have been carefully pointed out. Mr. Wells is asked why the people of his London built houses of enormous height, when, owing to the abandonment of agriculture, real estate in the suburbs of London must have been exceedingly cheap and space was nearly annihilated by airships. Other questions of the same sort are asked, and Mr. Wells might find it difficult to answer them. Nobody noticed when his "War of the Worlds" was published that he had provided the Martians with what he called "handling machines," for the reason that the Martians, being mere masses of pulp, could handle nothing. In which case, who made the handling machines for them? However, Mr. Wells can afford to smile at the faults that are found with his story. It will certainly add to his reputation, and no one can compare it with his "Time Machine," the book that first brought him into notice, without recognizing that he has made a great advance in authorship. I am sorry to say that Mr. Wells, though he is better than he was at one time last year, is still very far from well. He ought to do no work whatever for at least two years, but he will probably continue to work while he has the strength. He is not the sort of man to whom rest is an attractive word.

Mr. Conrad's "Heart of Darkness," which was published in Blackwood's Magazine, was mentioned in Mr. Wells's book as one of the few stories of the Victorian era which had survived until "the sleeper woke." If there are two story writers of the present day who are sure of immortality, Mr. Conrad is one of them. I am almost ashamed again to mention "The Nigger of the Narcissus"—or "Children of the Sea," as I believe it is called in America—but that book will live as long as "Tom Cringle's Log." It is a slighter work than the immortal "log," but an infinitely greater one. It is not as most people imagine a work of fiction. It is literally true in every detail. Even the name of the ship has not been changed. Mr. Conrad knew the Nigger of the Narcissus on board the Narcissus, and the book is simply a photographic picture of her voyage home from Bombay.

Mr. Conrad is, as every one must perceive who

reads his books, a sailor, and has been the master of a British ship. He writes out of the experience of years spent at sea and among the islands of Malaysia. He does not invent, he merely records. But the man has also the soul of the true poet, and his realism is tinted with poetic hues. Mr. Conrad is a Pole by birth and ancestry, and if you read his "Outcast of the Islands" you will catch the rhythm and pathos of Chopin.

That remarkable man Mr. Guy Boothby, who, like an expert conjurer, usually keeps three or four serials in the air at the same time, and publishes a new novel every six months, has made his usual financial success with his last book, "Pharos the Egyptian." It is the sort of story which pleases that large part of the public which asks for a story and nothing more. Mr. Boothby has genuine ability, but he resolutely puts it aside while he turns out his pot-boilers. It is a pity that he discards all effort after anything but speed on composition. I picked up a copy of Chambers's Journal the other day in which Mr. Boothby has a serial. The heroine is a Russian girl named Miss Petrovich, and her father is another Russian, whose name ends in "ski." Now "Petrovich" means the son of Peter and could never be the name of a Russian girl. The daughter of Peter might be called "Petrovna," but never "Petrovich." And Mr. Boothby ought to know that "ski" is a Polish and not a Russian termination. Has he never read his Tolstoi and his Turgenieff?

Miss Fiona Macleod has published a rather grieved and pathetic letter, in which she denies that she is any of the men or women with whom she has been identified. This is all very well. We can accept Miss Macleod's denial that she is neither Smith nor Brown nor Robinson, but will she deny that she is one of the several varieties of Andrew Lang? However, Miss Macleod has a clear right to preserve her disguise so long as she is pleased so to do, and the discussion as to her identity ought now to be put aside.

Mr. Robert Barr, who has the good fortune to be a Scotchman, a Canadian, and an American rolled into one, is hard at work at a new novel, which is nearly finished. Mr. Barr lives in a beautiful house on the very top of the highest hill in Surrey. In fair weather he can see the sea, and at his feet are spread out three or four English counties. Any man could write with such a view before his eyes, and I firmly believe that if Mr. Barr were to place a hand organ on his veranda it would begin to play of its own accord in sheer gladness of heart. Though perhaps a hand organ has no heart, which would explain the way in which it lends itself to the torture of helpless men and women with nerves.

Mr. Barr's books are well known in America, and their brightness and cleverness are fully recognized. But to read Mr. Barr's books is by no means a fully satisfactory way of knowing him. He is without exception the most brilliant conversationalist I have ever known. In the course of an hour's chat he will waste more wit and humor than would make the fortune of the stenographer who should copy and steal it. I have often wondered why some enterprising literary sneak thief does not make a reputation and fortune by stealing other men's brains with a phonograph. If when I spend an afternoon with Mr. Barr I could carry a concealed phonograph and steal his conversation, I would only have to publish it under my own name to become one of the great humorists of the day. Some of these days the phonograph "fend" will become as common as the kodak fend, and men and women who say anything worth printing will constantly find that their good things have been stolen by the secret phonographer, and sold to publishing "fences."

Mr. Morley Roberts has nearly ready a South African novel. He is unfortunately in bad health just at present. He went to South Africa in search of local color and returned with an African fever, which goes to show that it is always safer for a man to imagine his local color than to go in search of it. If a novelist cannot describe South Africa perfectly without ever leaving London, it is clear that he has not imagination enough to write a good novel.

Messrs. Methuen & Co. have begun the issue of a series of sixpenny novels. The first issue has the very great merit of being printed in large, clear type. Hitherto publishers of cheap books have steadily refused to print them in type large enough to be read by an ordinary pair of eyes. They have apparently taken the ground that if a man wanted to read a sixpenny book he ought to be punished by blindness. If there has been any sale whatever for sixpenny novels in the past there ought to be a tremendous sale for sixpenny novels in readable type. Publishers have always been tyrants. For many years they insisted that no man should read a novel unless it was issued in three volumes at thirty shillings. Every one not connected with the publishing caste would have preferred six-shilling novels in one volume, but the publishers refused to yield so long as resistance was possible. It must have been evident to them at any time during the last thirty years that there would be an enormous sale for well-printed sixpenny novels, but they have refused to give them to us so long as they could possibly induce us to ruin our eyes over sixpenny books in microscopic print. Some scientific man ought to make a study of the mental and moral peculiarities of the publisher. It would be more interesting and more valuable than half the books on the nature and habits of four-footed animals.

Lever's "Gerald Fitzgerald" has been published in book form, but no one seems to be aware that it was published in book form in America many years ago. We were first told that it was a posthumous novel that had never seen the light in any shape. It is now admitted that it was originally published as a serial in The Dublin University Magazine. By and by it

will be admitted that it was published in America thirty years ago, and after that most people will finally come to the conclusion that it was never worth publishing in any shape. It is certainly one of Lever's poorest novels, and bears all the marks of having been written merely as a potboiler.

Mr. Louis Becke has just issued a new volume of South Sea stories. It is called "Ridan the Devil, and Other Stories." Mr. Becke knows the South Sea, and he has genius. Nobody who reads this volume can doubt either of these assertions. His stories are curiously unequal, some of them being admirable as stories and others being little more than incidents painted with vast elaboration. However, the book is a notable one. With the exception of Stevenson, Mr. Becke is the only man who infallibly can carry us on his magic carpet to the islands of the Pacific. I do not forget Conrad, but Conrad deals with Malaysia instead of Polynesia, and between the Malay and the Polynesian there is as much difference as between the Chinese and the Japanese.

Mme. Sarah Grand's new novel is to be called, so it is said, simply "Petticoat." Of course, Mme. Grand has a right to select her own titles, and if she prefers to name her books after feminine articles of dress there is no one who can prevent her from so doing. But has she consulted those eminently modest people the Smiths? Will they consent to place on their book stalls a book with such a shocking title as "Petticoat"? Only the other day they decided that a book entitled "God Is Love" was improper, and surely they will never be willing to sully their stalls with Mme. Grand's "Petticoat." Besides, if a concession should be made to Mme. Grand in regard to this one book, who can tell what the result may be. If the author can entitle one book "Petticoat," what is to prevent her from entitling the next "Stockings," and is it not possible that either Mme. Grand or some of her imitators may before long insist upon calling a book "G—rt—rs"? This may prove to be a very serious matter, and the Smiths will be wise if they take at the very outset a determined stand against the naming of novels after the more esoteric articles of feminine dress.

Mr. Max Beerbohm's new volume of essays, entitled, "More," is clever and exasperating. Mr. Beerbohm has made himself objectionable to very many people, but it is impossible to deny that he is witty and that he knows how to write. That so clever a man should deliberately seek notoriety by posing as the most impertinent man in England is a pity. The late Oscar Wilde was the original inventor of this method of seeking notoriety, and Mr. Beerbohm ought to be above imitating any one. Instead of doing work that would be in all ways thoroughly worthy of his abilities, Mr. Beerbohm prefers to attract our attention by his extreme impudence. The result is that the public looks upon him as an impudent boy, who richly deserves to be spanked, rather than as the cleverest essayist of the day. A reputation thus made will cling. Mr. Beerbohm in the years to come may do excellent work, but the public will never take him seriously. He will always be thought of as the bad boy of contemporary literature. It is a pity, for Mr. Beerbohm is capable of doing work such as no other writer of the day can do.

Among the younger men Mr. Pett Ridge is steadily growing. He began as an imitator of Mr. Anstey. His sketches in dialogue were modeled slavishly after those of Mr. Anstey in Punch, and clever as they were, the fact that they were imitations was seriously against them. But in his later work Mr. Pett Ridge has taken a line of his own, and has succeeded brilliantly. His last book has, I hear, been a great success in America as it has been here, and I am sure it deserved it. He is just now publishing a serial story in To-day. I have read only one installment of it, but I was surprised at the merit of it. The two chapters that I read were far and away the best thing that Mr. Pett Ridge has yet done, and I shall be surprised if the book when it finally appears does not greatly enhance his reputation. Nobody seems to have heard of it, for To-day, since its successive abandonment by Jerome and by Barry Pain has become rather a place for the concealment of stories than for their publication.

Mr. George Moore does not like Mr. Kipling, and, as Mr. Moore always has the courage of his prejudices, he has freely expressed his persuasion that Mr. Kipling is a hideous blot on the civilization of the century. People always say that Mr. Moore has no sense of humor, but could any humorist have said anything funnier than that Kipling is a hideous blot? When Mr. George Moore arises in his wrath to denounce some great wrong which rankles in his soul, he usually displays an amount of humor that would make his fortune as a humorist, were he conscious of its existence.

Mr. Moore delivered his estimate of Kipling at a dinner in honor of Mr. Yeats, the new Irish poet and dramatist. Mr. Yeats is a true poet, though I doubt if he is so very much superior to Shakespeare as Mr. Moore insists that he is. However, there is no doubt that he has written a good play, and that some of his verses are distinctly original and beautiful. But his first duty is to quarrel with Mr. Moore. So long as Mr. Moore makes after-dinner speeches in his praise and incidentally points out the enormous inferiority of such men as Shakespeare and Kipling, the public will refuse to take Mr. Yeats seriously. A poet might succeed, even if he had all of Dr. Doyle's six concentrated critics in opposition to him, but no man can hope to succeed if he has the active support of Mr. George Moore. I wish that this were not so. For Mr. George Moore's genius I have a profound admiration. In the days when other men ridiculed him I believed in him, and foresaw the day when he would write "Esther Waters" and thereby place himself in the very front rank of English novelists. But he is such a preposterously wrong-headed man when he writes of contemporary authors! His friends ought to keep him under close restraint and never permit him to make a speech or to write a line except when writing a novel.

Mr. Cable's new book, "Strong Hearts," is selling well on this side, and is praised by the six consolidated critics of The Bookman, and by other critics also. Some of it seems to me to be worthy of Mr. Cable at his best, and that is saying a great deal. The man who wrote the "Grandissimes" had the divine spark of genius, although he afterward wrote certain things that some of his warmest admirers found tedious and uninteresting. I fancy that Mr. Cable came under literary influences that induced him to turn up the wrong path for a time. The moment he goes back to the manner and matter of his earlier work he becomes simply delightful.

W. L. ALDEN.

JUNE



not breaths; in feelings, not in figures on a

not breaths; in feelings, not in figures on a dial.  
We should count time by heart throbs. He  
most lives who thinks most, feels the no-  
blest, acts the best.  
Life's but a means unto an end; that end—  
beginning, mean, and end to all things—God.  
The dead have all the glory of the world.  
Why will we live and not be glorious?  
We never can be deathless till we die. It  
is the dead who breathe. And the breath of

is the death-winn battles. And the breath of those who through the world drive like a wedge, tearing earth's empires up, nears death so close it dims his well-worn scythe. But no! The brave die never. Being deathless, they but change their country's arms for more—their country's heart. Give, then, the dead their due: it is they who saved us.

THE TIMES SATURDAY REVIEW is a liberal education in its hints and suggestions; a literary taster and promoter of good appetite in viands artistic for those who have not the time nor taste to select the best things for their own edification. A bound copy from year to year of THE SATURDAY REVIEW would make the best possible volume of reference for one who desires—as who does not?—to know something of everything.

With personal indebtedness for much keen  
pleasure and genuine profit, believe me yours  
cordially,  
MAY RILEY SMITH.  
June 9

"J. H." of Jersey City inquires about a book entitled "The History of Despotism," and about "The Mysteries of London" of

The latter-named work was written by George W. M. Reynolds, editor for many years of *The London Weekly Miscellany*, to which he contributed largely. Among his writings are *Black and White*, 1830; *Black and White*, 1830; *Grace Darling*, 1830; *Alfred de Rosanne*, 1830; *"Master Timothy's Bookcase"*, 1831; *Robert Macaire in England*, 1844; *The Mysteries of London*, first series, 1845; *The Mysteries of London*, second series, 1846; *The Mysteries of the Court of London*, 1850, two volumes; *"The Steam Packet"*, 1852, &c. Most of his books, when first republished here, were so widely read that a number of sensational productions bearing his name, but not written by him, were sold in the market. *Black and White* has not been a sensational work as *Almsworth*, and was, in fact, a man of considerable talent.

A. D. Keller of this city writes: "Will you please tell me where I can get Miss Broughton's 'The Game and the Candle,' mentioned by Mr. Alden in a recent letter to THE REVIEW, and also what other late books Rhoda Broughton has written? I have read her first books, 'Nancy,' 'Red as a Rose,' &c., published in cheap editions, but have heard of nothing very lately that she has written, and for light reading of a wholesome sort I do not think any one writes more entertainingly."

"The Game and the Candle" was published in April of this year by Macmillan and may be had, we think, of Macmillan & Co., Fifth Avenue and Thirteenth Street, or at any bookstore. Miss Broughton published in 1886 "Betty's Visions," Routledge, London; "Mrs. Smith of Longmans," Routledge, London; and "Dr. Cupid," Bentley, London; in 1890, "Alas," Bentley, London; in 1891, with Elizabeth Bisland, "A Widow or Indeed," Osgood, London; in 1892, "Mrs. Elphig," Bentley, London; in 1894, "A Beginner," and in 1897 "Dear Faustina," Bentley, London.

F. E. Frederick writes from the University of Illinois: "I am interested in the Cornwall coast of England, and wish to secure books describing the coast, its people, &c. The town of St. Ives I am particularly interested in." Constance Bushé's "Cornish Coves and Corners," London: Hawkins, 1890, 3s. 6d., has interest, and a useful book is J. J. Daniell's "Compendium

of the History and Geography of Cornwall," Truro, Cornwall, Netherton, 7s. 6d. and of great value is G. C. Boase's "Collectanea Cornubiensia," privately printed in Truro in 1890, but to be had from English

book dealers. An extremely helpful book is John Hobson Matthews's "History of the Parishes of St. Ives, Lelant, Towednack and Zennor," London, Stock, 1892. Sir Sonnenschein's calls for more elaborate work, fully indexed and triply indexed, with folk lore, local customs, borough accounts, stories of worthies, contested elections, &c." In fiction Cornwall has been described by the Rev. R. S. Hawker in his "Prose Works," Edinburgh, Blackwood, 1805, 3s. 6d.; by H. D. Lowry, in "Wreckers and Methodists," London, Heinemann, 1893, 3s. 6d.; by J. H. Pearce, in "Inconspicuous Lives," London, Heinemann, 1893, 5s.

by G. Norway, in "A True Cornish Maid," London, Blackie, 1898, 3s. 6d., and by Dolly Pentreth in "A Cornish Township Legend," London, Cassell, 1897, 1s. 6d. The Cornish Cornmaid, 1893, 1s.50. The best of Cornish legends is, of course, Arthur T. Quiller-Couch ("Q.") author of "Dead Man's Rock," London, Cassell, 1897, 8s. "The Astonishing History of Trov Town," London, Cassell, 1898, 6s.; "The Blue Pavilion," London, Cassell, 1891, 5s. "The Sea-Elves," London, Cassell, 1892, 5s. "Naughts and Crosses," London, Cassell, 1892, 5s.; "The Detectable Ducky," London, Cassell, 1893, 6s.; "Is," London, Cassell, 1896, 8s. 6d.; and "Wandering Heath," New York, Scribner's, 1896, 1s.25. Naughts and Crosses," "The Detectable Ducky," and "Wandering Heath" are collections of short stories, heard and seen, and "The Roll Call of the Reef" in the latter is one of the finest tales in the English language.

Re: Lee Taylor writes from Richmond:  
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with unusual interest and profit, and am  
now further impressed by the originality  
and power of his methods and work. From  
his account of the world, which is a good  
thing, I have learned nothing of him to add to the state-  
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Re: Lee Taylor writes from Richmond:  
"Will you oblige one of your readers, who  
yearns for a stimulating and useful work  
worth by, giving some facts as to the per-  
sonality and other literary productions of  
Edward John Payne, author of the 'Hil-  
tory of the New World Called America',  
the second volume of which is now out, and  
your issue of the 30th inst? I read the  
first volume, upon its appearance in 1892,  
with unusual interest and profit, and am  
now further impressed by the originality  
and power of his methods and work. From  
his account of the world, which is a good  
thing, I have learned nothing of him to add to the state-  
ment made on the title page of his book  
that he is a 'Fellow of University College,  
Oxford.' He is not mentioned in Douglas  
Sadler's 'Who's Who' in America."  
The Editor writes:—

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of the new discovery, and the fact that it is a little singular to find the old question of the island first discovered by Columbus coming to the front once more, and to notice in the discussion of it such slight reference to the original authorities and a complete silence concerning such writers as Mr. Ruloff Cronau, Don Juan Ignacio de Armas, and Lieut. J. B. Murock of the United States Navy. It is quite safe to say that the conclusions arrived at by these three students have put the subject in such light that it will be necessary to discover new material in order to successfully attack their defense of Watling Island as the land on which Columbus first set his foot.

Probably there is truth in both these points. Columbus was unquestionably a skillful sailor, but, like many another bold mariner, he was endowed with a limited ability in the use of the pen, and his account of the course he took in going from point to point leaves much to be desired in respect to clearness of language. Neither was it the custom of the navigators of his time to keep a running log of the course of a voyage as is now found in the log of an ocean steamer, and consequently it need cause us no surprise when we see accomplished sailors of our day unable to agree as to the precise point on the earth's surface at which Columbus found himself on any day of his voyage. And we must remember also that he possessed absolutely nothing for the determination of his position or for measuring the speed of his vessels; and this wonder is to his disadvantage, for his journal enables us to follow the course even so well as we can.

No assistance is to be had in this matter from old maps or from Columbus's name of San Salvador for the island. The maps of Columbus's time, and for many years afterward, took small account of trifles like a little island of the size of Guanahani, and the natives called it, and Las Casas, who was a contemporary of Columbus, called it, the map makers of the island in the wrong place. The fact of its being the first island lent no prestige to save it from misrepresentation, and before the companions of Columbus were in their graves it was wrongly placed on the maps. The same is true with regard to the name. As is well known, the Spaniards swept away the entire population of the smaller islands to labor in the mines of San Domingo and Cuba, where they perished utterly, and when the devastation was complete the man-stealers turned their backs on the smaller islands, and in some cases on other islands of their rapacity. Oblivion slowly settled down on the ruin of these islands of the Blessed, and for 150 years they attracted very little attention. In 1729 the British Government began to pick up the Lucayan or Bahama Islands as neglected pieces of property without an owner, and during the long interval the name of San Salvador had drifted into the limbo of nothing strange; and as there was then a question to ask whether it was rightly or wrongly placed on the map, the name of San Salvador came into argument of little weight. Even in Las Casas's time the name San Salvador was not used for the island, but was put on the maps sometimes as Guanahani and sometimes as Trincado, but not by the name of San Salvador.

This image is a high-contrast, black and white scan of a document page. The left side of the image is dominated by a bright, vertical strip of light, which appears to be the edge of the paper or the binding of a book. This strip is heavily textured with numerous small, dark specks and noise, likely due to the scanning process. The right side of the image is almost entirely black, representing the dark background or the reverse side of the page. There is no legible text or identifiable figures present in the image.











NOTES AND NEWS.

Items Gathered During This Week's Tour of the Publishing Houses.

"The Margot Place," the posthumous work of Harold Frederic, published by the Frederick A. Stokes Company, is now selling in its thirteenth thousand, and a third edition is in preparation. The advance orders that are coming in promise a 25th impression at an early date. In other words, the novel, after a few weeks of desultory sales, seems to have caught on. The public did not take kindly to the author's preceding novel, "Gloria Mundi," but even this is showing signs of reviving, while its effects are being overcome by the continual advance of interest that is shown in the posthumous tale.

A new "bird book" is announced by Small, Maynard & Co. It is called "On the Birds' Highway," and is by Reginald Heber Howe, Jr. Mr. Howe's essays comprise studies of birds from the Maine coast to that of Maryland. The volume will contain a frontispiece in color from a painting by Louis Agassiz Fuertes, together with some sixty illustrations in halftone from photographs by the author.

On July 7 of last year Prof. Charles Waldstein of Cambridge University, England, delivered a lecture on "The English-Speaking Brotherhood" at the Imperial Institute, London, at which Lord Rosebery took the chair and delivered an address on the same subject, now reprinted in the volume of addresses by that statesman. An abridged version of Prof. Waldstein's address appeared in the August number of The North American Review. It is now to be brought out in full in a volume from the press of John Lane of the Bodley Head. Prof. Waldstein, who was once a student at Columbia University, is an enthusiastic advocate of expansion, imperialism, and Anglo-Americanism. He is now in this country to edit the large publication of the American excavations in Greece at Argive Heraeum. In order to take charge of the American School at Athens in 1880, he resigned the directorship of the Fitzwilliam Museum, a life position he had held for six years. But the English university authorities generously permitted him to take charge of the American work while still maintaining his Chair of Archaeology by giving him six months' leave of absence every winter.

The issues of Mr. Westcott's book, "David Harum," follow each other so closely that even the "most recent" reports sometimes run awry. It so happened that a week ago the impressions of "David Harum" were recorded both at 145,000 and at 175,000. Of course the latter figure was correct. The sales of the book began this week with 1,500 copies, and have kept above the 1,000 mark for six days.

"The Orange Girl," by Sir Walter Besant, with eight illustrations, will be brought out in the early Autumn by Dodd, Mead & Co. "The Orange Girl," like the author's "Dorothy Foster," is a tale of the eighteenth century—the time when the debtors' prisons were kept teeming with wretched humanity, and when men, women, and children were hanged for trifling offenses. The heroine of the tale belongs to the criminal class; she began her career as an orange girl at Drury Lane Theatre. Her inherently fine and noble nature is intensified by the vicious character of her surroundings. Of course the time of action permits the author to bring into play as a setting for his scenes much of old London, with which he is so familiar.

"Passages from the Diaries of Mrs. Philip Lybbe Powys of Harlewick House, (1754-1838)," edited by Emily J. Climençon, will shortly appear from the press of Longmans, Green & Co. The work will include the pedigrees (Lybbe and Powys) and a photographic portrait.

Students of the lore of the North American Indians will be interested to learn that Mr. Montague Chamberlain, the Secretary of the Lawrence Scientific School of Harvard University, has printed for private distribution a little brochure called "The Maliseet Vocabulary." The work is not a lexicon, as it simply gives the Indian words with their English equivalents. The Maliseet tribe never had even a sign language or one of hieroglyphics. They inhabit parts of Maine and New Brunswick. William F. Gangose, Ph. D., has written an introduction to the pamphlet.

D. Appleton & Co. will publish this week "Alaska and the Klondike," by Angelo Helprin; "A Cosmopolitan Comedy," by Anna Robinson Brown; (Mrs. Charles Henry Burr, Jr.), and "Uncle Sam's Soldiers," by O. P. Austin. Next week the same firm will bring out Prof. Ripley's great work, "The Races of Europe," and in the following week, "Snow on the Headlight," by Cy Warman, author of "The Story of the Railroad." As has been said, this last relates in the form of a novel the history of the great Chicago, Burlington and Quincy strike, as witnessed and considered from the point of view of the strikers.

An authorized edition of the early novels of Henry Seton Merriman will shortly be issued by Dodd, Mead & Co. Mr. Merriman, it is said, is very much displeased that some of his earlier work has recently appeared in this country without his knowledge or consent. These novels will be uniform in letter-press and binding. The same firm has also secured the American rights to publish the forthcoming novels of this author, one of which, entitled "The Isle of Unrest," is already announced for issue in 1900. It is the only story written by Mr. Merriman since "Roden's Corner." Mr. Merriman, it will be recalled, is the author of "The Sowers," "In Kedar's Tent," "The Phantom Future," "Young Mistley," "Prisoners and Captives," and "Suspense."

Dr. Max Bartels, the Secretary of the Anthropological Society of Berlin, and author of "Das Welt," has highly praised Mr. Charles de Kay's "Bird Gods," published a few months ago by A. S. Barnes & Co. Dr. Bartels's review has been incorporated into the proceedings of his society. He

says among other things: "Through such arguments a high degree of probability is reached that originally these birds were themselves worshipped as deities, and that their habits of life were gradually brought into a mystical connection with the changes of the seasons throughout the year, and the incidents that befall human lives." A wealth of interesting facts has been amassed in this stimulating work, which shows on all its pages the author's abundant knowledge of languages and his wide acquaintance with the habits of birds, as well as the great comprehensiveness of his reading. The pictures, drawn in heavy lines, have a decorative rather than pictorial character.

The literature of criminology has a valuable acquisition in "The Hooligan Nights," just published by Henry Holt & Co. We are assured that it is practically a biography of a real criminal. It will therefore be interesting to compare him with some of the hero criminals of fiction, although Alf Hooligan is not set up as a "hero." Long ago Hugo gave us Jean Valjean, and Byron, Conrad, that man "of one virtue and a thousand crimes," who in view of the number of the aforesaid crimes, would have a hard time as an "habitual offender" were he now a resident of the Borough of Manhattan. Of late years we have had "A Social Highwayman," Mr. J. A. Mitchell's highwayman, murderer, trapeze performer in "Gloria Victis," "An Amateur Crackman," "François," the thief, juggler, fencing master, and the murderer-explorer in "God's Prisoner." But one must be cautious in seeking the criminal of fiction among French novels; for there he is usually drawn from real life, a biography being sometimes copied verbatim from the procès verbaux of the juge d'instruction.

A second edition of Mrs. Charlotte Perkins Stetson's "Women and Economics" has been brought out by Small, Maynard & Co. The text has been somewhat modified and a full table of index has been added.

Among the early Fall publications of the Montgomery Publishing Company is announced "The Romance of Atlantis," by Elizabeth Birkmaler. The story of the lost island empire is graphically portrayed, and the love romance upon which the tale is based is said to be cleverly drawn. One particular strong scene is the sinking of the island, where the author's imagination makes her pen move swiftly, but not too feverishly.

"The Outsiders," the last novel to appear in book form from the pen of Robert W. Chambers, published by Frederick A. Stokes Company, is creating no end of talk among the younger generation of New York writers, for within its pages certain publishers of the metropolis are lampooned and certain successful but vain writers are touchingly caricatured. The consensus of opinion is that Mr. Chambers undoubtedly had a long and varied experience with publishers before he attained his first success, or else he has been closeted with some unsuccessful literary aspirant and has lent a ready ear and a remarkably fluent pen to a story of woes. And now it is Mr. Chambers's turn to bother the publishers, for it is said that he is never satisfied with his own work, and will revise as long as a proof is sent to him, while the proof sheets themselves resemble those of Balzac, owing to the myriad of changes, interlines, crossed lines, and inverted phrases. In "The Conspirators," now running in Harper's Weekly, Mr. Chambers has turned his attention from the publishers to the German Kaiser and, as has been said in the columns, he handles him without gloves.

"The Last Years of St. Paul," by Abbé Constant Fournet, translated by the Rev. George F. X. Griffith, is in press at Longmans, Green & Co.

Mrs. Charlotte Perkins Stetson's "The Yellow Wall-Paper" is being issued by Small, Maynard & Co. This tale was first presented several years ago in a magazine. The story in book-form will be inclosed in a cover of orange and yellow, which should be found suggestive enough. Mrs. Stetson is at present in England, where she has gone partly for rest and partly to attend the International Congress of Women, which is to be held in London the last of the present month. She is to return for a lecture tour in this country in the Autumn, and will then go to Australia.

Brentano's has published a catalogue of guidebooks, travelers' handbooks, and bicycle maps, which tourists abroad or at home will find of much instruction and interest. In the same pamphlet is also included a list of fiction for Summer reading in French, German, and English. In other words, the wants of the traveler are well looked after and his desires attended to both en route and while taking his case at his inn on a rainy day, when the roads are impassable and he would have a good tale to keep up his spirits.

The Booksellers' League have arranged for a trolley party to Far Rockaway, L. I., for Saturday afternoon, June 24. The party will leave the Broadway Ferry, Brooklyn, at 2 o'clock precisely. The following gentlemen have the affair in charge: Charles A. Burkhardt, 31 West Twenty-third Street; Cass Richardson, 31 West Twenty-third Street, and James Macdonald, 32 Lafayette Place.

The following paragraph appeared in Mr. Henry Norman's cable notes to THE TIMES SATURDAY EVENING last week: "In deference to the American Ambassador's wishes, Messrs. Sands will suppress the projected publication of 'Joe Choate's Jest Book.' This note may be supplemented by advices from the American publishers, the Montgomery Publishing Company, which are: 'It is understood that Mr. Choate has purchased the entire English edition.'

A translation of Edouard Rod's "The Sacrifice of Silence" has been made by John W. Harding for G. W. Dillingham Company. Mr. Harding is the author of "The Piper of Brittany," "An Art Failure," and "A Conjuror of Phantoms." Arrangements have been made by which the full

work of this author will probably be presented through the G. W. Dillingham Company. This firm also announces "The Mad Truth," by Albert Rose; "The Slave of the Lamp," by Henry Seton Merriman; "A Princess of Vasov," by John O'Hanham, author of "God's Prisoner"; "Hats Off," by Arthur Henry Vasey; "The Man Who Dared," a historical romance of the days of Robespierre, and a third edition of "Waters That Pass Away."

This year in Mr. D. L. Moody's Northfield "Extension," the place of the Rev. F. B. Meyer of London will be filled by the Rev. G. Campbell Morgan of the same city. Mr. Morgan will spend the months of August, September, and October in this country, and will deliver addresses in the principal cities.

Frederick A. Stokes Company will present within a fortnight "What Women Can Earn," by Mary E. Wilkins Grace H. Dodge, Mrs. Margaret E. Sangster, and Oscar K. Davis; "Fabo the Priest," by J. Barling Gould, and "An Eclipse of Memory," by Dr. Morton Grinnell.

Dr. Charles C. Abbott, the geologist, is the author of an important article on "The Antiquity of Man in North America," which will appear in Appleton's Science Monthly for July. Dr. Abbott believes that the many attempts to modernize all traces of man on the eastern coast of North America "can safely be relegated to the limbo of misdirected energy."

Volume IX, No. 1, of "Current History," has just made its appearance from the publishers, the Current History Company of Boston. It gives pertinent and minute details and judicious summaries and opinions on all the events of the world, both national and international, that have occurred in the first quarter of the present year.

A Silver Anniversary number is announced of The School Journal, which has been published just twenty-five years to date by Messrs. E. L. Kellogg & Co. The anniversary is to be commemorated by the issuing of an illustrated number on June 24, in which among other things will be presented a review of the evolution in education and educational methods of the last quarter of a century.

Two new volumes of Kiplingiana are in preparation by the Montgomery Publishing Company. One is a collection of "Kipling Parodies," and the other is a "Kipling Bibliography," which will contain not less than 200 titles, and will be published in a limited edition for collectors. The same house also announces a new edition of "The Reign of the Poster," by Charles Knowles Bolton. This little brochure contains twenty reproductions of famous posters.

James F. J. Archibald, the war correspondent, spent most of the Winter in Havana, and he will write for the July Scribner's an account of the regeneration of that city by American military officials. The installment of the Stevenson letters, which will appear in the same number, contains those written from "Skerryvore." Several of them are addressed to Henry James, and deal with the art of fiction, upon which these two eminent novelists held divergent views. Robert Grant's "Searchlight Letter" will be addressed "To a Young Man Wishing to Become an American."

The demand for Miss Johnston's "Prisoners of Hope" has been much stimulated by the opening chapters of her serial "To Have and to Hold" in The Atlantic Monthly. Both stories have the genuine historic spirit, and Colonial Virginia has rarely been pictured so truthfully and so dramatically.

"A Tent of Grace," which deals with the race antipathy between Jew and Christian, is based on observations made by Mrs. Lust and facts she learned here she left her native Germany. It would be well worth reading for its lesson in this respect, even if it were not a very interesting novel, as it is.

The books of belles-lettres by Col T. W. Higginson, hitherto published by Messrs. Longmans, Green & Co., have been taken over by Messrs. Houghton, Mifflin & Co. There are twelve of these—"Atlantic Essays," "Common Sense About Women," "Army Life in a Black Regiment," "The New World and the New Book," "Travelers and Outlaws," "Malbone," "Oldport Days," "Outdoor Papers," "The Procession of the Flowers," "The Afternoon Landscape," (poems and translations), "The Monarch of Dreams," and "Wendell Phillips." There is a wealth of good thinking, good writing, and good humor in these.

Mr. John Fliske's latest book, "Through Nature to God," adds fresh force to the statement that Mr. Fliske, with all the value and charm of his books of history, has not done a greater service to his generation than by his three small volumes, "The Idea of God," "The Destiny of Man," and "Through Nature to God."

It is one to be optimistic, at least for a time, to know that stories so wholesome and sane as Miss Alice Brown's "Tiverton Tales" are in active demand. There is a deal of "Summer cheer" in these twelve tales.

A Story of Art Student Life\*

"Rapun" is the slang expression of the Parisian studio for a professed student of art who does not possess either sufficient energy or talent for success. There were exceptional reasons to render this rapin more interesting than rapins in general. The story is on the part of one of the principal actors an idyl; but by no means so on the part of the others. The book is essentially French in every particular. The time of action is the present; the scene is entirely laid in the French capital. The characters with one exception are taken from the Bohemians of the Latin Quarter to the highest class of the Faubourg and the

\*THE RAPIN. By Henry De Vere Stacpoole. Author of "Pierrot." 12mo. New York: Henry Holt & Co. 308 Pp. \$1.25.

system. The exception is an American. All are bold types portrayed with a strong pen. The story depicts the loose life of Parisian society, and as a sketch of that it is excellent, but as an interesting narrative it is not a success. The characters are mostly unattractive. Only one, the pretty young heroine, elicits love and pity. The hero, the rapin of the book, the author thus describes: "Never was created a more debonaire or devil-may-care-looking person than Toto; the name fitted him like a glove, at least now. He looked about eighteen; his real age, however, was twenty-two, and he possessed that brightness of eye and vivacity of manner which sometimes indicates genius, sometimes excellent health, combined with highly strung nervous temperament. Affecting Longchamps and art, the society of pugilists and men of letters, shining there as flâneur, there as the patron of little poets, and lately—somewhat in secret—as a painter of pictures painted all by himself, he presented a queer variety of that always amusing insect, 'the child of age.'" He falls in love as deeply as a person of his character is able to, with the pretty little hat trimmer, Célestin; he engages cheap apartments in the Latin Quarter, where he establishes his atelier and can be with his Célestin. It is needless to detail the scenes in an oft-told story, failure in his chosen profession and ignominious desertion of the child milliner. His career terminates with his return to society, his sin forgiven by society, and his subsequent marriage to an American heiress. Right here the book becomes in a way didactic, but if there are a few American girls who sell themselves to a foreign libertine for a title, they are in a grand minority, and unworthy of a place in a story book.

The only character in this book at all interesting is the guileless young Célestin. Her little history is that of many poor girls in large cities who are honestly endeavoring to earn a living. Her brief happiness and her very sad end are both pathetic. The story is brightly told and descriptions of scenes and conversations well written, but the language used by the characters is extremely coarse, and often immodest. On this account the volume would have no place upon the refined reader's table or in a library for our young people.

Fourteenth Century History.\*

This is a book of very unequal merit. Perhaps the best thing in it is the appreciation of Froissart, which is very good indeed and amply deserves to be quoted from: "Froissart then, is neither an accurate transcriber nor a philosophic interpreter of the events of the time. He errs in matters of detail, and he completely misses the import of vast social and constitutional changes. 'Je suis historien,' he says of himself; but there is a disposition on the part of critics not therefore unfriendly to contest this claim. One calls him a 'troubadour,' another a 'chronicler,' but perhaps it would be more reasonable to call him a great 'prose poet.' He is almost without rival in word-painting, and though he may confound one village with another, he brings before us in torrents of color the broad features of the age. It is true that he deals mainly with the superficial aspects of contemporary life, with Courts and camps, with feignings and feasting, that he is fairly absorbed by pride and pomp, by beauty and gallantry; but this limitation should not be made a reproach to him. His onesidedness gives a sort of unity to his work. Whether he favors French or English, he is always, as regards principles and criteria, himself. Froissart is the finest exponent the world has ever had of the chivalrous idea as it shaped itself in practice, and therefore his chroniques possess general truth, which it would be folly were it possible to barter for trustworthy particulars. As to these, Froissart was perfectly versed in the arts and the usages, in the thousand and one minutiae, of that side of life he undertook to depict."

Here Mr. Snell shows a higher qualification as a literary historian than even accuracy, important as accuracy is. This paragraph is correct enough, but over and above correctness the words breathe the love of literature. We recognize the critical imagination, what the Germans call "Nachempfindung"—the power of following in the spirit. It is such a passage as the above that gives us confidence that Mr. Snell has it in him to achieve far better things than the all too ambitious little volume before us, which bristles with strange languages in a manner to repel the general reader, and in a few places equally bristles with errors to repel the specialist. If we tried to criticize all parts of this book we should no doubt come to far worse grief than Mr. Snell, and that with all the untold advantages of the reviewer, as against the author, on our side. However, the account of Dante's life is as readable as any than we know of. The facts of that life are nearly all of them the subject of dispute, but Mr. Snell has evidently studied the subject for himself and is entitled to express his own opinions. Weak parts of the book are undoubtedly those which deal with French literature outside of Froissart, with Icelandic literature, and with English literature. The account of Icelandic literature is peculiarly unfortunate. It is quite unnecessary, in the first place; in the second, it is so full of technical terms as to be hardly readable; in the third, it is compiled, not without blunders, from an article by Mogk, and indicates little, if any, first-hand acquaintance with the subject.

It would be ungracious to dwell long on Mr. Snell's treatment of Chaucer. Twice he takes it upon himself to set Ten Brink right. In neither case is Ten Brink guilty of the error ascribed to him. Mr. Snell's familiarity with the work of Mr. Skeat

THE FOURTEENTH CENTURY. By F. J. Snell. Cloth, 12mo, pp. 21, and 428. Periods of European Literature Series, 1899. New York: Charles Scribner's Sons.

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does not seem to be great, and of Mr. Lounsbury's work Mr. Snell seems to know nothing whatever. And yet Mr. Lounsbury is not only a first-class authority on the subject, but also a writer of great lucidity and charm of one whom we should expect Mr. Snell to find particularly useful. Moreover, Mr. Snell seems to know nothing about Mr. Child's work among the English ballads, and we are not surprised, therefore, to find him suggesting that the English ballad is essentially a sort of "dance-song." Mr. Child's testimony on this point is explicitly to the contrary.

In the general treatment of his subject, Mr. Snell gives judicious attention to the effects of social conditions on literary productions and to the passing of the mediaeval into the modern world. How symmetrical we might group the five great literary figures of the century! In spirit Dante and Froissart are well to the mediaeval side of the picture, while Petrarch and Boccaccio are on the modern. Chaucer combines in a remarkable way the characteristics of both eras. In his early poem, "The Death of Blanche the Duchess," he is more mediaeval than Dante, while in the "Prologue to the Canterbury Tales" he is more modern than Spenser. Nay, in some of his latest tales Chaucer reminds us of an author so modern as Fielding. And between these extremes Chaucer's poetry presents numerous gradations.

When we add to this consideration the fact that Chaucer is one of the most dramatic of all the English poets—one of those most gifted with the power of entering into the thoughts, language, and manners of other people—we have an interesting argument bearing on a celebrated controversy. There is an English poem called "The Romaunt of the Rose" which has sometimes been attributed to Chaucer, but concerning which there was recently a great discussion among English, German, and American scholars. If we may offer a suggestion where so many have already been made, it shall be that those scholars who, in view of certain minute distinctions of style, maintain that Chaucer was not the author of "The Romaunt of the Rose," have not sufficiently taken into account the range of Chaucer's development, his dramatic power of entering into other styles than his normal one, or of the probability of a period of shifting experiments before any style had become a habit with him. But whatever opinion we may hold, the question cannot be regarded as settled.

HENRY BARRETT HINCKLEY.

#### Tales of Insects.\*

There is a world of romance hidden among the insects and in the life that is theirs. Too often it is that we are prone to pass by the lower forms of life with little or no attention, and it is not until Sir John Lubbock and some others, who study insects, learn of their ways and write of what they come to know, so that we also may have the benefit of their investigations, that we pause to consider and then to marvel.

Mr. Badenoch has not attempted to follow Lubbock, but rather out of certain zoologic forms he has selected examples of the Orthoptera, Saltatoria, Lepidoptera, and other families, and to the thus chosen types he has introduced his readers and has spread out before them rich treats in the "True Tales of the Insects" that he has registered in his present book. He first directs attention to the Devil's Riding Horse, (Mantidae). Probably no other insects are surrounded with such a halo of legend and superstition, none have acquired the same reputation for wisdom and saintliness, as those technically known as the Mantidae. The character they bear is one of long standing, and almost worldwide fame. It originates in the insects' habitual attitude, that appears devotional. For hours they rest without motion upon four hind legs in their characteristic posture, with head raised and with the front legs entirely free, half opened, the joints clasped together and held like uplifted hands in prayer. Among the Turks and Arabs it is of a more or less sacred nature, and they hold that it prays with its face toward Mecca. Appearances, however, are not always safe things upon which to rely. In spite of monkish legends that go to the length of making the Mantids give utterance to devout sentiments, it is in reality not the saint of the insect world, but is rather a tiger. It lives by rapine, and in reality a more atrocious little savage could not be found. Its tastes are essentially carnivorous. Its so-called devotional attitude is simply nothing but a lying in wait for what the gods may send in the shape of food. Much that is intensely interesting finds a place in regard to the Mantidae, after which follows Walking Sticks and Walking Leaves, (Phasmidae), who have a curious power of reproducing lost limbs, as well as of insect adaptability, and a marvelous imitative resemblance; locusts and grasshoppers, (Acrididae), with their gifts of song, musical organs, and music; butterflies, which are the symbols of Psyche; moths, case moths, hawk moths, and the death's head moth, the last of which is in several respects a most remarkable species. It is particularly striking and unique from the fact of possessing a voice or the power of uttering a kind of shrill, plaintive, mournful squeak, somewhat resembling, or at least not unlike, that of a mouse. The strange cry has been known to naturalists, but to others it will appear as a novelty. There is much to charm the reader in the present book. Insects are not defiled, but they are made to occupy the places that properly belong to them as parts of created animated nature.

\*TRUE TALES OF THE INSECTS. By J. N. Badenoch, author of "Romance of the Insect World." With forty-four illustrations. Cloth. Decorated Cover. Gilt Top. Octavo. Price, \$1.00. New York: E. P. Dutton & Co., 31 West 32d Street.

The work may well find a place in the library of those interested in insect life and the legends and folk-lore that belong to it.

#### "Children's Playgrounds."\*

Froebel, of course, understood and developed to practical results one phase of child's play in his kindergarten philosophy, but there is another phase that is just as valuable and far more interesting to contemplate at this torrid season of the year, and that is child-play without doors. Mr. Stevan Vasil Tsanoff has just published a little book which treats of this phase of infant sociology from a more or less practical point of view. "Save the child and you save the man" is his text. He proceeds to show along very broad lines that the development of the child's moral culture depends upon his play, and not only upon the play that can be given in the schoolroom where nature's offices are displayed before the little one's eyes by a master of psychology, but in the open fields and the woods where nature may be seen as she actually is. But of course it is not always convenient to take the child to the woods or fields, among the birds and the flowers. Mr. Tsanoff has a plan by which these features of nature may be brought to the child of the metropolis; in other words, he suggests the establishing of parks that may be used for children as their open-air playgrounds.

As to the educational value of children's playgrounds, with proper teachers about, there can be no question, but these teachers should not be guardians of the park armed with sticks to keep the intruding youngsters off the grass. The children should be taught in other ways that if they trample on the grass under their feet it will die and grow no more, and that the beauty of their playground will be ruined. In a like manner the child may be taught to regard the flowers, the shrubs, and the birds and butterflies that fit among them. By gentle and forbearing guidance the child is thus made to form habits which develop its character both physically and morally. The author is unstinted in his praise of the work that has been done in Philadelphia toward sustaining public playgrounds for children. Many newer cities that are growing up in the West, and many contemporaneous ones in the East, could draw instruction from these models. In short these playgrounds are indispensable supplements to the home, the school, and the church for the development of the highest possible type of manhood and womanhood. A campaign in their favor deserves the highest possible encouragement.

#### A Charming Story.\*

Mr. Locke in his "Idols" has given us a really fine novel. He has written with a charming subtlety and a strong human interest that lend to his pages something more than mere artistic construction and cunning aggregation of words. His plot is exceedingly strong, and the outcome is well concealed until he skillfully arranges the unfolding. The characters are none of them hackneyed types, and, though rare, are not impossible. The author knows the world that he portrays, and there is much that he says that makes excellent reading, even for the veteran reader of romances whose taste is critical. London figures largely as the scene of the story, but Monte Carlo finds an incidental place, as do also South Africa and some other places. Four gentle lives are the burden of the tale—Irene Merriam, her husband, and Hugh Colman, who had been the lifelong friend of Mr. Merriam, and Minna Hart, the daughter of a Jewish money lender.

Gerald Merriam and Hugh Colman had been rivals for the hand of Irene, but when the sentimental victory rested with Gerald, Hugh accepted the inevitable, and the friendship of the trio remained unbroken. Hugh continued the intimate friend and welcome guest; he was in possession of a pass key, and used it at the Merriam residence at his unrestricted pleasure. Colman had certain financial expectations, on the strength of which he became involved with the money lender, and because of this he was induced secretly to marry Minna Hart. Time rolled on in spite of delicate situations revealed, and on the very night on which Hugh learned, in a sought-for interview, that the father of Minna would never give his consent to a marriage between his daughter and an interested two were in subsequent conference in regard to the matter. Irene Hart was in the room, and she learned that her father should forfeit her money should she marry out of the faith of her father. It thus became important for her to conceal the fact of her secret marriage, and she binds Hugh to secrecy in regard to it and then casts him off forever.

Hugh is suspected of the murder, and in keeping heroic faith with his faithless wife would have lost his own life had it not been that Irene at the trial perjures herself and confesses to a nameless crime which she had not committed, but which was confirmed, in the evidence, by the testimony of her own husband, that corroborated it, and by such a magnificent sacrifice, that is almost beyond thought, Hugh is acquitted. Gerald, however, assumes his wife's guilt and divorces her in consequence, upon this as a basis leaving her forever. Irene's idol is thus destroyed. In the place of her first idol there presently springs up another in the person of Hugh, and without being able to follow the plot in detail in the line.

\*CHILDREN'S PLAYGROUNDS. By Stevan Vasil Tsanoff, General Secretary of the Child Education League. Philadelphia: Published for the author, 61.

\*A DASH FOR A THRONE. By Arthur W. Marchmont. Author of "The Secret of the Emerald." Illustrated by J. H. Murray. Boston, 1896. New York: New American Book Co. London: Hutchinson & Co. \$1.50.

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Notice here given, Hugh, no matter how reluctantly, casts aside his scruples and finally marries Irene during the life of his secret wife, Minna. In the meantime Minna becomes wanton, and her money does not bring her the joy she had expected. The moral and other sacrifices she was forced to make to obtain it and the loss of her husband, that she comes to realize and finally to regret, weigh heavily upon her and change the current of her life, which is at last ended by suicide after she had had Irene's divorced husband at her feet as a savior. The theme is at times not as healthy nor as pleasing in point of view as one might wish, and in the story we sometimes see too sad an aspect of life. The tale is frequently iconoclastic, but there can be no doubt of the exceptional moving power therein.

#### A Dash for a Throne.\*

"A Dash for a Throne" is a story full of the most lively action, as the title itself could suggest. The plot is a very complicated one, and the numerous exciting scenes shift rapidly, while various characters are entrapped in the meshes of a net of wild intrigues, from which the author skillfully rescues them. Germany is the home of the story.

On a certain festive occasion aboard the imperial yacht, where all partook so freely of wine that no one could give an accurate description of the happenings, the hero, Count von Rudloff, and the Prince became involved in a quarrel, which terminated when the latter received a blow in the face. As a result of this encounter von Rudloff was advised, officially, without the Prince's knowledge, to flee the country and cause reports of his death to be widely circulated at home. This was done. He changed his name and occupation frequently, and his place of residence just as often. Meanwhile he was thought to be dead, no one suspecting differently. The funeral was celebrated at Court with proper mourning, and the papers reported at length his life, illness, death, and funeral. His future career was now open. Through a most peculiar chain of circumstances he met the Countess Minna von Gramberg, whose defense he immediately assumed. Previous to the death of her father, Minna von Gramberg was betrothed to a Count von Naueheim, a villain of the deepest dye, whom she thoroughly despised. Von Naueheim had a deeply laid scheme, which he instigated and expended all his energies in executing, to dethrone the King, marry Countess Minna, and assume the power himself. There follow plots within plots, and all would have terminated most favorably for von Naueheim had not von Rudloff appeared. The two men were exact opposites by nature; one imbued with all that is despicable, the other noble and generous to the extreme. Von Rudloff, assisted by three acquaintances, waged war upon Naueheim's nefarious plans, and succeeded in thwarting him in all he undertook, although frequently at his own peril. The Countess, abducted by von Naueheim's agents, was found and returned to her castle and the history of the coup d'état made public. Von Rudloff was summoned to Court, and was received most cordially by his old friend the Emperor, to whom he related the story of his life since their quarrel. The past offense was obliterated, and von Rudloff, who has figured under another name throughout the book, reassumed his own title.

Von Naueheim, who it was proved already had a wife and children living and was guilty of unpardonable offenses against the King, met with his just deserts.

Count von Rudloff then turned his attention to love and wooed and won the Countess von Gramberg. They were quietly married, and traveled abroad for a year, at the expiration of which time they returned to their home to live under the Emperor's friendship and favor.

The few remaining characters are of but little interest, except only as occasionally they figure in the execution of the plot.

\*A DASH FOR A THRONE. By Arthur W. Marchmont. Author of "The Secret of the Emerald." Illustrated by J. H. Murray. Boston, 1896. New York: New American Book Co. London: Hutchinson & Co. \$1.50.

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NEW YORK.







# John Kendrick Bangs on North Broadway, Yonkers.

A spacious, light, and roomy villa on a high bluff overlooking the Hudson River at Yonkers is the residence of John Kendrick Bangs, author, editor, and humorist. A short ride from the New York Central station in a carriage or trolley car lands one at Mr. Bangs's place, which is one of a row of detached villas standing in large lots of ground.

The house faces east, and on the latter side the ground slopes in a series of terraces to the majestic Hudson. From North Broadway on the east or from Hudson Terrace, to which it extends on the west, a magnificent view of the Palisades is obtained.

A broad carriage road and a stone footpath sweep in semicircles from the street to the house. In the grounds are set out flower beds, hedges, and numerous young trees. The latter do not afford much shade as yet, but, as Mr. Bangs whimsically observed, they would probably be of great benefit to his grandchildren. As the author is still a young man himself, and his children are small boys, this seemed an evidence that he considered his trees grew somewhat slowly.

As the visitor drove up three fine lads, the eldest about eleven, stopped playing with kittens on the lawn for a moment. When Mr. Bangs opened the door himself and extended a hearty welcome, the visitor asked:

"Are those three boys yours?"

"Yes," replied the author, "the three boys and the three kittens. The latter are D'Artagnan, Porthos, and Aramis."

"But where is Athos," was asked.

"Oh, he was one too many, so we gave him to the landlady," was the reply.

On entering the house one is struck by the roominess of the dwelling and the general air of literary and artistic taste that pervades it. The hall is large and square and decorated with water colors and original drawings in pen and ink by well-known artists. The entire south end is devoted to Mr. Bangs's library, and in the west corner of this is where he writes his books and magazine articles.

Three sides of this room are lined with books and pictures, and the fourth, which overlooks the Hudson, opens out into a large porch, to which he moves his desk in summer. Here with the great river rolling beneath him, and nothing to shut out the glorious blue sky and his view of the full length of the Palisades, he pens his works.

John Kendrick Bangs, though still a young man, has written twenty-two books. Of these "The House Boat on the Styx" has sold 50,000 copies in this country and England, and "Coffee and Repartee" 55,000. His first book was "Roger Camerden," which he published anonymously, and his last one is "Peeps at People," a series of sketches of travel. Last week his latest work, "The Dreamers," was published, and at the present time he has three other books under way and in a partially finished condition. These are "Olympian Nights," "With the Libretti," and "Southern Humors."

In addition to his books, Mr. Bangs is the editor of Literature, and also writes the literary notes for Harper's Magazine and has charge of the Editor's Drawer in the same periodical. He also writes poems and sketches for Harper's Bazar, and has turned out scores of magazine articles and verses, mostly of a humorous character.

He says modestly that he inherits his taste for literature and humor from his father, Francis N. Bangs, the well-known lawyer and former President of the Bar Association of New York. Be this as it may, John Kendrick Bangs began to write when he was only seven years old. When he was about nine he sent a letter from the country to his father, beginning "Dear Papa" and then copied the Declaration of Independence for the rest of the letter.

At ten years of age he read a fairy story called "Thumbling." He adapted this, changing the name to "Fingering," and sent it to an amateur paper of which his brother was editor. For this, as he says himself, he received such a lecture on the immorality of plagiarism that he has never forgotten it.

After graduating from Columbia College he studied law in his father's office, but felt no inclination for its practice. He therefore devoted himself to a literary career, and has become one of the most successful and popular of the younger American authors.

For some time he was editor of Life, but of late years he has written almost entirely for the publications of Harper & Brothers. The arrangement of his time is a very pleasant one. Monday and Tuesday he spends in the publishers' offices at Franklin Square, Wednesday and Thursday he remains at home and writes from 9 A. M. until noon, Friday and Saturday he devotes to various odds and ends of business and also to exercise. He writes about two thousand words for a morning's work, and his literary notes for Harper's Magazine alone represent about 50,000 words a year.

How he manages to do so much work is really marvelous. In addition to his writing he has given forty lectures and readings during the past year. He is also President of a large private school, Trustee of the Yonkers Public Library, and was formerly a member of the Board of Education. A few years ago he ran for Mayor of Yonkers, but as he says escaped the nuisance of an election. His political experiences he gave to the world in his book "Three Weeks in Politics."

idea." He pointed out a suspicious-looking brown jug bearing a Scotch label, which he said was his principal assistant in his political campaign.

Mr. Bangs is a picture of vigorous health and manhood. He keeps himself in good condition by exercise, and is an enthusiastic golfer, playing at Ardsley and the St. Andrew's links. He is also a bicyclist, but the roads around Yonkers are so steep and hilly that he cannot do much whirling. He also delights in walking, and referred to several walks he had with Conan Doyle when he visited that writer last year at his home near Haslemere, thirty miles from London.

The library of Mr. Bangs is just such a one as an author would have. It includes the works of all the standard authors and some of the classics. History, fiction, poetry, and essays are found side by side, and one corner is devoted to folk-lore, myths, fairy tales, and legends, of which he is very fond. One side of the room is filled with the works of noted illustrators, including many first and rare editions of Cruikshank, Leech, H. K. Browne, also known as "Phiz," and others. He seems to have every drawing that Cruikshank ever made, including several originals. One of the oddest pictures is a portrait of Cruikshank, drawn by himself on the back of an envelope bearing his own address. The heavy stroke of the letter C shows through the envelope and forms the huge Roman nose of the artist in the portrait. Another old picture was drawn by Cruikshank on the back of a proof slip. The matter from which the proof was taken Mr. Bangs discovered in one of the books in his collection.

Surrounding his desk are many works of reference, and directly in front of it is a telephone with which he can communicate to Harper's at any time. In another corner are presentation books from Anthony Hope, Conan Doyle, and other authors. A complete set of Robert Grant's books, which Mr. Bangs won from him at golf, occupy a prominent position in this collection. It should be added, as Mr. Bangs's confession, that Judge Grant has won a similar set of Mr. Bangs's books under the same conditions.

A handsome fireplace bears the inscription over it, "Hic Habitat Felicitas" (Here Dwells Happiness). Frank Dempster Sherman, who formerly wrote charming poetry, but is now a professor of mathematics, ("Præfatus deservimus," &c.), gives Mr. Bangs a pleasant sonnet on the motto. The sonnet was in a small book of poems that Mr. Sherman not only composed but printed with pen and ink and bound in parchment himself.

Over the fireplace is a replica in plaster of the horses of the Parthenon. On each side of this is a handsome stained-glass window. One of these is a reproduction of the device of John Caxton, representing the Sage taking an apple from the serpent in the Garden of Eden.

"The Lion in Hall Calme and the original Christian," said Mr. Bangs with a smile.

The other window represents the device of Simon Vostre, another famous printer.

At the east end are two more stained-glass windows, representing the evolution of a book. The first contains a lamp and a roll of manuscript and the second a lamp and printed book.

"Yes, the lamp is all ready to burn either the manuscript or the book," explained Mr. Bangs.

The walls of the library are covered with rare pictures. In one corner is an original drawing in colors by Cruikshank, for "Arthur O'Leary." In another is an original sketch by Leech of "Mr. and Mrs. Caudle." Across from these is a large original by Charles Dana Gibson, which Mr. Bangs considers one of his best works.

A strange conceit is a large drawing representing the devil's bookplate. In one corner the world is swarming in a sea of printer's ink. In the center Mephistopheles is listening to scandals and crime, and in the lower corner Truth is cleaning the blotting pages.

In another room across the hall is a large bookcase containing Mr. Bangs's choicest literary treasures. Among these are the original first editions of "Pickwick Papers," "Vanity Fair," and "The Newcomes," in monthly parts. They are all in a fine state of preservation, and are kept in stout cardboard and leather cases.

"Pickwick" has the original green paper covers, which varied considerably in tint as the work was published. Thackeray's works are in yellow paper covers and bear little resemblance to modern editions of that author.

A fine edition of Maxwell's "History of the Irish Rebellion of 1798," with extra illustrations, is also in this case. Mr. Bangs purchased this in London for just one-half what a New York dealer asked for the same work.

On the walls of this room are a fine water color by Darley of an Italian boy, a picture by Edward Moran of the Bronx after a storm, and a very unique snow scene. The latter is a water color on gray pebbled paper, in which the paper is ingeniously used to represent the snow.

"It is the use of that paper," remarked Mr. Bangs, "that enables a certain well-known artist to turn out about fifty pictures a month."

Another noticeable feature is a frame containing photographs from life of Longfellow, Holmes, Emerson, Bryant, and Holland. All the modern poets are represented in the library.

"William Watson is one of my favorites," said Mr. Bangs.

"I do not see Alfred Austin here," remarked the visitor.

"No," replied Mr. Bangs, "although my house is

pretty large, there is hardly room in it for Alfred the Little."

On the terrace west of the house is a tennis court, and beyond this a vegetable garden.

"Do you ever work in your garden?" was asked.

"Oh, no," was the reply; "for one reason I have no time and for another I have no agricultural talent."

"You are fond of suburban life, however?"

"Yes," he replied, "I must have the fresh air, the blue sky above me, and a clear view for miles in front of me. I went to a reception in New York the other day. The house was packed and I could scarcely breathe. On leaving I told Mrs. Bangs I realized exactly how a nickel felt when it was dropped into a slot."

A rather odd feature of Mr. Bangs's suburban life is that he has a distinct name for his house.

"I was reading a book called 'Windhaugh' last week," he said, "and thought that it would be a good name for our place, as the wind blows very lively up here sometimes. Another thing, the names of most suburban homes are either commonplace or affected as a rule, and I want something appropriate and original. A friend has suggested 'Copymore,' which might, however, be considered too technical."

As the visitor rose to take leave, Mr. Bangs offered to walk through Glenwood, as that part of Yonkers is called, and point out the various objects of interest. It was a glorious Spring day, and a dogwood tree opposite the house was just bursting into full bloom. The maples and willows were a vivid green, and the buds on the horse-chestnuts displayed their feathery plumes.

Down the street not far from Mr. Bangs's house is the large school of which he is President. Across the way, on top of a high hill, skillfully terraced, is the residence of William Allen Butler, the venerable lawyer and author of "Flora McFlimsey."

Near this is a handsome church, in which Mr. Bangs gave his first public reading from his works.

"Do you ever feel nervous at reading your books before a strange audience?" was asked.

"For a few minutes I may be a trifle nervous, but it soon wears off, and I feel as unconcerned as if I was reading in my own library at home."

A novel feature of Yonkers was then reached. It is a memorial statue to the soldiers who fell in the civil war, and was designed by a blind sculptor. It is surrounded by several cannon and balls enough to supply a cruiser.

"The point of that is," remarked Mr. Bangs, "that whenever we petition the Government for a new Post Office they send us a cargo of cannon balls from some historic field. Some day we shall rise in our might and shoot the Government with them if they don't reform."

By this time the station was reached, and after a hearty handshake the visitor was soon whirling to New York, while the author returned to his pleasant home on the banks of the Hudson.

ALBERT H. HOECKLEY.

Brooklyn, N. Y., June 11, 1899.

## JOAN OF ARC.

A curious find is reported as having been made by the Bibliothèque Nationale, and it is a journal of the criminal court dating back to the fifteenth century. One document has to do with the arrest and execution of Joan of Arc. Another remarkable paper is the annulling of a judgment which condemned François Villon, the poet, to the gibbet. The Parliament revoked the death sentence, but declared that Villon, "in consequence of his bad life," was to be "banished from Paris and its environs for ten years." The offense brought home to the poet was a murder committed during a brawl. The date of banishment is Jan. 15, 1463. May we not recall Clinton Scott's "Ballads to Villon"?

Where now are they whom gleaming gold  
Led on to many a handi blow,  
Who roamed with thee the widening world  
And vine-clad hills, and shared thy woe?

François Villon was a clever singer and a very perfect rascal, though the old documents only show the latter calling.

## BYRON'S BIRTHPLACE.

Where Byron was born in Holmes Street, near Oxford Circus, London, there is to-day an extensive shop—what we would call in New York a department store. The business paper used by this concern has for decoration a picture of the poet. The proprietors of the establishment will place a fine tablet with a bust of Byron in the second story of their house as near as possible to where the poet was born. Contributions have been offered, but the owners of the shop will meet the bill out of their pockets.

## WHISTLER.

### His "Butterfly Book."

It may be recalled by some readers of THE TIMES SATURDAY REVIEW that in the issue of Dec. 18, 1897, appeared certain official data of the suit in Paris brought by Sir William John Russell against "Jimmy" Whistler, the well-known artist, to compel Mr. Whistler to deliver a certain portrait of the baronet's wife together with the price paid for it, and to make damages to boot. Mr. Whistler having lost in the lower court, appealed the case. The final verdict delivered in Paris was that Whistler was obliged to return the 100 guineas that he accepted from Eden with 5 per cent. interest, and that the picture, while art, was not a portrait, and that the picture, while art, was not a portrait, and that the picture, while art, was not a portrait.

As almost everybody knows, the story of the picture began in 1881, when Sir William commissioned Whistler to paint a portrait of Lady Eden. No price was agreed upon, but the sum to be paid was mutually understood to be between £100 and £150. When the picture was very near completion Sir William called at the studio, praised the artist's work very highly, and on withdrawing left a sealed envelope, which he requested the artist not to open in his presence. It was the 14th of February, and when the baronet had withdrawn from the studio the artist broke the seal and read as follows:

Herewith your valentine-check, valued 100 guineas. The picture will always be of incalculable value to me, and will be handed down as an heirloom as long as my heirs last. I shall always look upon it as the painting of it—and, with thanks, remain, yours sincerely,

WILLIAM EDEN.

Mr. Whistler had aside his brush and seized his pen. He wrote as follows:

My Dear Sir William: I have your valentine. You are really magnificent and have forced all round me. I only hope that this little picture will prove even slightly worthy of all you and I rely on Lady Eden's solemnity, had achieved an enormous circulation, and had raised her to the ranks of a prophetess, a lady with pretty and penetrating eyes, but a somewhat boyish face. Her hair was drawn back from her temples with a studied and severe simplicity; and at the back of her head was a coronet with a gilt disk attached to it, which made her face look as though set in a tarnished aureole; whilst her frame was draped in a species of dim blue bed-gown, of the pattern supposed to be affected by medieval saints in heaven; and Mrs. Montagu Beauclerk, a tall personage, with a masculine and determined presence, who went through any crowd like a boat through a bed of bulrushes.

Fristian Lacy, the hero of the novel, was a man whose "age might have been five and thirty—possibly more, but quite convincingly less—for there was in his eye the unsteady and impulsive vigor of youth, though his eyes were marked with the lines of those who have outgrown their youth. His hands, slim, but masculine, were remarkably fine in shape, and his dress was the perfection of that tailor's art which conceals its art." He was a man of moderate means, who, after having acquired considerable popularity through politics and fallen heir to an uncle's immense fortune, was offered a Government position in a foreign country. This office he refused, and the sudden accession to wealth affected him differently. In some it develops vanity; in some it develops pride. In the first effect Lacy was of a far more salutary kind. It taught him the chastening lesson, which vanity prompts us to forget, that the little of the great is the best of the fellow-creatures' good opinion of us is due, in reality, to any merits, or, indeed, to

entirely-deserving, penitential, and entirely matagabbling personage who forthwith impouces the gains—unthinkingly, unblushingly, inevitably, and once more and more wittingly and prodigiously justifies, the judgment."

Mr. Whistler is a very funny man, and one of the features of his new Butterfly Book is the marginal notes which give what actually occurred between the baronet and the butterfly, but which, for certain reasons, would not have proved edifying reading in the newspapers. In that part of the book occupied by the arguments of the French Court of Appeals, the marginal notes confine themselves to the actual words of the counselors in the original French. It is all very ridiculous, of course, when dishied up in this way, but the individuality of Whistler makes it intensely amusing.

### Millock's "Tristan Lacy."

In these days of so many would-be novelists who flood the counters with hosts of story books, many of them not worth reading, it is a pleasure indeed to find one such finished work as Millock's recently given to the public. "Tristan Lacy" is one of the brightest and most clever of the year. It is full of sound sense, rich in humor, and has a delicate vein of keen satire. The story opens in London, is carried into France, and drifts back into London for its close. The characters are mostly English and are admirably drawn. To follow the career of any one of them is an excellent history of any such character in real life, while the description of the individual is so minute and characteristically bold in its relief that the reader cannot fail to see the person from Millock's standpoint. For instance, Mr. Prouse Bonedead, who "looked an active sixty. Except for some sandy whiskers, his face was clean shaven, and he had the mouth of a barrister, his expression being a curious mixture of gentility and ambushed prudery." Mrs. Norham, a celebrity who "had written a novel with a purpose, which, despite its length and solemnity, had achieved an enormous circulation, and had raised her to the ranks of a prophetess, a lady with pretty and penetrating eyes, but a somewhat boyish face. Her hair was drawn back from her temples with a studied and severe simplicity; and at the back of her head was a coronet with a gilt disk attached to it, which made her face look as though set in a tarnished aureole; whilst her frame was draped in a species of dim blue bed-gown, of the pattern supposed to be affected by medieval saints in heaven; and Mrs. Montagu Beauclerk, a tall personage, with a masculine and determined presence, who went through any crowd like a boat through a bed of bulrushes."

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poem called "Le Mort de Tentagel," in which the voices of the boy and his sister are taken by the violas. There is only one other viola d'amore in this country, and by borrowing this Mr. Loettler and Mr. Knestel were enabled to use them in an exquisite duo with the Boston Symphony Orchestra. The composition was played both in New York and Boston in 1896, and I am not mistaken. There is no other music extant for the viola d'amore except some simple old pavanos. Last Winter Mr. Krebbs wrote a very interesting article about Mr. Loettler's unique composition. If I have made any errors in the above statement Mr. Henderson will please correct me.

A. F. S.

New York, June 11, 1899.

To THE NEW YORK TIMES SATURDAY REVIEW: The discussion of "the tone of the viola" is becoming so interesting that I can no longer refrain from putting in my oar. While I cannot accept all of Mr. Henderson's critical dicta, his statement that "the tone of the viola is unknown to the average concertgoer" is only too true. Moreover, I find that while most professional violinists are also viola players, nine out of ten of their amateur brethren are quite as familiar with it as is the "average concertgoer."

I often encounter, in amateur orchestral societies, excellent and experienced violinists who look curiously at the viola, cautiously pluck its strings, and ask absurd questions about its compass, fret, &c., and say who has tried to form a string quartet party can testify feelingly to the difficulty of securing an acceptable viola player.

Such being the ignorance of this beautiful instrument among string players, who can have the temerity to assert that the general public is familiar with it?

A VIOLA PLAYER.

New York, June 10, 1899.

## Books Received.

HISTORY AND BIOGRAPHY.  
History of American Colonial. By David K. Watson. 12mo. New York: G. P. Putnam's Sons. \$1.50.  
A History of New England Theology. By George Nye Boardman. 12mo. New York: The A. D. P. Randolph Company. \$1.50.  
The Life of Prince Bismarck. By William Jackson. 8vo. New York: The Macmillan Company. \$2.  
The Making of Hawaii. By William Fremont Blackman. 8vo. New York: The Macmillan Company. \$1.50.  
Life and Remains of the Rev. R. H. Quick. By F. W. Stewart. 12mo. The Macmillan Company. \$1.50.  
John Milton. By William P. Trent. 16mo. New York: The Macmillan Company. 75 cents.  
Plays of the Lives in Ten Volumes. Volume V. Edited by Thomas North. 18mo. New York: The Macmillan Company. 50 cents.  
Reminiscences. Two volumes. By Justin McCarthy. 12mo. New York: Harper & Brothers. \$4.50.  
America in the East. By William Elliot Griffis. New York: A. S. Barnes & Co. \$1.

Thoughts of and for the Inner Life. Sermons. By Timothy Dwight. 12mo. New York: The Macmillan Company. \$1.50.  
Public School Sermons. By H. Montagu Butler. D. D. 12mo. New York: E. P. Dutton & Co.  
The Moral Discourses of Epictetus. 2 volumes. Edited by Elizabeth Carter. 18mo. New York: The Macmillan Company. \$1.50.  
Nature Studies in Berkshire. By John Colman Adams. New York: G. P. Putnam's Sons. \$1.50.  
FICTION.  
When the Sleeper Wakes. By H. G. Wells. New York: Harper & Brothers. 12mo. \$1.50.  
Black Cam. By J. I. and Other Story. By M. F. Mansfield and

The Prometheus Bound of Aeschylus. By Paul Elmer More. New York: Houghton, Mifflin & Co. 12mo. \$1.  
The Scottish and American Poems. By James Kennedy. New York: J. S. Ogilvie Publishing Company. 12mo. 75 cents.  
The Domicile Created by John. To THE NEW YORK TIMES SATURDAY REVIEW: This paraphrase on the familiar rhyme of "The House that Jack Built" was printed first in an early number of "The Pathfinder," but without the name of the writer. It was said to be "a masterpiece of word-mongering," whose author was unidentified. (But.) who ever he was, must have been a genius at literary construction.

The author was George Shepard Burleigh, and this writer has very lately taken tea with him in the City of Providence, R. I., where his eighty years are full of lively thoughts, although his frame is touched, as the ancient poet Horace said was his lot, with a twitch in the foot.

ELIZA A. ARNOLD.  
New York, June 1, 1899.

Behold the mansion reared by daedal Jack.  
See the mallet stored in many a plethoric rack.  
In the broad circle of Iwan's bivouac.  
Mark how the rat's felonious fangs invade  
The solid stores in the plain plumed shade.  
Anon, with velvet foot, and Tarsus strides,  
Grimalkin to his quarry glides.  
Grimalkin grim that slew the fierce rodent  
Whose tooth insidious Johann's sackcloth rent.  
Lo! now the deep-mouthed canine foes assail.  
The vengeful avenger of the stolen mail,  
Waded in the precincts of that lofty hall  
That rose complete at Jack's creative call.  
Here stalks the impetuous cow with crumpled horn,  
Whereon the exasperating bound was torn.  
Who bared the feline slaughter-bangs ran  
The rat predeceases whose keen fangs ran through.  
The textile fibres that involved the grain.  
That lay in Lacy's inviolate domain.  
Here walks forlorn the damsel crowned with rue.  
Lactiferous spots from lactated drops who drew  
Of that circulate beast whose tortuous horn  
To the clouds in fumes, vindictive scorn.  
Putnam's striding horse whose fragrant bark  
And still the little spine and reared the in-  
dignant bull.  
Struck the weird rat in whose innuinate  
Lay reeking malt that erst in John's courts  
we saw.  
Robed in senescent garb that seems in scorn  
Too long a prey to Chronos' iron tooth,  
Behold the man whose amorous lip in-  
laid with young Eros' osculatory s'm.  
To a torn maiden whose lactable hands  
Drew alabaster milk from the breastlands  
Of that immortal bovine by whose horns  
Glattened to realm of verdure was borne.  
The beast cautious, veered of that sly  
Ulysses once upon a time made daunt.  
The old moribund rat who dared devour  
Antecedentious life in John's domestic  
bower.  
Lo! here with tribute honors doffed, suspect  
Of espionage, the rat who linked in  
Hyem's golden bands the torn untrifled  
Griffis. The dog that robbed the rat from many a  
riff.  
So be he blessed the virgin all forlorn  
Who milked the cow with the caprine torturer  
sleek.  
That dared to wage war with the murderous  
Who let auroral anguish through the pit.  
Of that rat that robbed the palace Jack  
had built.  
The loud cantankerous shagbush comes at last.  
Those shouts around the shorn ecclesiast,  
Who sealed the vows of Hyem's sacrament.  
To him who robed in garments indigent  
Excommunicates the darkest labyrinth.  
The emulgator of the horned brute morose,  
That tossed the dog that worried the cat  
that kill.  
The rat that ate the malt that lay in the  
house Jack built.

Yett's "Wind Among the Reeds."



## ART AT HOME AND ABROAD.

It was only to be expected that the extraordinarily high prices realized for pictures by American artists at the Thomas B. Clarke sale would result in the throwing upon the market of other collections of such works. For many years the experience of those who sold paintings by native artists was uniformly an unhappy one. Hence probably the little interest taken in anything but imported work by so many collectors. But the sale of Mr. Clarke's pictures has changed all that, and its first result of importance is found in the announcement that William T. Evans has decided to sell his collection of works by American artists.

While considerably smaller than Mr. Clarke's collection, the dispersal of which occupied three days, there is no question but that the average quality of Mr. Evans's pictures is equally high. It includes half a dozen splendid Innenses and excellent specimens of the work of Winslow Homer, A. H. Wyant, D. W. Tryon, F. B. Church, W. M. Chase, and most of the other well-known American artists.

The collection is to be sold in the Autumn at the galleries of the American Art Association. It is to be hoped that Mr. Evans will not be disappointed in his belief that the Clarke sale marked the beginning of a new era of appreciation for native productions.

A Harlem artist has adopted a novel method of selling his works. He has sent to many of the well-known buyers of the city a printed circular containing a list of nearly one hundred pictures, most of them of large size, with the following introduction: "Dear Sir: Thou being esteemed a celebrated art connoisseur, the undersigned artist would be pleased to have thee, or thy representative, visit my studio and pass thy judgment upon my work. Parties desirous of seeing these paintings must bring this letter with them as an introduction, as strangers are not admitted. It will afford the undersigned great pleasure to show them to those desirous of purchasing genuine works of art. This circular is sent only to the very elite of our citizens, and is to be regarded as a special invitation."

The discharge this week of a New York auctioneer who was accused of fraud in arranging for bogus bids at his sales calls attention, though the charge was disproved in regard to this particular man, to a practice which is only too common at minor sales of pictures. Indeed, at some important recent sales suspicions that everything was not aboveboard have been expressed. The practice is one that loudly calls for punishment by law. Once buyers are convinced that the auctions of any firm are not conducted honestly, and that the lots are not knocked down "without reserve" after the sale has been advertised as an absolute one, they are careful to steer clear of the establishment in question.

An American branch of the Bismarck Museum is in process of organization in New York City, a large membership having been already enrolled by Dr. Carlotta of Berlin, who represents the publisher of the Bismarck "Museum" and "Memoirs." The "Museum" is a large and finely illustrated volume, which pictures and describes the gifts presented to the Iron Chancellor during his lifetime. The first copies of this book and the "Memoirs" brought to New York were presented last week to ex-Senator Lexow by a committee of German-American citizens, many of whom knew him when he was a student at Bonn, Leipzig, and Jena. The presentation speech was made by Dr. Carlotta, who said that many progressive Germans hoped to see Mr. Lexow representing the United States at the Court of Berlin. The inscription on each of the books was: "To the Hon. Clarence Lexow, the Bismarck of anti-corruption, this volume is respectfully presented by a committee of German-American admirers."

There was a kindly act carried out, and successfully, in London. It was the sale of a collection of water colors and etchings, made up almost entirely of the works of Dutch artists, and the proceeds went to the Netherlands Benevolent Society, which assists Dutchmen who find themselves in distress in a foreign country. The total of the sale summed up \$14,500. There was an Alma Tadema which brought 745 guineas, a Jacob Maris was sold for 520 guineas, and a Jozef Israels for 200 guineas. There were water colors by Meesdag, Klinkenberg, Blommers, and Neuhuis.

To M. Tattgrain has been presented the medal of honor, for his painting, "The Fall of St. Quentin," exhibited in the Salon. The ballots were as follows: M. Tattgrain, 210 votes; M. Humbert, 93; M. Ferrier, 40. The Tattgrain picture is not a pleasing one, depicting the horrors of war. St. Quentin was pillaged by order of King Philip. According to the record of the Simlancas, Germans, Spaniards, and English put everybody to the sword.

M. Arsene Alexandre, in the Figaro, is not overenthusiastic as to the general run of pictures in the Salon of 1899. French artists, he intimates, have a predilection for

fight and battles, and evidently M. Arsene Alexandre is tired of them. It is not nice to draw comparisons, but there is one picture, "La Gloire n'oublie pas les Heros obscurs," which shows the expiring soldier, the whites of whose eyes are most glaringly conspicuous, supported by an angel, who is a pretty young person, and having very much extended wings. The soldier and angel looks for all the world like a recent American advertising poster, where a nurse is administering Smith's particular blend of whisky to a wounded volunteer.

Everybody to their own tastes, but human phantoms, corpses littering a battlefield, men writhing in agony, become horribly distasteful in time. The question arises, Do people ever buy such pictures, or, if not, what becomes of them? Let us suppose that these terrible scenes have been painted for the good motive, or, as was before intimated, are to be used as object lessons, when the next—not the present—Peace Conference has declared that there never again shall be any wars.

Anyhow, we may congratulate ourselves that so far, outside of photographs and magazine illustrations, there have been few, if any, big pictures of battles in Cuba or the Philippines. Perhaps the men who have seen actual service have written so much about our recent wars that the artists consider the ground pre-empted.

Is not the Emperor of Germany the master, and shall there not be officialism in art? There are revolts in France, kickings, so as to express it in Americanese, against the rulings of that bureaucracy which governs academies. In Berlin the story goes that Adolf Menzel was for a time an advanced-secessionist; that is, in an art sense, and had boldly announced that his very next picture should be sent to the revolutionary exhibition. But after the fact was announced, Herr Menzel was given by his discriminating sovereign the order of the Black Eagle, and then the painter protested against the use of his name by the seceding artists. But Herr von Liebermann had his revenge, for he published certain letters of Menzel's advocating the secession cause. The great old artist, for great he certainly is, seems to have felt that he was in error, so he has contributed several of his works to the independent exhibition, and has thereby added to his success and that of the secession movement.

In Naples there is an artist, the Signor Filippo Palizzi, famed for his paintings of animals. The Signor Palizzi was born early in this century in a little town called, curiously enough, Vasto. When nigh on to eighty the artist declared his intention of painting a picture for a church in his native town, and now the work, an "Ecce Agnus Dei," is quite finished, and on the canvas may be read: "I execute this work with great joy. \* \* \* I hope that my fellow-citizens will favorably accept it, and that it will remind them of the great affection of their old fellow-townsmen, Filippo Palizzi."

It is pleasing to learn that a collection of Tiffany's glass is delighting London. "It is really extraordinary," writes a critic, "that rich and splendid tints are obtainable." The forms of the vases, bowls, and glasses are specially lauded. They are, so the authority expresses it, "far less showy and fantastic, far more refined and elegant, than much of the modern Venetian glass."

The windows made by Tiffany are particularly noted, and in windows our English friends have always been on a high plane of excellence. These American-made windows are recommended for special examination and "careful study of every one interested in the St. Paul's controversy." Mr. Bing is the exhibitor of the Tiffany glass.

The praise of Mr. Sargent's portraits in the Royal Academy is continuous. They are the great centre of interest. An expansive London critic regrets that he may not be alive in the twenty-first century, because if he could only extend his days he might look at a Sargent, mellowed, and "with the natural enamel of age." In his imagination, this enthusiast sees the dealer of, say 2106, "polishing up a Sargent with a silk handkerchief."

Benjamin Constant has received a commission to paint a portrait of Queen Victoria. M. Constant will exhibit a collection of his most important works at the Fine Art Society's Gallery in London.

It may be remembered how some time ago artists and archaeologists were attracted by the portraits taken from Egyptian mummies, the pictures belonging not to an early period, but one very much nearer to us. This collection was made by Theodore Graf, and was disposed of to leading museums. Prof. Benndorf, an authority in ancient art, has expressed his belief that these portraits are forgeries. Herr Graf has sued in a Viennese court Prof. Benndorf for defamation of character. If we are not mistaken, George Ebers wrote an essay on these portraits, vouching for their authenticity, and Von Lenbach, a leading authority, certainly deemed them to be true pictures.

Anyhow, the whole matter will be thoroughly ventilated.

It might have been some time before the coming of Castellani to the United States that the taste for majolica set in. It was not the material of majolica, which ever was cared for, but the strength of the coloring and the wonderful metallic lustre of the glaze. Majolica at auction—that is fine ones—have not been of common appearance. The collection made by Richard Zechlin in Saxony, a celebrated one, has just been sold in London. One circular dish, Faenza, of 1508, brought £410. Another dish, the work of Maestro Giorgio, 1500. The works signed by de Ravigo, Avelli, all brought big prices.

Miss Martha Jackson Cornwell, at her studio in the Rembrandt, West Fifty-seventh Street, placed on view a collection of her recent work. Miss Cornwell is perhaps best known by her small bas relief portraits, of which she has executed and exhibited in recent years a large number.

This form of portraiture, introduced in London about a dozen years ago, though it was, of course, practiced by the ancients and the fifteenth century Italians, is steadily growing in popularity. Much of Miss Cornwell's work of this description is colored, something after the manner of the Della Robbias; some of it is in the pure white of the plaster, and a few pieces are finished in an ivory surface. When this clever artist, who is a pupil of St. Gaudens, began to execute these little bas reliefs, she modeled her style after Donatelli and the other primitives, but the slight hardness of outline which was noticeable then has by now entirely disappeared, and Miss Cornwell's work is as rounded and soft as could be desired, while still retaining sufficient strength. She is particularly successful in her portraits of children.

The sculptor has also executed larger and more important work, some of which was on view in her studio. The original for a wayside fountain near Philadelphia, in the competition for which Miss Cornwell was successful, was greatly admired, as were a few large bas reliefs shown.

## Shakespearean Scholarship.

Appleton Morgan, President of the New York Shakespeare Society, has written a new preface for the third edition of this profound and lucid work of modern Shakespearean scholarship. Its object seems to be to show that the Warwickshire Shakespeare, who may have written the plays could not have written "Venus and Adonis," "Lucrece," and "The Sonnets." The plays show "irregular genius," and, therefore, may have been written by the young man from Warwickshire. But Mr. Morgan finds the poems severely formal and classic, and refuses to believe that the manuscript of "Venus and Adonis" was in young Shakespeare's pocket when he went up from Stratford to London, as Richard Grant White liked to believe.

That is to say, we are led to infer that this is Mr. Morgan's mental attitude toward his subject; but it is not possible, we fancy, to exactly interpret Mr. Morgan. He declares he has "learned not to be too certain about anything," and Solomon himself could not have been wiser than that.

In his original introduction to his "study," which is here reproduced, occurs the following illuminative passage:

Did Shakespeare write "Venus and Adonis"? The tendency of the following pages is to prove it doubtful, if not impossible; and yet, frankly, I am unable to convince myself either way.

Mr. Morgan's readers may or may not find the same difficulty in the way of convincing themselves. But the sum of the kind of amiable and probably harmless "Shakespearean scholarship" this work represents seems always to be that Shakespeare did not write anything.

That, to any person who has the mind for this sort of quasi-scientific philological and literary pastime, Mr. Morgan's smoothly written essays will always prove interesting, we do not doubt. They may even serve, sometimes, as guides to useful study. Like the war maps and "popular science" of the modern sensational press, they may cause people to think who have never thought before, and so do some sort of good.

The paper and typography of the present book and the reproductions in fac simile are in keeping with those of the society's other publications and admirable.

## Old-Fashioned Short Stories.

The author of "Mr. Smith" tells a story for the story's sake, because she is a born story teller. Her subjects are generally quite conventional. She treats of the social and domestic life of "nice" Englishfolk, rich or decently poor, their aims and aspirations, likes and dislikes, but she is not "realistic" or advanced, and all her stories have a sweet and wholesome quality. Here are seven of them, bound together in a dainty volume with blue covers, as a contribution, which will surely be valued, to the "Summer reading" of 1899. They are all bright and good stories, characteristic of their author alike in theme and treatment.

The impulsive benevolence of a well-to-do bachelor solicitor, and the effect of a sudden gift of \$20,000 upon a needy family of gentlefolks, with some consideration, by the way, of the deplorable meanness of which human nature is capable; the self-humiliation of a young person who has been led to practice deceit; the capture of a somnolently impassive London "swell" by a nice little girl from the country—these are among the subjects Mrs. Walford treats of with her accustomed facility.

PUBLICATIONS OF THE SHAKESPEARE SOCIETY OF NEW YORK, No. 10. A Study in the Warwickshire Dialect. By Appleton Morgan, LL. D. The Third Edition. New York: The Shakespeare Press.

A LITTLE LEGACY, AND OTHER STORIES. By Mrs. L. B. Walford. New York: Herbert S. Stone & Co.

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**Farmers to Form a Trust.**  
NEW CARLSLE, Ind., June 17.—Aaron Jones of this county, Master of the National Grange, says, in an interview, that the proposed trust of the farmers of the United States will be consummated and will make itself felt in due time, and that such trusts are against public interests will have arrayed against them the forces of the law to certain to accomplish its purpose. The method of warfare will prove effective, Mr. Jones says. A force of 1,000,000 organized farmers can make it exceedingly uncom-

From Altar to Operating Table.

A marriage ceremony was performed under peculiar circumstances by the Rev. Wm. Houghton, rector of the Church of the Transfiguration, in this city, two or three days ago. The bride was Miss Rebekah How Morse, daughter of George Morse of New Haven, to Wilbur Rogers Corbin of New Britain, Conn., just prior to a delicate surgical operation which a bicycle mishap had rendered necessary to the bride. The bridegroom, who was in the hospital, declined last evening to tell the exact time and the place of the ceremony, but said the physicians have given assurances of the recovery of the bride.

Jeffries on the Casino Roof.

The champion heavyweight pugilist of the world, James J. Jeffries, assisted by his sparring partner, James Daly, made his first appearance in this city last evening on the Casino Roof since his victory at Connex Island. The champion gave a reproduction of his show in a clearly and possibly the blows that were struck to gain him the championship. The champion was surrounded by a throng of wisagomph moving pic-

ures of the champion's method of training at Asbury Park was given.

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## Crowd of Adherents of the Teams Cheer Their Favorites—Joyful Demonstration at the End.

Princeton scored a decisive baseball victory over Yale at the Polo Grounds yesterday afternoon by a score of 11 to 4, in the presence of nearly 6,000 persons. It was a clean-cut victory, and one that the adherents of Old Nassau may feel highly proud of. The Tigers outgeneraled Yale. They played better baseball, but the Yaleans never gave up the fight, and, cheered on by thousands of their admirers, made Princeton pay her best.

The crowd, which came early, was a typical college assemblage. Gray-haired alumni joined with the undergraduates in giving the college slogan. There were many pretty women in the throng. Indeed, more than a third of the crowd was made up of the fair sex.

Each college had its band of "rooters" on hand, but the Princeton contingent turned out stronger than that of Yale. The lower grand stand was held by Princeton. Its adherents took seats back of the Princeton players, and the Yale contingent was crowded out of the grand stand, and the Yale contingent was crowded out of the grand stand, and the Yale contingent was crowded out of the grand stand.

This was the first time that the Yale contingent was crowded out of the grand stand, and the Yale contingent was crowded out of the grand stand, and the Yale contingent was crowded out of the grand stand.

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## DELPHIAN VICTORY TO-DAY.

## The batting of La Jole and Delahanty was a feature, these two players scoring five of the six runs made by the visitors. The Bostonians were very weak at the bat. Score:

## CHICAGO, 12; Cincinnati, 1.

## CHICAGO, June 17.—The Cincinnati players played poorly in the field to-day and were unable to hit Griffith's pitching. An error in the ninth saved them from a shut-out.

Chicago.....0 0 0 1 0 4 3 2 1-12  
Cincinnati.....0 0 0 0 0 0 0 0 0-1

Base hits—Chicago, 17; Cincinnati, 3. Errors—Chicago, 2; Cincinnati, 1. Batteries—Chicago, Griffith and Donahue; Cincinnati, Phillips, Dammann, and Vaughan. Umpires—Messrs. Swartwood and Egan. Attendance, 5,000.

## PITTSBURGH, 6; Cleveland, 1.

PITTSBURGH, June 17.—Pittsburgh won from Cleveland to-day by timely hitting. The visitors could not hit Sparks, but otherwise played a better game than the locals. Score:

Pittsburgh.....0 1 0 0 0 0 1 1-6  
Cleveland.....0 0 0 0 0 0 0 0-1

Base hits—Pittsburgh, 10; Cleveland, 5. Errors—Pittsburgh, 1; Cleveland, 1. Batteries—Pittsburgh, Sparks and Bowman; Cleveland, Hughes and Sheneagost. Umpire—Mr. Gaffney. Attendance, 2,000.

## ST. LOUIS, 7; Louisville, 0.

LOUISVILLE, June 17.—The Louisville players were easily outplayed to-day, being shut out by the new shortstop, who was given a trial by the home team and proved a failure. Score:

Louisville.....0 0 0 0 0 0 0 0-0  
St. Louis.....0 0 0 0 0 0 0 0-7

Base hits—Louisville, 0; St. Louis, 11. Errors—Louisville, 3; St. Louis, 1. Batteries—Louisville, Phillips and Zant; St. Louis, Emslie and McDonald. Attendance, 1,200.

## ST. JOHN'S NINE BEATS SUBURBAN.

An Easy Victory for the College Boys at Fordham.

The Suburban team fell easy victims to the St. John's College nine on the latter's grounds at Fordham yesterday. The features of the game were the batting of Tierney and the catching of Dolan of the college team. Score:

Suburban.....0 0 0 0 0 0 0 0-2  
St. John's.....0 0 0 0 0 0 0 0-7

Base hits—Suburban, 2; St. John's, 20. Errors—Suburban, 3; St. John's, 2. Batteries—Suburban, Muller and Dolan; St. John's, Zant and Farmer. Umpire—Mr. St. John's. Attendance, 1,200.

## THE NEW YORK ATHLETIC CLUB BASEBALL NINE

was an interesting game from the Montclair Athletic Club's visitors Island yesterday by a score of 10 to 4.

Orange A. C.....0 1 0 1 0 1 0 0-9  
Manhattan A. C.....0 1 0 0 0 1 0 0-7

Base hits—Orange A. C., 10; Manhattan A. C., 2. Errors—Orange A. C., 1; Manhattan A. C., 1. Batteries—Lawson and O'Neil; Castro and Agnew.

## OTHER GAMES.

At Middletown, Conn.—Westley, 6; Amherst, 0.

At Newark—Richmond, 4; Newark, 0.

At Cambridge, Mass.—Harvard, 1; Holy Cross, 0.

At Paterson—Allentown, 4; Paterson, 1. (first game.)

At Worcester—Worcester, 7; Toronto, 4.

At Chicago—Chicago University, 8; University of Chicago, 0.

At Springfield—Springfield, 6; Rochester, 4.

## WANT BASEBALL RULES CHANGED.

J. A. Hart Claims that Certain Clubs Now Monopolize Star Players.

CHICAGO, June 17.—President J. A. Hart of the Chicago Baseball Club proposes a radical change in the rules governing the reservation of players by the National League clubs. His plan is to have players reserved for one season only, and then to be free to go to any club that offers them a reasonable price. Then there would be no monopoly of stars as there is at present, and no such state of affairs could exist as that which now makes it possible for a player to be reserved for one season after year, because it cannot lose its best player through exchange or sale without its own consent.

"I would have players serve one club for a regular term of years," said Mr. Hart. "Then they would be free to go to any club that offers them a reasonable price. Then there would be no monopoly of stars as there is at present, and no such state of affairs could exist as that which now makes it possible for a player to be reserved for one season after year, because it cannot lose its best player through exchange or sale without its own consent."

Reginald Brooks, Jr., who disputed with Herbert M. Harriman the title of metropolitan champion at Garden City yesterday, probably is another of the absentees as he is deeply interested in yachting, as usual, at Newport. Harriman has stated that he is turning his attention to the game of golf, and that he will probably play at Oakland last week to satisfy the expectations of his friends.

Westbrook golfer who defeated Harriman, and who, earlier in the season, turned the champion, Finlay, on his heels, is probably another of the absentees as he is deeply interested in yachting, as usual, at Newport. Harriman has stated that he is turning his attention to the game of golf, and that he will probably play at Oakland last week to satisfy the expectations of his friends.

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## GOLF HAS BEEN FUNNY SIDE

## Comical Stories of Players Often Heard on the Links.

## LOOKING NOW TOWARD CHICAGO

## Neither Travis Nor Tyng Will Be Among the Competitors, but Harriman Will Surely Go.

Golf stories have their regular rounds and seasons, just as the numerous tales which one hears in other occupations or pleasures. The hackneyed golf tales, however, do not enjoy an absolute monopoly, for comical situations occur frequently on the links, and a visitor to several clubs is almost sure to hear a number of new stories, and most of them can be vouched for as absolutely true.

Probably every golfer has heard of the new voice, which, while taking her first lesson in the game, it is said, on the Lakewood links, after the customary instructions regarding the various clubs and the way they should be swung, asked with delicious innocence:

"And do I swing the caddy in the same way?"

Then she wondered why every one smiled, and the saddles beat a hasty retreat to their house.

At the Morris County Golf Club the other day, they were telling a brand-new tale, and it was not without a humorous side.

Two exceedingly diminutive caddies were assigned to two of the leading women golfers at the latter were about to play a match.

After one of the fair contestants had driven off, she turned to her caddy and noticed the other one standing by.

"Why," she exclaimed in surprise, "I don't believe I could hit a ball as well as you."

"No, my dear," replied the other, "but you must be a twine."

"We ain't twine," we're tripelets, but the other one said:

"And now comes the following interesting tale from Springfield, Mass., which The Springfield Club has just received."

"There is a beautiful black kitten that frequents the Lakewood Club grounds and amuses itself by chasing birds and grasshoppers and golf balls. The kitten once played on the green and the ball was rolling in the direction of the hole when the kitten, being a kitten, jumped on it."

The owner of the ball claimed the hole in spite of the opposition of his opponent, and the kitten played with it and kept it going until it was out of the hole.

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## PROTOTYPE OF MARK TAPLEY.

Elison Claims He Bought an Expanse of Water That Had Been Guaranteed to be Fertile Land.

Charles Dickens's story in "Martin Chuzzlewit" of the trials of Mark Tapley in Eden was rehearsed before Justice Beach, in the Supreme Court, yesterday. It was brought up on the hearing of a motion to vacate the order of arrest for Edwin A. Hance in a suit brought against him and Daniel L. Risley by William Elison to recover damages for having been induced to buy a farm at Chlorea, S. C., under false representations.

Elison is the Mark Tapley of the case. He was a conductor on the Brooklyn Heights Rapid Transit Railroad and had saved some money. He was desirous of purchasing a farm, and was attracted to the Chlorea locality by glowing advertisements. Chlorea was pictured as a second Eden. Fertile plains, wooded mountains, and crystal springs were but a few of the attractions of the favored spot. The firm which controlled the sale of Chlorea was the South Carolina Land and Lumber Company, of which Mr. Risley is the sole agent in New York.

When Elison bought a tract of land at Chlorea he went there with his wife on April 10 last, but died that he could not find his farm, even with the assistance of Mr. Risley and the latter's corps of surveyors. He demanded his money back and was getting it instituted in his action. Mr. Hance is employed in Mr. Risley's New York office, in Chambers Street, and as Risley could not be found here, Elison had him arrested. Hance gave a security bond of the Lawyers' Surety Company and was released from Ludlow Street Jail. His lawyer asked Justice Beach to cancel the bond and vacate the order of arrest, contending that the sale of Chlorea was perfectly legal, that the land was there, and that it wanted only to be drained.

George Mann, who appeared for Elison, characterized the application as the most audacious he had ever heard of. He said that the only difference between Tapley and Elison was that Tapley and his friend Martin Chuzzlewit had bought some land at Eden, and might more appropriately have been sold by the call than by the acre. Furthermore, when Risley accompanied Elison to Chlorea he was unable to point out to him the location of his farm. He told him "it was some where round there." "Not only," said Mr. Mann, "did he sell him a large tract of land which was under water, but he sold him a house in Philadelphia the day before he went to see Chlorea, which he sold to him for \$100,000 within a mile and a half of Elison's estate, and got \$25 for it. Elison was to bear the expense of transporting the two-roomed mansion to his farm, but he could find no place to put it, unless it was to be a modern Noah's Ark."

Justice Beach, who seemed much amused over the case, reserved his decision.

## BASEBALL NEWS AND NOTES.

Just about one-third of the baseball season has been played, and now that the East has played abroad and the Western teams have played on the Eastern circuit, speculation is rife as to which teams will get a place in the first division. Every one admits that from now on Brooklyn and Boston will fight it out for the much coveted pennant. Brooklyn gained a big advantage by virtue of its twelve straight victories at home, but this was an unusual performance. The Brooklyn team experienced a goodly share of luck, but its team also showed its ability to defend a baseball championship. The Bostonians are slow but steady, but they are not the kind of ball players they are second to none. During the past week the Bostonians gained some on the leaders, through a series of victories in New York and because the Brooklynians were compelled to lay off on account of rain.

The team that holds a lead at this stage of the season finds it a pretty hard road to travel. Every other team is waiting to meet the leaders and win them, and as there is a great deal of glory in this, and it takes the best kind of paving to hold first position. The Boston team is sanguine that its pennant will come their way. They claim that other teams in seasons gone by started with a rush, but always fell back before the season was three-quarters over. St. Louis began with a clear lead, but at present are fighting to keep out of fifth place. The Cincinnati Reds started off like race horses, but for nearly three months it looked like a runaway race for them, but they came in with a crash, and were not "in it" in the fifth place. The Brooklynians, however, will be in the fight all through the season. They have a good enough team.

The second Western trip of the Eastern clubs began yesterday. On the first trip the Eastern clubs, with two exceptions, showed their superiority, and when the Westerners came East this superiority was even more clearly shown. The Chicagoans were the only team that made anything like a respectable showing. St. Louis and Cincinnati falling below expectations. The Brooklynians should have an easy time on the present trip. They have four games each in Louisville and Pittsburgh and one in Cincinnati. The Bostonians will play eight games in Pittsburgh and Cleveland and four in Chicago. The New Yorks are scheduled to play in Pittsburgh, Cleveland, and Chicago, and as they are a much stronger team than either Pittsburgh or Cleveland they should improve their position on the trip and return home with a percentage of 500 in the standing.

The local team, by the way, has improved in its work during the past two weeks. Of the fourteen games played eight have been victories, and it is safe to say that at least two more victories would have been recorded had the team had the services of Laville. The playing of Wilson at short stop had been more of a hindrance to the team than most people believe. It handicaps the playing of Gleason, who can play second base faster than any pitcher in the business. Gleason is very slow to get started, and many chances are lost to complete double plays. When the team is in the field, it works like a piece of machinery around second base. Davis's presence was most needed in the Boston series. There would have been at least an even break with the champions had he been in addition to play.

The local pitchers are in good condition. Doherty, Seymour, and Meekins can now be relied upon. Colocotronis seems to like the hot weather, as was demonstrated by his work against the Bostonians last Monday when he stopped the Bostonians from scoring for six innings. He relieved Carrick, who lost the game in three innings. Had Colocotronis been sent in to relieve Carrick after the first inning there would have been an excellent chance of winning the game. Doherty is robbing Seymour his laurels so far as erratic pitching is concerned. Seymour never gave a worse exhibition than did Doherty last Saturday. Seymour, by the way, has learned how to control the ball, and what is more he don't try to strike out every batter, but like other pitchers, puts the ball over the plate and takes a chance of the fielder's doing the rest.

The return of Thurston is a help to the team. He can hit the ball just as well as ever and uses excellent judgment when running bases. He is now recovered from the effects of stomach trouble and from now on should head the batting list.

The disgraceful exhibition of wrangling by the local players on Friday will do more to injure baseball in this city than anything else. The fact that the players of the Eastern League should not permit the team to such an extent that a forfeiture is inevitable. The Empire State League has already numbered the majority of the clubs have filed complaints and his work in New York will about end his career in the League.

Patrons of the game wondered why Messrs. Lynch and Connolly were not assigned to officiate during the New York-Brooklyn series. President Young of the League was asked by the Brooklyn Club to keep Burns away, as his work in the past had been of a questionable character, and the Brooklyn Club saw trouble ahead. "Tim" Hurst is still outside of the League ranks, although he has always been regarded as one of the best umpires in the business. Personal reasons are said to be the cause of Hurst's inability to get back in the League.

"Jim" Jeffries and "Tim" Hurst will officiate as umpires this afternoon at Weehawken in the game between the Syracuse Club of the Eastern League and the West New York Field Club. The champion will be the base player and Hurst the ball player.

# THE BIG STORE A CITY IN ITSELF SIEGEL & COOPER CO. SIXTH AVE. MEET ME AT THE FOUNTAIN 18th ST.



## Summer Waists and Summer Dresses

Are the principal attractions of the store at present.

People are getting ready to go out of town; and who can enjoy a stay in the country or at the seashore without a goodly lot of Summer Waists and Skirts?

Our stock of these indispensable garments is well nigh limitless—everything imaginable made on both continents is here and, what is more, is here at prices at which it is nowhere else in New York.

You'll do well to "look us over" before purchasing—for you will not only be thoroughly pleased, but you will also save quite a bit of money on your purchase.

For Monday we call attention to several Important Special Sales of Summer Apparel, as follows:

### A Skirt Sale.

To the careful, economical buyer, to the "bargain hunter," in fact, to all buyers of women's apparel, these goods are confidently offered, in the firm belief that they will be readily appreciated and quickly purchased at the low prices at which they are offered.

**\$3.50, \$4.50 and \$5.00 Ladies' Braided White Pique**—These skirts are made of a fine quality of white pique, comprising 350 Skirts in all, choice in quality, made in the circular shape, with deep hem and deep waistband.

**\$6.50 Ladies' Gray Homespun Skirts for \$4.75.** These Skirts are made of a fine quality of homespun, in latest circular shape, are finished with velvet and silk ribbon belting, and lined with percaleine.

**\$13.50, \$15 and \$16.50 Ladies' Silk Lined Dress Skirts at \$7.90.** These Skirts are made of fine chevrons and serges, strictly tailor-made, and to close out all we have in hand (some 100 odd) we've made this great reduction in price. If they don't sell, it's because nobody wants such fine skirts at any price.

### A Sale of Ladies' Lawn Wrappers.

A Monday special, and an attractive one at that. 100 Dozen Ladies' Wrappers, made of a fine quality of lawn, in new, stylish patterns; have separate waist linings, finished seams, and the skirts and collars are trimmed with ruffles. These are worth fully \$1.25 each, yet you may have your choice Monday, if you come early enough, at only **69c**.

### The Three Best

#### Waist Values in Town

**\$1.25 Ladies' White Lawn Waists at 69c.**—These Waists are made of a good quality of white lawn, have double stitched yoke, plaited back, two rows of insertion, fitted with pearl buttons, &c.

**\$3.00 and \$3.50 Ladies' Crepe Cloth Waists at \$1.50.**—These Waists are made of fine crepe cloth, in beautiful stripes, handsome combination colors, &c., and are splendid values at the price asked.

**\$2.25 Ladies' Lawn Waists at \$1.25.**—These Lawn Waists come in pink, blue or white, are neatly trimmed with tucks, and easily worth \$1 more than we ask for them.

### Ladies' Tailor-Made Cloth Suits.

A specially attractive offering of broken assortments, only a few of a kind, but many kinds, to be closed out at just about half their former selling price.

The lot consists of about 200 Suits, made of plain black and blue cloths, mixtures, &c., with fly-front jackets which are silk lined throughout, all strictly tailor-made and made to fit perfectly. These suits sold regularly at \$12, \$15, \$18, and as high as \$25, many of them silk lined through—**choice of all Monday at \$6.85 and \$12.50**.

## Here is a Proposition You Simply Cannot Afford to Overlook.

Our Entire Stock of Rich American Cut Glass at 1/3 off the Usual Low Prices.

We also include in this offering the entire stock of THE STANDARD CUT GLASS CO., 22d ST., CITY, which we have bought out at a very low price. The combined stocks, representing an enormous array of the finest cut glass made in America, rich, brilliant designs and novel shapes, every piece being hand polished and finished in the best possible manner.

We have every conceivable thing, including Jugs, Water Bottles, Nappies, Ice Cream Sets, Bowls, of every style, shape and design, Claret Jugs, Decanters, Ice Tubs, Cheese Dishes, Trays, Celery Dishes, Bonbonnières, Vases and every other article of utility or decoration that is cut from glass, and this week we offer all at **33 1/3 off the usual low prices.**

If you expect to buy wedding presents, remember that nothing is quite as welcome as a piece of beautiful cut glass, and that in this sale you can save just 1/3 the regular price.

ALSO SOME VERY SPECIAL OFFERINGS IN CHINA

#### DINNER SETS AND OTHER THINGS.

**Dinner Set** of 102 pieces, finest quality of thin Austrian china, handsomely decorated in beautiful designs in colors and gold, imported to sell at \$25.00; special **14.75**

**Tea Set** of 56 pieces of fine thin porcelain, handsomely decorated in colors and gold traced, regularly sold at \$6.00; special at **3.00**

**Jardiniers** at less than half price, large shapes, rococo designs, in deep, rich, soft colors; the 7 and 8 inch sizes **25c** Monday at

The 9-inch size, Monday special at **45c**

The 10-inch size, Monday special at **75c**

**Water or Lemonade Set**, of thin Bohemian glass, in pink, amber and ruby, decorated in colors and gold traced, large pitcher, six glasses and embossed tray, fully worth from \$1.50 to \$2.00, Monday special at **95c**

**Water Tumblers**, of best quality crystal glass, banded and fluted, regularly sold at 30c. per dozen, Monday special, **15c**

**Water Kegs**, stone ware, white lined, nickel plated faucets, just the thing for hot weather, full assortment of sizes from 3 to 15 gallons; TO-MORROW, AT VERY SPECIAL PRICES.

**Cabarets**, with handles, made of the finest china, beautifully decorated in colors and gold, various shapes, just the thing for salads, worth from \$2.00 to \$3.50 each; your choice to-morrow at **1.00**

**Drop Light**, fine brass pillar and polished plate base, fitted with 6 feet of best mohair covered tubing, solid brass connections, 10-inch dome shade, regularly sold at \$2.50, for Monday, special at **1.25**

### Baby Carriages.

The human race is improving physically, morally and intellectually from generation to generation, and it's all because we are at last learning how to live. More time and attention is being given to the care and training of children than in former days, and the good results are everywhere apparent. Weather permitting, babies should be kept out of doors as much as possible. If you can't afford to give them carriage rides, get a good baby carriage. Nowhere can you get such good ones at such low prices as here. Look at these unrivaled offerings for to-morrow:

**\$12.00, \$15.00 and \$18.00 Baby Carriages at 11.00**

Your choice of 20 different styles; have red bodies, beautifully varnished, upholstered in all the newest effects and materials, fitted with the best patents, rubber-tire wheels, patent brakes and hardwood gears.

**Fancy Lace Parasol Covers**, full size, some with two, three and four ruffles, a special lot, at a special price **2.25**

### Women's Shoes

for hot weather—for dress or mountain wear—at greatly reduced prices; popular goods, which we do not intend to replace again this season. If there's anything in the offerings below that will suit you, you can get it at a bargain.

**\$4.00 Shoes for \$2.75.** Women's Fine Vici Kid Shoes, tan color, lace or button, newest and most stylish shapes of the year.

**\$4.00 Shoes for \$2.75.** Women's Fine Vici Kid Lace Shoes, brown colored, have hand-sewed extension soles, opera toes, and are made man-fashion for street and mountain wear.

**\$3.00 Shoes for \$2.00.** Women's Fine Vici Kid Oxford's, in brown, tan and black, have hand-sewed extension soles and are made in mannish fashion as well as opera shape.

**\$3.00 Shoes for \$3.00.** Women's Fine Russia Calf Oxford's, in tan and brown colors, have hand-sewed, extra wide, extension sole, well suited for mountain climbing.

## The Big Store.

### Irish and Scotch Table Linens.

We will follow up the success of the past few days by continuing the sale of this great stock, which originally included many thousands of dollars' worth of choice linens, imported by the well-known firm of James Girdwood & Co., and sold to us at greatly reduced prices for good and sufficient reasons of their own. Our bargain is yours, if you wish to share in it. Don't wait too long, as the goods are rapidly disappearing. Hotel, restaurant, and boarding-house keepers—shrewd and careful buyers all—are purchasing in large quantities, which is sufficient evidence of the fine quality and low prices of the goods. Here are our quotations on the balance of the stock now remaining:

**TABLE DAMASKS.**  
57 inches wide, all linen, worth 45c. per yard, at **33c**  
66 inches wide, all linen, silver bleached, worth 69c. per yard, at **59c**  
70 inches wide, all linen, full bleached, worth 88c. per yard, at **69c**

68 inches wide, all linen double damask, spot pattern, worth \$1.19 per yard, at **88c**

**UNBLEACHED TABLE LINENS.**  
58 inches wide, worth 30c., at **24c**  
58 inches wide, heavy, worth 39c., at **25c**  
60 inches wide, worth 50c., at **35c**  
60 inches wide, heavy, worth 59c., at **45c**

**NAPKINS.**  
Dinner size, divided into 5 great lots, on sale at the following extremely low prices:  
Lot 1—Half linen, 22x22 inches, at per dozen **1.09**  
Lot 2—All linen, 22x22 inches, at per dozen **1.49**  
Lot 3—All linen, 24x24 inches, at per dozen **1.59**  
Lot 4—All linen, 22x22 inches, at per dozen **1.95**  
Lot 5—All linen, 22x22 inches, at per dozen **2.50**

### Dress Linings.

Two quotations for Monday—the lowest in the market for goods of such excellent quality:

**Lining Lawn**, in all shades but pink and blue, 40 inches wide, silk finished, the 12 1/2c. per yard kind, here for Monday **6 1/2c** special at

**Crinoline**, in black and gray, the 10c. per yard kind, here for Monday at **5c**

### White Goods Specials.

Few in number but excellent in quality and extremely low in price.

**Imported Dyed Piques**, in light blue, pink, Yale blue, navy, black, &c.; worth 39c. per yard, here for Monday, very special at **25c**

**Fine Imported Organdies**, in plain shades, such as white, black, blue, pink, maize, heliotrope, cardinal, navy, tan, &c.; worth 25c. per yard, here for Monday, at **19c**

**Also Fifty Blouse Patterns**, imported by us as a decided novelty, enough plain material and fancy all overs for the yoke, in white and colors, all to be closed out at **HALF PRICE.** These are big bargains indeed—don't miss them.

### A Sale of Cotton Fabrics.

Cool, comfortable, yet stylish Summer dresses are much in demand. Here are the materials from which to make them, at prices within the reach of every one, and which are, we believe, much lower than those quoted elsewhere for goods of as fine a quality:

**Dimities**, for dresses and waists, all sorts, worth 19c. per yard; here at **12 1/2c**

**French Designed Sheer Organdies**, for gowns and waists, worth 19c. per yard; here at **10c**

**Printed India Mull**, in navy blue grounds, with neat white designs, worth 12 1/2c. per yard; here at **8c**

**Pique-Wells**, all of this season's printing, for waists, separate skirts, wrappers, &c., made to sell at 12 1/2c. per yard; here at **5c**

**Grenadines**, for overskirts, in all shades, just the material for a nice Summer dress, worth 12 1/2c. per yard; here at **5c**

**Scotch Ginghams**, corded effects, in stripes only, worth 19c. per yard; here at **12 1/2c**

**Best Duck Suiting**, in navy, cadet, and black; also some with white dots and figures, at per yard **7 1/2c**

**Extra Good Quality All-Linear Crash Suiting**, at per yard **12 1/2c**

### Furniture at Clearance Prices.

The Furniture Department has had a most successful season, with the result of which we are greatly pleased. On looking over our stock we find many broken lines, of which we will not reorder this season, particularly many odd pieces, and we have decided to close them all out as soon as possible. In order to do this we will reduce prices to merely a fraction of their former self. Here are some of these reductions for to-morrow's sale:

**A Special Lot of 25 Sideboards**, most of them only one of a pattern, all of them in the newest and most artistic of designs, made of quarter-sawn oak, with piano polish finish and French bevel-plate mirror; sold at from \$25 to \$35 during the season; our closing out price Monday, only **18.50**

**Handsome Mahogany Finished Dresser**, has large French-plate bevelled oval mirror, 24x30 inches, and swell top drawers; regular price, \$18.50; our closing out price, **10.50**

**Heavy One-End Post High Iron Bed**, any size, has goose neck, brass rod supports and extended foot rail; regularly sold at \$6.50; our closing out price **4.75**

**Beautiful India Stool**, covered in woven figure Tapestry—mahogany finished legs; regular price \$3; our closing out price **1.45**

No mail orders can be filled on advertised furniture.

### Hot Weather Bargains in Housefurnishings for Monday.

**The Keyless Fly Fans**, strong and durable, with heavy clockwork, the \$2.00 style; special to-morrow at **1.65**

**Rubber Plant Sprinklers**, best quality bulb style, nickel caps; special to-morrow at **35c**

**Lemon Squeezers**, the Boss style, made of extra heavy galvanized malleable iron, the 15c. style; special at **8c**

**Harper's Fly Traps**, the old reliable and best made; special to-morrow at **10c**

**Japanese Paper Napkins**, of the best tissue, all white or with colored borders; to-morrow, per 100, special at **15c**

**The Ball Nozzle**, of solid brass and heavily nickel plated, has a combination of straight stream, shut off and lawn spray, the 75c. kind; special at **28c**

**Sad-Iron Heaters**, the tripod style, holding three irons and heating them at one time, made of heavy malleable iron; special to-morrow at **25c**

**Hardwood Hose Reels**, strong and lasting, has iron wheels and axle, finished in nice shape; special at **49c**

**The Fire King Gas Range**, known everywhere and by every one as the best that is made, has large oven, broilers and hot plates, actually worth \$18.00; special to-morrow **10.50**

**Refrigerators—Just arrived!** Two cargoes of our famous "MODEL" ICE BOXES, have all the latest improvements, made of hardwood, with furniture finish, patented traps and catches, zinc-lined, charcoal-filled and made very durable, with best casters, No. 430, 24 inches wide, 15 inches deep, 30 inches high; Monday at the **5.25** very low price of.

## The Big Store.

### Women's Muslin Underwear.

Warm weather, cool, comfortable goods, and low prices form a combination that can't be beaten, and we've got the combination in these offerings for Monday's sale:

**Women's Muslin Gowns**, tucked front, wide ruffle around neck, front and sleeves finished with hemstitching, special Monday at **45c**

**Women's Fine Cambric Empire Gowns**, in two styles; one finished with wide tucked revers, fancy embroidered front and wide embroidered ruffles; the other with revers and front made of Valenciennes insertion and finished with lace edged ruffles, unexcelled in value, at **85c**

**Women's Empire Gowns**, revers and front trimmed with handsome embroidery insertion, garment finished with wide embroidery, ruffles and ribbon, at **95c**

**Women's Muslin Skirts**, have umbrella flounce, finished with wide insertion and ruffle trimmed with wide Cluny lace, dust ruffle and French bands, at **75c**

**Women's Fine Muslin Skirts**, have dust ruffle, French band, umbrella flounce, trimmed with wide embroidery, in dainty patterns, at **75c**

**Women's Tinsville Muslin Drawers**, finished with wide hem, clustered tucks and hemstitching, with yoke bands, at **21c**

**Women's Cambric Drawers**, have yoke bands, frill ruffle, and are finished with insertion and wide edge of torchon lace, at **45c**

**Women's Cambric Drawers**, have lawn ruffle and are finished with cluster of tucks and wide duchesse lace; or Muslin Drawers with wide embroidery ruffle and tucked heading, remarkable values at **59c**

**Women's Cambric Corset Covers**, have Marguerite yoke of insertion and are finished at neck and sleeves with embroidery; or V neck with back, front, neck and sleeves handsomely trimmed with hemstitching, embroidery insertion and edge, at **39c**

**Women's Skirt Chemises**, have yoke of tucks and embroidery insertion; neck, sleeves and tucked skirt finished with Hamburg piping and wide embroidery, special for Monday at **59c**

**Colored Lawn Garments**, of every shade and pattern, in great variety, and at very low prices. Here are a few specials for Monday's sale:

**Negligee Gowns**, of colored lawn; have front of tucks and insertion, revers and ruffles trimmed with insertion and edge of point d'esprit lace, Monday at **89c**

**Umbrella Drawers**, of colored lawn, handsomely trimmed with wide Valenciennes edge and insertion and with tucked heading, at **65c**

**Long Sleeve Corset Covers**, of colored lawn, Monday special at **35c**

### In the Jewelry Department.

For Monday's sale we offer many useful and attractive articles at greatly reduced prices. Here are some of them, much lower in price than you will find quoted elsewhere for goods of such excellence.

**Glass Salve Jar**, with top of fancy sterling silver, worth 15c., here for Monday **5c**

**Salt and Pepper Shakers**, in imitation of fine cut glass, with top of sterling silver, special to-morrow at **9c**

**Smelling Salts Bottle**, in imitation of fine cut glass, with top of sterling silver; worth 25c., special to-morrow at **15c**

**Cyrano Chains**, in a variety of styles and colors, worth from 75c. to \$1.25, here to-morrow at **48c**

**A 25c. Combination sale of Jewelry**, all made of best quality rolled plate, some enameled or stone set; belt and neck buckles, pompadour combs, scarf pins, waist sets, neck chains, with heart charm, men's studs (3 on a card), and many other things. Wonderful values at the price.

**Puff Box**, with puff, large size, fine cut glass, with gold lined sterling silver embossed, and gold lined top, really worth \$3; special for to-morrow **1.95**

**Cigar Jar**, full size of fine cut glass, with extra heavy gold-lined embossed top, regular \$6.75 value; special for to-morrow at **3.25**

**Porcelain Clock** (size 8 1/2 x 10 inches), handsomely decorated, a one-day mantel clock, worth \$3; to-morrow special price **1.75**











# ABRAHAM AND STRAUS

BROOKLYN.

## Women's Suits & Skirts

### Astonishingly Cheap.

Be your expectations ever so great, you'll surely be pleasantly surprised when you see these *Suits and Skirts*. We've given many splendid bargains in these goods this season, but these are better than any of them—they are, in fact, the strongest alliance of excellence and low prices we have ever known.

Tailor-made Suits of Oxford cloth, in two shades of blue, fly-front, jacket finished with tulle stitched seams and black taffeta silk lining, skirt cut tailor fashion with inverted pleated back finished with buttons and percale lining. \$8.75.

Skirts of fine cloth made in the new approved shape, finished with deep hem and buttons of same material. \$7.90.

Skirts of shirred linen, cut with circular shape and finished with lap seams and deep hem. \$1.15.

Skirts of heavy linen with stitched seams, cut full and correctly shaped. \$1.35.

Linen Skirts trimmed with two rows of white insertion, in all the new effects. \$2.95.

Skirts of wide ribbed pique, made with lap seams, hem and inverted pleated back. \$2.98.

Skirts of extra quality linen, trimmed with white insertion and fold of the material to form tunic drapery. \$3.25.

Skirts of high-weight woolen plaids, in all the new colorings, cut in circular shape and very desirable for wearing with shirt waists; a splendid skirt for mountain or seaside. \$4.25.

Cycling Skirts of linen crash in the new approved shape, finished with deep stitched hem, in all seams and pockets. \$1.10.

Second floor.

## Everything in Leather for the Tourist.

Our collection of Leather Goods abounds with the serviceable suggestions for the tourist. There are Traveling Bags, Satchels, Gladstones, Telescope Cases, Dress Suit Cases, Handy Medicine Cases, Collapsible Cups, Flasks and a hundred other things that will add to one's comfort and convenience while on a journey—all marked at invitingly low prices. We mention a few of them:

Pocket Flasks—No. 1 pint, mounted in leather of various grades and trimmed in nickel or silver. \$3.00 to \$4.00.

Folding Drinking Cups, with leather cases, in cowhide, alligator, and pig skins. \$2.40 to \$1.25.

Medicine Cases, leather, with glass bottles, dozen sizes and styles. \$1.40 to \$1.14.

Telescope fitted Toilet Cases of leather, in the popular grades, with ebony or olive wood fittings. \$2.10 to \$2.14.

Folding Metal Tourist Cases, in grain, seal, alligator and morocco, ebony or olive wood fittings. \$1.70 to \$1.69.

Shawl Straps of cowhide, seal or alligator. \$1.80 to \$2.18.

Money Bags with shoulder straps—in alligator or cowhide. \$1.92 and \$2.52.

Safety Pockets of cambric, in a number of sizes, either plain or silk lined. \$2.10 to \$1.97.

Cowhide Traveling Bags—in russet grain-leather lined and covered frame—10 to 18 in. \$1.50 to \$3.40.

Alligator Traveling Bags—leather lined and covered frame—10 to 18 in. \$1.80 to \$4.20.

Telescope Cases of canvas—with leather bound covers and two straps with handle—16 to 26 in. \$1.02 to \$1.02.

Dress Suit Cases, of sheepskin, with protected corners, lined with chamois, lined with chamois. \$2.85 to \$2.85.

Our "Leather" Dress Suit Case, of solid cowhide, carefully sewed and made generally for good, hard service—we claim it is the best case ever offered at the money—in 22, 24 and 26 inch. \$4.24, \$4.64, \$4.94.

Main, right, front.

## Linen at Little Prices.

Heavy and fine quality all linen Pattern Table Cloths 88 inches wide, 2 yds. long, value \$1.75 each, go at. \$1.29.

Extra heavy 14 inch square Damask Napkins, pure linen, 24 inches square, worth \$3.00 dozen, at. \$1.95.

Main, left, rear.

## Very Significant Bargains in Women's Shirt Waists.

The sale of women's cotton Shirt Waists is characterized by a triple combination of merit, *quantity, quality and cheapness*—that has not been equaled anywhere this season. It is not the upshot of a moment's determination to make a splurge—but the result of careful preparations, and as a consequence only *good, correct and desirable Waists* are included in the offering. No flimsy, hastily stitched trash; but waists such as you want, well made according to our own high standard of excellence, stylish and perfectly satisfactory—the sort of Waists that look well and wear as well as they look.

1,000 Percale Waists, in pretty stripes and polka dot effects, with pleated backs, many finished with pearl buttons—Waists that would be counted good value at 69c—go at. **24c**

1,000 Waists of fine percale, made with pleated backs and full fronts in bias effects—some with tucked fronts—usually sold at \$1.00 and \$1.25—go at. **59c**

600 white lawn Shirt Waists, very prettily made, with three rows of space tucking and two rows of embroidery between in bias effect—regular \$1.75 value—go at. **97c**

## Very Attractive Values in Cotton Dress Fabrics.

Imported Novelty Zepphars that we've been selling at 39c yard, in dainty checks, with white and bourette over stripes, bayadere, semi-tucked effects, go at. **14c**

32 in. Madras Shirting, fast woven colors, charming striped patterns, worth fully 25c yard, at. **14c**

Cyano Batistes, in navy and Cyano blue, with handsome white foulard patterns, copied from all silk goods. **12 1/2c**

Printed Duck Suitings, navy and black, polka dots, stripes and figures. **9c**

Printed Pique, an immense variety of attractive printings on light and dark grounds. **7c**

36 in. printed Lawns, soft percale finish, neat stripes and figured patterns. **6 1/2c**

New Building, main floor.

## Women's Thin Underwear at Half Price and Less.

### Ribbed Undervests.

Women's shaped Undervests of ribbed white lisle thread, with low necks, sleeveless or short sleeves, finished with silk tape and silk edging, regular 50c grade, go at. **25c**

A sample lot of mixed silk and lisle thread ribbed Undervests; also some all lisle thread Vests; some have high necks, with and without sleeves; others are low necked and sleeveless; they're worth from 75c to \$1.00 each, but you can buy them at. **48c**

### Women's Combination Suits.

Sample lot of women's ribbed combination suits in medium sizes, some silk and lisle thread mixed, others all lisle thread; all are knee length, with low necks and sleeveless or high neck and short sleeves. They're worth from \$1.50 to \$3.00 each, our price is. **98c**

Main, right, front.

## Women's Stockings.

Women's fast black cotton Stockings, with double soles, per pair. **15c**

Women's fast black cotton Stockings, with unbleached split soles, also some fast color tan Stockings without split feet; take your choice at. **19c**

Main, right, front.

## SOLDIER'S AT THE BUTTS

### The Thirtieth Regiment Makes a Good Record at Creedmoor.

### ONLY TEN FAIL TO QUALIFY

### The 230 Men in Charge of Lieut. Col. Russell Bring Credit to the Command on the Rifle Ranges.

The Thirtieth Regiment of Brooklyn tried again yesterday to have its annual rifle practice at Creedmoor. There were 230 men in command of Lieut. Col. George D. Russell, who went thither in a special troop train. Only ten men failed to qualify as marksmen. Several of the men who shot yesterday made their second-class qualifications last month, when the Thirtieth was at Creedmoor. The rain at that time prevented the long-range shooting. Lieut. Col. Russell was in charge of the practice. The scores follow:

### "PISTOL PRACTICE."

### FIELD AND STAFF.

Lieut. Col. G. D. Russell. 33 344-15-35

Major W. J. Russell. 33 344-15-35

Capt. H. F. D. Russell. 33 344-15-35

Adj. J. P. Russell. 33 344-15-35

Lieut. A. S. Russell. 33 344-15-35

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### COMPANY K.

Capt. G. W. Rodgers. 33 344-15-35

Lieut. J. E. Eisenman. 33 344-15-35

Lieut. C. A. Kemp. 33 344-15-35

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## If You Want Silks, Don't Overlook This Offering.

2,000 yds. of all silk printed Foulards and all silk printed Liberty Satins in an excellent assortment of designs and colors, that were 49c, go at. **29c**

2,500 yds. of all silk printed India and Japanese Silks, all colors, in figures, stripes and polka dots, exceptional value at. **49c**

1,800 yds. of 24-inch black Japanese Silk—very strong, bright and serviceable quality, especially desirable for Summer waists and dresses, worth 50c yd., go at. **35c**

1,000 yds. of extra good quality all silk black India Pongee, full 32 inches wide, with excellent lustre and finish, go at. **49c**

Main floor, New Building.

## A Sale of Trunks at I-4 and I-3 Below Value.

If you'll have use for any kind of a trunk this Summer, here's a chance to get a good one at one-fourth to one-third less than the generally prevailing prices for equal excellence. A fortunate trade opportunity brings us this large collection of exceptionally well made and durable trunks—the products of four leading makers—and we give you the benefit of the purchase. The assortment has been divided into seven lots for selling, as follows:

Lot 1—Heavy canvas covered Trunks—four hardwood slats, solid steel clamps. Excelsior brass lock, heavy Taylor bolts, sheet iron bottom, 30 inch. \$2.90; 32 inch. \$3.44; 34 inch. \$3.99; 36 inch. \$4.55; 38 inch. \$5.10. \$4.69

Lot 2—Brown canvas covered Trunks, four top slats, wrapped ends, heavy bolts, three back hinges, covered and divided tray—Two leather straps securely fastened to body of trunk. 30 inch. \$3.96; 32 inch. \$4.29; 34 inch. \$4.55; 36 inch. \$4.89; 38 inch. \$5.39

Lot 3—Duck covered, strongly protected Traveling Trunks, best lock, bolts and clamps, lined in made thoroughly and has proven itself an excellent wearing trunk. 30 inch. \$5.48; 32 inch. \$5.98

Lot 4—Our celebrated "Langtry" water proof, duck covered trunk—the slats are protected by 7 1/2 inch steel top clamps and 10 inch steel body clamps and malleable iron corner clamps. The Excelsior lock, Taylor bolts, brass trimmings throughout, 64 rivets and steel centre bands, valance clamps and body clamps, and other points give their added strength. 30 inch. \$6.74; 32 inch. \$7.14; 36 inch. \$7.44; 38 inch. \$7.79

Lot 5—Our "Langtry" is an excellent and handsome trunk. Its interior attractiveness is the feature that calls for commendation from every one who sees it. The heavy trimmings of a very nobby appearance and it is just as good and serviceable as it looks; 32 inch. \$8.75; 34 inch. \$9.15; 36 inch. \$9.55; 38 inch. \$9.95

Lot 6 is one of the newest style Trunks in our assortment. Mauve colored, duck covered traveling trunks, dark brown leather binding and straps, all finished with brass trimmings throughout, superior lining; 28 inch. \$9.45; 30 inch. \$10.15; 32 inch. \$10.85; 34 inch. \$11.55; 36 inch. \$12.25

Lot 7 is a new light weight Steamer trunk, with all the up-to-date points of value—heavy mauve colored duck covering, with leather trimming to match, new style back hinges to cover, lining of Holland linen—32 inch. \$10.98; 34 inch. \$11.89; 36 inch. \$12.69

We also offer a full line of Hat Boxes, Skirt Tray Trunks, Shirt Waist Trunks and European Trunks—at equally attractive prices.

Basement.

## Children's Stockings.

Children's fast black fine ribbed lisle thread finish Stockings, with double knees, heels, and toes, per pair. **19c**

Main, right, front.

## BROOKLYN ADVERTISEMENTS.

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## BROOKLYN ADVERTISEMENTS.

Sole Men's  
Fittings and  
Clothing**MATTHEWS.**Muslin and  
Cambric  
Underwear Sale.

Reliable Merchandise from all the leading markets of the world in all departments, marked at smallest possible margins of profit, is our success.

**MUSLIN UNDERWEAR**Event of the Season.  
**CORSET COVERS.**

MUSLIN CORSET COVERS, high neck, with embroidery on neck, 12c.

MUSLIN CORSET COVERS, felled seams, high neck, 8c.

MUSLIN AND CAMBRIC CORSET COVERS, with embroidery and lace, several styles, 25c. and 38c.

**DRAWERS.**

MUSLIN DRAWERS, hem and fine tucks, 18c.

CAMBRIC DRAWERS, hem and fine tucks, 25c.

CAMBRIC AND MUSLIN DRAWERS, with tucks, lace and embroidery, 48c.

**GOWNS.**

MUSLIN GOWNS, tucked yoke, plain and embroidery ruffles, 38c.

CAMBRIC, NAINSOOK AND MUSLIN GOWNS, empire style, fine embroidery insertings and edgings, also pretty lace effects, 98c. and \$1.25.

**SKIRTS.**

MUSLIN SKIRTS, with ruffles of lace and embroidery, 78c. 98c.

CAMBRIC AND MUSLIN SKIRTS, deep flounce, three, four and five rows of lace insertings and edging and some embroidery trimmed, \$1.25, \$1.58, \$1.98.

**SHIRT WAISTS.**

FINE QUALITY CAMBRIC SHIRT WAISTS, stripes and figures, and some with tucked front, also White Lawn Waists, 48c.

LAWN AND CAMBRIC WAISTS, new and desirable colors, up-to-date patterns, some with bias fronts, yoke bands, with plaits, 68c. 78c.

PERCALE, LAWN, GINGHAM WAISTS, fifty patterns to select from, special values, 98c. \$1.25.

WHITE LAWN WAISTS, embroidered insertings and tucks, also solid tucked and embroidered insertings, \$1.38, \$1.68, \$1.84, \$1.98.

FINE QUALITY WHITE LAWN WAISTS, several styles, tucks and embroidered insertings, \$1.38, \$1.68, \$1.84, \$1.98.

WHITE WAISTS, with two and three rows of embroidered insertings, also plain yoke back, extra good value, \$1.25, \$1.48, \$1.98.

**INFANTS' WEAR.**

INFANTS' LAWN CAPS, tucked lace 19c.

FANCY STRAW HATS, assorted colors and styles, with flowers, ribbons and plaited organdy, special, 98c.

CHILDREN'S P. K. REEFERS, several styles, with embroidery, \$1.98, \$2.98.

**WRAPPERS.**

CAMBRIC WRAPPERS, yoke back, rolling collar, with braid, 48c.

LAWN WRAPPERS, with yoke ruffle over shoulders, deep flounce, 98c.

**COLOR PETTICOATS.**

LINEN SKIRTS, with full umbrella 38c.

STRIPED MOIRE EFFECT SKIRTS, deep ruffle, with three small ruffles unequal value, 68c.

**APRONS.**

Waitress' White Lawn Aprons, satin stripes, 19c.

FULTON ST., GALLATIN PLACE, LIVINGSTON AND SMITH STS.

**LARGHMOY RACE A DRIFT**

Baffling and Fluky Airm Make the Contests Disappointing.

**NOTED BOATS IN COMPETITION**

Colonias, Quissetta, Anotok, Hera, and Midge Among the Winners—Uncas and Corita Rivals.

**On a sea that was as smooth as the proverbial mill pond, and under a blistering sun, the rays of which were scarcely tempered by the light airs that sauntered along the surface of the Sound, the Spring regatta of the Larchmont Yacht Club was sailed yesterday.**

The event was the first one given by the club since the beginning of the season. The fleet of racing boats included many of the fleet boats that have made history and all the new ones of importance. The yachts swung lazily at their moorings in the harbor or drifted about in the light airs until 12:30 P. M. when the Regatta Association on board the club steamer Deisel, signaled that one circuit of the various courses would make a race, and sent the preparatory flag aloft.

The only inspiring scene of the day was the several graceful steam yachts that hovered in the vicinity of the sluggish sailing craft. The Colonias had a sail-over in her class, and interest among the schooners was centered in the first meeting in three years between the Colonias and the Quissetta. The Amoria, which has been altered and improved during the past winter, and R. A. Lippert's Quissetta. The competition between the flyer Quissetta and the Colonias was a friendly feud since both had been sailed by the same crew. Both of these yachts proved to be unsatisfactory, owing to the fluky airs. The Amoria could do nothing with the Quissetta in the drifting match, and she withdrew before

fore going half the distance to the easterly mark which by the way, was carried away before the Colonias reached it. Both Colonias and Quissetta luffed around the committee's steamer, which had taken up a position approximate to where the mark should have been. The contest between the Syce, hitherto champion of the fifty-one-foot class of sloops, and the new Quissetta, also came in for a share of interest. The race was a close one, but the Keatrel, which was left out of the calculations of the experts, won handily. The race between J. Rogers Maxwell's new Herreshoff knockabout and the popular thirty-footers, was also a feature. The knockabout was not sailing in the same class with the "thirties," but starting at the same signal and going over the same course, the yachting sharps were given an opportunity of comparing the latest Herreshoff production with that which was his favorite type of boat four years ago. Mr. Maxwell proved that the "blind designer" had improved by beating the latter boats in hand. The race was a close one, but the Keatrel, which was left out of the calculations of the experts, won handily. The race between J. Rogers Maxwell's new Herreshoff knockabout and the popular thirty-footers, was also a feature. The knockabout was not sailing in the same class with the "thirties," but starting at the same signal and going over the same course, the yachting sharps were given an opportunity of comparing the latest Herreshoff production with that which was his favorite type of boat four years ago. Mr. Maxwell proved that the "blind designer" had improved by beating the latter boats in hand. The race was a close one, but the Keatrel, which was left out of the calculations of the experts, won handily. The race between J. Rogers Maxwell's new Herreshoff knockabout and the popular thirty-footers, was also a feature. The knockabout was not sailing in the same class with the "thirties," but starting at the same signal and going over the same course, the yachting sharps were given an opportunity of comparing the latest Herreshoff production with that which was his favorite type of boat four years ago. Mr. Maxwell proved that the "blind designer" had improved by beating the latter boats in hand.

## BROOKLYN ADVERTISEMENTS.

**H. Battenberg**

BROADWAY, GRAHAM AND FLUSHING AVENUES, BROOKLYN.

**Special Extras.**

The "GEM" Ice Cream Freezer, best in the world, special at 98c.

**SUMMER MILLINERY.**

White Short Back Sailors, trimmed with Taffeta Silk, Mull or Maline, are now in great demand for warm weather wear; our assortment of these hats is unusually large, and the prices very low, \$1.98 to \$5.98.

White, and Black, Short Back Sailors, in the desirable shade, at 29c., 39c. and 69c.

**SAILORS.**

Ladies' Rough and Ready Sailors, at 25c. and 39c.

The best Jumbo Sailor made, is 75c. here.

All our Mixed and Plain Straw Sailors, formerly marked 89c. and 95c., Monday at 49c.

**LADIES' CLOAK DEPARTMENT**

Five Extraordinary Bargains.

You Cannot Afford to Miss This Special Opportunity.

LOT 1. Ladies' Suits, no two alike in this lot and not all sizes, Jackets, Silk Lined, Skirts, percale lined, at \$5.00, worth \$10.00.

LOT 2. Ladies' White Lawn Dresses richly trimmed with lace, skirts made full and wide with deep hem, sale price 98c., worth \$1.50.

LOT 3. Ladies' and Misses' White Figue and Linen Crash Skirts made full and wide with deep hem, sale price 98c., worth \$1.50.

LOT 4. Ladies' New English Percale Shirt Waists, with laundered collar and cuffs, pleated back, sale price 39c., worth 69c.

LOT 5. Ladies' Wrappers, odds and ends of spring season trade, medium shades, waists all lined, skirts very full, at 39c., worth 98c.

**BOYS' CLOTHING**

We are prepared to meet every demand to fit your Boys with Summer Clothing for vacation, country or seaside, at remarkably low prices.

**SOME SPECIAL VALUES:**

Gents' Black and Blue All-Wool Summer Serge Coats, 33 to 42, at \$2.95.

Boys' White Duck, Linen and Crash Pants, the very best, 3 to 16 years, 49c.

Washable Knee Pants, 3 to 10 years, only 29c. pairs, Monday, 2 pairs for 25c.

Washable Suits, White Duck and Fancy Striped, 3 to 10 years, Monday at 69c.

Crash Suits, double breast, the coolest outfit, 6 to 16 years, at \$1.50.

Tan Covert Top Coats, also Tan Covert Reefers, were \$3.50; reduced to \$1.98.

Long Pants Suits, blue serge and pretty tan mixtures, 11 to 20 years, special \$3.95.

Sailor Suits for Summer, blue serge, cheviot, red collars and shields, at \$2.00.

Double Breasted Dress Suits, large selection of styles, all sizes, \$1.98 and \$2.98.

Vestee Middy Suits, 3 pieces, 3 to 8 years, every suit worth \$3.00 to \$3.50; sale price \$1.98.

Washable Suits, Galatee, most beautiful make and combinations, at 98c.

Boys' Knee Pants, strictly all wool, a special lot for Monday at 49c.

close together, and about equally distant from the finish line. The summary:

SCHOONERS—CLASS B.

Yacht and Owner. Length. Finish. Time. Colonias, C. Postley, 33.13. H.M.S. Quissetta, R. L. Lippert, 33.17.

SCHOONERS—CLASS F.

Start, 12:40. Amoria, W. G. Brockway, 34.92. 4:57:28. W. C. Quissetta, R. L. Lippert, 34.17.

SCHOONERS—CLASS P.

Start, 12:45. Syce, Fred Hoyt, 35.50. 5:21:36. 4:31:06. Keatrel, J. B. M. Maxwell, 35.57. 5:25:19. 4:35:19. Liris, C. H. Hendricks, 36.00. 5:30:55. 4:50:55. Ausha, H. Williams, 36.00. 5:30:41. 4:50:41.

SLOOPS—CLASS L.

Start, 12:50. Hussar, J. D. Balch, 36.05. 5:33:00.

SLOOPS—CLASS M.

Start, 12:55. Anotok, O. Sanderson, 36.00. 5:30:33. 4:30:33. Possum, H. E. Maxwell, 36.00. 5:30:33. 4:30:33.

SLOOPS—CLASS N.

Start, 1:00. Anotok, O. Sanderson, 36.00. 5:30:33. 4:30:33. Possum, H. E. Maxwell, 36.00. 5:30:33. 4:30:33.

SLOOPS—CLASS O.

Start, 1:05. Anotok, O. Sanderson, 36.00. 5:30:33. 4:30:33. Possum, H. E. Maxwell, 36.00. 5:30:33. 4:30:33.

SLOOPS—CLASS P.

Start, 1:10. Anotok, O. Sanderson, 36.00. 5:30:33. 4:30:33. Possum, H. E. Maxwell, 36.00. 5:30:33. 4:30:33.

## BROOKLYN ADVERTISEMENTS.

**Extraordinary Purchase.**

The "Sterling" Piano Co.

Has Purchased the Charles and Mayer

Piano Stock

including all of their rented pianos and all of the new pianos which were on exhibition in their store. We purchased the stock at such a low figure that we are enabled to offer the public reliable pianos at one-half to two-thirds regular prices.

Every Piano will be guaranteed by us and kept in tune and repair free for one year.

Several second hand Upright and Square pianos which we have taken in exchange for

Square Pianos . . . \$25 to \$75

Small Uprights . . . \$60 to \$75

Large Uprights . . . \$100 to \$150

Cash or Monthly Payments.

The

STERLING Piano Co.,

536 FULTON ST., Brooklyn.

Open Monday and Saturday Evenings.

Look for the name STERLING.

**SMOKY FIREPLACES**

MADE TO DRAW OR NO CHARGE

Examinations and Estimates Free.

References—Wm. W. Astor, Jos. H. Chase, Morris K. Jesup, and many other prominent people.

J. WHITLEY, "Chimney Expert."

215 Fulton St., Brooklyn, N. Y. Tel. 1013.

**GIRL ACCUSED OF THEFT.**

Fannie McPherson, Daughter of a Wealthy Citizen of Worcester, Mass., in Grave Trouble Here.

A young woman who gave her name as M. E. Richards of Richmond, Va., but who it was afterward learned by letters found in her satchel, is a daughter of James McPherson, a wealthy man, living at 132 Austin Street, Worcester, Mass., was locked up in the West Forty-seventh Street Station yesterday afternoon on the complaint of Thomas J. Morris, manager of the Gerard Hotel, 123 West Forty-fourth Street, who charges her with the larceny of \$100 worth of clothing, the property of Mrs. W. C. Woolley, a guest at the hotel.

Mrs. Woolley, who is a widow, and who has lived at the hotel for two years, having come to this city from Baltimore. The accused was taken to the station house by the police, and she was held in the West Forty-seventh Street Station, to whom she confessed, after they had accused her of going unquietly about the hotel.

The girl, who is very pretty, was dressed in a handsome black suit. She said that she was serving her last term in the high school at Worcester, her home, when she met a man named Davis, who induced her to run away with her.

She had, three weeks ago, the couple had a quarrel, and when they arrived at the Grand Central Station, she left alone. She had but little money with her, but did have considerable clothing.

She was in various places until June 1, when she went to the St. Denis Hotel. At this hotel the girl remained until June 13, when she suddenly left without paying her bill. She then went to the Gerard Hotel. In the meantime, she had been in the hotel, except what she wore, to a dealer on Canal Street. She said that she had been advised to go to the hotel by a young man, but did not remember his name.

She remained at this hotel until Friday, when she was taken to the station.

He replied that there was not, but recommended her to a near-by stable. On Friday she was taken to the station.

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The girl, who is very pretty, was dressed in a handsome black suit. She said that she was serving her last term in the high school at Worcester, her home, when she met a man named Davis, who induced her to run away with her.

She had, three weeks ago, the couple had a quarrel, and when they arrived at the Grand Central Station, she left alone. She had but little money with her, but did have considerable clothing.

She was in various places until June 1, when she went to the St. Denis Hotel. At this hotel the girl remained until June 13, when she suddenly left without paying her bill. She then went to the Gerard Hotel. In the meantime, she had been in the hotel, except what she wore, to a dealer on Canal Street. She said that she had been advised to go to the hotel by a young man, but did not remember his name.

She remained at this hotel until Friday, when she was taken to the station.

He replied that there was not, but recommended her to a near-by stable. On Friday she was taken to the station.

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IN THE REAL ESTATE FIELD

Indications Point to a Summer Season of Fair Activity.

LOT BUYING STILL A FEATURE

Latest Sales by Brokers—The Week's Business at Auction—Attractive Bronx Offerings Announced.

The business of the week, although much of it was of insignificant character, was still sufficiently large to be taken as an indication of a fairly active summer season. The impetus which the market received between 1st and 15th is evidently strong enough to withstand to a considerable extent the influence of the time of year in the other direction at this time of year.

The purchase of 250 Madison Avenue by a Chicagoan is a reminder that the Murray Hill residence section has not been entirely lost in the recent movement to upper Fifth Avenue. The deal is for dwellings of the better class, was effected in the sales of 26 West Fifty-third Street, 85 West Fifty-second Street, and 1 East Eighty-sixth Street.

Dealing in vacant property, as was the case during the preceding week, proved to be the mainstay of the market. Perhaps the most interesting transaction of this kind is the reported purchase of a large plot fronting on Sixty-sixth and Sixty-seventh Streets and Central Park West, the site for a new riding and driving club. With its development, not well under way, the latter thoroughfare promises to become remarkable in the variety of its buildings—especially in contrast to the almost unbroken line of fine residences on the Fifth Avenue side of the Park. Central Park West has become a popular spot for apartment houses, somewhat as for restaurants on several corners are churches, while on others the erection of offices in the near future has been planned; the Society for Ethical Culture will occupy the Sixty-third to Sixty-fourth Street front with its hall and school, and now comes the new riding and driving club at Sixty-sixth Street.

Among the larger deals in vacant property, in which the operators and builders have been active, are the sales of 110 West Sixty-sixth Street, near Fifth Avenue, by Isaac Meyers, the northeast corner of one hundred and thirty-third and one hundred and thirty-fourth Streets, near First Avenue, by the New York Realty, Store, Exchange and Trust Company, and a large lot on the corner of Lexington Avenue and Eighty-fifth Street, 67 by 102, by J. L. Phillips & Co. have sold for Mary C. Lester the four-story dwelling 45 West Seventeenth Street, 25 by 100.

Douglas Robinson & Co. have sold for Dr. Lander E. Whipple the four-story dwelling 272 Madison Ave., 24 by 100 by 120, and have leased it to the purchaser for a term of years.

The same firm has also sold for Mrs. William A. White the two-story stable 48 East Sixty-sixth Street, 16 by 75 by 75, and for George S. Legg the two-story stable 110 West Sixty-third Street, 25 by 100.

William H. Jackson is the buyer of 13 West Sixty-sixth Street, sold by William Zwanzig early last week. Leopold Hutter has bought the five-story building, southeast corner of Columbus and Madison Streets, 21 by 50.

Edward Polak has sold for Molinda Mace two lots at the southeast corner of Arthur Avenue and Fifth Street, and, for Frederick Polak, the two-story dwelling on the south side of Oakland Place, 100 feet west of Putnam Avenue, and for Dunn & Thomas, the two-story dwelling on the south side of Putnam Avenue, 200 feet east of Putnam Avenue, and for Frank Lockwood, the three-story building on the south side of Washington Ave., 300 feet east of one hundred and eighty-second Street.

The Auction Room.

The only even sale of the week in the sales-room was shown by the sale of Van Cortlandt Heights, 215 by 100, on Monday, at Auctioneer Ingraham's offering of Morris Heights property on Thursday. The former, a foreclosure sale, attracted many who wanted to see what would be the outcome of selling 135 lots, first separated, and then as one parcel, improved, as ever, by a good more, formally, there being only seven knock-out bids, and the property was sold to the highest bidder, the defendant in the foreclosure action, and if the properties involved were not productive of some interest, the sale was a success. In general, however, the sale of the Van Cortlandt Heights, which was a lot of land, was a failure. The sale of the Van Cortlandt Heights, which was a lot of land, was a failure. The sale of the Van Cortlandt Heights, which was a lot of land, was a failure.

Since the sale of the Peyton estate property, something like a month ago, there has been no more activity in the market. The sale of the Van Cortlandt Heights, which was a lot of land, was a failure. The sale of the Van Cortlandt Heights, which was a lot of land, was a failure.

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sector's sale, one hundred and thirty-fourth Street, north side, 150 feet west of Third Avenue, two lots, each 25 by 100. Union Avenue, east side, 384 feet south of one hundred and thirty-fourth Street, 384 by 100, vacant. Union Avenue, east side, 384 feet south of one hundred and thirty-fourth Street, 384 by 100, vacant. Union Avenue, east side, 384 feet south of one hundred and thirty-fourth Street, 384 by 100, vacant.

By William Kennedy, foreclosure sale, William H. Law, referee, 500 West Broadway, west side, 148 feet north of Houston Street, 25 by 100, vacant. Union Avenue, east side, 384 feet south of one hundred and thirty-fourth Street, 384 by 100, vacant.

By William Kennedy, foreclosure sale, George N. Messier, referee, White Plains Road, north side, 257 feet north of Houston Street, 25 by 100, vacant. Union Avenue, east side, 384 feet south of one hundred and thirty-fourth Street, 384 by 100, vacant.

By William Kennedy, foreclosure sale, Leo N. Burger, referee, Dyckman Street, east side, 450 feet west of Houston Street, 25 by 100, vacant. Union Avenue, east side, 384 feet south of one hundred and thirty-fourth Street, 384 by 100, vacant.

By William Kennedy, foreclosure sale, Charles C. O'Connell, referee, 100 West Broadway, west side, 148 feet north of Houston Street, 25 by 100, vacant. Union Avenue, east side, 384 feet south of one hundred and thirty-fourth Street, 384 by 100, vacant.

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REAL ESTATE AT AUCTION.

NET SATURDAY June 24, at 12:30 o'clock, Noon, ON THE GROUNDS. AUCTION SALE 55 LOTS AMITYVILLE, L. I.

By order of John A. Potter, John J. Bartlett, and Eugene R. Smith, as Trustees for Estate of H. T. Clock and others.

Special train via Long Island R.R. will run on day of sale, leaving foot of East 84th Street, at 10:50 A.M., Long Island City at 11:05; Flatbush Avenue, at 11:20; Jamaica at 11:35; arriving at Amityville, L.I., at 12:00 P.M. Free railway tickets upon application to N. J. MONTGOMERY & CO., Brokers and Auctioneers, 26 Pine Street, New York.

JAMES L. WELLS, Auc't'r.

Will sell at auction, by order of Thomas Hooker, Esq., Attorney, at 111 Broadway, N.Y., Real Estate Salesman, TUESDAY, JUNE 20, 1900, properties desirably situated, as follows:

BOROUGH OF MANHATTAN, FORT WASHINGTON AVE., w. s. 25 ft. s. 170th St., 2 lots, 100 ft. w. Fort Washington Rd., 2 lots.

51 LOTS, PLOTS, 2 DWELLINGS, BOROUGH OF THE BRONX, NOS. 1, 149 & 1, 151 STEBBINS AVE., 2 frame dwellings, 2 stories and basement, 16 lots.

PERMUE AVE., ne. cor. 175th St., 16 lots, 34 and 149, 2 lots, 24 n. corner 175th St., 2 lots.

TOWNSEND AVE., w. cor. 175th St., 8 lots, 175th St. n. cor. 175th St., 2 lots.

TOWNSEND AVE., w. cor. 175th St., 2 lots, 175th St. n. cor. 175th St., 2 lots.

MARCY PLACE, s. e. 12 e. Walton Ave., 6 lots, 12 e. Walton Ave., 6 lots.

CLARK PLACE, s. e. 30 e. Walton Ave., 6 lots, 30 e. Walton Ave., 6 lots.

NATHAN AVE., 70 n. Nindham Pl., 3 lots, 70 n. Nindham Pl., 3 lots.

BOSTON AVE., w. s. 90 w. Boston Ave., 3 lots, 90 w. Boston Ave., 3 lots.

PRIVATE ROAD, s. e. 90 w. Boston Ave., 3 lots, 90 w. Boston Ave., 3 lots.

N. of WOODLAND STATION, 80 e. Oakley N. and Willow Place, 5 lots.

TERMS LIBERAL. Send for maps to Thomas Hooker, Attorney, at 111 Broadway, N.Y.

Bryan L. Kennelly, Auc't'r.

Supreme Court Partition Sale, Nos. 29 and 31 Ridge Street, under direction of HENRY S. OGDEN, Esq., Referee.

BRYAN L. KENNELLY & CO., will sell at auction, TUESDAY, JUNE 27, 1899, at 12 o'clock noon, at the New York Real Estate Salesroom, 111 Broadway.

1,041 5TH AV., between 8th and 86th Sts., 21,000 ft., four-story high-top and basement.

Apply QUACKENBUSH & WISE, Attorneys, 100 Broadway, or at the Auctioneer's, 60 Liberty St.

er: H. F. Cook of New York Forty-second Street, architect; cost, \$1,500.

No. 54 Bank Street, a three-story brick dwelling; Mary H. Nelson, owner; cost, \$200.

No. 3,000 Third Avenue, a two-story frame dwelling; Katherine Melghan, premises, owner; A. F. A. Schmidt, architect; cost, \$200.

No. 203 West Nineteenth Street, to a three-story brick dwelling; Charles Meyer, owner; cost, \$200.

to 101 East Twenty-third Street, architect; cost, \$200.

Share in Broadway Corner Sold.

Raoul H. M. and Amedee A. F. Outrey of Paris, through their attorneys, Couder Brothers, have transferred their share, bearing a one-third part, of the property 111 Broadway, southwest corner of Houston Street, 40 by 250 ft., to Trinity Place, by 40 by 250 ft., to Frederick Ayer of Boston, Mass., for a consideration of \$10,000. The balance of \$75,000 cash, the balance remaining on mortgage, due in one year.

Recorded Real Estate Transfers.

Saturday, June 17.

BROADWAY, 111, s. corner of Thames St., 40x250 ft., 100x250 ft.; Raoul H. M. and Amedee A. F. Outrey, owners; cost, \$10,000.

GRANT AV., s. e. 12 e. 250 ft. East Twenty-third Street, 25 by 100 ft., Theresa Wirsing and another, owners; cost, \$200.

DE LAUNCEY, 388, s. e. 12 e. 250 ft. East Twenty-third Street, 25 by 100 ft., J. Deegan to Katherine G. Deegan, owner; cost, \$200.

JEFFERSON AV., s. e. 12 e. 250 ft. East Twenty-third Street, 25 by 100 ft., J. Deegan to Katherine G. Deegan, owner; cost, \$200.

LOT 45, 190 feet north of Houston Street, 25 by 100 ft., J. Deegan to Katherine G. Deegan, owner; cost, \$200.

LOT 24, 190 feet north of Houston Street, 25 by 100 ft., J. Deegan to Katherine G. Deegan, owner; cost, \$200.

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JAMES L. WELLS, Auc't'r.

Will sell at public auction, by order of Executors, ESTATE OF ANTON SCHAFFERT, DEC'D, Smith Williamson, Attorney, and others, at 111 Broadway, N.Y., Real Estate Salesman, TUESDAY, JUNE 20, NOON, 40 LOTS, 3 DWELLINGS, desirably located in the

18TH ST. n. s., about 150 ft. west 84th St., 2 lots, UNION AVE., e. s. 38 ft. s. 150th St., 2 lots.

UNION AVE., e. s. 100 ft. s. 161st St., 4 lots, WESTCHESTER AVE., n. e. cor. Rogers place, 2 lots.

18TH ST. sw. cor. Concourse, 2 lots, FRANKLIN AVE., No. 1,525, 2-story frame dwelling, 10 rooms and bath, plot 61x140, 2 lots, about 265 ft. n. 160th St.

10TH ST. n. s., about 150 ft. west 84th St., 2 lots, UNION AVE., e. s. 38 ft. s. 150th St., 2 lots.

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## SITUATIONS WANTED-FEMALES.

## WE REACH THEM ALL.

## The New York Central

REACHES THEM ALL.

## Adirondack Mountains.

From New York, 7 1/2 hours.  
From Buffalo or Niagara Falls, 6 hours.

## Berkshire Hills.

From New York, 4 hours.  
From Buffalo or Niagara Falls, 8 1/2 hours.

## Catskill Mountains.

From New York, 4 hours.  
From Buffalo or Niagara Falls, 9 1/2 hours.

## Lake Champlain.

From New York, 7 hours.  
From Buffalo or Niagara Falls, 9 1/2 hours.

## Lake George.

From New York, 6 1/2 hours.  
From Buffalo or Niagara Falls, 8 1/2 hours.

## Richfield Hills.

From New York, 3 1/2 hours.  
From Buffalo or Niagara Falls, 12 1/2 hours.

## Montreal.

From New York, 12 hours.  
From Buffalo or Niagara Falls, 12 1/2 hours.

## Niagara Falls.

From New York, 9 hours.  
From Buffalo, 40 minutes.

## Richfield Springs.

From New York, 5 1/2 hours.  
From Buffalo or Niagara Falls, 5 1/2 hours.

## Saratoga.

From New York, 3 1/2 hours.  
From Buffalo or Niagara Falls, 5 hours.

## Sharon Springs.

From New York, 5 1/2 hours.  
From Buffalo or Niagara Falls, 9 hours.

## Thousand Islands.

From New York, 9 hours.  
From Buffalo or Niagara Falls, 6 1/2 hours.

## Toronto.

From New York, 12 1/2 hours.  
From Buffalo or Niagara Falls, 3 hours.

## Watkins Glen.

From New York, 10 1/2 hours.  
From Buffalo or Niagara Falls, 4 hours.

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## THE MILITARY SITUATION.

There was on the face of it something of desperation in the suggestion that the troubles of the Administration touching the military situation could be staved off or palliated by the re-enlistment of three regiments from among the "time-expired" volunteers now in the Philippines. The remedy was so plainly and pathetically inadequate to the disease. The two factors which have brought about the present situation, which it is not speaking too strongly to call a crisis, are, first, the unpatriotic and outrageous refusal of the Senate, under the malign inspiration of GORMAN, to give the President the very moderate means for carrying out the instructions of Congress which were put into his hands by the Hull Army bill, and secondly, the unexpected stubbornness of the resistance of AGUIBALDO and his insurgents. This was "on the cards," however, when Congress was called upon to make military provision for a new order of things. It was plainly the part of wisdom and patriotism to make ample provision for all possible exigencies, assured that that course would be the cheapest in the end. That is what an intelligent and patriotic Legislature would have done. The result of GORMAN'S machinations to "starve the Administration" was that we have not more than enough troops to take care of our possessions and of Cuba, in which we have assumed the responsibility for the preservation of order, even if AGUIBALDO'S war were to collapse at once.

The prescription of three regiments of re-enlisted volunteers would have been ludicrous upon the score of its inadequacy, even if it had been practicable. But the latest advice is to the effect that it is not practicable. No halt of "travel pay," it is said, will retain in the Philippines the men who are entitled to come home. And this for the very reason which has interfered with the efficiency of the army all along. We were saying the other day that the President could not rely on one part of the responsibility for the situation, and that was the share that was incurred by keeping AGUIBALDO in the War Department. How can any intelligent American be expected to join the army when the same man and the same system that are responsible for all the miscarriages and scandals of the war with Spain are unchanged and ready to provide fresh scandals on occasion?

But it seems that the grievances of the volunteers in the Philippines against the War Department are more specific and recent. They have been sent to fight, first Spaniards and then Filipinos, by the richest nation in the world, which is yet not rich enough, or else is too mean, to provide them with modern weapons of war. Every man of them who goes out with a Springfield musket to fight a Filipino armed with a Mauser and smokeless powder has been put at a disadvantage by his own Government and is filled with a resentment which may not be altogether just but is entirely natural. It is the business of the War Department to supply the men who are fighting our battles with the best weapons that can be had as fast as they can be had, and in the meantime to satisfy the ill-armed troops that it is not the fault of the Government that they are ill-armed. Neither of these things, it seems, has been done to the satisfaction of the troops serving in the Philippines. And it is a natural consequence that they decline to consider a proposition to re-enage in fighting at an official disadvantage.

If the President were without blame in this matter, his course would be plain. It would be to take an appeal to the country against the unpatriotic action of Congress. To such an appeal the people would readily respond, and Congress would be compelled to recede from an untenable position. But, in order to do that, the President must come into court with clean hands. And that is evidently what the man who not only put AGUIBALDO in a place he was unfit to fill, but kept him in it after his unfitness was made clear, cannot possibly do, when the question is of the efficiency of the army. If the President still refuses to unload

AGUIBALDO, he must take the consequences. And at Washington, we may be very sure, the consequences are coming to be recognized as very serious.

## ARTICLE IV. OF THE TREATY.

Did we intend to confer a favor upon Spain when we made the fourth article of the Treaty of Peace, or is that brief sentence our modest avowal of an intention to adopt an "open-door" policy in the Philippines? Article IV. reads as follows:

The United States will, for the term of ten years from the date of the exchange of the ratifications of the present treaty, admit Spanish ships and merchandise to the ports of the Philippine Islands on the same terms as ships and merchandise of the United States.

The Duke de Arco is already, we understand, as an anxious representative of his country at Washington, engaged in the preparation of a treaty of commerce and navigation to take the place of the conventions thrown over by the war of 1898. Spain does not intend to abandon her trade with the Philippines, and it is said that to the Minister Article IV. means something like an assurance that Spain is to enjoy with the United States some advantages not extended to other nations seeking trade with the Islands.

The new Minister does not assume that Spain obtained this article. Indeed, he rather deprecates the suggestion that Spain "secured" anything in the treaty. The article was put there by the Commissioners for the United States because they chose to have it there. What does it mean?

On what terms does the Government of the United States propose to admit the ships and merchandise of the United States to the Philippines for ten years? Are American shipping and American goods to be admitted at rates of duty and of dues different from the charges to be made against the ships and goods of other nations, and is Spain to enjoy a like advantage? To say yes would suggest at once the remonstrance of some nation with which we have a conflicting understanding.

It is almost too much to expect that this article will be found to mean that the ports of the Philippines are to be practically free, that we intended at Paris that they should be free, and that our Commissioners, in writing these four or five lines for the Queen Regent to sign, were merely indulging in a diplomatic joke. If the intention was merely to assure Spain that her ships and products would not be discriminated against there would have been a more direct way of expressing that determination.

We are at peace with Spain now. In our future dealings with her it must be assumed that friends are dealing with each other, not foes, and it will be natural for the Spanish Minister to endeavor to obtain the most liberal construction of Article IV. of the Treaty of Paris. We have promised to do as well by her as we do by ourselves in the Philippines in respect to trade. Is it the intention of the Administration to deal so broadly with the trade question in the Philippines that Spain will be only one of many nations that will enjoy the advantages accorded to the United States?

THE PARKS AND THE POLICE.

We do not think that Mr. YORK of the Police Board makes a very good showing in his reply to the criticism of Mr. CLAUSSEN, the Commissioner of Parks. The latter makes specific complaints of deterioration in the police service in the parks, neglect, discourtesy, failure to prevent insult and disorder, and the increase of destruction of park property. Our own observation and the testimony of the newspapers generally confirm these complaints.

Mr. YORK contents himself with saying that the park police has not deteriorated and is under the same Captain, and is substantially unchanged since its consolidation with the city force. The latter statement sustains the inference that the change in the discipline and management of the force, since it is not in the force itself. Mr. YORK adds that Mr. CLAUSSEN'S complaints are due to the fact that he does not have control of the assignments. Of that we know nothing. But the recent showing of the force under President YORK is not calculated to give his suspicions as to other men's motives much force. He lives in a glass house, and a very exposed one at that.

## THE WORK OF GEN. WOOD.

Of all the Americans in the service of the United States whom the contest for the liberation of Cuba has brought into active public life none has had a career more useful, encouraging, and honorable than that of Brig. Gen. LEONARD WOOD, now Governor General of the Province of Santiago.

He went into the war from the purest and sincerest motives. He contributed to it from the start abilities and experience of great value. He was the chief in organizing, training, and, in effect, creating the noted regiment of "Rough Riders" which did good service, but in nothing more precious than in showing the only principle on which good service can be got, by hard, intelligent, systematic work, guided by experts and inspired by unselfish devotion. After the fall of Santiago, by a miracle of good sense in the War Department, he was assigned to the office that he has administered for some ten months with skill, vigor, and practical efficiency that are unsurpassed in the experience of the American people. Throughout it all he has borne himself with modest dignity. He has taken the most difficult duties, the most trying situations, the most complex problems, as a matter of course, and dealt with them with a wonderful combination of decision, firmness, tact, and uncommon sense. It would be a great thing for the country if it were possible to make him the instructor of those engaged in like tasks. At least his work should be carefully

studied by all who desire to see the country come decently out of the tremendous responsibilities that it has assumed. He has shown how that can be done.

In the current number of The Independent Gen. WOOD has a brief article on "The Establishment of Civil Government in Santiago." It is a most enlightening statement. When he took command there was no civil government in the province, and what there had been was of the worst character—wasteful, costly, feeble, corrupt, oppressive, debasing. Agriculture was nearly destroyed, trade and industry had been almost swept away. Poverty, filth, disease bred of filth, starvation, and demoralization were widespread.

Gen. WOOD began his task with that shrewd and sympathetic sense of the immediate need that made GRANT at Appomattox think first of leaving their horses to the Confederates, because "they would want them for the Spring plowing." He set to work to clean the towns, providing work and moderate wages for those able to work. For this purpose he organized the municipalities in a simple and economical manner, with Cubans carefully chosen on the advice of the "best citizens," "not the best men in the social sense or in any other sense than those best qualified to judge of the fitness of the various applicants for office." Everywhere the force was kept down to the lowest practicable limit and faithful industry was required. Then the schools were taken up and renewed or started anew at every available point, with prompt payment of the teachers' salaries and the enforcement of the best work possible. The courts were reopened, freed as far as could be of abuses and waste, and the proceedings simplified and closely watched. All offenses not capital were made bailable in order to get rid of the long and oppressive imprisonment while awaiting trial, which had been one of the worst features of the Spanish jurisprudence, and the writ of habeas corpus was introduced. A carefully chosen civil police was created, mostly from native material.

The revenues of the province were devoted to sanitation, water supply, road making, and the economical provision of schools and courts and the preservation of order. Gen. WOOD says:

In other words, to state it briefly, the policy has been, good schools, good courts, good municipal government, on the simplest possible lines, application of all available public revenues to public works which will tend to improve the health and sanitary condition of the people, making the town attractive and reopening the country to agriculture and commerce, the avoidance of the civil police to preserve order, the avoidance of superintending officers, insistence on the highest quality of work, the old system of superintending officials, with taxation, and neglect of industry and commerce.

Meanwhile great freedom was given the people. They were allowed liberty of assembly, speech, the press; had such meetings, parades, and demonstrations as they wished so long as they were orderly, and in the country were permitted to carry arms. "On the other hand," they were told, in unmistakable terms, that any and all infractions of the civil law would be punished severely, and that individuals resisting arrest would be taken even at the cost of their lives." And while this was all done and could be done only under military government, every effort was made to "remove the military as far as possible from the situation." The intention was, and it was made as plain as could be, "to re-establish rather than to replace the civil government."

Here the General thinks that it would be well to stop for the present and not to try any more elaborate system until the people are accustomed to the management of the relatively simple affairs in which they are now being trained by actual practice, and until the schools have had time to produce their effect. On these lines, he thinks that there is "a wonderful opening," and he adds with characteristic modesty, "very little has been done. Everything is in the future." In point of fact, an immense and difficult work has already been done, and it is not too much to say that the future, not only in Cuba, but in all the wide field of our new responsibilities, would be very safe if we could rely on the wisdom and high fidelity that have been shown in Santiago.

"REFORM IT ALTOGETHER."

It is partly gratifying to observe that a change of heart is reported among the members of the Municipal Assembly in consequence of the vigor and fearlessness with which the Controller exposed their sins of omission the other day before the Mazet committee. It is now asserted, upon what ought to be trustworthy authority, that the "Board" has been frightened out of that policy of "stand and deliver" which it has been practicing, and is prepared to make such appropriations as are manifestly necessary to carry on the government of the city.

This report has been denied, and certainly it received no countenance from the proceedings of the Committee on Boroughs, reported in yesterday's TIMES. But, even if it were true, it ought not to avail the board at all. Evidently it was only through the Controller's threat to apply to the Governor to call for a special session of the Legislature to take away all their powers that brought the members of the board to their senses. Evidently it is only through an appeal to their fears that the blackmailing members of the body can be constrained to pay any attention to even the appearance of decency. NAPOLEON, with his usual insight into the baser parts of human nature, once said: "There are two levers for moving men, interest and fear." Such people as man the Municipal Assembly are the people he had in mind. They were actuated by a not very intelligent view of their own interest in "holding up" the necessary supplies of the municipality. They are actuated by mere fear for their places and their pay in consenting, if in truth

they have consented, to withdraw their opposition.

Any concession they can now make should not avail them in the least. The Controller has suggested that they should be stripped of all substantial powers. But even that is not enough. The old Common Council was stripped of all substantial powers, and had nothing left to it except to grant permits for awnings and meat racks. But, by the mere fact of its nominal survival, it did a great deal of mischief, of which the fact that it cost the city some \$30,000 in salaries was the smallest item, although that is worth considering. The main mischief of its survival, without any functions, was the amount of "politics" that revolved around it, or rather around the salaries connected with it. For really it had no functions left that could not have been far better discharged by a fifteen-hundred-dollar clerk in one of the executive departments. The thing to do is to "reform it altogether," to have it understood by everybody that the Board of Estimate is the real and only "local Legislature," and not to keep up the absurd, costly, and demoralizing pretense that there is any other.

## EAST AND WEST INDIAN SUGAR.

The refusal of the House of Commons to interfere with the decision of the East Indian Government to impose a countervailing duty against imported bounty-fed sugar is of far-reaching importance. Our readers are familiar with the arguments that have been employed in England on both sides of the question. They are not specifically the same, but in principle they are the same that have been used for and against the proposition to impose similar duties in England itself, for the protection of the sugar growers of the British West Indies. In this latter case it was the British consumer and taxpayer who would have been directly concerned by being made to pay more for his sugar. In the actual case it is only the Anglo-Indian consumer who is directly concerned, and he does not seem to have taken the trouble to have himself represented at Westminster.

Nevertheless, the action, or inaction, of the House of Commons creates a distinct, and as it may turn out, a troublesome precedent. It is an assent, upon the part of the British Legislature, to a departure from the principle of free trade whenever a special hardship may have been brought about by adhering to it. It is no wonder that the result should have been hailed as a triumph, as we are informed that it has been, by the colonists of the British West Indies.

Although none of these islands is a "self-governing colony" in the strict sense of the term, they all enjoy a certain measure of self-government, the form of government being a survival of that of the United States when they were still British colonies. India, on the other hand, is a "dependency," which is not pretended to be governed according to the wishes of its own people and in which the administration is supposed to be carrying out the orders of Parliament. That is to say, the responsibility of Parliament is more immediate and direct in respect to the East than to the West Indies. For this reason it will be difficult for Parliament to refuse to the West Indians what it has conceded to the East Indians, and particularly difficult for it to declare that it refuses their demand to these latter, not upon a question of principle, but simply because it is determined to sacrifice their interests, and even their existence, to the interest of the British sugar consumer in the British Islands. Yet it is in that unpleasant light that it will be possible to represent the action of the British Government if it refuses to do, in response to what is undoubtedly the demand of the British West Indians, what it has granted to the Government of India.

## TOPICS OF THE TIMES.

—As a rejoinder to Lieut. Commander A. C. HOBSON'S explicit and unqualified denial that Admiral SCHLEY, at the beginning of the battle with CERVANTES, ordered him to maintain or increase the distance between the enemy vessels, though he ran down the Texas in doing so, The Sun asserted that it "printed the conversation referred to as true only after its representative had received from Lieut. HOBSON himself his confirmation." As English, that declaration is hardly up to our neighbor's pretensions, but its meaning is plain enough—the Lieutenant is charged with the duty of giving the statements; in other words, with willful falsehood. In the same article, another officer, Lieut. Commander L. C. HEILNER, who may or may not be the "representative" mentioned, was made to say over his own signature that Lieut. Commander HOBSON had repeated to him the "colloquy" in question, and that therefore the letter of the story itself, also, as a matter of fact, was printed in other words, that Admiral SCHLEY'S friends had changed it to suit their nefarious purposes. The issue of veracity between The Sun and Lieut. Commander HOBSON is, of course, not susceptible of instant, perhaps not of any, settlement, but the Baltimore American disproves the Heilner letter by publishing a facsimile of the Hodgson denial. It is exactly as it was printed except that it has these additional words—of no value whatever in the controversy: "I return herewith the newspaper clipping containing the colloquy referred to." There was therefore no such expansion, amplification, or alteration, and we now have, to balance what The Sun says that Lieut. Commander HOBSON said, that officer's written statement, the denials of Admiral SCHLEY and of Mr. G. E. GRAHAM, The Associated Press correspondent, and the innate improbability, amounting almost to impossibility, of seeing, though unimportant, feature of the "hard copy" order is said to have been given, Admiral SCHLEY and Capt. COOK were together on a platform built around the Brooklyn's conning tower, while the navigating officer was on the bridge, practically beyond the reach of direct orders from the Admiral. As an illustration of the "hard copy" order, a peculiar situation, it may be added that Gen. FELIX AGUIBALDO, the publisher of The Baltimore American, authorizes the following statement: "I do not believe that the conversation alleged by The New York Sun to have taken place between Admiral SCHLEY and Lieut. HOBSON at the time

the Brooklyn turned to the right, just at the beginning of the Santiago fight, ever took place. I believe that the whole story is pure fabrication, absolutely without foundation, and I will pay to any charitable organization in the City of New York designated by The New York Sun to receive the sum of \$5,000 if The New York Sun will produce testimony to prove that the conversation ever occurred."

Judging from the earnest, almost passionate, attention which has been bestowed by the English press and public upon Mr. "TOO" SLOAN, that individual has been credited over there with representing a very important phase of Americanism. It is, consequently, a fact of grave moment that Mr. SLOAN has been charged with disturbing the apparently sacred dignity of Asot. He is being beaten a water over the head with a champagne bottle. For innumerable Britishers will be sure to regard this exhibition of petulance as an example of American manners, and the result will be remarks in conversation and paragraphs in print to which it will be necessary to make harsh replies. So will the country of nations be humiliated, and newly budding affections may be frost-bitten and blighted. Two versions of the dreadful affair are in circulation. One of them—Mr. SLOAN'S—is that not he, but a friend of his, did the deed, and the waiter, and that the doing was a justifiable, though injudicious, punishment for clumsy serving. According to the other account, the assault was unprovoked, and Mr. SLOAN is a monster of such frightful men that he ought to get ten days at the very least. Which of these tales is true we do not know, and, to be quite frank, do not care, except as the aforementioned comity may be disturbed by the incident. What really interests us is the circumstance—that Mr. SLOAN was taking wine on the Asot. He is surrounded by an aristocratic if not distinguished company, and that, until he did or did not batter the waiter with a bottle, nobody thought of objecting to his presence there. Whether he sat in that high place as an American or as a jockey, he was apparently in congenial and contented society. Which, in the case of Mr. SLOAN, is a queer, too, is it queer, and also amusing, to read that after the waiter was thumped by somebody, "every one who saw it cried 'Shame!' and many ladies struck at SLOAN with their sunshades." So? But "ladies" can strike at a jockey with their sunshades, why cannot a jockey strike at a waiter with a bottle? This is a grave question.

—Some weeks ago one of our readers noticed in this column a brief reference to the "casket girls" of New Orleans, and what those girls were. Now The Times has answered promptly all such appeals for information, either by giving the information sought or by frankly confessing inability to do so, but this particular question, it must be confessed, was intentionally mislaid and forgotten, in the hope that the people involved in answering it might be spared. The hope was vain, for the reader still has the problem on his mind, and has written again or the subject, as he says that he is not only a reader, but a constant reader of THE TIMES, and appeals thus supported cannot be ignored, however embarrassing the consequences may be.

Now, for the answer. The "casket girls" are due to the fact that, to popular fancy, or even safe from the present inhabitants of New Orleans, one must declare that the name was applied to certain young women of good family, gentle manners, and unblemished reputations, who early in the last century were sent over from France in order that they should then engaged in founding a colony beside the great river might not be wise and disconsolate. That's what the eminently respectable and justifiably proud descendants of the resulting marriages maintain, and they are prone to act impulsively when another version of the happenings of those early days is presented. Still, there is another version, and as it happens the other version is not invariably adopted by such historians, professional and amateur, as have no especially tender regard for the feelings of the creole aristocracy. According to these unkindly chroniclers, the casket girls were collected from the prisons and reformatories by France, and exiled on the theory that their presence would be profitable to the Eveless Eden of Louisiana, and their absence would certainly benefit France. Whether they were good, bad, or only so, the girls came, several invoices of them, each bearing a box containing her modest belongings—hence "filles à la cassette."

And they were distributed among the colonists, some by lot, some by auction. To one of them, MAMON LESCART, the Abbé Prevost gave immortal fame, and to his exquisite narrative we refer our correspondents for further details. The book is well worth reading; but if he is wise he will be careful, when in New Orleans, in choosing people with whom to discuss her adventures.

—Even in Connecticut the world, and even the political world, do move. For years past the Legislature of that State has been giving up the ghost, and the people of that State have disgraced themselves by accepting, money from the public treasury as recompense for work done, nominally at least, in the regular line of newspaper business. This year the Connecticut Senate ignored the despicable precedent and told the members to look to their employers for payment. The reform was not effected without a struggle. Half a dozen Senators evinced the annual steal and urged that the usual appropriation be made. One of them said that he took knives, pocketbooks, albums, and the like himself and he couldn't see why the reporters shouldn't get something. Another said that \$200, instead of the customary \$300, be given, and that the Senate, instead of ending an abuse all at once, should "taper off." This compromise, pleasing as it was, met with rejection, and the gratuity reform was defeated by a vote of 14 to 9. "Tis well, 'tis very well."

## THE PROPOSED CONFERENCE OF REBELLION.

To the Editor of The New York Times:

Having read the spirited apology for a certain proposed "State conference of religion" by your correspondent, Mr. James M. Whiton, I should like to make a few remarks on the subject of that absurd project.

If any one should conceive a plan for a congress of Jews and Christians or of Protestants and Catholics, even, it might seem possible to talk about "common grounds"—Jews and Christians alike recognize the authority of Scripture, and Catholics and Protestants both accept Jesus Christ as the Saviour of men—but when a confabulation is proposed between Christians and rationalistic infidels, I cannot escape the reported conclusion of The Sun that "it indicates precisely 'a decay of the earnestness and sincerity essential to the vitality of churches.' After years of experience with the current 'rationalism' and other 'isms,' professing themselves substitutes for the old Gospel, I have reached the conclusion that, even if, as your correspondent claims, the 'distinction between religion and theology is recognized in all Churches,' the real divergences between Christianity and 'rationalism' are upon the nature and place of religion rather than on any line of opinion branching out from a common root. As 'The Beginning and the End of Creation' is for Christianity the man Christ Jesus, and religion is properly to be defined with Him as a sense of personal relations with Him

and a love and loyalty toward Him that renders it "an easy yoke and a light burden," it is not surprising that the question of "What possible reason is there, then, for a quest after 'one religion, though many theologians as well as laymen, have been held that the Saviour was a mere man—a not a very high, enlightened one either—' is a question of the most vital importance to their own personal opinions."

The projectors of this ridiculous assembly speak fondly of a "frank and friendly recognition of admitted differences in religious thought," and dream of a conference "higher righteousness," but beneath this form of fair words is hidden the subtle insinuation of asserted modern "rationalism," which, while reading away the very ground of Christianity presumptuously and contemptuously, claims the name of Christianity, under such titles as "progressive orthodoxy," "liberalism," and "scholarship."

In short, a "frank and friendly" invitation is sent to Christian people to engage in discussion whether ethical culture, "scientific morality," or the brutish hypothesis of evolution may not, after all, accomplish the end of "higher righteousness," quite as well as the personal co-operation of their King and Saviour.

When armies at war are fighting and seek a parley it is because it is believed that advantages may be gained by the easier method. So it is that the "rationalists," whose main "religious" inspiration is hatred of Christianity, whose principal burden of discourse is its "refutation," for a "frank and friendly" discussion, they claim to be in the same position as armies fighting at all; they hope by the form of fair words to sow the seeds of doubt and infidelity.

What this age needs, with all its social, moral, and industrial perplexities, is a more emphatic assertion of the eternal verities in order that humanity in the only real "higher righteousness"—faith in Jesus—may be enabled to escape the scourge of a renewing of its life. Any tarrying by the way to consider the vainglorious claims of the devil's snakes is a thing worse than useless. It is merely another Judas kiss for a modernized betrayal of the Master.

New York, June 16, 1899.

## THE DUTIES OF ASSESSORS.

To the Editor of The New York Times:

THE TIMES kindly permits its readers to express in its columns opinions that differ with its own on questions of public interest, and even invites them to do so. Availing myself of the courtesy, I desire to state that I dissent decidedly from its editorial views of the duties of Assessors, as set out in its recent article on "Taxing Country Seats." The remarks seemed to have been called out by the dispute Mr. Rockefeller had with the Assessors of North Tarrytown.

To illustrate my position, let us suppose a fair and somewhat analogous case: Mr. Enterprise buys 100 acres of farming land, erects on the property a plant building, with suitable machinery for manufacturing a staple article, employs 100 workmen and builds cottages for such as have families, tills the surplus soil in raising common farm products for the home market, and his plant costs him \$100,000. His friend, Mr. Opulence, also buys 100 acres nearly of the same character. For increasing the output of his manufacturing, Mr. E. borrows of Mr. O. \$100,000. Mr. O. is not inclined to go into manufacturing, and having expensive tastes and the money to spare to indulge them, erects on his 100 acres a costly residence, with extravagant adornments, greenhouses, and a large number of other rich and expensive style. In the meantime, instead of raising food supplies on his surplus land, he devotes it to raising exotic plants and fancy flowers, till his 100 acres are a garden of the most costly and expensive kind. He is a settler in principle in ethics, and I believe it is wrong and unfair to tax him on the basis of his land and practice, that discrimination should be made against and between the more or less wealthy, whether levied by impost or by taxation. The TIMES says that "What the place would bring if sold at once is the only true criterion of its value for purposes of taxation—that it is unjust and absurd to take the value of the property as the basis of assessment," and the more the owner spends upon it the less it is worth. But the owner has no right to sell and guess what it would bring at a forced sale. What more direct and explicit information can he get than the value of his own property, which has paid for it, valuing it as he would otherwise value the money to do it? He did this deliberately, would he not consider it the price of a forced sale and a good purchase? The TIMES says: "A country seat is essentially a luxury, and, as such, comparatively of little value, except to the owner, and the more the owner has laid out upon it the less it is worth." But the owner has no right to sell and guess what it would bring at a forced sale. What more direct and explicit information can he get than the value of his own property, which has paid for it, valuing it as he would otherwise value the money to do it? He did this deliberately, would he not consider it the price of a forced sale and a good purchase?

Brooklyn, June 16, 1899.

## MR. HAYMEYER AND TRUSTS.

To the Editor of The New York Times:

I was much interested in reading Mr. Haymeyer's discourse upon trusts. It is refreshing, after hearing the continual denunciation of trusts which comes from the politicians and the partisan press, to listen to a voice on the other side of the question. For we may be certain that there are two sides to this, as well as every other question.

"Trusts," says Mr. Haymeyer, "have come to stay." They are the product of the age. The law of the survival of the fittest applies to them, decreeing which of them shall live and which shall go to the wall.

Legislation seems to accelerate, instead of retarding, this tendency of the age. The act of passing laws which have caused the larger systems to buy the smaller ones, and has produced consolidation of interests generally. So, Mr. Haymeyer says, in the manufacturing realm the tariff is one of the immediate and efficient causes of the trust. Therefore, reduce the tariff. Ten per cent. ad valorem is sufficient, he says, for protection.

Only trouble with Mr. Haymeyer's statement is that it is not a very original particular truth in which he is interested. The sugar refiners, he says, do not get protection enough. Why? Because the duty is only one-eighth of a cent per pound. But one might say, with Mercurio, "It is not so deep as a well, nor so wide as a door; but 'tis enough—'twill serve." This duty of one-eighth of a cent, together with the additional duty on all sugars from foreign sources which pay a bounty effectively shuts out all foreign refined sugars. What more could be asked?

## NO HUMANITY FOR HIM.

To the Editor of The New York Times:

You have been devoting much of your editorial space of late to the question of stripping this country of troops in order to carry out a policy of "benevolent assimilation" in the Philippines and have said in substance that we must put all the troops required in the field in order to preserve order over there. The Manila correspondent of Harper's Weekly and Gen. Lawton say that we will require 100,000 men to do so, or four times our old army. In addition, we will need from 25,000 to 50,000 of this kind, Puerto Rico, and Cuba (I assume that Cuba is to be annexed, since our patent laws have been extended to that island by the Assistant Secretary of War.) Statistics show that the total commerce of the Philippines is not over \$100,000,000 a year. money per annum. We know that an army of 25,000 men costs us yearly not less than \$25,000,000. It is fair to assume that 100,000

men in the Philippines will cost us four times as much, owing to cost of transporting supplies, etc., or say \$100,000,000 per year. I am seeking light on the question of "Where is the profit to come in the profit to the taxpayer?" With an outlay four times as great as the entire commerce of the islands, where are we to recover ourselves, for Col. Denby has told that we have taken the islands for our own profit solely? The commerce of the islands, were it all profit, does not begin to pay the cost of their "keep" and the commerce goes to the Government of the United States, anyhow. The cost of keeping an army of 25,000 to 50,000 men in the islands is now some \$3,000,000 per month, or \$36,000,000 a year, or some \$14,000,000 for an army of 100,000. Just when will the ledger balance? And if the opinion of the officers of the Raleigh should turn out to be right, the army will have to be 150,000 instead of 100,000, and the cost will jump to \$210,000,000 per annum. And the American taxpayer will have to foot that bill, and it never can be collected from the islands. And then we paid \$20,000,000 for the bargain, too! In the days when maxims and not maxims governed men's actions, there was an old saw about looking before you leap, and another about buying a pig in a poke, and still another about counting the cost before you began operations. It is beginning to look perfectly like nature avenging the foolishness of man. In the Philippines, this Philippine middle. Perhaps men may yet be led to study maxims rather than maxims. And if the opinion of the officers of the Raleigh should turn out to be right, the army will have to be 150,000 instead of 100,000, and the cost will jump to \$210,000,000 per annum. And the American taxpayer will have to foot that bill, and it never can be collected from the islands. And then we paid \$20,000,000 for the bargain, too! 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SPECIALTY.  
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CHESTER B. LAWRENCE, JR.

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and Grain for investment or on margin.  
Dealer in high and low interest and Street Rail-  
way Bonds.  
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INVESTMENT SECURITIES.

R. J. JACOBS & CO.

41 New Street, New York.  
Members New York Stock Exchange.  
Orders Executed for Investment or on Margin.  
INVESTMENT SECURITIES.

FINANCIAL.

FOR SALE—AT 10% AND INTEREST \$5,000  
OF 6 1/2% MORTGAGE BONDS OF WELL  
KNOWN CLUB, ABUNDANTLY SECURED BY  
MORTGAGE ON REAL ESTATE IN THE  
HEART OF FIFTH AV.

Ashwell & Co.

Members New York Stock Exchange.  
30 BROAD ST.  
**Kings Co. "L" Stock**  
TRADED IN.  
Isidore Lichtenauer.  
INVESTMENT AND  
MISCELLANEOUS SECURITIES.  
37 BROAD ST., NEW YORK.

BROWNE BROTHERS & CO.

ISSUE COMMERCIAL AND TRAVELERS'  
CREDITS, AND LAID IN ALL PARTS OF  
THE WORLD.  
**Republic Iron and Steel Stocks**  
BEAT IN:  
DAVID H. FEIFFER, 18 Wall St.

FINANCIAL.

FINANCIAL FORECAST.

We have not built many new railroads of late.  
Considerable time has elapsed since we were  
manufacturing many railway securities. The sup-  
plies are being exhausted, comparatively speak-  
ing.  
We have not had enough for export, but, on the  
contrary, have brought many of them back from  
Europe. Meanwhile the country has been growing  
in wealth and the investing power of the people  
is constantly expanding. Already there is com-  
parative scarcity of good railway securities.  
Bonds have advanced so much that they do not  
now yield such incomes as money ought to be  
worth in a new country like ours. Investments  
therefore will find their way into St. Paul, Bur-  
lington, Pennsylvania, and New York Central.  
These valuable securities will ultimately disap-  
pear from the speculative arena, and those rail-  
way shares which we do not now name in this  
column will occupy speculative attention. The St.  
Paul Company will increase its rate of dividend and  
grow with the growth of the Northwest until its  
shares sell above the present level of Lake Shore  
shares. As new railway securities are not com-  
ing out, and business conditions are altogether  
satisfactory, and promise to be for a number of  
years, there is no other direction in which rea-  
sonable investments can go, and, therefore, there  
is nothing to undermine the railway security mar-  
ket. Certain financial writers, including the  
courteous and capable brokers who are supposed  
to reflect Mr. Keene's views, have seemed to fear  
that the exports of gold, and the reduced wheat  
crop will modify this relation of railway secu-  
rities to the investment public. We do not  
think so. With the continued exportation of our  
manufactured products and the United States  
Treasury filled with gold, it should not diminish  
the value of railway securities because we buy  
our own obligations from London and French  
folloes from Paris and pay for them with gold.  
Even if the winter wheat crop is short, the farm-  
ers are relatively rich, and the vast extent  
of our agricultural territory, with its varied cli-  
mate, will certainly yield sufficient to protect the  
general business of the country which now gives  
important railways large net earnings. Under  
comprehensive review, we see nothing to under-  
mine the railway security market, and on the  
contrary much to favor the continued growth of  
public confidence. We predict that reactions in  
the market, and any serious decline which may  
be brought about, will develop only when specu-  
lators on a margin place themselves in a posi-  
tion to be reached by manipulation. There is no  
other decline to be feared, and such a decline is  
not in view at this time.

The Industrial Revolution.

The more we consider the Industrial Revolution, the more we  
industrial consolidations, the more beneficial  
they appear. They will benefit not only their  
own stockholders, but the country at large.  
By eliminating local managements they are able  
to secure the best managers in their respective  
lines of business. This will enable them to man-  
ufacture at low cost, and keep them in a position  
to export their manufactured products. The basis  
of consolidation is almost invariably protective,  
as far as the preferred stocks are concerned. We  
advise those who will avoid marginal operations  
and make permanent investments, to select these  
preferred shares. A similar opportunity to realize  
8 per cent. or more will not occur again in the  
present generation, because there cannot be an-  
other era of industrial consolidations. Many of  
these new corporations will show enormous net  
earnings to the advantage of the common stock.  
The danger with reference to these new common  
shares therefore, does not lie in their lack of  
earning power, but rather in the relation these  
new shares may come to bear toward the specu-  
lative public.  
**Immediate Market:** Many more railway com-  
panies will pay dividends  
this July than in any previous July and many in-  
dustrial corporations are paying now which heret-  
ofore have never paid at all. There will be  
abundance of money, and the bankers will not  
now combine for higher rates of interest or  
against speculative securities. The brokers are not  
borrowing heavily. The Wall Street machinery  
is in first-class condition, and we think the inter-  
ests of the great leaders are such that they will  
put that machinery in motion. Speculative hold-  
ers are not swinging on narrow margin. Those  
who now go to the Stock Exchange to sell will be  
either small holders without courage or small  
traders without stocks. The struggles therefore  
will be confined to the surface and will terminate  
with an upward movement.

Pennsylvania.

President Cassatt is judicial,  
courageous, and capable.  
The Pennsylvania Railway Company under his  
administration may change the policy and man-  
age of the railway world. A better spirit will  
now control in sustaining trunk line. The stock  
is a better purchase than any railway bond  
or other railway stock. There is no way to in-  
vest money for income at this time, in the opinion  
of the writer, which is equal to the Penn-  
sylvania Railway stock. The new administration  
will be comprehensive enough to remove obstacles,  
harmonize the system, and preserve the highest  
moral tone. Heretofore, the moral tone has not  
been of highest grade, and therefore while paying  
5 per cent. it has sold under New York Central  
which was paying 4 per cent. In time it will pay  
6 per cent. and in the course of years still higher  
rates at different advancing stages.

Extraordinary Speculation.

The most peculiar  
and promising speculation of modern years will  
develop in connection with the P., C. & S. T.  
financial conditions are really remark-  
able. The Pennsylvania Railway Company ob-  
tained control of that system under articles of  
agreement wherein "improvements were to be  
provided for by the sale of securities." This  
agreement was recorded in articles of incorpora-  
tion, and has been altogether overlooked by the  
railway officials, who have acted as if they had  
the majority of the stock without such a contract.  
Therefore they have used earnings to provide for  
improvements, and now owe the stockholders  
many millions of dollars. The same articles of  
incorporation provided that net earnings should  
be paid each year to the stockholders. The Penn-  
sylvania managers have not paid the net earn-  
ings which the annual statements of the company  
showed. On the contrary, they have used at  
least \$12,000,000 which belongs to the stockhold-  
ers. It is really an astonishing situation. The  
Pennsylvania managers must keep that contract.  
They can no more reject it than Mr. Rockefeller  
could refuse to pay his co-shareholder. If im-  
provements are provided for by sale of securities  
and net earnings paid to stockholders the shares will  
yield more net income than Lake Shore shares.  
There is no method by which the Pennsylvania  
managers can extricate themselves except by  
leaving the Pan Handle Road, or buying the  
minority stock. Never before have American  
railway developments produced so remarkable a  
complication. It is the opinion of the writer  
that the Pan Handle equity is the best railway  
equity in the United States, when measured by  
intrinsic merit, and is the most remarkable specu-  
lative security which we have ever considered.  
The Pennsylvania managers cannot ignore their  
obligations, and when they clearly understand  
them they will not try. Let us hope, however,  
that the stock will not be the victim of sense-  
less speculation, but will have a steady and con-  
tinuous advance founded upon the growth of con-  
fidence and the development of these favorable  
conditions.

FINANCIAL.

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FINANCIAL.

WISCONSIN CENTRAL REORGANIZATION.

The plan for the reorganization of the Wisconsin  
Central Railroad Company, which has been  
declared operative by the reorganization man-  
agers, and copies can be had on application to the  
United States Trust Company of New York, or to  
the Old Colony Trust Company of Boston, or to  
the Wisconsin Central Railroad Company of Wis-  
consin, or to the Wisconsin Central Railroad Com-  
pany of New York, or to the Wisconsin Central  
Railroad Company of Chicago, or to the Wisconsin  
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### WHEAT MARKET SITUATION

The Chicago and local wheat markets closed yesterday at almost the top notch quotations of the week and on strong bullish sentiment. The wheat market had up to yesterday been nervous, with an upward tendency on Thursday and weakness on Monday and Wednesday. Throughout the week it has been a crop market with

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The Chicago and local wheat markets closed yesterday at almost the top notch quotations of the week and on strong bullish sentiment. The wheat market had up to yesterday been nervous, with an upward tendency on Thursday and weakness on Monday and Wednesday. Throughout the week it has been a crop market with a growing conviction that an important bulwark factor is the tardy seeding of Spring wheat, whose condition at the critical point of its growth will depend largely on rain and

temperature, and whose harvesting may in some districts be after Autumn frosts. The

temperature, and whose harvesting may be retarded by late autumn frosts. The advance of the corn harvest in the week of sympathy with corn. Although the present dryness harvest of maize is more than promising, it will run close to the frost line. The demand for corn has been urgent and particularly due to South African orders for samp for bul factors on wheat have been a further reduction in the estimates of the corn crops of 1890, ample corroborations of the reduction of the report of the wheat crop in South Russia, growing export business and steady inquiry in this direction, and the firmness of the flour market. But for increased Argentina exports, cash wheat, New York, quoted last evening 85½c. for No. 2 red, would have

the ragged condition of the outgrowth have an indirect bearing on what is that the

the ragged condition of the outgrowth have an indirect bearing on wheat in that they create a demand for corn which was none the less present when the inroads on it became the cause of the late harvest and lack of grain. When all the factors mentioned in the foregoing are considered, Taking all risks into consideration, the success of the corn crop is not a certainty. A failure in the South belt is freely discussed because of the continued dry spell and meteorological conditions during the next six weeks might render traders of the wisdom of the old adage: "Eat corn and wear diamonds." "Dear wheat" in such an event would be a certainty.

\*.\*

The course of the leading wheat and corn futures in Chicago and New York during the week is shown in these tables of actual closing prices:

CHICAGO FUTURES

|        |             |             |             |
|--------|-------------|-------------|-------------|
| Wheat— | June<br>10. | June<br>12. | June<br>13. |
|--------|-------------|-------------|-------------|

|           |           |    |    |      |    |    |
|-----------|-----------|----|----|------|----|----|
| Wheat—    | July      | 10 | 12 | June | 10 | 12 |
| September | 75        | 91 | 75 | 91   | 75 | 91 |
| Corn—     | September | 76 | 76 | 76   | 76 | 76 |
|           |           |    |    | 33   | 33 | 34 |
| Wheat—    | July      | 10 | 12 | June | 10 | 12 |
| September | 70        | 71 | 70 | 71   | 71 | 71 |
| Corn—     | September | 75 | 75 | 75   | 75 | 75 |
|           |           | 34 | 34 | 34   | 34 | 34 |
| September | 74        | 74 | 74 | 74   | 74 | 74 |
|           |           | 34 | 34 | 34   | 34 | 34 |

NEW YORK FUTURES.

|           |           |    |    |      |    |    |
|-----------|-----------|----|----|------|----|----|
| Wheat—    | July      | 10 | 12 | June | 10 | 12 |
| September | 81        | 81 | 81 | 81   | 81 | 81 |
| Corn—     | September | 51 | 51 | 51   | 51 | 51 |
|           |           | 39 | 39 | 39   | 39 | 39 |
| Wheat—    | July      | 14 | 15 | June | 14 | 15 |
| September | 83        | 83 | 83 | 83   | 83 | 83 |
| Corn—     | September | 11 | 11 | 11   | 11 | 11 |
|           |           | 37 | 37 | 37   | 37 | 37 |

|                |                  |                  |                  |                  |
|----------------|------------------|------------------|------------------|------------------|
| July .....     | 40 $\frac{1}{4}$ | 40 $\frac{1}{4}$ | 40 $\frac{1}{2}$ | 40 $\frac{3}{4}$ |
| September .... | 40               | 40 $\frac{1}{2}$ | 40 $\frac{1}{2}$ | 40 $\frac{1}{2}$ |

In Chicago the gain in wheat since June 10 was: July, 1 1/4-1c; and September, 2 1/4c, and in New York July, 2 1/4c, and September, 2 1/2c. The advance in corn was: Chicago, 1 1/2c; New York, 1 1/2c; and September, 1 1/2c. New York—July, 1 1/4c, and September, 1c. The range of July wheat at Chicago yesterday was 77-10c to 76 1/2-10c, and of July corn, 33-10c to 34 1/2-10c. On the local spot market curb yesterday wheat privileges were: Puts, July, 8 1/2c; calls, 8 1/4c; and the quotation for the leading future steady at 83 1/2-10c.

\* \*

In their weekly circular yesterday, Talbot & Co. said:

J. Taylor & Co. said:

The average condition of Winter wheat in six

Chicago—July, 13½c, and September, 11½c; New

Yago—July, 1½c, and September, 1¼c; New York—July, 1½c, and September, 1c. The range of July wheat at Chicago yesterday was 77-16c to 76-13c, and of July corn, 35-3-16c to 34-13-16c. On the local spot market curb yesterday wheat privileges were: Puts, July, 82½c; calls, 84½c, and the quotation for the leading future steady at 83-7-16c.

♦ ♦ ♦

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The average condition of Winter wheat in six

In their weekly circular yesterday, Talbot J. Taylor & Co. said:

The average condition of Winter wheat in six surplus States is 16.1 per cent. below the mean June average for fifteen years. It seems impossible for these States to raise 100,000,000 bushels of wheat, as the loss must be seriously felt by farmers and railroads in that section during the Summer. The initial Spring wheat crop shows a reduced average of 2.4 per cent. in spite of much reseeded of Winter wheat.

er. The figures indicate that something like 40,000,000 bushels may be cut off from the Spring

The figures indicate that something like 600,000 bushels may be cut off from the Spring wheat crop last year. The critical period for the crop is for the next sixty days, and there have been three years when the initial condition was not the best. Reports on corn are conflicting. Growth has been slow, with unfavorable conditions in some sections. Consensus from these figures is that the agricultural outlook is poorer than in any year since 1887, while railroad stocks represent in their prices the very best conditions. The speculative condition to-day is exactly the reverse of that of

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superb and foreign markets for our surplus crops were urgent.

Schwartz, Dupee & Co. at the beginning of the week presented the situation as follows:

The growing season the world over is now so far advanced that all crops have about passed through the really dangerous periods and for this reason much safer calculation can be made as to the probable harvest outcome. Harvesting is already in progress in the extreme South and is gradually working northward. In view of this fact, wheat traders have inclined to conserva-

aggregate than for the few weeks preceding, and prices have declined some, this because of less urgent buying and letting us offload on the

adequate supply for the few weeks preceding, and price of wheat has been dropping. The Government is encouraging buying and letting go of lines held on the long side. Notwithstanding the large losses in the Winter wheat area, it is generally figured that America will produce a total crop this year of 550,000,000 bushels, which, with about 100,000,000 bushel of old reserves, will give a supply of 650,000,000 bushels. Home needs are approximately 400,000,000 bushels per annum, leaving 250,000,000 bushels for export and reserves in positions, visible and invisible. For six years exports have averaged 170,000,000 bushels per annum, the crop of 483,000,000 as per the Government return, but

be seen, therefore, that the prospective supply for the crop year of 1899-1900 is of a full aver-

be seen, therefore, that the prospective supply for the crop year of 1899-1900 is of a full average.

A summary of the Agricultural Department's condensation of reports on foreign crops says:

A<sup>1</sup> British commercial estimate tentatively puts the world's wheat crop of 1899 at 2,504,000,000 bushels, against 2,748,000,000 in 1898, a reduction of 244,000,000 bushels, or nearly 8.9 per cent. Another estimate makes a reduction of 352,300,000 bushels. Reports from the country around

crops, both wheat and rye, as almost destroyed by drought, while the Spring wheat crops also

crops, both wheat and rye, as almost destroyed by drought, while the Spring wheat crops also have been seriously injured by the same cause and will be totally destroyed unless rain comes soon. Information from Germany is scanty, but there is some hope of a crop of rye, barley and sunshine. The harvest will be later than usual. Austrian crops promise about an average yield, as regards wheat and barley, while rye and oats are below average. For Roumania the wheat estimate is not more than 30 per cent. of an average. Other cereals also have suffered. Reports from Bulgaria are somewhat better, but the prospects are not bright.

to Russia, is most important as a European wheat-raising country, the estimates indicate a crop which will be in round numbers about

to Russia, the most important as a European wheat and barley producing country. The estimate indicates that the Russian crop will be in round numbers about 20,000,000 bushels less than last year. From Great Britain there are complaints of cold, unseasonable weather, while similar reports are heard from Sweden, Denmark, and other Continental countries. No official report has been made of the Indian wheat crop, recently harvested, but it is known to be considerably smaller than that of 1918. Reports of the agricultural outlook in Australia are favorable.

Money on call, 2 per cent.  
Time money, 2 per cent. for thirty days to

Money on call, 2 per cent.  
Time money, 3 per cent. for sixty days to four months, and 3@3½ per cent. for five to six months. Commercial paper rates, 2@3½ per cent. for indorsed bills receivable, 3@4 per cent. for choice single names, and 4@5 per cent. for others.  
Clearing House exchanges, \$187,023,983; balance, \$11,744,102; Sub-Treasury debit bal-

Money on call in London,  $\frac{3}{4}$  per cent. Rate

Money on call in London, % per cent. Rate of discount in open market, 2 per cent. for both short and three months' bills.

Foreign exchange market was dull. Posted rates were \$1.86 for sixty days and \$1.89 for demand. Actual business was done at \$1.85 for sixty days, \$1.87 for demand, \$1.88 for cable transfers, and \$1.86 for commercial.

In Continental, Paris francs were quoted at 5.18% for long and 5.14% for short.

New York exchange was quoted as follows:

New York exchange was quoted as follows: Chicago—10c discount. Boston—124@116 2-3c discount. San Francisco—Slight, 12c premium; telegraphic, 15c premium. New Orleans—Commercial, 75c discount; bank, 1/2 premium. Savannah—Buying, 1-16c discount; selling, 75c per \$1,000 premium. Charleston—Buying, par; selling, 1/4c premium. Cincinnati—Between banks, 10c premium; over counter, 50c premium. St. Louis—20c discount.

**In Continental Centres,**

**In Continental Centres.**  
PARIS, June 17.—Prices on the Bourse today were weak, owing to the unsettled state of politics and the rumors regarding Spanish financial proposals. Spanish 4s declined







# The New York Times.

ILLUSTRATED MAGAZINE SUPPLEMENT.

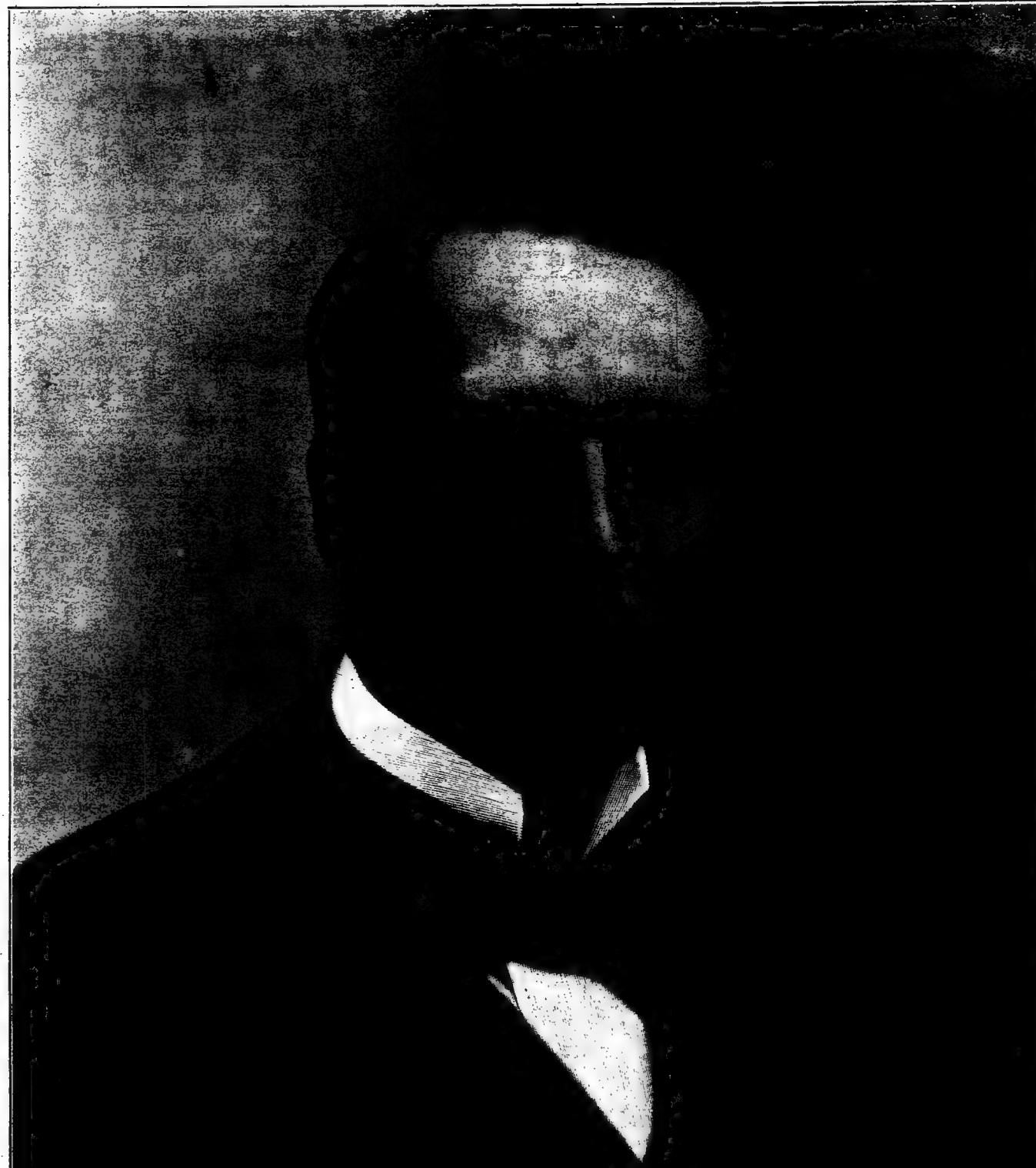
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JUNE 18, 1899.

PRICE, FIVE CENTS.



JUNE

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# The New York Times.

## Illustrated Magazine Supplement.

JUNE 18, 1899.

### WITHOUT PREJUDICE.

What in journalistic parlance is called the "deadly parallel" has often done good service in exposing plagiarists. It has also given peculiar emphasis to the changing mind of the politician. L'Aurore of Paris, however, has just employed it to further the consummation of the great set of justice that is slowly but surely being brought about in France. One might read for days the testimony presented before the Cour de Cassation without fully realizing what a precious lot of liars are included in that institution known as the General Staff of the French Army. No one, however, can read the "deadly parallel" in L'Aurore without being overwhelmed at the mass of falsehoods uttered. And the ex-ministers and the Generals in full uniform who uttered them are asking the people of France to behold in them the incarnation of all that is patriotic and righteous—to elevate them to the apothecaries of "l'honneur d'armée" and "l'esprit militaire." And the crying shame of it all is that there seem to be many Parisians who would do it.

Mr. Labouchère, in a recent number of Truth, tells a good story about a legal friend of his. The person concerned is not significant, but the episode throws an interesting sidelight on British politics "as she is fabricated." The lawyer in question, although a master in handling Judges and juries, was afraid of the House of Commons, to which he had recently been elected. His continued silence had begun to excite remark. A matter was coming under discussion which involved a good deal of law. Labouchère said to him, "If you like, I will get up and speak against the Government view. You must fear at me. I will comply of this and suggest that, as you are an eminent lawyer, you should express your objections articulately; then you—having prepared your speech—must get up and crush me." This was arranged. When Labouchère laid down the law his friend laughed. Labouchère looked indignant and continued. The friend uttered sarcastic "Hear, hear." At this Labouchère protested, sat down, and invited his political opponent to reply. The invitation was accepted, and the famous editor of Truth forced himself to look disconsolate over his own crushing defeat.

Natural phenomena, it would seem, do not receive the attention they merit from the promoters of our revolutionary enterprises. In India the locusts have a fancy for sitting on the rails, and when the engine wheel touches them they are crushed, leaving the rail so oily that the wheels slip. In Maine, during the catpillar season, the locomotives carry their sand-boxes filled, as in winter, in order to overcome a similar contingency. Oysters, paradoxical as it may seem, have now joined the ranks of the enemies of enterprise. Some gourmand suggested the harbor of Tutuclin as a suitable place for oyster beds, and the Madras Government, doubtless appreciating the value of oysters either for eating or for pearls, turned a deaf ear to conservative remonstrances. For, though the projectors have got an abundant supply of oysters, the harbor of Tutuclin is now said to be in danger of total destruction by the growth of the beds. The Madras coast is so ill-favored that harbors are more valuable than oysters, and a campaign will be directed against the latter, although the revenue authorities hanker after the taxes on the pearl fishery.

"That means war," once said Mme. Novikoff to Lord Dufferin in Paris. "Pardonnez-moi, Madame," replied the British Ambassador, "but in diplomacy war is a word we never use." "How, then," she asked, "are we to describe what in the case we are discussing would certainly happen?" "An interruption of amicable relations," said the diplomat. Mme. Novikoff was a Russian diplomatist of the old school. Since the time of the above alleged conversation Russia has probably made more additions to the diplomatic phrase book than any other power. The Far Eastern question has been the cause of it all. A "temporary winter anchorage" was first applied to Port Arthur. What is meant by the phrase British diplomatists puzzled much to discover. They know now. They know it means permanent possession. Next, the Russian Government said that it had "leased" the Manchurian Peninsula. In time "leased" was found to signify "obtained an unconditional grant." The word found favor in Downing Street, and it was applied to Yang-tse Valley. At length it was reported that the czar had established a "bank" in Port Arthur. British diplomatists were not deceived by this word, for their own Government, in 1882, had established one in Alexandria. A "railway laborer" has been found to mean a soldier of the Russian imperial army. These few examples will show the incredulous that "diplomatic language" is very definite, yet still capable of considerable extension. It is said that American representatives abroad are very quick to acquire its use. There was, however, one who had a contempt for it. He was James Russell Lowell. And that may be one reason why his letters to the State Department are so carefully guarded.

## THE NEW YORK TIMES—ILLUSTRATED MAGAZINE.

### ALEXANDER J. CASSATT.

BRIDGE railroad President, met casually in one of the up-town hotels in this city a day or two after the death of Frank Thomson, and one of them asked: "Who is most likely to succeed to the Presidency of the Pennsylvania Railroad?"

"A. J. Cassatt," promptly replied another of the party, himself the President of one of the Eastern trunk lines.

"Why do you think so?" queried the first speaker.

"Because he is the best man available for the place," was the reply. "He is the only man who knows all about every part of the Pennsylvania system. He is both financier and operating man. No person understands better than he the financial condition and policy of the Pennsylvania Road, and no man is more familiar with the details of the management. Why, there is scarcely a man of any consequence in the employ of the company that Cassatt does not know personally. He is a strong man, and I have no doubt the Directors will offer him the Presidency."

The fitness of Mr. Cassatt for the responsible place to which he has just been called is conceded by all who know the man and who have an intelligent idea of the scope of the Pennsylvania Railroad Presidency. Some of his friends were of the opinion that he would decline to assume the burden of work and anxiety which bore down, successively, George B. Roberts and Frank Thomson. Mr. Cassatt is a man of wealth, independence, and social prominence. He is fond of the comfort and enjoyments which wealth enables its possessors to enjoy, and it was only a few years ago that he voluntarily retired from the post of First Vice President of the Pennsylvania system because the work had become too exacting. In his letter of resignation at that time he said: "My only object in taking this step is to have more time at my disposal than any one occupying so responsible a position in railroad management can command."

In overcoming Mr. Cassatt's reluctance to take up again the exacting work of responsible management, the Pennsylvania Directors have certainly done well. They have put into the Presidency one whom Edgar Thomson, Col. Thomas A. Scott, and George B. Roberts regarded as a remarkably capable executive man. In recent years Mr. Cassatt has held the comparatively easy Presidency of the New York, Philadelphia and Norfolk Railroad, which he helped to organize and build. This road extends from Delmar, the southern terminus of the Delaware Division of the Philadelphia, Wilmington and Baltimore Railroad, to Cape Charles, Va., thence by steam transport to Old Point Comfort and Norfolk. Even since his resignation as Vice President of the Pennsylvania system Mr. Cassatt has had an influential voice in the management of that system by virtue of his membership of the Board of Directors. Alexander Johnston Cassatt was born in Pittsburgh, Dec. 8, 1839. He is the son of Robert S. Cassatt, who was the first Mayor of Allegheny City, and was for many years actively identified with the industrial interests of Western Pennsylvania. The elder Cassatt established the banking house of Lloyd, Cassatt & Co. in Philadelphia, and was its controlling spirit for a long period. After obtaining a modest educational start in the common schools of Pittsburgh, A. J. Cassatt went to Europe with his father, who subsequently made his residence there. Young Cassatt entered all of the advanced stages that the best educational institutions on the Continent afforded. He studied in France and took a course in the University at Heidelberg. Returning to this country he took a full course at the Rensselaer Polytechnic Institute in Troy, from which institution he was graduated in 1859 as a civil engineer. His first engagement in his chosen profession was in connection with the location and construction of a railroad line in Georgia. He discontinued this work just before the outbreak of the civil war and settled in Philadelphia. In 1860 he was appointed a rodman on the Philadelphia division of the Pennsylvania Railroad, and a year or two afterward he was assigned to the engineer corps, which was entrusted with the work of constructing a connecting railway linking the Philadelphia and Trenton to the Pennsylvania.

From the start the young engineer developed ability of an uncommon order. His capacity for work was phenomenal. No task was too difficult for him to undertake, and he appeared not to know the meaning of the word failure. He speedily won the title of assistant engineer, and under the watchful eye of Col. Scott he was advanced steadily. When the Pennsylvania Company assumed control of the Philadelphia and Erie Railroad in 1864 Mr. Cassatt was appointed resident engineer of the Middle Division, with headquarters at Renovo. Not long afterward a Manager was wanted for the "Warren and Franklin" Railroad, which had been built as the main outlet of the oil regions to the seaboard. It was Col. Scott who selected Mr. Cassatt for this position, and so ably did the young Manager discharge his duties that an enormous volume of traffic was passed over the new road without a hitch.

As he advanced in the service Mr. Cassatt made it a point to learn thoroughly every detail of the department over which he had control. One day Col. Scott called in person at the office of the Manager of the Warren and Franklin Railroad, and asked for some information which naturally would come from the bookkeeping department. Mr. Cassatt told him just what he wanted, and he knew tersely and accurately without consulting the bookkeeper.

"How did you happen to know this, Mr. Cassatt?" asked Col. Scott.

"Oh, I look over the books every few

days," replied the General Manager. "I would not want to be left in the lurch in the event of my bookkeeping department suddenly becoming disabled."

"Umph! not a bad idea," gravely remarked the tireless Scott as he walked away.

In April, 1866, five years after he entered the employ of the Pennsylvania Road, Mr. Cassatt was appointed Superintendent of Motive Power and Machinery of the Philadelphia and Erie Railroad, with his office in Williamsport. Here he scored a notable success which strengthened him still more in the estimation of his superior officers. Within a year and a half he was transferred to Altoona as Superintendent of Motive Power and Machinery of the Pennsylvania Road, and three years later, when Edward H. Williams resigned as General Superintendent, Mr. Cassatt was selected to take his place. When the United Railroads of New Jersey became part of the Pennsylvania system Mr. Cassatt was made General Manager of all the Pennsylvania lines, being the first person to hold that office. His genius for administrative work developed conspicuously from this time on, and to his far-sightedness and facility of organization were due in large measure the systematic welding together of the Eastern lines in the great Pennsylvania system. His discernment where reforms were needed and applied them effectively. In reorganizing the New Jersey lines Mr. Cassatt created the elaborate floating equipment which is now maintained at Jersey City and Philadelphia. He was also the means of securing new and valuable terminal facilities at important points, and in the course of time he established a higher standard of equipment.

The death of J. Edgar Thomson in 1874 elevated Thomas A. Scott to the Presidency of the Pennsylvania Road, and necessitated a reorganization of the executive officers. Mr. Cassatt was made Third Vice President, an office which he filled with distinction for six years. In 1880, when George B. Roberts was elected President, Mr. Cassatt was advanced to the First Vice Presidency. In this capacity he had both the opportunity and the satisfaction of seeing many of the reforms which he had suggested and started as General Manager carried to their fullest development. As First Vice President he had complete charge of the operating and the traffic departments, and upon him also devolved the task of determining the relations between the Pennsylvania and other lines. It was in this particular sphere of usefulness that his rare judgment and ready tact manifested themselves. After he had achieved a pronounced success as the administrative head of the operating and traffic departments of the Pennsylvania Road, Mr. Cassatt found that the work was monopolizing his time, to the exclusion of other interests. On Sept. 30, 1882, he resigned as Vice President, and for the time was retired from railroad building. A few years afterward he was induced to return to the Pennsylvania Directory, where he has since occupied an unostentatious but very influential position. Mr. Cassatt's financial ability and constant extending business interests brought him into contact with great capitalists and the ablest financiers in this country and abroad, and his judgment in matters of large importance was regarded as of much value. In the financial circles of New York he was very well known. Mr. Cassatt was married in 1878 to Miss Lois Buchanan, a daughter of the Rev. Edward Y. Buchanan, of the Episcopal Church. President Buchanan was an uncle of Mrs. Cassatt.

When the Intercontinental Railway Commission came into existence, in 1893, by reason of the action of the International American Conference, President Harrison appointed Mr. A. J. Cassatt and Henry G. Davis as representatives of the United States. Secretaries of State James G. Blaine called the commission together in Washington, and told the delegates that he hoped their work would be the auspicious beginning of a great enterprise, designed to draw closer together North America, Central America, and South America. Mr. Cassatt was unanimously elected President of the commission, and he devoted a great deal of time and energy to the work of organizing and directing the preliminary surveys for the proposed railroad. He wrote a letter to the Secretary of State asking that the necessary steps be taken to secure the payment of the additional quotas from the several Central and South American Republics that had accepted the recommendation of the International American Conference in regard to intercommunication by rail.

Another official honor was conferred upon Mr. Cassatt by the President of the United States in the Spring of 1892 in his appointment as a member of the Board of Visitors of the West Point Military Academy. Like George B. Roberts, one of the "Warren and Franklin" Railroad's Presidential officers, Mr. Cassatt began his railroad career as a rodman. It is a singular coincidence that the eulogy of President Roberts, with which Joseph H. Choate closed his oration on the occasion of the fiftieth anniversary celebration of the Pennsylvania Railroad on April 13, 1896, should apply in large part to President Cassatt. Following is Mr. Choate's language: "So when you want to get a head for one of these great railroads, what do you do? You don't hunt him out among college graduates; you don't call a man who has collapsed financially and make him at once the master of the science of transportation; you do not try to catch a great lawyer or a great orator, only now and then, but you look for a man that entered the service of the company as rodman and worked his way up through every step of service from the bottom to the top, who learned all the details of the

business, so that he could see how everything was done, when it was done right, who learned all the secrets of your business and affairs, internal and external, and then after thirty years you make him your President, and you give your absolute trust to him."

Mr. Cassatt has always been a great lover of horses, and his fame as an owner and breeder extends beyond the seas. His stock farm, Chesterbrook, near Philadelphia, is a model of its kind. It is large and thoroughly equipped with every convenience and modern appliance. It is especially well furnished with brooding paddocks, with all kinds of stables for studs and brood mares. Mr. Cassatt started as a breeder of horses fully a score of years ago merely for his own amusement. He first became interested in thoroughbreds, and was more or less associated with George and Pierre Lorillard, August Belmont the elder, and James Gordon Bennett. Monmouth Park had been for some years in the hands of Col. James Fisk, Jr., and John Morrissey. Late in the seventies Mr. Cassatt, D. D. Withers, the Lorillards, Belmont, and Bennett bought this property with the intention of making it the finest and most fashionable racing place in this country. Their plans were carried out on an elaborate scale, and the new park became very successful.

Attractive stakes were established at Monmouth Park, and the standard of racing was elevated. Mr. Cassatt was President of the Monmouth Park Racing Association for several years prior to 1893, when the track passed into the control of A. P. Wootcott and John A. Morris. Mr. Cassatt purchased The Bard, the most famous horse of its day. This great runner was the King of three-year-olds in 1886, and of four-year-olds in 1887. The Bard won the Coney Island Stakes in both 1887 and 1888, and also won the Brooklyn Handicap in 1888. Since his withdrawal from the turf The Bard has been the head of Mr. Cassatt's stud at Chesterbrook. While an active figure on the turf Mr. Cassatt went into the sport with his characteristic energy and thoroughness. He raced several good horses, and his colors—red, white, and blue—were held in high regard. After awhile a controversy arose between the Monmouth Park Racing Association and the New Jersey authorities, and enemies of the association instigated the arrest of President Cassatt on technical grounds. Very soon afterward Mr. Cassatt retired from the turf, and his one-time noted colors have not appeared on any public track since. For awhile Mr. Cassatt was active in the management of the Board of Control, which was the predecessor of The Jockey Club.

When the more recent craze for hackneys became prevalent, enlisting the enthusiastic attention of Dr. W. Seward Webb, Prescott Lawrence, H. McK. Twombly, and other rich New Yorkers, Mr. Cassatt turned his attention in that direction. He imported the famous horse Cadet at a reputed cost of \$25,000. Cadet was a great prize winner in England, and he won for his American owner the championship prize at the National Horse Show in New York, and in Philadelphia also. Mr. Cassatt has always been one of the principal exhibitors at the annual Horse Shows in Madison Square Garden, and up to about three years ago he drove his own entries. He is an expert whip, handling a four-in-hand, a tandem, or a team with equal ease and skill.

Mr. Cassatt is original as well as active in the breeding of hackneys. Some time ago he tried the experiment of crossing thoroughbreds with hackneys. Some of his friends were curious to know the result, and it is related that a visitor at Chesterbrook recently asked one of the trainers what the get of the thoroughbred-hackney cross amounted to. He received this reply: "Sure, Sir, one of Mr. Cassatt's crossed hackneys will outrun any thoroughbred."

There is no better or more enthusiastic four-in-hand driver than Mr. Cassatt. As President of the Four-in-Hand Club of Philadelphia he has led the annual parades there for several years, and he has on various occasions joined in the parades of the New York Coaching Club. He breeds his own horses, and invariably makes a fine display. In recent years his exhibits at the Horse Shows have included several hackneys of Cadet's get. Besides being a member of the principal and exclusive clubs of Philadelphia, Mr. Cassatt belongs to several New York organizations, among them being the University Club, the New York Yacht Club, the Tandem Club, and the Turf and Field Club.

E. D. B.

### THE UNKNOWN WIND.

"There is a wind that has no name"—Gaelic Saying.

When the day darkens,  
When dusk grows light,  
When the dew is falling,  
When Silence dreams—

I hear a wind  
Calling, calling,  
By day and by night.

What is the wind  
That I hear calling  
By day and by night,  
The crying of wind in language? "So  
When the day darkens,  
When dusk grows light,  
When the dew is falling?"  
—FIONA MACLEOD in The Sketch.

### The Reason.

From THE SMILE.

"Henry, why do you smoke continually from morning until night?"  
"It's the only time I get. I sleep from night till morning."



## DAVID NEAL AND HIS WORK.

FOR many years David Neal has lived and worked in Munich, and some of his biographers have written of him as "a German painter born in America." His first visit to Europe was made in 1862, when at the age of twenty-four, as a youthful enthusiast, he went thither to take up the serious study of art. His history prior to the time when he passed by the older Düsseldorf in favor of the newer and more progressive Munich schools is full of romantic interest. He was born in 1838 in New England, in the City of Lowell, Mass., where he spent the first fourteen years of his life. Upon the death of his father, whose fortunes were impaired, he left his native city, where he had somehow managed to secure his first instructive art inspiration in spite of the sterility of the field there.

Through the agency and assistance of friends, who procured for him a situation there, we next find him in New Orleans. As a boy scarcely fifteen years old he here began his independent battle with the world as wharf clerk with a firm dealing in mahogany and other woods from Brazil and Honduras. A year, frugally spent in this manner, provided funds with which he crossed the isthmus en route for California, and settled in San Francisco. Here his artistic life may, perhaps, be said to have begun, for he was employed for several years as a draughtsman on wood for the engravers, and gaining confidence thus, he essayed a little experimental portrait painting as opportunity occurred and time permitted.

From his earliest youth he had been devoted to drawing, and in the application of India ink medium he soon achieved no little skill and dexterity. He became the draughtsman for all the engravers of any consequence in the city, and in portraiture he was so successful that he was employed by the police to sketch the likenesses of criminals for the Rogue's Gallery of the time and place. The Bertillon system was not then known, and instantaneous photography was only dreamed of, so that Mr. Neal had but little competition. He sat in an unobtrusive corner and the prisoner was portrayed without suspecting it, and there was, consequently, no attempted distortion or disguise of feature.

He studied for a while at Andover, N. H., but returned again to San Francisco to take up his work that he loved so well. He established an acquaintance with some of the famous California pioneers later, and painted many portraits for them. Among those who were his friends and associates at this period were Francis Bret Hart, then, like himself, unknown, and Charles Nahl, a German artist, the painter of the "Wallenstein," in the Stuttgart Gallery, who gave the young draughtsman his first instruction and encouragement and decided his impulse toward art as a profession.

The smoldering fire burst into flame under the influence of Nahl, and when the opportunity came to visit Europe David Neal improved it. In Munich as an art student he lifted up his eyes at last. He began his student work there in the antique school at the Academy under Kaulbach. He applied himself closely to the study of draw-

ing, in which he presently acquired a mastery that has not failed him since.

Ammler was at that time a famous artist of Bavaria, a painter of great ability and note, the Superintendent of the royal stained glass factory, in which he revived the splendors of an art that, if not altogether forgotten, had lain dormant since the Middle Ages. This man had a daughter whom Neal married in spite of difficulties and objections that took on the realistic guise of romance. Cupid again triumphed. Important results arose from this alliance. Neal entered his father-in-law's studio as a student of oil painting. In 1868 he was admitted into the atelier of Piloty, where he had as fellow-students Defregger, Grützner, Hermann, Kaulbach, Kurtzbauer, Hans Makart and Gabriel Max. Michael Munkacsy, whose insanity recently removed from the world of art a most striking figure, was in Munich with Neal, though not at the same school.

Mr. Neal's first exhibited works were painted under the directions of his father-in-law. The subjects were "St. Mark's, Venice," and "Westminster Abbey." For the first he journeyed to Italy and for the second to England. His first picture, painted under the Pilory influence, to attract attention was the picture of James Watt as a boy forming his theory of the use of steam by watching his mother's tea-kettle. This was exhibited at the Royal Academy in London, and was purchased by the Lord Mayor, Sir B. S. Phillips. Following his success with the "Watt," he painted "The first Meeting of Mary Stuart and Rizzio," which won for him the highest medal at the Royal Academy of Munich, then for the first time bestowed on an American.

The list of Mr. Neal's compositions is not a large one, for the reason that he has engaged himself very considerably with portrait painting. In this department the products of his brush are numbered by scores, and have large European as well as American representation. His first noteworthy portrait was, perhaps, that of Mrs. Raymond, which he painted and exhibited in Munich. Mrs. Raymond was well known to American paygoers as the address Marie Gordon, once the wife of the late John T. Raymond. She was on a visit to Germany when the artist met her and induced her to sit to him. Other European portraits by Mr. Neal to attract wide attention were those of the Countess Leschenfeld-Köfering, a famous Bavarian beauty, and Mr. Sarauw, the great Scandinavian merchant of Messina, in Sicily.

In America Mr. Neal has painted some of his very best subjects. New York is fortunate in having four of the finest portraits that ever left the easel of this artist. Two are of D. O. Mills; one is of Mrs. W. C. Whitney, and the fourth is of her brother, Col. Oliver H. Payne. Not alone in New England but in Baltimore, and other Southern points, in Washington, Cleveland, and finally in San Francisco do we find traces of Mr. Neal's artistic industry and skill. He has gone up and down the land, with palette and brush in hand, painting as he went. His residence has for the most part been abroad, but his American commissions and associations have led him to make frequent trips across the sea. In 1877 he visited the United States, remaining about a year, and again briefly some two years ago. Recent family bereavements make Germany full of



"NUNS AT PRAYER."

From the Painting by David Neal, Now in the Royal Gallery at Stuttgart.

sadness, and each familiar spot suggests melancholy, so that a change of scene will no doubt come as a great relief to him. His last voyage hitherto was on the steamship Pretoria, from Hamburg, which, owing to an accident to her engines, drifted about the Atlantic for some twelve days, being at last towed into Plymouth, where her passengers were transferred to the Pennsylvania. Mr. Neal's total time at sea was thirty-five days.

In the examples of Mr. Neal's work that are here reproduced will be found one admirable portrait, that of Mlle. N., whose identity thus veiled is after all no great secret. This portrait has been made available in etched reproductions by Doris Raab of Berlin, and constitutes in that form a most beautiful example of art in etching.

"The Retour du Chasse," (see Page 13,) when exhibited at the Munich Royal Academy in 1871, was hailed as one of the best and most realistic of those shown, Defregger's "Ringkampf" being the only other one named as worthy of special consideration. "Nuns at Prayer" is now in the collection of the Royal Gallery at Stuttgart. It was inspired by the passage in Longfellow's "Golden Legend":

"The peace of God that passeth understanding Reigns in these cloisters and these corridors." It is the solution of a favorite problem with modern painters in its color scheme—white upon white. The nuns are clad in white, and are painted against a background of purest white, their dress broken only by the draping of their black scapulars. A gleam of blue sky appears at the left of the picture, against which the grating and the foliage of the convent garden stand out in bold relief.

Mr. Neal has an attractive personality that wins and retains friends. He has recently been engaged at Staatsburg, N. Y., in painting the portraits of the daughters of Mr. Ogden Mills—Beatrice and Gladys—in life size. Later he will secure a studio and remain in New York for some time executing portrait commissions.

## LONGEVITY OF SHIPS.

The average life of a wooden ship is said to be fifteen years, writes Clark Russell in The Pall Mall Magazine. This probably was assumed as a basis for insurance purposes, yet a large percentage of wooden ships

For a number of years afterward she was one of Queen Anne's royal yachts, and was reckoned a very fast sailing vessel. The other instance is that of a vessel called the Cognac Packet, which, as she was adrift in 1898, may still be trading and in good health. I took a note of her in that year, when she sailed from Seaham Harbor coal-laden for Harwich, in command of Capt. Button, and she was then ninety-four years old, having been built at Bursledon, Hants, in 1792. She used to carry brandy to France, and so they named her as above. She was almost a box in shape.

## Colored Boy's "Delight."

From The Detroit Free Press.

A little colored boy furnished considerable quiet amusement to his teacher in one of the north-end schools last week. Part of the training of the pupils consists of using in sentences the words they learn in their spelling lessons, in order to make sure that the pupils thoroughly understand the meaning of the words.

It fell to the lot of this boy to spell the word "delight." He did so correctly. When the teacher asked him to make up a sentence in which the word should appear the little colored boy thought a moment and then spoke quickly:

"The wind came in the window and blew out de light."

## Cosmopolitan.

From The Washington Star.

"What part of the country do you come from?" asked the peaceful Tagal as he went out to salute the Filipino warriors.

"There's no use trying to particularize," answered the chief, gloomily. "There is scarcely a place on the map that we haven't retreated from at one time or another."





## THE RUSSIAN EMBASSY.

ROMANTIC interest has been manifested ever since Russia, in a very trying period in the history of this Nation, gave a pointed intimation of her friendship for us, in the representative of the Czar at Washington and in his home. While the tradition of friendship has persisted, in spite of occasional assaults upon it, it is sometimes found upon slight investigation that the origin of it is not as generally known as it should be. But the feeling of cordial amity toward Russia in Washington has persisted in spite of some individual mistakes and international meddling, so that when the two Governments agreed to raise the grade of their diplomatic representatives the new Ambassador came to his post to find that this Nation cherished unimpaired the favor established toward Russia and its sovereign by the Czar's significant and helpful course at a moment when our National prestige seemed to Europe to be low.

But the interest has not been always on one side. Russia has been fortunate in recent years in the selection of her diplomatic representatives here, notably in Baron de Struve and his accomplished and vivacious wife, who was a conspicuous favorite with Washington society. M. de Struve kept the Legation on K Street, at the northwest corner of that street and Connecticut Avenue. The house was in a fine neighborhood, was one of the light sandstone row built by Gov. Alexander Shepherd in his halcyon days, was sufficiently conspicuous, but to Prince Cantacuzene, M. de Struve's successor, proved not commodious enough. So that Minister took a long lease of an old but spacious house in a different quarter—still in the northwest, but in the old aristocratic section, a little south of the later line of fashionable development.

It is in this house that the Embassy is lodged. Standing on the northeast corner of I and Nineteenth Streets, its three stories and mansard roof, stretched over two good city lots, present a sufficiently impressive appearance in a modest neighborhood, but not the distinct impression that will be made when the Russian Government purchases land and erects such an Embassy as the present Ambassador, Count Cassini, believes should be provided for the occupation of the representative of his Majesty the Czar. This provision will be made without doubt before the expiration of the lease of the house now occupied.

Visitors to the Russian Embassy find the house and its beautiful furniture and fittings highly attractive, but not so permanently interesting as the fascinating society of the Ambassador and his young, beautiful and accomplished niece, Miss Cassini, his adopted daughter. The plain walls of stone and brick do not suggest the interior beauty of this home of one of the most accomplished of the Diplomatic Corps. Count Cassini came to Washington direct from Peking, where he had been Russia's representative for five and a half years, long enough to enable him to dispose of important business at a critical period, and much too long for good health in a bad climate, and quite long enough in a circle of society numbering only about 120 Europeans.

The central door, at the top of a high stoop, leads to a liberal hall, with the reception room at the left. This room is spacious and very bright and cheerful, and its furnishings, including some exquisite and rare examples of old Chinese porcelain and hangings, were selected by the Ambassador, whose taste is critical and nice. Immediately back of the reception room is a very large, square drawing room. It is the wonder of all who have chance to see it. It is



COUNT CASSINI.

Ambassador from Russia to the United States.

a Chinese room in its chief adornments. Directly opposite to the door leading from the reception room is a canopied divan, the back of which is a Chinese embroidery reaching from floor to ceiling and having a width of perhaps eight feet. The subject is a Chinese deity upon a background without perspective, and the colors are brilliant, notwithstanding the severe test to which they have been subjected.

Soon after his appointment to the United States Comte Cassini shipped his collections of furniture and Chinese silver, gold, and pottery by steamer to this country. The vessel was the Cromarty, and when she reached the Azores she was wrecked. For five weeks the goods of the Ambassador, including delicate fabrics, costly books, highly finished wares in gold and silver, were soaked in sea water. Many articles were irretrievably ruined. Against the drawing-room walls are some of the objects which suffered no injury. There are several very

large squares of old red lacquer of intricate design and great age. Upon one table is a broad flat dish, supported by a low stand made by a most accommodating dragon. It was presented to the Ambassador by the Chinese Emperor, and is 400 years old. Another and larger bowl, of old cloisonné, irregular in shape, fully two feet across in its widest part, was also a gift of the Emperor.

Of rare vases there are many examples in the drawing room, but in the dining room, across the hall, where there is room for a large company of guests, the walls display a superb collection of large and extremely fine plaques, mostly blue ware. In the breakfast room, which is at the right of the entrance hall, are some of the most beautiful of the Ambassador's treasures. These are the silver vases, plates, and other fine metal ware secured by him in China. They were all made by the most skillful workers, the plates in hammered de-

signs of elaborate tracery and figures, religious subjects predominating.

The Ambassador is as much at home in his office as anywhere in his house, and his library, which is his office, is on the second floor and at the rear of the suite extending from front to back of the building on the west side. The broad flat desk in the centre of the room is adorned with some little objects of interest and value; there are more specimens of gotters about; there are books in a low bookcase arranged about the sides of the apartment, but the portraits of the Emperor and the Empress, looking down from the wall upon the desk of the Ambassador, catch the eye first. Then over the mantel and at each side of it are strange and richly decorated weapons. Chinese, Cossack, Japanese, Malay swords, guns, and daggers, rare old pistols, with graceful stocks of a bygone pattern, decorated with much inlay and gold and silver chasing, form interesting wall groups. The Ambassador appreciates a good firearm, for he is a good shot and is proud of it. Of cigarette boxes he has a bewildering and fine collection for a man who does not smoke. They are of gold and silver, plain and decorated, of gun metal with jewels, silver and gold decorated with the exquisite filigree and enamel inlay wrought by the St. Petersburg and Moscow jewelers. "Yes," says the Ambassador, contemplating them affectionately, "though not a smoker, I have some friends."

The Ambassador, after all, is the most interesting object in this richly furnished residence. Tall and strong in figure, his closely cut hair and mustache of gray, his eyes keen and searching, sometimes with the aid of a monocle, he talks with a good command of English, although he is just mastering it, and talks earnestly and eloquently about the mutual interests of the United States and Russia. He shows with great pride an album, inclosed in a velvet cover, upon which are inscriptions in gold thread in Russian, containing an address, artistically illuminated, presented by the Russians at Peking on his departure from the Chinese capital. And his voice loses a little of its firmness as he looks at a great folio, the production of one of Russia's best printing establishments, filled with illuminated pages reproducing the best specimens of Byzantine art. It was drowned in the wreck of the Cromarty, and the injury to it can never be repaired. E. G. D.

## THE MARCH OF SNOBBERY.

Our public press is rife with society cant and society gossip, says Robert Grant in Scribner's, and justifies the practice on the plea that the plain people are absorbed in the contemplation of the doings and the dresses of those whom they know only by hearsay, even as an Englishwoman will run the risk of apoplexy in order to catch a passing glimpse of her sovereign. Of this appetite for social tittle-tattle, the wealthy class seems disposed to take every advantage, pluming itself on its new importance to the point where it is constantly trying to devise some new extravagance or insanity.

But this is not the spirit of the United States, nor are these the best Americans. Our Nation is strange in this respect. We wear our faults upon our sleeves, or rather we suffer a surface population to believe us in various walks of life. That is the reason why the foreigners who come over here and try to amass the materials for a book in a few months fail to understand us as we really are. They are led by superficially prominent indications to believe many things which are true only of a limited portion of the population, and they fail to perceive the sturdiness of character, the independence of view, and the social charm which distinguishes a large and constantly increasing portion of the American people, who are neither extravagant plutocrats nor vulgar republican braggarts and despisers of civilized practices.

## Innocent Diversion.

From The Jewellers' Weekly.

Fond Mother—Children, you musn't fight. Willie—We're playin' jeweler, mamma, and Tommy's a clock out of fix and jes' keeps right on strikin' while I'm tryin' to twist his face off!"



THE NEW YORK TIMES



THE CAREER OF AUGUSTIN DALY

NOT a few of us can remember distinctly the little Fifth Avenue Theatre and the first term of management there of Augustin Daly. He was generally known then as the author of various plays of the sixties, including "Under the Gaslight," an ingeniously devised melodrama which, in a later epoch of businesslike organization in theatricals, might have made for its author \$100,000, but which, in spite of frequent performances here and in other cities, had not greatly increased his fortune. He had been known to comparatively few as the adapter of "Leah" for Kate Bateman, a journalist who wrote much about theatricals, and dabbled a little in the unprofitable pursuit of management. He was tall, thin, and grave, hard-working, with no time to spare for frivolity, not a "good fellow" of the little Bohemia of that hour, not a fellow to be met at late suppers or who told many good stories.

As a journalist, from 1850 to 1868, he did not write formidable "leaders" on the impending crisis, the mistakes of Mr. Lincoln and his Cabinet, or the true principles of "reconstruction." His subjects were theatrical and literary, and he eked out his small income by writing stories for The Chimney Corner and other weeklies.

When Mr. Daly took his place prominently among the theatrical managers, in 1869, his principal competitors were Lester Wallack, who had inherited a fine theatrical property, an esteemed name which was worth much as a trademark, and a large share of histrionic talent; Edwin Booth, whose granite temple at Sixth Avenue and Twenty-third Street was then new; Barney Williams, who controlled the house that had been the first Wallack's, at Broadway and Broome Street; George Wood, G. L. Fox, and H. C. Jarrett. There were many others in the field, for New York was, comparatively speaking, as oversupplied with theatres then as now. The invader was regarded none too kindly by any of them, but that made no difference. The "Old Playgoer" looked upon him with suspicion—inevitably. That personage suspects everything not positively gray, from a new Juliet to a scenic sunrise. The theatre has been always for youth. The young have written its plays and won renown while acting them to the multitude of the young. But the "Old Playgoer" has been ubiquitous and tedious ever since the "Ars Poetica" was transcribed on sheepskin.

In the days we are now thinking of he was particularly sarcastic about the performances of "old comedy" at Daly's. The actors, he declared, were not at hand. Yet Davenport and Davidge and old George Holland were there. Harkins and Clarke had had ample training, Cooke was a capital Colonel Rockett, Lewis was unsurpassed as Marplot, and Loft, Mrs. Gilbert, Fanny Morant, Clara Jennings, and Kate Newton surely knew enough of the traditions.

The youngsters welcomed Daly. His expensive posters caught their fancy. He was the first impresario who knew how to properly advertise his wares; his phrases arrested the attention. He set forth (in his capacity of merchant of theatrical goods) exactly what he had to sell in an attractive manner. He was, I verily believe, the first manager who never gravely announced that a play was to be withdrawn, after its second performance, in spite of enormous success, in order to carry out some programme previously made. He discarded all such futile forms along with all traditions of the stage which he found needless and outworn.

But, especially in the first years of his management, he was given to preparing a long programme for the season, which expressed, doubtless, the desires of his heart. These programmes, involving many delightful hints of mysterious new plays and promised recurrences of rare old ones, were fascinating to us youngsters. And, indeed, Mr. Daly never forced a run, and scarcely ever kept a play which had hit the public fancy in the bill quite as long as it could have been profitably kept there. The "long runs" he permitted, from "Frou-Frou" in 1870 to "The Great Ruby" in 1880, were practically unavoidable.

James Anderson considered this persistent avoidance of long runs a fault in Macready's management; and one might, if he chose to go into the records, find other points of resemblance between the managerial methods of that great English actor and Augustin Daly. But Daly was incomparably the greater manager of the two, and one of the most original, artistic, inventive, and successful the modern world has known.

He must have been born for his calling, but he was assuredly not born to it. He first saw the light in a rural community far south of Mason and Dixon's line. His parents had never been theatregoers. Most of his boyhood was passed in Virginia. But he knew much about plays and the acting of them when he came to New York, at the age of sixteen years, and five years later he was established as a well-informed newspaper writer on theatrical subjects who was known to have aspirations to dramatic authorship.

Of course, there are no training schools of theatre management. Few who have won renown in that calling have deliberately taken it up in youth. Most of them have been actors, too.

Mr. Daly used to say that he felt more strongly the influence of Burton than that of any other predecessor. He remembered best the new Burton's Theatre, afterward Winter Garden, of the late fifties, and the productions there of Shakespeare and the old comedies seemed to him less formal and more lifelike than those at Wallack's. But he imitated no one slavishly, though he learned all the "traditions" and ad-

hered to some of them, and gradually came to be, in theatrical management, a law unto himself.

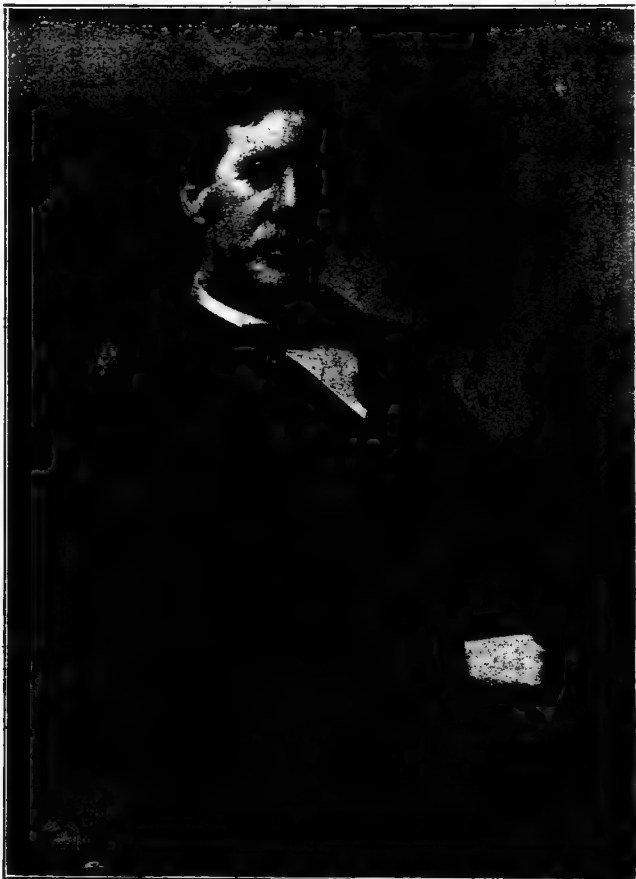
From first to last—in all the thirty years—he had few helpers and practically no advisers, though he always listened to his brother, Judge Joseph F. Daly, and would consult Dr. H. H. Furness and Mr. William Winter about the text of Shakespeare's plays. For years the advertisements of his theatres went to the newspaper offices written in his own characteristic and legible penmanship, (with the blackest of ink and a steel pen curiously curved like a sabre) but of late he had left most of such details of his business to his trusted lieutenant, Richard Dorney. He began his career with D. H. Harkins as his stage manager, James Roberts as his scenic artist, and Robert Stoppel as his musical director, and they were all men of note and experience. In his later years Mr. Clarke, Mr. Gresham, Mr. Widmer, and Mr. Ecke gave him valuable service. But in the art side of his work he owed much less than any contemporary, here or abroad, to his associates. His was always the designing as well as the guiding hand.

He was thirty-one years old when he began his management of the Fifth Avenue Theatre, and forty when he made his first trip across the Atlantic. In the interval he had fairly revolutionized the theatrical business in this country. For a time he had enjoyed great pecuniary rewards, but his money had all gone back into his enterprises. The stock company of the Fifth

symbolic, he had only aversion. That was a pity. He actually needed the interest and support of the intellectually alert and cultured few who like to keep in touch with the thought and artistic impulse of their times.

Mr. Daly devoted much labor and money to tasks positively hopeless from any point of view excepting that of the zealous student of art. He revived a second time the dainty, archaic, perspectiveless "Love's Labor's Lost"; lent the aid of music and painting to his own keen sense of effect to a production of "The Two Gentlemen of Verona," which is not a very interesting play, in spite of its lyrical charm. He had found room on his stage for the rococo and arbitrary art of "L'Enfant Prodigue" and Judith Gautier's "Queen of Smiles," a Japanese drama full of ignorance of Japanese character. These were all beautiful and were much admired by a few. But if he could have brought himself to lend the same patient care to experiments with Maeterlinck, Hauptmann, Ibsen, (in a version of "Peer Gynt," say) if he had tried "Pippa Passes" as a stage play, he would surely have commanded the support of those same adherents and awakened the interest of a little army of others. But this is the cheap wisdom of hindsight. Mr. Daly did what he saw fit to do "in a kingly fashion."

To talk about the actors he "discovered," those he "developed," and those who indirectly benefited through his influence would be to wander without purpose in a



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THE LATEST PHOTOGRAPH OF AUGUSTIN DALY.

Avenue Theatre from 1872 to 1877 was the most expensive ever kept together. There were frequent changes in the personnel, but there was no reduction of expenses.

Besides this he had on his hands for three years the Grand Opera House, which was always a "white elephant" from its erection by Samuel Pike until Poole and Donnelly established "popular prices" and the combination system there. A company of veritable stars—comedians, singers, dancers, acrobats—ne kept employed there. Nothing paid. But the tasteful splendor of "Le Roi Carotte," the gorgeous pictures, decent audacity, and appreciable fun of the big réves gave new proof of Mr. Daly's talent as a producer.

After his first visit to Europe he went often. Doubtless he learned much in the foreign capitals. His own artistic development was continuous from the first until the era of his late Shakespearean revivals. His literary skill was of no mean order. Few contemporary dramatists surpassed the lightness of his touch and the pliancy of his expression in writing dialogue. It never was true (except in the case of "The Tempest" (which he treated, first of all as a spectacle) that he treated the text of Shakespeare ruthlessly, or cut it more than other managers did. No person intelligent enough to read and understand Shakespeare need to be told that his plays cannot be acted without a great reduction of the text.

Though he was a renowned melodramatist (both as a writer and a producer), Mr. Daly's liking was ever for comedy and Thalia was his muse. Buoyancy, gaiety, and sweetness of tone he thought essentials of good plays. He could detect no note of sadness in "As You Like It." For the recent drama, realistic, pessimistic, or

byway. Besides, more than enough is printed about actors. They get credit due to managers, authors, costumers, scene painters. Of this great impresario and dramatic director it may be truly said that he did much good to the American stage, inspiring zeal and devotion among its followers, setting a fine example of courage, painstaking, and loyalty to ideals. He seemed to be always at work. All his life he slept but little, and he was of frugal habits, though he was fond of fine things, and his office as well as his house was filled with treasures. Buyers of rare books and art objects all over the world knew him and his tastes. His collections will be found to contain many odd and valuable things of which no account has ever reached the public through the press. When he was not busy at rehearsals, or adapting a foreign play, or looking after some of the other multitudinous cares of his dramatic enterprises, he was among his books. His collection of extra-illustrated works, dramatic and otherwise, is probably the largest in this country. Augustus Toedteberg of Brooklyn did all his inslaying, but Mr. Daly himself selected every print and every bit of autograph to be inserted. Yet he found some time for social life, and was a genial and inspiring host.

In the hour of his greatest triumphs in the late eighties he was the host at three or four historic public or semi-public banquets. The one hundredth night of "The Taming of the Shrew," sixty men and women, all more or less distinguished in the social, professional, or art life of this Republic, supped with him at a huge round table covered with roses, under a marquee erected on the stage after the performance. Later, he gave a great supper to Henry Irving and Ellen Terry at Delmonico's, while he and

Mr. Albert M. Palmer joined hands in giving a banquet in honor of Edwin Booth, after the liberal foundation of The Players. But his supper parties were generally of few guests, and latterly there had been infrequent. The carved oak table in the picturesque little supper room over the dressing room of the theatre could hold covers for only eight, and these were generally prominent members of his company or his intimate friends.

The social gift, indeed, had not been developed in Mr. Daly's character until late in life. He had had no time for society, and was never a ready speaker, or an apt conversationalist on trivial topics. But he had boundless sympathy, and the enthusiasm in his nature never diminished. Above all, he had energy and vitality. At this moment it is all but impossible to realize that he is dead.

EDWARD A. DITHMAR.

SHAKESPEARE IN ARABIC.

J. E. Woolcott, writing from Cairo, thus describes a performance of "Romeo and Juliet" by Arab actors: "From our box facing the stage we look down on a sea of red tarbooshes, broken here and there by the turban of a sheikh. On our left a few harem boxes with white lace curtains drawn tightly across the front indicate that the fair sex are not entirely shut out from the joys of the drama. The peepholes originally cut to enable the ladies to obtain a clear view of the stage have been in several instances materially enlarged by the hands of the fair playgoers, and we catch now and then a glimpse of a face, the flash of an earring, and the red glow of a lighted cigarette.

Impatient for the play to begin, the occupants of the back benches stamp their feet with dogged persistence, and after ten minutes of this amusement the curtain is rung up, revealing the entire company, stiff and erect, formed in two rows, the principals, of course, in the foreground.

"In a doleful chant, punctuated with mournful groans, we have the prologue, and assuredly the 'misadventured, piteous overthrows' of the lovers of Verona never fathomed the depths of woe suggested by this Arab choir. The curtain falls amid vociferous applause, and five minutes later rises again, revealing the amorous Romeo clad in red doublet and sky-blue trunks, gazing with rapture at the balcony of his lady-love.

"My mentor assures me there is good literary workmanship in the version of 'Romeo and Juliet' that is being played. But the story itself has been materially tampered with. The garrulous old nurse does not appear, and the Count of Paris furnishes all the comic relief vouchsafed by the translator. This doughty nobleman's costume consists of a brown velvet doublet, sky-blue continuations, which only continue to the knee, ending there in a little lace frill, striped socks, and brown slippers. Juliet flouts him to his face, whereat the Arab playgoers howl with delight."

SNOWDROPS.

Not from green meadows prodigal of flowers,  
Where merry brooks run singing all the day;  
Not through the opal gleams of April showers,  
Nor when the leafy woods are white with may;  
But under branches bare and tempest-tost  
You smile at me, dear merrilings of the frost!

Your delicate bells, with clappers of pure gold,  
Make softest music on the wintry air;  
In keen east winds your silken leaves unfold—  
Oh! not because they are so passing fair—  
Nay, but to show what gracious things may bloom

In spite of bitter cold and sunless gloom.  
And, stooping 'mid the fierce wind's stress and strife  
To touch your stainless blossoms as they blow,  
I think—though Death, alas! must shadow Life—  
Yet even in the clouded paths of woe  
The snow-pure flower of heavenly peace may rise.

Like you, beneath the gray, inclement skies.  
—E. MATHESON, in Chambers's Journal.

THE FOUNDATION OF THE ASTOR ESTATE.

At the beginning of this century, writes William Waldorf Astor in The Pall Mall Magazine, John Jacob Astor commenced buying plots of land in Manhattan Island, having an early prescience of the growth of the city by which it is now almost covered. These purchases were made with such judgment in the line of approaching expansion as frequently to be sold again after a few years for double or treble what he had paid for them. With enlarged means these acquisitions of real estate assumed larger proportions, and took in whole farms, which gradually became covered with houses. To show that this species of farming as practised with discrimination was not in vain, it may be mentioned that one of these farms, purchased in 1811 for £900, is now worth, with its improvements, £1,400,000. An amusing notion prevalent in America is that by some queer rule of his descendants no purchase has or ever can be parted with. As a matter of fact, the estate books record the sale of hundreds of plots of land during the entire century, and it should require no extraordinary acumen to perceive that so silly and narrow-minded a rule could only be imagined by very silly and narrow-minded people.



## UNCLE SAM'S CAVALRY CADETS.

While the curriculum of cavalry instruction prescribed for Uncle Sam's gray-coated cadets at West Point does not include such bravura feats as riding up and down the almost perpendicular sides of a rock declivity or jumping from the same into a rapidly running river or riding such distances as from Berlin to Vienna or Rome or St. Petersburg, as is the practice in the Continental cavalry schools, yet it manages to make good and thorough horsemen of them and, according to foreign military experts, the equals of any cavalry officers in the world.

The cavalry duties of the West Point cadets are practically limited to the last three years of the course. The first year is passed in the gymnasium, and the training received there is excellent preparation for the subsequent work in the riding hall. This begins on the 1st of November of the third class year, and the day when the "yearlings" first don their riding clothes and are marched down to the old hall is always one of unusual interest, and, indeed, it is for them the red-letter day of the term.

Many of the cadets have never been in the saddle, and so know next to nothing about their new duties. But their instruction proceeds rapidly. They soon learn to ride at any gait, to mount and dismount at the gallop, to take the hurdles, and to do many gymnastic feats. "Headers" into the tanbark become fewer and fewer, until by Springtime the third class man cannot only ride and control his horse, but he can do it so well that he is allowed to ride on "the plain" or on any of the roads in the vicinity of West Point.

The cadet during his first year's riding learns to trust a great deal to luck and more to his horse. He soon knows enough to let the horse alone, to give him his head, and just keep firm in his seat. The animal has been through the drill so often that he obeys the trumpet and follows the others mechanically. The privilege to ride out on

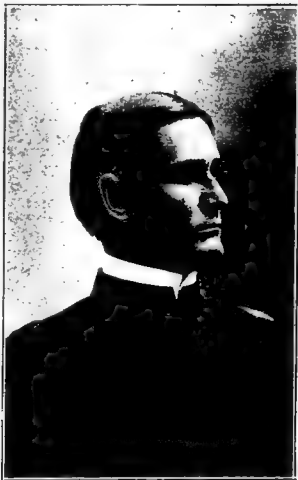


Photo by Pach Bros., N. Y.  
First Lieut. Robert L. Howze, Sixth Cavalry, U. S. A.,  
Instructor of Cavalry at West Point.

Wednesday and Saturday afternoons is one of those most appreciated by the cadets.

The instruction of the second class year is mainly an extension of that of the previous year—the "school of the trooper" in the riding hall, the "school of the troop" in the formation of troop, "division into platoons," "formation of columns," "on right" or "on left into line," "right and left front into line," "platoon column," "charge with

drawn sabres," &c. In the first class year the instruction is much more varied and more detailed. Military and reconnaissance rides into the surrounding neighborhood make up a good part of the duties and details, and serve as a general rounding out and completing of the course.

It generally takes a cadet the full year's

mats, their ways, gaits, and habits. A horse soon knows his rider, and within a few moments he knows whether he or the cadet on his back is to be the master. The class of '98, the one which was graduated hurriedly on April 27 of last year, was probably the best riding class that ever left West Point. Fully 50 per cent. of its members

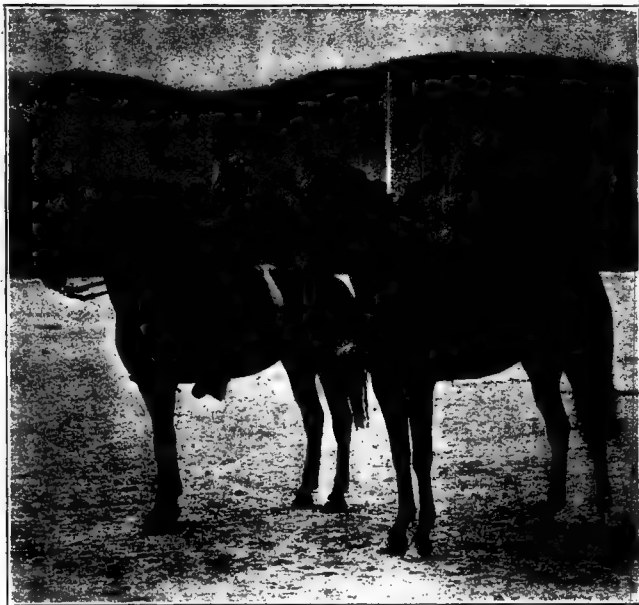
best rider the academy has turned out in many years.

Incidents and anecdotes connected with the "cavalry cadet" are plentiful. The "riding hall" and its experiences are sung of by every class, and the "tanbark" is toasted quite as often as any one or any thing except "the ladies."

An incident often told, which occurred on Dec. 27, 1897, has an officer, Capt. James Parker, at that time Instructor of Cavalry Tactics, for its hero. The horses had been assembled in the riding hall, and the first



CAVALRY READY FOR DRILL.

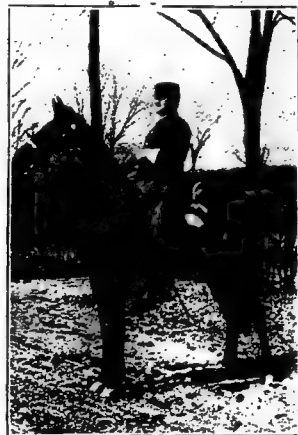


TWO WEST POINT CADETS.

On the Right is Cadet Lafferty, Who Was Wounded at Santiago and Ultimately Died at Montauk Point.

riding in the hall to have absolute confidence in himself as a rider and in his horse. During the first year he has a different mount every day, and he never knows which animal he is to ride. This is done to accustom him to the different kinds of ani-

could be called expert horsemen, and among them were Cadets Benchley and Churchman, who were killed before Santiago, and Cadet Lafferty who was wounded in the same action and who died at Montauk Point. Cadet Lafferty was considered the



First Sergt. Fred Koch,  
Commanding a Detachment of West Point Cavalry.

class was entering to "Stand to horse," while Capt. Parker was exercising his own horse, Ginger, at a canter. Seeing the class enter he turned his horse, and the animal, in galloping, failed to change his leading foot and fell with his rider. The next thing the Captain knew he was drilling the class and they were jumping hurdles. He had a frightful pain in his head, and looking down he saw traces of tanbark on his clothing, and he noticed that one spur was broken and his boot cut. Capt. Parker looked at his watch and was amazed to find that half an hour had elapsed. He turned to the Corporal of the cavalry detachment, saying: "Corporal, what is the matter with me—have I had a fall?"

"Yes, Sir; your horse fell on you at the beginning of the drill," was the reply.

"Corporal, what have I been doing—have I made any bad breaks? I cannot remember anything."

"No, Sir; you seemed a bit dazed at first, but we lifted you on your horse, and since then you have been giving them the usual programme."

The pain then became so intense that the Captain almost fainted, and he galloped his horse several times around the hall to get the fresh air in his face. On his way to his quarters after the class was dismissed a visitor complimented Capt. Parker on having given one of the most interesting drills of the season. Capt. Parker was laid up for several days with a slight concussion of the brain. The medical men call this physical condition "second consciousness," and it is said to be frequent in football, when a player is sometimes knocked out, apparently recovers, plays out the game, and comes to himself only after a considerable period, remembering nothing of what occurred in the interval.

Col. Albert L. Mills of the Sixth United States Cavalry, the Superintendent of the Military Academy, is a brave and gallant officer, who has seen many years' service and plenty of action on the Western frontier. While leading his men up the hill of San Juan last July he was shot through the head, losing an eye. He was thought to have been killed and was unattended by the Surgeons for several hours. While partially paralyzed he was perfectly conscious, and



CADETS IN COMPANY FRONT.





CAVALRY IN LINE—LIEUT. LINDSEY IN FOREGROUND.

saw the Surgeons pass and repass him, but was utterly unable to attract their attention.

Lieut. Col. Otto L. Helm of the First United States Cavalry, the commandant of the cadets, was formerly the United States Military Attaché at several of our European embassies. He is a very handsome soldier and one of the tallest officers in the army, being 6 feet 2½ inches in height. He is a magnificent horseman. The instructor of Cavalry at West Point is First Lieut. Robert L. Howze of the Sixth United States Cavalry, who holds a medal of honor from Congress "for gallantry in repulsing the attacks of hostile Sioux Indians on the north bank of the White River, South Dakota, Jan. 1, 1891." He served at Santiago in the war with Spain, and was Assistant Adjutant General to his father-in-law, Gen. Hawkins.

First Sergt. Fred Koch, commanding a detachment of the West Point cavalry, is a very important personage at West Point. He has been in the army for nearly twenty-five years, eleven of which were spent at West Point. He has been an able assistant to the several cavalry instructors, and has served under professors whom he knew as green "yearlings." Sergt. Koch refused an officer's commission in the Twelfth New York at the beginning of the late war. He drilled the detachment of cavalry which was at the Madison Square Garden last year, and he trained but did not drill the one that was there this year.

FRITZ MORRIS.

## SLANG IN THE NAVY.

Navy slang, which is said to be very nearly, if not quite, the hardest to understand, greets the ear at every turn in the service, and is totally unintelligible to the average



Photo by Fach Bros., N. Y.  
Lieut. Col. Otto L. Helm, First Cavalry,  
U. S. A.  
Commandant of the Cadets.

landsman. A writer in Pearson's Weekly has obtained definitions for some of the phrases, which show no little genius in their origination.

To be asked by a messmate to pass the "lighthouse," it is explained, is simply a request for the pepper-box; a similar request for a "gibby" means a spoon.

A man breaking his leave is said to be "stretching it," and if after punishment he is heard to upbraid himself for his folly he is said to be "flogging the cat." "Long may your big jib draw," conveys to a messmate all the possible good you can wish him; while "I'll stretch you along like a Yankee main tack," has a far different meaning.

To be told you look like "a billygoat in stays" is not a compliment.

To "spin a cuff" is to tell a story, and to be told to "cut" the latter signifies you are to stop and generally to go on with the job in hand.

The order to "heave round," "look slippery," or "shake a leg," means you are to make haste.

To "top your boom" or "shove off" is to leave the company you may be conversing with.

While the modern expression, "Well, you take the cake," is now often used, its equivalent, "Well, you paul my capstan," still may be heard.

To be told to "buck up and take a chilli," is an intimation for you to shake yourself together, especially so if the person in question has had a "cooking day"—a drop too much. The sun is said to be "over the foreyard," when referring to any one not sober, and to hear of "so-and-so having 'rolled up'" means that he is dead.

"Raggle" doesn't sound very select, but such is the expression used on the lower deck. Once a man takes a greater liking to one man more than the remainder of the ship's company they at once become known as "Raggies."

Naval proverbs are interesting but not very expressive to the uninitiated. For instance, "First on the topsail and last in the beef-skid," is the expression made concerning a smart seaman.

"Pick him up and pipeclay him, and he'll do again," is often used to express that a marine has slipped down a ladder leading to the lower deck.

## OGLESBY ON OLD AGE.

A letter written by the late Gov. Oglesby of Illinois only a month before he died has lately appeared in The Chicago Tribune. It was written to a friend of his youth, a man now in the eighties, in whose honor Platt County, Illinois, was named. The writer touches on the subject of old age with no little pathos, and his death so soon afterward renders the letter of unusual interest. It reads as follows:

"Elkhart, Ill., March 21, 1899.  
"William H. Platt, Monticello, Ill.

"My Dear Old Friend: I hear from you occasionally through your daughter or friends and know that you are still alive. This is pleasant. There are so few of us old fellows left. It is always pleasant to know there are enough of us left to make the world respectable and to make it desirable to live in. We, of course, have had our time, and in the regular course of nature we have to give way to the big procession following on behind us. I cannot understand why when the Lord has a good set of old fellows He don't let them alone and let them live as long as they may care to. You and I and old Jasper Peddicord are still left. It would be hard to find three better specimens. I am now seventy-five; you and Peddicord must be eighty-three or eighty-four years old. We used to be pretty well off. I suppose we are now all poor. I know I am. The world does not care much for old people, especially if they be also poor. Well, I suppose we can stand it. One thing is sure, we will not have to stand it a long while.

"I feel I am now of little account; still, I am in no hurry to die. There is not in death much to be afraid of; it winds a fellow up—

that is about all there is to it. If a man were like a watch and would run again after he is wound up, it would be all right, and he would keep good time as long as he could keep clicking and ticking. You, of course, have noticed times are not what they were fifty or seventy years ago. I knew you fifty years ago, when you were a young, useful, hard-working man.

"I have not been well for three years—am not well now. I stay at home on the farm nearly all the time. I do not care to go anywhere. I am not sick as much as I am weak. I do not want to do anything. I suppose you are now growing to be weak, and you doubtless take an interest in things generally and like to know how things are going on, and I suppose you feel at times that things are not going right. Well, that may be so, but we are too old to change them much. No, I just let them run.

"We kept things in pretty good order for fifty years. We have done our part. Now let the world take care of itself. I reckon it will bury us decently before long, put a little stone over us, and then say good-bye, boys, and will think of you for a little while and be sorry you are gone; but from this time you must take care of yourselves, we have other fish to fry.

"I do not know who there is left in Monticello that I can send respects to. If I were there I doubtless would meet a few I would



Lillian Burkhardt,  
At Proctor's Theatre This Week.

know and be glad to see. If you are able to write me a few lines, do so and let me hear you have received my letter. We are not likely to see each other again. If not, it is a great pleasure to know that we part, and part possibly forever, as good friends. I have always considered it a pleasure to have known you, and it is with sadness I now bid you an affectionate farewell. Your good friend,  
R. J. OGLESBY."

## NEMESIS.

You that are sweet and fair in all men's sight,  
Your heart is but disdain, your tongue de-

spite.  
Too much presuming on your youth's full-  
blooming;

Yet evil chances wait on scornful glances—  
Life wrought me wrong, but death shall do  
me right.

'Tis not your loveliness that binds my  
chain,  
For eyes grow dim, and rosy lustres wane;

And these I need not: outward shows I heed  
not.

I would be master over Time's disaster,  
And love you best if not one charm remain.

You yet shall shed a hopeless tear some  
day.

Wrinkled and old and withered—and shall  
say,

"My reign is over—fled each faithless  
lover—

If beauty perish, who its shrine will cherish?  
One there was, one—but him I flung away!"

—Fall Mall Gazette.



Photo by Fach Bros., New York.  
COL. ALBERT L. MILLS, SIXTH CAVALRY, U. S. A.  
Superintendent of the United States Military Academy, West Point.



## NEW ENGLAND SCENERY.



**NATURE STUDIES IN BERKSHIRE.**  
by John Coleman Adams. Recently published by G. P. Putnam's Sons, is a contemplative book of infinite suggestion. The handsome photogravures that are found among the pages are from original photographs by Arthur Scott. It is hard to believe at times that these pictures are from nature. Some of them seem to have all the idealism of the finest landscape painting—a Turner, a Millet, a Le Farge. As the author says at the very beginning, "the best account of Berkshire must be a record of impressions," but these impressions are of infinite variety, as changing as the play of sunshine and shadow over a cornfield when a storm is rapidly approaching. To the lover of nature in her most beautiful and healthful attributes, Berkshire has a peculiar attractiveness. "To know Berkshire is to love it. To love it is to feel a sort of proprietorship in it, a pride in its glories, a joy in its beauties, such as owners have in their estates and patriots in their native land. He who was born here clings to the soil if he stays, or reverts to it if he moves from it, with a New England steadfastness as intense and deep as a moral principle. He who visits Berkshire is almost certain to visit again, and yet once more. He would fain revel in the old delight of air and scene and influence. He believes he has not exhausted the possible experiences to be found in this spot. And so the charm grows, and the sense of belonging to the soil, and the belief that there is nowhere the like of this blend of tonic air and restful scenery, of wild nature and cultivated land, of hill country and broad plains."

"Probably every lover of Berkshire has his own views as to the finest approach to the enchanted country, and there are many things to be said for every one of them. If one comes, as most outsiders do, from the South, he will have the keenest delight in the winding path which the railway follows along the sinuous Housatonic and the foothills of the Taconic range, in Northwestern Connecticut."

A perusal of these pages and a study of the pictures almost cause one to forget that there is such a thing as social life among these hills and valleys. Yet social Berkshire has become famous in recent years. "For the social Berkshire which has become so famous in late years is a world by itself. It migrates from the cities in the Spring, and it flies southward when the leaves and the frosts bite, just as the birds do in the forests round about Lenox and Stockbridge and Pittsfield. It recks little of the prosaic which thrives the year round in the county. But it has a life of its own, brilliant, charming, intoxicating, a round of interchanges of courtesy, of fêtes and festivities, of golfing and coaching and dining."

"Under the Maples" and "A Berkshire Flood" are two chapters, which show Mr. Adams's pen at its best. The contrast is effective. The first is restful, offering relaxation from the crush and bustle of the crowds in a great city:

"Happy those mortals who can build their homes, and do their work, and think their thoughts, and bear the great experiences of life under such shades as these, which bring something of the voices and the spirit of the forest shades down to the roadside and close to the cottage threshold! Thrice blessed the man who beneath their gracious arms finds rest, healing, and new courage after the battle of a year's toil."

The second is stirring and filled with graphic changing pictures: "The point of view was another witness in favor of the impressionists. The scene it commanded bore ample testimony in favor of their favorite purples and blues. This early twilight on the shady side of the hills is a rapture to the lover of color. If nature could always have the 'blues' like this nobody would complain. One learns to love it and to crave it, and to take it as an intoxicant to the eyes. To-day it was one shifting mass of hues and tints, always with blue as the keynote, but running over the whole gamut of shades. Nevertheless, the whole of this landscape could never have been translated to canvas by means of indigo and its kindred colors. For glorious greens were here no longer, indeed, the fresh emeralds of Spring or early Summer, but mellowed into browner and yellower shades, the ripper draperies of Autumnal



From "Nature Studies in Berkshire." Copyright, 1890, by John Coleman Adams.  
LAKE PONTOSUC, PITTSFIELD.  
Mount Greylock Range in the Distance.

days. Here, too, were the pervasive yellows which flow with the sunshine and ebb back from leaf of tree and grass of field, from wild flowers by the wayside and ripening grain upon a score of hills. I do not know who is responsible for the assertion. I have heard recently that nature is sparing of yellows, but it is certainly a grave the deep glen whither I had bent my steps, just in time for the finest hour of the day. The sinking sun was lost already to the eastern slopes, and their deep chestnut forests were fast gathering the deeper shadows. Eastward the beetling rocks and splintery woods still held the sunshine."

The Dome of the Taconics is viewed from



From "Nature Studies in Berkshire." Copyright, 1890, by John Coleman Adams.  
THE HARVEST TIME, EGREMONT, LOOKING TOWARD THE DOME.

misrepresentation; and it would be by no means strange if a whole school of artists should presently arise to tell us that there is yellow in nature, and do it with such force and pertinacity as to make us believe that Mother Earth is suffering from the jaundice.

"But now I had reached the mouth of

a distance over fields, hills, and valleys; again, on nearer approach, and finally the reader is treated to a very picturesque story of the ascent of the mountain. The view from the summit is reproduced through a vivid yet reminiscent pen: "Everywhere about the mountain's base, far as the eye could reach, were the splendid farms of

Berkshire and of Columbia. On the east the valley of the Housatonic; westward Green River and its smooth meadows and low hills. It was a surprise and a pleasure to note how much forest is still left on these mountains and hills, nor can one fail to connect the verdure of these countless acres of farming land with the other acres of wooded heights. The Catskills were immersed in a blue haze whose tremulous lights hid all but the faintest outlines of those romantic peaks, while faint and far, a mere hint of a range in the distance, we could make out the Shawangunk Mountains, flanked on the east with the Highlands of the Hudson.

"The impression left upon my mind after many trips to this delightful summit is a strong feeling of its resemblance to the lake country in England. One has the same sense of wildness which has been treated and reduced by man's care. There is the same mingling of mountainside and farm meadow. If the American scene is lacking in the lakes, the water glimpses which make the English one so fair, it is superior in the splendid sweep of the landscape lines and in the ample forests on these great hill ranges. Bryant puts the double charm of these Berkshire views in his lines:

"Thou shalt gaze at once  
Here on white villages and tith and herds,  
And swarming roads, and there on solitudes  
That only hear the torrent, and the wind,  
And eagle's shriek."

"But the declining sun warned us that we must turn valleyward again; and with reluctant feet, as every lover of the heights must leave them, we plunged into the gathering shadows of the woods."

What the author calls "The Circumvention of Greylock" forms an interesting chapter on the climbing of rugged foothills and the riding over rolling country roads. The "circumvention" was successfully attempted on the bicycle, and the result is a series of brilliant pen pictures, of which the following is an example: "For now we had struck the down grade of South Williamstown; and for seven good miles we were sliding down-hill, much of the time with our toes on the coasters, in a glorious swift flight. The mountains closed in upon us in wooded gloom, on either hand. Greylock and his attendants were wholly hidden behind a half-dozen intervening ranges of hills. Wild woods hedged our way. The river kept us company. Here and there a farmhouse broke the solitude, and the voices of haymakers and the clatter of mowing-machines came from far-off fields. And over all was the deep blue of the sky, and drifting fleets of cumulus, wafted by the light breeze which fanned our beaded brows. Oh, it was fine! We never expect to transcend the sensations of that run, till perhaps we get our wings and learn to fly. Once we dismounted to sit five minutes beside a tributary brook, and pass bantering speech with an inquisitive country lad. Once we stopped to tender sympathy and aid for a collapsed tire to a brother wheelman—the most demoralized and hopeless tire I ever saw."

"Then the ravine broadened into an interval, and the intervals into gracious meadows, and before we could well realize where we were the noble elms of old Williamstown were arching over our heads, and Greylock was behind us, and full, in our sight, eastward toward North Adams, rose the dignified forms of its companion hills, Mount Williams, Mount Fitch, and Mount Prospect."

The author climbs Monument Mountain, in Stockbridge, in search of the trailing arbutus. And in the description that follows he brings the reader very near indeed to nature. "The green things of the soil," he writes, "turf, leaf, and fern, seemed to take a great leap forward as the hot wave rolled over them, and we could almost see things grow all around us. The air was full of the aroma of dank earth, of delicate blossoms, of soaking moss, of saturated mold. When we turned aside from the road and took the wood path up the mountain, the sun, pouring down through the forest trees as yet showing hardly more than buds, seemed to create a perfect ferment of growing and unfolding germs in every rod of soil. But now began the joyous hunt for the arbutus. From my earliest days I have had an intense affection for this flower. I have been passionately fond of its delicate blossoms. I have craved its faint but satisfying perfume. I have reveled in its dainty coloring. I have loved its modest, shrinking habit, its vain attempts to nestle under the





1896

From "Nature Studies in Berkshire." Copyright, 1896, by John Coleman Adams.  
PROSPECT LAKE, EGREMONT, FROM THE HILLSDALE ROAD.

From "Nature Studies in Berkshire." Copyright, 1896, by John Coleman Adams.  
JUG END, EGREMONT, LOOKING TOWARD NORFOLK HILLS.

JUNE 18, 1896.

THE NEW YORK TIMES-ILLUSTRATED MAGAZINE.

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From "Nature Studies in Berkshire." Copyright, 1896, by John Coleman Adams.  
THE DOME OF THE TACONICS, SHEFFIELD, FROM THE GOODALE QUARRY.

dead leaves, and hide itself in the shelter of its own foliage.

"Perhaps my affection is inherited and rightfully belongs in the traits of a descendant of the Pilgrims; there may be an ancestral pulse in the thrill which comes at the sight of it in Spring. Perhaps it has gathered to itself the associations of many a boyhood hunt in the woods and on the rocky hill of the dear Old Bay State. But whatever the source of the sentiment, it renews itself every Spring with something of the persistence of a religious devotion." In the chapter entitled "The Epic of the Cornfield" Mr. Adams creates pictures that are strongly suggestive of a literary Millet, but without the loneliness, the infinite longing, the dreary hopelessness of the Frenchman's art. These pictures deal with the toil in the field, to be sure; but it is the happy, healthful toil of the independent New England farmer, and not the unrequited, interminable labor of the French peasant working in his sabots.

Everybody who has lived in the country has heard the soft clash of the cornstalks and blades. To the author, this steady struggle against the gale involves strange, weird voices. He writes: "These voices of the cornfield have gradually blended themselves into a poem, a sort of epic of the field, a series of cantos whose linked numbers tell the long story of the soil, its marvelous connection with the life of man, its challenge to his brain and his brawn, its stern exaction of his toil, its generous recompense for all that he has done for it, and the constant relation it bears to his life, his institutions, and his progress. To read the story of the cornfield is to peruse the tale of man's progress out of savagery into civilization. It is the 'Odyssey' of his wanderings in search of his own kingdom of power in stable society, in expanding arts, in strengthening institutions. The tale of man's tillage of the field is one of those many stories in which is shown the vast unity of nature, the working together of all things for the good of mankind and for the glory of God. If you will listen, therefore, with open ear to the voices of the corn, they will carry you away into a far-off past, where you shall see the primitive farmer breaking up the soil with his sharpened stick or his stone hoe, which later becomes developed, through a succession of related ideas, into the spade and the plow. And when one sees in fancy that early estate of the human family, he sees the beginnings of the fertility which is the guarantee of man's continuance upon the earth."

All the light and shadow, the brown and yellow of Millet's work, are preserved in these pictures of the harvest, but not the gloomy, careworn, desolate faces. For here the spade is the prophecy of all those processes by which the soil of the earth is fitted for a larger fruitfulness. And "the hand of man upon the soil means wheat and rice and sugar by a hundred thousand. Man must help the earth before the earth will do all she can to help him. But when man and this earth form a partnership, there is

no limit to the richness of the product. There need be no fear that man will outgrow the food-producing capacity of the world and so starve to death at last. A witless creature might overpopulate the earth; but man's brain will always outrun his stomach and his wit will provide for his appetite."

Another chapter of much picturesqueness is that called "The Wings of the Wind," in which he presents a broad landscape on the edge of the storm. "All day long the voice of the gale has filled the air with its hoarse call. Last night the sultry clouds



From "Nature Studies in Berkshire." Copyright, 1896, by John Coleman Adams.  
CLOUDS ON THE DOME, SHEFFIELD, LOOKING SOUTH FROM EGREMONT.

of the thunderstorm hung low in the stifling air, and it seemed as if the earth were too exhausted ever to do more than gasp for its poor breath. But when the dawn began to glimmer in the east there came a puff from the northern hills, the leaves began to rustle in a lively dance, the gust became a steady breeze, the breeze grew to a gale, and the gale sometimes got excited and lashed itself into squalls, which set all the trees of the wood to tossing and writhing in wild struggles to hold their own against this reckless, riotous, roystering blast. The outfield at the side of the house has been one weltering sea of green all day. The corn in the field beyond has been a tatter of green streamers fluttering down to leeward. Every wooded hillside has been a billowing mass of shifting greens. And all the while that mighty voice has roared in our ears until they are fairly tired with the strain of enforced listening. . . .

the harvest of logs which the woodchoppers have reaped with their axes. I judge it to be a most impressive and exhilarating sight when the streams are choked, and the waters fight and foam to make their way, and the rivers run almost solid with the crowding tith of the forests. I never saw the spectacle. But somehow the term by which it is called—a 'drive' of logs—has been running in my head all this Summer, as I have watched the great 'cloud drive' which has filled the air, and choked the channels of the firmament, and surged through space for one whole month and more by the calendar, till we who looked grew dizzy, and the eye fairly ached with the movement of the swift and shifting procession."

It is to be hoped that this brief sketch of a very admirable book will be suggestive and inspiring to people who imagine they are forced to spend their Summer in the narrow streets of a great city, when so much beauty and health await them over yonder. The book itself certainly has the power to bring one very near to nature, and to make one realize his loss if he cannot some day sink with the poet:

Nor unremembered here the garish stage  
Nor the wild city's uproar, nor the race  
For gain and power in which we all engage;  
But here remembered dimly in a dream,  
As something fretful that has ceased to fret,  
W. L.

#### A MEDIAEVAL HORROR REVIVED

An editor in The Illustrated London News writes about a mediaeval horror being revived in America, owing to the fact that within the last year or two there have been several assassinations by poison here, the weapon of death being administered through the medium of a box of bonbons or a bouquet of flowers. And, continuing his theme, he goes on to show that American bills of paper money offer the best means by which poison may be communi-



The Rev. Jay C. Goodrich,  
First Agent of the American Bible Society to Go to the Philippines.

has therefore given an idea to persons of evil mind without also furnishing the means of detection should this idea be developed. In other words, not knowing what kind of poison to look for, the chemists will have to spend tiresome hours in experimentation should suspicious cases arise. And this brings us to a very serious subject, which the Englishman should have first cleared up before he accused us of reviving "a mediaeval horror." It is a well-known fact that the alleged deaths from snake bite in India are yearly on the increase, and notwithstanding the fact that the poisonous reptiles there are decreasing in numbers. Snake poison, whether composed of the element that affects the blood or that which affects the nerves, may be taken internally with impunity, provided there be no wound or irritation of the organs with which it comes in contact. Now, what is to prevent the subtle native of India from introducing an irritant in the drink of his enemy and then giving him a dose of the cobra's virus with the second glass? This is a subject much nearer home to the Englishman than speculation on the alleged Borgia renaissance here.

#### OUR NATURALIZED NAMES.

In gaining possessions like Hawaii and Puerto Rico, says a writer in Lippincott's, we must expect to add heavily to the burdens already imposed on us by our geographical names. Hoosetomaguntic, Youghiogony, and other bugbears of childhood will be reinforced by ponderous Spanish titles and by Polynesian aggregations of vowels which will be as hard for us to manage as Polish and Hungarian words bristling with consonants.

How much we shall change the sounds of these additions may be foreseen from what has been done in the past. We have had in such matters as little regard for the limits of component parts as did the German who, on seeing the word lawyer in print, read it "la-wy-er." The royal Hawaiian family name, "Ka-méha-méha," has in this country generally been turned into Kammy-hammy-hah, and Kalakaua has varied in sound from Kaláskaway to something like Calco. The indications now are that our most usual pronunciations of Hawaii will be Hauwáya and Hay-wá-ey-ey.

Unavoidable.  
From Tit-Bits.

"Which do you love most—your papa or your mamma?"  
Little Charlie—I love papa most.  
Charlie's Mother—Why, Charlie, I am surprised at you. I thought you loved me most.  
Charlie—Can't help it, mamma; we men have to hold together.





Arthur S. Hardy of New Hampshire.  
Appointed United States Minister to Greece.

zone. They warm the poles with the air from the tropics. They cool the tropics with air from the poles. They transfer the seeds of a thousand grasses and plants to new fields and sow the desolations with verdure. So also they carry off the super-heated air of the earth's surface on the "up tracks" and bring them back cooled, cleansed, revitalized, in the winds which blow down from the higher altitudes after the thunder shower or the storm."

More scenes are presented by forest roads and over broad valleys, and by river and lake; then comes "The Great Cloud Drive," in which are described the gales that sometimes continue for days together. The earth and foliage remain soaked from the recent downpour of rain, while above the clouds seem to chase each other across the dome of the heavens. The author has given the curious name to this chapter for the following reason: "In the New England lumber country the Spring freshets bring down

From "Nature Studies in Berkshire."  
MONUMENT MOUNTAIN, STOCKBRIDGE, LOOKING ACROSS FLOODED FIELDS, GREAT BARRINGTON.

THE CHAPEL IN THE CRYPT.

**B**ESIDES St. Patrick's, there is another cathedral in New York—as those people learn who observe certain gaunt gray piles of masonry on the plateau which contains Grant's tomb, Columbia University, and St. Luke's Hospital. New York is often commended as the possessor of many of the traits of Paris, notably a certain gaiety in its streets and a very pronounced taste in dress among its women; sometimes New York is accused of imitating Paris in its art and architecture. Be that last as it may, the erection of the great church on the height of Montmartre has been followed in New York by the foundation of a cathedral on the highest land of Manhattan Island.

I see the masonry, says the scoffer, but where is the cathedral?

The cathedral, one may answer, is under ground, for between those unsightly masses of rough granite, deep in the heart of the rock, which is close to the surface in this part of the plateau, is a good-sized church, beneath what will be the choir. There services have been held for a long while; there the nucleus of the permanent congregation of the cathedral is gathering; there sermons will be preached to all who come, until the choir above is inclosed and the large altar erected.

The cathedral, like the Church of St. Peter, is founded on a rock which crops out on Manhattan Island as it does on the St. Lawrence in Canada, at Charleston, S. C., and other distant spots, so that the geologists recognize a common origin for the formation in widely separated places. Clergymen will not fail to use this fact as a type of an organization which has always been particularly acceptable to people in Canada, New York and the Southern States, and find a symbol therein of the stability and universality for their church. Some idea of the height of choir and nave from the floor of the edifice may be obtained already by noting the point at which the arch of the vault connecting the piers of the choir begin to "take off" from the enormous shafts. The mere weight of such masses of granite would be sufficient to subject the ground to a fearful strain; it is well that the underpinning is not the ordinary soil of the island, but the live rock itself.

If the piers in their hideous crudeness are impressive through their rude mass, they do not in themselves so well suggest the size and ponderousness of the Cathedral as

the foundations do which are revealed in the crypt. Descending to the chapel, one passes huge blocks of granite that are bonded together in rude pyramidal masses like the roots of trees of a size beyond those on earth. They are prepared for the tremendous downward thrust of the piers, reinforced by the thrust of the arches. Then come the vaulted ceilings beneath the choir floor, which partake of the same gigantic

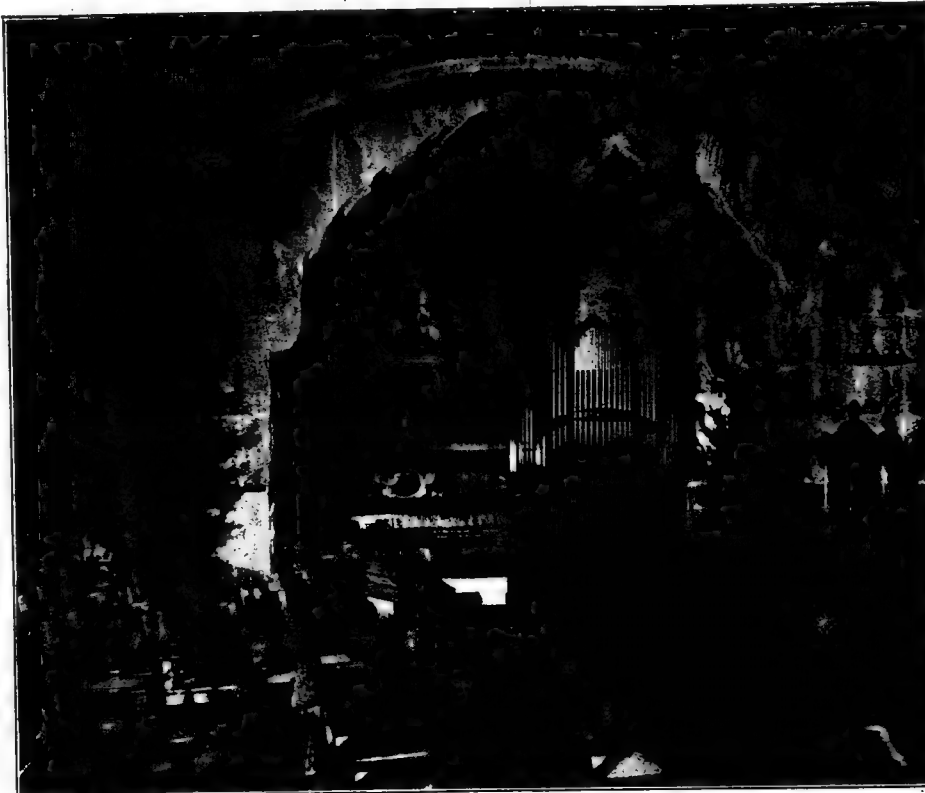
appearance, the same look of being built forever, like cave temples hewn out of the rocky heart of a mountain. Such an approach acts as a foil, and arranges a surprise for the visitor who penetrates into the crypt itself.

The Gothic and Romanesque churches and cathedrals of Europe have their crypts, but rarely do the chapels in the latter present such a peculiar effect as the one we find here. Sometimes the Old-World crypt was, or is fabled to have been, a pagan cave-temple purified and consecrated to the worship of Christ by some early missionary from Rome, as is the case at Chartres, for instance. But its setting as a chapel is apt to resemble closely enough that of other chapels in the same edifice, excepting that there is no daylight to be had, and artificial light is necessary. The crypt at the Cathedral of St. John the Divine has abundant daylight, and is in many other respects unlike all other chapels in crypts.

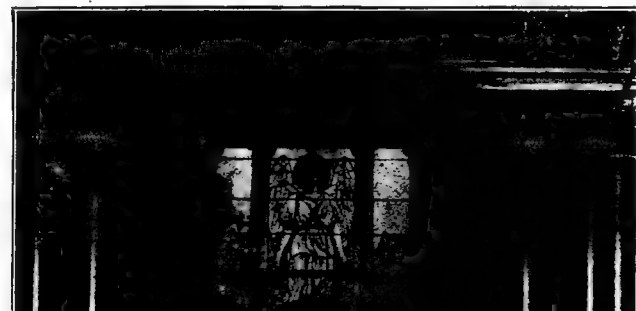
The Tiffany Chapel suggests a corner of some Cyclopean ruin—though it has a strange air of newness nevertheless—into which the Byzantines have crammed a

highly decorated altar, reredos, marble platform and steps, and a number of stained glass windows not exactly Byzantine, but at any rate Venetian in their way. I say crammed because the vaulting of the crypt was too low to admit the full arch of the chapel, so that it had to be cut off in order to accommodate it to the place where it stands.

Later, it is to be presumed, the crypt will be enlarged to keep pace with the building above, and then the present contracted look of the altar part will disappear, room being gained for the sweep of the arch. Moreover, the entire Tiffany Chapel, as Mrs. Wallace bought it, is not in place. The altar cross, for instance, cast in solid gold and decorated with white topazes, is not on the altar between the "canonical" candlesticks of gold filigree work. The altar is of Carara marble, faced with glass mosaics; one sees the symbols of the four Evangelists done in mother-of-pearl, and a central monogram treated with gold, precious stones and mother-of-pearl inlaid. Just above, at the rear of the altar, is a small tabernacle inlaid with colored mar-



A CORNER OF THE CRYPT, CATHEDRAL OF ST. JOHN THE DIVINE.  
Showing one of the Tapestries Presented by the Late Mrs. Cole.





FONT IN THE CRYPT OF THE CATHEDRAL OF ST. JOHN THE DIVINE.  
Portion of the Tiffany Chapel Presented by Mrs. Celia W. Wallace of Chicago.



"THE LAST SUPPER."  
From the Tapestry Presented to the Cathedral of St. John the Divine by the  
Late Mrs. Elisabeth U. Cole.

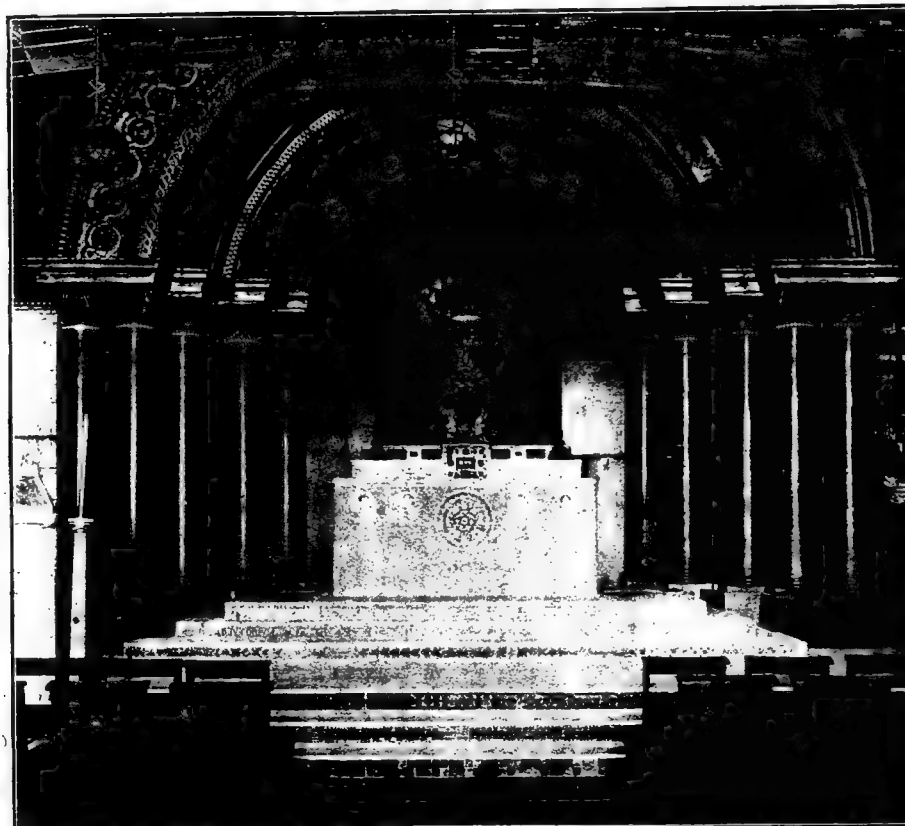


"ADORING OF THE MAGI."  
From the Tapestry Presented to the Cathedral of St. John the Divine by the  
Late Mrs. Elisabeth U. Cole.

JUNE 18, 1899.

THE NEW YORK TIMES-ILLUSTRATED MAGAZINE.

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CATHEDRAL OF ST. JOHN THE DIVINE—THE TIFFANY ALTAR IN THE CHAPEL IN THE CRYPT.  
Presented by Mrs. Celia W. Wallace of Chicago.

bles and gems. Back of the altar, against the wall, is the reredos of polished black marble inlaid with glass mosaics, iridescent, deep blue, and pearly in tones. In the decoration of this reredos, attracted by the peacock hues which one sees so often in his windows and glassware, Mr. Tiffany has introduced peacocks in the vines that symbolize the wine given in communion. He has brushed aside the medieval idea of the peacock as a vain bird which signifies the lusts of this world, and gone back to early Christian days when the peacock was used by the Christians as the pagans used it, namely, as the same thing as the phoenix, or the sun that rises afresh each morning; as a symbol, in fact, of immortality. In later ages, when Christians rejected whatever they could that belonged to paganism, this lovely bird fell under the ban.

Only two of the windows belonging to the chapel have been placed. One that is figured here is the memorial window that relates especially to the memory of Mrs. Wallace's son. Before it stands the

spherical font with its cover, all of marble and mosaic. The other is a "Descent from the Cross", both contain the rich dark colors of Tiffany windows. The entire chapel, of course, is a memorial to this son of the donor, as those who have seen it elsewhere may remember.

The Tiffany Chapel, it need hardly be recalled, was a complete affair seven years ago, was shown to millions at the World's Fair, and was exhibited later by the Tiffany Glass Company at their New York rooms on Fourth Avenue. It is a rich mass of mosaics, onyx, and other stonework, more Venetian than Byzantine in its general aspect, and quite removed from the decorative scheme of Gothic or Romanesque chapels. Least of all has it any relation to that "ecclesiastical Gothic" of an English sort in which clergymen of the Episcopalian camp are apt to revel. Its general effect is handsome rather than gorgeous, charming rather than tragic. It lights and lightens up the dark masses of the crypt with a singular inappropriateness to its surroundings, yet in a way that has merit of its

own. I am speaking of its present appearance. When the floor of the nave beyond the choir shall have been laid, when the vaults below that floor shall have been reared, then no daylight will enter from the west, as it now does, and the artificial light which will then be necessary will give a very different air to the whole. Moreover, when the chapels that are to fringe the choir round about are built, the light from the east, now falling through the stained glass windows near the altar, will be shut off. It is to be presumed that a certain mystery that usually envelops crypts and makes them favorite places for prayer will then descend upon this chapel and add not a little impressiveness to the scene.

The Tiffany Chapel is in truth a historical piece of work, being the first of its kind, and very widely known. It was bought by Mrs. Wallace, not, I believe, originally for the cathedral, but for some more western place. It was found that the place chosen could not accommodate it, so that at last it found lodgment here through the generosity of the buyer. Fortunately, with a

temporary sacrifice of the fine line of the arch, it was possible to place it in this city, where it is likely to remain as long as the cathedral itself.

Probably there is no other religious building in North America to which a chapel of this sort can adjust itself so well as to the new Protestant Cathedral. The ideas of Messrs. Heins and La Farge, architects of the cathedral, are distinctly those of men who believe in a certain approach to Byzantine church architecture rather than Gothic, at least so far as the decoration of the interior spaces are concerned. One may say of their plans of the Cathedral of St. John the Divine that the structure is Romanesque and the scheme of decoration Byzantine; that is to say, large wall spaces are conceived of as covered by mosaics in the Byzantine or Venetian way.

Appropriate to the place are also the tapestries which Mrs. Elisabeth Cole so generously gave to the cathedral. The origin of mediaeval tapestry is a hanging for a stone wall, which is apt to be damp and cold when unclothed; these fine specimens of the weaver's art perform their natural office in a way we rarely see tapestries doing it, for them we generally find hanging on the paper-covered, dry wall of a private house or employed to enliven some big blank space in a museum. These pieces came very conveniently to hand and will in all probability remain where they are, since the wall spaces in the upper structure are very thoroughly laid out for mosaics which decorate even better the walls.

In the religious sense a crypt is a cave or grotto in which the early Christians hid themselves for purposes of worship when in fear of persecution, or later the vault under the choir, where persons distinguished for their piety were buried. The Cathedral of St. John the Divine has a new use for the crypt, that of keeping alive the identity of the cathedral while the edifice is being erected above it. What the cathedral will look like when finished—what the choir standing by itself will resemble when only that first portion is erected—is hard to say.

But it is difficult to imagine the appearance of a building when one has no clue to the color. If the builders and promoters of the cathedral have really fixed in their minds the kind of stone which will be used in the walls of the structure they will not tell what it is to be. Yet what a difference it will make if it be marble, or greenstone, or brownstone!

If the spirit of Jacobus de Kay, to whom Cathedral Heights and Riverside Park belonged in the seventeenth century, walks abroad, he will be pleased some day to find not only a university, a historic tomb, and a hospital on his broad farm, but a cathedral to boot. It is of record that Jacobus de Kay nourished lofty dreams of the future for this part of Manhattan, since he called his house Kaysbury—it burned down long ago, and its successor also—and believed that Kaysbury would soon grow larger than Harlem, down by the little river of that name. Yet surely in his wildest dreams he did not foresee this crypt burrowing in the rock and the giant piers raising themselves above it; though it is more than likely that, in common with other worthy citizens of and since his day, he was not backward in prophecies as to the ultimate grandeur of that city which, through the poor politics of Holland, he was forced to call New York.

CHARLES DE KAY.





## THE BATTLE OF BUNKER HILL.

JUNE 17, 1775.

WHEN the British forces retreated from Concord and Lexington on April 19, 1775, they had but one place of shelter—under the guns of their men-of-war. Harassed all the way from Lexington to West Cambridge, they could not pass through Cambridge, for a hornet's nest of rebels was there.

Lord Percy's reinforcements, which had met the main body retreating through Lexington, had come from Roxbury and found the planks of the Cambridge and Brighton bridge taken up. They had replaced them. It is true, and crossed, but they lost their convoy of provisions, and had the return been made that way the exhausted troops would have found the bridge planks again up, this time in the shape of a barricade.

At Charleston Common, lying just outside the neck, they found their first relief. Gen. Heath stayed the pursuit at this point for fear of injuring the people of Charleston. All the afternoon a great number of people had been making their way into the country over the neck and by means of the Malden Bridge. It was after sunset and people were still going out from the city when the approaching regulars, no longer pursued, commenced to discharge their pieces at the panic-stricken refugees, who fled to clay pits and swamps.

The troops poured into the town over the narrow neck, calling for drink at the houses and taverns, and finally encamped on a place called "Bunker Hill." Bunker's personal interest in the hill having long since become insignificant, the possessive "s" has gradually been dropped in history, though retained colloquially, and the place called Bunker Hill has come to stand collectively for the two hills, Bunker's and Breed's.

The patriots avoided taking the aggressive, but they were unceasingly active in thwarting Gage's designs, and in preparing for hostilities whenever the time should arrive.

The centre of the American Army was at Cambridge the main body was quartered on Cambridge Common, and Gen. Ward's headquarters was in the old Holmes' mansion. The business of the council was conducted in secrecy. Orders being given for a parade on Friday, the 16th, at 6 o'clock in the evening, about 1,000 men of Prescott's, Frye's, and Bridge's regiment and a fatigue party of 200 Connecticut men presented themselves with all their intrenching tools in the Cambridge camp. With them came also Capt. Gridley's company of artillery, consisting of 40 men and two field pieces.

The detachment was under the command of Col. William Prescott, whose name has received literary renown in the person of his grandson and whose own name shines brightly out of the smoke of that engagement. The roar of the cannon was heard in Cambridge, and immediately it was known that the British had landed. It was just after dinner, and the sudden alarm was communicated by the ringing of bells and beating of drums. Reinforcements were immediately sent forward by Gen. Ward, who reserved only a small number of troops to guard Cambridge, and by Gen. Putnam, who ordered forward the remainder of the Connecticut troops. But Gen. Howe, who was in command of the

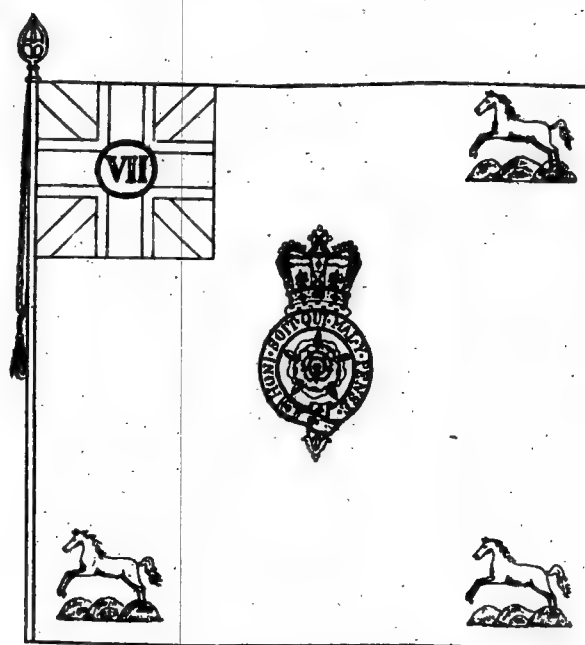
British forces which had landed at Manton's Point, after an examination of the ground sent back to Gen. Gage for reinforcements, not satisfied that the men of his command were sufficient for the attack upon so strong a position.

Meanwhile, just before the arrival of the British reinforcements, the Americans were cheered by the arrival of those whom they had looked for. Among the new arrivals was Dr. Joseph Warren, President of the Provincial Congress, who had just received his commission of Major General, and was perhaps the best-known and most popular leader in Massachusetts.

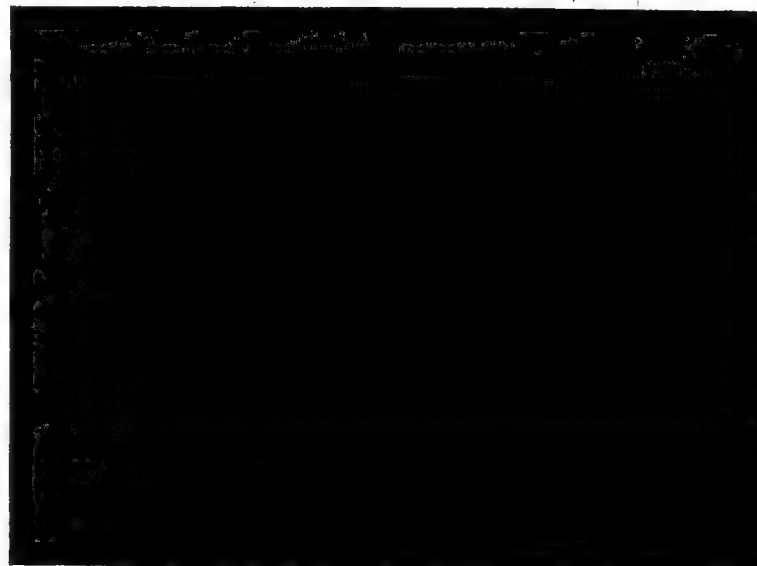
It was at about 3 o'clock that Gen. Howe's reinforcements arrived, and he soon had about 8,000 men drawn up in line.

In the redoubt stood Col. Prescott, awaiting the attack; behind the rail fence was Gen. Putnam. Both of these commanders knew how scanty was the supply of their ammunition and how needful it was that their men should meet the attack with the courage of veterans. "Wait till the enemy are within eight rods," "Save your powder," "Aim at the handsome coats," "Pick off the commanders," were orders passed along as Prescott and Putnam moved about among the men.

On came Gen. Pigot, marching steadily up to the face of the redoubt. When his line was within eight rods the order came from inside the redoubts to fire, and at the command the Americans, standing on their platform, poured a murderous volley into the advancing line. The first rank of the redcoats was rent by the fire of the American marksmen, but through the gaps of the decimated line and over the bodies of their dead and wounded comrades the men of the second rank came on. A second volley from the Americans proved



TYPE OF FLAG CARRIED BY THE SEVENTH BRITISH REGIMENT DURING THE REVOLUTION.



STANDARD OF THE THIRTY-THIRD BRITISH REGIMENT OF FOOT, CENTRE OF REGIMENTAL COLORS.

as disastrous to the British, and a retreat was ordered by Gen. Pigot, followed by victorious cheers from the American patriots. The attack had been made and repulsed.

Fifteen minutes later the second attack came. Reinforcements for the British had landed, this time at the ferry, to support the left column. They advanced, keeping up a steady fire, but, as before, the Americans reserved their fire until the column came within eight rods. Again at the word of command they arose above the breastworks and delivered their fire with deadly precision.

Gen. Howe was in the thickest of the fight. Three times was he left alone, so quickly fell his aides and officers about him. The second attack ended like the first, and the enemy was forced to retreat down the hill, leaving their dead and wounded comrades on the field. Twice had the resolute Americans met the attacking force and twice repulsed it. The terrible conflict was beginning to tell on them. Prescott, unflinching in his courage, went back and forth encouraging the men.

The third attack was ordered in a more prudent manner. The advancing forces staggered to the assault. The American ammunition being exhausted, the British were enabled to arrive at close quarters and the Americans fighting with clubbed muskets, a hand-to-hand conflict took place over the sides of the redoubt. But the redoubt was soon filled with redcoats, and Prescott, game so long as resistance availed, reluctantly gave the signal for retreat.



"BATTLE OF BUNKER HILL, JUNE 17, 1775." From a Painting by John Trumbull.

JUNE



BRONZE TABLET FOR THE CRUISER OLYMPIA.

 A feature of the welcome to be extended to Admiral Dewey, his officers and men, upon their arrival in New York Harbor early in October is likely to be more appreciated by them than the presentation by the people of Olympia, State of Washington, of a beautiful bronze tablet commemorating the victory of Manila Bay and the glorious part which the cruiser Olympia had therein. The noise of Dewey's guns had hardly ceased to echo when the patriotic citizens of Olympia assembled to do honor to the city's namesake and to set on foot the project which has since been crowned with success. The tablet, which was designed by Paul W. Morris of New York and executed by him under the supervision of Daniel C. French, is fashioned of bronze, and the sculptor's conception instantly impresses the beholder as one of noble dignity. The centre of the tablet is occupied by a magnificent figure of Victory, whose outstretched arms support a flowing scroll, bearing the now famous words of Admiral Dewey to the commander of his flagship, "Gridley, You May Fire When Ready." On either side of this figure is the inscription, "From the Citizens of Olympia and State of Washington. Greeting of Olympia to Her Namesake. MDCCCXCVIII." The casting of the tablet has just been finished by the Henry Bonnard Bronze Company of New York, and the tablet will shortly be placed on exhibition. It was inspected a few days ago by Mr. James A. Haight of Olympia, representing the donors, and was by him pronounced satisfactory in the highest degree. It has been decided that the tablet shall be placed upon the Olympia's forward turret, in the space between the two big guns which did such terrible execution in Manila Bay. The presentation and dedication will take place in New York Harbor in the presence of a large company of distinguished guests, among whom will be the Mayor of Olympia, the Governor of Washington, and, it is hoped, the President of the United States.

GOLDEN SILENCE.

Under the beeches we sat at rest,  
In the waning Summer day,  
Hers was the voice that I loved the best,  
Yet I found no words to say.  
"Speak on, dear lips," at length I cried,  
"For your speech it is silver sweet."  
In the still blue air my pleading died,  
And the brook sang low at our feet.  
"Ah! like the river,  
Murmur forever!  
Thy speech is so silver sweet."  
Then my words came fast. Oh, heart of mine!  
Does thy stillness say, "I love"?  
The brook sang under the eglantine,  
And the thrush sang high above;  
But silence beneath the spreading beech!  
While our hearts the moments told.  
Then I laughed, "My love hath silvery speech;  
But her silence is all of gold.  
Silence, love-laden—  
Ah! sweetest maiden!  
Such silence is all of gold."  
—MARY E. PEPPIN, in Chambers's Journal.

NO MAGNETIC ROCKS.

Most persons will acknowledge that they retain in their memories the details of a fairy story learned in childhood, while far more important things which occurred only a short time ago are forgotten. Hence when we read of that terrible shipwreck off the Manacle Rocks, Cornwall, which was brought about by the vessel being miles



out of its right course, and see that the magnetism of the rocks is given as a possible initial cause of the disaster, the mind instantly reverts to the history of Sindbad the Sailor, where an incident of the same sort is vividly described.  
A writer in Chambers's Journal, commenting on the cause of the disaster, says it is not by any means the first time that the influence of magnetic rocks has been gravely discussed; and about twenty-five years ago, when this question assumed an aggressive form, the matter was put to the test and finally set at rest under Government auspices. The then Astronomer Royal at the Cape was provided with a small steamer and various instruments, and endeavored, in coasting round different headlands, to detect their attractive power. This he failed to do, and the theory as to the attractive nature of rocks, so far as their alleged influence on ships is concerned, was proved to be a myth.

THE PHILOSOPHY OF HAIR.

Some one has said that the age of great beards has always been the age of great painters, and the history of art undoubtedly lends some color to this assertion. Samson's strength grew with the growth of his hair, and the age of war, life, vigor, romance, picturesqueness is the age when we are full of strange oaths, and bearded like the pard. The glory of so many of Rembrandt's finest portraits lies in the treatment of the hair, whereas the smooth-faced "man in armor" is only great in spite of itself. Vandyck was born in an age of beards, and Vandyck was a great painter. The beauty of human foliage seemed to inspire him, and the inspiration grew so great that a clean-shaven face struck him almost with horror. Beards could not but keep in fashion when the most fashionable portrait painter of the day demanded them, so that Vandyck at last had the supreme pleasure of living in a world that he himself had largely helped to form and create. The same pleasure must

cheek of a man?—pahl! it is no man. One does not need Röntgen rays to know the bones of M. le Cleanshaven. They grin out of the contour of his chin, and they are abominable. Let us, therefore, take this lesson to heart. Our art is on the verge of death. We must save and restore it. We must wear beards.—Aristide Barbier, in Black and White.

FINE ART FOR ALDERMEN.

The Art Workers' Guild of London will perform a "masque," June 19, or thereabouts, for the entertainment of the Lord Mayor and Corporation. The "book," whol-

ly in verse, is the offspring of six distinguished members—Walter Crane, C. R. Ashbee, Selwyn Image, Harrison Townsend, Henry Wilson, and Christopher Whall. Original music has been composed by Malcolm Lawson, while Arnold Dolmetsch has arranged some old English airs for certain quaint dances devised by Louis Davis. The dresses are being designed by Walter Crane and Davis, and the scenery, which is to be a revelation in the art of built-up "sets," is in the hands of an imaginative young architect. The title is "Truehearte and Fayremonde, or Beauty's Awakening; a Masque of Winter and of Spring." The story is based on the legend of the Sleeping Beauty.



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BRONZE TABLET TO BE PLACED ON THE FORWARD TURRET OF THE U. S. CRUISER OLYMPIA.

Presented by the People of Olympia, Washington.





faces a thousand unvarnished light of day? Why is it that so few male actors can find their portraits in the theatrical papers of the day? Because they wear no beards. The smooth, round cheek of the woman is one of the most changing things—to look at—provided that it is framed or topped with massive tresses, but the smooth, round

"THE RETURN FROM THE CHASE."  
From the Painting by David Neal.

HIS LAST PROSPECT.

THE STORY OF A DECEASED MINER'S MAD RESISTANCE.



PETER had the instinct, but that was about all. That is to say, he prospected for the joy of the chase. He liked to find ledges of red-brown rock, which became pyrites after he had gone down a way, and then pure white quartz. He liked to follow out the probable dip of the lead, partly by experience, mostly by instinct. He liked to dig those rabbit-burrows of an experimental nature, running straight down or straight in, called "prospectors' shafts." Thus he would get to know the cross-section of a hill as you know the interior of the apple you have just cut in two. Thus far Peter succeeded as well, even better, than the best. Then he lost it all. He either sold out to parties insolvent, or on insufficient security, or illegally. He never seemed to learn how. Other men reaped where he had sowed, while he moved on to plow up a new and virgin country.

The worst of it was that Peter, in a patient way, was trying to gain a competency. Back in Vermont there was a farm with more stones than even these stony hills could show, and with less gold in its harvests than even in Peter's negative gleanings—for here Peter at least kept out of debt. But near the snake-fence stood a little peak-rooted and clapboarded house, with blinds of emerald green. Over the house floated Virginia creepers. Near the ancient well awayed lilacs, broad and low. In the old-fashioned front yard was the chirp of crickets and hordes of white butterflies with spots of sulphur-yellow. The house was empty and the yard overgrown; yet to the vacant rooms of one, or to the choked-out flowers of the other, Peter's gentle thoughts ever swarmed, like homing bees. He saw it bathed in the sunshine of prosperity. In his vision the yard was orderly, well kept; the house was populous with the affection of loving hearts. For in that Vermont country, these many years, a girl had waited—growing older and quieter and more resigned—for Peter and the fortune he was to bring.

If Peter had had more self-assertion he might have retained some of the property he had so patiently relinquished. If Peter had had less faith he might have been in more haste to return. And somewhere the qualities of meekness and faith are extolled above all else. So Peter came into a gulch one afternoon, when the birds were singing, all alone. In his slow way he built a shack, made himself comfortable, and started in.

First he made a general survey of the country. He went up every little gulch, even to the shallow top of it filled with loose stones; he followed out the skyline of every ridge; he seized frequent opportunities of taking a long diagonal down the slopes. In this he proceeded rapidly, but carefully. None of the broad indications escaped him. He noted accurately the various dikes, the general "dip" of the country, the general direction of the parallel ledges and irregularities of structure. Then he carried with him a hand pick, one end pointed, the other forming a blunt hammer, and a number of canvas bags. From various places near one another he knocked off chunks of the rock, which he broke into fine pieces and mixed thoroughly on an old half blanket. After this he raised the opposite edges of the blanket, about the centre, in such a manner as to divide the crushed rock into two equal parts. One of these parts he threw away. The other he mixed again as carefully as at first. By a repetition of the process, he at last obtained an "average," which he stowed in one of the little canvas bags.

At the end of the day he dumped an "average" into a heavy iron mortar, over which a pestle was suspended from a springy sapling. By alternately pulling down and letting up on the sapling, the

pestle was made to crush the quartz fragments into fine red and white sand. This Peter poured and scraped into a flaring-sided iron pan, into which he let a quantity of water. He then whirled the pan in a peculiar manner, pausing to rock it back and forth every few minutes. Much of the sand thus flowed over the sides. After the first water was all gone, he poured in some more. Thus he panned the waste out, until at last nothing was left in the angle but some heavy black grains. These were the concentrates. By a deft rocking in one direction they were made to string out in a long, fan-shaped mass, at the apex of which was the fine, yellow gold—that is, where there was any.

In this way Peter slowly got an idea of the country. Some ledges which seemed to him promising, and yet which did not show free gold at the top, he exploited still further. With a charge or so of powder he penetrated to a layer below the surface. Or perhaps he spent several hard months making an irregular deep hole like a well, from which he carried the debris in bags, climbing up a notched tree. Then he selected more samples. This is hard work. When he had learned the country pretty thoroughly, Peter staked out his claims. There were four of these. Then he commenced "sinking" on all four. Working alone he could make about a foot of progress a day. By winter he was far enough below ground so that he did not feel the cold. Occasionally he would make a short cross-cut—that is, a tunnel across the trend of the strata—to see how far it was to the wall; sometimes he would drift—that is, tunnel in the direction of the strata—to see how the quality of the lead held out. All this took time, as did the timbering and the trips for supplies. Men in the town called him "Happy" Peter, because he was always humming a quaint little song, and because his eyes beamed with such steady, gentle kindness. Time slips by rapidly in the hills. You get up at daylight and cook breakfast; you carry water up to your shaft; you spend all the



"CROSSING THE VALLEY."  
From the Painting by G. Glenn Newell.

morning making a little hole in the rock with a drill; at noon you blast; in the afternoon you haul bucketfuls of broken rock out with a windlass. The night has come. You measure the days by what you have accomplished, and it is little. You measure time by your trips to camp, and they are few. One morning Peter, in looking into his little square mirror, caught sight of a gray hair.

mountains, through the gorges—and showed them what he had found. Then he returned. The morning after men came into the lonely gulch. In an hour the side hills were covered with them. Between the trees figures glanced to and fro, as patches of red or flashes of light reflected from polished metal.

Peter looked with excited satisfaction.



MARTYRDOM OF ST. BARTHOLOMEW.  
From the Painting by Ribera.

He looked closer. There were many of them. With a sudden great pang he realized that he was getting to be an old man. He took from the table the miniature of a girl with great gray eyes. He wondered if she was getting to be an old woman. At the thought, Harry Peter became another man. He rode to town that very day—over the

This meant prosperity. This meant that on the morrow a new town would deserve a place on the map. This meant, above all, that Peter's claims would have value; that he could sell them out at a price, and that he could grow old happily in a country itself as old as his distant youth. He wandered restlessly from one of his four claims to the other. He told himself that this time he would make a careful bargain. The need was imminent in the light of this discovery of gray hairs. It had never seemed so before. He began to forestall difficulties in his mind. It should be spot cash, nothing else. Peter knew just what his claims were worth, and he knew what he would get for them. The sale should be by deed, legally, this for that. Then he would go East at once.

He cast in review the technicalities of mining law. He had staked the claims correctly; he had done the proper assessment work on each. Perhaps it would have been better if he had had them recorded. At once he made a tour of his property to see if all the notices were in place. It had never occurred to him before that some one might "jump" him. Peter began to think it might have been wiser to have brought the purchaser in here quietly, without agitating a boom. Perplexed and tortured with doubts and anxieties, he spent the remainder of the day in going from claim to claim.

His accustomed aspect of gentle impassivity had left him. His eye became shifty and suspicious. His hands worked nervously. In his breast there fermented an excitement which would not let him rest even for an instant. For Peter realized that this was the last chance. Heretofore he had had the consciousness of youth to encourage him. Failure had meant only delay. Now it meant finality. There was left to him no more time. He saw that before he could again dig his shafts and blast his tunnels, old age would have banished his dreams and his hopes together.

He passed in feverish review the three occasions wherein he had been swindled. The San Francisco man had given him worthless paper, and had resold at once. The Denver sharpers had merely taken possession, and had refused to pay. The St. Louis men had pretended that the property was not as represented, and had compromised at a ridiculously low figure. Peter might have fought the thing successfully, but in his great diffidence of mind he had been too easily persuaded of the justice of the others' position. He would never be caught so again; but these men bewildered and puzzled him always, and he confessed to himself a great fear of their unknown wiles. At the thought that they might cheat him in some new way he went into a panic. He made another tour of the claims. It was now dark. At dawn he went over the ground again. He had not slept all night, and had eaten nothing since the noon of the preceding day.

On returning to his cabin he placed the miniature and the square mirror side by side on the table and looked at them intently for a long time. Then he kicked his chair over backward, and went out to his claims once more. The first comers of the stampede had finished staking out, and were now wandering about the hills. Peter found a small group of them on one of his claims. They were reading his notice, and were laughing idly. Peter knew two of them.

"Hallo, Happy!" called one, on catching sight of him, "what do ye call this?" He winked at the rest. The history of Peter's losses was well known to all. He was pointing to the weather-beaten notice.

"What?" asked Peter, strangely.

"You ain't got this readin' right. She says 'fifteen hundred feet.' The law says she oughter read 'fifteen hundred linear feet.' Yore claim is n. e. g. I'm goin' to jump her on you!" The statement was ridiculous. Everybody knew it, and prepared to laugh, loud-mouthed.

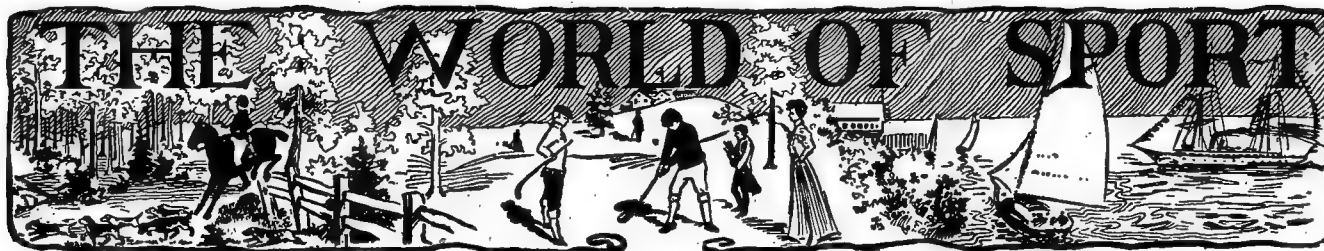
Peter, without a word, shot the man through the heart. Men said, at his trial, that it was the most brutal and unprovoked murder they had ever known.—Stewart Edward White in The San Francisco Argonaut.



CORNER OF THE COURTYARD OF THE VILLA MURA.  
From the Painting by Charles Cary Coleman.

JUNE





### THE DEFENDER UNDER SAIL.

HE big sloop-yacht Defender, which beat Valkyrie III. several years ago in the contests for the America's Cup, has receded into the somewhat humble place of a trial horse for the new sloop Columbia. Yet she is being handled as if she were to be the defender this year in fact as well as in name. Accidents and miscalculations in yachting are by no means impossible, and it might turn out after proper trials that the old yacht was faster than the new one. If this should be the case, the Defender would once more attempt the task of keeping the cup in this country. Of course yachtsmen generally do not expect that such will be the case, but then even a man who is so very sure of his own skill as Mr. "Nat" Herreshoff, the designer of both yachts, may be mistaken. The Defender is being put through all the processes of tuning up with the greatest care, and the daily dispatches from Newport show that nothing is omitted which will prepare her to beat the Columbia if she can. She is under the direction of one of the most experienced and expert yacht sailors in the United States. This is William Butler Duncan, Jr. Mr. Duncan is a gentleman whose standing in the world of sport it would trouble a Gideon to decide. He is a graduate of the United States Naval Academy, and has served as an officer in the navy, both regular and volunteer. He resigned from the regular navy while he was attached to the Vandalia, and soon afterward entered upon his notable career as a yachtsman. As owner and skipper of the smart little cutter Yolande, he made himself known as a dangerous customer to meet in the small yacht classes. Later he became the owner of the fine seventy-foot cutter Huron, and from her truck he flew the flag of Rear Commodore of the New York Yacht Club.

When the Defender was built to sail in defense of the famous old cup, Mr. Duncan was one of the "amateurs" of her crew, as he had been of the crew of her predecessor, the Vigilant. Meanwhile he had been an officer of the Naval Militia of this State from the time of its inception, and at the time of the outbreak of the war with Spain was in command of the First Naval Battalion of this city. He went to the war as senior watch officer of the cruiser Yankee, thereby serving for the second time in the navy. Whether he can still claim to be an amateur or not is something for the experts to decide. One thing is beyond question, and that is that he knows all about a big yacht, and is just the man to get out of the Defender all that is in her. He has been at Newport and Bristol with the vessel ever since she was put overboard for the season, and has been giving her the closest attention.

In Capt. John Rhodes Mr. Duncan has a sailing master who is of the very first water. Some of the dispatches represent Mr. Duncan as taking the wheel himself, but it is highly improbable that he has done so for more than a few moments at a time. As manager of the yacht he must have very little time to amuse himself sailing her. He will have all he can attend to in watching how she behaves, and in studying the peculiarities of the set and efficiency of her canvas. When the Defender sailed for the cup she had a crew of Deer Island Yankee boys, and they proved to be a fine lot. This year the Columbia has the American crew, and the Defender has a Scandinavian outfit. So the old familiar cry, "Let de yib yun down," will be heard on board of her once more.

Fourteen years ago, when the Puritan was the defender of the cup, the old shellbacks about Marblehead were fond of saying, "Cap'n Auberry Crocker an' a crew o' Nawwidgins kin beat all cracky." "Cracky" was not the word, but it will do here. It may just be possible that next Fall the same old mossbunkers will be using a variant of the expression to embody their opinion of Capt. Rhodes and his crew. But, of course, the greatest likelihood is

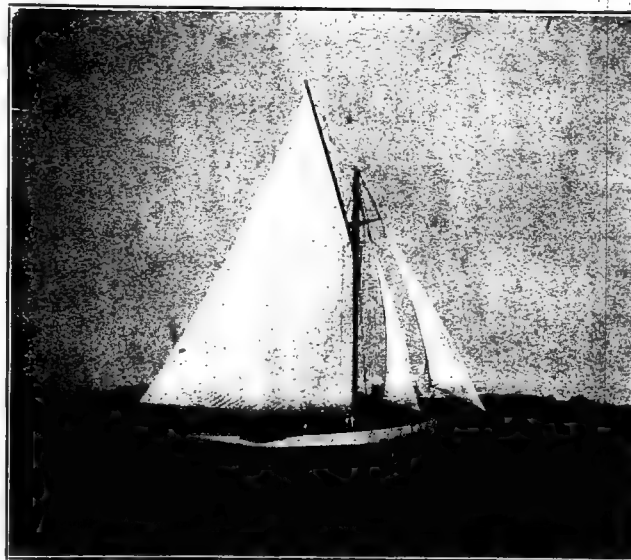
you frizzling chaps feel freshened and invigorated at once."

"What must be, must," groaned the Major. "Kismet!"

"Call me, Doctor, when you've finished," said young Greening, as he lay down and pretended to sleep; and the medico, without any apology, droned away:

"I was fishing off the coast of Greenland in sixty-nine."

"Why sixty-nine? Why do you all choose



THE DEFENDER UNDER LOWER SAIL.

that the new yacht will beat the old one in the trial races. Those races, however, will be second only to the cup contests in interest. The Defender has been thoroughly overhauled, her sail area has been increased, and it is quite likely that she will show more speed than she did two years ago. The illustration shows her under her lower canvas. Her topmast is not on end, but she displays a pretty spread of cloth and an easy action in the water. Mr. Duncan has said that her handling under head sails alone has surprised him. Even a tyro can see from the picture that she carries a big main driver, and it may easily be understood that the club-topall which fell from aloft the other day in Narragansett Bay was not a baby. Racing and working together all Summer, as the two yachts will, they will be in prime condition to do their best in the trial races in the Fall, and for those who love nautical sport those contests will be worth going many miles to see.

W. J. HENDERSON.

### ON AN ICEBERG WITH A BEAR.

"Talking of bears and freezing," said the Doctor, as he rose, yawned, and stretched his conscience, "reminds me of a narrow escape I once had."

"Now, come, Doctor, this is unprofessional," said the Colonel. "You want to make us ill, so that you can physic us. You've no grudge against me, surely?"

"Look here, Colonel," said the Doctor, "this tale has to be told, and it will come from the cold North in a way that will make

that year? Do please make it seventy-nine, or eighty-seven, or something else," interrupted the Colonel.

"Can't alter facts to please you," said the Doctor, "and sixty-nine it was. I had been fishing about a quarter of the day, which hereabout is six months long, when I thought I'd try a hole made by some Eskimo on the edge of a pack of drift ice. You fish through a hole in the ice there, boys."

"Suddenly," continued the Doctor, "I felt a warm breath on my cheek, and as it fell in snowflakes around me I thought it was young Potashanker, a lady Eskimo, who was rather attached to me."

"Imagine my surprise when a low growl answered me!"

"Those growls always are low, I've observed," said Greening; "swears, I expect."

"I sprang up," added the Doctor, "and the bear also rose to the occasion. What would have been my fate I can't bear to think had not a sudden report startled us both. The ice was cracking."

"We both made a bee-line toward shore, but almost at our feet a great gulf opened, and our floe, leaving the pack, sailed out to sea."

"It was an awkward situation, for we had no provisions, and it was evident that one of us would have to eat the other. The bear soon arrived at this fact, and came sniffling toward me; but I pricked his nose with a long knife I carried and sent him howling back. Three times he tried to carry me by assault, and three times I drove him back.

and then he squatted down in front of me, and I could see by the gleam of his little eye that he meant to tire me out. For forty-eight hours we watched each other thus, and then I saw that unless something happened I must succumb, for I was dead-ly sleepy, and I was certain that the moment I closed my eyes I should be killed by the brute."

"Then an idea struck me, one of those wonderful gleams of genius that come once in a lifetime. I flaked off a great sheet of clear ice, and by careful scraping made it concave on one side and convex on the other. I had thus a magnificent burning-glass, as the lens used to be called. Fixing this so as to concentrate the sun's rays close to where the bear was sitting, I soon had the pleasure of seeing the surface of the ice melt, and in a five minutes a pool of water was there. Then, withdrawing the glass, the water froze in fifteen seconds, just as the bear lazily began to think of moving out of the wet."

"It would have made any one laugh to have seen the brute try to get away; he was frozen hard, and his roaring could have been heard for miles. So far so good, and I was able to sleep for fourteen hours right off, and when I woke I was as hungry as a hunter. However, not wishing to kill my companion, I got some powdered ice, covered a foreleg with it, and when it was frozen I amputated it neatly. My boys, that frozen meat was the finest I'd ever eaten."

"It was six weeks before a whaler sighted us, and in that time I had amputated the bear's four legs, but he was little the worse for it. Those beasts hang on to life in a marvelous manner."

"You've got the rest of the bear at home in your aviary, I suppose," said Greening.

"No, I haven't," said the doctor. "I always like to keep to facts. The sailors took a fancy to him, so we made him four artificial legs, and he used to play with the men like a kitten. Many a morning I've been awakened by the patter of his wooden paws along the deck, and going up I have found him racing after a ball of worsted. Pretty creature he was, every one loved him, and I was glad that I hadn't taken his life."

"He's alive, then?" asked the Colonel. "No. Unfortunately, like all pets, he died," said the Doctor. "He had a mania for climbing the rigging, and one day, while dancing on the main lower yardarm, one of his legs broke, and he fell to the deck—dead. I was quite sorry, I assure you."

"Take a little breath now, Doctor," said the Colonel, and the Doctor helped himself—From Pick-Me-Up.

### BEDS.

In England the old four-poster bedstead is still the pride of the nation, says The Sanitarian, but the iron or brass bedstead is beating it out of the field. The English beds are the largest beds of the world. A peculiarity of the German is its shortness; besides that it consists frequently in part of a large down pillow or upper mattress, which spreads over the person and usually answers the purpose of all the other ordinary bedclothing combined. In the tropics men sleep in hammocks or upon mats or grass. The East Indian unrolls his light, portable charpoy or mattress, which, in the early morning, is again rolled together and carried away by him. The Japanese lie upon matting, with a stiff, uncomfortable wooden neck rest. The Chinese use low bedsteads, often elaborately carved, and supporting only mats or coverlets. The ancient Greeks and Romans had their beds supported on frames, but not flat like ours. The Egyptians had a couch of peculiar shape, more like an old-fashioned easy chair, with hollow back and seat.

### FORMER TURKISH CENSORSHIP.

On one occasion a resident of Turkey ordered out from London some copies of that pleasant book of our nursery days, "Sandford and Merton." All the copies were confiscated, although the maddest of censors could not pretend that the improving discourses of Mr. Barlow to his two young pupils were in the nature of a political propaganda. But the mere fact that the pet dog in the narrative was called "Turk" was sufficient to prevent the sale of the book in Turkey! For an equally absurd reason the whole of Shakespeare's works are forbidden there because of the murder of the King in "Hamlet."—From "Travels and Politics," by W. Miller.

### Comforting.

From Tit-Bits.

An American, called upon to return thanks for the distinguished stranger at a public dinner, said:

"This is quite unexpected; in fact, when I came into this room I felt much like Daniel in the lions' den. When Daniel got into that place and looked around, he thought to himself, 'Whoever's got to do the after-dinner speaking, it won't be me!'"



THE METROPOLITAN JUNIOR EIGHT.





## PROOF.

"You don't believe in communication with the dead?"  
"Oh, quite! Only this morning I had a letter from a friend in Philadelphia."

## The Prodigal Son in Africa.

From The Cleveland Plain Dealer.

The cannibal chief stood with his hand shading his eyes. A solitary figure was timidly creeping toward him from the jungle. Suddenly the old chief started. He took a quick step forward.

"It is," he cried, "it is my son! He is coming home again!"

Then with his eyes still fixed on the slouching figure he shrilly called to his head hunter:

"Mbongwa, the prodigal is returning! Kill the fatted Kaffir!"

## Modern.

From The Detroit Journal.

The Buttercup drooped sadly.

"I'm so old-fashioned!" she sighed.

"Oh, I'm sure you'd do equally well for oleomargarine!" protested the Daffodil comfortably.

A kind word ordinarily costs nothing, and often it brings light into a life hitherto held by darkness. Let us try to be like the Daffodil, please.

## The Obstacle.

From Tit-Bits.

Tommy, aged five, and his cousin Willie, aged six, had several little altercations, in which Tommy invariably got the worst of it. One day his mamma said to him:

"Tommy, to-morrow is Willie's birthday. Wouldn't you like to give him something?"

"You just better believe I would," was the reply; "but you see he's bigger than I am, and I can't."

## L. SHAW

The Largest  
Hair Store in the World.

Our patrons have the choice of the Best and Purest Hair to be had anywhere in this country. An especially fine assortment of

## GRAY HAIR

made up into

Beautiful Waves

Bangs

Wavy Switches



of the finest Wavy Hair; the most difficult shades matched perfectly

Ladies' &amp; Gentlemen's

## WIGS

fitted to the Head—made by artists—absolute satisfaction guaranteed.

Hair Tonics, Dyes, Rouges, Creams

and all our other Toilet Preparations contain only the best and most effective ingredients.

OUR HAIR DRESSING PARLORS

Cooled by Electricity.

New Illustrated Catalogue Mailed Free.  
54 W. 14th St., next door to Macy's, N. Y.

## A Critical Moment.

From The Detroit Free Press.

"That son-in-law of yours is a cool one," remarked one Griswold Street banker to another, "and has a long head for business. Does he ever get rattled?"

"Oh, he has his limit like the rest of us. When he asked me for my daughter he was so confounded that he kissed me and shook hands with the girl."

## Pity for the Man.

From The Pittsburg Chronicle Telegraph.

"I see," remarked the observant boarder, that a San Francisco man, accompanied only by a cat, has started in a boat thirty feet long to circumnavigate the globe."

"I'm sorry for the man," said the cross-eyed boarder.

"Why?"

"Well, the cat will come back."

## To Accord with the Fact.

From The Chicago Tribune.

"Will some one in the class," asked the teacher of rhetoric, "give a better form to the sentence, 'John can ride the mule if he wants to'?"

"John can ride the mule if the mule wants him to," said the boy with the bad eye.

## A Park Statute.

From The Detroit Free Press.

She staid in the park all Summer.

She staid in the park all Fall;

Nor drive her away

In the Winter could they—

She staid in spite of all.

In Spring when they took the covers

Down from the fountains gray,

My maiden was there.

The first, they declare.

I'll wager she's there to-day.

## Not Qualified to Judge.

From The Richmond Dispatch.

Benedict—I have about decided to go to Mexico for the Summer.

Bachelor—Why, that's the hottest place on the face of the earth.

Benedict—Excuse me; but you're not married.

## The Master Mind.

From Tit-Bits.

"Cadger has a nerve."

"Why so?"

"I threatened to sue him for that fiver he owes me."

"Yes?"

"And he asked me to sue him for ten and give him the other five."



George E. Priest.

The New Member of the State Tax Commission.

## CASTORIA

Chas. H. Fletcher

## CASTORIA

## It Mattered Not.

From Tit-Bits.

Mistress (to cook)—Your name, Mary, and my daughter's being the same, makes matters somewhat confusing. Now, how do you like, say, the name of Bridget?

Cook—Shure, mum, it's not me that's particular. I'm willing to call the young lady anything you like.

## Unpaid.

From The Detroit Journal.

The frustration of evil was now complete, in our acts.

"Somebody shall pay dearly for this!" hissed the baffled villain as he was led away.

"But who?" moaned the other characters, exchanging glances, for the company had no angel, while the public held aloof.

## He Knew the Scales.

From The Chicago Post.

"When you get your groceries to-day," said the butcher to his wife, "don't go to that little grocer next door to my shop."

"Why not?" she demanded.

"Because he sent in yesterday and borrowed an old pair of my scales."



Pretty Dolly Madison  
And other maids of yore  
Had linen masks sewed tightly in  
The sunbonnets they wore.  
But nowadays these modern maids  
Won't hear of such a fix.  
The sun and wind may do their worst,  
They all use CUTE-LIX.

## Cooking Utensils

If stamped  
with this  
L. & G.  
trade-mark



Are

## Safe

Because to each article is attached a chemist's certificate guaranteeing that it is free from arsenic, antimony, lead, or any other poisonous ingredient.

LALANCE & GROSJEAN MFG. CO.,  
New York, Chicago, Boston.

Sold by all reputable dealers everywhere.  
Write for free Booklet.

## W. H. MALLOCK'S NEW NOVEL.

Tristram Lacy; or, The Individualist.

A Novel in the author's keen, clever, witty, characteristic style.

Cloth, \$1.50. Ask your bookseller for it.

## The Extreme Variety.

From The Cleveland Plain Dealer.

"Pa, what is an extreme optimist?"  
"An idiot who fancies he'll find his wife asleep at 2-A. M."

## Prudence.

From Tit-Bits.

"A prudent man," says a witty Frenchman, "is like a pin. His head prevents him from going too far."

Fastest Trains in the World—On the New York Central.















# The Wanamaker Store

## Reliability, Accessibility, Desirability

"WANAMAKER'S;—good goods!" "Wanamaker's;—fair treatment!" "Wanamaker's;—my money's worth, or more!" All over the country these thoughts are instantly associated with the name. Two and a half decades of store-keeping have won us this, if nothing more.

This New York store is gaining another proud association. "Wanamaker's;—easy to reach!"

This store is central, easiest and quickest to nearly four million people. Many of them have learned this fact already. The rest are learning. We add to accessibility, desirability; to those, reliability; to all three, publicity. The sum is Success by every law of mercantile mathematics.

## Crash Suiting at Half Price

This is a grade of crash suiting better known in the skirt than in the piece. We believe it has never before been sold at retail, as the manufacturer has heretofore had all he could do to fill his orders from skirt and suit makers.

The price in quantities to skirt-makers has always been more than our selling price to-day. We offer this lot of

**37,500 Yards at 5c. a Yard**

It is a good fabric with firm, close, even weave, giving great strength for the knock-about service for which it was intended, together with a finish equal in appearance to that of many goods now selling popularly at 25c. and 35c. a yard.

## Linen Suitings Again

A bit of history and a new fact:—Last Monday we sold 12,550 yards of these goods at 6 1/2c. a yard, between the hours of 8 A. M. and 5 P. M.

To-day we offer 10,800 yards of a slightly better grade

**At Eight Cents a Yard**

Now judge: by the past how quickly you must act in the instant present, even in the face of such a large quantity.

The goods are the sheer, substantial sort that makes up the most sensible and serviceable Summer gown for hard-use and traveling.

Natural linen color. This quality is generally graded at 30c. a yard at retail.

## A Sale of Leather Goods

Main Aisle tables—places of honor and dignity and given only to picked offers from a store.

To-day, Leather goods;—especially Dress Suit Cases. These are salesmen's samples and at half value.

Pocket-books, too, and bags and belts. A varied list of goodness:

DRESS SUIT CASES, Salesmen's samples, one-half price. Regularly \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00, \$10.50, \$11.00, \$11.50, \$12.00, \$12.50, \$13.00, \$13.50, \$14.00, \$14.50, \$15.00, \$15.50, \$16.00, \$16.50, \$17.00, \$17.50, \$18.00, \$18.50, \$19.00, \$19.50, \$20.00, \$20.50, \$21.00, \$21.50, \$22.00, \$22.50, \$23.00, \$23.50, \$24.00, \$24.50, \$25.00, \$25.50, \$26.00, \$26.50, \$27.00, \$27.50, \$28.00, \$28.50, \$29.00, \$29.50, \$30.00, \$30.50, \$31.00, \$31.50, \$32.00, \$32.50, \$33.00, \$33.50, \$34.00, \$34.50, \$35.00, \$35.50, \$36.00, \$36.50, \$37.00, \$37.50, \$38.00, \$38.50, \$39.00, \$39.50, \$40.00, \$40.50, \$41.00, \$41.50, \$42.00, \$42.50, \$43.00, \$43.50, \$44.00, \$44.50, \$45.00, \$45.50, \$46.00, \$46.50, \$47.00, \$47.50, \$48.00, \$48.50, \$49.00, \$49.50, \$50.00, \$50.50, \$51.00, \$51.50, \$52.00, \$52.50, \$53.00, \$53.50, \$54.00, \$54.50, \$55.00, \$55.50, \$56.00, \$56.50, \$57.00, \$57.50, \$58.00, \$58.50, \$59.00, \$59.50, 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## FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
National Bank of Commerce  
CAP. \$10,000,000. 31 Nassau St.  
The Nassau Bank  
Corner Nassau and Nassau Streets.  
Honor National Bank  
CAP. \$1,000,000. SURPLUS \$2,000,000  
9 and 11 Nassau St.

**Central National Bank**  
320 Broadway.

**Phenix National Bank**  
49 Wall Street.

**Continental Trust Company**  
30 Broad St.

**Colonial Trust Company**  
CAP. \$1,000,000. SURPLUS \$1,000,000.  
ST. PAUL BUILDING, 222 Broadway.

**Washington Trust Company**  
Stevens Building, 280 Broadway.

**Real Estate Trust Co.**  
30 NASSAU STREET.  
Capital, Surplus and Undivided Profits  
Receives Deposits, Allows Interest,  
Acts as Trustee, Transfer Agent, Registrar, &c.

**Fourth Street National Bank**  
Capital, \$1,500,000. Surplus, \$1,400,000.

**BANKERS' CARDS.**

**Rudolph Kleybolte & Co.**  
BANKERS.  
1 Nassau St. New York.

**STATE, COUNTY, MUNICIPAL AND SCHOOL BONDS.**

Describe list furnished upon application. Correspondence invited.

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EMPIRE BUILDING,  
1 Broadway, New York.

Members: N. Y. Stock Exchange, N. Y. Cotton Exchange, Chicago Board of Trade.

Branch Office: GRAND UNION HOTEL, SARATOGA.

36 NASSAU STREET, NEW YORK.

**Fisk & Robinson**  
BANKERS

**Investment Securities**

HARVEY EDWARD FISK  
Member New York Stock Exchange.

**Kountze Brothers,**

BANKERS,  
NEW YORK.

Foreign Exchange.

Loan made against approved collateral.

Interest allowed on deposits.

LETTERS OF CREDIT.

**Sutro Bros. & Co.,**

BANKERS,  
NEW YORK.

Members New York and Philadelphia Stock Exchanges.

66 Broadway, N. Y. 121 S. 5th St., Phila.

PRIVATE WIRE CONNECTION TO PHILA., BALTIMORE, WASHINGTON, ATLANTIC CITY.

SPECIALTY.

INVESTMENT SECURITIES.

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Member Consolidated Stock Exchange of New York.

Deals in purchase and sale of Stocks and Bonds.

Includes in high grade municipal and Street Railways.

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BRANCH OFFICES:

80 WEST 40th ST., ADJOINING STERN BROS.

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**Parmer & Hutton,**

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CURB SECURITIES.

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Members New York Stock Exchange.

ESTABLISHED 1886.

24 Broad St., New York City.

STOCKS AND BONDS BOUGHT AND SOLD FOR CASH AND CARRIED ON MARGIN.

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**Geo. H. PRENTISS & Co**

DEALERS IN

LOCAL SECURITIES.

47 William St., 208 Montague St.

New York. Brooklyn.

MEMBERS OF N. Y. STOCK EXCHANGE.

**LEWIS A. MAY & CO.**

31 and 33 BROADWAY, N. Y.

Members N. Y. Stock Exchange.

Marginal 8 to 10%.

With for our valuable MARKET LETTER, issued daily and sent free; also our book, "HOW TO SUCCEED."

A SPECIAL LETTER on the prominent stocks as market shows them issued every Monday.

**E. C. POTTER & CO.**

BANKERS AND BROKERS,

36 WALL STREET.

Members of New York Stock Exchange.

FINANCIAL.

To the Holders of Common Stock

OF THE

**North Shore Traction Co.**

Some of the holders of the above stock have not

received notices of the meeting of the stockholders

of record, and are hereby notified that the meeting

will be held on Wednesday, June 21, 1899, at 10 A. M.

at the office of the undersigned. Such parties are

requested to send their names, addresses, and the

amount held by them to the undersigned. All but

2 1/2 per cent. of the above stock has been deposited

with the undersigned under the agreement of

March 20, 1899, copies of which may be obtained

at the office of the undersigned.

**CONTINENTAL TRUST COMPANY**

OF THE CITY OF NEW YORK.

GOLD BONDS, ENDOWMENTS AND LIFE

Insurance. W. W. MADDER, Equitable Life

Assurance Society, 130 Broadway.

## FINANCIAL.

\$12,000,000

First Mortgage Collateral Trust 4 1/2 Per Cent.  
Fifty Year Gold Bonds,

OF THE

**Washington Traction & Electric Co.**

DATED JUNE 1, 1899.

DUE JUNE 1, 1949.

PRINCIPAL AND INTEREST PAYABLE IN GOLD COIN OF THE PRESENT STANDARD OF WEIGHT AND FINENESS without deduction for any tax imposed by the United States or any State or Municipal Authority, which the Traction Company may be required to pay or to retain therefrom under and by reason of any present or future law.

Interest Payable June 1 and December 1 at the office of the United States Mortgage and Trust Company in the City of New York. Bonds may be redeemed at option of Company at 107 1/2 and accrued interest, upon five months' notice.

THE WASHINGTON TRACTION AND ELECTRIC COMPANY controls, by the ownership of over 90% of their respective capitalstocks, the following Street Railroads and Electric Light Companies in the City of Washington, D. C.:

STREET RAILROADS:

METROPOLITAN RAILROAD CO.

COLUMBIA RAILWAY COMPANY.

ANACOSTIA AND POTOMAC RIVER RAIL-WASHINGTON AND GREAT FALLS ELECTRIC RAILWAY COMPANY.

GEORGETOWN AND TENNANTTOWN RAIL-WASHINGTON AND ROCKVILLE RAILWAY ROAD COMPANY.

BRIGHTWOOD RAILWAY COMPANY.

WILSON, WOODSIDE AND FOREST GLEN RAILWAY COMPANY.

WASHINGTON AND GREAT FALLS ELECTRIC RAILWAY COMPANY.

GEORGETOWN AND TENNANTTOWN RAIL-WASHINGTON AND ROCKVILLE RAILWAY ROAD COMPANY.

ELECTRIC LIGHT COMPANIES:

POTOMAC AND ELECTRIC POWER COMPANY.

UNITED STATES ELECTRIC LIGHTING COMPANY.

These are the only Electric Light Companies now operating or authorized to operate in the City of Washington, D. C.

The Railroad Companies have 116.33 miles of track, all of which is under electric traction, or in process of conversion.

The Electric Light Companies have seventy-two miles of subways, with about four hundred miles of track, besides many miles of overhead wires.

BONDS.

Authorized Issue, \$20,000,000.

Reserved to retire outstanding bonds of constituent companies.

Held for future uses of Company.

Now Issued

Total

The following is an extract from a STATEMENT MADE TO THE BANKERS BY

MESSRS. F. C. STEVENS, O. T. CROSBY, AND C. A. LIEB (COPIES OF WHICH MAY BE HAD UPON REQUEST).

"THE TOTAL AMOUNT OF CASH ON HAND IN THE TREASURIES OF THE VARIOUS COMPANIES, A PORTION OF WHICH IS BEING USED IN SUBSTITUTING ELECTRIC TRACTION FOR CABLE AND HORSE POWER AND IN BUILDING EXTENSIONS, TOGETHER WITH THE CASH NOW TO BE PROVIDED FOR SIMILAR PURPOSES, AND FOR THE ACQUISITION OF OUTSTANDING SHARES AND AS SECURITY FOR THE FIRST YEAR'S INTEREST ON BONDS IS APPROXIMATELY \$3,275,000.00."

The work of reconstruction and the building of extensions will be virtually completed about September 1st. With the advantages to be derived from the amalgamation of the properties, the utilization of underground electric power, the railway extensions, and the general extension of the electric-light lines recently authorized by Congress, we estimate for the year beginning July 1st, 1899:

GROSS EARNINGS:

From Railway properties..... \$1,750,000 00

From Lighting properties..... 550,000 00

Total..... \$2,300,000 00

Operating expenses..... 1,150,000 00

Net income..... \$1,150,000 00

Total fixed charges..... 887,480 00

Surplus..... \$262,520 00

In our opinion this estimate will be exceeded by the actual results.

In fact, the figures arrived at by Messrs. H. H. Vreeland and F. S. Pearson of the Metropolitan Street Railway Company of New York, men justly considered pre-eminent as street railroad experts, are, as appear in their appended reports, in excess of our estimates.

Dr. Louis Duncan of Baltimore, Electrical Engineer of the Third Avenue Railroad System of New York, concurs in these figures.

The Report of Messrs. Vreeland &amp; Pearson, above referred to, is as follows:

CABLE BUILDING, 621 BROADWAY, NEW YORK, May 31, 1899.

GEORGE W. YOUNG, Esq., President United States Mortgage and Trust Co., 59 Cedar Street, New York.

Dear Sir:

By your request we have examined the Washington Street Railway and Electric Lighting Properties, the control of which is about to be transferred to the Washington Traction and Electric Company, and also have studied the reports and estimates of Mr. Oscar T. Crosby and Dr. Louis Duncan.

From our examination, it is apparent that the conditions in Washington are particularly favorable for such a plan as thereby a large increase in gross revenue should be obtained and a material reduction in operating expenses effected.

The street railway properties have been subject to the disadvantages of independent operation, and on this account the suburban lines have been unable to reach the shopping districts and other important points in the heart of the City.

This condition of affairs has, without question, retarded the development and growth of the suburbs, and when under the proposed plan through cars are run to this section of the City, the suburban, the traffic in this outside territory should be materially increased.

The opening of the new routes and lines of travel now made feasible should greatly benefit the public and add largely to the revenue of the City itself.

A substantial portion of the mileage of the roads is still operated by animal traction, and when these lines are equipped with electricity a large increase in revenue should be obtained.

In view of the present revenue of the various street railway lines and the increase due to electric equipment as shown by the experience in other cities, as well as the increase to be expected from a consolidated management, we are convinced that the gross revenue of these properties will equal \$1,850,000.00 per year.

The cost of operation on many of the lines is much above the average, and would appear to be excessive under the conditions existing in the City of Washington, where the climate is much more favorable to electric traction than in New York and other Northern cities. This large cost of operation has been due undoubtedly to the necessity of maintaining so many different organizations. Under the proposed plan with the properties under the direction of capable men, the cost of operation should not exceed fifty per cent. of the gross income, and this percentage should be greatly reduced until about forty per cent. of the gross income of the City.

The City of Washington offers an attractive field for the electric-lighting business. But for the undue competition between the two companies, and the legal restrictions as to extensions now removed by Congress, their respective gross and net revenue would have been considerably increased. As an illustration it may be mentioned that the revenue of the Gas Company from public lighting has been about \$190,000, against \$65,000 for both of the Electric Lighting Companies.

In a city like Washington, especially where electric lighting is far preferable, this result is wholly disproportionate, and under normal conditions should be practically reversed. Moreover, in a city the size of Washington, the present gross revenue of the two companies is extremely small, and under proper management should be largely increased.

With the contracts which the companies now have in hand, and allowing about twelve per cent. annual increase, the gross revenue for the first year should be about \$550,000.00.

By close attention to development of new business on the part of the management, this gross revenue should be increased within three years to nearly if not quite \$1,000,000.00. The cost of operating the electric lighting should not exceed the percentage required for the operation of the railroads.

We should estimate the combined revenue for the lighting and railway companies at about \$2,400,000.00, and within three years there should be combined revenue of at least \$3,000,000.00.

As regards the extensions which it is proposed to build, and the reconstruction of the present lines with the electric conduit system, we are informed that the company has on hand, or is about to procure, about \$350,000.00, which amount we consider ample for the purpose intended.

We remain,

Very respectfully yours,

(Signed) H. H. VREELAND (Pres. Metropolitan St. Rwy. Co. of New York).

F. S. PEARSON (Chief Engineer Metropolitan St. Railway Co. of New York).

Application will be made to list the bonds on the New York Stock Exchange.

CIRCULARS CONTAINING FULL STATEMENTS AND REPORTS AND COPIES OF THE MORTGAGE MAY BE HAD ON APPLICATION.

HAYING SOLD \$4,250,000 OF THE ABOVE BONDS WE OFFER THE REMAINING \$7,750,000 AT PAR AND ACCRUED INTEREST.

APPLICATIONS FOR BONDS MUST BE ACCOMPANIED BY CHECK FOR 5 PER CENT. OF THE PAR OF THE BONDS SUBSCRIBED FOR; BALANCE PAYABLE ON ALLOTMENT AT WHICH TIME INTERIM CERTIFICATES OF THE TRUST COMPANY WILL BE DELIVERED FOR THE BONDS.

SUBSCRIPTION BOOKS WILL BE OPENED AT THE OFFICES OF THE UNDERSIGNED, ON WEDNESDAY, JUNE 21, 1899, AT 10 A. M., AND CLOSE AT OR BEFORE 3 P. M. ON THE SAME DAY.

THE RIGHT IS RESERVED TO REDUCE OR REJECT ANY SUBSCRIPTION.

**UNITED STATES MORTGAGE AND TRUST COMPANY,**

59 Cedar Street, New York.

**BROWN BROTHERS & COMPANY,**

59 Wall Street, New York.

Cor. 4th &amp; Chestnut Sts., Philadelphia.

50 State Street, Boston.

**KOUNTZE BROTHERS,**

120 Broadway, New York.

## FINANCIAL.

## FINANCIAL.

## ISSUE OF

\$3,232,000

First Consolidated Mortgage  
4 1/2 Per Cent.  
30 Year Gold Bonds

(DUE MAY 1ST, 1929),

AND

14,000 Shares  
5 per cent.

Cumulative Preferred Stock  
OF  
The United Electric Light  
and Power Company,  
OF BALTIMORE, MARYLAND.

THE UNITED ELECTRIC LIGHT AND POWER COMPANY is a consolidation of the Edison Electric Illuminating Company, with the Brush Electric Company, and owns all the bonds and all the stock of the Northern Electric Company, thus being a practical consolidation of ALL THE ELECTRIC LIGHT COMPANIES DOING BUSINESS IN THE CITY OF BALTIMORE.

The capitalization of the United Electric Light and Power Company is as follows:

First consolidated mortgage

4 1/2 per cent.

30 year gold bonds.....\$4,500,000

5 per cent. cumulative preferred stock.....1,000,000

Common stock.....2,000,000

Statements prepared for us from the books of the constituent companies, operated separately and in active competition, show for the twelve months ending December 31st, 1898, combined gross earnings of over \$600,000, and for several years past a net income considerably in excess of the present fixed charges of The United Electric Light and Power Company. The reports of experts indicate a great reduction in the operating expenses as a direct result of the consolidation of the several companies, thereby largely increasing the net earnings apart from any estimated increase in gross receipts.

THE FIRST CONSOLIDATED MORTGAGE BONDS OF The United Electric Light and Power Company are coupon, of \$1,000 each, payable to bearer, with privilege of registration of principal, and are a lien upon all the properties, rights, franchises, etc., now owned or which may hereafter be acquired by that Company, subject only to \$268,000 underlying bonds outstanding. Principal and interest payable in gold coin of the United States, or of equal to the present standard of weight and fineness, without any deduction for any tax or taxes which the Company may be required to retain or deduct therefrom by any present or future law of the United States, or of the State of Maryland for State purposes.

Interest payable semi-annually on the first of November and first of May at the banking-house of Alexander Brown &amp; Sons, Baltimore.

Maryland Trust Company, Trustee of the mortgage.

Of the total amount of first consolidated bonds authorized under the mortgage \$268,000, are to be reserved to provide, at or before maturity, for an equal amount of underlying bonds, being the total amount of such bonds outstanding, \$1,000,000.

Bonds are to be held in the treasury of the Company, to be issued only if and as future requirements of the Company may demand.

This stock is entitled to cumulative preferential dividends payable out of the net earnings of the Company at the rate of 5 per cent. per annum, semi-annually, November first and May first in each year and every year.

Application will be made to have the bonds and preferred stock "listed" on the Baltimore Stock Exchange.

After careful investigation we have purchased the above \$3,232,000 bonds and 14,000 shares of preferred stock, and now offer the bonds for sale at par and accrued interest and the preferred stock at forty dollars (\$40) per share and accrued dividend, at which price this stock would yield a net income of about 9 1/2 per cent. per annum. Each bond to be paid for on Monday, the 3d day of July, 1899, at which time negotiable receipts will be issued, exchangeable for bonds and preferred stock, if the engraved bonds and certificates of stock are not then ready for delivery.

Copies of the Agreement for Consolidation, Mortgage, Conveyance, etc., may be seen at the office of the undersigned.

Subscriptions for the bonds and preferred stock will be received until 12 o'clock Friday, the 23d day of June, 1899, but the right is reserved to reject applications, to close the subscriptions earlier than the said date, and to allot smaller amounts than those applied for. Allotments will be made as promptly as possible after the closing of subscriptions.

Negotiable receipts will be issued by The Mercantile Trust Company, and application for their listing on the New York Stock Exchange will be made in due course.

The Committee is of the opinion that no intelligent plan of readjustment can be formulated until a physical examination showing the needs of the property, and an examination of the accounts shall have been completed. The result of such examinations will form a proper basis for a plan. Until recent changes in the personnel of this Committee and Readjustment satisfactory arrangements could not be made for such examinations. At the request of, and in conjunction with the representatives of the Amsterdam bondholders, expert accountants have been appointed to examine the books and accounts, and an expert has also been appointed for the physical examination. The plan will be formulated as soon as these examinations shall have been completed.

Negotiable receipts will be issued by The Mercantile Trust Company, and application for their listing on the New York Stock Exchange will be made in due course.

Said Bonds will be paid on presentation at the office of the United Trust Company of New York, Trustee, Interest on said bonds will cease Saturday, July 1st, 1899.

UNION TRUST COMPANY OF NEW YORK, Trustee.

**Northern Pacific Railway Co.,**

25 WALL STREET, NEW YORK, JUNE 9, 1899.

To the Holders of the

Northern Pacific Railroad and Land Grant General First Mortgage

Sinking Fund Six Per Cent. Gold Bonds:

Holders of registered bonds of the above issue are hereby given an opportunity to convert the same into Prior Lien 4 per cent. Bonds of the Northern Pacific Railway Company on the basis of \$1,100 Prior Lien Bonds (ex-coupon due July 1st, 1899) for each \$1,000 General First Mortgage Bonds.

Accrued interest on the General First Mortgage Bonds from January 1st to June 30th, 1899, will be paid in cash on July 1st, to the registered holder.

The right is reserved to withdraw this offer at any time without notice.

General First Mortgage Bonds for conversion should be deposited with Messrs. J. P. Morgan &amp; Co., 30 Wall Street, New York City.

**NORTHERN PACIFIC RAILWAY COMPANY**

By C. S. MILLER, President.

ALL CUSTOMERS ON OUR BOOKS FRIDAY (23rd) at 10 A. M. will receive information that can be relied upon for 10 to 50 points (immediate) principal; principal guaranteed; accounts should be opened not later than 5 o'clock Thursday, June 15, 1899.

Cash or margin. BROKERS' Com. 1-10.

**Repub Iron and Steel Stocks**

DEALT IN

**DAVID PFEIFFER, 18 Wall St.**

## FINANCIAL.

## Guaranty Trust Co.

of New York.



WILMINGTON, N. C., June 17.—Spirits of turpentine, medium doing; prices unchanged. Rosin 56c and 56c. Crude turpentine, \$1.25, \$2.10, and \$2.20. Tar, \$1.20.

**LIVE STOCK.—BEEVES**—Receipts, 158 head; none for sale. **CALVES**—None received and none for sale; city dressed veals, 9¢10½c per lb. **SHEEP** AND **LAMBS**—Common to choice sheep, \$2.25@2.50, fair to good lambs, \$1.67@2.00. **HOGS**—\$4.15@4.25 per 100 lb.







# The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, JUNE 19 1899.

EIGHT PAGES.

## STOCK EXCHANGE SUMMARY.

Shares.  
Stocks week ended June 17... 2,472,410  
Same week last year... 2,137,058  
Stocks to date this year... 96,171,936  
Corresponding date last year... 50,005,013  
Bonds for the week... \$14,636,300  
Same week last year... \$11,502,360  
Bonds to date this year... \$528,441,010  
Corresponding date last year... \$372,064,920

Money rate range for week: Collateral loans on call, 2@3; at three months, 3; at six months, 3@3½ per cent. Commercial paper, sixty to ninety days, 3@3½ per cent.

## OUR LONDON CABLE.

### THE MONEY MARKET IS FLAT

The Small Amounts of Gold Shipped from New York Have Just Turned the Scale—The Utlander Question Inspires Doubt—Very Short Grain Crop Throughout Europe Predicted.

Cable Correspondence.  
Copyright, 1899, THE NEW YORK TIMES.  
LONDON, June 18.—The small amounts of gold shipped from New York to Europe have just turned the scale and our money market has now fallen dead flat. Some bankers are buying bills at 1½ per cent. and I expect the rate to go lower still. The Bank of England has attracted very little of the gold arriving from any quarter, but sovereigns have come back from Scotland, and its reserve therefore is up almost to the million mark and quite enough to inspire the belief that ease is assured all Summer. Yet gold is in demand for the Continent, and the urgent requirements of the German market have not abated much. The more rates fall here the more liberty is accorded to the foreigner to buy the metal and to keep our bank from getting any. But I see no pressure on the bank's present stock, at any rate before August. Stock Exchange business was half destroyed this week by the mid-monthly settlement and still more by the renewed wrangle over the eternal Utlander question in the Transvaal. People do not actually believe in war, but many fear lest war should be rushed by the cosmopolitan gentry who control the gold-mining industry. Some among this band did their best to smash the Kafr market when the bubble began, and failed merely because the French bought all the shares offered. The French are a marvelous people. Their hands seem full, and certainly they have refused to lend any more money to their beloved Russia, which accordingly came here with but poor success. Yet Paris never fails to buy Rand and Rio Tinto shares, and, above all, Spanish bonds when any come to the market. The French pay, too, for what they buy, and a political crisis at home and war scares abroad make no apparent difference. The whole nation seems to have put on blinkers that prevent it seeing anything but an immediate chance of gain on market operations. Spanish sealed bonds are now 66, but they slumped suddenly this afternoon on

Madrid and Paris prices. They fell to 28 when the war broke out, and the intrinsic position of the country is worse now than then. But the astute Jews who have all along controlled Spanish finance now calculate on gradually farming the country out to monopolists. Its forests and other public domains; its mineral wealth, including the quicksilver mines, Rothschild's lease of which expires next year; its drinks and smokes—in fact, anything vendable will be laid hold of by degrees for the behoof of foreign creditors. The Spanish people, helpless and careless, may submit, but even so, these creditors will not be paid in full. What matter if the French think so and buy against the world?

We are threatened with an agricultural disaster that may, among other evils, inflict upon us a woefully short grain crop. June, usually rather wet, is this year so far rainless, and crops are already half ruined in many parts of the country. The same conditions prevail over the greater part of Europe, and in South Russia the wheat crop is said to be lost; so if your farmers are favored by the weather, they have again a splendid prospect before them, even with India competing.

The underwriters have had to take up almost the entire capital of the new copper companies floated here lately, the public holding aloof, from the dread of the coming smash—which smash is a long way off, but sure to happen some day, for money has been found and the new mines are steadily getting to work. The mid-month copper statistics showed a slight gain of consumption on supplies and that cheered the bulls. They need cheering, for the supplies must increase while consumption is everywhere being rigorously curtailed. A. J. W.

### The Money Market.

The money markets during the week just ended were featureless and dull. There were from time to time reports of rather heavy borrowing of leading stock market interests, and the heavy increase in the loan item in Saturday's bank statement was in some measure confirmatory of these rumors. No indications of any extraordinary demand was evident in the open market, however, and the liberality with which funds were offered at all times at current low rates did not point to any heavy loan business. Some fears were expressed that the shipments of gold to Europe would have effect upon the local money market, but these apprehensions were not fulfilled.

In call money the demand was at no time large, and rates held between 2 and 3 per cent. with the bulk of the transactions at 2½ per cent. There was at one time an effort to establish 3 per cent. as the call rate, but, although several of the larger banks united to this end, it was unsuccessful. In the time department the slight increase in the demand evidently came from renewal necessities and not from new business. The market was only fairly active, and rates held at their recent level, loans for all dates up to four months being made at 3 per cent. on all railroad collateral and at a slightly higher figure where industrial stocks were used as the security.

The somewhat better supply of commercial paper was regarded as natural in view of the closing of the half year, but

even with the increase the supply was still far below the demand. Brokers complained that choice bills continued scarce, and declared that they could well place twice as much paper as was offered. The prompt way in which merchants in all parts of the country are meeting their bills is still given as a reason for the small supply of commercial paper.

Among bankers there is confidence of a continuation of present money market conditions, and the talk of the possibility of higher rates because of the gold export movement is not regarded as serious.

### Bank of England Reserve.

Although much of the criticism to which the Bank of England has lately been subjected, because of its failure to attract hither supplies of gold with which to replenish its reserve, has been wide of the mark, says The London Economist, still it has not been altogether without justification. Of course, the bank has a difficult, because a divided, duty to perform. The joint stock banks, when they are flush of funds, are naturally very pleased if the bank, in order to influence the foreign exchanges by making its rate more effective, comes into the market as a borrower, and thus not only relieves them of a portion of their balances, but enables them also to earn higher rates upon the remainder. On the other hand, however, the bank has to consider the interests of its shareholders, and also those of the public, and it is not justified in spending the money of the former, nor in raising rates against the latter without adequate cause. It is always difficult for it, therefore, to determine when action has become necessary, and this a good many of those who have been criticizing it appear to have overlooked. But at the same time there is some ground for contending that the bank has latterly been somewhat supine, and allowed its reserve to fall to a lower level than, taking a broad view of things, is expedient. In judging of the sufficiency of the reserve, the main consideration is not the precise amount at which it stands, but the proportion it bears to the liabilities. And in the following statement we give the average percentage of reserve to liabilities held during the past five weeks and the corresponding averages for the like period in each of the previous fourteen years:

| Period.                          | Proportion of Reserve to Liabilities. |
|----------------------------------|---------------------------------------|
| Five weeks ending June 17, 1899. | 39%                                   |
| June 7, 1898.                    | 40%                                   |
| June 8, 1898.                    | 40%                                   |
| June 9, 1898.                    | 41%                                   |
| June 10, 1898.                   | 40%                                   |
| June 11, 1898.                   | 40%                                   |
| June 12, 1898.                   | 40%                                   |
| June 13, 1898.                   | 40%                                   |
| June 14, 1898.                   | 40%                                   |
| June 15, 1898.                   | 40%                                   |
| June 16, 1898.                   | 40%                                   |
| June 17, 1898.                   | 40%                                   |
| June 18, 1898.                   | 40%                                   |
| June 19, 1898.                   | 40%                                   |
| June 20, 1898.                   | 40%                                   |
| June 21, 1898.                   | 40%                                   |
| June 22, 1898.                   | 40%                                   |
| June 23, 1898.                   | 40%                                   |
| June 24, 1898.                   | 40%                                   |
| June 25, 1898.                   | 40%                                   |
| June 26, 1898.                   | 40%                                   |
| June 27, 1898.                   | 40%                                   |
| June 28, 1898.                   | 40%                                   |
| June 29, 1898.                   | 40%                                   |
| June 30, 1898.                   | 40%                                   |

In a comparison of this kind some regard has to be had as to the character of the liabilities for the time being. For instance, a proportionately larger reserve must be held against, say, a temporary large deposit by a foreign Government which the bank knows will be drawn upon heavily from time to time than against ordinary deposits. That, of course, accounts for the very high proportion held in certain recent years when

the bank had the custody of many millions of Japanese funds. But making all allowance for that, what we find is that only thrice within the past fourteen years has the bank held at this time of the year a reserve so low proportionately to its liabilities as it has done recently. Two of these occasions, too, were prior to 1890. But it has been understood that since the experience of the Baring crisis the bank has recognized the expediency of holding larger reserves than were previously considered necessary. That is the policy that has been strongly impressed upon the joint-stock banks, and upon which they have to some extent acted. If it is the policy upon which the Bank of England also intends to act, then it lies open in some measure to the charge of supineness brought against it. If, however, it thinks that in these days, when this, in common with other markets, is, for many reasons that need not be entered into at present, exposed to much larger and more sudden demands than formerly, it can prudently work with so low a percentage of reserve as it has lately been doing, then it had better let that be known, so that the market may understand what to expect of it.

### WANTED—A LEADER.

Reviewing the stock market outlook, Messrs. Norton & Tunstall of the Stock Exchange say: "What the market lacks is a leader. The public and professional alike have been trained thoroughly for the last two years to have their thinking done for them, and from their point of view the experiment has been a wonderful success. In that entire time the followers of ex-Gov. Flower have prospered. The market has since shown itself wonderfully able to take care of itself, but that is all. The next leader, be it man or combination of convincing events, is yet to come. Meanwhile the market flounders and is dull. It cannot be forced down, and there is no impetus to put it up. In the natural course of events it would seem that the market would grow as the wheat crop and the corn crop grow. Take the St. Paul, for instance. It is now earning over 10 per cent. on the common stock. If the Spring wheat crop turns out good, can the stock continue on a 5 per cent. basis?"

The great argument for the future of stocks seems to be the discrepancy between their prices and those of all sorts of investment bonds. One day this week, when 90 issues of bonds were handled, 14 of them established new high prices of record. It was a day when the stock market was weak, Sugar Refining breaking 5 per cent. The next day 9 more bonds made their high prices of record. It seems impossible that all classes of dividend-paying stocks should fall to go the same way."

### SPECULATORS IN CORN.

The corn pit is of the opinion that Patten has enough July corn bought to control the situation if the tendency continues for the next sixty days as it has been in the past sixty toward moderate receipts and decreasing stocks. The weather will have much to do with the outcome. The farmer has only to be put into a bullish mood to cut off Western offerings, and wet weather would probably influence the farmer more than anything else. Corn stocks are now down to small enough figures to make the speculator of some account. June, July, and September corn are almost at the same price, and it would take only a moderate decrease in stocks next week to put the cash at a premium and to have the July and September tapering off at discounts. It is two years since the speculator has been of any account in the corn pit.—Chicago Times-Herald.

## Stock Transactions New York Stock Exchange Week Ended June 17, 1899.

| Range for Year 1899. |                 | Closing Sat. June 17. | Net Ch'ge Past Week. | STOCKS.                                    | Amount Capital Stock Outstanding. | Last Dividend. | Week Ended June 17. |         |         |         | Closing Sat. June 17. | Sales Wk End June 17, 1899. |
|----------------------|-----------------|-----------------------|----------------------|--------------------------------------------|-----------------------------------|----------------|---------------------|---------|---------|---------|-----------------------|-----------------------------|
| Highest.             | Lowest.         |                       |                      |                                            |                                   |                | First.              | High.   | Low.    | Last.   |                       |                             |
| 21% May 25.          | 15 June 15.     | 15 1/2                | 16                   | American Car & Foundry.                    | 22,000,000                        | ...            | 18                  | 19      | 15      | 15 1/2  | ...                   | 3,475                       |
| 30 May 25.           | 25 June 15.     | 25                    | 26                   | American Car & Foundry preferred.          | 22,000,000                        | ...            | 30                  | 32      | 25      | 25 1/2  | ...                   | 4,338                       |
| 90 April 20.         | 35% May 31.     | 35 1/2                | 36                   | American Smelting & Refining Company.      | 27,000,000                        | ...            | 30                  | 32      | 25      | 25 1/2  | ...                   | 10,294                      |
| 94% April 20.        | 80 May 31.      | 80                    | 81                   | American Smelting & Refining Company pt.   | 27,000,000                        | ...            | 25                  | 27      | 20      | 20 1/2  | ...                   | 11,411                      |
| 41% May 3.           | 24 May 24.      | 24                    | 25                   | American Steel Hoop.                       | 14,000,000                        | ...            | 25                  | 27      | 20      | 20 1/2  | ...                   | 10,586                      |
| 83% May 3.           | 70 May 18.      | 70                    | 71                   | American Steel Hoop preferred.             | 14,000,000                        | ...            | 70                  | 71      | 65      | 65 1/2  | ...                   | 6,661                       |
| 83% April 17.        | 33% March 8.    | 33                    | 34                   | American Cotton Oil.                       | 20,237,100                        | Dec. 1, '98.   | 87 1/2              | 87 1/2  | 83      | 83 1/2  | ...                   | 3,070                       |
| 95 May 2.            | 85% January 8.  | 85                    | 86                   | American Cotton Oil preferred.             | 10,198,800                        | June 1, '98.   | 82 1/2              | 82 1/2  | 78 1/2  | 78 1/2  | ...                   | 655                         |
| 82% March 3.         | 85 January 8.   | 85                    | 86                   | American District Telegraph.               | 3,845,000                         | May 15, '98.   | 30                  | 30      | 28      | 28 1/2  | ...                   | 10                          |
| 14% January 8.       | 13% January 21. | 13 1/2                | 13 1/2               | American Express.                          | 18,000,000                        | Jan. 8, '98.   | 138                 | 138     | 130 1/2 | 130 1/2 | ...                   | 67                          |
| 57% January 24.      | 17% May 27.     | 17 1/2                | 17 1/2               | American Mailing Company.                  | 14,500,000                        | ...            | 22 1/2              | 22 1/2  | 20 1/2  | 20 1/2  | ...                   | 400                         |
| 57% January 24.      | 72 May 27.      | 72                    | 73                   | American Mailing Company preferred.        | 14,500,000                        | ...            | 72 1/2              | 72 1/2  | 70 1/2  | 70 1/2  | ...                   | 288                         |
| 15% March 12.        | 9 June 9.       | 9                     | 10                   | American Spirits Manufacturing Company.    | 27,864,300                        | ...            | 10 1/2              | 11 1/2  | 10 1/2  | 10 1/2  | ...                   | 3,615                       |
| 41% March 12.        | 29 June 1.      | 29                    | 30                   | American Spirits Manufacturing Company pt. | 27,864,300                        | ...            | 30                  | 32      | 28      | 28 1/2  | ...                   | 600                         |
| 72 May 4.            | 45 February 8.  | 45                    | 46                   | American Steel & Wire Company.             | 38,150,000                        | ...            | 61 1/2              | 61 1/2  | 58 1/2  | 58 1/2  | ...                   | 157,610                     |
| 106% March 12.       | 92% February 8. | 92                    | 93                   | American Steel & Wire Company preferred.   | 38,150,000                        | ...            | 92                  | 93      | 88 1/2  | 88 1/2  | ...                   | 5,818                       |
| 12% March 20.        | 12% February 8. | 12 1/2                | 12 1/2               | American Sugar Refining Company.           | 36,908,000                        | Apr. 15, '98.  | 128                 | 128     | 122 1/2 | 122 1/2 | ...                   | 420,000                     |
| 12% March 20.        | 11% January 18. | 11 1/2                | 11 1/2               | American Sugar Refining Company preferred. | 36,908,000                        | ...            | 118                 | 118 1/2 | 114 1/2 | 114 1/2 | ...                   | 420                         |
| 82% April 4.         | 83 May 24.      | 83                    | 84                   | American Tin Plate Company.                | 20,000,000                        | ...            | 82 1/2              | 82 1/2  | 80 1/2  | 80 1/2  | ...                   | 14,479                      |
| 90% February 8.      | 81 June 1.      | 81                    | 82                   | American Tin Plate Company preferred.      | 20,000,000                        | ...            | 81 1/2              | 81 1/2  | 78 1/2  | 78 1/2  | ...                   | 1,688                       |
| 22% April 6.         | 20 June 1.      | 20                    | 21                   | American Tobacco.                          | 54,500,000                        | May 1, '98.    | 19 1/2              | 19 1/2  | 18 1/2  | 18 1/2  | ...                   | 22,340                      |
| 90 June 14.          | 7% June 14.     | 7                     | 7 1/2                | American Tobacco preferred.                | 54,500,000                        | ...            | 7 1/2               | 7 1/2   | 7 1/2   | 7 1/2   | ...                   | 70                          |
| 45% February 22.     | 45% June 8.     | 45                    | 46                   | American Lined Oil Company.                | 3,463,400                         | June 15, '98.  | 45                  | 45      | 45      | 45      | ...                   | 49                          |
| 24% February 22.     | 17 May 8.       | 17 1/2                | 17 1/2               | Atchafalpa & Santa Fe.                     | 102,000,000                       | ...            | 18 1/2              | 18 1/2  | 17 1/2  | 17 1/2  | ...                   | 3,275                       |
| 47 February 22.      | 40% January 7.  | 40                    | 41                   | Atchafalpa & Santa Fe preferred.           | 102,000,000                       | ...            | 40 1/2              | 40 1/2  | 39 1/2  | 39 1/2  | ...                   | 29,435                      |
| 30 April 28.         | 42% March 22.   | 42 1/2                | 43 1/2               | Anaconda Copper Mining.                    | 36,000,000                        | May 8, '98.    | 55 1/2              | 55 1/2  | 51 1/2  | 51 1/2  | ...                   | 18,900                      |
| 61% April 12.        | 45% June 17.    | 45                    | 46 1/2               | Baltimore & Ohio, sev.                     | ...                               | ...            | 63 1/2              | 63 1/2  | 61 1/2  | 61 1/2  | ...                   | 2,285                       |
| 73% January 27.      | 72 June 17.     | 72 1/2                | 73 1/2               | Baltimore & Ohio preferred, new.           | ...                               | ...            | 72 1/2              | 72 1/2  | 70 1/2  | 70 1/2  | ...                   | 6,041                       |
| 9% April 12.         | 8% March 22.    | 8 1/2                 | 8 1/2                | Baltimore & Ohio Southwestern preferred.   | 10,757,300                        | ...            | 8 1/2               | 8 1/2   | 8 1/2   | 8 1/2   | ...                   | 630                         |
| 12% April 12.        | 12% January 8.  | 12 1/2                | 12 1/2               | Brooklyn Rapid Transit.                    | 42,000,000                        | ...            | 12 1/2              | 12 1/2  | 12 1/2  | 12 1/2  | ...                   | 269,800                     |
| 280 March 17.        | 12% June 1.     | 12 1/2                | 12 1/2               | Brooklyn Union Gas.                        | 16,000,000                        | June 1, '98.   | 140                 | 140     | 135 1/2 | 135 1/2 | ...                   | 1,650                       |
| 17% January 31.      | 8% May 3.       | 8 1/2                 | 8 1/2                | Brunswick Dock & City Improvement.         | 2,000,000                         | ...            | 15 1/2              | 15 1/2  | 14 1/2  | 14 1/2  | ...                   | 4,000                       |
| 78 January 14.       | 8 May 3.        | 8 1/2                 | 8 1/2                | Buffalo Rochester & Pittsburgh preferred.  | 4,000,000                         | Feb. 15, '98.  | 78                  | 78      | 75      | 75      | ...                   | 1,125                       |



Wheat
Corn
June 17.
Cash
Stocks.

Note—The highest and lowest prices, unless otherwise designated, are based on sales of 100 share lots. Sales of less than 100 shares †And on May 11 100 per cent in stock



## Bond Transactions New York Stock Exchange Week Ending June 17, 1899.

| BONDS.                                            |           |         |         |           |  | BONDS.                                            |         |         |         |              |  |
|---------------------------------------------------|-----------|---------|---------|-----------|--|---------------------------------------------------|---------|---------|---------|--------------|--|
| Week Ending June 17.                              |           |         |         |           |  | Week Ending June 17.                              |         |         |         |              |  |
| First                                             | High      | Low     | Last    | Sales     |  | First                                             | High    | Low     | Last    | Sales        |  |
| Sales Week End'g June 17, \$14,636,300            |           |         |         |           |  |                                                   |         |         |         |              |  |
| Adams Express 4s.....                             | 106 1/4   | 106 1/4 | 106 1/4 | 2         |  | St. Paul 1st. Chl. Pac. & Western 5s.....         | 123 1/2 | 123 1/2 | 123 1/2 | 10           |  |
| Alabama & Susquehanna 5s, registered.....         | 102 1/2   | 102 1/2 | 102 1/2 | 7         |  | St. Paul & Duluth 2d 5s.....                      | 113     | 113     | 113     | 1            |  |
| Albany & Saratoga 5s.....                         | 116 1/4   | 116 1/4 | 116 1/4 | 1         |  | St. Paul & Duluth 4s.....                         | 100     | 100     | 100     | 1            |  |
| American Tobacco scrip.....                       | 101 1/4   | 101 1/4 | 101 1/4 | 1         |  | St. P. M. & M. Dakota ext. 4s.....                | 112 1/2 | 112 1/2 | 112 1/2 | 1            |  |
| Ann Arbor 4s.....                                 | 94 1/4    | 94 1/4  | 94 1/4  | 42        |  | St. Paul, Minneapolis & Manitoba consol. 6s.....  | 146     | 146     | 146     | 10           |  |
| Atchafalaya, Topeka & Santa Fe gen. 4s.....       | 102 1/2   | 102 1/2 | 102 1/2 | 346 1/2   |  | St. Paul, Minn. & Man. consol. 4 1/2s.....        | 119     | 119     | 119     | 17           |  |
| Atchafalaya, T. & S. P. adjustment 4s.....        | 84        | 84      | 84      | 47        |  | St. Antonio & Aransas Pass 4s.....                | 83      | 83      | 83      | 3            |  |
| Austin & Northwest 1st 5s.....                    | 100       | 100     | 100     | 1         |  | Scioto Valley & New England 4s.....               | 99 1/4  | 99 1/4  | 99 1/4  | 4            |  |
| Baltimore & Ohio 3 1/2s.....                      | 100 1/2   | 100 1/2 | 100 1/2 | 1,080 1/2 |  | Southern Pacific of California 5s, stamped.....   | 107     | 107 1/4 | 107 1/4 | 110          |  |
| Balt. & Ohio Southwestern Div. 3 1/2s.....        | 96        | 96      | 96 1/2  | 40        |  | Southern Pacific collat. tr. 4s, when issued..... | 85 1/2  | 85 1/2  | 85 1/2  | 114 1/2      |  |
| Baltimore & Ohio 4s.....                          | 102 1/2   | 102 1/2 | 102 1/2 | 421       |  | Southern Pacific of Arizona 1st 5s.....           | 113 1/2 | 113 1/2 | 113 1/2 | 1            |  |
| Bklyn. Queens Ch. & Suburban con. 4d. 5s.....     | 106       | 106     | 106 1/2 | 70        |  | Southern Railway 5s.....                          | 111 1/2 | 111 1/2 | 111 1/2 | 91           |  |
| Brooklyn Rapid Transit 5s.....                    | 112 1/2   | 112 1/2 | 112 1/2 | 1         |  | Southern Railway, Memphis Div. 4-1/2 5s.....      | 110 1/2 | 110 1/2 | 110 1/2 | 4            |  |
| Brooklyn Wharf & Warehouse 5s.....                | 89 1/4    | 89 1/4  | 89 1/4  | 4         |  | Standard Rope & Twine 5s.....                     | 84 1/2  | 84 1/2  | 84 1/2  | 43           |  |
| Brooklyn & Seventh Avenue con. 5s.....            | 122 1/2   | 122 1/2 | 122 1/2 | 10        |  | Standard Rope & Twine income.....                 | 26      | 26 1/4  | 26      | 93           |  |
| Buffalo, Rochester & Pittsburgh gen. 4s.....      | 110 1/4   | 110 1/4 | 110 1/4 | 1         |  | Tenn. Coal & Iron 1st. De Bard. 6s.....           | 105 1/4 | 105 1/4 | 105 1/4 | 40           |  |
| Bur. Cedar Rapids & Nor. 1st 5s.....              | 108       | 108     | 108     | 2         |  | Tenn. Coal & Iron 1st. Birm. Div. 6s.....         | 104     | 104     | 104     | 17           |  |
| Canada Southern 1st 5s.....                       | 111 1/4   | 111 1/4 | 110 1/2 | 11        |  | Texas Pacific 1st 5s.....                         | 114 1/4 | 114 1/4 | 114 1/4 | 44           |  |
| Canada Southern 2d 5s.....                        | 111       | 111     | 111     | 6         |  | Texas Pacific 2d inc. 5s, tr. recs.....           | 55 1/2  | 55 1/2  | 55 1/2  | 50           |  |
| Central of Georgia consol. 5s.....                | 98        | 98 1/4  | 98 1/4  | 208       |  | Texas & New Orleans consol. 5s.....               | 106 1/2 | 106 1/2 | 106 1/2 | 45           |  |
| Central of Georgia 1st preference income.....     | 41 1/4    | 41 1/4  | 41 1/4  | 2         |  | Terminal R. R. of St. Louis 4 1/2s.....           | 112 1/2 | 112 1/2 | 112 1/2 | 4            |  |
| Central of Georgia 2d preference income.....      | 13 1/4    | 13 1/4  | 13 1/4  | 2         |  | Tol. St. L. & K. C. 1st 6s, tr. recs.....         | 118 1/2 | 118 1/2 | 118 1/2 | 1            |  |
| Central of Georgia 3d preference income.....      | 6         | 6       | 6       | 50        |  | Toledo, Peoria & Western 1st 4s.....              | 82      | 82      | 82      | 4            |  |
| Central Branch, Union Pacific 4s.....             | 90        | 90      | 90      | 5         |  | Union Pacific 1st 5s.....                         | 102     | 102     | 102     | 2            |  |
| Central of New Jersey general 5s.....             | 122 1/2   | 122 1/2 | 122 1/2 | 43        |  | Union Pacific new 4s.....                         | 104 1/4 | 104 1/4 | 104 1/4 | 142          |  |
| Central of New Jersey general 5s, reg.....        | 121       | 121     | 121     | 10        |  | United States Leather 6s.....                     | 117     | 117     | 117     | 1            |  |
| Central Pacific 1st 5s.....                       | 113 1/4   | 113 1/4 | 113 1/4 | 36        |  | Wabash 1st 5s.....                                | 116 1/4 | 117     | 116 1/4 | 13           |  |
| Central Pacific 1st, when issued.....             | 102 1/2   | 102 1/2 | 102 1/2 | 43        |  | Wabash 2d 5s.....                                 | 109 1/4 | 109 1/4 | 109 1/4 | 231          |  |
| Central Pacific ext. 5s, 1898, Speyer certif..... | 109       | 109     | 109     | 10        |  | Wabash debenture, Series B.....                   | 34      | 34      | 34      | 84           |  |
| Central Pacific 2d 5s.....                        | 125 1/4   | 125 1/4 | 125 1/4 | 10        |  | Wabash 1st. Detroit & Chicago ext. 5s.....        | 109 1/4 | 110     | 109 1/4 | 21           |  |
| Chesapeake & Ohio 5s, Series A.....               | 119 1/4   | 119 1/4 | 119 1/4 | 36        |  | West Shore 4s, registered.....                    | 115 1/4 | 116     | 115 1/4 | 62           |  |
| Chesapeake & Ohio 4s.....                         | 96        | 96      | 94 1/4  | 96        |  | Western New York & Penn. gen. 3-4s.....           | 70 1/4  | 70 1/4  | 70 1/4  | 249          |  |
| Chesapeake & Ohio consolidated 5s.....            | 119 1/4   | 119 1/4 | 119 1/4 | 13        |  | Western New York & Pennsylvania 1st 5s.....       | 21 1/4  | 21 1/4  | 21 1/4  | 55           |  |
| Chicago & Alton sinking fund 5s.....              | 100       | 100     | 100     | 10        |  | Western New York & Pennsylvania income.....       | 106 1/2 | 106 1/2 | 106 1/2 | 20           |  |
| Chl. Burlington & Quincy debenture 5s.....        | 110 1/4   | 110 1/4 | 110 1/4 | 15        |  | Western Pacific 5s, Speyer certif.....            | 106 1/2 | 106 1/2 | 106 1/2 | 10           |  |
| Chl. Burlington & Quincy, N.Y. ext. 4s.....       | 111 1/4   | 111 1/4 | 111 1/4 | 13        |  | Western Union deb. 7s, 75.....                    | 107 1/4 | 107 1/4 | 107 1/4 | 484          |  |
| Chl. Bur. & Quincy, Iowa Div. 4s.....             | 106 1/4   | 106 1/4 | 106 1/4 | 13        |  | Wilkesbarre & Eastern 1st 5s.....                 | 78      | 78      | 78      | 10           |  |
| Chl. Bur. & Quincy, Iowa Div. 5s.....             | 110 1/4   | 110 1/4 | 110 1/4 | 13        |  | Wisconsin Central 1st, trust recs.....            | 95      | 95      | 95      | 1,153        |  |
| Chl. Burlington & Northern 3s.....                | 115 1/4   | 115 1/4 | 115 1/4 | 13        |  | Wisconsin Central income.....                     | 95      | 95      | 95      | 1,153        |  |
| Chicago & Eastern Illinois gen. 5s.....           | 117 1/4   | 117 1/4 | 117 1/4 | 1         |  | Total sales.....                                  |         |         |         | \$14,508,500 |  |
| Chicago, Indianapolis & Louisville ref. 6s.....   | 119       | 119     | 119     | 1         |  |                                                   |         |         |         |              |  |
| Chicago Terminal Transfer 4s.....                 | 102 1/2   | 102 1/2 | 102 1/2 | 1         |  |                                                   |         |         |         |              |  |
| Chicago & Western Indiana gen. 6s.....            | 121 1/4   | 121 1/4 | 121 1/4 | 1         |  |                                                   |         |         |         |              |  |
| Cincinnati, Sandusky & Cleveland 1st 5s.....      | 118 1/4   | 118 1/4 | 118 1/4 | 1         |  |                                                   |         |         |         |              |  |
| Cleve. Ctn. Chl. & St. L. 1st gen. 4s.....        | 94 1/4    | 94 1/4  | 94 1/4  | 1         |  |                                                   |         |         |         |              |  |
| Cleveland & Mahoning Valley 5s.....               | 134 1/4   | 134 1/4 | 134 1/4 | 1         |  |                                                   |         |         |         |              |  |
| Colorado Midland 2-4s.....                        | 64 1/4    | 64 1/4  | 64 1/4  | 1         |  |                                                   |         |         |         |              |  |
| Colorado Southern 4s.....                         | 89 1/4    | 89 1/4  | 89 1/4  | 1         |  |                                                   |         |         |         |              |  |
| Delaware, Lack. & Western 7s, 1907.....           | 126 1/4   | 126 1/4 | 126 1/4 | 1         |  |                                                   |         |         |         |              |  |
| Denver & Rio Grande 4 1/2s.....                   | 112 1/4   | 112 1/4 | 112 1/4 | 1         |  |                                                   |         |         |         |              |  |
| Des Moines & Fort Dodge 2 1/2s.....               | 85        | 85      | 85      | 1         |  |                                                   |         |         |         |              |  |
| Detroit City Gas 5s.....                          | 101       | 101     | 101     | 70        |  |                                                   |         |         |         |              |  |
| Detroit Mackinac & Marquette 1 & 1/2s.....        | 29        | 29      | 29 1/2  | 25        |  |                                                   |         |         |         |              |  |
| Detroit Monroe & Toledo 1st 7s.....               | 123       | 123     | 123     | 3         |  |                                                   |         |         |         |              |  |
| Duluth & Iron Range 1st 5s.....                   | 106       | 106     | 106     | 1         |  |                                                   |         |         |         |              |  |
| Duluth, South Shore & Atlantic 6s.....            | 116 1/4   | 116 1/4 | 116 1/4 | 1         |  |                                                   |         |         |         |              |  |
| East Tenn. Va. & Ga. consol. 5s.....              | 117 1/4   | 117 1/4 | 117 1/4 | 5         |  |                                                   |         |         |         |              |  |
| East Tenn. Va. & Ga. 1st 7s.....                  | 106 1/4   | 106 1/4 | 106 1/4 | 1         |  |                                                   |         |         |         |              |  |
| Edison Elec. Ill. Co. of N. Y. 1st 5s.....        | 111 1/4   | 111 1/4 | 111 1/4 | 1         |  |                                                   |         |         |         |              |  |
| Edison Elec. Ill. Co. of N. Y. consol. 5s.....    | 124       | 124     | 124     | 1         |  |                                                   |         |         |         |              |  |
| Elizabeth, Lexington & Big Sandy 5s.....          | 103       | 103     | 103     | 1         |  |                                                   |         |         |         |              |  |
| Erie prior lien 4s.....                           | 94 1/4    | 94 1/4  | 94 1/4  | 356       |  |                                                   |         |         |         |              |  |
| Erie general lien 4s.....                         | 73 1/4    | 73 1/4  | 73 1/4  | 29        |  |                                                   |         |         |         |              |  |
| Erie 1st consol. 1st 5s.....                      | 144 1/4   | 144 1/4 | 144 1/4 | 29        |  |                                                   |         |         |         |              |  |
| Evansville & Terre Haute gen. 5s.....             | 103       | 103     | 103     | 40        |  |                                                   |         |         |         |              |  |
| Flint & P. M., Port Huron Div. 5s.....            | 107 1/4   | 107 1/4 | 107 1/4 | 10        |  |                                                   |         |         |         |              |  |
| Flint & Pere Marquette 5s.....                    | 107       | 107     | 107     | 1         |  |                                                   |         |         |         |              |  |
| Flint & Pere Marquette 6s.....                    | 122 1/2   | 122 1/2 | 122 1/2 | 1         |  |                                                   |         |         |         |              |  |
| Gal. Har. & San. An., Mex. & Paco 5s.....         | 103 1/4   | 103 1/4 | 103 1/4 | 76        |  |                                                   |         |         |         |              |  |
| Georgia Pacific 1st 5s.....                       | 123 1/4   | 123 1/4 | 123 1/4 | 5         |  |                                                   |         |         |         |              |  |
| Green Bay debenture B.....                        | 5 1/4     | 5 1/4   | 5 1/4   | 20        |  |                                                   |         |         |         |              |  |
| Houston & Texas gen. 4s.....                      | 80        | 80 1/4  | 80      | 30        |  |                                                   |         |         |         |              |  |
| Hocking Valley 4 1/2s.....                        | 102 1/4   | 102 1/4 | 102 1/4 | 152       |  |                                                   |         |         |         |              |  |
| Houston, East & West Texas 5s.....                | 103       | 103     | 103     | 8         |  |                                                   |         |         |         |              |  |
| Illinois Central, St. Louis Div. 3 1/2s.....      | 104 1/4   | 104 1/4 | 104 1/4 | 21        |  |                                                   |         |         |         |              |  |
| Illinois Central, Louisville Div. 3 1/2s.....     | 105 1/4   | 105 1/4 | 105 1/4 | 40        |  |                                                   |         |         |         |              |  |
| International & Great Northern 1st 5s.....        | 125       | 125     | 125 1/4 | 13        |  |                                                   |         |         |         |              |  |
| International & Great Northern 2d 5s.....         | 93        | 93      | 93      | 13        |  |                                                   |         |         |         |              |  |
| Iowa Central 1st 5s.....                          | 113       | 113 1/4 | 113     | 13        |  |                                                   |         |         |         |              |  |
| Kansas City, Pitts. & Gulf 1st 5s.....            | 66        | 66      | 64      | 130       |  |                                                   |         |         |         |              |  |
| Kansas & Texas 1st 4s.....                        | 89 1/4    | 89 1/4  | 89 1/4  | 207       |  |                                                   |         |         |         |              |  |
| Kansas & Texas 2d 5s.....                         | 89 1/4    | 89 1/4  | 89 1/4  | 154       |  |                                                   |         |         |         |              |  |
| Kentucky Central 4s.....                          | 97        | 97      | 97      | 9         |  |                                                   |         |         |         |              |  |
| Knox & Des Moines 1st 5s.....                     | 114       | 114     | 114     | 9         |  |                                                   |         |         |         |              |  |
| Laclede Gas Light of St. Louis 1st 5s.....        | 100 1/4   | 100 1/4 | 100 1/4 | 7         |  |                                                   |         |         |         |              |  |
| Lake Erie & Western 1st 5s.....                   | 121 1/4   | 121 1/4 | 121 1/4 | 2         |  |                                                   |         |         |         |              |  |
| Lake Erie & Western 2d 5s.....                    | 106 1/4   | 106 1/4 | 106 1/4 | 7         |  |                                                   |         |         |         |              |  |
| Lake Shore 1st 7s, registered.....                | 105 1/4   | 105 1/4 | 105 1/4 | 24        |  |                                                   |         |         |         |              |  |
| Lake Shore 2d 7s, registered.....                 | 114 1/4   | 114 1/4 | 114 1/4 | 24        |  |                                                   |         |         |         |              |  |
| Lake Shore 3d 7s, registered.....                 | 111 1/4   | 111 1/4 | 111 1/4 | 24        |  |                                                   |         |         |         |              |  |
| Lehigh Valley of New York 1st 4 1/2s.....         | 110 1/4   | 110 1/4 | 110 1/4 | 27        |  |                                                   |         |         |         |              |  |
| Louisville & Nashville collateral trust 4s.....   | 90        | 90 1/4  | 90      | 124       |  |                                                   |         |         |         |              |  |
| Louisville & Nashville general 4s.....            | 117 1/4   | 117 1/4 | 117 1/4 | 16        |  |                                                   |         |         |         |              |  |
| Louisville & Nashville unified gold 4s.....       | 98 1/4    | 98 1/4  | 98 1/4  | 16        |  |                                                   |         |         |         |              |  |
| Louis. & Nash., Nash. Ft. & Shef. 5s.....         | 106 1/4   | 106 1/4 | 106 1/4 | 2         |  |                                                   |         |         |         |              |  |
| Manhattan Consolidated 4s.....                    | 100 1/4   | 100 1/4 | 100 1/4 | 5         |  |                                                   |         |         |         |              |  |
| Metropolitan Street Railway 5s.....               | 123       | 123     | 122 1/2 | 17        |  |                                                   |         |         |         |              |  |
| Metropolitan Elevated 1st 5s.....                 | 121 1/4   | 121 1/4 | 121 1/4 | 26        |  |                                                   |         |         |         |              |  |
| Mexican Central 1st income.....                   | 20 1/4    | 20 1/4  | 20 1/4  | 10        |  |                                                   |         |         |         |              |  |
| Mexican Central 2d income.....                    | 11 1/4    | 11 1/4  | 11 1/4  | 10        |  |                                                   |         |         |         |              |  |
| Mexican International consol. 4s.....             | 89 1/4    | 89 1/4  | 89 1/4  | 32        |  |                                                   |         |         |         |              |  |
| Met. West Side Elevated, Chicago 4s.....          | 98 1/4    | 98 1/4  | 98 1/4  | 124       |  |                                                   |         |         |         |              |  |
| Mil. Lake Shore & Western income.....             | 114 1/4</ |         |         |           |  |                                                   |         |         |         |              |  |



Complete Bond Quotation List, New York Stock Exchange, Week Ending June 17, 1899.

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JUNE 10, 1890. WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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|                                                   | Range for Year 1890. |         |            |              | Range for Year 1890.                          |         |            |              |
|---------------------------------------------------|----------------------|---------|------------|--------------|-----------------------------------------------|---------|------------|--------------|
|                                                   | Highest.             | Lowest. | Last Sale. | Ind. A. & D. | Highest.                                      | Lowest. | Last Sale. | Ind. A. & D. |
| Kentucky Central ca. 4s, 1075.                    | 1070                 | 1070    | 1070       | 1070         | St. Jo. & Gr. Ist. c. 3-4-4s, 1047.           | 1047    | 1047       | 1047         |
| Louisville Railway Co. 1st gen. 5s, 1060.         | 1060                 | 1060    | 1060       | 1060         | St. Louis & N. W. Ry. Co. 1st gen. 5s, 1055.  | 1055    | 1055       | 1055         |
| Louisville & Nashville Ry. Co. 1st gen. 5s, 1051. | 1051                 | 1051    | 1051       | 1051         | St. Louis & N. W. Ry. Co. 2d gen. 5s, 1055.   | 1055    | 1055       | 1055         |
| <b>Manhattan N. W. Ry. Co. 1st gen. 5s, 1090.</b> | 1090                 | 1090    | 1090       | 1090         | St. Louis & N. W. Ry. Co. 3d gen. 5s, 1055.   | 1055    | 1055       | 1055         |
| Met. Elevated 1st gen. 5s, 1068.                  | 1068                 | 1068    | 1068       | 1068         | St. Louis & N. W. Ry. Co. 4th gen. 5s, 1055.  | 1055    | 1055       | 1055         |
| Met. Elevated 2d gen. 5s, 1068.                   | 1068                 | 1068    | 1068       | 1068         | St. Louis & N. W. Ry. Co. 5th gen. 5s, 1055.  | 1055    | 1055       | 1055         |
| Met. Ry. Co. 1st gen. 5s, 1097.                   | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 6th gen. 5s, 1055.  | 1055    | 1055       | 1055         |
| Met. Ry. Co. 2d gen. 5s, 1097.                    | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 7th gen. 5s, 1055.  | 1055    | 1055       | 1055         |
| Met. Ry. Co. 3d gen. 5s, 1097.                    | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 8th gen. 5s, 1055.  | 1055    | 1055       | 1055         |
| Met. Ry. Co. 4th gen. 5s, 1097.                   | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 9th gen. 5s, 1055.  | 1055    | 1055       | 1055         |
| Met. Ry. Co. 5th gen. 5s, 1097.                   | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 10th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 6th gen. 5s, 1097.                   | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 11th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 7th gen. 5s, 1097.                   | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 12th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 8th gen. 5s, 1097.                   | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 13th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 9th gen. 5s, 1097.                   | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 14th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 10th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 15th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 11th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 16th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 12th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 17th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 13th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 18th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 14th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 19th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 15th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 20th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 16th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 21st gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 17th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 22nd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 18th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 23rd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 19th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 24th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 20th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 25th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 21st gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 26th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 22nd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 27th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 23rd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 28th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 24th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 29th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 25th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 30th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 26th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 31st gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 27th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 32nd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 28th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 33rd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 29th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 34th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 30th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 35th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 31st gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 36th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 32nd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 37th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 33rd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 38th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 34th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 39th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 35th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 40th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 36th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 41st gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 37th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 42nd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 38th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 43rd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 39th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 44th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 40th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 45th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 41st gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 46th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 42nd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 47th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 43rd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 48th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 44th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 49th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 45th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 50th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 46th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 51st gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 47th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 52nd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 48th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 53rd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 49th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 54th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 50th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 55th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 51st gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 56th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 52nd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 57th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 53rd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 58th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 54th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 59th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 55th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 60th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 56th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 61st gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 57th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 62nd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 58th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 63rd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 59th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 64th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 60th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 65th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 61st gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 66th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 62nd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 67th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 63rd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 68th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 64th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 69th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 65th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 70th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 66th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 71st gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 67th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 72nd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 68th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 73rd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 69th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 74th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 70th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 75th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 71st gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 76th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 72nd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 77th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 73rd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 78th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 74th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 79th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 75th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 80th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 76th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 81st gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 77th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 82nd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 78th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 83rd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 79th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 84th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 80th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 85th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 81st gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 86th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 82nd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 87th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 83rd gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 88th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 84th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 89th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 85th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 90th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 86th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 91st gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 87th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 92nd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 88th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 93rd gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 89th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 94th gen. 5s, 1055. | 1055    | 1055       | 1055         |
| Met. Ry. Co. 90th gen. 5s, 1097.                  | 1097                 | 1097    | 1097       | 1097         | St. Louis & N. W. Ry. Co. 95th gen. 5s, 1055. | 1055    | 1055       |              |



# THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ending Saturday, June 17, total transactions included 2,472,420 shares of stock, \$14,840,000 bonds, with \$121,800 Government and \$4,000 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, are:

| STOCKS                 | 1917      | 1916      |
|------------------------|-----------|-----------|
| Am. S. & W. R. R. 1st  | 1,174,000 | 1,174,000 |
| Am. S. & W. R. R. 2d   | 1,174,000 | 1,174,000 |
| Am. S. & W. R. R. 3d   | 1,174,000 | 1,174,000 |
| Am. S. & W. R. R. 4th  | 1,174,000 | 1,174,000 |
| Am. S. & W. R. R. 5th  | 1,174,000 | 1,174,000 |
| Am. S. & W. R. R. 6th  | 1,174,000 | 1,174,000 |
| Am. S. & W. R. R. 7th  | 1,174,000 | 1,174,000 |
| Am. S. & W. R. R. 8th  | 1,174,000 | 1,174,000 |
| Am. S. & W. R. R. 9th  | 1,174,000 | 1,174,000 |
| Am. S. & W. R. R. 10th | 1,174,000 | 1,174,000 |

# THE WEEK'S CHANGES.

Following is a list of the stocks in which there were last week net changes of 1 per cent. or more:

| Stocks Advanced.       | Stocks Declined.       |
|------------------------|------------------------|
| Am. S. & W. R. R. 1st  | Am. S. & W. R. R. 1st  |
| Am. S. & W. R. R. 2d   | Am. S. & W. R. R. 2d   |
| Am. S. & W. R. R. 3d   | Am. S. & W. R. R. 3d   |
| Am. S. & W. R. R. 4th  | Am. S. & W. R. R. 4th  |
| Am. S. & W. R. R. 5th  | Am. S. & W. R. R. 5th  |
| Am. S. & W. R. R. 6th  | Am. S. & W. R. R. 6th  |
| Am. S. & W. R. R. 7th  | Am. S. & W. R. R. 7th  |
| Am. S. & W. R. R. 8th  | Am. S. & W. R. R. 8th  |
| Am. S. & W. R. R. 9th  | Am. S. & W. R. R. 9th  |
| Am. S. & W. R. R. 10th | Am. S. & W. R. R. 10th |

Net changes in bond quotations for the week of 1 per cent. or more were:

| Bonds Advanced.        | Bonds Declined.        |
|------------------------|------------------------|
| Am. S. & W. R. R. 1st  | Am. S. & W. R. R. 1st  |
| Am. S. & W. R. R. 2d   | Am. S. & W. R. R. 2d   |
| Am. S. & W. R. R. 3d   | Am. S. & W. R. R. 3d   |
| Am. S. & W. R. R. 4th  | Am. S. & W. R. R. 4th  |
| Am. S. & W. R. R. 5th  | Am. S. & W. R. R. 5th  |
| Am. S. & W. R. R. 6th  | Am. S. & W. R. R. 6th  |
| Am. S. & W. R. R. 7th  | Am. S. & W. R. R. 7th  |
| Am. S. & W. R. R. 8th  | Am. S. & W. R. R. 8th  |
| Am. S. & W. R. R. 9th  | Am. S. & W. R. R. 9th  |
| Am. S. & W. R. R. 10th | Am. S. & W. R. R. 10th |

# CALENDAR FOR THE WEEK.

| Monday, June 19.                                                            | Tuesday, June 20.                                                                  | Wednesday, June 21.                                                                         | Thursday, June 22.                                                     | Friday, June 23.                                         | Saturday, June 24.                                                                     |
|-----------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------|----------------------------------------------------------|----------------------------------------------------------------------------------------|
| American Steel Casting Company—Books close for dividend on preferred stock. | Boston Towboat Company—Books close.                                                | Hestonville Passenger Railway, Philadelphia—Books close for dividend, common and preferred. | American Beet Sugar Company—Books close for dividend on preferred.     | Central Fireworks Company—Dividend payable on preferred. | Cleveland and Sandusky Brewing Company—Books close for dividend on preferred.          |
| Chicago and Eastern Illinois Railroad—Common and preferred books open.      | Columbus (Ohio) Gas Light and Heat Company—Dividend payable on preferred.          | Knickerbocker Ice Company, Chicago—Books close for dividend on common and preferred.        | Chicago and Northern Indiana Railroad—Common and preferred books open. | Knickerbocker Trust Company—Books close.                 | Fifth Avenue Bank, New York—Books close.                                               |
| Pressed Steel Car Company—Books close for dividend on preferred.            | Commercial Cable Company—Books close.                                              | Knickerbocker Trust Company—Books close.                                                    | Press Steel Car Company—Books close for dividend on preferred.         | Knickerbocker Trust Company—Books close.                 | First National Bank, Brooklyn—Dividend payable.                                        |
| Real Estate Trust Company—Books close.                                      | Electric Vehicle Company—Books close.                                              | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 | Manufacturers' Trust, Brooklyn—Books close.                                            |
| Real Estate Trust Company—Books close.                                      | Exploration Syndicate—Books close.                                                 | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 | Old Elevator Company—Books close for dividend on preferred.                            |
| Real Estate Trust Company—Books close.                                      | Finance Company of Philadelphia—Books close.                                       | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 | Royal Baking Powder Company—Books close for dividend on preferred.                     |
| Real Estate Trust Company—Books close.                                      | Guaranty Trust Company—Books close.                                                | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 | Westinghouse Electric and Manufacturing Company—Books close for dividend on preferred. |
| Real Estate Trust Company—Books close.                                      | Homestead Mining Company—Books close.                                              | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 |                                                                                        |
| Real Estate Trust Company—Books close.                                      | Kentucky Distilleries and Warehouse Company—Books close for dividend on preferred. | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 |                                                                                        |
| Real Estate Trust Company—Books close.                                      | Knickerbocker Trust Company—Books close.                                           | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 |                                                                                        |
| Real Estate Trust Company—Books close.                                      | Little Schuylkill Navigation Railroad and Coal Company—Books close.                | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 |                                                                                        |
| Real Estate Trust Company—Books close.                                      | Union Ferry Company—Books close.                                                   | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 |                                                                                        |
| Real Estate Trust Company—Books close.                                      | United New Jersey Railroad and Canal Company—Books close.                          | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 |                                                                                        |
| Real Estate Trust Company—Books close.                                      | Wallabout Bank, Brooklyn—Books close.                                              | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 |                                                                                        |
| Real Estate Trust Company—Books close.                                      | Western Union Telegraph Company—Books close.                                       | Knickerbocker Trust Company—Books close.                                                    | Real Estate Trust Company—Books close.                                 | Knickerbocker Trust Company—Books close.                 |                                                                                        |

# OUTSIDE SECURITIES.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to the New York Times by many of the most active and reputable commission houses. Information is solicited from all persons interested. Address FINANCIAL SECTION, THE NEW YORK TIMES.

| Street Railways.               | Banks.                 | Industrial and Miscellaneous—Continued. |
|--------------------------------|------------------------|-----------------------------------------|
| Atlantic Avenue car. 1st. 115  | American National. 115 | National Graphophone. 115               |
| Atlantic Avenue car. 2d. 115   | American National. 115 | National Graphophone. 115               |
| Atlantic Avenue car. 3d. 115   | American National. 115 | National Graphophone. 115               |
| Atlantic Avenue car. 4th. 115  | American National. 115 | National Graphophone. 115               |
| Atlantic Avenue car. 5th. 115  | American National. 115 | National Graphophone. 115               |
| Atlantic Avenue car. 6th. 115  | American National. 115 | National Graphophone. 115               |
| Atlantic Avenue car. 7th. 115  | American National. 115 | National Graphophone. 115               |
| Atlantic Avenue car. 8th. 115  | American National. 115 | National Graphophone. 115               |
| Atlantic Avenue car. 9th. 115  | American National. 115 | National Graphophone. 115               |
| Atlantic Avenue car. 10th. 115 | American National. 115 | National Graphophone. 115               |



## ON THE LONDON EXCHANGE.

LONDON, June 18.—Americans, which of late had merely reflected changes in cable quotations, opened yesterday higher, and were well sustained. Among the increases were St. Louis and San Francisco second preferred, which rose 2 points; New York Central and Hudson River, 1; Reading first preferred, 1/2; Denver and Rio Grande preferred, 1/2; Baltimore and Ohio, 1/2; Erie first, 1/2; Louisville and Nashville, 1/2; New York Ontario and Western, 1/2; Reading ordinary, 1/2; Erie common, 1/2; and Southern preferred, 1/2. Among the declines were Wabash ordinary, which fell 1/2; Northern Pacific, 1/2; Canadian Pacific, 1/2; Atchafalpa, Topeka and Santa Fe, 1/2; and Southern ordinary, 1/2.

Money was plentiful and in fair demand, on call at 1/2 per cent; until Monday, 1; for a week, from 1 1/4 to 1 1/2, and on three months' bills from 1 1/2 to 2 per cent.

## THE MANCHESTER MARKET.

MANCHESTER, June 18.—Market conditions here continue favorable, the excellent business of week before last having continued, to a large extent, throughout the week just ended, any falling off being probably due to the independence of sellers, heavy engagements, and inability to give early delivery. India continued buying, with a fair miscellaneous trade, particularly in printing and finishing cloths.

All markets in the home trade are satisfactory. Prices are gradually rising. For a number of years the buyers had the run of the market, but now the tables are turned and the prospects are considered good. The India monsoon promises well.

Yarns are firm, American yarns hardening, though not generally higher. Egyptian yarns are strong and about 1/4 higher.

Advices from Rouen report an improving trade and an upward tendency in prices.

## Bank of Spain's Report.

MADRID, June 18.—The Bank of Spain's report for the week ended yesterday shows the following changes: Gold in hand, increase, 3,326,000 pesetas; silver in hand, increase, 3,326,000 pesetas; notes in circulation, decrease, 2,699,000 pesetas.

## RAILROAD EARNINGS.

|                                             | 1899.      | 1898.      | 1897.      |
|---------------------------------------------|------------|------------|------------|
| ANN ARBOR—                                  |            |            |            |
| Mileage                                     | 222        | 222        | 222        |
| 2d week June                                | \$26,469   | \$24,488   | \$21,722   |
| From Jan. 1                                 | 716,546    | 689,546    | 563,337    |
| IOWA CENTRAL—                               |            |            |            |
| Mileage                                     | 500        | 500        | 500        |
| 2d week June                                | \$45,062   | \$34,620   | \$33,337   |
| From Jan. 1                                 | 2,023,490  | 1,922,041  | 1,490,064  |
| BALTIMORE & OHIO for April—                 |            |            |            |
| Gross earnings                              | 4,367,244  | 4,344,788  | 3,862,520  |
| Op. expenses                                | 1,800,004  | 1,708,741  | 1,659,850  |
| Net earnings                                | 2,567,240  | 2,636,047  | 2,202,670  |
| From July 1 to April 30—                    |            |            |            |
| Gross earnings                              | 24,653,154 | 22,667,871 | 21,245,994 |
| Net earnings                                | 11,346,497 | 12,229,812 | 10,783,852 |
| BALTIMORE & OHIO SOUTHWESTERN for April—    |            |            |            |
| Gross earnings                              | 544,663    | 609,340    | 491,274    |
| Op. expenses                                | 335,804    | 427,853    | 361,797    |
| Net earnings                                | 208,859    | 181,486    | 129,477    |
| From July 1 to April 30—                    |            |            |            |
| Gross earnings                              | 5,543,577  | 5,131,714  | 5,106,090  |
| Net earnings                                | 1,424,947  | 1,833,033  | 1,638,818  |
| NASHVILLE, CHATTANOOGA & ST. LOUIS for May— |            |            |            |
| Gross earnings                              | 534,890    | 526,038    | 444,393    |
| Op. expenses                                | 302,763    | 312,681    | 277,542    |
| Net earnings                                | 232,127    | 213,357    | 166,851    |
| From July 1 to May 31—                      |            |            |            |
| Gross earnings                              | 1,524,947  | 1,522,862  | 1,284,474  |
| Net earnings                                | 40,739     | 90,704     | 40,377     |
| PACIFIC COAST COMPANY for April—            |            |            |            |
| Gross earnings                              | 5,640,128  | 5,224,263  | 4,862,877  |
| Op. expenses                                | 1,838,511  | 1,823,368  | 1,731,547  |
| Net earnings                                | 3,801,617  | 3,400,895  | 3,131,330  |
| From Dec. 1 to April 30—                    |            |            |            |
| Gross earnings                              | 1,831,960  | 2,210,300  | 1,244,033  |
| Net earnings                                | 406,428    | 552,546    | 132,213    |
| PITTSBURGH & WESTERN for April—             |            |            |            |
| Gross earnings                              | 2,239,729  | 2,232,376  | 2,235,647  |
| Op. expenses                                | 738,570    | 722,527    | 718,737    |
| Net earnings                                | 1,501,159  | 1,509,849  | 1,516,910  |
| From July 1 to April 30—                    |            |            |            |
| Gross earnings                              | 2,473,478  | 2,335,087  | 2,248,406  |
| Net earnings                                | 800,873    | 785,066    | 785,813    |

## Report of Specie Imported in New York June 10 to 16 Inclusive.

|                      | Where From. | Amount.   |
|----------------------|-------------|-----------|
| Foreign Silver Coin— |             |           |
| Madagascar           | St. Kitts   | \$214     |
| Cherokee             | St. Kitts   | 534       |
| South America        | St. Kitts   | 859       |
| France               | St. Kitts   | 51,575    |
| Cherokee             | St. Kitts   | 200       |
| South America        | St. Kitts   | 1,116     |
| South America        | St. Kitts   | 15,900    |
| South America        | St. Kitts   | 1,300     |
| Andes                | St. Kitts   | 8,350     |
| Philadelphia         | St. Kitts   | 2         |
| America Silver—      |             |           |
| South America        | St. Kitts   | 100       |
| Philadelphia         | St. Kitts   | 10        |
| American Gold Coin—  |             |           |
| Madagascar           | St. Kitts   | 408       |
| Cherokee             | St. Kitts   | 900       |
| South America        | St. Kitts   | 50        |
| South America        | St. Kitts   | 3,250     |
| Philadelphia         | St. Kitts   | 808       |
| Andes                | St. Kitts   | 1,400     |
| Donna Maria          | St. Kitts   | 2,143     |
| Foreign Gold Coin—   |             |           |
| Cherokee             | St. Kitts   | 50        |
| France               | St. Kitts   | 908       |
| Gold Bullion—        |             |           |
| Europe               | St. Kitts   | 22,124    |
| France               | St. Kitts   | 4,122     |
| Africadock           | St. Kitts   | 1,022     |
| Africadock           | St. Kitts   | 1,150     |
| Silver Bullion—      |             |           |
| Europe               | St. Kitts   | 1,183     |
| France               | St. Kitts   | 8,352     |
| France               | St. Kitts   | 860       |
| Total                |             | \$119,069 |

## Specie Exports from the Port of New York from June 13 to 17 Inclusive.

| Date.        | Destination. | Amount.     |
|--------------|--------------|-------------|
| June 13—Lah. | U. S.        | \$2,000,000 |
| June 14—Lah. | U. S.        | 250,000     |
| June 15—Lah. | U. S.        | 250,000     |
| June 16—Lah. | U. S.        | 250,000     |
| June 17—Lah. | U. S.        | 250,000     |
| June 18—Lah. | U. S.        | 250,000     |
| June 19—Lah. | U. S.        | 250,000     |
| June 20—Lah. | U. S.        | 250,000     |
| June 21—Lah. | U. S.        | 250,000     |
| June 22—Lah. | U. S.        | 250,000     |
| June 23—Lah. | U. S.        | 250,000     |
| June 24—Lah. | U. S.        | 250,000     |
| June 25—Lah. | U. S.        | 250,000     |
| June 26—Lah. | U. S.        | 250,000     |
| June 27—Lah. | U. S.        | 250,000     |
| June 28—Lah. | U. S.        | 250,000     |
| June 29—Lah. | U. S.        | 250,000     |
| June 30—Lah. | U. S.        | 250,000     |

## INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1899 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given:

| Closing June 17. |         | STOCKS.                        | Amount Outstanding. | Last Dividend. | Range in 1899. |          | Last Sale. |          |              |          |                |
|------------------|---------|--------------------------------|---------------------|----------------|----------------|----------|------------|----------|--------------|----------|----------------|
| Bid.             | Asked.  |                                |                     |                | Highest.       | Lowest.  |            |          |              |          |                |
| 110              | 113     | Adams Express                  | \$12,000,000        | June 1, 1899   | 2              | 117 1/2  | Feb. 23    | 106 1/2  | Jan. 16      | *110     | June 6, 1899   |
| 180              |         | Albany & Susquehanna           | 3,500,000           | Jan., 1899     | 2 1/2          | *206 1/2 | May 11     | *206 1/2 | May 11       | *206 1/2 | May 11, 1899   |
| 140              | 200     | American Bank Note             | 5,000,000           | Mar., 1899     | 5              | *140     | Feb. 17    | *130     | Feb. 3       | *140     | Feb. 17, 1899  |
| 100              | 103     | Am. Tel. & Cable               | 14,000,000          | June 1, 1899   | 1 1/4          | 105      | Apr. 14    | 104 1/2  | Mar. 2       | 101      | June 5, 1899   |
| 140              | 145     | American Tobacco pt.           | 14,000,000          | May 1, 1899    | 2              | 150      | Mar. 6     | 132      | Jan. 4       | *144     | June 5, 1899   |
| 16               | 18      | Ann Arbor                      | 3,250,000           | Apr. 2         | 1 1/4          | 17 1/2   | Jan. 14    | 14       | Apr. 20      | *18      | June 10, 1899  |
| 40               | 42      | Ann Arbor pt.                  | 4,000,000           | Mar. 6, 1899   | 3              | 43 1/2   | May 23     | 38       | May 8        | *40      | June 6, 1899   |
|                  |         | At. & Charlotte Air Line       | 1,700,000           | Mar. 6, 1899   | 3              |          |            |          |              | *121     | Nov. 23, 1898  |
| 100              |         | Balt. & Ohio all in. paid      | 25,000,000          | Apr., 1899     | 1              | 75 1/2   | Apr. 12    | 66 1/2   | Jan. 5       | *65 1/2  | June 8, 1899   |
| 100 1/2          |         | Beeth Creek                    | 5,500,000           | Jan., 1899     | 2              |          |            |          |              | 100      | Oct. 31, 1898  |
| 34               | 40      | Boston Air Line                | 1,426,000           | Jan., 1899     | 2              | 21       | Feb. 15    | 21       | Feb. 15      | 21       | Feb. 15, 1899  |
| 105              |         | B'lyn Wharf & W. pt. Series B  | 5,000,000           | Feb. 1, 1899   | 4              | 110      | Jan. 31    | 100      | Jan. 17      | *110     | May 22, 1899   |
|                  |         | Bur, Cedar Rap. & Northern     | 5,900,000           | Feb. 1, 1899   | 4              | 110      | Jan. 31    | 100      | Jan. 17      | *110     | May 22, 1899   |
| 92               | 94      | Capital Traction               | 12,000,000          | Oct. 1, 1898   | 75c            | *92      | May 26     | 85       | Feb. 20      | *92      | May 26, 1899   |
| 150              |         | Central Coal & Coke            | 1,500,000           | Mar., 1899     | 1 1/4          | 175 1/2  | Mar. 25    | 168      | Jan. 11      | 20 1/2   | Oct. 13, 1898  |
| 180              |         | Chicago & Alton                | 3,475,000           | Mar. 1, 1899   | 1 1/4          | *190     | Feb. 10    | *192     | Jan. 30      | *190 1/2 | Feb. 15, 1899  |
| 80               | 91      | Chi. Great Western deb.        | 15,643,000          | Jan., 1899     | 2              | 93 1/2   | Feb. 15    | 83 1/2   | Jan. 3       | 93       | May 8, 1899    |
| 0                | 10      | Chi. Ind. & Louisville         | 10,500,000          | Jan. 3, 1899   | 4              | 12 1/2   | Apr. 25    | 7 1/2    | Jan. 8       | 9        | June 5, 1899   |
|                  |         | Chicago Stock Yards            | 6,500,000           | Jan. 3, 1899   | 4              | 16 1/2   | Jan. 25    | 10 1/2   | May 22, 1897 | 102 1/2  | June 4, 1898   |
| 186              |         | Chicago Stock Yards pt.        | 6,500,000           | Apr. 1, 1899   | 1 1/4          | 16 1/2   | Jan. 25    | 10 1/2   | May 22, 1897 | 102 1/2  | June 4, 1898   |
| 3                | 6       | Cleveland & Pittsburg          | 11,243,700          | June 1, 1899   | 1 1/4          | 118 1/2  | Apr. 14    | 184 1/2  | Mar. 6       | *118 1/2 | Apr. 14, 1899  |
| 170              |         | Col. Coal & Iron Dev. pt.      | 500,000             | Mar., 1899     | 1 1/4          | 8 1/2    | Apr. 21    | 2        | Apr. 14      | *8       | May 10, 1899   |
| 53 1/2           |         | Col. & Hook Coal & Iron pt.    | 330,700             | Apr. 1, 1899   | 1 1/4          | 78 1/2   | Jan. 28    | 189      | Jan. 28      | 189      | Jan. 28, 1899  |
| 43               |         | Consolidated Coal              | 10,250,000          | Feb., 1899     | 2              | 56       | Mar. 23    | 52       | Mar. 7       | 52 1/2   | May 1, 1899    |
| 87               |         | Consolidated Ice               | 6,500,000           | May 17, 1899   | 1 1/4          | 87 1/2   | Mar. 31    | 49 1/2   | May 31       | 42       | June 9, 1899   |
|                  |         | Consolidated Ice pt.           | 3,500,000           | Apr. 17, 1899  | 1 1/4          | 87       | Mar. 31    | 60       | Apr. 23      | *90      | Jan. 3, 1899   |
|                  |         | Detroit City Gas               | 4,313,000           | Apr., 1899     | 1              | 85       | May 12     | 63       | Jan. 4       | 85       | May 12, 1899   |
|                  |         | Dul. South Shore & Atlantic    | 12,000,000          | Apr., 1899     | 1              | 6 1/2    | Apr. 20    | 3        | Apr. 14      | 4 1/2    | June 10, 1899  |
|                  |         | Dul. South Shore & At. pt.     | 10,000,000          | Apr., 1899     | 1              | 14       | Apr. 22    | 7 1/2    | Jan. 4       | 12 1/2   | June 9, 1899   |
| 280              |         | Eighth Avenue                  | 1,000,000           | Apr., 1899     | 3 1/4          | *92 1/2  | Jan. 14    | *92 1/2  | Jan. 14      | *92 1/2  | Oct. 3, 1898   |
|                  |         | Erie Tel. & Tel.               | 5,000,000           | May 15, 1899   | 1              | *92 1/2  | Jan. 14    | *92 1/2  | Jan. 14      | *92 1/2  | Jan. 14, 1899  |
| 63               |         | Flat & Pere Marquette pt.      | 6,500,000           | Feb. 15, 1899  | 1              | 65       | May 19     | 43 1/2   | Jan. 8       | *62      | June 5, 1899   |
| 24               | 28 1/2  | Fort Worth & Denver City       | 2,555,000           | Mar. 15, 1898  | 2              | 25       | Jan. 5     | 15       | June 6       | 15       | June 6, 1899   |
|                  |         | Fort Worth & Rio Grande        | 3,108,100           | Mar. 15, 1898  | 2              | 30       | Mar. 28    | 14       | Feb. 1       | 26 1/2   | June 9, 1899   |
|                  |         | Gold & Stock Tel.              | 5,000,000           | Apr., 1899     | 1 1/4          | *30      | Mar. 23    | *30      | Mar. 23      | *106 1/2 | Dec. 14, 1897  |
|                  |         | Green Bay & Western            | 2,500,000           | Feb. 15, 1899  | 1 1/4          | *30      | Mar. 23    | *30      | Mar. 23      | *30      | Mar. 23, 1899  |
| 100              |         | H. B. Claflin 1st pt.          | 2,000,000           | May 1, 1899    | 1 1/4          | *101     | June 6     | *99 1/2  | Jan. 31      | *101     | June 6, 1899   |
| 385              | 425     | H. B. Claflin 2d pt.           | 2,570,000           | May 1, 1899    | 1 1/4          | *100     | Feb. 28    | *100     | Feb. 28      | *100     | Feb. 28, 1899  |
| 22               | 25      | Harlem                         | 8,658,650           | Apr. 1, 1899   | 2              | *890     | Mar. 14    | *300     | Jan. 25      | *105     | Apr. 12, 1898  |
| 10 1/2           | 12 1/2  | Hawailian Sugar                | 10,000,000          | Apr. 1, 1899   | 2              | 120 1/2  | Mar. 14    | 57 1/2   | Jan. 3       | *105     | May 21, 1899   |
| 10 1/2           | 12 1/2  | Hocking Valley                 | 6,000,000           | Apr. 1, 1899   | 2              | 29       | Apr. 27    | 23 1/2   | May 15       | *23 1/2  | June 6, 1899   |
| 10 1/2           | 12 1/2  | Kanawha & Michigan             | 9,000,000           | Jan. 1, 1899   | 1              | 15       | Mar. 22    | 7 1/2    | Jan. 13      | *12      | June 5, 1899   |
| 35               | 50      | Keokuk & Des Moines            | 2,600,000           | Jan. 1, 1899   | 1              | 6 1/2    | Feb. 1     | 3        | May 9        | *3       | May 23, 1899   |
| 35               | 50      | Keokuk & Western               | 4,500,000           | Jan. 1, 1899   | 1              | *32      | Jan. 25    | *30 1/2  | Jan. 16      | *32      | Jan. 25, 1899  |
| 102              |         | Laclede Gas Light, St. L. pt.  | 2,500,000           | June 15, 1899  | 2 1/2          | 102 1/2  | May 18     | 95       | Mar. 9       | *100     | May 23, 1899   |
| 206              | 210     | Lake Shore                     | 49,465,500          | Jan. 28, 1899  | 3 1/2          | 208      | Jan. 24    | 196 1/2  | Jan. 5       | 204 1/2  | June 8, 1899   |
| 67               | 73      | Long Island                    | 12,000,000          | Nov. 2, 1898   | 1              | 85       | Apr. 4     | 66 1/2   | Jan. 5       | *65      | June 2, 1899   |
| 58               | 75      | Maryland Coal pt.              | 1,870,000           | Jan. 2, 1899   | 2 1/4          | 60       | Apr. 25    | 58       | Apr. 24      | 60       | Apr. 29, 1899  |
| 11 1/2           | 12 1/2  | Morganfield Lignite            | 10,000,000          | Mar. 31, 1899  | 5              | 11 1/2   | Mar. 30    | 11 1/2   | May 10       | *152     | May 31, 1899   |
| 183              |         | Missouri, Kansas & Texas       | 52,500,000          | Jan., 1899     | 3 1/2          | *183     | June 1     | 116      | Jan. 3       | *185     | June 1, 1899   |
|                  |         | Morris & Essex                 | 15,000,000          | Jan., 1899     | 3 1/2          |          |            |          |              |          |                |
|                  |         | Nash, Chat. & St. L.           | 10,000,000          | Nov. 1, 1898   | 1              | 9 1/2    | Jan. 14    | 3 1/2    | June 9       | *7 1/2   | Nov. 21, 1898  |
|                  |         | National Linseed Oil           | 1,000,000           | Jan., 1899     | 1              | 9 1/2    | Jan. 14    | 3 1/2    | June 9       | *7 1/2   | Nov. 21, 1898  |
| 4                | 7 1/2   | National Starch Mfg.           | 5,000,000           | Jan., 1899     | 1              | 5 1/2    | May 3      | 4 1/2    | Mar. 17      | *5 1/2   | May 9, 1899    |
| 65               | 70      | Nat. Starch Mfg. 2d pt.        | 2,500,000           | Jan., 1899     | 6              | 23       | Feb. 13    | 13       | Mar. 17      | *15      | Apr. 4, 1899   |
| 15               | 20      | N. Y. Chl. & St. Louis         | 1,000,000           | Apr. 3, 1899   | 2              | 42       | Jan. 25    | 37 1/2   | Apr. 27      | *37      | May 11, 1899   |
| 60               | 70      | N. Y. Chl. & St. Louis 1st pt. | 5,000,000           | Mar., 1899     | 2              | 79       | Jan. 23    | 63       | Mar. 7       | *65      | Mar. 28, 1899  |
| 28               | 30      | N. Y. Chl. & St. Louis 2d pt.  | 11,000,000          | Apr. 1, 1899   | 1 1/4          | 41       | Jan. 23    | 33 1/2   | May 27       | *42      | June 8, 1899   |
| 10               | 12      | N. Y. Lack & Western           | 10,000,000          | Apr. 1, 1899   | 1 1/4          | 133      | June 7     | 129 1/2  | May 27       | *129     | June 7, 1899   |
| 60               | 75      | New York Mutual Gas            | 3,000,000           | Jan. 10, 1899  | 4              | 130      | Jan. 10    | 120      | Jan. 10      | *130     | Nov. 28, 1897  |
|                  |         | New Jersey & New York Tel.     | 5,000,000           | Apr. 15, 1899  | 1 1/4          | 70 1/2   | June 2     | 70       | May 15       | *70 1/2  | Jan. 28, 1899  |
|                  |         | Norfolk & Southern             | 2,000,000           | Apr. 10, 1899  | 1              | 70 1/2   | June 2     | 70       | May 15       | *70 1/2  | Jan. 28, 1899  |
| 8                | 10      | Omaha & St. Louis              | 621,900             | Dec. 31, 1897  | 75c            | *8       | May 26     | *8       | May 20       | *8       | May 26, 1899   |
|                  |         | Ontario Mining                 | 1,000,000           | Dec. 31, 1897  | 75c            | 10 1/2   | Apr. 28    | 8        | May 23       | *8       | May 26, 1899   |
| 38               | 39 1/2  | Pacific Coast                  | 6,800,000           | Apr. 17, 1899  | 1              | 51       | Jan. 28    | 38       | May 11       | *38 1/2  | June 9, 1899   |
| 82               | 80      | Pacific Coast 1st pt.          | 1,315,500           | Apr. 17, 1899  | 2 1/2          | 80       | Feb. 20    | 84 1/2   | Apr. 18      | *80      | May 10, 1899   |
| 4                | 5       | Pacific Coast 2d pt.           | 2,000,000           | Apr. 17, 1899  | 2 1/2          | 67 1/2   | Feb. 20    | 69 1/2   | Apr. 18      | *67 1/2  | May 10, 1899   |
| 4                | 5       | Panama                         | 7,000,000           | Jan. 3, 1899   | 2              | 7        | Jan. 10    | 4        | May 27       | *7       | Sept. 22, 1897 |
|                  |         | Peoria & Eastern               | 10,000,000          | Apr. 1, 1899   | 2              | 121      | Jan. 16    | 117      | May 16       | *117 1/2 | June 10, 1899  |
| 186              |         | P. J. Hill                     | 2,000,000           | Apr. 1, 1899   | 2              | 121      | Jan. 16    | 117      | May 16       | *117 1/2 | June 10, 1899  |
| 186              |         | Pitts. Ft. W. & Chicago        | 10,714,200          | Apr. 1, 1899   | 1 1/4          | *186 1/2 | Mar. 9     | 180      | Jan. 10      | *186 1/2 | June 9, 1899   |
| 7                | 8 1/2   | Pitts. McKeesport & Yough.     | 4,000,000           | Jan., 1899     | 3              | *137     | Mar. 3     | 137      | Mar. 3       | *137     | Mar. 3, 1899   |
|                  |         | Pittsburg & Western pt.        | 5,000,000           | Jan., 1899     | 3              | 13       | May 1      | 7        | May 18       | *13      | June 7, 1899   |
| 8                | 10      | Quicksilver pt.                | 4,201,300           | May 5, 1899    | 1/4            | 14       | Apr. 13    | 8        | June 7       | *8       | June 7, 1899   |
| 190              |         | Rens. & Saratoga               | 10,000,000          | Jan. 4, 1899   | 4              | *194     | May 11     | *187     | Feb. 14      | *194     | May 11, 1899   |
| 330              |         | Rio Grande Western             | 10,000,000          | Sept. 30, 1898 | 2              | 43 1/2   | Feb. 3     | 25 1/2   | Jan. 4       | *38      | May 3, 1899    |
| 131              |         | Rome, Watertown & Ogdens.      | 10,000,000          | May 15, 1899   | 1 1/4          | 130 1/2  | Jan. 28    | 129 1/2  | Mar. 1       | *131 1/2 | June 5, 1899   |
| 101              | 102 1/2 | St. J. & Grand Island          | 4,000,000           | Jan., 1899     | 3 1/2          | 8        | Jan. 9     | 4        | May 8        | *4       | June 9, 1899   |
| 200              |         | St. Paul & Duluth pt.          | 4,000,000           | Mar. 1, 1899   | 3 1/2          | 108      | Jan. 23    | 98 1/2   | Jan. 25      | *102     | Mar. 1, 1899   |
| 4                | 6       | St. Paul & Northern Pac.       | 2,000,000           | Jan. 1, 1899   | 3 1/2          | *200     | Mar. 2     | *200     | Mar. 2       | *200     | Mar. 2, 1899   |
| 100              |         | Standard Gas                   | 5,000,000           | Mar. 31, 1899  | 1 1/4          | 100      | Mar. 31    | 100      | Mar. 31      | *100     | Mar. 31, 1899  |
| 100              |         | Standard Gas pt.               | 5,000,000           | Mar. 31, 1899  | 1 1/4          | 100      | Mar. 31    | 100      | Mar. 31      | *100     | Mar. 31, 1899  |
| 40               |         | Southern & Atlantic Tel.       | 559,523             | Jan., 1899     | 2 1/2          | 40       | Jan. 23    | 38       | Jan. 23      | *40      | Jan. 23, 1899  |
|                  |         | Texas Central                  | 2,649,400           | Jan., 1899     | 4              |          |            |          |              | 10       | July 13, 1897  |
|                  |         | Texas Central pt.              | 1,224,500           | Jan. 16, 1899  | 4              |          |            |          |              | *40 1/2  | Feb. 8, 1897   |
|                  |         | Texas Pacific Land Trust       | 10,370,000          | Jan., 1899     | 1              | 15 1/2   | Jan. 17    | 12       | Jan. 13      | 13       | June 1, 1899   |
|                  |         | Toledo & Ohio Central          | 10,500,000          | July 15, 1893  | 1              | 42       | Jan. 23    | 20       | Jan. 21      | 20       | Apr. 4, 1899   |
|                  |         | Toledo & Ohio Central pt.      | 3,705,000           | July 23, 1893  | 1 1/4          | 42       | Jan. 23    | 20       | Jan. 21      | 20       | Apr. 4, 1899   |
|                  |         | Union Ferry                    | 3,000,000           | Apr. 1, 1899   | 4              |          |            |          |              | 64       | July 13, 1897  |
|                  |         | United N. J. E. R. & Canal     | 21,240,000          | Apr. 10, 1898  | 2 1/2          |          |            |          |              | *215 1/2 | Apr. 8, 1898   |
|                  |         | Utica & Black River            | 2,223,000           | Dec., 1898     | 3 1/2          |          |            |          |              | 186      | Oct. 20, 1897  |
|                  |         | Warren Railroad                | 1,800,000           | Jan., 1899     | 3 1/2          |          |            |          |              | *174     | Nov. 11, 1898  |
|                  |         | Western Chicago Street         | 13,180,000          | May 15, 1899   | 1 1/4          |          |            |          |              | 34 1/2   | Apr. 28, 1898  |
|                  |         | Western Union Bond             | 13,800,000          | Nov. 23, 1897  | 2 1/2          |          |            |          |              | 3        | Dec. 17, 1898  |
|                  |         | Westinghouse Elec. & Mfg.      | 4,000,000           | Jan. 20, 1899  | 3              | 98 1/2   | Jan. 24    | 92 1/2   | Mar. 6       | *98      | Mar. 15, 1899  |
|                  |         | Wheeling & Lake Erie 1st pt.   | 2,500,000           | Jan., 1899     | 3 1/2          | 64       | Jan. 30    | 58 1/2   | Jan. 27      | *59      | Mar. 12, 1899  |



JUNE

1909

**REDMOND, KERR & CO.,**  
BANKERS, 41 WALL STREET, N. Y.  
MEMBERS NEW YORK STOCK EXCHANGE.  
Transact a general banking business. Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agent for and negotiate and issue loans of railroad street railways, gas companies, etc. Securities bought and sold on commission.  
DEAL IN  
**HIGH-GRADE INVESTMENT SECURITIES.**  
List of current offerings sent on application.  
Philadelphia Correspondents, **GRAHAM, KERR & CO.**

**Spencer Trask & Co.,**  
BANKERS.  
Bonds and Stocks Bought and Sold on Commission  
DEALERS IN  
**Investment Securities.**  
27 AND 29 FINE ST., NEW YORK.  
State and James Sts., Albany.

**BOODY, M'LELLAN & CO.,**  
BANKERS.  
MEMBERS OF THE NEW YORK STOCK EXCHANGE,  
**INVESTMENT SECURITIES.**  
INVESTMENT DEPARTMENT: Special offering of a 5% Gold Bond on Property Located in Greater New York. Send for Circulars bearing on our 1st Mortgage Bonds.  
Cable Address, "Goskite."  
57 BROADWAY, NEW YORK.  
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

QUARTERLY REPORT OF THE  
GERMAN AMERICAN BANK  
at the close of business on the 14th day of June,  
1899.

**RESOURCES.**

|                                                                       |                |
|-----------------------------------------------------------------------|----------------|
| Loans and discounts                                                   | \$2,945,160.17 |
| Due from trust companies, banks,<br>bankers, and brokers              | 294,932.70     |
| Other real estate                                                     | 2,290.00       |
| Stocks and bonds                                                      | 239,188.08     |
| Specie                                                                | 419,229.82     |
| U. S. legal tenders and circulating<br>notes of National banks        | 282,577.00     |
| Cash items, viz.:<br>Bills and checks for the<br>next day's exchanges | \$1,667,745.22 |
| Other items carried as<br>cash                                        | 7,282.35       |
| Assets not included under any of the<br>above heads:                  | 1,676,037.57   |
| Internal revenue stamps                                               | 513.28         |
|                                                                       | \$5,861,556.62 |

**LIABILITIES.**

|                                                                                    |                |
|------------------------------------------------------------------------------------|----------------|
| Capital stock paid in, in cash                                                     | \$750,000.00   |
| Surplus fund                                                                       | 250,000.00     |
| Undivided profits, less current ex-<br>penses and taxes paid                       | 60,000.00      |
| Due depositors                                                                     | 406,428.50     |
| Due trust companies, banks, bank-<br>ers, brokers, and savings banks               | 308,694.37     |
| Amount due not included under any<br>of the above heads, viz.:<br>Unpaid dividends | 135.00         |
|                                                                                    | \$5,861,556.62 |

State of New York, County of New York, ss:  
CASSIMIR TAG, President, and J. F. FRED-  
ERICKS, Cashier, of the German American Bank,  
a bank located and doing business at No. 23  
Broad Street, in the City of New York, in said  
county, being duly sworn, each for himself, say  
that the foregoing report, with the schedule ac-  
companying the same, is true and correct in all  
respects, to the best of his knowledge and belief,  
and they further say that the usual business of  
said bank has been transacted at the location re-  
quired by the banking law (Chapter 689, Laws of  
1892) and not elsewhere; and that the above re-  
port is made in compliance with an official notice  
received from the Superintendent of Banks desig-  
nating the 14th day of June, 1899, as the day on  
which such report shall be made.  
CASSIMIR TAG, President.  
J. F. FREDERICKS, Cashier.  
Severally subscribed and sworn to by both de-  
ponents, the 17th day of June, 1899, before me.  
JOHN A. WILLIAMS,  
[L. S.] Notary Public, Kings County.  
Certificate filed in New York Co.

**FOREIGN TRADE FIGURES.**  
Following are the returns of foreign com-  
merce for the week ended Friday last, as  
compared with the corresponding week last  
year. In the case of the exports of gen-  
eral merchandise the returns are for the  
week ended Thursday:

**Imports of Dry Goods and General Merchandise.**

|                          |             |
|--------------------------|-------------|
| Week ended June 16, 1899 | \$9,140,159 |
| Week ended June 17, 1898 | \$9,431,431 |
| From Jan. 1, 1899        | 247,832,824 |
| From Jan. 1, 1898        | 207,963,676 |

**Exports of General Merchandise.**

|                          |              |
|--------------------------|--------------|
| Week ended June 13, 1899 | \$9,637,337  |
| Week ended June 14, 1898 | \$13,846,931 |
| From Jan. 1, 1899        | 269,539,941  |
| From Jan. 1, 1898        | 227,997,931  |

**Imports of Gold.**

|                          |           |
|--------------------------|-----------|
| Week ended June 16, 1899 | \$30,800  |
| Week ended June 17, 1898 | 25,516    |
| From Jan. 1, 1899        | 7,764,321 |
| From Jan. 1, 1898        | 6,916,291 |

**Exports of Gold.**

|                          |             |
|--------------------------|-------------|
| Week ended June 16, 1899 | \$2,654,300 |
| Week ended June 17, 1898 | 11,709      |
| From Jan. 1, 1899        | 13,396,136  |
| From Jan. 1, 1898        | 4,380,779   |

**Net Exports of Gold.**

|                          |             |
|--------------------------|-------------|
| Week ended June 16, 1899 | \$2,614,431 |
| From Jan. 1, 1899        | 5,831,515   |

**Net Imports of Gold.**

|                          |            |
|--------------------------|------------|
| Week ended June 17, 1898 | \$13,816   |
| From Jan. 1, 1898        | 64,323,512 |

**Imports of Silver.**

|                          |           |
|--------------------------|-----------|
| Week ended June 16, 1899 | \$79,160  |
| Week ended June 17, 1898 | 4,409     |
| From Jan. 1, 1899        | 1,705,439 |
| From Jan. 1, 1898        | 1,151,614 |

**Exports of Silver.**

|                          |            |
|--------------------------|------------|
| Week ended June 16, 1899 | \$79,514   |
| Week ended June 17, 1898 | \$67,055   |
| From Jan. 1, 1899        | 23,125,125 |
| From Jan. 1, 1898        | 19,827,807 |

**Net Exports of Silver.**

|                          |            |
|--------------------------|------------|
| Week ended June 16, 1899 | \$710,654  |
| Week ended June 17, 1898 | 1,705,439  |
| From Jan. 1, 1899        | 21,419,684 |
| From Jan. 1, 1898        | 18,676,233 |

**Total Imports of Specie.**

|                          |           |
|--------------------------|-----------|
| Week ended June 16, 1899 | \$109,022 |
| Week ended June 17, 1898 | 29,525    |
| From Jan. 1, 1899        | 9,492,760 |
| From Jan. 1, 1898        | 7,068,100 |

**Total Exports of Specie.**

|                          |             |
|--------------------------|-------------|
| Week ended June 16, 1899 | \$1,444,111 |
| Week ended June 17, 1898 | 878,545     |
| From Jan. 1, 1899        | 30,721,261  |
| From Jan. 1, 1898        | 24,415,643  |

**Total Net Exports of Specie.**

|                          |              |
|--------------------------|--------------|
| Week ended June 16, 1899 | \$1,335,089  |
| Week ended June 17, 1898 | \$753,020    |
| From Jan. 1, 1899        | \$15,649,262 |

**FOURTH STREET  
NATIONAL BANK  
OF PHILADELPHIA.**  
Capital, \$1,500,000  
Surplus, 1400,000  
Deposits, 25,000,000

QUARTERLY REPORT OF THE  
BANK OF THE METROPOLIS  
at the close of business on the 14th day of June,  
1899.

**RESOURCES.**

|                                                                       |                |
|-----------------------------------------------------------------------|----------------|
| Loans and discounts                                                   | \$5,893,571.58 |
| Overdrafts                                                            | 465.90         |
| Due from trust companies, banks,<br>bankers, and brokers              | 448,068.40     |
| Stocks and bonds                                                      | 372,196.35     |
| Specie                                                                | 1,135,976.62   |
| U. S. legal tenders and circulating<br>notes of National banks        | 818,696.00     |
| Cash items, viz.:<br>Bills and checks for the<br>next day's exchanges | \$592,730.21   |
| Other items carried as<br>cash                                        | 1,288.04       |
| Due from U. S. Treasurer                                              | 304,018.25     |
|                                                                       | 24,000.00      |
|                                                                       | \$8,706,886.28 |

**LIABILITIES.**

|                                                                                    |                |
|------------------------------------------------------------------------------------|----------------|
| Capital stock paid in, in cash                                                     | \$300,000.00   |
| Surplus fund                                                                       | 600,000.00     |
| Undivided profits, less current ex-<br>penses and taxes paid                       | 274,111.81     |
| Due depositors                                                                     | 6,865,382.15   |
| Due trust companies, banks, bank-<br>ers, brokers, and savings banks               | 637,172.29     |
| Amount due not included under any<br>of the above heads, viz.:<br>Unpaid dividends | \$720.00       |
| Taxes                                                                              | 9,000.00       |
|                                                                                    | 9,720.00       |
|                                                                                    | \$8,706,886.28 |

State of New York, County of New York, ss:  
THEODORE ROGERS, President, and ED-  
WARD C. EVANS, Cashier, of the Bank of the  
Metropolis, a bank located and doing business  
at No. 29 Union Square, in the City of New  
York, in said county, being duly sworn, each  
for himself, say that the foregoing report,  
with the schedule accompanying the same, is  
true and correct in all respects, to the best  
of his knowledge and belief, and they further  
say that the usual business of said bank has  
been transacted at the location required by the  
banking law (Chap. 689, Laws of 1892) and  
not elsewhere; and that the above report is  
made in compliance with an official notice  
received from the Superintendent of Banks desig-  
nating the 14th day of June, 1899, as the day on  
which such report shall be made.  
THEODORE ROGERS, President.  
E. C. EVANS, Cashier.  
Severally subscribed and sworn to by both de-  
ponents the 16th day of June, 1899, before me.  
W. M. H. ROCKWELL,  
[Seal of Notary.] Notary Public for N. Y. Co.

**BULLION STATISTICS.**  
Silver bullion certificates were quoted on  
the Stock Exchange at 60 1/2 cts.  
Bar silver in London was 27 3/4 pence  
and in New York 60 1/2 cts. Mexican sil-  
ver dollars, 45 1/2 cts.  
The Mercantile Safe Deposit Company  
holds 554,200.49 ounces of silver bullion.

**BANK STATEMENTS.**  
The weekly statement of the New York  
City Associated Banks, issued Saturday,  
shows a decrease in the reserve of \$9,319,  
900. The banks now hold \$30,003,200 more  
than the legal requirement. The changes  
in the average show an increase in the  
loans of \$15,962,600, a decrease in specie  
of \$7,005,800, an increase in deposits of \$9,935,400,  
and a decrease in circulation of \$22,700.  
The following is a comparison of the av-  
erages of the New York banks for the last  
two weeks and for the corresponding date  
last year:

|               |              |              |
|---------------|--------------|--------------|
| June 17 '99   | June 10 '99  | June 18 '98  |
| Loans         | \$17,157,900 | \$24,162,700 |
| Specie        | \$19,157,900 | \$24,162,700 |
| Legal tenders | \$19,157,900 | \$24,162,700 |
| Deposits      | \$30,003,200 | \$24,162,700 |
| Circulation   | \$15,962,600 | \$14,086,700 |

The following shows the amount of re-  
serve held above the legal requirement:

|               |               |               |
|---------------|---------------|---------------|
| June 17, 1899 | June 10, 1899 | June 18, 1898 |
| Specie        | \$19,157,900  | \$24,162,700  |
| Legal tenders | \$19,157,900  | \$24,162,700  |
|               | \$3,787,800   | \$8,017,300   |
|               | \$3,787,800   | \$8,017,300   |

Total re-  
serve re-  
quired 38 1/2  
deposits 226,912,500 224,457,500 182,744,100

Excess of re-  
serve above  
legal require-  
ment \$30,003,200 \$29,323,100 \$59,272,800

The following table shows the amount of  
surplus reserve held by the New York  
Clearing House banks at the end of each

**VERMILYE & CO.,**  
BANKERS,  
NASSAU AND PINE STREETS, NEW YORK CITY.  
27 STATE STREET, BOSTON.  
Dealers in U. S. Government Bonds and other Investment Securities  
Deposits Received and Interest Allowed on Balances.

**Government and Municipal Bonds**  
BOUGHT AND SOLD.  
Also First Mortgage Bonds of Established Railways.  
APPRAISEMENTS MADE OR QUOTATIONS FURNISHED FOR THE PURCHASE, SALE OR  
EXCHANGE OF ABOVE SECURITIES.  
LISTS ON APPLICATION.  
**N. W. Harris & Co., Bankers.**  
NEW YORK, CHICAGO, BOSTON.  
31 Nassau St., (Bank of Commerce Bldg.,) N. Y.

**THE STATE TRUST CO.**  
100 BROADWAY.  
Capital and Surplus, \$1,800,000  
Acts as Trustee, Registrar, Transfer  
and Fiscal Agent of Corporations, and  
as Executor, Administrator, Trustee,  
Guardian, and Committee of Estates.  
Legal Depositary for Court and Trust  
Funds. Takes full charge of Real  
and Personal Estates. Interest al-  
lowed on deposits.  
WALTER S. JOHNSTON, President.  
WILLIAM A. NASH, Vice President.  
HENRY H. COOK, Secretary & Treasurer.  
H. M. FRANCIS, Secretary & Treasurer.  
H. B. BERRY, Trust Officer.  
TRUSTEES:  
George Foster Peabody,  
Forrest H. Parker,  
Willis S. Paine,  
Thomas F. Ryan,  
Edwin A. McAlpin,  
William C. Whitely,  
William A. Nash,  
P. A. B. Widener.

**The Mercantile Trust Co.**  
NO. 120 BROADWAY.  
Capital and Surplus, \$5,000,000  
Interest allowed upon Deposits.  
OFFICERS:  
LOUIS FITZGERALD, President.  
JOHN T. TERRY, Vice President.  
HENRY C. DEMING, Vice President.  
GEO. H. SQUIRE, Treasurer.  
ERNEST R. ADEE, Secretary.  
J. D. OSTRANDER, Assistant Secretary pro  
tem.  
WM. C. POILLON, Assistant Treasurer.  
DIRECTORS:  
Louis Fitzgerald, Chauncey M. Depew,  
John Jacob Astor, Clement A. Griscom,  
Marcellus Hartley, John T. Terry,  
Eugene Delano, George J. Gould,  
J. Roosevelt Roosevelt, A. J. Casatt,  
Henry G. Marquand, Thomas T. Eckert,  
C. C. Cuyler, James McCrory,  
George L. Rives, Rudolph Ellis,  
John E. Seale, Henry M. Alexander,  
Edward D. Adams, James H. Hyde,  
J. Hampden Robb, Charles H. Goldrey,  
James V. Alexander, John W. Hunter,  
William H. Stetson, James Stokes,  
George Coppel, Sidney Dillon Ripley,  
John J. McCook, Henry C. Deming,  
Oliver Ames, L. C. Weir,  
Henry B. Ely.

**A. A. HOUSMAN & CO.,**  
Bankers and Brokers,  
20 BROAD STREET,  
NEW YORK.

**Jacob Rubino,**  
BROKER AND DEALER IN  
3 BROAD ST., Drexel Bldg., NEW YORK  
Railway Bonds, Guaranteed Stocks and  
Other Investment Securities  
That do NOT NEED REORGANIZATION

**Worrell & Kurlbutt**  
Members of New York Stock Exchange  
DEALERS IN  
Stocks, Bonds, Investment Securities.  
NO. 1 NASSAU STREET, NEW YORK.

**SAMUEL H. BARROWS,**  
Dealer in  
Municipal, Railroad, Gas  
Traction and Gas Securities.  
Telephone, 2-22 Broad.

**HAVEN & STOUT**  
1 Nassau Street, Cor. Wall St.  
Members of New York Stock Exchange,  
New York Cotton Exchange,  
Chicago Board of Trade.  
Orders executed on the above Exchanges in  
BONDS, STOCKS, COTTON AND GRAIN.  
George Barclay Moffat. Alexander M. White, Jr.  
**Moffat & White,**  
BANKERS,  
Members N. Y. Stock Exchange,  
NO. 1 NASSAU STREET.

week in the present year and the corre-  
sponding week in 1898 and 1897:

|         | 1899         | 1898         | 1897         |
|---------|--------------|--------------|--------------|
| Jan. 7  | \$23,530,375 | \$22,284,575 | \$43,091,439 |
| Jan. 14 | 23,530,375   | 22,284,575   | 43,091,439   |
| Jan. 21 | 23,530,375   | 22,284,575   | 43,091,439   |
| Jan. 28 | 23,530,375   | 22,284,575   | 43,091,439   |
| Feb. 4  | 23,530,375   | 22,284,575   | 43,091,439   |
| Feb. 11 | 23,530,375   | 22,284,575   | 43,091,439   |
| Feb. 18 | 23,530,375   | 22,284,575   | 43,091,439   |
| Feb. 25 | 23,530,375   | 22,284,575   | 43,091,439   |
| Mar. 4  | 23,530,375   | 22,284,575   | 43,091,439   |
| Mar. 11 | 23,530,375   | 22,284,575   | 43,091,439   |
| Mar. 18 | 23,530,375   | 22,284,575   | 43,091,439   |
| Mar. 25 | 23,530,375   | 22,284,575   | 43,091,439   |
| Apr. 1  | 23,530,375   | 22,284,575   | 43,091,439   |
| Apr. 8  | 23,530,375   | 22,284,575   | 43,091,439   |
| Apr. 15 | 23,530,375   | 22,284,575   | 43,091,439   |
| Apr. 22 | 23,530,375   | 22,284,575   | 43,091,439   |
| Apr. 29 | 23,530,375   | 22,284,575   | 43,091,439   |
| May 6   | 23,530,375   | 22,284,575   | 43,091,439   |
| May 13  | 23,530,375   | 22,284,575   | 43,091,439   |
| May 20  | 23,530,375   | 22,284,575   | 43,091,439   |
| May 27  | 23,530,375   | 22,284,575   | 43,091,439   |
| June 3  | 23,530,375   | 22,284,575   | 43,091,439   |
| June 10 | 23,530,375   | 22,284,575   | 43,091,439   |
| June 17 | 23,530,375   | 22,284,575   | 43,091,439   |

The following shows the surplus reserve  
at this time for a series of years:

|      | 1899         | 1898         | 1897         |
|------|--------------|--------------|--------------|
| 1899 | \$30,003,200 | \$29,323,100 | \$59,272,800 |
| 1898 | 30,003,200   | 29,323,100   | 59,272,800   |
| 1897 | 30,003,200   | 29,323,100   | 59,272,800   |
| 1896 | 30,003,200   | 29,323,100   | 59,272,800   |
| 1895 | 30,003,200   | 29,323,100   | 59,272,800   |

**Walter C. Taylor & Co.,**  
Stocks,  
Bonds and Investments,  
5 and 7 Wall Street.  
Telephone 3280 Cortland.

**ACKERMANN & COLES,**  
20 Broad St., N. Y.  
SPECIALISTS IN  
Royal Baking Powder Pfd.,  
International Silver Bonds and  
Pfd Stock.  
Trust Company of America,  
Standard Oil Trust.

**JAMES P. GEDDES,**  
Unlisted Stocks and Bonds,  
INVESTMENT SECURITIES.  
MILLS BUILDING,  
Telephone, Broad Street,  
1875 Cortlandt. NEW YORK.

**FLOYD & MOORE**  
Bankers and Brokers,  
71 BROADWAY.

**HATCH & FOOTE,**  
BANKERS.  
No. 3 Nassau and 18 Wall St., N. Y.  
ESTABLISHED 1867.  
MEMBERS N. Y. STOCK EXCHANGE.

date a year ago. The figures are received  
weekly by cable by The Commercial and  
Financial Chronicle:

**BANK OF ENGLAND.**

|               | Gold.        | Silver. |
|---------------|--------------|---------|
| June 15, 1899 | \$31,627,391 | .....   |
| June 16, 1898 | 28,158,127   | .....   |

**BANK OF FRANCE.**

|               |            |              |
|---------------|------------|--------------|
| June 15, 1899 | 74,176,720 | \$48,774,480 |
| June 16, 1898 | 75,011,968 | 49,350,628   |

**BANK OF GERMANY.**

|               |            |            |
|---------------|------------|------------|
| June 15, 1899 | 20,167,000 | 15,551,000 |
| June 16, 1898 | 20,383,000 | 15,140,000 |

**RUSSIA.**

|               |             |           |
|---------------|-------------|-----------|
| June 15, 1899 | 95,432,000  | 5,315,000 |
| June 16, 1898 | 110,625,000 | 3,394,000 |

**AUSTRIA-HUNGARY.**

|               |            |            |
|---------------|------------|------------|
| June 15, 1899 | 36,204,000 | 12,731,000 |
| June 16, 1898 | 34,834,000 | 12,551,000 |

**SPAIN.**

|               |            |            |
|---------------|------------|------------|
| June 15, 1899 | 11,529,000 | 13,139,000 |
| June 16, 1898 | 9,834,000  | 4,228,000  |

**ITALY.**

|               |            |           |
|---------------|------------|-----------|
| June 15, 1899 | 13,349,000 | 2,321,000 |
| June 16, 1898 | 15,194,000 | 1,921,000 |

**NETHERLANDS.**

|               |           |           |
|---------------|-----------|-----------|
| June 15, 1899 | 3,824,000 | 6,612,000 |
| June 16, 1898 | 2,860,000 | 6,860,000 |

**BELGIUM.**

|               |           |           |
|---------------|-----------|-----------|
| June 15, 1899 | 3,033,000 | 1,530,000 |
| June 16, 1898 | 1,422,000 | .....     |

Total for the week, 270,125,111  
Total preceding week... 301,338,824  
Corresponding date last  
year... 318,782,005 96,011,628

**THE BULLION MARKET.**  
The following is a comparison of the av-  
erage of bullion in the principal European  
banks last week and at the corresponding















# The Wanamaker Store.

## News From the China Store

THERE is no such thing as a "department" in this house. The selling of china is not a "department" of our business;—it is a *part* of it. Do you catch the distinction?

This is a Chinaware Store, and one of the largest in America. We put it in honest and equal competition as a chinaware store with any in the world. That is a principle of our business. We have no half-way methods in anything.

When we give you chinaware news, therefore, it is, like other news of ours, authoritative, forceful and important.

Read this, then, with attention, and seriously. There are few houses in the whole world that could duplicate the facts below.

First—A number of Dinner Sets of 100 pieces each, slightly imperfect—a piece or two missing; half prices, as follows:

- French China Dinner Sets; flower decorations and all handles gilt; reduced from \$20 to \$10.
- French China Dinner Sets; reduced from \$25 to \$12.50.
- Austrian China Dinner Sets; flower decorations and all handles gilt; reduced from \$15 to \$7.50.
- American Porcelain Dinner Sets; from \$14 to \$7; from \$13.50 to \$6.75; from \$13.50 to \$6.75.

Second—Dinner Sets in English Porcelain

### At Seven Dollars Each

One hundred pieces, including 3 large meat dishes and soup tureen. This set is of the same quality as that we have heretofore sold as a special bargain at Eight Dollars. It is remarkable at that price. At its present price it is astonishing. The decoration is excellent, the pieces in new shapes, graceful, light and pleasing.

Third—Dinner Sets in American Porcelain

### At Ten Dollars Each

There are six designs in a first-class decoration. 113 and 115 pieces to the set, including four large meat dishes and soup tureen. Floral designs of a new character and beautifully executed. All pieces are gilded. The cheapest of these is a really first-class \$14 worth, reckoned at low retail prices.

Fourth—The following straight reductions on French China:—

At \$15—Dinner Sets of French China; 100 pieces; flower decorations and all handles gilt; reduced from \$20.

At \$25—Haviland Dinner Sets of 100 pieces; 6 handsome decorations; worth \$35.

Fifth—Some Cut Glass Pieces selling at retail at the usual factory rates. Not an unusual thing here, but in this instance, an unusual example.

Bowls, 8-inch, \$3.50 each. Nappies, 8-inch, \$3.50 each. Celery Trays, \$3.50 each. Carafes, \$1.75, \$2.75 each. Bowls, \$5. Handled Nappies, \$1.50 and \$2 each. Unhandled Nappies, \$1.25 and \$1.50 each. Water Tumblers, \$2.75, \$3.50 and \$6 dozen.

## The Testimony of The Cotton Sale

We are fulfilling the logical mission of a large mercantile organization in making things cheaper for the public. Furthermore we are fulfilling a duty no less manifest (though less commonly performed), in preserving values intact while knocking the prices down. All this is strongly evidenced by the present selling of cotton fabrics, as detailed in part, below:

### At 5c. Yard

The Crash cutting—the kind that was never sold at retail before—the kind that looks like goods that sell for 5c. and 30c. a yard, and wears as well. A beautiful and close even weave, an fine finish. Shirt makers have been paying at wholesale more than the price we are giving.

### At 8c. Yard

Printed patterns, regular 10c. and 12½c. quality, in fact or designs.

### At 12½c. Yard

Striped and plaid Piques, in woven designs, white and white with color; the regular 30c. and 37½c. qualities.

### At 15c. Yard

Plaid Ginghams, in styles for shirt waists; the Main aisle, Rotunda and Broadway.

## Women's Suits—Not Little-priced, but Cheap

These suits are of the very highest class, and that, at Wanamaker's, means something. Their prices on Saturday were from \$45 to \$82. They are just such suits as have made our reputation for excellence and exclusiveness—in the very finest cloths, in that perfection of finish that marks the most expensive workmanship, and in styles original and beautiful.

### Thirty Dollars Each

Not a little price, but real cheapness, for all that. Many of these suits are of Paris make, and sold now for little more than the materials would cost you.

Ready-to-wear, but of course we expect to fit them to you.

## A Card From the Wall Paper Store

It may surprise some people to learn that there is, under this roof, a Wall Paper Store with a stock that takes the highest stand in assortment, novelty, artistic merit and exclusiveness. It contains the choicest productions of the most famous wall paper manufacturers in England, Germany and France, and the best from those who are steadily building fame upon merit in our own country. Prominent features are the number and character of the special designs from leading American artists, and the splendid selection of high-class papers of the sorts not to be found elsewhere.

We have a general range of rich and beautiful variety that is unsurpassed in the whole metropolis. Fine copies of rare old Syrian, Flemish, Gobelins and Italian tapestries, Silk Damasks, Velvets, Damasks, Dresden Stipples, Landscape Papers, Cretonne Papers, rich English Reds, Greens, Blues and Yellows, in burlaps; reproductions of Versailles decorations; Directoire and Morris styles; lustre effects sprinkled with masses of natural-hued roses delicately picked out in gold; new, graceful designs formed on the Bide Rose, orchid patterns; new effects in flower and foliage, of old rose, of yellow and blue green, and the dainty Continental stripes that are winning new favor every day.

Prices? Ten cents to \$24 a roll. Why try to detail all? Come and choose.

Interior decoration is a specialty of ours. The wall paper is only one branch of it; the other branches are as well taken care of.

## The Shoe Sale

Fourteen days old to-day, and grown to bigger figures than any previous event of its kind in our knowledge.

Of course,—sales grow as the store grows. But that's only one reason. Another is that these are better offers than any we have made before.

Not that the prices are any lower, but the shoes are without doubt a little better for the prices than on previous occasions. That doesn't belittle the other sales;—it merely emphasizes this.

Styles are better to. Here's a summary:

### Men's Tan Shoes, at \$2.30

Russia ca skin, welted and stitched soles of oak leather, some with double soles, hard service shoes; regular \$3.50 and \$4 shoes.

### Men's Tan and Black Shoes, \$1.40

Splendid shoes for hard wear, not the finest, but honest and well-made shoes that are counter cheap at \$2.50.

### Women's Oxfords, \$1.50

Black kid skin in two new shapes; turned soles.

### Women's Oxfords, \$1.40

Tan and black kid skin of fine quality; several styles, and mostly \$2 and \$2.50 grades.

### Boys' Tennis Shoes, 30c.

Canvas with rubber soles sewed on; sizes 3 to 5.

## Shirt Waists For the Girls

For the ages between 10 and 14 it's sometimes hard to get "becoming things."

Not here. Our shirt waists supply the deficit,—trim, girlish, bright and cool. All pretty shades for all complexions, new designs for all tastes. Consider these prices:

At 25c. each—100 persal shirt waists; a mixed lot; laundered collars and cuffs; worth 50c. each.

At 50c. each—In parades, madras and ginghams; laundered collars and cuffs; worth 80c. each.

At 75c. each—Ginghams and percales; striped and checked; laundered collars and cuffs.

At \$1.00 each—White pique, colored and small figures; laundered collars and cuffs; worth \$1.50 each.

Second floor, Fourth avenue.

## Bedspreads For Summer

The final test of good housekeeping—well-kept beds. Let yours be inviting. Cool-looking white spreads in handsome patterns will make them so. Of course you'll need several in a Summer. But you can get them at small rates. See these:

At 85c. each—Croccheted spreads for single beds; Madras patterns; intricate and pretty.

At \$1.00 each—Croccheted spreads, large sizes; Madras patterns; intricate and pretty.

At \$1.25 each—Croccheted spreads; handsome Madras patterns; good quality.

At \$1.50 each—Fringed croccheted spreads; large size.

At \$1.75 each—Genuine fast black Madras spreads; full sizes.

Third floor.

## Special Sale of White Dotted Swiss Muslins

The price at which we offer these dainty Summer goods to-day, is 33½ to 50 per cent. less than its straight retail value. This, notwithstanding the fact that the cost of production is steadily increasing, and the goods themselves are becoming more and more scarce in our market.

There are 2,700 yards of this muslin in our present offering, regular 20c. and 25c. a yard values; the sale will naturally be a short one, but while it lasts the muslins are yours at

### 15c. a Yard

Special Tables, Main Aisle, First floor.

## Stylish, Low Priced White Shirt Waists

We make an exceptional offer this morning. It concerns a shirt

waists. There are six particularly cool, dressy and comfortable shirt waists in this group. They all have detachable laundered collars and stiff cuffs, and they are all tailor-made.

You know what that means, when we say it, as regards fit and workmanship.

At \$1—Shirt waist in drop-stitch lawn, with pretty yoke, full front and plaited back; regular \$1.50; fine lawn, with two rows of insertion; plaited back.

At \$1.50—Shirt waist; round yoke; full front of fine chevron plaid and insertion; pearl buttons.

At \$2—Shirt waist; full front, with row of fine insertion and tiny plaits; yoke and plaited back.

At \$2.50—Shirt waist; full front, all daintily plaited; yoke, plaited yoke and back.

Up to \$6.50—Other fine lawn or linen shirt waists; more elaborately made and trimmed with extra fine embroidery and pretty imported lace.

Second floor, Fourth avenue.

## Good Things Washable suits For the Boys

Washable suits for the boys in great variety for the little fellows, whose requirements in clothes are comfort, style and capacity for wear.

Cheap, too, but you naturally expect that in a Wanamaker clothing store:

At 35c. a pair—Boys' Washable Knee Trousers; 1,000 pairs in brown, blue, blue creole and fancy linens; sizes 8 to 16 years. Also White and Black Knee Trousers; sizes 8 to 16 years.

At 50c. and 60c. a pair—White Pique Knee Trousers; sizes 8 to 16 years.

At \$1.50 a suit—About 300 Boys' Washable Suits, Gaiters, striped in brown, blue and red.

Second floor, Fourth avenue.

## Overstuffed Parlor Suits At Half Prices

A reduction means nothing if the quality is reduced. It's

a bad bargain to pay even a little for poor goods. We're selling these parlor suits at half price; but they're whole value. Satin damask in handsome designs, tufted back and arms, the style that keeps in fashion. Only one of each kind left. Hear these prices:

At \$25.00—3 pieces, was \$75.00.

At \$20.00—3 pieces, was \$60.00.

At \$15.00—3 pieces, was \$45.00.

At \$12.50—3 pieces, was \$37.50.

At \$10.00—3 pieces, was \$30.00.

At \$7.50—3 pieces, was \$22.50.

At \$5.00—3 pieces, was \$15.00.

At \$2.50—3 pieces, was \$7.50.

At \$1.00—3 pieces, was \$3.00.

At \$1.00—3 pieces, was \$3.00.

Fourth floor.

## Half Prices on Glass Tumblers

Fine, thin water tumblers, light and neatly finished. About 1,000 dozen of them. So cheap they ought to go in a day. Three kinds:

At 35c. a doz.—Plain; regularly 50c.

At 30c. a doz.—Band and line; regularly 40c.

At 20c. a doz.—Needle-tipped; regularly 35c.

Basement.

## SEVENTH MEN IN CAMP

First Battalion Breaks Ground for the Summer Station.

COOKS EXPERTS ON STEWS

Not a Single Error Made in the Culinary Department—Second Battalion Will Follow To-morrow.

CAMP WINTHROP, June 19.—The first battalion of the Seventh Regiment is here among the hills of Putnam County, and the officers are proud in the conviction that their men can take care of themselves anywhere and in any kind of campaign, and understand the rough work of real soldiering as well as they can the dress parade and fancy branches. The second battalion will come out day after to-morrow, and its officers are understood to be smiling peacefully and saying confidentially among themselves that they will make the first feel like an amateur warrior outfit.

This camp is named in honor of Theodore Winthrop, formerly of the Seventh, who was the first officer killed in the first battle of the civil war, and who died in his Seventh Regiment uniform, although he was serving with Massachusetts troops. It was reached in about three hours of marching over a little more than four miles of country road, through a country supposed to be hostile, although Major Abrams, in command, said if it had been really a hostile country he would have been many more hours on the trip, for there are high and thickly wooded hills and low valleys, dense with alder and poplar, and rocky and uneven ground, and stone walls all along on both sides of a way which is narrow but not straight, and would surely conduct an incautious invader to destruction.

Proud as the battalion feels of itself as a whole, the company cooks occupy the pinnacle of organized aviation. Their days are spent in the kitchen, and they are not at all the Irish stew with sugar or the canned peaches with salt. In fact, their virtues are charged negatively for they do not attack any of the deeper mysteries of the culinary art. They served Irish stew, beefsteak, bread and butter, and other things with canned peaches for dessert, but those who were required by military duty and the necessities of the camp to eat of the cooking felt grateful that among thirty-odd amateur cooks not one had been tempted from the consistency of safe and established diet to rash experiments. The stew, which was the basis of the initial meal, was a masterpiece of culinary art, and was inspected. It is a mathematically exact food, offering no opportunities for improvisation or for the capriciousness of the moment. It is a food that is easy to measure by the results were uniformly satisfactory. Each company felt that the food was not only good, but that it had been made the subject, or victim, of experiments, and that his comrade, the cook, had bravely resisted the temptation to experiment.

There was the difference between the actual and the ideal. The man who is paid by the Government is usually the sworn foe of the cook, and the cook is usually the sworn enemy of the man. The man who is paid by the Government is usually the sworn foe of the cook, and the cook is usually the sworn enemy of the man. The man who is paid by the Government is usually the sworn foe of the cook, and the cook is usually the sworn enemy of the man.

The men praised the cooks dangerously, and recommended the cooks to be members of families by being so thoroughly pleased with their food, and then they turned round and said to the cooks that the work of making camp, in which all but the cooks and guards participated.

## TESTS THAT BEAT THE BAND

The battalion left the camp of instruction at 8:30 A. M., arrived here at 10:55, had the cook fires lighted at 11:25, and the tents all up by 11:45; that is, all except the band, for the other tents were up long before. The band, which was made up of two bands of the two bands and had fun with their prospective habitations and well-meaning. They had hoisted and fixed their tent poles and driven their pegs and hauled their canvas along with a team of mules, and the band was in the work that they had to do. The band was in the work that they had to do. The band was in the work that they had to do.

## INDUSTRIAL COMMISSION.

James Barrett Testifies that Usurious Interest Charges and High Freight Injure the South.

WASHINGTON, June 19.—James Barrett, Vice President of the Georgia State Agricultural Society, was the only witness before the Industrial Commission to-day. He spoke upon the agricultural conditions in the South, saying they were worse to-day than they had ever been in the history of the country. He said the cotton interest was especially depressed, prices last year amounting to a little over 4 cents per pound. At this price a man could not save himself if he paid wages amounting to more than 43 cents a month, generally paid about 40 cents a month for wages, and at such rates they could not prevent a loss if they received less than 8 cents per pound for the cotton grown was mortgaged before it was marketed. The interest on the cotton was high, and the merchants were gradually coming into possession of the land. The banks were in a position to take advantage of the situation, and the farmers were being driven from the land.

## HORSE CAB AND CAB CRASH.

An Exciting Runaway Accident in Sixth Avenue.

A horse attached to a heavy hansom cab ran away down Sixth Avenue at 6:30 o'clock last evening, and crashed into a crowd of people, and a horse cab was crossing Forty-second Street. None of the passengers in the car was seriously injured, although several were slightly bruised. The cab and the car were badly damaged.

## Colorado's Labor Law in Court.

DENVER, Colo., June 19.—The Supreme Court of Colorado today designated June 20 as the day for hearing oral arguments on the habeas corpus proceedings instituted to test the validity of the eight-hour law. The case is known as *Smith v. Union*, which was brought on by Manager Grant and the miners' advisory committee, on the basis of a writ of habeas corpus, claiming that the law was unconstitutional.

## Will of Jacob M. Patterson.

The will of Jacob M. Patterson, the former Quarantine Commissioner and Republican leader, was filed for probate yesterday in the Surrogate's office. The amount of personal property is estimated at \$4,000, and the amount of realty is said to be unknown. To his widow, Mrs. Frances Patterson, he left \$1,000 and the income from the residue of the estate during her life. When she dies the property was to be divided among three daughters, Susan Wheeler Patterson, Georgiana Granger Patterson, and Maude Hill Patterson.

## SALT LAKE CITY, Utah, June 19.—A special from Monday, Mo., says: Near Dwell, Wyo., just south of Yellowstone Park, early to-day the park scouts captured three men, supposed to be the Union Pacific train robbers. They are now being taken to the country to be tried at Jackson Springs. The news of their capture was brought to Monday by the driver of the McCarty train, which was carrying the names of the men are not known. They were captured without the firing of a gun.

## THE BOND ISSUE HOLD-UP.

Mr. McCall to Make Another Effort to Get the Aldermen to Act—Mr. Coler's Wishes.

Developments in the matter of the bond issue hold-ups are looked for at the meeting of the Municipal Assembly to-day, though no assurance has come from the obstructing members that their attitude will be changed.

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bright reaches of sunlight, looking picturesque and businesslike, the men marching at will, brown and dusty, with bare arms and breasts and their heavy packs on their backs. But he had soft drinks and pie and watermelons and ice cream to sell, and he studied the battalion, not as the hope of a large and profitable business, or even as a martial and impressive addition to the scenery, but purely as a consumer of his wares and the producer of profits so large in interest as to baffle the resources of intellect. In fact, he studied the State and the army as a receptacle for pie and the like and as a thing to be taken about individually in boats for fees. He valued the regiment, not by their records in war or peace or appearance or equipment or demeanor, but by their respective capacities for eating and drinking and paying. The Seventh is the favorite, because it is his fattest, spending, freely, and he has his booth open at the portals of Camp Winthrop and was ready for business—which he did. The battalion reeked and reeked in pie before and after pitching camp, giving the idea in pie eating to the men, who were refreshed and consolation such as may be found in no other resource known to human life. The man in the crowd sold out unanimously and happily. He will be here again to-morrow, probably when the battalion starts for the city, and at 7 A. M., ready to again fill it with pie.

## ROUGHER TIMES TO COME.

The officers expect the second march and camp to be better than that of to-day in some respects, although the five miles of country to be traveled over will be harder and steeper. In some respects improvement seems to be impossible. The work done by the little Engineering Corps, consisting of Lieut. Towle and Private Worth, for instance, is said to be absolutely perfect, correct in every measurement, note, and detail. It is not likely, however, that the fanners will do as much to-morrow as they did to-day. They had hard work and were frequently called in by signal because the tangles of thickets and for the masses of rock made anything like rapid movement impossible. Many of the men, however, will do better handling the tents than they did to-day. While the men scattered through the companies who had seen actual service knew exactly what and how to take hold of a tent and how the work done fast, it was evident that the others were tangled in the intricacies of canvas ropes, and tent poles, and it left to themselves would have been slow and awkward.

The gentle art of woodchopping, also, there is room for improvement. The axes flying busily to-day a moment after another was stacked, each cooking detail hurrying to get its kindled, but in many cases the stick stuck to the blade, and after some little wrestling the woodchopper slammed vindictively and impotently against the ground—which is an old device of nature to prevent the woodchopper from severing a stick of wood. While it is possible to reduce a stick of ordinary size to firewood by elevating one end of it and jumping on it in the middle, and while that exercise considered from an athletic standpoint is probably valuable, it is a very military, and is likely to arouse the derision of the professional.

Company D, Capt. Pike, had the advance guard to-day, and Company A, Capt. Townsend, the rear guard. A train of ten wagons and an ambulance came along and wheeled into the camp as the men arrived. Scott is officer of the day here, and Sergt. Roosevelt is in charge of the guard. The camp is in a four-acre field, sloping gently from the road, surrounded on three sides by a low wall, and failing to ravine and a rapid little stream. Beyond the ravine is a steep, grass-covered hill, fringed above with a thick and tall growth, which extends to the top of an elevation of some thirty feet. It is called a mountain. Continentalists are near by, but not majestic.

## THE COOK DETAILS ARE AS FOLLOWS:

Company A—George W. Lyons, Joseph Quiburn, Charles McKee, Dale Ferguson, C. M. Armstrong, and J. Nichols. Company B—K. A. H. Sullivan, J. Hagedorn, Alfred E. Toussaint, J. E. Oddie, J. J. Holly, and Samuel Hoffman. Company C—W. F. Tripler, Andrew Brimer, L. Lawrence, F. Nixon, and William N. Daughter. Company D—E. E. Gosman, F. H. Judd, Jr., J. W. Remer, G. W. Price, Ward Hillman, and Fullerton Wells. Company E—Dr. E. Shaw, H. W. Wilson, T. E. Darling, P. Woods, A. C. Platt, and H. G. Wempie.

## DETECTIVES AT THE STATE CAMP.

Chief Devery was asked yesterday why detectives had been detailed at the State camp at Peekskill during the stay of the Seventh Regiment. He said there was nothing unusual in this; that it was the custom every year to detail a few detectives at the State camp during the stay of the regiments there.

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## Colorado's Labor Law in Court.















# Gurgle = Gurgle = Gurgle!!

Fizzing, foaming, sparkling, bubbling over the clinking ice. A cool, delicious, effervescent beverage that satisfies the thirst, invigorates the body, soothes the nerves. That's HIRES Rootbeer, the great temperance drink, the drink that contributes to the joy of childhood, the happiness of home, the health of the nation. Drink it in plenty. There is no such thing as drinking too much of

## HIRES Rootbeer

It counteracts the effect of the heat, keeps your temperature at a normal degree—gives you the laugh on General Humidity. Make some to-day and have it ready for the hot wave to-morrow. A package makes five gallons.

**Hires Rootbeer, Carbonated**, ready to drink except for the cooling, is put up in pint bottles, two dozen in a case, at \$2.00 per case, or \$1.10 per dozen. 30 cents allowed for return of bottles and case. If your storekeeper cannot supply you with the carbonated, drop a postal to D. K. Whitaker, Agt., 100 William St., Woodbridge Bldg., New York City, N. Y., and it will be delivered at your home free of charge. Write and ask how a boy can make 40 cents to \$4 50 a day. A beautiful picture book of rhymes free.

**THE CHARLES E. HIRES COMPANY, Philadelphia, Pa.**





# JOCKEY MAHER IN DISGRACE

## "Let Down" for Two Years for His Action in the Suburban.

### DID GAMBLERS BUY THE BOY?

Sheepshead Bay Racegoers More Interested in the Suburban Scandal than the Day's Races.

Maier, the jockey who, it is intimated, deliberately had Banastar as good as left at the post in the Suburban on Saturday, has probably had an end put to his career as a jockey. Yesterday morning Matthew Allen, trainer for the stable of William H. Clark, owner of Banastar, ordered Maier to remove all his belongings from the stable and not to appear there any more, as he would not be allowed to ride any more horses for Mr. Clark. Acting also under the instructions of Mr. Clark, Mr. Allen told the boy that he would not be allowed to ride for any other owner, but that he would receive at Mr. Clark's office the \$2,500 due him at the end of each three months of the term of his contract, which lasts until Dec. 31, 1900, at the rate of \$10,000 per annum. Mr. Clark stated to the starter that he was perfectly satisfied that he (Mr. Fitzgerald) had done all in his power to give Banastar a good start in the race which Mr. Clark was so desirous of winning, and that the blame for Banastar's being practically left at the post was due to Maier alone.

A friend of Mr. Clark states, as an explanation for Mr. Clark's summary and unusual action, that he has been dissatisfied with Maier's actions for some time, beginning with his abuse of Neponset at the Aqueduct track, and had decided that it was time to put an end to the career on the turf of a lad whose riding there had been so much severe criticism. His position is said to be that, if Maier deliberately stopped Banastar at the post in the Suburban, as he has reason to believe he did, it is time that the public should be prevented from being made the victim of any further performances of that sort. So Mr. Clark made short and sure work of the thing by deciding to hold the boy to his contract and prevent him from further abusing horses belonging to himself or to any other owner who might be tempted to give him a mount.

If, as has been intimated by the friends of Mr. Clark, that gentleman is satisfied that the boy deliberately prevented Banastar from having a chance in the race, he has certainly done a good thing for racing in purging the turf of such a character. Mr. Clark is an accomplished lawyer, who knows the value of evidence, and he must, therefore, have been very thoroughly satisfied, even if he had no legal proof, that there was something criminally wrong with Maier's performance at the post in the big race before he resorted to the extreme measures he has taken.

If Maier is guilty, as is thus charged, indirectly, at least, it is now up to the stewards of the Jockey Club to find out who was back of and responsible for the boy's behavior. It is the ambition of every jockey to win the Suburban. Maier had that ambition, in common with other lads. To conquer that ambition for even a year must have cost some one a deal of money. Who was it that was willing to pay Maier for curbing that ambition? Some one or more men must have been willing to do so because they could make a vast amount of money by betting against Maier's mount. It does not necessarily follow that the person or persons who were to profit by such a game as the action in the case against Maier indicates existed bet on some other horse in the race. They may have done so, or a combination of poolroom proprietors or bookmakers—as was hinted at the grounds yesterday—might have made enough by simply devoting themselves to laying against the Clark stables with a certainty that the most dangerous of the pair to start was running or stopping for them, and not racing for his owner or the public who had backed him. Mr. Clark contents himself by protecting himself and the public against Maier, in so far as he can, by his summary action, which will cost him some \$10,000.

Mr. Clark does not intend to take the case to the Jockey Club for it to act upon.

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# SLOAN AND THE WAITER.

## English Papers Continue to Accuse and Abuse the American Jockey.

LONDON, June 19.—The afternoon newspapers to-day are insisting that "Tod" Sloan, the American jockey, in spite of his denials, is the man who assaulted the waiter at Ascot on Thursday. The Evening News is indignant at the fact that the Jockey Club has apparently decided to let the matter drop, and is stirring up public feeling against him. The paper says:

"The English jockeys, by their behavior and general bearing, have succeeded during the last twenty years in totally altering their social status, and it is hard lines on them that a foreigner should come to England and bring disgrace on the profession without any official notice being taken of it. The next time Sloan appears on a race course he will learn what the public thinks of him. The fact that he denies what fifty people witnessed may display American bravado, but in no other way will it better his position."

The Star publishes several abusive letters calling him "an American stable boy" and a "Lilliputian Yankee." The same paper asserts that after careful investigation "it was shown that it was Sloan and no one else who struck the waiter with a champagne bottle completely opening his lip, so that a large portion of it hung over his mouth." The waiter is still under the care of a doctor.

### Racing at Latonia.

CINCINNATI, June 19.—Racing results at Latonia:

FIRST RACE.—Six furlongs; selling. Crystalline, 102 pounds, 12 to 1, won; Garnet Beach, 102, 12 to 1, second; Katie Rutherford, 102, (Sheppard) 10 to 1, third. Time—1:15 1/2. Little Land, Cyclone, The Doctor, Chicopee, Provolo, Rarus, Pinar del Rio, Alcides, Elsie Barnes, Rida, and Timothy also ran.

SECOND RACE.—Five furlongs; selling. Aurea, 95 pounds, (Boland) 4 to 1, won; Fairy Dell, 95, (Sheppard) 8 to 1, second; Miss Hudson, 97, 12 to 1, third. Time—1:02 1/2. Jennie, Larikspur, Etta J., Lucille, Milda, Alda, Focalo, Mileage, Lunetta, and Hawaii also ran.

THIRD RACE.—One mile; selling. Beana, 100 pounds, (Landry) 4 to 1, won; Salvare, 105, (E. Ross) 8 to 1, second; Freuk, 110, (Boland) 2 to 1, third. Time—1:42. Semper Elam finished second, but was disqualified for fouling. Fantassy, Mayme M., Synia, Stanel, and Jessie Jarboe also ran.

FOURTH RACE.—One mile; selling. School Girl, 98 pounds, (Boland) 6 to 1, won; Shield Bearer, 103, (K. Harris) 30 to 1, second; Vanessa, 102, (Landry) 5 to 1, third. Time—1:42. Volante, Star Dust, Abusive, Emma Smith, Frank McConnell, Vox, Albert Baldwin, Sr., and The Norseman also ran.

FIFTH RACE.—Five furlongs. Strathlight, 100 pounds, (J. Hill) 4 to 1, won; Yuba Dam, 100, (E. Ross) 7 to 1, second; Priestland, 90, (Boland) 6 to 1, third. Time—1:41. Trimmer, Connie Lee, Three Bars, and Annie M. also ran.

SIXTH RACE.—One mile; selling. The Elector, 102 pounds, (J. Hill) 1/2 to 1, won; Yuba Dam, 100, (E. Ross) 7 to 1, second; Priestland, 90, (Boland) 6 to 1, third. Time—1:41. Trimmer, Connie Lee, Three Bars, and Annie M. also ran.

### GOOD PRICES FOR YEARLINGS.

Kentucky Youngsters Sold at Madison Square Garden.—W. C. Whitney Buys a Kingston Colt.

A large crowd made the trip to Madison Square Garden last night to attend the sale of the yearlings from the Melbourne Stud, property of W. S. Barnes of Lexington, Ky.; the Ironquels Stud, property of Mrs. Eliza J. Clay; some from Messrs. Barbee & Leigh, Mrs. Byron McClellan, and various other breeders from Kentucky. The sale began slow, but improved as it went along, and while there were no fancy prices paid, the majority of the stock went for good sums. The top price of the sale was \$2,200, this amount being given by Sydney Paget on behalf of W. C. Whitney for a colt by Kingston My Gyps. H. E. Leigh and W. H. Clark also took a fancy to the colt, but Paget stood the fight the longest and secured the colt. There was some disappointment over the filly by Henry of Navarre—Sallie McClelland not being offered, but this was due to the fact that she met with an accident and was not brought out with the rest of Mrs. McClelland's string.

Some of the prices obtained were: Bay filly by Henry of Navarre—Laura Stone; Matt Dryer; Beau Gallant, b. c., by Jim Gore—Bonita Belle; J. E. Madden; Idle Ways, ch. c., by Jim Gore—Gadding; W. H. Clark; Best of the Best, b. c., by Prince of Monaco—Gondola; Ed Tipton; Hoosierland, ch. c., by imp. Wagner—Indiana; Ed Tipton.

Bay filly by Henry of Navarre—Laura Stone; Matt Dryer; Beau Gallant, b. c., by Jim Gore—Bonita Belle; J. E. Madden; Idle Ways, ch. c., by Jim Gore—Gadding; W. H. Clark; Best of the Best, b. c., by Prince of Monaco—Gondola; Ed Tipton; Hoosierland, ch. c., by imp. Wagner—Indiana; Ed Tipton.

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Highland Sound, blk. f., by Jim Gore—Bonita Belle; W. C. Whitney; Brown filly by imp. St. George—Arrowgrass; W. P. Norton; Bay colt by Kingston—My Gyps; W. C. Whitney; Bay colt by imp. Conrad—Display; Oneck; Stable; Brown colt by imp. Conrad—Too Sweet; W. H. Clark; Bay colt by Magian—Locust Bloom; G. C. Bennett; Bay filly by imp. Ben Strome—Rose; W. C. Whitney.

### IMPROMPTU BOAT RACES.

Yale and Harvard Crews in Training Have Several Friendly Brushes, and Harvard Wins Them All.

YALE QUARTERS, Gale's Ferry, Conn., June 19.—To-day witnessed a decided innovation in the training life on the Thames. The secrecy which has characterized the work seems to have been abandoned, and a more helpful and sportsmanlike spirit developed between the rival settlements at Red Top and Broadview.

This morning the Yale and Harvard fours met at a point near the start of the course, each out for the morning's practice. The Harvard boat drew alongside of Yale, and one of the oarsmen called across: "Want a scrap, Yale?"

"Yes," was the reply, and soon the two boats were spinning down the course for a short informal race. The stretch was against the wind, and Yale's weight told, Harvard finishing a length in the lead in a thirty-stroke pull. Turning around, the boats came back with the wind, and, although Harvard got a good lead at the start, the Yale men cut it down considerably before the brush was completed. The race, however, was of little significance as indicating the merits of the crews.

Before the crews parted arrangements had been made for a similar trial of speed this evening. The Yale four was out early this evening with two new substitutes—Cameron, stroke 1901 crew and this year's college crew, and Patterson, bow oar 1900 freshmen. The order in which the four pulled in the first stretch was: Stroke, Cameron; 3, Cross; 2, Brook; 1, Mitchell. After the new combination had been tried, the four did a little work in their old order of last week, and then returned to the boathouse and dressed. When the Harvard four pulled past Yale's quarters they looked expectant, but "Bob" Armstrong called out through the megaphone that he regretted the plans of the Varsity for the afternoon practice made unnecessary for his boys to get in their work early.

The rest of the Broadview crowd, however, did not seem satisfied, and Capt. Greenway, seizing the megaphone, called out to the Harvard four, which was pulling up the river, to come back, and they did. In the meantime the same four which had pulled against Harvard in the morning, with the exception of Cameron, who took Brock's place at stroke, had again donned their rowing clothes and brought their shell out. The four lined up about one hundred yards below Capt. Brown's dock, and "Jim" Greenway started them in regulation style.

The Harvard boat shot out under a quick stroke, and Yale was a length behind when the Harvard shell crossed the prearranged finish line under the nose of Col. McKee's yacht, Parthenia. The return down stream resulted in a warm brush, with a similar result. After the finish, Harvard cheered for Yale and Yale for Harvard. The Harvard launch had steamed up to a point off Broadview, and the men on board, including Coach Storrow, enjoyed the sport.

### Cornell's New Football Coach.

ITHACA, N. Y., June 19.—Ever since it was definitely known that Glenn Warner would not be called to coach the Cornell football team another year there has been much speculation as to his successor, and it was to-day announced that at a meeting of the Football Committee last Saturday W. H. Bannard, Princeton, '98, was chosen. Last year he had charge of the team of the Northwestern University, and he has this Spring assisted in the training of Princeton's players.

### Dartmouth's Football Schedule.

HANOVER, N. H., June 19.—The schedule of the Dartmouth football team for next Fall is as follows: Sept. 30, Exeter at Hanover; Oct. 7, Bowdoin at Hanover; Oct. 14, Yale at Newton, Mass.; Oct. 21, Williams at Hanover; Oct. 28, West Point at West Point; Nov. 4, Wesleyan at Middletown; Nov. 11, Harvard at Cambridge; Nov. 18, Columbia at New York; Nov. 25, Brown at Providence.

# ON THE BASEBALL FIELD

## New Yorks Lose First Game of the Series in Pittsburg.

### IT WAS A PITCHERS' BATTLE

Tannehill, However, Was in Better Form than Seymour—Brooklyn's Easily Defeat the Cleveland.

Other Games Yesterday.

### How the Clubs Stand.

| Club.        | Won. | Lost. | P. C. |
|--------------|------|-------|-------|
| Brooklyn     | 41   | 12    | .774  |
| Boston       | 34   | 18    | .654  |
| Philadelphia | 31   | 20    | .608  |
| Chicago      | 32   | 21    | .604  |
| St. Louis    | 32   | 24    | .569  |
| Baltimore    | 31   | 21    | .596  |
| Cincinnati   | 23   | 27    | .461  |
| Pittsburg    | 23   | 27    | .460  |
| New York     | 22   | 31    | .415  |
| Washington   | 17   | 37    | .315  |
| Louisville   | 16   | 37    | .292  |
| Cleveland    | 9    | 40    | .184  |

### Results of League Games Yesterday.

Pittsburg, 5; New York, 0.  
Brooklyn, 6; Cleveland, 1.  
Louisville, 3; Baltimore, 2.  
St. Louis, 7; Washington, 4.  
Chicago, 10; Boston, 8.  
Philadelphia, 9; Cincinnati, 0.

### Games To-day.

New York in Pittsburg.  
Brooklyn in Cleveland.  
Philadelphia in Cincinnati.  
Baltimore in Louisville.  
Cincinnati in Chicago.  
Washington in St. Louis.

PITTSBURG, June 19.—The Pittsburgs played an errorless game and easily defeated the New Yorks in good form, but Tannehill carried off the honors. In seven innings the visitors went out in one, two, three order. In the fifth New York made three hits and filled the bases, but could not score. Attendance, 1,900. Score:

| PITTSBURG.      | R | B | E  | O  | A | E | NEW YORK.    | R | B | E  | O  | A | E |
|-----------------|---|---|----|----|---|---|--------------|---|---|----|----|---|---|
| Donovan, rf.    | 1 | 0 | 0  | 0  | 0 | 0 | Tiernan, rf. | 0 | 0 | 0  | 0  | 0 | 0 |
| McCarthy, lf.   | 1 | 2 | 1  | 0  | 0 | 0 | Davis, ss.   | 0 | 0 | 0  | 2  | 5 | 0 |
| Williams, 3b.   | 0 | 1 | 2  | 5  | 0 | 0 | Halt, cf.    | 0 | 1 | 2  | 0  | 0 | 0 |
| McCarthy, cf.   | 0 | 0 | 1  | 1  | 0 | 0 | Boyle, lb.   | 0 | 1 | 8  | 0  | 0 | 0 |
| Clark, 1b.      | 0 | 0 | 1  | 0  | 0 | 0 | Johnson, 2b. | 1 | 4 | 0  | 0  | 0 | 0 |
| Ely, ss.        | 2 | 2 | 5  | 0  | 0 | 0 | O'Brien, if. | 0 | 3 | 0  | 0  | 0 | 0 |
| J. O'Brien, 2b. | 1 | 2 | 5  | 0  | 0 | 0 | Hartman, 3b. | 0 | 0 | 4  | 1  | 0 | 0 |
| Bowerman, c.    | 1 | 4 | 0  | 0  | 0 | 0 | Warner, c.   | 0 | 1 | 5  | 0  | 0 | 0 |
| Tannehill, p.   | 0 | 0 | 0  | 1  | 0 | 0 | Seymour, p.  | 0 | 1 | 0  | 2  | 0 | 0 |
| Total           | 5 | 6 | 27 | 18 | 0 | 0 | Total        | 0 | 5 | 24 | 13 | 1 | 0 |

Pittsburg, 5; New York, 0.  
Brooklyn, 6; Cleveland, 1.  
Louisville, 3; Baltimore, 2.  
St. Louis, 7; Washington, 4.  
Chicago, 10; Boston, 8.  
Philadelphia, 9; Cincinnati, 0.

### BROOKLYNS VICTORIOUS.

The Team Defeated the Cleveland Through Good Batting.

CLEVELAND, June 19.—Both teams played a good game to-day, but the visitors excelled at the bat. Bates was a trifle unsteady. Score:

| CLEVELAND.     | R   | B | E  | O  | A | E | BROOKLYN.    | R | B | E  | O  | A | E |
|----------------|-----|---|----|----|---|---|--------------|---|---|----|----|---|---|
| Dowd, cf.      | 1   | 2 | 3  | 0  | 0 | 0 | Casey, 3b.   | 1 | 1 | 1  | 3  | 0 | 0 |
| Harley, lf.    | 0   | 0 | 2  | 0  | 0 | 0 | Keeler, rf.  | 1 | 1 | 3  | 1  | 0 | 0 |
| Quinn, 2b.     | 0   | 2 | 1  | 3  | 0 | 0 | Kelley, if.  | 0 | 0 | 4  | 0  | 0 | 0 |
| Sullivan, 3b.  | 0   | 1 | 5  | 0  | 0 | 0 | Dahlen, ss.  | 0 | 1 | 5  | 2  | 1 | 0 |
| McAllister, c. | 1   | 0 | 0  | 0  | 0 | 0 | Johnson, cf. | 0 | 2 | 0  | 0  | 0 | 0 |
| Tucker, 1b.    | 0   | 0 | 1  | 4  | 0 | 0 | McGann, lb.  | 0 | 0 | 9  | 0  | 0 | 0 |
| Locke, d.      | ss. | 0 | 4  | 2  | 1 | 0 | Daly, 2b.    | 1 | 1 | 2  | 0  | 0 | 0 |
| Schreger, c.   | 0   | 2 | 3  | 0  | 0 | 0 | Dunn, p.     | 1 | 1 | 0  | 2  | 0 | 0 |
| Bates, p.      | 0   | 0 | 0  | 3  | 0 | 0 | Grinn, c.    | 2 | 2 | 2  | 0  | 0 | 0 |
| Total          | 1   | 5 | 27 | 18 | 1 | 0 | Total        | 6 | 9 | 27 | 12 | 1 | 0 |

Cleveland, 0; Brooklyn, 6.  
Left on bases—Cleveland, 6; Brooklyn, 10. First base on balls—Off Bates, 7. Struck out—By Dunne, 1. Two-base hit—Grinn. Sacrifice hit—McGann. Stolen base—Quinn. Double plays—Tucker, (unassisted) Bates, Schrengost, and Tucker. Hit by pitcher—Sullivan, Tucker, Casey, McGann, Daly. Passed ball—Grinn. Umpires—Messrs. O'Day and McGarr.

### St. Louis, 7; Washington, 4.

ST. LOUIS, June 19.—Clean hitting at opportune times gave St. Louis a victory over Washington to-day. The home team played in splendid form both in the field and at the bat. Score:

St. Louis, 7; Washington, 4.  
Base hits—St. Louis, 13; Washington, 9. Er-

rors—St. Louis, 1; Washington, 2. Batteries—St. Louis, Young and O'Connor; Washington, Woyhing and McGuire. Umpires—Messrs. Emalle and McDonald.

### Louisville, 3; Baltimore, 2.

LOUISVILLE, June 19.—Cunningham pitched great ball to-day, and the Baltimore would have been shut out but for two misplays. Wagner's single sent in the winning run in the twelfth inning. Score: Louisville, 3; Baltimore, 2. Errors—Cunningham and Zimmer; Baltimore, Howell and Robinson. Umpires—Messrs. Swartwood and Warner.

### Philadelphia, 9; Cincinnati, 0.

CINCINNATI, June 19.—The Cincinnati's played an indifferent game again to-day, and were easily shut out by the Philadelphia. Donahue pitched well for the visitors, while Breitenstein's pitching was an easy mark. Score: Cincinnati, 0; Philadelphia, 9. Base hits—Cincinnati, 6; Philadelphia, 13. Errors—Cincinnati, 4. Batteries—Cincinnati, Breitenstein and Wood; Philadelphia, Donahue and McFarland. Umpires—Messrs. Burns and Smith.

### Chicago, 10; Boston, 8.

CHICAGO, June 19.—After having to-day's game all but won, Willis became unsteady in the seventh and filled the bases. His wildness was followed by a triple and a long fly, placing the home team in the lead. Score: Chicago, 10; Boston, 8. Base hits—Chicago, 8; Boston, 13. Errors—Chicago, 6; Boston, 2. Batteries—Chicago, Calahan and Donahue; Boston, Willis, Nichols, and Bergen. Umpires—Messrs. Gaffney and Manassau.

### CHESS TOURNAMENT GAMES.

Final Round of the First Part of the International Match.

LONDON, June 19.—The final round of the first part of the international chess tournament was begun at St. Stephen's Hall, in this city, this noon, when the fifth round of the Berger system served for the pairing of the players, which was arranged as follows: Maroczy vs. Janowski, Steinitz vs. Schlechter, Lasker vs. Bird, Blackburne vs. Tinsley, Mason vs. Tschigorin, Pillsbury vs. Lee, Showalter and Cohn byes.

When the first adjournment was made, at 4:30 in the afternoon, the state of affairs was as follows: Maroczy and Janowski adjourned their game in an even position, Steinitz had a bad position against Schlechter, Lasker had beaten Bird, Blackburne had disposed of Tinsley, Mason had gone down before Tschigorin, and Pillsbury had defeated Lee.

At the evening session Maroczy defeated Janowski and Steinitz lost to Schlechter. The record of the players follows:

|            | Won.   | Lost. |            | Won.  | Lost.  |
|------------|--------|-------|------------|-------|--------|
| Bird       | 4      | 10    | Pillsbury  | 9 1/2 | 4 1/2  |
| Blackburne | 3 1/2  | 6 1/2 | Schlechter | 9 1/2 | 4 1/2  |
| Cohn       | 0      | 6     | Showalter  | 6 1/2 | 7 1/2  |
| Janowski   | 6 1/2  | 4 1/2 | Steinitz   | 6 1/2 | 7 1/2  |
| Lasker     | 11 1/2 | 3 1/2 | Tschigorin | 2     | 12 1/2 |
| Lee        | 4      | 10    | Tinsley    | 3     | 11     |
| Maroczy    | 10     | 4     | Tschigorin | 8     | 6      |
| Mason      | 5      | 9     |            |       |        |

### New Grounds for Pigeon Shooters.

A. Drissel, acting as the representative of the National Pigeon Shooters' Association, has bought







## FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
National Bank of Commerce  
CAP. AND SURP. \$5,000,000. 31 Nassau St.  
The Nassau Bank  
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ST. PAUL ST. D. C. 222 E. 17th St.  
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Capital, \$1,000,000. Surplus, \$1,400,000.

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Subject to cash, payable at sight or  
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Certificates of Deposit.  
Act as Financial Agent, Registrar of  
Stocks and Bonds, Trustee for Corporation Mort-  
gages, Insurance, Life, Accident, and Fire Insur-  
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**Northern Pacific Railway Co.,**  
35 WALL STREET.  
New York, June 9, 1899.  
To the Holders of the  
Northern Pacific Railroad and Land Grant  
General First Mortgage  
Sinking Fund Six Per Cent. Gold Bonds:

Holders of registered bonds of the above issue  
are hereby given an opportunity to convert the  
same into 100 First Lien 4 per cent. Bonds of the  
Northern Pacific Railway Company on the basis of  
\$1,140 Prior Lien Bonds (coupon due Jan. 1st, 1900)  
due July 1st, 1899, for each  
\$1,000 General First Mortgage Bonds.  
Accrued interest on the General First Mortgage  
Bonds from January 1st to June 30th, 1899, will be  
paid in cash on July 1st, to the registered holder.

The right is reserved to withdraw this offer at  
any time without notice.  
General First Mortgage Bonds for conversion  
should be deposited with Messrs. J. P. Morgan &  
Co., 30 Wall and Broad Sts., New York City.

**NORTHERN PACIFIC RAILWAY COMPANY**  
By C. S. McLELLAN, President.

**Illinois Central Two-Ten  
4% Gold Bonds of 1904.**  
Notice is hereby given that, in accordance  
with the provisions contained in the Two-Ten  
Four and a Half Per Cent. Gold Bonds of the Illinois  
Central Railroad Company, dated January 2, 1894,  
issued and secured by the mortgage made  
by the said railroad company to the United  
States Trust Company, New York, Trustee,  
bearing date December 28, 1893, the Illinois Central  
Railroad Company intends to, and will, re-  
deem such bonds and all of said bonds, on presentation  
at its office, No. 214 Broadway, in the City of  
New York, on the first day of July, 1904, by pay-  
ing the principal and interest thereon.

Interest on said bonds shall accrue from and after  
the first day of July, 1904.  
If the bonds are presented at its office prior to  
July 1st, 1904, the company will pay the redem-  
ption value hereof, less discount on the same at  
8 per cent. per annum from date of presentation to  
July 1st, 1904.

By order of the Board of Directors.  
A. C. HACKETT, Secretary.  
April 14, 1899.

**THE STATE TRUST CO.,**  
100 BROADWAY.  
Capital and Surplus, \$1,800,000  
WILLIAM S. JOHNSON, President.  
WILLIAM M. A. NASH, Vice-President.  
HENRY H. COOK, Secretary and Treasurer.  
J. B. BERRY, Trust Officer.

**BROWN BROTHERS & CO.,**  
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**Republic Iron and Steel Stocks**  
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## FINANCIAL.

**\$12,000,000**  
First Mortgage Collateral Trust 4½ Per Cent.  
Fifty Year Gold Bonds,  
OF THE  
**Washington Traction & Electric Co.**

DATED JUNE 1, 1899. DUE JUNE 1, 1949.  
PRINCIPAL AND INTEREST PAYABLE IN GOLD COIN OF THE PRESENT  
STANDARD OF WEIGHT AND FINENESS without deduction for any tax imposed by the  
United States or any State or Municipal Authority, which the Traction Company may be required to  
pay or to retain thereunder and by reason of any present or future law.  
Interest Payable June 1 and December 1 at the office of the United States Mortgage and Trust  
Company in the City of New York. Bonds may be redeemed at option of Company at 107½ and  
accrued interest, upon five months' notice.

**United States Mortgage & Trust Company,**  
Trustee.

THE WASHINGTON TRACTION AND ELECTRIC COMPANY controls, by the  
ownership of over 90% of their respective capitalstocks, the following Street Railroads and Elec-  
tric Light Companies in the City of Washington, D. C.:  
**STREET RAILROADS:**  
METROPOLITAN RAILROAD CO. BRIGHTWOOD RAILWAY COMPANY.  
COLUMBIA RAILWAY COMPANY. WASHINGTON, WOODSIDE AND FOREST  
GLEN RAILWAY COMPANY.  
ANACOSTIA AND POTOMAC RIVER RAIL-WASHINGTON AND GREAT FALLS ELEC-  
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**ELECTRIC LIGHT COMPANIES:**  
POTOMAC ELECTRIC POWER COMPANY.  
UNITED STATES ELECTRIC LIGHTING COMPANY.  
These are the only Electric Light Companies now operating or authorized to operate in the  
City of Washington, D. C.

The Railroad Companies have 116.33 miles of track, all of which is under electric traction, or in  
process of conversion.  
The Electric Light Companies have seventy-two miles of subways, with about four hundred  
miles of track, besides many miles of overhead wires.

**BONDS.**  
Authorized Issue, \$20,000,000.  
Reserved to retire outstanding bonds of constituent com-  
panies. Held for future use of company. \$0,555,000.00  
Now Issued 12,000,000.00

**Total \$20,000,000.00**  
The following is an extract from a statement made to the BANKERS BY  
MESSRS. F. C. STEVENS, O. T. CROSBY, AND C. A. LIEB (COPIES OF WHICH MAY BE HAD BY  
DEMAND).

"THE TOTAL AMOUNT OF CASH ON HAND IN THE TREASURIES OF THE VARIOUS  
COMPANIES, A PORTION OF WHICH IS BEING USED IN SUBSTITUTING ELECTRIC  
TRACTION FOR CABLE AND HORSE POWER AND IN BUILDING EXTENSIONS, TO-  
GETHER WITH THE CASH NOW TO BE PROVIDED FOR SIMILAR PURPOSES, AND FOR  
THE ACQUISITION OF OUTSTANDING SHARES AND AS SECURITY FOR THE FIRST  
YEAR'S INTEREST ON BONDS IS APPROXIMATELY \$3,276,000.00.

The work of reconstruction and the building of extensions will be virtually completed about  
September 1st, 1899. With advantage to be derived from the amalgamation of the properties,  
the utilization of underground electric power, the railway extensions, and the general extension of  
the electric-light lines recently authorized by Congress, we estimate for the year beginning July 1st, 1899:

**GROSS EARNINGS:**  
From Railway properties \$1,750,000.00  
From Lighting properties 550,000.00  
Total \$2,300,000.00  
Operating expenses 1,150,000.00  
Net income \$1,150,000.00  
Total fixed charges 887,480.00  
Surplus \$262,520.00

In our opinion this estimate will be exceeded by the actual result.  
In fact, the figures arrived at by Messrs. H. H. Vreeland and F. S. Pearson of the Metro-  
politan Street Railroad Company of New York, men justly considered pre-eminent as street railroad  
experts, are, as appear in their appended reports, in excess of our estimates.

Dr. Louis Duncan of Baltimore, Electrical Engineer of the Third Avenue Railroad System of  
New York, concurs in these figures.

The Report of Messrs. Vreeland & Pearson, above referred to, is as follows:  
GEORGE W. YOUNG, Esq.,  
President United States Mortgage and Trust Co.,  
50 Cedar Street, New York.

Dear Sir:  
By your request we have examined the Washington Street Railway and Electric Lighting Prop-  
erties, and also have studied the reports and estimates of Mr. Oscar T. Crosby and Dr.  
Louis Duncan.

From our examination, it is apparent that the conditions in Washington are particularly fa-  
vorable for such a plan as thereby a large increase in gross revenue should be obtained and a ma-  
terial reduction in operating expenses effected.

The street railway properties have been subjected from the disadvantages of independent oper-  
ation and on the whole, the results have been such as to render the plan of conversion to electric  
operation and under largely to the revenue of the City itself.

A substantial portion of the mileage of the roads is still operated by animal traction, and  
when these lines are equipped with electricity a large increase in revenue should be obtained.

In view of the present revenue of the various street railway lines  
and the increase due to electric equipment as shown by the experience in  
other cities, as well as the increase to be expected from a consolidated  
management, we are convinced that the gross revenue of these prop-  
erties will equal \$1,850,000.00 per year.

The cost of operation on many of the lines is much above the average, and would appear to  
be excessive under the conditions existing in the City of Washington, where the climate is much  
more favorable to electric traction than in New York and other Northern cities. This large cost  
of operating has been due undoubtedly to the necessity of maintaining so many different organi-  
zations. Under the proposed plan with the properties under the direction of capable men, the  
cost of operation should not exceed fifty per cent. of the gross income, and this percentage should  
be greatly reduced, until about forty per cent. of the actual cost of operation.

The City of Washington offers an attractive field for the electric-lighting business. But for  
the undue competition between the two companies, and the legal restrictions as to extensions now  
removed by Congress, their respective gross and net revenue would have been considerably in-  
creased. As an illustration it may be mentioned that the revenue of the Gas Company from pub-  
lic lighting has been about \$150,000, as against \$85,000 for both of the Electric Lighting Com-  
panies.

In a city like Washington, especially where electric lighting is far preferable, this result is  
wholly disproportionate, and under normal conditions should be practically reversed. Moreover,  
in a city the size of Washington, the present gross revenue of the two companies is extremely  
small, and under proper management should be largely increased.

With the contracts which the companies now have in hand, and allow-  
ing about twelve per cent. normal increase, the gross revenue for the first  
year should be about \$550,000.00.  
By close attention to development of new business on the part of  
the management, this gross revenue should be increased within three years  
to nearly if not quite \$1,000,000.00. The cost of operating the electric light-  
ing plant should not exceed the percentage required for the operation of  
the railroads.

We should estimate the combined revenue for the lighting and rail-  
way properties at about \$2,400,000.00, and within three years there should  
be combined revenue of at least \$3,000,000.00.

As regards the extensions which it is proposed to build, and the reconstruction of the present  
lines with the electric conduit system, we are informed that the company has on hand, or is about  
to provide, about \$3,000,000.00, which amount we consider ample for the purpose intended.

We remain,  
Very respectfully yours,  
H. H. VREELAND (Pres't, Metropolitan St. Rwy Co. of New York).  
F. S. PEARSON (Chief Engineer Metropolitan St. Railway Co. of New York).

Application will be made to list the bonds on the New York Stock Ex-  
change.  
CIRCULARS CONTAINING FULL STATEMENTS AND REPORTS AND COPIES OF THE  
MORTGAGE MAY BE HAD ON APPLICATION.

**HAVING SOLD \$4,250,000 OF THE ABOVE BONDS WE OFFER THE REMAINING  
\$7,750,000 AT PAR AND ACCRUED INTEREST.**

APPLICATIONS FOR BONDS MUST BE ACCOMPANIED BY CHECK FOR 5 PER CENT.  
OF THE PAR OF THE BONDS SUBSCRIBED FOR; BALANCE PAYABLE ON ALLOTMENT AT  
WHICH TIME INTERIM CERTIFICATES OF THE TRUST COMPANY WILL BE DELIVERED  
FOR THE BONDS.

SUBSCRIPTION BOOKS WILL BE OPENED AT THE OFFICES OF THE UN-  
DER-SIGNED, ON WEDNESDAY, JUNE 21, 1899, AT 10 A. M., AND CLOSE AT  
OR BEFORE 3 P. M. ON THE SAME DAY.

THE RIGHT IS RESERVED TO REDUCE OR REJECT ANY SUBSCRIPTION.

**UNITED STATES MORTGAGE AND TRUST COMPANY,**  
59 Cedar Street, New York.  
Trustee.  
By G. SHERMAN, Vice President.  
New York, May 15, 1899.

We, the undersigned, hereby certify that the  
222 Coupon and 50 Registered Bonds were desig-  
nated by lot in our presence as above stated.

CAS. E. HUMPHREYS,  
With Central Trust Company of New York.  
A. H. KENT,  
Of the Northern Pacific Railroad Company.  
FRANK B. SMIDT,  
Notary Public, New York City.

**REDEMPTION**  
OF  
General First Mortgage Bonds  
OF THE  
NORTHERN PACIFIC RAILROAD COM-  
PANY.

NOTICE IS HEREBY GIVEN THAT Two Hun-  
dred and thirty-two (232) of the General First  
Mortgage \$1,000 Coupon Bonds, and Fifty (50) of  
the General First Mortgage \$5,000 Registered  
Bonds of the Northern Pacific Railroad Company,  
or a total par value of Four hundred and eighty  
two thousand dollars (\$482,000) were this day  
drawn for the Sinking Fund in accordance with  
the requirements of articles 11 and 12 of the  
Trust Deed.

**\$1,000 COUPON BONDS.**  
408 3084 6040 10702 14814 19536 31888  
410 3086 6042 10704 14816 19538 31900  
412 3088 6044 10706 14818 19540 31912  
414 3090 6046 10708 14820 19542 31924  
416 3092 6048 10710 14822 19544 31936  
418 3094 6050 10712 14824 19546 31948  
420 3096 6052 10714 14826 19548 31960  
422 3098 6054 10716 14828 19550 31972  
424 3100 6056 10718 14830 19552 31984  
426 3102 6058 10720 14832 19554 31996  
428 3104 6060 10722 14834 19556 32008  
430 3106 6062 10724 14836 19558 32020  
432 3108 6064 10726 14838 19560 32032  
434 3110 6066 10728 14840 19562 32044  
436 3112 6068 10730 14842 19564 32056  
438 3114 6070 10732 14844 19566 32068  
440 3116 6072 10734 14846 19568 32080  
442 3118 6074 10736 14848 19570 32092  
444 3120 6076 10738 14850 19572 32104  
446 3122 6078 10740 14852 19574 32116  
448 3124 6080 10742 14854 19576 32128  
450 3126 6082 10744 14856 19578 32140  
452 3128 6084 10746 14858 19580 32152  
454 3130 6086 10748 14860 19582 32164  
456 3132 6088 10750 14862 19584 32176  
458 3134 6090 10752 14864 19586 32188  
460 3136 6092 10754 14866 19588 32200  
462 3138 6094 10756 14868 19590 32212  
464 3140 6096 10758 14870 19592 32224  
466 3142 6098 10760 14872 19594 32236  
468 3144 6100 10762 14874 19596 32248  
470 3146 6102 10764 14876 19598 32260  
472 3148 6104 10766 14878 19600 32272  
474 3150 6106 10768 14880 19602 32284  
476 3152 6108 10770 14882 19604 32296  
478 3154 6110 10772 14884 19606 32308  
480 3156 6112 10774 14886 19608 32320  
482 3158 6114 10776 14888 19610 32332  
484 3160 6116 10778 14890 19612 32344  
486 3162 6118 10780 14892 19614 32356  
488 3164 6120 10782 14894 19616 32368  
490 3166 6122 10784 14896 19618 32380  
492 3168 6124 10786 14898 19620 32392  
494 3170 6126 10788 14900 19622 32404  
496 3172 6128 10790 14902 19624 32416  
498 3174 6130 10792 14904 19626 32428  
500 3176 6132 10794 14906 19628 32440  
502 3178 6134 10796 14908 19630 32452  
504 3180 6136 10798 14910 19632 32464  
506 3182 6138 10800 14912 19634 32476  
508 3184 6140 10802 14914 19636 32488  
510 3186 6142 10804 14916 19638 32500  
512 3188 6144 10806 14918 19640 32512  
514 3190 6146 10808 14920 19642 32524  
516 3192 6148 10810 14922 19644 32536  
518 3194 6150 10812 14924 19646 32548  
520 3196 6152 10814 14926 19648 32560  
522 3198 6154 10816 14928 19650 32572  
524 3200 6156 10818 14930 19652 32584  
526 3202 6158 10820 14932 19654 32596  
528 3204 6160 10822 14934 19656 32608  
530 3206 6162 10824 14936 19658 32620  
532 3208 6164 10826 14938 19660 32632  
534 3210 6166 10828 14940 19662 32644  
536 3212 6168 10830 14942 19664 32656  
538 3214 6170 10832 14944 19666 32668  
540 3216 6172 10834 14946 19668 32680  
542 3218 6174 10836 14948 19670 32692  
544 3220 6176 10838 14950 19672 32704  
546 3222 6178 10840 14952 19674 32716  
548 3224 6180 10842 14954 19676 32728  
550 3226 6182 10844 14956 19678 32740  
552 3228 6184 10846 14958 19680 32752  
554 3230 6186 10848 14960 19682 32764  
556 3232 6188 10850 14962 19684 32776  
558 3234 6190 10852 14964 19686 32788  
560 3236 6192 10854 14966 19688 32800  
562 3238 6194 10856 14968 19690 32812  
564 3240 6196 10858 14970 19692 32824  
566 3242 6198 10860 14972 19694 32836  
568 3244 6200 10862 14974 19696 32848  
570 3246 6202 10864 14976 19698 32860  
572 3248 6204 10866 14978 19700 32872  
574 3250 6206 10868 14980 19702 32884  
576 3252 6208 10870 14982 19704 32896  
578 3254 6210 10872 14984 19706 32908  
580 3256 6212 10874 14986 19708 32920  
582 3258 6214 10876 14988 19710 32932  
584 3260 6216 10878 14990 19712 32944  
586 3262 6218 10880 14992 19714 32956  
588 3264 6220 10882 14994 19716 32968  
590 3266 6222 10884 14996 19718 32980  
592 3268 6224 10886 14998 19720 32992  
594 3270 6226 10888 15000 19722 33004  
596 3272 6228 10890 15002 19724 33016  
598 3274 6230 10892 15004 19726 33028  
600 3276 6232 10894 15006 19728 33040  
602 3278 6234 10896 15008 19730 33052  
604 3280 6236 10898 15010 19732 33064  
606 3282 6238 10900 15012 19734 33076  
608 3284 6240 10902 15014 19736 33088  
610 3286 6242 10904 15016 19738 33100  
612 3288 6244 10906 15018 19740 33112  
614 3290 6246 10908 15020 19742 33124  
616 3292 6248 10910 15022 19744 33136  
618 3294 6250 10912 15024 19746 33148  
620 3296 6252 10914 15026 19748 33160  
622 3298 6254 10916 15028 19750 33172  
624 3300 6256 10918 15030 19752 33184  
626 3302 6258 10920 15032 19754 33196  
628 3304 6260 10922 15034 19756 33208  
630 3306 6262 10924 15036 19758 33220  
632 3308 6264 10926 15038 19760 33232  
634 3310 6266 10928 15040 19762 33244  
636 3312 6268 10930 15042 19764 33256  
638 3314 6270 10932 15044 19766 33268  
640 3316 6272 10934 15046 19768 33280  
642 3318 6274 10936 15048 19770 33292  
644 3320 6276 10938 15050 19772 33304  
646 3322 6278 10940 15052 19774 33316  
648 3324 6280 10942 15054 19776 33328  
650 3326 6282 10944 15056 19778 33340  
652 3328 6284 10946 15058 19780 33352  
654 3330 6286 10948 15060 19782 33364  
656 3332 6288 10950 15062 19784 33376  
658 3334 6290 10952 15064 19786 33388  
660 3336 6292 10954 15066 19788 33400  
662 3338 6294 10956 15068 19790 33412  
664 3340 6296 10958 15070 19792 33424  
666 3342 6298 10960 15072 19794 33436  
668 3344 6300 10962 15074 19796 33448  
670 3346 6302 10964 15076 19798 33460  
672 3348 6304 10966 15078 19800 33472  
674 3350 6306 10968 15080 19802 33484  
676 3352 6308 10970 15082 19804 33496  
678 3354 6310 10972 15084 19806 33508  
680 3356 6312 10974 15086 19808 33520  
682 3358 6314 10976 15088 19810 33532  
684 3360 6316 10978 15090 19812 33544  
686 3362 6318 10980 15092 19814 33556  
688 3364 6320 10982 15094 19816 33568  
690 3366 6322 10984 15096 19818 33580  
692 3368 6324 10986 15098 19820 33592  
694 3370 6326 10988 15100 19822



























## WHEATON FOILS FILIPINOS

Saves Insus from Attack and Seizes Perez Das Marinas.

## THE REBEL DEAD NUMBER 100

Driving the Enemy Before Him—Highly Praised by Otis.

MANILA, June 20.—The troops commanded by Gen. Wheaton entered Perez Das Marinas to-day without opposition, except upon the part of small bodies of rebels, who inflicted no losses upon the Americans. The town is a beautiful place, surrounded by swamp, and Gen. Wheaton will probably return to Insus.

The latest list of the American casualties in yesterday's fighting shows that five were killed and twenty-three wounded. The list includes no officers. The wounded were brought to Manila from Bacor in caissons.

Rear Admiral John C. Watson arrived here to-day on board the United States transport "Zebra," from Hongkong, and raised his flag on the United States cruiser Baltimore. The commanders of all the warships called upon the Admiral during the course of the day.

WASHINGTON, June 20.—Gen. Otis forwards the following:

Adjutant General, Washington.

Gen. Wheaton at Insus, Cavite Province, with four guns, one 4-inch, one 3-inch, one 2-inch, one 1-inch, one 1/2-inch, one 1/4-inch, one 1/8-inch, one 1/16-inch, one 1/32-inch, one 1/64-inch, one 1/128-inch, one 1/256-inch, one 1/512-inch, one 1/1024-inch, one 1/2048-inch, one 1/4096-inch, one 1/8192-inch, one 1/16384-inch, one 1/32768-inch, one 1/65536-inch, one 1/131072-inch, one 1/262144-inch, one 1/524288-inch, one 1/1048576-inch, one 1/2097152-inch, one 1/4194304-inch, one 1/8388608-inch, one 1/16777216-inch, one 1/33554432-inch, one 1/67108864-inch, one 1/134217728-inch, one 1/268435456-inch, one 1/536870912-inch, one 1/1073741824-inch, one 1/2147483648-inch, one 1/4294967296-inch, one 1/8589934592-inch, one 1/17179869184-inch, one 1/34359738368-inch, one 1/68719476736-inch, one 1/137438953472-inch, one 1/274877906944-inch, one 1/549755813888-inch, one 1/1099511627776-inch, one 1/2199023255552-inch, one 1/4398046511104-inch, one 1/8796093022208-inch, one 1/17592186044416-inch, one 1/35184372088832-inch, one 1/70368744177664-inch, one 1/140737488355328-inch, one 1/281474976710656-inch, one 1/562949953421312-inch, one 1/1125899906842624-inch, one 1/2251799813685248-inch, one 1/4503599627370496-inch, one 1/9007199254740992-inch, one 1/18014398509481984-inch, one 1/36028797018963968-inch, one 1/72057594037927936-inch, one 1/144115188075855872-inch, one 1/288230376151711744-inch, one 1/576460752303423488-inch, one 1/1152921504606846976-inch, one 1/2305843009213693952-inch, one 1/4611686018427387904-inch, one 1/9223372036854775808-inch, one 1/18446744073709551616-inch, one 1/36893488147419103232-inch, one 1/73786976294838206464-inch, one 1/147573952589676412928-inch, one 1/295147905179352825856-inch, one 1/590295810358705651712-inch, one 1/1180591620717411303424-inch, one 1/2361183241434822606848-inch, one 1/4722366482869645213696-inch, one 1/9444732965739290427392-inch, one 1/18889465931478580854784-inch, one 1/37778931862957161709568-inch, one 1/75557863725914323419136-inch, one 1/151115727451828646838272-inch, one 1/302231454903657293676544-inch, one 1/604462909807314587353088-inch, one 1/1208925819614629174706176-inch, one 1/2417851639229258349412352-inch, one 1/4835703278458516698824704-inch, one 1/9671406556917033397649408-inch, one 1/19342813113834066795298816-inch, one 1/38685626227668133590597632-inch, one 1/77371252455336267181195264-inch, one 1/154742504910672534362390528-inch, one 1/309485009821345068724781056-inch, one 1/618970019642690137449562112-inch, one 1/1237940039285380274899124224-inch, one 1/2475880078570760549798248448-inch, one 1/4951760157141521099596496896-inch, one 1/9903520314283042199192993792-inch, one 1/1980704062856608439838598784-inch, one 1/3961408125713216879677197568-inch, one 1/7922816251426433759354395136-inch, one 1/15845632502852867518708790272-inch, one 1/31691265005705735037417580544-inch, one 1/63382530011411470074835161088-inch, one 1/126765060022822940149670322176-inch, one 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**FINANCIAL DIRECTORY.**

**Chemical National Bank**  
270 Broadway.

**National Bank of Commerce**  
CAP. AND SUR. \$5,000,000.  
31 Nassau St.

**The Nassau Bank**  
Corner Beekman and Nassau Streets.

**Hanover National Bank**  
CAPITAL \$1,000,000. SURPLUS \$2,000,000.  
9 and 11 Nassau St.

**Central National Bank**  
320 Broadway.

**Phenix National Bank**  
49 Wall Street.

**Continental Trust Company**  
30 Broad St.

**Colonial Trust Company**  
CAPITAL \$1,000,000. SURPLUS \$1,500,000.  
222 N. W. 4th St., St. Paul, Minn.

**Washington Trust Company**  
Stewart Building, 280 Broadway.

**Real Estate Trust Co.,**  
30 NASSAU STREET.  
Capital, Surplus, and Undivided Profits \$900,000.  
Receives Deposits, Allowing Interest.  
Acts as Trustee, Transfer Agent, Registrar, &c.

**PHILADELPHIA.**  
**Fourth Street National Bank**  
Capital, \$1,500,000. Surplus, \$1,400,000.

**BANKERS' CARDS.**

**Spencer Trask & Co.,**  
**BANKERS.**  
Bonds and Stocks Bought and Sold  
on Commission.  
DEALERS IN

**Investment Securities.**  
27 and 29 Pine St., New York.  
State and James Sts., Albany.

**VERMILYE & CO.,**  
**BANKERS,**  
NASSAU & PINE STS., NEW YORK CITY;  
27 STATE STREET, BOSTON.

Dealers in U. S. Government Bonds and  
other Investment Securities. Deposits  
received and interest allowed  
on balances.

**Holmes & Co.,**  
**EMPIRE BUILDING,**  
71 Broadway, New York.  
Members { N. Y. Stock Exchange,  
N. Y. Cotton Exchange,  
Chicago Board of Trade.  
Branch Office:  
GRAND UNION HOTEL, SARATOGA.

**Redmond, Kerr & Co.,**  
**BANKERS.**  
41 WALL ST., N. Y.  
Members { N. Y. Stock Exchange,  
High-Grade Investment Securities.  
List of current offerings sent on application.  
PHILADELPHIA: 100 N. 3RD ST.,  
GRAHAM, KERR & CO.

36 NASSAU STREET, NEW YORK.

**Fisk & Robinson**  
**BANKERS**  
**Investment Securities**  
HARVEY EDWARD FISK  
GEORGE H. ROBINSON.  
Member New York Stock Exchange.

**DOUGLAS & JONES**  
Members New York Stock Exchange,  
ESTABLISHED 1886.  
24 Broad St., New York City.

STOCKS AND BONDS BOUGHT AND SOLD  
FOR CASH AND CARRIED ON MARGIN.

New York Telephone. Brooklyn Telephone.  
4014 Cortlandt. 391 Brooklyn.

**Geo. H. FRENTISS & Co**  
DEALERS IN  
**LOCAL SECURITIES,**  
27 William St. 208 Montague St.,  
New York. Brooklyn.

MEMBERS OF N. Y. STOCK EXCHANGE.

**FINANCIAL.**

**Oregon Short Line Railroad Company**  
Consolidated Mortgage 5% Bonds.

**Utah and Northern Railway Company**  
First Mortgage 7% Bonds.

**Utah and Northern Railway Company**  
Consolidated Mortgage 5% Bonds.

Coupons due July 1st, 1899, from the above-mentioned bonds will be paid at maturity on presentation at the office of the Treasurer of the Oregon Short Line Railroad Company, No. 120 Broadway, New York, N. Y.

Temporary receipts will be issued for packages of coupons left for verification on and after Monday, June 20th, 1899, at the office of the Treasurer of the Oregon Short Line Railroad Company, No. 120 Broadway, New York, N. Y.

**OREGON SHORT LINE RAILROAD COMPANY**  
FREDERICK V. S. CROSBY, Treasurer.

**UNION PACIFIC RAILROAD COMPANY.**  
First Mortgage 4 Per Cent. Bonds.

Notice is hereby given that Coupons No. 4, due July 1, 1899, from the above-mentioned bonds will be paid at maturity on presentation at the office of the Treasurer of the Union Pacific Railroad Company, No. 120 Broadway, New York, N. Y.

Temporary receipts will be issued for packages of coupons left for verification on and after Monday, June 20th, 1899, at the office of the Treasurer of the Union Pacific Railroad Company, No. 120 Broadway, New York, N. Y.

**THE PHILADELPHIA AND READING COAL AND IRON COMPANY.**  
Bonds of the above-named company, maturing July 1, 1899, secured upon lands known as the Valley Forge estate, will be paid at either of our offices at maturity.

Registered bonds must be properly assigned.  
J. F. MORGAN & CO.  
23 Wall Street, New York.  
5th and Chestnut Streets, Philadelphia.

**N. Y. SECURITY & TRUST CO.**  
46 WALL STREET, NEW YORK.  
Capital and Surplus \$2,750,000  
CHARLES S. FAIRCHILD, President.  
Wm. L. Strong, Jr., V. P., Abram M. Hyatt, 2d V. P.,  
Osborn W. Briggs, Sec., Zelan Van Loan, Asst. Sec.

**Haskins & Sells,**  
Certified Public Accountants,  
NO. 30 BROAD ST., NEW YORK.

**FINANCIAL.**  
**\$12,000,000**  
First Mortgage Collateral Trust 4 1/2 Per Cent.  
Fifty Year Gold Bonds,  
OF THE  
**Washington Traction & Electric Co.**

DATED JUNE 1, 1899. DUE JUNE 1, 1940.  
PRINCIPAL AND INTEREST PAYABLE IN GOLD COIN OF THE PRESENT STANDARD OF WEIGHT AND FINENESS without deduction for any tax imposed by the United States or any State or Municipal Authority, which the Traction Company may be required to pay or to retain therefrom under and by reason of any present or future law.  
Interest Payable June and December 1st at the office of the United States Mortgage and Trust Company in the City of New York. Bonds may be redeemed at option of Company at 107 1/2 and accrued interest, upon five months' notice.

**United States Mortgage & Trust Company,**  
Trustee.

THE WASHINGTON TRACTION AND ELECTRIC COMPANY controls, by the ownership of over 90% of their respective capitalstocks, the following Street Railroads and Electric Light Companies in the City of Washington, D. C.:

**STREET RAILROADS:**

METROPOLITAN RAILROAD CO., BRIGHTWOOD RAILWAY COMPANY,  
COLUMBIA RAILWAY COMPANY, WASHINGTON, WOODSIDE AND FOREST  
GLEN RAILWAY COMPANY,  
ANACOSTIA AND POTOMAC RIVER RAIL-WASHINGTON AND GREAT FALLS ELECTRIC  
ROAD COMPANY, TRIC RAILWAY COMPANY,  
GEORGETOWN AND TENNALLYTOWN RAIL-WASHINGTON AND ROCKVILLE RAILWAY  
ROAD COMPANY, COMPANY.

**ELECTRIC LIGHT COMPANIES:**

POTOMAC ELECTRIC POWER COMPANY,  
UNITED STATES ELECTRIC LIGHTING COMPANY.  
These are the only Electric Light Companies now operating or authorized to operate in the City of Washington, D. C.

The Railroad Companies have 118.38 miles of track, all of which is under electric traction, or in process of conversion.  
The Electric Light Companies have seventy-two miles of subways, with about four hundred miles of duct, besides many miles of overhead wires.

**BONDS.**

|                                                               |                 |
|---------------------------------------------------------------|-----------------|
| Authorized issue, \$20,000,000.00.                            |                 |
| Reserved to retire outstanding bonds of constituent companies | \$0,558,000 00  |
| Held for future uses of Company                               | 1,442,000 00    |
| Now issued                                                    | 12,000,000 00   |
| Total                                                         | \$20,000,000 00 |

THE FOLLOWING IS AN EXTRACT FROM A STATEMENT MADE TO THE BANKERS BY MESSRS. F. C. STEVENS, O. T. CROSBY, AND C. A. LIEB (COPIES OF WHICH MAY BE HAD UP DESIRED).

"THE TOTAL AMOUNT OF CASH ON HAND IN THE TREASURIES OF THE VARIOUS COMPANIES, A PORTION OF WHICH IS BEING USED IN SUBSTITUTING ELECTRIC TRACTION FOR CABLE AND HORSE POWER AND IN BUILDING EXTENSIONS, TOGETHER WITH THE CASH NOW TO BE PROVIDED FOR SIMILAR PURPOSES, AND FOR THE ACQUISITION OF OUTSTANDING SHARES AND AS SECURITY FOR THE FIRST YEAR'S INTEREST ON BONDS IS APPROXIMATELY \$2,750,000.00.

The work of reconstruction and the building of extensions will be virtually completed about September 1st, 1899. With the advantages to be derived from the amalgamation of the properties, the utilization of underground electric power, the railway extensions, and the general extension of the electric-light lines recently authorized by Congress, we estimate for the year beginning July 1st, 1899:

**GROSS EARNINGS:**

|                          |                |
|--------------------------|----------------|
| From Railway properties  | \$1,750,000 00 |
| From Lighting properties | 550,000 00     |
| Total                    | \$2,300,000 00 |
| Operating expenses       | 1,150,000 00   |
| Net income               | \$1,150,000 00 |
| Total fixed charges      | 887,480 00     |
| Surplus                  | \$262,520 00   |

In our opinion this estimate will be exceeded by the actual results.  
In fact, the figures arrived at by Messrs. H. H. Vreeland and F. S. Pearson of the Metropolitan Street Railroad Company of New York, men justly considered pre-eminent as street railroad experts, are, as appear in their appended reports, in excess of our estimates.  
Dr. Louis Duncan of Baltimore, Electrical Engineer of the Third Avenue Railroad System of New York, concurs in these figures.

The Report of Messrs. Vreeland & Pearson, above referred to, is as follows:

CABLE BUILDING, 621 BROADWAY, NEW YORK, May 31, 1899.

GEORGE W. YOUNG, Esq., President United States Mortgage and Trust Co., 59 Cedar Street, New York.

Dear Sir: By your request we have examined the Washington Street Railway and Electric Lighting Properties, the control of which is about to be transferred to the Washington Traction and Electric Company, and also have studied the reports and estimates of Mr. Oscar T. Crosby and Dr. Louis Duncan.

From our examination, it is apparent that the conditions in Washington are particularly favorable for such a plan as thereby a large increase in gross revenue should be obtained and a material reduction in operating expenses effected.  
The street railway properties have been subject to the disadvantages of independent operation, and on this account the suburban lines have been unable to reach the shopping districts and other important points in the heart of the city.

This condition of affairs has, without question, retarded the development and growth of the suburbs, and when under the proposed plan through cars are run to this section of the City, from the suburbs, the traffic in this outside territory should be materially increased.  
The opening of the new routes and lines of travel now made feasible should greatly benefit the public and add largely to the revenue of the City itself.

A substantial portion of the mileage of the roads to be still operated by animal traction, and where these lines are equipped with electricity a large increase in revenue should be obtained.

In view of the present revenue of the various street railway lines and the increase due to electric equipment as shown by the experience in other cities, as well as the increase to be expected from a consolidated management, we are convinced that the gross revenue of these properties will equal \$1,850,000.00 per year.

The cost of operation on many of the lines is much above the average, and would appear to be excessive under the conditions existing in the City of Washington, where the climate is much more favorable to electric traction than in New York and other Northern cities. This large cost of operating has been due undoubtedly to the necessity of maintaining so many different organizations. Under the proposed plan with the properties under the direction of capable men, the cost of operation should not exceed fifty per cent. of the gross income, and this percentage should be greatly reduced until about forty per cent. covers the actual cost of operation.

The City of Washington offers an attractive field for the electric-lighting business. But for the undue competition between the two companies, and the legal restrictions as to extensions now removed by Congress, their respective gross and net revenue would have been considerably increased. As an illustration it may be mentioned that the revenue of the Gas Company from public lighting has been about \$190,000, as against \$65,000 for both of the Electric Lighting Companies.

In a city like Washington, especially where electric lighting is far preferable, this result is wholly disproportionate, and under normal conditions should be practically reversed. Moreover, in a city the size of Washington, the present gross revenue of the two companies is extremely small, and under proper management should be largely increased.

With the contracts which the companies now have in hand, and allowing about twelve per cent. normal increase, the gross revenue for the first year should be about \$550,000.00.

By close attention to development of new business on the part of the management, this gross revenue should be increased within three years to nearly if not quite \$1,000,000. The cost of operating the electric lighting plant should not exceed the percentage required for the operation of the railroads.

We should estimate the combined revenue for the lighting and railway companies at about \$2,400,000.00, and within three years there should be combined revenue of at least \$3,000,000.00.

As regards the extensions which it is proposed to build, and the reconstruction of the present lines with the electric control system, we are informed that the company has on hand, or is about to provide, about \$3,500,000.00, which amount we consider ample for the purpose intended.

We remain, Very respectfully yours,

(Signed) H. H. VREELAND (Pres't, Metropolitan St. Rwy Co. of New York).

F. S. PEARSON (Chief Engineer Metropolitan St. Railway Co. of New York).

Application will be made to list the bonds on the New York Stock Exchange.

CIRCULARS CONTAINING FULL STATEMENTS AND REPORTS AND COPIES OF THE MORTGAGE MAY BE HAD ON APPLICATION.

HAVING \$4,250,000 OF THE ABOVE BONDS WE OFFER THE REMAINING \$7,750,000 AT PAR AND ACCRUED INTEREST.

APPLICATIONS FOR BONDS MUST BE ACCOMPANIED BY CHECK FOR 5 PER CENT. OF THE PAR OF THE BONDS SUBSCRIBED FOR; BALANCE PAYABLE ON ALLOTMENT AT WHICH TIME INTERIM CERTIFICATES OF THE TRUST COMPANY WILL BE DELIVERED FOR THE BONDS.

SUBSCRIPTION BOOKS WILL BE OPENED AT THE OFFICES OF THE UNDERSIGNED, ON WEDNESDAY, JUNE 21, 1899, AT 10 A. M., AND CLOSE AT 5 P. M. ON THE SAME DAY.

THE RIGHT IS RESERVED TO REDUCE OR REJECT ANY SUBSCRIPTION.

**UNITED STATES MORTGAGE AND TRUST COMPANY,**

59 Cedar Street, New York.

**BROWN BROTHERS & COMPANY,**

59 Wall Street, New York.

Cor. 4th & Chestnut Sts., Philadelphia.

50 State Street, Boston.

**KOUNTZE BROTHERS,**

120 Broadway, New York.

**FINANCIAL.**  
**\$3,500,000**  
7% Cumulative Preferred Stock  
OF THE  
**Kern Incandescent Gas Light Co.**  
SHARE CAPITAL, \$12,000,000.  
\$4,000,000 7% CUMULATIVE PREFERRED STOCK,  
\$8,000,000 COMMON STOCK.

**OFFICERS:**  
HARRY KEENE, President.  
FRANK S. HASTINGS, Vice President.  
CASIMIR TAG, Treasurer.

**DIRECTORS:**  
E. C. BENEDICT, 29 Broad Street, New York.  
JAMES JOURDAN, President New Amsterdam and Brooklyn Union Gas Cos.  
FRANK ROCKEFELLER, Vice-President Standard Oil Co.  
JULIUS MOELLER, Managing Director Welsbach Incandescent Gas Light Co. of England.  
FREDERIC R. COUDERT, Coudert Brothers, New York.  
HARRY KEENE, Director New Amsterdam Gas Co.  
JOHN SLOANE, W. & J. Sloane.  
H. S. HOLT, President Montreal Gas Co.  
CHARLES W. MAYER, 100 Broadway, New York.  
CASIMIR TAG, President German-American Bank, New York.  
ALFRED A. COWLES, Vice-President Ansonia Brass and Copper Co.  
JOHN FOX, 253 Broadway, New York.  
W. L. ELKINS, JR., Philadelphia.  
HAMILTON FISH KEAN, Kean, Van Cortlandt & Co., New York.  
FRED. DE L. WILLIAMS, Director Austrian and English Welsbach Cos.

**COUNSEL:** COUDERT BROTHERS, 71 Broadway, New York.  
Associate Counsel: Betts, Betts, Sheffield & Betts, 120 Broadway, New York.

NEW YORK, June 10, 1899.

INTERNATIONAL BANKING AND TRUST CO., NEW YORK CITY.

GENTLEMEN:

The Kern Incandescent Gas Light Company owns the Kern Light for the United States, Canada and Mexico and all rights for Central and South America.

The Kern Incandescent Gas Light Co. has been underwritten by leading financial men in New York and elsewhere. By means of such underwriting the Kern Light has been purchased and ample working capital provided.

This light has been examined by a number of the principal Gas experts in the United States, and pronounced superior to any other. The rights for Europe have been purchased by the Welsbach Incandescent Gas Light Company of England, who are now bringing the light into general use, replacing with it their own Welsbach light.

The Kern Light enables gas companies to compete successfully with electric lighting by supplying a better light at a small fraction of the cost with gas of any quality.

The Kern Light gives from 30 to 40 candles per cubic foot of gas as against 15 to 18 produced by the Welsbach; and with one foot of gas it gives a better light and greater candor than the ordinary burner consuming five feet. Equally satisfactory results are obtained with natural or artificial gas of any quality.

It is simple in its application and inexpensive in its use.

The Kern System is equally applicable to Power, Heating and Cooking.

Yours truly,

KERN INCANDESCENT GAS LIGHT CO.,  
By ERNEST F. AYRAULT, Secretary.

**\$3,500,000**  
OF THE

7 Per Cent. Cumulative Preferred Stock is offered for public subscription AT PAR, with a bonus of One Share of Common Stock for every Two Shares of Preferred Stock allotted.

Subscriptions will be received by the

International Banking and Trust Co., 149 B'way, New York.

Produce Exchange Trust Co., 26 B'way, New York.

Investment Company of Philadelphia.

Beacon Trust Co. of Boston.

Certified checks for 25 per cent., payable to the order of International Banking and Trust Company, must accompany each subscription. The balance is payable on allotment, to be made within ten (10) days after the close of the subscription. Allotments will be made in order of priority of receipt of the subscription. The right to reduce or reject any subscription is reserved.

Subscription list will be opened at 10 o'clock A. M. on Thursday, the 22d day of June, 1899, and close on Thursday, the 29th day of June, 1899, or earlier.

The Kern Light is on exhibition at Room No. 4, 149 Broadway, New York City.

**INTERNATIONAL BANKING AND TRUST COMPANY.**

(Incorporated under New York State Special and Perpetual Charter.)

**CAPITAL AND SURPLUS PAID IN, \$1,500,000.**

Principal Offices, 149 Broadway, New York City.

**OFFICERS:**  
President, STEWART BROWNE.  
Vice Presidents, JOSEPH T. LOW,  
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**FINANCIAL.**  
**ISSUE OF**  
**\$3,232,000**  
First Consolidated Mortgage  
4 1/2 Per Cent.  
30 Year Gold Bonds  
(DUE MAY 1ST, 1929),  
AND  
**14,000 Shares**  
**5 per cent.**  
Cumulative Preferred Stock  
OF  
**The United Electric Light and Power Company,**  
OF BALTIMORE, MARYLAND.

THE UNITED ELECTRIC LIGHT AND POWER COMPANY is a consolidation of the Edison Electric Illuminating Company with the Baltimore Electric Company, and owns all the bonds and all the stock of the Northern Electric Company, thus being a practical consolidation of ALL THE ELECTRIC LIGHT COMPANIES DOING BUSINESS IN THE CITY OF BALTIMORE.

The capitalization of the United Electric Light and Power Company is as follows:

First consolidated mortgage 4 1/2 per cent. 30-year gold bonds \$4,500,000

5 per cent. cumulative preferred stock 1,000,000

Common stock 2,000,000

Statements prepared for us from the books of the constituent companies, operated separately and in active competition, show for the twelve months ending December 31st, 1898, combined gross earnings of over \$602,000, and for several years past a net income considerably in excess of the present fixed charges of The United Electric Light and Power Company. The reports of experts indicate a great reduction in operating expenses as a direct result of the consolidation of the several companies, thereby largely increasing the net earnings after from any estimated increase in gross receipts.

THE FIRST CONSOLIDATED MORTGAGE BONDS OF The United Electric Light and Power Company are coupon, of \$1,000 each, payable to bearer, with privilege of registration of principal, and are a lien upon all the properties, rights, franchises, etc., now owned or which may hereafter be acquired by that Company, subject only to \$205,000 underlying bonds outstanding. Principal and interest payable in gold coin of the United States, or of equal to, the present standard of weight and fineness, without any deduction for any tax or taxes which the Company may be required to retain or deduct therefrom by present or future law of the United States, or of the State of Maryland for State purposes.

Interest payable semi-annually on the first of November and first of May at the banking-house of Alexander Brown & Sons, Baltimore.

Maryland Trust Company, Trustee of the mortgage.

Of the total amount of first consolidated bonds authorized under the mortgage \$205,000 are to be reserved to provide, at or before maturity, for an equal amount of underlying bonds, being the total amount of such bonds outstanding, \$1,000,000 bonds are to be held in the treasury of the Company, to be issued only if and as future requirements of the Company may demand, leaving \$3,232,000 bonds to be issued at once.

THE PREFERRED STOCK, of the par value of \$50 per share, is limited to 20,000 shares, of which 8,000 shares are to be reserved in the treasury of the Company, to be issued only if and as future requirements of the Company may demand.

This stock is entitled to cumulative preferential dividends payable out of the net earnings of the Company at the rate of 5 per cent. per annum, semi-annually, November first and May first in each and every year.

Application will be made to have the bonds and preferred stock "listed" on the Baltimore Stock Exchange.

After careful investigation we have purchased the above \$3,232,000 bonds and the 14,000 shares of preferred stock, and now offer the bonds for sale at par and accrued interest and the preferred stock at forty dollars (\$40) per share and accrued dividend, at which price this stock would yield a net income of about 8 1/2 per cent. on the investment. Each to be paid for on Monday, the 3d day of July, 1899, at which time negotiable receipts will be issued, exchangeable for bonds and preferred stock, if the engraved bonds and certificates of stock are not then ready for delivery.

Copies of the Agreement for Consolidation, mortgage, counsel's opinion, etc., may be seen at the office of the undersigned.

Subscriptions for the bonds and preferred stock will be received until 12 o'clock Friday, the 23d day of June, 1899, but the right is reserved to reject applications, to close the subscriptions earlier than the said date, and to allot smaller amounts than those applied for. Allotments will be made as promptly as possible after the closing of subscriptions.

**Alex. Brown & Sons,**  
Baltimore Trust and Guarantee Co.,  
BALTIMORE, MD.  
June 18th, 1899.

To the Holders of Trust Certificates for the Preferred & Common Stock of the Baltimore & Ohio Railroad Co.:

Pursuant to the provisions of the Voting Trust agreement, dated June 22, 1898, you are hereby notified that a meeting of the holders of Trust Certificates issued by the undersigned for the Preferred and Common Stock of the Baltimore and Ohio Railroad Company has been called to be held at the office of said Railroad Company, No. 2 Wall Street, in the City of New York, N. Y., on June 28, 1899, at twelve o'clock noon, for the purpose of voting upon the proposition to increase the amount of said Preferred Stock by the issue of \$20,000,000 par value additional of such Preferred Stock, and to increase the amount of said Common Stock by the issue of \$10,000,000 par value additional of said Common Stock, in order to carry out the Plan and Agreement for the Reorganization of the Baltimore and Ohio Southwestern Railway Company, dated December 15, 1898. The transfer books will be closed on June 16, 1899, at three o'clock P. M., and will be required June 27, 1899. Dated New York, May 29, 1899.

**WILLIAM SALOMON,**  
**ABRAHAM WOLFE,**  
**J. KENNEDY TODD,**  
**LOUIS FITZGERALD,**  
**CHARLES H. COVETTER,**  
Voting Trustees.

**NOTICE TO HOLDERS OF SAN FRANCISCO AND NORTH PACIFIC RAILWAY FIRST MORTGAGE BONDS.**

THE MERCANTILE TRUST COMPANY, Trustee under the Mortgage of Deed of Trust of the San Francisco and North Pacific Railway Company, dated and recorded in the County of San Francisco, California, in accordance with the terms and provisions of Article Four of said Deed of Trust, hereby invites proposals for the sale to it, on July 31st, 1899, at its office, No. 120 Broadway, in the City of New York, of Bonds secured by said Deed of Trust, at a rate not exceeding par and ten per centum premium, to such amount with the premium as shall not exceed \$2,000,000.

**THE MERCANTILE TRUST COMPANY,**  
By LOUIS FITZGERALD, President.

**Republic Iron and Steel Stocks**  
DEALT IN.  
**DAVID PFEIFFER, 18 Wall St.**

**FINANCIAL.**  
**TO THE HOLDERS OF THE STOCK AND BONDS OF THE**  
**Kansas City, Pittsburg & Gulf R.R. Co.,**  
Further deposits of stock and bonds above named will be received by The Mercantile Trust Company, the City of New York until further notice, under an agreement, copies of which may be obtained at the office of the Trust Company. Securities may be withdrawn by non-assenting depositors if the Plan of Readjustment shall not prove to be satisfactory to them.  
An amount equal to the interest maturing April 1st, 1899, will be advanced to depositing bond







of the stocks was attributed to rumors of

may impose.

| Bid. Asked.        |         | Bid. Asked.       |          |
|--------------------|---------|-------------------|----------|
| Cambridge ....     | 21 21%  | Fen. Mfg. ....    | 34 34%   |
| Choctaw ....       | 30 30%  | Phila. Trac. .... | 99 100   |
| Conn. T. P. ....   | 38 38%  | Union Trac. ....  | 42 42%   |
| Fl. Sigs. R. ....  | 120 138 | W. G. Imp. ....   | 168 168% |
| Fl. S. B. p. ....  | 185     | Wetbach L. ....   | 49 50    |
| Fl. Co. of A. .... | 18 18%  | W. N. Y. & ...    |          |
| High Val. ....     | 27 27%  | Penn. ....        | 7 7%     |
| Harnden ....       | 16 17   |                   |          |

|                                                 |  |
|-------------------------------------------------|--|
| PREMIER COURT—Trial Term—Part VI.—Ad-           |  |
| judged for the term.                            |  |
| PREMIER COURT—Trial Term—Day Calendar—          |  |
| to be called in Trial Term, Part VII., at 10:30 |  |
| A. M. Cases to be sent from this calendar to    |  |
| Trial Term, Parts VII., VIII., IX., and X., for |  |
| trial.                                          |  |
| 3.—Fleming vs. 3d 251—Quinn vs. Baird.          |  |
| Av. R. R. 1979—Ohlandi vs. Press                |  |
| 1.—Flood vs. 3d Av. Pub. Co.                    |  |
| Railroad Co. 3008—Müller vs. Collins.           |  |

|                     |                         |     |
|---------------------|-------------------------|-----|
| ... executor, Simp- | 1182-Hennessey vs.      | 3-  |
| est., 1218-Walters  | 1211-Mahmah et al.      | 51  |
| s. Walters          | 1211-Robinson vs. Ham-  | 51  |
| s. Kenny et al. vs. | 1211-Ilton et al.       | 51  |
| onahan              | 1213-Beales and another | 50- |
| Luck vs. City of    | vs. Beales et al.       | 50- |
| Brooklyn            | 1214-Parkes vs. Parkes. | 40- |
| Kammerer vs.        | 1216-Squire vs. Greene  | 43  |
| Kammerer            | et al.                  | 43  |
| Williams vs. City   | 708-Geardn vs. Greene   |     |
| f New York.         | et al.                  |     |

|                   |                         |
|-------------------|-------------------------|
| Education.        | 46-Dunry vs. Pritchard. |
| Human vs. Hogan.  | 46-Class vs. Fachinger. |
| Opel vs. Steinway | 47-Quinn vs. City of N. |
| R. Co.            | York.                   |
| Kries vs. N. York | 48-Warshaw vs. Levy.    |
| Edman vs.         | 14-Sherer vs. N. Y. &   |
| Kasnowits.        | Queens Co. R. R. Co.    |
| ester vs. Durrt.  | 53-Purdy.               |
| Klosky vs. N. Y.  | 54-Lawson vs. N. Y. &   |
| Queens Co. R. R.  | Queens Co. R. R.        |
|                   | 55-Merritt vs. Durry.   |

RY HOUSES TO LET-FURNISHED.



## TRAVELERS' GUIDE-RAILROADS

# PITTSBURGH RAILROAD

IONS FOOT OF WEST TWENTY-THIRD  
STREET AND DESBOIRES AND  
CORTLAND STATIONS

The leaving time from Desboires and Cortland is five minutes later than the arrival time for Twenty-third Street Station, except as noted.

**A. M. FAST MAIL**—Limited to two Buffet or Cars New York to Pittsburg. Sleeping Cars to Chicago. No coaches to Pittsburg.

**A. M. FAST LINE**—Pittsburg and Cleveland.

**A. M. PENNSYLVANIA LIMITED**—Pittsburg, Connetquot, Sandusky, Buffalo, Niagara Observation Cars. For Chicago, Cleveland, Cincinnati, Indianapolis, St. Louis, St. Paul.

**A. M. CHICAGO AND ST. LOUIS EXPRESS**—For Sandusky, Connetquot, Indianapolis, Chicago, St. Louis.

**WESTERN EXPRESS**—For Chicago, For Toledo, except Saturday.

**A. M. SOUTHWESTERN EXPRESS**—For Cleveland, Cincinnati, Louisville, Indianapolis, St. Louis.

**P. M. FAST EXPRESS**—For Pittsburg

**CHICAGO.** For Knoxville, daily, via Shenandoah Valley Route. Connects for Cleveland and New York.

**P. M.** (Desbroches and Cortlandt Streets P. M.) MAIL AND EXPRESS—Pullman Sleeping Car New York West, daily, East Sunday. Albany, 3 points West, also East Sunday. No coaches.

**WASHINGTON AND THE SOUTH.**

**10:35, 10:10.** (Desbroches Street 10:35, Cortlandt Street 10:10.) (Desbroches, Dining Car.) A. M., 12:35, 2:10 (Desbroches 2:10, Cortlandt Street 2:15, 3:35, (3:25) Congressional Lim. Dining Car. (Dining Car.) 4:25, (Dining Car.) 4:55, (Dining Car.) P. M., 12:10 night, Sunday, 8:25, 9:25, 10:10. (Desbroches A. M., 12:55, 3:35, (3:25) Congressional Lim. Dining Car. (Dining Car.) 4:25, (Dining Car.) 4:55, (Dining Car.) P. M., 12:10 night.

**WASHINGTON DAILY.** Express, 2:55, 4:25 P. M. 12:10 night daily.

[illegible]

**FOR PHILADELPHIA.**  
 (Dressboxes and Cordtail Stations 6-20)  
 10-10, 8-25, 10-10, 8-25, 10-10, 8-25, 10-10,  
 10-10, (Dressboxes Street 10-10, Cordtail  
 Stations 8-25, 10-10, 8-25, 10-10, 8-25, 10-10,  
 A. M. 12-26, 2-10, (Dressboxes Street 2-10,  
 Cordtail Station 2-10), 5-35, 3-35, 1-25, 1-25,  
 1-25, 1-25, 1-25, 1-25, 1-25, 1-25, 1-25,  
 7-55, 8-25 P. M. 12-10 night, Sunday,  
 5-35, 3-35, 1-25, 1-25, 1-25, 1-25, 1-25,  
 (Dining Car) A. M. 12-25, 1-25, (Dining  
 2-25, 3-35, 4-25, (Dining Car) 4-35, (Dining  
 5-35, 6-25, 7-55, 8-25, 9-25, 10-10, 11-10,  
 night, (Dining Car) 11-10, 12-10,  
 10, 401, 9-44, 1-100, 1-254, 111, and  
 Broadway; 1 Astor House; West Twenty-  
 four Street Station; and stations foot of Des-  
 Moines, Cortland, Fulton, and Pennsylvania  
 Street Stations, 98 Broadway, and Pennsil-  
 vania Street Station, New York City.  
 The New York Transfer Company, 371 Broadway,  
 will check baggage from hotels and  
 express bureaus to the cars, and will deliver  
 on 380 Twenty-eight Street, "for Penn-  
 sylvania Railroad and Service."  
 HITCHCOCK, J. R. WOOD,  
 General Agent, New York City.  
 on-call Manager.

[illegible][illegible]

| Arrive     |                         | Depart     |                         |
|------------|-------------------------|------------|-------------------------|
| 10.00 a.m. | Empire State Express    | 11.00 a.m. | Empire State Express    |
| 10.30 a.m. | Past Mail               | 11.30 a.m. | Past Mail               |
| 11.00 a.m. | Delaware Express        | 12.00 p.m. | Delaware Express        |
| 11.30 a.m. | Rutland Express         | 12.30 p.m. | Rutland Express         |
| 12.00 p.m. | N.Y. & Albany Express   | 1.00 p.m.  | N.Y. & Albany Express   |
| 12.30 p.m. | South-western Limited   | 1.30 p.m.  | South-western Limited   |
| 1.00 p.m.  | Troy & Albany Special   | 1.40 p.m.  | Troy & Albany Special   |
| 1.30 p.m.  | Albany Express          | 1.50 p.m.  | Albany Express          |
| 1.40 p.m.  | The Lake Shore Limited  | 2.00 p.m.  | The Lake Shore Limited  |
| 1.50 p.m.  | Westchester Express     | 2.10 p.m.  | Westchester Express     |
| 2.00 p.m.  | Northern Express        | 2.20 p.m.  | Northern Express        |
| 2.10 p.m.  | Adirondack Express      | 2.30 p.m.  | Adirondack Express      |
| 2.30 p.m.  | Pan-American Express    | 2.50 p.m.  | Pan-American Express    |
| 2.40 p.m.  | Buffalo & S. W. Special | 3.00 p.m.  | Buffalo & S. W. Special |
| 2.50 p.m.  | Frederick Express       | 3.10 p.m.  | Frederick Express       |
| 3.00 p.m.  | Midnight Express        | 3.30 a.m.  | Midnight Express        |

*Daily, except Monday. <sup>1</sup>Daily, except Monday.*

[illegible]

Chicago, Buffalo, Niagara Falls, Toronto, De-  
 Cleveland, Chicago, and St. Louis.  
 For principal hotels and post offices. Bag-  
 checked from hotel or residence by West-  
 AMBERT, General Passenger Agent, N. Y.

## Lyons & Whitcomb

### TOURS AND TICKETS EVERYWHERE.

on Square, N. Y. Telephone 626 18th

## RIE RAILROAD.

trains leave New York, foot of Cham-  
 as follows, and five minutes earlier  
 1. M.—Vestibule Express daily for Bing-  
 hamton, 6:45 A. M. Daily for Bradford-  
 ton, arrives Buffalo at 8 P. M. Parlor ca-  
 rrio.

M.—Daily, except Sundays, to Bingham-  
 Oswego, Waverly, Elmira, and Delawan-  
 ton, daily, to Port Jervis and Montic-  
 Fullman Parlor Cars.

N. Y.—Vestibule Limited Fast Mail daily, train time Chicago to New York, 6:00 Chicago 6 P. M. Sleepers to Chicago, land, and Cincinnati. Dining Car.  
P. M.—Buffalo and Cleveland Vestibule service daily, arrives Buffalo 7:05 A. M., Brad-  
ford 8:20 A. M., Jamestown 9:00 A. M., Youngs-  
burg 10:27 A. M., Cleveland 12:30 P. M. Sleep-  
ing Buffalo and Cleveland. Café Library Car.  
P. M.—Solid train, Buffalo, Elmhurst,  
Elmira, Chicago. Sleepers to Buffalo,  
Chicago, and Cincinnati. Dining Car.  
Sleeper, local time cards, and Pullman accom-  
modations at \$1.15, \$2.00, \$2.50, \$3.57  
\$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00,  
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THE NEWS CONDENSED.

Cash wheat, No. 2 red, 82c; cash corn, No. 2 mixed, 17c; cash cotton, 1-10c.

FOREIGN.

The Samoan Commissioners have made a treaty with the king of Samoa, which will be ratified by the king of Samoa.

The king of Samoa has decided to form a French cabinet, but is waiting for the king of Samoa to be appointed.

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FILIPINOS ARE ENCOURAGED

Political Agitation in This Country Affords Them Hope.

Province of Cavite, the Home Place of Aguinaldo, Under Control of the Americans.

THEY EXPECT US TO WITHDRAW

Province of Cavite, the Home Place of Aguinaldo, Under Control of the Americans.

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NOTED EDUCATORS MEET

Confer at Capon Springs on Education in the South.

FAVOR MANUAL TRAINING

Dr. Curry Says Mental Progress Has Been Retarded by Slavery—Gen. Henry Addresses the Meeting.

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FAVOR MANUAL







## COLUMBIA'S TRIAL BELIEVED

It Is Said She May Not Go on Her

First Spin Till Saturday.

## NOT TO RETURN TO BRISTOL

The Vessel Will, It Is Declared, Stay

A Day or Two at Newport and Then

Come Up Long Island Sound.

COLUMBIA, R. I., June 21.—The indications

are now that the Columbia will not have

her trial spin until the latter part of the

week. In fact, it is stated in some quarters

that she may not go out until Saturday.

The new helmsman to replace those that failed

to stand the test have been received. The

new steam boiler is also ready, and it is expected

that it will be slung to-morrow.

It is understood that there is to be a

brief trial in the bay, probably for one day,

and that the yacht will then go to Newport.

There will be trials between the Defender

and Columbia at Newport until the yachts

leave for New York to participate in the

races of Sandy Hook.

There was not a great deal done in the

way of fitting the blocks on the Columbia

yesterday. Toward the latter part of the

afternoon a few were hooked at the

masthead, but at 6 o'clock the masts were

not hoisted and the work was not continued.

The mast was sandpapered again this

afternoon and coated with oil. The frequent

use of sandpaper has been a matter of

surprise to the crew, as the surface of the

masts is so smooth. Much improving in its

appearance is given by the use of sandpaper.

The topsides again this afternoon

were sanded and the upper part of the

coast of the paint put the upper works

in fine condition.

It is given out from a source which cannot

be questioned that when the Columbia

leaves Bristol she will go fully fitted out

with spars, blocks, sails, and other fittings,

and after her first trial will remain at New

port for a day or so, and then will sail up

Long Island Sound toward the Sound

interior not to bring her back to Bristol

very soon, unless it is absolutely necessary.

The Columbia has a set of new masthead

backstays, like those that are in use on the

Defender. The riggers were fitting them

yesterday.

## NEW BAINES LAW DECISION.

Court Holds Free Sandwiches Do Not

Constitute a Meal.

ALBANY, June 21.—State Commissioner

of Excise, Lyman, today received notice of

the revocation of the liquor tax certificate

issued to Patrick J. Monahan of New York

City. Justice, Tax, in ordering the certificate

revoked and annulled, held that the

provision of the act that "any person who

sells or gives away any alcoholic beverage

for the purpose of obtaining a license to

sell the same, shall be deemed to be

violating the act," applied to the case.

In reference to drinks which are sold

without cost, a sandwich beside a drink

to take away, and without having re-

ceived pay therefor, is not serving, in good

faith, a meal with a drink.

The decision of Justice Tax was handed

down in reference to an action in the

Supreme Court. Special Term, brought by

Patrick J. Monahan, against the State.

The case was argued by Mr. Monahan and

Mr. Lyman. The decision was handed down

yesterday. The case was argued by Mr.

Monahan and Mr. Lyman. The decision was

handed down yesterday. The case was

argued by Mr. Monahan and Mr. Lyman.

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The decision was handed down yesterday.

The case was argued by Mr. Monahan

## MARYLAND BACKS SCHLEY.

Senator Wellington Says People Blame

the Administration for Attacks

on the Admiral.

WASHINGTON, June 21.—"Attacks on

Admiral Schley had a great deal to do with

losing the last election in Baltimore to the

Republicans, and if persisted in will lose

the State of Maryland to the Republican

party in 1900." This remark was made by

Senator Wellington of Maryland. The

Senator was one of Schley's defenders in the

Senate, and will again take up the cudgel

for him at the next session.

Senator Wellington explained that the

feeling of State pride, regardless of party

lines, was very great for Admiral Schley.

He was born here, and educated here.

Recently the City of Cumberland

offered to donate a home to the Admiral if

he would consent to reside there. This being

impossible on account of his official duties,

which made it necessary for him to live in

Washington, the Cumberland citizens con-

tributed handsomely to a memorial.

Senator Wellington says the people of

Maryland hold the administration respon-

sible for an organized attempt to humiliate

Schley because the Navy Department could

not afford to pay the expenses of his

approval. The issue, says the Senator, is

probably becoming one of State pride, the

feeling being sustained by the attitude of

leading Republican newspapers.

## SILVER SERVICE FOR SCHLEY.

Baltimore Ladies Present Testimonial

to the Admiral.

BALTIMORE, June 21.—Hear Admiral

Schley was this morning the recipient of a

handsome silver tea service at the hands of

the Ladies' Auxiliary of the Schley Testi-

monial Committee. The presentation was

made at Nacmra, the home of Gen.

Felix Agnus, in the Green Spring Valley, by

a subcommittee of fourteen ladies appointed

by the auxiliary. The service, which was

accepted the handsome gift in a few appropri-

ate words, in the course of which she said:

"To have been so prominent in the great

work of July 3 off Santiago, which this

testimonial is intended to commemorate,

was a high honor, and the son of dear

old Maryland, if he help I give to others

that day added in any degree to the

service of his State. I have been

pleased to be able to do this, and I am

glad to be able to do this, and I am

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## NEW YORK CLUB'S REGATTA

The Yachts Will Be Sailed To-day

Over Three Courses.

VIGILANT TO MEET QUEEN MAB

Will Race for One of the Bennett Cups

—Steamboat Ophelia for Mem-

bers and Guests.

The fifty-third annual regatta of the New

York Yacht Club will be sailed to-day over

courses which extend from Buoy 1, near

the Narrows, through the lower bay, and

outside the Hook, through No. 1 being to

and around Sandy Hook Lightship and

course No. 2 to and around Scotland Light-

ship. A special course for three-footers

will be to Southwest Spit, to Old Orchard

Shore, back to Spit, and home.

The races will commence at 11 A. M. The

steamboat Ophelia, provided for members

and guests will leave Pier 1 North River at

10:15 A. M. and accompany the boats over

the longer course. The entries which in-

clude the majority of the larger racing craft,

are as follows:

## SCHOONERS IN RACING TRIM.

No. Class. Yacht and Owner. Feet.

1 B Columbia, Charles H. Day... 60

2 B Amoria, W. Gould Brokaw... 75

3 B Quaker, J. H. Lippitt... 75

4 B Cloris, Philip T. Dodge... 75

5 B Clara, C. Buchanan... 85

## SCHOONERS IN RACING TRIM.

1 B Atlanta, Robert G. H. Brock... 85

2 B Ariel, Francis H. Leland... 85

3 B Brooklyn, J. H. Lippitt... 85

4 B Elmer, J. H. Lippitt... 85

5 B Ingomar, Morton P. Plant... 85

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53 B Ingomar, Morton P. Plant... 85

54 B Ingomar, Morton P. Plant... 85

55 B Ingomar, Morton P. Plant... 85

56 B Ingomar, Morton P. Plant... 85

57 B Ingomar, Morton P. Plant... 85

58 B Ingomar, Morton P. Plant... 85

59 B Ingomar, Morton P. Plant... 85

60 B Ingomar, Morton P. Plant... 85

61 B Ingomar, Morton P. Plant... 85

62 B Ingomar, Morton P. Plant... 85

63 B Ingomar, Morton P. Plant... 85

## BEST &amp; CO.

SUMMER SHOES

for Children,

Of Imported Tan Goat, bottom or lace,

especially made last, broad solid leather ex-

tension sole, hand-sewed extra strong in

both material and workmanship, very neat

and comfortable. A perfect shoe for most

seasons and everyday wear generally.

According to size, \$2 to \$2.25.

Oxford Ties, Bicycle, Tennis,

Running Shoes, etc.,

at moderate prices.

Our shoes made on special last, conform

to the natural outline of the foot, ensuring

greater freedom of motion, greater durability

and a better appearance than shoes built

on ordinary last. The assessment of the

size to large that every child can be properly

fitted.

60-62 West 23d St.

LAW AND CHRISTIAN SCIENCE.

Ex-Coroner Ellinger Denounces Faith

Healers at Dinner of the Med-

ico-Legal Society.

"Christian Science and the Law" was

the topic discussed at the June dinner of



























## FINANCIAL

**American Beet Sugar Company,**  
32 Nassau St., New York.  
**Interest on Preferred Stock.**  
Interest at 5% per annum from April 18th, 1896, to July 1st, 1896, will be paid at the Company's office, on the day of the meeting of the Board of the Company on and after July 1st to Preferred Stockholders of record on July 1st, 1896, at the office of the CORPORATION TRUST COMPANY OF NEW JERSEY, 21 Pine St., New York, at 10 A. M. S. D. SCHENCK, Treas.

**Cleveland, Cincinnati, Chicago and St. Louis Railway Co.,**  
New York, June 30, 1896.  
A quarterly dividend of One and One-quarter (1 1/4) Per Cent. will be paid on the preferred stock of this Company on July 30th, 1896, to stockholders of record at the close of business June 30th, 1896, at the office of the Company, 25 Broadway, New York, at 10 o'clock A. M. S. D. SCHENCK, Treas.

The transfer books will close at 10 o'clock A. M. on July 6th, 1896, at the office of the Company, 25 Broadway, New York, at 10 o'clock A. M. S. D. SCHENCK, Treas.

**Irrving National Bank,**  
NEW YORK, June 30th, 1896.  
60th Consecutive Dividend.  
The Board of Directors have to-day declared a semi-annual dividend of Four (4) Per Cent., free of tax, payable July 1st, 1896, to Stockholders of record on June 30th, 1896.  
The transfer books will remain closed until that date, and checks mailed to Stockholders.

**14,000 Shares**  
**5 per cent.**  
**Cumulative Preferred Stock**  
**OF**  
**The United Electric Light**  
**and Power Company,**  
**OF BALTIMORE, MARYLAND.**

WITH AN AUTHORIZED CAPITAL STOCK OF \$55,000,000.00 SEVEN PER CENT. (7%) CUMULATIVE PREFERRED STOCK AND \$70,000,000.00 COMMON STOCK, WHICH THE ORGANIZERS PROPOSE SHALL BE APPLIED TOWARD THE PURCHASE OF THE CAPITAL STOCK OF THE ABOVE-MENTIONED COMPANIES, AND CERTAIN RYE DISTILLERY PROPERTIES, AND FOR AN ADDITIONAL WORKING CAPITAL OF \$1,500,000.00, LEAVING IN THE TREASURY OF THE NEW COMPANY FOR FUTURE PURPOSES \$83,750,000.00 OF ITS PREFERRED STOCK, AND \$1,500,000.00 OF ITS COMMON STOCK.

THE BASIS PROPOSED BY THE ORGANIZERS FOR THE PURCHASE OF THE STOCK OF THE ABOVE-MENTIONED COMPANIES IS AS FOLLOWS:

For Preferred stock of the Manufacturing Company, 50 per cent. in Preferred stock of the new company.

For Common stock of the Manufacturing Company, 25 per cent. in Common stock of the new company.

For Preferred stock of the Kentucky Company, 55 per cent. in Preferred stock of the new company.

For Common stock of the Kentucky Company, 70 per cent. in Common stock of the new company.

For Preferred stock of the Standard Company, 85 per cent. in Preferred stock and 15 per cent. in Common Stock of the new company.

For Common stock of the Standard Company, 60 per cent. in Common stock of the new company.

For First Preferred stock of the Spirits Distributing Company, 80 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.

For Second Preferred stock of the Spirits Distributing Company, 20 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.

A DEPOSIT AGREEMENT HAS BEEN LODGED WITH THE CENTRAL TRUST COMPANY OF NEW YORK, AND STOCKHOLDERS OF THE EXISTING COMPANIES DESIRING TO AVAIL OF THE BENEFITS OF THAT AGREEMENT ARE REQUESTED TO DEPOSIT THEIR SHARES OF STOCK IN THE CENTRAL TRUST COMPANY OF NEW YORK, AND RECEIVE DEPOSIT RECEIPTS THEREFOR, THE TIME WITHIN WHICH TO DEPOSIT SHARES OF STOCK UNDER THE AGREEMENT WILL EXPIRE ON JUNE 30TH, 1898, UNLESS EXTENDED BY CONSENT OF THE ORGANIZERS AND THE UNDERWRITERS OF THE NEW COMPANY. THE SAID AGREEMENT WILL NOT BECOME OPERATIVE UNTIL THE OWNERS OF A MAJORITY OF THE ISSUED CAPITAL STOCK OF THE MANUFACTURING COMPANY, AND A MAJORITY OF THE ISSUED PREFERRED STOCK OF THE SPIRITS DISTRIBUTING COMPANY SHALL AGREE TO SELL THEIR HOLDINGS UPON THE ABOVE BASIS.

A number of the large shareholders have already deposited their certificates and the proposed basis has received the approval of the officers and Directors of each of the companies.

COPIES OF THE DEPOSIT AGREEMENT MAY BE OBTAINED FROM THE CENTRAL TRUST COMPANY OF NEW YORK, NO. 11 WALL STREET, NEW YORK, AND THE STATE TRUST COMPANY OF NEW YORK, 100 NASSAU STREET, NEW YORK.

Dated New York, June 29th, 1898.

**Central Trust Company, of New York,**  
by **F. P. OLCOTT, President.**  
**The State Trust Company,**

by **WALTER S. JOHNSTON, President.**

---

**Union Trust Company of New York** | **WE OWN AND OFFER**  
**\$100,000**

90 Broadway.  
New York, March 23d, 1899.  
The undersigned, the Trustees under the mortgage executed by the LOUISVILLE AND NASHVILLE RAILROAD COMPANY, bearing date

March 1, 1877, upon the CECILIA BRANCH, being the branch railroad of the LOUISVILLE, PADUCAH AND SOUTHWESTERN RAILROAD COMPANY, extending from CECILIA STATION to LOUISVILLE, in the State of Kentucky, hereby gives notice that the said LOUISVILLE AND NASHVILLE RAILROAD COMPANY, pursuant to Section Eight in the said mortgage, providing for a sinking fund, has paid to this Company the

**5% BONDS.**

**Interest Jan. 26, 1899. Due Jan. 26, 1899.**  
**DATED JANUARY 26, 1899. JANUARY 26, 1899.**  
**INTEREST PAYABLE JANUARY 26, 1899.**  
**1ST IN NEW YORK.**

**FINANCIAL STATEMENT.**

|                               |                   |
|-------------------------------|-------------------|
| True value of Bonds.....      | \$10,000.00       |
| Assessed valuation.....       | 5,835.22          |
| <b>Total bonded debt.....</b> | <b>\$4,250.00</b> |

installment of FIFTY-FIVE THOUSAND DOLLARS (\$55,000) on March 1, 1899, and that the undersigned, being able and ready, to purchase bonds for redemption at or below par, the said Louisville and Nashville Railroad Company, on notice and request by the undersigned, did, on the 23rd day of March, 1899, at its office in the City of Louisville, Kentucky, sell by lot so many of the said bonds, equal at par to the amount of said payment of Fifty-five Thousand (\$55,000) dollars, as follows:

|                                                    |         |
|----------------------------------------------------|---------|
| Less water debt,<br>(works owned by<br>city) ..... | 200,000 |
| Net bonded debt .....                              | 225,000 |
| Population—25,000.                                 |         |

The city's charter prohibits the extension of its debt in excess of \$500,000. Charlette, the county seat and most progressive city, is one of the oldest and most interesting

and Dollars, by drawing the same, and that thereby the following bonds were so designated for payment, viz.:

|    |      |      |      |      |      |      |      |
|----|------|------|------|------|------|------|------|
| 6, | 97,  | 203, | 364, | 532, | 640, | 764, | 906, |
| 6, | 102, | 234, | 378, | 544, | 646, | 782, | 875, |

|     |      |      |      |      |      |      |      |                                             |
|-----|------|------|------|------|------|------|------|---------------------------------------------|
| 6,  | 103, | 234, | 379, | 544, | 840, | 117, | 928, | South. The city does a large wholesale and  |
| 31, | 122, | 242, | 409, | 572, | 681, | 794, | 957, | jing business and has many large factories. |
| 64, | 166, | 251, | 459, | 577, | 682, | 805, | 980, | ESPECIAL ATTENTION IS CALLED TO THE         |
|     |      |      |      |      |      |      |      | STRONG FINANCIAL STATEMENT AND LI-          |
| 70. | 188, | 257, | 468, | 582, | 687, | 874, | 985. | IT OF DEBT AS PROVIDED BY CITY CHA-         |
|     |      |      |      |      |      |      |      | TER.                                        |

74, 193, 309, 484, 608, 702, 901, 988,  
77, 196, 310, 522, 628, 716, 905.

Notice is hereby given that the principal of the  
said above mentioned and numbered bonds, and  
the interest thereon, will be redeemed and paid by the  
undersigned at its office, in the City of New York,  
on the first day of September, 1899, and that all  
interest on the same will cease from and after  
such date.

**UNION TRUST COMPANY OF NEW YORK,**  
Trustee.

**REDEMPTION NOTICE NO. 6**  
**GEORGIA PACIFIC RAILWAY CO.**

**PRICE ON APPLICATION.**

**J. Harmanus Fisher & Son**  
18 SOUTH ST., BALTIMORE.

**N. W. Harris & Company**  
**BANKERS,**  
31 Nassau St.  
CHICAGO. NEW YORK. BOSTON.

**United States**

**EQUIPMENT MORTGAGE BONDS, DATED JULY 17, 1898.**

**NOTICES ARE HEREBY GIVEN** that forty (40) of the Equipment Mortgage Bonds of the Georgia Pacific Railway Company were this day drawn and are now due for redemption in accordance with the requirements of Article Three of the Trust Mortgumumbered below:

|     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|
| 60  | 138 | 384 | 474 | 601 | 674 | 980 |
| 90  | 222 | 348 | 475 | 609 | 682 | 922 |
| 90  | 240 | 448 | 492 | 580 | 777 | 834 |
| 90  | 260 | 380 | 551 | 651 | 781 | 954 |
| 90  | 282 | 402 | 574 | 682 | 793 | 974 |
| 132 | 118 | 470 | 695 | 685 | 820 | 984 |

all future interest on the bonds so designated ceases with the coupons due August 1st, 1898.

**Mortgage & Trust Co.**

**59 CEDAR STREET, NEW YORK.**

**CAPITAL.....\$2,000,000.**  
**SURPLUS.....1,000,000.**

**Transacts a General Banking Business.**

**Allows Interest on Deposits subject to check.**

**Is Legal Depository for Court & Trust Funds.**

**Acts as Fiscal Agent for Cities & Corporations.**

**Buys and sells Foreign Exchange.**

1899, in accordance with the terms of the contract, the CENTRAL TRUST COMPANY OF NEW YORK, BY FRANK DEANE, Vice President, NEW YORK, May 8th, 1899.

We, the undersigned, hereby certify that the following (40) Bonds were deposited by lot in our presence as above stated.

**TOTAL EIGHT,**  
With Central Trust Company of N. Y.  
R. D. LANKFORD,  
of Georgia Pacific Railway Co.  
**FRANK B. SMITH,**  
Notary Public, N. Y. Co.

In accordance with the foregoing certificate, said mentioned bonds, and the coupons therefrom maturing August 1, 1899, will be paid at this office.

*Issues Commercial & Travellers' Credits available in all parts of the world.*  
*Loans money on Bond and Mortgage.*  
*Issues First Mortgage Trust Gold Bonds.*  
*Acts as Trustee, Registrar & Transfer Agent.*

**Transacts a General Trust Business.**

**OFFICERS.**  
George W. Young.....President  
Luther Kontze.....Vice-President  
James H. Thompson.....Vice-President  
Arthur Turnbull.....Treasurer  
John W. H. Smith.....Asst. Treasurer  
Clark Williams.....Asst. Treasurer

due on or after the first day of August, 1898, at par.  
 Central Trust Company of New York,  
 Trustee.  
 By E. F. Hyde,  
 Second Vice President.

## REDEMPTION NOTICE.

THE OHIO FALLS CAR MANUFACTURING COMPANY, OF CLARKSVILLE, INDIANA.

First Mortgage 6 per cent. Bonds, secured by mortgage dated September 1st, 1892.

NOTICE IS HEREBY GIVEN that fifteen (15) bonds secured by the above mentioned mortgage having this day been selected by lot for redemption at 106 per cent., to wit:

Next ensuing, in accordance with section fourth

Richard M. Ward, . . . . . Asst. Secretary  
 Alexander H. H. Brown, . . . . . Sec'y & Treas'r  
 DIRECTORS.  
 Wm. H. Baldwin, J. C. Samuel, D. Babcock,  
 Frederick O. Barnett, C. Gray, E. E. Kime,  
 J. Edward Blair, L. A. Lathrop, R. Koonce,  
 J. C. Dunton, C. Clark, J. C. McCall,  
 Charles D. Dechy, Thos. D. Morford,  
 William E. Dixon, Robert Orphan, J. C. Road,  
 Charles A. Grannis, Charles M. Pratt,  
 G. W. Eisey, Jr., James Thompson,  
 Robert B. Henderson, Eben E. Thomas,  
 James J. Hill, George W. Yodanis.

Philadelphia, May 20, 1898.

TO THE HOLDERS OF THE SECURITIES OF THE KANSAS CITY PITTSBURGH GUINNESS BREWERY ROAD COMPANY and its Terminal Companies:

WHEREAS, the said companies have decided upon the preservation of the value of your securities:—

First—That the securities covering the milling plant and the Portland Cement works at Portland be now merged and consolidated into one management.

Second—That such management be independent and in your interest alone.

|                                              |     |     |     |     |     |
|----------------------------------------------|-----|-----|-----|-----|-----|
| of said mortgage, bonds numbered as follows, |     |     |     |     |     |
| 149                                          | 180 | 229 | 232 | 346 | 348 |
| 150                                          | 181 | 230 | 233 | 347 | 349 |
| 151                                          | 182 | 231 | 234 | 348 | 350 |
| 152                                          | 183 | 232 | 235 | 349 | 351 |
| 153                                          | 184 | 233 | 236 | 350 | 352 |
| 154                                          | 185 | 234 | 237 | 351 | 353 |
| 155                                          | 186 | 235 | 238 | 352 | 354 |
| 156                                          | 187 | 236 | 239 | 353 | 355 |
| 157                                          | 188 | 237 | 240 | 354 | 356 |
| 158                                          | 189 | 238 | 241 | 355 | 357 |

All further interest of any of the bonds no longer payable by the coupons falling due October 1st, 1890.

THE TRUST COMPANY OF NEW YORK,  
Trustee.

By G. SHERMAN, Vice President.

NEW YORK, June 2d, 1890.

I hereby certify that the above mentioned bondholders are entitled to receive their deposit bonds than to get them back.

preference. FRANK B. SKIDT, Chairman, and  
Notary Public, N. Y. County.

In accordance with the foregoing certificate, said mentioned bonds, with the coupon attached, dated 1896-1897, will be paid at this office on October 2, 1898, or thereafter (say 1898-1899).

CENTRAL TRUST COMPANY OF NEW YORK, Trustee.

By C. GREENMAN, Vice-President.

ties of the main line and terminal companies of the New York and New Jersey Railroad, and the respective holdings to the Chairman, are: Equitable Trust Company of Philadelphia, Trust Company of New York, and the Commercial Union Trust Company of New York, when the plan is ready for publication, and will be published in the New York Herald Tribune.

WILLIAM F. HARRITY, Chairman  
B. S. BAKER, (Baltimore)  
J. H. HARRITY, (New York)  
EDWARD WAGNER, (Berlin, Germany)  
SAMUEL WAGNER, (New York)  
SILAS W. PETTIT  
SAMUEL WAGNER, (New York)

**"OUTSIDE" SECURITIES**  
DEALT IN  
**DAVID PFEIFFER, 18 Wall St.**

**National Broadway Bank,**  
New York,  
8<sup>TH</sup> DIVIDEND.

The Board of Directors have this day declared a semi-annual dividend of Six Per Cent, free of tax, payable on the last day of July, 1890.

The Transfer Books will be closed on June 14th, 1890, at 8 o'clock P. M. and reopened July 2d, 1890, at 10 o'clock A. M.

CHAS. J. DAY, Cashier.

Office of the  
**Empire Steel & Iron Company,**  
71 Broadway, New York, N. Y., June 20th, 1890.

The Board of Directors of Empire Steel & Iron Co. has this day declared a dividend from its net earnings, at the rate of 5% per annum, to the

holders of its preferred stock, of record June 28th, payable July 1st, 1899. Transfer books will be closed at 8 P. M. June 28th, and open July 1st. Dividend checks will be mailed.

GLEN TRUST Secretary.

**National Bank of Commerce in New York.**

**DIVIDEND.**

A semi-annual dividend of four (4) per cent. has been declared upon the capital stock of this bank, payable on and after Saturday 1st July proximo.

Transfer books will be closed Saturday, June 24, 1899, at close of business, and reopened Monday, July 3, 1899, at 10 o'clock A. M. Cashiers

**Baltimore & Ohio Railroad Company**  
**Prior Lien 3 1/2% Bonds.**  
 Coupon No. 2, due July 1st, 1899, from the above Bonds, will be paid at maturity upon presentation at the Office of the Company, No. 2 Wall Street, New York.  
 For packages of coupons left for verification on and after Monday, June 26th, temporary receipts will be given.  
 W. H. LAMES, Treasurer.  
**The Baltimore & Ohio Railroad Company.**

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**Hamilton Bank**  
 of New York City.

**DIVIDEND:** The Directors of this Bank have this day declared a dividend of Three Per Cent. free of tax, payable on and after July 1st, 1899.

The transfer books will be closed from June 21st to July 1st, 1899, inclusive.

**JESSE C. JOY, Cashier.**

**Columbia Bank,**  
**FIFTH AVENUE AND 42D STREET.**

**DIVIDEND:** The Board of Directors of this Bank have this day declared a semi-annual dividend of four (4) per cent. free of tax, payable on and after July 1st, 1899.

The transfer books will remain closed from June 21st to July 1st, 1899, inclusive.

**JESSE C. JOY, Cashier.**

June 21st, 1890, to July 1st, 1890.  
W. S. GRIFFITH, Cashier.

**Minneapolis & St. Louis Railroad Co.**  
New York, June 14th, 1890.

The Board of Directors this day declared a second annual dividend on the common stock of 5 per cent. on the Second Preferred Stock of this company, payable July 15th, 1890, at the Central Trust Co. of New York City, for the dividend record on the 30th of June, 1889. Transfer books will be closed June 30th and reopened July 17th.

F. H. DAVIS, Treasurer.

**THE TRANSFER BOOKS OF THE FIRST CONSOLIDATED MORTGAGE 5 per cent. registered bonds**

of the Southern Railway Company, with those of the other roads, will be paid by the New York, Saturday, June 24, at 12 M., preparatory to the payment of the semi-annual interest thereon, due July 1, 1899, and will open July 1, 1899, at 10 A. M.

**JOSIAH M. HILL, Secretary.**  
Washington, D. C., June 17, 1899.

**Garfield National Bank,**  
23D ST. AND SIXTH AV.  
New York, June 21st, 1899.

The Board of Directors has this day declared a quarterly dividend of Ten Per Cent. on the capital stock of this Bank, payable, free of tax, on Saturday, June 24, 1899, at 12 M., and will be closed until Saturday, July 1st, 1899, at 10 A. M.

ten o'clock A. M. R. W. POOR, Cashier.

**The Mechanics' National Bank of the City of New York.** June 21, 1896.

DIVIDEND.

A dividend of FOUR PER CENT. has to-day been declared by this bank, payable July 1st, 1896.

No transfer books will remain closed until that date.

G. W. GARTH, Cashier.

**The Bowery Bank of New York.**

New York, June 21st, 1896.

A dividend of Six Per Cent. from the earnings of the last six months has been declared by this bank.

The transfer books will remain closed until that date.

**The Oriental Bank.**  
New York, June 21, 1899.  
Ninety-second Consecutive Semi-Annual Dividend.  
The Board of Directors of this Bank have this day declared a dividend of Five (5) Per Cent. payable on and after July 1st, 1899. The transfer books will be closed from June 21st until July 1st.

**NELSON G. AYRES, Cashier.**

**United Traction & Electric Company.**

Jersey City, N. J., June 10, 1898.

A dividend of ONE PER CENT. on the Capital Stock of this Company, payable to the registered stockholders on the 1st day of July, 1898. Transfers of stock must be made on or before the 25th inst. to the undersigned, in order to receive the dividend. 8d proximo, inclusive.

F. P. OLCOTT, Treasurer.

**The National Shoe and Leather Bank of the City of New York**  
New York, June 21, 1898.

EIGHTY-SEVENTH (87th) DIVIDEND.

The Directors have declared a dividend of ONE PER CENT. payable free of tax, July 1st, 1890, until which date the transfer book will be closed.

JOHN I. COLE, Cashier.

**Merchants' Exchange National Bank**  
of the City of New York.

The Board of Directors have declared a semi-annual Dividend of Three Per Cent, free of tax, payable on and after the first day of July, 1899, will which date the stock must be presented for cash.

A. S. APGAR, Cashier.

**The National Butchers and Drovers' Bank.**  
New York, June 21st, 1899.

The Directors of this Bank have this day declared a Semi-annual Dividend of Three (3) Per Cent, payable on and after July 1st, 1899. The transfer books will remain closed until after the first day of July, 1899.

That date. Wm. H. CRASS, Cashier.

**The Hanover National Bank of the City of New York.**  
New York, June 20th, 1899.

The Board of Directors have this day declared a dividend of Five Per Cent., payable on and after July 1st, 1899. The transfer books will remain closed until that date.

WILLIAM HALLS, Jr., Cashier.

**The National Park Bank of New York.**  
June 20th, 1899.

The Directors have this day declared a semi-annual dividend of Five Per Cent. on the deposits of this Bank from of tax, payable on and after July 1st, 1899. The transfer books will be closed

until that date. **GEORGE S. HICKOK, Cashier.**  
**The Importers & Traders' National Bank of New York,**  
 New York, June 20th, 1899.  
 A dividend of Ten Per Cent. out of the earnings of the last six months has been declared by the Board of Directors on the first day of July next. The transfer books will remain closed till that date. **EDWARD TOWNSEND, Cashier.**  
**The Bank of New York.**  
**NATIONAL BANKING ASSOCIATION.**  
 New York, June 20th, 1899.  
 The Board of Directors have this day declared a dividend of Five Per Cent. free from tax, pay-

**The Rio Grande Western  
Railway Company.**  
11 Broadway, New York, June 30, 1899.  
By order of the Board of Directors, a quarterly  
dividend of one dollar and twenty-five cents per  
share will be paid August 1st to preferred stock-  
holders of record June 30th. Checks will be  
mailed. **WALTER LINGCHER, Asst. Treasurer.**

**The Procter & Gamble Company.**  
Cincinnati, Ohio, June 30, 1899.  
The Directors of this Company have this day  
declared the regular quarterly dividend of TWO  
dollars on the common stock of this company.

**The Procter & Gamble Company.**  
Cincinnati, O., June 20, 1899.  
Interest on bonds of above Company due July 1st will be paid on  
mercantile National Bank, New York, N. Y.  
J. H. FRENCH, Treasurer.

**Tennessee Coal, Iron and R. R. Co.**  
No. 50 Broadway, New York, June 16, 1899.  
The Coupons due July 1st - 1899 on the Cir-  
cularized Bonds of this Company will be  
paid at maturity, at the Hanover National Bank,

New York City. JAS. BOWRON, Treas.  
**East River National Bank.**  
 New York, June 21, 1899.  
 A Dividend of Four (4) Per Cent. has been declared payable on and after Saturday, July 1, 1899.  
 S. M. NEWELL, Cashier.















## THE GERRY SOCIETY'S WORK

Reviewed by Its President at a Hearing Before A. Stickney.

## HOW CITY'S \$30,000 IS USED

Mr. Gerry Declares Amount Received Is in Reality Only \$18,000—State Charities Board Examining.

The investigation into the affairs of the Society for the Prevention of Cruelty to Children, was continued yesterday before Albert Stickney, Mr. Stickney was appointed for this purpose under a special law passed by the last Legislature, by Justice Booth of the Supreme Court, on the petition of Frederick L. Tappan, one of the Directors of the society. The Directors were moved to demand the investigation on account of the public criticisms of the management of the institution.

The society was represented yesterday by De Lancy McGill and J. D. Lindsay. The Corporation Counsel's office was represented by Assistant Corporation Counsel George L. Sterling, and the Controller's office by Assistant Deputy Controller Edgar J. Levey.

Elbridge T. Gerry, the President of the society, was the first witness. He gave an exhaustive review of the establishment introduced in evidence, a letter from Controller Coler, Mr. Stickney, which, after acknowledging the receipt of the notification of the hearing, read as follows:

"It is generally understood that the Legislature authorized the appropriation of \$30,000 annually by the Board of Estimate and Apportionment, that this private benevolent institution to apply the same in respect to its main object—i. e., the prevention of cruelty to children—but that the reimbursement of the State for the same, in caring for dependent children who otherwise would have become charges upon the City of New York."

"There has been filed in this department a statement sworn to by the Superintendent of the society, in which he states that the total expenditures for the year 1898 amounted to \$62,062.15, of which \$55,179.96 were devoted to salaries and wages, and \$6,882.19 to other purposes. The statement sets forth that 4,654 children were maintained in the institution during the year, and in answer to the question, 'How many days have been paid for by the city?' he answers: 'None.'"

"It is not to be denied that the statement is a very interesting and, perhaps, profitable, to pursue this inquiry. What, as is made of the \$30,000 annually appropriated by the city, and can that use be fairly considered a public use?"

Mr. Gerry explained that the money referred to would not legally be used for the maintenance of the children. It was used for the payment of salaries of clerks, bookkeepers, agents, and the transportation of children to and from the courts and to the various institutions of the State and there is no doubt that the money is used for the benefit of the children. Mr. Gerry said further that the city's appropriation amounted in reality to only \$18,000 per annum, and that the society had to pay the balance of \$42,000 to the city by the society, the money being collected from the parents of children who were committed to the institution by order of the court. The society also paid taxes amounting to \$2,000 to the city.

As to the officers of the society, Mr. Gerry said they are selected by him and appointed by the Board of Directors. They receive monthly salaries of from \$85 to \$100. Mr. Gerry said that the city actually contributes about \$18,000 a year for the society's work. If not taken by the State, the money would be paid to the city at \$100,000 a year, not counting the cost of a building.

Mr. Gerry explained about the reports that the Society Board of Directors requires his society to furnish. The reports containing statements must be furnished monthly, and he thought the State Board would be satisfied with the reports. He said that the State Board would be satisfied with the reports.

## CAPT. RAYMOND SAVED BOTH

Picked Up A. S. Hewitt and Edward Cooper, Who Were Shipwrecked.

But for Capt. George B. Raymond, whose funeral will be held today at Bordentown, N. J., neither Abram S. Hewitt nor Edward Cooper would have been Mayor of New York.

Capt. Raymond commanded a merchantman over fifty years ago, and when Mr. Cooper and his tutor, who afterwards became his brother-in-law, were shipwrecked in the Atlantic, he picked them up and brought them safely into port. Neither of them ever forgot that he owed his life to this timely aid.

## SAVED A WOMAN'S ASSAILANT.

Police Kept a Crowd from a Negro Who Attacked Mrs. Pollock.

Had it not been for the efforts of Detectives Langan and O'Brien of the Wakefield police station an angry crowd of farmers and citizens would have punished George Toppin, a negro, twenty-eight years of age, of Thirteenth Street, William's Bridge, yesterday, for attacking Mrs. Theresa Pollock, 68 West Forty-seventh Street, on Tuesday afternoon.

Mrs. Pollock said that she had gone to Edenwald, about two miles from the Woodlawn station, to inspect some lots she had bought. At a thick grove she met Toppin. He spoke to her and she asked him the route to Edenwald. Toppin told her he would take her through a short cut. When they were about a short distance from the station, Toppin suddenly attacked Mrs. Pollock.

Mrs. Pollock said that she was screaming, hoping some man she had seen chopping wood might hear her. Toppin pursued her. Mounted Policeman Davis, who had heard the woman's screams, suddenly appeared. Toppin rushed back into the woods and Mrs. Pollock followed him. Toppin was seen running away from the station house, where he was taken.

The spectators, a handsome woman, accompanied by a crowd of men, were attracted to a large crowd. Indignation was being expressed by many of the men who were present. Toppin was being held by the police for some time. The search party of white men, led by Toppin, was being held by the police.

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## HOLD-UP OF BOND ISSUES.

Charge that Tammany Is Not Sincere in Its Desire to Put Them Through Is Denied.

The action of the Council in approving two bond issues on Tuesday and refusing to take up others, and of the Board of Aldermen in failing to act at all through the absence of Tammany members, caused the charge to be made openly yesterday that Tammany is not sincere in its professed desire to put the bond issues through.

It was pointed out that when the resolutions for street and park opening and new fire station bonds were made "organization" measures, they went through the Council promptly enough. It was also noted that when the Long Island Water Supply resolution failed it lacked only six votes of the necessary forty-five, and that eight Tammany Aldermen were absent.

The motive for this countenancing of the hold-ups by Tammany was alleged to be a desire to keep Coler from getting the credit for forcing action by the Municipal Assembly. The Controller, it is suspected, Tammany politicians, has ambitions to become the next Mayor, and they are not disposed to let him pose as the savior of the city.

The charges were denied on all sides. Alderman McCall, the Tammany leader, could not get the bond resolutions approved, and although Controller Coler declined to discuss the matter it was known by men close to him that there was no trouble between the Controller and Tammany. The Controller, it is explained, does not hold Tammany responsible for the hold-ups. He is convinced that the organization is acting fairly in its matter, and he lays the blame on certain individual members.

Of the Tammany Aldermen who were absent on Tuesday when their votes might have passed the Long Island Water Supply resolution, it is said that Aldermen Gedhill and Gaffney may be called by the organization to explain their action. They were both present for part of the session and both voluntarily absented themselves when the vote was taken. Aldermen Metzger and Minsky were alleged to have had good reasons for being absent while Alderman McGrath was ill.

Controller Coler has not abandoned his determination to apply legal pressure to the Municipal Assembly if all other methods fail. He had nothing to say on the subject yesterday, but it is known that preparations for bringing the matter before the courts are still in progress. Definite action may be taken, it is understood, by Friday.

## PARK BOARD'S ANNUAL REPORT.

Work Has Been Interrupted by Holding Up of Bond Issues.

The report of the Department of Parks for the year 1898 was printed in the City Record, and it is the Commissioners' complaint that their work was "interrupted and delayed by reason of lack of funds in the bond accounts for improvements."

The Commissioners declare also that "the parks have suffered and do still suffer from a lack of proper and adequate police protection," and they urge that "the respective Park Commissioners should have the assignment and direction of a sufficient number of police officers to protect, as heretofore, the entire system of parks and parkways."

Under Central Park, the report commends the foresight of the original Commissioners, but adds that "they did not look forward to the day of fourteen-story and even higher dwelling houses and hotel architecture, and their plans have failed."

The city's total park area is, according to the report, as follows: In Manhattan and South, 1,373.378; in the Bronx, 4,087.580; total area for the city, 6,910.946 acres.

## PUBLIC IMPROVEMENTS BOARD.

Extension of Sullivan Street—Water Supply in Richmond.

The Board of Public Improvements yesterday adopted a resolution providing for the extension of Sullivan Street from Third to Fourth Street, (Washington Square South), and for the extension of the water supply in Richmond.

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## THE CASE OF M. F. CHASE

C. C. Duhme, His Uncle, Says He Was Not Kidnapped.

Has a Fortune of \$800,000.

Mr. Duhme Insists Also that the Young Man Is Sane—He Is Now in the City—Legal War Likely.

Moses Fowler Chase, twenty-one years old, of Lafayette, Ind., heir to a fortune of \$800,000, whom the police of Detroit, Mich., asked the police of this city to look for on Tuesday, is still at the Waldorf-Astoria, where he arrived on Monday night in company with his uncle and aunt, Mr. and Mrs. Charles C. Duhme, of Cincinnati.

Mr. and Mrs. Duhme have satisfactorily explained their possession of the young man to Capt. McCluskey, who will pay no heed to the requests of the Detroit authorities, from which city, it is claimed, Chase was abducted, and will allow Mr. and Mrs. Duhme to proceed, accompanied by Chase, on their way to Poland Springs, Me., where they have a country place.

Mr. Duhme, however, that he proposed to remain in New York for a few days, or probably a week, to see if the boy's father attempted to carry out any of his threats. Mr. Duhme was seen in his room at the Waldorf-Astoria yesterday afternoon. Mr. Duhme, the young man Chase, and his physician, Dr. Porter, were also seen at Chase's home.

Speaking of his nephew, Mr. Duhme said: "Fowler was not kidnapped. He came with us of his own choosing, and any man who lays a hand on me or on him does so at his peril. Fowler has been declared sane by Judge Ferris of Cincinnati, and he has been adjudicated a citizen of Ohio. I had that done two weeks ago."

"Fred Chase, the boy's father, is a worthless man. He has never been able to make a success of anything. He hasn't a cent to his name, and I know that he will not go to Fowler's fortune any good."

"Yes, he is a wicked man," broke in Mrs. Duhme. "Twenty-three years ago he married my sister, and he didn't have sufficient sense to pay the wedding price. Fowler was their only child. Ten years ago my sister died, and my father died a few days later. Fowler was left an orphan, and he was taken to the Waldorf-Astoria by his uncle and aunt."

Mr. Duhme said that he was acting on the advice of his counsel. Justice Jerome held the prisoner, who after his signature he turned to his counsel and asked if he should sign it. Mr. Duhme replied that he should not sign it. He then asked the prisoner if he had anything to say to him. He said that he had nothing to say to him.

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## SILVERWARE, CRAWFORD &amp; CRAWFORD.

ONE Silverware House has won for itself the position of Leader of the world in the manufacture of

FINEST QUADRUPLE PLATED GOODS.

EVERY season they introduce new patterns, discontinuing a proportionate number of the previous year's production. These, sacrificed to us at a tremendous loss, but fully as artistic and desirable as any displayed this year, make up the offerings of this

EXTRAORDINARY SALE.

THOUSANDS of pieces are here—better never existed—cheaper (in cost) could not be! It is the record price-upset of modern times, and all

SUMMER HOTEL AND BOARDING HOUSE KEEPERS—ALL SILVERWARE WANTERS, SINGLY OR IN GENERAL—

ARE invited to participate; replenishing their Silver Closets with quality and elegance at less expense than common kinds universally entail.

READ THE COMPARISON OF OUR OWN REGULAR PRICES WITH THIS SALE'S SPECIAL PRICES.

|                              | This Sale's Prices | Our Regular Stock Prices |
|------------------------------|--------------------|--------------------------|
| Table Spoons, per dozen      | \$3.00             | \$5.15                   |
| Dessert Spoons, per dozen    | \$2.75             | \$4.60                   |
| Tea Spoons, per dozen        | \$1.50             | \$2.58                   |
| Orange Spoons, per dozen     | \$1.98             | \$3.40                   |
| Salt Spoons, singly, each    | 12c                | 19c                      |
| Mustard Spoons, singly, each | 25c                | 38c                      |
| Berry Spoons, singly, each   | 65c                | \$1.19                   |
| Medium Forks, per dozen      | \$3.00             | \$5.15                   |
| Oyster Forks, per dozen      | \$1.98             | \$3.40                   |
| Pickle Forks, singly, each   | 25c                | 38c                      |
| Long Pickle Forks            | 35c                | 48c                      |
| Oyster Ladles, singly, each  | 98c                | \$1.98                   |
| Medium Ladles, singly, each  | \$1.25             | \$2.25                   |
| Gravy Ladles, singly, each   | 48c                | 79c                      |
| Cream Ladles, singly, each   | 38c                | 59c                      |
| Dessert Knives, per dozen    | \$2.65             | \$3.25                   |
| Medium Knives, per dozen     | \$2.65             | \$3.25                   |
| Butter Knives, singly, each  | 25c                | 48c                      |
| Cake Knives, singly, each    | 65c                | 98c                      |
| Sugar Tongs, singly, each    | 65c                | 98c                      |

19th St. Sixth Avenue. 20th St.

## LEGAL NOTES.

ENFORCING LIABILITY OF BANK STOCKHOLDERS.—The First Appellate Division, in an opinion by Presiding Justice Van Brunt, has reversed an order which denied a motion made by certain depositors of the Hamilton River Bank to be made parties plaintiff in a suit brought by the bank against its stockholders, under the banking law.

The ground of the action was that the bank was insolvent, and that its assets were insufficient to pay its debts. The court said: "Had not the decision in the case of Hirschfeld vs. Bopp (157 N. Y., 166) been made by the Court of Appeals, we should have said that the motion in question was properly denied, and that, having been made, it was properly denied."

After discussion the court decided that the motion was properly denied, and that, having been made, it was properly denied. The court said: "The motion was properly denied, and that, having been made, it was properly denied."

MEETING OF DRUG CLERKS. The Pharmaceutical Clerks' Association held a meeting yesterday afternoon at the College of Pharmacy, in West Sixty-eight Street, which was attended by a committee from the Manhattan Pharmaceutical Association, whose Chairman said that they had come to co-operate cordially with the Pharmacists' Clerks' Association.

President C. W. Dietz of the Pharmaceutical Clerks' Association, in reply, said that his organization did not want to fight the employers, but to co-operate with them in the interests of the clerks. President Dietz explained the provisions of the bill, which had been prepared by the clerks' association, and said that he had vetoed the bill of the League for Shorter Hours. He provided that the clerks should be allowed to work over time, and that the League for Shorter Hours should be allowed to work over time.

LIABILITY OF LLOYD POLICE UNDERWRITERS.—William E. Lowe and others, when sued by the American Lloyd Company, as underwriters of what is known as a Lloyd policy, without disputing the amount due, interposed the defenses, first, that the causes of action were barred by the Statute of Limitations, and secondly, that the policy was void, and consequently that the underwriter should have been sued alone, and second, that suit ought in the first instance to have been brought against the attorneys in fact for the underwriters. The First Appellate Division has affirmed judgment against the defendants, entered upon the decision of the lower court, and granted a new trial, holding, by Justice Barrett, that as there was an allegation in the complaint that each underwriter was liable only for his proportionate share of the loss, the objection should have been taken by the defendant at the time of the trial.

THE IRON TON NOISY. While Magistrate Kudlich was hearing a case in the Morrisania Police Court yesterday, a wagon bearing iron beams and girders passed. The rattling, clashing, clanging, and banging of the iron drowned every sound in the courtroom. Magistrate Kudlich shouted to a policeman to arrest the driver. The Magistrate then wrote the order on a piece of paper and handed it to Roundsman Friedman, who rode out and arrested the driver of the wagon and brought him before the Magistrate.

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## PAY FOR COMMISSIONERS.

Extra Compensation Is Granted to the  
Elm Street Board, but Applications  
of Others Are Denied.

Justice Beach, in the Supreme Court, granted yesterday to William G. Davies, William H. Choate, and Joel B. Ehrhardt, the Commissioners appointed to appraise the value of the land acquired by the city for the widening of Elm Street, an additional compensation for the work done by them beyond that paid them under the scale allowed by the city of \$10 a day. Additional compensation of \$5,000, the result of the Commissioners' special counsel employed by the city, and the assistants employed by the Commissioners of Street Openings, but an appeal was taken, and the award was reversed, with a view to renew the motion. Justice Beach, who was one of the Commissioners first appointed, but on his election to the Supreme Court bench in the Fall of 1898 he resigned, and Mr. Davies was appointed in his place. Albert B. Boardman was the special counsel who had charge of the Corporation Counsel's legal affairs, and Justice Beach says that the motion for additional compensation to the assistants to the Corporation Counsel, and to the assistants especially employed by the Commissioners of Street Openings, and for compensation to other persons engaged in the work, should be paid in addition to the ordinary fees which will foot up to \$145,000.

**Aquitted of the Charge of Murder.**  
John Perchard, an Italian saloon keeper of 233 Elizabeth Street, was yesterday acquitted of the charge of murder in the Criminal Branch of the Supreme Court. He was indicted for the murder of Louis B. Pacilli on the night of March 23 last.

## FEDERAL COURTS.

**Calendar for Friday, June 23.**  
UNITED STATES DISTRICT COURT—Brown, J.—Opens at 10:30 a. m. Post Office Building, 100 Broadway. Trial 167—Coca vs. Co. vs. Co. vs. J. A. A. same.

## STATE COURTS.

**Court of Appeals.**  
SARATOGA, June 22.—The cases argued in the Court of Appeals today were: 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

## NEW YORK CALENDAR—THIS DAY.

**SUPREME COURT**—Appellate Division—Van Brunt, J.—Opens at 10:30 a. m. Post Office Building, 100 Broadway. Trial 167—Coca vs. Co. vs. Co. vs. J. A. A. same.

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## 10196—Rohan vs. Mayor.

10196—Rohan vs. Mayor. Trial 167—Coca vs. Co. vs. Co. vs. J. A. A. same.

## 10196—Rohan vs. Mayor.

10196—Rohan vs. Mayor. Trial 167—Coca vs. Co. vs. Co. vs. J. A. A. same.

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## COURT OF GENERAL SESSIONS—Part IV.

COURT OF GENERAL SESSIONS—Part IV. Trial 167—Coca vs. Co. vs. Co. vs. J. A. A. same.

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COURT OF GENERAL SESSIONS—Part IV. Trial 167—Coca vs. Co. vs. Co. vs. J. A. A. same.

## COURT OF GENERAL SESSIONS—Part IV.



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**Hanover National Bank**  
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CENTRAL, 111 Broadway.  
**Continental Trust Company**  
30 Broad St.  
**Colonial Trust Company**  
CARET, L. & SURPLUS, \$1,000,000.  
ST. PAUL BLDG., 222 Broadway.  
**Washington Trust Company**  
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UNION PACIFIC RAILROAD COMPANY.

**First Mortgage 4 Per Cent. Bonds.**  
Notice is hereby given that Coupon No. 4, due  
July 1, 1899, from the above-mentioned Bonds  
will be paid at maturity, upon presentation at the  
office of the Treasurer of the Company, No. 120  
Broadway, New York, N. Y.  
Ten day receipts will be issued for packages of  
coupons left for verification on after Mon-  
day, June 24, 1899. Coupons Nos. 2 and 3 are  
payable by the Mercantile Trust Co. of New  
York.  
The books for the registration and transfer of the  
above-mentioned bonds will close at noon on  
Monday, June 24, 1899, at 10 o'clock A. M.  
on July 1, 1899.

UNION PACIFIC RAILROAD COMPANY.

**UNION PACIFIC RAILROAD COMPANY.**  
FREDERICK V. CROSBY, Treasurer.

CLARENCE H. WILDES & CO.

36 WALL STREET.  
**SPECIALISTS IN**  
**Trust Co. of America Stock.**

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40 WALL STREET, NEW YORK.  
Capital and Surplus, \$2,760,000.  
CHARLES S. FAIRCHILD, President.  
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BROWN BROTHERS & CO.,

NO. 59 WALL ST.,  
BROOKLYN COMMERCIAL AND TRAVELERS  
BANK, AVAILABLE IN ALL PARTS OF  
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7% Cumulative Preferred Stock  
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**Kern Incandescent  
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**SHARE CAPITAL, \$12,000,000.**  
**\$4,000,000 7% CUMULATIVE PREFERRED STOCK,**  
**\$8,000,000 COMMON STOCK.**

**OFFICERS:**  
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**FRANK S. HASTINGS, Vice President.**  
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**JAMES JOURDAN.** President New Amsterdam and Brooklyn Union  
Gas Cos.  
**FRANK ROCKEFELLER.** Vice-President Standard Oil Co.  
**JULIUS MOELLER.** Managing Director Welsbach Incandescent Gas  
Light Co. of England.  
**FREDERIC R. COUDERT.** Coudert Brothers, New York.  
**HARRY KEENE.** Director New Amsterdam Gas Co.  
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**H. S. HOLT.** President Montreal Gas Co.  
**CHARLES W. MAYER.** 100 Broadway, New York.  
**CASIMIR TAG.** President German-American Bank, New York.  
**FRANK S. HASTINGS.** President Indianapolis Gas Co.  
**ALFRED A. COWLES.** Vice-President Ansonia Brass and Copper Co.  
**JOHN FOX.** 255 Broadway, New York.  
**W. L. ELKINS, JR.** Philadelphia.  
**HAMILTON FISH KEAN.** Kean, Van Cortlandt & Co., New York.  
**FRED. DE L. WILLIAMS.** Director Austrian and English Welsbach Cos.

**COUNSEL: COUDERT BROTHERS, 71 Broadway, New York.**  
**Associate Counsel: Betts, Betts, Sheffield & Betts, 120 Broadway, New York.**  
New York, June 10, 1899.

INTERNATIONAL BANKING AND TRUST CO., NEW YORK CITY.

**GENTLEMEN:**

The Kern Incandescent Gas Light Company owns the Kern Light for the United States,  
Canada and Mexico and all rights for Central and South America.

The Kern Incandescent Gas Light Co. has been underwritten by leading financial men  
in New York and elsewhere. By means of such underwriting the Kern Light has been  
purchased and ample working capital provided.

This light has been examined by a number of the principal Gas experts in the United  
States, and pronounced superior to any other. The rights for Europe have been purchased  
by the Welsbach Incandescent Gas Light Company of England, who are now bring-  
ing the light into general use, replacing with it their own Welsbach light.

The Kern Light enables gas companies to compete successfully with electric lighting  
by supplying a better light at a small fraction of the cost with gas of any quality.

The Kern Light gives from 30 to 40 candles per cubic foot of gas as against 15 to 18  
produced by the Welsbach; and with one foot of gas it gives a better light and greater candi-  
dle power than the ordinary burner consuming five feet. Equally satisfactory results are obtained  
with natural or artificial gas of any quality.

It is simple in its application and inexpensive in its use.

The Kern System is equally applicable to Power, Heating and Cooking.

Yours truly,  
**KERN INCANDESCENT GAS LIGHT CO.,**  
By ERNEST F. AYRAULT, Secretary.

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**7 Per Cent. Cumulative Preferred Stock** is offered for public subscription AT  
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Two Shares of Preferred Stock allotted.

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the subscription. The right to reduce or reject any subscription is reserved.

Subscription list will be opened at 10 o'clock A. M. on Thursday, the 22d  
day of June, 1899, and close on Thursday, the 29th day of June, 1899, or  
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The Kern Light is on exhibition at Room No. 4, 140 Broadway, New York  
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INTERNATIONAL BANKING AND TRUST COMPANY.

(Incorporated under New York State Special and Perpetual Charter.)

**CAPITAL AND SURPLUS PAID IN, \$1,500,000.**

**Principal Offices, 149 Broadway, New York City.**

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**President, STEWART BROWNE.**  
**Vice Presidents, (JOSEPH T. LOW,**  
**W. H. CHESBROUGH,**  
**JOHN B. DUER,**  
**T. H. FROELICH.**  
**Sec'ty., R. F. WALSH.**

**DIRECTORS:**

**GEORGE CROCKER.** Vice President, Southern Pacific Co., New York.  
**H. B. HOLLINS.** President, Chesapeake & Ohio R.R., New York.  
**CHARLES R. FLINT.** H. B. Hollins & Co., Bankers, New York.  
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**LEONARD LOWENSON.** A. S. Housman & Co., Bankers, New York.

FINANCIAL.

**TO THE STOCKHOLDERS OF**  
**THE AMERICAN SPIRITS MANUFACTURING COMPANY,**  
**THE KENTUCKY DISTILLERIES & WAREHOUSE COMPANY,**  
**THE SPIRITS DISTRIBUTING COMPANY, and**  
**THE STANDARD DISTILLING & DISTRIBUTING COMPANY.**  
AN AGREEMENT HAS BEEN LODGED WITH THE STATE TRUST COMPANY  
CONTEMPLATING THE FORMATION OF

**The Distilling Company of America,**

WITH AN AUTHORIZED CAPITAL STOCK OF \$55,000,000.00 SEVEN PER  
CENT. (7%) CUMULATIVE PREFERRED STOCK AND \$70,000,000.00 COMMON  
STOCK, WHICH THE ORGANIZERS PROPOSE SHALL BE APPLIED TOWARDS  
THE PURCHASE OF THE CAPITAL STOCK OF THE ABOVE-MENTIONED  
COMPANIES, AND CERTAIN RYE DISTILLERY PROPERTIES, AND FOR AN  
ADDITIONAL WORKING CAPITAL OF \$1,500,000.00, LEAVING IN THE TREAS-  
URY OF THE NEW COMPANY FOR PURSE PURPOSES \$25,750,000.00 OF ITS  
PREFERRED STOCK AND \$23,750,000.00 OF ITS COMMON STOCK.

THE BASIS PROPOSED BY THE ORGANIZERS FOR THE PURCHASE OF THE STOCK  
OF THE ABOVE-MENTIONED COMPANIES IS AS FOLLOWS:

For Preferred stock of the Manufacturing Company, 50 per cent. in  
Preferred stock of the new company.

For Common stock of the Manufacturing Company, 25 per cent. in Com-  
mon stock of the new company.

For Preferred stock of the Kentucky Company, 85 per cent. in Preferred  
stock and 15 per cent. in Common stock of the new company.

For Common stock of the Kentucky Company, 70 per cent. in Common  
stock of the new company.

For Preferred stock of the Standard Company, 85 per cent. in Preferred  
stock and 15 per cent. in Common stock of the new company.

For Common stock of the Standard Company, 60 per cent. in Common  
stock of the new company.

For First Preferred stock of the Spirits Distributing Company, 80 per  
cent. in Preferred stock and 20 per cent. in Common stock of the new  
company.

A DEPOSIT AGREEMENT HAS BEEN LODGED WITH THE CENTRAL TRUST COM-  
PANY OF NEW YORK, AND STOCKHOLDERS OF THE EXISTING COMPANIES DESIRING  
TO AVAIL OF THE BENEFITS OF THAT AGREEMENT ARE REQUESTED TO DEPOSIT  
THEIR CERTIFICATES WITH THE CENTRAL TRUST COMPANY OF NEW YORK AND RE-  
CEIVE THEIR DEPOSIT RECEIPTS THEREFOR. THE TIME WITHIN WHICH TO DEPOSIT  
SHARES OF STOCK UNDER THE AGREEMENT WILL EXPIRE ON JUNE 30TH, 1899,  
UNLESS EXTENDED BY CONSENT OF THE ORGANIZERS AND THE UNDERSIGNED  
TRUST COMPANIES. THE SAID AGREEMENT WILL NOT BECOME OPERATIVE UNTIL  
THE OWNERS OF A MAJORITY OF THE ISSUED CAPITAL STOCK OF THE MANU-  
FACTURING, KENTUCKY, AND STANDARD COMPANIES AND OF THE ISSUED PRE-  
ferred STOCK OF THE SPIRITS DISTRIBUTING COMPANY SHALL AGREE TO SELL  
THEIR HOLDINGS UPON THE ABOVE BASIS.

A number of the large shareholders have already deposited their certi-  
ficates and the proposed basis has received the approval of the officers  
and Directors of each of the companies.

COPIES OF THE DEPOSIT AGREEMENT MAY BE OBTAINED FROM THE CENTRAL  
TRUST COMPANY OF NEW YORK, NO. 54 WALL STREET, NEW YORK, AND THE STATE  
TRUST COMPANY, NO. 100 BROADWAY, NEW YORK.

Dated New York, June 20th, 1899.

**Central Trust Company of New York,**

by F. P. OLCOTT, President.

**The State Trust Company,**

by WALTER S. JOHNSTON, President.

**TO THE HOLDERS OF**

**STOCKS AND BONDS**

**OF THE**

**Kansas City, Pittsburg & Gulf R.R. Co.**

Further deposits of stock and bonds above  
named will be received by The Mercantile Trust  
Company of the City of New York until further  
notice, under an agreement, copies of which may  
be obtained at the office of the Trust Company.

Securities may be withdrawn by non-assenting  
depositors if the plan of readjustment shall not  
prove to be satisfactory to them.

An amount equal to the interest maturing April  
1st, 1899, will be advanced to depositing bond-  
holders.

The Committee is of the opinion that no intelli-  
gent plan of readjustment can be formulated  
until a physical examination showing the needs  
of the property, and an examination of the accounts  
shall have been completed. The result of such  
examinations will form a proper basis for a plan.  
Until the recent changes in the financial condi-  
tion of the property, and an examination of the  
Committee and Receivables satisfactory ar-  
rangements could not be made for such examina-  
tions. At the request of, and in conjunction  
with the representatives of the Amsterdam bond-  
holders, expert accountants have been appointed  
to examine the books and accounts, and an expert  
has also been appointed for the physical ex-  
amination. The plan will be formulated as soon  
as these examinations shall have been com-  
pleted.

Negotiable receipts will be issued by The Mer-  
cantile Trust Company, and application for their  
listing on the New York Stock Exchange will be  
made in due course.

**ERNEST THALMANN, Chairman;**  
**LOUIS F. HARRISON,**  
**E. H. HARRISON,**  
**J. LOWBER WELSH,**  
**JAMES JOURDAN,**  
**GEORGE COPELL,**  
**W. L. ELKINS, Jr.,**  
**W. E. GLYN.**

**W. C. GULLIVER, Counsel,**  
**ALVIN W. KRECH, Secretary, 120 Broadway.**

**TO THE HOLDERS OF**

**SECURITIES OF THE KANSAS CITY,**

**PITTSBURGH & GULF RAILROAD COMPANY,**

**AND ITS SUBSIDIARY COMPANIES.**

Your committee deem it essential for the  
protection of the holders of the securities of the  
First-That the securities covering the main line  
and the Kansas City and Fort Arthur ter-  
minals be sold to the highest bidder in cash or  
other property, and that the proceeds be used to  
pay the principal and interest on the securities  
of the Kansas City and Fort Arthur terminals.  
Second-That such management be independent  
and in your interest alone.

Your property is of great value. It has an as-  
sured and a very large earning power. Its en-  
tire financial condition is due to causes familiar  
to you and which it would be difficult to avoid,  
even if the work were now to be done over again.  
In the consolidation of the system we expect  
to receive the support of the foreign holders of  
all the securities affected. The foreign holders  
are now in a position to realize the full value of  
their securities. Pending the preparation of the plan of re-  
organization, we advise holders to refrain from  
disposing of their securities, and to hold them until  
the plan of reorganization is completed. The ex-  
perience of some of our fellow bondholders has been that to get back their  
deposit bonds than to get them back.

Your Committee asks the holders of the securi-  
ties of the main line and terminal companies to  
furnish their addresses and the amounts of their  
respective holdings to the undersigned, who will  
thereafter be directed to supply information  
which is ready for publication to the public.  
The plan is ready for publication to the public.  
The plan is ready for publication to the public.

**OFFICERS:**  
**President, STEWART BROWNE.**  
**Vice Presidents, (JOSEPH T. LOW,**  
**W. H. CHESBROUGH,**  
**JOHN B. DUER,**  
**T. H. FROELICH.**  
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**LEONARD LOWENSON.** A. S. Housman & Co., Bankers, New York.

**PROPOSALS.**

**BIDS FOR SUPPLYING BOTH DEPARTMENTS**  
of the Long Island State Hospital with coal  
and fuel for the winter of 1899-1900, will be  
received at the office of the Board of  
Managers, Room 44 Franklin Trust Building,  
Brooklyn, New York, until 10 o'clock A. M. of  
June 28th, 1899. Application should be made  
to said office or to the office of the Steward,  
Kemp Park, L. I., for a full and complete  
specification of the work to be done.  
(Signed) TRUMAN J. BACKUS,  
Free Board of Managers.

FINANCIAL.

**REDEMPTION**  
**General First Mortgage Bonds**  
**OF THE**  
**NORTHERN PACIFIC RAILROAD COM-**  
**PANY.**

NOTICE IS HEREBY GIVEN THAT Four Hun-  
dred and Fifty-nine (459) of the General First  
Mortgage Bonds of the Northern Pacific Railroad  
Company were this day drawn for the Sinking  
Fund in accordance with the requirements of  
Articles 11 and 12 of the Trust Mortgage, num-  
bered as follows, viz:

|      |      |      |       |       |       |       |
|------|------|------|-------|-------|-------|-------|
| 212  | 2748 | 4321 | 9471  | 14222 | 18959 | 51928 |
| 281  | 2770 | 4331 | 9733  | 14261 | 19145 | 51928 |
| 289  | 2773 | 4397 | 10000 | 14312 | 19152 | 52003 |
| 414  | 2813 | 4786 | 10242 | 14359 | 19009 | 52221 |
| 415  | 2817 | 4834 | 10243 | 14443 | 19012 | 52221 |
| 415  | 2885 | 4911 | 10601 | 14536 | 19021 | 52285 |
| 624  | 2903 | 4918 | 10628 | 14589 | 19072 | 52373 |
| 719  | 2918 | 4923 | 10631 | 14679 | 19081 | 52385 |
| 726  | 2983 | 4931 | 10198 | 14717 | 19057 | 52381 |
| 727  | 3008 | 5104 | 10202 | 14789 | 19062 | 52758 |
| 1439 | 3017 | 5243 | 10203 | 14819 | 19063 | 52758 |
| 745  | 3099 | 5274 | 10288 | 14818 | 19066 | 52947 |
| 753  | 3108 | 5284 | 10282 | 14864 | 19065 | 52947 |
| 889  | 3189 | 5267 | 10488 | 14868 | 19065 | 52947 |
| 1022 | 3132 | 5696 | 10438 | 14889 | 19079 | 53043 |
| 1141 | 3187 | 5709 | 10493 | 14909 | 19083 | 53043 |
| 1147 | 3191 | 5703 | 10798 | 14950 | 19079 | 53128 |
| 1339 | 3192 | 5821 | 10807 | 14994 | 19122 | 53309 |
| 1442 | 3256 | 5839 | 10819 | 15019 | 19119 | 53324 |
| 1455 | 3270 | 6014 | 10826 | 15062 | 19121 | 53259 |
| 1459 | 3271 | 6035 | 10835 | 15099 | 19123 | 53251 |



## NEW YORK STOCK EXCHANGE

### Complete Bond Transactions.

Manager of the company of I. Katzenberger, President of the Consolidated Gas Companies of Memphis, Tenn. Mr. Katzenberger was for twelve years President of the Memphis Gas Light Company.

think the improvement shown in the Government's finances is an indication of the increasing prosperity of the country. Secretary Gage made an estimate of \$112,400,000 for the fiscal year ending September 30, 1897. Treasury figures show a deficit of only \$100,301,425. This will be further reduced by the regular receipts from customs, internal revenue, gas & oil, 92%; Fern Coal Company, 15; Navy & Burnham, 54; Journeay & Burnham, 24%; Marshall Mill, 60; New Brunswick, 11%; Retort, 10%; and the stock, 15; Whitney Safety Fire & Marine, 50; Cuban bonds, 1698; 4 per cent; Cuban bonds, 1972; 4 per cent; Cuban bonds, 7 per cent.

|                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Williams Treasurer, and Calvert Brewer Assistant Treasurer. The other officers remain the same. A dividend of 6 per cent. on the capital stock of the company was declared payable on and after July 1, 1890. On the 1st of July, 1890, the company had five hundred thousand dollars owing to the surplus account, which now amounts to \$2,000,000. | American Tin Plate Co.<br>National Biscuit Co. com.<br>National Biscuit Co. pf.<br>National Carbon com.<br>National Carbon pf.<br>National Steel com.<br>National Steel pf.<br>Diamond Match<br>West Chicago Street Railroad |
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| 10,000.....         | 103 1/2 | 10,000..... |  |
| 10,000.....         | 103 1/4 | 5,000.....  |  |
| Detroit City Gas Co |         | 10,000..... |  |

|                       |                    |                |
|-----------------------|--------------------|----------------|
| 5,000.....100%        | Scotts Val & N E   | 4,000.....98%  |
| Dist Tenn Va          | 1,000.....100%     | 1,000.....100% |
| Ca & Ga               |                    |                |
| 8,000.....117         | South Pac of Calif |                |
| Eric 4s, prior lds    | 5s, cal, stamp     |                |
| 15,000.....84%        | 10,000.....107%    |                |
| 20,000.....84%        | 10,000.....107     |                |
| 5,000.....94%         | South Pac 1st      |                |
| 5,000.....94%         | 8,000.....113%     |                |
| Eric 1st Exrt 4s      | 2,000.....83       |                |
| 2,000.....            | Standard R & P     |                |
| Cal. S & H 5s         | 2,000.....84       |                |
| 10,000.....106        | St Louis R         |                |
| Cal Har & Pac         | 9,000.....23%      |                |
| Mex & Pac             | Tenn C I & R D     |                |
| Dtr 5s                | 11,000.....103%    |                |
| 11,000.....103%       | 10,000.....105%    |                |
| Ga Pac 1st 6s         | 10,000.....107%    |                |
| 1,000.....123%        | Tex & N O con      |                |
| Green Bay & West      | 1,000.....100%     |                |
| Deb A                 | 2s & Pac 1st 5s    |                |
| 1,000.....56%         | 1,000.....114%     |                |
| Hocking Valley 4 1/2s | 1,000.....114%     |                |
| 3,000.....102%        | 2,000.....114%     |                |

|                     |        |      |                   |  |      |
|---------------------|--------|------|-------------------|--|------|
| H & E               | 10,000 | 100% | Tex & Pac 23 Inc  |  |      |
|                     | 5,000  |      | tr co             |  |      |
|                     | 5,000  | 100% | Union Pac 45      |  | 53   |
| Inter Paper Co      | 5,000  |      | 10,500            |  | 105  |
|                     | 5,000  | 112% | 4,000SF           |  | 80   |
|                     | 5,000  | 112  | 20,000            |  | 107% |
| Kan C P & G list    | 10,000 |      | 20,000            |  | 105  |
|                     | 10,000 | 80%  | Registries        |  | 103  |
|                     | 20,000 |      | 5,000             |  | 108  |
| Laclede Gas L Co    | 1,000  |      | 1,000             |  | 110% |
| of St L 1st 65      | 7,000  |      | West Shore 600    |  | 116% |
| L Erie & West list  | 5,000  | 109% | 2,000             |  | 117  |
|                     | 5,000  | 120% | 1st               |  | 117  |
| L Erie & West list  | 5,000  |      | West N Y & Penn   |  | 117  |
|                     | 5,000  | 109% | 3rd 44            |  | 70%  |
| Lex A & Pav P list  | 1,000  |      | West Un col tr 85 |  | 118  |
|                     | 1,000  | 125  | When & E          |  | 100  |
| Long Island g m & S | 1,000  |      | 4,000             |  | 100  |
|                     | 1,000  | 98   | Wines & Del       |  |      |

|                   |           |      |
|-------------------|-----------|------|
| tr ss             | 1,000     | 107% |
| 2,000             | 108%      |      |
| Unified 4s        | 1,000     | 77%  |
| 2,000             | 93%       | 77%  |
| 5,000             | 93%       | 77%  |
| 7,000             | 98%       | 76%  |
| Metro Elev list   | 40,000    | 76%  |
| 21,000            | 121%      |      |
| Metro Elev 2d     | 1,000     | 95%  |
| 1,000             | 101%      | 95%  |
| Met St Ry gen 5s  | 10,000    | 93%  |
| 51,000            | 123       | 93%  |
| Mex Inter list 4s | 15,000    | 80%  |
| 10,000            | 86%       | 80   |
| Total sales       | 1,875,000 |      |

**MINING STOCK QUOTATIONS.**

SAN FRANCISCO, June 22.—The official closing quotations for mining stocks to-day and Wednesday were as follows:

Thursday, Wednesday.

|                 |       |    |     |
|-----------------|-------|----|-----|
| Alta            | ..... | 07 | 103 |
| Alpha Con.      | ..... | 05 | 04  |
| Anders          | ..... | 12 | 11  |
| Belcher         | ..... | 37 | 86  |
| Bell & Belcher  | ..... | 31 | 54  |
| Best            | ..... | 06 | 46  |
| Bullion         | ..... | 89 | 34  |
| Challenge Con.  | ..... | 85 | 23  |
| Chollar         | ..... | 28 | 22  |
| Cincinnati      | ..... | 30 | 92  |
| Con. Cal. & Va. | ..... | 15 | 35  |
| Con. Imperial   | ..... | 02 | 02  |
| Crown Point     | ..... | 22 | 20  |
| Gould & Curry   | ..... | 22 | 20  |
| Hale & Norcross | ..... | 34 | 22  |
| Julia           | ..... | 12 | 02  |
| Justice         | ..... | 14 | 11  |
| Kennedy Con.    | ..... | 01 | 04  |
| Lacy Washington | ..... | 43 | 14  |
| Mexican         | ..... | 20 | 20  |
| Occidental Con. | ..... | 29 | 44  |
| Ophir           | ..... | 17 | 13  |
| Overman         | ..... | 22 | 29  |
| Potosi          | ..... | 40 | 28  |

|                |      |        |        |
|----------------|------|--------|--------|
| Silver         | 100  | 66     | 67     |
| Gold           | 100  | 54     | 59     |
| Sierra Nevada  | 2.50 | 50     | 40     |
| Standard       | 100  | 54     | 59     |
| Syndicate      | 100  | 63     | 65     |
| St. Louis      | 100  | 10     | 11     |
| Union Con      | 100  | 38     | 38     |
| Utah Cons      | 100  | 11     | 11     |
| Yellow Jacket  | 100  | 38     | 37     |
| Silver Bars    | 100  | 64     | 64     |
| Mexican Dollar | 100  | 49 1/2 | 49 1/2 |
| Drafts, sight  | 100  | 100    | 100    |

**COLORADO SPRINGS**      **June 22—Carbide & Co. report closing quotations as follows:**

|              | Thursday. |        | Wednesday. |        |
|--------------|-----------|--------|------------|--------|
|              | Bid.      | Asked. | Bid.       | Asked. |
| Anconada     | 49        | 50 1/2 | 48         | 49     |
| Anchorage    | 83        | 89     | 80         | 84     |
| Argentina    | 38        | 38     | 35         | 38     |
| Battle       | 27        | 27 1/2 | 26 1/2     | 27     |
| Columbine    | 17        | 18     | 17         | 17     |
| Consolidated | 8 1/2     | 10     | 8 1/2      | 9 1/2  |
| Damon        | 18 1/2    | 18 1/2 | 18 1/2     | 18 1/2 |
| Elkton       | 88        | 88 1/2 | 87         | 88     |

|              |     |     |     |     |
|--------------|-----|-----|-----|-----|
| El Paso      | 29% | 25% | 22% | 23% |
| Fidelity     | 24% | 17% | 11% | 14% |
| Garfield     | 11% | 12% | 11% | 12% |
| Gibson       | 21% | 33  | 31% | 33  |
| Golden Rule  | 24% | 24% | 24% | 24% |
| Golden King  | 36% | 200 | 133 | 200 |
| Gold Coin    | 24% | 24% | 21  | 21  |
| Gould        | 24% | 24% | 21  | 21  |
| Isabella     | 24% | 24% | 21  | 21  |
| Independence | 24% | 24% | 21  | 21  |
| Jackpot      | 24% | 24% | 21  | 21  |
| Jafoa        | 24% | 24% | 21  | 21  |
| Moon Anchor  | 24% | 24% | 21  | 21  |
| Financie     | 24% | 24% | 21  | 21  |
| Pharmacist   | 24% | 24% | 21  | 21  |
| Portland     | 24% | 24% | 21  | 21  |
| Rawlins      | 24% | 24% | 21  | 21  |
| Rosita       | 24% | 24% | 21  | 21  |
| Union        | 24% | 24% | 21  | 21  |
| Vindicator   | 24% | 24% | 21  | 21  |
| Work         | 24% | 24% | 21  | 21  |

Not much activity was shown in yesterday's curb market, and prices were generally inclined to drop off from the closing bids of the previous day. In the stock market, declined trading was very light, and the most active issues were also the ones that showed the most strength. Nearly all the recently active issues ended the day with small net losses, and in some issues the net losses were large. The electric utility furnished two of the most active and strongest issues. Both New York and New England Electric Vehicle Transportation were dealt in quite extensively, and both ended the day with slight net gains. At the opening there was for a short while an active demand for New York Transportation

Company, and the price advanced sharply to 23½, it seemed as if the rise in this stock, which insiders have been predicting for some time, had started, but the advance was only partially maintained. After the early activity the stock was quiet and fairly firm, closing at 22½, bid, a net gain of one-quarter of 1 point. New England Electric Vehicle Transportation, for which the demand was active at the close on Wednesday, yesterday sold up to 13½, and closed with a net gain of one-quarter of 1 point.







1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

**PENNSYLVANIA  
RAILROAD**

**ONES FOOT OF WEST TWENTY-THIRD  
STREET AND DESHOBRES AND  
CORRY.**

We leave time from Deshobres and Corry  
at five and five and a half minutes  
for Twenty-third Street Station, except  
on otherwise noted.

**TO EAST MAIL.**—Limited to two Bufiles  
and New York to Pittsburg. Sleeping  
cars to Chicago. No coaches to Pitts-  
burg.

**M. M. EAST LINE.**—Pittsburg and Cleve-  
land.

**P. M. PENNSYLVANIA LIMITED.**—Pitts-  
burg, Cleveland, Chicago, Indianapolis,  
Cincinnati, St. Louis, Louisville, St.  
Paul, Chicago, St. Louis.

**M. M. CHICAGO AND ST. LOUIS EX-  
PRESS.**—Pittsburg, Cleveland, In-  
dianapolis, Chicago, St. Louis.

**M. M. WESTERN EXPRESS.**—For Chi-  
cago, Toledo, except Saturday.

**M. M. SOUTHWESTERN EXPRESS.**—For  
Cleveland, Cincinnati, Louisville, In-  
dianapolis, St. Louis.

**P. M. PACIFIC EXPRESS.**—For Pittsburg

[illegible]

**FOR PHILADELPHIA.**  
Desrosbres and Co. 1205, (Desrosbres Station 9:20),  
3:58, 8:28, 8:55, 9:25, (9:55 Penna. 11:10),  
10:10, (Desrosbres Station 10:10, Corland  
10:15), (Dining Car 4:35, (Dining Car 4:35,  
A. M. 12:55, 2:10, (Desrosbres Station 3:10,  
Desrosbres Station 2:10, 2:55, 3:35, 4:25, 4:35,  
4:55, 5:45, 6:35, 6:55, 7:45, 8:35, 9:25, 10:10,  
10:55, 8:45 P. M. 12:10 night. Sunday,  
Monday, Tuesday, 8:45, 9:55, 10:55, 11:55,  
(Dining Car 4:35, (Dining Car 4:35,  
A. M. 12:55, 3:35, 4:25, (Dining Car 4:35, (Din-  
ing Car 4:35, (Dining Car 7:55, 8:55 P. M.,  
night.  
Office Nos. 461, 944, 1,198, 1,554, 111, and  
1,554, 1st Avenue, 1st Avenue, 1st Avenue,  
Street Station; and stations foot of Des-  
rosbres, Corland, 4th Avenue, 4th Avenue,  
Street Station, 98 Broadway, 4th Court, Street  
Annex Station, Brooklyn; station, Jersey  
City, New York, New York, New York,  
or check baggage from hotels and  
ices through to destination.  
1880-1891 "P. M. 12:10" for Penna-  
Railroad Cab Service.  
W. H. WILSON, R. F. Wood,  
General Manager, General Pass. Agent.

[illegible]

Sundays, 4:30 (3:30 to Reading), A.  
 0. 1:30, 5:30, 6:30 (9:00 to Reading),  
 2:15 night.

**ALL RAIL ROUTE.**  
 New Jersey Seashore Resorts 4:30, 8:30,  
 M., 1:30, 3:33, 4:30, 24:45, 6:30, 6:15  
 Sundays, 9:00, 10:15 A. M., 4:00 P. M.  
 Lakewood, Toms River, and Barnegat,  
 A. M., 1:30, 4:30 P. M. Sundays,  
 4:50 A. M.

**SANDY HOOK ROUTE.**  
 From Pier 8 N. R., foot Rector St.  
 Atlantic Highlands and Seashore points,  
 9:00 A. M., 1:00, 3:45, 4:50 P. M. Sun-  
 0:30

**ROYAL BLUE LINE.**  
PHILADELPHIA TO BALTIMORE, AND  
WASHINGTON.  
From foot of Liberty St.  
M., 6:48 A.M.; 9:00 A.M.; 11:30 Dining  
M., 1:00, Dining Car; 1:30, 3:30 Royal  
Limited; 5:00, 6:30, Dining Car; P. M.,  
Sundays, 8:30, 10:30, 11:30, Dining  
M., 1:30, 3:30, Royal Blue Limited,  
Dining Car; P. M., 12:15 mid-  
winters for Philadelphia, weeks day; 7:30  
M., 8:30, 9:00, 10:00, 11:30, P. M.,  
all trains A. M., 4:30, 5:30, P. M.,  
and parlor cars start at foot of Lib-  
erty-street station, No. 100, 424, 94,  
354 Broadway, 727 6th Av., 25 Union  
st.; 153 East 125th St., 478 East 125th  
St., Columbus Ave., New York; 4 Court  
St., Fulton St., Brooklyn; 8 Court  
St., The New York Hotel Co., will  
and check baggage from hotels or res-  
toration destination.  
Liberty St. only.  
South Ferry at 4:25 P. M.  
South Ferry at 6:35 P. M.

62d Street, New York, as follows:

|       |                           |                      |
|-------|---------------------------|----------------------|
| m.    | Syracuse Local            | 18:22 p.m.           |
| m.    | Empire State Express      | 11:00 a.m.           |
| m.    | Fairfax                   | 7:00 a.m.            |
| m.    | Day Express               | 17:00 p.m.           |
| m.    | Rutland Express           | 17:00 p.m.           |
| m.    | N. Y. & C. Albany Limited | 17:00 p.m.           |
| m.    | Southwestern Special      | 16:00 p.m.           |
| m.    | Tracy & Albany            | 16:00 p.m.           |
| m.    | Albany Express            | 13:30 p.m.           |
| m.    | The Lake Shore Limited    | 16:30 p.m.           |
| m.    | Western Express           | 16:00 p.m.           |
| m.    | Northern Express          | 17:20 a.m.           |
| m.    | Adirondack                | 16:00 p.m.           |
| m.    | Pan-American Express      | 17:30 a.m.           |
| m.    | Buffalo & S. W. Special   | 16:00 a.m.           |
| m.    | Florida Special           | 16:00 a.m.           |
| m.    | Midnight Express          | 17:00 a.m.           |
| Daily | except Sunday             | Daily, except Sunday |
|       | Monday                    | Monday               |

**HARLEM DIVISION**

62d & 53d St. New York, as follows:

Plittfield: Sundays only at 9:20 A. M.

Palace Cars on all through trains.

Unlimited smoking and eating.

Office at 121, 201, 413, and 1,216 Broadway, New York.

Stations: 120th St. Station and 129th St.

Broadway, E. D., Brooklyn.  
 Leave 12:00 P. M. "Broadway Street" for New  
 Central Bus Service. Baggage checked from  
 residence by express company. Passengers  
 E. H. DANIELS, General Passenger Agent,  
**EAST SHORE R. R.**  
 Leave Franklin St. Station, N. Y., 7:30  
 and 10:00 A. M., later from foot of W. 42d St.  
 "M. CONTINENTAL LIMITED. Daily,  
 except Sunday, Rochester, Buffalo, Niagara  
 Falls, Cleveland, Detroit, Chicago, and St.  
 Louis. Arrive Chicago and St. Louis  
 10:00 A. M. Dining Car.  
 M. (8:00 A. M. later from W. 42d St.) Daily,  
 except Sunday, Rochester, Buffalo, Niagara  
 Falls, Cleveland, Chicago, and St. Louis.  
 Dining Car.  
 "M. Daily, for Utica, Syracuse, Roches-  
 ter, Buffalo, and Niagara Falls.  
 "M. Daily, for Rochester, Buffalo, Syracuse,  
 Detroit, Buffalo, Niagara Falls, Toronto, De-  
 troit, Cleveland, Chicago, and St. Louis.  
 Table at principal hotels and offices. Bag-  
 gage checked from hotel or residence by West  
 Side Express Co.  
 J. H. WILBERT, General Passenger Agent, N. Y.

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**mond & Whitcomb**  
 TOURS AND TICKETS  
 EVERYWHERE.  
 on Square, N. Y. Telephone 626 18th.

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**RIE RAILROAD.**  
 High trains leave New York, foot of Cham-  
 bers, as follows, and five minutes earlier

M.—Daily except Sundays, to Birmingham, Waverly, Elmira, Buffalo, Bradford, Warren, arrives Buffalo 8 P. M. Fair car leaves at 9.

N.—Daily except Saturdays, to Birmingham, Waverly, Elmira, and Delaware. Daily to Chicago, arrives Buffalo 7 A. M., Pullman Parlor Cars.

O.—Vestibuled Limited Fast Mail daily from Chicago, arrives Cleveland 7:40 A. M., and Cincinnati Sleepers to Chicago, and Cleveland to Chicago.

P.—M—Buffalo and Cleveland Vestibuled Limited Express, arrives Buffalo 6:30 A. M.; Jamestown 10 A. M.; Youngstown 10:20 A. M.; Cleveland 12:30 P. M. Sleeping Car and Cleveland to Buffalo.

M.—Daily solid train for Birmingham, Erie, Harrisburg, Philadelphia, New York City, and Cincinnati. Dining cars.

R.—Local time cards, and Pullman accommodations, see page 25.

S.—Beverly, 150 East 125th St. and 378 Chambers; 1st Ave., N.Y.C. 125th Street, 100 No. 8 and 800 Fulton St., Brooklyn; 125 Silver St., Hoboken, and Jersey



100-37110

# O'Neill's.

Special Reduction Sale in the  
**Misses' and Children's Dept.**

2D FLOOR.

brown, navy and red; a number of them lined throughout with silk, others with percaline, 14 to 18 year sizes.

**Formerly 25.00 ;**

**For This Sale 12.98**

CHILDREN'S GUIMPE DRESSES of Percale, trimmed with Pique Sailor Collars and fancy braid, 6 to 14 year sizes.

**Formerly 3.25 ;**

ORDERS BY MAIL RECEIVE PROMPT ATTENTION.  
Sixth Avenue, 20th to 21st St.

the Summer home of Charles Wolf, on Prospect Avenue, Sea Cliff, L. I., at about 1:30 o'clock yesterday morning. Mrs. Wolf

In the meantime had been joined by his comrade, ran to a bureau in the room and pulled out the top drawer, evidently believing the safe was there.

door with the bureau drawer.

"There was nothing else in the house had been touched, and it is evident that the burglars had but begun their work when they were interrupted. A watch which I carried about my person had not been touched. The police have no clue to the men speaking of the matter later, Mr. Zimmermann said: "It was such an experience as I never want to have again. My wife and I, who occupied a room adjoining that of Mrs. W. and Mr. W., were awakened by Mrs. Wolf's loud cries for help. I at once went to her room, and was just in time to meet the burglars going down stairs. One of them carried the drawer, while another had a revolver in one hand and a bull's-eye lantern in the other. They were good-sized men, both were masked.

"Naturally we were all very much frightened, and we made an outcry for the neighbors, but, inasmuch as they live some distance off, our cries were not heard. The servants, however, including the stableman

**KEITH'S CONTINUOUS PERFORMANCE**  
COOLER THAN ROOF GARDENS.  
ROSE MELVILLE, SMITH & CAMPBELL,  
BLONDELLES, KELLY & ASHBY, BIOGRAPHERS.

**EMPIRE THEATRE,** Broadway and 40th St.  
Matinee Wednesday and Saturday.  
THE SEASONS OF LOVE COMING TOGETHER  
**HIS EXCELLENCY THE GOVERNOR.**

**CASINO Leader's Roof Festivals!**  
ROOF TO-NIGHT! In Them! It rains!  
**ROOF!**  
Big Concert Bill Sunday Night!

**THE TURF.**

**CONEY ISLAND JOCKEY CLUB.**  
SHEPHERD RAY.  
**RACING TO-MORROW.**

and the gardener, came up, and they made a search for the drawer, but they couldn't find it."

**FELL DEAD IN BATTERY PARK.**  
Homer S. Beardsley of East Orange Expires While Out for a Walk.

Homer S. Beardsley, a retired merchant, sixty-five years old, of 106 Park Street, East Orange, N. J., died suddenly in Battery Park yesterday afternoon.

Mr. Beardsley was walking through the park, and had reached the sidewalk on Battery Place, opposite the Washington Street, when he suddenly reeled and fell. Policeman Morris Cohen went to the aid of the prostrate man, and summoned an ambulance. Surgeon Daily of Hudson Street Hospital pronounced the man dead.

the twelve municipalities of Hudson County met at the City Hall in Jersey City yesterday. The Committee on Plan and Scope submitted a report advising that as the first step the Secretary be instructed to write to the officials of each municipality asking for information as to the population, the amount of assessed taxable property, the number of families in the municipality, the miles of paved and unpaved streets, trolley tracks, sewers, and public parks; the number of public schools and pupils; statistics of police, fire, water, and other departments; and a list of the information considered available in connection with the object in view.

Mrs. May E. Well, wife of Henry J. Well, a broker, living at 133 West Forty-third Street, yesterday would not hear of \$250,000 being paid to her husband for a six-month alimony as the Supreme Court, pending the trial of an action for separation, made the award. The couple were married in January, 1898. Mrs. Well alleges that her husband abandoned her on May 30 last. Well says that it was she who got the firm, "Helenas Brand," named, as friend, as the cause of the trouble.

Mrs. Well says her husband's charges are untrue. Doane was a friend of her husband, she asserts, and was frequently asked to go with him to accompany her as an escort to places of amusement. She admits that she was annoyed Doane, but that she did so from pique.

This report as adopted, says the attorney was intended to take steps to secure the desired information. The commission also adopted rules for its own government. The commission will be held open until the desired information has been received from the various municipalities.

### DEATH OF MRS. H. C. HEWITT.

**Alcoholism Given as the Cause—Coroner to Investigate.**

Mrs. H. C. Hewitt, forty-eight years old, died yesterday at her home, 236 West Forty-fifth Street. The death was reported as due to alcoholism, but when Dr. T. M. Acken of 267 West Forty-fifth Street, who attended the woman, sent the death certificate to the Health Board, it was forwarded

**FRANCIS NULTY ON TRIAL.**

**Shot His Sweetheart Christmas Day—  
His Threatening Letter.**

Francis Nulty, nineteen years old, was yesterday placed on trial for the murder of his sweetheart, Mamie Remley, on Christmas Day of last year. The case was called before Justice Werner in the Criminal Branch of the Supreme Court. When court adjourned for the day the jury had been secured.

The man, who is a Post Office clerk, living at 302 West One Hundred and Forty-eighth Street, had been acquainted with Mamie Remley for some time. There had been words between the two, and on the day in question he went to the door of her home, 2,371 Eighth Avenue. He drew a revolver, shot the girl, and the woman died. He threatened to kill himself and his insanity.

Some poems and letters written by the accused man are in possession of the prosecutor.

Mrs. Hewitt became known about her neighborhood as a wealthy reclus. She owned the house and kept a Swedish servant, Mrs. Josephine Swenson. The other occupants of the house were H. L. H. and a Fifth Avenue picture dealer, who is at present in Newport. Mrs. Hewitt formerly lived in the city and about some time ago and left the house to her.

Dr. Acken was called Wednesday by the State's attorney, and he found when he arrived at the house he found her suffering from alcoholism. He did his best to get her out of the house, but she was in a sinking condition. "You need not have come," the woman is reported to have said to the doctor, "I am going to die." My sister died from drink, and I'll follow her. No relatives or friends have been found.

**CHIEF CROKER'S WARNING.**

**Fire Department Commander Makes  
Suggestions for July 4.**

Acting Chief Croker of the Fire Department, issued a statement yesterday which

he entitled "Suggestions for citizens to aid the Fire Department on July 4." The state-

ment is as follows:

"The patriotic feeling of the people since the termination of the Spanish-American war seems to indicate that ~~there is~~ a desire to inaugurate a series of annual displays of fireworks, thereby affording a greater number of fires than in the same period of previous years. The attention of all citizens is, therefore, called to the necessity of more care in the use of the preservation of property. Citizens are particularly requested to keep all fireworks clear of buildings, and to remove or combustible material of any kind; to see that all doors leading to cellars and attics are kept closed; to see that all the business sections of the city; also all windows or shutters on roofs which are fireproof, should be closed and kept

[illegible][illegible]



**GEN. WOOD ON THE CUBAN**  


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**Outspoken in Favor of a Firm**  
**Military Government.**  


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**THINKS REPUBLIC A MISTAKE**

**Not Serious, Says Gen. Wood.**

Gen. Leonard Wood, Military Governor of Santiago, Cuba, returned to the city yesterday after a brief visit to President McKinley, who is at Adams, Mass. He talked freely concerning Cuba and himself with a reporter for *The Times* at the Cambridge Hotel. He said:

"The Cuban problem can easily be solved. With the right sort of an administration everything could be straightened out in a matter of a few months. There is too much 'tommyrot.' What is needed is a firm and stable military government in the hands of men who would not hesitate to use severe measures should the occasion arise.

"The Cubans are not lazy. They want to work. Very many of them are illiterate and easily swayed. For this reason it was a mistake to move the press, because the act gives prominence to men who in reality amount to nothing.

"All the foreigners, including the Spaniards, and the property holding Cuban foreign annexation to the United States, because they realize that we can give them a stable government.

"One requisite which I consider of the highest importance in bringing order out of chaos is the presence of an amicable reciprocity treaty with Great Britain. English capitalists practically control the railroad system of the island, and if they sue

Clara to Santiago, they will be commercial masters of the situation, while we will have to sit on the fence and look on. A very small differential duty on sugar would wipe out the business of the island.

Much has been said and written about the evacuation of Cuba, and the government has said that something does not have to be discussed. That is something, of course, to discuss. If I said that they were, a lot of carnage would at once shout for the immediate American evacuation of the island; if I said they were not, I would have all the Cubans down on me. Still, I believe that the evacuation of the island of Cuba is a serious matter. In the West Indies would be a serious mistake.

Supposing we evacuated Cuba, and so thereafter the plantation of some subject of England, France, or Germany were burned. The Government interested would send soldiers to the island and international complications would arise. We must handle this

shall have plenty of trouble. I was inclined to cause trouble at the outset. He was sulky because of his treatment by Gen. Shafter. I was not a soldier. I was a member of the entire Cuban Army, and nearly all of them came from Santiago Province. I said to him, "I am not a soldier, but I am for his men." I told him they could have neither while they remained under arms, and I told him that I would be with him as soon as he began the better, because, as I had taken a mean job on our hands, that I would be the first to get out of it. Gen. Shafter changed his tone and he and I rendered their arms and went to work.

The story that the island is overruled with the United States is a piece of nonsense. I am going to reply to a story printed in The Century Magazine, written by a man who knew very little of the fact existing.

"I have seen the reports that yellow fever has been spreading rapidly in the island. I am not at all apprehensive about it, and I am quite satisfied it will soon be stamped out."

In the clerkships and in those positions they have had a general knowledge of just what the transaction is all about, and realizing that annexation is the best thing for them, and the awarding of the office to him has satisfied them. The United States does not wish to do any grasping.

"We need new schools and a new judicial system there. The demand for American citizenship is surprising, and since the desire of the Cubans to be Americans is great. We are not doing that kind of thing for the first time. The rapid and expeditious adoption of the English or the American colonial policy would, in my opinion, be the best of all.

"Now, as to myself: It is true I saw President McKinley yesterday. It was a pleasant surprise. I am glad to see him. I shall see him again when he returns to Washington next week.

"I am glad to offer to me the Presidency of the Washington Traction and Electric Company is a definite proposition. I have thus far given it very little consideration.

ward College - commencement exercises which occur on the 25th. It should be in his mind. However, that it is hard work for a soldier to leave the army at such a time as this. Just what I shall do call it a day.

"I am going to Washington to-night. I have a lot of official work to do to-morrow night. I will be back in the city to-morrow night or early on Sunday, and shall give him a good deal of my time Sunday."

**YELLOW FEVER IN SANTIAGO**

**Five New Cases Reported—Medical Men Fear for Our Troops.**

SANTIAGO, June 23.—Five new cases of yellow fever are reported to-day—three soldiers and two civilians. No deaths are reported.

HAVANA, June 23.—Medical men here await the arrival of the mail from Santiago.

ported outbreak of yellow fever among United States troops who were quartered in the old Spanish barracks there. The outbreak is generally attributed here to the use of the former wooder, flooring, though, before this was used, the best and most talented in Santiago pronounced the barracks thoroughly and scientifically disinfected and perfectly safe for troops.

**20 Yellow Fever Deaths at Panama.**

COLON, Colombia, June 23.—Twenty deaths from yellow fever, out of twenty cases, have occurred in the City of Panama since May 1. Six cases are now under treatment, but strong hopes are entertained that the disease will not be eradicated. Colon is perfectly free from yellow fever.

**CHICAGO STOCK YARDS STRIKE**

**More Men Go Out, and All Packing**

CHICAGO, June 23—Nearly 300 men joined the ranks of the stock yards strikers today, making the force that is now over 600, and the strike fever is apparently on the increase. The first establishment to suffer today was the stock yards packing house. The men who shackled the hogs in the killine department, went out at 9 o'clock, and after that hour not a hog was killed in the house. With the shackers went the "showers." The men demanded an increase of \$1.00 a day. The stock yards men left & Co.'s it was said that about 100 men had joined the strike and had been given their time. J. Lipton & Co. had 100 men in the stock yards, and after trimming department of the International Packing Company left their places. Some of the men demanded a 10 percent increase, but the raise was not given to all.

Afternoon the hay men employed by Nelson Morris & Co. made a demand

a result of the strike four riot calls were sent to the Stock Yards Police Station during the day. Two of the strikers were locked up, charged with assault.











# The Wanamaker Store

## An Event in Perfumes

WE don't know how many or how sweet were the perfumes of "Araby, the blest," but if they were as varied and delightful as those which the Tenth Street aisle holds this morning, they deserve all the fame that has been given them.

This is a store of specialties, and one of the chief is the collecting and selling of perfumes and toilet waters. This morning we make a demonstration of our powers in this line. The entire variety presented is too great to detail, but we call especial attention to the

### Perfumes and Toilet Waters, at 10c. Perfumes and Toilet Waters, at 25c.

You will find, at these two prices, more goods and better goods than you can remember seeing at the figures before. A chance for your Summer-time fitting out.

Guerlain's goods will have a prominent showing, and so will all the other well-known trade-marks.

#### For 10c.

8-oz. bottle Florida Water.  
8-oz. bottle Bay Rum.  
8-oz. bottle Violet Ammonia.  
Small bottle California Violet Extract.  
Small bottle Woodland Violet Extract.  
Talcum Powder with Chamomile.  
Violet Soap, 3 cakes in box.  
Sweet Violet Soap, 3 cakes in box.  
Almond Meal.

#### For 15c.

16-oz. bottle Violet Ammonia.  
4-oz. bottle of Talcum.  
Woodland Violet Extract.  
Woodland Violet Witch Hazel.

#### For 25c.

Woodland Violet Toilet Water.  
3 1/2-oz. size Violet Water.  
English White Violet Soap, 3 cakes in box.  
Toilet Cologne; long Bottles.

#### For 25c.

1-oz. Carnation Pink. 1-oz. Vesta Violetta.  
1-oz. Eau de Cologne. 1-oz. Violet Extract.  
1-oz. New Mown Hay. 1-oz. Lilac Extract.  
1-oz. Crab Apple Blossom.

Above are in bulk and will be sold in any desired quantity at this price. We will supply bottles.

Tenth Street Aisle, Main Floor.

## Half Prices on Suit Cases and Bags

Consider this;—every one of these suit cases is of heavy sole leather. None of the flimsy sheepskin that so often deceives the eye—and the owner—in a low-priced case. These are high-grade goods.

Not very many, but enough to last the day through. Almost all in russet; sizes are 22 and 24 inch.

### Prices, \$4 and \$4.75

A most exactly one-half our own prices for similar qualities.

Traveling bags, too, of half a hundred sorts and half a dozen leathers. Almost all in 15 or 16-inch sizes, and again at

### Half Prices, 85c. to \$7 Each

## Classifying Shoe Bargains

If it were not for the shoe phenomena on the fifth floor, we could speak with energy and truth of the shoe bargains on the first floor. But the phenomena outshine the fact. Savings of ten or fifteen per cent. seem small when compared to the economies of Half Prices.

Nevertheless, not all the good things in shoes are confined to the fifth floor shoe space, although the greatest bargains are. The regular shoe store has its own powerful attractions in newness, stylishness, elegance and really low prices.

News of both:—

#### Fifth Floor Shoe Store

FOR MEN—Stout welted shoes in tan Russia calf; the best values we know. Other good values at \$1.40, \$1.70, and \$2.

FOR WOMEN—At \$2—Fine shoes in small lots; you may not find all sizes, but the price is just half the usual price for such quality. If you get fitted at \$1.40—Black or tan kidskin; desirable shoes, therefore and comfort; fashionable shapes; many of these are regular \$3 shoes.

FOR CHILDREN—At \$1—Black kidskin for the little folks; very smart and very durable; in all sizes, and in making have caught the spirit of the place. They are dainty, swell, and, of course, durable.

#### Main Floor Shoe Store

FOR MEN—At \$2—The shoes and Oxfords in tan or black calf-kid or patent leather; welted and attached white leather soles; toe shapes to fit any normal foot. We believe this line has more merit than any ever before offered at this price. Outing Shoes—For cycling, bowling, yachting, golfing. All made by specialists and priced by economists.

FOR WOMEN—Two thousand pairs of black kidskin lace or buttoned boots, with turned or welted soles. Not our regular \$3 shoe, but made in our own factory, or by specialists, and in making have caught the spirit of the place. They are dainty, swell, and, of course, durable.

### A Startling Shirt Offer

What do you think of \$2.50 Negligee Shirts For 75c. Each? Sixty dozen of them. Silk-mixed, —silk and wool,—almost an ideal combination for hot weather wear, as it has almost the sheen of pure silk, with the strength and safety of wool. Light-weight, in a number of excellent patterns. We have been selling shirts like these for \$2 and \$2.50. They are especially recommended for wheeling and golfing wear. 75c.

### Cambric Night Shirts for Men

Generous measurement in excellent white cambric—careful workmanship, fancy trimmings, pearl buttons. All for Fifty Cents.

### Madras Ties, 6 for 25c.

D. & J. Anderson's best-of-the-season weave for Wanamaker selling! Isn't this sufficient guarantee as to color, style and material? Those things considered, the price is surprising. Are they appreciated? Here is the answer: In less than a week we have sold more than a thousand dozen, and the demand is as fully sustained as the supply.

Men's Furnishings Goods Store, Ninth street.

From Our Travelers' Supply Store Little accessories like these often make a marked difference in the comfort of your outing. You'll find everything you need here, and at prices no greater than good goods must cost. Marked cheapness, too, in many things:—

At \$1.75 to \$2.50—Real seal folding photograph cases with places for two pictures.

At \$1.50 each—Real seal beveled mirrors.

Fifth floor, Tenth street.

### In the Millinery Salon

Mull and Leghorn,—the foundations for fairy constructions,—our seashore and garden hats. Mulls in white and black, graceful and light and suggestive of Mid-summer. Leghorns, like pictures, radiant in liberty silk, wings and posies. Going, as fairy-like hats should go, for a song:

Leghorns, \$3 and \$5.  
Mull, lace and white, \$2.50.  
Black Mull Shade Hats, \$3.  
Second floor, Tenth street.

### Children's Trimmed Hats, \$2.50

Summer hats for children, —childish and summery. Creamy Leghorn hats trimmed in ribbon and small delicate flowers. Bits of ideal taste and appropriateness. Must go like magic at this selling price—half their value—

\$2.50 Each  
Second floor, Tenth street.

### Black and White Shirt-Waists, New

Hard to find novelties in shirt-waists? These are brand-new,—and a good newness. Arranged in order of sizes for your convenience. Prices the biggest novelty of all for such values. Note this—especially the first item—and wonder:

WHITE—At \$1—Sheer white lawn; full front with 8 flat plaits across back; pointed yoke and plaits in back; laundered cuffs; high detachable collar. Price \$1.50. At \$1.25—Drop-stitch lawn; full front; yoke and plaits in back; laundered cuffs; high detachable collar. Price \$1.50. At \$1.50—Sheer white lawn; full front; clusters of tiny plaits running bias; yoke and plaits in back; laundered cuffs; high detachable collar. Price \$1.50. At \$2—Fine white lawn; full front with clusters of plaits and wide insertion; yoke and plaits in back; laundered cuffs; high detachable collar. Price \$2.50. Others up to \$6.50.

BLACK—At \$1—Cotton crepe; full front; yoke and plaits in back; high detachable collar. Price \$1.50. At \$1.25—Sheer white lawn; full front; yoke and plaits in back; laundered cuffs; high detachable collar. Price \$1.50. At \$1.50—Lawn; full front with 20 fine plaits across front; yoke and plaits in back; laundered cuffs. Price \$2.50. At \$2—Fine quality lawn; full front plaited in squares; pointed yoke and 3 box plaits in back; laundered cuffs; high detachable collar. Price \$2.50. Second floor, Fourth avenue.

## JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, Fourth Avenue, Ninth and Tenth Streets.

**Fire Delays Delivery of the Albany.**  
WASHINGTON, June 23.—The Navy Department has received a letter from the Armstrong Shipbuilding Company of England, containing the information that the recent fire in its ordnance plant at Newcastle would somewhat delay the completion of the cruiser Albany, which this country purchased from Brazil just prior to the outbreak of the Spanish-American war. The fire destroyed about \$1,000,000 worth of ordnance and electrical apparatus, some of which was designed for use in fitting out the Albany. The letter did not contain specific information as to the length of the delay, and further information upon this point is expected shortly. The Albany was to have been completed and ready to sail Oct. 1.

**Naval Mail Directions.**  
WASHINGTON, June 23.—A notice has been posted at the Navy Department that mail intended for the officers and men of the Newark and Marblehead should be sent to Calles, Peru, until further notice. Although

no official word to that effect has been received at the department, the officials are under the impression that the Newark, which recently put into Port Low, on Guadalupe Island, under stress of weather and short of coal, has since received an ample supply of coal and provisions through the kindness of the Chilean authorities, and is now on her way to Callao. News of her arrival at the Peruvian port is expected within the next few days.

**Movements of Naval Vessels.**  
WASHINGTON, June 23.—The Buford has sailed from Havana for New York with weapons, harness, ordnance stores, etc.  
The Logan has sailed from San Juan for New York with Battery 2, Fifth Artillery.  
The Ucares was placed in commission at the Naval Yard to-day. In a few days she will leave for San Juan, under the command of Lieut. Jayne, for service as a mineship. She is a large tug purchased for use during the Spanish war.

**Americans Entertain in Havana.**  
HAVANA, June 23.—The biggest social event since the American occupation was given last night. Mrs. Rathbone, wife of the Director of Posts, Major E. O. Rathbone, gave a ball at which over 500 persons were present, and among the best of Havana society, American, Spanish, and Cuban.

**Retirement of Naval Officers.**  
WASHINGTON, June 23.—Capt. James Entwistle of the navy is to be retired July 8 under the provisions of the Naval Personnel act. He was a Chief Engineer.

Commander R. Rush, attached to the Naval Library, has been ordered before the Naval Retiring Board July 1.

**Bicycle Races for Churchgoers.**  
Father Head of the Church of the Presentation, Rockaway Avenue and Highland Boulevard, Brooklyn, has had bicycle races placed in position, and wheels will be checked during the 6:30, 8, and 9 o'clock masses.

## BACK FROM THE ANTARCTIC

Dr. Cook of Brooklyn Tells of the Wonders of the South Pole.

### WITH THE BELGICA EXPEDITION

The Scientific Staff Included Men of Many Nationalities, Who Became Warm Friends.

An interesting story of exploration in the antarctic regions was told by Dr. Frederick A. Cook of Brooklyn at the home of his brother, William, 740 Bedford Avenue, last evening. Dr. Cook arrived in this port on the steamship Bufon from Rio Janeiro yesterday morning, after an absence from home of nearly two years. He was the Surgeon in Chief and the anthropologist of the Belgica antarctic expedition, which was organized jointly by the Belgian Government and by private subscribers. The expedition was one of scientific observation and research, and, according to Dr. Cook, very satisfactory results were obtained. The Belgica carried a large captive balloon, which was used effectively in surveying the sea.

There were nineteen men engaged in this expedition, including the scientific party and the navigators. Lieut. Adrienne Gerlache of the Belgica Navy was in command of the expedition, with Capt. George Leconte of the French Navy as navigating officer and hydrographer. Roald Amundsen was the first mate, and the seamen were about half and half Belgians and Norwegians. The scientific staff, besides Dr. Cook, comprised Prof. Emil Racovitz, a Roumanian, who was the naturalist and botanist; Henryk Arctowski, a Russian, geologist and meteorologist; Antko Dobrowsky, another Russian, assistant meteorologist; and Emil Danco, the magnetologist. Dr. Cook said that the heat of the trip, and after his burial Capt. Leconte took up his part of the work.

The Belgica vessel, constructed to resist the most severe ice pressure, left Belgium in August, 1897. Dr. Cook, who was the only member of the expedition at that time, sailed on the Belgica, one of our friends formed before the trip was over. On its way to the southern sea the Belgica ran on a rock in the Beagle Channel and it took two days to get her off.

From Beagle Channel we proceeded to Ushuaia, said Dr. Cook. That place is the capital of the Argentine part of Terra del Fuego, and it is the most southern town known. We took on our supply of coal and steamed eastward to Staten Island, and from the latter place, early in January, 1898, we started away from the civilized world. We took soundings all along to the South Shetland Islands, where, in a strong westerly gale, we lost Wanka, one of our sailors, overboard.

We pushed southward to Palmer's Land and entering what has been called Hughes's Gulf, we found it to be a very large strait, about 200 miles long and thirty miles wide, thickly studded with islands and, on both sides with very high land, which was covered with ice and snow to the water's edge. The Belgica made two landings in this strait, and explored about 400 miles of coast. We surveyed all of this new country, and our expedition will contain accurate maps of the region. The only signs of life were the tracks of the great seal and the penguins we passed. There were thirty and forty thousand penguins in each cove. We also found seals, but considerable moss and some lichens.

As we passed along, taking surveys and making soundings, we gave names to some of the principal points of interest, but, inasmuch as these names must be submitted for confirmation to the Royal Geographical Society of Belgium, I will not mention them now. Fusing out of Hughes's Gulf, and into the Pacific Ocean, we proceeded along the western coast of Graham's Land until we entered the bay of Adelphi. This was toward the end of February. We entered the pack ice as far as we could go, and we did not budge from our relative position in the pack for thirteen months. At that time we had our same surroundings—the same icebergs were always in sight, and we drifted.

The antarctic ice pack is somewhat heavier than that in the arctic region. In beginning and ending the expedition, we sojourned in this pack the Belgica was squeezed severely. From May, 1898, to February, 1899, we were in the ice. In a field of ice about two miles in diameter. The only way that we could get out was by cutting a canal about a mile long, and through packed ice five feet thick, and our canal was from thirty to ninety feet wide. We left the pack on March 13, 1899, and reached Punta Arenas just fourteen days later. At Punta Arenas we learned that the Belgica had been in the pack for as long as we could go, and we did not budge from our relative position in the pack for thirteen months. At that time we had our same surroundings—the same icebergs were always in sight, and we drifted.

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At \$2.50 a suit—About 200 suits in blue serge, flannels and chevrons; early season prices were \$3.50 to \$6.  
At \$3.75 a suit—150 Fancy Sailor Suits; beautifully trimmed with various colored silk touches; sizes 3 to 12 years. Values up to \$6.  
At \$5 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$5.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$6 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$6.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$7 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$7.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$8 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$8.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$9 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$9.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$10 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$10.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$11 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$11.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$12 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$12.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$13 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$13.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$14 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$14.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$15 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$15.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$16 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$16.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$17 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$17.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$18 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$18.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$19 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$19.50 a pair—300 pairs All-wool Knee Trousers, 35 kind.  
At \$20 a pair—300 pairs All-wool Knee Trousers, 35 kind.

With these we offer an special line of "full regular made," German manufactured Half Hose,—fine gauge, fast black cotton, double soles and high spliced heels, were worth 18c, a pair, at 12 1/2c a Pair

Broadway.

**A New Antarctic Expedition.**  
LONDON, June 24.—The Daily Mail this morning contains an interview on antarctic exploration with Sir Clements Markham, President of the Royal Geographical Society, in the course of which he asserts that he has been told that Dr. Nansen contemplated expedition to antarctic regions in 1902.

**Gov. Davis Issues Several Important Ones, Including One Establishing Writ of Habeas Corpus.**

SAN JUAN, Puerto Rico, June 17.—Few orders have been issued by Gen. George W. Davis since he took charge as Governor of Puerto Rico, but those few are sufficient to show how things are progressing here.

First is an order explaining the one issued by Gen. Henry announcing that eight hundred and thirty days' work, and making it plain that it should not be understood as forbidding agreements between employers and employees for more or less than eight hours a day.

Second is an order transferring into the hands of the civil courts all criminal cases pending and incomplete before military commissions.

Third, an order allowing Spanish lawyers to practice their profession in this island

## CORINTHIAN RACERS READY.

The Twenty-ninth Annual Regatta of the Club Will Bring Together Several Noted Rivals.

The twenty-ninth annual Corinthian race of the Seawanhaka Corinthian Yacht Club, which will be held to-day in Long Island Sound and Oyster Bay, will be interesting because of the contests in the schooner and large sloop class. Amoria and Quissetta will be among the schooners. Amoria beat Quissetta Thursday the regatta of the New York Yacht Club. Vigilant will also again try conclusions with Queen Mab, to whom she lost Thursday through time allowance.

In the fifty-one-foot class, Syce will meet Kestrel, and the thirty-footers will be represented by Hera, Esperanza, Wawa, and Carolina. There will be a good showing also of Seawanhaka knockabouts. The start will be at noon and the courses will be thirty nautical miles in the Sound and for the big ones and a twelve-mile inner course for the smaller classes.

The entries are as follows:

### RACING SCHOONERS.

| Name and Owner.                 | Measurement. |
|---------------------------------|--------------|
| Amoria, W. G. Brockway          | 74.67        |
| Quissetta, P. J. McCullough     | 71.11        |
| Clorita, P. J. Dodge            | 68.00        |
| Unas, Charles F. Buchanan       | 65.00        |
| Sloops, to start on OYSTER BAY. |              |
| Queen Mab, C. F. L. Robinson    | 63.28        |
| Vigilant, Percy Chubb           | 66.66        |

### SLOOPS, 51-FOOT CLASS.

| Name and Owner.       | Measurement. |
|-----------------------|--------------|
| Kestrel, J. J. Miller | 48.87        |
| Liria, J. D. Baird    | 51.90        |
| Syce, F. M. Hoyt      | 50.88        |

### SLOOPS, 36-FOOT CLASS.

| Name and Owner.            | Measurement. |
|----------------------------|--------------|
| Memory, E. Hope Norton     | 34.00        |
| Infanta, J. P. Hedges      | 35.15        |
| Anatoka, Oswald Sanderson  | 36.80        |
| Possum, J. R. Maxwell, Jr. | 35.00        |

### THIRTY-FOOT CLASS.

| Name and Owner.                 | Measurement. |
|---------------------------------|--------------|
| Hera, Ralph N. Ellis            | 29.00        |
| Esperanza, H. O. Havemeyer, Jr. | 30.00        |
| Wawa, J. C. Davidson            | 30.00        |
| Carolina, Pembroke Jones        | 30.00        |

### SEAWANHAKA KNOCKABOUTS.

| Name and Owner.        | Measurement. |
|------------------------|--------------|
| Mistral, W. H. Dixon   | 21.00        |
| Tost, L. M. Scott      | 21.00        |
| Nakoko, F. D. Sherman  | 21.00        |
| Midland, J. M. Hall    | 21.00        |
| Wyntje, F. H. Hastings | 21.00        |

### YAWL CLASS.

| Name and Owner.            | Measurement. |
|----------------------------|--------------|
| Albion, Seymour J. Hyde    | 21.00        |
| Andax, Henry W. Eaton      | 21.00        |
| Sutania, H. N. Bavier      | 21.00        |
| Possum, J. R. Maxwell, Jr. | 21.00        |

### 21-FOOT RACING KNOCKABOUTS.

| Name and Owner.         | Measurement. |
|-------------------------|--------------|
| Kanotoka, G. J. Bradish | 21.00        |
| Cockatoo, H. L. Eno     | 21.00        |
| Kittie, Hazen Morse     | 21.00        |

### TWENTY-ONE-FOOT SLOOPS.

| Name and Owner.         | Measurement. |
|-------------------------|--------------|
| Holmi, E. Burton Hart   | 21.00        |
| Hippie, James A. Meek   | 21.00        |
| Monte, Clinton J. Crane | 21.00        |

### TWENTY-FIVE-FOOT KNOCKABOUTS.

| Name and Owner.  | Measurement. |
|------------------|--------------|
| Oleuse, Maxwells | 25.00        |

### THIRTY-FOOT CATS.

| Name and Owner.              | Measurement. |
|------------------------------|--------------|
| Dot, C. P. Phipps            | 30.00        |
| Kit, James J. Dunne          | 30.00        |
| Volans, J. & H. L. De Forest | 30.00        |

### TWENTY-FOOT CATS.

| Name and Owner.            | Measurement. |
|----------------------------|--------------|
| Win or Lose, J. S. Appleby | 24.96        |
| Elise, W. F. Gillespie     | 25.00        |

### TWENTY-ONE-FOOT CATS.

| Name and Owner.             | Measurement. |
|-----------------------------|--------------|
| Myrah, James Henry Woodhall | 21.00        |
| Goshawk, Russell H. Nevins  | 21.00        |
| Vera, A. M. Bradley         | 21.00        |

### SPRING, Charles E. Sullivan.

### EIGHTEEN-FOOT CATS.

| Name and Owner.     | Measurement. |
|---------------------|--------------|
| Ka-Za-Za, J. McCall | 18.00        |
| Spunk, J. N. Bavier | 18.00        |

### WOMEN TENNIS PLAYERS.

Continuation of the Championship Tournament at Philadelphia.

PHILADELPHIA, June 23.—To-day's play in the lawn tennis tournament for the women's championships of the United States, at Wissinickon, Heights, a suburb of this city, resulted as follows:

Singles—Final round—Miss Banks, Philadelphia, defeated Miss C. Neely, Kenwood Cricket Club, Chicago, 6-3, 6-4. Miss Banks, Philadelphia, defeated Miss J. W. Craven, Kenwood Cricket Club, Chicago, 6-1, 6-0.

Consolation Doubles—Final round—Miss Ethel Stoll, Philadelphia, 6-1, 6-0; Miss D. H. Randall, Philadelphia, 6-1, 6-0; Miss D. H. Randall, Philadelphia, 6-1, 6-0.

Consolation Singles—First round—Miss R. H. Lyett, Merion Cricket Club, Philadelphia, defeated Miss Helen Huey, Belmont Cricket Club, Philadelphia, 6-1, 6-0.











PLACE FOR EX-WARDEN SAGE.

It was announced yesterday that ex-Warden O. V. Sage of Sing Sing Prison

of the Institution on May 32.  
Mr. Sage will assume his new duties  
Oct. 1. The salary of the position is \$4-  
000 per year, maintenance and house.

---

**BUSINESS NOTICES.**

When the hair is thin and gray, PARKER'S  
HAIR BALM renews the growth and color.

**A—Carpet Cleansing, T. M. Stewart,**  
328 7th Av. Tel. 1,132—38th. Established 1863.

**BRUGIERE**—On June 1, at Lausanne, Jules E. Brugiere.  
Funeral: Monday, June 26, at 10 o'clock, St. Vincent de Paul Church, 22d St., near 6th Av.

**CLARK**—On June 23, in Brooklyn, George Clark, in the 66th year of his age.  
Funeral services will be held at his late residence, 324 Willoughby Av., on Sunday, June 26, at 2 o'clock.

**MOORE**—On June 23, 1899, at his residence, 11 East 65th St., New York City, John Godfrey Moore, in his 59th year.

**DEATH.**—On June 22, at her late residence, 87  
Dr. William H. Am. Frances, daughter of the late  
Dr. William H. Am. Frances.  
Relatives and friends of the family are in-  
vited to attend the funeral services on Satur-  
day morning, June 24, at 10 o'clock, at St.  
Stephen's Church, East 28th St., between Ex-  
lington and Third Ave. Interment private.

**PLANT.**—Suddenly, at 686 5th Av., New York,  
June 23, 1896, Henry Bradley Plant, in the 50th  
year of his age.

Notice of funeral hereafter.

**VOORHIS.**—At his late residence, 2,090 5th Av.,

**DEATHS REPORTED JUNE 23.**

| Name and Address. |                  | Age<br>Y'rs. | Date<br>in<br>June |
|-------------------|------------------|--------------|--------------------|
| MURKE, James,     | 856 1st Av.      | 86           | 22                 |
| BAROFSKY, Morris  | 12 Suffolk St.   | 1            | 22                 |
| BIRNER, Augusta,  | 4,072 Park Av.   | 33           | 18                 |
| BARKLEY, David,   | 8 Bowery         | 28           | 18                 |
| BRAND, George,    | 602 E. 154th St. | 69           | 20                 |

|                                                       |    |    |
|-------------------------------------------------------|----|----|
| BARDO, Joseph, 131 W. 25th St.                        | 31 | 21 |
| BARR, Mary A., 349 E. 60th St.                        | 21 | 21 |
| BEARDS, J. S., E. Orange, N. J.                       | 68 | 22 |
| BONNORS, John, 1966 Franklin Ave.                     | 26 | 22 |
| CALDWELL, James, 212 10th St.                         | 14 | 21 |
| CANE, Thomas, 37 Monroe St.                           | 60 | 21 |
| CAVELLERO, Julia, 301 E. 35th St.                     | 44 | 22 |
| CHAPMAN, George T., Wilkins Place<br>and Boston Road. | 68 | 21 |
| OHN, Gess I., 401 E. 81st St.                         | 42 | 21 |
| COOPER, Edith E., 228 W. 31st St.                     | 20 | 22 |

|                                       |                 |    |
|---------------------------------------|-----------------|----|
| DANKEL, Kate, 141 E. Elizabeth St.    | 4               | 23 |
| DONHUE, William, Orchard and          | 82              | 23 |
| Nelson Ave.                           | 38              | 20 |
| DOHSEHER, John, Nursery and           |                 |    |
| Child's Hospital                      | 1               |    |
| ELLIOT, John, 347 E. 32d St.          | 30              | 23 |
| FINN, Katherine I., 408 E. 71st St.   | 17              |    |
| FRIEDRICH, Richard E., 161st St. and  |                 |    |
| River Ave.                            | 35 <sup>1</sup> | 18 |
| FOSTER, Elizabeth D., 597 E. 136th St | 73              | 19 |
| FORD, Robert                          |                 |    |

|                                    |    |    |
|------------------------------------|----|----|
| POWELL, Joseph H., 218 W. 40th St. | 29 | 23 |
| GALLAGHER, Catherine F. 159 W.     |    |    |
| 33d St.                            | 3  |    |
| GANNON, Rose, 1,055 3d Av.         | 60 | 21 |
| GÖETHE, William, 38 Wall St.       | 76 | 21 |
| GORDON, Gussie, 324 E. 60th St.    | 3  | 23 |
| GATES, Carrie, 406 W. 48th St.     | 32 |    |
| GOLDMEIER, Fanny, 238 Rivington    | 44 | 23 |
| HEALEY, Helen, 356 W. 52d St.      | 33 | 18 |
| HALLEY, Patrick, 229 10th Av.      | 33 | 18 |
| HAMMOND, Sarah D. 530 E. 4th       | 48 |    |

|                                      |    |
|--------------------------------------|----|
| HUBER, Carolina, 1,828 2d Av.        | 66 |
| HERRMAN, Albert, 13 Varick St.       | 69 |
| HIGGINS, Elizabeth, 1,525 1st Av.    | 15 |
| IRWIN, Florence M., 348 9th Av.      | 25 |
| KIMMERT, Lizzie, Randall's Island    | 30 |
| KELLY, Thomas, 605 E. 160th St.      | 6  |
| KELLY, Thomas, 156 16th St.          | 21 |
| KERRIGAN, Elizabeth, 151 E. 59th St. | 58 |
| LARUO, Gregorio, 210 E. 102d St.     | 2  |
| LANKTON, Harry K., 206 W. 114th St.  | 79 |
| LEIGHTMAN, Jacob, 242 E. 121st St.   | 1  |

|                                                 |    |    |
|-------------------------------------------------|----|----|
| LEGGE, Richard, 207 5th St.                     | 41 | 22 |
| MAHER, T. F. 341 W. 44th St.                    | 1  | 22 |
| MUNCH, Herman, 618 E. 5th St.                   | 38 | 22 |
| METZLER, Joseph, 1541 1st Av.                   | 19 | 19 |
| MILLER, Henry D., Cromwell Av.<br>and 171st St. | 1  | 20 |
| MURRAY, Frances, 97 Lexington Av.               | 70 | 22 |
| MILLER, Matthew, 186 Chrystie St.               | 33 | 20 |
| MCCARTHY, Bernard, Almshouse Hos                | 73 | 20 |
| MCCAEE, Owen, 174 Avenue C.                     | 73 | 20 |
| MCCARTHY, Charlotte, 157 E. 96th St             | 32 | 22 |

|                                             |    |    |
|---------------------------------------------|----|----|
| M'GUIRE, Thomas, 239 E. 40th St.            | 24 | 21 |
| O'CALLAGHAN, Charles J., 1, 718 W. 24th St. | 46 | 30 |
| O'BRIEN, Patrick, 233 W. 121st St.          | 39 | 28 |
| QUINN, Mary, 2,093 Madison St.              | 33 | 21 |
| RYAN, Margaret, 19 Bedford St.              | 63 | 21 |
| ROMER, Blima, 232 Rivington St.             | 20 | 26 |
| RIVNIN, Julia, 320 E. 47th St.              | 44 | 29 |
| RATHSCHMITT, Joseph, 550 W. 127th St.       | 1  | 22 |
| RICHTER, Heinrich J. C., 239 W. 18th St.    | 56 | 21 |
| RYAN, Margaret, 221 E. 39th St.             | 45 | 21 |

|                                            |    |    |
|--------------------------------------------|----|----|
| STEINMACKER, Anthon, 450 Grand St.         | 11 | 20 |
| STEINMACKER, Carrie, 70 Amsterdam Av.      | 3  | 21 |
| SWEENEY, Eliza, 413 W. 31st St.            | 67 | 21 |
| SCHAEFFEL, William A., 1,064 Intervale Av. | 28 | 18 |
| SMITH, Mary E., 823 E. 139th St.           | 60 | 21 |
| SICKER, Christine, 578 Grand St.           | 19 | 22 |
| SOLD, Gilda, 194 Mulberry St.              | 1  | 23 |
| SANGER, Mary, 1979 2d Av.                  | 29 | 22 |
| SEEBECK, Nicholas F., 314 W. 102d          | 42 | 23 |

|                                 |    |    |
|---------------------------------|----|----|
| WHITE, Joseph, 534 E. 17th St.  | 34 | 19 |
| WOOD, Susan, 216 W. 32d St.     | 31 | 23 |
| WOODS, Maggie, Randall's Island | 2  | 20 |
| WINNIE, May, 401 W. 53d St.     | 43 | 22 |

**Brooklyn.**

|                                   |    |    |
|-----------------------------------|----|----|
| BABBINGTON, F. H., 163 S. 1st St. | 1  | 22 |
| BAKE, Charles F., 69 Java St.     | 2  | 22 |
| BEDELA, George H., 74 Maspeth Av. | 68 | 21 |

|                                     |    |    |
|-------------------------------------|----|----|
| BROOKA, Joseph, 170 2nd St.         | 1  | 21 |
| BROOKFIELD, Mel, 119 Falesey St     | 1  | 21 |
| BRUNNER, Mrs. 908 Faling            | 1  | 21 |
| BURNS, Severin, Kings County Hosp.  | 50 | 20 |
| CARDONA, Fannie, 28 Atlantic Av.    | 1  | 21 |
| CONKLIN, Agnes E., 406 Humboldt.    | 1  | 22 |
| CONNORS, Kate, 23 Floyd St.         | 1  | 22 |
| CORNELL, Peter, St. Catharine's Hos | 14 | 21 |
| DALTON, George, St. Mary's Hosp.    | 29 | 22 |
| DENDRIDGE, Alice, Brooklyn Hosp.    | 38 | 19 |
| DILESIO, Joseph, 63 Graham St.      | 5  | 22 |

|                                       |    |    |
|---------------------------------------|----|----|
| EYER, Arthur, 29 Beaver St.           | 1  | 21 |
| FURMAN, Raymond G. 941 Grand St.      | 1  | 21 |
| GEISEMANN, Mathilda, Evangelical Home | 31 | 21 |
| GREINER, Arno, 1954 Fulton St.        | 57 | 20 |
| HAMILTON, W. Kings County Almshouse   | 1  | 21 |
| HEALY, Mary, 136 Union St.            | 41 | 25 |
| HENRY, Cornelius, 45 Sackett St.      | 1  | 21 |
| HOURDEGUIN, A. 165 Congress St.       | 71 | 23 |
| JACOBSON, Dorothy, 547 Maple St.      | 1  | 21 |

|                                        |    |    |
|----------------------------------------|----|----|
| KELLY, Irene, 48 Green Lane.           | 4  | 21 |
| KOBERGER, Florence K., 450 Park<br>Av. | 6  | 22 |
| KRUG, John, 87 Hambury Av.             | 1  | 22 |
| LANDERS, Anna, 172 Carroll St.         | 1  | 22 |
| LEITCH, William J., 168 Pacific St.    | 26 | 21 |
| LOEWE, Jacob, 318 Devoe St.            | 32 | 21 |
| MAGUIRE, Michael, 94 Degraw St.        | 60 | 21 |
| MARCIE, Marie, Kings Co. Almshouse     | 1  | 20 |
| MARRIN, Richard, 190 8th St.           | 1  | 23 |
| MICCIO, Carl, 1,070 Atlantic Av.       | 1  | 23 |

|                                         |    |    |
|-----------------------------------------|----|----|
| MCCOFLY, Irene, 2102 Atlantic Av.       | 1  | 21 |
| O'TOOLE, John J., 561 Baltimore St.     | 1  | 22 |
| PENDERGAST, Joseph, Kings Co. Ambulance | 1  | 21 |
| PENBERTH, Clarence, 621 8d Av.          | 1  | 21 |
| RENSING, Sophia, St. John's Hosp.       | 89 | 20 |
| RONDINELLI, Carmella, 99 Walworth St.   | 2  | 22 |
| SCARINCI, Carmelo, 207 Johnson Av.      | 1  | 21 |
| SCHMITT, Margaretha, 145 Majer St.      | 66 | 21 |
| SCHMITT, Frederick W., 227 Nassau St.   | 9  | 22 |
| SCHINELLER, John, 11 Stag St.           | 34 | 22 |

|                      |                   |    |    |
|----------------------|-------------------|----|----|
| SHULZ, Eugene        | 184 Franklin St   | 1  | 22 |
| SEIFERT, Eukenia     | 184 Franklin St   | 1  | 22 |
| SIMONE, Carmela      | 211 York St       | 1  | 22 |
| SIMONSON, Sarah M.   | 1,937 Fulton St   | 39 | 1  |
| SMITH, George        | 20 Marion St      | 1  | 22 |
| STANTON, William     | 1,000 Bedford Av  | 56 | 20 |
| STENBACH, Charles    | 373 Leonard St    | 1  | 22 |
| SULLIVAN, Mary       | 195 Clifton Place | 39 | 21 |
| TAMKE, Elizabeth     | 217 Devos St      | 1  | 21 |
| TAYLOR, Evangeline   | 232 Lorimer St    | 1  | 21 |
| TIPERDINO, Magdaline | 1,768 Atlanti     | 6  | 21 |

|                                       |    |    |
|---------------------------------------|----|----|
| WATTLER, Henriette, Kings Co. Hosp    | 60 | 20 |
| WHITNEY, Catharine W., 386 Hancock St | 78 | 20 |

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**SPECIAL NOTICES.**

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**GLUTEN SOAP**

Counteracts the poison of mosquitoes instantly.







lars. L. S. WRIGHT, LAKE MAHOPAC, N. H.

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\$2,000 City of Allegheny, Pa. (Dist.), 4% Bds.,  
\$8,000 B'g of McKees Rocks, Pa., 5% Bds.,  
\$20,000 B'g of Monaca, Pa., 5% Bds.,  
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NOTICE TO HOLDERS OF SAN FRANCISCO AND NORTH PACIFIC RAILWAY FIRST MORTGAGE BONDS.

THE MERCANTILE TRUST COMPANY.  
Trustee under the Mortgage or Deed of Trust of the San Francisco and North Pacific Railway Company, dated January 1, 1899, in accordance with the terms and provisions of Article Four of said Deed of Trust, hereby invites proposals for the sale of it, on July 31, 1899, at its office, No. 120 Broadway, in the City of New York, of Bonds secured by said Deed of Trust, at a rate not exceeding par and ten per cent. premium, to such amount with the premium as shall not exceed \$20,000,000.  
THE MERCANTILE TRUST COMPANY.  
By LOUIS FITZGERALD, President.

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THE NEW YORK TIMES.  
"All the News That's Fit to Print."

**Subscription Books Open Monday, June 26**  
**and Close at 3 P. M. Wednesday, June 28**  
**Massachusetts Electric Companies**  
**\$12,000,000**  
**\$12,000,000**  
**COMMON SHARES**  
FOUR PER CENT. CUMULATIVE SHARES  
(Preferred as to Principal and Dividends.)

The Massachusetts Electric Companies is a voluntary association managed by a board of 15 trustees, who hold the title to its assets. The Declaration of Trust contains strict provisions against the creation of any indebtedness whereby any shareholder or trustee can be held to any personal liability. It will hold the majority, and, in most instances, practically all, the stock of the following

**STREET RAILWAY AND ELECTRIC LIGHTING COMPANIES:**  
Nashua Street Railway Co. Wakefield & Stoneham St. Ry. Co. Brockton, Bridgewater & Taun. St. Ry. Co.  
Lowell and Suburban St. Ry. Co. Woburn & Reading St. Ry. Co. Quincy & Boston St. Ry. Co.  
Lowell, Lawrence & Haverhill St. Ry. Co. Mystic Valley St. Ry. Co. Taunton St. Ry. Co.  
Reading & Lowell St. Ry. Co. North Woburn St. Ry. Co. Dighton, Som. & Swansea St. Ry. Co.  
Rockport St. Ry. Co. Needham & Boston St. Ry. Co. Providence & Taunton St. Ry. Co.  
Gloucester St. Ry. Co. West Roxbury & Roslindale St. Ry. Co. Globe St. Ry. Co.  
Gloucester & Rockport St. Ry. Co. Norfolk Suburban St. Ry. Co. Newport & Fall River St. Ry. Co.  
Gloucester, Essex & Beverly St. Ry. Co. Norfolk Central St. Ry. Co. Newport Illuminating Co.  
Lynn & Boston R. R. Co. Boston, Milton & Brockton St. Ry. Co. Newport St. Ry. Co.  
Beverly & Danvers St. Ry. Co. Braintree St. Ry. Co. Hyde Park Electric Light Co.  
Salem & Wakefield St. Ry. Co. Brockton St. Ry. Co. Dighton Rock Park Corporation.  
Brockton & E. Bridgewater St. Ry. Co.

These companies cover the greater part of the street railway mileage north of Boston, as far as Nashua, N. H., and Newburyport and Gloucester, Mass., and south as far as Fall River, Mass., and Newport and Providence, R. I., connecting directly with the street railway system of Boston. Various electric lighting companies, doing business in the same section, are also included.

The Board of Trustees, five of whom are to be elected by the certificate holders each year, and to serve for a term of three years, is as follows:

**FOR THREE YEARS.**  
Richard Olney,  
Charles E. Cotting,  
Eugene N. Foss,  
Percy Parker,  
Charles Francis Adams, 2d.  
**FOR TWO YEARS.**  
Gordon Abbott,  
Amos B. Breed,  
John N. Beckley,  
Stillman F. Kelley,  
Walter Hunnewell.  
**FOR ONE YEAR.**  
S. Endicott Peabody,  
S. Reed Anthony,  
Everett W. Burdett,  
Philip L. Saltonstall,  
E. Rollins Morse.

The Trustees will issue certificates of participation to the amount of  
**\$12,000,000 in Common Shares (Par \$100)**  
**\$12,000,000 in 4% Preferred Shares (Par \$100)**  
in accordance with the terms of the Deed of Trust, and each holder of these participation certificates will therefore be an owner of a proportionate interest in each share of stock held by the Trustees, and these certificates will represent practically the entire capital stock of the above-named companies as well as sufficient cash to take up the floating debts and provide for needed improvements.

**MESSRS. E. ROLLINS MORSE & BRO., AND MESSRS. TUCKER, ANTHONY & CO., BOSTON:**  
Dear Sirs—At your request I have examined into the financial affairs of the thirty-three Companies, whose stock is controlled by the Massachusetts Electric Companies, for a period of five years, and find that the earnings applicable to dividends on the shares of this Association for the last completed fiscal year were \$733,233.  
My examination also shows a substantial increase in the earnings of these Companies for the past few months, as compared with the same period of previous years. Yours very truly,  
AUGUSTUS NICKERSON,  
Public Expert Accountant.

The net income of these properties, as shown by the above report, after payment  
of interest on all bonded indebtedness, was \$733,233  
4% on \$12,000,000 Preferred Shares would be \$480,000  
2% on \$12,000,000 Common Shares would be \$240,000—\$720,000  
Leaving a balance of \$13,233

The foregoing statement of earnings shows that, even with the poor business done by all the street railways during the last year, there would be sufficient income to safely pay 4% on the Preferred shares and 2% on the Common, or 60% in excess of the requirements for the Preferred shares' dividend.

By limiting the dividends on the Preferred shares to 4 per cent., or to only half the amount of dividends the law allows Street Railway Companies to pay, they will equal, as shown above, only two-thirds of the net earnings of the properties for the last year, and make the Preferred shares partake of the nature of a bond. The dividends on the Preferred shares are so secure that they make an investment that will be attractive to Trustees, which could not be the case if their dividends were liable to fluctuate with the variations of business. By this plan such liability of fluctuation is borne by the Common shares. On the other hand, however, the Common shares may fairly expect dividends that will average 4 per cent. as the result of increased business and economies of co-operative management.

The earnings statement, having been figured during a period previous to the present improvement in general business, should represent the minimum earnings. The present condition of general prosperity is already being reflected by increases in earnings over the corresponding months of last year, as shown by the following figures:

|                      | 1899         | 1898         | Increase.            |
|----------------------|--------------|--------------|----------------------|
| March                | \$283,705 33 | \$275,121 51 | \$8,583 82           |
| April                | 312,674 27   | 277,012 32   | 35,661 95            |
| May                  | 357,447 83   | 313,963 21   | 43,484 62            |
| For the three months | \$953,827 43 | \$866,097 04 | \$87,730 39 (10.13%) |

The form and provisions of the declaration of trust and all matters incidental to the organization of the association have been approved by Messrs. Gaston, Snow & Saltonstall.

**MESSRS. E. ROLLINS MORSE & BRO. AND TUCKER, ANTHONY & COMPANY:**  
GENTLEMEN:  
I have, as requested, made careful examinations of thirty-three Street Railway and Electric Light properties for the purpose of ascertaining their values.  
These comprise thirty-one Street Railway and two Electric Lighting plants, which latter furnish power for several of the railways.  
The street railways have a total of 847.41 miles of track; they own and operate 1,428 cars, of which 618 are closed and 808 open cars.  
The total number of power stations is 18, having a total rated capacity of 28,423 horse power.  
The railways herein covered are among the best Eastern Massachusetts railways, and they will average high with those throughout the entire State; very much higher than those of New York, and, in my opinion, their ratio, when compared with the street railways of the United States, will be found to be not less than 70 to 100. They are unique, inasmuch as they serve many of the large manufacturing cities of New Hampshire, Massachusetts, and Rhode Island, and many of the popular seashore resorts, and they form with the large system of Boston a thorough connection from Nashua in New Hampshire to Providence and Newport in Rhode Island, passing through busy and thriving suburban cities and towns en route, as well as reaching out to those on either side, and giving excellent facilities for travel and intercourse on every hand.  
It is a self-evident fact that there will result a large saving from the uniting of these roads. A saving will be made in salaries. Power stations, car houses, rolling stock, and all kinds of property can be brought together, and by a carefully planned plan in reorganization, large amounts can be saved in operating more systematic and harmonious service rendered to the public, thus causing better satisfaction and more patronage, all of which will result in much benefit to the investor and the public as well.  
I think that there can be no doubt of the value of the securities put out by this united interest.  
Respectfully submitted,  
GILBERT HODGES, Consulting Engineer.

50,000 of the Preferred with 25,000 of the Common Shares have been subscribed for by the former owners of the properties and their friends.

We now offer for public subscription 70,000 shares of the Preferred, 35,000 shares of the Common, in lots of not less than two shares of Preferred and one share of Common on the basis of

**10 (\$1,000) Preferred Shares } for \$1,050**  
**5 (\$500) Common Shares }**  
The subscription list will open on Monday, June 26, and will close at 3 P. M. Wednesday, June 28, and allotment will be made on Thursday, June 29.  
The right is reserved to reject or reduce in amount any subscription.  
Payment of 10 per cent. of the amount applied for must accompany all subscriptions, and the remainder will be payable at the

**OLD COLONY TRUST COMPANY, Ames Building, Boston,**  
on July 3, when temporary certificates will be issued, to be exchanged for engraved certificates as soon as the same can be prepared.  
Application will be made to list the shares on the Boston Stock Exchange.

**E. ROLLINS MORSE & BRO.,**  
38 State Street, Boston, Mass.  
**TUCKER, ANTHONY & CO.,**  
53 State Street, Boston, Mass.  
**H. B. HOLLINS & CO.,**  
Wall and Broad Streets, New York.

**\$3,500,000**  
**7% Cumulative Preferred Stock**  
**OF THE**  
**Kern Incandescent**  
**Gas Light Co.**  
**SHARE CAPITAL, \$12,000,000.**  
**\$4,000,000 7% CUMULATIVE PREFERRED STOCK,**  
**\$8,000,000 COMMON STOCK.**

**OFFICERS:**  
**HARRY KEENE, President.**  
**FRANK S. HASTINGS, Vice President.**  
**CASIMIR TAG, Treasurer.**

**DIRECTORS:**  
**E. C. BENEDICT** . . . 29 Broad Street, New York.  
**JAMES JOURDAN** . . . President New Amsterdam and Brooklyn Union Gas Co.  
**FRANK ROCKEFELLER** . . . Vice-President Standard Oil Co.  
**JULIUS MOELLER** . . . Managing Director Welsbach Incandescent Gas Light Co. of England.  
**FREDERIC R. COUDERT** . . . Coudert Brothers, New York.  
**HARRY KEENE** . . . Director New Amsterdam Gas Co.  
**JOHN SLOANE** . . . W. & J. Sloane.  
**H. S. HOLT** . . . President Montreal Gas Co.  
**CHARLES W. MAYER** . . . 100 Broadway, New York.  
**CASIMIR TAG** . . . President German-American Bank, New York.  
**FRANK S. HASTINGS** . . . President Indianapolis Gas Co.  
**ALFRED A. COWLES** . . . Vice-President Ansonia Brass and Copper Co.  
**JOHN FOX** . . . 253 Broadway, New York.  
**W. L. ELKINS, JR.** . . . Philadelphia.  
**HAMILTON FISH KEAN** . . . Kean, Van Cortlandt & Co., New York.  
**FRED. DE L. WILLIAMS** . . . Director Austrian and English Welsbach Cos.

**COUNSEL:** COUDERT BROTHERS, 71 Broadway, New York.  
**Associate Counsel:** Betts, Betts, Sheffield & Betts, 120 Broadway, New York.  
New York, June 10, 1899.

**INTERNATIONAL BANKING AND TRUST CO., NEW YORK CITY.**  
GENTLEMEN:  
The Kern Incandescent Gas Light Company owns the Kern Light for the United States, Canada and Mexico and all rights for Central and South America.

The Kern Incandescent Gas Light Co. has been underwritten by leading financial men in New York and elsewhere. By means of such underwriting the Kern Light has been purchased and ample working capital provided.

This light has been examined by a number of the principal Gas experts in the United States, and pronounced superior to any other. The rights for Europe have been purchased by the Welsbach Incandescent Gas Light Company of England, who are now bringing the light into general use, replacing with it their own Welsbach light.

The Kern Light enables gas companies to compete successfully with electric lighting by supplying a better light at a small fraction of the cost with gas of any quality.

The Kern Light gives from 30 to 40 candles per cubic foot of gas as against 15 to 18 produced by the Welsbach; and with one foot of gas it gives a better light and greater candle power than the ordinary burner consuming five feet. Equally satisfactory results are obtained with natural or artificial gas of any quality.

It is simple in its application and inexpensive in its use.

The Kern System is equally applicable to **Power, Heating and Cooking.**  
Yours truly,  
KERN INCANDESCENT GAS LIGHT CO.,  
By ERNEST F. AYRAULT, Secretary.

**\$3,500,000**

**7 Per Cent. Cumulative Preferred Stock** is offered for public subscription AT PAR, with a bonus of One Share of Common Stock for every Two Shares of Preferred Stock allotted.

Subscriptions will be received by the  
**International Banking and Trust Co., 149 B'way, New York.**  
**Produce Exchange Trust Co., 26 B'way, New York.**  
**Investment Company of Philadelphia.**  
**Beacon Trust Co. of Boston.**

Certified checks for 25 per cent., payable to the order of International Banking and Trust Company, must accompany each subscription. The balance is payable on allotment, to be made within ten (10) days after the close of the subscription. Allotments will be made in order of priority of receipt of the subscription. The right to reduce or reject any subscription is reserved.  
Subscription list will be opened at 10 o'clock A. M. on Thursday, the 22d day of June, 1899, and close on Thursday, the 29th day of June, 1899, or earlier.

**INTERNATIONAL BANKING AND TRUST COMPANY.**  
(Incorporated under New York State National and Perpetual Charter.)  
**CAPITAL AND SURPLUS PAID IN, \$1,500,000.**  
**Principal Offices, 149 Broadway, New York City.**  
The Kern Light is on exhibition at Room No. 4, 149 Broadway, New York City.

**Northern Pacific Railway Co.,**  
35 WALL STREET.  
To the Holders of the Northern Pacific Railroad and Land Grant General First Mortgage Sinking Fund Six Per Cent. Gold Bonds:  
Holders of registered bonds of the above issue are hereby given an opportunity to convert the same into Prior Lien Bonds on the basis of \$1.00 Prior Lien Bonds for each \$1.00 General First Mortgage Bonds.  
Accrued interest on the General First Mortgage Bonds from January 1st to June 30th, 1899, will be paid in cash on July 1st, to the registered holder.  
The right is reserved to withdraw this offer at any time without notice.  
General First Mortgage Bonds for conversion should be deposited with Messrs. J. P. Morgan & Co., 30 Wall and Broad Sts., New York City.  
**NORTHERN PACIFIC RAILWAY COMPANY**  
By C. S. MCELLEN, President.

**To the Stockholders of Flint & Pere Marquette R. R. Co., Detroit, Grand Rapids & Western R. R. Co., Chicago & West Michigan R'y Co.:**  
A MAJORITY of the preferred and common stock of each of the three railroad companies having dated May 20, 1899, for the Union and agreement of the Capitalization of said Companies, SAID PLAN HAS BEEN DECLARED OPERATIVE by the undersigned Committee. The Committee have, in response to numerous requests, EXTENDED UNTIL JULY 10 the time within which stock may be deposited under the terms of their circular of May 20. After July 10 deposits will be received only upon such terms as the Committee may impose.  
Dated June 21, 1899.  
**MARK T. COX, Chairman,**  
**JOHN M. GRAHAM,**  
**CHARLES H. WELLS,**  
**CHARLES MERRIAM,**  
**THOMAS R. RYAN,**  
**NATHANIEL THAYER,**  
**ROBERT R. BROWN, Secretary,** 40 Wall St., New York.  
**EDWARD GUTHRIE & STEIN, Counsel.**  
Pala, Pa., June 10th, 1899.

**DIVIDENDS.**  
**OFFICE OF THE Pennsylvania Railroad Company,**  
Buffalo, N. Y., June 19th, 1899.  
The Interest Coupons due July 1st, 1899, of the First Mortgage Bonds of the Western New York and Pennsylvania Railroad Company will be paid on that date on presentation at the office of the Continental Trust Company, No. 30 Broad Street, New York City.  
On account of requirements of law, it is necessary that Coupons have attached a statement showing name and residence of owner.  
F. S. BUELL, Treasurer.  
**Cleveland, Cincinnati, Chicago and St. Louis Railway Co.,**  
June 21st, 1899.  
A quarterly dividend of One and one-quarter (1 1/4) Per Cent. has been declared on the preferred stock of this Company on July 20th, 1899, to stockholders of record at the close of business June 30th, 1899, at the office of Messrs. J. P. Morgan & Co., New York.  
The transfer books will close at 3 P. M. June 30th, 1899, and be reopened at 10 o'clock A. M. July 6th, 1899.  
C. F. COX, Treasurer.  
**Irving National Bank,**  
New York, June 20th, 1899.  
68th Consecutive Dividend.  
The Board of Directors have today declared a semi-annual dividend of Six (6) Per Cent., free of tax, payable July 1st, 1899, to Stockholders of record on this date.  
The transfer books will remain closed until that date, and checks payable to Stockholders will be mailed to them.  
J. DENNISON, Cashier.  
**National Broadway Bank,**  
New York, June 14th, 1899.  
90TH DIVIDEND.  
The Board of Directors have today declared a semi-annual dividend of Four (4) Per Cent., free of tax, payable on the 1st day of July, 1899. The transfer books will close on Wednesday, July 14th, 1899, at 3 o'clock P. M., and be reopened July 31, 1899, at 10 o'clock A. M.  
CHAS. J. DAY, Cashier.  
**National Bank of Commerce in New York,**  
New York, June 21st, 1899.  
DIVIDEND.  
A semi-annual dividend of four (4) per cent. has been declared upon the capital stock of this bank, payable on and after Saturday next, July 1st, 1899.  
Transfer books will be closed Saturday, June 24, 1899, at 10 o'clock A. M.  
W. C. DUVALL, Cashier.  
**Baltimore & Ohio Railroad Company**  
Prior Lien Bonds.  
Coupon No. 2, due July 1st, 1899, from the above Bonds, will be paid at maturity upon presentation at the office of the Company, No. 3 Wall Street, New York.  
For packages of coupons left for verification on and after Monday, June 26th, temporary receipts will be given.  
W. H. JAMES, Treasurer.  
The Baltimore & Ohio Railroad Company.  
**The Fourth National Bank of the City of New York,**  
New York, June 22d, 1899.  
The Board of Directors has today declared a semi-annual dividend of Three (3) Per Cent., free of tax, payable on and after Saturday, July 1st, 1899.  
The transfer books will close at 3 P. M. this date, reopening July 1st, 1899.  
CHARLES H. PATTERSON, Cashier.  
**Columbia Bank,**  
New York, June 21st, 1899.  
FIFTH AVENUE, 1042 STREET.  
The Board of Directors have today declared a semi-annual dividend of four (4) per cent., free of tax, payable on and after July 1st, 1899.  
The transfer books will remain closed from June 21st, 1899, to July 1st, 1899.  
W. S. GRIFFITH, Cashier.  
**The State Bank,**  
No. 378 Grand St.,  
New York, June 22d, 1899.  
A semi-annual dividend of Three (3) Per Cent. has been declared upon the capital stock of this bank, free of tax, payable on and after Saturday, July 1st, 1899.  
The transfer books will remain closed from June 23d to July 1st, inclusive.  
J. H. ROSENBAUM, Cashier.  
**The Oriental Bank,**  
New York, June 21, 1899.  
NINETEENTH CONSECUTIVE SEMI-ANNUAL DIVIDEND.  
THE BOARD OF DIRECTORS of this Bank have today declared a dividend of Five (5) Per Cent., payable on and after July 1st, 1899. The transfer books will be closed from June 21st until July 1st, inclusive.  
NELSON G. AYRES, Cashier.  
**Garfield National Bank,**  
225 ST. AND SIXTH STS.,  
New York, June 21st, 1899.  
The Board of Directors has today declared a quarterly dividend of Five (5) Per Cent. on the capital stock of this bank, payable, free of tax, on and after July 1st, 1899. The transfer books will be closed until Saturday, July 1st, 1899, at ten o'clock A. M.  
R. W. POOR, Cashier.  
**The Mechanics' National Bank of the City of New York,**  
New York, June 21, 1899.  
DIVIDEND.  
A dividend of FOUR PER CENT. has today been declared by this bank, payable July 1st, 1899.  
The transfer books will remain closed until that date.  
G. W. GARTH, Cashier.  
**The Bowers Bank of New York,**  
New York, June 21st, 1899.  
A dividend of Six Per Cent. from the earnings of the last six months has been declared by this Bank, payable on and after the first day of July next.  
The transfer books will remain closed until that date.  
W. M. R. KURAU, Cashier.  
**The Chatham National Bank,**  
New York, June 21st, 1899.  
QUARTERLY DIVIDEND.  
The Board of Directors have today declared a quarterly dividend of Three (3) Per Cent. on the earnings of the past three months, payable on and after July 1st, 1899, until which date transfer books will be closed.  
H. P. DOREMUS, Cashier.  
New York, June 22d, 1899.  
**The National Butchers and Drovers' Bank,**  
New York, June 21st, 1899.  
The Directors of this Bank have today declared a Semi-Annual Dividend of Three (3) Per Cent., payable on and after July 1st, 1899. The transfer books will remain closed until that date.  
WM. H. CHASE, Cashier.  
**The Hanover National Bank of the City of New York,**  
New York, June 20th, 1899.  
The Board of Directors have today declared a dividend of Five (5) Per Cent. on the capital stock of this bank, payable on and after July 1st, 1899. The transfer books will remain closed until that date.  
WILLIAM HALLES, Jr., Cashier.  
**The National Park Bank of New York,**  
New York, June 20th, 1899.  
The Directors have today declared a semi-annual dividend of Five (5) Per Cent. on the capital stock of this bank, payable on and after July 1st, 1899. The transfer books will be closed until that date.  
GEORGE S. HICKOK, Cashier.  
**The Bank of America,**  
New York, June 23, 1899.  
The Board of Directors have today declared a semi-annual dividend of seven (7) per cent., free of tax, payable July 1st, 1899, to stockholders of record on this date.  
The transfer books will remain closed until July 31, 1899.  
W. M. BENNETT, Cashier.  
**New York Betting & Packing Co., Ltd.,**  
25 Park Place, New York, June 20, 1899.  
Coupons due July 1, 1899, on the 6 per cent. Mortgage Debentures of this Company will be paid, upon presentation, on and after that date at the office of the Knickerbocker Trust Co., 66 Broadway.  
WM. T. BAIRD, Treasurer.  
**The Seaboard National Bank,**  
New York, June 23d, 1899.  
The Board of Directors of this Bank have today declared the usual semi-annual dividend of THREE (3) PER CENT. on the capital stock of this bank, payable on and after July 1st, 1899, until which date the transfer books will be closed.  
JOHN P. THOMPSON, Cashier.  
**Continental National Bank,**  
New York, June 23d, 1899.  
EIGHTH CONSECUTIVE DIVIDEND.  
The Directors of this bank have today declared a semi-annual dividend of Four (4) Per Cent., free of tax, payable July 31, to which date the transfer books will be closed.  
WILLIAM J. HARRIS, Cashier.  
**Ninth National Bank,**  
New York, June 23d, 1899.  
A dividend of Two Per Cent. upon the Capital Stock of this Bank has been declared, free of tax, payable on and after July 1st, 1899. The transfer books will be closed until July 31, 1899.  
H. H. NAZRO, Cashier.  
**The Eleventh Ward Bank,**  
New York, June 23d, 1899.  
The Board of Directors have today declared a semi-annual dividend of Four (4) Per Cent., free of tax, payable on and after July 1st, 1899. The transfer books will remain closed until that date.  
CHARLES E. BROWN, Cashier.  
**The National Bank of the Republic,**  
New York, June 22d, 1899.  
The Board of Directors have today declared a dividend of Four (4) Per Cent., free of tax, payable on and after July 1st, 1899, until which date the transfer books will be closed.  
CHARLES H. STOUT, Cashier.  
**The Importers & Traders' National Bank of New York,**  
New York, June 20th, 1899.  
A dividend of Ten Per Cent. out of the earnings of the last six months has been declared by this bank, payable on the first day of July next. The transfer books will remain closed until that date.  
EDWARD TOWNSEND, Cashier.  
**The Bank of New York,**  
New York, June 20, 1899.  
NATIONAL BANKING ASSOCIATION.  
The Board of Directors have today declared a dividend of Five (5) Per Cent., free from tax, payable on and after July 1st, 1899. The transfer books will remain closed until July 1, 1899.  
CHAS. OLNEY, Cashier.  
**Texas and Pacific Coal Company,**  
New York, June 21, 1899.  
A dividend of ONE AND ONE-HALF PER CENT. on the capital stock of this Company will be paid on the 30th of July, 1899. Transfer books will be closed from the 1st to 30th of July, inclusive.  
J. M. SMITH, Secretary.  
**East River National Bank,**  
New York, June 21, 1899.  
A dividend of Four (4) Per Cent. has been declared payable on and after Saturday, July 1st, 1899.  
E. R. NEWELL, Cashier.











## TRAVELERS' GUIDE-RAILROADS

# PENNSYLVANIA RAILROAD

[illegible][illegible][illegible]

M. Sundays, \*4:30. (7:00 to Easton), A. M.  
 9:00, \*5:30. 6:00 P. M.  
 For Wilkesbarre, Pittston, and Scranton, \*4:30.  
 10 A. M., 1:30 P. M. Sundays, \*4:30 A. M.  
 10 A. M., 1:30 P. M. Saturdays, \*4:30.  
 3:30, 4:10, 10:00.  
 3:30, 4:40, 5:00 (\*9:00 to Reading) P. M., 12:15  
 night. Sundays, \*4:30 (11:30 to Reading) A. M.  
 9:00, 1:30, \*5:30. 6:00 (9:00 to Reading) P. M.  
 12:15 night.

**ALL RAIL ROUTE.**

For New Jersey Seashore Resorts, \*4:30, 8:30.  
 9:00 A. M., 1:30 P. M. Saturdays, 1:30, 2:30.  
 3:30, \*5:30, 4:30, \*4:45, 15:38, 16:23 (\*8:00 Sa-  
 turdays only) P. M. Sundays, 9:00, \*9:15 A. M.  
 3:30, 4:00 P. M.

**SANDY HOOK ROUTE.**  
From Pier 8 N. R., foot Rector St.  
For Atlantic Highlands and seashore points  
3.30, 9.30, 11.00, 1.00, 4.00, 2.30, 3.45  
3.30, 5.30, 7.30, 9.30, 11.00 A. M., 1.00, 3.00  
For Lakewood, Toms River, and Barnegat, 9.30  
A. M., 1.00, 3.45 P. M.  
For particulars see time table.

**ROYAL BLUE LINE.**  
FOR PHILADELPHIA, BALTIMORE, AND  
WASHINGTON.  
From foot of Liberty St.  
Week days: 4.30, 8.30, 10.30, 11.30, Dining  
Car 11.30, 1.30, 3.30, 5.30, 7.30, 9.30, 11.30  
Sundays: 11.30, 1.30, 3.30, 5.30, 7.30, 9.30, 11.30

aFrom South Ferry at 6:25 P. M.  
 bFrom South Ferry at 4:30 P. M.  
 cFrom South Ferry at 6:25 P. M.  
 dFrom South Ferry at 4:30 P. M.

| NEW YORK CENTRAL |                        |            |
|------------------|------------------------|------------|
| Leave.           | Arrive.                |            |
| 8:40 a.m.        | Syracuse Local         | 16:25 p.m. |
| 10:30 a.m.       | Empire State Express   | 10:30 p.m. |
| 11:30 a.m.       | Fast Mail              | 11:55 a.m. |
| 12:30 p.m.       | Day Express            | 17:00 p.m. |
| 1:30 a.m.        | Rutland Express        | 17:00 p.m. |
| 1:00 p.m.        | N.Y. & Chicago Special | 1:30 p.m.  |
| 1:30 p.m.        | Southwestern Limited   | 6:00 p.m.  |
| 1:30 p.m.        | Troy & Albany Special  | 6:30 p.m.  |
| 2:00 p.m.        | Albany Express         | 13:30 p.m. |
| 2:35 p.m.        | The Lake Shore Limited | 6:30 p.m.  |
| 6:00 p.m.        | Western Express        | 5:15 p.m.  |
| 6:25 p.m.        | Northern Express       | 1:20 a.m.  |
| 7:30 p.m.        | Adirondack Limited Ex. | 1:20 a.m.  |
|                  | Brooklyn Express       | 5:30 p.m.  |

8:15 p.m. Pacific Express ..... 6:00 a.m.  
 9:15 a.m. Pacific Express ..... 7:00 a.m.  
 Daily, 1 Daily, except Sunday, 1 Daily, except  
 Monday.

**HARLEM DIVISION.**  
 12:15 A. M. and 3:15 P. M., daily, except Sunday,  
 to Pittsburg Station, on leave 8:20 A. M.  
 Wagner Palace Cars on all through trains.  
 Trains illuminated with Pintsch Light.  
 Ticket offices at 113, 261, 413, and 1,216 Broadway,  
 125th St., 125th St. Station, and 138th St.  
 Station, New York; 335 and 725 Fulton St., and  
 16 Broadway, E. D. Brooklyn.  
 For information, call "Central Street" for New York  
 Central Cab Service. Baggage checked for  
 hotel or residence by Westcott Express Company.  
 GEORGE H. DANIELS, Gen. Passenger Agent

**ES SHORE R. R.**

Trains leave Franklin St. Station, N. Y.,  
Middletown, and Elm. laterals at 12:00 P.M.  
and 8:00 P.M. **CENTRAL LIMITED**, Daily  
for Albany, Syracuse, Rochester, Buffalo, Ni-  
agara Falls, Cleveland, Detroit, Chicago, and St.  
Louis. Arrive Chicago and St. Louis next day.  
**DAILY**, Daily, for Utica, Syracuse, Rochester,  
Buffalo, Niagara Falls, Toronto, Detroit, Cleve-  
land, Chicago, and St. Louis.  
**EXPRESS**, Daily, for Utica, Syracuse, Roches-  
ter, Buffalo, and Niagara Falls.  
**P.M. DAILY**, for Albany, Utica, Syracuse,  
Rochester, Buffalo, Niagara Falls, Toronto, De-  
troit, Cleveland, Chicago, and St. Louis.  
Time table at principal hotels and offices.

E. LAMBERT, General Passenger Agent, N. Y.

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**Raymond & Whitcomb**

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TOURS AND TICKETS  
EVERYWHERE.

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5 Union Square, N. Y. Telephone 626 184

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**BALTIMORE & OHIO R. R.**

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SCHEDULE IN EFFECT MAY 14, 1899.

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FOR THE WEST.

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Leave New York, South Ferry, (Whithall Ter-  
minal), and foot of Liberty Street. Time shown

**DAILY**, except Sunday.      **SUNDAY**,  
CHICAGO, 7:30 A. M., (Liberty Street only)  
PITTSBURGH, 8:30 A. M.  
**PITTSBURGH**, 9:30 A. M., (Liberty Street only)  
CINCINNATI, 10:30 A. M.  
CINCINNATI, ST. LOUIS, 9:36 A. M.;  
M. 12:15 P.

**ROYAL BLUE TRAINS.**

**WASHINGTON, BALTIMORE,** 7:55  
Diner) 11:35 A. M. (Diner), 11:55 P.  
Diner) 11:55 P. M. (Diner), 7:55  
11:55 P. M. (Diner), 7:55  
5:35 P. M. (Diner) and 12:10 night  
O.K., 12:55 P. M.

All train are illuminated with Flares Light.  
No Smoking Allowed. No Dogs or Cats Permitted.  
Union Sec. W. H. White, N. Y., 1, 32 Fulton St.  
80 Graham Ave., Brooklyn, Washburn Transfer



## TO EQUALIZE CITY VALUES

## Fight Expected in Assembly Over Adjustment and Tax Rate.

## BILLIONS OF ASSESSMENTS

Total Assessed Valuation of Personal Property Reduced from \$9,137,489,149 to \$553,899,894.

President Feltner of the Department of Taxes and Assessments announced yesterday that the assessment rolls on which the tax rate for next year is to be based, will be sent to the Municipal Assembly by July 31. This, it is believed, may be the signal for another hold-up by the Municipal Assembly to fix the tax rate for the various boroughs by resolution. There is a deficit of some \$7,000,000 to be provided for, arising from the city's failure to collect taxes in the Boroughs of Brooklyn, Richmond, and Queens last year. The charter gives to the Municipal Assembly the power to make such equalization and adjustment to different rates of taxation or otherwise, in the several boroughs, to the end that, taking the years 1898 and 1899 together, each borough shall pay its proper proportion of the general expenses of the city for both years.

In making this adjustment between this year and last between the different boroughs, the tax commission has met with considerable opposition to the discussion and discord in the Municipal Assembly, which is even now quarreling violently over the distribution of a paving appropriation. President Feltner said yesterday that if the Municipal Assembly should "maliciously" refuse to fix the tax rate it could be compelled to do so by the courts. He already considered the possibility and looked up the law on the subject.

The fact that the Commissioner of Taxes and Assessments had reduced the total assessed valuation of the city for next year by nearly eight billion dollars from its original assessment of \$9,137,489,149, was revealed yesterday in a report published in The City Record.

This was the report of the Tax Department for the quarter ending March 31, 1899. It is dated April 1, and is the first table which purports to give the "equalized value" of real and personal estate for the year 1899. This is the first time that such a table has been made, and that fact, together with the remarkable reduction indicated in the personal property assessment, caused it to attract a great deal of attention.

According to this report, the Commissioner originally assessed the personal estate of the city at \$3,137,489,149, and then took off of their own accord \$7,383,590,255, leaving the total assessed valuation of the city at \$553,899,894. The tax books do not close until the first of July, and the assessment of 1899 is usually done in the last thirty days of June. These figures give little indication of what the final assessment will be, above or below the \$553,899,894 at which it stood on April 1, though he failed to explain how it possibly could be higher, since all the personal taxes sworn off during April will have to be deducted.

This great and unexpected reduction in the assessments between the boroughs is given in the report in the following table:

| EQUALIZED VALUE OF REAL AND PERSONAL ESTATE FOR THE YEAR 1899. |                 |                       |                                      |                  |
|----------------------------------------------------------------|-----------------|-----------------------|--------------------------------------|------------------|
| Assessed Value.                                                | Assessed Value. | Total Assessed Value. | Amount Deducted from Assessed Value. | Equalized Value. |
| Boroughs.                                                      | Real Estate.    | Personal Estate.      | Real Estate.                         | Personal Estate. |
| Manhattan.                                                     | \$1,237,529,229 | \$1,237,529,229       | \$1,237,529,229                      | \$1,237,529,229  |
| Brooklyn.                                                      | 414,381,882     | 414,381,882           | 414,381,882                          | 414,381,882      |
| Richmond.                                                      | 40,418,412      | 40,418,412            | 40,418,412                           | 40,418,412       |
| Queens.                                                        | 1,237,529,229   | 1,237,529,229         | 1,237,529,229                        | 1,237,529,229    |
| Total.                                                         | \$2,929,858,752 | \$2,929,858,752       | \$2,929,858,752                      | \$2,929,858,752  |

President Feltner was asked to explain the discrepancy of more than seven and a half billions in the gross and net assessments of personal property. He said that the "process of equalization," "That table in our report means nothing," he said. "It might mean anything, but we have published it, and the charter requires us to do it. We had to give it in. It is not a question of whether it is more or less. The real figures will be shown in the final assessment rolls, which will be sent to the Municipal Assembly next month."

Mr. Feltner said that there was nothing new in the assessments being sent down from the original figures. That is done every year, he said. As an instance of the reduction that was made, he said that the assessed value of a certain foreign corporation which had been assessed at first, an estimated value of \$100,000, was afterwards found to be liable to no taxes at all. The figures first put on the books, Mr. Feltner said, are estimates pure and simple. He did not explain on what system the estimates were made.

## SCHOOL BOARD MEETING.

Three Associate Superintendents Elected—Opposition to Mr. Elgas.

At an adjourned meeting of the School Board yesterday afternoon three Associate Superintendents were elected in the persons of Arthur McMullin, Secretary of the board, Matthew J. Elgas, and Gustave Straubenmüller. Mr. Elgas is expected to fill an original vacancy, adding a new member to the number of Associate Superintendents, while Messrs. Elgas and Straubenmüller succeed themselves, their present terms expiring June 30.

Opposition developed to the re-election of Mr. Elgas, on the alleged ground that he was tyrannical in his methods of dealing with teachers and principals. Mr. O'Brien defended Mr. Elgas, and drew attention to the fact that, though he had been in the position of the board for three years, no specific charge had ever been made against him. The vote was asked for Mr. Elgas and for Mr. Dwyer, 11 being necessary to a choice. Mr. Straubenmüller was re-elected unanimously.

The janitors of the city schools were instructed to raise the flags on the buildings on July 3, in honor of the birthday of Santiago July 3, 1898.

The board will ask the Municipal Assembly to authorize the appropriation of \$15,000 to provide outposts for the scholars in the public schools.

A Secretary succeeded Secretary McMullin will be elected at the next meeting of the board.

W. F. DOLL AND THE SPEEDWAY.

Only Person Who Can Ride on Horseback or Drive in a Landau.

President Clausen of the Park Board yesterday issued an order permitting William F. Doll to ride on the Harlem River Speedway on horseback or in a carriage any day he desires between the hours of 12 noon and 2 P. M. Doll instituted suit against the Park Commissioners to restrain them from preventing him from riding on horseback or in a landau or any carriage he might see fit on the Speedway. He had himself treated in order to make a test case of the matter.

Justice Gildersleeve, in the Supreme Court, gave the final judgment on June 7. That the defendant, Mr. Doll, agents, servants, and subordinates, and such of them as they hereby are restrained and enjoined from preventing the plaintiff from riding on horseback or driving in a landau on said driveway during such reasonable hours as the Park Board may fix.

This judgment is an individual one, and applies only to Doll. No one else can take advantage of the order. The judgment is in general terms, and in this respect Doll has failed of his object.

President Clausen says that he intends to carry the case on appeal at once and go to the highest courts. The order for Doll exclusive by President Clausen.

Rye Conching Parade Postponed.

At a meeting at Rye Thursday evening of the committee having the coaching and tandem parade in charge, that was to be held in that place this afternoon, it was decided that the parade be postponed until next September.

## LEGAL NOTES.

CONTRADICTION BETWEEN SISTERS.—Agnes E. Burns, in her suit against her sister, Mary A. Mullin, sought to have charged upon certain real estate formerly belonging to her father and mother, Charles and Alice Golden, deceased, and the title to which is now vested in the sister, certain sums of money which she claimed to have advanced to her parents in the lifetime of her father, for the purpose of enabling him to pay or keep down certain charges and incumbrances upon the property under an alleged agreement made with him, and assented to by Mrs. Golden, to the effect that the advance so made should constitute a lien or claim upon the property; or that the property should stand as security for such advances. A dismissal of the complaint at Special Term, on the ground that no such agreement was proved and that no right to equitable or other relief had been established, was yesterday affirmed by the First Appellate Division in an opinion by Justice Patterson. The matter was shown on the trial that Mrs. Burns, who was a school teacher in this city, had for many years prior to the death of Charles Golden, in May, 1891, been in the habit of handing to him or to his wife the monthly check she received in payment of her salary as such school teacher, and Justice Patterson says it is not open to doubt, on the evidence, that during the period from the beginning in May, 1876, down to the month preceding the death of her father, she did pay to him in the above manner the sum stated, very nearly \$11,000. It was also clearly established that the moneys so advanced were not for the support of the whole or in part, in the payment of interest on mortgages or in satisfaction of other charges upon the property, but were for the support of the family.

"But the evidence respecting the terms upon which the moneys were paid to her father, and the agreement made with him, was not sufficient to establish that the moneys were for the purpose of enabling him to pay or keep down certain charges and incumbrances upon the property under an alleged agreement made with him, and assented to by Mrs. Golden, to the effect that the advance so made should constitute a lien or claim upon the property; or that the property should stand as security for such advances. A dismissal of the complaint at Special Term, on the ground that no such agreement was proved and that no right to equitable or other relief had been established, was yesterday affirmed by the First Appellate Division in an opinion by Justice Patterson. The matter was shown on the trial that Mrs. Burns, who was a school teacher in this city, had for many years prior to the death of Charles Golden, in May, 1891, been in the habit of handing to him or to his wife the monthly check she received in payment of her salary as such school teacher, and Justice Patterson says it is not open to doubt, on the evidence, that during the period from the beginning in May, 1876, down to the month preceding the death of her father, she did pay to him in the above manner the sum stated, very nearly \$11,000. It was also clearly established that the moneys so advanced were not for the support of the whole or in part, in the payment of interest on mortgages or in satisfaction of other charges upon the property, but were for the support of the family.

TITLE TO STOCK OF A BREWING COMPANY.—Louis J. Heintz, who died in March, 1893, by his will gave his brother, John C. Heintz, whom he named as his executor, ten shares of stock of the John Heintz Brewing Company of \$10,000 par value but of much greater actual value, and made his widow, Mrs. Pauline Heintz, his residuary legatee. The gift to the brother was "upon the sole and express condition" that he should assume and pay all decedent's debts, and that the property went to the residuary legatee. In a suit by Mrs. Heintz against the brewing company and John C. Heintz, she asserted that the latter had declined to accept the legacy and did not pay the testator's debts, but transferred the stock to her. The officers of the brewing company, however, refused to issue her a certificate in her own name, and she asked that they be compelled to do so. The court held that the company was not bound to issue a certificate in her name, but that she was entitled to the stock in her own name.

After reviewing the evidence, Justice Patterson said in conclusion: "We are inclined to think that the testimony of the plaintiff is the correct version of what was said at that time, and if that be so, it was sufficient to warrant the court in holding that the plaintiff was entitled to the stock in her own name."

The proof was fatally defective.—Eliza L. Moore, the mother of Gideon E. Moore, deceased, brought suit against Marie Louise Moore, individually and as temporary administratrix of Gideon E. Moore, to recover the balance of the estate of Gideon E. Moore, deceased, brought suit against Marie Louise Moore, individually and as temporary administratrix of Gideon E. Moore, to recover the balance of the estate of Gideon E. Moore, deceased.

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CONCERT LICENSES MAY BE REVOKED.

The Police Commissioners at their meeting yesterday took action in the cases of the music halls and Coney Island, and where arrests were made last Sunday. The proprietors of sixteen places have been ordered to appear before the board on Monday to show cause why their licenses should not be revoked.

Charles E. Evans, the partner of Hoey, said that he had been arrested and was in possession of his full senses. He was executed the deeds to his wife. The witness was asked if he did not think it strange that a man to go about a village street dressed up as a woman and blowing a bagpipe. He answered that it might be strange for some people, but not for Hoey.

Justice Russell, after hearing all the evidence, reserved decision.

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## TO BREAK CITY DEAD-LOCK

## Controller Calls for Mandamus Proceedings Against the Assembly.

## VICTORY FOR OBSTRUCTIONISTS

Committee on Affairs of Boroughs Prevented from Reporting Resolution Approving a Bond Issue.

Controller Coler has called on Corporation Counsel Whalen to bring mandamus proceedings to compel the Municipal Assembly to authorize the issue of \$500,000 of bonds needed to pay court awards to owners of property taken for the protection of the Croton watershed. This is the first definite step in the Controller's scheme to force the Aldermen and Councilmen to act on the hold-up bond issues, and it is generally accepted as demonstrating that the administration has despaired of other methods and is determined to apply legal pressure to break the dead-lock.

Corporation Counsel Whalen would not say yesterday whether or not he would comply with the Controller's request to mandamus the Municipal Assembly, but it is known that the Controller made it after full consultation with the Corporation Counsel and among those usually well informed on administration affairs it is assumed that the request would not have been made public had it not been Mr. Whalen's intention to execute it.

Meaning, the application for a mandamus on behalf of John McQuade to compel the Assembly to act on the proposed issue of \$250,000 of bonds for work on the Croton Aqueduct has not been abandoned. Alexander Thain, Mr. McQuade's lawyer, said yesterday that he was still at work on the papers, and that they would be ready to-day, though the Controller expected the application will be made before next week.

While these active efforts to break the financial hold-up were in progress, the obstructionists in the Council scored another victory by preventing the Committee on Affairs of Boroughs, which was the body that yesterday, from reporting the resolution approving the issue of \$2,000,000 of bonds for repaving.

THE CONTROLLER'S LETTER.

The Controller's call upon the Corporation Counsel was made in the following letter, signed by Bird S. Coler and addressed to John Whalen yesterday:

Sir: I call your attention to the condition of affairs which exists in regard to the payment of awards made to owners of property taken for the protection of the Croton watershed. The law under the provisions of Chapter 189 of the Laws of 1888, as amended, commonly known as the Watershed Law, provides that the City of New York shall pay to the owners of property taken for the protection of the Croton watershed, the sum of \$500,000 annually to provide for the payment of awards made to owners of property taken for the protection of the Croton watershed. The law also provides that the City of New York shall pay to the owners of property taken for the protection of the Croton watershed, the sum of \$500,000 annually to provide for the payment of awards made to owners of property taken for the protection of the Croton watershed.

On January 1, 1899, the City of New York was indebted to the owners of property taken for the protection of the Croton watershed, the sum of \$500,000. The City of New York has not paid this sum, and the owners of property taken for the protection of the Croton watershed are entitled to receive this sum. The City of New York has not paid this sum, and the owners of property taken for the protection of the Croton watershed are entitled to receive this sum.

On February 1, 1899, the City of New York was indebted to the owners of property taken for the protection of the Croton watershed, the sum of \$500,000. The City of New York has not paid this sum, and the owners of property taken for the protection of the Croton watershed are entitled to receive this sum.

On March 1, 1899, the City of New York was indebted to the owners of property taken for the protection of the Croton watershed, the sum of \$500,000. The City of New York has not paid this sum, and the owners of property taken for the protection of the Croton watershed are entitled to receive this sum.

On April 1, 1899, the City of New York was indebted to the owners of property taken for the protection of the Croton watershed, the sum of \$500,000. The City of New York has not paid this sum, and the owners of property taken for the protection of the Croton watershed are entitled to receive this sum.

On May 1, 1899, the City of New York was indebted to the owners of property taken for the protection of the Croton watershed, the sum of \$500,000. The City of New York has not paid this sum, and the owners of property taken for the protection of the Croton watershed are entitled to receive this sum.

On June 1, 1899, the City of New York was indebted to the owners of property taken for the protection of the Croton watershed, the sum of \$500,000. The City of New York has not paid this sum, and the owners of property taken for the protection of the Croton watershed are entitled to receive this sum.

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On October 1, 1899, the City of New York was indebted to the owners of property taken for the protection of the Croton watershed, the sum of \$500,000. The City of New York has not paid this sum, and the owners of property taken for the protection of the Croton watershed are entitled to receive this sum.

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## The Standard for Baking Powders

## The world over is the cream of tartar baking powder.

## Cream of tartar is the crystalline acid of grapes refined to absolute purity and ground to a creamy flour.

It is the most wholesome of all fruit acids, and has been proved by long and universal experience the most efficient and satisfactory for baking purposes.

This highly refined pure cream of tartar, the product of the grape, properly combined with bi-carbonate of soda, corn starch, etc., makes the ideal, the standard baking powder.

Many acids have been tried during the last hundred years to find a substitute for the acid of the grape which would cost less. In recent years alum has been largely used in baking powders because of its trifling cost. Alum, however, is a corrosive acid, and, together with the other acid substitutes tried, has been disapproved by scientific chemists because of unwholesome qualities, and discarded by honest manufacturers.

Cream of tartar powders being healthful themselves, add to the healthfulness of the food.

NOTE.—The multitude of cheap or imitation baking powders found on grocers' shelves are mostly made of alum. This corrosive acid is used in lieu of cream of tartar, because it costs but two cents a pound, while cream of tartar costs thirty.

LOUISE JORDAN ARRESTED.

Woman Known Around the World for Her Success as a Thief and Pickpocket.

Louise Jordan, or "Little Louise," a notorious woman pickpocket, was arrested yesterday by James Reynolds, a son of the Chief of the Brooklyn detective squad. Mr. Reynolds is employed as a detective in a Fulton Street store; he saw the woman in the store on Monday, and followed her out. He tracked her for some distance, but as she had stolen nothing he decided to let her go. Yesterday, however, he came across her again and arrested her. He then summoned Detectives Ruddy and Welser, who took her to Police Headquarters, where she said she was Mrs. L. Thompson of Bloomingdale, Manhattan.

After talking with the woman for a while, Capt. Reynolds of the detective force thought he recognized her as "Little Louise." He took hold of her left ear and looked at the Shalimar ring which she wore. "Ah," he said, "you are looking for the sentence they gave me in Brazil!"

Louise Jordan, or "Little Louise," was once convicted in Brazil and sentenced to receive forty lashes at the whipping post. She was released from the prison on the day of her left ear cut off so as to mark her as a habitual and dangerous criminal.

The woman began her criminal career at the age of ten years, and is now fifty-seven. She was the daughter of a public house keeper on Monday, and followed her mother to the United States. She was arrested on Monday, and followed her mother to the United States. She was arrested on Monday, and followed her mother to the United States.

After a protracted wrangle, with no prospect of agreement, a motion to adjourn and consider the proposed readjustment at a meeting next Friday was made and carried. Councilmen Cassidy, O'Grady, Murray, and Francisco voting for it, and Councilmen Goodwin, Ryder, and McGarry against.

THE LOSS TO THE CITY.

All these awards are bearing interest at the rate of 6 per cent. per annum, and this fact renders the city's creditors extremely loath to enforce payment by mandamus or otherwise. As city bonds at present sell at better than a 3 per cent. basis, these creditors have an advantage bearing interest at more than double the rate usually obtained on the market.

Under the circumstances the action called for by law from that body is purely ministerial and does not involve the exercise of discretion. It has been wholly unreasonable, and so long continued, that it is now a matter of duty for the City of New York to pay the awards.

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# The New York Times.

## SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JUNE 24, 1899.

THIRTY-TWO PAGES.

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### The New York Times, Saturday Edition, with Review of Books and Art, \$1 Per Year.

#### Topics of the Week.

Mr. George Haven Putnam of G. P. Putnam's Sons sails from Europe for this country on July 8. While abroad he has secured the American rights of the following books: "The Yang-tse Valley and Beyond," by Mrs. Elizabeth Bishop, the author of "Korea" and of several works on China, and "The Bearers of the Burden," the title of which was suggested by Kipling's poem, "The White Man's Burden," by Major W. P. Drury of the Horse Marines. This is a collection of Indian tales. Other books secured are, "Study of the Hand," by Dr. Edward Blake; "Darwinism and Lamarckism," by Frederick W. Hutton; "The Art of Dining," by Abraham Hayward; "Embroidery and Lace," by E. LeFebvre, and "The World's Wheat Supply," by Sir William Crookes.

There are two authors now before the public by the name of Winston Churchill; one is an American; the other, an Englishman, is the son of the late Lord Randolph Churchill. Apparently the names are as

confusing to British editors as they are to some literary reviewers in America. The American Mr. Winston Churchill, author of "The Celebrity," whose latest novel, "Richard Carvel," has just gone into its fourth edition, has been confounded by a reviewer in the "old reliable" Evening Transcript of Boston with the Englishman, who now has a novel running in Macmillan's Magazine. For the benefit of English reviewers who are prone to confound names, and possibly for the benefit of some American critics as well, it is to be hoped that the suggestion of the London Academy will be adopted: "Lord Randolph's son must write his name Winston Spencer Churchill to avoid confusion."

The second and concluding volume of that admirable contemplative and suggestive work, "American Lands and Letters," by Donald G. Mitchell ("Ik Marvel") will appear shortly from the press of Charles Scribner's Sons. The publication has been delayed owing to the serious illness of Mr. Mitchell. It will be recalled that the first volume dealt with reminiscences of literary men and of their works—literally speaking, from "the Mayflower to Rip Van Winkle." The second volume is one of much more intimate character, for it describes those American writers of the past generation with whom Mr. Mitchell was personally acquainted. We are thus to have impressions of Edgar A. Poe, N. P. Willis, the Beechers, Bayard Taylor, Whittier, and Bryant; the Concord group—Emerson, Hawthorne, Thoreau, and Alcott; the Cambridge group—Lowell, Longfellow, and others, and the Boston group—Holmes, Fields, Ticknor, et al.

It is a little singular that the book that sells next to "David Harum" in this country, "When Knighthood Was in Flower," has no English edition. All the others of the first seven best selling books have—"David Harum," "Mr. Dooley," "Red Rock," "The Day's Work," "Cruise of the Cachalot," and "Alwyn." It is also a trifle singular that "Mr. Dooley" heads the list over there, while "David Harum," of which, however, a second edition has been called for in London, brings up the rear. Large numbers of "Richard Carvel" are also being sold, and, if present records and favorable criticism are any indication of sustained favor, it will soon take its place high up on the list. It is more and more evident that by no successful book in America can the absolute criterion of British taste be formed. After all, "David Harum" may work out its success over there. "The Red Badge of Courage" was successful here before it appeared in England. English readers were at first disposed to deride the American success of "Trilby," but later Du Maurier's work gained a great vogue over there. Stevenson's success in America preceded his popular success in England. There have been many other authors that have gone through a similar experience.

Tolstol's "The Awakening" is creating a great stir in Continental countries, where it is running serially, in translation. In Russia it is calling forth much hostility, and critics are at war over the book. One of the most ardent defenders of the novel is Bourenin, who thus writes of it in a recent number of the Novoye Vremya of St. Petersburg: "As elsewhere, L. H. Tolstol in this work tells the plain, fundamental truth about our life. This truth is felt in the very first pages and it has caused uneasiness among some persons. Truth is not loved anywhere, least of all in Russia. We prefer lies wearing a free-and-easy mask. The deeper, the more sincere the truth, the more forcibly it is expressed, the stronger is the opposition it arouses." This novel will be presented in book-form in the Autumn from the press of Dodd, Mead & Co., under the title of "Resurrection."

The new edition of Mrs. Gaskell's "Life of Charlotte Brontë," which M. C. K. Shorter is preparing for Dodd, Mead & Co., will contain forty or more hitherto unpublished letters from Charlotte Brontë to Mr. George Smith.

We hear from Madrid that there is to be a Castelar revival, that the literary remains of the one-time President of the peninsula republic are to be presented in popular editions. Evidently there must be something more behind the movement than appears on the surface, for, although Señor Castelar was a very eloquent orator, indeed, his most ambitious flights in literature are not of the first order. His "Historia del Movimiento Republicano en Europa" tells of vain hopes and impossible achievements, and discusses questions which have long ago lost their pertinency and even interest. His "Recuerdos de Italia" has lost its significance, and his "Vida de Byron" has never been taken seriously by the literati of Madrid or Salamanca. His political letters, which he wrote twenty years ago, might, however, if republished, prove a very neat weapon in the hands of the Silveira faction. Possibly it is to the republication of these that the revival refers.

### 100 BOOKS FOR SUMMER READING

#### A Select and Classified List Drawn From the Books of the Past Twelve Months— History, Biography, Outdoor Books, Fiction, and Essays.

#### THE DELIGHTS OF READING IN SUMMER.

What delightful pictures the very name of books for Summer reading brings to our mind—pictures of past holidays, as well as visions of the many delightful journeys we are always planning; days spent under the trees, in canoes, or flying before the wind on beautiful Long Island Sound; or, as often happens, becalmed in one of its many bays; or perhaps the day may be spent in what Ashby-Sterry calls "Happy Hammockulty."

If you swing in a hammock a Summer day through, And dream with profound assiduity, A new phase of content it will give unto you, Which philosophers call Hammockulty.

Or perhaps one's happy lot may be cast by the side of one of Dr. van Dyke's "Little Rivers," in which case, or, in fact, in any circumstances, what pleasanter companion could one have than that delightful book?

In Summer, as at all other times, Dr. Johnson's counsel, to "read the book you do honestly feel a wish and curiosity to read" is the best of advice; but perhaps at this season of the year there is greater latitude in the choice. One could never do much serious studying, or even solid reading, out of doors. There is quite too much to distract one's attention; now a bird, a flower, the outline of the trees against a brilliant sky; now, the very changes in that sky itself, the rapidly floating clouds, with their varying shapes; or, again, the absolutely cloudless, deep blue sky above us, at which we gaze and gaze with a strange fascination; now the beautiful sunsets, and the sunrises few of us know so much about—indeed, Lamb always asserts that descriptions of the latter carry with them strong suggestions of the odor of midnight oil.

In the midst of all these, and many other distractions, the book must not be too absorbingly interesting, but rather one whose current flows along like a gentle stream, so that we may be able at any moment to put down the volume and go off into day dreams of our own manufacture. "I do not envy the man who never had a day dream," some one has said; "to whom a yellow primrose is a yellow primrose and nothing more; who has never seen a vision in the clouds that hang about the sunset, nor ever watched the weird faces in the evening fire. \* \* \* If your man has never had a day dream, I could read his character in a twinkling. I, for one, would have as little to do with him as I could help. I should have an unpleasant presentiment of corners on his mind, against which I should fear to knock either my head or my heart. If I could, I would appoint him bosom friend to my direst enemy." Hence, for Summer reading, the suggestive book is better than the stimulating one.

Pity the elder used to say that "no book is so bad but that some part of it may be profitable," which is as true as the fact that even the driest book may afford amusement in the absence of something better. But in our days the good books, old and new, are so many and so easily gotten at that one can afford to leave the others severely alone.

There are golden afternoons out of doors, when there is a certain delicious languor in the air, and your mood finds "tongues in the trees, books in the running brook." At such a time the purest pleasure may be found in sitting idly, with some favorite volume lying in your lap, which you may read or leave unopened, at your own sweet pleasure. One of the most delightful of all books for such a time is Mr. Hamilton Mabie's "Under the Trees." How often may one confidently start for the "Forest of Arden" under Mr. Mabie's guidance! He tells us our libraries are full of books treating of the delights of this place; that all the great poets and the best prose writers are entirely familiar with its location, its ways, customs, and the manner of reaching it. Mr. Mabie then adds:

"I would gladly give a list of these works, but for the fact I have already hinted, that those who would understand their references to Arden will come to know them without aid from me, and that those who would not understand, could find nothing in them, even if I should give page and paragraph. It was a great surprise to me, when I first began to speak of the Forest, to find that most people scouted the very idea of such a country; many did not even understand what I meant. Many a time at sunset, when the light has lain soft and tender on the distant Forest, I have pointed it out, only to be told that what I thought was the forest, was a splendid pile of clouds—a shining mass of mist. I came to understand at last that Arden exists only for a few, and I ceased to talk about it save to those who shared my faith. Gradually I came to number among my friends many who were in the habit of making frequent journeys to the Forest, and not a few who had spent the greater part of their lives there."

Summer days are surely the very time when good new novels, or perhaps to an even greater degree the



new story, with more than a dash of salt water about it, makes strong appeals for a hearing, as does also the good new biography, volume of letters, or the last new book of essays. The poets, too, both the new men and new editions of old favorites, claim their audience. The time for tasting new books, as well as for reading old favorites, can surely never be better found than in the long, lazy days of this pleasant season of the entire year. Reading old books not only gives one the pleasure to be found in the story, the manner of its telling, and all the little mannerisms that go to make up the author's style, but in addition to all this, the added joy of remembering past readings. Knowing just what is to come next, we luxuriate in the author's style, reading slowly, as one tastes the after-dinner cordial, finding fresh pleasure in every sip.

Lamb always insists that it is impossible to read out of doors at all, on account of the difficulty of settling one's mind to it; but it must be remembered that Elia was not a lover of the country, except as a field for pleasant walks, and in all such respects was a great contrast to Hazlitt, who worked and read better at Winterslow Hutt, in the wilds of Salisbury Plains, than he was able to do anywhere else.

On the dull, rainy days, which are so much more depressing in Summer than at any other season, a book must be within one's reach in which our sense of unrest may be quite forgotten. To-day that book will be the last new novel, provided it has a sufficiently fresh plot; to-morrow quite another book must be chosen. In fact, in Summer it would seem necessary to have a wider field than usual from which to choose. It might almost seem advisable to have with one, as Mr. Eliwanger so well says,

"Books in abundance, that may be read again and again; books that may be taken in installments, every page of each one of which is a golden page; books to pore over as a miser cons his gold; books to be dipped into or looked at with half-shut eyes. From every page of each chapter of a good book there should be extracted a beautiful thought, as the wind, in passing through a wood, draws from each tree a musical note."

On some days a book like "Aucassin and Nicolette," or "The Forest Lovers," or one of William Morris's quaintly told stories best suits your mood, or, as Le Gallienne puts it:

On afternoons when honeysuckles twine about the seat, and to some dreamy shore of old Romance, where lovers evermore keep blissful hours, I follow at your sign.

To the true book lover, however, so many books appeal that great latitude of choice is offered when packing one's possessions for the Summer outing, and it is only necessary to remember that diversity in the books chosen will be found to be the only way to suit the varying moods, for even good, ay, even the best novels, literary sweets, as they have been called—will pall upon one if read too exclusively, or in too great number.

In the classified descriptive lists that follow it will surely be an easy task to make an acceptable addition, in accordance with one's individual taste, to the old favorites taken from one's own shelves, which together will constitute the most valuable portion of our Summer luggage, and make one agree with Gibbon, that "the miseries of a vacant life are never known to a man whose hours are insufficient for the inexhaustible pleasures of reading."

#### HISTORY, BIOGRAPHY, AND MEMOIRS.

**THE AMERICAN REVOLUTION.** Part I. 1760-1776. By the Right Hon. Sir George Otto Trevelyan. 8vo. New York: Longmans, Green & Co. \$3.50.

An account of the American Revolution from an English point of view should be at this time particularly entertaining. It is a fact little known that the sympathies of the common people in England at the period of the Revolution were with the Colonists, and that their sentiments found expression through that famous orator, Charles James Fox. Sir George Otto Trevelyan, who wrote "The Early History of Charles James Fox," now continues the story of Fox between the years 1774 and 1782 in the light of Anglo-American politics of that day. The American Revolution filled the mind of Fox and consumed his activities, for he saw in it the elements which might cause internal rupture in the United Kingdom itself should King George and his Ministers pursue their policy of obstinacy. One of the most entertaining chapters in the book is one in which the author contrasts the life and manners in Britain and in the Colonies, and brings before us the men who played the chief

parts on the American side of the great struggle. This volume ends where the War of Independence fairly begins, and Fox is just taking his position as the great-leader of the Opposition.

**A HAND-BOOK OF CUBA, PUERTO RICO, HAWAII, AND THE PHILIPPINE ISLANDS.** Our Island Empire. By Charles Morris. With Maps. 12mo. Cloth. \$1.50. Philadelphia: J. B. Lippincott Company.

There never was a people more anxious to know what is the character of the new countries which fortune has given us than we Americans. The more thorough the information we acquire the better it will be, not alone for those who are to be ruled, but for the rulers. England holds fast to her colonies because she knows them by heart, hence the few mistakes she makes, and it is possible that France makes failures because she does not want to know. Mr. Charles Morris's idea is to give in a single volume all the information possible. We find, then, geographical conditions carefully noted, with the agricultural and commercial pursuits and the manufactures of these many islands. Above all, the past histories of Cuba, Puerto Rico, Hawaii, the Philippine Islands are carefully given. We see what were the older and obsolete methods of government, and Mr. Morris shows us what may be our policy to-day. In all respects the volume is up to date and the maps are excellent.

**INDUSTRIAL CUBA.** Being a Study of Present Commercial and Industrial Conditions, with Suggestions as to the Opportunities Presented in the Island for American Capital, Enterprise, and Labor. By Robert P. Porter, Special Commissioner for the United States, Cuba, and Puerto Rico. 62 illustrations and 4 maps. 8vo, 428 pages, \$3.50. New York: G. P. Putnam's Sons.

The vital question is to us, is Cuba self-supporting? Has she ever had the chance of relying on her own resources? If her condition was a pitiable one during the Spanish régime, what can she do toward her own rehabilitation? What Mr. Robert P. Porter presents in this volume are the economic and political conditions, the outlook of Cuba. As Special Commissioner the author of "Industrial Cuba" has had many advantages. It has been his business to give the most careful study to these many subjects. Abounding with natural resources, with the most productive of soils, and having minerals of value, what are the problems which Cuba presents? What is to be expected should we keep capital out of Cuba? What is to be the outcome? Mr. Porter studies the long past and what Cuba is to-day on its road to regeneration. No topic is overlooked. "Industrial Cuba" is exactly the book wanted.

**TALES OF THE MALAYAN COAST.** By Rousevelte Wildman, Consul General of the United States at Hongkong. One vol., 12mo, illustrated by Sandham, cloth, gilt top, uncut. Boston: The Lathrop Publishing Company. \$1.

That new vista of the comparatively unknown is now opening before us, and sooner or later (alas! that it must be by force of arms) its mysteries are being cleared up. Mr. Rousevelte Wildman, the official representative of the United States at Hongkong, has made the country of the Malays, from Penang to the Philippines, his special study. For nine years the author of this interesting volume has made himself familiar with the habits, ways, and customs of the Malaysians. Their good qualities, their bad ones, the author presents. Here are those special flashes of the Orient all the stronger, since they naturally contrast with the more sombre views of the remote West. The book is singularly opportune, and the more so because of its reliability. The worth of the volume and the appreciation of its author is attested by the fact that it is dedicated by permission to Admiral George Dewey. The illustrations are excellent.

**THE LIFE, WRITINGS, AND CORRESPONDENCE OF GEORGE BORROW.** 1803-1881. Author of "The Bible in Spain," "Lavengro," &c. Based on official and other authentic sources. By William I. Knapp, Ph. D., LL. D., late of Yale and Chicago Universities. 2 vols. Illustrated, 8vo. New York and London: G. P. Putnam's Sons. \$6.

What kind of a man was George Borrow? If his works have enjoyed the greatest publicity, if there is a cult of Borrow, for some have deemed him nearer to Defoe than any writer of the present century, still there was a mystery about the author of "The Bible in Spain" or "Lavengro," which was nigh to being impenetrable. It is even possible to imagine that Borrow was rather inclined to hide his personality from a too-inquisitive world. There may have been, perhaps, there were, actual unfortunate mental conditions in his own life which he would have hidden. Mr. William I. Knapp is the most indefatigable of biographers, and what might have been to others a laborious task has been to him a labor of love. He understands thoroughly the genius of Borrow, and has carefully read and studied all Borrow ever wrote. No trace of Borrow has been overlooked. Mr. Knapp has handled all the note books, the correspondence, even the scattered remains of Borrow's library. Strange to say, some

of the most remarkable of the Borrow manuscripts are in the United States. With such a vast mass of material, more complete than has ever been before brought together, Mr. Knapp has constructed a biography of Borrow which may be considered as absolutely accurate, and now at last we are enabled to understand what were the traits of a most remarkable man. The work is fully illustrated and contains many fac similes taken from Borrow's manuscripts never before published.

**JAMES RUSSELL LOWELL AND HIS FRIENDS.** By Edward Everett Hale, D. D. 8vo. Boston: Houghton, Mifflin & Co. \$2.

That Summer which brings one new friend is considered fortunate, but those to whom Lowell is only poet and diplomatist will find after following Dr. Hale through these pages, that they have made not one friend merely, but many, for Lowell himself was a man of varied aspects, and his friends were countless, and they fully represented two periods in American history, one definitely ended in 1860, and a second rounded almost to its close by the assumption of new duties in 1877. The eager, questioning, happy face of the young poet of the frontispiece; the grave and calm-eyed discerning countenance of the diplomatist and man of the world, and all the portraits showing the gradual molding of one from the other; the many pictures of the friends who struggled for footing on Parnassus, and of those who joined in fiercer contest, would almost tell the story of the years, but Dr. Hale does not need their aid to vivify his narrative, which is a succession of lively stories and serious memories. If an American could have but one book for the Summer he would choose this.

**THE LIFE OF HENRY DRUMMOND.** By George Adam Smith, D. D., LL. D. Third edition. New York: The Doubleday & McClure Co. \$3.

The interest in Henry Drummond does not decrease, nor is it likely to do so. The man who wrote one of the wisest books in the last half of the present century, "The Natural Law in the Spiritual World," is one not likely to be forgotten. The great success Mr. George Adam Smith, "The Life of Henry Drummond," has met with is due in part to the excellence of the biography as a literary work and to general curiosity as to the character of Drummond. There never lived a more pure, a more honest, a more devoted man than was this Scotchman. He seemed to have existed so that he might help his fellow. If he was a saint, it was a virtue, a courageous one, who could face any danger. His industry was indefatigable, and never did he forget his special mission, which was the regeneration of mankind. Drummond traveled all over the world, yet never was a man more reticent or more self-retiring. It was only his few intimates who had a scanty idea of how devoted he was. This "Life of Henry Drummond" is of exceptional excellence, and is just the book to place in the hands of young readers. It teaches what is self-reliance and what is true piety, for no one had a more abiding faith in his Maker than had Henry Drummond.

**THE MARTYRDOM OF AN EMPRESS.** Illustrated. Crown 8vo. Cloth. Deckel edges and gilt top. New York: Harper & Brothers. \$2.50.

No more pathetic history was ever written than the one which records the life and death of the Empress Elizabeth of Austria. The author of the volume was intimately associated with the Empress, and there may be found descriptions of the social life in the Viennese Court, with much that is curious relative to the Emperor. The imperial marriage was a romantic one, for Elizabeth was not the lady the Dowager Empress would have had for her son. In the Emperor's case it was love at first sight. There are innumerable incidents having to do with the Empress in her private and public life which the author presents. The travels of the Empress, for she was ever on the move, are told. The lady was a famous horse-woman, and sought recreation in England, Ireland, and France. A sad chapter is the one which describes the love of the Crown Prince Rudolph for Marie Vetsera and the suicide of both of them at Mayerling. Perhaps the inside of this tragedy has never been before so plainly told. Then comes the sad conclusion, the assassination of the Empress. The reign of the present Emperor of Austria has been one which must have tried his fortitude. Are we to suppose, as the author intimates, that it was corruption in Vienna which brought about an estrangement between Franz Josef and Elizabeth?

**REMINISCENCES.** By Justin McCarthy. Two volumes, with photogravure portrait. Crown 8vo. Cloth ornamental. New York: Harper & Brothers. \$4.50.

In a life spent in both continents, for Mr. Justin McCarthy's remembrances of the United States are as many as they are vivid, what strikes the reader is the fine temper, even the joyousness, of the story teller. It is something to read of the men, Emerson, Longfellow, Oliver Wendell Holmes, William Cullen Bryant, Charles

Sumner, Wendell Phillips, and Horace Greeley as Mr. McCarthy knew them. Then he met, too, Gen. Grant, Gen. Sheridan, and has much that is novel to write about them, and no one seems to us to have been more appreciative of Henry Ward Beecher's talents than was the author of these "Reminiscences." Thoroughly at home with the leading political events of England ever since 1832, and on intimate terms with the English statesmen of the last forty years, Mr. McCarthy introduces many striking portraits of them. If his "History of Our Own Times" is more general in its character, these "Reminiscences" are more particular in their details, and the pictures are more precise and closer to actual life. These "Reminiscences" deserve the fullest recognition.

**EUGENIE, EMPRESS OF THE FRENCH.** A Popular Sketch. By Clara Tschudi. Authorized Translation from the Norwegian by E. M. Cope. Illustrated. New York: The Macmillan Company. \$3.

Marvelous is the story of Eugenie as Clara Tschudi writes it, for it is the drama of an Empress. Who was Mme. de Montijo, Eugenie's mother? She served wine in her father's drinking house in Malaga. Manuela Kirkpatrick was an ambitious and possibly an unscrupulous woman, and she married an old officer of the Spanish artillery, who had a title. Of the two children born to her, one, the elder, Fransiska, married the Duke of Alba; the younger, Eugenie, became Empress of France. The author describes Eugenie's younger days and the life she led, following her mother and visiting London, Paris, and the fashionable watering places. Louis Napoleon's fairly romantic marriage with Mlle. de Montijo is described. Eugenie's highest ambitions were satisfied when she was the guest of Queen Victoria. Then came the birth of her son. Fortune changed, and with the Prussian war came the downfall of Emperor and Empress. Her flight from Paris is fully explained. Then followed the death of the Emperor and the killing of her son in Africa. The whole story is truthfully and sympathetically presented. The translation is excellent.

**THE ROUGH RIDERS.** Theodore Roosevelt, Colonel First Volunteers, United States Army. New York: Messrs. Charles Scribner's Sons. 8vo. \$2.

It is unnecessary to recapitulate the reasons why this is the most interesting account of the American invasion of Cuba, for no one aware of that achievement is ignorant of the part taken by the present Governor of New York and the regiment of which the close of the war found him commander. What no one can know without reading it is the extraordinary skill with which the narrator eludes the danger of being ostentatiously modest and of boasting either on his own behalf or on his men's, and writes as the infant talked to Eustace Cleaver, "telling this thing just as it was," because he feels that his country desires to know it. The book is illustrated with forty full-page pictures from photographs, and has two portraits of the author. The other pictures, excellent though they are, will not be needed by those who fight the battles over again under Col. Roosevelt's command. Complete lists of the officers and men of the regiment are to be found in the appendices, also some much needed corrections of the narratives given by civilians, and comment by officers present in Cuba, and the text contains some matter not published in Scribner's Magazine, where the book first appeared.

#### TRAVEL AND ADVENTURE.

**AN AMERICAN CRUISER IN THE EAST.** By Chief Engineer John D. Ford, U. S. N. 12mo. New York: A. S. Barnes & Co. \$2.50.

A third edition of Lieut. Ford's book, "An American Cruiser in the East," has just come from the publishers. To the first edition have been added accounts of the battles in Manila Bay and the taking of the City of Manila, both from Spanish and American sources of information. The latest edition also presents some interesting photographs taken in and around Manila during the present insurrection. The bulk of the text describes in entertaining manner a cruiser's voyage to the Aleutian Islands, China, Korea, Japan, and the Philippines, with numerous photographic illustrations and maps and with attractive accounts of daily life on board an American warship. One significant feature is the fact that over and over again the author tells how the crews were called together for target practice. Admiral Dewey, upon being presented with a copy of the book, wrote to Lieut. Ford from the flagship Olympia, "I find it a most interesting and valuable work on the subject, especially at the present time."

**ALPS AND PYRENEES.** By Victor Hugo. A Journal of His Travels. Translated from the French by John Manson. 12mo. New York: E. P. Dutton & Co. \$2.

When Victor Hugo's notes of travel first appeared as a feuilleton in a Parisian daily paper they were advantageously compared to the "Cottine" of Mme. de Staël. As a

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matter of fact, Hugo, while not so impressive, was much more observing, and added to his impressions bits of opinion which are intensely pointed, if not always absolutely logical. Those who have traveled through the countries described in "Alps and Pyrenees" will have a delight to recall their own impressions of the scenes in the light of that master of French prose who always appeared to live in what he wrote.

**THE HOOLIGAN NIGHTS.** Being the life and opinions of a young and unrepentant criminal recounted by himself, as set forth by Clarence Rook. 12mo. New York: Henry Holt & Co. \$1.25.

Mr. Clarence Rook declares that this work of his, with the strange title, is "not a novel, or in any sense a work of imagination." Hooligan is a London burglar, and the main character is a young thief, Alf by name; and Alf, because of his boldness as a pickpocket and general rascal, becomes in time the leader of the Hooligan band. Mr. Rook has made a careful study of the criminal class in London, which wages constant war on society and exists because it robs. Now, writes Mr. Rook, considering Alf as the type, he should be unhappy, "but as a matter of fact he is nothing of the sort; and, when you come to think of it, Alf has had a better time than an average clerk on a limited number of shillings." You never could persuade Alf "that honesty is the best policy." The young villain's conduct is not commended; there is no apology offered. Alf was born a thief, and is bound to die one. "The Hooligan Nights" is curious, as the author gives the peculiar slang or argot of the London thief.

**LETTERS FROM JAPAN.** A Record of Modern Life in the Island Empire. By Mrs. Hugh Fraser, author of "Palladia," "The Lovers of Time," "A Chapter of Accidents," &c. In two volumes. 8vo. New York: The Macmillan Company. \$7.50.

Mrs. Hugh Fraser, the wife of a British Minister, is the author of this entertaining work. During the lady's many years' residence in Japan she had the advantages of knowing the country and the people in the most thorough manner. She had, too, then the rare opportunity of coming into contact with natives of all degrees, the nobles and the peasants. As a woman, she naturally consorted with her own sex, and she has much to tell which is novel relating to the Japanese girl, wife, and mother. Her acquaintance, and one she seemed to have delighted in, was with the native children. You have glimpses of the Imperial Court and of the highest dignitaries. Mrs. Fraser is highly appreciative of the art of the Japanese, and tells about their bronzes, their pictures, their temples, and their adornments. The literary ability in the "Letters from Japan" is a distinguishing quality. It is something far beyond the cut-and-dried itinerary, for the author enters fully into the spirit of the thing and writes with the broadest sympathy. The reader can appreciate what were social conditions in Japan during the long past and what is the situation to-day, and the difficulties of the new régime. Japan always remains a topic of interest, and Mrs. Fraser's insight into the country presents many new and interesting features. The illustrations are many and well executed.

**FROM SEA TO SEA: LETTERS OF TRAVEL IN INDIA, JAPAN, AND THE UNITED STATES.** By Rudyard Kipling. Two volumes, 5 by 7½. 800 pages. New York: Doubleday & McClure Company. \$2.

How does he do it—the "he" being Rudyard Kipling? In this edition, with the above title, you may in a measure catch at some of the very few methods which the most popular author of to-day has adopted. One trait he possesses is that of the keenest observation. He has that gift developed to an extraordinary degree. If he takes in the major objects, the minor ones do not escape him. This work tells of the travels of Mr. Rudyard Kipling during the last ten years, and they have been recently edited and revised. "From Sea to Sea" is in a certain measure novel, because it contains a great deal not before published. In it there is to be found the "American Notes," "Letters of Marque," "The City of Dreadful Night," and "The Smith Administration." The other Kipling books, published by the Doubleday & McClure Company in authorized and copyright editions are "Departmental Ditties," "The Day's Work," "Plain Tales from the Hills," "Soldiers Three," "Under the Deodars," "The Light That Failed," "Life's Handicap," "Ballads and Barrack Room Ballads," "Soldiers' Stories," and "The Naulahka," by Kipling and Wolcott Balestier.

**A THOUSAND DAYS IN THE ARCTIC.** By Frederick G. Jackson. With Preface by Admiral Sir F. Leopold McClintock. Illustrations and Five Maps. 8vo. 940 pages. New York: Harper & Brothers. \$5.00.

Those who have read Nansen's "Farthest North" remember the story of the explorer

or meeting on the snowfields of Franz Josef Land Mr. Frederick G. Jackson. If in the Fram Nansen was trying to find the north pole, it was Mr. Jackson who was exploring the land with the same end in view. At least Mr. Jackson found that across Franz Josef Land was not the way to the pole. At the head of a party consisting of seven men, the geographical limits of the inhospitable land were determined, with the acquisition of a vast number of facts having to do with the fauna and flora of the region. The author's vessel, the Windward, having been caught in the ice floes, a winter was passed on the land, or under the lee of the basaltic cliffs. It became a problem how the party was to find food. Bears were killed, sixty of them, and so men and dogs were supplied. Three consecutive years were passed in the Far North. The story, one of adventure, is written in a singularly interesting and straightforward manner. The illustrations are many, and readers acquire an idea of what is the life of an explorer in the arctic.

**CATHEDRAL DAYS: A Tour in Southern England.** By Anna Bowman Dodd. Boston: Little, Brown & Co. 12mo. \$1.50.

When American summer days are long and no prospect of going to England opens, content may be wooed and won by reading this story of the wanderings of Ballard, the horse, and the American travelers whom he drew through the southern counties of England, permitting them, with due consideration for his health and convenience, to visit the wonderful cathedrals and to feel their beauty; to traverse roads unknown to the railway traveler, pausing at inns older than the railways, and kept by landlords and landladies such as dwell in English novels, and inspecting villages fit to be the home of the virtuous heroine or of the poor but ambitious hero. The chief subject, the cathedrals themselves, is agreeably treated, and sketches and photographs by Mr. E. Elden Deane illustrate the entire volume. This is a new edition, not a new book, for Mrs. Dodd is not an imitator of Mrs. Wiggins, but the originator of the plan of making the cathedrals determine the route to be taken in journeying through England, and the plan of using the high road where one sees Englishmen, instead of the railway, where one sees all the peoples dispersed at Babel, is also her own. From Coventry to Warwick is the loveliest road in England; from Arundel to Exeter, Mrs. Dodd's journey, will satisfy the traveler by book.

**GARDEN AND FOREST AND POETRY.**

**POEMS BY RICHARD REALF.** Edited by Col. Richard J. Hinton. 12mo. New York: Funk & Wagnalls Company. \$2.50.

A reviewer in THE TIMES SATURDAY REVIEW has said of this book: "Richard Realf was notable first of all for his poetic instinct of nature. He had in him a kind of composite spirit that suggested a blend of Gerald Massey with Robert Burns. He wrote always with fluency and fire, and there was such a fresh and felicitous touch at his command that he rarely failed to hit a high mark." Over 150 lyrics, songs, and sonnets are included in this volume, which is edited by the poet's intimate friend and literary executor, the author of "John Brown and His Men." The selections are of a particularly beautiful rhythm, their distinguishing features are passion and symbolism. They include a wide diversity of verse—from the stirring lyrics of the anti-slavery period to the songs of the civil war, and poems of love and life. Most of the verse appears in type for the first time in this collection, a few only having previously appeared separately in the magazines. The volume is issued with several valuable illustrations in tasteful form. Col. Hinton has written an interesting memoir of the poet, which appears in the collection.

**LYRICS OF THE HEARTH-SIDE.** By Paul Laurence Dunbar. 16mo. New York: Dodd, Mead & Co. \$1.25.

The evolution of Mr. Paul Laurence Dunbar, the negro writer, as a man of letters has been marked with considerable interest on the part of the public, who first became attracted through his volume of poems called "Lyrics of Lowly Life." His next effort was a volume of short stories, in which he showed a keen insight into human character as it existed in his own environment. Then came a complete novel, which has been particularly praised by critics usually deemed conservative and prejudiced. The public is now invited to peruse a second volume of poems by him, while his first book has just passed into its eighth thousand—an unusually large number for a book of poetry. But "Lyrics of Lowly Life" established his name as a "sweet singer" of folk-songs, which are especially human and quotable. The new volume is similar in its themes to the first, and in it the author certainly maintains the reputation he has already won. Although more curiosity may first have attracted some readers to the

(Continued on Page 404)

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(Continued from Page 403.)

"*Ward of Lowly Life*," they remained to appreciate truly the author's undoubted genius, and the continued interest in his work proves conclusively that its success is not due to the fact of his personality, but to his quality as a writer.

**THE GOSPEL IN THE FIELDS.** By R. C. Fillingham. Vicar of Mexico. 12mo. New York: Funk & Wagnalls Company. \$1.25.

As the author of this book poetically expresses it, "Nature is the garment of God," and in the reflections that follow, "as fresh as they are saintly," he shows that he loves nature and knows her in all her moods. This book is not dogmatic; it is reflexive, contemplative, and at times humanly suggestive. It brings nature nearer man, and in so doing it brings God, whose work nature is, nearer man, too. Whether the author chats about snowdrops, or the earliest flowers, or the awakening year, or the harvests of the Autumn, or even the November fogs, he interprets lessons from those objects that many sojourners in the country pass by almost unnoticed, and his comparisons between human life and the flowers and the trees, rivers, and the sea, and the hills and dales, are strikingly original and entirely devoid of cant. He points out the deep happiness missed by those who are unresponsive to the charms of the green fields or of the beating surf.

**THE MAN WITH THE HOE, AND OTHER POEMS.** By Edwin Markham. Size, 5 by 7½. Pages, 150. Frontispiece, photographs. New York: The Doubleday & McClure Company. \$1.

The establishing of a poet has its difficulties. Even a Poet Laureate is not accepted by general acclamation. The verse maker may strike for a moment a popular key, but as the tune changes so may his lines be forgotten. Have we, then, in Mr. Edwin Markham a poet whose lines are not for to-day alone, but for the time to come? Prof. Markham is Head Master of the Tompkins Observatory School, at Oakland, Cal., and is accordingly a thoroughly educated man. To natural inspiration is added in this case the highest culture, with sociological acquirements. Mr. Markham writes no ephemeral verse. He places before his readers poems which are both grave and grand, the topics of his choice being man's condition on this earth. Mr. Edmund Clarence Stedman says of him: "His genius has been well described as 'Hebraic and religious, rather than Hellenic and sensuous.'" In the present volume the author has brought together his fugitive verses. There is the possibility that the title is taken from Millet's great picture. The verses, replete with the higher morality, have a grandiose manner.

**RUBAIYAT OF OMAR KHAYYAM.** Edited by Fitz Gerald's version. With preface by Nathan Haskell Dole. Vest Pocket Edition. Portland, Me.: Thomas B. Mosher. 25 cents. The same on Japan vellum paper, \$1.

One of the daintiest of volumes is this edition of Fitz Gerald's Omar. It is properly called a vest-pocket edition, for it slips into almost any pocket. For its preface, written by Mr. Dole, scarcely a word is needed, since Mr. Dole's name in connection with Omar speaks for itself. The little volume also contains a pronouncing vocabulary of all Persian names in the translation—something which is said never to have been given before in any edition. The text is Fitz Gerald's final version, including his notes, entire. It is printed on Van Gelder's handmade paper, made to order for this edition, and is set in old-style eight-point Roman, (5½ by 2½ page,) making it delightfully clear to the eye. Chiswick headbands and tailpieces have been freely used. The volume is done up in old-style blue wrappers, with ornamental design in red and black. The edition on vellum is one of those indescribably attractive things in small books which every one will be pleased to possess.

**NATURE STUDIES IN BERKSHIRE.** By John Coleman Adams. With 16 illustrations in photogravure from original photographs by Arthur Scott. Large 8vo, gilt top, uncut edges. New York: G. P. Putnam's Sons. \$4.50.

Berkshire may have its peculiar historian, but Mr. John Coleman Adams, in his "Nature Studies," writes only as a naturalist, and above all as a poet and philosopher of the hills, the fields, the streams in the Berkshire country, and of the animal and insect life that dwells there. It is only local, then, as a butterfly may flit across a Berkshire field to-day and be easily far distant on the morrow. Mr. Adams loves nature for its own sake, and he tells of what he sees, and, as he states it, "The best account of Berkshire must be a record of impressions." The author has a quick eye, a wide appreciation, and a special gift of description. You feel the environment and you tramp over these Berkshire hills with the writer. The illustrations to the hand-

some volume are of the best, and by one who has mastered the many difficulties of photography.

**WILD LIFE AT HOME: HOW TO STUDY AND PHOTOGRAPH IT.** With one hundred illustrations from photographs taken direct from nature by Cherry Kearton. Extra crown. 8vo. Cloth gilt. New York: Cassell & Co. \$1.50.

This very handsome book, with its many illustrations, is a complete study of the wild birds, animals, and insects. In some ways it will be a revelation to those interested in photography, for it shows what waiting will do, and that with patience and perseverance there are but few creatures which cannot be focused in the camera. Here is a skylark feeding her young, a lizard sunning itself, fish swimming, and even a drowsy bee taking a siesta in a bluebell. Mr. Kearton scored a marked success in "Wild Nature with a Camera," and "Wild Life at Home" equals it. Pictures alone might suffice in a work of this special character, but Mr. Kearton, as a true naturalist, gives careful detail of the subjects he has selected, and has the happiest powers of description.

**BIRD LIFE: A Guide to the Study of Our Common Birds.** By Frank M. Chapman, Assistant Curator of Vertebrate Zoology, American Museum of Natural History; author of "Handbook of Birds of Eastern North America." New York: D. Appleton & Co.

Books treating of ornithology are many, but what is wanting in them too often is the enthusiasm of the true naturalist. It is not sufficient to describe alone colors or bills or legs. We want the movements of the bird, the lifelike general picture of it. Mr. Frank M. Chapman is carried away with his topic, and has that special descriptive faculty that makes a reader participate in his pleasures. In "Bird Life" there are bird biographies—nice bits of bird lore—and the author's method is so excellent that he will certainly make readers ornithologists. This most interesting volume is presented in various forms—an octavo edition, with colored plates; a library edition, with black and white plates, and a teachers' manual, containing the regular text, and intended to accompany the portfolio of colored plates.

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From a giant Shanghai to a dwarfed bantam, Mr. Lewis Wright presents all the breeds of chickens and writes how poultry is to be managed for domestic use, the market, or exhibition. The early edition of this work dates back some thirty years, but since then many of the early errors have been corrected. There have been progress and increase of knowledge in all things, and we know better to-day what one ought to do in poultry farming. The illustrations to Mr. Wright's work are admirable.

**THE RUBAIYAT OF OMAR KHAYYAM.** Translated and edited by Edward Heron-Allen. Crown 4to. Boston: L. C. Page & Co. \$3.50.

The principal features of the beautiful volume before us are a fac simile of the quatrains of the manuscript in the Bodleian Library, the translation of them by Mr. Heron-Allen, the extremely scholarly editing, which is probably the most complete and searching yet published, and the introduction, which includes an exhaustive history of the original work and its translations and interpretation by many hands. The volume is beautifully gotten up, with binding of vellum, stamped in gold, with handsome letter press, and with a frontispiece—symbolic and striking in drawing and color. The reproductions of the manuscript before alluded to are in half tone. The original forms the most beautiful Persian manuscript in existence, the writing being done on rich yellow paper with purple ink, and plentifully flaked with gold dust. A very full bibliography is included in the volume. Among the critical notes concerning other translations of the Rubaiyat is to be found much information which throws an interesting side light on Mr. Fitz Gerald's work, and accounts for some of his passages which scholars have hitherto failed to locate in the original poem.

**FICTION BY FAMILIAR HANDS.** **THE MARKETPLACE.** By Harold Frederic. 12mo. New York: Frederick A. Stokes Company. \$1.50.

This is Harold Frederic's posthumous romance. In it may be discerned more or less distinctly several well-known characters of the English financial world, although placed in other than their own particular environment. Undoubtedly the great "Rubber King" was inspired by the personality of the late Mr. Barney Barnato, but instead of possessing South African diamond mines, this adventurer in finance has a rubber plantation in Central Mexico. The "Rubber King" comes to London to exploit it, and there are introduced

the many and varied phases in the life of the London stock jobber, as well as that of the great speculators. The crash and crime of finance and speculation are pictured with startling effect. The hero is whirled into the vortex of gambling, and is almost led to commit murder. Then the romance asserts itself upon the scene and redeems him before it is too late. One of the realistic features of the book is the establishment of one of those mock boards of stalking horses necessitated by the British law for stock jobbing concerns which is made up of colossal, purchasable figure heads of nobility. This strongly reminds the reader of the Hooley concern, about which all England has been talking for the last year.

**THE OUTSIDERS.** By Robert W. Chambers. 12mo. New York: Frederick A. Stokes Company. \$1.25.

Mr. Chambers, in his new novel "The Outsiders," gives a picture of the literary world as it has seemingly appeared to him. If one may judge, his experience among publishers has been very great, and it is not surprising that he did not find that all were honest, that all were not seeking to make their authors wealthy, and that all were not nice and encouraging to the aspiring young man of letters. "The Outsiders" is a monstrous lampoon of the publishing world of New York of the authors who move vaguely about in this world, and of the writers who stand from afar and throw their manuscripts into it. Mr. Chambers does not write in riddles; he presents characters. He labels his characters in such a manner that even the tyro in literature cannot fail to recognize them. To those who are fond of this species of caricature the book presents a varied and interesting play. As one critic has expressed it, "It is a book that will create more talk—make more enemies—fire more anghers—raise more of the deuce generally than any book that has braved the critics since Poe's 'Literati.'"

**AN EXPERIMENTAL WOOLING.** By Tom Hall. New York: E. R. Herrick & Co. \$1.25.

This is a humorous novel. The author is already well known for his short stories, humorous sketches, and verses. His work is always entertaining, and "An Experimental Wooling" is a more ambitious flight than he has hitherto attempted. Many recent reviews of the book say that he has been successful. The theme of the story is both original and humorous. It is teeming with incident and full of comic possibilities, which are worked up in an exceedingly clever style. The work has placed its author, Tom Hall, on a plane with American novelists who appeal to the popular taste. The chief qualities of his longest production are originality and cleverness in arranging both scenes and characters, and in plot, characterization, sustained humor, and in intense sympathy which wins the attention of the reader at the first page. The book also marks a step forward in Mr. Hall as a man of growing importance in the American book world. "An Experimental Wooling" is well printed, and is appropriately bound in artistic and dainty fashion.

**THE GARDEN OF SWORDS.** By Max Pemberton. Illustrated. 12mo. New York: Dodd, Mead & Co. \$1.50.

"The Garden of Swords," which originally appeared in Munsey's Magazine, deals with those scenes and incidents through which the author, Mr. Pemberton, is widely known. Whatever may be his actual acquaintance with foreign Courts and Continental army life, doesn't particularly matter. He produces the requisite illusion. That is sufficient. "The Garden of Swords" is filled with dramatic and exciting scenes and incidents and is by many thought to be the strongest work yet produced by the pen of its author. The heroine is a young English girl who marries a French officer. The time is in the seventies, during the Franco-German war. The story itself is a record of life under tragic and historic circumstances to the accompaniment of the sounds and fury of battle. The characters are well defined, the situations are dramatically strong, and the dialogue is entertaining and suggestive.

**A DASH FOR A THRONE.** By Arthur W. Marchmont. 12mo. New York: The New Amsterdam Book Company. \$1.25.

This is a new novel by the author of that popular story "By Right of Sword." Mr. Marchmont writes something in the style of Anthony Hope, but the fact that he places his scenes in actual contemporary history should do much to augment the artistic illusion. The scene of this new novel is laid in Bavaria, in Munich, and in the neighborhood of that city, and the plot centres around the throne of the late King Ludwig, known as the "Mad King." His eccentricities were the talk of Europe a few years ago. One of the characters is the present Emperor of Germany, who, as a Prince, is assaulted by the hero at the beginning of the story. It is intimated to the assailant that his only choice is to commit suicide. He tries to do this, is foiled in the attempt, and begins a new existence under an assumed name. In the Countess Minna the author has created

a strong character that makes a deep impression on the reader. The incidents in the tale have a high dramatic quality, and the dialogue is always entertaining.

**MARTYRS OF EMPIRE.** By Herbert C. Melville. 12mo. New York: E. P. Dutton & Co. \$1.25.

"Martyrs of Empire" is a romance of French life in Australia, of which the author shows an intimate knowledge. The various phases of this life and the types of character that enter into it are attractively described, and there is sufficient romance to maintain the interest of readers of both sexes. There are some very strong pictures presented in this swirl land of solitude, of droughts, burning heats, and Bushmen. The story is based on an incident which is quite new in fiction. A pioneer ranchman takes a number of gentlemen's sons into this wild and unsettled country to make men of them. The story itself deals with a period in the life of Ned Singleton, with his adventures, his love and romance.

**THE ADVENTURES OF THE LADY UR-SULA.** By Anthony Hope. Size 6x9. Decorated linen covers. Gilt top. New York: R. H. Russell. \$1.50.

Who draws better the contrasts between the high-strung gentleman and the churl, or betwixt the haughty chateleine and the country maid, than Mr. Anthony Hope? Then, for an intrigue, how clever is his management of it. If this be the aim of the novel of pure adventure, it is Mr. Anthony Hope who stands sponsor for its renaissance. "The Adventures of Ursula" is one of the best of Mr. Anthony Hope's stories, and in some ways he has not surpassed it in any of his other romances. Mr. R. H. Russell, as its sole publisher, has embellished this volume with all manner of excellent photogravures, and made it a very handsome book.

**MISS CAYLEY'S ADVENTURES.** By Grant Allen, author of "Flowers and Their Pedigrees," &c. With 80 illustrations by Gordon Browne. 12mo. 322 pages. New York: G. Putnam's Sons. \$1.50.

Mr. Grant Allen reverses the situation. This story of his is not of the brisk young man, with plenty of brains and not a farthing in his pocket, who goes out into the world, determined to master it. It is of the young girl, just from Girton, who has to force the fighting. Miss Cayley does see many an adventure, and is not worsted. The girl has a good temper, has special talent, and she talks delightfully. Maybe Mr. Grant Allen would teach a moral in "Miss Cayley's Adventures," and it is that with a woman self-reliance is a capital trait. The plot is an excellent one, and the story leaves a pleasant impression on the reader's mind.

**CHILDREN OF THE MIST.** By Eden Phillpotts, author of "Down Dartmoor Way," &c. 8vo, 556 pages. New York: G. Putnam's Sons. \$1.50.

There was much of true literary enjoyment derived from Mr. Phillpotts's first romance, which told of life in Devonshire. The particularly fine qualities of the author are conspicuous in "Children of the Mist." Devonshire still is the locality, but in the romance under notice Mr. Phillpotts shows greater power. The romantic situation is more emphasized. Then, too, there is much which is humorous, for the comic side of English life is fully presented. Above all, "Children of the Mist" is a natural story, and on that account a wholesome one, and, like a thorough artist, Mr. Phillpotts knows how to give his romance the proper air, light, and shadow. The highest compliment the author has received is the appreciation of Mr. Blackmore, who writes of the romance that "Literature has been enriched with a wholesome, genial, and noble tale, the reading of which is a pleasure in store for many."

**A DUET, WITH AN OCCASIONAL CHORUS.** By A. Conan Doyle. Uniform with other books by Dr. Doyle. 12mo, cloth. New York: D. Appleton & Co. \$1.50.

In "A Duet" Dr. A. Conan Doyle shows amazing versatility. It is not precisely the novel of adventure, but rather the story of a wedded life, and idyllic in character. There are contrasts of character, much humor, and, above all, the interest is fully sustained. In a romance of this kind there are no vestiges of Sherlock Holmes. The situation does not require it. It is the romance of two people who love one another. In "A Duet" the functions of the chorus sound the harmonic symphony. Possibly, then, this chorus describes English historic scenes, in Westminster Abbey, in St. Olaf's Church, where Pepys the gossip lies at rest, and then, too, the chorus tells of the home of Carlyle. Nowhere has Conan Doyle been more sympathetic than in this particular style, nor shown a better literary art.

**THE ADVENTURES OF FRANCOIS: Foundling, Thief, Juggler, and Fencing Master During the French Revolution.** By Dr. S. Weir Mitchell. Illustrated. 12mo. New York: The Century Company. \$1.50.

After "Hugh Wynne" there follows Dr. S. Weir Mitchell's "The Adventures of

JUNE



# Putnam's Summer Books.

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With 16 illustrations in photogravure from original photographs by Arthur Scott. By JOHN COLEMAN ADAMS. Large 8vo, 228 pages. (In a box,) \$4.50.  
"Author and publisher have done well by one another in the case of 'Nature Studies.' It is WISE, READABLE, AND FRAGRANT of the woods and fields. A delightful volume that deserves to rank with those of the great nature lovers."—*Brooklyn Eagle*.

## Our Insect Friends and Foes.

How to Collect, Preserve, and Study Them. By Belle S. Cragin. 255 illustrations. 12mo. 370 pages, \$1.75.  
Miss Cragin sets forth the pleasure to be derived from a systematic study of the habits of insects, and gives comprehensive descriptions of all the more important species in the United States.

## Ornamental Shrubs.

For Garden, Lawn, and Park Planting. By Lucius D. Davis. With 108 illustrations. 8vo, 360 pages, gift top, (in a box,) \$3.50.

This volume is addressed to both scientific men and that large class of persons who, though interested in plants, have no knowledge of botany, and neither time nor inclination to acquire it. The phraseology is plain and the descriptions are easily comprehensible.

## Industrial Cuba.

Being a Study of Present Commercial and Industrial Conditions. By ROBERT P. PORTER, Special Commissioner for the United States, Cuba, and Porto Rico. With 62 illustrations and 4 maps. 8vo, 438 pages, \$3.50.

This volume deals with the economic and political condition and outlook in Cuba. It deals with the live questions in that island which are interesting every intelligent citizen in the United States.

"It is by far the best book on Cuba yet produced, and is likely to remain so for some time to come."—*Philadelphia Telegraph*.

## Two Women in the Klondike.

The Story of a Journey to the Gold-Fields of Alaska. By Mary E. Hitchcock. With a large folding map of Alaska and 105 illustrations from photographs. 8vo, 500 pages, \$3.00.

The volume presents the record of a journey undertaken in the summer of 1898 to the gold fields of Alaska. Mrs. Hitchcock's journal is a faithful record of her experience, and is written in a vivacious manner and is full of interesting incidents.

## Alaska.

Its History and Resources, Gold-Fields, Routes, and Scenery. By Miner Bruce. Second Edition, revised and enlarged. With 60 illustrations and 6 folding maps. 8vo, 250 pages, \$2.50.

Mr. Bruce's volume includes a brief history of the territory, together with detailed information concerning its resources, these comprising, among other things, minerals, fur, timber, and fish. Practical suggestions are given which will prove of great value to those who may be planning to engage in prospecting, and also to those who may wish to visit Alaska in order to enjoy the marvelous scenery offered by its mountains, rivers, glaciers, and lakes.

## Rosalba.

The Story of Her Development. By Olive P. Rayner. 12mo, 368 pages, \$1.25; paper, 50 cents.

In this book, which is called "Rosalba" after the heroine, Miss Rayner narrates the adventures of a brilliant little Italian girl who runs away from her drunken mother, travels through France with a marionette theatre, and is adopted in England by a very conventional member of Parliament, who desires to train her to be a model wife for himself. However, she amusingly manages to choose her own husband.

## The Untold Half.

By "Allen," author of "Wheat in the Ear," etc. 12mo, 384 pages, \$1.25; paper, 50 cents.

Against the picturesque background of serene mountains and still lakes in New Zealand, "Allen" has drawn a group of strongly personal and interesting figures. The most conspicuous of the characters is a beautiful young girl, whose impulsiveness on the one hand and an overstrong sense of obligation to others on the other hand, bring upon her serious misfortunes. At the end, however, her life becomes happy.

## Miss Cayley's Adventures.

By Grant Allen, author of "Flowers and Their Pedigrees," etc. With 80 illustrations by Gordon Browne. 12mo, 352 pages, \$1.50.

Mr. Grant Allen has given us an ingenious plot and altogether a clever and interesting novel. There are many happy touches in the book, which reveal careful work.

## Agatha Webb.

By Anna Katharine Green, author of "The Leavenworth Case," "That Affair Next Door," etc. 12mo, cloth, 370 pages, \$1.25.

This work is like the best of Anna Katharine Green's other works in that every incident excites and sustains the curiosity of the reader.

## Children of the Mist.

By Eden Phillpotts, author of "Down Dartmoor Way," etc. 8vo, 556 pages, \$1.50.

"A work of notable vigor, \* \* \* a novel of motive, passion, and temperament."—*The Outlook*. "DRAMATICALLY and POWERFULLY conceived."—*Phila. Press*.

## Lone Pine.

By R. B. Townshend. 12mo, 410 pages, \$1.25.

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Francois," and the life story of the founding has been one of the literary successes of to-day. It was quite natural that, having written an episode of the American Revolution, the author should turn his attention to the French Revolution, and in the selection of the character of Francois he has drawn a typical man of those troublesome times. You may not alone read what Dr. Mitchell writes for the pure dramatic situations which he presents for he has carefully studied the period, and the historic personages who figure in France pass before you. Not only does he tell of life in Paris, but in the provinces, during the last quarter of the eighteenth century. The demand for this romance continues. Its popularity has not been of the ephemeral kind.

THE TWO STANDARDS. By Dr. William Barry. New York: The Century Company. \$1.50.

A certain amount of curiosity was awakened when Dr. Barry's first romance, "The New Antigone," was published some twelve years ago, for this story was much read and commented on. The author of "The Two Standards" is a man of wide accomplishments, with a thorough acquaintance with literature, art, and music. For the more solid acquirements, he is a professor of theology and metaphysics. Armed thus at all points, he has all the capabilities for the production of a romance. In "The Two Standards" Dr. Barry presents some of the most modern types of character. His heroine, Marian Greystoke, is perverse, willful, obstinate, and proud, and she fights against the restraints of her surroundings, a country English vicarage. She marries Lucas Harland, a promoter, and Harland closely resembles Hooley, whose rise and fall has of late been made public. The musician is Gerard Elven. Marian soon discovers how wretched it is to have married a man she did not love. In the course of this romance there are many references to the United States, as the scene shifts from London to New York and Chicago. The moral of the story is human renunciation.

GOOD AMERICANS. By Mrs. Burton Harrison. With frontispiece by C. Allen Gilbert. 12mo. 220 pages. \$1.25. New York: The Century Company.

If only that absurd American classification so much in vogue could be done away with, which puts in a category quite apart what the milliner girls in Division Street ask for at the book shop as "the society novel"! If a maker of romances clothes women in Worth dresses and heroes in

London-made dress coats, is that, then, a society novel? Are not all the characters in a romance the puppets of the author? and are they not subservient to the same laws which govern human passions as are people with large yearly incomes or carpenters, or shop walkers, or pavers, who earn their dollar or more per diem? Perhaps the main fault in the story, which tells of a life of ease and elegance is that the whole subject is foreign to writers, and they invent what they know nothing at all about. Mrs. Burton Harrison has taken advantage of her opportunities, that is all, and if her stage is peopled with New York men and women, she makes no blunders in regard to their equipments, mental or otherwise. "Good Americans" is the history of a very positive man who has been the architect of his own fortune, and as such persons generally do, he loves a girl whose idea of life is only one of enjoyment. Good breeding on the part of Mrs. Burton Harrison has not permitted her to draw characters "au pied de la lettre," for precisely the same types are to be found in the drawing rooms of all Continental cities. The plot of the story is cleverly worked in. There are movement and action in "Good Americans," and in the clack of talk the author excels. The portion of the story where New England and the remote East are introduced adds to the zest of a clever romance.

THE BLACK DOUGLAS. By S. R. Crockett. Size 5 1/2 x 8 1/4. Decorated cloth. Pages 475. Illustrated. \$1.50. New York: The Doubleday & McClure Company.

You never may exhaust the romance of Scotland, and though the House of Douglas has been a constant theme, Mr. Crockett tells a new episode of this famous family. As the author explains it, "The backbone of the story is the culmination of the great family in the person of William Douglas." Here is a lad of twenty-one, who "held all Scotland south of the Tay in the hollow of his hand, who coined money at his own mint and rode abroad with a more than regal train." Mr. Crockett is at home with the fifteenth century, and delights in depicting adventure. Her heroes are always gallant, and her heroines captivating. "The Black Douglas" is among the most popular of all Mr. Crockett's romances.

THE WIND-JAMMERS. By T. Jenkins Hains. 12mo. Cloth, ornamental. Philadelphia: The J. E. Lippincott Company. \$1.25.

Nautically, the "wind-jammer" is the sailor man who doubles Cape Horn, and a certain class of seamen invariably follow

the route from the east coast of South America to the western side. These men are good and brave sailors, familiar with the perils of the Southern Atlantic and Pacific. Mr. T. Jenkins Hains has brought together a collection of sea stories, and there is not a yarn which has not merit. He has all the necessary ability to treat a topic in a dramatic manner, and at the same time is gifted with much humor. Here are narratives of human devotion, of reckless courage, and the true salt flavoring is never wanting.

RUPERT OF HENTZAU. From the Memoirs of Fritz von Tarleheim. The sequel to "The Prisoner of Zenda." By Anthony Hope. With eight full-page illustrations by Charles Dana Gibson. 12mo. New York: Henry Holt & Co. \$1.50.

A "sequel" is the property of the elder Dumas; such is the dictum of the old-fashioned novel reader, but here a mistake is made. "Sequels" belong to some rare writers, and Anthony Hope is one of them. They do not show exhaustion. They keep a reserve of power. "The Prisoner of Zenda" made you long for a continuation of it. You left that book delighted, yet dissatisfied; you cried for "more." That appeal for "more" seem to have put Mr. Anthony Hope to his metal, and hence the romance under notice. Not a new book, certainly, but one just as fresh and as entertaining as ever, and one likely to go through many additional editions, and even then leaving the public far from being satisfied. No one ever put into action clever plots than the author, or carried out dialogues in a brighter way. For the especial villain, how Mr. Hope etches him! Then there always is the scornful, proud, heroine, who shapes the destinies of the characters. And all this carried out with scenic effects which carry away the reader. You may not take to "The Prisoner of Zenda" without "Rupert of Hentzau." Having both of these romances, there comes about a better appreciation of what is the precise situation.

SNOW ON THE HEADLIGHT. A Story of the Great Burlington Strike. By Cy Warman, author of "The Story of the Railroad," etc. 12mo, cloth. New York: D. Appleton & Co.

How comes about the railroad strike? A dead block! What are the causes? Who can tell of the many unknown phases which lead up to what is nothing short of being a public calamity? It is only a man who has taken himself on a railroad, who is familiar with its entire method, who is acquainted with the personnel, who can write knowingly about a strike. Mr. Cy Warman,

through absolute understanding of what is indeed a complex business, tells the story and presents it under a new light. The opportunity to introduce many strong dramatic effects is natural in writing up such a story, and this the author does with exceeding force. The effect of the volume is excellent, for it has a cautionary influence—for it is not written alone for the workers, but for the capitalists.

A HUNGARIAN NABOB. By Maurus Jokai. Second Edition. Size 5 by 7 1/4. Decorative Binding. 358 pages. The Doubleday & McClure Company. \$1.25.

Maurus Jokai is the Hungarian Alexander Dumas, for Jokai delights in the dramatic situation, and is a master of dialogue. Material for romance abounds in the land of the Magyar, for even up to the first quarter of this century the Hungarian noble was a figure apart. There were still traces of mediaevalism about him, and he was a most picturesque creation. Maurus Jokai's principal personage is an eccentric nabob, and he makes of him an imposing figure among the nobility. The author has an admirable descriptive style, and follows the romantic impulses of the period. In Hungary this novel has attained the position of a classic and has helped to keep alive the national feeling. "A Hungarian Nabob," as translated by Mr. R. Nisbet Bain, loses nothing of its original vigor, but is pervaded with the spirit, the go, of the original text.

THE AMATEUR CRACKSMAN. By E. W. Hornung. New York: Messrs. Charles Scribner's Sons. 12mo. \$1.25.

This story is entirely incredible, for which reason readers almost believe it. The hero fills his purse, depleted by extravagance, by a series of robberies and burglaries, skillfully eluding the detective who, ought, by all the rules of the game, to capture him, and in the end leaving both his partner and the detective in doubt as to his death. He is not a lovable hero, for he talks like Mr. Bernard Shaw, but he is amusing, and deserves, in that unknown land where disappeared heroes wander, to be captured by Sherlock Holmes. His partner, who tells the story, is droll with his occasional scraps, his fine scorn of the detective as his social inferior, and his delicate sense of the meanness of persons who use unrefined means to protect themselves against thieves. The detective is necessarily dull, like the burglars encountered by Holmes, but as he is made only

(Continued on Page 406.)



# 100 BOOKS FOR SUMMER.

(Continued from Page 24)

to be thwarted, that is of less consequence. One is made to sympathize with dishonesty and to feel comfortably wicked for a while, without descending to the depths opened by certain female novelists.

**GALLOPS.** By David Gray. 12mo. 236 pages. The Century Company. \$1.25.  
Mr. West Ching's frontispiece to Mr. David Gray's "Gallops" explains the character of the volume. A huntsman clears a rail and claps his hand to his hat. The horse is at full speed, and the dog runs with the horse. It is the horseman who leads the field. There are ten short stories in "Gallops," and the topics are steeplechasing and cross-country riding. A man may be accused of drawing a very long bow when he tells of his fishing, because human nature is mendacious, and fishing being a solitary amusement there is generally no one to contradict. But in foxhunting or steeplechasing there are too many a-field, and so human ingenuity, so far as the narration of incidents goes, is more judicious. Mr. Gray has a pleasant humor, is a capital raconteur, and, above all, has a perfect knowledge of the horse, and, as in respect to a horse and a love for him, that is a universal human trait.

**THE BATTLE OF THE STRONG.** By Gilbert Parker. 12mo. Boston: Houghton, Mifflin & Co. \$1.50.

Between the novels of finely distinguished tints and shades and those of blood-red and saffron-yellow stand a few in which strong colors are modulated and mingled with such skill as to make a picture to be contemplated almost in the same spirit as life itself, and such a novel Mr. Parker has made in this book. The real hero, self-redeemed from the thoughtless sins of youth; the seeming hero, whose destruction is wrought by the secret sin committed for ambition's sake; the beautiful heroine, brave in sorrow and undeserved shame, braver still in defense of her boy's rights; the lover of low degree but high devotion, and the gallant girl who at last wins him by courage; the three French noblemen of Bourbon days, the loyal, lovable Jersey folk, are no shadows, but living, moving figures, to be judged, loved, despised, or admired as such. The fallacy that a good book is little read is disproved by the sale of this story, which has been rapid and steady.

**STRONG HEARTS.** By George W. Cable. New York: Messrs. Charles Scribner's Sons. 12mo. \$1.50.

The three stories here brought together give the pleasant impression of having been written for pure love of the chief characters, and it is easy to yield to the delusion that Mr. Cable has really known the quaint philanthropist of one tale, the self-exiled sinner of another, and the most perfect wife who is the heroine of "The Entomologist." That they are really creatures of imagination is not to be believed without effort, but this impression of reality is given by no resort to ignoble details, but by their elimination and by pouring the clearest light upon the finer qualities of the good, and melting out nothing more severe than pity to the selfish and foolish. The method is uncommon, and can be pursued successfully only by those whose practice of it originates in their own hearts, but it invariably makes pleasing stories, and in this book it makes three which delight.

**LADY JEZEBEL.** By Fergus Hume. (A Second Edition.) Crown Svo. New York: M. P. Mansfield & A. Wessels. \$1.25.

Mr. Fergus Hume, the well-known author of the "Mystery of a Hansom Cab," has often been accused of following too closely his two French models, MM. Du Boisgobey and Gaboriau. But the accusation is invalid. "L'Affaire Lerouge" was actually founded on a crime committed in the neighborhood of London, and if Mr. Hume sees fit to bring the crime back to its original and proper environment, who can consistently blame him? His latest novel, "Lady Jezebel," which is passing to its second edition, has much of the atmosphere of the "fringe of society" in it without its being a transplanted scene of the Parisian boulevards set in London. But the source of the tale is just as apparent in "Lady Jezebel" as it was in the "Mystery of a Hansom Cab." The former is the story of a horrible and loathsome secret, which the heroine guards so cleverly that it is impossible for the reader to discover the truth until assisted to it by the author. He is as clever as Lady Jezebel herself in disclosures if not in maintaining complete silence.

## NEWER TELLERS OF TALES.

**IDOLS.** By W. J. Locke. 12 mo. New York: John Lane. \$1.50.

Recent interviewers have declared this novel to be a strong work of realism, portraying as it does conflicting passions of strong and weak natures and incidents that seem with dramatic possibilities. The

show of the tale is as nervous that hardly more than a suggestion of it can be given in the brief space at disposal. A complete review may be found in *The Times Literary Review* of June 11. Two men love the same woman. One, almost by a play of chance, secures her hand. The other becomes secretly married to a money-lender's daughter. The money-lender is found murdered. Suspicion at once falls on his son-in-law, who is arrested and is due time tried for the murder. That his wife may inherit her father's property she binds her husband by oath that he will never reveal the fact of the clandestine marriage and then throws him over. He is about to be convicted of the murder, when his former love sacrifices herself on the witness stand and by her revelations proves that he is guiltless. These revelations destroy her own character and her husband assumes them to be true and casts her off. With her faith in one idol destroyed she naturally turns to the old friend for whom she has sacrificed herself and marries him, notwithstanding that his wife is still living. But the latter cannot even now betray him through fear of losing her father's property. The tale ends naturally enough in suicide on one hand and the rehabilitation of faith in human nature on the other. It is all very complicated and intriguing. The action is laid in London and in Monte Carlo.

**THE WOLF'S LONG HOWL.** By Stanley Waterloo. 12mo. Cloth; 288 pages. New York and Chicago: Herbert S. Stone & Co. \$1.50.

Stanley Waterloo's first successes were "The Story of Ab," and particularly "A Man and a Woman." In both of these, Mr. Waterloo took new ground, making intelligible primitive conditions. He has then the ability to present archaic subjects in an interesting manner. "The Wolf's Long Howl" is a collection of some twenty-one short stories, not one of which is deficient in ability. The ordinary incidents of life strike the author, but out of them he constructs minor romances, and so, as he touches many keys, he gives forth varied themes. "The Wolf's Long Howl" describes a man in a terrible condition. He has lost everything, and the world looks dark and dreary. Suddenly luck comes, and with it success, and he marries the woman he loves but he does not forget his time of misery, and so hangs up in his room that picture representing the great, gaunt wolf that gives "a murderous howl."

**THE HOUSE OF STRANGE SECRETS.** By A. Eric Baily. 12mo. New York: E. P. Dutton & Co. \$1.25.

M. Jules Claretie of the French Academy and Dean of the Théâtre Français was once rebuked by a publisher for not finishing a piece of literary work which he had promised. The publisher visited M. Claretie and found him absorbed in a volume of *Fortuné du Boisgobey*, which was rather trashy reading for a Frenchman of letters. But the reader replied blandly to the complaint of the publisher, "Good gracious, man! why should I work as long as I have du Boisgobey?" Of late years detective stories have taken a serious turn; they no longer depend entirely upon incident and dialogue for interest; there are actual problems to unravel, in which the reader is kept guessing as well as the detective himself. "The House of Strange Secrets" is a detective story by a new writer. Its mystery and dénouement suggest Hugh Conway's "Called Back," as well as Miss Green's "That Affair Next Door." From the first page to the last the interest is not allowed to weaken and the secret of the mystery is carefully guarded until the very end.

**NOT ON THE CHART: A NOVEL OF TODAY.** By Algernon Sydney Logan. 12mo. New York: G. W. Dillingham Company. \$1.25.

Although confined to a limited period of life and to few characters, the scope of this novel is a wide one, and the crowded incidents form the scenery rather than the action on the stage. The book, as a whole, while including plenty of the life and movement of an exciting tale, is a psychological study, whose characters are swayed by great underlying counter-currents of modern thought. While the novel treats of the struggles and excitements of metropolitan life, the careless, dissipated, butterfly side of city existence is not touched upon. The world depicted is that of reality and of great effort.

**THE CRUISE OF THE GOLDEN WAVE.** By W. N. Oscar. 12mo. New York: E. P. Dutton & Co. \$1.50.

With the advance of Summer stories concerning yachting and cruising in strange waters have an exceptional interest, both for the possessors of the boats and for those who depend upon the kindness of their friends or the many excursion companies to take them over the water. There is to be noted, too, a revival in the last year of stories of the sea, many of which take the once popular form of reminiscence. "The Cruise of the Golden Wave" lately presented by E. P. Dutton & Co., appears to be a sea story of exceptional interest and merit.

There is a hint of human nature and the other incident in Mr. Oscar's book, which should interest all lovers of sea stories.

**THE SILVER CROSS.** By E. R. Knightley. 12mo. New York: Dodd, Mead & Co. \$1.25.

"The Silver Cross" is a historical romance, with characters that are intensely human. The principal dramatic personae are strongly suggestive of some of Dumas's people, while the myriad of incidents keep the reader absorbed until the very end. Of course, it is all very fantastic and amazing, but the vast display of common human nature prevents it from being unreal. As has been said, all the characters live, and are unaffectedly human, and perhaps the most successfully drawn of them all is the Irish Viscount, Barrymore, who, with his knavery, as well as his bravery, loyalty, and breezy fatuity, is an admirable artistic creation.

**THE SEED OF THE POPPY.** By Clive Holland. Crown Svo. New York: M. F. Mansfield & A. Wessels. \$1.50.

As the name of this tale implies, it is the romance of the fantastic dreams of opium. Since De Quincey wrote his famous "Opium Eater," novelists have made many and varied uses of the subtle drug that inspired the writer with some of the most sublime pages ever penned in English prose. But then there has been only one Thomas De Quincey, and he, for all we know to the contrary, used his pen in retrospect and not while the hallucination itself was upon him. Coolidge has shown in some of his lectures that opium is the enemy of coherence. But "The Opium Eater" is a marvel of coherence. The great trouble with the imitators of the "English Opium Eater" is that they attempt to make subjective what to their model was always treated objectively. Besides, the irony that is often betrayed in the pages of De Quincey gives the impression that the author was not always serious with his public. Mr. Holland's heroine writes a successful novel while under the spell of the drug, and this is just as legitimate as any other paradox of fiction. "The Seed of the Poppy" is a novel of to-day, in which a young and beautiful woman of literary proclivities in London is seduced into the morphine habit by a companion addicted to its use. Under its influence she writes a novel that is extolled as a work of genius. She falls in love with a young man who has just made his first success in letters, and induces him to join her in the collaboration of a novel. He does so, and this work is also a great success. He falls in love with his literary partner and is estranged from his first sweetheart, to whom, however, he eventually returns. The story is well written, and has plenty of scenes that will appeal to students of the human heart under abnormal as well as under normal conditions.

**RICHARD CARVEL.** By Winston Churchill. 12mo. New York: The Macmillan Company.

The period chosen by Mr. Churchill for his romance is between the years 1765 and 1782, and his scenes are laid in Colonial Maryland, in London, and on the high seas. London of a century or more ago the author describes, and when the hero, Richard Carvel, goes there, as a young Maryland aristocrat, he mingles freely with the titled people. The manners, the ways of a dissolute age, are picturesquely told. As the intimate friend of Lord Comyn he sees the great world of London, and so the author draws many accurate portraits of the notable political personages of the day. Richard Carvel is a fairly old man when he tells the story of his young life to his grandchildren, the time being in 1845. The love story in "Richard Carvel" is cleverly managed, and without emotional exaggeration. This romance is of particular interest, not alone because of its historical setting and the acquaintance shown with the past, but for its natural coloring.

**NO. 5 JOHN STREET.** By Richard Whiteing. A Romance of the "Other Half" in London, with Side-lights on the Life of the "Upper Ten." 12mo. 315 pages. New York: The Century Company. \$1.50.

There are other John Streets than in New York, and Mr. Richard Whiteing's scenes are laid in London. Affluence and poverty, a surfeit of the good things of this earth, and hunger and misery are as common to New York as they are to London. "No. 5 John Street" is a picture of life as it exists among the well-to-do, brilliant and warm with color, and in opposition to this, dark and dismal as in slum life. Mr. Whiteing, has he passed days in the lowest quarters of London? It is only in that way that he could have caught the exact realism of it. You may not invent a coster, or such a flower girl as he draws, without your having known them. Call "No. 5 John Street," if you please, a satire. What it really is is the showing up of certain fearful conditions, and how selfish is what we designate as high civilization. The story is told without long preamble or preachment, and is direct in its

action, yet poetized by a careful literary art. There is much playful humor in the story. In England "No. 5 John Street" has been wonderfully successful, and in the United States Mr. Whiteing's romance deserves to be universally read.

**D'ARCY OF THE GUARDS.** By Louis Ewan Shipman. Chicago: Robert R. Stone & Co.

Mr. Louis Ewan Shipman writes an episode of our American Revolution, and the interest of it centres around a gallant Irishman, who is a Captain in King George's Guard. Is the Captain loyal to his own colors? You would not have him otherwise—but then while quartered among the rebellious colonists whom should he fall in love with but an American girl! The young woman looks askance at him, scorns his advances, but you never may know exactly what passes sometimes in a woman's heart. She is to carry some secret tidings to the American lines. D'Arcy somehow fathoms her plans, and interferes. He would stop her, and she shoots him. Then comes anguish and with it a highly dramatic situation. But a heroine rarely kills her own hero, and so Mr. Shipman so dexterously manages the situation that at the conclusion there is a marriage, and so ends a very lively and well written Revolutionary story.

**DAVID HARUM.** A Story of American Life. By Edward Noyes Westcott. 12mo. New York: D. Appleton & Co. Cloth, \$1.50.

You want an American novel, do you? Well, here you find it in Edward Noyes Westcott's "David Harum." Just as likely as not you are tired of the novel of the sexes or the intense retrospective business or the spun glass romance—or the fiction where rapiers are always gleaming or revolvers constantly banging. It may be, too, that in defiance of a seemingly saturnine and morose age, you may dare to want to laugh. Here, then, is your chance, for you may indulge in honest merriment in reading "David Harum." If you are a man, David's cleverness in a horse trade will enchant you. If you are a woman, you will understand precisely what kind of person was David's sister. Then young people will like the hero, who leaves New York and seeks fortune in a little country town. Then, too, there are ever so many clever asides, all happily worked up. "David Harum" fully deserves the success it has met with, for it is, and it will be, the most popular story published this year.

**THE SHORT LINE WAR.** By Merwin Webster. New York: The Macmillan Company.

This romance is the work of two authors, Samuel Merwin and Henry K. Webster. The topic selected would have been an impossibility a half century or so ago, but is absolutely within the range of certainty to-day. The theme, then, is a huge railroad grab. How the business is engineered, the leading railroad bandits, the engagements, the tricks, ruses, devices of the grabbers and the grabbed are all explained. Tim Weeks is the chief, and Tim comes from fighting stock. Porter, President of the trunk line, is his adversary, and the world is too small for both of them to exist at the same time. The authors introduce into this curious episode of modern contention a neat love story. What the authors have entirely mastered are all the conditions of an active railroad war, and they have introduced all the strange incidents which belong to such engagements.

**THE TAMING OF THE JUNGLE.** By Dr. C. W. Doyle. 12mo. Cloth. Philadelphia: The J. B. Lippincott Company. \$1.

In the jungle at the foot of the great hills nigh to the lofty Himalayas, lie a primitive people, the Terai, and in this half-civilized land Dr. C. W. Doyle finds material for a clever romance. Because Kipling wrote of the jungle he did not pre-empt it. The story is steeped in romance, and full of vivid coloring. Who would have fancied that Conan Doyle was a folk-lorist? yet he dwells on the glories told by the Terai, and of their quaint superstitions and of their loves and hates. "The Taming of the Jungle" shows how versatile is the author, and how various are the instruments he can play on. If the sound is a new one, there is always the same clearness of touch.

**PRISONERS OF HOPE.** By Mary Johnston. Boston: Houghton, Mifflin & Co. Svo. \$1.50.

The period chosen by the author is the time when Sir William Berkeley ruled his Majesty's Colony of Virginia, and had not yet been called an "old fool" by Majesty itself; when the Indian lurked in the forest watching his opportunity to fall upon the hated invader; and when half-tamed negroes and insubordinate convict servants kept the wits and will of their nominal masters at full strain. The scene is a plantation described as the centre of the Oliverian plot of 1681, and one of the chief situations of the book is created by the coincidence of the insurrection and Indian attack, but this is followed by a tale of the

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heroine's forest wandering, guarded by the hero and pursued by the savage creatures from whom he is striving to rescue her. The hero is one of the Oliverians and his rival is a court gallant, with whom he is picturesquely contrasted to the surprising end of the tale. There is no better novel of Old Virginia than this, its writer's first effort.

**THE VALLEY PATH.** By Will Allen Dromgoole. Boston: Dana, Estes & Co. 12mo. \$1.25.

The heroine, a Tennessee mountain girl, shy as a fawn, but given to gentle laughter and skilled in all tender womanly ministrations, is found in her home by a middle-aged doctor, self-exiled from city life and its cares, and intent upon repose. Drawn against his will into the life of the little settlement, he finds after a time that he loves her for her sweetness, and that she is beloved by the most conspicuous of the young mountaineers. She learns to love him, but his loudly proclaimed defiance of formal religion stands between them, and the death which removes her from all earthly love ends a painful struggle. The seriousness of the question confronting the two in the later passages is scarcely presaged by the gaiety of the early chapters and the interest of the reader is directed to widely separated regions in the course of a tale which may be read in a Summer afternoon.

**A GENTLEMAN PLAYER.** By Robert Nelson Stephens. Boston: Messrs. L. C. Page & Co. Library 12mo. \$1.50.

Mistress Anne Hazelhurst and Gloriana herself readily try conclusions as to the domination of the hero, who, while endeavoring to perform an important commission for Elizabeth, finds himself opposed at every turn by an undaunted lady, who, having created a little theory of her own as to his intentions, acts upon it, and thwarts where she would assist if she but understood. As if the contending wills of two women could not furnish sufficient vexation for an honest gentleman, certain swashbucklers attempt to add to his troubles, and the law of the land kindly intervenes and threatens imprisonment. Two performances of Shakespeare's company, which the hero joins, the scandal of his family, and views of English hostilities as they were in their palmiest days are among the minor details of the best book which Mr. Stephens has yet written.

**DEFICIENT SAINTS:** A Tale of Maine. By Marshall Saunders. Library 12mo. Boston: Messrs. L. C. Page & Co. \$1.50.

The booksellers complain that as soon as the *Times Saturday Review* mentions a book, no matter if the date of publication be distinctly stated as three weeks distant, Mrs. Peter Stirling and Mr. Van Bibber, Mrs. Basil March, Mr. Henry Sanford, C. B. and unnumbered other fair women and brave men forthwith rush to their counters and demand that the book shall immediately be given to them. "And when they find that they can't have it," continue the aggrieved, "they insinuate that we are slow, and when it does come they won't take it, but want something else that isn't published." Wherefore it must be understood that this book will not appear before July, and that it will be useless unkindness to pursue the booksellers with demands for it next Monday.

It is to be a story of one of the many French families which settled on the coast of Maine, where their sadly transformed names may still be found. This family forgot its French traditions in American ideas, even adopting American theology in some instances, and loving the State as a Norman loves Normandy or a Breton his wilder land. "Rose & Charlotte" gave sufficient evidence of Miss Saunders's ability to describe excellent types of French character, and doubtless this book will be found equal to it—in July.

**PASTOR NAUDIE'S YOUNG WIFE.** By Edouard Rod. Translated from the French by Bradley Gilman. 12mo. \$1.25.

The French Protestant armored and riding behind Henry's white plume; the French Protestant, gravely rich in apparel, astutely contending with the uncrowned Queen of France and her royal puppet, and the French Protestant as Napoleon made him, a member of a State-endowed Church, a good citizen isolated from everything characteristically French, and so different that even France half forgets that the first two are the ancestors of the third, but the Church itself forgets nothing. A few aristocratic names are borne upon the registers of every congregation, but for the most part they are composed of men and women intensely respectable, narrow-minded, but incapable of abandoning a principle, modern transcriptions of their ancestors; into one of their churches M. Rod takes his reader and shows him the grave pastor who, leaving the inherited traditions of a family of preachers, weds a free-thinking heiress and finds himself beset not only with the petty tribulations of reconciling the young step-mother and his children, but also with the task of keeping his chief church members in good humor and preserving his own integrity of soul. By sacrificing everything else, he succeeds in effecting this last object, but the intensity of suffering involved gives the dignity of tragedy to what might have been made a mere comedy. American Protestants will find many of their own doctrinal disputations reflected in the history of the Naudie family, with its vibrations between liberality and orthodoxy.

**THE TWIN SISTERS OF MARTIGNY.** A Story of Italian Life Forty Years Ago. By the Rev. J. F. Bingham, D. D., L. H. D. 12mo. Boston: Messrs. Lee & Shepard. \$1.75.

An Italian shepherdess is the narrator in this story, which is told during a mountain walk and is based upon the marvelous resemblance of the twin sisters. Its revelation of the customs and modes of thought among a class little studied by travelers gives it value, and the questions in casuistry opened by it are curious. The twins, the last scions of an ancient but sorely impoverished family, are picturesqueness itself, and the hero is both poetical and manly. The volume is illustrated with fourteen landscape views and nineteen vignettes to aid the reader in deluding himself into a conviction that he is in Italy. The author's style is uncommon and not always agreeable, but he has something new to say.

**THE DAUGHTERS OF BABYLON.** By Wilson Barrett and Robert Hichens. With frontispiece by Elenor Plaisant Abbott. 12mo. Cloth. Philadelphia: The J. B. Lippincott Company. \$1.50.

Mr. Wilson Barrett's first romance, "The Sign of the Cross," a sketch of primitive Christian life, was so well done as to have merited a highly favorable reception. Now associated with Mr. Robert Hichens, "The Daughters of Babylon" is presented. The story is a biblical one, and has to do with the seventy years' captivity of the Jews. The exiles long for the return to their holy city, Elcid, a Jewess, by her beauty has attracted the attention of the King, and she becomes his wife, and her adopted name is Ishtar. The Queen had loved long before a shepherd of her own race, but her affection had found no return, for the maiden Elina, was the shepherd's choice. The shepherd headed a revolt, is captured, and his life would have been lost but for the intervention of the Queen. Ishtar sacrifices her life in defense of Elina. The story is a most dramatic one, and follows closely the customs of the period. There is archaeological skill displayed in the study of Babylon and its surroundings, and the romance is distinguishable for its excellent literary style and method.

**THE MEASURE OF A MAN.** By S. Livingston Prescott. 12mo. New York: R. F. Penno & Co. \$1.25.

As may be inferred from the title of this novel, it concerns the mistakes of a woman in gauging an individual of the opposite sex. The scene is laid among the county families of England and in the social world of London. The hero is a Sergeant in an infantry regiment, who falls in love with a young girl who has been adopted into a farmer's family. There is a mystery surrounding her identity, although an intimation is given of what it is, as, little by little, her bearing and fine breeding are revealed. A secret marriage takes place between the lovers; then there is a separation; the Sergeant goes to India to fight for a commission and the girl is re-established in the great social world in a position that was hers by right of birth. Of course, when the husband returns with his commission the girl sees that he is far different from the man with whom she has recently associated, and her estimate of him is one of disparagement. But in the end she quite naturally selects the rough, uncut diamond in the place of the finely cut and highly polished gem that has a flaw in its core.

**A GROUP OF FEMALE NOVELISTS.** ONE POOR SCRUPLE; A SEVEN WEEKS' STORY. By Mrs. Wilfred Ward. Crown, 8vo. New York: Longmans, Green & Co. \$1.50.

"One Poor Scruple" is a novel of English life, dealing principally with the aristocratic Roman Catholic families. It is written by a granddaughter of the Duke of Norfolk, who is by right of birth the leader of English Roman Catholics, socially and politically. Mrs. Ward, though unfolding her tale through the Roman Catholic point of view, expresses herself with remarkable candor, and anything savoring of aggressiveness or proselytism is scrupulously avoided. In "One Poor Scruple" some reviewers have thought to see a reply to Mrs. Humphry Ward's "Helbeck of Bannisdale." This significance, however, is said to be deprecated by the Roman Catholic writer herself.

**MISTRESS CONTENT GRADOCK.** By Annie Elliot Trumbull. 12mo. New York: A. S. Barnes & Co. \$1.

Miss Trumbull's latest work is much enhanced by the illustrations by Charles Copeland. It is a historical tale of New England life, and the action takes place in the Salem

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(Continued from Page 40.)

story. They, among the sturdy shoremen, portrayed in Roger Williams, and the story deals with the incidents which surrounded this man's independent personality and his tireless appeals for freedom of thought and action. The thread of romance and love is rendered most attractive by the author's well-known bright and attractive style, her delicately fashioned descriptions, and her entertaining dialogue. Miss Trumbull is very happy in her New England stories, which are always sure to contain interesting types of local character.

**I, THOU, AND THE OTHER ONE.** By Anselma E. Barr. 12mo. New York: Dodd, Mead & Co. \$1.25.

In her latest work the author of "The Bow of Orange Ribbon" has given us a strong story, with a vivid historical background, and moving, articulating, and, withal, very human figures. "I, Thou, and the Other One" thus ranks with her most important books, such as "The Bow of Orange Ribbon" and "Friend Olivia." The time of action is in the late sixties, and the scene is mainly laid in London at the time of the passage of the Reform bill. Two great historical figures of the time are brought vividly into the picture, and the local color is distinct and accurate. As the title would seem to imply, it is a love story from first to last.

**THE FOWLER.** By Beatrice Harraden. 12mo. New York: Dodd, Mead & Co. \$1.50.

The title of Miss Harraden's latest novel has been the subject of much consideration on the part of the writer, as it has been of discussion on the part of the public. It was Miss Harraden's intention at first to use the quotation from William Watson, "I, too, have passed through wintry terrors," but this was objected to on the part of her publishers as being too involved and not as readily quotable as is customary with titles. At length she was induced to change the title to "The Fowler," suggested by a verse from the Psalms. This is the author's longest novel. It was begun soon after the appearance of "Ships That Pass in the Night," and it was the intention of the writer to have it published two years ago, but ill-health prevailed, and it was not until last Spring that the work was ready for the printers. The scene of the novel is laid in England, and, like "Ships That Pass in the Night," it is largely a study of character, although there is more incident than is to be found in the novel through which the author achieved a world-wide fame. Translations of it have already been made into French, German, Danish, and Dutch. Miss Harraden's style is strongly suggestive of formative Teutonic influences, and in its peculiar sentiment appeals to the people of the north of Europe, while its artistic qualities equally attract the French critics.

**DEADMAN'S.** By Mary Gaunt. 8vo. New York: New Amsterdam Book Company. \$1.50.

The new story by the author of "The Moving Finger" and "Kirkman's Find" is a stirring novel of the Australian gold fields. It may remind many readers of Bolderwood's "Robbery Under Arms." "Deadman's" is the story of mining camp life in Australia, and its theme, while teeming with adventure, does not fail to reveal its characters in distinct and consistent outline. The London Bookman says that "Deadman's" "is one of the most readable of recent Australian novels. The story attracts the interest of the reader at the start and sustains it to the finish."

**HEART AND SWORD.** By John Strange Winter. Philadelphia: J. B. Lippincott Company.

The lady who writes the military novel under the name of John Strange Winter has certainly won her spurs. No one has worked up more cleverly the life of the officer or his wife or daughter, or the mere humdrum experiences of the subaltern. In "Heart and Sword" there is still something of the military element, but the novel deals largely with the life of the stage, the career of an actress. "Should wives work?" Sometimes they have to, and John Strange Winter's "Heart and Sword" is an answer to the question. Plot and plan of the romance are well put together, and the author is at her best in her portrayal of her heroine.

**AS TOLD BY THE TYPEWRITER GIRL.** By Mabel Clare Ervin. New York: E. R. Herrick & Co. \$1.25.

"As Told by the Typewriter Girl" may appear to many an exasperatingly "fetching" title for a new book. The author, Miss Mabel Clare Ervin, is a clever Chicago writer, and many of her best sketches have appeared in the press of that city. The volume before us consists of a series of stories which first appeared in The Chicago Chronicle. While they are delightfully humorous in character, philosophy, and character study are not absent nor are the in-

stances of the protagonists of the typewriter girl. There is a great deal of human nature—not bordering in the slightest degree upon the risqué, for the most part the stories describe very entertainingly such incidents as would naturally occur in the life of any girl bachelor of the present day who happened to be the typewriter girl in a large counting room. The book is striking in appearance and is well put together, letterpress and binding both being artistically finished. The poster cover is from a design by Blanche McKenna, and is stamped both sides of the book in black and red on a peculiar shade of yellow cloth. The top of the book is yellowed, and there are numerous illustrations, together with an ornamental title page.

**A DOUBLE THREAD.** By Ellen Thorney-Woof Fowler. 12mo. cloth. New York: D. Appleton & Co. \$1.50.

The success Miss Fowler met with in her first venture, "Concerning Isabel Carnaby," is followed in her recent novel, "A Double Thread." The story deals for the major part with English country life, and is entirely free from any of that false stuff which gives so disagreeable a flavor to many novels of to-day, when writers insist on exhibiting undigested Schopenhauerisms. Miss Fowler is sweet-tempered, and writes of men and women as she finds them. The plot is most original, but in true artistic style the author surmounts all the difficulties of the situations, and the result, the dénouement of the "Double Thread," despite the occasional entanglements and knots, to carry out the main idea of the story, is "as straight as a string."

**A WIND FLOWER.** By Caroline Atwater Mason. Cloth; decorated. 16mo small. 200 pages. Philadelphia: The American Baptist Publication Society. 75 cents.

The author of "The Quiet King a Minister of the World" and "The Minister of Carthage," now presents a new romance entitled "A Wind Flower." Mrs. Mason's heroine is a Quakeress. Eunice's life is a hard struggle between her love and her religious faith. In the opening chapter, the scene is a placid one, but the conclusion is sad. It is the tragedy of a human soul. But the girl though she may quail is steadfast, and "A Wind Flower" has exceeding power, and is replete with human interest.

**PAULINE WYMAN.** By Sophie May. 16mo. Boston: Lee & Shepard. \$1.25.

It is nearly thirty years since the anxiety in regard to the "girl of the period" found voice in Mrs. Lynn Linton's famous essay, but the world has not yet succumbed to her pernicious influence, possibly because every year brings forward girls like the heroine of this story, who, joining in all the new sports, suiting herself to the passing taste in accomplishments, still retains love for solid knowledge, still cherishes the gentle home affections and practices the sacred home duties. Sophie May has for many a year sympathized with the current feeling among girls, and her influence with them is as strong as it was in the days when she first wrote of Quinehasset. The story is scarcely a novel, although it ends in a betrothal, but it is worth reading for its hopefulness.

**THE GREATER INCLINATION.** By Edith Wharton. 12mo. New York: Charles Scribner's Sons. \$1.50.

Discernment of the ironical in human life is not rare, but authors having the quality are too frequently disposed to fancy their readers destitute of it, and to explain its existence until one wishes that they lived in a perfectly happy world where they would have neither the temptation nor the opportunity to write. Mrs. Wharton is not one of these. She exhibits misunderstood or wasted lives, self-deceivers, or unworshipped saints, and if the reader do not perceive the quality of their fate he does not find it explained in a closing phrase or paragraph. In pursuing this policy Mrs. Wharton strikingly resembles Mr. Mallock. In her conversational passages she is much like Mr. Henry James in the good days before all his characters confounded one another with epigrams. All the stories in the volume are good, and the little drama is worked out by a succession of the most delicate touches.

**THE MIRACLES OF ANTI-CHRIST.** By Selma Lagerlöf. Translated by Pauline Bancroft Flach. 12mo. Boston: Little, Brown & Co.

Sicily itself, the Sicily of orange and almond groves, of olive orchards and vineyards nourished in the black slopes of Aetna; the Sicily of sunshine and color and fragrance, is present with Miss Lagerlöf's readers, rather than the Sicily of the Mafia, and brigand, and hatred strong as love, and yet she does not forget the peculiarities of the people, but makes them serve the purpose of her story, which is a variation of the well-known legend of Ara Coeli. In her version, the counterfeit of the genuine image works wide-reaching mischief, for the prayers addressed to it, howsoever good the intention, are impious, and the petitioners suffer even when they deem them-

selves prosperous. Like "Gosta Birling," the story is presented in a series of episodes, each one almost complete in itself, although indispensable to the general plan, and many of them have a special beauty of their own, and may be read separately. The difference in the author's point of view makes this novel an excellent companion for "Corleone," for at the very outset Miss Lagerlöf shows the Aetna region as it is to the Sicilians who love it, and she described the island customs with a certain tenderness half a world away from Mr. Crawford's critical position. There is nowhere any disagreement between the two, but there are few coincidences of statement.

**A TENT OF GRACE.** By Adeline C. Lust. 8vo. Boston: Houghton, Mifflin & Co. \$1.50.

"We take our religion and morals from novels, and very pretty religion and morals they are," recently wrote a displeased observer of his kind, but to turn the evil into good by writing a novel tending to dissipate a feeling prejudicial equally to morals and religion is no small good work, and it is accomplished in this book. The lovely Hebrew heroine has a few years of happiness, thanks to the true Christianity of a clergyman who gives her shelter and carefully secures her the opportunity to practice her religion, but misfortune and a horrible death are brought upon her by the hatred of Gentiles, partly direct, partly acting through the embittered will of her own people. Gracious charity and brutish hatred work side by side in the story, and the dullest reader is forced to see the beauty of one and the ugliness of the other made clearly apparent. Nearly all the persons of the story represent types uncommon in American fiction, and the reader has the pleasant task of making many new acquaintances.

**THE MATERNITY OF HARRIOTT WICKEN.** By Mrs. Henry Dudeney. New York: The Macmillan Company.

Harriott Wicken, as conceived by Mrs. Dudeney, is a heroine who is the victim of heredity. How could her fate have been otherwise than unfortunate when her surroundings are understood? Pitiful are her conditions, for she marries precisely the kind of man whose insignificance tends rather to foster than to check her troubles. For the peculiar study of mental condition, Mrs. Dudeney writes as if she had personally gone over one of the most difficult of all the subjects of dementia. "The Maternity of Harriott Wicken" is a tragedy, written with uncommon skill and power. It calls for human sympathy, and Mrs. Dudeney's romance is at times powerful enough to bring tears to a reader's eyes.

**ELIZABETH AND HER GERMAN GARDEN.** New York: The Macmillan Company.

You may mate an honest German and an English wife and the resultant is happiness unalloyed. Elizabeth adores her German husband and loves to talk to him or about him, not forgetting her children and her pleasant garden. She writes a kind of diary of quiet days, and you feel as you read "Elizabeth" that peculiar soothing quality which belongs to and emanates from a perfect woman. Suppose she is not practical, and if in her garden there grow no potatoes, beets, or cabbages, there are sweet flowers to be had for the plucking of them. Elizabeth is pure sunshine and without a shadow, the reflection, as it were, of a quiet existence, and never a commonplace one, for, without knowing it or suspecting it, she is an idealist. Elizabeth never tires, for has she not her husband, her little ones, and her books to talk about? These passages, as found in "Elizabeth," in the quiet history of a woman's life, act as useful tonics or are the necessary sedatives in our somewhat fevered existence.

**LOVE AND ROCKS.** By Laura E. Richards. Tall 16mo. Boston: Messrs. Dana, Estes & Co. \$1.00.

A little island, the dwelling place of fishermen; two college graduates of different sexes; a sprained ankle; girlish awkwardness and manly pluck! Who would call that sufficient machinery for a novel? Mrs. Richards makes it quite sufficient and so light-hearted is her manner, so earnest her defense of the natives against the superficial judgment of the Summer boarder that more elaborate machinery seems impertinent. It is a sprightly tale, good for the Summer boarder to read, for it reminds him that it is not pleasant for the native to be looked at "as if he were some kind of Indian, or first cousin to a moose." The brief but enthusiastic descriptions of the beauties of the island show that Mrs. Richards has as keen an eye for beautiful sights as for a pretty girl.

**THOSE DALE GIRLS.** By Frances Weston Carruth. Illustrated. 12mo. Chicago: A. C. McClurg & Co. \$1.25.

How may two young women—but why limit the number to two?—how may, then, say any number of young women who are industrious, persevering, honest, and, above all, have good manners, get along so as to earn their own living? There have been

innumerable books written on this topic pointing out some of the ways. Frances Weston Carruth writes a story, "Those Dale Girls," and treats the situation in a really practical way. A well-to-do father is suddenly impoverished, and here are his two daughters, both born with golden spoons in their mouths, wanting the necessities of life. The two Dale young women are quite indifferent to what Mrs. Grundy might say and go to work with a will. They are good cooks, and at once they make ventures with their cakes, jellies, and sauces, and success is theirs. Mind you, it is not badly baked cake nor muddy jelly or flavorless sauces they turn out. They are regular manufacturers, and know that in the market place sympathy has nothing to do with demand or supply. And so those Dale girls get along. Then the author puts in a nice little love adventure at the conclusion, and the wind-up is a wedding breakfast, and the question is who baked and loled the cake for that festive occasion?

**THE AWAKENING.** By Mrs. Kate Chopin. Chicago: Herbert S. Stone & Co.

Would it have been better had Mrs. Kate Chopin's heroine slept on forever and never had an awakening? Does that sudden condition of change from sleep to consciousness bring with it happiness? Not always, and particularly poignant is the woman's awakening, as Mrs. Chopin tells it. The author has a clever way of managing a difficult subject, and wisely tempers the emotional elements found in the situation. Such is the cleverness in the handling of the story that you feel pity for the most unfortunate of her sex.

**DOROTHY QUINCY. A STORY OF THE AMERICAN REVOLUTION.** By Mary Elizabeth Springer. London and New York: P. Tennyson Newby.

A pretty, gay cover, showing on the outside an old-time meeting house and sedan chair, is the outward and visible sign of a story of the Revolution, the maiden effort of a young New York woman, Mary Elizabeth Springer. Dorothy Quincy, the beautiful wife of John Hancock, is the heroine, gives the book its title, and around her are grouped the important historical events of the time. If Dorothy Quincy, as she appears in this book, is a type of the maidens of those early days, they were susceptible damsels with tender hearts for their many suitors. Short engagements and early marriages were the rule. The house where lived a large family of girl cousins of the wife of the first Governor of Massachusetts had its living rooms divided among them so that many of them being engaged at the same time—each had a room in which to receive her lover alone. Mme. Dorothy herself succumbed to the tender passion a second time, and married again a few years after the death of John Hancock.

## NOVELETTES AND SHORT STORIES

**THE STRONG ARM.** By Robert Barr. 12mo. New York: Frederick A. Stokes Company. \$1.25.

Mr. Robert Barr's latest book, "The Strong Arm," which also includes half a dozen short stories, is a tale of adventure, something after the manner of "Tekla," the environment being the same. It is a spirited tale of the feudal period of German history, say about the middle of the fourteenth century, and the scenes are laid among those never-ending quarrels between the barons and the heads of the Church. The tale is full of action and is very spirited, but particularly will readers find interest in it because it deals with a period quite unused by fiction writers and brings into prominence many new and attractive types of character.

**TIVERTON TALES.** By Alice Brown. 12mo. Boston: Houghton, Mifflin & Co. \$1.50.

Tiverton is as real as Cranford after one has read the twelve "tales," and, in sober truth, it is a more agreeable mental habitation for an American than Cranford itself, for Tiverton folk have keen-edged American wit, and many Tiverton women are capable of facing and conquering a domestic tyrant or a tyrannical custom with courage so undaunted that the meekest rabbit of a Miss Mattie would feel encouraged to rebellion by their action. Better than the audacity of some is the delicate sentiment of others, informing lives apparently dull and commonplace, and making them not only endurable but beautiful and happy, and Miss Brown is equally fortunate in describing both. The book would soften the manners of the dullest Summer boarder and teach him the real nature of the rural folk whom he despises because their accent differs from his, and should bring contentment to many a country maiden unhappy in fancying that her little world holds no beauty or romance.

**IRISH LIFE AND CHARACTER.** By Michael McDonagh. 12mo. New York: Thomas Whittaker. \$1.75.

The Irishman is famous the world over for his wit. It doesn't matter whether he is a soldier in the Indian army or a waiter in a café in Calais or a coachman in Berlin or New York—it is all the same to Pat

JUNE



He never loses his Celtic wit. There was a time, only about twenty or twenty-five years ago, when novels of Irish life and character were much read. There seems in London to be a revival of the novels of this class, which is just beginning to make itself felt here. "Irish Life and Character," although not a novel in itself, being a collection of short stories, still is an encouraging sign of the times. And lovers of true Celtic wit and humor will have an opportunity to enjoy a veritable feast in this volume. The numerous illustrative anecdotes are chiefly new, and those that are not seem to grow quainter with repetition. They are all extremely good. The Irish novel of contemporary life is yet to be written. "Irish Life and Character" suggests rare features of dialogue, and at the same time reveals the almost inexhaustible mine that awaits the sympathetic novelist with a love for Irish scenes. Mr. McDonagh has apparently done for the Irish character what Dean Ramsey did some years ago for the Scotch in his famous reminiscences.

THE SUMMER'S MISCELLANY.

WATERS THAT PASS AWAY. By N. B. Winston. New York: G. W. Dillingham Company. \$1.25.

This book is of rare interest to people attracted by the study of the formative influences of the human heart. Mr. Winston, whose discernment is rational and whose treatment is as artistic as it is consistent, has written from the depths of the highest possible realization of the true greatness of the human heart. "Waters That Pass Away" will touch most anybody who is at all sympathetic with "heart influences." At the same time the author intends his work to stand for the truest moral nobility and for the conscious mastery by humanity of the problems that have so long essayed to unite head and heart into concerted harmony of action.

THE BARONET AND THE BUTTERFLY; or, A Valentine with a Verdict. By James McNeill Whistler. New York: R. H. Russell.

Of the *algre-doux* kind are Mr. Whistler's written words, the necessary bitter tonic. Say that the quinine in the dosage is often appreciable. If with his brushes Mr. Whistler defies the critics, with his pen he skirmishes along the lines of his defense. What are the wrongs this artist has suffered the sub-title of this volume explains fully. "Being a most rare and fascinating history from the palace and Courts, wherein is shown, with much wit and circumstance, how the Gentle Master, unsuspecting, was sighted, tracked, waylaid, circumvented, and run to earth by commercial knight of industry." Mr. James McNeill Whistler as "unsuspecting!" That his best friends and admirers will not admit. He never could have been "waylaid, circumvented," being entirely too wide awake for that kind of thing. Anyhow, as to the value of the book, considered in a collector's point of view, there are two editions published by Mr. Russell. One is the regular edition, which costs \$1.25; the other, edition de luxe—numbered and signed by Mr. Whistler himself, the price of which is \$10. When the symphonies in color have faded out the book and the signature will be highly prized.

THE DREAMERS: A CLUB. By John Kendrick Bangs. Illustrated. 16mo. Cloth, ornamental. New York: Harper & Brothers.

A new book by Mr. John Kendrick Bangs has for title "The Dreamers: A Club." Mr. Bangs never goes to sleep, but is ever wide awake. What he simply does is to record the ideas promulgated by the members of a club. These club men may be given to golf and yet talk some little about literature. There is John Snobbe, Esq., of Yonkers, who invents a remarkable story which is called "Van Squibber and Eleanor Huyler," and there is another concise narrative, the name of which is "The Salvation of Findlayson." And are we then to bring up the charge of plagiarism, because this does sound so very Kiplingish? "The Dreamers" is all pure fun, and written "con brio," and surely will awaken a good laugh—and it is so much nicer and better to laugh than to cry. And Mr. John Kendrick Bang philosophizes on the comic-qualities of life.

FIELD, FOREST, AND WAYSIDE FLOWERS. By Maud Goings. (E. M. Harding.) 8vo. New York: The Baker & Taylor Company. \$1.50.

This little book might properly be called a history of the verdant season of the year, for it follows the life of the common plants from the seedtime, in early spring, through the periods of growth, blossom, and bloom to the final blighting by the early frosts of autumn. It is in no wise a book for the professional botanist, but tells the stories of the plants in simple, unscientific language. The chapters are so arranged as to follow the waxing and waning of plant life during an average season; and, as has been said, the text gives the history. It is written more especially for people who have not

time or, perhaps, inclination to become actual students, who have not familiarized themselves with botanic nomenclature and technical terms, and who yet love to observe the beauties and wonders of familiar plant life. The text is made actually valuable by the illustrations that accompany it. They are gathered both from photographs and drawings. The binding of the book is artistic and sympathetic.

KIPLING KALENDAR FOR 1900. The mount from a bas-relief by Mr. J. Lockwood Kipling. Two editions, one on heavy paper, embossed, the other an edition de luxe in bronze. The Doubleday & McClure Company.

It is not too early to advise in regard to a calendar for the century year, for the demand for a "Kipling Kalendar" is certain to be large. Arranged then for every day in the year, there will be 365 selections of Kipling, taken from the copyrighted edition. Rudyard Kipling's father is an artist, thoroughly familiar with India, and so in a plaque he has made a profile likeness of his son, flanked by two elephant heads, with a figure of Nowgill and the jungle companions.

THE GOSPEL FOR AN AGE OF DOUBT. By the Rev. Henry Van Dyke, D.D. L.L.D. Sixth edition. New York: The Macmillan Company. \$1.25.

Dr. Henry Van Dyke calls these lectures incorporated in book form not "an indictment," but "a diagnosis," and in the "Gospel for an Age of Doubt" the author ignores all questions of sectarianism. The purport of the work is to oppose the doubting spirit of the century. His idea is to "get back from the confusion of theology to the simplicity of Christ." Dr. Van Dyke fears that the Christianity of to-day may dwell too exclusively on the ethical side of Christianity, but he affirms that Christ's heart is to be "the norm of our feeling. His mind is to be the norm of our thinking." The popularity of this volume, somewhat of a departure from the beaten track, has been great. Its clear language, the manifest desire evinced in every word to make man better through his own reasoning powers, has secured the author many readers and ardent admirers.

THE BOOK OF GOLF AND GOLFPERS. By Horace G. Hutchinson and others. Large 8vo. New York: Longmans, Green & Co. \$5.

Mr. Horace G. Hutchinson, the author of "Golf" in the Badminton Library, has presented a complete and most entertaining volume of his favorite sport in his new work. There are eleven chapters in all, dealing with the different phases of the game, its history, its bibliography, methods of play, concerning clubs, and directions for laying out links. Included in the book there is a photograph of frontispiece and seventy-eight full-page half-tone plates from photographs of famous players. In the text are contributions by Miss Amy Pascoe, H. H. Hilton, J. H. Aylor, H. J. Whigham, and Messrs. Sutton & Sons. There is also a valuable index. The pictures have a personal and particular interest, for the models posing are some of the most distinguished amateur golfers of England. Among them are F. G. Tait, Edward Blackwell, W. Park, James Braid, Arnold Blyth, Archie Simpson, Leslie Balfour-Melville, and Lady Margaret Scott. The book is handsomely bound, and is artistically as well as durably put together.

Prof. Beers's Varied Talents.

To The New York Times Saturday Review: In your note on Prof. Henry A. Beers as "a man of many parts," in THE SATURDAY REVIEW of June 19, you overlook his book of poems, "The Thankless Muse," referring only to his lighter verse. Prof. Beers has written little poetry of late, or has written for his own eye alone; but there are poems in his volume (Houghton, Mifflin & Co.) that are of rare quality. Some of the sonnets printed therein are also to be found in the representative collections of poems in this form. One of them, "The Singer of One Song," long a favorite with me, contains two lines that might well be inscribed in a library: But Time, who soonest drops the heaviest things, That weigh his pack, will carry diamonds long. I am not a "son of Eli," so there is no college spirit behind these preferences, but I venture to say that there is hardly another American of so varied literary capacity as Prof. Beers. He has written ably in nearly every line of "mere literature," as Bagehot called it first; and it is not more surprising that the author of the humorous "Ways of Yale" should be also the grave and scholarly writer of "A History of English Romanticism," than that the same man should have shown further his versatility by writing "Spill's Zephyr," one of the very best of American short stories.

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"All the stories are clever, and managed with exceptional finesse. Some of them are brilliant. It is refreshing to have a volume of stories which charm as much by their way of telling as by the subjects."—Philadelphia Press.

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The work is one which can be profitably studied by amateurs of every grade of advancement. To beginners the work is a safe guide. To more advanced students, who have not kept up with the times, the pages are worth careful perusal.—New York Nation.

As fascinating as it is instructive. A treatise of real merit—of merit much beyond the author's modest claims. She has been singularly fortunate in her pictorial illustrations.—Montreal Gazette.

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ASTORS IN LITERATURE.

William Waldorf Astor's Recent Paper—Other Descendants of John Jacob Astor Who Have Been Authors.

Mr. William Waldorf Astor heretofore has written two clever novels, "Valentine" and "Sport" and many excellent and original papers, showing that he is no amateur in literary work, but a conscientious artist. But he has never done anything better than his biography in The Pall Mall Magazine for June of his great-grandfather, whose picture by Gilbert Stuart, which precedes it, shows a handsome, dark-eyed face, rather that of a poet than a man of affairs. In fact, the eyes recall those of the poet Burns, the portrait in the early edition of his works, issued by the Edinburgh Press, (at the early revival of the Burns furore, before photography took the place of steel engravings.) Mr. Astor begins by a quotation from Hiram Powers, made thirty-four years ago, "Wealth is nothing," and he proceeds bravely to take the bull by the horns, and decidedly to declare that it "is something." He tells with admirable sincerity and modesty of that poor German lad, who had better gifts than those which always go to the accumulation of wealth, for he was original, he was a pioneer. He helped to open this great continent, he was personally brave, scorned danger, for those early journeys of his through the forests, of which he always spoke with enthusiasm, must have been attended with much peril and hardship. "Walking through those primeval forests of New York and Michigan, himself often the first European explorer of their recesses, guided by "coureurs des bois," one can imagine the handsome, dark-eyed boy shooting the Sault Ste. Marie in a birch canoe with his Indian, a picturesque figure. If Longfellow could have only incorporated this story into "Evangeline," had there been a lady love, to follow on, we might have read a new meaning in the gleam of those fine, dark eyes, and also in what his grandson calls so eloquently his enthusiasm over the excitements of his "adventurous and masterful prime." Mr. Astor owes it to the world to write out more fully this story of the romantic beginning of a career to which his great-grandfather was content to supplement for fifty years the life of an industrious and painstaking, home-staying merchant. In a passage of singular beauty and literary grace, Mr. Astor paints that vision of the early magnificence of the American forests, in their aboriginal wildness, which "this keen and aspiring mind" was enjoying with the finest sense of a poet hidden behind his arithmetic.

The letters and the journals of the first John Jacob Astor must be a mine of unexplored gold. He preceded the white men who afterward wrecked the intrepid "Six Nations," treating the chiefs with fairness and forbidding his agents selling them liquor, and for several Summers he pushed his way from the Hudson to the copper rocks of Lake Superior. It was the enlargement of this far trading area which led to the first establishment of commerce on the Pacific Coast. Well may his great-grandson say of him "that few private individuals, even in the great days of the Italian merchants, ever more readily brought the visionary aspects of so romantic a conception within the working limits of a feasible undertaking."

We who read once, and should read again, Washington Irving's "Astoria," and there are few books better worth reading, will look upon this manuscript at the magnitude of Astor's scheme of colonization. No wonder that this persevering man took the heaver as his "mark and device," for he had the industry and the patience, which are a part of genius; but he should also have taken the eagle, for his eye swept the boundless continent from ocean to ocean; and for us of to-day he opened the great West, over which we now speed in the parlor car, gazing at a new territory every day, faintly remembering the record of the explorations of Lewis and Clark, which we read in childhood by the dim light of the "astral lamp" in the country parlor, which gave us the first idea of the vastness, which lay beyond the City of Washington, then the boundary of human hopes, to us.

His descendant tells us that he was the first merchant in America to conceive the idea of habitually circumnavigating the globe, sending supercargoes with American furs to England, thence carrying British wares to China, returning with tea. From this moment, when, as he said, he had a "million of dollars added," John Jacob Astor is the property of the world and ceases to be individually interesting. It is that early journal and his early letters which we want; there is a need in literature of the poet behind the merchant.

Mr. Astor had a great love of literature and literary men, as is shown by his making Washington Irving a member of his family, and Fitz-Greene Halleck, a favorite clerk. In my early days in New York, Mr. Astor having been then dead several years, I remember hearing both these distinguished writers speak of Mr. Astor with great respect, as to the elegance of his mind and his desire always to inform himself. He educated his children highly. His son, William B. Astor, was sent to Europe, and the Chevalier Bunsen was selected as his tutor.

I remember once being shown by Mr. W. J. Hopkin, a letter written by this gentleman to his grandson, William Waldorf Astor, which was almost touching in its unselfishness and simplicity. The young man had a taste for sculpture, and begged to be released from what he called the "slavery of cutting coupons" for

the greater liberty of chipping off marble. Mr. W. B. Astor answered that when he returned from Europe from the companionship of the Bunsens, and of Mme. de Stiehl and Mme. Récamier, (and he made a very graphic picture of that elegant literary circle,) he begged his father to allow him to become a literary man. But, his father said, "No, you owe allegiance to this vast fortune which I have acquired for you, and you must work as I have worked." And he said his sons always did work in their counting room like paid slaves.

But in the heart and mind of both John Jacob and William B. Astor the idea of the Astor Library was looming, and the love of books did not die out. I knew very well a clever man, Mr. Samuel R.uggles, who was acquainted with both these rich men. (He was, I think, one of the Trustees of the Astor Library,) and always most intimate with both of them. He had a great respect for their love of literature and their knowledge. He saw also in the elder Astor that glimpse of melancholy to which his great-grandson alludes as if there were some lost Egeria of wit and learning to which he would have turned had he not been so wedded to Plutonia. Few rich men have, however, kept themselves so unspotted from the world, have shown such love of justice and truth; few families can boast such a record of modesty and that austere-proud spirit which has made so many rich men detestable.

The Astors, father and son, had the advantage of incorporating into this work the learned Dr. Cogswell, the first librarian of this great bequest to New York City, the Astor Library. I had the pleasure of hearing this venerable man talk of the first John Jacob Astor, and of his love of literature, in the alcoves of that celebrated and then quiet resort. Dr. Cogswell was not a bit of a toady, but he profoundly respected his rich and great friend. There must have been something very fine in that man. Indeed, it will be an amazing revelation to all readers of newspapers, and to all observers of social affairs in New York for the last forty years, to hear that the first Mr. Astor's character was "caricatured until only an odd travesty survived," and that by the press he was continually "derided and reviled with the spirit of pure malignity which follows the successful man." To be sure, I was ten years too late to have read much about him in contemporary newspapers, but I heard so very much of him from my father, an earnest Whig and friend of Mr. Webster, from the men of New England, who also, Mr. William Waldorf Astor says, "distrust the plutocrats," that I am sure had this been very widespread I should have heard of it.

Much as the early New England Puritan disliked overgrown wealth, he was a thrifty creature himself, and some very handsome fortunes were being garnered in the good town of Boston and all along through the manufacturing districts.

Mr. Astor was always spoken of with great respect, not as a money-grubber, but as a great original genius, an authority on monetary matters. He was, as his grandson observes, consulted on financial subjects by Henry Clay, James Monroe, Thomas Jefferson, President Madison, and Albert Gallatin. In 1815 he was appointed a Director of the Bank of the United States. That does not look as if he were dreaded, distrusted, caricatured, or travestied. The severe frowning which successful Wall Street men get now did not, so far as I remember, ever visit the Astors.

There is a prevailing tone of bitterness in this paper of Mr. William Waldorf Astor, which comes strangely from one of the richest men in the world; one of the most fortunate, if outward appearances could be believed. Thackeray says in one of his humorous sketches that the "drama is traditionally harsh to the wicked lord, and very flattering to the virtuous sailor." "But," he adds, "the wicked lord has all the money. So I think he does not care much." Mr. Astor seems to care a great deal, and to overestimate the envy and the scorn of wealth, which is not, I believe, a very marked feature of the American people. He may know better than I do of what he is talking; and I remember hearing his accomplished mother say that, as a family, they had been considerably persecuted by anonymous letters. But I cannot remember much public persecution of the Astors.

One of Mr. Astor's grandsons, Charles Astor Bristed, made a very enviable place in literature for himself in the early sixties and seventies. He was a famous Greek scholar, and died the prize in the year 1837 with Rodney Macdonough at Yale. His grandfather then sent him to Oxford, where he distinguished himself, both for his love of horses and his love of Greek, so that when the novel "Guy Livingstone" appeared anonymously every one said it must have been written by Bristed, for it is all "horses and Greek."

Mr. Bristed wrote an exceedingly clever book called "Five Years at an English University," and many short essays and very graceful literary trifles. He was an original and somewhat eccentric man, and after marrying Miss Laura Brevoort, a very beautiful woman, they went to live in Europe. She died there in 1860, and he returned in 1861, with his young son, John Astor Bristed, to take part in our war. He was not fitted for service in the field, so he gave ample of his means to the Sanitary Commission and worked on several committees.

He was very much a man of society and full of anecdote, with the power to write charming "vers de société." He told me many anecdotes of his grandfather, who had been very fond of him, and of a profound respect for his taste in literature. Bristed

when in England had formed most interesting literary intimacies, one with Sir William Stirling Maxwell, the accomplished author of "The Cloister Life of Charles V."

When I visited England in 1880, the letters which Bristed gave me were my most valuable possessions. One was to his old tutor, Tom Taylor, the distinguished dramatist and author, who delighted to talk of his eccentric, gifted, and hospitable pupil Charles Astor Bristed.

Mr. Bristed wrote some trenchant political pamphlets, one of which I remember, called "The Interference Theory of Government," excited the admiration of the great lawyer, David Dudley Field. Mr. Bristed married a second time Miss Grace Sedgewick of Lenox, by whom he left a son who bears his name. His first son, John Astor Bristed, was a handsome and brilliant young man, was seized with insanity in his early prime and died young. Mr. Bristed himself died in his middle age, "a light too early quenched."

Mr. William Waldorf Astor began to write when young, and has often made a creditable appearance in literature. His many papers in his own successful magazine, The Pall Mall Gazette, have proved his literary ability, that which seems to break out in every branch of this gifted family, with the ability also to make and keep a fortune. They have not gone from "shirt sleeve to shirt sleeve" yet.

But this biography of his great-grandfather is by far the best thing which he has ever done, and points clearly to his future—the duty of writing a fuller history of that remarkable person, and the early history of the Astor family. Its sagacious purchase of "farms at \$300 now worth \$1,400,000," would be a very valuable addition to the "Aladdin-like history of New York; one that Mr. Astor is almost bound to give us; he is one of the very few men who could do it with taste and with propriety.

With the thousand advantages which his great-grandfather did not possess, of a splendid education, with a knowledge of the classics and of modern languages which is well-nigh exhaustive, Mr. William Waldorf Astor possesses many of the traits of his great-grandfather. He certainly has the reserved and meditative habit, the "method, penetration, and lucidity." He does not like everybody, and he has doubtless inherited that vein of sadness which seems to have run through the family. Bristed had it unmistakably. The "wicked lord" is not always happy in spite of the dramatists. If the American sculptor, Hiram Powers, in his studio thirty-four years ago had said "Wealth is not everything," instead of "Wealth is nothing," Mr. Astor might have quoted it as an aphorism.

Wealth cannot buy us health or the lives of those we love. It cannot always buy us that fugitive sympathy, gaiety, or the priceless boon of animal spirits; but it can buy so much else, so much that we have every reason to prize it, especially when we see as we do in the founder of the colossal Astor fortune, and in all his descendants, an inflexible truth and probity. They have not been liars, and they have never been cheats. They have proved to us that wealth, with all its temptations, all its toils, all its benumbing influences as to exertion and hard work, cannot alter the best part, that integrity of the soul. Nor can it rub out the love of art, the love of literature, the noblest and the best part of a man's make-up.

Another grandson, John Jacob Astor, the third, has written a clever book, "A Journey in Other Worlds: A Romance of the Future," of a very original character, showing how strongly the love of literature exists in the family.

That Mr. William Waldorf Astor chooses to live in England seems to many American minds to be a great wrong done to his own country. I cannot sympathize with this feeling. I believe "Coelum non animus," mutant, qui trans mare currunt." Some of the best people in all countries have preferred other skies to those under which they were born. We are all entitled to a choice, it seems to me.

Still, the feeling, which, intentionally or not, Mr. Astor betrays in this paper—a sort of wounded sensitiveness as to wrong done to his ancestor—is a more amiable feeling than that with which he has been accredited, and does him honor, although I think it a very mistaken one. Certainly no one ever misjudged his most amiable, honorable, and patriotic father, the most modest rich man who ever lived; the stern follower of duty, the Christian gentleman.

This paper, by Mr. Astor, will give those who read it some sense of the literary ability and the delightful readable style which our richest man has at his command, a style which Washington Irving may have left as an heirloom in that family mansion where the old Astor, full of years and honors, "looking out upon the movement of the ships that passed by Long Island Sound, whose suggestions and associations must have been of perpetual interest and inspiration," was permitted to allow his life to float peacefully off into the unknown sea.

M. E. W. SHERWOOD.

Joseph Hatton's new book, "The White King of Moles," will be published in a week or two by R. F. Fenno & Co. Mr. Hatton's "By Order of the Car" is said to be selling exceedingly well, and it is understood that "The Dagger and the Cross" has been dramatized and will be presented at a New York theatre next Fall. The same publishers have in press "The Yellow Danger or, What Might Happen if the Division of the Chinese Empire Should Struggle All European Countries," by M. P. Shiel, author of "The Man-Stealers," "The Voyage of the Polo Way," by Carlton Dave, a story of piracy on the high seas, and "Honor of Thieves," by C. J. Cutcliffe Hyne. This last is the first of the "Captain Cuttle" stories, and has never been published in book form in America.

JUNE 24, 1890.

THE NEW YORK TIMES-SATURDAY REVIEW.

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BABYLONIAN SEALS.

Those of Cylindrical Form, Their Origin, Uses and Interest to Us.

One of the very oldest seats of Oriental civilization, long since extinct, was Babylonia. There prevailed among the Babylonians much more scientific knowledge than we are perhaps accustomed to think. The sun dial was certainly known and the clepsydra, or water clock; the lever and pulley as well as many other forms that indicate a high appreciation of knowledge, learning, and discovery. Literature flourished and libraries abounded.

The cylinder seal originated in Babylonia. In origin the cylinder, though less simple than the flat seal, undoubtedly has a greater antiquity. It may indeed safely be stated that the oldest known form of seal is a cylinder. The universal reed indigenous to the country of origin furnished the model upon which this form of seal was based, and it is more than probable that reed sections were thus primitively used. The step between cutting one's own private mark upon a section of reed and of replacing such a material with an engraved and axis-pierced stone cylinder was a short one. It is quite natural to suppose that the perishable reed furnished the shape and design for the permanent stone seal which succeeded and to which we owe a great deal in a literary and artistic sense for the preservation of much that, had the medium used been the papyrus leaves, would have in many instances long ago become lost forever.

These archaic seals were worn by their ancient owners round the neck, on the finger on the wrist, or fastened to the garment. They were at once amulets against sickness and witchcraft and seals with which impressions were made at the end of public or private documents. Such seals usually contained the name of the owner and of the divinity under whose particular protection he had probably placed himself. Herodotus states that the Babylonians were accustomed to have their signs constantly with them as a modern Eastern now always carries his modern seal.

These antique cylinders, cut in intaglio, have been found in considerable quantity, and the British Museum has now perhaps the best collection of these most interesting relics of an age and a people long since forgotten. Next in value to the collections of the British Museum and of M. de Clermont of Paris comes that of the New York Metropolitan Museum of Art, whose collection is numerically stronger than any other collection, public or private, and now numbers over 700 specimens. The Bibliothèque Nationale and the Louvre in Paris both have over 200 examples, while a number of other collections, including some private ones, contain from 50 to 100 or more. No absolute uniformity of size appears in these cylinders. According to Layard, whose observations are confirmed by museum examples, they vary from the diameter of a lead pencil to something over that of a man's thumb, and range from about a quarter of an inch to two inches in length. In the cases of some important seals the engravers introduced at times a convexity or convexity along the line of length, but as a rule the plain cylinders are in the majority. The ordinary material used was hematite, and the small common Babylonian seals of the ordinary people are always found in this form. This mineral has a grain most excellent for sharp cutting, a hardness varying from 5.5 to 6.5 in the scale, and a good color, frequently black, which affords a better contrast for the engraving than most mediums. The very oldest seals are not cut on hematite, usually shell or black serpentine having

afterward so marked and influenced them. Ishubar, the great Babylonian King, who has been identified by George Smith of the British Museum as the biblical Nimrod, and some of his legendary exploits, was a favorite subject for engraving on Babylonian cylinders. In his hands furious lions were only playthings, to be handled and conquered as a little child handles his toys. He frequently recurs in a variety of attire, in conformity with the epoch of production represented, in conflict with a rampant lion, the same design being frequently duplicated, but whether such duplication is to be interpreted as indicating poverty of invention or a desire for emphasis is as yet only speculative.

Another favorite representative type of Ishubar is that in which he appears in conflict with the human-headed bull of Anu, which is derived from the oldest existing epic of which we have any knowledge. The mythology is very curious and most dramatic. The daughter Anu, (king of angels and spirits), the goddess Ishtar, sought the love of Ishubar and an alliance with him, but was ungallantly rejected by him. In revenge for this slight and to punish him she appealed to her father, Anu, who, in response to her importunities, created a gigantic bull, but Ishubar overcame and slew the monster in single combat, and it is this glorious victory of Ishubar over the mutilation of the carcasses of the monstrous bull that finds such frequent expressions not alone in the Babylonian cylinder seals and in the poem whence it is derived, but also in the constellation Taurus, which has a Babylonian origin.

Sometimes Ishubar is pictured on a cylinder in company with his friend Nebo, who appears as having the body of a bull but the head and arms of a man, altogether superior to the well-known Greek Satyr and entirely wanting in legend the personification of the Satyr. Cylinders having an antiquity from 3000 to about 4000 B. C. frequently portray the two on one seal, one fighting a lion, the other a bull.

Some of the other exploits of Ishubar, not all of which find a place on cylinders, consisted in delivering his country from foreign dominion and in slaying the usurper. He then extended his kingdom into Assyria, which he colonized, and subsequently founded Nineveh.

For us, however, the most interesting groups that appear on some of the cylinders must ever be those which are similar to or which suggest familiar Biblical incidents. The Genesis stories of the creation, of the fall of man, the flood, and others, all have their counterparts in the tradition of the Euphrates. The identification of parallelism, while not absolute, is yet so close that it is easy for the imagination to bridge the space that lies between the one and the other. The British Museum has a striking and important specimen of a Babylonian cylinder which has been singled out as the object of much discussion. It shows two figures seated, one on either side of a tree, toward the fruit of which each extends one hand, while at the back of the left-hand figure an upright serpent stands with its head turned toward the woman and which Mr. Smith in his volume on the "Chaldean Account of Genesis" considers as a most probable form of the Biblical story of the fall that was thus so evidently currently known and accepted in the earliest times in Babylonia.

Engravings thought by Mr. Smith to be representations of the building of the Tower of Babel are also met with on Babylonian cylinders. "Bel, Lord of the World, Father of the Gods, Creator," is frequently represented in conflict with the dragon which strikingly resembles the heraldic griffin, more recently familiar to us. Sir Henry Rawlinson has called attention to many cylinders which represent the king in conflict with a dragon, a lion, or a bull.

The Youth's Companion

Will publish in its issue of July 6th, an article on

The Fall of Manila

describing the plan and conduct of the military operations following the battle of Manila Bay, by

Major-General Wesley Merritt.

This is the only contribution made by General Merritt to the literature of the Spanish-American War, and is a simple, straightforward account of the brave deeds of brave men.

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THE YOUTH'S COMPANION, Boston, Mass.

Dodd, Mead & Company's NEW BOOKS.

Autobiography and Letters of



## AUTHORS AT HOME.

LV.

## Richard Henry Stoddard and Elizabeth Drew Barstow Stoddard in East Fifteenth Street.

Even among those who know their New York pretty well, there are some persons to whom the neighborhood of Stuyvesant Square is not at all familiar ground. Yet here, for those who prefer the old to the new, is one of the most attractive sections of the city. The past quarter of a century has touched it very lightly, and in this general vicinity there are not a few landmarks still existing of the New York of fifty years ago. The commodious and dignified residences on Second Avenue from Tenth to Twentieth Street would seem more properly placed in a homelike, provincial town than in modern New York. Many of them belong to substantial German residents. On the corner of Fourteenth Street is the house of ex-Senator William M. Everts; not far away in the square the families of Fish and Rutherford, Stuyvesant and De Voe, still live. Richard Grant White dwelt for a time, at least, I believe, in Stuyvesant Square, and not far away several well-known artists at present have home and studio. Gramercy Park itself is not distant, though a little more modern in aspect than Stuyvesant Square. The neighborhood of the park has always been a favorite one with literary people, not only with those who frequent The Players, but with others like Mr. W. D. Howells, who once had a house in that locality. It has held it charm, too, for men like S. J. Tilden, Cyrus W. Field, Abram Hewitt, and John Bigelow. But we have wandered a little from Stuyvesant Square, and before going to the house to which we are bound may walk down to Tenth Street, noting St. Mark's Church, in which rest the bones of old Peter Stuyvesant, who in dim Colonial days built a chapel on the very site now occupied by the church. At the corner of Eleventh Street and Second Avenue is the building of the New York Historical Society, with its fine collection of books and its rich art gallery—a building which has stood on this spot for fifty years. Returning to Stuyvesant Square, we see the twin steeples of the famous St. Georges, a noble edifice in contrast with the old Friends' Meeting House close at hand. It is a pleasant, old-fashioned region, in which the cable cars seem almost an anachronism. It is and it is not the east side as we have imagined it, and when we reach the object of our pilgrimage, the house of Mr. and Mrs. Richard Henry Stoddard, we have begun to construct in our minds the New York of a generation ago. On the north side of East Fifteenth Street, not far from the southeast corner of Stuyvesant Square, the two poets have lived for more than twenty-five years. Their house is one of a row of three-story brick dwellings, with a covered veranda running along the front—an unusual architectural feature in the New York of to-day.

Though at first there seems something incongruous in finding our most lyrical of poets living in a bustling city like New York, second thought reminds us that many literary people have found their greatest inspiration in town rather than in country. The poetic environment is within the house, and the mind of the poet is kept all the brighter by the opportunity which a city gives a man of coming in frequent contact with other intellectual men and women. Thus I think it has been with Mr. and Mrs. Stoddard. Their quiet home is within a comparatively short distance of the busiest part of busy New York, and yet the street in which they live is as quiet as that of many a suburban town. At the left of the hall as one enters the house is a large room, not exactly library and not exactly parlor. It has the large, well-filled bookcases which bespeak the former room, and the easy chairs, bric-a-brac, and pictures that give it the air of a drawing room, or perhaps it is the unmistakable womanly touch which makes the visitor at once seem at home. Over the mantelpiece hangs a full-length oil portrait of an officer in uniform, Col. William Barstow of Gen. Dix's staff, a brother of Mrs. Stoddard, who saw extensive service in the war. On the opposite wall is T. W. Wood's portrait of Mr. Stoddard. Mr. and Mrs. Stoddard have been fortunate in having a large circle of artist friends, and on their walls hang many representative works of these artists. Here are paintings by Sanford Gifford, Eastman Johnson, Bierstadt, Smillie, and many others as well known. One small landscape, a view near Mattapoisett, is from the hand of Bayard Taylor. Alexander Laurie's noble head of Mr. Stoddard is one of the attractive pictures of the house. In the lower room hang one or two paintings by Lorimer Stoddard, who, like the son of the Brownings, has decided artistic talent, which take a form a little different from the talent of his parents. Through the half-drawn portiere of this pleasant room the visitor has a glimpse of the attractive dining room beyond, with its old-fashioned furniture and open fireplace.

Yet, after all, it is the poet's study which for most persons has the greatest attraction, and when we are led to this room, on the second story, we see at once that we are in a genuine workshop. Here in his easy chair before the bright open fire, Mr. Stoddard is to be found on almost any winter morning, with Mrs. Stoddard not far away, reading or writing at the quaint old desk between the windows. The apartment itself is an ordinary square room, made more spacious and more attractive by a deep alcove, in which are a large bookcase and other furniture. There are other bookcases in the main room, and almost every inch of wall space is covered with framed etch-

ings, photographs, and other pictures, many of which have a personal interest. Under a copy of Lawrence's portrait of Thackeray hangs an autograph of the great Englishman's "Sorrows of Werther." A fine etching of Victor Hugo is accompanied by an autograph of the eminent Frenchman. Over the mantelpiece is a rare print of Blake's "Canterbury Pilgrimage," and near by is an etched portrait of Edmund Clarence Stedman, one of Stoddard's best-loved friends. On the mantelpiece is a series of photographs framed together of Lorimer Stoddard in the costumes of various plays in which he has acted. For with painting and literature as avocations, the son of the poets makes the stage his profession. This includes dramatic writing as well as acting, and the success of his dramatization of "Tess of the D'Urbervilles" is fresh in the minds of most of us. Wherever the eye falls in this pleasant room, with its old-time air and comfortable furnishings, there is something to be seen characteristic of the taste of its occupants. There the head of Sir Walter Scott, here the heads of Petrarch and his Laura, by Mrs. Giovanni Thompson. We need not wait for Mr. Stoddard to say, as he does, that he prefers the old poets to the new, for we recognize their ranks in the bookcases, the old English poets, with names rather faintly lettered on their black or brown backs, and those later ones (although not modern) in the familiar blue and gold of a generation ago. Mr. Stoddard's collection of old poets is unsurpassed, and has often been consulted by those who have made a special study of this subject.

A close inspection of these books adds to their interest. Many of them are first editions, like Drayton's Poems of 1619 and Milton's Poems of 1645. Many volumes have belonged to famous men like Waller, Gray, Sir Joshua Reynolds, Coleridge, Keats, Wordsworth, Lamb, Southey, and Byron. But books are not the only literary treasures which Mr. Stoddard has collected. In this category it is perhaps proper to include the famous lock of hair from Milton's head, the genuineness of which is undisputed, and also a lock from the hair of Washington. Of manuscripts and autographs, he has a remarkable collection, including specimens from Shennstone, Burns, Cowper, Sheridan, Southey, Scott, Moore, Campbell, Dickens, Bryant, Longfellow, Lowell, Taylor, Irving, the Brownings, Whittier, and others nearly as famous.

These old masters of literature in the bookcase emphasize the enthusiasm with which Mr. and Mrs. Stoddard speak of their favorite authors. We recall many of Mr. Stoddard's appreciations in "Under the Evening Lamp," as well as his admirable critique on Burns in the "Library of the World's Best Literature." As we listen to Mrs. Stoddard expressing her fondness for Scott and Miss Austen, we remember that it was one of the joys of her girlhood to browse in the library of the Rev. Thomas Robbins at her Massachusetts home, where she had access to all the old English classics. Then, when we look at the heaps of new books on the tables near the bookcase we realize that few men of Mr. Stoddard's age have kept themselves so thoroughly in touch with both the new and the old in literature. The personal reminiscences which he is about to contribute to one well-known periodical, and the critical department which he has conducted for years in a leading New York journal, speak volumes for his literary activity. For many years Mr. Stoddard has devoted himself to his work with great regularity, working four or five hours from about 11 o'clock. He has also been a believer in night work, but the semi-blindness from cataracts in his later years has of course obliged him to alter his habits in this respect.

"Before a man of genius can be understood, his life and his works must be studied and their relation to and dependence upon each other determined." In his own words we might apologize a little for turning to Mr. Stoddard's personal career in order to better understand his present environment:

When I was young—ah! distant when—  
And just began to hold my pen,  
My head obeyed my tardy hand,  
Submissive to his least command;  
But now that I have older grown,  
And more of authors know,  
I understand how Milton wrote,  
With younger fingers than his own,  
The Fall of Man—the tragic note  
That struggled through Samson's rugged lines,  
Blind like himself among the Philistines.

This sad note of Mr. Stoddard's later years is explained by the affliction which he has had in the partial loss of sight, although in reading his works we realize that the inner vision has not for a moment been impaired, while his conversation shows him to be as keen-sighted as ever in the world of men and books. It is a long time since our poet's first printed poem appeared in The Rover, then under the editorship of Seba Smith, and there is but one other poet who can dispute with him the title of Nestor of American poets. He has said himself that there is a charm, a fascination, a spell in the writing of verse, that exceeds that of all other intellectual occupations or exercise. We recall that stern necessity in his early youth after his father's death at sea obliged him to enter at once on money-earning occupations that were far from congenial. It was a fortunate chance, perhaps, that took mother and son to New York. For in those early days of The Knickerbocker Magazine and The Home Journal there was a certain stimulus to a young man in finding himself taking rank in the literary group of the metropolis. Mr. Stoddard himself has given some account of his early acquaintance with Willis and Lewis Gaylord Clark and Park Benjamin and other editorial magnates of the day. Bayard Taylor

was the first literary friend of his own age whom he made, and the friendship of the two continued strong until the last. Mr. Stoddard was twenty-eight years old and already married when through Nathaniel Hawthorne's influence with Pierce he received an appointment in the New York Custom House, which he held for seventeen years. Editorial and other duties have kept him in the city ever since, although we can feel that it is genuine feeling that leads him to say:

Me whom the city holds, whose feet  
Have worn its stony highways,  
Familiar with its loneliest street—  
Its ways were never my ways.  
My cradle was beside the sea,  
And there I hope my grave will be.

Hingham, the birthplace of Mr. Stoddard and his early home, is still one of the most attractive of Massachusetts seaport towns, and it is an interesting fact that, though Mr. and Mrs. Stoddard met first in New York, the latter also claimed a Massachusetts town—Mattapoisett—as her birthplace, a dear home. Although Mrs. Stoddard is likely to have her greatest permanent fame through her poetry, her earliest literary vehicle was prose. She was long a contributor to Putnam's Magazine, and to Harper's Monthly from its earliest numbers. Her three novels, "Two Men," "Temple House," and "The Morgesons," are strong in characterization and wonderfully fine portrayals of New England life. "The Morgesons" is particularly valuable, for, though it may not be entirely autobiographic, it is so to a large extent. It is very true in its pictures of life in an old New England town, and in its leading character, Cassandra, there are not a few suggestions of Mrs. Stoddard's early life. When Mrs. Stoddard's scattered poems were collected in a volume a few years ago they received the highest praise from critics in England as well as in this country for their reticence, strength, and deep feeling.

Spending abroad these varied Autumn days,  
Their melancholy legend I deny.  
They keep a vanished treasure I will seek,  
And follow on a track of mystic hopes.  
While watching in thy atmosphere, I see  
The form of beauty changes, not its soul.

From lines like these it is easy to see that Mrs. Stoddard deserves the reputation she has made as a thorough artist in blank verse. Many of Mrs. Stoddard's poems, like those of her husband, speak of the sorrow that she felt for the loss of their oldest child, Willie, who died in 1861. Like Mr. Stoddard, she is devoted to her home, and still finds her love of books a great resource. She would rather read the old than the modern poets. She is not fond of women's clubs, she says, although her views on most subjects are broad and progressive, and her conversation shows the cultured mind that has made her friendship so valuable to many men of letters and her companionship so precious to her husband. So thoroughly abreast of the times have Mr. and Mrs. Stoddard kept themselves that to call them "venerable" seems almost a misapplication of terms. Yet with one of them only a little under and the other a little past seventy-five, surely they have had a longer literary life than has been granted to most poets. It is probably true, as Mr. Stoddard himself has sung:

There are gains for all our losses,  
There's a balm for every pain;  
But when Youth, the dream departs,  
It takes something from our hearts,  
And it never comes again.

In spite of these lines, Mr. Stoddard would probably admit that age possesses many charms that do not belong to youth. It sometimes seems strange that this one poem, "Youth and Age," should to so many persons be the most representative of Mr. Stoddard's lyrics. For, while it has an irresistible lyric charm, the same charm is felt in many other poems of his. That delicacy of touch, that wonderful singing quality many other poets would give much to possess, Mr. Stoddard has to perfection. In talking of their art both Mr. and Mrs. Stoddard show that they regard it with great seriousness, and that the simplest lyric is often the result of the most careful work. One of the famous poems of our poets, however, his "Abraham Lincoln," which he has called an "Horation ode," was struck off at rather a white heat just after Lincoln's death, and its noble lines have held their own down to the present. Another serious poem which is destined to a long life is the one which he was asked to write for the two hundred and seventy-fifth anniversary of the founding of Plymouth in 1805, the same occasion on which Senator Hoar delivered the oration. Mr. Stoddard himself is deeply interested in Oriental literature, and his Oriental poems embody the result of many of his researches along this line. Like Mrs. Stoddard, he has the command of a fine prose style, and much of his best work is to be found, not only in his collected essays, but in the introductions to many of the books that he has edited—his Poe, his Browning, his prefaces to his volumes of selections from English poetry. One little incident may serve to show why we ought as Americans, why we do have so strong and great an interest in the environment of Mr. Stoddard. At a reception given to Henry M. Stanley, when he was at the height of his career as a lion, the great explorer looked exceedingly bored at the long line of persons seeking presentation to him. At length Lorimer Stoddard, the poet's son, was brought up to him. As he caught the name "Stoddard," a much brighter expression came into his face. Then the friend of mine who stood near heard him ask: "Are you related to the poet Stoddard?" in a tone of deep interest. When told that the young man was Stoddard's son, he expressed his great delight in meeting any one so nearly related to a poet who had given him so much pleasure. But then this is only one of many incidents that could be given to show how widely Mr. Stoddard is known in other countries than our own. In this country it will be long before any other poet can dispute his place as our leading lyricist, and when we leave the two poets seated in that delightful library before their cheerful fire, it is a pleasant thought that, though their literary activity is naturally less than in former years, their fame has been increasing.

H. L. R.

JUNE 24, 1899.

THE NEW YORK TIMES-SATURDAY REVIEW.

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Written for The New York Times Saturday Review by  
WILLIAM L. ALDEN.

LONDON, June 10.—Mrs. Gertrude Atherton succeeded in irritating quite a number of people by her recent article in *The Bookman* concerning English authors. She characterized Meredith's style as atrocious. This reminds one of the man who at a dinner party remarked that "there was no God," and thereby instantly obtained the reputation of being a profound thinker. It is easy to speak blasphemously of Mr. Meredith, and the person who has the boldness so to speak will inevitably secure the admiration of other people of a like way of thinking. There are thousands of men and women in England who have tried to read Meredith because they have heard him praised in the drawing room, or possibly by the butler, but have found his style to be so much inferior to that of Miss Braden or Mrs. Henry Wood that they have abandoned him in disgust. It is by no accident that the *Bookman* falls into the hands of a literary household or a cook-and-general who is addicted to reading. Mrs. Atherton's verdict will be heartily received. But has she not somewhat mistaken the usual audience of *The Bookman*?

While it is rather exasperating to find Mrs. Atherton or any other woman of her rank in the literary world calmly dismissing Meredith as the possessor of an atrocious style, it is only fair to admit that her verdict is not entirely inexcusable. Mr. Meredith undoubtedly writes sentences which are unsurpassed in English literature for strength and beauty, but it is equally true that he sometimes writes sentences which are neither intelligible nor beautiful. It will be universally admitted that the first requisite of a good style is clarity, and tried by this standard Mr. Meredith's style is certainly at times far from being a model. If the reader cannot look below the surface he may easily find Mr. Meredith's style atrociously bad. To the true Meredithian the very faults of the author of "Richard Feveril" are precious. They are like the missing arm of Nelson. It is surely better to have two arms than to have one arm, but who of us would be willing to think of a two-armed Nelson as an improvement on the one-armed hero whom our admiring imagination has seen winning at Copenhagen or dying at Trafalgar?

I think I know what Mrs. Atherton meant when she said that Meredith's style was atrociously bad. Occasionally it is atrociously bad—that is if there is any invariable and fundamental distinction between a good and a bad style. But, on the other hand, Meredith's faults do not alone constitute his style. Mrs. Atherton may be entirely right in disliking the involved, back-handed manner in which Meredith sometimes writes, but for her to say publicly that Meredith's style is atrociously bad was distinctly an error of taste and judgment. It was not, to put too fine a point upon it, an exhibition of feminine pettiness which would have come better from a Vassar undergraduate than from a woman who has written clever books. Then again Mrs. Atherton has plainly intimated that no author is entitled to respect unless Dr. Robertson Nicoll in some one of his six critical incarnations has pronounced him to be great. This does not please those whose books Dr. Nicoll has condemned, neither does it command the approbation of that not inconsiderable part of the public which does not regard Dr. Nicoll as infallible. Only the other day Dr. Nicoll expressed the opinion that certain lines written by Mr. Yeats, the Irish poet, are far superior to any lines that Mr. Kipling has ever written or ever will write. Of course Dr. Nicoll has a perfect right to his own opinion, but if I were a poet I should not care to have his approbation. If a man's mind is so constituted that he prefers the prettiness of Yeats to the strength and beauty of the author of "The Reckless," any critical opinions that he may express in regard to poetry will be received rather with wonder than with reverence. What is particularly odd is that Dr. Nicoll's judgment as to a novel is ordinarily sound. Why he should hold eccentric views as to poetry while he can judge righteously as to romance is certainly strange.

Mr. Alfred Austin, the poet laureate, was not knighted on the occasion of the Queen's birthday, as every one expected that he would be. It is said that this omission was due to a letter which Mr. Austin wrote to the daily press a few days before the birthday informing the public that he was plain Mr. Austin, and that letters addressed to him as Sir Alfred Austin were incorrectly addressed. It is supposed that in certain quarters this well-meant but unfortunate letter called to mind that famous injunction, "Don't nail his ears to the pump"; that is to say, that it was an unnecessary reminder of the fact that Mr. Austin was expecting the honor of knighthood. At any rate, the birthday came and left Mr. Austin without the coveted prefix to his name.

All of which may be entirely untrue. Mr. Austin may have written his letter in a moment of irritation consequent upon finding himself called by a title to which he had no claim, and the appointing powers may never so much as heard of the letter. I have a great deal of sympathy for Mr. Austin. His sole offense in the eyes of the public is that he is the poet laureate, and undoubtedly a large part of the public does regard this as an offense. But what was the man to do when he found that he had been appointed poet laureate? Was he to refuse the honor on the ground that some people might think that he did not quite deserve it? I fancy that there are very few men in a like position who would have taken such a view of their duty. And he is now to resign the laureate-ship because he is not recognized as in all respects

the equal of the late Lord Tennyson? He is not, but the ideal poet laureate, but those who do not approve of his appointment should remember that Mr. Kipling and Mr. Swinburne being regarded as out of the running, any other of the half dozen poets who might have been appointed to the laureate-ship would have been much less acceptable than Mr. Austin. Mr. W. J. Stillman's "Life of Crispi" ought to do much to correct the erroneous impressions as to the great Italian statesman which have been brought about by the persistent efforts of his Italian and French enemies. The book is a remarkably clear and just estimate of Crispi and an excellent sketch of his career. Mr. Stillman writes more calmly than he might have written in view of the infamous character of the campaign against Crispi which was so long carried on in England as well as on the Continent, but probably his self-restraint will strengthen the influence of the book. It is the only biography of Crispi which is absolutely trustworthy, and when the day comes in which we repeat Italy builds monuments to the dead statesman Mr. Stillman's book will be the authority to which all will turn who desire to know what manner of man Crispi really was.

"Zack," a young lady whose volume of short stories published about a year ago was received with much marked approval by the press, has begun a serial in *Blackwood's Magazine*. Now that we know that the same critic may criticize a book in half a dozen different papers we begin to understand the curious unanimity with which "Zack's" stories were praised. They were certainly good stories, but they were in no sense great. Indeed, although I read them with every disposition to become enthusiastic over them, I could not find that they were in any way superior to dozens of stories appearing in the monthly magazines. They were simply fairly good magazine stories, but nevertheless they were hailed with almost as much enthusiasm as if the author had been a new Kipling. I do not believe in the theory that books are occasionally "boomed" by the efforts of skillful agents, for that implies that critics can be influenced in dishonorable ways; but it is always possible that a critic who reviews a book which he honestly admires in half a dozen different periodicals may give it a reputation which it does not deserve.

The Publishers' Congress which lately met in London did not accomplish much. Various proposals were made which were manifestly impracticable, and were therefore rejected. Among these was the proposal to prevent editors from printing quotations from new books in the course of reviewing them. As it would be absolutely impossible to enforce any such rule, it was of course not adopted. Had there been any conceivable way in which publishers could take greater advantage of authors than they now take it is hard to say, but it would pass the wit of man to invent any such plan. Doubtless the publishers found it pleasant to dine together and speak at length of their own merits, but what earthly good the congress hoped to do no one has yet pointed out.

Sir Wemyss Reid has resigned the editorship of *The Speaker*, which is a distinct loss for that estimable journal. The speaker was established as a Gladstonian rival to *The Spectator* after the latter paper had found it impossible to follow Mr. Gladstone in his home rule measures. It had always been a readable paper, which is the more to the credit of the editor, inasmuch as it is commonly supposed that he was not supplied with unlimited money with which to carry on the paper. No one imagines that *The Speaker* has ever paid its way. It is supported by members of the Radical Party who wish to have a *Spectator* of their own, but I fancy that its immediate owners have long since given up all hopes that the supremacy of *The Spectator* would ever be disturbed by *The Speaker*.

Mark Twain has accepted a good many invitations to dine at dinner in London, and he pretends to enjoy them, which is doubtless a joke. He is looking very well, and every one who meets him wonders if his oratorical portrait is to appear in the book which Mark Twain's heirs are to publish in the year 2000. The Rev. Mr. Sheldon's books are having an immense sale in England, and he threatens to challenge the supremacy of Mr. Hall Caine as the most popular male author. There is a mystery about the Sheldon publications. They are bought in enormous quantities and then are never seen again. Nobody by any chance ever discovered one of the books in a friend's library or drawing room. They are evidently bought and read by a class of people who never buy anything else, but that does not explain who these people are. Nobody seems precisely to understand the merit of the Kipling-Putnam lawsuit, but the fact that the Putnam edition of Kipling's works contains something called "A Ken of Kipling" by a writer who signs his first name "Will" has naturally brought all British sympathies to the Kipling side. To have a "ken" written about an offending author would naturally exasperate him, and the additional fact that his "ken" was written by a person capable of signing his name "Will" in most places led to justifiable bloodshed.

W. L. ALDEN.

Mark Twain's London Speech.

At a dinner of the Authors' Club, in London, a fortnight ago, Mark Twain was a guest of honor. He was greeted with much enthusiasm, and, on rising, began by humorously saying that it did not embarrass him to hear works of his praised. It only pleased and delighted him. He had not gone past the age when embarrassment was possible, it was true enough; but he had reached that age where he knew how to conceal it. It was such a satisfaction to him to hear Sir Walter Besant, who was much more competent than himself to judge of his work, deliver a judgment which was such a contentment to his spirit. When he had thought well of the book himself, but he thought more of them now. It also charmed him to hear Sir Spencer Walpole deliver a similar judgment, and he should treasure his remarks also; he should not discount them in any possible way. When he reported them to his family they would lose nothing. There were, however, certain heresies which came down to them, and which their writings at the present day might be traced to. He, for instance, read the Walpole Letters when he was a boy. He absorbed them, gathered in their

praise, wit, and humor, and put them away to use as he pleased, and he used them so unobtrusively. He was now reminded of what those Letters had been to him. They must not claim credit in America for what was given to them so long ago. They must only claim that they had returned this, that, and the other, and so changed their appearance that they seemed to be original. The gathering thus saw what modesty he had in stock; but it had taken long practice to get it there.

But he must not stand there talking. He had meant merely to get up and give his thanks for the pleasant things the preceding speakers had said. He wished also to extend his thanks to the Authors' Club for constituting him a member at a reasonable price per year, and for giving him the benefit of their legal advice. He believed they kept a lawyer. He had always kept a lawyer, too, though he had never made anything out of him. It was of service to an author to have a lawyer. There was something so disagreeable in having a personal contact with a publisher. It was better to work through a lawyer—and lose your case. He understood that the publishers had been meeting together. He did not know what for, but possibly they were devising new and mysterious ways of remunerating authors. He only wished to thank them for electing him a member of that club—he believed he had paid his dues—and to thank them for the pleasant things they had said of him.

Last February, when Rudyard Kipling was ill in America, the sympathy which was poured out to him was genuine and sincere, and he believed that which cost Kipling so much would bring England and America closer together. He had been proud and pleased to see this growing affection and respect between the two countries, and he hoped it would continue to grow, and please God it would continue to grow. He trusted they would leave to posterity, if they could not leave anything else, a friendship between England and America that would count for much. He added that he had been engaged for the past eight days in compiling a pun. He had brought it there to lay it at their feet, and not to ask for their indulgence, but for their applause. It was in these words:

"Since England and America have been joined together in Kipling, May they not be severed in Twain."

MACLAREN COBBAN'S "ANGEL OF THE COVENANT."

Mr. J. MacLaren Cobban does not adventure for the first time into the field of history with this novel. Possibly some may prefer to use the familiar joke of "Brutus" and say it is not his first offense. The writing of historical novels is not the easiest task that the literary man can undertake. It is much easier to become encumbered by the mass of historical matter than it is to keep a nice balance between it and the story. This seems to have been the difficulty which most troubled Mr. Cobban. Perhaps it is the same thing as having been unwise in the choice of a subject. His story is laid in the time of the contest for supremacy in Scotland between the Earls of Argyll and Montrose. The latter is almost the hero of the novel. He is certainly its most conspicuous figure. Those who are acquainted with the history of the time know that it was one in which the Church was a power for both good and evil in Scotland, and in which there was a sad commingling of ignorant superstition and fanaticism with fervent piety. It was also a time when there was a weak and vacillating King on the throne of Britain, and when there was a deal of plotting going on between certain affected nobles in the British Isles and certain ambitious prelates on the Continent. In the background of the tale lurks the portentous figure of the Cardinal Richelieu, while no less a personage than our old friend D'Aragone appears as one of the minor characters of the story. Least expectations he raised only to be disappointed, it may as well be said at once that the hero of the musketeers plays a very insignificant part in this tale. Next to Montrose, the most interesting personage is the heroine, from whom the book takes its title. But it cannot be said that she is a new type. She is, indeed, a familiar figure in the historical novel, this young woman who idealizes the noble Earl, is more than half in love with him, and ready to sacrifice her life for him, if need be.

Then there is the precious hero, the narrator of the story, who, as becomes such a narrator, is no great hero after all, but such a man as to make one wonder that the heroine ever fell in love with him at all. But when a man is telling his own story he ought to be modest, and perhaps the hero of Mr. Cobban's novel was not such a bad fellow after all. All the characters in the book suffer somewhat from the sketchiness of their presentation. Only one or two of them stand out in strong colors. This is the result of the markedly historical nature of the story. There are many, altogether too many, pages of very dry reading in the book. These are the pages which are taken up with the description of the warring of the church factions. The Kirk is too much of a character in the book. It is difficult to see how the author might have avoided this. He had to bring out certain points in the history of Scotland and these points, presented as they are with great fullness of detail, are not of the sort that makes dramatic scenes in a novel. It is not because they are not dramatic in themselves, but because they deal too much with persons in whom the author cannot by any skill make the reader intensely interested. In other words, these are secondary people, not those who are the central characters of the story.

And this is a difficulty which is not uncommon in the writing of a historical novel, unless the history be made simply a background to the story itself. In this book the history is too much in the foreground, and hence the personages of the story are too often thrust into the rear. The most powerful scene in the book is that in which the hero, moved by a jealous suspicion of the Earl of Montrose, who is his patron and friend, goes to his chamber door with the intent to murder him, and, finding another there bent on the same purpose, becomes the defender and preserver of his lord's life. Another dramatic scene is that in which the hero goes to meet his doom, accompanied, as he supposes, by the heroine, and at the last moment finds her place taken by another woman. But such scenes are altogether too infrequent in the tale, while those which are purely descriptive of the Church fights are many and they are not so interesting, therefore. And then there is a vast plenty of that Scotch dialect, which must be read and to a Scotchman, but a mighty trial to a plain American. The author has made a skillful use of archaic words and forms of speech, and there is a large amount of fine descriptive ability in his writing.

"THE ANGEL OF THE COVENANT. By J. MacLaren Cobban. New York: R.P. Fenn & Co.

JUNE 24, 1890.

THE NEW YORK TIMES—SATURDAY REVIEW.

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NOTES AND NEWS.

Items Gathered During This Week's Tour of the Publishing Houses.

A glance at the table of contents of Matthew P. Brown's forthcoming book, entitled "Thirty Years of New York Politics, 1857 to Date," gives promise of a most readable book. While grouping together the most interesting sensational episodes of social and political metropolitan life, the author discusses and dissects bossism from its early development in William M. Tweed to the present time. The book, we should judge, will be replete with humor, pathos, tragedy, and comedy. It will be published simultaneously in Great Britain and the United States about July 10.

What appears to be a concise handbook of the complete writings of Rudyard Kipling is announced from the press of Brown & Co., Boston. The book is called "A Kipling Primer," by Frederic Lawrence Knowles. It contains among other things, the bibliographies of first editions and of reference articles, a biography, a critical analysis of Mr. Kipling's works, and a complete alphabetical index to the plots of all stories and ballads, together with two portraits of the subject.

Maynard, Merrill & Co. announce that after several years of the most careful preparation they are about to publish a series of school readers under the editorial supervision of Harry Pratt Judson, LL. D., Dean of the College of Arts, Literature, and Science, University of Chicago, and Mr. Ida C. Bender, supervisor of primary grades in the public schools of Buffalo, N. Y.

A book that is likely to be of particular interest in view of the investigation in New York City by the Mael committee, is in preparation for the Macmillan Company. It is "The Government of Municipalities," by Dorman B. Eaton. It was to have been published this Spring, but its issue, for certain reasons, has now been postponed until the Fall.

What is said to be the only authorized edition of the complete works of the late Queen of Mollusks, by the famous German novelist, the late Georg Ebers, will be issued Aug. 15, by Brown & Co. The translation is being prepared by Miss J. Stausford. For all we know to the contrary, this will be the first appearance in English of this delightful folk-tale of Georg Ebers. It will be illustrated in full-page half tones.

The August number of Scribner's Magazine will be a fiction issue. Among the tales offered will be a love story, "The Lion and the Unicorn," by Richard Harding Davis. This is a tale of London and American life, with a young playwright and an actress and a beautiful American girl for the chief characters. Henry Van Lyke contributes to the same number a story of the Canadian lakes, entitled "Vallantcoeur." A tale of a Southern lynching will be related by Thomas Nelson Page, under the title of "The Spectre in the Court." Ernest Ston Thompson will have a story illustrated by himself called "The Trail of the Sandhill Stag." "A Royal Ally," a humorous story, is to be contributed by William Maynard Brown, and A. W. Vorse has a story, "New York City," in which "The Play's the Thing."

A book of considerable present interest and not unlikely to become of very intense interest in the near future is Krause's "Russia in Asia," soon to be published by Henry Holt & Co. The author is an authority to whom some of the leading English periodicals habitually intrust the treatment of the extensions that arise from Great

of a biography to be issued at once by Henry Holt & Co., entitled "Johann Heinrich Jung's genannt Stilling, Lebensgeschichte, Eine wahrhafte Geschichte von ihm selbst erzählt. Zum hundert und fünfzigsten Geburtstag Goethes im Auszuge herausgegeben mit Wörterbuch von Sigismund Stern, Director of Stern's School of Languages of New York City." The author was one of Goethe's most intimate friends, and gives many delightful glimpses of him in these pages.

The Fleming H. Revell Company announce for immediate publication a volume of sermons, entitled "Life Indeed," by Dr. Edward L. Coe of the Collegiate Reformed Church, New York, who was of late very prominently mentioned by the Presidency of Yale. This is Dr. Coe's most valuable discourses.

"The Autobiography of a Child," by Hannah Lynch, will be presented by Dodd, & Co. in the early Autumn. It is a record of unhappy childhood of an unnatural mother between whom and her child existed an insuperable antipathy and the sincerity and directness of the narrative make it an epitome of domestic experience.

T. Gallon's new novel, "The Kingdom of Hate," will appear next week from D. Appleton & Co., together with a revised edition of Appleton's "Canadian Guidebook."

Recently at St. Paul's Cathedral, London, the Bishop of Stepney in preaching the annual sermon on Judged Day quoted freely from "That wonderful description of East End and West End life, which goes by the name of 'No. 100 Street'." "No one has any right," exclaimed the preacher, "to deny that the death of girls like Nance is preventable; the accumulation of wealth is not justified if it accumulates as at the sacrifice of young lives; how we make our money is quite as important as how we spend it." In the congregation were the Lord Mayor of London and the Sheriff, as well as the Dean of Westminster and other dignitaries of the Church.

G. P. Putnam's Sons have on their list for publication next week "Agatha Webb," by Anna Katharine Green; "Rosalia," by Olive P. Raynor; "The Untold Heart," by "Allen"; "How to Swim," by Capt. Davis Dalton; "China," by Robert K. Douglas; and "Myth and Romance," a new volume of poems, by Madison J. Caweltz. The work of this poet was recently very highly praised by Mr. Howells in an article in *Literature*. "Rosalia" is named after the heroine; it is the tale of the adventures of a brilliant little Italian girl who runs away from her drunken mother, travels through France with a marionette theatre, and is adopted in England by a very conventional member of Parliament, who would lead her up to be a model wife for himself. He manages to choose her own husband, however.

The July number of Chambers's Journal will contain a paper by Edmund Gosse on "R. L. Stevenson's Relations with Children." For the same issue J. H. Howells, M. P., has written a paper on "Lord Rosebery as a Literary Critic."

Henry Holt & Co. will publish next week "Elements of Public Finance," by W. M. Daniels. This is a handy manual for the general reader or the student, in which is described the actual system in the United States, with some exposition and criticism. The author's point of view is, in the main, conservative, favoring proportional as against progressive taxation, and corporate initiative (under legal restriction) as against public ownership of most city monopolies.

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## The New York Times

### Saturday Review of Books and Art.

NEW YORK, SATURDAY, JUNE 24, 1890.

#### MRS. OLIPHANT'S DEVOTED LIFE.

The more Mrs. Oliphant's "Autobiography and Letters" is read, the more one is struck by the courage and beauty of her life, lived as it was almost entirely for others, even though she asserts that she planned everything for her own pleasure so far as possible, and insisted upon getting what she wanted. What "she wanted," from her earliest days, seems to have been almost exclusively the happiness of those around her.

While Mrs. Oliphant's name has always been a household word on both sides of the Atlantic, yet it is strange how little we seemed to know of the woman; in these days, too, when the complaint is being constantly made that there is no more privacy, and that any life which becomes in a fashion a public one is lived in "that fierce light which beats upon a throne." While we may have known something of Mrs. Oliphant the writer, and even that more or less trouble had come into her life, yet the story of that private life remained a sealed book to the public generally until after her death. Even a book like Henry Morley's "Literature of the Age of Victoria" gives only a brief paragraph to Mrs. Oliphant; nor does her portrait appear in that volume, although pictures of Ouida, Florence Marryat, and Miss Yonge are to be found there. And even the very portraits we had grown accustomed to, show quite a different-looking woman from the motherly, sweet face pictured in the recent volume.

The first inkling we had of the real woman was in the little scraps of autobiography scattered through her "Annals of a Publishing House." Writing of her early connection with the Blackwoods, in 1820, just after she was left a widow with three small children, she speaks of a visit in regard to some rejected manuscript. How unwillingly the Blackwoods refused it, and how they tried to spare the feelings "of the forlorn stranger with the long, heavy veil of widowhood hanging about her like a shroud"; and she tells us how hard she tried, how her "every faculty was absorbed in the desperate pride of a woman not to let them see me cry—to keep in until I could get out of their sight." Mrs. Oliphant went home from this call to find her little ones happy and gay, and spent the rest of the day with them "in a sort of cheerful despair—distracted, yet able to play as ever, which they say is part of a woman's natural duplicity and dissimulation." When the family had gone to bed and the house was quiet she sat down and wrote a story—the initial one in "The Chronicles of Carlingford"—which found ready acceptance and established Mrs. Oliphant's reputation forever.

It is probably on account of the woman's pride that the author's many traits were so successfully concealed from the world. Mrs. Oliphant's tastes and inclinations were for a quiet, peaceful life; her happiness always lying in her children and immediate family, and never in a successful worldly career. Could she have had a small settled income and lived the peaceful, uneventful life she was so fond of picturing in her novels, she would have been very happy. Happy she was, but in spite of trials of all sorts and the desperate struggles she always had to make ends meet. What the burdens were she had to bear—and her life from its earliest days was never free from care—the pages of the autobiography best show. How bravely and with what great courage and skill she carried on her life-work we can there read. A woman of much greater genius, but with less courage and patience, could never have lived the life Mrs. Oliphant there pictures for us. It was surely the great courage of perfect love that made all she did possible for her; first, for the brothers and mother she so loved; next, as the only resource during her husband's illness, and for the long years following his death, with every resource taxed to support her own and her adopted children in the comparative luxury with which she surrounded them.

Mr. Oliphant was a painter and designer on stained glass, and did much work,

especially upon the windows in the new houses of Parliament, in connection with Webb Fugate, (whose life Mrs. Oliphant afterward sketched for the pages of Blackwood's.) After their marriage Mrs. Oliphant worked very hard to improve the execution as well as the designing of stained glass. His best work, in a career so early interrupted by death, will be found in the windows of the anteroom of King's College, Cambridge, in the chancel of Aylesbury Church, and in many of the windows in Ely Cathedral, besides part of the famous choir's window in the same cathedral.

What Mrs. Oliphant might have done had her husband lived and continued the successful career his early work promised it is hard to say. Perhaps she would have given us the one or two great books she so wanted to write. Mr. Oliphant seems never to have been a practical man, as the story of his connection with the poet Evans shows. Sebastian Evans came to see about a memorial window; was much impressed with Mr. Oliphant and his work, and wished to become a partner; but Sir John Evans, the well-known antiquary and a good business man, wished to examine into the details of the business before his brother could be included any arrangement, with the result that, after a careful examination, he congratulated his husband that his circumstances permitted him to be so indifferent to profit. . . . We neither of us knew anything of business; so long as we could get on and live that seemed all we cared for, but it was a little dash of cold water when the business man paid us that satirical compliment.

"So long as we could get on" was always Mrs. Oliphant's motto. And possibly the chief reason why—even taking into consideration the large and expensive family she always had about her and the heavy demands upon her purse, always so cheerfully met—that great as was her industry and immense the volume of her work, she was always behind-hand and often living on the proceeds of the as yet unwritten or unfinished book. She writes at one time, after wondering, as she often did, whether she might not have accomplished better work had she done less in volume, adding: "I was, after all, only following my instincts, it being in reality easier for me to keep on with a flowing sail, to keep my household, and make a number of people comfortable at the cost of incessant work and an occasional great crisis of anxiety than to live the self-restrained life which the greater artist imposes upon himself."

Mrs. Oliphant, in a mood of more than usual depression, thus pictures herself: "I acknowledge frankly that there is nothing in me—a fat, little, commonplace woman, rather tongue-tied." To the contrary, the whole book is full of the most beautiful pictures of this devoted mother and brave woman, who, while not fond of society, yet shone among her intimate friends and in her family circle. Mrs. Oliphant's character is painted so well in her "Cousin Annie's" words that it must be given to offset the other:

It is certain that if she had had no moral qualities except courage, she could not have tolled on as she did; a saving sense of humor, a great capacity to enjoy what was really comic, and everything that was beautiful made life easier to her, and "the great joy of doing kindnesses" was one never absent from her. So that whatever suffering might be lying in wait to seize upon her solitary hours, there was always a pleasant welcome and talk of the very best to be found in her modest drawing room. If the visitors were congenial, her charm of manner, her simple fitness of speech, her beautiful eyes, her smile (they never sparkled) and the spell of her exquisite womanliness made a charmed circle about her. She was never a beautiful woman at all; she was a very pretty one, but she had, as usually inherited by the Oliphants, which were constantly busy, in what she called her idle time, with some dainty sewing or knitting; she had those wonderful eyes which kept their beauty to the last minute of her life, and she had a most exquisite daintiness in all her ways and in the very atmosphere about her, which was "pure womanly."

So Mrs. Oliphant's life went on until the end—always filled with work and often with trouble either of the worst or that dreadful suspense which is in some way even harder to bear. Yet her life was "not faultless, indeed, but noble, loving, and womanly in the highest sense, and her literary career full of sound, skillful, and serviceable labors."

As we finally lay down the book, Carlyle's words come to us, and we find (and to an even greater degree from the fact that the struggler was a woman; for whom the journey through this world is usually more difficult) that her life, as a

whole, makes the same impression on us that Leigh Hunt's did upon Carlyle, who, writing to Hunt on the appearance of the latter's autobiography, uses the following forcible words, which seem to apply now with no much truth to Mrs. Oliphant's own life story:

A plume, ingenious, altogether human and worthy work, imagining with graceful honesty and true feeling, and with a gift, gentle, potent, and valiant human soul, as it buffers its way through the billows of the time, will not grow, though often in danger; cannot be drowned, but conquers and leaves a track of radiance behind it.

#### DEAN VAN AMRINGE'S LATIN.

To The New York Times Saturday Review: In your SATURDAY REVIEWER's report of the proceedings at the recent Columbia College commencement, you give the original Latin version employed by Dean Van Amringe in conferring the various honorary degrees. Allowing for the many errors in proof-reading which appear throughout, for which the Dean must not be arraigned, still "ad gradum lauro" must not be set down to the unhappy proofreader. Surely the learned Dean did not mean to speak of the honorary degree in question with contempt—rather the other way. Yet "iste"—"this of yours"—is an odd way of using a contemptuous meaning attached to it. Cicero invariably employs it in speaking of the defendant, the criminal, "that fellow"—"charges of—committed to the justices for acquittal or condemnation." The good Dean must have been napping after the occasional fashion of the good Homer.

New York, June 18, 1890.

ED. R. The dictionary says that "iste" frequently conveys the accessory idea of scorn or contempt. This is what we should expect of a word which generally conveys the notion "this of yours," and what we find also in English. If an orator were to say, "This is your liberty," or "your progress," or "your prosperity," or what not, we should be pretty sure that he did not mean to express admiration for the thing thus introduced. But that "iste" is always used with a contemptuous meaning is a proposition which is not made by the dictionary, nor upon any other authority that we are aware of, except that of our correspondent. He cites Cicero, and we take the liberty of commending to him two passages from those recondite and unfamiliar works, the orations against Catiline. In the first Cicero apostrophizes him thus:

Quid, quod adverte tuo, ista subcella vacuata sunt, quod omnes consules, qui tibi persape ad castra constitunt, sacrum simul atque adedicti, istam subcellam nudam atque inane relictam.

Does our correspondent really imagine that the orator meant to express contempt for either "those benches" or for "that part of the benches"? But here is another passage, from the third of the orations, which puts our correspondent's contention in an even more ludicrous light:

Sed quoniam earum rerum, quas ego gessi, non eadem est fortuna atque conditio quas illorum, qui externis bellis gerunt, quod mihi cum suis vivendum est, quos vici adhibet, sed huiusmodi aut interfectos aut oppressos reliquerunt.

Does our correspondent really imagine that Cicero in this case meant in addressing a Roman audience to express contempt for all the Generals who had fought the foreign wars of Rome? Our correspondent will excuse us if we prefer the practice of Cicero to his own novel theory.

#### MR. MORGAN'S PURCHASE—THE SIBTHORP LIBRARY.

The cable announcement in last week's SATURDAY REVIEWER that "J. Pierpont Morgan has just purchased one of the finest libraries in London for \$150,000, which contains the finest first folio Shakespeare extant" can only mean that Mr. Morgan secured while in England recently the collection of books formed by Coningsby Sibthorp of Sudbrooke Holme, Lincoln, England, and by other members of his family. This library is remarkable for containing the largest and best copy of the first folio edition of Shakespeare's plays in existence, inasmuch as it measures 13½ inches in height, being thus nearly half an inch superior in stature to that of any other known copy.

As Sidney Lee lately pointed out, the shears of the binder have not deprived the pages of a millimetre of their margins. The binding is rough calf, and is partly original, and this particular copy is apparently one of the very first that came from the press of the printer, William Jaggard, bearing as it does on the title page a manuscript inscription, attesting that it was a gift to Augustus Vincent, the herald, by Jaggard. Altogether this copy presents features of interest superior to any other now known, and lovers of Shakespeare should be pleased to learn that it has come to the United States. The title page, says Mr. Lee, is in a condition of unexampled freshness, and the portrait is printed with a firmness and a clearness that are not visible in the fine copies belonging to the Baronses Burdett Coutts, and the Duke of Devonshire.

The acquisition of the Sibthorp lends new importance to Mr. Morgan's collection of books, which has always occupied a high position among American private libraries. One of his chief treasures, as many book lovers may recall, is the magnificent copy of John Eliot's Indian Bible, printed in Cambridge, Mass., in 1663. This is the copy for which Mr. Morgan paid \$1,000 at the

Rev. Brinley sale in 1874, and is especially interesting because it once belonged to Bishop White Kennett, Bishop of Peterborough, from 1718 to 1728, and the first man in the English-speaking world to collect books relating to America. It has the Bishop's autograph on the lower part of the English general title page, and is in brown levant morocco, by Francis Bedford, with all the original blank leaves. Its value to-day should be several times the sum paid at the Brinley sale.

#### EDWARD JOHN PAYNE.

Wilberforce Eames, Librarian of the Lenox Library, kindly sends to THE TIMES SATURDAY REVIEWER the following paragraph from Foster's "Alumni Oxonienses," 1715-1886, Volume III., (London, 1885), as a part answer to one of our reader's queries in THE SATURDAY REVIEW of June 17:

Payne, Edward John, is (first son) Edward, of High Wycombe, Bucks, gent. Magdalen Hall, matric. 13 June, 1837, and 22; B. A. from Charsley Hall, 1841; fellow University Coll. 1872, M. A. 1874, bar, at law, Lincoln's Inn, 1874, recorder of Chipping Wycombe, Sep. 1883. See Foster's "Men at the Bar."

#### Mrs. Hodgson-Burnett's Plans.

Mr. Henry Norman, in his cable notes a fortnight ago, informed us that Mrs. Hodgson-Burnett was in retirement at her country home in Kent, busily engaged in writing a long and serious novel. Other facts have reached us forming an interesting supplement to the above note. The authoress writes in a charming study at the top of her house, and, from her seat at her writing table, commands an uninterrupted view over the Weald of Kent into the distant horizon. An English interviewer who recently visited her says that she enjoys village life over there with as keen a zest as ever Washington Irving or Nathaniel Hawthorne did. The name of her estate is Maytham Hall, and in a week or two she expects to have her house full of American guests. On the completion of the novel in hand, the title of which has not yet been decided upon, she will depart for America and spend the winter here, staying several weeks in Denver, Col., where her son Vivian, the original Lord Fauntleroy, who was graduated from Harvard a year ago, is serving his apprenticeship in journalism.

#### BOOK NEWS IN LONDON.

(Copyright, 1890.)  
Special Cablegram to THE NEW YORK TIMES SATURDAY REVIEW.

LONDON, June 23.—T. P. O'Connor is writing "The Tragedy of Parnell," which Messrs. Pearson will publish in the Autumn.

Mr. Rudyard Kipling has bought the copyright of "Departmental Ditties" from Sir George Newnes, with a view of withdrawing the volume from the English market.

Mr. Gilbert Parker has gone to Egypt to gather material for a new novel.

Messrs. Hodder are publishing Olive Schreiner's "Views of the Transvaal Crisis" for 25 cents.

Messrs. Hutchinson will shortly publish a volume of tales of modern Japan, entitled "The Customs of the Country."

The biography of Sir John Millais will be published by the Messrs. Methuen in September.

Mr. Horace Wyndham, the author of "The Queen's Service," is writing another volume of sketches of military life, entitled "Soldiers of the Queen."

Prof. Foxwell's 25,000 volumes on economics and the late Gleeson White's collection of art books are both in the market.

On July 3 Sotheby's will sell three copies of Kipling's "Schoolboy Lyrics," also an anonymous manuscript journal of Gen. Burgoyne's expedition from Canada in 1777, and the campaign in Canada under Sir Guy Carleton in 1776. The journal is beautifully written and minutely kept, presumably by an officer of the Forty-seventh Regiment. The same sale includes the first complete edition of Montaigne's "Essays," of 1588, the only recorded example with printed title page.

Hodgson will sell next week thirty-five numbers of a rare periodical, entitled "The Week's News," published in Allahabad in 1888, each issue containing a contribution from Kipling.

There is a movement afoot among the publishers to boycott the literary agents by getting editors to accept work only from authors who negotiate directly.

H. N.

#### WILLIS'S IDELWILD.

Destruction of the Place Has Escaped—A Recent Visit.

Written for THE NEW YORK TIMES SATURDAY REVIEW by  
Edgar Mayhew Bacon.

The name of N. P. Willis recalls the New York that the old boys of an earlier generation love to prate about. Elderly men recall, with a smile, the familiar figure of the fashionable writer, Manhattan's Beau Brummel. The city that knew him and that he knew so well was a little community, whose park was the Battery, whose theatres lay between Castle Garden and Astor Place, whose furthest north was Union Square.

He scintillated with particular brilliancy in a firmament whose fixed stars were Bryant and Halleck, Fay and Morris, Hoffman and Drake, Stoddard, Aldrich, Curtis, Taylor, and other youngsters of the day, probably looked with some envy at the easy pre-eminence of the versatile favorite, whose work ranged from the "Widow of Wain" and "Jephtha's Daughter" to Hurrygraphs, and whose acquaintance with the world included the Acrocorinthus and the Astor House.

In that little City of New York, N. P. Willis, poet, journalist, man about town, was a personage; his face and figure as well known as those of John Jacob Astor. He was as really and popularly a city institution as Kip & Brown's stages.

Those who knew him in his heyday looked upon Willis as essentially a man of the crowd, with predominant social instincts. His business was to depict men as he saw them, and although his insight may have been limited and his delineation superficial, yet no man could appreciate better the things which lay on the surface of human life.

But when this man of the world was driven by broken health and tired nerves to forswear the excitement of city life and the delight of active participation in the affairs of men, he retired, with a contentment which, if not real, was at least admirably simulated, to a little country neighborhood on the west bank of the Hudson, above the Highlands.

At Idelwild, now part of Cornwall, the poet settled down to a life of busy idleness. He had been driven back to Eden, to borrow Mr. Row's phrase, and he proposed to make the most of it. He superintended the laying-out of paths, the building of roads and dams; he cultivated the acquaintance of trees and wild flowers, protected the birds, and evinced a kindly fellowship for the frogs. To many of those who have read Wil-

growth and development, but the place is still "Willis's Idelwild," as though its earlier tenant

"—held in mortmain still his old estate." The drives are probably better kept and the lawns better groomed than they were in the early fifties, and the shade trees are taller and more dense; but one step aside over the edge of the woods, and the Idelwild instantly translates the pilgrim into a "land of faery," where the head of man has not interfered except with the consummate art that conceals art.

From the commencement of the descent the sound of the stream far below comes up through the rustling foliage. The tops of the trees that grow along the bottom of the glen are below the level of the eye, and the crowding companies of birch and hemlock, chestnut and maple, swarm the hillside.

"The glen of Idelwild," Willis said, "is but a morning's ramble in extent—a kind of Trenton Falls for one—but its stream, falling over a hundred feet within one's own gate, and sometimes a cataract that would bring down a lumber sloop or raft; it has varieties of charm that will at least occupy what loving I have time for."

Step by step in a zigzag course the visitor gets toward that stream that is "sometimes a cataract," and, with every moment the remoteness from human life increases. If it was ever true that "Idelwild is getting fast peopled with the viewless crowd that will make haunted ground of it," the gentle ghosts must have departed with him for whom they first appeared. I could imagine Willis there—Willis and the Irishman who wielded axe and spade at his command; but the people he had conjured into the glen are all gone—astral bodies and all. However, expectation looked for the obese old toad that used to sit in the middle of the path and moved reluctantly at a stranger's approach, and peered over to see whether the great freshest of 1863 had left any discernible marks on the tree trunks, and hoped with every tread to hear the whistle of frightened quail.

No one—not Willis or any other—could do justice to the beauty of the stream that is the chief charm of the glen. To appreciate its hurrying and haltings, its cascades and pools, its encompassing boulders and bridging tree trunks, one must see and hear it. Far off, in a world that is out of sight, on that level a hundred feet or so above the stream, there are people. A hundred miles could not make their remoteness more complete. The trees are full of singing and calling birds, the banks covered with ferns and wild flowers; the solitude is that of a beautiful wilderness.

What Idelwild was in its prehistoric days we may conjecture from a letter written by its master in Febru-

#### TWO MEN OF THE PAST.

Oliver P. Morton of Indiana and Henry A. Wise of Virginia.\*

The life of Oliver P. Morton, Indiana's great Governor, has just been written by William Dudley Foulke. It is fitting that, after a lapse of over twenty years from the date of his death, this record of his memorable acts and great speeches should be given to the public.

A Polish novelist of repute has said: "A man who leaves memoirs, whether well or badly written, provided they be sincere, renders a service to future writers." This is true, especially of the records of the lives of illustrious men, whose deeds have had the setting of sterling character. Emerson declares that the moral of biography lies in its power to inspire. The good deeds of others impel us to go and do likewise.

At this season of the year, when our thoughts travel naturally toward the brave men who laid down their lives for their country, it is fitting to recall the career of this man. His dauntless courage in the hour of trial, his sympathy and gentleness toward the soldiers whom his official authority placed in the field, did very much to preserve this Union.

Gov. Morton was a child of the people, sprung from the line of American folk. His biographer shows him as a boy, seeking above all else an education, the desire for which was the fever in the blood urging him onward. He had achieved considerable distinction in his State as a lawyer, when the call came to him for political service.

As Lincoln was destined to fill the larger place in the Nation's life, so Morton was to uphold Lincoln's hands and make himself an honored name as patriot, statesman, and leader of men. Now that much more than a generation has passed since the great civil war, and another sharp conflict, this time with a foreign power, has cemented the Nation in a new and living unity and made North and South, East and West, forget aught but love for the old flag and loyalty to the Government which it represents, we are in the position to look upon the divisions and animosities of the past with the cool judgment of the historical critic. The story of fiery passions can be rehearsed, while we remember that these men who once strove together so valiantly, and low lie low beneath the green, were sincere in their convictions, though some of them erred sadly in judgment.

In the great campaign of 1860 Morton was most ac-







# The New and Complete Edition of His Writings.

Alphonse Daudet belongs to the small company of active writers vital to one's education. Regardless of individual opinion as to his exact niche among the immortals, there can be, I think, no doubt regarding the permanence of his fame; his title to membership in the international academy is undisputed. Not only will his stories live, but they are probably destined to suffer less from periodic fluctuations of taste than those of almost any other writer. The reason for this is plain. Less than any of his contemporaries is Daudet dependent upon the pre-eminence of a single quality; his talent is essentially symmetrical and many-sided, and his message therefore universal. From this happy combination of attributes spring both his strength and his weakness. All literary gifts, save one, were his—humor, perception, wit, taste, imagination, and that indefinite something called style; all save passion. Had he possessed passion, had dramatic intensity been infused into his blood, he would, I believe, have stood above all competitors in the field of story-telling. More universal, more catholic in his sympathies than Thackeray, whose penetrating insight he shares, Daudet's grasp of character is surer than that of Hugo, and his humanity greater than the humanity of Balzac. But lacking vital fire, what shall we say of him? He is always true to nature, always inclusive, always charming, but never grand, never sublime. Reading him is like traveling across a great fertile tableland; in the end we sadly miss the mountains. I confess sometimes Daudet palls upon me; I long for his genius to run away with him. But, unfortunately, his Pegasus is without wings; he keeps up a steady trot, and gives us ample opportunity to examine the varied beauties of the landscape in detail, but, alas for our hopes of flying! It is perhaps too much to demand a combination of the romantic and realistic, but we are at least justified in asking that our blood occasionally be made to beat itself. "Daudet chats," says one of his critics, and in that simple statement is summed up a page of analysis. His eulogist might have added that he always chats delightfully. Sympathetically, more than most writers of artistic perception, Daudet allowed his personality to enter into his writings; it permeates his work like a delicate odor. He was far from the school of de Maupassant, which holds to the stern repression of individual sympathy and predilection; consciously or unconsciously he allowed his heart to express itself through his hand. In consequence, from his books we feel that we know the man. The impression is that of a keen, sensitive, sympathetic skeptic, who takes nothing on faith, but who has not lost faith in humanity.

Daudet's writings are worthy of deep study by the young writer who would learn to understand humanity. He worked along such simple, natural lines that it seems easy to follow him. This seeming ease is of course deceptive, but it is nevertheless suggestive. Simplicity is the way to truth. Were we limited to one adjective to describe Daudet's writings, I think critics would agree upon the word "true." In the broadest sense, he was realistic, not as Zola and his school are realistic, but as the greatest masters in all arts, who recognize instinctively that true realism can spring only from a combination of the ideal and the material. Daudet never lost himself in detail, despite painstaking accuracy; he never forget that art is concerned ultimately with the impression upon the reader's mind, not with the material through which that impression is conveyed, and that mere virtuosity is worse than useless. In consequence, he spares us the tiresome cataloguing into which Dickens oftentimes errs. Daudet was both greater and less than Dickens, with whom he has been compared, and upon whom he is erroneously said to have modeled himself. Between the two writers are numerous points of resemblance, but more of difference. They were both deeply interested in the lower strata of society and both approached the subject with sympathy not only for the class, but for the individual. Both, also, were keenly aware of the incongruous, the ridiculous in life; in Daudet, however, wit represented humor, whereas in Dickens permeating, insistent humor swallowed up the more delicate quality. Daudet's sentiment and pathos is not so masterful as that of Dickens, but it rings truer, freer from sentimentality. Daudet is a more self-conscious, less spontaneous writer, but he is far more balanced. He sees life absolutely as it is, and makes no effort to conceal the facts. Despite his heart, he is never led into the mistake of pointing a moral, of stretching the limits of literature to include the field of reform. Even in the case of "Sappho" this restraint has been exercised, although the book was written as a warning to his son. The moral of the book is evident, but it is the moral deduced by the intelligent from the pitiless logic of facts, not the moral forced upon us by the preacher under the cloak of romance. Daudet is pre-eminently a great artist. The heroic, the Titanic, are beyond him, but within the limits of his work he is nearly always satisfactory. In simple, uncomplicated love scenes, however, he betrays the weakness of his countrymen and is prone to drift into the banal, the childish. Nothing, surely, could be more stupid than the lovemaking of young de Géry and

THE NOVELS, ROMANCES, AND MEMOIRS OF ALPHONSE DAUDET. The Complete Edition in Twenty-four Volumes. 8vo. Illustrated. Sold by subscription, Little, Brown & Co., New York; The Grosvenor and Sterling Company, \$3.50 per volume.

lovenaking of Georgette and Marins in "Les Misérables." Fortunately, however, Daudet seems to have felt his limitation and to have avoided the shallows as much as possible.

In view of the wide interest in Daudet in America, Little, Brown & Co.'s uniform edition of his works, except theatrical pieces, in twenty-four volumes, now appearing in monthly installments, can hardly fail of appreciation. The illustrations are excellent, the work of French artists. There is, moreover, a general critical introduction to the set by Prof. Brander Matthews, which is worthy to prove definitive. Certainly every student of French literature should read it.

WILLIAM WALLACE WHITELOCK.

## "AND THE BOOKS, BUT ESPECIALLY THE PARCHMENTS"—A LAY SERMON.

"The cloak that I left at Troas with Carpus, when thou comest, bring with thee, and the books, but especially the parchments."—II. Timothy, iv., 13. These are the words of an old lawyer, near his end, and weighed down with trouble. The second epistle to Timothy (who was ordained the first Bishop of the Ephesians) was written from Rome when Paul was brought before Nero the second time.

Paul had been having a hard time, as he relates to Timothy a few verses before, "But thou hast fully known my doctrine, manner of life, purpose, faith, long suffering, charity, patience, persecutions, afflictions which came to me at Antioch; at Iconium, at Lystra, what persecutions I endured." And, as he says in a later verse, "Alexander, the copper-smith, did me much evil." And Paul wanted some good company. Physicians are generally very good company indeed, although as a rule they make bad witnesses; but St. Luke seems to have been an exception in both respects; although an excellent witness for the faith, Paul seems to have got tired of his society, for he says, "Only Luke is with me. Take Mark and bring him with thee . . . And also the books, but especially the parchments."

What were his books? Were they libers made from the inner bark of a tree? From the inner bark of the lime, inscribed with a story of cool shades and cooling drink for hot, parched Summer days? Or of the ash, with tales of archery, and of the Robin Hood of those times? Or of the maple, awaking reminiscences of the flecked shadows of its beautiful leaves, and of the murmur of a trout stream rippling over pebbles? Or the inner bark of an elm, having written upon it a story of meadows, and bringing recollections of the sweet, too sweet, falling cadence of the meadow lark? Let us hope that Paul's books brought to him such visions as these.

But possibly they were formed of papyrus, joined together in a long roll, or volumen, which when allowed to suddenly close and roll up had suggested to Isaiah the energetic description of the Day of Judgment when "the heavens shall be folded up like a book." Whatever their forms and contents, it might be said of Paul as de Busbecq in his memoirs speaks of the wisdom of the Tartars, "Inasmuch that the Turks said frequently and justly of them, that other nations had their learning in their books, but the Tartars had eaten their books, and had their wisdom in their breasts, from whence they could draw it out as they had occasion, as divine oracles."

And the books. Were they on law, or fishing, or farming? By Gamaliel, the Dwight of Jerusalem's Columbia, at whose feet Paul sat; or by that antique Walton, Job, who questioned whether you could catch Leviathan with a hook; or works on "Adopting an Abandoned Farm," or, more probably in those days, on stock raising?

They could hardly have included a charming set of essays on "My Study Fire," for the few fires of the climate of Judea were only the campfires of shepherds, whose studies were the stars while they watched their flocks by night.

But what foreign poet was his Goethe or his Schiller? Was there a roll of papyrus by an Egyptian Buckle, giving the history of the civilization in the Valley of the Nile? Or tales of the Pilgrim Fathers who had led Israel from Egypt through the wilderness to Canaan? Yes, he had the latter in the book of Exodus.

But had he a separate history of the City of Jerusalem by the Martha J. Lamb of his day? He had an old copy of the Hebrew "Federalist" in the Book of Deuteronomy. But was there a little old black-letter copy of the Rules of a Jewish West Indian Company? And who was the foreign Motley whose romantic page told him the true history of the Rise of the Hebrew Republic.

"But especially the parchments." Were his parchments like mine? Were they deeds of old farms, with faded ink and broken wax bullae, with imperfect impressions of the seals of ancestors who centuries before had turned to dust?

Why not, when as Jeremiah relates of his purchase from his cousin Hanameel of the field that is in Anathoth, "So I took the evidence of the purchase, both that which was sealed according to the law and the custom, and that which was open, and I gave the evidence of the purchase unto Baruch, the son of Neriah, in the sight of Hanameel, mine uncle's son, and in the presence of the witnesses that subscribed the book of the purchase, before all the Jews that sat in the court, and I charged Baruch before them, saying, 'Take these evidences, the evidence of the purchase, both which is sealed, and this evidence which is open, and put them in an earthen vessel, that they may continue many days.'" Evidently Baruch was the Register of

deeds of the tin case in our Register's office; it being in Paul's time, so many centuries later than Jeremiah's day, why might he not have had title deeds preserved in earthen vessels?

Or were his parchments tomes in vellum covers, telling of the virtues and achievements of the professors of some ancient Phœnician or Hebrew university, like the Leyden of the seventeenth century; or tales of the deeds of the beggars, the Geuzen, les Gueux, the poor but courageous and noble patriots who redeemed the Jewish low countries from the Persian tyranny of the seventy years' captivity?

Could one of these parchments have been of human skin, torn by the Amalekites from some man who preferred death to renouncing his religion? Such men have in all periods lived and died in this world. And while there was no newspaper like the Dutch "Hollandsch Mercurius" of 1604, bound up in parchment to preserve its interesting contents, yet, as the ancients, like the Dutch, struck off many medals perpetually to commemorate events, there may well have been a "Van Loon's Medallic History of the Netherlands" of those days, illustrated with impressions of rare coins and dies.

We shall never be able to answer these queries. Alas that the great library of Alexandria was so ruthlessly destroyed so long ago! But pleasant is the thought that that studious and learned lawyer, Paul, a martyr to his views of right and of principle, had that sweet, never-failing source of peace and quiet and happiness, as in prison and in the face of death, he wrapped his old cloak about him, and enjoyed his books, and especially the parchments.

## THE HEART'S IDOLATRIES.

I.  
We deprecate, and justly, pagan shrines—  
Blind superstition with carved wood or stone—  
But, though our modern thought and taste refines,  
And objects change, is idol-worship with us quite unknown?

II.  
'Tis true, we have our cherished Christian fane,  
Wherein to worship Him, whose love unknown  
Should rule in every heart, and 'tis our bane  
That any rival should usurp His throne;

III.  
Yet vain ambition, insatiate greed of gold—  
Beauty's rare charm, or pleasure's siren smile—  
How often have their subtle power controlled  
Our wayward hearts, our fickle wills beguile?

IV.  
Pride, selfishness, or passion uncontrolled,  
Betray their votaries to grief, despair—  
For those enslaved by sin, or hoarded gold—  
God's gifts and grace find seldom welcome there.

V.  
The empty pomp of life oft indurates the heart,  
'Tis the more noble-minded love to share—  
Though mayhap, less endowed, freely impart  
Of Charity's fraternal, sympathetic care.

VI.  
Such wise ambition seeks no nobler goal—  
Test of the faithful stewardship of life—  
Its hours are fleeting—defying our control—  
Save that with kindly deeds we make them rife.

FREDERICK SAUNDERS.

Brooklyn, N. Y., June 13, 1899.

## FRENCH BOOKS FOR SUMMER READING.

Foreign booksellers in this city have just received an unusually large number of French Summer novels and memoirs, together with some valuable additions to the literature of the Dreyfus case. Here are a few of them, with brief descriptions:

"Gonse-Pilate" and "Le Petit Bleu" are valuable additions to the works published by the Librairie Stock in connection with the "Affaire Dreyfus." In "Gonse-Pilate" the author winds up his preface with the words: "Justice or coup d'état! May justice be triumphant; if not, right will be eclipsed in France and France will be eclipsed in the whole of the civilized world."

"Les Magloires," by M. Albert Boissière, (Fasquelle,) is a good study of rustic manners and customs, with their special code of morality. The author puts before us several interesting problems.

In "Suzeraine" (Fasquelle) M. Georges Lecomte describes the joys and sorrows of a woman whose character, cleverly drawn, reminds us of some of the famous amoureuuses of former days. The novel, moreover, is full of quaint satire.

"La Campagne de Minorque," (Calmann Lévy,) by Raoul de Cistermes, deals with the life of the Maréchal de Richelieu, with anecdotes and comments from the diary of the Commandeur de Glandevez. The work contains many interesting and hitherto unknown details of the life of the Maréchal, one of the most prominent personages in the eighteenth century.

M. Th. Bentzon's "Nouvelle France et Nouvelle Angleterre" gives an excellent description of Canada. The chapters on society in Montreal and the visits to the convents in Quebec and other sites are worth reading. (Calmann Lévy.)

M. Alfred Bonsergent's new story, "Cabinet d'Affaires," is an amusing study of that curious Parisian type, the "homme d'affaires." A pretty love idyll is introduced, and this well-written book has the advantage that it may be read by young and old. (Calmann Lévy.)

"Les Voix de l'Esprit," by M. Dignes, contains a series of hypnological communications. The list comprises Napoleon I., Victor Hugo, Mesnier, Alfred de Musset, Rossini, Voltaire, Xenophon, and many other celebrities who were kind enough to communicate with the author. The volume will no doubt appeal to all believers in Spiritualism. (Librairie Flammarion.)

M. G. Dubis-Dessaulle's "Sous la Casaque" treats of the vexed question of the so-called "compagnies de discipline," wherein the author, under the form of a novel, describes the scenes he has witnessed, and the terrible physical and moral tortures which the soldiers in these regiments have to undergo.



## CHAUCER.

## Prof. Courthope's Recent Lecture at Oxford.

The Professor of Poetry at Oxford, Mr. Courthope, delivered the sixth of his series of lectures on "Law in Taste" a few weeks ago. He said that he proposed, in the few lectures that remained for him to deliver before he vacated the chair, to illustrate from the works of the English poets the operation of the most fundamental law of the fine art of poetry—the creation of harmonious ideas out of contrary qualities—and he would begin with Chaucer, as the father of English poetry. A preliminary objection, founded on a prejudice of race, fortified by the study of philology, had to be first dealt with—viz., that everything in English poetry was the product of the Anglo-Saxon genius, and that, a very large proportion of the English vocabulary in its present state being traceable to a remote Saxon source, Caedmon, and not Chaucer, was to be regarded as the father of English poetry. It was necessary for those who held this view to prove three things about the art of English poetry—first, that there had been a continuous succession in it of poets of Saxon descent; secondly, that there had been a continuous development of Saxon modes of diction and versification; thirdly, that the thought, imagination, and general culture of English poetry was of the Saxon character.

Not only could none of these propositions be shown to be true, but each was the exact opposite of the truth. Taking first the question of race, he said that before the Norman conquest such poets as appeared in England were, of course, of Saxon nationality; and after the conquest, Orm and Layamon continued to use forms which, either in diction or versification, were more nearly allied to Anglo-Saxon than to modern English. Chaucer, however, was not of Saxon, but of French or Walloon extraction. Quoting a passage from Hallam's "Middle Ages" to show the depressed condition of the Saxon population in England after the conquest, the lecturer said that it would have been utterly impossible for a poet of such nationality to present in verse the gay, vivid, and comprehensive view of life and society found in the "Canterbury Tales." Chaucer, on the other hand, from his middle-class birth and from his position in the household of John of Gaunt was admirably qualified to observe the contrary qualities of the two peoples and to imitate them in poetry. Passing on to the second point—namely, the question of diction and versification—the professor said that he had been strongly censured for asserting that between the art of Caedmon and the art of Chaucer there was no link of connection. He maintained, however, that the proposition was unassailable by any systematic process of reason.

The question which the English poets had to decide three centuries after the Norman Conquest was whether the old Saxon method of versification could be adapted to the existing conditions of the English language or whether new forms of harmony should be imposed on it from without. Langland and other poets of Saxon descent endeavored to preserve the old alliterative form of verse; Chaucer, on the contrary, enriched the remains of the Saxon vocabulary with imported French words, and naturalized in the language French meters. Hence he had been assailed by antiquarians and philologists as a corrupter of the language. Skinner, for example, in the seventeenth century, had reproached him for bringing in "cartloads of French words" and for depriving the language of its "ancient grace and beauty." "This was a mere flourish of rhetoric, for the disuse of the instruction in Saxon grammar in the schools after the Norman Conquest and the havoc made in the spoken language by the mixture of many races had laid the old structure of the Saxon tongue in ruins. The lecturer showed by citing the opening lines of "The Vision of Piers the Plowman" how monotonous was the effect in the middle English of the alliterative form of verse. He went on to point out the remarkable skill and science with which Chaucer had fused the elements of the French and Saxon languages in his metrical compositions. Dryden, who was ignorant of the structure of the English language in its primitive stages, thought that Chaucer's versification was inharmonious; but it was plain that the essential character of the heroic couplet, both in respect of the disposition of the accent and the varied place of the caesura or pause in the line, was as clearly marked in the verse of Chaucer as in the verse of Dryden or Pope.

The harmony of Chaucer's versification was demonstrated by an analysis of the opening lines in the prologue to the "Canterbury Tales." With regard to the third point, the lecturer asked what would have been the general character of imagination in English poetry if Saxon instead of Norman influence, Caedmon rather than Chaucer, had determined the course of the art? The answer was that it would have been, in the first place, almost exclusively religious; in the second place, imitative, (in the narrow sense of the word); in the third place, insular. Proofs of this were found in the theological tendency of almost all Saxon literature from the time of Cynewulf; in the imitations by Saxon poets of third-rate Latin poets and (after the conquest) of long-winded French romances; and in the monastic lamentations of writers like Robert of Brunne and the author of "Cursor Mundi" over the popularity of the taste for secular reading invading England from the Continent. All the best qualities of the Saxon imagination were assembled in Langland; but the lecturer, while dwelling on the admirable imaginative power displayed in the "Vision of Piers the Plowman," showed that as a poem, it lacked the most essential

requirement of fine art, the knowledge how to imitate the universal.

The view of life presented in Langland's allegory was simply and solely ecclesiastical, the lay element being entirely subordinate; while the idea of nature expressed was so much that of a mystic as to leave on the mind an impression of nothing but splendid and chaotic imagery. What a contrast was afforded to this in the beautiful and almost sculpturesque effect of the group of pilgrims in "The Canterbury Tales"! How was that effect produced? By the reconciliation of many contrary modes of thought. Chaucer was a layman, but he had the best education of his time, which was that of the Church; hence his picture of the pilgrimage, with its religious object and its crowd of mundane details and incidents, offered a perfectly balanced imitation of the half-ecclesiastical, half-civil life of the period. Again, Chaucer was a soldier and a diplomatist, whose experience extended far beyond the shores of England; a scholar, acquainted with all the intellectual movements of the time in France and Italy; so that his view of the Canterbury pilgrimage was not a mere photograph of an episode of insular life, but rather an ideal reflection, on English lines, of the character of the great feudal system of society, common to the whole of Europe. Finally, Chaucer's observation was so extensive, and his artistic instinct so delicate that he was able to reduce his complex idea of society to a simple dramatic form, and the main excellence that raised the scheme of "The Canterbury Tales" high above that of the "Decameron" was the great variety in the matter of the different stories, the animation of the incidents leading up to them, and the perfect adaptation of the style of each story to the character of the story teller. In conclusion, the lecturer insisted on the supreme importance of Chaucer's poetry as marking out the scope and character of the art in England.

The fluctuations of opinion and belief, the fickleness of democratic taste, above all, perhaps, the perfection to which the art of journalism had been brought, were having their effect on the fine arts. Many who practiced these were vainly striving to rival the skill of the journalist in taking instantaneous photographs of the shifting surface of life; hence the artistic methods of the school of artists who called themselves impressionists. All these decadent whims and fashions must necessarily be swept away by the tide of time, but the laws of fine art, however the outward expression of them might vary, were, in their essence, immutable. They were founded on the abiding basis of national character. The poetry of Chaucer was the oldest, the simplest, and the clearest example of the lines which the English imagination must follow in its imitation of the universal. His authority as a law-giver in our poetry was confirmed by the fidelity with which all his greatest successors had trodden in his path, and it would be shown in future lectures how Chaucer's law of the harmonious fusion of contrary principles was illustrated in subsequent generations by the work of Milton, Pope, Byron, and Tennyson.

## A Life of Milton.\*

It is with Shakespeare and Dante alone, of all moderns, that Prof. Trent would compare Milton. He fears "we Anglo-Saxons do not honor Milton as we should do, and that we too frequently misunderstand and neglect him." He has therefore ventured to write this little book, founded on his own ample knowledge of the poet's works, and upon a careful study, also, of the biographies of Masson, Mark Pattison, and Dr. Garnett, to the last named of whom the book is dedicated. Prof. Trent was inspired by the hope that, a new book always having an advantage as a "literary missioner," he might make Milton known and understood where hitherto he has been but a name.

The materials of the volume, however, are not exactly new. Prof. Trent's introduction to "L'Allegro and Other Poems" in the "English Classics" series, is its groundwork, while parts of it have appeared in The Protestant Episcopal Review and The Sunway Review. Milton, to this enthusiastic biographer, is "the greatest artist, man of letters, and ideal patriot the world has ever known." That savors of hyperbole, of course, but admiration of Milton is always creditable, and must be respected, even if one can scarcely go so far as to "shudder," with Prof. Trent, at the risk our literature ran of "having only one supreme poet, instead of two," when Milton devoted twenty years of his life to the State. It may be fairly said, too, that if the note of hyperbole must be struck in biography, (and few biographers seem able to avoid it,) it is certainly less out of harmony than usual when Milton is the theme. The gravity and purity of his mind, the profundity of his learning, and the sublimity of his imagination are not to be questioned.

Prof. Trent's work is concise and coherent, and particularly readable. It is to be commended strongly to the large number of persons of reasonable intelligence whose acquaintance with Milton is limited to a vague knowledge of a few cantos of "Paradise Lost" and the three most famous of his shorter poems, and, perhaps a remembrance, equally vague, of Macaulay's youthful essay.

\*JOHN MILTON: A Short Study of His Life and Works. By WILLIAM F. TRENT. Pp. xii. 288. New York: The Macmillan Co. 1899.

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## SOME IMPORTANT VOLUMES OF VERSE.

THE ISLAND RACE. By HENRY NEWBOLT, author of "Admirals All." 12mo, \$1.00. "If this new volume does no more than establish the reputation won by 'Admirals All' it is still an achievement. . . . In 'The Death of Admiral Blake' there is real pathos and dignity. The same haunting charm is found, with quite another measure in the dirge music of 'Mazeppa.'"—Athens.

THE WIND AMONG THE REEDS. By W. B. YEATS. \$1.25. "Mr. Yeats has written not a little of readable verse, and a new volume from his pen is sure to meet with kindly welcome from many readers. In the little book called 'The Wind Among the Reeds' the author has sought to embody his feeling for Irish song. He has endeavored to voice the emotions of the bumbler Irish people, and to view the poetic side of their life."—New York Times.

THE COLLECTED POEMS OF WILLIAM WATSON. With Portrait. \$2.50. "I prefer the poet who stuns of my immortal soul to the chap who sings of windlasses and steam-witches. And so I prefer William Watson to Kipling."—Mr. VANCE THOMPSON in The Critic.

THE LAST BALLAD and Other Poems. By JOHN DAVIDSON. F cap 8vo, 1.50. "The London Times says: 'Mr. Davidson stands among the few writers of the day who really write poetry, and 'The Last Ballad and Other Poems' is a volume in which his finer qualities are evident.'"

THE ALHAMBRA and Other Poems. By F. B. MONE. COUTTS. Crown 8vo, \$1.25. "The Daily Chronicle says: 'He is a strong poetic craftsman, and his work is always carefully and delicately finished. It is plain on every page that Mr. Coutts is a serious and strenuous craftsman, who places the individual faculty at the service of a lofty idea.'"

THE COMING OF LOVE: Rhona Boswell's Story and Other Poems. By THEODORE WATTS-DUTTON, author of "Aylwin." Crown 8vo, \$2.00. "Literature says: 'In 'The Coming of Love' (which, though published earlier, is a sequel to 'Aylwin') he has given us an unforgettable, we cannot but believe an enduring portrait—one of the few immortal women of the imagination.'"

## A NEW VOLUME OF ESSAYS BY "MAX."

MORE.—By MAX BEERBOHM, author of "Works." \$1.25. "In the greater part of this volume we have the perfection of whimsical tooling, many flashes of true insight, and a style so excellent that the reviewer hails it thankfully as a beacon shining across the latter-day deluge of bald, bad English."—London Daily Chronicle.

JOHN LANE, 140 Fifth Avenue, New York.



Books in Current Literature That Have Interest and Value for Them.

Reviewed for the NEW YORK TIMES SATURDAY REVIEW by J. James R. Croes.

Member of The American Society of Civil Engineers, Member of The Institute of Civil Engineers, London.

The device of the art of directing the great sources of power in nature for the use and convenience of man, as Thomas Tredgold defined civil engineering to be, who is called upon to superintend the engineering works required for the maintenance of the comfort and salubrity of the citizens of a municipality has more multifarious duties to perform and a greater variety of subjects brought before him for consideration and prompt decision than almost any other member of the profession. The City Engineer of a town of moderate size, in which the several branches of the public works have not attained such magnitude that a number of special departments have been organized, each with its special official adviser, an expert in his particular line, must be competent to advise his non-professional superiors, who are usually changed every year and are selected for reasons other than their knowledge of the physical features of municipal affairs, on questions of lines and gradients of streets, of the grading, paving, and maintenance of highways, of the sanitary drainage of the district, of the preservation of the purity of the water supply, of the disposal of the unwholesome products of the community, both public and private, of the precautions to be taken to diminish losses by fire, both by preventing its beginning and checking its spread, of the protection of the public interests against fraud in either the conditions or the manner of executing works of public improvement by either corporations or contractors, and indeed on almost every question of fact or of law which may arise in the operation of the City Government, so far as material and physical affairs are concerned.

A very fair idea of the variety of the subjects which come under the consideration of the municipal engineer may be obtained from "Municipal Improvements, a Manual of the Methods, Utility, and Cost of Public Improvements, for the Municipal Officer, by W. F. Goodhue, C. E." (New York: John Wiley & Sons, \$1.75.) The author evidently writes to instruct the average city official rather than the engineer, but he has put a good many suggestive facts and figures into a small compass.

It is not surprising, in view of the multifariousness of the City Engineer's duties, that in towns of moderate size the position is often than otherwise held by junior members of the profession. After a man has been doing a little of everything for a while he finds that he has a partiality or a special fitness for some one branch of the profession, and prefers to secure a more permanent position in which his talents or his inclinations may be indulged better. Now, whether an old and experienced engineer or a younger and less experienced one needs the most books is an open question.

The veteran is pretty sure to have the larger library, but the works which he has culled are of a different class from those which the younger man is apt to find essential. He does not find it necessary, for instance, to refer, except very occasionally, to the useful work entitled "Engineering Contracts and Specifications" by J. B. Johnson, (New York: Engineering News Publishing Company, \$3.) in which the law of contracts and the principles to be observed in framing them are clearly given, and frequent illustrations of the wording of important clauses cited from the practice of eminent engineers. Every City Engineer ought to have this book at hand. It makes no pretense of being as full and complete a compendium of the legal questions involved as "Engineering and Architectural Jurisprudence" by J. C. Walt, (New York: John Wiley & Sons, \$6.)—a thorough exposition of the law of contracts, with citations of a great number of cases which have been decided in the courts. The author was educated as a civil engineer in the first place, and had several years of practice. As he says of himself, "he had prepared specifications and contracts for engineering works by copying those that had done service for other jobs, had found them misfits, and had been through more or less litigation in consequence." He determined to get to the root of the matter, and so he studied law, going through a three years' course at Harvard. Then he compiled this book, in which the conclusions he has reached on points of law are fortified by citations from judicial decisions in over five thousand cases. Prof. Johnson says of this book that "every engineer charged with the drawing of important specifications, every contractor bidding on large works, and every lawyer whose practice takes him into this field should have a copy of it in his library." The author himself says that "he has refrained from giving a full contract form for general

use in construction work, and he would warn his readers of the mistakes that often result from the adoption of such forms for special cases. The adoption of a single clause without the careful consideration of the questions presented therein, is discouraged. Much trouble and litigation are the result of adopting loosely or carelessly prepared contracts for construction work." Every engineer of experience will agree with him in this, and there is no branch of his work in which a young municipal engineer is more in need of an experienced consulting engineer than in the drawing of contracts, and the man of experience will find this book a very useful one to have at hand.

It is a far reach from the extreme of mind to that of matter, but the City Engineer often has to turn from the discussion of knotty questions of law and practice to listen to the enthusiastic arguments of an inventor of some little apparatus which is bound to revolutionize mechanical work. He may find it useful to have by him a novel and curious book just published by Norman W. Healy, "Mechanical Movements, Devices, and Appliances," by Gardner D. Hixcox, (New York: D. Van Nostrand Company, \$3.) in which 1,500 different mechanical devices are illustrated by clear diagrams, with brief explanatory text. It is an odd book, and will doubtless be of great use.

Of course every civil engineer has a copy of "The Civil Engineer's Pocket Book," by John C. Trautwine (John Wiley & Sons, \$3.) of which over 50,000 copies are in circulation, but the City Engineer, particularly, ought to have also, not only for himself but also for the inspectors whom he employs, "Inspection of the Materials and Workmanship Used in Construction," by Austin T. Byrne, (John Wiley & Sons, \$3.) which has only recently been issued from the press, and seems to be a very handy and comprehensive compendium of the information which an inspector ought to possess, and to have at hand to refresh or supplement the knowledge acquired by his own experience, and without which no man can be a good inspector. The book has a good index and the author has wisely added a bibliography of the sources whence his data are derived. This gives the engineer who uses the book an opportunity to investigate further any statements which may at first glance appear to be contrary to his own experience. Sometimes this further investigation discloses the fact that the authority cited is one in which the reader has no confidence, from his knowing something about the author and his mode of manufacturing facts to suit his own ideas. There are a few instances of this to be found in the bibliography of the literature of water supply and sewerage contained in "The Elements of Sanitary Engineering," by Mansfield Merriman, (John Wiley & Sons, \$2.) In this capital book, which every city engineer ought to have, Prof. Merriman, who does not make any pretension of being an expert on all the subjects which are summarily treated in the volume, discloses his sources of information in a novel way. At the end of each chapter there is given a series of exercises and problems for the use of students of the text, and many of these call for the perusal of books and articles from which the statements are derived. All engineers will not agree with the author as to the soundness of the doctrine inculcated in some of these authorities, but on the whole these "exercises and problems" furnish about the best and handiest bibliography of water and sewer literature that there is. In addition to the books and articles therein cited, those who are interested in knowing about the latest methods of sewage disposal will find it to their advantage to consult "The Purification of Sewage," by Sidney Barwise, M. D., London, (New York: D. Van Nostrand Company, \$2.) In this, which the author terms "a small book on a large subject," the purification of sewage is dealt with chiefly from a chemical and biological point of view and in the light of the author's experience, which has afforded him constant opportunities for the inspection of sewage disposal works and the analyzing of their effluent. The outcome is a useful little book.

As municipalities are managed nowadays, the designing and constructing of the works for water supply and sewerage of towns are not generally entrusted to the City Engineer. More commonly they are placed in the hands of expert engineers and controlled by special committees. After the works are built, however, their maintenance and the extensions which may be made are in charge of the local engineer. The books needed by the student or practitioner in these lines have been enumerated in THE SATURDAY REVIEW for May 13, and need not be repeated here. One thing must be borne in mind—the person who undertakes to manage such works must keep abreast of the latest improvements, and the only way to hold that position is to read the current journals, "Engineering News," (New York, weekly, 45 cents per annum,) and "The Engineering Record," (New York, weekly, 45 cents per annum.) On applying to the editors of these

journals for a list of articles especially adapted to the use of municipal engineers which had appeared in their columns during the last six months, each of them sent twenty-five copies of the issues in which the questions presented therein, is discouraged. Much trouble and litigation are the result of adopting loosely or carelessly prepared contracts for construction work." Every engineer of experience will agree with him in this, and there is no branch of his work in which a young municipal engineer is more in need of an experienced consulting engineer than in the drawing of contracts, and the man of experience will find this book a very useful one to have at hand.

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The subject of good roads and streets is one which affects the welfare of the community as much as any other. Up to a very recent period the condition of the highways in our country, both in the cities and in the rural districts, was a National disgrace. The invention of the bicycle did about as much as anything else to impress this fact on people's minds, and "wheelmen's leagues" were formed all over the country to devise schemes for the improvement of highways and the placing of the responsibility for their proper construction and maintenance. At the Chicago Exposition, in 1893, a meeting of representative men from all parts of the country was held and the subject discussed, with the result of the formation of the National League for Good Roads, which brought the matter to the attention of the National Government, with the result that the Secretary of Agriculture was directed to make inquiries in regard to the systems of road management throughout the United States and to disseminate the information thus obtained. Much good has been accomplished by the Bureau of Road Inquiry thus created, at the head of which was placed Gen. Roy Stone, who was the Vice President of the National League. A little book by him, "New Roads and Road Laws in the United States," (New York: D. Van Nostrand Company, \$1.) with excellent half-tone illustrations of good and bad roads, is both interesting and instructive.

The principles of road-making had not, however, been neglected by writers on engineering subjects. Over fifty years ago Prof. Gillespie of Union College published a text book on roads and railroads for the use of his students, and some of those students are to-day among the highest authorities on road-making in the country. Then, after the war of the rebellion was over, Gen. Gilmore turned his attention from the battering down of fortifications to the building up of good routes for transportation, and the book he wrote in 1875 and continued to revise until his death, and which is now in its ninth edition, "A Practical Treatise on Roads, Streets, and Pavements," (D. Van Nostrand Company,) is still a very useful and handy manual for the road-maker. It is a thoroughly practical book.

The latest and fullest information respecting the location, construction, and maintenance

of roads of all kinds, in a city or country, is to be found in "A Treatise on Highway Construction," by Austin T. Byrne, C. E. (New York: John Wiley & Sons, \$3.) All the details of road and street making are treated of with great fullness, and the author has very judiciously given a full bibliography of the sources whence his statements are drawn, and has added a thorough index of subjects treated.

If one does not care to go into the whole subject of road-making so extensively as this book covers it, there are several monographs which will be found interesting and instructive, such as "The Science of Road-Making," by Clemens Herchel, and "The Construction and Maintenance of Roads," by Edward P. North, (Engineering News Publishing Company, 60 cents) and "Prise Essays on Road-Making," (Engineering Record Press, \$1.) Another valuable essay is "City Roads and Pavements Solved to Chicago, N. Y.," by William Pierson Johnson, (Engineering News Publishing Company, \$1.) For those who trust to theory rather than experience "A Text Book on Roads and Pavements," by Fred P. Spalding, (New York: John Wiley & Sons, \$2.) may be mentioned. The author says in his preface that "successful practice in the construction of highways must depend upon correct reasoning from elementary principles in each instance rather than upon following definite rules or methods of construction." Having this in his mind "details and statistics of particular examples" have for the most part been excluded as undesirable in a book of this character. No authorities are quoted, and the statements in the book must be taken entirely on the author's say so.

The street railway plays so important a part in city affairs nowadays that the engineer of a municipality will find it useful to have on his library shelves "Street Railway Roadbed," by Mason D. Pratt and C. A. Allen, (John Wiley & Sons, \$2.) and also the "Handbook of Street Railroad Location," by John P. Brooks, (John Wiley & Sons, \$1.50.) It would not be at all unwise, too, for him to study a publication of the street railway company, "Power Distribution for Electric Railroads," by Louis Bell, (D. Van Nostrand Company, \$2.50.) If he is not already an expert electrician he will do well to have in his library "The Electric Motor and the Transmission of Power," by E. J. Houston and A. E. Kennelly, (D. Van Nostrand Company, \$1.) and "Electric Street Railways," by Houston and Kennelly, (D. Van Nostrand Company, \$1.) Even trolley car companies need a little intelligent looking after sometimes. It would not be amiss, either, for him to become familiar with "Compressed Air Production," by W. L. Saunders, (Engineering News Publishing Company, \$1.) in view of the probability of a greatly increased use of air for the transmission of power at an early day.

In designing and constructing the foundations of heavy structures, the engineer finds the experience of others of great assistance, and so a book like "A Practical Treatise on Foundations," by W. M. Patton, C. E., (John Wiley & Sons, \$3.) which presents numerous examples of the author's practice during eighteen years of practical experience in such work, cannot but be of great value. The whole theory and practice of foundations is fully treated, and illustrations drawn from most of the more important modern structures of the kind. More limited in its scope, and dealing especially with one class of work, but treating that very fully, is "The Cofferdam Process for Piers," by Charles Bryan Fowler, C. E., (John Wiley & Sons, \$2.50.) Both of these books are well illustrated and indexed.

Detailed descriptions of the methods which have been followed in the carrying out of large works of construction are, always useful to the engineer, and are very rarely found. Hence "The Chicago Main Drainage Channel," by Charles Shattuck Hill, C. E., (Engineering News Publishing Company, \$1.50.) will be found interesting to many readers as a wonderfully full record of the manner in which a large public work was carried out.

In conclusion, one word on a small matter may not be amiss. A neatly executed drawing has often decided the fate of an important project and a slovenly drawn plan created a prejudice against a worthy scheme. Nothing detracts so much from the effect of a plan as poor lettering, and so the ability to neatly letter a drawing is an important part of a city engineer's equipment. This is a faculty which comes largely by nature, but it may be cultivated, too. And so among the books which a city engineer ought to have in his office for his own use and the use of his assistants, should be included "Lettering for Draftsmen, Engineers, and Students," by Charles W. Reinhardt, (D. Van Nostrand Company, \$1.) and "The Book on Plain Lettering," by Henry S. Jacoby, (Engineering News Publishing Company, \$3.)

Units presented in attractive form, "the best little schemes of mice and men gant affly."

J. JAMES R. CROES,

M. Am. Soc. C. E. M. Inst. C. E. Morris Building, 68 Broad St., New York City. Consulting Engineer on Water Supply, Sewerage, Valuation of Water Works and Water Power, Irrigation, Railroads, Piers and Construction.

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SALES.

**The Kelmescott Keats Brings \$210.**

Although July is almost here, the New York book auction season is not yet at an end, and there will probably be sales during a part of next month. One of the most interesting sales of the season was held by Bangs & Co. on Friday, June 9, when, owing to competition, the edition of Keats's "Poems," printed by William Morris at the Kelmscott Press in 1893, sold for \$210, which is a record price. Miss Carr secured it for that sum, Mr. Fulton paying \$100 for Caxton's "Recuyell" and Mr. Roberts \$135 for Voltaire's "Golden Legend," both being the highest prices yet paid for these beautiful Kelmscott books.

For the Kelmscott Keats there are these quotations: June 27, 1897, £11 10s.; April 4, 1898, £12; May, 1898, \$36; Feb. 13, 1899, £19 10s., and April 27, 1899, £28. Recent quotations for the "Recuyell" are as follows: March 20, 1890, \$45; April 27, 1890, £19s.; and for the "Golden Legend," there are the following: March 27, 1890, \$21; April 4, 1890, Pratt sale, \$51; April 27, 1890, £19s. and £19 10s. When these prices are seriously considered, it should be apparent that \$210 is a rather absurd sum to pay for the Keats, while \$105 is too much to give for the "Recuyell," and \$135 too much for the "Golden Legend." The SATURDAY REVIEW, in its love for books beautifully printed, has pointed out with pleasure the marked appreciation which the issues of the Kelmscott Press have lately experienced in the auction room, but there is such a thing as foolish, reckless bidding, and no one should, sanely pay such sums as those given for the three Kelmscott books on June 9.

Other prices at the sale were as follows: Grimm's "German Popular Stories," with illustrations by George Cruikshank, London, 1824, two volumes in one, \$15. The plates were mounted.

Garrett's "Elizabethan Songs in Honor of Love and Beauty," Boston, 1891, No. 24 of an edition of twenty-five, each with original water color, \$56. Bought by Mr. Fulton.

Grolier Club publications: De Vinne's "Christopher Plantin," \$23. Bought by Mr. Fulton. Matthews' "Modern Bookbinding," \$29. Bought by Mr. Parsons.

"Original and Early Editions from Langland to Wither," \$35. Bought by Mr. Parsons.

—Bradford's "Laws," \$28. Bought by Frederick W. Morris. Warren's "Charles Whitehouse, Printer," \$25. Bought by Mr. Fulton. Koenig's "Albert Dürer," \$15. Bought by Mr. Parsons.

Bronze portrait of Hawthorne, \$27. Bought by "Brazil."

Bronze portrait of "Reminiscences and Recollections," London, 1892, two volumes, calf, by Zehnshorst, \$32.

Longfellow's "Voices of the Night, 1820, bound with Ballads, 1842; "Poems on Slavery," 1842, and "The Wreck," all first editions, \$15. Bought by Dodd, Mead & Co.

Milton's "Works," London, 1861, eight volumes, brown leather, by Zehnshorst, \$176. Bought by Mr. Fulton.

Musee Littré, Paris, 1890, "Poems," London, 1891, 100,000, Browne's "Poems," London, 1891, 100,000, "Days," "Poems," "Poems," London, 1897, two volumes, \$22.

Herrick's "Hesperides" and "Noble Numbers," London, 1891, two volumes, \$30. Marvell's "Poems and Satires," London, 1892, two volumes, \$32. All were on large paper and all sold abundantly.

St. Pierre's "Paul and Virginia," Edinburgh, 1891, on Holland paper, morocco extra, by Zehnshorst, \$20.

Shakespeare, the Riverside edition, edited by Appleton Morgan, New York, 1888-92, twenty volumes, \$2. Bought by Mr. Fulton.

Paris, 1891, on Holland paper, five volumes, half blue morocco, by Ruban, \$35. Bought by Mr. Roberts.

covered with plaques of polished staghorn carved in low relief, probably Burgundian, late fourteenth century, 12 in. high—£100; a shield, of wood covered with parchment and gesso, curiously carved at the bottom, decorated in high relief with the heraldic figure of a lion holding a shield, of the fourteenth century, 25 in. high by 19 in. broad—£250; a shield of similar form, but with different ornaments, decorated with a shield surmounted by a mantled helmet, bearing as crest an eagle issuing from flames, Florentine, fifteenth century, 25 in. high by 19 in. broad, covered with gesso, modeled in relief, inscribed "Libertas," the motto of the republic of the town of Lucca, Italian, fourteenth century, 44 in. high, 21 in. broad—£220; a curious shield, with rectangular sides and base, pointed top with slight opening for the lance, painted in black and red, with a heraldic eagle on a white ground, fourteenth century, 22 in. high, 20 1/2 in. wide—£380; a large archer's pavois, of wood covered with parchment, painted with three heraldic devices at the top, late fourteenth century, 50 in. high, 22 in. wide—£170; an large upright pavois of wood covered with parchment, painted with a shield emblazoned with the arms of Luinmont, surmounted by a mantled helmet bearing a crest, Florentine, fourteenth century, 56 in. high, 31 in. wide—£350.

In the musical instruments, a theorbe of the sixteenth century, wonderfully finished, 31 1/2 in. long, 18 1/2 in. wide, 10 in. deep, a flute of the seventeenth century, 31 1/2 in. long, 1 1/2 in. wide, in ivory, an oblong panel of old Flemish tapestry, with a figure of a lady in a red and white dress, richly robed, and other figures, about 1400, 7 ft. by 8 ft., and the companion panel of Florentine tapestry, with composition representing Antony, commencement of the sixteenth century, 11 ft. by 10 ft., £1400.

There were many wonderful early Italian bronzes, one group of Samson slaying the Philistine, attributed to Michael Angelo, bringing £400. In ecclesiastical metal work, a processional crucifix of silver gilt, containing figures of saints, of the fifteenth century, brought £50.

Engravings.

Messrs. Christie, Manson & Wood also sold a valuable collection of engravings of the early English school. The more important lots included the following: "The Countess of Spencer," after Sir Joshua Reynolds, by F. Bartolozzi, printed in color—80 guineas; a lady and child, after the same, by J. Grozer—20 guineas; two pencil drawings, the faces in colors by H. Cosway, Mrs. Powden—40 guineas; "Cousin Spencer"—38 guineas. The following after George Morland, printed in colors: "St. James' Park," and "A Sea Garden," by F. D. Solon, in colors—90 guineas; "Travelers and Cottagers," by W. Ward—80 guineas; "A Visit to the Child at Nares" and "A Visit to the Boarding School," by W. Ward—80 guineas; "A Party Angling," by Keats—60 guineas; "Blind Man's Buff," by W. Ward—30 guineas; "Children Playing at Soldiers," by G. King—50 guineas; "Dancing Dots," and "Guinea Pigs," by T. Gainsborough—40 guineas; "What You Will," after S. Woodford, by E. B. Smith, in colors—64 guineas; "The Soullager," by and after W. Ward, in colors—42 guineas; "The Disaster," after P. Wheatley, by W. Ward, in colors—34 guineas; and "Turpins and Carrots," after the same, by Gainsborough, in colors—38 guineas.

Donegal and Antrim.

The purpose of this attractive volume is, in the words of its author, "to endeavor to stimulate a desire to go to this playground of Northern Ireland, and to furnish out some sort of running comment by the way."

This "running comment" flows in many channels, and the result is more than 300 pages of copious information for intending

Five Best Books for Summer Reading

"The Most Noble New Book of the Hour."—Philadelphia Record.

THE TAMING OF THE JUNGLE,

By Dr. C. W. DOYLE.

"The Taming of the Jungle" is one of the most striking books of Indian life that we have seen since Mr. Kipling produced his "Plain Tales from the Hills," and it does not suffer by comparison with the work that made Mr. Kipling famous. Indeed, if Dr. Doyle had been first in the field we venture to think that Mr. Kipling's work would have been adjudged less good than this later effort."—New York Literature.

CUBA, PORTO RICO, HAWAII, AND THE PHILIPPINE ISLANDS, OUR ISLAND EMPIRE,

By CHARLES MORRIS.

"In these days when the future of these islands is occupying so much of the attention of Americans, this book, bringing into such small space so much information that the reader wants, will be very valuable."—Columbian Evening Dispatch.

THE DAUGHTERS OF BABYLON,

By FRONTSPIECE BY ELEANOR PLAINSTED ABBOTT.

"It is a stirring tale that will appeal to the heart of every lover of romances of the briny deep."—Buffalo News.

THE WIND-JAMMERS,

By T. JENKINS HAINES.

"It is a stirring sea tale that will appeal to the heart of every lover of romances of the briny deep."—Buffalo News.

HEART AND SWORD.

A New Copyright Novel by John Strange Winter.

"Heart and Sword" deals largely with the life of the stage. It is, perhaps, one of the best of John Strange Winter's books."—London Telegraph.

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Brentano's Announcement,

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## 500 Words—Two Lists.

To The New York Times Saturday Review:

I noticed with great interest the letters of some of your correspondents concerning the words forming a basis of average conversation, and although some of them show considerable knowledge of the subject, and some offer excellent observations, they fail to make scientific deductions and do not satisfy the persistent searcher for accurate information.

Having been a teacher of languages for twenty years I have often been called upon to answer similar questions, and will say that for average conversation a certain number of words will satisfy.

Five hundred words, if properly selected, would form the proper elements of conversation of a child or an uncivilized man or woman.

If you widen the range a thousand words will answer the needs of a man of no education in daily intercourse.

Which are they? There are about 200 important verbs, 100 conjunctions, about 80 adjectives, 90 articles of food, 100 nouns of the house, 25 trades, 30 family relations, 30 nouns of the body.

The universe and world might claim 75 words, including weather. Animal kingdom, plants, &c., 50 words, and finally about 50 abstract words. Days of the week, months, numbers 50 words.

Here follow two lists, the first of first importance. Then list of second importance, preceded by the numeral adjectives. Hoping this list will interest your readers, I am yours respectfully.

CHARLES DEMERY-ROBINSON,  
Professor of Languages.

## FIRST LIST—THE ELEMENTS OF CONVERSATION.

1. House, roof, cellar, residence, ceiling, workshop, way, place, curtain, floor.
2. Wall, window, pane, door, corner, blind, shutter, staircase, ladder, room.
3. Mantelpiece, mirror, library, clock, stove, cookstove, chest of drawers, money, flower pot, bell.
4. Watch, table, chair, rocking-chair, arm-chair, sofa, clock, picture, water-pitcher, stool.
5. Chandelier, parlor, pillow, fire, carpet, bedroom, bed, dining-room, bath-room, soap.
6. Wash-bowl, towel, comb, water, wash, sponge, brush, bath, bath-tub, drawer.
7. Cradle, kitchen, room, closet, key, lock, bench, shelf, stable, desk.
8. Pen, pencil, ink, inkstand, book, blotter, penknife, ruler, ticket, letter.
9. Stamp, envelope, eraser, newspaper, basket, scissors, match, lamp, candle, tooth-powder.
10. Suit, coat, waistcoat, trousers, pocket-book, shoe, stocking, needle, pin, suspenders.
11. Thread, button, collar, cuffs, necktie, shirt, drawers, cloak, chain, ribbon.
12. Pocket, slipper, laces, hat, overcoat, shawl, handkerchief, dress, skirt, petticoat.
13. Corset, belt, apron, ring, glove, rubber, wrapper, umbrella, cane, eyeglasses.
14. Wood, glass, silk, paper, leather, stone, iron, copper, silver, gold.
15. Tin, linen, wool, cotton, china, straw, velvet, steel, cloth, fur.
16. Food, appetite, hunger, thirst, meal, breakfast, dinner, supper, lunch, tooth-pick.
17. Drink, bread, butter, cheese, meat, ham, roast, veal, chicken, duck.
18. Beef, pork, salted, salt, pepper, egg, milk, cake, vegetable, soup.
19. Potatoes, peas, beans, nut, water, brandy, whiskey, oil, vinegar, knife.
20. Fork, spoon, coffee, tea, chocolate, cup, saucer, plate, dish, fruit.
21. Wine, apple, pear, lemon, cherries, beer, bottle, cork, oyster, sauce.
22. Sausage, tablecloth, decanter, fish, ice, glass, sugar, flour, corkscrew, cucumber.
23. Young, old, pretty, ugly, thin, thick, miserly, polite, sorry, glad.
24. Quiet, fresh, funny, happy, unhappy, lazy, fat, lean, sick, well.
25. Sad, gay, small, large, low, high, short, long, bad, good.
26. Old, new, square, round, sour, light, heavy, sweet, bitter, wet.
27. Dry, beautiful, tired, sharp, clean, dirty, married, single, narrow, broad.
28. Necessary, possible, honest, poor, rich, careful, warm, cold, deep, hard.
29. Soft, useful, proud, cheap, dear, false, true, full, empty, white.
30. Black, gray, dark, light, red, blue, yellow, green, intelligent, foolish.
31. And, also, almost, during, because, of, why, except, however, once.
32. Sure, soon, ordinary, each, since, perhaps, very, finally, until, especially.
33. Suddenly, accidentally, little, much, too much, here, there, elsewhere, thus, then.
34. Certainly, loud, nevertheless, at, in, on, under, between, everybody, nobody.
35. How much, how many, more, together, but, in spite of, through, several, who, how.
36. Where, although, with, without, near, far, everywhere, nowhere, to the right, to the left.
37. Enough, upstairs, downstairs, sometimes, never, often, only, the same thing, something, nothing.
38. This, that, my, thy, his, our, your, their, badly, well.
39. Slowly, quickly, already, not yet, together, about, right away, behind, even, alone.
40. Before, yesterday, to-day, to-morrow, now, long ago, early, late, opposite, in vain.
41. Man, woman, father, mother, husband, wife, uncle, aunt, brother, sister.
42. Son, daughter, friend, neighbor, boy, girl, niece, nephew, child, cousin.
43. Workingman, letter-carrier, messenger, physician, merchant, driver, servant, joiner, stationer.
44. Watchmaker, blacksmith, grocer, jeweler, druggist, landlady, printer, baker, cook, tailor.

45. Carpenter, shoemaker, milliner, dress-maker, hatter, rain, snow, moon, light, time.
46. Cloud, weather, spring, summer, autumn, winter, midnight, day, night.
47. Week, month, year, morning, evening, river, sea, ship, moon, sign.
48. City, home, world, street, garden, bridge, tree, flower, forest, air.
49. Head, hair, ear, nose, mouth, beard, mustache, tooth, tongue, eye.
50. "Heart" face, knee, hip, heart, finger, hand, foot, arm, leg.

## SECOND LIST.

- 1-5. Numbers. Days of the week. Months. First, last, middle.
6. Coal, steam, ashes, spark, smoke, gas, kettle, pan, rope, fence.
7. Gun, sword, ball, powder, hammer, wick, chimney, box, barrel, coffin.
8. Yard, side, bag, stocking, carriage, sample, halpin, jacket, bonnet, boot.
9. Washing, clay, wire, pound, wax weight, tobacco, cigar, pipe, poison.
10. Outlet, steak, strawberry, raspberry, huckleberry, blackberry, walnut, almond, orange, honey.
11. Horseradish, fowl, liver, onion, turkey, paper, mustard, salad, order, bill.
12. Widow, bride, groom, relative, parent, person, lover, enemy, son-in-law, daughter-in-law.
13. Janitor, guard, teacher, lawyer, thief, glazier, weaver, brewer, farmer, hair-dresser.
14. Forehead, temple, brow, eyelid, eyelash, cheek, chin, neck, breast, lung.
15. Thumb, nail, stomach, kidney, vein, blood, sweat, ankle, toe, brain.
16. Cat, dog, horse, cow, fish, bird, rat, mouse, ox, calf.
17. Sheep, lamb, pig, cock, hen, goose, pigeon, bee, fly, butterfly.
18. Spider, mosquito, goat, jackass, elephant, bear, lion, tiger, whale, monkey.
19. Snake, nightingale, sparrow, lark, plant, grass, rose, thorn, leaf, root.
20. Violet, oak, elm, fir-tree, chestnut, corn, wheat, oat, rye, barley.
21. Earth, country, post office, church, tower, cross, wedding, funeral, cemetery, tomb.
22. Village, wind, draught, mountain, valley, hill, storm, castle, cottage, well.
23. Spring, pond, river, lake, waves, dust, sand, coast, school, ship.
24. Railroad, train, depot, hospital, gutter, fog, island, store, showcase, sign.
25. God, angel, soul, joy, sorrow, thought, reason, trouble, peace, war.
26. Rest, mistake, want, health, name, example, silence, noise, nature, power.
27. Beauty, danger, misfortune, heaven, hell, happiness, anger, price, voice, misunderstanding.
28. Memory, present, past, future, love, fear, cause, effect, pain, fever.
29. Headache, toothache, pleasure, work, aim, pity, law, account, condition, opportunity.
30. Embarrassment, confidence, residence, advantage, hunger, thirst, flattery, greeting, truth, lie.
31. Ask, allow, (permit) avoid, answer, admire, ascend, awake, bring, fetch, bake.
32. Breathe, bury, believe, become, borrow, begin, build, beat, break, burn.
33. Come, change, cost, cough, cut, close, choose, cry, cover, carry.
34. Count, cheat, climb, cook, clean, compare, continue, call, consent, can, (N. B.).
35. Drink, dress, draw, decide, decorate, deal, dare, destroy, disappoint.
36. Deny, dream, depart, eat, earn, expect, explain, enter, envy, excuse.
37. Extinguish, feed, find, finish, forget, faint, fly, force, fall, follow.
38. Fall, fret, fear, feel, fight, fade, go, (walk) give, grow, get.
39. Hope, hold, hide, hurry, help, hunt, hire, harvest, heat, hinder.
40. Hear, hate, invite, insult, imagine, instruct, inform, jump, know, keep.
41. Kiss, kill, love, (like,) lift, lead, look, loose, live, learn.
42. Listen, leave, light, let, lend, must, make, mix, melt, miss.
43. Marry, mend, meet, neglect, nourish, owe, open, offer, observe, omit.
44. Punish, pardon, put, play, prefer, print, plant, pray, praise, perceive.
45. Perish, prove, prevent, raise, rise, repeat, reckon, (figure,) receive, rest.
46. Return, remember, read, ring, run, rent, regret, reply, (answer) ride, rub.
47. Speak, sit, down, sleep, sell, send, see, sing, show, smell, suffer.
48. Spoil, sew, sow, swim, save, say, sigh, thank, tell, travel.
49. Try, touch, take, think, tear, throw, teach, understand, use, visit.
50. Wish, (will,) work, write, wash, weep, wait, wear, windup, wound, win.

## "Anent" in Its Sense of "Concerning."

To The New York Times Saturday Review:

Can any of the correspondents of your valuable SATURDAY REVIEW inform me how far back can be traced in literary English, the words "Anent" in the sense of "concerning" and of "proven" as the past participle of the verb "prove"?

The Century Dictionary under "anent," refers to "The Ingoldsby Legends," and quotes from a letter of Charles L. to T. A. Henderson. This quotation, from a letter by one Scotchman to another, proves nothing as to English use.

Webster says: "Scotch and Provincial English."

Skeat: "Nearly obsolete, except in Northern English."

Murray: Not unfrequent in literary English in the present century, and in the special meaning of "concerning" says "Common in Scotch law phraseology and affected by many English writers."

Still "anent" is a good English word, although it perhaps does not need to be revived. But "proven" raises another question.

In English verbs borrowed from foreign sources form their participles in the weak conjugation, and I cannot remember any instance where a weak verb forms its past

participle in the strong conjugation. The tendency of the language is just the other way, namely, to discard strong forms for weak ones. The Century sub voce writes "an improper form of prove with an suffix of strong participles for original."

Webster quotes Thackeray and Jewett. To-day we see it in every newspaper.

The "anent" the evil comes from Scotch law phraseology. In Scotland a jury in criminal cases can find three verdicts: "Guilty," "Not guilty," "Not proven," and it is correctly assumed that the latter verdict implies that the evidence is not sufficient to prove guilt or innocence, but casts a suspicion on the defendant. This assumption seems to me to present considerable difficulties. A charge is either proved fully or not proved. In the former case the verdict is "guilty," in the latter it is "not guilty." Where, then, does "not proven" as implying suspicion of guilt, come in?

Scotch law is based on the Roman civil law, like many of the Continental codes, and for centuries the connection between Scotland and the Continent was very close, especially with France. Now in French law the term "non-probant" is correct. Littré, under the word "probat," writes: "Termes de Palais, qui prouve. Piece probante. Il y a nullité de forme dans un acte quand il y manque quelque chose pour le vendre probante et authentique."

The Scotch language retained much longer than the English the old Saxon and Teutonic terminative of -nd, in the active participle, and carefully distinguished it from the substantive forms in -ing. It would say "She was singend" for the former; "Her singing was good" for the second. The old form "provand," or "proven," would easily degrade into "proven," just as in English the older form has degraded into the nasal "ng."

If this conjecture is correct, the verdict "not proven" would imply nothing as to guilt or innocence, but only assert that there was a "nullité de forme" in the accusation. But how far can it be traced in English?

## INQUIRE.

New York, June 10, 1890.

## Some of Kipling's Critics.

To The New York Times Saturday Review:

Having read the letters concerning Rudyard Kipling by Whidden Graham, William Crane, and "A Good Lady" in THE SATURDAY REVIEW, it has occurred to me that some light may be thrown upon the subjects discussed by reference to the preface of the "Outward Bound" edition. The ideas brought forward by Mr. Graham are very interesting and worthy of consideration. It is a truism that every man has the right to criticize every other man, but it should be remembered that every man has a right to his own point of view. Says Mr. Kipling to the skipper of his new ship, (the "Outward Bound" edition):

"Answer questions as to the sun, moon, and stars openly, according to the custom of the sea; for we and our way thereon only by the lights of God, the refuge of formations which are common to all. It is not needed to show strangers our charts, for these be of man's making, and each must prick his own for himself."

Mr. Crane has called our attention to a grave fault of the present day, our proneness to rush into extremes of feeling often without due knowledge and without serious consideration. We may not feel, perhaps, that we wish Rudyard Kipling placed as an equal in the select company of favorites mentioned at the end of his letter—but this is beside the mark.

The "Good Lady" may be referred to the following passage from the preface. [Mr. Kipling speaks of his writings as "the cargo" of the ship.]

"Remember, too, that many of the cloths are double and treble-figured, giving a new pattern in a shift of light. Some are best seen in full sun, others under a lamp, and a few are only good to be used in dark places where they were made. The women should know this."

I must add that it seems to me that if the "Good Lady" has studied Mr. Kipling's work carefully, she has not been successful in reaching a just or a clear conception of his standpoint. His endeavor is always for truth—to "draw the thing as he sees it." When he shows vice he does so honestly; often with its antecedents and its consequences. He wishes to give an account of mankind in writing as accurate and strong as a great machine. He gives this dramatically from the standpoint of the men and women he portrays, and by no means personally "indorses the sentiments" of those characters whose minds and hearts he shows us.

Let us remember the great word of Emerson: "He serves all who dares be true." SARA KING WILEY.

East Orange, N. J., June 3, 1890.

## Queer Bits of Language.

To The New York Times Saturday Review:

Is it possible by comparison of dialect written by intelligent observers to find at what time the use of "I have saw" for "I have seen" began to be used in rural New York, as it is according to a pleasant correspondent of THE SATURDAY REVIEW? A Yankee, that is, a New England Yankee, says, "I seed him," or "I seen him," the latter form being more common than the former. Sometimes if an adverb be inserted between the auxiliary and the supposed participle, "Have saw" may be used, as when Alonzo assures Melissa "You are the pootiest girl I've ever saw," emphasizing the ever. "I seen" is purely Irish, although some Western writers attribute it to Americans.

"How," in the sense of "that" is also Irish, and yet it seems possible that it may become firmly fixed in American written speech, so many are the authors who use the language acquired in the nursery, not that taught in the schools. "He said as how," or "as how," is Yankee dialect. "He told her how she was going away" means "He told her by what means" or "in what manner." "She was going away" and any homelike Yankee ad-undersand, and carries on the conversation with "Well, how was he coming?"

"Only" is less frequently used than it was before the war presented all newspaper readers with some pieces of good English in the shape of war correspondence, and made them intolerant of solecisms; but it is occasionally inserted by mischievous printers. In a recent book, Queen Victoria is credited with using it forty years ago, when Artemus Ward held proprietary rights in it.

In passing, may one cite a delightful blunder made by a German gentleman who writes in a book, lately published, that he is the first person who has ever learned to "pronounce two languages idiomatically correct?" Pronunciation has no more connection with idiom than logic has with truth.

F. L.

Taunton, Mass. June 2

## A Few Words on Addison.

To The New York Times Saturday Review:

Whoever appreciates elegance of diction, a graceful style wherein metaphor and allegory supplement a judgment and insight naturally sound and agreeable, should read most regularly the papers of "The Spectator." Little doubt is there of the ultimate resting-place of his fondness or choice amongst the various contributors. The sagacity and eloquence of Steele are more than supplanted by the noble imagery and apt ideas of Addison. How uproarious the fun of his "Trunkmaker at the Play," and how slender yet secure the ironical witchery and sarcasm of his trial of "The Hoopkirt Before the Court." There is the delicate coloring of a rose in his praise of virtue, and one can descry in his chivalric reverence for the gentle sex the qualities that gave knight-errantry its immortal touch and fascination. Like Emerson's essay on "Nature," which should be read and reread with an ever-renewing interest and openness of soul, his fanciful "Vision of Mirza" shows the poetical tendencies of a spirit pure and true as it soars among the cloud-capped promontories of philosophy.

Interspersed among these outgrowths of his changeable moods, the grave, the gay, the humorous, and absurd, there runs like a background of firmness and sublimity his criticisms on "Paradise Lost." Drawing his analogies and standards from the Grecian masterpieces, he weaves a web of silken yet warlike texture about the poem that simplifies and expands it and makes it almost lovable to our imagination. Rhapsody is not his only guide in this work, but he gives vent to that cumulative enthusiasm that is impelled by a sense of justice and fraternal recognition of artistic worth. Modern criticism may have veered away from the conservative rules and canons of taste in which compatibility with the eternal truth was an essential and the unwritten laws of beauty a constant guide. Notwithstanding this fact, we are all eager enough to correlate, if not compare, the modern outworks with these fortresses of the past against evil, and feel justified in the abandonment of their charm to use them as a criterion and judgment seat upon all later growths of their nature.

The whimsicalities and gentleness of Sir Roger de Coverley, while unrevealed to some, are accessible to the devout, the curious, the jocose, and the learned, and the ardent student is repaid by a freedom of fellowship for his diligence. He who longs to form a style that will be well-nigh invincible in the points of sweetness and sustained grace should carry a pocket copy of Addison for steady perusal, just as the student of figurative and metaphorical speech should daily and hourly con the phrases and paragraphs of Burke.

J. F. F.

New York, June 13, 1890.

## An Open Question in Literature.

To The New York Times Saturday Review:

When a great writer dies whose works are enriched by a peculiar genius new and precious to the world's literature, does his spirit enter the body of some fortunate mortal who can worthily fill the departed one's place in the eyes of the critics, or is this genius lost with the writer's death, leaving a host of admirers and enthusiasts behind who will never find an author to equal him and fill the vacancy created by their idol's departure from this world?

I have pondered on this question and tried to prove one side or the other, but where I find a celebrated writer's works have been equaled by another's and just as highly praised for fine strength and beauty in writing, likewise I have found cases where an author's peculiar genius has died with him. Alexander Dumas possessed a literary fire and strength all his own, and when finished with his entrancing works I yearn for more and elg to think there is not another Dumas to continue the writings of the first, but in this case I find some consolation by turning to the books of Steniewicz, who is a good imitator of Dumas. Fenimore Cooper's great aptitude for picturing the real Indian life and characteristics has never been successfully emulated yet, though Capt. Mayne Reid somewhat resembles him. But Charles Dickens's works have never been rivaled or excelled by any author. The genius of some writers is lost forever, others are replaced by men of similar characteristics



and merit. It is interesting to take some of the world's famous authors and note whether they imitated others, were themselves emulated, or whether their particular style ended with their own works. Cicero, the great speech writer of Rome, imitated several Greek orators and has been himself copied. Bacon's works bear a close resemblance to Shakespeare's. The likeness is so strong that a few persons even believe that Bacon wrote what is credited to Shakespeare. Johnson's dignified style has never been equalled; neither have the works of Milton, Scott, Balzac, Addison, and many others.

ALBERT E. MCKAY.  
Brooklyn, N. Y., June 16, 1899.

Finland's Epic Poem.

To The New York Times Saturday Review:  
I have been greatly interested in a translation of "Kalevala, the Epic Poem of Finland," and the "People of Finland in Archaic Times, Being Sketches Taken from the Kalevala and Other National Works," by J. C. Brown, LL. D. Dr. Crawford wishes to lay before the English-speaking people the full treasury of epic beauty, folk-lore, and mythology comprised in the Kalevala. The epic, he says, "describes Finnish nature very minutely and very beautifully. Kalevala (the land of heroes) relates the ever-varying contests between the Finns and the 'darksome' Laplanders." Dr. Brown says the "Kalevala is a treasury of myths, tales, and notices of home life in prehistoric times."

Although this epic is said to be very ancient—the oldest parts 3,000 years old—"ante-Christian," and "wholly pagan," some of the Runes have a modern and Christian sound to the "unprofessional" ear. Indeed, Dr. Brown thinks the Rune Mariatta—called the Finnish Virgin Mary—may have been written after Christianity was introduced into Finland, about 1100 A. D. The three principal mythological personages of the Kalevala are Wainamoinen, the ancient singer; Ilmarinen, the magic blacksmith; and Lemminkainen, the "reckless" wizard. Ilmarinen woos the Daughter of the Rainbow, "fairest daughter of the Northland."

Dr. Brown thinks this Rune allegorical, signifying the union of Finland and Lapland; but he "cites it as a beautiful picture of domestic life, the ideal of which must have had a basis in the manners and customs with which the poet was conversant."

The wedding feast prepared, the beer brewed, the guests feasted, Osmotar, daughter of Osmo, gives the Rainbow bride advice:

Thou must acquire new habits.  
Must forget thy former customs.  
Like the mouse, have ears for hearing.  
Like the hare, have feet for running.

But the quick ears and the nimble feet are for the service of her husband and his family. The "Bride of Beauty" must rise early, light the morning fire, fill the bucket from the "crystal river flowing," feed the kine and flocks, "with pleasure"; gather fagots from the woodland, bake the barley bread and honey cakes, wash the birchen platters clean, amuse the sister's baby, entertain the stranger, "tend well the sacred sorb tree" and other vegetation; spin, weave, make clothes, beer, "lend the needed service" when the "father of my hero husband" bathes. The week ended, she "must give the house a thorough cleaning." And all the while she must wear the "whitest linen" and "tidy fur shoes" for her hero husband's glory. And she must not gossip in the village, tell of neglect or ill treatment, to bring shame to her kindred and disgrace to her husband's household.

Osmotar, daughter of Osmo,  
Counsels the bridegroom also.  
"Never cause the Bride of Beauty  
To regret the day of marriage;  
Never make her shed a tearful;  
Never fill her cup with sorrow."

But strict marital discipline must be maintained. Those were the days when there were no women's clubs, but clubs for women.

To thy young wife give instruction,  
Kindly teach thy bride in secret,  
In the long and dreary evenings,  
When thou sittest at the fireside;  
Teach one year in words of kindness,  
Teach with eyes of love a second;  
In the third year teach with firmness;  
If she should not heed thy teaching,  
Should not hear thy kindly counsel  
After three long years of effort,  
Cut a reed upon the lowlands,  
Cut a reed upon the lowlands,  
Teach thy wife with harder measures.  
In the fourth year, if she heed not,  
Threaten her with sterner treatment,  
With the stalks of rougher edges,  
Use not yet the thongs of leather.  
Do not touch her with the birch whip.  
If she does not heed this warning,  
If she does not heed this warning,  
Cut a reed upon the lowlands,  
Cut a reed upon the lowlands,  
Or a willow in the valleys;  
Hide it underneath thy mantle,  
That the stranger may not see it;  
Show it to thy wife in secret,  
Shame her thus to do her duty;  
Strike not yet, though disobeying,  
Should she disregard this warning,  
Still refuse to heed thy wishes,  
Then instruct her with the willow,  
Use the birch rod from the mountain,  
In the closet of thy dwelling,  
In the attic of thy mansion.

But the wife is never to be corrected in public, because of the gossip and curious questions of the women. The rune does not tell us whether the Bride of Beauty followed Osmotar's advice or not. She came to a tragic end, being torn to pieces by her husband's cows, changed by Kullerwolves, the herdsmen, into bears and wolves, in revenge for putting a stone into his bread:

Drew his knife to cut his oat-loaf,  
Cut the hard and arid meat,  
Cut against a stone imprisoned,  
Well imbedded in the centre.

The religion of the ancient Finns was pantheistic. Like the sky god, "Father of the Heavens," "The Leader of the Clouds," and "The God of the Broom," came to be regarded as the highest of the Finnish deities.

The words of Lemminkainen's father, taken alone, stand for a Christian prayer:  
Guard us thou, O great Creator,  
Shield us thou, O God of Mercy,  
With thine arms of grace protect us,  
Help us with thy strength and wisdom,  
Guide the minds of all thy heroes,  
Keep aright the thoughts of women,  
Keep the old from speaking evil,  
Keep the young from sin and folly,  
Be to us a help forever.  
Be our Guardian and our Father,  
That our children may not wander  
From the ways of their Creator,  
From the path that God has given.

The hero, Lemminkainen:  
Made from cares the fleetest racer,  
Sable racer from his sorrows,  
Reins he made from days of evil,  
From his sacred pains made saddles,  
To the saddle quickly springing,  
Galloped he away from trouble,  
To his dear and aged mother,  
And his comrade, faithful Tiira,  
Galloped to his island dwelling.

The peculiar measure of the "Kalevala" is characteristic of all Finnish poetry. Longfellow's "Hiawatha" is in this "prancing hexameter":  
Now I end my measured singing,  
Bid my weary tongue keep silence,  
Leave my songs to other singers,  
Waters seek a quiet haven  
After running long in rivers;  
Fire subsides and sinks in slumber  
At the dawning of the morning.

S. A. M.  
East Orange, N. J., June 20, 1899.

The Tone of the Viola Again.

To The New York Times Saturday Review:  
I agree with Mr. Henderson that the "average" concertgoer is not acquainted with the tone of the viola. How is it possible for the concert public to be familiar with the viola when the instrument is so rarely heard? It is only in recent years that the cello tone has been recognized by the average attendant at concerts. For many years the viola was looked upon as the only solo instrument. With the development of culture and refinement came an appreciation of the ravishing tone of the cello, and a consequent frequent hearing of it in public will explain the fact of its tone recognition by the audience of to-day. The viola, like all stringed instruments, has a tone of its own, and the ability to evoke the tone is dependent, primarily, on the predilection of the performer for the instrument, conjoined with great practice. The demand for the viola is limited; consequently the performers are recruited from the ranks of the violinists. The increased thickness of the strings, the weight of the bow, and the size of the instrument requires a different treatment from that of the violin. The violinist cannot take the time necessary for the development of the viola tone and technique, even though he may wish to acquire proficiency on this beautiful instrument. Unfortunately the literature for the viola is very limited. Granting the existence of conditions stated, it is fair to assume that at present the opportunity is not offered for the general public to become acquainted with the viola.

A little thought on the part of the "average" concertgoer will enable this noun with an adjective to understand why it is more than absurd to claim that he or she can detect the viola when heard in solo; and manifestly ridiculous to claim the power to dissociate the tone from the sum of the orchestral make-up when heard in harmony.

Mr. Phillips, in an interesting letter last week, states that he "doubts if we have any one in this country who can play on the viola d'amore." I am sure of Mr. Phillips' intent when I inform him that Mr. Loefler of the Boston Symphony Orchestra possesses a fine viola d'amore, and is a most charming performer on it.

CHARLES AUGUSTUS DAVIS,  
133 Philadelphia Street, Pelham, German-  
town, Philadelphia, June 12, 1899.

Rodin's Eve.

To The New York Times Saturday Review:  
The last Salon found the Paris world divided into factions over Rodin's statue of Balzac. This year discovers them almost as much puzzled, though perhaps not so combative, about his "Eve."

It was rather curious last Sunday to observe the crowds that gathered around the latter, and to mark their different expressions. There were scornful sniffs at its lack of physical beauty, puzzled knittings of the brow as to its meaning, and numerous uncomplimentary comments on its general stupidity and lack of power. Now and then came some person guided by "the sixth sense," who lingered and yet lingered as though the figure said much to him that he wished to know.

Like the Balzac, the figure is conspicuously located. One can hardly escape it. It forms the centre of a circle of more or less conventionally pretty or dramatic statues, but instead of being elevated on a pedestal it is placed almost on the ground, with only a bit of rough stone, half covered with soil for a support. This adds to its general effect of ruggedness and stern, primitive realism.

Mr. Rodin has seemed in this creation to have followed out the same line of thought that we think he had in view in his interpretation of the great novelist. He has striven to use the human form as a means to express the inner life engulphed in its depths. His thoughts and chisel have been occupied with the self within the self, and he has aimed to make his statue express not merely palpitating flesh, but the power behind it which moves the creature toward its destiny.

The figure is shadowy in outline, despairing in attitude—filled with the crushing despondency of first despair. It is the primitive woman, uncouth, muscular, animal—with not a vestige of Milton's radiant hostess of Paradise about it; it is the first mother, hearing a voice somewhere within her aching breast pronouncing: "You have laid a mountain of sorrow on your children and your children's children to the end of time."

We look at this Eve, and we see, through its body, the first soul, faint, dazed, wretched, but alive to a good and a bad in the universe and its consequences. It seems to us that its attitude is true in its poignant agony; that its outline is real in its wavering incertitude; that it is true to nature in its awful helplessness.

Would the soul of the nineteenth century woman be any more helplessly delineated by Rodin, under the same conditions, than the Eve of the first century?

MINNIE ROBINSON.  
Paris, May 26, 1899.

Imperial Democracy.

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SHAKESPEARE

Give the Poet a Day in Court.

To The New York Times Saturday Review:

Shakespeare was so summarily disposed of in *THE SATURDAY REVIEW* by Mr. Charles F. Phillips and Mr. William Gervis Lawless (there is some significance in a name, after all), that I crave indulgence of your valuable space for the purpose of excepting to the manner of his taking off.

Mr. Phillips says: "There is absolutely no record that the William Shakespeare, who died at Stratford, was ever at London." He proceeds to castigate "the boy of illiterate parents in the village of Stratford" for his want of classical taste and knowledge and to express his contempt for the Stratford man's "puerile (testamentary) attempt to have his country neighbors remember him." He then anxiously inquires "Who wrote the plays? What man alone was capable of it?"

Mr. Lawless makes answer that the plays are the product "of every known writer, not only of the time, but of the ancients. It was for this reason that the revamped, newly arranged and rewritten plays known as Shakespeare's were claimed by no one."

Not a shadow of proof is produced by either of the authors mentioned in support of the far-reaching assertions which I have quoted.

It is the boast of the English law, as well as of our own, that one whose rights have been invaded is at liberty to seek redress— is entitled to a day in court. In order that the ends of justice may be subserved, certain rules prescribed by wisdom and the legislation of experience, so to speak, govern the means of ascertaining the truth of a matter which is thus made the subject of judicial determination. One of the most vital of these rules is, that the best evidence of which a case, in its nature, is susceptible, must be produced. Another rule is that a witness can testify only to such facts as are within his own knowledge.

Now, if William Shakespeare were to come into court, by counsel, and represent that he is the author of certain dramas and poems, many of which were published by and for him; that his own name, as author, was printed on the title page of each of said publications, and that his authorship was in other ways a matter of general public notoriety; that for a period of 250 years he was the universally acknowledged author of said dramas and poems, his title to the authorship of said productions never having been questioned or molested during that period; that certain of his acquaintances and daily associates, viz., Ben Jonson, Dr. Gabriel Harvey, the Rev. Francis Meres, Richard Barnfield, Sir John Davies, John Weever, William Barksdale, Lewis Marchia, Henry Chettle, Robert Greene, Leonard Digges, Joseph Taylor, Robert Chester, Michael Drayton, John Webster, John Heminge, Henry Condell, and Thomas Heywood had actual and personal knowledge of his authorship of the plays and poems, and that each of them had voluntarily put on record his solemn affirmation of the fact, and that he relies upon their impartial, unimpeachable testimony to maintain his cause—what would be the effect upon those who, during the last fifty years, have persistently attempted to destroy his name? They would find themselves in court without a single witness who could be heard upon the question at issue—without a scintilla of testimony with which to sustain their reckless allegations. Nothing but assertion, conjecture, invention. Not a court in the universe would seriously consider their contention.

Shakespeare's claim, on the contrary, is confirmed by many witnesses of the highest character, who were upon terms of intimacy with him, and had the fullest knowledge of his capacity and attainments. Their repeated references to the poet's works, and their unqualified praise of him are too well known to require rehearsal here.

Nothing could be more preposterous than the idea that such men as Ben Jonson, Francis Meres, Dr. Harvey, Lord Southampton, the Herberts, William, Earl of Pembroke, and Philip, Earl of Montgomery, and others of like character, deliberately entered into a conspiracy to perpetrate a fraud upon succeeding generations by palming off Shakespeare upon them as the author of plays and poems which had been written by others, yet this is precisely what we are asked to believe. Moreover, many of the poets who are on record in support of Shakespeare's authorship were his rivals in the race for fame and fortune, and, although in need themselves, it is made to appear that they produced, and permitted Shakespeare to derive the benefits from, the plays and poems which made him one of the richest men of his time and the most famous man of all time.

While but few of the details of Shakespeare's life have been preserved, there is ample direct and positive proof on record to refute the assertion of Mr. Phillips that the William Shakespeare who died in Stratford was never in London. In January, 1588, Abraham Sturley, an Alderman of Stratford, wrote a letter to his brother-in-law, Richard Quincey, who was then sojourning in London, in which he said: "This one special remembrance from your father's motion. It seemeth by him that our countryman, Mr. Shakespeare, is willing to discharge some money upon some of his land at Stratford, or near about us. He thinketh it a very fit pattern to move him to deal in the matter of out tithes. By the instructions you can give him thereof, and by the friends he can make thereof, we think it a fair mark for him to shoot at and not impossible to hit. It obtained, would advance him indeed, and would do us much good." During the following September Quincey wrote Sturley "that our

countryman, Mr. W. Shakespeare, would procure us money, which I well like of, as I shall hear when and where and how." Quincey about the same time wrote to his "loving good friend and countryman, Mr. William Shakespeare," asking him for a loan of £80 with which to pay his "debts in London." Further proof is afforded by repeated contemporary reference to Shakespeare as the "Swan of Avon." Ben Jonson so designated him in speaking of the pleasure which Shakespeare's "flights upon the banks of Thames" afforded Queen Elizabeth and King James. Many other confirmatory coincidences might be adduced if space permitted.

Who wrote the plays? William Shakespeare of Stratford-London. No one else could have written them, for nowhere else is found the divinely distinctive and distinctively divine power and charm which mark them.

Shakespeare's magic could not be copied by any man. Within that circle none durst walk but he!

SAMUEL M. GAINES.

Brookland, D. C., June 12, 1890.

Mr. Lee Should Take Heart.

To The New York Times Saturday Review:

I have followed the discussion of your correspondents concerning the lapses and virtues of Mr. Lee's "Life of Shakespeare" with the interest of an old campaigner watching his juniors in the lists, and, I may add, that I have not been surprised either at the spirit of the debate or at its outcome. If any one ever yet made a statement about Shakespeare, or about all or any of his works, circumstances, or biography, which somebody did not immediately rise to contradict, I have yet to hear of it. So Mr. Lee should not be discouraged if his capital book contained errors from every standpoint, except his own; but should try again.

I am very much surprised, however, that Mr. Lee should state that William Shakespeare was a Protestant, when every record and every bit of testimony we have on the subject is directly to the fact that he was born, and that he died, a Roman Catholic. Certainly, that John Shakespeare, his father, was a Roman Catholic and a recusant under Elizabeth's "Act of Uniformity," and was repeatedly fined for refusing to attend the Protestant services, the Stratford town records abundantly testify. These records even preserve the curious fact that it was sometimes attempted to excuse him of his fines on one pretext or another; notably once, on the pretext that he did not come to church for fear of service of process for debt—a perfectly transparent subterfuge, since, as every lawyer knows, process for debt could not then, any more than at present, be served on a Sunday, unless it was impossible to find the debtor on a week day. (Coke Inst. II., 264, Coke's Reports, n. 602.) And that this was not John Shakespeare's case we have these same records to evidence. For John Shakespeare held too many public offices in Stratford to have kept himself in hiding, and, while he was often attached for debt, he was never once returned "inventus non est."

The child of Catholic parents would not be born a Protestant. And as to his dying a Roman Catholic, the only person within a century of Shakespeare's date who ever made a statement on the subject, one way or the other, verbally or on paper, was Archdeacon John Davies, the Vicar of Saperton, Gloucestershire, a clergyman of the Establishment.

In or about the year 1708 Archdeacon Davies made some autograph notes on the diary of the Rev. William Fulman, (also a clergyman of the English Church); and among these notes is the following direct statement: "He [Shakespeare] died a Papist." Now, as Archdeacon Davies was a Protestant clergyman, this statement is what lawyers call "a declaration against interest," and therefore one to which great weight is to be reasonably given. Moreover, the use of the word "Papist," instead of "of the old faith" or "Catholic," shows that the statement was made reluctantly and with feeling. Even if contradicted, these considerations would favor it. But it stands uncontradicted. In cases of a conflict of documentary or of oral evidence, or of tradition, a historian has undoubted right to use his own judgment, to a certain extent, or, at least, to give his opinion as to the burden of probability. But where there is but one statement of fact, either way, and that statement is made by a contemporary and eye-witness, and has stood untraversed for 300 years, as expression of judgment personal to the historian seems rather uncalled for. Of course, Shakespeare was obliged, like every other subject of Elizabeth, to outwardly conform to the two "Acts of Uniformity," which obtained during the period including Shakespeare's natural life. But Archdeacon Davies's statement informs us that, toward the close of his life, Shakespeare sought occasion, in some form, to publicly announce his attachment to the religion of his fathers and of his race.

It is urged that had Shakespeare been a Catholic he would not have been buried in the chancel of a Protestant church. But Trinity, Stratford, was a church of the old faith long before Henry VIII.'s date, and, as the parish church, had not changed its legal foundation. As part owner of the Stratford tithes, Shakespeare was a lay rector of the foundation, and so entitled to sepulture in the chancel.

I suppose that the reason why Mr. Lee's "Life of Shakespeare" is so popular in England, however, is because our English cousins are nothing if not conservative, and love old ways, and particularly love to believe in the things their fathers believed in. And here in Mr. Lee's pages are certainly all the old yarns which it has taken

a century to weed out of the biographies all back again, as your correspondent, Mr. Greville, so eagerly observes. Respectfully, APPLETON MORGAN. The Westfield Club, Westfield, N. J., June 20, 1890.

Will you permit me, postscriptively, to congratulate *THE TIMES SATURDAY REVIEW*? The happy thought of letting the professional book reviewer reserve himself for weightier effort and of letting the great reading public express its opinions of books is so immense and successful that one can only be surprised that it never occurred to anybody before!

Sidney Lee Again.

To The New York Times Saturday Review:

I am pleased to find in your issue of May 6 that efforts are being made to answer my queries contained in *THE SATURDAY REVIEW* of March 25, but both Mr. Daniel Holmes and "C. A. H." have given me no more information than ~~has~~ been found in standard (so-called) authorities, written by those who are evidently of the class termed, in your excellent editorial upon "Sidney Lee and the First Folio," "more literary than bibliographical." For instance, one of the letters cites the *Enc. Brit.*, Vol. xv., page 564, as an authority that Christopher Marlowe was slain by Francis Archer, while the register entry, from which that statement was taken, is that he was killed by Francis Frazer. ("It Was Marlowe." Appendix, page 300.)

The exact spot of Marlowe's interment is not known, and the tombstone of Marlowe, as stated by "C. A. H.," is one lately erected, and, so far as relates to the grave of Marlowe, at random.

The value of the data of a tombstone to the antiquarian is proportionate to the shortness of the lapse of time between the date of its erection and the burial of the person whose birth and death it commemorates. As there is a lapse here of near 300 years, the words on the tombstone do not settle the question as to whether Marlowe was killed by Archer, Frazer, Ingram, the Plague, strong drink, or Ben Jonson. We have authority (so-called) for all of these. True, Aubrey has been termed "maggoty-pated" by Dyce, but Sidney Lee has taken him (Aubrey) as authority on incidents of Shakespeare's life, although he was not a contemporary of Shakespeare.

The quotation of Mr. Holmes, from A. Dyce, that the man whom Ben Jonson killed was "in all probability Gabriel Spencer," instead of answering the question as to whether there is any record evidence that the victim was Gabriel Spencer, only tends to show why I made the query.

No man is an authority who states that a thing is "probably so." We have had enough of that in Sidney Lee's book, where, if one examined it critically, one will find that the bulk of the "Life" is made up of probabilities and conjectures, well enough for a novel, but not for a serious biography.

The statements of contradictory reports in "C. A. H.'s" letter, under the heading "Authorities on the Subject," show amid what mystery Christopher Marlowe disappeared from public life. When there is added to these facts the one that a charge of blasphemy (punishable by death) had been filed with the authorities against him, and that he was the accredited enemy of St. Paul's, the cause of his disappearance can be conjectured. Was he buried as the burial register shows?

If I were writing the life of Marlowe in the same vein that Mr. Lee has written of William Shakespeare, I would say that, weighing all the facts, "it is probable" that Marlowe did not die in 1593, and that "in all probability" he continued writing; but in doing so I might be plagiarizing "It Was Marlowe," which makes no pretense of being anything more than a romance, but which certainly is built upon as reasonable conjectures as Sidney Lee's "Life of Shakespeare."

I trust that we are not through with the answers to my queries, contained in *THE TIMES SATURDAY REVIEW* of March 25.

CHARLES F. PHILLIPS.

Rosebank, S. I., June 10, 1890.

All Creeds in Shakespeare.

To The New York Times Saturday Review:

As Shakespeare gives us bewildering testimony on both sides of every conceivable subject, all discussion in regard to his religious belief must be amusing, since it ends in every disputant finding his own creed therein. This, because Shakespeare held the mirror up to nature and, of course, each reader sees his face reflected. For example, Hugh Miller, from his Puritanic standpoint, makes this argument:

"Puritanism could have been no patronizer of the Globe Theatre. Both Elizabeth and James hated the principle with a perfect hatred and strove hard to trample it out of existence; and such a laugh at its expense as a Shakespeare could have raised would have been doubtless a high luxury; nay, Puritanism itself was somewhat sharp and provoking in those days, and just a little coarse in its jokes, as the 'Martin Mar-Prelate' tracts survive to testify; but the dramatist, who grew wealthy under the favors of Puritan-detesting monarchs, was, it would seem, not the man to make reprisals."

On the other hand, Roman Catholics quote Sir Oliver Mar-Text, and like characters, to show that Shakespeare was not of the reformed faith, while the text concerning the Bishop of Winchester in "Henry VI." would be inexplicable if their author were a Romanist. The epilogue to "Henry IV." seems to clinch that matter in its assurance that Shakespeare had no

sympathy with those under whom "Old castle died a martyr."

At last we must fall back upon his will, and its simple statement of Christian faith: What was its form, who can tell?

RUTH HALL.

Catskill, N. Y., June 15, 1890.

Shakespeare's Real Views of Immortality.

To The New York Times Saturday Review:

While not a "Shakespearean scholar" in any sense of that term, yet it has occurred to me to ask whether Shakespeare was not inconsistent when, in the first act of "Hamlet," he causes the ghost of the King to appear, and yet, subsequently, in the "soliloquy," (which, by the way, as you know, has been so admirably analyzed by Goldsmith, and generally, as I think, to the detriment of the great playwright,) he makes Hamlet say, "The undiscovered country, from whose bourne no traveler returns"? The question hence arises, if we take the ground that Shakespeare was not inconsistent, whether that writer did not intend the ghost to be merely a figment or a delusion of Hamlet's excited brain?

I merely throw this out tentatively, as it were, in the hope that some of your cultured readers (and are they not all so?) may throw some light on this point.

WILLIAM L. STONE.

Mount Vernon, N. Y., June 14, 1890.

Some Words in "The Tempest."

To The New York Times Saturday Review:

In reply to "M. W. G." there does not seem to be any reasonable doubt as to the correctness of his assumption, that the paragraph he quotes, ["A confused noise within. Mercy on us!"] "We split, we split!" refers entirely to other speakers rather than Gonzalos, as the three editions of the play I have by me read as follows: The "Chandos" Shakespeare, 1 vol., by Frederick Warne & Co., London, prints the whole paragraph thus: A confused noise within. "Mercy on us!" "We split, we split!" "Farewell, my wife and children!" "Farewell, brother!" "We split, we split, we split!"

Charles Knight, in his cabinet edition, in twelve volumes, (a most painstaking and generally recognized reliable commentator,) although not printing the sentence so distinctly as the preceding, has a foot note as follows: "These various exclamations which are given to Gonzalos should be considered to be spoken by different characters. They form part of the 'confused noise within.' And later Howard Staunton, the most modern and exhaustive commentator, prints the whole paragraph commencing with "A confused noise within" and ending with "We split!" in italics besides appending a very long note at the end of the play, analyzing the "very striking knowledge Shakespeare must have acquired by conversation with some of the most skillful seamen of that time," which your correspondent should consult in some public library, as it is too long to quote here.

THOMAS LETTIS.

Lenox Library, New York, June 9, 1890.

To The New York Times Saturday Review:

He'll be hanged yet; Though every drop of water swear against it, And gape at widd'st to glut him. [A confused noise within.] Mercy on us! We split. We split—Farewell, my wife and children! Farewell, brother!—We split, we split, we split!

The words in the bracket are those upon which your correspondent M. W. G. would like a little light to be thrown. I modestly offer an opinion, and side with him in believing that the cries above are from the people within the ship, spoken by different voices as would be natural under such circumstances." How this shipwreck scene was done in Shakespeare's day we cannot tell. We have no record of any fine production with raging billows, with the vessel rising and sinking, mid thunder and lightning, as in our modern days. A great deal was left to the fancy of the auditors, and there is no doubt of their advanced perceptions, aided as they were by such expressions as those following "a confused noise within." This is a stage direction, for the use of the prompter or stage manager.

Were I governing the stage under similar conditions as I presume were those of our author's time I should direct as follows: When Gonzalo gives the cue, "—and gape at widd'st to glut him!" [Heavy lightning and thunder.] And as the ship is supposed to give an extra lurch or dive, let every member of the company—off the stage (i. e., not in the scene)—utter some loud words of despair, and to keep it up, "the confused noise," through which the words are spoken and heard above the general clamor. [A scream.] "Mercy on us!" [More screaming.] "Men, we split, we split!" [Groanings of Ah! and Ohs!] "Farewell [in heavy voice] my wife and children." [Screams and cryings.] "Farewell, brother!" [In a man's voice, like "Good-bye! Good-bye!" [Groanings, and—"We split, split!" from female voices, intermingled with shrieks, moans, thunder and lightning being intermingled throughout, the characters on the stage revealing the awful crisis by their quiet, self-possessed solemnity, which is shown in the ensuing speeches:

Ant.—Let's all sink with the King. [Exit.] Sch.—Let's take leave of him. [Exit.] Gon.—Now would I give a thousand furlongs of sea for an acre of barren ground, long heath, brown furze, anything! The wills above be done; But I would fain die a dry death. [Exit.]

All this was done to convey the idea of the shipwreck. And very well, too. But how much nearer is "The Tempest" brought to our minds, when aided by modern painting and machinery? The scene

JUNE



presenting the ocean with its raging billows and the actual ship, with its living freight struggling with the storm! Wonderful!

There have been various ways of doing this storm scene upon the stage—sometimes, although the characters are on the ship, all words are omitted—sometimes spoken, as was the case when the play was produced at the Grand Opera House, some twenty odd years ago, with E. L. Davenport as Prospero, and then the storm was transposed to the end of the act, so as to give room for a big show, and time to clear it away, after the act drop fell.

Mr. Daly, in his recent production, opened the play as it should, with the storm, but gave only a small vessel, (supposed to be in the distance, and beyond our sense of hearing), and omitted all characters, (a great saving to a manager, and possibly without losing any effect of the story,) with beautiful accompaniments of electrical lightning and heavy thunder, and fine incidental music—the ship finally breaking, and sinking, as the curtain fell.

By the way, the modern arrangements of darkening the stage, and the use of electric lights, go far to enhance the reality of the tempest scene. In our author's day, even if the play could have had any aid from scenery, &c., they had nothing but candles or lamps, and the dimming or extinguishing of them would have been of little help, as compare with our present advantages in the production of such an illusion. Our incidental music, too, is a great factor in the impressment of awe in this sinking scene. It was very fine at Daly's Theatre.

I cannot recollect but two productions of the play in New York—the recent one at Daly's and the one at the Grand Opera House. If I remember rightly, the characters were on the ship then, and some words were spoken; but I doubt if the words "Mercy on us!" &c., were spoken by Gonzales, and rather believe with "M. W. G." that one other member of the club errs through a mistaken memory. However, there is nothing to be gained in the reading of the lines by Gonzales—that is, a reading far from perfect; no living Gonzales could utter the words so as to convey the idea of drowning folks, and therefore the best argument that the words do not belong to his part; but, as this stage direction occurs within his lines, or so near them as to be almost a duty of his lot, in the absence of a stage manager, and at a reading of the play, to speak them, which he can do by letting the voice fall, as in the reading of any other business of the play, and uttering them in quiet, solemn (almost) monotones.

Pardon me if I have strayed too far.  
GEORGE BECKS.  
Brooklyn, June 10, 1896.

**Problems Unsettled.**

To The New York Times Saturday Review:

I have been much interested in the communications in your SATURDAY REVIEW upon Shakespearean topics, and have made a few notes thereon which may prove of interest. "M. W. G." wants to know whether the words "Mercy on us!" &c., in the first scene of the Tempest were spoken by Gonzalo or by various persons on the ship. The first folio gives the words to Gonzalo. Dr. Samuel Johnson remarked that Gonzalo had no brother upon the ship and that it was "probable that the lines succeeding to 'a confused noise within' should be considered as spoken by no determinate characters." But before this Theobald had suggested in a private letter that these lines represented the confused noise behind the scenes. Succeeding editors have justified the wisdom in this case as in others of poor "piddling Theobald," as the vain and envious Pope called him, the hero of the first edition of "The Dunciad." And yet no man ever left the impress of his work upon Shakespeare's text, as we now have it, to such an extent as did the same Theobald, who caused Falstaff to "babble of green fields" and Sir Andrew Aguecheek's hair not to "curl by nature," two emendations which alone would make his fame immortal. Capell, however, was the first editor to print these lines as part of the confused noise, and since then almost every editor has followed his example. But Collier claimed they were verse, and a part of Gonzalo's speech, whereupon Alexander Dyce remarked: "Gentle reader, compare the passionate exclamations 'Mercy on us,' &c., with Gonzalo's next speech, where all is calmness and self-possession; and you will surely be as much surprised as I am that any modern editor should think of assigning the former to Gonzalo."

As for the stage practice, if a member of "M. W. G.'s" club heard Gonzalo speak these words, he must have a long memory, or it may have become confused. "The Tempest" has not been acted in this country, I believe, for thirty years, except by Mr. Daly's company, and then all the first scene was cut out, a stage picture of a tempest and a wreck being substituted, although it is a question whether the very realistic scene was as effective as Shakespeare's remarkably vivid picture. I may add that Sir Henry Irving's edition of the play makes the lines a part of the confused noise, and on the stage he would end the scene with them.

Mr. Lawless thinks the emendations of the celebrated folio of Collier's "were the work of Ben Jonson. But it has been proved that many of these emendations were recent writings, written in imitation of an antique hand, and, by reason of their spelling and references to "practicable" scenery, the mass of them must have been written after the Restoration, or at least forty years after the death of Jonson."

Mr. McChesney says there is no record anywhere of the marriage of Shakespeare to Anne Hathaway. It is true no record has been discovered, as the records of many of the churches in that district have been

long since destroyed; but the marriage bond is still extant, and there the parties are described as "William Shagspere, one thouse partle, and Anne Hathway of Stratford, in the dioces of Worcester, maiden." And this is corroborated by the will of Shakespeare's granddaughter, Lady Barnard, who makes bequests to the children of "her kinsman," Thomas Hathaway. That Shakespeare's wife was the daughter of Richard Hathaway of Shottery, however, is not so clear, though the probabilities are in that direction. That Richard Hathaway calls his daughter Agnes proves nothing, because in those days of varying orthography Anne, Annys, Agnes, Annys, were often the same person. In the very will Mr. McChesney cites, Thomas Hathaway's daughter is called Agnes, but her name is given as Anne twice on the parish register. Agnes Arden is so called in her will, but her husband called her Annes. And again, in the will of Richard Hathaway he calls his wife Joane and John in the same sentence.

Fuller does not say he saw any "wit combats" between Shakespeare and Jonson, except in imagination. He says: "Many were the wit combats betwixt him (Shakespeare) and Ben Jonson, which two I behold like a Spanish gallion and an English man-of-war." He makes no claim to have seen them, as Mr. McChesney intimates.

Mr. Philipps says "there is absolutely no record that the William Shakespeare who died at Stratford was ever in London." The identity of Shakespeare the player with Shakespeare of Stratford would seem to be established by the fact that John Hemmings and Henry Condell published the works of their "fellow" and gave as some of the actors in the plays: "William Shakespeare, Richard Burbadge, John Hemmings, Henry Condell," &c., and that the Stratford Shakespeare in his will leaves bequests to "my fellowes, John Hemmynges, Richard Burbadge, and Henry Condell." But other evidence is extant! In 1614 it was proposed to inclose some of the common fields of Stratford. Thomas Greene, the Town Clerk, was sent to London to oppose it, and from there he wrote: "My Cousen Shakespeare comynge yesterday to town, I went to see, how he did. He assured me they meant to inclose no further than to Gospel Bush." But even more to the point is the fact that in 1612 Shakespeare bought a dwelling house near the Blackfriars Theatre, in which he held shares, and gave a mortgage deed of the same. The parties therein are thus described: "William Shakespeare of Stratford-upon-Avon, in the County of Warwick, gentleman" \* \* \* of th' one partie, and Henry Walker, citizen and minstrell of London, of th' other partie." And "in witness whereof the said parties to thels indentures interchaungable have sett their seales. Sealed and delivered by the said William Shakespeare," &c., and signed by Shakespeare's autograph. This positively demonstrates the fact that Shakespeare of Stratford was in London.

TRUMAN JOSEPH SPENCER.  
Hartford, Conn., June 20, 1896.

**Why They Were Omitted.**

To The New York Times Saturday Review:

Concerning Shakespeare, will you please explain why the second (1604) quarto words addressed by Hamlet to his mother—

Sense, sense, you have,  
Else could you not have motion:  
—H. II., v., 71.

are omitted in the First (1623) Folio?

In the first edition of "The Advancement of Learning," by Lord Bacon, 1605, the year after the quarto, we have this passage: "Some of the ancient philosophers could not conceive how there could be voluntary motion without sense."—(Lib. II., 1, 204.)

In the second edition of "The Advancement of Learning," 1623, same year as the Shakespeare Folio, these lines are also omitted and these words substituted: "But there is motion in inanimate bodies without sense, but with what is called a kind of perception?" ARMOUR C. CUNNINGHAM.  
New York, May 24, 1896.

**A Passage in "Hamlet."**

To The New York Times Saturday Review:

The poor Ghost complains that he was sent out of this life

"Unhouse'd, disappointed, unaneled."

As it is found in the first folio, this line is completely unintelligible. "Unhouse'd" we owe to Theobald; "unaneled" we get from Pope. "Disappointed" yet remains, and into this same "disappointed" the present writer has never been able to read anything approaching a satisfactory sense. The explanations of the editors do not explain. I therefore propose to read:

"Unshrive, unhouse'd, unaneled."

Shakespeare, the son of a Roman Catholic mother, makes the Ghost speak in the technical terms of our Roman Catholic liturgy. The Ghost had been "dispatched" without having had a chance of receiving the last sacraments, confession, viaticum, and extreme unction.

My alteration, you will say, is a rather violent one. Granted; but changes fully as violent, and far less necessary, have been introduced into the traditional text of Shakespeare by so able and conservative a critic as the late Dr. Henry Hudson. You may again say that the line, as I propose to read it, is metrically defective. Yes; but are such things uncommon? And does not the very shortening of the line greatly intensify its deep significance?

Here endeth the present lesson.

JOHN BAXTER.  
Hoboken, N. J., June 3, 1896.

The latest novel of Mrs. Edith Wharton, "The Greater Inclination," published by Charles Scribner's Sons, has just passed into its second edition.

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## ART.

## This Year's Salon.

PARIS, June 10.—The public crowds into the galleries where are the pictures of the Société des Artistes Français—the old Salon—and the Salon of the Société des Beaux Arts, of which I have already given you a description in THE SATURDAY REVIEW of THE NEW YORK TIMES is but thinly attended. It would be difficult to explain this phenomenon in a way complimentary to the French artistic intelligence. One is accustomed abroad to look upon the French as such an artistic people. The Parisians, more particularly, pose as the leaders of taste, the torchbearers of the world's intellect. Yet this Ville Lumière—I regret to have to say so, but it is the experience of many years—is almost entirely inhabited by the Philistine. And while other nations advance the French stand still.

What is new in the two Salons proclaims its foreign influence at first sight; and what is best in both is of foreign origin. If exception be made of one or two chefs d'oeuvres, for which the French public, as a rule, cares but little. There is no crowd round the Harpignies landscapes, which are as fine as the few brilliant landscapes which Rembrandt left behind, and throw Ruysdael into the shade; but Bouguereau, whose arsenic-green backgrounds are becoming more and more poisonous every year, and have almost a cadaveric tint about them now, whose compositions of nude flesh are more soapy with each successive Salon, is still the centre of an admiring circle, mostly, it must be said, composed of ladies, whose point of view is, however, admissible in a certain way. It is admissible for a mother to be pleased with the reflected graces of her own baby boy in Bouguereau's Cupids—and Bouguereau conscientiously paints the model before him, even to its neatly manicured finger nails and the brilliantine on its hair. His nymphs and goddesses are sweet young maidens of the present day, and they are fair to look upon. Their modesty would have astonished even Diana, and their eyes are soft with the lambent fire of excessive cultivation, but they are clearly amusing themselves in the classical costume the painter has invested them with, and their good humour is infectious.

Then there is another section of the public which sees red, which thirsts for blood and military glory. It seeks out political illusions, and takes sides. These are Republicans, who triumph in the sanguinary defeat of the Chouan mob, (mise en scène in Brittany,) and Legitimists, whose eyes moisten at the sight of the white flag; anti-Clericals, who applaud Truth, as she comes out of a well, or laugh over the piled-up tables of vinous prelates; Clericals, on the other hand, whose heroes are the abbés shot by Prussian firing parties in the high streets of Alsatian villages. There are (alas! we cannot escape the "affaire!") Dreyfusards, who acclaim the laborer crushed beneath the military heel; anti-Dreyfusards, who elbow one another around the picture of M. Cavaignac, as a young volunteer, entering the shattered room in which his chiefs have just been slaughtered by the explosion of a German bomb.

Obviously, this public, though it helps to make the Salon a paying concern, has little, if anything, to do with art; and the pictures it looks for have to do with art, if possible, even less. Eliminate them—public and pictures—and we have the explanation why the Salon des Beaux Arts is so little crowded, and why the Salon des Artistes Français, in spite of the crowds which fill it, supplies so little food for detailed criticism.

I have mentioned the Harpignies landscapes, two pure gems of luminous color. E. L. Weeks has an "Afternoon in November in Persia," a halt of peasants and camels in a green-tufted desert bounded by blue hills, which if it has no other charm is remarkable for its great technical skill. A relief from the work to which he has hitherto accustomed us—the dulcet of official portraiture—is Bonnat's Basque forest scene, a palpitating, burning vision of southern sand and dark foliage, spoiled only by a spotty sky which has been borrowed from the background of a Bonnat portrait, and a bad one at that. Etienne Martin also sends a southern landscape, which is not less luminous and living than Bonnat's. Now that M. Carolus Duran contents himself with exhibiting at the rival show a very creditable crucifixion, it may be reasonably hoped that M. Bonnat will also abandon portrait painting for a kind of art which, if less lucrative, is certainly more suited to his brush. A bad portrait of King Menelik of Abyssinia, with gold applications, was exhibited last year by M. Buffet. It was apparently the work of an amateur without a particle of talent. M. Buffet, however, reveals himself this year to be a landscapist with quite a remarkable sense of color, though, of course, the tropical scenes to which he confines himself have color and to spare.

His "Abyssinian Valley" and Ouzaramet-ka are very beautiful.

In a different note, but quite admirable, too, are M. Bouché's "Banks of the Marne, (evening)," a pleasing contrast of yellow sunset light against black-green banks, and M. Bourgeois's "End of a Hard Day"—two old people in the stern of a boat, which is being punted by a young peasant girl, through a twilight river scene. Mr. Alfred East of London sends two perfect landscapes, "The Repose of Peace" and "The Summit of the Hill," which are as good as anything in either Salon—two solidly painted masterpieces.

"C'est le Mot" portraiture shows a falling off this year. M. Roybet makes a sensation, which is not wholly unmerited, with his "Dr. Marc Laffont," an obvious attempt to out-Rembrandt Rembrandt, which is so clever that only on a repeated examination does one notice as fully as one should a certain flimsiness in the execution. A fine portrait, however, it undoubtedly remains. His other portrait, of a fat Parisian in a ruff, has a theatrical vulgarity about it which is in a measure the artist's fault, but for which the painter cannot be acquitted entirely of all blame.

Lefebvre, who amazed us last year with a portrait which, Academical as it undoubtedly was, was as solid a piece of painting as this generation in France can show—what has become of Lefebvre? He sends the portrait of a brother member of the Institute, a M. Corroyer, and though it has serious qualities of learned workmanship, it will not count among M. Lefebvre's successes. The Cassation Court Judge, M. Bailot-Beaupré, who is to report on the Dreyfus revision, has had himself painted by a woman, Mile. Beauré-Saurel, and she has produced a very creditable picture, and a worthy pendant to her other contributions, the portrait of that charming poetess who writes under the name of Daniel Lesueur. "The Court of Cassation" is well represented. There is M. Atthalin, in his robes, M. Manau and others—quite a wealth of ermine and black silk togues.

The animal painters are specially to the fore this year. Mme. Rosa Bonheur, that veteran woman of genius who has not exhibited at the Salon for forty years, sent a red cow and a bull from Auvergne in a brilliant green pasture dotted with yellow brown, under a solid blue sky, which ought to obtain for her the medal of honor. Her portrait, by the way, is also exhibited—showing a white-haired old lady—her locks cropped close like a man's—in half male, half female attire, the red rosette of the Legion pinned on her breast. Mr. Bisbing, the American painter, has a knowledge of cows which no master before him has excelled, and his two contributions, "A Plain in the Evening," and "A Vineyard in Spring," are well worthy of his genius. Now that Whistler talks of returning to London to found a school of art, who is better competent to be the standard bearer of American art in Paris if it is not Mr. Bisbing? Very fine cows are also those depicted by Mr. Edwin D. Connell in "Le Marais," ("The Marsh.") They are standing in a pool under a late afternoon sky, and are excellently painted.

There are still one or two canvases in the Old Salon, notably those contributed by American painters, to which reference should be made, and mention of these I must reserve for a concluding article.

ROWLAND STRONG.

### Making Paris Beautiful for the Fair—How Student Life Goes On.

PARIS is in the throes of preparation for the exposition. Work is being pushed in all parts of the city. The Rue de Rivoli, the avenue of the American tourists, is half impassable. "Marchez au Pas" stare one in the face at frequent intervals, and causes ever the bus drivers to pull in their splendid, struggling horses. There it is the underground railroad that is making the trouble. Somewhere else it is other construction. Far from home, one thinks of Spring housecleaning, only this is to continue all Summer, and through all the city. Intending travelers should take the warning.

It is perfectly understood here that to a great many of the visitors to the exposition Paris herself will be thought of as a leading part of it, and Paris, which has been so often likened to a woman, wishes to look her prettiest. It is no slight matter, also, from a practical point of view, that the site of the fair is so near the city's centre. Properly to handle a large increase to the present, crowds requires a high degree of preparation, and though Paris were not as femininely proud as she is, and the rest of the nation were not so ambitious for her, in belief that she represents it in the eyes of the world, yet much would have had to be done. But Paris is proud, and the whole theory of her strange government—half national and half civic—rests on the notion that the glory and praise that are hers are the country's, and so we find her, with vastly increased municipal budget, building, repairing, and burnishing everywhere. She will never have been more beautiful than next Summer. The thing which the student of municipal

art likes especially is the spirit of this work. It is all done as unobtrusively as possible, and the artistic taste that one likes to think belongs to Paris stamps its progress. The exposition grounds are entirely inclosed by an ornamental fence, painted a pale green, and kept free from advertisements of every kind. It is as nearly an ornament to the landscape as may be, and when seen with the tree tops showing above it, or when the snowy buildings raise their vast facades in reminder of our own World's Fair, the constructive work for the exposition seems to add to rather than detract from the beauty of Paris. The city is not behind the Directors of the fair in thus artistically screening its work, and I am told that an appeal which is to be issued to the people to do their share in making Paris beautiful will even go so far as to suggest that the balconies of the houses be adorned with flowers. One feels a suggestion of Renaissance Italy merely in writing of this, and it seems to me that it is quite the artistic feature of the moment in the city.

The student life in Paris of course goes on all the time. Probably it does not change much, though I have been hearing expressions of doubt regarding the earnestness of a growing share of it. In one case this was expressed by a student; in the other by a Parisian whose tastes and sympathy have brought him in close touch with the art student life. Three stellers which I visited the other day did not bear out the doubt, and each gave a distinct glimpse of the art life. The first was that of a young American woman who has called Paris "home" for some years. It was a long trip to find her studio, and then there was reason to guess that it was not all her friends pictured it to themselves. It was fast closed, and I learned from the neighbors that a week had passed since the artist had been there. The common opinion was that she was probably sick in her apartment on another street. At last I found an old woman who had "heard" that the artist was having trouble with her eyes. Still pursuing, with a small lad to guide, I found the building where she lived. She was on the top floor which was the sixth, without an elevator, and was sitting alone, with bandaged eyes, in a darkened room. But she was bright and cheerful, and did not seem discouraged. She had the pluck that ought to have succeeded.

The second studio belonged to a young Englishman. One went up a narrow flight of stairs, having been encouraged by impressively large windows on the north side of a court, and then through a dingy narrow hall. It was the dirtiest, meanest little studio I ever saw, and the work was poorer than any I had ever expected to see in Paris. The whole thing, indeed, was so bad that the most striking element in the scene was pathos, for I happened to know that the painter was in earnest. The third studio was a long way from this, in the fashionable quarter of the city, and belonged to a sculptor to whom rare talent, large fortune, and fame had come. There was a valet to open the door, and the large atelier was only one of a suite of rooms, which included a dining and a reception room rich in carved and inlaid furniture, luxurious in hangings, and so redolent of artistic spirit that the nymphs and fancies which his genius has called from marble seemed dancing in an environment quite their own, and whither workaday mortals only came in dreams. Here doubtless was a visible expression of the goal toward which all the other students were pressing or trying to press, and one fell to wondering whether these occasional triumphs paid for so many failures. They would certainly seem to the world to fall lamentably short of this, but there may be a pleasure in trying which the world knows not of.

I had been hearing the night before of the Christian work which is being done in the Latin quarter among the students. It was started by Dr. and Mrs. Paxton some years ago—"Christian work" is the only name to give it—and is now lovingly carried on by other hands. It may be well known to some SATURDAY REVIEW readers. There are religious meetings on Sunday night and social gatherings on other nights, at both of which there is fine music, which is all the better because it is rendered by students who have come to Paris for music. These are the obvious features of it, but not less blessed in result is the helpful counsel quietly given. And more often than anybody knows, save those who give it, this advice is to give up art and go back to America.

These, be it remembered, are only impressions that an outsider may receive in a few days from the art world of Paris. Coming to study a special subject that brings him in contact with art, he may first wonder at the art spirit of the city as a city, and then at the greatness of the total of mistakes, disappointments, and strivings out of which are wrested the few successes that make up the art spirit of his dreams. He finds that, after all, the Quartier in Paris can only dream of Arcadia, as he has done, and he faint would lift his pen to warn

compatriots who are thinking to cross the ocean and go far from home because they think the laurel is the only tree on "the left bank of the Seine." And yet as he saunters along the Boulevard, musing on these things, something of the gay, happy, care-free life around him sets his blood afire. It is the old fascination of Paris; and he knows that he will cry in vain while the Louvre, with its priceless treasures, stands cold and gray in the lovely garden where the mists of twilight weave gossamer webs, and from its portals there still remains the long perspective of the Champs Elysées, with its Arc de Triomphe rising grandly in a gleaming, golden distance. The very names—Champs Elysées, Arc de Triomphe—are those of a fable with which reason, must fortunately plead in vain.

C. M. R.

Paris, June 4, 1900.

### At Home and Abroad.

It is understood that neither Mr. nor Mrs. Bellamy Storer was disposed to welcome the former's advance in the diplomatic service from the post of Minister to Belgium to that of Minister at Madrid. But, however much they may regret leaving the pleasant cosmopolitan society of Brussels, there will be no lack of consolation for them in the Peninsula. Both Mr. and Mrs. Storer are enthusiastic art lovers and collectors of art objects, while Mrs. Storer is a good deal more than an amateur. It was she who was chiefly instrumental in founding the Rockwood Pottery at Cincinnati, and she has supplied the designs for many of its productions. She is thoroughly familiar with the practice of the ceramic art, and her chief hobby when at home is her own private pottery.

It is hardly to be supposed that Mr. and Mrs. Storer, possessing tastes and enthusiasms such as these, will find the time hang heavily on their hands in Spain, with its wonderful monuments, its Hispano-Moresque ware, its tapestries, and carvings. Indeed, for a collector, it is at present the only country in Europe which bears any resemblance to the paradise of Andrew Lang. If we regard his ballad as covering bibelots as well as books. The people are just now suffering from even worse poverty than usual, and many treasures will be thrown upon the market within the next few months.

A few months ago a small exhibition of proofs of wood engravings by Timothy Cole was held in this city. Every one of the examples was sold a day or two after they were placed on view, and one or two which changed hands again within the last fortnight realized a profit of over 200 per cent.

Proofs in question were unique, being struck off by the engraver before the ordinary India paper proofs were printed. But, taking this circumstance into consideration, it is evident that collectors are beginning to realize that a good wood engraving can be just as beautiful and "precious" an object as an etching or mezzotint. It does not seem unlikely that a few years hence fine examples of the work of Cole and other present-day masters of wood engraving will be as eagerly sought for as plates by—say—Earlom or Van Ostade nowadays.

A loan exhibition of paintings by American artists was opened this week at the Worcester Art Museum. The pictures shown include good examples of Inness, F. S. Church, C. C. Curran, J. F. Murphy, W. Bridgman, and S. Kendall.

James McNeill Whistler will, it is said, pay a visit to this country—the land of his birth—this Summer. Perhaps he may do for New York what he did years ago for London—discover the picturesque scenes that frequently exists in what most people regard as uniformly ugly. Whistler's etchings of London opened people's eyes to the beauty of portions of the metropolis that aesthetes had previously passed through with many shudders. It would be strange could he not find qualities of line and chiaro-oscuro in the long curves and multitudinous lights of the elevated railway at night, in the crowded and often quaint detail of the east side, in the shipping of the East River, and in the masses of tall buildings against a moonlight sky.

The London Standard dwells at length on the sale of one of Mr. Whistler's etchings, known as "The Engraver," executed by the artist in 1890. The etching brought £72, and the purchaser was Mr. Keppel of New York. This is believed to be a record price; that is, for an engraving, the artist of the work being still alive. Mr. Keppel's etchings sold after his death, brought, it is true, higher figures. There is some difference of opinion as to the personality of "The Engraver." It may be either the portrait of Riatt or Carpenter.

This Whistler engraving is particularly vigorous in treatment, representing a bald-headed man, bending over his task. It is a rare etching, but not the rarest of Whistler's prints. Mr. S. P. Avery of New York has the only impression of "The Engraver" which we know of in this city, and besides that, Mr. Avery has choice proofs of all the early and rare Whistler etchings.

American artists who have visited Russia are warm in their praise of Makoffsky,

FRANCE



Though bowed by toil, misshapen and mis-  
formed,  
Upon his turrowed face, no menace cruel  
Strikes terror by its portents dire and  
dread;  
Forebodings of a frightful Asking and Re-  
sponse  
Are rumbling through the gathering years,  
And yet he heeds them not. His ears are  
deaf  
To sounds like these. The mighty din itself  
Of Vengeance wreaked, will be by him un-  
heard.

Ye searchers and ye deliver, wise men  
valiant,  
What recompense have ye in knowing  
things?  
None, but a doubt to harass and confuse;  
None, but a longing ne'er to be fulfilled;  
None, but the sorrow of uncertainty;  
None, but the shadow of a deep despair;  
Ye seek a Light, not meant for human eyes,  
And faith is blinded, hope in darkness  
drowns.

Upon his hoe he leans and toils and toils,  
The wondrous Way of all the universe  
Is much beyond his ken. He questions not  
The mysteries of winds, of storm clouds  
and rain,  
Of budding flowers, of growing fishes, all  
these  
Confiding nature has disclosed to him.  
All these he understands, and knowing  
them,  
Is drawn in close communion with his God.

Ye selfish souls, oppressors in all lands,  
Upon your shoulders weigh the crimes and  
guilt  
Of ages past. Atone for them ye must.  
That hideous question shrieked into your  
ears  
By the voices of men that ached, like beasts  
for blood,  
Must have its answer from your trembling  
lips.

Your works and monuments shall be de-  
stroyed,  
Your cities given to the eager flames,  
And howling like the unquenched fire of  
hell,  
Shall cast the warning shadows on the path  
Of centuries on centuries to come.

Upon that day, still feasting on his hoe,  
The rebel will shout in cities streets  
Far from the smoke of burning palaces,  
Far from the bloody heads held high of  
kings,  
Shall stand a man, fain furred and bare  
headed,  
His arms manacled with a brother's blood-  
of that day;  
The sun shall spend the sheen of golden  
armor,



## "THE INTELLECTUAL LIFE."

A Book of Many Years Ago Which Is Still Read and Ought to be Read More—Its Charm and Value.\*

Philip Gilbert Hamerton thought the higher life worth taking pains with, and he took corresponding pains in the writing of this book. In it he gives us of his best. In the opening words of his preface he states his object as being "to consider the possibilities of a satisfactory intellectual life under various conditions of ordinary human existence." To those acquainted with Hamerton any assurance of his sincerity is unnecessary, for his purity of aim is beyond doubt, and his way of thinking is alike pure. There is no haze around him. Truth stands out in the clear atmosphere of honest thought. In the reading of his autobiography one is equally impressed with his unflinching candor. He is there so fully set upon showing the processes by which he was molded into what he became that he does not scruple, having once set about it, to give account of matters it should have been more pleasant for him to have left untold. For freedom in quest of truth, he is as uncompromising as Huxley, though less aggressive—less inclined to break images. He says: "I have nothing to do with the polemical method. I do not look upon an opponent as an enemy to be repelled, but as a torchbearer, to be welcomed for any light that he may bring; I defend nothing, but try to explore everything that lies near enough." He is a thinker for himself. Unlike Theodore Hook, who, when entered at Oxford, would sign forty articles if they wished, Hamerton was, at seventeen, precluded from entering because he could not sign the thirty-nine. His intellectual product, then, has a quality of its own, untrammelled by the schools. He is not a theorist, and there is in him no trace of dogmatism. He keeps carefully within the lines of what he knows, and tells us nothing that he has not observed, experienced, and found workable. The style is elegant and unaffected, and much in the manner of the best modern conversation.

Of all his books, "The Intellectual Life" is addressed to the greater number of readers. It has been received with much favor by the cultured in this country, and it has this distinction, in common with two or three other famous books, that its sales here outran the English editions. His American publishers wrote to him after the book had been published but a few months: "The Intellectual Life" is a complete literary success in America; it has been the means of making you almost a household god in the most refined circles." It is one of those books that may be correctly termed a classic, and which must ever be young; for it has that property which belongs to our greatest classics, that it is addressed to all ranks of men. He attached great importance to the task he had set himself, and had, his biographer tells us, the plan of the book in contemplation for years; but, though "the gathered materials were rich and ready," the definite form was a long time in being found. It is a marked message to young aspirants after intellectual pursuits, before whom life and thought are opening all their vast problems and possibilities; and it is the more attractive in a readiness and wealth of illustration from every field of human activity. To the student it brings sound advice and tends to the making of a student of the general reader. "I have written," says the author, "for all classes in the conviction that the intellectual life is within the reach of every one who earnestly desires it."

There are books and authors that every one who reads with a purpose values as finger posts in the paths of literature, that not only themselves please and instruct us, but are the means of pointing us to many a similar source of knowledge and delight. Many a man can trace his love of literature to an early acquaintance with some one writer or book. Before we have proceeded far with "The Intellectual Life," that is the kind of book we find it to be. We cannot within a certain space do more than present in outline its main features. We think, indeed, that by doing this a better end will be served than if we should attempt to do more. It is divided into twelve parts, the subjects of which are: "The Physical Basis," "The Moral Basis," "Of Education," "The Power of Time," "The Influence of Money," "Custom and Tradition," "Women and Marriage," "Aristocracy and Democracy," "Society and Solitude," "Intellectual Hygienics," "Trades and Professions," and "Surroundings." These subjects are presented, not with the formalities of labored treatises, but are brought home to our immediate concernment as by the counsels of a friend in the familiar form of letters. And in these we hear the voice of the philosopher, poet, and man of the world, addressed to such as have raised questions upon, or in themselves represent their varied aspects. Thus on "The Moral Basis" he writes "To one who had said that there was a want of moral fibre in the intellectual, especially in poets and artists;" to a friend who suggested the speculation "which of the moral virtues was most essential to the intellectual life," &c. On "Education" he addresses "a friend who studied many things." "A student of literature." "One who lamented his defective memory," and others. On "The Power of Time" he writes to "a man of business who desires to make himself better acquainted with literature, but whose time for reading is limited," &c. On "Custom and Tradition," to a young man who had

\*Latest edition, 1897. Imprint of Roberts Bros., Boston; Little, Brown & Co.

fully resolved never to wear anything but a gray coat." "To a Roman Catholic friend who accused the intellectual class of a want of reverence for authority," &c. And it may be noted as an excellent feature in the make-up of the book that in these letters, besides sub-heading and a satisfactory general index, each point as it comes up is printed in the liberal margin with which the page is provided. Thus in the last-mentioned letter we have where the topics occur, "The Infallibility of the Pope," "The Infallibility of Scripture," "Opposition of Methods Between Intellect and Faith," and so on, so that the point we may wish to refer to is come at in a moment.

There is no more accurate gauge of a man's intellectual status than his attitude toward education as it affects the individual and the national life. Our author devotes more space to this—the most urgent of subjects to-day and all days—than to any other. He shows that modern education is but "a beginning of many things," and of the thoroughness in hardly anything. And it would seem to-day as if those many things are gradually becoming more, and the thoroughness proportionately less. What, therefore, the eleven letters which compose this part say, as affecting the practical work of education, is worth close attention by those engaged in it, who have a sense of its unspeakable importance, and regard it from an intellectual point of view. It is a subject that will not down, and cannot be shelved—work which cannot be "done in a corner." Every step gained is a guarantee for a further advance, every misstep has danger in it.

His treatment of his subject as related to women and marriage is an interesting study. He professes to know as much about marriage as anybody else, but declares that to be "an infinitesimally small atom of knowledge," and yet from the highest standpoint his own was a perfect and charming success. Read his dedication of this book. It is to his wife: "We have shared together many hours of study, and you have been willing, at the cost of much patient labor, to cheer the difficult paths of intellectual toil by the unflinching sweetness of your beloved companionship." His was, what he states there is, "the intellectual marriage," and Shakespeare's "marriage of true minds," in which the "Intellect itself is married." He has thought well upon the subject, and the result is much that is original on that of which men "know less than they know of any other subject of universal interest."

He thinks that where the order of thought is liberal, custom to-day is favorable to the intellect. The truths of science are tolerated where not embraced, and tacitly accepted where they are not acknowledged. His fair-mindedness and freedom from prejudice prevent his being blinded to the benefits civilization has derived even from institutions and systems in the pretensions of which he has no faith. His conviction of the supremacy of the intellect and its ultimate triumph over all obstacles produces in him tolerance of error and charity toward its victims. He calls honesty of purpose "one of the most precious possessions of Christians and of gentlemen." He sees that we are standing where the break occurs between tradition and experiment, with our eyes upon the unsolved problems of the future, and he fully trusts the intellect for their final and safe solution. Though loyal to truth as he sees it, and following without hesitation wherever it leads, he is not in the spirit of his mind an extremist; and where his views seem least conventional they are found to be most distinctly marked by common sense. When face to face with the charge of sexual immorality in the intellectual, he begins by at once admitting that such accusations are often well founded. He admits Byron's real and conscious immorality. He defends Shelley against such a charge as having lived strictly in accordance with the moral ideal of his own conscience, but yet he admits that his conduct had the defect that he took in hand the regulation of his own morality, which, "considering the prodigious force of passion, it is hardly safe for any one to do." He finds in the lives of the intellectual, of, for instance, such a person as George Sand, a peculiar temptation to immorality from which others are exempt. Yet, admitting the motives to be purely intellectual, as he believes hers to have been, he holds such a course dangerous to the well-being of the community, as "destroying the sense of security on which the idea of the family is founded." As if to give the fullest force possible to the charge he is considering, he further cites instances of the most extraordinary reaction toward coarseness and sensuality in men of the highest genius—in Turner, Chateaubriand, Lamartine; and attributes these to intellectual excesses on the one hand, which have a direct tendency to drive men into other excesses, and to a too great refinement in one direction, which produces degrading reactions in another. However, considering excitement as the motive for these indulgences, and that intellectual pursuits supply excitement in variety and abundance, it is easy to see that intellectual culture is not antagonistic, but favorable to morality; and the few noted cases which may be pointed to do not seriously affect the question when compared with the results of culture upon whole classes. It may be seen that the most cultivated classes are the most moral, and have advanced in morality as they have in culture. Moreover, the reasons which appeal to the intellectual man should be sufficient to encourage him in self-control. Excesses gradually reduce the intellectual forces, and experience shows from how small a diminution of power failure may sometimes result. "The reward of intellectual success is worth any sacrifice of pleasure, while the sense of defeat is so humiliating that fair Venus herself could not offer a consolation for it." On the other hand, there is the rarest moral fibre where it is often unrecognized and unsuspected, in the tolls and struggles and privations by which many intellectual triumphs are won, and the reward of which often is that "divine drunkenness" alone, which, to its participant, is more than fame. The book is a feast of

"things full of marrow, of wines on the lees well refined"; and it will be long ere it ceases to be helpful to the intellectually minded. A. BLACKWOOD.

## BOOKS FOR GIRLS OF FOURTEEN.

To The New York Times Saturday Review:

Kindly favor me with a list of names of a half dozen books fit to be read by a girl of the age of fourteen years. PHILIP MARX.

New York, June 10, 1899.

The mere fact that a young girl is fourteen years of age is not sufficient in the line of data in order to judge just what books are quite suitable for her. Not only do tastes differ very perceptibly, even at that early age, but of two girls exactly the same age, one may be seemingly five years older than the other. In any case, it would seem safe to say that any of Mrs. Ewing's works, which can be found at all good book stores in the charming little English editions, which have the added merit of being extremely cheap, such as, for instance, "From Six to Sixteen; A Story for Girls," and "We and the World; A Story for Boys," but equally interesting for girls, are charming examples of this writer, as are two other books by the same author, probably much better known—"Jan of the Windmill" and "The Story of a Short Life." Both series of Kipling's "Jungle Books" will be appreciated by a girl who is old for her years, as will also be his short stories of child life, such as "Ba, ba, Black Sheep" and "We Willie Winkie." Stevenson's "Treasure Island" will be a great delight to the girl who is fond of adventures, especially if shared with a brother. All Mrs. Molesworth's stories are most interesting and helpful in their tendencies, as are Flora Blair's, and especially the latter's "Hector." Miss Alcott's "Little Women," "Little Men," "Old-Fashioned Girl," and the others of the series, seem to exert the same strong fascinations now, as they did for the children of an earlier generation.

We know of a girl of twelve or under who simply devoured the sea stories of Capt. Marryat, and Cooper's novels, especially the Leather Stocking Series, and always felt extremely grateful for the happy accident which led her to choose such stories rather than the books of the Elsie Dinsmore type, which are so common now. Let the books which fall into children's hands be simple as they may; they should all possess a certain amount of literary merit, or their influence must of necessity be hurtful.

## BOOKS FROM THE ROYCROFT SHOP.

To The New York Times Saturday Review:

I would like to be allowed just a word concerning the criticism of "A Message to Garcia" on page 370 of June 10, SATURDAY REVIEW. The criticism of the book mentioned was very good, and the praise of the mechanical work done by the Roycroft Shop was very pleasing to us Philistines; but the criticism closed with a paragraph that seems to us to be a bit unjust—that "the books themselves (issued by the Roycroft Shop) are so seldom those one cares to own."

I am very sure that the writer of the paragraph either could not have seen a list of their books, or else he must have rather queer tastes. I own several of the Roycroft books, and only wish I had the means to be able to own a copy of each. Among the books issued by them, which I should suppose any one would like to own for the book itself, are "Sonnets from the Portuguese," "The Deserted Village," "In Memoriam," "Rubaiyat of Omar Khayyam," "The Confessions of an Opium Eater," "The Book of Job," "Sesame and Lilies," "The Ancient Mariner," "Dipsy Chanty and Other Selected Poems," from Kipling; "Hand and Brain," a collection of Socialistic essays, and "As It Seems to Me," a series of essays by Elbert Hubbard, editor of The Philistine and Chief Roycrofter, which I regard as very fine indeed.

In regard to Mr. Hubbard's style, each one has a right to his own opinion, but this much is true, at least, that Mr. Hubbard can say a thing so you can't forget it for awhile—and this is a faculty that many a man who makes parchments in pulpits or in newspapers would be mighty glad to possess, critics and critics notwithstanding. A PHILISTINE.

East Pembroke, N. H., June 15, 1899.

Answering the above letter and criticisms, we see no reason for altering the original statement, although, perhaps, a word of explanation may well be added. We have long been admirers of the beautifully conceived and finely executed details of the Roycroft work, and should like nothing better than to own a shelf full of such beautiful volumes. But in this world good books are very abundant; there are usually so many volumes one wishes to add to one's library, such as first editions of one's favorite authors, or, perhaps, the best work of the last new man which in time, aside from the interest the volume may have as literature, may also come to be famous enough to be of value as the first issue of the book.

Such was the feeling underlying the statement "so seldom those one cares to own," the feeling that, beautiful as the books might be from a mechanical standpoint, if their contents were already in one's possession—even if in a much less desirable form—one would content himself with what he had, and spend his money for books he really wanted. Many people, too, prefer an English book in an English edition, and would be so much pleased if the Roycroft Shop, and Mr. Mosher as well, would decide to give us new American works with their beautiful imprints. We have made one or two attempts to obtain copies of the few new books issued by the Roycroft Shop, such as those by Irving Browne, only to hear that "the edition is exhausted," which might seem to prove that others shared the desire to possess original matter in such beautiful garb.

Mr. Hubbard's style is certainly striking, and he often manages to say an entirely unforgettable thing in a way quite his own. In the pages of the Philistine, he is usually delightful; but most magazine matter is of necessity ephemeral, and when it comes to a book, which is a more dignified matter, we still think the assertion that his style would be improved by being shorn of at least part of the slang, a perfectly justifiable one.







## HAWAII.

## A Study in the Evolution of That Country.

Prof. Blackman, in his work entitled "The Making of Hawaii," has gathered together in a highly instructive narrative the fruit of over a decade's work in the study of the social, political, and moral development of the Hawaiian people. The author disclaims any pretensions of furnishing in this volume a history of Hawaii, and, while the work contains many facts which pertain more to the history of the islands than to their sociological development, yet, the book is peculiarly attractive on account of the ethnical studies which the author has woven into his fascinating story. The work is unusually readable for one of its class, and the language is conspicuous for its perspicuity, pointedness, and amplitude.

The Hawaiian Islands were discovered by Capt. James Cook in 1778, although it is supposed that the Spanish explorers visited them at least two centuries before that date. The author divides his work into three periods—the Early, the Middle, and the Latter—the first embracing all events prior to the discovery of the islands, the second covering the interval between their discovery and the arrival of the American missionaries in 1820, and the third including the happenings and growth since 1820. Studies in the first period are of a necessity based largely upon tradition. As to the origin of the Hawaiians all arguments must be hypothetical, but the commonly accepted belief is that their progenitors were wanderers from the Indian Archipelago. Lying in the northern edge of the torrid zone, 2,100 miles from San Francisco, and 3,400 miles from Yokohama, the group is remote from the large islands and continents of the earth. Over twenty islands are included in the archipelago, several of which are each over 500 square miles in area, while numbers of the smaller ones contain an area of less than 500 acres. Several of the latter are distant from 244 to 1,100 miles from Honolulu, and are mere reefs, which in late years have been claimed as Hawaiian territory. The climate is semitropical and in a high degree salubrious, the temperature being notably equable, the mean annual being about 75 degrees Fahrenheit.

The early history of the islands abounds with interesting studies in folk-lore, racial growth, linguistic development, and social customs. Much of this, however, is shrouded with the mystic veil of legendry, and in the kaleidoscope changes of a century most of the old customs have passed away. The native language, class differences, forms of religious worship, methods of taxation, and administration of laws have undergone radical changes since the advent of the American missionaries in 1820. Prior to that date the penalties for infractions of the laws of the King were severe and exemplary. Among those recorded were "digging out the eyes, taking off the arms at the elbows or the legs at the knees, or other inflictions of a similar character; banishment to another island, or death. In aggravated cases of theft the culprit was bound in a leaky boat and set adrift. When decapitation was decreed it was usually performed in a stealthy manner by an executioner at night, when the victim was asleep."

Idolatry was a common practice, and human sacrifices were offered on special occasions, such as the dedication of a temple, the launching of a war canoe, the building of a house for a chief, the sickness of a King or Queen, or the burial of a chief. As many as eighty persons were sometimes immolated at once. The mourning customs, with the attendant self-mutilation, were at the same time the most unique and most appalling in the histories of early peoples. Tabu, a most extraordinary institution of prohibitions of an exceedingly complicated and strenuous nature, the violation of which was at once a sin and a crime, and was punished with death, flourished in the early period. This belief in a mystic power is not unique with the Polynesians, as the early histories of many tribes record similar blind faiths. The Fêng-hui of the Chinese is a similar delightful superstition which flourishes to this day. Such things interfere with progress, and prevent the natural development of a people and we must ascribe the abolition of Tabu in Hawaii largely to the labors of our missionaries.

The chief figure of Hawaiian history is Kamehameha I., one of the notable men of the earth. Born in 1758, he "conquered the rural chiefs of Hawaii first, and, overcoming the almost insurmountable difficulties presented by the channels separating him from the other islands of the group, he gradually brought the latter into subjection, until in 1795 he was substantially lord paramount of the archipelago. The new monarch issued edicts prohibiting robbery, theft, and murder, agriculture and trade were encouraged, and the ancient religion reinvigorated." During the reign of this great chief.

"THE MAKING OF HAWAII. A Study in Evolution. By William Fremont Blackman, Professor in Yale University. 8vo, 224 pages. New York: The Macmillan Company.

tain Capt. Cook visited the islands. He was worshipped by the natives as the god Lono, and, although welcomed as a guest from heaven, he repaid the veneration, kindness, and hospitality extended to him by the natives by violating their tabus, outraging their religious sentiment, permitting his sailors to hold a carnival of lust, and by practicing deceit and treachery in various forms.

In February, 1779, he was killed in an affray with the natives. Many trading vessels and exploring expeditions came to the islands during the succeeding twenty years. Vancouver visited the islands thrice between 1792 and 1794, and exerted a powerful influence for good. He so won the affection and esteem of the natives that before his departure they voluntarily ceded their territory, with certain restrictions, to Great Britain. The cession of territory was, however, never ratified by the British Government. Upon the death of Kamehameha I., tabu and idolatry were abolished, two notable steps in an advance toward civilization. At about the same time active missionary work was commenced. In the beginning the Protestant churches controlled the field, but by dint of threats the Catholic missions secured a foothold. The controversies and animosities between these two religions sorely perplexed the natives, and eventually resulted in a revival of paganism, and we find that within the past decade Hawaiian rulers and people worshipped their old idols and openly acknowledged fealty to the Hawaiian household gods.

In 1840 the Constitution was adopted, and in 1842 the United States recognized Hawaii as an independent nation. The adoption of the Constitution has been considered among the most obvious benefits of missionary labors. Upon the death of Kamehameha V., in 1872, the dynasty of that name became extinct. His successors in turn were Lunaillo, Kalakaua, and Liliuokalani, all of whom were wanting in ability, good judgment, and moral fibre. The latter's unwise conduct precipitated the conflict which resulted in the formation of the Citizens' Committee of Safety, the abrogation of the monarchy, the establishment of the Provisional Government, and the final annexation of the islands to the United States.

To those who supposed that Hawaii did not possess the qualifications necessary for citizenship, it will be a surprise to learn that prior to annexation it surpassed many of our States in its legal and educational systems, the latter being well organized and dating from the arrival of the first American missionaries in 1820. As long ago as 1833, in some provinces, all children above four years of age were required to attend school, and no man or woman could hold any public office or have a license to marry who could not read and write. This would be an excellent enactment to put on our statute books. At the present time the law compels the attendance of all children between the ages of six and fourteen, and about 82 per cent. of all such children are in school. The principal industry of Hawaii is the growth and preparation of sugar cane, but the growth of and trade in coffee is rapidly increasing in extent and promises much for the future.

Of the population of the islands, now estimated at 125,000, nearly one-half is Chinese and Japanese, about one-third is composed of Hawaiian natives or part natives, and the balance Portuguese, Americans, British, Germans, French, Norwegians, and other nationalities. The Japanese, Chinese, and Portuguese are mostly employed as laborers on the sugar plantations, and the last two races have shown themselves to be the most industrious and thrifty of all the immigrants. While these three races now predominate in numbers in the islands, it is reasonable to suppose that within a few decades the islands will become American in character and population, as well as in name. Chinese immigration has been stopped, and the history of race development in other countries will undoubtedly be duplicated here, resulting in the ascendancy and survival of the Teutonic races.

Prof. Blackman's work is not only remarkably interesting along the lines of Hawaiian social, political, and moral development, but presents a valuable array of facts and figures relative to the present condition of our first colonial possessions. These statements, being the result of careful investigation and verification, will undoubtedly materially aid in the formation of public opinion on the subject of our Hawaiian colonial policy.

## "Give a Dog a Bad Name."

It is interesting to contrast the proverbial degradation and misery of dogs in such expressions as David Harum's "A certain amount of fleas is good for a dog, to keep him from brooding over the disadvantages of being one; Shakespeare's "I'd rather be a dog and bay the moon," &c.; the familiar "Die the death of a dog," "A dog's life," &c.; of melodrama, with the glorification of dogs in literature, of old Ulysses's dog, the old Lord of Woodstock's dog, and Rip Van Winkle's Schneider. Within a little over a twelvemonth we have had a dog in "The Christian," that Dr. Shier is said to have called the "only Christian in the book"; "Bob, Son of Battle," that wonderfully human little philosopher; Toto, dog-in-ordinary to "Francis," that prince of thieves, and that martyred Royalist, Boris, the hound, who died for the King in "Rupert of Hentzau," the wordless player, whose part had been so momentous.

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"All the News That's Fit to Print."

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ALGER'S IMPUDENT AMBITION.

The conception of ALGER in the Senate is distinctly less revolting than the reality of ALGER in the Cabinet.

We have had men of his kidney in the Senate. There are one or two there now. A few years ago there were enough of them to control the course of legislation. It is a shameful thing to say, but we have got used to the Algerine type in the Senate Chamber—men without scruple or shame, greedy, selfish, walking conspiracies against honest lawmaking; of poisonous influence and dangerous power, lovers of money, rhinoceros-hides, a loathsome and horrible product of Republican institutions. People will say "that one more would make no perceptible difference. In fact, ALGER in the Senate does not seem so very much out of place. His presence would not be incongruous with the recent composition of that body, the company would be in a measure congenial. If QUAY's appointment holds good in Pennsylvania and Michigan sends ALGER the worst traditions of Senatorial debasement and turpitude will be handsomely sustained.

Besides, in the Senate ALGER will be one among ninety. In the office of Secretary of War he is "the whole thing." Dilution makes him bearable. A speech now and then for his party or his pocket, a vote which would give his detested name no great prominence in the division lists, "click" work all the time in the committee rooms, a whiff of the effluvia of corruption now and then from his corner of the Chamber, a blush and an apology whenever any of us chance to introduce a foreign visitor to the galleries, and a continuing wonderment about the state of public morals in Michigan—these would be about the sum of our suffering from ALGER in the Senate.

There, moreover, ALGER would not be a smirch on the Administration. We all of us like to think well of the Administration. Our desire to think very well of the present Administration encounters the veto of the President himself. He astounds and shocks us by putting up with the defilement and damage of ALGER's presence. The Secretary's withdrawal to enter the Senatorial race will bring a welcome end to that scandal.

Let us not give way to premature rejoicing, however. It is strangely assumed in Washington that ALGER will resign from the Cabinet before he makes the trial for the Senate. There is even an allusion to his sense of delicacy as likely to constrain him to that course. The famished wolf might desert the meagre carcass of a kid to raven a fine fat Southdown, but not from delicacy. Such natures are moved to great renunciations only by their sense of the sure and better thing.

Just here Senator BURROWS chills our rising hopes. He is the other Senator from Michigan, a notably hard-headed, practical man, who knows the politics of his State. BURROWS says McMILLAN will win the fight against ALGER and be re-elected. ALGER's announcement of his platform—anti-trust and election of Senators by the people—is not likely to set Michigan wild. FINKEER's support ought to hurt him, if idiosyncrasy has not of late been on the increase among the Republicans of the State. McMILLAN has a powerful machine, which is a handy thing in a Senatorial contest. Altogether, it is not a walkover for ALGER. But is he not sure to see that it is a doubtful contest, and so stick to his present job? To give it up before he is sure of the other would be the most un-Algerine thing he ever did. But what solid comfort the people of this Republic would take in reading the news that he had fallen between these two stools!

It would be immoral to conclude this article without an allusion to the major aspect of the matter under discussion; we mean the impudence of this ALGER in facing the American people as an avowed candidate for the United States Senate. He has administered the office he now holds in a manner to make them abhor him and hoot at him. But for the triple brass of his assurance he would have been driven from his place. He would go away and hide. Oblivion would be the natural and kindly end of his foul career. But ALGER is above example and defies

precedent as he does decency. To him the Senate is not only an opportunity, but a vindication. He wants to triumph over his detractors. He refuses to fall; he insists on rising. The iron cheek of the man, we are afraid, dazes the public mind and diminishes its capacity for indignation.

FACING BOTH WAYS.

Mr. S. E. MORRIS of Indianapolis thinks that the Democratic Party should declare for free silver next year and then drop it. "The financial declaration of 1896 will be reiterated," he says, "but it will not and should not form the dominant issue. If it does, we cannot win."

Mr. MORRIS evidently fears that the reaffirmation of the silver plank cannot be prevented. He knows something about the strength of the silver sentiment. He yielded to it three years ago. His newspaper, the Indianapolis Sentinel, which had stood for sound money in the earlier stages of the contest between the forces of Democracy and those of Populism for the control of the party, was unable to stand up against the landslide, and supported BRYAN.

But what shall it profit the Democratic Party if it puts that deadly principle into its platform and then begins to howl about militarism and the trusts? The American people sent the party to the bottom of the pit of disaster in 1896 because it declared for repudiation and dishonor. Can it regain their confidence on that old platform? Who will accept as sincere its professions about militarism, expansion, and the trusts? The general conviction will be that it cares not a fig for these new issues, but is merely using them as a ladder to climb to power in order that it may attain its real purpose, the debasement of the currency. A sudden and simulated interest in anti-militarism will not successfully cloak the Populists' deathless longing to cheat his creditors.

Counsels of moral perfection excite nothing but scorn in the mind of the practical politician. We do not expect to see the Democratic Party so completely regenerated by the ravages of reform that it will adopt a gold standard platform next year. But it will be a vain proceeding for it to re-adapt its old platform and then go out and shout for a new set of principles. Mr. MORRIS's counsel is of fatal imperfection. The party may as well save itself the cost and the country the annoyance of a campaign on that two-faced plan.

EDUCATION IN THE SOUTH.

The conference that has just closed its sessions at Capon Springs in West Virginia adopted three important measures. One was the employment of a general agent of the conference, under the direction of Dr. CURRY, executive officer of the Slater Fund and the Peabody Fund, to study in detail the methods of education in the South. The second was a provision for a central committee to organize and aid in the distribution of the effort and money contributed for education in the South. The third was a strong recommendation in the nature of a pledge for the aid of the colleges of the South. In addition, the conference endorsed in its resolutions industrial education, secondary schools, and reformatories on the system of industrial and agricultural training for youthful incorrigibles and misdoers.

Undoubtedly the conference will do much good. It was made up of active and experienced workers in the field of education, both those interested in administration of the generous aid supplied from the North and South and those engaged in the schools and colleges of the South for whites as well as colored. Of the former, Dr. CURRY and Dr. FRISSELL (of Hampton) were the most prominent representatives, and of the latter the Hon. WILLIAM L. WILSON of Washington and Lee University. The spirit of the conference was one of profound and energetic philanthropy, inspired by caution and broad intelligence. The object was to study the means by which the resources available for education can be increased and can be most effectively employed. Much is being done, but not nearly enough. In what is doing there is a certain amount of waste and misdirection, and the correction of this will make it more practicable to secure larger means. A strong and enlightened and trustworthy organization of the work of voluntary private aid will also tend to influence public opinion in the South and to promote co-operation on the part of the States and subordinate public agencies.

The white people of the South have made very great sacrifices for education. Considering the means at their command and the tremendous difficulties with which they have had to contend, their efforts and their achievements in this field deserve the highest praise, and one of the most fortunate features of the conference in West Virginia is the cordial recognition of that fact and the purpose to unite all the agencies, North and South, in mutual support.

Certainly the task remaining in the South is a most serious and difficult one. Judged by comparison with any problem presented in the North, it might well be regarded as desperate. It is not merely that the mass of illiteracy is probably greater than in corresponding communities in other parts of the Union, but there is the fact that the illiteracy of the two races must be dealt with separately. The cost and difficulty of education in thinly settled regions are thus doubled, or more than doubled. To this source of difficulty must be added the peculiar character of the blacks and the obstacles offered by their surroundings, which make the whole process more complex and arduous. The whole problem is one of which we of the North can have only a dim and inadequate conception, and those of us who study it most closely are obliged to struggle against a strong ten-

ency to judge it by comparison with the problems of the North and to find it almost hopeless.

Yet, if we think what has actually been accomplished and under what conditions, we have reason to feel the strongest faith in the ultimate outcome. The actual progress made in the South since the close of the civil war is one of the marvels of history. We know of no parallel for it. Four years of bitter and devastating war had raged in a land of largely undeveloped resources, with limited trade, with small variety of industries, with a social system ill adapted to the conflicts of modern civilization, with an industrial system of a narrow and singularly inadequate character. Poverty of the most grinding sort was the rule, and the common comforts of our own working classes were unattainable by those that had been accustomed to ease and wealth.

The great self-supporting, varied middle class of small traders, farmers, and mechanics existing among us was relatively feeble in the South, and where it existed was sorely crippled. The whole laboring class, by whom the great mass of regular toil had been performed, was upturned and demoralized. The mere task of daily existence was made more trying than it has ever been in any part of the North, even in the earliest days. Among these depressing and anxious conditions the people of the South, with scant aid from their countrymen of the North—with, indeed, cruel interference and oppression in many ways—had to work out the terrible problem of self-support and of orderly and law-abiding social and political life. What has been accomplished has been marked by many defects and shortcomings. But on the whole it presents a record of manly courage, fidelity, self-respect, and moral energy that may well make us, the fortunate victors of the civil war, very modest as to our own achievements and very proud of our Southern fellow-countrymen. For such a people there is in the difficult future no such thing as failure. It is our duty and it is our precious privilege to aid them in every way that we can—to aid them as brothers, in loyal affection, to the accomplishment of a common task, a common destiny.

THE OTHER END OF THE REFORM.

The Paymaster General of the Navy—it will be remembered that Secretary LONO could find only one appointment in his whole department, that of his own private secretary, which he wished exempted from competitive examination—has just been issuing an order regulating the conduct of his clerks. In accordance with the rules, a record of efficiency is kept in the office, on which promotions are in great part based. The Paymaster General fixes the number of points that will be lost by each of a number of infractions of discipline or instances of neglect or carelessness. These range from 25 points for failure to carry out printed regulations to 2 points for tardiness less than a half hour, for including loitering, reading in office hours, disturbing conversation, &c.

No business man but will see that these rules of conduct are absolutely necessary to good work in an office, but they will strike the average Government clerk with dismay, so extraordinarily high is the standard of efficiency fixed by them. Yet with close adherence to such a standard the person doing ordinary clerical work in a Federal office has a very easy time. He is employed only six hours a day, with time for lunch. He has the extra time on Saturdays, has all the usual holidays, and is permitted an annual vacation of thirty days. His salary is at least 25 per cent. higher than that of persons doing like work in private business, and for this he does little more than two-thirds as much work. In other words, it is a moderate estimate that his pay per hour is 75 per cent. higher than the pay for like service in private life. The more exacting and important places under the Government, requiring special ability and involving discretion, are ill-paid, but what is generally known as clerical work is very much overpaid.

If, then, it were practicable to reform the service of the United States first, so as to secure employment of the best fitted, and second, so as to require that this service should be rendered substantially on the same terms as in private business, with the provision for tenure as long as the work was really good, the cost of the service could be reduced by at least one-third. And if it were possible to reverse this order and reduce pay and increase requirements first, the process of enforcing thorough tests of fitness would be comparatively easy and simple. From really effective service at fair rates of pay the army of place hunters who now besiege every one connected with the Government would recoil like an army of tramps from a compulsory bath. The problem is worth considering by those Congressmen whose life is made a burden by the assumed necessity of "taking care of" their constituents.

Encouraged and enlightened by its experience of twenty-eight years, the Sick Children's Mission of the Children's Aid Society has organized a system of medical and other relief for sick children of the poor during the present Summer which cannot fail to relieve much suffering and help to reduce the infantile death rate of the city.

JUDICIOUS MEDICAL CHARITY.

This work has been so systematized that the "abuse of medical charity" and "pauperization of the poor" under its administration are practically impossible. Besides a staff of conscientious and experienced physicians who are instructed to help only those who cannot possibly help themselves, a number of intelligent and judicious visitors and nurses are em-

ployed for the purpose of carefully and tactfully investigating the circumstances of all applicants for relief; dropping all cases where charitable assistance is not really necessary, but aiding in all needful and helpful ways families who have been rendered destitute through sickness, death, or want of employment.

Although the Sick Children's Mission does not relieve general want, suitable nourishment will be furnished to all children under medical treatment and help for worthy poor families will be procured from appropriate charities.

Infants found to be suffering from ailments that are readily cured by sea air will be sent, when practicable, with their mothers, to spend a week at the society's "Health Home" at Coney Island.

Friends of the little children who would like to help this good work are invited to send donations in money to the Children's Aid Society, 105 East Twenty-second Street, making checks payable to the order of A. B. HERBURN, Treasurer, and marked "for Sick Children's Mission." Applications for physicians should be made to GEORGE CALDER, Superintendent, 287 East Broadway.

TOPICS OF THE TIMES.

—According to the London dispatches, the marriage of Princess MARIE DE MECKLENBURG-STREITZ to Count JAMES DE JAMBOURIE, which was celebrated at St. Petersburg, has created a lot of talk "on account of its morganatic character." One would like to believe that most of the talk takes the form of denunciation, or at least of contemptuous ridicule, of the people who think so much of rank and title, that though they are willing occasionally to marry people with little or none of either, they insist on a marriage in which the rank and title of the bridegroom is as high as that of the bride. In every case the end sought and attained is the diminution of atmospheric obstacles to the progress and creation of air current to push him along. The announced object were to see how fast a "quad" or a locomotive can pull a bicyclist, then it would be all right, but that object never is announced, and the result is that riders get lame and gold that should go to their hired men.

THE POLICY OF EXPANSION.

—To the Editor of The New York Times: That a paper like THE TIMES, which can reason so correctly on free trade, the currency, free silver, &c., could at the same time bring itself to believe that injustice is ever tolerable, continues to be a matter of surprise to its readers.

How little the lessons of the past have been heeded by those who are trying to force an outrageous foreign policy on the United States! Rome expanded her empire by the sword, and she had not an enormous territory under her power, but Rome finally fell for a dollar. Mohammed started an empire which nearly engulfed Europe—a remnant now remains. Spain, once the mistress of half the world, almost, is to-day nearly an unknown quantity. A hundred instances might be quoted showing that expansion has resulted in injustice, corruption, oppression, and crime; the result being, invariably, decay.

What in our short history would lead us to hope for a better result than the spectacle of a President elected on the biggest boodle ever collected; influential Senators bribed by the same means; a murderer of thousands of soldiers retained in office as a reward for his conduct; bossism and corruption and lawlessness in a land where courts of justice supposedly look out for crime, and conflicts between the military and the civil power, and the military on the one side, and the military on the other.

Radical changes in the world's policy ought only to be made by the people. Republicanism on its feet more than a hundred years ago our ancestors made a most startling change in the lives of the people. The most ardent republicans of that time have looked for the results which have taken place in the short period up to our time, and are still taking place.

In our time another chance offers by which America might not seem to have a lesson to the world. This time it is to teach that justice shall rule instead of might; that the lack of arms and armaments shall prevent any people from getting what is theirs by right, and that the United States of America is ever ready to help those who are oppressed, but not to act as oppressor.

It was not necessary to plant our flag out in the Atlantic to spread republicanism, and it is not necessary to spread republicanism to spread what we term civilization. A plea is made that the Filipinos are savages, and ought to be ruled by a few well-educated men. A country made up of the sum and refuse of Europe, governed by two or three plutocrats and trusted leaders, can hardly lay a firm claim to that civilization which we so boastfully wave when looking toward the Pacific, and which we have no right to worse off.

It is not yet too late to mend, and I hope that the coming Presidential election will put our beloved country in the right path, that by improving itself it may serve as a greater object lesson to the world than it has in the past.

New York, June 21, 1899. C.

CARE OF THE CITY'S STATUES.

—To the Editor of The New York Times: As one of the old citizens of New York, interested in its historical antiquities and representations, and their proper care and preservation, I, with many others, would like to see the memorials and statuary in the public parks of Greater New York restored and put in order.

This much-needed attention is especially noticeable in the Washington, Lincoln, Lafayette, Worth, Farragut, Garibaldi, Holley, and other memorials within their confines, that are getting very unsightly from discolorations and dirty deposits, damaging in their nature, and which greatly mar and detract the beauty of their general appearance.

These discolorations are also quite bad upon the Washington archway, which is on the lower sections; also on the granite posts guarding it. A damaging separation from the most ancient and historic monument is being caused by the action of the granite joints.

It is proper to state that this and the objectionable accumulations of dirt were existing before the present administration. This restoration it would be well to make before another war breaks out, and should be executed without displacing the original surface and the natural and appropriate appearance of the statues. We do not know that President CLAYTON has any improvements, but if not, hope that proper steps will be taken to secure it, as we feel assured that he and his official associates are desirous of making their best efforts to improve and beautify the appearance of our parks in all practical methods possible.

The City of Philadelphia maintains on Lehigh Avenue, that city, near the contagious diseases hospital, a crematory where the bodies of the deceased are cremated. In the insane asylum of Middletown, Conn., there is a furnace for the cremation of the bodies of the insane, and one for the destruction of infected bedding, clothing, &c. In use at the Willard Parker Hospital, this city.

The municipal step from infected clothing to the infectious body will some day have to be made, quite likely under pressure of circumstances, similar to those at Santiago de Cuba, where last year, under American Government and direction, some 700 dead Spaniards were cremated in a Catholic cemetery. There was no time to erect a municipal crematory, so they burned them in a municipal pyre with wood and kerosene.

The City of Paris, to relieve its overcrowded and unsightly cemeteries, erected in 1889 in Pere Lachaise a crematory, where, by thousands every year, and the City of Zurich is about to erect one for the management of its own account a crematory there years ago by a Swiss cremation society. The support and maintenance of several recent petitions to the County Council of the City of London to leave little doubt that a municipal crematory there among the early possibilities.

The above is not exhaustive of the subject, but it is sufficient to show that the cremation of bodies in the United States is almost exclusively in private hands, municipal ownership being a very recent and untried experiment. So far the twenty-five crematories in this country have been well able to take care of the 10,000 bodies which, with three furnaces, having a capacity of thirty bodies each, are now in use.

New York, June 22, 1899. LOUIS LANGE.

CRITICISMS SCHLEY'S ACTS.

—To the Editor of The New York Times: I find much to admire in your paper, from the financial sheet to THE SATURDAY REVIEW, and I am correspondingly disgusted at your attitude on the Schley controversy. Your attitude toward those who disagree with you savors more of the ways of your trashy neighbor than of your generally acknowledged superiority. Consider any one who declines to throw up his hands in the case of a conspirator, a vile detractor of modest merit, a McKinley Republican, an anti-Imperialist and a bad man generally. Yet I find among my acquaintances many intelligent men who are none of these, and yet are made very tired by the fulsome gush poured forth by Admiral Schley's admirers upon their detractors.

Waiving all consideration of the devious ways of said "old prior" to the battle, as to which suspension of judgment is perhaps the proper attitude, the question arises: "Just what has Admiral Schley done to merit especial commendation?" The only answer I can find is, Nothing. He did not plan the battle, he did not fight it, he did not win it, he did not lose it. He simply stood upon his cunning platform and exclaimed, "I am a hero!"

Admiral Schley's only claim is that he was titular chief of the war fleet. He was not in command of the fleet, and he was not in command of the fleet. He was not in command of the fleet, and he was not in command of the fleet.

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vessels of yellow fever, &c., so as not to bring the contagion to the mainland. Col. Waring was cremated recently. The City of Philadelphia maintains on Lehigh Avenue, that city, near the contagious diseases hospital, a crematory where the bodies of the deceased are cremated. In the insane asylum of Middletown, Conn., there is a furnace for the cremation of the bodies of the insane, and one for the destruction of infected bedding, clothing, &c. In use at the Willard Parker Hospital, this city.

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New York, June 22, 1899. LOUIS LANGE.

THE FOURTH OF JULY NOISE.

—To the Editor of The New York Times: Notice has been received of the intended bombardment. Many of the inhabitants made preparations for departure. But the majority were forced to remain, being unable to bear the expense of a journey. These as they went to and fro about their tasks conversed faintly in whispers as to what they should do in the instance of their property. Some, however, affected a careless air, and said they had been through bombardments before, and guessed they could go through this one. "But this will be the worst of all," said the others; "have you seen the Chief's proclamation?" Then they read aloud the following from the Chief:

The patriotic feeling of the people since the termination of the American war seems to indicate that Independence Day, July 4, 1899, will be celebrated by an unusual display of fireworks, rockets, and other pyrotechnics. It is expected to provide himself with a pall of water, "keep cool," and try to prevent the spread of the flames lighted by his children. He ought, instead, to provide himself with a stout sap and wallop his children. But he has not a sap and wallop his children. But he has not a sap and wallop his children. But he has not a sap and wallop his children.

Such is the warning to the people of the City of New York that the Fourth of July is at hand, and they had better look out for themselves. Every father-family is expected to provide himself with a pall of water, "keep cool," and try to prevent the spread of the flames lighted by his children. He ought, instead, to provide himself with a stout sap and wallop his children. But he has not a sap and wallop his children. But he has not a sap and wallop his children.

New York, June 24, 1899. T. D. D.

NUGETS.

—As inclined to a second term McKinley might excusably prefer "Called Back" as a summing up of his career, he would rather have "Put Yourself in His Place"—Philadelphia Times.

Choice of Evils.

"Mrs. Smith, you don't seem to mind your two boys' quarrelling."  
"No. When they're quarrelling, I know they're too busy to hatch up mischief."—Chicago Record.

A Good Memory.

"Excuse me, Sir, but haven't we met before? Your face is strangely familiar."  
"Yes, Madame, our host introduced us to each other long ago. I don't remember it."—Chicago Tribune.

Road Civilities.

The man on the yellow bicycle swerved hurriedly to one side to get out of the way of a buggy and was discomfited to the serious disfigurement of his front wheel. "If I call that a mighty poor turn out!"—Chicago Tribune.

Queer Human Nature.

"Women are very hard to understand," he remarked, sentimentally.  
"Well, sir, I don't know. Men have their curious ways, too. I have known some of them to agree perfectly about how the glass and the thermometer should be used to be settled, and then get hopelessly trampled over a party wall."—Washington Star.

A RANCHMAN'S DISGUST.

From The Denver Evening Post.  
I never take the paper now, just quit it in disgust.  
An' so swelled up with righteous rage, I honest thought I'd bust!

I wrote the editor and sent him it, or I would grab a hefty club an' call to know the reason why?  
Five years ago, I took the Jayville Serpent's Tooth.

An' heit it next the Bible fur a tellin' gospel truth, but I never let my eyes rest on the thing again.  
Fur givin' it encouragement 'd be a mortal sin!

I sot with eyes a buggin' out a readin' of a band  
O' men in tropic jungles facin' death on  
Whar 'serpents was a hissin' 'round, an' lions laid in wait  
To leave behind a gleamin' in a ghastly naked state!

An' how they fought with cannibals that tankered  
Regardin' it a luxury almighty hard to beat.  
An' how they had the thrillin' story end with information that  
They was a huntin' roots fur Dr. Skinnin's Aunt!

I read one ortful story of a gay an' gallant  
An' how he fought a dragon in a rough-an'-tumble fight.  
That trollop! That monster with its baker's dozen heads  
Enough to skeer the sleepers of the grave-lands from their beds!

I felt like yellin' "Glory!" when the gallant  
An' how he fought a monster an' his spear  
An' then I larned the dragon was the fever  
An' the chills!

The knight of Dr. Knockem's Pink Complicated Quinine Pills.  
Once I sot my wife to cryin' 'till I thought  
her heart would break,  
An' got my eyes leakin', an' my lips  
began to shake.

Readin' about a lovely maiden tellin' all  
her folk  
An' a sayin' she must leave 'em fur a mansion  
in the sky.  
Then I tore the sheet in fragments an' I  
stomped it on the floor.

An' my wife, when she recovered from the awful way I swore!



LONDON TOPICS  
OF THE WEEKThe Hopes of the Liberals Have  
Gone Up with a Bound.

## THE SOUTH AFRICAN SITUATION

Troops Ordered to Hold Themselves  
Ready on Twelve Hours' Notice.France's New Cabinet and Its Peculiar  
Composition—Fears that DreyfusMay Be Assassinated—Peace  
Conference and the Phil-

## ippine Question.

(Copyright, 1899.)

Special Cablegram to THE NEW YORK TIMES.

LONDON, June 24.—The spirits of the Liberals have once more gone up with a jump. South Edinburgh has turned a Conservative majority of 97 into a Liberal majority of 981, and East Edinburgh has raised a Liberal majority of 449 to 1,930. Moreover, there is every prospect of the Liberal candidate winning the important conservative seat of Oldham in Lancashire, made vacant by death. The Government, having perpetrated an extraordinary technical blunder by the introduction of the Tithe Rent Charges bill. This probably needs some words of explanation to American readers. Tithe means tenth, and was the proportion of the produce of the land assigned for the support of the church. In 1836 tithe in produce were commuted into money payment, which varies with the average price of corn during seven years, but is calculated upon the fixed valuation of the land or rent charge. As part of the clergyman's income it is rated like the rest of his income. The present bill proposes to pay half this rate out of imperial funds; that is, after presenting one dollar to agricultural landlords and another to sectarian schools, a third alone amounting to \$37,000 yearly, until 1902, is to be presented to the members of what Sir Henry Campbell-Bannerman justly called the richest church in the world.

The Liberals, of course, are fiercely opposed to this bill. Most Conservatives have little enthusiasm for the principle and gravely fear the political result. Tithe is a most unpopular form of taxation, as it is monstrous to tax people to support the established church to which they are wholly opposed in principle. I, myself, pay \$20 a year for a little farm, to a wealthy clergyman whose religious views I do not share. Not a few landowners adopt the heroic method of refusing payment. A neighbor, for instance, who owns a magnificent estate and is also a wealthy manufacturer, allows distrait to be made upon him regularly, and a piece of his furniture to be seized and sold for tithe.

To gag discussion the Government have brought in the bill under the ten minutes rule, which is supposed to be confined to measures of urgent importance. They intend by permitting no change in the committee stage to render the report stage unnecessary and altogether to rush through the bill in the most autocratic fashion. Nothing could unite the Liberals more firmly than such a measure and such methods. Already six notices of rejection have been handed in, but the Hon. Herbert Henry Asquith will be given precedence. In fact in spite of their repeated heavy losses at the bye-elections, the Government are playing into the hands of the Liberals. Following Lord Rosebery's example, Sir Henry Campbell-Bannerman speaks next Friday at the City Liberal Club. His speech will doubtless reflect the prevailing Liberal satisfaction at the outlook. Parliament will rise about Aug. 10, two days before grouse shooting begins.

## The South African Situation.

It is difficult to say whether the South African situation is better or worse. On the one hand the Dutch leaders in Cape Colony are bringing all possible pressure upon President Kruger to make him yield on the franchise. He has already agreed that the Outlander districts shall return six members instead of two, but without the franchise this is a mere deception, as the Outlanders cannot vote for their own candidates. On the other hand trade in Johannesburg is paralyzed. Eight thousand people, chiefly women and children, have left and trade in Cape Colony is severely checked. The Transvaal is alleged to be adding to its already enormous armaments by large orders for quick-firing artillery in Germany and America. The question will soon arise whether England should permit the Boers to import further large supplies of guns and ammunition intended only for use against us. In this connection it is very desirable to know whether these Boer orders really have been placed with American firms or whether it is only a mischievous rumor. The Orange Free State is voting money for warlike purposes. The South African League in Cape Colony is at last about to hold meetings in support of Sir Alfred Milner's policy, and a huge petition with probably 150,000 signatures is about to be set on foot for transmission to the Queen.

The statements regarding the preparations for war here are true, but untrue in the form in which they are made. No orders except for a trifling increase of about 600 men have been issued, and no officers have received notice that they will take command. But in times of a crisis the War Office automatically makes all its preparations on paper, and these are complete as regards South Africa. In case of war, Sir Redvers Buller would command the British forces and Sir Frederick Carrington would command the cavalry, of which a large force would be employed. The Navy Volunteers have been warned to be ready at twelve hours' notice. The rates of insurance against war at Lloyd's are increasing 20 per cent. for three months having

been paid to a large amount and 25 now being asked.

An attack has been made by a pro-Boer newspaper against the good faith of the Johannesburg correspondent of The Times, who is the editor of The Star there. This is totally without justification, the correspondent being Mr. Money-penny, an Oxford man of high character who relinquished the post virtually of his own accord. The Times here was previously offered to a certain journalist here such a clause was promptly agreed to.

The tension certainly is very great, and the situation is full of danger, but I adhere to my opinion that a solution will be found without recourse to arms. The exact understanding of the crisis shown by the leading American papers is much commented upon, and their attitude highly appreciated.

## The Crisis in France.

For ten days France was without a Government, and fears for the Republic, entertained by the most optimistic, were become acute when suddenly the ship of state, drifting upon the rocks, was anchored by the most extraordinary manœuvre ever known in the history of political surprises. The best comment is the quotation of the Bonapartist organ, La Liberté, from Cornille: "I am knocked silly. Let him explain who can the inspiring idea of this deceptive mixture." Senator Waldeck-Rousseau's Cabinet is a union of irreconcilables almost paralyzing by its audacity. At its head is a highly respected, extremely successful advocate. In its ranks on the one hand is Gen. de Gallifet, aristocrat, royalist, Dreyfusard, admirer of Piquart, and brilliant cavalry leader who personally led the heroic charge of the Third Chasseurs at Sedan, the last charge of the war, which extorted the enthusiastic admiration of the late German Emperor, and who afterward, commanding the Versailles troops, put down the Communists with such severity, to use the mild words, that he since has been known as the Murderer of May. On the other hand are M. Millerand, a brilliant barrister and ferocious controversialist, the cold determined leader of the Socialists and advocate of the nationalization of land, railways, mines, and of the revocation of the charter of the Bank of France; and M. Pierre Baudin, an equally ardent and cool Socialist leader of the working class. M. Blowitz describes the Cabinet as having postponed their individual ideals and devoted themselves to the defense of law and honor, fearless of the horrible reprisals to which they are exposed.

The Boulanger press, many Radicals, and all newspapers of disorder are in a state of mad fury. Never even in France has such an outburst of blackguardly invective been witnessed. Henri Rochefort in L'Intransigeant declares that President Loubet is sinking in crime, and adds, "This hideous rapprochement is due for those who have carried it out to the necessity of saving an ignoble Jew, with repugnant beard, with blubber lips, and elephantine nose, from which all France has been hanging now for two years." M. Drumont in La Libre Parole describes the Cabinet as "Israelitism personified," and says Gen. de Gallifet and Reinell "are one and the same soul—a soul of scoundrelism and dirt." Another journal prints in enormous letters across the front page the twelve apostles of Dreyfus. The Marquis de Gallifet is described as descended from a Lombardy Jew who escaped from the galleys, where he was undergoing imprisonment for murder followed by theft. The Royalist Gaulois declares that Marchand's reception "was not so brilliant as that of Dreyfus, whose friends have installed a Cabinet expressly to welcome him." Camille Pelletan says: "It is pure madness, pure dementia." M. Beaumetz, the President of the Radical Party, exclaims: "Confide the guardianship of the Republic to the Murderer of May! It is infamous!" M. Jaures, the other Socialist leader, declares that the combination of de Gallifet and Millerand is calculated to surprise and stir up the laboring classes.

## Cabinet a Dreyfusite One.

The meaning of all this is that the Cabinet contains strong men determined to vindicate the civil authority against those senseless disorder and military intrigue. It is also undoubtedly a Dreyfusite Cabinet. When it meets the Chamber on Monday there probably will be scenes of the utmost disorder. Its majority is by no means assured. If it survives, however, it will take immediate action by cashiering several Generals who have issued manifestoes and otherwise infringed military discipline, but it will probably, for the present at any rate, not take action against Gens. Mercier, Gouze, de Boisdeffre, and the rest. As Gen. Gallifet wrote to Le Journal des Debats, April 13, advocating the so-called policy of sponge, "would it not be more prudent," he asked, "more generous, and at the same time more patriotic, not to seek constantly to incriminate officers that no tribune would dream of incriminating?"

If the Ministry survives next week the Dreyfus trial will probably be public. If it falls Heaven alone knows what will happen. Meanwhile, the little Norman town of Rennes is crowded with journalists rushing hither and thither, night and day, on false scents, and M. Basch and his wife, who have loaned their house to M. Dreyfus, are insulted and reviled whenever they venture out. Gendarmes are grouped at every corner, and there are real fears that an attempt may be made to assassinate Dreyfus. Indeed, all the food supplied him will be tested by warders before he touches it, lest he be poisoned.

## The Peace Conference.

The prospect of the establishment of a permanent arbitral tribunal at The Hague is bright in spite of the rumors to the contrary, for it is probable that modifications will be adopted to satisfy Germany, and the Emperor's friend, the Sultan, will then, of course, adhere also. The Russian proposals for a standstill of the armaments and war budgets have not the smallest prospect of adoption. Two remarks by Russian representatives, however, should be noted, as possibly they may possess startling significance. When M. de Staël opened the conference he alluded pointedly to the impending alternative of bankruptcy or war. When Col.

Jillinski introduced the Russian proposals yesterday he concluded with the remark that a vigorous war was better than a continuation of the present big armaments.

That Russia has succeeded in floating her loan here as security of the Moscow Railway was undoubted; but the famine devastating the north and south is now threatening Finland. The drain of money for the Siberian-Chinese expansions is enormous, and the alternative—bankruptcy or war—is not so very extravagant, as far as Russia herself is concerned. Diplomats are always keenly alive to hints of this kind, and it is not impossible that the two remarks quoted above may signify that the Peace Conference was Russia's attempt to secure by diplomacy a period of peace absolutely necessary to her, instead of seeking it along the perilous path of war.

Other incidents of the week have been Sir John Ardagh's exposure of the ridiculous fables about the dum dum bullet and Capt. Mahan's convincing demonstration of the folly of prohibiting asphyxia by shells while permitting wholesale asphyxia by drowning by submarine torpedo boats.

## Admiral in the Philippines.

The situation in the Philippines is evoking rather anxious comments. It is recognized that the results are not at all commensurate with the American efforts and loss of life, and it is realized with surprise that the long series of optimistic official telegrams have not accurately reflected the conditions and prospects. Yesterday I heard the matter discussed by several highly competent military critics. They were unanimous in attributing the want of permanent success to the inexperience of the commanding officers; lack of any definite policy of social or political reorganization, advancing step by step with military conquest; and failure to provide the troops with food, clothing, and shelter suitable to such an exhausting climate. Every military man in this country doubts the possibility of a successful campaign in the Philippines by raw volunteers, however plucky. Without exception, the view held is that a small number of regulars backed by competent controlling political agents is far better than a large force of recently recruited volunteers where it is impossible to induce the enemy to give decisive battle. Surprise is expressed that the American Government does not dispatch future administrators of the Philippines to study the British methods of organization in some British native dependency like Burma, where almost identical problems have been solved. In our native was a commanding officer always has a so-called political agent by his side who, authority, outside regular military questions, is absolute; but these men have had lifelong experience and won position by marked talent in dealing with the natives. Why should not President McKinley request the loan of the services of one of our highly trained administrators from India or the Straits Settlements? If we had a difficult campaign against red Indians we should not hesitate to seek the advice of one of our great Indian fighters.

HENRY NORMAN.

## GREAT BRITAIN IS ARMING.

Heavy Expenditures for Military Equipment Caused by Transvaal Situation—Taxpayers Feel Alarmed.

LONDON, June 24.—The patience of everybody over the Transvaal situation is rapidly becoming exhausted, and the daily reports are becoming more intolerable. In fact, it has become so dangerously acute that it must speedily be ended or mended. The big military expenditure of \$20,000,000 provided for in the Military Works Loan bill introduced in the House of Commons June 21 has caused some alarm among taxpayers, although it is admitted that a portion of the expenditure is absolutely necessitated by the increases in the army.

The contrast of the proceedings in the House of Commons and at The Hague Peace Conference has also been much commented upon, while a great deal of dissatisfaction has been aroused by the intimation conveyed by the proposed fortifications of the harbor of London, and the reliance on his navy to defend her coasts. Rear Admiral Lord Charles Beresford strongly opposed the fortifications, taking the same grounds as Capt. Alfred T. Mahan, United States Navy, that expenditures ought to be voted to move instead of fixed defenses, saying he thought that if Great Britain was unable to attack her enemies at sea the empire would not last long.

The debate also resumes the important question of colonial contribution to the imperial defense. It is pointed out in official quarters that the expenditure of the United Kingdom in the maintenance of the empire, increasing of late years by leaps and bounds, a large part going into the pockets of the garrisons and squadrons, yet their contributions are microscopic.

In connection with the proposed barracks, it is interesting to note that the War Office has been busy inspecting the new garrison, Hounslow, with the view of adopting the cubicle system instead of the present barracks, where the troops live through-out the twenty-four hours.

## THE KHALIFA NOT CAPTURED.

HE IS SAID TO BE CONFINED, HOWEVER, IN A NARROW VALLEY.

CAIRO, June 24.—Deserters who have reached the British lines say the Khalifa is confined in a narrow valley by the Tagallias, a body of tribesmen friendly to the British. The Tagallias claim to have killed 500 of the Khalifa's followers in the last engagement. It is not the British, however, who will be able to capture the Khalifa.

## BANK OF ENGLAND RESERVE.

A Number of Factors Increase Anxiety as to Its Adequacy.

LONDON, June 24.—The anxiety as to the question of the adequacy of the gold reserve of the Bank of England resulted in the Central Association of Bankers, at a meeting yesterday, referring the subject to a committee for an early report.

The rise in the discount rate of the Reichsbank, the efforts of Germany to attract gold, the expectation that money will be sent in the United States the end of September, and the determination of the Bank of France to protect its gold reserve have all accentuated the situation. The Statist says:

"While money continues cheaper in the United States than expected, and banks are exceptionally strong, it is improbable that a stringency can be prevented in view of the active trade, enormous speculation, and increasing expenditure in the Philippines for the army and navy. In that case America will withdraw gold from Europe instead of sending it hither, as now. No doubt she can do so, but the probability is that she will be unable to do so, that large as have been the exports of commodities from the United States, the exports of gold have been small. The interest, &c., payable to Europe, and the expenditure of Americans in Europe, have been much larger than the amount of gold sent to the United States."

The Statist says in conclusion that London will be the last to feel the effects of the rate rises after the autumn, and suggests, in the event of the reserve being seriously threatened, that the Bank of England should consider the example of the Clearing House Association of New York in issuing certificates.

## NEWS FROM ST. PETERSBURG

## Russia, Despite the Peace Conference, Adding to Her Armaments.

## GREAT INDUSTRIAL PROGRESS

## A Wonderful Map for the Paris Exposition—Reported Important Concession by Persia.

Foreign Correspondence New York Times. ST. PETERSBURG, June 22.—In the Peace Conference at The Hague, Russia continues to arm, the great military question of the day in St. Petersburg being the reorganization of the artillery. No decision of the War Department has, however, yet been made public in this important matter. It has just been announced that necessary to recruit a number of artillery officers, the Ministry has just opened two new military academies at Warsaw and Odessa, respectively—each of which will have 600 cadets. Another item of interest in connection with the Russian artillery is that a Russian Lieutenant has just invented a new cannon which can easily fire twenty shots a minute.

But it is in the Navy Department that the greatest activity reigns. Two new men-of-war have just been launched from the Baltic navy yards—a first-class cruiser, the Gromobol, and a military transport vessel, the Lenzel. In a few days the Pallas, a new first-class cruiser of 6,000 tons, will be launched. Last week nine new torpedo boats were launched. The Russian Navy is being built with the greatest activity. Port Arthur, defended with forts and batteries, is now practically impregnable. New fortifications, to be built on an island in the Gulf of Vladivostok, which is to remain a merchant port, preparations are being made for the deepening of the harbor.

At present Russian manufacturers are very much occupied with the Paris Exposition of 1900 and the part to be taken by Russia at this great World's Fair.

Unfortunately, it is said that the space allotted to Russia in the exhibition is small, and that the exhibits will, in consequence, give but a very incomplete idea of the industrial progress of the Russian Empire.

## RUSSIA AT THE 1900 EXPOSITION.

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Unfortunately, it is said that the space allotted to Russia in the exhibition is small, and that the exhibits will, in consequence, give but a very incomplete idea of the industrial progress of the Russian Empire.

The progress made of late years by Russia in the iron industry has been a notable feature of the development of the country. This industry is found in the production of iron ore, which during the period extending from 1883 to 1898 has increased from 1,500,000 to 3,500,000 tons annually, whereas from 1898 to 1900 the increase was 5,500,000 tons, being a sudden rise of 15,000,000 (official figures).

This rapid increase was achieved in 1897 by the increased activity in all the foundries of the empire with the exception of the foundries in the north of the empire, owing to the efforts of the foundries in the southern provinces. An estimate may be made of the rapid increase in the iron industry has developed in those regions by the figures relating exclusively to the foundries in the south of the empire, where the iron industry has in the past years become nine times as important as in 1883. In 1883 the output was 5,071,537 pounds of ore, while in 1897 seven factories produced 44,118,273 pounds.

## PERSIAN CONCESSIONS TO RUSSIA.

While the press of two continents has been more or less taken up of late with the Anglo-Russian controversy, the Russian press has been busy with the Persian concessions. It is in London that Mr. Bagot's long and elaborate article on the relations of the Russian Empire to the Persian Empire has been published. The article is entitled "The Persian Empire and the Russian Empire." It is a long and elaborate article, and it is a long and elaborate article.

## THE CZAR'S HEALTH.

It is difficult to say exactly how much truth there is in the reiterated report concerning the Czar's ill-health. The fact of the matter is that but little is known by the Russian people at large concerning the daily life and doings of their sovereign. When Kaiser William comes to speak in a glass house, and the greatest publicity is given to his every action, so that his subjects are able to see him at all times with their sovereign's doings, from hour to hour, in Russia, on the other hand, the Czar is much more secluded. On the other hand, the Czar is much more secluded. On the other hand, the Czar is much more secluded.

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the strain to which it has been subjected since his accession. Nicholas II. who is an early riser, superintends daily in all their details the various departments of his Government, and makes a report on the matters pertaining to his department. He is a man of great energy and of great energy, and he is a man of great energy.

## THE WHITE SLAVE TRAFFIC.

In view of the International Congress to be held in London at the end of the present month for the discussion of the best means to be taken for the prevention of the "white slave" traffic, the Novosti has lately been publishing detailed accounts of the manner in which this business is carried on in Russia. The trade has developed to a great extent in the past few years throughout Western Europe, but the town of Jassy in the center of the Balkans is the great annual fair, it is the capital of the traffic, which is taken to the market place for the human merchandise.

The white slaves destined for Russia are generally sent to the Caucasus and Central Asia. From Jassy the merchandise is directed to Russia and Turkey. Next to Jassy, Braila has become the most important center for this business. The white slaves destined for Russia are generally sent to the Caucasus and Central Asia. From Jassy the merchandise is directed to Russia and Turkey. Next to Jassy, Braila has become the most important center for this business.

## IN FOREIGN LANDS.

HOW DREYFUS WILL BE RECEIVED AT BREST.—The naval authorities in Brest have been informed from Paris to expect the arrival of the cruiser Sfax, with Capt. Dreyfus on board, to-day or Monday. The prisoner will leave the cruiser on a torpedo boat, which will take him into the military port, where he will be received by the British naval authorities.

It is arranged that Dreyfus is to be conveyed to the western station of Brest by the line connecting the terminus with the dockyard, so as to prevent the public from seeing him. At Rennes Dreyfus will be put in the military train, and will be taken to the military port, where he will be received by the British naval authorities. It is arranged that Dreyfus is to be conveyed to the western station of Brest by the line connecting the terminus with the dockyard, so as to prevent the public from seeing him.

## ADMINISTRATIVE ACTION BEGUN AGAINST ESTERHAZY.

At the last Ministerial Council of Premier Dupuy's Cabinet, held at the Elysée Palace, it was decided to open proceedings against ex-Commandant Esterhazy on the charge of having obtained and made use of a document of the "secret" dossier. The paper in question is the so-called "document libérateur," with which President Faure attempted to intimidate the late President Loubet into signing the amnesty bill. The Council also directed the Minister of War to order Gen. Duchesne, member of the General Court-Martial, to make inquiry into the charges in which Gen. Pellieux directed the proceedings against Esterhazy in 1898, and the rôle he played in the trial of the late President Loubet. A recent number of Le Matin, Esterhazy attacks his former protector, Col. du Paty de Clam, whom he accuses of having been the author of the charges against him. The documents, which might be used to save Esterhazy, have been shown in these columns, tend to show that the manoeuvres to protect Esterhazy, du Paty was willing to order from his superiors. Among the documents which are also said to be a long report by Gen. Gossé, discussing the rôle of Esterhazy in the compilation of the dossier.

## "L'INQUILITUDINE SI PARLA CATTOLICA".

(WILL ENGLAND BECOME ROMAN CATHOLIC?)—The English Catholic Church, which has been in the hands of the Ultramontane party, has been in the hands of the Ultramontane party, which has been in the hands of the Ultramontane party. The English Catholic Church, which has been in the hands of the Ultramontane party, has been in the hands of the Ultramontane party, which has been in the hands of the Ultramontane party.

## WRONG SORT OF OFFICIALS.

But the Governor General's worst trouble of all is local. If he is an honest man he will be constantly at variance with one, two, three, or perhaps all the heads of departments, which are appointments given in Lisbon to Lisbon officials. In most of the departments, the officials are not honest men, and they are not honest men.

## POISON MYSTERY IN HUNGARY.

The papers of Budapest are full of opinions and conjectures concerning a mysterious poisoning affair which after several weeks seems about to be unraveled. Last April two young children of Count and Countess Hadik, who are members of very ancient families, died after suspicious symptoms of poisoning through the medium of sweetmeats. The police had been in vain on the case until very recently, when suspicion was directed to the mother of the children, who was a Hungarian noblewoman. She was brought up before an examining magistrate, and she admitted that she had poisoned the two children. The motives she adduced are so extraordinary that it is believed that she is a victim of some delusion. It is, however, well known that the Czar Nicholas is one of the hardest-worked men in Europe, and that he is a man of great energy.

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## AFFAIRS OF SOUTH AFRICA

## Foreign Rivalries in Portugal's Colony of Delagoa Bay.

## OUTSIDERS CONTROL TRADE

## Governorship an Onerous and Unstable Position—Cecil Rhodes Idol of Women at the Cape.

Foreign Correspondence New York Times. CAPE TOWN, South Africa, May 31.—It will perhaps come as a surprise to many Americans to learn that, so far back as 1489, or six years before Columbus discovered America, Bartholomew Dias, his companion, having sailed from Lisbon, rounded the Cape of Good Hope, and entered the Indian Ocean. The Cape of Good Hope, which is now situated Port Elizabeth, which is at the present day almost rivals Cape Town, the "Gateway of South Africa," in the amount of its shipping. But Dias had the misfortune to be hampered by a crew even more unmanageable than that of Columbus, who forced him to turn back. When, some years later, the ocean highway to India was opened and the Indian sea fell entirely under the dominion of the Portuguese, an immense trade was done, but no attempt was made to explore South Africa.

It is a significant fact that the country was fought shy of by the Portuguese, who, however, founded a station at Delagoa Bay, which has ever since remained in their possession, in spite of the fact that, rising by a series of steps from the seashore to a great interior plain, it was rendered practically unapproachable by an almost impassable range of mountains. Indeed, the predominant feeling of the traveler at the present day in sighting Cape Town from Table Bay is one of wonder where the town itself can be, and the Cape makes out a narrow strip of houses between the sea and a lofty, precipitous mass of rock, by both of which the buildings seem threatened with imminent destruction.

The Portuguese, however, founded a station at Delagoa Bay, which has ever since remained in their possession, in spite of the fact that, rising by a series of steps from the seashore to a great interior plain, it was rendered practically unapproachable by an almost impassable range of mountains. Indeed, the predominant feeling of the traveler at the present day in sighting Cape Town from Table Bay is one of wonder where the town itself can be, and the Cape makes out a narrow strip of houses between the sea and a lofty, precipitous mass of rock, by both of which the buildings seem threatened with imminent destruction.

## THIS LOT NOT A HAPPY ONE.

It is difficult to define the duties or responsibilities of a Portuguese Governor in the Colony. This great official position is so insecure, resembling the buffer on a railway shunting engine more than anything else. His Excellency is certain to be constantly in trouble with the Ministers and Government in Lisbon, who have given him an appointment with little or no power in a dependency which is continually being swarmed by money to maintain it, and is at the same time the most dishonestly governed possession in the world. The Governor is a man who is not the fault of either the Governor or the Governor General. He is a man who is not the fault of either the Governor or the Governor General.

## PRINCE RUDOLPH'S DEATH.

A New Version of the Tragedy Relates that His Fiancee, Dying, Challenged Him to Follow.

LONDON, June 24.—Every now and then new versions of the tragic death of the Crown Prince of Austria are published, and the latest is a very attractive one. It is now said that the Prince had obtained the "true story" of the tragedy of Prince Rudolph's death, "gathered from an undeniable source." This version of the affair says: "As is well known, the Crown Prince deeply loved the Baroness Marie Vetsera. He wrote a letter to the Emperor, praying for his liberation, and the Emperor, in answer, allowed him to relinquish his title to the throne and retire into private life. The Pope sent the letter to Emperor Francis Joseph, and an agonizing interview between the father and son followed, and lasted all night long. Finally Rudolph, overcome by grief, wrote a letter to the Emperor, in which he begged him to allow him to relinquish his title to the throne and retire into private life. The Pope sent the letter to Emperor Francis Joseph, and an agonizing interview between the father and son followed, and lasted all night long.

## JAMAICA AND CANADA.

Reciprocity Delegates Going to Confer with Dominion Authorities.

KINGSTON, Jamaica, June 24.—The Secretary of State for the Colonies, Joseph Chamberlain, has written to the Governor of Jamaica, Sir Augustus, to instruct the reciprocity delegates to proceed immediately from Washington to Ottawa, for the purpose of conferring with the Dominion authorities on the proposed project of Jamaica's future relations with Canada. The delegates for this step is not known, but many people suppose that Mr. Chamberlain doubts the practical results of the proposed reciprocity scheme, and that the movement for the alternative, Canadian annexation.

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## FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
National Bank of Commerce  
CAP. AND SUR., \$5,000,000. 31 Nassau St.  
**The Nassau Bank**  
Corner Beekman and Nassau Streets.  
**Hanover National Bank**  
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.  
9 and 11 Nassau St.  
**Central National Bank**  
320 Broadway.  
**Continental Trust Company**  
30 Broad St.  
**Colonial Trust Company**  
CAPITAL & SURPLUS, \$1,500,000.  
ST. PAUL BLDG., 222 B'way.  
**Washington Trust Company**  
Stewart Building, 280 Broadway.  
**Fourth Street National Bank**  
Capital, \$1,500,000. Surplus, \$1,400,000.  
PHILADELPHIA.

## BANKERS' CARDS.

**VERMILYE & CO.,**  
BANKERS,  
NASSAU & PINE STS., NEW YORK CITY;  
27 STATE STREET, BOSTON.

Dealers in U. S. Government Bonds and  
other Investment Securities. Deposits  
received and interest allowed  
on Balances.

**Holmes & Co.,**  
EMPIRE BUILDING,  
71 Broadway, New York.

Members { N. Y. Stock Exchange,  
N. Y. Cotton Exchange,  
Chicago Board of Trade.  
Branch Office:  
GRAND UNION HOTEL, SARATOGA.

**Rudolph Kleybolte & Co.**  
BANKERS, New York.  
STATE, COUNTY,  
MUNICIPAL AND SCHOOL BONDS  
Descriptive list furnished upon appli-  
cation. Correspondence invited.

**KOUNTZE BROTHERS,**  
BANKERS,  
Broadway & Cedar St. NEW YORK.  
Investment Securities.  
Foreign Exchange.  
Loans made against approved collateral.  
Interest allowed on deposits.  
LETTERS OF CREDIT.

**HENRY CLEWS & CO.,**  
BANKERS,  
11, 13, 15, & 17 Broad St.  
MEMBERS N. Y. STOCK EXCHANGE.  
Orders executed for investment or on margin.  
Interest allowed on deposits. Subject to check at  
sight. Full disclosure of all transactions.  
Joint effectual. Act as Financial Agents for Cor-  
porations and Investors.  
U. S. Bonds, all issues, bought and sold.  
ALL OF OUR STOCKS SOLD  
37 BROADWAY, SIX EGG BLDG.  
Branch Office: 100 NASSAU ST., 30 THOMAS ST.  
100 COURT ST., BROOKLYN.

**Sutro Bros. & Co.,**  
BANKERS,  
Members New York and Philadelphia Stock Exchanges.  
56 Broadway, N. Y. 121 S. 5th St., Phila.  
PRIVATE WIRE CONNECTION TO  
Phila., Baltimore, Washington, Atlantic City.  
SPECIALTY  
INVESTMENT SECURITIES.

**P. J. Goodhart & Co.,**  
Dealers in  
Bank & Trust Co. Stocks.  
Members N. Y. Stock Exchange.  
38 WALL STREET.

**HAVEN & STOUT**  
1 Nassau Street, Cor. Wall St.  
New York Stock Exchange,  
New York Cotton Exchange,  
Chicago Board of Trade.  
Orders executed on the above Exchanges in  
BONDS, STOCKS, COTTON AND GRAIN.

**SIMON BORG & CO.,**  
BANKERS,  
No. 20 Nassau St., New York,  
INVESTMENT SECURITIES.  
FINANCIAL.

**POOL IN SUGAR**  
AND CONT. TOBACCO.  
To those who do not understand how to  
BEAT THE MARKET  
on the two above named stocks, we suggest they  
write us TO-DAY for particulars.  
ALL OF OUR STOCKS SOLD  
SUGAR AT 154  
on Wednesday, covering under 149 on our advice;  
also bought CONT. TOBACCO UNDER 38 for a  
turn.  
WE DO KNOW SUGAR  
and CONT. TOBACCO when we see them, and we  
can put you right on these stocks.  
TO OUR CODE HOLDERS, WE SAY—  
"JAB" SUGAR  
"VARETTE" TOBACCO  
BUY "HARP."  
JNO. H. KIMBALL & CO.,  
NO. 50 BROADWAY, N. Y.

**KINGS COUNTY "L"**  
New 4s  
Deliverable When Issued.  
DEALT IN  
A. SARTORIUS,  
Tel. 4638 Cortlandt, 20 Broad St., N. Y.  
**CHART** MOVEMENTS.  
Sure guides to SUCCESS-  
FUL SPECULATION.  
Fully explained and illustrated in my revised  
edition of  
**INS AND OUTS**  
OF WALL STREET.  
13 drawings and 100 pages. Sixth edition just out.  
Postpaid for 10c. In stamps. OPERATORS CAN-  
NOT AFFORD TO BE WITHOUT IT. Address  
PUBLISHER, P. O. Box 196, New York.  
GOLD BONDS, ENDOWMENTS, AND LIFE  
policies. W. J. MADDEN, Equitable Life  
Assurance Society, 120 Broadway.

## FINANCIAL.

Subscription Books Open Monday, June 26  
and Close at 3 P. M. Wednesday, June 28

## Massachusetts Electric Companies

\$12,000,000

FOUR PER CENT. CUMULATIVE SHARES  
(Preferred as to Principal and Dividends.)

\$12,000,000

COMMON SHARES

The Massachusetts Electric Companies is a voluntary association managed by a board of 15 trustees, who hold the title to its assets. The Declaration of Trust contains strict provisions against the creation of any indebtedness whereby any shareholder or trustee can be held to any personal liability. It will hold the majority, and, in most instances, practically all, the stock of the following

## STREET RAILWAY AND ELECTRIC LIGHTING COMPANIES:

Nashua Street Railway Co. Wakefield & Stoneham St. Ry. Co. Brockton, Bridgewater & Taun. St. Ry. Co.  
Lowell and Suburban St. Ry. Co. Woburn & Reading St. Ry. Co. Quincy & Boston St. Ry. Co.  
Reading & Lowell St. Ry. Co. Myrtle Valley St. Ry. Co. Taunton St. Ry. Co.  
Rockport St. Ry. Co. North Woburn St. Ry. Co. Dighton, Som. & Swansea St. Ry. Co.  
Gloucester St. Ry. Co. Needham & Boston St. Ry. Co. Providence & Taunton St. Ry. Co.  
Gloucester & Rockport St. Ry. Co. West Roxbury & Roslindale St. Ry. Co. Globe St. Ry. Co.  
Gloucester, Essex & Beverly St. Ry. Co. Norfolk Suburban St. Ry. Co. Newport & Fall River St. Ry. Co.  
Lynn & Boston R. R. Co. Boston, Milton & Brockton St. Ry. Co. Newport Illuminating Co.  
Beverly & Danvers St. Ry. Co. Braintree St. Ry. Co. Hyde Park Electric Light Co.  
Salem & Waverfield St. Ry. Co. Brockton & E. Bridgewater St. Ry. Co. Dighton Rock Park Corporation.

These companies cover the greater part of the street railway mileage north of Boston, as far as Nashua, N. H., and Newburyport and Gloucester, Mass., and south as far as Fall River, Mass., and Newport and Providence, R. I., connecting directly with the street railway system of Boston. Various electric lighting companies, doing business in the same section, are also included.

The Board of Trustees, five of whom are to be elected by the certificate holders each year, and to serve for a term of three years, is as follows:

FOR THREE YEARS. FOR TWO YEARS. FOR ONE YEAR.  
Richard Olney, Gordon Abbott, S. Endicott Peabody,  
Charles E. Cotting, Amos F. Breed, S. Reed Anthony,  
Eugene N. Foss, John N. Beckley, Everett W. Burdett,  
Percy Parker, Stillman F. Kelley, Philip L. Saltonstall,  
Charles Francis Adams, 2d. Walter Hunnewell, E. Rollins Morse.

The Trustees will issue certificates of participation to the amount of

\$12,000,000 in Common Shares (Par \$100)  
\$12,000,000 in 4% Preferred Shares (Par \$100)

in accordance with the terms of the Deed of Trust, and each holder of these participation certificates will therefore be an owner of a proportionate interest in each share of stock held by the Trustees, and these certificates will represent practically the entire capital stock of the above-named companies as well as sufficient cash to take up the floating debts and provide for needed improvements.

BOSTON, June 13, 1899.

MESSRS. E. ROLLINS MORSE & BRO., AND MESSRS. TUCKER, ANTHONY & CO., BOSTON:  
Dear Sirs—At your request I have examined into the financial affairs of the thirty-three Companies, whose stock is controlled by the Massachusetts Electric Companies, for a period of five years, and find that the earnings applicable to dividends on the shares of this Association for the last completed fiscal year were \$738,233.

My examination also shows a substantial increase in the earnings of these Companies for the past few months, as compared with the same period of previous years. Yours very truly,  
AUGUSTUS NICKERSON,  
Public Expert Accountant.

The net income of these properties, as shown by the above report, after payment of interest on all bonded indebtedness, was \$733,233  
4% on \$12,000,000 Preferred Shares would be \$480,000  
2% on \$12,000,000 Common Shares would be 240,000—\$720,000  
Leaving a balance of \$13,233

The foregoing statement of earnings shows that, even with the poor business done by all the street railways during the last year, there would be sufficient income to safely pay 4% on the Preferred shares and 2% on the Common, or 50% in excess of the requirements for the Preferred shares' dividend.

By limiting the dividends on the Preferred shares to 4 per cent., or to only half the amount of dividend the law allows Street Railway Companies to pay, they will equal, as shown above, only two-thirds of the net earnings of the properties for the last year, and make the Preferred shares partake of the nature of a bond. The dividends on the Preferred shares are so secure that they make an investment that will be attractive to Trustees, which could not be the case if their dividends were liable to fluctuate with the variations of business. By this plan such liability of fluctuation is borne by the Common shares. On the other hand, however, the Common shares may fairly expect dividends that will average 4 per cent. as the result of increased business and economies of co-operative management.

The earnings statement, having been figured during a period previous to the present improvement in general business, should represent the minimum earnings. The present condition of general prosperity is already being reflected by increases in earnings over the corresponding months of last year, as shown by the following figures:

|                      | 1899         | 1898         | Increase.            |
|----------------------|--------------|--------------|----------------------|
| March                | \$283,705 33 | \$275,121 51 | \$8,583 82           |
| April                | 312,674 27   | 277,012 32   | 35,661 95            |
| May                  | 357,447 83   | 313,963 21   | 43,484 62            |
| For the three months | \$953,827 43 | \$866,097 04 | \$87,730 39 (10.13%) |

The form and provisions of the declaration of trust and all matters incidental to the organization of the association have been approved by Messrs. Gaston, Snow & Saltonstall.

BOSTON, Mass., June 9, 1899.

MESSRS. E. ROLLINS MORSE & BRO. AND TUCKER, ANTHONY & COMPANY:  
GENTLEMEN—  
I have, as requested, made careful examinations of thirty-three Street Railway and Electric Light properties for the purpose of ascertaining their values.  
These comprise thirty-one Street Railway and two Electric Lighting plants, which latter furnish power for several of the railways.  
The street railways have a total of 647.41 miles of track; they own and operate 1,426 cars, of which 618 are closed and 808 open cars.  
The total number of power stations is 18, having a total rated capacity of 23,423 horse power.  
The railways herein covered are among the best Eastern Massachusetts railways, and they will average high with those throughout the entire State; very much higher than those of New England, and, in my opinion, their ratio, when compared with the street railways of the United States, will be found to be not less than 70 to 100. They are unique, inasmuch as they serve many of the large manufacturing cities of New Hampshire, Massachusetts, and Rhode Island, and many of the popular seashore resorts, and they form with the large system of Boston a through connection from Nashua in New Hampshire to Providence and Newport in Rhode Island, passing through busy, and thriving suburban cities and towns en route, as well as reaching out to those on either side, and giving excellent facilities for travel and intercourse on every hand.  
It is a self-evident fact that there will result a large saving from the uniting of these roads. A saving will be made in salaries. Power stations, car houses, and all kinds of property can be brought together, and by a carefully devised plan reorganization, large amounts can be saved in operating, a more systematic and harmonious service rendered to the public, thus causing better satisfaction and more patronage, all of which will result in much benefit to the investor and the public as well.  
I think that there can be no doubt of the value of the securities put out by this united interest.  
Respectfully submitted,  
GILBERT HODGES, Consulting Engineer.

50,000 of the Preferred with 25,000 of the Common Shares have been subscribed for by the former owners of the properties and their friends.

We now offer for public subscription 70,000 shares of the Preferred, 35,000 shares of the Common, in lots of not less than two shares of Preferred and one share of Common on the basis of

10 (\$1,000) Preferred Shares } for \$1,050  
5 (\$500) Common Shares }

The subscription list will open on Monday, June 26, and will close at 3 P. M. Wednesday, June 28, and allotment will be made on Thursday, June 29.

The right is reserved to reject or reduce in amount any subscription.  
Payment of 10 per cent. of the amount applied for must accompany all subscriptions, and the remainder will be payable at the

OLD COLONY TRUST COMPANY, Ames Building, Boston,

on July 3, when temporary certificates will be issued, to be exchanged for engraved certificates as soon as the same can be prepared.

Subscriptions to be made to

**E. ROLLINS MORSE & BRO.,**

38 State Street, Boston, Mass.

**TUCKER, ANTHONY & CO.,**

53 State Street, Boston, Mass.

**H. B. HOLLINS & CO.,**

Wall and Broad Streets, New York.

## FINANCIAL.

**\$3,500,000**  
7% Cumulative Preferred Stock  
OF THE

**Kern Incandescent Gas Light Co.**  
SHARE CAPITAL, \$12,000,000.  
\$4,000,000 7% CUMULATIVE PREFERRED STOCK,  
\$8,000,000 COMMON STOCK.

**HARRY KEENE, President.**  
**FRANK S. HASTINGS, Vice President.**  
**CASIMIR TAG, Treasurer.**

**DIRECTORS:**  
E. C. BENEDICT . . . 29 Broad Street, New York.  
JAMES JOURDAN . . . President New Amsterdam and Brooklyn Union Gas Cos.  
FRANK ROCKEFELLER . . . Vice-President Standard Oil Co.  
JULIUS MOELLER . . . Managing Director Welsbach Incandescent Gas Light Co. of England.  
FREDERIC R. COUDERT . . . Coudert Brothers, New York.  
HARRY KEENE . . . Director New Amsterdam Gas Co.  
JOHN SLOANE . . . W. & J. Sloane.  
H. S. HOLT . . . President Montreal Gas Co.  
CHARLES W. MAYER . . . 100 Broadway, New York.  
CASIMIR TAG . . . President German-American Bank, New York.  
FRANK S. HASTINGS . . . President Indianapolis Gas Co.  
ALFRED A. COWLES . . . Vice-President Ansonia Brass and Copper Co.  
JOHN FOX . . . 253 Broadway, New York.  
W. L. ELKINS, JR. . . Philadelphia.  
HAMILTON FISH KEAN . . . Kean, Van Cortlandt & Co., New York.  
FRED. DE L. WILLIAMS . . . Director Austrian and English Welsbach Cos.

**COUNSEL:** COUDERT BROTHERS, 71 Broadway, New York.  
**Associate Counsel:** Betts, Betts, Sheffield & Betts, 120 Broadway, New York.

NEW YORK, June 10, 1899.

**INTERNATIONAL BANKING AND TRUST CO., NEW YORK CITY.**

GENTLEMEN:  
The Kern Incandescent Gas Light Company owns the Kern Light for the United States, Canada and Mexico and all rights for Central and South America.

The Kern Incandescent Gas Light Co. has been underwritten by leading financial men in New York and elsewhere. By means of such underwriting the Kern Light has been purchased and ample working capital provided.

This light has been examined by a number of the principal Gas experts in the United States, and pronounced superior to any other. The rights for Europe have been purchased by the Welsbach Incandescent Gas Light Company of England, who are now bringing the light into general use, replacing with it their own Welsbach light.

The Kern Light enables gas companies to compete successfully with electric lighting by supplying a better light at a small fraction of the cost with gas of any quality.

The Kern Light gives from 30 to 40 candles per cubic foot of gas as against 15 to 18 produced by the Welsbach, and with one foot of gas it gives a better light and greater candle power than the ordinary burner consuming five feet. Equally satisfactory results are obtained with natural or artificial gas of any quality.

It is simple in its application and inexpensive in its use.  
The Kern System is equally applicable to Power, Heating and Cooking.

Yours truly,  
KERN INCANDESCENT GAS LIGHT CO.,  
By ERNEST F. AYRAULT, Secretary.

**\$3,500,000**  
OF THE  
7 Per Cent. Cumulative Preferred Stock is offered for public subscription AT PAR, with a bonus of One Share of Common Stock for every Two Shares of Preferred Stock allotted.

Subscriptions will be received by the  
International Banking and Trust Co., 149 B'way, New York.  
Produce Exchange Trust Co., 26 B'way, New York.  
Investment Company of Philadelphia.  
Beacon Trust Co. of Boston.

Certified checks for 25 per cent., payable to the order of International Banking and Trust Company, must accompany each subscription. The balance is payable on allotment, to be made within ten (10) days after the close of the subscription. Allotments will be made in order of priority of receipt of the subscription. The right to reduce or reject any subscription is reserved. Subscription list will be opened at 10 o'clock A. M. on Thursday, the 22d day of June, 1899, and close on Thursday, the 29th day of June, 1899, or earlier.

## INTERNATIONAL BANKING AND TRUST COMPANY.

(Incorporated under New York State Special and Perpetual Charter.)

**CAPITAL AND SURPLUS PAID IN, \$1,500,000.**

**Principal Offices, 149 Broadway, New York City.**

The Kern Light is on exhibition at Room No. 4, 149 Broadway, New York City.

**BROWN BROTHERS & CO.,**  
NO. 69 WALL ST.

ISSUE COMMERCIAL AND TRAVELERS' CREDITS, AND ALL KINDS OF LETTERS OF CREDIT, AVAILABLE IN ALL PARTS OF THE WORLD.

**"OUTSIDE" SECURITIES**  
DEALT IN.

**DAVID PFEIFFER, 18 Wall St.**

NOTICE IS HEREBY GIVEN THAT THE Stephen Merritt Burial Company has transferred all its business and assets subject to its liabilities to the Stephen Merritt Burial and Cremation Company.

**SAVINGS BANKS.**

**The Bowers Savings Bank,**  
128 and 130 BOWERY.

A semi-annual dividend at the rate of THREE AND ONE-HALF PER CENT. per annum has been declared and will be credited to depositors on all sums of \$5.00 and upward and on the three or six months ending June 30th, 1899, in accordance with the by-laws and rules of the bank. Money deposited on or before July 10th, 1899, will draw interest from July 1st.

Money deposited on or before July 10th, 1899, will draw interest from July 1st.

JOHN D. HICKS, President.

**CITIZENS' SAVINGS BANK,**  
55 and 57 BOWERY, COR. CANAL ST.

**75TH SEMI-ANNUAL DIVIDEND.**

The Trustees have ordered that interest at the rate of THREE AND ONE-HALF (3 1/2) PER CENT. per annum be paid to depositors on and after July 17th on all sums of \$5 and upward and on the three or six months ending June 30th, 1899, in accordance with the by-laws and rules of the bank. Money deposited on or before July 10th, 1899, will draw interest from July 1st.

JOHN D. HICKS, President.

**Union Dime Savings Institution**  
BROADWAY, 324 ST. & SIXTH AVENUE.

Interest three and one-half per cent. on \$5 to \$5,000. Credited July 1st, payable July 20th or any time later.

CHARLES E. SPRAGUE, President.

GEORGE N. BIRDSALL, Treasurer.

FRANCIS M. LEBLANC, Secretary.

## FINANCIAL.

## DIVIDENDS.

**Dividend.**

New York, June 21, 1899.

**Produce Exchange Trust Co.**

At a meeting of the Trustees of the Produce Exchange Trust Company, held this day, a dividend of FIFTY-FIVE DOLLARS (\$55.00) per share of FIVE PER CENT. CUMULATIVE PREFERRED STOCK was declared, payable July 1st, 1899, to the holders of record as of June 30th, 1899. Notice is hereby given that the books of the company will close on June 30th, 1899, and reopen on July 1st, 1899.

By order of the Board of Trustees,  
TURNER A. BEALL, President.

**Increase of Capital and Surplus.**

New York, June 21, 1899.

**Produce Exchange Trust Co.**

At a meeting of the Stockholders of the Produce Exchange Trust Company, held this day, a resolution was adopted, by the unanimous vote of all the stock present or represented, providing for the increase of the paid-up Capital and Surplus of the company to \$5,000,000, by the issuance of 20,000 shares at \$250 per share.

Notice is hereby given to the Shareholders that the books for subscriptions for the additional stock will be closed at the close of business on the 30th day of June, 1899, and subscription will be due and payable at the office of the Company on Monday, July 10th, 1899.

By order of the Board of Trustees,  
TURNER A. BEALL, President.

**THE EXPLORATION SYNDICATE.**

MILLS BUILDING, 35 WALL ST., N. Y.

The Board of Directors of this corporation have this day, June 15, 1899, declared a quarterly dividend of \$2.50 PER SHARE, payable July 1st, 1899. Transfer books close June 20, reopen July 1. Checks will be mailed to stockholders of record as of June 15, 1899, and will be closed on the 24th inst. until that date.

WILLIAM MILNE, Cashier.

**Cleveland, Cincinnati, Chicago & St. Louis Railway.**

A quarterly dividend of One and One-quarter (1 1/4) PER CENT. will be paid on the preferred stock of this company on July 20th, 1899, to stockholders of record as of June 30th, 1899.

The transfer books will close at 3 P. M. June 30th, 1899, and be reopened at 10 o'clock A. M. July 6th, 1899.

C. F. COX, Treasurer.

**Irving National Bank.**

68th Consecutive Dividend.

The Board of Directors have today declared a semi-annual dividend of Four (4) per cent. free of tax, payable July 1st, 1899, to stockholders of record on this date.

The transfer books will remain closed until that date, and checks mailed to stockholders.

J. DENNISON, Cashier.

**National Bank of Commerce in New York.**

A semi-annual dividend of four (4) per cent. has been declared upon the capital stock of this bank, payable on and after Saturday, July 1st, 1899.

Transfer books will be closed Saturday, June 24, 1899, at close of business, and reopened Monday, July 3, 1899, at 10 o'clock A. M.

W. C. DUVALL, Cashier.

**Baltimore & Ohio Railroad Company.**

Coupon No. 2, due July 1st, 1899, from the above Bonds, will be paid at maturity upon presentation at the Office of the Company, No. 2 Wall Street, New York.

For packages of coupons left for verification on and after Monday, June 26th, temporary receipts will be given.

W. H. LAMM, Treasurer.

**The Fourth National Bank of the City of New York.**

The Board of Directors have today declared a semi-annual dividend of THREE AND ONE-HALF PER CENT. free of tax, payable on and after July 1st, 1899.

The transfer books will close at 3 P. M. this date, respectively.

CHARLES H. PATTERSON, Cashier.

**Columbia Bank.**

FIFTH AVENUE AND 42D STREET, New York, June 21, 1899.

The Board of Directors of this bank have declared a semi-annual dividend of four (4) per cent. free of tax, payable on and after July 1st, 1899.

The transfer books will remain closed from June 21st, 1899, to July 1st, 1899.

W. S. GRIFFITH, Cashier.

**The State Bank.**

No. 87a Grand St., New York, June 22, 1899.

A semi-annual dividend of Three (3) PER CENT. has been declared upon the capital stock of this bank, free of tax, payable on and after Saturday, July 1st, 1899.

The transfer books will remain closed from June 23rd to July 1st, inclusive.

J. H. ROSENBAUM, Cashier.

**The Oriental Bank.**

NEW YORK, June 21



# TO THE STOCKHOLDERS OF THE AMERICAN SPIRITS MANUFACTURING COMPANY, THE KENTUCKY DISTILLERIES & WAREHOUSE COMPANY, THE SPIRITS DISTRIBUTING COMPANY, AND THE STANDARD DISTILLING & DISTRIBUTING COMPANY.

AN AGREEMENT HAS BEEN LOGGED WITH THE STATE TRUST COMPANY, CONTEMPLATING THE FORMATION OF  
**The Distilling Company of America,**

WITH AN AUTHORIZED CAPITAL STOCK OF \$55,000,000.00 SEVEN PER CENT. (7%) CUMULATIVE PREFERRED STOCK AND \$70,000,000.00 COMMON STOCK, WHICH THE ORGANIZERS PROPOSE TO APPLY TOWARDS THE PURCHASE OF THE CAPITAL STOCK OF THE ABOVE-MENTIONED COMPANIES, AND CERTAIN RYE DISTILLERY PROPERTIES, AND FOR AN ADDITIONAL WORKING CAPITAL OF \$1,500,000.00 LEAVING IN THE TREASURY OF THE NEW COMPANY FOR FUTURE PURPOSES \$23,750,000.00 OF ITS PREFERRED STOCK AND \$23,750,000.00 OF ITS COMMON STOCK.

THE BASIS PROPOSED BY THE ORGANIZERS FOR THE PURCHASE OF THE STOCK OF THE ABOVE-MENTIONED COMPANIES IS AS FOLLOWS:

- For Preferred stock of the Manufacturing Company, 60 per cent. in Preferred stock of the new company.
- For Common stock of the Manufacturing Company, 25 per cent. in Common stock of the new company.
- For Preferred stock of the Kentucky Company, 85 per cent. in Preferred stock and 15 per cent. in Common stock of the new company.
- For Common stock of the Kentucky Company, 70 per cent. in Common stock of the new company.
- For Preferred stock of the Standard Company, 85 per cent. in Preferred stock and 15 per cent. in Common stock of the new company.
- For Common stock of the Standard Company, 60 per cent. in Common stock of the new company.
- For First Preferred stock of the Spirits Distributing Company, 80 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.
- For Second Preferred stock of the Spirits Distributing Company, 20 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.

A DEPOSIT AGREEMENT HAS BEEN LOGGED WITH THE CENTRAL TRUST COMPANY OF NEW YORK, AND STOCKHOLDERS OF THE EXISTING COMPANIES DESIRING TO AVAIL OF THE BENEFITS OF THAT AGREEMENT ARE REQUESTED TO DEPOSIT THEIR CERTIFICATES WITH THE CENTRAL TRUST COMPANY OF NEW YORK AND RECEIVE DEPOSIT RECEIPTS THEREFOR. THE TIME WITHIN WHICH TO DEPOSIT SHARES OF STOCK UNDER THE AGREEMENT WILL EXPIRE ON JUNE 30TH, 1899, UNLESS EXTENDED BY CONSENT OF THE ORGANIZERS AND THE UNDERSIGNED TRUST COMPANIES. THE SAID AGREEMENT WILL NOT BECOME OPERATIVE UNTIL THE OWNERS OF A MAJORITY OF THE ISSUED CAPITAL STOCK OF THE MANUFACTURING, KENTUCKY, AND STANDARD COMPANIES AND OF THE ISSUED PREFERRED STOCK OF THE SPIRITS DISTRIBUTING COMPANY SHALL AGREE TO SELL THEIR HOLDINGS UPON THE ABOVE BASIS.

A number of the large shareholders have already deposited their certificates and the proposed basis has received the approval of the officers and directors of each of the companies.

COPIES OF THE DEPOSIT AGREEMENT MAY BE OBTAINED FROM THE CENTRAL TRUST COMPANY OF NEW YORK, 54 WALL STREET, NEW YORK, AND THE STATE TRUST COMPANY, NO. 109 BROADWAY, NEW YORK.

Dated New York, June 20th, 1899.

**Central Trust Company of New York,**  
by F. P. OLCOTT, President.  
**The State Trust Company,**  
by WALTER S. JOHNSON, President.

## TO THE HOLDERS OF THE STOCKS AND BONDS OF THE Kansas City, Pittsburg & Gulf R.R. Co.

Further deposits of stock and bonds owned by the holders of the Kansas City, Pittsburg & Gulf R.R. Co. stock and bonds, under an agreement, copies of which may be obtained at the office of the Trust Company.

Securities may be withdrawn by non-assenting depositors if the Plan of Readjustment shall not prove to be satisfactory to them.

An amount equal to the interest maturing April 1st, 1899, will be advanced to depositing bondholders.

The Committee is of the opinion that no intelligent Plan of Readjustment can be formulated until a physical examination showing the needs of the property, and an examination of the accounts have been completed. The result of such examinations will form a proper basis for a plan.

Until the recent changes in the personnel of this Committee and Receivership, satisfactory arrangements could not be made for such examinations.

At the request of, and in conjunction with the representatives of the American bondholders, expert accountants have been appointed to examine the books and accounts, and an expert has also been appointed for the physical examination. The plan will be formulated as soon as the examinations shall have been completed.

Negotiable receipts will be issued by The Mercantile Trust Company, and application for their being made on the New York Stock Exchange will be made in due course.

ERNEST H. MALMANN, Chairman,  
LOUIS FITZGERALD,  
E. L. HARRISON,  
J. L. WELSH,  
JAMES S. HILL,  
GEORGE W. FELL,  
W. L. BELL,  
W. E. GLYN.

W. C. GILMAN, Counsel,  
ALVIN W. KRECH, Secretary, 120 Broadway.

Philadelphia, May 20, 1899.

TO THE HOLDERS OF THE  
STOCKS AND BONDS  
OF THE  
PITTSBURGH, PITTSBURGH & GULF R.R. CO.

First—That the securities covering the main line and the Kansas City and Gulf R.R. Co. terminals be now merged and consolidated under one management.

Second—That such management be independent and in your entire control.

Third—That the value of the property be ascertained and a very large earning power. Its present financial condition is due to causes familiar to you, and which it would be difficult to avoid, even if the work were to be done over again. In the consolidation of the property, the whole of the securities of the foreign holdings are to be sold, and the proceeds are to be used in paying the principal of the securities of the foreign holdings. The plan of the consolidation is to be carried out by the consolidation of the securities of the foreign holdings. The plan of the consolidation is to be carried out by the consolidation of the securities of the foreign holdings.

Fourth—That the securities of the foreign holdings be sold, and the proceeds are to be used in paying the principal of the securities of the foreign holdings. The plan of the consolidation is to be carried out by the consolidation of the securities of the foreign holdings.

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## THE BEST COPPER STOCK IN THE MARKET. THE Boston & British Columbia Copper Mining and Smelting Company

300,000 Shares, Par Value \$10.00 Per Share, Fully Paid and Non-Assessable.

NO PERSONAL LIABILITY.

OFFICERS AND DIRECTORS:  
JOHN F. MERRILL, Ex-Senator of Quincy, Mass., and Director in Boston and Quincy, Street Railway, Quincy, Mass.

GEORGE W. FRENCH, Capitalist, Randolph, Mass.

SETH E. BENSON, Capitalist and Real Estate Agent, Quincy, Mass.

E. H. HAMBLEN, Wholesale Grocer, Springfield, Mass.

WILLIAM CROSBY, Capitalist, Boston, Mass.

THEODORE W. FRENCH, Capitalist, Pawtucket, R. I.

GEORGE W. BEACH, Mining Expert, Quincy, Mass.

THIS IS THE LAST ADVERTISEMENT THAT WE WILL OFFER THIS STOCK. WE WISH POSITIVELY TO ANNOUNCE THAT NO SUBSCRIPTIONS WILL BE RECEIVED AFTER FRIDAY, JUNE 30, FOR THIS STOCK. WRITE OR WIRE TO PER SHARE, BEFORE THAT DATE, IF YOU WISH TO PURCHASE. FOR FURTHER INFORMATION CALL OR WRITE AT ONCE. THIS IS THE LAST OPPORTUNITY.

For \$2.50 Per Share.

Make checks payable to  
THE PRENTICE INV. CO.,  
OF NEW YORK, FISCAL AGENTS,  
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PHILADELPHIA, 85 STATE STREET.

CONNECTIONS IN STOCKS, BONDS, GRAIN, COFFEE, AND COMMISSIONS ON THE NEW YORK, PHILADELPHIA, AND BOSTON STOCK EXCHANGES FOR INVESTMENT OR TO BE CARRIED ON MARGIN OF 2 1/2 PER CENT. TO 1-1/2 PER CENT. INTEREST ALLOWED ON MARGINS AND DEPOSITS SUBJECT TO CHECK OR DRAFT.

Write or call for "400-PAGE SECURITY MANUAL." This publication has become a text-book for the investor and is the most condensed statistical history of the bond and stock market ever issued by any banking house.

Give names of prices of Stocks, Wheat, Cotton, and Provisions for the 30 years latest financial reports, and statements of earnings, dividends, etc., of all railroad and industrial corporations whose shares are listed on the principal exchanges.

It is indispensable to the investor and operator in determining the value of Stocks and Bonds, and is up to date in everything pertaining to the markets of the world.

We are pleased to present this FREE upon receipt of personal check for \$1.00. The name of the stock which in our judgment will prove most profitable to the investor.

Twenty years' experience, largest clientele, most comprehensive offices, best brokerage service, Branch office in New York, 120 Broadway, 2nd Street.

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Orders solicited for purchase or sale of STOCKS and GRAIN for investment or on margin of 2 1/2 to 3 per cent.

Five per cent. interest allowed on funds received on deposit and interest for carrying stocks never to exceed six per cent.

Dealer in HIGH GRADE MUNICIPAL and STREET RAILWAY BONDS.

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Bulls and Bears of Wall Street

is the latest and best book published on stock exchange. Methods of successful operators explained. Sent to you in return for a copy.

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A PARTY WELL ACQUAINTED WITH THE bond trade throughout New England and the United States can obtain a lucrative position with a well-known firm, with references, TRADE, Box 111 Times Office.

GENTLEMAN OF MEANS, WITH SOME BUSINESS, desires to form partnership with member of the stock exchange, for the purpose of conducting confidential, BROKER, Box 186, Times.

## THE FINANCIAL SITUATION

Wall Street's business week has not had much in it of extraordinary consequence. Such professional speculators as continue interested in current stock exchange affairs seem still disposed to keep on the bear side, and they see to it that bear fabrics are given circulation. They have tried to make much ado over the continuance of gold exports, and they indulge largely in prophecies of coming tightness in the money market here.

In so far as money market affairs are involved, it seems to be practically the uniform agreement of New York bankers of importance that ease is certain to rule for a long time to come. Funds are abundant, not here only, but throughout the rest of the country. One of the notable facts affecting money market conditions is that the West is this year relying largely upon its own resources. Eastern lenders of money find that they have to make concessions in order to meet the offerings of bankers not only at Chicago but much beyond that point, for Chicago has ceased to be the western boundary of the money-lending section.

In so far as the current gold movement goes, all intelligent Wall Street understands and appreciates the fact that we are not shipping gold to Europe because we are involved in liabilities to Europe. We are making loans. We have the yellow metal in vast volume to spare, and we are simply helping Europe to meet her own commercial requirements. Not weakness, but exceptional strength, is the disclosure of American gold exportation. As a stock market bugaboo these shipments can cut small figure, if any at all.

Crop damage relations cease, and Wall Street is inclined to believe that, after all, we are going to have normal harvests. Bumper crops may not come, but trustworthy indications promise surplus in substantial volume to meet export requirements. Crop reports from Europe tell of damage in important districts, and there is small doubt that there will be large foreign demands upon us.

Aside from crop damage tales, how pretty fully disposed of, there has been no factor in the situation warranting anything other than confidence in Western railway values. The Granger stocks are likely even to be leaders in security market improvement as soon as new activity starts, and there will be new activity as soon as Wall Street's chief leaders show a disposition to get back to work; in large majority they are now enjoying vacations, apparently content to let the market drift, subject to the petty nagging processes of the little traders of the Street.

It is certain that when security market betterment starts, leadership will be found among the standard railway stocks. Some current developments in the trust quarter suggest that it is likely to be more difficult than a little while ago it seemed to start renewed confidence upon the part of investors in some of the new industrialists. What has come to pass in Steel and Wire trusts affairs—making

## FINANCIAL.

### THE TRUST CO. OF AMERICA,

149 BROADWAY,  
Northwest Corner Liberty St.

CAPITAL \$2,500,000  
SURPLUS \$2,500,000

Allows Interest on Daily Balances.

subject to check through the New York Clearing House payable at sight and on Certificates of Deposit.

Acts as Trustee, Receiver, Committee, Executor, Guardian, Administrator, Assignee, Registrar, Transfer, and Fiscal Agent.

Is a legal depository for Court and Trust Funds.

Loans Money on Bonds and Mortgage.

Special attention given to the management of real estate and the collection and remittance of rents.

Carefully selected securities for investment always on hand.

Transacts a General Banking Business.

OFFICERS:  
ASHBEL P. FITCH, President. Vice-President,  
WM. H. LEUPP, H. S. MANING,  
Vice-President. Vice-President,  
LAWRENCE O. MURRAY,  
Trust Officer.

RAYMOND J. CHATFIELD, Sec'y.  
THOMAS C. CLARKE, Jr., Asst. Sec'y.  
A. L. BANISTER, Treasurer.

W. HUNT HARRIS, Asst. Treasurer.

DIRECTORS:  
ASHBEL P. FITCH, JOEL P. FREEMAN,  
WILLIAM BARBOUR, WILLIAM E. SPIER,  
KENNY S. MANING, ANSON R. FLOWER,  
SAMUEL A. MAXWELL, HENRY S. REDMOND,  
MYRON T. HERICK, JOHN R. HEGEMAN,  
CLAS F. CUTLER, J. W. HARRIS,  
EMERSON MCNILLIN, S. O. DODD,  
E. C. CONVERSE, WILLARD BROWN,  
H. H. HARRIS, EDWARD P. CRAIG,  
JAMES M. DONALD, EDWARD F. CRAIG,  
GEORGE CROCKER, GEORGE BLUMHART,  
J. WILLIAM CLARK, EDWARD C. SCHAEFFER.

Northern Pacific Railway Co.,  
35 WALL STREET,  
New York, June 9, 1899.

To the Holders of the  
Northern Pacific Railroad and Land Grant

General First Mortgage

Sinking Fund Six Per Cent. Gold Bonds:

Holders of registered bonds of the above issue are hereby given an opportunity to convert the same into Prior Lien 4 per Cent. Bonds of the Northern Pacific Railway Company on the basis of \$1.00 Per \$100 of Bonds.

due July 1st, 1899 for each \$1.00 General First Mortgage Bonds.

Accrued interest on the General First Mortgage Bonds from January 1st to June 30th, 1899, will be paid in cash on July 1st to the registered holder.

The right is reserved to withdraw this offer at any time without notice.

Gold First Mortgage Bonds for conversion should be deposited with Messrs. J. F. Morley & Co., Cor. Wall and Broad Sts., New York City.

NORTHERN PACIFIC RAILWAY COMPANY  
By C. S. MELLER, President.

WM. L. STRONG, ABRAHAM M. VANDERBILT, Vice-President.

OSBORNE W. BRIGGS, ZELAND VAN LANSBEEK, Secretary.

CHAIRMAN OF THE BOARD OF DIRECTORS:  
Chas. S. Fairchild, Jno. G. McCullough,  
Wm. L. Strong, Frederic R. Conant,  
Hudson Hamilton, E. Walter Webb,  
Wm. F. Buckley, John W. Sterling,  
Stuart G. Nelson, John A. McCall,  
Hudson Hamilton, E. Walter Webb,  
James Stillman, James A. Blair,  
Hudson Hamilton, E. Walter Webb,  
H. C. D. Borden, Edm. D. Randolph,  
Adolphe F. Walker.

This Company is authorized by the Board of Directors, Trustee, Administrator, Guardian, Assignee, Registrar, and Transfer Agent.

Reserve deposits subject to draft, allowing interest on daily balances.

BOND DEPARTMENT.

CAREFULLY SELECTED SECURITIES FOR INVESTMENT ALWAYS ON HAND.

official promises only officially to break them—does more than discredit merely the offending property. Wall Street has been guilty of putting aside the interests of shareholders in order to grab for themselves a stock market profit. Some intimations current in Wall Street are calculated to convey very grave impressions. An investor must have a poor opinion of his money if he is willing to take a Steel and Wire Trust risk with it. Current transactions in Wall Street show that members of the trust's Board of Directors are not themselves taking such risks.

Blind pools terrifically overcapitalized are no longer unique in Wall Street. In the number and variety of them are, indeed, the gravest factors with which legitimate investment interests are threatened. Sooner or later such corporate mysteries usually come to financial grief. Few exceptions are to be found to the rule exemplified by Cordage Trust and Whisky Trust—a period of financial pretense and apparent prosperity followed by collapse through receiverships and the infliction of assessments.

Indeed, the ghost of the old Whisky Trust has this week come ambulating forward in new ghostliness, and an interesting exhibit it is—whether viewed from the standpoint of reminiscence or current suggestiveness. All the old Whisky Trust is to be merged into a new one, made to order while manipulators wait. It has \$125,000,000 capital stock, to be distributed on a basis of "scaling down" old issues, and to pay for reorganization—and the fee for the latter service can be figured at approximately \$20,000,000 of the \$125,000,000. Naturally mutterings are heard from security holders. Some of them may do more than protest. A fight could force failure.

Developments approach in local transit properties. Strenuous efforts are made to keep negotiations quiet, but there are facts of importance which even adroit efforts cannot disguise. The Metropolitan Street Railway and Brooklyn Rapid Transit Companies have undoubtedly come very close together as regards the personnel of their control, and Wall Street will not be surprised by an early announcement of an interchange of Directors between the two corporations. The Flower and Brady interests are credited with having come into very close and agreeable relationships with Messrs. Elkins and Widener and Mr. Whitney. Rumors in plenty circulate suggesting that the Third Avenue and Metropolitan are also figuring in impending consolidation deals, but authoritative statements to this effect are not available.

The return of Mr. Cornelius Vanderbilt and Mr. W. K. Vanderbilt from abroad is construed in Wall Street as significant of readiness in the Vanderbilt quarter to make







# The New York Times.

ILLUSTRATED MAGAZINE SUPPLEMENT.

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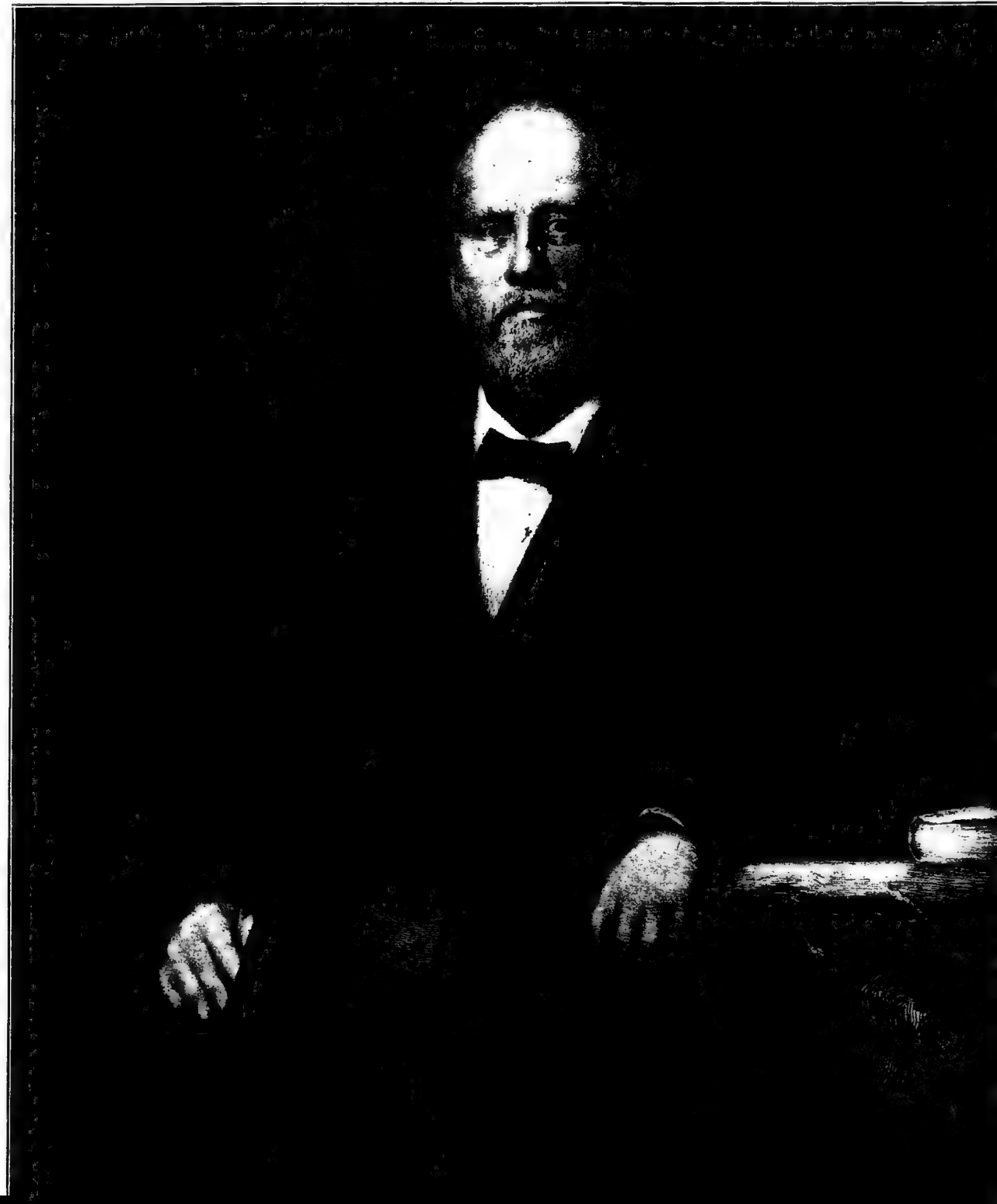
SIXTEEN PAGES.

JUNE 25, 1899.

PRICE, FIVE CENTS.

JUNE

1899





The Italians are going to make "old Father Tiber" disgorge some of his ill-gotten wealth; in other words, they are about to dredge the river for the purpose of finding certain, or rather uncertain, valuables supposed to be nestling in the bed of the stream. From the early Etruscan period it has been the custom of the people of Rome in times of danger, commotion, or siegè to bury their valuables in the river, into which they also flung the statues of unpopular Emperors, and of the heathen gods. The art treasures brought to the surface will doubtless be curious and possibly precious. We can hardly go so far, however, as to prophesy such the Daily Telegraph of London that there will be turned up "goddesses diviner than even Jilò's Venus." Still, we cannot affirm to the contrary, as we are not acquainted with Mr. Milò's works.

**JUSTICE CHARLES H. VAN BRUNT**  
LARGE oil portrait of Presiding Justice Charles H. Van Brunt hangs in the courtroom of the Appellate Division of the Supreme Court of New York, in the First Department. It typifies the high regard in which its distinguished prototype is held by the members of the New York bar, for it was painted from a testimonial, and was presented with complimentary relations about two years ago. The artist is Alfred L. Collins. A fine etching of this portrait was made by Jacques Reich, a copy of which has a conspicuous place in the rooms of the Bar Association. It was from Mr. Reich's etching that the half-tone portrait of Justice Van Brunt appeared on the first page of this issue of the Illustrated Magazine Supplement of THE NEW YORK TIMES was prepared.

A Judge on the bench is apt to receive from lawyers, compliments in numerous and diverse forms. Occasionally such compliments arouse suspicions in the minds of the skeptical. Back of them lurk shadows of hypocrisy and self-seeking. Eminent counsel, therefore, weigh the words carefully when bestowing praise upon a Judge. In bearing public testimony to the fact that a certain Judge is learned, honest, and impartial they do so with no sacrifice of self-respect, but from a sense of appreciation of the highest qualities that a Judge can possess. It is not surprising, therefore, that lawyers in New York State have organized a Judge Van Brunt to an extreme limit, but in so doing they had no more idea of carrying favor with him than the Judge ever



From the Painting by Carle J. Blenner.

had of handing out judicial favors to his flatterers.

Justice Van Brunt has earned the title of an upright Judge by being an upright Judge. He has not achieved the reputation he bears by affable acquiescence to persuasive compliments. In fact, affability has very little to do with this Judge's performance of his duty. An impartial application of sound law is his rule of action, and honest lawyers are so well satisfied with the operation of that rule that on occasions when criticism might catch the ear of the public they have let it be known that Justice Van Brunt represents just the type of Judge that they want.

Charles H. Van Brunt's career has been wholly within the sphere of the law. He was born in an old colonial mansion at Bay Ridge, L. I., on Dec. 26, 1836. His ancestors were among the early Dutch settlers of Long Island. He went to the district schools, and was prepared for college in Brooklyn. He took a full course in the University of the City of New York, and was graduated with the class of 1856. His taste and aptitude for the law developed while he was in college, and as soon as he had obtained his diploma he entered the law office of Leonard & Hoffman as a student. Both members of that firm were successful lawyers and distinguished citizens, the former having been a Justice of Appeal, and the latter of the Supreme Court of this State, and the latter—John T. Hoffman—subsequently becoming Governor of New York.

Diligent and painstaking in his youth, as in his mature years, Van Brunt made rapid progress in his law studies, and in 1860 he was admitted to the bar. He remained with the firm of Leonard & Hoffman for a while as confidential clerk, and afterward as a partner. He was a clean-cut and successful practitioner, and easily made his way to the front rank of the younger

members of the New York bar. For a short time he was counsel to the City Chamberlain. In 1869 he was appointed a Judge of the Court of Common Pleas, to fill the vacancy caused by the election of Judge Brady to the Supreme Court. One year later he was nominated and elected a Judge of that court for the full term of fourteen years, but during the greater part of that time he served in the Supreme Court by assignment of the Governor. Practicing lawyers soon learned to respect Judge Van Brunt for his ability, his impartiality, and the untiring efforts he kept the work of the court ahead of the least calendar. His decisions were so prompt, so clear, and so well grounded in the law that the busiest of New York lawyers were eager to try their cases before him.

Judge Van Brunt was elected a Justice of the Supreme Court in 1882, and on Jan. 1, 1887, he became the Presiding Justice of that court in the First Judicial Department, succeeding Justice Noah Davis. In that capacity he instituted many substantial reforms and improvements in the methods of conducting the business of the court. When the Supreme Court was reorganized under the amended Constitution of 1890, Justice Van Brunt was appointed by Gov. Morton to be Presiding Justice of the Appellate Division of the First Depart-

ment, and he has held that position ever since. In the Fall of 1897 Justice Van Brunt was renominated for Justice of the Appellate Division by all of the political parties and organizations. He had no opponent, and was therefore unanimously re-elected. In celebration of this extraordinary event, the Lotos Club, of which Justice Van Brunt is a member, gave a dinner in

of Justice Van Brunt's decisions were reversed was because the Judges of the Court of Appeals were afraid of him, too.

The ice cream had been served in boxes made of sheepskin in the form of law books, and on the back of each volume was the printed title on a strip of black leather: "Van Brunt's Decisions, Vol. XIX." Mr. Choate picked up one of these empty boxes, and, holding it up, said: "It is a great satisfaction for us ordinary lawyers to look into a volume of Van Brunt's decisions and find nothing in it. We can congratulate ourselves that we know as much as that at any rate."

After the other speakers had finished, Justice Van Brunt remarked that he had accepted this invitation to dinner in an humble and receptive spirit, determined to avail himself of all the good things offered—food, drink, and advice. He had expected to be informed how to improve in his judicial conduct. It made him feel that even a quiet judicial career did not pass unobserved, and it encouraged him to hope that he might do even better in the future. President Taft's laudatory interruption that "Judge so conspicuous in his solicitude for ability, honesty, energy, industry, and extraordinary facility in dispatching business ought to feel pretty well satisfied with the progress he had made."

Justice Van Brunt has been twice married. His only son, Arthur H. Van Brunt, is a successful practicing lawyer in this city. Although something of a mardinet on the bench, the Justice is not without his mellow and social side. Among his intimates he is an exceedingly entertaining companion. He is a member of the Manhattan Club, as well as of the Lotos; also of the St. Nicholas Society and the New York Yacht Club. For a number of years he has been one of the Council of the University of New York.

RECOLLECTIONS OF THOMAS  
FRANCIS MEAGHER.

In speaking of Moore, says a writer in Donahoe's, Gen. Meagher once told this incident of the wreck of the brilliant and witty man: Before his death he was present at a party where a gentleman was requested to sing. He sat down, and out of admiration sang one of Moore's own favorites. When he had finished the poet exclaimed, "How beautiful! I have heard that before." The song was the well-known one, so descriptive of the ruin of the brilliant and accomplished Moore.

"The harp that once through Tara's halls  
The soul of music shed,  
Now hangs as mute on Tara's walls  
As if that soul were fled."

The next time I met Gen. Meagher was at the grand review in Washington. 'Hark! What means that shout?' It was the Irish Brigade as it passed before the dignitaries. It was the most magnificent display in modern times. Every one welcomed the Irish Brigade. Every one was in the green spring. I watched the British Minister as the flag bearing the memorable number Sixty-ninth passed; it must have recalled to the Ambassador's memory the year '98 when the grass blades grew bayonets. The coats were bound with sprigs of shamrock. The men were crowned in their shattered flags the huts and the rock. Their faces were hard and bearded, showing under the low caps the enthusiastic eyes of the men of Ireland.

### What a Shame!

From The Philadelphia Record.  
A tenderfoot seeking big game  
In the Rockies fell in with the same  
In a tumble-down shanty  
Where the height of the ante  
Soon left him no cash to his name.

### The Way to Reckon.

From Tilt-Bits. . .  
 Snooks—I am celebrating my golden wedding to-morrow.  
 Chooks—Golden wedding! Why, you've only been married two years."  
 Snooks—Yes; but it seems like fifty.

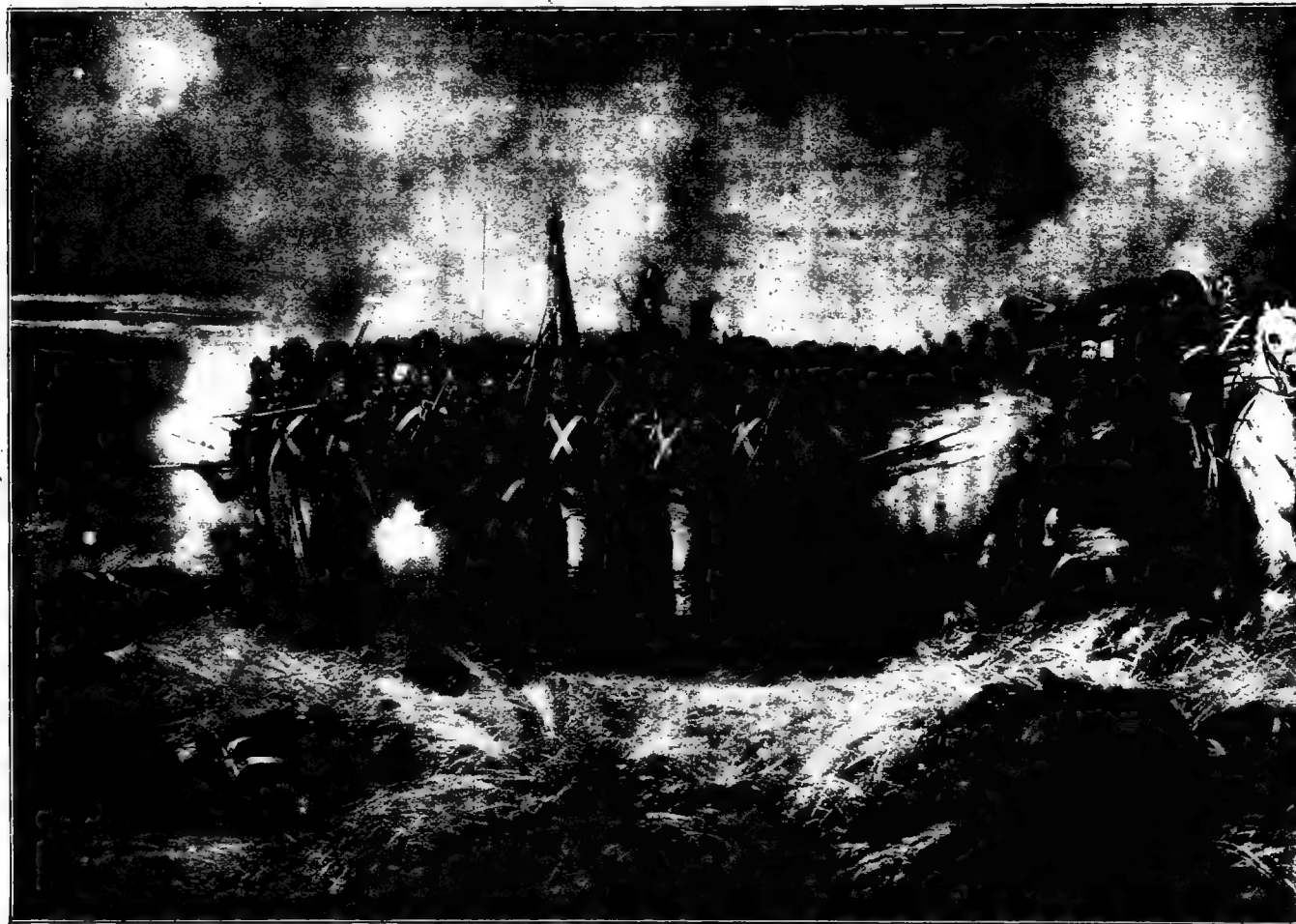
### Unfailing Proof.

From Tilt-Bits.  
 Child—And how do they know it's a man  
 in the moon, mamma, dear?  
 Mother—Because it's always out at night,  
 darling!



**Dr. W. W. Keane,**  
The New President of the American Medical Association.





THE LAST STAND MADE BY THE FRENCH ARMY AT THE BATTLE OF WATERLOO.

From the Painting by Charles Louis Kratke, Recently Exhibited in This City.

THE Napoleonic legend has had a new start during recent years and shown its power, not merely by exhibitions of Napoleonic relics, more or less genuine, and sales of Napoleonic for the most part bogus, but through works of art by painters and sculptors. The interest taken by Americans in Napoleon was proved by the favor shown to Prof. Sloane's history while appearing in The Century Magazine, and later on in book form.

One of the most constant glorifiers of the Napoleonic wars is Charles Louis Kratke, an artist whose name suggests Berlin rather than Paris, but who claims birth in the latter city, not in Prussia. He is a pupil of Gérôme. Many are the battle scenes by Meissonier and others which he has etched and shown in the Old Salon. But he is also a direct worker in oils after his own compositions, as well as an original etcher. Thus, in 1884 the Salon had his "Campagne de France, 1814," as well as his etching after Meissonier's "L'Empereur à Solferino," while the next year he showed his own oil "Le Soir de Waterloo."

The present scene is after a largish painting imported by H. A. Lanthier, which represents the last stand made by the French Army at Waterloo. The square has been formed to stop pursuit on the part of the British, and the cavalry of the Prussians are flinging themselves on the bayonets of the French. It is the moment when a summons to surrender is answered by the French General with a vulgar exclamation that has passed into history, thanks to Victor Hugo.

In "The Last Square" one finds less the influence of Meissonier and Gérôme than that of Raffet, the painter of military pictures under the Second Empire. Here are many small but spirited figures, each different from the others and all cleverly subordinated to the scene, while the general impression of battle around a mass of men at bay is not weakened. On a close examination we find the different faces have their separate identity, as if they were portraits. From being an ordinary battle scene such as any artist might paint, the canvas rises to the level of works by the higher grade of historical painters. The soldiers are seen in the condition in which the well-drilled veteran who inherited the traditions of Frederick the Great and the earlier French armies under the Louises was expected to show himself—cool, immovable as a rock, upright, presenting a target for the balls of the enemy! It is the square that defied the attacks of the Egyptian cavalry of Arab and Mameluke origin when Napoleon was in Egypt; but in this case it is the last rally of the French Army to protect the vanquished host after the battle of Waterloo had been fought and lost. The attitudes are naturally quiet and serious; there is no claptrap in the usual way of military pictures.

Charles Louis Kratke was born in 1863, and after studying with Gérôme offered his first picture to the public in 1887. It was a scene under the Directory. But at first it

was as an etcher rather than a painter that he made his mark. In 1882 he etched for Knoedler & Co. the spirited little picture of a black and white terrier pursuing a rat, called "Too Late," and in 1883, for the same firm, an interior with three hunting dogs watching a pot boiling over a wood fire, called "Waiting," and in the following year the "Victorious Pack" returning from the hunt behind the dog master, who is lighting his pipe. Another picture of hounds, also an original work etched for the Knoedlers, is "A Frugal Meal."

In 1884 Kratke obtained at the Salon an honorable mention, in 1885 a prize of the first-class in black and white, followed by an honorable mention and medal of the third class in succeeding years, while at the Exposition Universelle of 1889 he won the bronze medal.

He has had a reputation for etching sufficient to give him the translation into black and white of several of the famous Hundred

Masterpieces, notably the "Morning," by Rousseau, as well as other landscapes by that master. Corots have also been translated by him, such as "Diana's Bath" and other fine pieces, and he it is who has etched Constable's "View of Salisbury," and "The Shower." Among the pictures by Jules Breton which he has charmingly turned into black and white are "The Song of the Lark," shown at the Salon of 1887, and "Gathering Poppy Flowers"; also, "Colza Sifting," shown at the Universal of 1889.

He has etched Fortuny's "Armorer" and Edouard Detaille's "Battery Forwards!" He is considered one of the most thorough and successful pupils of Wailner, the famous master of etching.

The present picture belongs to 1897, and is shown here as much for an example of the way men fought in the early years of the century as for its interest as a bit of history and a work of art. Even in fighting our Indians or the Filipinos such a method of de-

fense would be considered little short of insanity. Men and officers would be flat on their stomachs, and woe betide the cavalry that came within half a mile of a regiment of infantry that still had any ammunition to speak of! The great bearskin hats and shakos intended to make the troops more imposing and give long level lines on parade are gone in favor of the easiest and least conspicuous headgear possible. The German Pickelhaube only holds its own because it will stand a great deal of knocking about and can be used at need for holding water; but its disadvantages of heating the head and attracting the sharpshooter are already recognized; it may go the way of the bearskin monster. War has lost most of its fuss and feathers, its frogs and loggery, its fine clothes and glitter; the surprising thing is that along with this sacrifice of showy outside it has not lost more of its glamour. It proves that man is still the most combative of all the fighting animals the earth has produced.

CHARLES DE KAY.

## THE DAWN.

Have you seen the dawn, the Summer dawn,  
Swiftly rising from her rosy pillows,  
When the curtains of the night are backward drawn,  
And a crimson glory lights the billows?  
Higher and ever higher  
In her hands she lifteth up,  
Brimming over with ruby fire,  
The Day like a golden cup:  
And bending by the river's brink,  
The sparkling river,  
She giveth little flowers thereof to drink,  
Who bless the giver.

I have seen the dawn, the Summer dawn,  
Stepping from her purple cloud pavilion,  
Passing softly over dewy mead and lawn,  
Garlanded with azure and vermillion.  
Higher and ever higher  
In her flaming car she soars,  
Borne on waves of amethyst fire  
Over glimmering seas and shores;  
And stooping from her chariot red,  
Glowing and gleaming,  
She smiles and wakens little curly-head  
Out of his dreaming.

—Pall Mall Gazette.

## A FAREWELL.

Good-bye: 'nay, do not grieve that it is over—  
The perfect hour;  
That the winged joy, sweet honey-loving rover,  
Flits from the flower.

Grieve not; it is the law. Love will be flying—  
Yea, love and all.

Glad was the living; blessed be the dying!  
Let the leaves fall.

—Harriet Monroe in The Century.

## Thoroughly Informed.

From Jewish Comment.

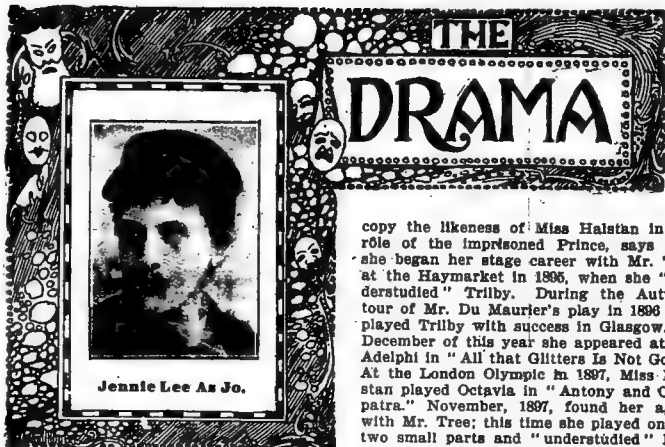
Teacher—Tommy, can you count beyond ten?  
Tommy (promptly)—Yes'm. Jack, queen, king, ace.



"VANDERBILT DOCK, NEW DORP, STATEN ISLAND."

From the Painting by Frederick W. Kosh.





Jennie Lee As Jo.

**J**ENNIE LEE, an Englishwoman, to be sure, and, of late, an actress better known in England and Australia than here, nevertheless fairly began her artistic career in this country. She was a member of Shook and Palmer's company in their notable first season at the Union Square Theatre, 1872-3, and was in the cast of "Agnes" as the maid of Stella the dancer, the first night. While she belonged to this troupe she gave a capital performance of Lottie in Albery's "Two Roses," not at the Union Square Theatre, but in Brooklyn, at the Park Theatre, when part of the company was "on tour." "Two Roses" was not acted in New York by these players. It had been given at Wallack's a few years before without much success. The Brooklyn performance was all uncommonly good, probably the best ever given of that play in this neighborhood. George Fawcett Rowe was Digby Grant, Henry Crisp Caleb Deede, J. F. Burnett (Jennie Lee's husband) John Wyatt, Edward Lamb Our Mr. Jenkins, and Emily Mestayer Mrs. Jenkins.

It was in the Union Square Theatre, too, that Jennie Lee first acted Dickens's Poor Jo. The play was a dramatization of "Bleak House," called "Chesney Wold," and it was produced in an off-season engagement of Mme. Janaschek, who "doubled" the roles of Lady Dedlock and Hortense. Afterward, in her own play, with Jo brought into greater prominence, Miss Lee's pathetic and lifelike portrayal of the crossing sweeper became known throughout this country. Then she returned to England and went thence to Australia. Poor Jo was her mainstay for many years. Lately Jennie Lee had a "benefit" in London, and not a very substantial one in its results, they say. If Poor Jo ever made a fortune for her, the fortune sped long ago.

Margaret Hale may be a "coming woman" on the English stage. From farcical comedy she stepped lately into classical drama and acted Segismund in Fitzgerald's version of Calderon's "Life's a Dream" when it was produced by the Elizabethan Stage Society. The Sketch, from which we

copy the likeness of Miss Halstan in the rôle of the Imprisoned Prince, says that she began her stage career with Mr. Tree at the Haymarket in 1866, when she "understudied" Trilby. During the Autumn tour of Mr. Du Maurier's play in 1866 she played Trilby with success in Glasgow. In December of this year she appeared at the Adelphi in "All that Glitters Is Not Gold." At the London Olympic in 1897, Miss Halstan played Octavia in "Antony and Cleopatra." November, 1897, found her again with Mr. Tree; this time she played one or two small parts and "understudied" Mrs. Tree and Miss Lily Hanbury in "The Silver Key" and "A Man's Shadow." In June, 1898, Miss Halstan played the leading part, Katia, in Stepniak's play, "The Convert," at a matinée, and in September she was engaged by Charles Wyndham to play Mrs. Crespel in "The Liars" at the Criterion Theatre.

The quaint picture of Lumley's historic Pas de Quatre, the most famous ballet divertissement, probably, in the history of Italian opera in England, does not suggest visions of dazzling beauty. Compare it with Mr. Lederer's orchid ballet now seen at the New York Theatre every night. The recent death of Carlotta Grisi has set dozens of old stagers to recalling glorious memories of the ballet, when stage dancing was regarded more seriously as an art than it is now. Of the famous four in the picture, one, Lucile Grahn, is still alive. She is more than eighty years old, and her home is in Munich.

Kathi Lanner, herself a veteran of the ballet's palmy days, writes thus of her remembrance of the great dancers of her girlhood: "I was eight years of age when I first saw Grisi, who was already famous. The recollection comes back to me quite vividly. I was dancing at the Imperial Opera House of Vienna, where I made my debut as a child and in later years found some of my greatest triumphs. Practice all day and dancing all night were my rules of life, and one eventful morning I went quietly into the theatre for my three hours' hard work in the foyer, where I was never disturbed. As I entered I heard the sound of music, and came suddenly upon a very ugly man who was seated on a chair playing the violin, while one of the most beautiful and graceful women I ever saw upon the stage danced before him and paid great attention to every word he said. The man was Perrot, who atoned for his looks by his dancing, which was superb; the woman was Grisi, working as hard in the hour of her triumph as she did when all her laurels were yet to win.

"She had just arrived in Vienna. I remember how kindly she spoke to me, and after watching me at my work told me that I too should be a great dancer. Imagine, if you can, what that praise meant to a



LUMLEY'S FAMOUS PAS DE QUATRE.

Carlotta Grisi, Marie Taglioni, Lucile Grahn, and Fanny Cerito.

young girl whose heart and soul were in her work. In those days the great dancers, like Taglioni, Cerito, Grisi, and Grahn, were queens of the stage as well as the auditorium. When they came upon the stage for rehearsal the young girls who were beginners would come forward and kiss their hand; it was the homage of honest ambition to talent. I was to have danced with Grisi in the great ballet of 'Gisella,' but unfortunately caught some slight fever—I think it was measles—and when I was well the great dancer had gone from the city in a blaze of triumph, and I did not see her again until I was sixteen. Then she came again to the Imperial Opera House, and I played in ballet with her though not in 'Gisella.' She was then married to Perrot, and was as charming a woman and as talented a dancer as the world has ever seen. There was only one woman who was greater than she in the world of dancing—I refer to Taglioni. At the same time comparisons between the famous dancers of that period are not quite fair. Taglioni was what was called a 'balloon dancer'; she seemed to dance in the air, to float upon it at times. Grisi was wonderfully graceful, had the technique of her work by heart, was an artist au bout des ongles, and had a dainty manner that was quite irresistible.

"Cerito (with whom I danced in the ballet of 'Gisella') in 'La Sylphide,' which Taglioni had made famous, had her individuality marked as strongly as any one of the famous Pas de Quatre that electrified London when Mr. Lumley brought them to Her Majesty's, and Fanny Elssler was one of the greatest pantomimists of the day. I used to watch her with delight, and I do not mind saying that I modeled my style upon hers. She was as great a dancer as she was a charming woman. How I remember her farewell performance! It took place at the Imperial Opera House. In all my life I never saw such a scene. All the nobility of Austria filled stalls and boxes, every man and woman in the house stood up to wave handkerchiefs and to applaud. The flowers seemed to fill the stage."

With female Hamlets, or a female Hamlet, the chief theatrical topic of the hour, portraits of two famous actresses who assumed the rôle of the Danish Prince are timely. Miss Marriott's Hamlet was well known both here and in England. Mme.

Millicent Bandmann-Palmer has taken up the rôle quite late in her career, wherein she resembles Mme. Bernhardt, and intends to cling to it, too.

Talking about Bernhardt and the tremendous vogue she has, the excitement her coming and going cause, the sarcastic London critic, Arthur Walkley, writes his opinion that the "enthusiasm of crowds for famous players attains to the monstrous, the chimerical. The proportions of things are lost; the world is out of perspective; the ordinary standards of life become a pe-



Martinus Nielsen.

The Danish Cyrano de Bergerac.

dantic impertinence. And all because a woman has (or had) a 'golden voice,' a certain trick of hissing through her teeth, an exceptional aptitude for imitating the external aspect of emotions, love and hate, grief and terror, and, more especially, for 'shamming dead'! We have become so used to this fury of enthusiasm that we take it as an everyday matter of course; but, if you look into it, surely it is a more

SCENE IN "THE COUNTESS CATHLEEN."  
May Whitty and Thomas Kingston.

Miss Marriott.



Millicent Bandmann-Palmer.

TWO NOTED ENGLISH ACTRESSES AS HAMLET.

JUNE

1





FRANK DANIELS AND HIS COMIC OPERA TROUPE,  
In "The Idol's Eye" at Manhattan Beach.

wonderful, inexplicable thing than the art that excites it."

But it is always Mr. Walkley's way to be opposed to the multitude.

Probably the Irish Literary Theatre will not be a long-lived institution, but the sort of discussion caused in Dublin and London over W. B. Yeats's poetical play, "Countess Cathleen," never has an unwholesome effect on dramatic affairs. Mr. Yeats's play has been described as "a beautiful and penetrating piece of poetic symbolism." The Countess, in a time of famine, sells her soul to demons to buy food for her suffering neighbors.

The newest of the stage Cyrano is Martinus Nielsen, manager of the Dagmar Theatre, in Copenhagen. The translation of Rostand's play into Danish was made by P. A. Rosenberg. Nielsen's portrayal of the Gascon is said to be a trifle too finicky and dandified, but to have a fair measure of grace and power.

Sir Henry Irving lately made a speech to the boys of the City of London School on a "prize day." Sidney Lee, author of the admirable "Life of Shakespeare," and Toole, the famous comedian, were both educated at that school, which Sir Henry expressed the hope would some day produce a great Shakespearean actor. Naturally, he talked "shop." Speaking of the inventions of writers who thought that Shakespeare needed to be adapted to a refined taste, he said that he had at home an old print of Romeo and Juliet with some verses attached to it, from which he learned that Juliet woke up before Romeo was dead, and that in the course of the conversation he remarked that he felt rather faint. And this was labeled "Shakespeare"! When he was the age of the young reciter who had given them such a spirited delivery of the quarrel between Brutus and Cassius, he used to take part in a scene between Coriolanus and Tullus Aufidius. Coriolanus, very moody, began thus:

"Tullus Aufidius now hath made new head." This also was put down to Shakespeare, though the "new head" was the head of the ingenious Mr. James Thomson, the poet of "The Seasons," whose improvements upon Shakespeare were even as late as his boyhood still considered good enough for the use of schools. Happily, we lived in a generation which had changed all that. The most scrupulous regard was paid to what Shakespeare said, and the liveliest controversies were waged as to what he meant.

Naturally, with so much of the future of our own Daly's Theatre (now that its founder is gone) depending, as it seems, on the success or failure of the new Drury Lane melodrama, any information about that play, which Cecil Raleigh is now writing, will be interesting. It is said that one of the chief scenes will be Private View Day at the Royal Academy, Burlington House. The stage will be filled with pictures; people representing great figures in contemporary history and contemporary society will be strolling and chatting; the great world of London will be exemplified on the Drury Lane stage. It is also said, in all gravity, that artists who are among the "rejected"

at the Royal Academy have been asked by Mr. Collins, the director of Drury Lane, to send their pictures to him. They will then be exhibited not only on the stage, but in the rotunda and vestibules of the big theatre, and they will have their own Private View, to which the art critics will be invited. This part of the show would scarcely repay the cost of an ocean voyage.

In the "review" called "Pot Pourri" at the Avenue Theatre, London, they have a parody of Mr. Pinero's "Gay Lord Quex."

which, it will be remembered, a Bishop denounced as immoral. In the performance of the parody a make-believe Bishop rises in a processional box and protests. His conscience is satisfied when he is invited to go behind the scenes. This is only a variant of a very old comic device, but the deliberate caricaturing of a Bishop seems to be something new in English theatricals.

Some of the German dramatists have made a wise resolve not to go before the footlights in response to "calls." When Eng-

lish and American dramatists follow their example one drawback to the enjoyment of "first nights" will be removed. The author never looks well, whether he stands in the scene or in front of the curtain. He never has anything to say. Paul Lindau considers that the playwright has no business whatever behind the footlights. Herr Lugmann and Herr Herzl declare that they will never again figure on the stage under any provocation whatever, while Herr Ebermann regards it as an imperfection on the part of the author to obtrude his personality upon an audience which, for the most part, cares not a rap what he is like. On the other hand, Herr Kadelburg frankly confesses to a feeling of intense delight when he steps upon the stage and receives the acclamations of a well-filled house. Such occasions, he declares, provide the happiest moments in his artistic career.

#### THE ELEPHANT HUNT OF SIAM.

The annual festival of the elephant hunt of Siam recently took place in Ayuthia, the old capital of the kingdom, which is about sixty miles from Bangkok. As usual, there were present the resident Europeans and vast masses of natives, together with the King, Queen, and Court. Months had been occupied in the preparation of this immense exhibition. As many as 300 elephants had been secured from the wild country, and driven in into a kraal about 100 yards square, one day before the hunt. At a signal from his Majesty seven huge tame tuskers entered the arena with drivers on their backs. Their appearance at once set the huge herd in motion. Says the correspondent of The London Field:

"Picture a moving mass of elephants from huge monsters to tiny babies within a limited inclosure chased by Siamese hunters plunging, roaring, trumpeting, with sounds from the sixteenth pipe of the pedal organ to the squeak of the penny trumpet, and the whole place in a thunderous smother with the dust of the infuriated beasts tossed with their trunks for want of water."

It would really seem that the character of this festival is as distinguished as the Derby of the Britisher, the bullfight of the Spaniard, or the baseball match of the American. As each elephant was captured, being successfully collared by the leg, he submitted himself in some measure to be led between two tame elephants, and treated to a bath from a hose near by, and induced to leave the arena. In the open the animal was fastened to a thick pile by one or two legs, and was offered food, which was invariably resented at the outset. The tame tuskers endeavored to assuage his wrath after some hours of patient treatment, and he eventually became sufficiently docile to be led away to a covered shed, where in a few days he became amenable to the dictates of circumstances. Much sagacity is often shown by the tame elephants, both in capturing the wild ones and in teaching them the ways of captivity.

#### Consolation.

From The Boston Transcript.  
Mrs. Jones—Your house is empty again, I see.  
Mrs. Grimes—Yes; but what does it matter if it is empty all Summer, so long as I got rid of paying \$10 for repairs that the last tenant insisted upon?



MARGARET HALSTAN AS SEGISMUND,  
In "Life's a Dream."



## WELLS COLLEGE.

HERE is a growing feeling among people who are interested in the problems of education that the small college has a real and worthy part to play in the educational world. Much may be said for the stimulating and absorbing life of a great university, for its advantages of costly equipment, of famous specialists, and of intellectual freedom. Yet there will always be a class of students to whom, at least for undergraduate work, the quiet and scholarly atmosphere, the closer and more homelike companionship, the sense of a more intimate and personal relation to one's Alma Mater, that life at a small college offers, will appeal with even greater force. There is less physical strain in a smaller community. There is a better chance in small classes for the student who is diffident and reticent to do himself justice. There is, above all, in the small college the atmosphere of culture rather than that of specialism, and surely there can be no question as to which of the two is preferable for influencing the life of immature students.

These considerations, which apply to collegiate education in general, apply with greater emphasis to the education of girls. If the friends of Wells College did not believe this, they would find it difficult to justify the existence of a small college for women, only twenty-six miles away from Cornell, where privileges are so generously open to women. But they are convinced that there is need for the small college as a factor in woman's education; that for many girls the advantages of the large college or the university are more than balanced by the disadvantages, physical, moral, and even mental. And they desire to make of Wells the ideal place for just such girls.

Wells College dates its existence as a chartered institution of collegiate grade from the year 1870. Its founder, Mr. Henry Wells, the senior partner of the Wells-Fargo Express Company, gave the first building, and if it had not been for financial reverses in his later years, would have carried out generous plans for the further development and endowment of the college. His friend



Football Team, Wells College.

and business associate, Col. Edwin B. Morgan, continued the work begun by Mr. Wells, bequeathing the college its present endowment fund; and Col. Morgan's son, Mr. Henry A. Morgan, and his son-in-law, Mr. N. L. Zabriske of Aurora, are still the devoted benefactors of Wells. During the Summer of 1888 the main building was destroyed by fire, but through the generosity of the Trustees and the efforts of the Alumnae, the present beautiful and convenient building was in occupation within two years. It is not only in meeting such grave needs as this that Mr. Morgan and Mr. Zabriske show their readiness to help; they are always doing pleasant things for the girls, and many a project dear to the student heart, like the new boathouse just completed, has met final realization through the timely assistance of one or the other of these good friends.

The external surroundings of the life at Wells are all that one could wish. No woman's college in the country can surpass it for charm of location, on the eastern edge of Lake Cayuga. One who has watched from the college tower a sunset reflecting itself in the lake, or who has wandered



New Boathouse, Wells College.

through Clifton Ravine, or along the pine woods path to Moonshine Falls, will carry away, as many famous visitors have done, memories of haunting beauty. During the Spring and Autumn the girls spend every spare moment out of doors; picnics, like the one in our illustration, are highly popular, while basket ball, tennis, golf, and rowing, interest in which has recently been quickened by the completion of a fine boathouse, offer themselves for the more athletically inclined.

In the Winter there are lectures and concerts by well-known professors, writers, and musicians. Among the last named Mr. Blispham is a great favorite. There are class parties, and, of course, dramas, which seem to flourish naturally in the soil of a woman's college. One of the pictures shows a group of this year's sophomores in the costumes for "Ralph Rolster Dolster," which they gave in March, an ambitious undertaking yet a highly successful one, for the 350-year-old jokes could hardly have been more relished by the original Eton audience.

Wells has always been known for thorough and honest work, and within the past few years much has been done to raise the standard of the institution. The departments of mathematics, French, philosophy, economics, and biology have been reorganized. Large additions have been made to the laboratory of physics; the biological laboratory has been wholly refitted this year, and a small laboratory for experimental psychology has been in use for the first time during the current semester. The requirements for the degree of Bachelor of Arts have been raised to the standard of other leading colleges, and are still being raised. Further, it would be hard to find an institution where the proportion of instructors to students is so large as at Wells, which has eighteen professors and instructors to about a hundred students. This fact says much for the possibilities of thorough instruction. Any one can see the advantage of placing, as is often done in the larger colleges, forty or fifty students under the charge of a single instructor in one recitation hour.

It is good work that Wells is doing; but better things must come in the future. Like every living institution—and Wells is emphatically alive—its hopes and ambitions are beyond its present achievement. It will be readily evident to those who know the executive side of college life that a small college needs a relatively larger endowment for its support than a large college does. No college ought, of course, to be dependent for its success on the number of its students—that would mean a sad lowering of intellectual standards and moral discipline. Yet it is a fact that the large college can safely rely on the income from students to a greater extent than the small college can; and the latter, if high standards are to be maintained, imperatively needs a heavy endowment. This need Wells feels in many directions. The gymnasium must be enlarged, there must be more books in the library, and more apparatus in the laboratories; a new building for the scientific departments is required, and, above all, a larger endowment for general purposes must be obtained. It is the hope of the friends of Wells College that those who give to educational objects will turn their attention to the earnest work that is being done at Wells, and will consider whether it is not worth their while to help realize the ideal of a woman's college that shall combine the advantages of a small community with the very best equipment and the highest collegiate standard.

## In Luck.

From Tit-Bits.  
He—My dear, the bank in which my money is deposited has failed.  
She—What a mercy you've got your check book at home, love!



SENIORS AND '99'S TREE, WELLS COLLEGE.

## MARK TWAIN'S FIRST SUCCESS.

When Mark Twain first struck the trail and made for Nevada with the hope of finding a golden fortune there, the first town that he located was Aurora, which is situated about 100 miles south of Carson City. Aurora was so named because of the remarkable sunrise effects there. Every morning when the sun began to climb up from the distant margin of the sagebrush horizon and illumined the black arrays of prospecting holes the effect was one of such grandeur that the early settlers named their town Aurora.

Twain seemed to see in the town the makings of a great city. Like all other Comstock mining camps, it had its rows of logwood saloons, its scattered cabins, its jail, and its church; the Mayor was cheek by jowl with the "deacon," and no man dared to be better than any other man under penalty of losing his poker license.

Mark Twain took his stand with the others, and with the sturdy determination of a man who expects to see a twenty-pound nugget turn up with every thrust of the pick worked hard for many days. His little claim developed nothing, however, and the only gold he saw was the gold of his dreams. Finally he gave it up as a thankless job, and he would go about town making jokes and telling stories until he became the centre of attraction at every social gathering.

The Fourth of July was at hand, and it had been decided to give a grand celebration. Twain was selected to arrange the programme, and he put the Mayor on the list as orator of the day. Now it so happened, as all old Comstockers can attest, that the Mayor of Aurora was not elected for his judicial or scholarly qualifications, but because he was in the habit of opening more jackpots than any other man in town. Twain was told by the Mayor that he could not make a speech, so Twain agreed to write one for him if he would read it.

This was agreed on, and Twain saw a chance for a joke. He wrote a burlesque speech which he began with these words: "I was sired by the great American eagle and born by a Continental dam," and winding up with "the only mistake that Washington made was that he was not born in Aurora."

The Mayor could never tell why the populace laughed at him instead of taking him seriously. Mr. Joseph T. Goodman, then the editor of The Virginia City Enterprise, heard of the speech and wrote for it for publication. When he learned that Twain was the author he sent him a letter saying that if he was not making more money than a certain weekly salary would make him, he had better quit mining and become a reporter on The Enterprise. The first response was when Mark Twain walked into The Enterprise office. He did not even have a bundle tied up in a handkerchief. Instead it was a roll of dirty blankets, which he carried on his shoulder, and which with a shrug he dropped. The next morning he did not change his raiment, nor did he seem to care to do so until his friends spoke to him about it. Usually it was hard to decide whether his shirt front was lined with tobacco splashings, or tobacco with her, and there a suspicion of linen. But he wrote dirty stories, and the life of Virginia City was materialized by his pen from day to day either by a real literary picture or a literary caricature, some of which, it is said, were as fine as anything he has written since.

## A MODERN MIRACLE.

Credulity is evermore a factor in the compound called human nature, says Appleton's Popular Science Monthly. Men love to be fooled, or to find some support for belief in many absurdities. There is nothing so silly but has its advocates among men who ought to know better.

A year or two since a man brought from Ohio to the University of Iowa an innocent five-parted, digitate, black fungus. It was treasured in alcohol. Why? Because of its origin. An honest mechanic, meeting with accident lost his fingers under the surgeon's knife. The amputated members were neglected, but presently discovered and duly buried in the garden. The following Spring

from the "identical spot" uprose a swarthy hand, black without, white within. The hand was a perfect main-de-gloire for that sensation-loving community. The matter was discussed in newspapers. A long and careful account of the wonder was prepared, put in print, and circulated among the friends of the deceased—finger! "What fools we mortals be!" For sheer superstition and crass stupidity who may say that the nineteenth century may not yet discount the days of the Virgin Queen?

## THE UNATTAINABLE.

TO A NORMAL COLLEGE GIRL.  
I do not wish to seem severe,  
Nor would I be at all informal,  
But I would like to say right here  
Of college maids I hold most dear  
The one that's always normal.  
So many of them are extreme,  
The wide-awake as well as dormal,  
They make me feel that life's a dream  
Of Greek and Latin, which I deem  
So very far from normal.  
But you, despite the things you know  
Of Horace, Euclid, and Plato,  
Of Adam Smith and Homer, and  
The balance of that awful band  
That used to give me trouble when  
I mixed in with those college men—  
You still have kept that guileless way  
That went with them of other day,  
When women who would keep in touch  
With life did not learn quite so much,  
And so were not too full of fads  
To share the fortunes of our dads.  
Wherefore, I say, I judge that you  
Are of the old kind, tried and true.

We've never met,  
But yet, but yet,  
My beating heart is all awl!  
To think life holds  
Within its folds  
A truly Normal College girl—  
Even though, alas! she's not for me  
At twenty when I'm ninety-three.  
—Harper's Bazar.

## THE END OF THE LONG BOW.

There was once an order in Council, says a writer in Notes and Queries, dated the



Wells College Girls Enjoying a Picnic.

26th of October, 1595, in which the Government of the day—that is of Queen Elizabeth—directed that the bows of the trained bands be exchanged for calivers and muskets. This order substituting firearms for bows seems to mark the time at which the bow as a military weapon was superseded, consequently it may be assumed that military archery in England ceased at that time. It is believed that the last active service of the war bow was in the contest between King Charles and his Scottish subjects, bowmen forming part of the forces commanded by Montrose. It is significant of the decline in archery, which had set in before 1595, that in 1627, or thirty-two years after the date of the Order in Council referred to, there were only four makers of the long bow in the City of London.

## One Way to Defuse It.

From Jewish Comment.  
She—Did you argue the matter with father when he put you out?  
He—Yes. We had a sort of running debate.



Scene in the Sophomore Play "Ralph Rolster Dolster."



## THE GERMAN EMBASSY.

THE Empire of Germany lodges its Ambassador to the United States in its own house. Great Britain and Mexico are the only other nations that have provided homes for their diplomatic representatives. Germany, or Prussia, rather, followed the example of Great Britain as long ago as 1861, when the King of Prussia sanctioned the purchase for the Minister of Prussia of a large but plain and comfortable house on Fifteenth Street, near Pennsylvania Avenue. Although it was just behind the old United States Bank, it was then in a very quiet neighborhood; but the development of Washington brought hotels, shops, political headquarters, and other business about the legation, and, as it was becoming too cramped for the more extensive affairs of the representative of an enlarged empire, the old house was exchanged for the fine residence of Major Ferguson, recently Minister to Sweden, on Massachusetts Avenue.

The German Embassy is on the north side of Massachusetts Avenue, between Fourteenth and Fifteenth Streets. When Massachusetts Avenue was graded some years ago upon a general improvement plan, the houses on the north side were left upon an elevation some fifteen or twenty feet above the level of the avenue, with a substantial stone retaining wall abutting on the street and a private roadway on the upper level running the length of Highland Terrace, as the higher side of the street is called. The German Embassy occupies the highest and most central position in the block. Standing back from the building line, it presents a fine frontage of about 100 feet.

While not a showy structure, it is conspicuous not only for its size, but for its central brownstone porch, covering the curved driveway from the private road. There is a main building and a western extension, of brick, three stories and an attic in height. A round tower with a peaked roof adorns the eastern corner, a bold central gable is an agreeable feature, and the extension is quite plain and in keeping with the style of the older part of the house. When Dr. von Holleben, the Ambassador, assumed charge of this Embassy, he found that a ballroom was needed, and that a ballroom was indispensable for social functions. So the lot adjoining the original building was purchased, a new building erected, and the necessary rooms were thus obtained. It is a little bit of German territory, this plot in the preferred district of Washington, and the Ambassador has every property and international right to fly the German flag from the flagstaff that rises from the central gable, as he does when occasion arises.

Dr. von Holleben is a soldier and a bachelor, as well as a diplomatic officer. He keeps a very handsome and hospitable bachelor's hall, in this big house. The entire lower floor, at right and left of the English basement entrance, is given up to business purposes. For there is plenty of real business for the Ambassador of the Kaiser. Each of the Secretaries has an office. Freiherr Speck von Sternburg, who is now away with the Samoan Commission, occupies one, another is set apart for Count von Hake, Second Secretary; Dr. von Bohlen has another, Lieut. Commander von Rebeur-Paschwitz, Naval Attaché, who has recently given an appreciative opinion of our naval service during the war, has another office, and not the least important office is that of Freiherr Beno von Herman, expert of the Embassy for Agriculture and Forestry. Besides attending to the voluminous diplomatic business that requires constant attention, the Embassy is expected, among other things, to look out for some 5,000 or 6,000 German pensioners who continue to receive pensions from the empire,



DR. VON HOLLEBEN.  
The German Ambassador to the United States.

although they have selected the United States to live in.

Through a passage wainscoted in oak to the ceiling the main floor is reached by a broad side stairway to the upper hall. This hall leads to the main drawing room, a cheerful and handsomely furnished apartment, lighted by windows toward the south and east. The tower room, at the corner, is a pretty extension of the room, framed in rich hangings and furnished with artistic furniture, which does not detract from its coziness. At one side of the large room stands a full-length portrait of Kaiser Wilhelm I., which has adorned the home of the German representative since soon after the coronation of the Emperor. Opening upon this room by large folding doors is the Japanese parlor, the beautiful and expensive fittings of which were all obtained by Ambassador Holleben during his service in Japan as Minister for about six years. Everything is Japanese, including the handsome teakwood furniture, the upholstering of the sofas and chairs, the exquisite vases and lacquer ware, and the large and superbly framed mirror, the frame of which is carved in a very intricate pattern in the most skillful manner. The collection of Japanese arms is one of which the Ambassador is naturally proud.

These parlors open upon the hall as well as upon the ball room, the apartments having been arranged with reference to the comfortable entertainment of a large company, when no single room would begin to hold the throng of guests invited to enjoy the hospitality of the host. The ballroom is a spacious one, about fifty feet wide by seventy-five feet in length, with twenty feet between floor and ceiling. It is floored with polished hardwood, so that dancing upon it shall be no hardship. To a height of ten feet it appears to be wainscoted with oak, but on the house side some of the panels are doors leading into the hall, the parlors, or the dining room. Upon the wall of the ballroom, high up toward the ceiling, are large and fine portraits of the Emperor and the Empress. They were sent from Berlin at the request of Ambassador von Holleben. The room is illuminated with electric

lamps, placed well up toward the bases of the arches that support the ceiling.

The state dining room is at the rear of the house, and opens upon the ballroom or the hall, as well as upon the main parlor. It is a commodious apartment, in which a company of twenty-five or thirty persons may be seated without discomfort. The finish is of polished hardwood throughout. At the east end of the room, in a niche, is a portrait of the Kaiser, and by an arrangement of electric lamps it may be made the most conspicuous object in the room, the lamps being shielded and the light thrown upon the portrait so as to make it stand forth with great prominence.

Above the main floor are the private apartments of the Ambassador and some of his suite, which are comfortably but not luxuriously furnished. A military atmosphere seems to pervade the Embassy. That may be quite a matter of early habit with the Ambassador, who was transferred from the army as an officer of the Leibgarde Husaren Regiment to the diplomatic corps. Long before that he was an ardent student, with a student's fancy for getting into conflicts that have left his face irretrievably furrowed with proofs of youthful courage and ardor. A long apprenticeship in the lower diplomatic ranks prepared him for the charge of Germany's affairs in the Argentine Republic, where he was Minister for seven years. Promotion followed, the next post confided to him being Japan, where he served the Kaiser for six years.

Dr. von Holleben's next diplomatic service was here in Washington as Minister. He had just become favorably known when it was considered desirable to send him to Stuttgart, a Court considered highly attractive to German diplomatic officers. Upon the recall of Ambassador Thielmann, to take a position near the Court, Dr. von Holleben was advanced to the grade of Ambassador, and has since November, 1897, a period of some diplomatic anxiety, served Germany and the United States with great fidelity and discretion. He has at all times been cheerfully indifferent, outwardly, to all mischievous reports of possible interruption of amicable relations between the powers.

Even when reports were most circumstantial and disquieting, Dr. von Holleben has scouted them as contrived by designing mischiefmakers.

Diplomatic life in Washington calls for some display, and Ambassador von Holleben indulges in it as a soldier rather than as a courtier. When he appears at a function requiring full dress it is in the uniform of his military rank, and his suite follows the example. This gives variety to the appearance of the German Diplomatic Corps, for, while each member of it has at some time been a soldier, no two of them wear the uniform of the same organization.

E. G. D.

## THE FRENCH SPY SYSTEM.

It is quite understood that the practices of the Cabinet Noir in the Post Office are never quite in abeyance in France, says Chambers's Journal. The weapon is too good a one for any Government to voluntarily relinquish, unless under extreme pressure of public opinion. To discover what your opponent's intentions are by opening and reading his letters, which he has rashly intrusted to your charge, is a chance not to be missed. During the Boulangist troubles it was an open secret that the Cabinet Noir was working night and day; and, not more than a year ago, M. Lockroy, a few weeks before he was appointed Minister of Marine, publicly complained that his correspondence was being systematically violated.

M. Goron, the late head of the Paris detective department, is even now publishing his memoirs; and in the course of them he asserts that almost every person, man or woman, of note in the French capital, and many persons of no note whatever, have their secret dossiers in the police archives—dossiers composed of all sorts of scurrilous little-tattle gleaned from the most suspicious sources—your door porter, your cook, and your tradesmen's assistants—and, of course, open to the inspection of the powers that be for the moment. These dossiers, the late head of the detective department categorically declares, are often the fons et origo of the many mysterious Ministerial shufflings that are so often inexplicable to the outside world. Blackmailing is, in fact—M. Goron is to be believed—the very commonest offense in France to-day.

## THE BOY WITH A QUEER NAME.

I remember hearing the following story from the late Canon Bardsley, author of "English Names and Surnames," says a writer in Notes and Queries. There was once a woman—a little "cracky," I think, said the Canon, by way of parenthesis—who had a son whom she had christened "What." Her idea seems to have been that when in after days he was asked his name, and kept saying "What," amusing scenes would follow, which was likely enough, especially if the boy was careful to pronounce the aspirate. Such a scene did, I believe, occur once when he went to school, and was told, as a new-comer, to stand up and furnish certain particulars. "What is your name?" asked the teacher. "What," blurted out the boy, amid the laughter of the class. "What is your name?" asked the master again with more emphasis. "What," replied the boy. "Your name, Sir!" roared out the infuriated pedagogue. "What, What!" roared back the terrified urchin. The sequel I forget, but I believe it was one of those cases in which the follies of the parents are visited on the children of the first generation.

## THE LEGIONS OF THE WIND.

In the silences of the woods,  
I have heard all day and all night  
The moving multitudes  
Of the Wind in flight.  
He is named Myriad:  
And I am sad  
Often, and often I am glad,  
But oftener I am white  
With fear of the dim broods  
That are his multitudes.

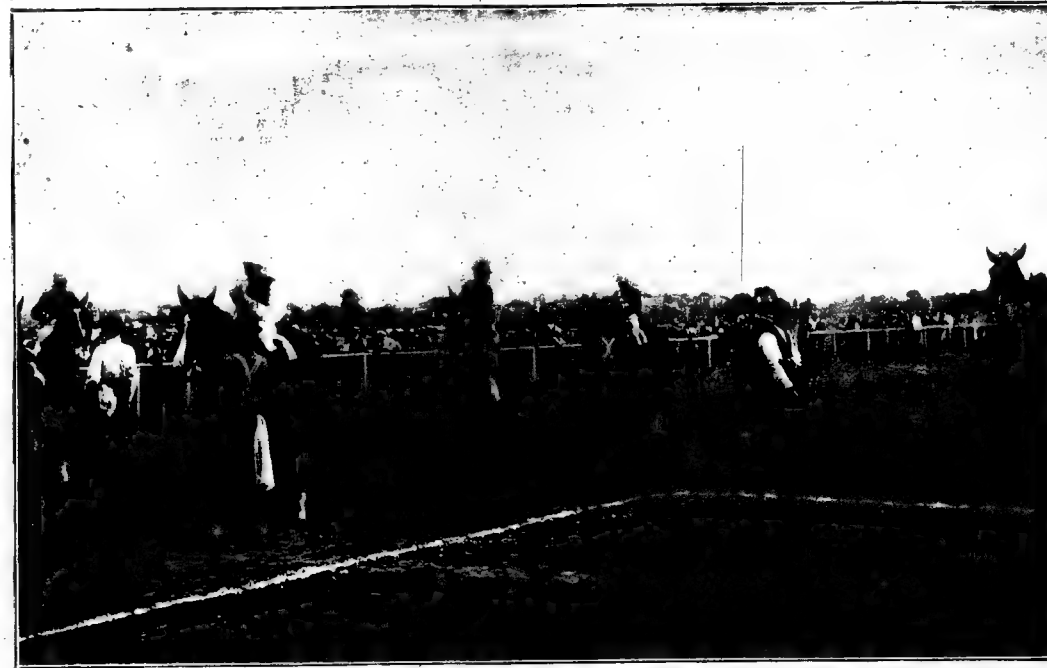
FIONA MACLEOD in The Sketch.

## Literally True.

From The Chicago Post.  
"I told him he didn't dare kiss me," she said. Then she added regretfully:  
"I sized him up just right."







RETURNING TO THE JUDGES' STAND AND PREPARING TO DISMOUNT.



"ON THE LINE"—WAITING TO PURCHASE TICKETS.



"NASH" TURNER, THE JOCKEY THAT PILOTED THE WINNER.



JUNE



STRATED MAGAZINE. JUNE 25, 1899.

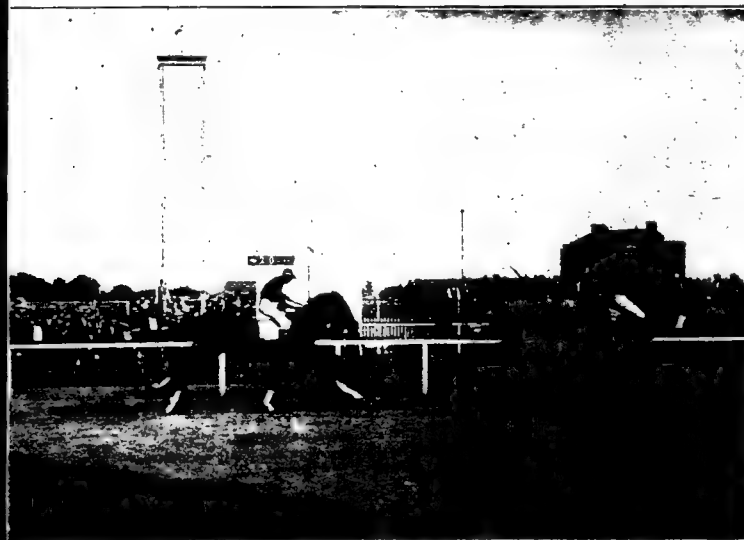
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GROUP OF FAIR "RAIL-BIRDS."



WARRINGTON GOING FROM THE PADDOCK.



THE FINISH—IMP FIRST AND BANNOCKBURN SECOND.



BOOKMAKER "JOE" VENDIG ON A STOOL WATCHING THE HORSES AT THE POST.



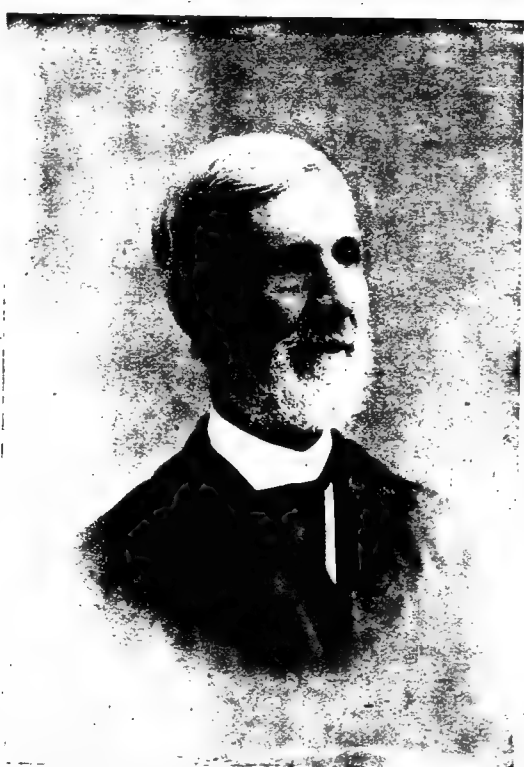








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THE CROWN PRINCE OF KOREA, 1899.



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JOHN L. STEVENS.

Indies, Americans joined with the British in the good work for all humanity.

During the last century American seamen were to be found in the waters of Nippon, and in 1837 the American firm of C. W. King & Co. dispatched the ship Morrison into Yedo Bay. This was the Mr. King who later wrote the first American book on Japan, in which he uttered this prophecy: "America is the hope of Asia beyond the Malay Peninsula, and her noblest effort shall find a becoming theatre there." Through interpreters like Dr. S. Wells Williams the language of Nippon was learned, and Japanese young men were brought to the United States and educated. Among them were Kinzo Manjiro, who was the interpreter (in the rear sent unknown to Perry) in the first American treaty negotiations, and Heco, who started the first newspaper in Japan, the forerunner of the Hogo News. The Tokyo Times, and The Tokio Independent, in which Messrs. Walnwright, E. H. House, and E. W. Eastlake have won journalistic honors if not emolument. But for years, with continued insult and determination, official Japan had repelled every attempt of foreigners to secure a humane treatment for sailors cast ashore on her coasts or to have her receive back shipwrecked natives picked up at sea. It became necessary to break down Japanese barbarism.

"With firmness, but without bloodshed, Commander Glynn in 1848, with his little ten-gun brig, gave the insolent officers at Nagasaki a lesson not speedily forgotten." It was during the civil war that McDougal, in the Wyoming, fired his eleven-inch Dahlgrens upon the batteries of the insurgents, who objected to their sovereign's signing a commercial treaty with the Americans. "Townsend Harris had, on Feb. 17, 1858, secured the written promise of the Yedo Government to sign the treaty, and on the 27th of July the American envoy at Yokohama, with Tatnall, on the Powhatan, delivered his letter, urging the Premier Li's signature 'without the loss of a single day.' Yet so far the anti-Tycoon party at Kioto had withheld the Mikado's signature. The country seemed ready either for intestine war or conquest by the 'halcyon' alien. Should Japan become as India or China? The Regent Premier Li answered, No. He signed the Harris treaty July 29, and opened Japan first to the United States and thus to twenty nations. For this act he was assassinated, March 23, 1860, while the Japanese Embassy sent by him was in America." But the opposition to the invitation extended to the foreigners became violent, and reached the stages of an insurrection after his death, and it became necessary for an American naval officer, in the command of a single ship, to run the batteries at Shimonoseki and silence them and sink Japanese war vessels. "Four days after McDougal's exploit the French thirty-five-gun frigate and a gunboat, the Tancred, with a land force of 350 men, with traps made by the Dutch Captain, shelled the fort, took one five-gun battery of twenty-four-pounders, and came away. Nevertheless, Choshu became the centre of opposition to the Showgun Government at Yedo. The clansmen, reinforced by Ronins, or free lances, from all parts of the empire, repaired their losses, built new batteries, mounted heavier guns, and succeeded for fifteen months in closing the strait against foreign commerce. The Tycoon being helpless, it became necessary for the treaty powers then represented in Japan to force the passage and destroy the forts."

The gallant actions of Foote and Tatnall in China are also matters of American his-

tory. Foote, in the late fifties, on board the Portsmouth, recalls the only passage at arms between the Governments of China and the United States. Several American vessels had been fired upon by the forts near Canton, and Commodore Armstrong ordered Capt. Foote to bombard, capture, and destroy these forts. The Portsmouth was a sailing vessel, but she was towed within 500 yards of the largest and lowest fort, which was built of great blocks of granite, and mounted heavy cannon. "The Chinese began the war. For one moment that day the long granite walls and darkened embrasures of the fort seemed in harmony with the sleepy repose of the beautiful soft afternoon, but before anchor was dropped grape and round shot flew around and over the ship. Loud and long were Foote's orders, as without steam and without wind, in a narrow and unknown channel, and with only the precarious expedient of a spring cable the Portsmouth got into position." How well she employed her eight starboard broadside guns, how well were hurled the shells from her columblads, the witnesses of that day's fight have often told. On the following day the Levant, another of Commodore Armstrong's ships, got into position and silenced a fort which had been unharmed by the Portsmouth's cannonade. It was then that United States marines and sailors moved landward over the muddy fields, charged the forts that remained, and planted the Stars and Stripes on Chinese territory.

A few months later Commodore Tatnall, on a peaceful mission, conveyed Mr. Ward, the United States Minister, into the Pei-Ho River, and witnessed the attack of the allied British and French gunboats under the British Admiral Hope on the remaining fortifications. "The British ships fared badly, and on board the Plover the Admiral was wounded and nearly all the men were killed or disabled; only a weary squad could work a single gun. It was then that the American Commodore ordered his cutter, and in the very thick of the fight passed through

the fleet to visit and cheer Admiral Hope. Round shot flew about him, one killing his coxswain. "To the British officer's query of surprise at this act of a neutral, Tatnall exclaimed that blood was thicker than water. Meanwhile the American sailors moved up to the bow, leaped on board the Plover, and actually relieved their exhausted British sailor-mates, serving the gun during a round or two, until Tatnall ordered them off, even while approval twinkled in his eye. His excuse for towing British marines into action, for assisting in an assault on a Chinese fort, and for other technical violations of international law, was in a phrase, a sentiment, but one destined to strengthen and deepen as the years flow on."

And what Americans wrought in Japan and China they succeeded in doing in Korea, although here, as in the two former cases, respect for their flag had to be taught through shot and shell. The events which led up to the American expedition of 1870 were graphically recorded in the newspapers of the late sixties. On the Korean coast American seamen, if cast ashore, met with a horrible fate. Did a ship lie becalmed, the Koreans with their fire rafts attacked the crew and slew them all. When the crew of the General Sherman met violent deaths, in August, 1893, "Fighting John Rodgers" was placed in command of an American force and ordered to "inquire" into the affair. With the Colorado, the Alaska, the Banica, the Palos, the Ashuelot, and the Monocacy, he moved into the Han River, on which Han-Yang, the Seoul, or capital, of Korea, is situated. Leaving the heaviest vessels behind, four steam launches and two gunboats moved around the bend of the river, to take the lay of the land, and to their surprise, found a fort and new earthwork, mounting several thirty-two-pounders, and hundreds of jingals lashed by fives to logs. "The treacherous Korean commander was one second too late. A storm of fire burst and clouds of smoke rose over the fort, while

the water was torn into foam and our men soused in the splash. One American was wounded, but of the two or three hundred Korean missiles of many sizes not one injured a ship or boat. The bow guns of the launches, the cannon of the Monocacy, and the ten-inch shells of the Palos, at anchor quickly cleared the fort of its defenders, the white-coated Koreans flying like sheep before the well-dropped shells." The next day the American flag was planted upon Korean territory and a land campaign was begun, which ended only when Commodore Rodgers had satisfactorily "inquired" into the General Sherman affair.

In 1882 Commodore Shufeldt, in the United States steamer Swatara, after previous failures and great perseverance made the first treaty of a Western nation with the Land of the Morning Calm. Soon white-clothed Koreans were seen on Broadway, President Arthur, in the Fifth Avenue Hotel receiving, on Evacuation Day, these envoys with heads caged in horsehair. In June, 1884, after the riot and coup d'état of Dec. 4, when with the hoary old weapons of assassination, some hasty reformers moved a vote of censure upon their enemies, the King's Ministers, and blew a hurricane of reform for forty-eight hours, there were heads off and a battlefield. Such attempted condensation of centuries of evolution into a space of time between two sunrises failed. But ten years later the war undertaken by Japan in defense of Korean rights, wrought mighty changes.

Mr. Griffis presents interesting details concerning the development of American spirit in Hawaii, which, unfortunately, limited space will not permit me to cite. Hawaii is now American territory. Its future seems assured. The Philippines are held "in trust." But the commercial achievements that must follow in Japan, China, and Korea are, as has been seen, formed upon a more local contact and a more remote historical basis than that founded by the victory in Manila Bay.

W. L.

#### "APPALLING DISASTER" FURNISHES DINNER.

The English "limer," whose business is to send short paragraphs to the daily papers, fairly revels in "appalling disasters." He is out of spirits, and his pockets are empty in the piping times of peace, when even an assault on a policeman is of rare occurrence. But a strange suicide, a mysterious murder, a fatal fire, or a sensational burglary make a new man of him, and convinces him that really, after all, life is worth living.

"There is a grisly story of a 'limer,' says a writer in The Cornhill, who had not had material for a paragraph for weeks. People persisted in not murdering any one; they would not even commit suicide or drop down dead; fires would not burst out, and the burglar and pickpocket had evidently temporarily given up business. He lived in a cheap suburb, and one afternoon was walking dolefully in his scrap of back garden, smoking his pipe and racking his brains to find out where the next week's dinners for his wife and children were to come from, when he suddenly heard screams proceeding from adjoining premises. He dropped his pipe and rushed out, but soon returned.

"Mary! Mary!" he cried to his long-suffering partner, "fetch my hat. Thank God! a woman a few doors up has cut her three children's throats, and we shall have a good dinner on Sunday!"

A double murder will pay his quarter's rent, and a romantic suicide in high life will give him a pleasant holiday.



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NATIVE CONGREGATIONAL CHURCH, TOKIO.



## NEW YORK'S JAPANESE COLONY.

HOULD the American woman wish to know of the ways and ideas of her Japanese sister, she will have to go to Japan, for there are only five Japanese families living in New York, and these are what a Yankee would term "unconquered." This is partly due, no doubt, to their lack of command of our language, for while the men speak very good English the women do not. Then also the women of Japan have always been literally hedged in by conventionalities, which naturally retard any spontaneity of speech or manner which might be theirs. So in America, as in Japan, if one asks the women to give their opinion of something or to tell how they divert themselves from domestic cares, the manner, together with their diminutive persons, reminding one of a child rather than a woman.

We are told that they are most devoted wives and mothers, and I doubt it not, I can imagine no greater symbol of wifely devotion than to turn to your lord with, "Tell the lady what I think, dear." Nevertheless, the Japanese woman is immensely attractive, despite her absence of coquetry and wit. She does not toss her head or pout as her sister femininity are wont to do, but has a way of looking at the toes of her tiny boots all the time you are talking to her, which makes you very appreciative of the dark, almond eyes when they at last meet yours. Her voice is full of dreamy melody, and the faintest of pink comes and goes beneath her pale olive skin. Everybody has heard of the aversion to starchy in Japan, and how the houses are built with but one story. So it will seem queer to learn that every Japanese family in New York lives in a flat. Very small apartment buildings they are, too, but all minus elevators. After trudging up several flights of well-carpeted stairs I rang the bell of a Japanese gentleman who, I had learned, was a rich banker. There was a soft rustling of silken skirts inside, and the door was opened by a diminutive bit of Japanese femininity, who bowed ridiculously low and looked very much as though she would like to turn and run. The little hostess was simply gowned in the latest European mode, and looked a very pretty woman without. Her culture was elaborate, yet resembling to a degree the conventional marriage ring, and the fittings of her apartment were not unlike those of her drea of well-ordered American homes, though I confess there was a total lack of individuality in its appointments and a most uninviting air of stiffness about it all. There was nothing in the fittings or hangings to tell one that the family was Japanese, other than a few pieces of bric-a-brac which one might pick up here in New York. The bronze clock ticking away on the mantel shelf was of American make, while the discarded "dolly" of the little one sleeping in the room adjoining looked very much as though it had dropped from the pack of our very own Kris Kringle.

The little Japanese woman is very happy in America, and says not a word about going back to Tokio. She keeps American servants, relishes American delicacies, and goes to American theatres and concerts. She thinks our women are wonderful, and is every day more astounded at their independence and cleverness.

At another flat I was ushered into the family sitting room where the little beauty from the Orient was installing a benig-

looking tabby, and in a wicker cradle near by a chubby Jap was drawing sustenance from an American nurse bottle. In this family a Japanese nurse girl is kept. She speaks good English, and the little ones are taught our mother tongue.

While this is all very interesting to know, yet it cannot be questioned that to study the women of Japan as a type of feminine beauty and charm one needs to view them against their native background. It is to Theodore Wores, a local artist, that New York is indebted for much of its insight and appreciation of the characteristics of Japan's beautiful women. Mr. Wores asserts that the faces of the Japanese women are more symmetrical than are any other type of womanly beauty to be found the world over. On this topic he says:

"Their figures are not good, they have no hips and are too short-limbed, but the faces of Japanese women are full of picturesque loveliness. Their arms and hands are beautifully formed, and every movement is of natural grace."

"Like any other foreigners, it requires study to see the characteristic distinctions between the American ideal of beauty and those of the Japanese, and not until one becomes familiar with the country as an artistic whole can the highest ideal be appreciated."

Once asked a Japanese gentleman what he thought of our American women:

"They walk like men."

Again, a woman of Japan said our American girls looked "so droll."

"There are two distinct types of feminine beauty in Japan. The type most admired is of a slender, ethereal order, with oval face,



MAKING HER TOILET.

slightly aquiline nose, and pallid color. This represents the aristocratic type, and one can but concede to many examples of this class a high degree of beauty; but when one ventures to express admiration for another type—the robust, red-cheeked



A JAPANESE MUSICIAN.

ing mechanical. Their ideas are formed and expressed with the greatest deliberation, and with never the slightest indication of eagerness or originality of speech.

"The girls of the aristocratic class are well educated. They are all musical, and it is not uncommon for them to play on six different instruments. In addition, they receive instruction in flower arrangement, poetry, and in cha-no-yu, or ceremonious tea service. Besides the Japanese portion of their education they also attend a school where they are instructed in English, French, and German, as well as arithmetic, grammar, geography, and the usual common school education. They go to dancing school, too, for it is now considered quite as important for a Japanese as for an American girl to learn to walk. The Japanese artists do not paint from models, but from memory impressions, and so one finds it difficult to make the women understand that one means serious work when engaging them to pose. They promise to come to the studio, and are delightfully courteous in agreeing to one's ideas and suggestions for a picture, but when the hour comes around they fail to appear. This is simply through their lack of appreciating one's seriousness, and they look upon it merely as a joke. It takes a long while to make them understand that they are really to sit for you in the ideal talked of."

"The Japanese girl is not in the least coquettish, and her dark, oblique eyes are full of dreamy sentiment. There is great beauty in the glossy richness of her hair, which is done in a most elaborate coiffure. It is dressed by an artist twice a week. In sleeping, the head rests upon a cushion so arranged as to protect the coiffure."

"The general belief is that the Japanese woman has the simple, lightsome nature of a child, whereas there is a depth and intensity of feeling which sometimes makes death preferable to separation from her lover. Marriages in Japan are conventional arrangements made by the parents regardless of the feelings of those mostly concerned. Not infrequently the little bride chooses death with her lover instead."

"Take the finest type of Japanese beauty, with its general effect of costume and surroundings, and she is a perfect ideal of feminine loveliness; but change the costume and background to that of an American and she loses it all. Her face, her pose, and her movements are in perfect harmony with her costume and surroundings, and it is there only she makes a perfect whole."

—L. VAN DER VEER.

## THE REV. DR. A. H. STUDEBAKER.

The Rev. Dr. A. H. Studenaker, the new pastor of St. Matthew's Church, Brooklyn, is one of the largest men in the Lutheran Church, and that in two senses. He is prominent in the work of the General Council, and as such will take his place among New York Lutherans as a leader, and he is much above six feet in height and broad in proportion.

He is a native of Ohio, and was educated at Wittenberg College, Springfield. He began to preach when only nineteen, and has held pastorates in small Ohio and Indiana towns, in Harrisburg, Penn., and in Baltimore. He has been pastor of the First Church, Baltimore, for the last twelve years. He has been President of the General Council, the largest of Lutheran general bodies, has long been connected with its publication, *Forum* Mission, and is a member of its Executive Board. He led in the organization of the Baltimore Church Extension Society, and established the Lutheran Deaconess Mother House there. During the Spanish war he was Chaplain of the Fourth Maryland Regiment, but never saw actual service in war.

St. Matthew's is the wealthiest Lutheran congregation in Brooklyn. Its best known member was ex-Mayor Schieren, who is very active in Lutheran church extension. The pastor was the Rev. W. E. Main. There was trouble concerning him, and the ex-Mayor left to go to the Church of the Redeemer in Bedford Avenue. Those who remained called the Rev. Dr. Studenaker, he



"THREE LITTLE MAIDS FROM SCHOOL."

my neighbors. This, he informed me, was de rigueur in moving into a new house. In return my neighbors made a most ceremonious call and expressed unbounded astonishment that a foreigner should be so well versed in Japanese etiquette. I also felt impressed upon my servants the fact that my household was to be managed in the same manner as is expected of them by a Japanese master, and even made a point of conforming to the general custom of Japan in the use of the threshold of my house. By degrees, and under these favorable conditions for general observation, some of the causes of the people's happy spirit of independence began to be revealed to me. The simplicity of their lives, into which there is no selfish rivalry to outdo one another, accounts in a large measure for this enviable result. Regarding one another very much as belonging to one family, their mode of life is more or less of great harmony prevails. A very small

accepted, and now they believe the ex-Mayor will return.

**PUERTO RICO A WET ISLAND.** Puerto Rico is a wet island. We hear of a wet season and a dry season, of a wet side and a dry side. A writer in *The*



The Rev. Dr. A. H. Studenaker, The New Pastor of St. Matthew's Lutheran Church, Brooklyn.

Forum says these terms are merely local relatives, and that they convey no meaning to the American mind. Within the island there are considerable differences of precipitation. The larger mountainous portion, which constitutes nine-tenths of the island, is always much wetter than the coasts. The eastern end is not only wet, but literally saturated, the rainfall averaging 120 inches a year. To the westward this rainfall decreases less rapidly on the north side than on the south, hence the former is called the rainy region and the latter the arid. The island is bathed in nightly showers of mist. Language can hardly describe the dampness of these daily showers and nightly downpours, to say nothing of the atmosphere, which usually is heavily laden with moisture. The sun weeps and the stars drop tears upon Puerto Rico, for often these showers make their appearance out of an almost cloudless sky. The south side of the island is commonly called dry yet even there rain is excessive, judged by the American standard, although irrigation is a necessity for certain tropical crops, which cannot live unless constantly watered. Upon this drier the roads are bogs and puddles for two-thirds of the year, and in order to prevent the hoofs of horses from rotting from excessive moisture, it is necessary to build platforms for them to stand upon. Yet, with all its dampness, the air is pleasant and refreshing, and the sensation of sultriness which accompanies the low barometer waves in our own country is never experienced.

The temperature of Puerto Rico is agreeable, but the conditions of warmth and humidity are conducive to the growth of fungi and bacteria.

As the saying is, "An ounce of prevention is worth a pound of cure," has not yet been incorporated into the otherwise rich stock of Spanish proverbs, the natives of the island are largely affected with tuberculosis and zymotic diseases, the possession of which does not bring pleasant contemplation to the American mind.

**Went Her One Better.** From *Forum* Comment: "We have been having a gay time at our hotel—having dances every night."

"That's nothing, we've had a man at our hotel for nearly a week."



# STEPS IN THE SAND.

By Heloise Durant Rose.

OSWALD HARDING did not agree with his doctor when told that he was overworked, but he knew that he was "a bit done up," as he expressed it; that his eyes had somewhat failed him of late, that his hand had somewhat lost its cunning. General lassitude, accompanied by headache and troubled eyesight, had been the cause of his sailing friend, Dr. Peterson, for a medical opinion.

"Take a blow across the Channel," said the hearty Scotch medic.

So Harding had straightway packed his traps and left for Boulogne. He was a bachelor of about thirty-five years, possessing a moderate income, which he increased considerably by contributions to The London Daily Chronicle, generally illustrated by himself, he being quite as much artist as he was writer. Not wishing to be far from his work, he decided that Boulogne was enough of an outing to comply with the doctor's suggestion and yet be within reach of the daily London post. Having investigated the town, looked up the various buildings of interest, spent some hours in the churches, and taken a drive or two around the neighborhood, time began to hang heavily on his hands. He used to lounge down every day to watch the packet boat arrive, and, leaning over the rail, enjoy, with other heartless spectators, the woe-begone aspect of passengers who had succumbed to the losses of a rough passage. On fine days this was not so amusing, and the diversion finally lost its charm. Sometimes on an evening he would stroll down to the pier and walk out on the beach beyond the limits of the ordinary crowd. Here, one afternoon about a week after his arrival, he was walking on the sand some distance from the town. The sun was setting, and he had been watching with an artist's pleasure the changing colors in the west, feeling particularly idle and inclined to dream, his hands clasped behind him, holding his walking stick loosely dragging after him, when suddenly his attention was attracted by a footprint in the sand. Now, footprints on the seashore are not uncommon, with children paddling about and fisher folk going to and fro, but this was something quite out of the ordinary. Oswald Harding had made a study of feet and hands; it had been a fad of his. He had photographs and models of feet in all positions, soles turned upward, from his back, sides; he had studied them at every point. This was the imprint, evidently, of a very beautiful foot. He looked further, and saw another resembling it, when, slightly roused from his dreaming, he followed the footprints for a considerable distance, until they lost themselves in the higher, drier sand of the shore. It was a thrilling occurrence to alter the trend of his thoughts, yet somehow all that evening he could think of nothing else, and wondered what the foot was like. He drew two or three imaginary sketches, and fell asleep that night dreaming of the most beautiful feet flitting about his couch. Next morning, though not expecting to have his wish realized, yet in hopes of finding more of those footprints, he actually took the trouble of retracing his steps of the previous day. On arriving at the place where he had first noticed them, he abruptly saw them again, clear and firm, as if freshly made, and pointing always in the same direction. Again he followed them, and this time for a longer distance, until they disappeared among the pebbles, seaweed, and general wash which had been thrown up on the dry bank.

His curiosity thoroughly aroused, he determined to come, often, until he discovered the owner of the mysterious feet. That afternoon and the next morning he devoted his time to the search without results. There was only a long stretch of sea wall in front of him as he walked, and the sand going on indefinitely. Much perplexed, he made some remark about his discovery to his table d'hôte neighbor, M. Lecocq, a marine artist.

"So Monsieur is looking for some fleeing fairy foot?" he observed, as Harding finished his tale.

"Well, you see," said the Englishman, "somebody must have made the impression, and as they are evidently most beautiful feet, I should like to see their owner."

"There are always children running about, hunting for treasures, when the tide is out."

"This is no child's foot."

"And are you so sure about it, my confrère?"

"Positive," said Harding, rising, and putting an end to the conversation.

Next day, M. Lecocq, asking his neighbor whether his search had been rewarded, Harding observed, laughing: "I think you had better come and see."

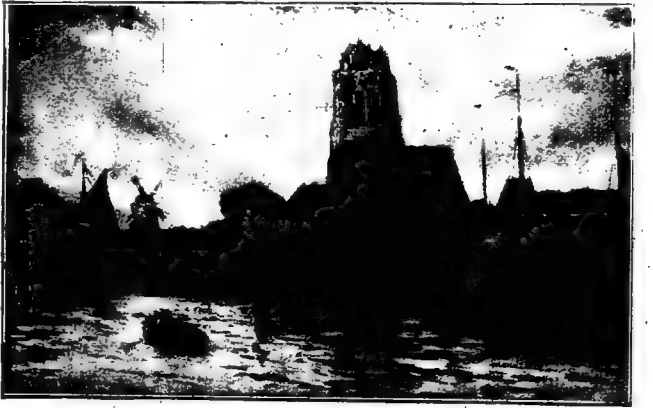
"Bien, Monsieur, I shall do it with pleasure."

Leaving the hotel, Harding for the seventh time went in search of the mysterious feet and wandered still further from the town. It was a beautiful afternoon, but somehow he felt out of tune with the gay sunlight. He had slept badly for two nights, seeing nothing but visions of white dancing feet around him, surmounted by beautifully shaped little ankles. They seemed to come

out of the darkness from nowhere. Sometimes they paused in quiet rest; sometimes they flew from side to side of the room, twinkling like fairy feet to a rhythmic measure, and again, (and this always brought a shiver upon him), they would point at him out of the gloom, stark and stiff, as though the life had all gone out of them. Some of the symptoms against which Dr. Peterson had warned him returned. He felt un-nerved, and his eyes and head ached. He took off his hat as he walked and let the fresh air blow on his forehead.

"It is all perfectly absurd," he said, "but this confounded thing is making me ill. By heavens!" he exclaimed, "I shall follow them this time, if I die in the attempt."

When he arrived at a place where they vanished in the dry sand, instead of turning back, he went on, looking carefully in the sand as he walked in the direction toward which the disappearing footprints had pointed, which led toward an old aban-



"DORDRECHT, HOLLAND." From the Painting by George H. Robert.

doned fishing boat. It was weather beaten and full of holes, lying on its side, and drying in the sunshine. As he approached he saw that it must have lain there a long time, but, on drawing closer, he also noticed that the sand around it had recently been disturbed, and the boat moved from its original position. Feeling tired, he was about to take a seat on it, when suddenly he saw, or imagined he saw, the faintest impression of the footprints he had followed leading under the boat. He started up, and, seizing the old craft with both hands, and using all his strength, he rolled it completely over.

As it turned out, it was well for Oswald Harding that M. Lecocq had decided that afternoon to follow his confrère down to the beach. The Frenchman had seen a cigar, leisurely walking around the little courtyard of the hotel, and then started down to the shore. As he reached the shore he saw his English friend at some dis-

ance from the smooth sand, walking with head slightly inclined forward. "He has found the footprints," exclaimed Lecocq, delighted at the thought of a slight adventure, and, after lighting a second cigar, he accelerated his steps. When within halting distance of Harding, he saw the latter strike across the sand dunes toward the old boat.

"What?" muttered the Frenchman. "How can he expect to find anything there?" He was just going to call out, when he saw Harding turn the boat and stoop over something which had been beneath, and then, to his amazement, the Englishman started up violently, flung up his hands, and fell face downward in the sand.

It was owing to M. Lecocq being so well known in Boulogne, and to the fact that Oswald Harding, when searched by the police, had nothing more dangerous in his possession than two stub pencils and a drawing pad, with indistinct sketches on it, that the two artists did not spend that night in the town prison. The police, having ascertained that it was only by mere accident that the English artist was near the spot of what the newspapers next day announced as "A Tragedy of the Beach," and that his fainting condition was due to "une crise de nerfs," that they allowed him to go with M. Lecocq to the hotel and next morning to depart for England. He lost no time in joining his mother and sister at their country home, where the domestic influence and the balmy air aided

in his rapid restoration to a normal condition.

The newspapers contained an exaggerated account of the finding of the mutilated body of a lovely young girl, wrapped in a coarse sheet, dwelling particularly upon the symmetry and beauty of the little naked feet, which, stark and stiff, pointed pathetically toward the sky, were what first met the horrified gaze of the English artist.

**BARBAROUS TRIBES IN SIBERIA.** The barbarism which still prevails among some of the Siberian tribes is hardly realized by civilized people. Mr. Nosilov, the Russian explorer who has recently penetrated the most remote regions of Siberia, has found that cannibalism still prevails among the Samoyeds and the Ostiaks, and along the River Tason human flesh is held in the highest repute. It is said the Ostiaks are the people from whom the Hungarians trace their descent.

In the immense Volga Basin, where the

total population is not less than 1,700,000, dwell the most primitive and barbarous of the Siberian tribes—the Tcheremisses. Most of the men and women of this tribe are ignorant of the Russian language. Many are pagans. Most of them have been baptized, but they make secret sacrifices to their idols, hanging animal skins and beads on the branches of certain sacred trees. Any child born with the slightest deformity is immediately strangled. Men and women who have become infatuated with the nomadic life led by the Tcheremisses are mercilessly killed. This custom is so thoroughly rooted into the minds of the people that the old men themselves ask their children to put an end to an existence which has become a burden. Missionaries have been sent to these people by the Russian Government, yet they accomplish but little.

Physically the Tcheremisses are a magnificent race. Those who are unable to stand the fatigue of their wandering life are killed in the same manner as the old men and women. The survivors are as perfectly perfect specimens of the human race as can be found anywhere.

**NOCTURNE.** Night on the gray sea,  
And one gray ship;  
It has hung out a light,  
Gold in the gray night;  
And over sea to me  
The silence brings  
A foreign air.

Remote as a dream, the sea,  
Breathes, asleep;  
Remote as a dream, the hour  
Has a dream's power;  
And out of the dream to me  
Comes, with the song,  
The face of one unseen,  
O, how long!

Your myriad-mazed hair  
Never, I know,  
Shall blind my eyes with a night  
Darker than day's light;  
Be it so; but where,  
Girl, are you gone?  
It is my heart's cry,  
And my heart cries on.

Night falls, and a star  
Flutters white in the gray,  
Hush! is the song, to me  
Whispers the warm sea:  
"Hush, hush, heart!  
But if I could only tell  
If she be near or far  
Ah! it were well!"  
—Tall Mall Gazette.

**Annoying.** From The Washington Star. "I thought you expected some advantage from the arrival of the rainy season?"

"I did expect some advantage," answered Aguinaldo; "but there is no gain without some loss; no happiness without some sorrow."

"What's the matter?"

"I just happened to think that most of my towns will probably be too wet to burn."

**The insult.** From The Chicago Record. Bragg—What'll you take for the dog, Mr. Jumbo? I'll give you a crown for him.

Mr. Jumbo—A crown? No, Sah! Dat dog save my life from gittin' drowned. Think I'll sell him for a five shillin'! No, Sah! I want six shillin', Sah!

**A Well-Defined Season.** "We don't have any stated rainy season in this country."

"Yes, we do; it sets in when our plagues begin."



TYPES OF TCHEREMISSE WOMEN OF SIBERIA, FROM RECENT PHOTOGRAPHS.

## THE COLUMBIA.

THE days pass and the first race of the Columbia against the Defender slowly approaches. The general interest in the work of the two yachts increases. There is a good deal of curiosity among those yachtsmen who have not seen the new aspirant for America's Cup honors as to the precise details of the differences between her and the Defender. Those who have seen the two yachts are almost inclined to call them radical. Indeed, the Defender is much more like the old wide-beam cutter than the Columbia is. When Watson designed the Thistle, which was so handsomely beaten by Mr. Edward Burgess's splendid creation, the Volunteer, he produced a yacht which was a pronounced departure from the type then prevailing in English waters. She was wide of hull and deep of keel, and some yachtsmen said she was practically an American sloop with a fixed centreboard. The same thing has been said lately of the Columbia, and it is far nearer the truth in her case than it was in that of the Thistle. The latter's bilges were not sharply turned and her dead rise was considerable. She wholly lacked the flat floor and high, wide-shouldered bilge of the Columbia. The latter is something like a centre-board yacht in the general appearance of her underbody, yet not so much so as the tick-tock vessels which were in vogue a few years ago. One has only to recall the Pilgrim, designed by George Stewart, as one of the competitors for the honor of defending the cup against Valkyrie I. She was the first and only tick-tock ninety-footer. Her hull proper was shaped much like that of a huge canoe, and without the fin it would have drawn only five feet of water. The fin was a thin plate with a great saw-sage of lead on its lower edge, and it increased the yacht's draught to some twenty feet.

Except for the leaden bulb on its lower edge, that fin was much like a fixed centre-board, and the hull of the yacht without it drew about what an old-fashioned skimming dish of the same length would have drawn with her board hauled up for running before the wind. The Columbia's hull, deprived of its keel, would draw more water than that of the Pilgrim. But this increased depth of hull proper was seen in the Volunteer, a centre-board yacht, which drew ten feet with the board hauled up. The return toward the old centre-board type is seen in the Columbia. In the shape of her midship section, rather than in the draught of her hull proper.

The curve of the vessel's side shows a decided shoulder at the bilge, instead of an easy sweep like the Hungarian like the beauty. This shoulder is quite high above the bottom of the keel, and in the high bilge the yacht differs radically from the English cutter type, even the wide-beam variety of which the Thistle was an example. This high bilge is a distinctive characteristic of a light water vessel. When Mr. Burgess designed the Mayflower and gave her a lower bilge than the Furlan had, he said that he did it to make her easier in a sea-way. It is universally admitted that the narrow and deep cutter is a better craft for rough seas than a wide and shallow yacht.

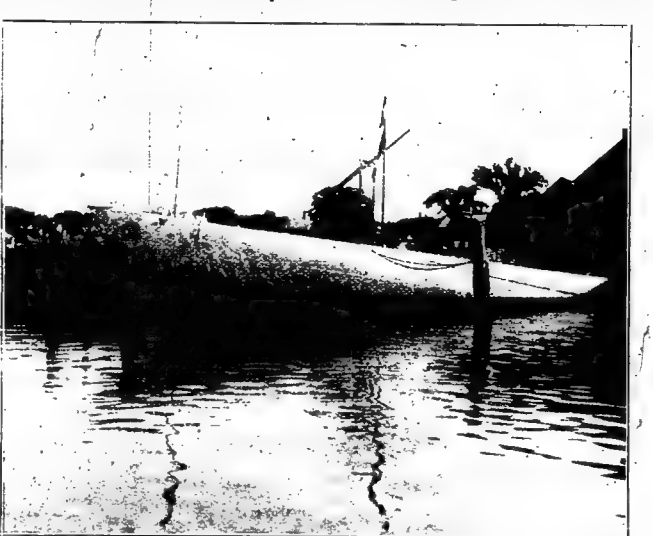
But our cup-racers are almost invariably sailed in smooth water. Seldom do the racers encounter anything more than a hard nor'west squall with the consequent choppy sea. The Columbia displays elements of power which will enable her to keep moving at a fast pace in such weather. Her high bilge and wide beam give her great initial stability. This means tendency to stand up under canvas without the aid of ballast. But she will also have ninety tons of outside ballast situated nearly ten feet lower than the outside ballast of the Volunteer, the queen of all old centre-board yachts. The result is that the Columbia is prepared to carry an enormous spread of lower canvas. Her mainsail will be an immense one and it may be accepted as a foregone conclusion that it will never be

an improvement on the Valkyrie III. In running and reaching, if that be true, the struggle between her and the Columbia will be a royal one, and the element of smart seamanship will perhaps count for more than it ever has before.

W. I. FENDERSON.

## HERE AND THERE.

Mr. Tyng, the champion golfer, was making for the links near Westchester the other day when he chanced to see a man approaching whose most ambitious point



THE COLUMBIA AFTER THE LAUNCHING.

of observation was a pair of bright red golf stockings. As he drew closer and closer Mr. Tyng noticed that the man would stop and hold short conversations with almost every man he met, and frequently some players of the fair sex. In each case the man would raise one of his legs and point to his stocking. Mr. Tyng was more than curious to know what was troubling the crank, so when he was almost abreast of him he stopped to hear what he had to say.

"Excuse me, Sir," said the red-stockinged golfer, with a gentle smile and a tone of assurance, "but I am Mr. Tyng, the champion golfer, and in these stockings I've won all my big games. I'm pretty near broke, old man, and must raise some money, so if you want these stockings you can have them for \$7."

There is considerable talk that there is to be a big interest taken in cricket, and many amateur sportsmen predict that it will ultimately take the place of golf, just as golf has taken the place of polo. Already there is an increase in the number of cricket

fringes, but cricket cannot unless the fringe is on the benches. "No," he said, "I'm afraid cricket will never become too popular on this side."

Capt. Biddle of the Harvard football team of '02 was captain of last year's team which won the first victory for the crimson college over Yale in twenty years. He has been selected again for this year because of his wonderful tact as a football player, and because no Captain in years has worked as hard to bring out the true merit of every member of his team. Walter Camp says he is one of the most progressive enthusiasts in the football team, and even though he passes from the golden rule of college life this year into the world that lies beyond, he will be able to keep up a college interest in the game by becoming a coach, and Biddle can play wide field for such labor in his own State, California, where the annual games between Stanford and California Universities has become the most exciting amateur's event in the State.



possessed by the ideal map—smallness of compass when folded and variety and detail of information contained. It is not the ideal map which has simply the main bicycle roads marked out, and the hills and taverns indicated. The bicyclist nowadays demands more than this. All towns are more or less circuitous, and the bicyclist, who is out for pleasure, by no means wishes to be tied to the nearest and most direct road from place to place. He desires to combine, as far as possible, the best roads with the finest scenery, and to have a choice even in that. Most of the maps now in use have much to be desired, along the routes and the varying acceptability of roads. This might easily be remedied. Scenery could be indicated either on the map or by accompanying notes, and the rideable roads could be divided into three classes—good, fair, and bad, and colored accordingly.

## THE PASSING OF SAILING CANOE RACING.

A writer in a recent number of The Forest and Stream evinces surprise that with perfect waters close at hand sailing canoe racing has so decidedly fallen off. The answer is simple enough. The old-time seamanship has been pushed to the wall by the canoe ascot, whose one idea is to capsize or win the race. Although the acrobats are greatly in the minority, still the presence of one in a race with the certainty of his winning breeds a broadfield discouragement in the sport. In England by reconstructing the rules regulating the type of canoe and thereby allowing a more comfortable and stable canoe to be used, in consequence there have been very few racing machine canoes built over there this season, while, on the other hand, a try seems to be that no cruiser has yet been made. As has been found in England, the only way to revive the sport of canoe racing is to race the two classes for separate prizes.

## THE PROFESSIONAL CANOE COACH.

Advertisements have recently appeared in sporting papers announcing that professional canoe sailing coaches are ready to teach novices. This is a novel idea. So far, however, it has called forth nothing but unfriendly criticism, as though it were the introduction of professionalism into the only sport at present clear of that element. It should not be forgotten that canoe sailing and the mysteries of rigging and fitting are not learned in a day. Many a man, after a futile attempt to learn the secrets of the craft, has deserted his canoe for the catboat. Many a novice would buy a canoe if he were not obliged to rely entirely upon his meagre knowledge of seamanship and on the hints that by chance he may be able to pick up from older hands when they happen to be near him. There is no doubt that a professional teacher—a man who knows not only how to sail a canoe, but who is as well an expert at rigging and fitting—would be very useful to the sport. It really seems that the only danger of professionalism would be if several coaches came into existence and professional racing were to be put on.

## SOME FALLACIES ABOUT DOGS REMOVED.

Possibly it may not have been generally noticed that with the increased value of the dog and his treatment, when ill, in a manner that has gone far to remove many fallacies and superstitions in regard to "man's faithful friend." The dog fanatics of the average intelligence no longer believe that the shortening of his dog's tail gives increased strength, nor that the removal of a newly born litter can be told by holding the little creature up by





THE INJUSTICE OF IT ALL.

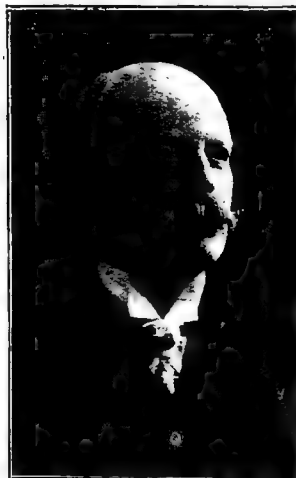
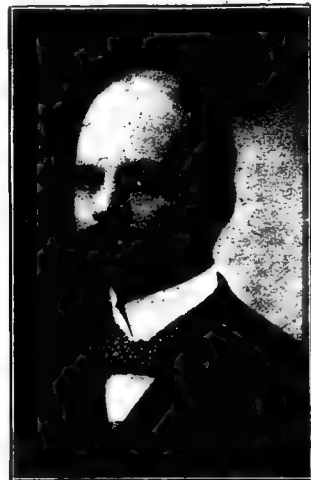
The Star—Do you think you've treated me fairly in allowing that pretty chorus girl to attract so much attention?  
The Manager—But why do you blame me?  
The Star—Because they say it was quite with your consent that she had her diamonds stolen.

## MASONS OF HIGH DEGREE.

HE one hundred and eighteenth annual communication of the Grand Lodge of Free and Accepted Masons in the State of New York, which was recently held at the Masonic Hall, in this city, drew together some 900 delegates and officials, representing nearly 100,000 Master Masons. It was a notable gathering in many ways, and in none more so than the unanimity with which the officials for the current year were elected. It is seldom that a Grand Lodge meeting passes over without a more or less heated contest for some, at least, of its official honors, there being so many brethren anxious to wear "the purple" of the fraternity. In these contests, oftener than otherwise, all sense of Masonic courtesy is often thrown aside, and at times in the eagerness of the opposing forces to win a victory, things are done, sentiments are uttered, and charges are made more in keeping with the traditions of ward politics than in accordance with the tenets and practices of the "ancient and honorable institution." Fortunately, nothing of this appeared this year, and the new officials enter upon their respective offices with the best wishes of the entire brotherhood. Wright D. Pownall, the newly elected Grand Master, was born in this city May 15, 1855. His entire business career has been spent with the Marvin Safe Company. He

was made a Mason in Chancellor Walworth Lodge, No. 241, and became its Master in 1884 and 1885. In the latter year he was appointed by Grand Master Frank R. Lawrence Deputy Grand Master for the Fifth Masonic district, and he proved one of the ablest and most indefatigable lieutenants of that great leader during the four years' campaign which resulted in the removal of all indebtedness from the Masonic Hall in this city and the erection of the Home at Utica. In 1889 Mr. Pownall was appointed a Commissioner of Appeals, and he held that office until 1894. He is a member of Triune Chapter, Royal Arch Masons, of Columbian Commandery, Knights Templars, and in the Ancient and Accepted Scottish Rite is a member of the New York Consistory. By previous training, by constant association with Grand Lodge work for many years, by his thorough appreciation of and entire sympathy with the aspirations of the craft, Mr. Pownall's administration of the high office to which he has been called, is certain to still further increase the wonderful popularity which Freemasonry has won in this State, particularly during the past quarter of a century.

Brother Charles W. Mead, the newly elected Deputy Grand Master, is a lawyer whose home is in Albany. For many years he has been active in Grand Lodge councils as a Commissioner of Appeals. The holder of the historic office of Senior Grand Warden, Charles W. Cushman of Buffalo, is a vet-

Charles W. Cushman,  
Senior Grand Warden, Grand Lodge, F. & A. M.Frank Hurd Robinson,  
Junior Grand Warden, Grand Lodge, F. & A. M.Wright D. Pownall,  
Grand Master of Masons of the State of New York.

eran of the civil war, having served in several campaigns in that conflict, including the famous march through Georgia to the sea under Sherman. For years he has been active in all Masonic affairs in Buffalo, and been a leader in every body—lodge, chapter, council, commandery, and consistory. In the Grand Lodge he has served as Grand Marshal, Junior Grand Deacon, and Junior Grand Warden. The latter office he vacated at the last election and was succeeded by Judge Frank H. Robinson of Hornellsville, who for two years previously had served as a Commissioner of Appeals.

George White, re-elected Grand Treasurer, was born at Nyack in 1849. For many years he was Finance Clerk to the New York Board of Education and Secretary to the Board of Trustees of the College of the City of New York. He is now Secretary and chief accountant of the National Wall Paper Company. In Masonic circles he has

long been active and popular, and a significant evidence of that is found in his unanimous re-election to the Grand Treasurer-ship.

Since 1881 Col. Edward M. L. Ehlers has held the office of Grand Secretary, being re-elected by acclamation at each succeeding annual communication. He has served twelve Grand Masters, and enjoyed the unstinted confidence of them all. On all matters pertaining to Masonic law and procedure he is a recognized authority everywhere, and the masterful manner in which he has managed his office, with its multiplicity of detail, has won him repeated compliments from his official associates. One of the veterans of the civil war, he is a brilliant orator and a man of many social affiliations.

## L. SHAW

LARGEST HAIR STORE IN THE WORLD  
Our Patrons have the choice of the Best and Finest Hair to be had anywhere in this country. An Especially fine assortment of

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Made up into Beautiful  
WAVES, BANGS, WAVY SWITCHES

of the finest wavy hair; the most difficult shades matched perfectly. LADIES' AND GENTLEMEN'S

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NO ONE CAN MAKE  
AS FINE  
A WHISKEY  
by any other process as is  
made by the hand-made sour  
mash method.

**OLD CROW RYE**  
is always made that way, and  
has never been equalled.  
Kentucky's reputation for  
High Grade Whiskies is

SUPERIOR TO ALL  
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## CUTELIX

makes a perfectly delight-  
ful shampoo. Next to its  
purity and unequalled  
power for cleansing and  
stimulating the scalp and  
hair, the feature that ap-  
peals especially to ladies  
is the remarkably short  
time required to dry the  
hair afterwards. It will  
pay you to give it a trial.

Sold by all leading Druggists.

CUTELIX CO.,

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W. H. MALLOCK'S NEW NOVEL.

Tristram Lacy; or, The Individualist.

A novel in the author's keen, clever, witty, char-  
acteristic style.

Cloth, \$1.50. Ask your bookseller for it.

New York Central's Grand Central Station,

CENTRE OF THE CITY OF  
NEW YORK.

JUNE

1899







Under the sea through a pair of marine glasses. The boat was seen heading over the horizon. The boat was seen heading over the horizon. The boat was seen heading over the horizon.

RACE WITH THE DEFENDER. Off Rose Island the Defender passed the Columbia, going in the opposite direction. In a few minutes the Columbia went in stays, and slackened her topmast by the main sheet.

The Columbia was a little slower than the Defender. The Columbia was a little slower than the Defender. The Columbia was a little slower than the Defender.

RECEPTION AT NEWPORT. The tilt appeared to be highly satisfactory to the Columbia's people. The head sails were taken in, and she ran into the outer harbor to find a place in which to anchor.

PUT VICTIM IN ICEBOX. Saloon keeper robbed and assaulted by three of his customers. John Shields a saloon keeper, doing business at Forty-second Street and Second Avenue, was the victim of a daring robbery.

LYNCHING. The four of July, he said in his Christmas commemorative the birth of the Nation, but the Rough Riders' celebration was the day for the Nation's rebirth.

AN IOWA BANK'S TROUBLES. ST. CECIL, IOWA, June 25.—Federal Judge Shires will hear an application for a receiver for the First National Bank July 4. Three years ago the bank failed. Large depositors took stock for part of their claims.

FIREBELL LANDING. June 25.—The Sisters of St. Michael's church in New York place was found to have been broken open, and the building around it was destroyed.

THE NIGHT between the Sheehan and Goodwin factions is growing hotter daily in the Ninth Assembly District. Each side is announcing large accessions to its ranks.

Medal Presented the Rough Riders' Colonel at Las Vegas. NEW MEXICO'S TRIBUTE TO HIM. An Incident of the Regimental Parade. The Governor Deeply Affected by the Presentation.

While the review was going on rain clouds were banking heavily in the north, and Chairman Whitmore of the local Committee on arrangements requested the Colonel to hurry the movement of the Rough Riders.

There has been a break in the Stone-Goebel combination since the election began, caused primarily by the action of Goebel's managers voting the seventy votes of Louisville solely for the Kenton County leader on the ballot.

THE OHIO GOVERNORSHIP. COLUMBUS, June 25.—In a letter to a Columbus friend, Mayor S. M. Jones of Toledo announces himself ready to stand as an independent candidate for Governor.

AT THE HOTELS. ALBEMARLE, N. C., June 25.—McFarland, Nottingham, England, and the other guests of the hotel. ALBEMARLE, N. C., June 25.—McFarland, Nottingham, England, and the other guests of the hotel.

ARRIVAL OF BUYERS. Representatives of Out-of-Town Firms Now in the City. Asher, A. S., Gainesville, Texas, clothing; Hotel Marlborough.

LYNCHING. The four of July, he said in his Christmas commemorative the birth of the Nation, but the Rough Riders' celebration was the day for the Nation's rebirth.

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**TRAVELERS' GUIDE—RAILROADS**

100



100

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## FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
**National Bank of Commerce**  
CAP. AND SUR. \$5,000,000. 31 Nassau St.  
**The Nassau Bank**  
Corner Beckman and Nassau Streets.  
**Hanover National Bank**  
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.  
9 and 11 Nassau St.  
**Central National Bank**  
320 Broadway.  
**Phenix National Bank**  
40 Wall Street.  
**Continental Trust Company**  
30 Broad St.  
**Colonial Trust Company**  
CAPITAL, \$1,000,000. SURPLUS, \$1,500,000.  
ST. PAUL BLDG. 222 B'way.  
**Washington Trust Company**  
Stewart Building, 280 Broadway.  
**Real Estate Trust Co.,**  
30 NASSAU STREET.  
Capital, Surplus, and Undivided Profit  
\$900,000.  
Receives Deposits, Allows Interest.  
Acts as Trustee, Transfer Agent, Registrar, &c.  
**Fourth Street National Bank**  
Capital, \$1,500,000. Surplus, \$1,400,000.  
**BANKERS' CARDS.**

## Holmes &amp; Co.,

EMPIRE BUILDING,  
71 Broadway, New York.

Members { N. Y. Stock Exchange.  
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**Rudolph Kleybolte & Co.**  
BANKERS, 1 Nassau St., New York.

STATE, COUNTY, MUNICIPAL and SCHOOL BONDS  
Descriptive list furnished upon application. Correspondence invited.

36 NASSAU STREET, NEW YORK.

**Fisk & Robinson**  
BANKERS  
Investment Securities  
Members New York Stock Exchange.

Our list of "List of Approved Securities" is now ready and may be had upon application.

**Kountze Brothers,**  
BANKERS,  
Broadway & Cedar St., NEW YORK.

Investment Securities.  
Foreign Exchange.  
Loans made against approved collateral.  
Interest allowed on deposits.

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**Sutro Bros. & Co.,**  
BANKERS,  
Members New York and Phila. Stock Exchanges.  
56 Broadway, N. Y. 121 S. 5th St., Phila.  
PRIVATE WIRE CONNECTION TO PHILA., BALTIMORE, WASHINGTON, ATLANTIC CITY.

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**Geo. H. PRENTISS & Co**  
DEALERS IN  
LOCAL SECURITIES,  
37 William St., 208 Montague St., New York. Brooklyn.

MEMBERS OF N. Y. STOCK EXCHANGE.

**E. C. POTTER & CO.**  
BANKERS AND BROKERS,  
36 WALL STREET.  
Members of New York Stock Exchange.

MEETINGS.

TO THE STOCKHOLDERS OF THE THIRD AVENUE RAILROAD COMPANY:  
Notice is hereby given that a special meeting of the stockholders of the Third Avenue Railroad Company will be held at the office of the company, No. 1119 Third Avenue, on the 10th day of July, 1899, at 2 o'clock in the afternoon or that day, for the purpose of voting upon a proposition to increase the capital stock of said company from twelve million dollars (\$12,000,000) to twenty million dollars (\$20,000,000) by the issue of twenty million shares of the par value of \$100 each, to forty million shares (\$40,000,000) to consist of four hundred thousand (\$400,000) shares of the par value of \$100 each, and the balance of the par value of \$100 each, to be paid for by the purchase of such shares as may be necessary for the purpose of the meeting.

New York, June 24th, 1899.  
J. C. Howland Leavitt,  
Henry Hart, John H. Waydel,  
Edward Lauterbach, Albert J. Elias,  
Charles Remsen, Alexander Hadden,  
David C. Andrews, Samuel Riker,  
John E. Parsons, Directors.

WM. N. AMORY, ALBERT J. ELIAS, Secretary.

TO THE STOCKHOLDERS OF THE FORTY-SECOND STREET, MANHATTAN, AND NASSAU AVENUE RAILWAY COMPANY:  
Notice is hereby given that a special meeting of the stockholders of the Forty-Second Street, Manhattan, and Nassau Avenue Railway Company will be held at the office of the company, Nos. 118-120 East 32d Street, on the 10th day of July, 1899, at 3 o'clock in the afternoon or that day, for the purpose of voting upon a proposition to increase the capital stock of said company from two million five hundred thousand dollars (\$2,500,000) to five million dollars (\$5,000,000) by the issue of five thousand shares of the par value of \$100 each, to ten million shares (\$10,000,000) to consist of ten thousand shares of the par value of \$100 each, and the balance of the par value of \$100 each, to be paid for by the purchase of such shares as may be necessary for the purpose of the meeting.

New York, June 24th, 1899.  
J. C. Howland Leavitt,  
Henry Hart, John H. Waydel,  
Edward Lauterbach, Albert J. Elias,  
Charles Remsen, Alexander Hadden,  
David C. Andrews, Samuel Riker,  
John E. Parsons, Directors.

D. C. ANDREWS, ALBERT J. ELIAS, Secretary.

PROPOSALS.

TREASURY DEPARTMENT—Office of the Secretary, Washington, D. C., June 1, 1899.—Sealed proposals will be received at the Treasury Department, Washington, D. C., until 2 o'clock P. M., July 3, 1899, and then opened publicly, for the purchase of the Custom House property bounded by Wall, William, and Hanover Streets and Exchange Place, New York City. No offer less than three million dollars will be considered. Each proposal must be accompanied by a certified check for one hundred thousand dollars, payable to the order of the Treasury Department, and the Government reserves the right to occupy said property until the new Custom House on Bowling Green is ready for occupancy, and as rent for such use the purchaser will receive interest on the purchase price at four per cent. per annum. The cash payment must be not less than seven hundred fifty thousand dollars; bidders must state their wishes as to the manner of making the deferred payments, the arrangement of the cash with the Treasury Department, the interest to be paid, and the date of payment, and the Government reserves the right to accept or reject any bid, should it be deemed inadvisable in the interest of the Government to do so. For further information apply to the Collector of Customs, New York City—L. J. GAUGER, Secretary of the Treasury.

## FINANCIAL.

Subscription Books Open Monday, June 26  
and Close at 3 P. M. Wednesday, June 28

## Massachusetts Electric Companies

\$12,000,000

FOUR PER CENT. CUMULATIVE SHARES

(Preferred as to Principal and Dividends.)

\$12,000,000

COMMON SHARES

The Massachusetts Electric Companies is a voluntary association managed by a board of 15 trustees, who hold the title to its assets. The Declaration of Trust contains strict provisions against the creation of any indebtedness whereby any shareholder or trustee can be held to any personal liability. It will hold the majority, and, in most instances, practically all, the stock of the following

**STREET RAILWAY AND ELECTRIC LIGHTING COMPANIES:**  
Nashua Street Railway Co. Wakefield & Stoneham St. Ry. Co. Brockton, Bridgewater & Tau. St. Ry. Co.  
Lowell and Suburban St. Ry. Co. Woburn & Reading St. Ry. Co. Quincy & Boston St. Ry. Co.  
Lowell, Lawrence & Haverhill St. Ry. Co. Mystic Valley St. Ry. Co. Taunton St. Ry. Co.  
Reading & Lowell St. Ry. Co. North Woburn St. Ry. Co. Dighton, Som. & Swansea St. Ry. Co.  
Rockport St. Ry. Co. Needham & Boston St. Ry. Co. Providence & Taunton St. Ry. Co.  
Gloucester St. Ry. Co. West Roxbury & Roslindale St. Ry. Co. Globe St. Ry. Co.  
Gloucester & Rockport St. Ry. Co. Norfolk Suburban St. Ry. Co. Newport & Fall River St. Ry. Co.  
Gloucester, Essex & Beverly St. Ry. Co. Norfolk Central St. Ry. Co. Newport Illuminating Co.  
Lynn & Boston R. R. Co. Boston, Milton & Brockton St. Ry. Co. Newport St. Ry. Co.  
Beverly & Danvers St. Ry. Co. Braintree St. Ry. Co. Hyde Park Electric Light Co.  
Salem & Wakefield St. Ry. Co. Brockton & E. Bridgewater St. Ry. Co. Dighton Rock Park Corporation.

Under contract to lease.  
These companies cover the greater part of the street railway mileage north of Boston, as far as Nashua, N. H., and Newburyport and Gloucester, Mass., and south as far as Fall River, Mass., and Newport and Providence, R. I., connecting directly with the street railway system of Boston. Various electric lighting companies, doing business in the same section, are also included.

The Board of Trustees, five of whom are to be elected by the certificate holders each year, and to serve for a term of three years, is as follows:

FOR THREE YEARS.  
Richard Olney,  
Charles E. Cotting,  
Eugene N. Foss,  
Percy Parker,  
Charles Francis Adams, 2d.  
FOR TWO YEARS.  
Gordon Abbott,  
Amos F. Breed,  
John N. Beckley,  
Stillman F. Kelley,  
Walter Hunnewell.  
FOR ONE YEAR.  
S. Endicott Peabody,  
S. Reed Anthony,  
Everett W. Burdett,  
Philip L. Saltonstall,  
E. Rollins Morse.

The Trustees will issue certificates of participation to the amount of

\$12,000,000 in Common Shares (Par \$100)  
\$12,000,000 in 4% Preferred Shares (Par \$100)

in accordance with the terms of the Deed of Trust, and each holder of these participation certificates will therefore be an owner of a proportionate interest in each share of stock held by the Trustees, and these certificates will represent practically the entire capital stock of the above-named companies as well as sufficient cash to take up the floating debts and provide for needed improvements.

BOSTON, June 13, 1899.  
MESSRS. E. ROLLINS MORSE & BRO. AND MESSRS. TUCKER, ANTHONY & CO., BOSTON:  
Dear Sirs—At your request I have examined into the financial affairs of the thirty-three companies, whose stock is controlled by the Massachusetts Electric Companies, for a period of five years, and find that the earnings applicable to dividends on the shares of this Association for the last completed fiscal year were \$733,233.  
My examination also shows a substantial increase in the earnings of these companies for the past few months, as compared with the same period of previous years. Yours very truly,  
AUGUSTUS NICKERSON,  
Public Expert Accountant.

The net income of these properties, as shown by the above report, after payment of interest on all bonded indebtedness, was \$733,233  
4% on \$12,000,000 Preferred Shares would be \$480,000  
2% on \$12,000,000 Common Shares would be \$240,000—\$720,000  
Leaving a balance of \$13,233

The foregoing statement of earnings shows that, even with the poor business done by all the street railways during the last year, there would be sufficient income to safely pay 4% on the Preferred shares and 2% on the Common, or 50% in excess of the requirements for the Preferred shares' dividend.

By limiting the dividends on the Preferred shares to 4 per cent., or to only half the amount of dividend the law allows Street Railway Companies to pay, they will equal, as shown above, only two-thirds of the net earnings of the properties for the last year, and make the Preferred shares partake of the nature of a bond. The dividends on the Preferred shares are so secure that they make an investment that will be attractive to Trustees, which could not be the case if their dividends were liable to fluctuate with the variations of business. By this plan such liability of fluctuation is borne by the Common shares. On the other hand, however, the Common shares may fairly expect dividends that will average 4 per cent. as the result of increased business and economies of co-operative management.

The earnings statement, having been figured during a period previous to the present improvement in general business, should represent the minimum earnings. The present condition of general prosperity is already being reflected by increases in earnings over the corresponding months of last year, as shown by the following figures:

|                      | 1899         | 1898         | Increase.            |
|----------------------|--------------|--------------|----------------------|
| March                | \$283,705 33 | \$275,121 51 | \$8,583 82           |
| April                | 312,674 27   | 277,012 32   | 35,661 95            |
| May                  | 357,447 83   | 313,963 21   | 43,484 62            |
| For the three months | \$953,827 43 | \$866,097 04 | \$87,730 39 (10.13%) |

The form and provisions of the declaration of trust and all matters incidental to the organization of the association have been approved by Messrs. Gaston, Snow & Saltonstall.

BOSTON, Mass., June 9, 1899.  
MESSRS. E. ROLLINS MORSE & BRO. AND TUCKER, ANTHONY & COMPANY:  
GENTLEMEN—  
I have, as requested, made careful examinations of thirty-three Street Railway and Electric Light properties for the purpose of ascertaining their values.  
These comprise thirty-one Street Railway and two Electric Lighting plants, which latter furnish power for several of the railways.  
The street railways have a total of 647.41 miles of track; they own and operate 1,428 cars, of which 618 are closed and 809 open cars.  
The total number of power stations is 18, having a total rated capacity of 28,423 horse power.  
The railways herein covered are among the best Eastern Massachusetts railways, and they will average high with those throughout the entire State; very much higher than those of New England, and, in my opinion, their ratio, when compared with the street railways of the United States, will be found to be not less than 70 to 100. They are unique, inasmuch as they serve many of the large manufacturing cities of New Hampshire, Massachusetts, and Rhode Island, and many of the popular seashore resorts, and they form with the large system of Boston & through connection from Nashua in New Hampshire to Providence and Newport in Rhode Island, passing through busy and thriving suburban cities and towns en route, as well as reaching out to those on either side, and giving excellent facilities for travel and intercourse on every hand.  
It is a self-evident fact that there will result a large saving from the uniting of these roads. A saving will be made in salaries, power stations, car houses, rolling stock, and all kinds of property can be brought together, and by a carefully devised plan in reorganization, large amounts can be saved in operation, and a more systematic and harmonious service rendered to the public, thus causing better satisfaction and more patronage, all of which will result in much benefit to the investor and the public as well.  
I think that there can be no doubt of the value of the securities put out by this united interest.  
Respectfully submitted,  
GILBERT HODGES, Consulting Engineer.

50,000 of the Preferred with 25,000 of the Common Shares have been subscribed for by the former owners of the properties and their friends.  
We now offer for public subscription 70,000 shares of the Preferred, 35,000 shares of the Common, in lots of not less than two shares of Preferred and one share of Common on the basis of

10 (\$1,000) Preferred Shares } for \$1,050.  
5 (\$500) Common Shares }

The subscription list will open on Monday, June 26, and will close at 3 P. M. Wednesday, June 28, and allotment will be made on Thursday, June 29.  
The right is reserved to reject or reduce in amount any subscription.  
Payment of 10 per cent. of the amount applied for must accompany all subscriptions, and the remainder will be payable at 10 per cent.

OLD COLONY TRUST COMPANY, Ames Building, Boston,

on July 3, when temporary certificates will be issued, to be exchanged for engraved certificates as soon as the same can be prepared.  
Application will be made to list the shares on the Boston Stock Exchange.

Subscriptions to be made to

**E. ROLLINS MORSE & BRO.,**  
38 State Street, Boston, Mass.

**TUCKER, ANTHONY & CO.,**  
53 State Street, Boston, Mass.

**H. B. HOLLINS & CO.,**  
Wall and Broad Streets, New York.

## FINANCIAL.

## FINANCIAL.

\$3,500,000

7% Cumulative Preferred Stock  
OF THE

## Kern Incandescent Gas Light Co.

SHARE CAPITAL, \$12,000,000.

\$4,000,000 7% CUMULATIVE PREFERRED STOCK,  
\$8,000,000 COMMON STOCK.

## OFFICERS:

HARRY KEENE, President.  
FRANK S. HASTINGS, Vice President.  
CASIMIR TAG, Treasurer.

## DIRECTORS:

E. C. BENEDICT . . . 29 Broad Street, New York.  
JAMES JOURDAN . . . { President New Amsterdam and Brooklyn Union Gas Cos.  
FRANK ROCKEFELLER . . . Vice-President Standard Oil Co.  
JULIUS MOELLER . . . { Managing Director Welsbach Incandescent Gas Light Co. of England.  
FREDERIC R. COUDERT . . . Coudert Brothers, New York.  
HARRY KEENE . . . Director New Amsterdam Gas Co.  
JOHN SLOANE . . . W. & J. Sloane.  
H. S. HOLT . . . President Montreal Gas Co.  
CHARLES W. MAYER . . . 100 Broadway, New York.  
CASIMIR TAG . . . President German-American Bank, New York.  
FRANK S. HASTINGS . . . President Indianapolis Gas Co.  
ALFRED A. COWLES . . . Vice-President Ansonia Brass and Copper Co.  
JOHN FOX . . . 253 Broadway, New York.  
W. L. ELKINS, JR. . . Philadelphia.  
HAMILTON FISH KEAN . . . Kean, Van Cortlandt & Co., New York.  
FRED. DE L. WILLIAMS . . . Director Austrian and English Welsbach Cos.

COUNSEL: COUDERT BROTHERS, 71 Broadway, New York.

Associate Counsel: Betts, Betts, Sheffield & Betts, 120 Broadway, New York.

NEW YORK, June 10, 1899.

INTERNATIONAL BANKING AND TRUST CO., NEW YORK CITY.

GENTLEMEN:

The Kern Incandescent Gas Light Company owns the Kern Light for the United States, Canada and Mexico and all rights for Central and South America.

The Kern Incandescent Gas Light Co. has been underwritten by leading financial men in New York and elsewhere. By means of such underwriting the Kern Light has been purchased and ample working capital provided.

This light has been examined by a number of the principal Gas experts in the United States, and pronounced superior to any other. The rights for Europe have been purchased by the Welsbach Incandescent Gas Light Company of England, who are now bringing the light into general use, replacing with it their own Welsbach light.

The Kern Light enables gas companies to compete successfully with electric lighting by supplying a better light at a small fraction of the cost of gas of any quality.

The Kern Light gives from 30 to 40 candles per cubic foot of gas as against 15 to 18 produced by the Welsbach; and with one foot of gas it gives a better light and greater candle power than the ordinary burner consuming five feet. Equally satisfactory results are obtained with natural or artificial gas of any quality.

It is simple in its application and inexpensive in its use.

The Kern System is equally applicable to Power, Heating and Cooking.

Yours truly,

KERN INCANDESCENT GAS LIGHT CO.,  
By ERNEST F. AYRAULT, Secretary.

\$3,500,000

OF THE

7 Per Cent. Cumulative Preferred Stock is offered for public subscription AT PAR, with a bonus of One Share of Common Stock for every Two Shares of Preferred Stock allotted.

Subscriptions will be received by the  
International Banking and Trust Co., 149 B'way, New York.  
Produce Exchange Trust Co., 26 B'way, New York.  
Investment Company of Philadelphia.  
Beacon Trust Co. of Boston.

Certified checks for 25 per cent., payable to the order of International Banking and Trust Company, must accompany each subscription. The balance is payable on allotment, to be made within ten (10) days after the close of the subscription. Allotments will be made in order of priority of receipt of the subscription. The right to reduce or reject any subscription is reserved.

Subscription list will be opened at 10 o'clock A. M. on Thursday, the 22d day of June, 1899, and close on Thursday, the 29th day of June, 1899, or earlier.

## INTERNATIONAL BANKING AND TRUST COMPANY.

(Incorporated under New York State Special and Perpetual Charter.)

CAPITAL AND SURPLUS PAID IN, \$1,500,000.

Principal Offices, 149 Broadway, New York City.

The Kern Light is on exhibition at Room No. 4, 149 Broadway, New York City.

TO THE HOLDERS OF THE STOCKS AND BONDS OF THE  
**Kansas City, Pittsburg & Gulf R.R. Co.**  
Further deposits of stock and bonds owned by the holders of the stocks and bonds of the Kansas City, Pittsburg & Gulf R.R. Co. will be received by The Mercantile Trust Company of the City of New York until further notice, under an agreement, copies of which may be obtained at the office of the Trust Company.  
Securities may be withdrawn by non-assenting depositors if the Plan of Readjustment shall not prove to be satisfactory to them.  
An amount equal to the interest maturing April 1st, 1899, will be advanced to depositing bondholders.  
The Committee is of the opinion that no intelligent Plan of Readjustment can be formulated until a physical examination showing the needs of the property, and an examination of the accounts shall have been completed. The result of such examinations will form a proper basis for a plan. Until the recent changes in the personnel of this Committee and Receivership, satisfactory arrangements could not be made for such examinations. At the request of, and in conjunction with the representatives of the American bondholders, expert accountants have been appointed to examine the books and accounts, and an expert has also been appointed for the physical examination. The plan will be formulated as soon as these examinations shall have been completed.  
Negotiable receipts will be issued by The Mercantile Trust Company, and application for their listing on the New York Stock Exchange will be made in due course.

BRIST THALMANN, Chairman;  
LOUIS FITZGERALD,  
E. H. HARRIMAN,  
J. LOWMYER WELSH,  
JAMES STILLMAN,  
GEORGE COPPEL,  
W. L. BULL,  
W. E. GLYN.

W. OULAVER, Counsel.  
ALVIN W. KRUECK, Secretary, 120 Broadway.

**BROWN BROTHERS & CO.,**  
NO. 10 WALL ST.,  
ISSUE COMMERCIAL AND TRAVELERS' CREDITS, AVAILABLE IN ALL PARTS OF THE WORLD.

GOLD BONDS, ENDOWMENTS AND LIFE GOLDEN, W. L. ALVAY, Insurance Society, 120 Broadway.

## North American Trust Company

NEW YORK, 100 BROADWAY.

London, 95 Gresham Street.

Havana, 27 Cuba Street.

Santiago, 10 Marina Street.

CAPITAL PAID UP, \$1,000,000

Surplus and Undivided Profits, \$500,000

TRANSACTS A GENERAL TRUST BUSINESS.

ALLOWS LIBERAL RATES OF INTEREST ON DEPOSITS AND TRUST FUNDS.

ISSUES LETTERS OF CREDIT AND TRAVELERS' Circular Notes payable in dollars or in the money of any foreign country.

ACTS AS TRUSTEE under mortgages for railway and other companies, and as Agent for the Registration of the stock, and for the transfer of the shares of incorporated companies.

QUALIFIED AND EMPOWERED to act as executor, administrator, trustee, guardian, and as agent, and as receiver and custodian of funds under orders of Court.

THE NORTH AMERICAN TRUST COMPANY has been designated "Fiscal Agent of the Government of the United States," in Cuba, and has established offices at SANTIAGO and HAVANA, and is prepared to buy and sell drafts on and to make payments in Cuba, and to transact a general banking business.

OFFICERS:  
ALVAY TROWBRIDGE, PRESIDENT  
SAMUEL M. JAY, VICE PRESIDENT  
ROLAND R. CONKLIN, SECRETARY  
JAMES DUANE LIVINGSTON, TRUST OFFICER

THE PHILADELPHIA AND READING COAL AND IRON COMPANY.

Bonds of the above-named company maturing July 1, 1899, secured upon lands known as the Valley Forge estate, will be paid as either of our offices at maturity.

Registered bonds must be properly assigned.

J. P. MORGAN & CO.,  
23 WALL STREET, NEW YORK.  
DEWEY & CO.,  
85 and Chestnut Streets, Philadelphia.

## FINANCIAL.

## Chester B. Lawrence, Jr.

Member Consolidated Stock Exchange of N. Y.  
Orders solicited for purchase or sale of STOCKS and GRAIN for investment or on margin of 4 to 5 per cent.  
Six per cent. interest allowed on funds received on deposit and rates for carrying stocks never to exceed six per cent.  
Dealer in HIGH GRADE MUNICIPAL and STREET RAILWAY BONDS.

Main Offices, 32 and 34 Broadway.

BRANCH OFFICES:

611 Broadway, Cable Building;

30 West 23d St., adjoining Stern Bros.

ON PARK FRANCHISE, DE HARLA ESPANOL

MAN SPRICHT DEUTSCH.

Special Ladies' department at Branch Offices.

DAILY MARKET LETTER and SPECIAL REPORTS issued to present and prospective customers.

Out-of-town accounts a specialty.

TELEPHONE 2,666 BROAD.

Union Trust Company of New York

80 BROADWAY,  
New York, April 20th, 1899.

Notice is hereby given that the following numbered bonds of the BOONVILLE RAILROAD BRIDGE COMPANY were this day drawn for redemption in accordance with the Sinking Fund Provision of the Declaration of Trust, viz:

|     |     |     |     |
|-----|-----|-----|-----|
| 71  | 328 | 347 | 353 |
| 95  | 437 | 447 | 475 |
| 127 | 506 | 522 | 538 |
| 141 | 561 | 568 | 580 |
| 155 | 591 | 622 | 648 |
| 160 | 695 | 697 | 704 |
| 219 | 713 | 717 | 737 |
| 222 | 753 | 755 | 791 |
| 241 | 801 | 806 | 819 |
| 252 | 835 | 847 | 854 |
| 308 | 866 | 910 | 957 |
| 979 | 983 |     |     |

Said Bonds will be paid on presentation at the office of the Union Trust Company of New York, Trustee. Interest on said bonds will cease Saturday, July 1st, 1899.

UNION TRUST COMPANY OF NEW YORK, Trustee.

Philadelphia, May 20



# FINANCIAL.

## TO THE STOCKHOLDERS OF THE AMERICAN SPIRITS MANUFACTURING COMPANY, THE KENTUCKY DISTILLERIES & WAREHOUSE COMPANY, THE SPIRITS DISTRIBUTING COMPANY, AND THE STANDARD DISTILLING & DISTRIBUTING COMPANY.

### AN AGREEMENT HAS BEEN LODGED WITH THE STATE TRUST COMPANY CONTEMPLATING THE FORMATION OF The Distilling Company of America,

WITH AN AUTHORIZED CAPITAL STOCK OF \$55,000,000.00 SEVEN PER CENT. (7%) PREFERRED STOCK AND \$70,000,000.00 COMMON STOCK, WHICH THE ORGANIZERS PROPOSE SHALL BE APPLIED TOWARDS THE PURCHASE OF THE CAPITAL STOCK OF THE ABOVE-MENTIONED COMPANIES, AND CERTAIN RYE DISTILLERY PROPERTIES, AND FOR AN ADDITIONAL WORKING CAPITAL OF \$1,500,000.00, LEAVING IN THE TREASURY OF THE NEW COMPANY FOR FUTURE PURPOSES \$23,750,000.00 OF ITS PREFERRED STOCK AND \$23,750,000.00 OF ITS COMMON STOCK.

THE BASIS PROPOSED BY THE ORGANIZERS FOR THE PURCHASE OF THE STOCK OF THE ABOVE-MENTIONED COMPANIES IS AS FOLLOWS:

For Preferred stock of the Manufacturing Company, 50 per cent. in Preferred stock of the new company.

For Common stock of the Manufacturing Company, 25 per cent. in Common stock of the new company.

For Preferred stock of the Kentucky Company, 85 per cent. in Preferred stock and 15 per cent. in Common stock of the new company.

For Common stock of the Kentucky Company, 70 per cent. in Common stock of the new company.

For Preferred stock of the Standard Company, 85 per cent. in Preferred stock and 15 per cent. in Common stock of the new company.

For Common stock of the Standard Company, 60 per cent. in Common stock of the new company.

For Preferred stock of the Spirits Distributing Company, 80 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.

For Second Preferred stock of the Spirits Distributing Company, 20 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.

A DEPOSIT AGREEMENT HAS BEEN LODGED WITH THE CENTRAL TRUST COMPANY OF NEW YORK AND STOCKHOLDERS OF THE COMPANIES DESIRING TO AVOID OF THE BENEFITS OF THAT AGREEMENT ARE REQUESTED TO DEPOSIT THEIR CERTIFICATES WITH THE CENTRAL TRUST COMPANY OF NEW YORK AND RECEIVE DEPOSIT RECEIPTS THEREFOR. THE TIME WITHIN WHICH TO DEPOSIT SHARES OF STOCK UNDER THE AGREEMENT WILL EXPIRE ON JUNE 30TH, 1899, UNLESS EXTENDED BY CONSENT OF THE ORGANIZERS AND THE UNDERSIGNED TRUST COMPANIES. THIS SAID AGREEMENT WILL NOT BECOME OPERATIVE UNTIL THE OWNERS OF A MAJORITY OF THE ISSUED CAPITAL STOCK OF THE MANUFACTURING, KENTUCKY, AND STANDARD COMPANIES AND OF THE ISSUED PREFERRED STOCK OF THE SPIRITS DISTRIBUTING COMPANY SHALL AGREE TO SELL THEIR HOLDINGS UPON THE ABOVE BASIS.

A number of the large shareholders have already deposited their certificates and the proposed basis has received the approval of the officers and Directors of each of the companies.

COPIES OF THIS DEPOSIT AGREEMENT MAY BE OBTAINED FROM THE CENTRAL TRUST COMPANY, No. 64 WALL STREET, NEW YORK, AND THE STATE TRUST COMPANY, No. 100 BROADWAY, NEW YORK.

Dated New York, June 26th, 1899.

Central Trust Company of New York,  
by F. P. OLCOTT, President.

The State Trust Company,  
by WALTER S. JOHNSON, President.

TO THE HOLDERS OF  
Toledo Consolidated Street Railway  
Company First and Second Mort-  
gage Six Per Cent. Bonds.

DUE JANUARY 1, 1900.

On and after July 1, 1900, holders may exchange the above bonds at the office of Blair & Co., New York, for THE TOLEDO TRACTION COMPANY CONSOLIDATED FIRST MORTGAGE GOLD \$5, due 1900, upon the payment of \$15 for each \$100 bond. Bonds presented for exchange must have attached the coupon due January, 1900, and the Toledo Traction bonds will be delivered with the coupon attached for the corresponding period.

Holders not desiring to exchange their bonds may dispose of same to Messrs. Blair & Co. on a 32 interest basis.

Holders desiring to make the exchange or to sell their bonds must notify Messrs. Blair & Co. on the undersigned, on or before July 15, 1899.

THE TOLEDO TRACTION CO.  
By ALBION E. LANG, President.  
Toledo, Ohio, June 1, 1899.

DIVIDENDS.

Mills Building, New York, June 14, 1899.

At a meeting of the Board of Directors held this day, a dividend of ONE PER CENT. (1%) on the Common Stock of the Company, payable on or after July 1st, 1899.

The transfer books of this stock will be closed on or after July 1st, 1899.

For the purpose of such dividend the transfer books of this Company will be closed at 3 P. M. on July 1st, 1899.

On August 2, 1899, the Toledo Traction bonds will be delivered with the coupon attached for the corresponding period.

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# THE FINANCIAL MARKETS

NEW WALL STREET observers expect much activity this week, the extra holiday following the Stock Exchange being closed from Saturday till Wednesday—having the moral influence of inducing a disposition to go slow, to even up—to wait. The bear contingent is unlikely to give up its nagging campaign, however. Able to find some spots here and there, the room-trading bears are able to scalp occasional profits, and that is enough to keep them alert.

The Steel and Wire Trust dividend double dealing has given some force to raiding processes in the quarter of some of the new industrials, but there are indications that short selling may have been overdone, for in any sharp up-turn in the general market it would be easy enough for an adroit bull leader to help almost the entire industrial list to better quotations.

In Steel and Wire Trust itself there may be further developments, and surprising ones even for that curious quarter. Testimony in the matter of the injunction asked against the Federal Steel dividend may proceed beyond the mere matter of what are the company's charter provisions and what its financial policy; there may be inquiry as to motive back of the lawsuit.

Developments, closer at hand than generally credited, may almost immediately prove influential upon the course of prices for local transit stocks. The close alliance established between Metropolitan and Brooklyn Rapid Transit controllers is a matter of magnitude.

"As to coal deals, there is none, will be none, and can be none so long as bituminous coal interests are demoralized." This summarizes an act industriously misrepresented by Wall Street rumor mongers and one or two little belated pools in Hocking Valley and Reading stocks.

Money market conditions are favorable to the renewal of security market activity, though probably there may appear this week some discussion of "reserves" and the like by people who affect to believe that a bank statement is really significant of something beyond what concerns the Clearing House itself, its members and their relations.

No sense in the pretense that such exhibits reflect general monetary conditions, neither the great trust companies nor the insurance companies, with their tremendous financial activities, figuring in the statement.

FINANCIAL ANNOUNCEMENTS.

Dividends are announced by the following companies, details of which will be found in another column: San Francisco and Northern Pacific Railway Company, Continental Trust Company, and the Pacific Trust Bank.

It is announced that holders of Toledo Consolidated Street Railway first and second mortgage 6 per cent. bonds due Jan. 1, 1900, may sell the same at the office of Blair & Co., New York, on a 3 per cent. interest basis, or exchange, on payment of \$15 for each \$100 bond, for Toledo Traction Company consolidated mortgage gold \$5, due 1900.

DIVIDENDS.

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Toledo, Ohio, June 1, 1899.

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At a meeting of the Board of Directors held this day, a dividend of ONE PER CENT. (1%) on the Common Stock of the Company, payable on or after July 1st, 1899.

The transfer books of this stock will be closed on or after July 1st, 1899.

For the purpose of such dividend the transfer books of this Company will be closed at 3 P. M. on July 1st, 1899.

On August 2, 1899, the Toledo Traction bonds will be delivered with the coupon attached for the corresponding period.

Holders not desiring to exchange their bonds may dispose of same to Messrs. Blair & Co. on a 32 interest basis.

Holders desiring to make the exchange or to sell their bonds must notify Messrs. Blair & Co. on the undersigned, on or before July 15, 1899.

THE TOLEDO TRACTION CO.  
By ALBION E. LANG, President.  
Toledo, Ohio, June 1, 1899.

DIVIDENDS.

Mills Building, New York, June 14, 1899.

At a meeting of the Board of Directors held this day, a dividend of ONE PER CENT. (1%) on the Common Stock of the Company, payable on or after July 1st, 1899.

The transfer books of this stock will be closed on or after July 1st, 1899.

For the purpose of such dividend the transfer books of this Company will be closed at 3 P. M. on July 1st, 1899.

On August 2, 1899, the Toledo Traction bonds will be delivered with the coupon attached for the corresponding period.

Holders not desiring to exchange their bonds may dispose of same to Messrs. Blair & Co. on a 32 interest basis.

Holders desiring to make the exchange or to sell their bonds must notify Messrs. Blair & Co. on the undersigned, on or before July 15, 1899.

# STREET RAILWAY STOCKS.

Company and Period. Am't. Payable. Date.

Albany & Dutchess (annual)..... 1 1/2 July 1 1899

Albany & Dutchess (semi-annual)..... 1 1/2 July 1 1899

Albany & Dutchess (quarterly)..... 1 1/2 July 1 1899

Albany & Dutchess (monthly)..... 1 1/2 July 1 1899

Albany & Dutchess (weekly)..... 1 1/2 July 1 1899

Albany & Dutchess (daily)..... 1 1/2 July 1 1899

Albany & Dutchess (hourly)..... 1 1/2 July 1 1899

Albany & Dutchess (minute)..... 1 1/2 July 1 1899

Albany & Dutchess (second)..... 1 1/2 July 1 1899

Albany & Dutchess (third)..... 1 1/2 July 1 1899

Albany & Dutchess (fourth)..... 1 1/2 July 1 1899

Albany & Dutchess (fifth)..... 1 1/2 July 1 1899

Albany & Dutchess (sixth)..... 1 1/2 July 1 1899

Albany & Dutchess (seventh)..... 1 1/2 July 1 1899

Albany & Dutchess (eighth)..... 1 1/2 July 1 1899

Albany & Dutchess (ninth)..... 1 1/2 July 1 1899

Albany & Dutchess (tenth)..... 1 1/2 July 1 1899

Albany & Dutchess (eleventh)..... 1 1/2 July 1 1899

Albany & Dutchess (twelfth)..... 1 1/2 July 1 1899

Albany & Dutchess (thirteenth)..... 1 1/2 July 1 1899

Albany & Dutchess (fourteenth)..... 1 1/2 July 1 1899

Albany & Dutchess (fifteenth)..... 1 1/2 July 1 1899

Albany & Dutchess (sixteenth)..... 1 1/2 July 1 1899

Albany & Dutchess (seventeenth)..... 1 1/2 July 1 1899

Albany & Dutchess (eighteenth)..... 1 1/2 July 1 1899

Albany & Dutchess (nineteenth)..... 1 1/2 July 1 1899

Albany & Dutchess (twentieth)..... 1 1/2 July 1 1899

Albany & Dutchess (twenty-first)..... 1 1/2 July 1 1899

Albany & Dutchess (twenty-second)..... 1 1/2 July 1 1899

Albany & Dutchess (twenty-third)..... 1 1/2 July 1 1899

Albany & Dutchess (twenty-fourth)..... 1 1/2 July 1 1899

Albany & Dutchess (twenty-fifth)..... 1 1/2 July 1 1899

Albany & Dutchess (twenty-sixth)..... 1 1/2 July 1 1899

Albany & Dutchess (twenty-seventh)..... 1 1/2 July 1 1899

Albany & Dutchess (twenty-eighth)..... 1 1/2 July 1 1899

Albany & Dutchess (twenty-ninth)..... 1 1/2 July 1 1899

Albany & Dutchess (thirtieth)..... 1 1/2 July 1 1899

Albany & Dutchess (thirty-first)..... 1 1/2 July 1 1899

Albany & Dutchess (thirty-second)..... 1 1/2 July 1 1899

Albany & Dutchess (thirty-third)..... 1 1/2 July 1 1899

Albany & Dutchess (thirty-fourth)..... 1 1/2 July 1 1899

Albany & Dutchess (thirty-fifth)..... 1 1/2 July 1 1899

Albany & Dutchess (thirty-sixth)..... 1 1/2 July 1 1899

Albany & Dutchess (thirty-seventh)..... 1 1/2 July 1







# The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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EIGHT PAGES.

## STOCK EXCHANGE SUMMARY.

Shares.  
Stocks week ended June 24... 1,928,497  
Same week last year... 1,424,784  
Stocks to date this year... 98,100,433  
Corresponding date last year... 51,429,797

Bonds for the week... \$11,472,160  
Same week last year... \$13,140,500  
Bonds to date this year... \$539,913,170  
Corresponding date last year... \$385,205,420

Money rate range for week: Collateral loans on call, 2@2½; at three months, 3; at six months, 3@3½ per cent. Commercial paper, sixty to ninety days, 3@3½ per cent.

## OUR LONDON CABLE.

### AN ANXIOUS WEEK IN MARKETS

Money Threatens to Grow Dearer in London—Free Flow of American Gold May Prevent a Real Stringency—The Bankers' Association and the Proposed Increase of Its Gold Reserve—Spanish Debt Squabbles.

Cable Correspondence.

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LONDON, June 25.—We have had an anxious week, only partially brightened at the close by the formation of the new French Ministry. At last the Paris Bourse has begun to take alarm, and all the early part of the week poured Tintos and African gold shares into the London market. Fortunately our Stock Exchange had previously sold short pretty freely, and therefore took the shares without much flinching. Still, Tintos at the lowest were £10 under the top price, and other things shrunk in proportion. Thursday evening saw a rally, and since then the markets have been steadier, but we are not out of the region of scare yet, for the Transvaal dispute is as acute as ever. Until it is settled, business must remain bad, because the people refuse to speculate, and dealings therefore are confined to investments, which the markets cannot live upon.

To add to the difficulties, money again threatens to grow dearer. A free flow of your gold to Europe may prevent a real stringency, but bankers who know the position abroad still tremble for German credit in the Autumn. The Reichs Bank has had to raise its discount rate to 4½ per cent., which means 5½ per cent. for advances on securities, and I am assured that the banking business was never in a tighter place in Germany since the empire was formed. All available capital and credit are locked up in securities which cannot be realized, and the only hope is said to lie in the further unloading of American railroad securities in New York to pay for gold. Can you take these to a necessary extent? If not, there will be trouble for Germany that must reach London.

We are passing through our usual end of the half-year narrowness. The banks, not in London alone but all England over, make up their half-yearly accounts on June 30, and must call at least £10,000,000 floating credits off the market in order to display the proper amount of cash in hand and at the Bank of England. Were their figures to be made up without

this window dressing we should most likely have a banking panic. The process, therefore, is necessary in self-defense, but highly inconvenient, and next week five or six millions may have to be borrowed from the Bank. Even then it will be a pinch and scramble and high rates for short credits.

Up to within the last two days money could be borrowed for the week at 1½ and 1½ per cent. To-day rates are 2½ per cent., because the week carries us into July 1. Next week Stock Exchange money will probably cost on an average 3½ per cent., although the account then to be settled will be less heavy than usual. As for discounts, they have passed the highest point for the moment and will slip back again toward 2 per cent. next week, because gold is slowly dribbling into the Bank. This squeeze is quite temporary, and our market from one point of view is comfortable enough. It is dangers from without that we have to dread.

The Bankers' Association met Thursday and discussed plans for increasing its gold reserve, now almost nil, but merely appointed a committee to consider and report. Nothing will be done unless under stress of a panic, because the banks all strain after high dividends and are too jealous of each other to take concerted action. Five per cent. of their deposits is permanently hoarded in gold and not seen much, but we dodged the bailiffs and kept solvent looking on nothing so long that we shall continue the game until something breaks somewhere.

Nothing particular is doing in your securities by the general public. Professionals dabble in Atchison and Northern Pacific preferred and in Denvers or occasionally Baltimores, but John Bull is not playing. He prefers mines, especially wildcats. Money has been found, though, for the Central Cuban Railway's offer today.

The Spanish debt squabbles have begun and the French meanly to resist the 20 per cent. tax on coupons and sealed bonds. Spain cannot pay, all the same, but we are only bears here, and don't care a farthing.

A. J. W.

### The Money Market.

The money markets remained unchanged during the week just ended, quotations holding at their recent level. The gold exports did not influence rates in any way, and, although operations were on a fairly liberal scale, the market generally was of the usual Summer character. Funds were in good supply and it was evident that some Wall Street houses were taking advantage of the present ease to renew maturing loans and to get new ones. Expectation of renewed speculative activity figured to some extent in these operations.

Most of the business on call was transacted at 2½ and 2½ per cent. Some loans were made as low as 2 per cent. The demand in the call department was not very heavy and was in no wise commensurate with the supply. In view of the inactivity in the stock market this inactivity in call money was to be expected.

In the time department the demand was fair, but the ample supply served to keep borrowers from showing any eagerness to get accommodation. About the only development of the week was more stringency among the banks as to industrial collateral, the declines in the trust stocks on the Stock Exchange operating to that end. It was reported that as high as 5 per cent. was paid on loans or

industrial collateral, where ordinary mixed security could have obtained at 3 per cent. for from sixty days to four months.

There was a somewhat better supply of commercial paper, and, although the increase was chiefly in second-class names, out of town as well as local banks and financial institutions were active bidders for mercantile bills. The supply is still very much below the usual quantity at this time of year, which, as has been pointed out heretofore, is the result of good collections by merchants.

There was some talk in stock market circles during the week of a possible advance in money rates some time before July 1, the idea being that the operations in anticipation of July disbursements coupled with the continued gold exports will bring about a temporary flurry. Banking authorities discouraged this talk and insisted that such a development is only possible and not at all probable.

### Outside Securities.

For the time being the curb market is given over to inactivity. There seems to be little demand from the outside for stocks, and the traders at present are not active enough in the market to relieve it of the almost lifeless character which it has shown for some weeks past. And it seems probable that this condition will last for some time longer. To a very large extent the general public seems to be out of the market, and until they again become active buyers and sellers of stocks the stock market is likely to remain dull and to retain the more or less irregular tone that has been noticeable during recent weeks. On a decreased scale purchases of what may more strictly be called investment securities continue, and most of the curb stocks that have already been put upon a dividend-paying basis have during the past week, as theretofore, remained firm, and their firmness shows that the market is by no means weak.

At times during the past week, especially on Saturday, there was some show of activity, but it was generally confined to one or two issues, and at no time was this activity extended to the general list of stocks. The market, in fact, seems to have fallen into the usual Summer dullness and is sharing the dullness prevailing in the Stock Exchange market. Until that more important market becomes again active it is not probable that the securities dealt in on the curb will furnish to brokers more than a very small part of the business they were transacting during the very active market of the early part of this year.

Changes in prices during the past week were in few instances of importance, net changes being for the most part small. Prices were irregular, and there were about as many declines as there were advances. The news-developments of the week were not numerous, and the most important of them was the announcement on Wednesday of the formation of the Distilling Company of America.

The immediate result of this announcement, so far as it affected the curb market, was a sharp advance in the stocks of the Kentucky Distilleries and Warehouse Company. The early calculations as to the relative values of the stocks of the old company and those of the new company were much at variance with subsequent estimates of the proper relative prices of the two stocks, and the sharp advance in Kentucky Distilleries was followed on the very next day by an

even sharper decline. Both the common and preferred stocks ended the week with net losses. The terms of exchange were considered as by no means favorable to the holders of the old stocks and in the case of Kentucky Distilleries this opinion was reflected in the market by a decline of about 4 points in both the common and preferred issues.

On Thursday and Friday and to a slightly larger extent on Saturday, the stocks of the Distilling Company of America were traded in on the curb. The initial sale in the common stock was made at 32, about 4 points above the price which ruled for this issue on Saturday. The preferred stock sold at 62½ and varied little from this figure.

No change has occurred in the local gas situation, and New Amsterdam Gas, the most active of the city gas stocks traded in on the curb, ended the week with a net loss of 1½ points in the common stock and a loss of 1 point in the preferred. The common stock was irregular, declining early in the week and rallying in part on Friday and Saturday. It closed at 32½ bid, and the preferred, which was very dull, closed at 58 bid. Intimations are still had that the gas war is nearing its end—almost every other day there is a report to this effect, but thus far all these reports have proved premature. The rumored meetings have not been held, and the relations of the several local gas companies appear to be unchanged. It is therefore difficult to judge how far the present intimations of an early settlement can be considered reliable.

Though Electric Vehicle declined during the week, the common stock losing about 5 points, both New York and New England Electric Vehicle Transportation advanced, the former gaining 2½ points net and the latter 1 point. Both of these issues were fairly active, and the demand for them was fully equal to and even greater than the supply. The announcement of the names of the recently elected Directors and officers of the New York Electric Vehicle Transportation Company had much to do with the firmness of this stock and its sharp advance at the end of the week. It sold up to 25½ and closed for the week at 24½ bid. New England Electric Vehicle Transportation slid up to 13½ and closed at 13½ bid.

Amalgamated Copper was dull and irregular. After declining early in the week, it rallied on Saturday and closed at 93 bid, as on the previous Saturday. Standard Oil sold up to 470 and ended the week at 466 bid, a net gain of 11½ points.

Bay State Gas ended the week with a net loss of three-eighths of 1 point, at 1½ bid. Electro-Pneumatic was not active except on Saturday, when about 1,000 shares changed hands. It declined from 2½ to 1½, and closed at 1½ bid.

### ON THE LONDON EXCHANGE.

LONDON, June 25.—Americans lost ground moderately on the Stock Exchange last week, but closed strong above the worst figures of the week. Among the increases were Baltimore and Ohio shares, which rose 1 point; Northern Pacific preferred, 1; Northern Pacific common, ½; New York Central and Hudson River, ¾; Union Pacific, ¾; Chicago, Milwaukee and St. Paul, ¾; Atchison, Topeka and Santa Fe adjustment, ½; Illinois Central, ½; Central Pacific, ¾; Chesapeake and Ohio, ¾; Louisville and Nashville, ¾; Reading first preferred, ¾; Wabash debenture, ¾; Erie, ¾; Atchison preferred, ¾; Denver and Rio Grande, ¾ and Southern preferred, ¾. Denver and Rio Grande preferred fell ½ point and Norfolk and Western common ¾.

## Stock Transactions New York Stock Exchange Week Ended June 24, 1899.

| Range for Year 1899. |                  | Closing Sat. June 24. |        | Net Ch'ge Past Week. |        | STOCKS.                                  | Amount Capital St'k Outstanding. | Last Dividend. |           | Week Ended June 24. |       |      |       | Closing Ago. | Sales Wk End June 24, 1899. |
|----------------------|------------------|-----------------------|--------|----------------------|--------|------------------------------------------|----------------------------------|----------------|-----------|---------------------|-------|------|-------|--------------|-----------------------------|
| Highest.             | Lowest.          | Bid.                  | Ask'd. | Bid.                 | Ask'd. |                                          |                                  | Date.          | Per Cent. | First.              | High. | Low. | Last. |              |                             |
| 21½ May 25.          | 15 June 15.      | 17½                   | 18½    | + 1½                 | + 1½   | American Gas & Foundry.                  | \$29,000,000                     | .....          | ..        | 18                  | 18½   | 15½  | 17½   | ...          | 2,919                       |
| 65 May 25.           | 59½ June 15.     | 59½                   | 61½    | + 2                  | + 2    | American Car & Foundry preferred.        | 29,000,000                       | .....          | ..        | 59½                 | 62    | 59   | 62    | ...          | 1,538                       |
| 59 April 20.         | 50½ May 31.      | 57                    | 57½    | - 3½                 | - 3½   | American Smelting & Refining Company.    | 27,000,000                       | .....          | ..        | 59½                 | 59½   | 55½  | 55½   | ...          | 6,477                       |
| 84½ April 20.        | 80 May 31.       | 82                    | 84½    | + 2½                 | + 2½   | American Smelting & Refining Company pt. | 27,000,000                       | .....          | ..        | 82                  | 84    | 82   | 84    | ...          | 4,160                       |
| 41½ May 3.           | 24 May 24.       | 28                    | 28½    | - 1½                 | - 1½   | American Steel Hoop.                     | 11,125,000                       | .....          | ..        | 29½                 | 30    | 28½  | 29½   | ...          | 3,910                       |
| 85½ May 3.           | 70 May 15.       | 76                    | 77     | - 1½                 | - 1½   | American Steel Hoop preferred.           | 14,000,000                       | .....          | ..        | 76½                 | 77    | 75½  | 75½   | ...          | 2,985                       |
| 39½ April 17.        | 32½ March 6.     | 38                    | 39½    | - 1½                 | - 1½   | American Cotton Oil.                     | 20,227,100                       | .....          | ..        | 38½                 | 39½   | 38½  | 39½   | ...          | 155                         |
| 62½ March 3.         | 53 January 3.    | 58                    | 60     | - 1½                 | - 1½   | American District Telegraph.             | 8,945,000                        | May 15, '98.   | 1         | 38                  | 38    | 36   | 36    | ...          | 200                         |
| 145 January 3.       | 123 June 19.     | 123                   | 140    | - 17                 | - 17   | American Express.                        | 18,000,000                       | Jan. 3, '98.   | 88        | 123                 | 123   | 123  | 123   | ...          | 120                         |
| 57½ January 3.       | 47½ May 27.      | 47                    | 50     | - 2½                 | - 2½   | American Maltine Company.                | 14,500,000                       | .....          | ..        | 47                  | 47    | 45   | 45    | ...          | 125                         |
| 87½ January 24.      | 72 May 27.       | 70                    | 74     | - 17                 | - 17   | American Maltine Company preferred.      | 14,440,000                       | Apr. 15, '98.  | 1½        | 70                  | 72    | 72½  | 72½   | ...          | 585                         |
| 15½ March 15.        | 6½ June 22.      | 8½                    | 9      | - 1½                 | - 1½   | American Spirits Manufacturing Company.  | 27,864,300                       | .....          | ..        | 10½                 | 10½   | 9½   | 9½    | ...          | 15,830                      |
| 41½ March 15.        | 45 February 8.   | 46                    | 48½    | - 2½                 | - 2½   | American Spirits Manufacturing Co. pt.   | 5,968,000                        | .....          | ..        | 46                  | 46    | 44   | 44    | ...          | 2,863                       |
| 72 May 4.            | 65 February 8.   | 68½                   | 74½    | - 6                  | - 6    | American Steel Wire Company.             | 8,100,000                        | .....          | ..        | 68                  | 69    | 66   | 66    | ...          | 2,661                       |
| 106½ March 13.       | 92½ February 4.  | 96½                   | 97     | - 4                  | - 4    | American Steel & Wire Company preferred. | 38,150,000                       | Apr. 15, '98.  | 1½        | 96½                 | 96½   | 94½  | 94½   | ...          | 4,235                       |
| 182 March 30.        | 124½ February 4. | 122½                  | 124½   | - 12½                | - 12½  | American Sugar Refining Company.         | 88,998,000                       | Apr. 3, '98.   | 8         | 122½                | 124½  | 122½ | 122½  | ...          | 187,810                     |
| 123 March 20.        | 110 January 15.  | 117½                  | 119    | - 7½                 | - 7½   | American Sugar Refining Co. preferred.   | 36,998,000                       | Apr. 3, '98.   | 1½        | 118                 | 118   | 115½ | 115½  | ...          | 300                         |
| 106 April 13.        | 94½ March 2.     | 101                   | 102½   | - 1½                 | - 1½   | American Telegraph & Cable Company.      | 14,000,000                       | June 1, '98.   | 1½        | 106                 | 106   | 101  | 101   | ...          | 194                         |
| 82½ April 4.         | 28 May 24.       | 36½                   | 39½    | - 1½                 | - 1½   | American Tin Plate Company.              | 28,000,000                       | .....          | ..        | 36½                 | 36    | 34½  | 34½   | ...          | 3,715                       |
| 90½ February 8.      | 81 June 1.       | 81                    | 82     | - 1½                 | - 1½   | American Tin Plate Company preferred.    | 15,000,000                       | Apr. 1, '98.   | 1½        | 81                  | 81    | 78   | 78    | ...          | 1,550                       |
| 22½ April 5.         | 18½ June 21.     | 18½                   | 19     | - 1½                 | - 1½   | American Tobacco.                        | 14,000,000                       | May 1, '98.    | 2         | 18½                 | 18½   | 18½  | 18½   | ...          | 12,082                      |
| 150 March 6.         | 123 January 4.   | 123                   | 145    | - 22                 | - 22   | American Tobacco preferred.              | 14,000,000                       | May 1, '98.    | 2         | 140                 | 140   | 139½ | 139½  | ...          | 1,050                       |
| 49 June 21.          | 36 June 20.      | 34                    | 36     | - 2                  | - 2    | American Lined Oil Company.              | 9,438,400                        | .....          | ..        | 34                  | 34    | 34   | 34    | ...          | 100                         |
| 45½ June 8.          | 44½ June 20.     | 44                    | 45     | - 1½                 | - 1½   | American Lined Oil Company preferred.    | 9,438,400                        | .....          | ..        | 44                  | 44    | 44   | 44    | ...          | 100                         |
| 24½ February 22.     | 17 May 7.        | 17½                   | 17½    | - 1½                 | - 1½   | Atchison, Topeka & Santa Fe.             | 102,800,000                      | .....          | ..        | 17½                 | 17½   | 17   | 17    | ...          | 6,944                       |
| 21 February 22.      | 17 January 7.    | 17½                   | 17½    | - 1½                 | - 1½   | Atchison, Topeka & Santa Fe preferred.   | 114,000,000                      | Jan. 28, '98.  | 1½        | 17½                 | 17½   | 17   | 17    | ...          | 6,944                       |
| 17 April 24.         | 14 March 2.      | 14                    | 14     | - 1½                 | - 1½   | Atchison, Topeka & Santa Fe preferred.   | 114,000,000                      | May 3, '98.    | 1½        | 14                  | 14    | 14   | 14    | ...          | 6,944                       |



| Range for Year 1899 |         | Closing Sat. June 24 |         | No. Chgs. Past Week |           | STOCKS.                                              | Amount Outstanding | Last Dividend | Week Ended June 24 |         |         |         | Closing Sat. June 24 | Sales  |
|---------------------|---------|----------------------|---------|---------------------|-----------|------------------------------------------------------|--------------------|---------------|--------------------|---------|---------|---------|----------------------|--------|
| High.               | Low.    | Bid.                 | Ask.    | Chgs.               | Past Week |                                                      |                    |               | First              | High    | Low     | Last    |                      |        |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Baltimore & Ohio, new                                | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Baltimore & Ohio preferred                           | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Baltimore & Ohio preferred 2d                        | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Brooklyn Rapid Transit                               | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Brooklyn Union Gas                                   | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Brooklyn & City Improvement                          | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Canada Southern                                      | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Canadian Pacific                                     | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Central Pacific                                      | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chesapeake & Ohio                                    | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago Consolidated Traction                        | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago, Burlington & Quincy                         | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago Great Western                                | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago Great Western preferred                      | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago Great Western preferred 2d                   | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago, Indianapolis & Louisville preferred         | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago, Milwaukee & St. Paul                        | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago, Milwaukee & St. Paul preferred              | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago & Northwestern                               | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago & Northwestern preferred                     | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago, Rock Island & Pacific                       | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago Terminal Transfer                            | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Chicago Terminal Transfer preferred                  | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Cleveland, Cincinnati, Chicago & St. Louis           | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Cleveland, Cincinnati, Chicago & St. Louis preferred | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Cleveland, Lorain & Wheeling preferred               | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Colorado Fuel & Iron                                 | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Colorado Fuel & Iron preferred                       | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Colorado Southern                                    | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Colorado Southern first preferred                    | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Colorado Southern second preferred                   | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Columbus & Hocking Coal & Iron                       | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Continental Tobacco Company                          | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Continental Tobacco Company preferred                | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Consolidated Gas                                     | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Consolidated Ice                                     | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Delaware & Hudson                                    | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Delaware, Lackawanna & Western                       | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Denver & Rio Grande                                  | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Denver & Rio Grande preferred                        | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Des Moines & Fort Dodge                              | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Des Moines & Fort Dodge preferred                    | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Duluth, South Shore & Atlantic preferred             | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Erie                                                 | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Erie first preferred                                 | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Erie second preferred                                | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Evansville & Terre Haute                             | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Federal Steel Company                                | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Federal Steel Company preferred                      | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | General Electric Company                             | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Glucose Sugar Refining Company                       | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Glucose Sugar Refining Company preferred             | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Great Northern preferred                             | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | H. B. Chas. Company                                  | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Hocking Valley                                       | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Hocking Valley preferred                             | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Homestead                                            | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Illinois Central                                     | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Illinois Central leased line                         | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | International Paper Company                          | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | International Paper Company preferred                | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | International Silver Company                         | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Iowa Central                                         | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Iowa Central preferred                               | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Kansas City, Pittsburg & Gulf                        | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Keokuk & Des Moines                                  | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Knickerbocker Ice Company (Chicago) pr.              | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Knickerbocker Ice Company (Chicago) pr.              | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   | 1         | Laclede Gas                                          | 10,000,000         | June 1, '99   | 104 1/4            | 104 1/4 | 104 1/4 | 104 1/4 | 104 1/4              | 27,000 |
| 104 1/4             | 104 1/4 | 104 1/4              | 104 1/4 | 1                   |           |                                                      |                    |               |                    |         |         |         |                      |        |



## Bond Transactions New York Stock Exchange Week Ending June 24, 1899.

| BONDS.                                            |         |         |         |         | BONDS.                                                                                   |         |          |                                |              |
|---------------------------------------------------|---------|---------|---------|---------|------------------------------------------------------------------------------------------|---------|----------|--------------------------------|--------------|
| Week Ending June 24.                              |         |         |         |         | Week Ending June 24.                                                                     |         |          |                                |              |
| First                                             | High    | Low     | Last    | Sales   | First                                                                                    | High    | Low      | Last                           | Sales        |
| Sales Week Ended June 24, \$11,472,100            |         |         |         |         |                                                                                          |         |          |                                |              |
| Alabama Express 4s.....                           | 100 1/2 | 100 1/2 | 100 1/2 | 5       | St. Louis & San Francisco general 6s.....                                                | 120 1/2 | 120 1/2  | 120 1/2                        | 28           |
| Alabama Midland 1st.....                          | 101 1/2 | 101 1/2 | 101 1/2 | 1       | St. Louis & San Francisco general 5s.....                                                | 117 1/2 | 117 1/2  | 117 1/2                        | 85           |
| American Cotton Oil 5s.....                       | 100 1/2 | 100 1/2 | 100 1/2 | 15      | St. Louis & San Francisco trust 6s.....                                                  | 101 1/2 | 101 1/2  | 101 1/2                        | 3            |
| American Spirits Manufacturing Co. 6s.....        | 100 1/2 | 100 1/2 | 100 1/2 | 1       | St. L. & San Fran. Southwestern Div. 5s.....                                             | 101 1/2 | 101 1/2  | 101 1/2                        | 1            |
| American Tobacco scrip.....                       | 101 1/2 | 101 1/2 | 101 1/2 | 15      | St. Louis Southwestern 1st 5s.....                                                       | 92 1/2  | 93 1/2   | 92 1/2                         | 93 1/2       |
| Ann Arbor 4s.....                                 | 94 1/2  | 94 1/2  | 94 1/2  | 27 1/2  | St. Louis Southwestern 2d income.....                                                    | 115 1/2 | 114 1/2  | 115 1/2                        | 1,552        |
| Atchafalpa & Santa Fe gen. 4s.....                | 102 1/2 | 102 1/2 | 102 1/2 | 27 1/2  | St. Paul gen 4s, Series A.....                                                           | 101 1/2 | 101 1/2  | 101 1/2                        | 39           |
| Atchafalpa, T. & S. F. adjustment 4s.....         | 84 1/2  | 84 1/2  | 84 1/2  | 200 1/2 | St. Paul gen 4s, Series B.....                                                           | 101 1/2 | 101 1/2  | 101 1/2                        | 1            |
| Austin & Northwest 1st 5s.....                    | 100 1/2 | 100 1/2 | 100 1/2 | 100     | St. Paul 1st, W. & Minn. Div. 6s.....                                                    | 123     | 123      | 123                            | 123          |
| Balt. & Ohio 3 1/2s.....                          | 100 1/2 | 100 1/2 | 100 1/2 | 96 1/2  | St. Paul 1st, Chl. & Western 6s.....                                                     | 124     | 124      | 124                            | 1            |
| Balt. & Ohio Southwestern Div. 3 1/2s.....        | 98 1/2  | 98 1/2  | 98 1/2  | 25      | St. Paul & Duluth 4s.....                                                                | 109     | 109      | 109                            | 8            |
| Baltimore & Ohio 4s.....                          | 100 1/2 | 100 1/2 | 100 1/2 | 480 1/2 | St. P. M. & M. Montana Central 6s.....                                                   | 137 1/2 | 137 1/2  | 137 1/2                        | 3            |
| Baltimore & Ohio 4 1/2s.....                      | 100 1/2 | 100 1/2 | 100 1/2 | 7       | St. P. M. & M. Dakota ext. 6s.....                                                       | 123 1/2 | 123 1/2  | 123 1/2                        | 11           |
| Brooklyn Rapid Transit 5s.....                    | 100 1/2 | 100 1/2 | 100 1/2 | 10      | St. Paul, Minneapolis & Manitoba consol. 6s.....                                         | 109 1/2 | 109 1/2  | 109 1/2                        | 31           |
| Brooklyn Union Gas 5s.....                        | 112 1/2 | 112 1/2 | 112 1/2 | 10      | St. Paul, Minn. & Man. consol. 4 1/2s.....                                               | 119     | 119      | 119                            | 18           |
| Brooklyn Wharf & Warehouse 5s.....                | 100 1/2 | 100 1/2 | 100 1/2 | 10      | St. Paul & Omaha consol. 6s.....                                                         | 138     | 138      | 137 1/2                        | 10           |
| Broadway & Seventh Avenue con. 5s.....            | 100 1/2 | 100 1/2 | 100 1/2 | 10      | San Antonio & Aransas Pass 4s.....                                                       | 109 1/2 | 109 1/2  | 109 1/2                        | 13           |
| Buffalo, Rochester & Pittsburg gen. 5s.....       | 106 1/2 | 106 1/2 | 106 1/2 | 10      | Scioto Valley & New England 4s.....                                                      | 97 1/2  | 97 1/2   | 97 1/2                         | 10           |
| Bur. Cedar Rapids & Nor. 1st 5s.....              | 107 1/2 | 107 1/2 | 107 1/2 | 10      | Southern Pacific of California 5s stamp.....                                             | 107 1/2 | 107 1/2  | 107 1/2                        | 17           |
| Canada Southern 1st 5s.....                       | 111 1/2 | 111 1/2 | 111 1/2 | 56      | Southern Pacific collat. tr. 4s, when issued.....                                        | 85 1/2  | 85 1/2   | 85 1/2                         | 4            |
| Canada Southern 2d 5s.....                        | 111 1/2 | 111 1/2 | 111 1/2 | 233     | Southern Pacific of Arizona 1st 6s.....                                                  | 113 1/2 | 113 1/2  | 113 1/2                        | 10           |
| Central of Georgia consol. 6s.....                | 90 1/2  | 90 1/2  | 90 1/2  | 21      | Southern Railway 5s.....                                                                 | 108 1/2 | 108 1/2  | 108 1/2                        | 23           |
| Central of New Jersey general 5s.....             | 122 1/2 | 122 1/2 | 122 1/2 | 41      | Standard Rope & Twine 6s.....                                                            | 85      | 85       | 85                             | 88           |
| Central of New Jersey general 5s, reg.....        | 119     | 119     | 119     | 26      | Standard Rope & Twine income.....                                                        | 26      | 26       | 25                             | 26           |
| Central Pacific, San Jo. Boh. 6s, Speyer cfs..... | 113 1/2 | 113 1/2 | 113 1/2 | 23 1/2  | Tenn. Coal & Iron 1st, De Bard. 6s.....                                                  | 106     | 106      | 106 1/2                        | 10           |
| Central Pacific 1st, when issued.....             | 102 1/2 | 102 1/2 | 102 1/2 | 36      | Tenn. Coal & Iron 1st, Birm. Div. 6s.....                                                | 100 1/2 | 100 1/2  | 100 1/2                        | 26           |
| Central Pacific Cal. & Ore. 6s, Speyer cfs.....   | 121 1/2 | 121 1/2 | 121 1/2 | 170     | Texas Pacific 1st 5s.....                                                                | 114     | 114 1/2  | 114                            | 55           |
| Central Pacific ext. 5s, 1899, Speyer cfs.....    | 108 1/2 | 108 1/2 | 108 1/2 | 14      | Texas Pacific 2d inc. 5s, tr. rec'd.....                                                 | 105 1/2 | 105 1/2  | 105 1/2                        | 5            |
| Central Pacific 5s, 1900, Speyer cfs.....         | 123 1/2 | 123 1/2 | 123 1/2 | 10      | Texas & New Orleans consol. 5s.....                                                      | 105 1/2 | 105 1/2  | 105 1/2                        | 2            |
| Chesapeake & Ohio 4 1/2s.....                     | 84 1/2  | 85      | 84 1/2  | 10      | Third Avenue 5s.....                                                                     | 129 1/2 | 129 1/2  | 129 1/2                        | 183 1/2      |
| Ches. & Ohio, Rich. & Alle. 1st con. 4s.....      | 107 1/2 | 107 1/2 | 107 1/2 | 10      | Union Pacific 1st 5s.....                                                                | 101 1/2 | 101 1/2  | 101 1/2                        | 10           |
| Ches. & Ohio, Rich. & Alle. 2d con. 4s.....       | 104     | 104     | 104     | 10      | Union Pacific new 4s.....                                                                | 108     | 108      | 108                            | 10           |
| Chesapeake & Ohio consolidated 5s.....            | 119     | 120     | 119     | 10      | Union Pacific new 4s, registered.....                                                    | 108 1/2 | 108 1/2  | 108 1/2                        | 25           |
| Chl. Burlington & Quincy debenture 5s.....        | 111 1/2 | 111 1/2 | 111 1/2 | 10      | Virginia Midland general 5s.....                                                         | 110 1/2 | 110 1/2  | 110 1/2                        | 12           |
| Chl. Burlington & Quincy, Denver Div. 4s.....     | 111 1/2 | 111 1/2 | 111 1/2 | 10      | Wabash 1st 5s.....                                                                       | 117 1/2 | 117 1/2  | 117 1/2                        | 10           |
| Chl. Bur. & Quincy consol. 7 1/2s.....            | 105 1/2 | 105 1/2 | 105 1/2 | 10      | Wabash 2d 5s.....                                                                        | 100     | 100      | 100                            | 8            |
| Chicago, Burlington & Northern 5s.....            | 116 1/2 | 116 1/2 | 116 1/2 | 10      | Wabash debenture, Series B.....                                                          | 88      | 88       | 88                             | 10           |
| Chicago, Burlington & Northern 5s.....            | 116 1/2 | 116 1/2 | 116 1/2 | 10      | West Shore guaranteed 4s.....                                                            | 110 1/2 | 110 1/2  | 110 1/2                        | 10           |
| Chicago & Erie 1st 5s.....                        | 115     | 115     | 115     | 10      | Western New York & Penn. gen. 3-4s.....                                                  | 70 1/2  | 70 1/2   | 70 1/2                         | 14           |
| Chicago & Eastern Illinois gen. 5s.....           | 116     | 116     | 116     | 10      | Western New York & Pennsylvania 1st 5s.....                                              | 117 1/2 | 117 1/2  | 117 1/2                        | 5            |
| Chicago, Indianapolis & Louisville ref. 6s.....   | 107 1/2 | 107 1/2 | 107 1/2 | 10      | Western Pacific 6s, Speyer cfs.....                                                      | 109 1/2 | 109 1/2  | 109 1/2                        | 27           |
| Chicago, Indianapolis & Louisville ref. 6s.....   | 107 1/2 | 107 1/2 | 107 1/2 | 10      | Western Union coll. trust 5s.....                                                        | 118     | 118      | 118                            | 1            |
| Chicago, St. Paul & Minneapolis 1st 5s.....       | 134 1/2 | 134 1/2 | 134 1/2 | 9       | Wheeling & Lake Erie 1st 5s.....                                                         | 108 1/2 | 108 1/2  | 108 1/2                        | 33           |
| Chicago Terminal Transfer 4s.....                 | 121     | 121     | 121     | 10      | Wilsons & St. Peter 2d 6s.....                                                           | 121     | 124      | 124                            | 585          |
| Chicago & Western Indiana gen. 6s.....            | 127     | 127     | 127     | 10      | Wisconsin Central 1st, trust receipts.....                                               | 77 1/2  | 77 1/2   | 76 1/2                         | 5            |
| Cleve. Cin. Chl. & Ind. gen. 6s.....              | 137 1/2 | 137 1/2 | 137 1/2 | 10      | Wisconsin Central 1st 4s, when issued.....                                               | 95 1/2  | 95 1/2   | 94 1/2                         | 33           |
| Cleve. Cin. Chl. & St. L. 1st gen. 4s.....        | 101 1/2 | 101 1/2 | 101 1/2 | 10      | Total sales.....                                                                         |         |          |                                | \$11,348,500 |
| C. C. C. & St. L. 1st, Cairo Div. 4s.....         | 97 1/2  | 97 1/2  | 97 1/2  | 10      | GOVERNMENT BONDS.                                                                        |         |          |                                |              |
| C. C. C. & St. L. 1st, St. Louis Div. 4s.....     | 101 1/2 | 101 1/2 | 101 1/2 | 10      | Bond Transactions New York Stock Exchange Week Ended June 24, 1899.                      |         |          |                                |              |
| Colorado Coal & Iron 5s.....                      | 104 1/2 | 104 1/2 | 104 1/2 | 10      | United States 4s, 1907, registered.....                                                  | 113     | 114      | 113                            | 11           |
| Colorado Fuel & Iron 5s.....                      | 90 1/2  | 90 1/2  | 90 1/2  | 14      | United States 4s, 1907, coupon.....                                                      | 114 1/2 | 114 1/2  | 114 1/2                        | 11           |
| Colorado Midland 1st 5s.....                      | 74 1/2  | 74 1/2  | 74 1/2  | 10      | United States 3s, registered.....                                                        | 109     | 108      | 108 1/2                        | 8 1/2        |
| Colorado Midland 2d 5s.....                       | 65      | 64      | 65      | 10      | United States 3s, coupon.....                                                            | 108 1/2 | 108 1/2  | 108 1/2                        | 10           |
| Colorado Southern 4s.....                         | 125     | 125     | 125     | 138     | United States 3s, small.....                                                             | 108 1/2 | 108 1/2  | 108 1/2                        | *1,160       |
| Columbus & Ninth Avenue 5s.....                   | 125     | 125     | 125     | 1       | Total sales.....                                                                         |         |          |                                | \$119,060    |
| Denver & Rio Grande 4 1/2s.....                   | 111 1/2 | 111 1/2 | 111 1/2 | 5       | STATE BONDS.                                                                             |         |          |                                |              |
| Denver & Rio Grande consol. 4s.....               | 108     | 107 1/2 | 107 1/2 | 8       | Bond Transactions New York Stock Exchange Week Ended June 24, 1899.                      |         |          |                                |              |
| Denver & Rio Grande Imp. 5s.....                  | 108 1/2 | 108 1/2 | 108 1/2 | 10      | Virginia funded debt 2-3s of 1901.....                                                   | 85 1/2  | 85 1/2   | 85 1/2                         | 4            |
| Detroit City Gas 5s.....                          | 100 1/2 | 100 1/2 | 100 1/2 | 24      | Total sales.....                                                                         |         |          |                                | \$4,000      |
| Detroit, Mackinac & Marquette L. & S. 3 1/2s..... | 100 1/2 | 100 1/2 | 100 1/2 | 10      | Grand total.....                                                                         |         |          |                                | \$11,472,100 |
| Duluth & Iron Range 1st 5s.....                   | 100 1/2 | 100 1/2 | 100 1/2 | 10      | *In \$100.                                                                               |         |          |                                |              |
| East. Tenn. Va. & Ga. consol. 5s.....             | 117     | 117     | 117     | 6       | GOVERNMENT BONDS.                                                                        |         |          |                                |              |
| East. Tennessee reorg. 5s.....                    | 100 1/2 | 100 1/2 | 100 1/2 | 10      | HIGHEST, LOWEST, AND LAST PRICES, YEAR 1899.                                             |         |          |                                |              |
| Elizabeth, Lexington & Big Sandy 5s.....          | 102 1/2 | 102 1/2 | 102 1/2 | 10      | Highest Lowest Last Sale                                                                 |         |          |                                |              |
| Elgin, Joliet & Eastern 5s.....                   | 108 1/2 | 108 1/2 | 108 1/2 | 10      | United States 2s, registered.....                                                        | 98 1/2  | 99       | 99                             | Feb. 3       |
| Elmira, Cortland & Northern 5s.....               | 108 1/2 | 108 1/2 | 108 1/2 | 10      | United States 4s, 1907, registered.....                                                  | 111     | 111      | 111                            | June 20      |
| Erie prior lien 4s.....                           | 94      | 94 1/2  | 94 1/2  | 10      | United States 4s, 1907, coupon.....                                                      | 112 1/2 | 112 1/2  | 112 1/2                        | June 24      |
| Erie general lien 4s.....                         | 73      | 73 1/2  | 73 1/2  | 20      | United States 4s, 1907, registered.....                                                  | 112 1/2 | 112 1/2  | 112 1/2                        | June 24      |
| Erie 1st extended 4s.....                         | 118     | 118 1/2 | 118 1/2 | 2       | United States 4s, 1907, coupon.....                                                      | 113     | 113      | 113                            | June 12      |
| Erie 4th extended gold 5s.....                    | 121     | 121 1/2 | 121 1/2 | 2       | United States 5s, registered.....                                                        | 113 1/2 | 113 1/2  | 113 1/2                        | May 28       |
| Evansville & Terre Haute 1st 6s.....              | 125 1/2 | 125 1/2 | 125 1/2 | 2       | United States 5s, 1904, coupon.....                                                      | 113 1/2 | 113 1/2  | 113 1/2                        | June 16      |
| Evansville & Terre Haute gen. 5s.....             | 102 1/2 | 102 1/2 | 102 1/2 | 2       | United States 5s, 10-20, 1915, coupon.....                                               | 106 1/2 | 106 1/2  | 106 1/2                        | June 24      |
| Flint & P. M. Port Huron Div. 5s.....             | 107     | 107     | 107     | 2       | United States 5s, 10-20, 1915, small.....                                                | 106 1/2 | 106 1/2  | 106 1/2                        | June 24      |
| Fort Worth & Rio Grande 1st 2-4s.....             | 65 1/2  | 65 1/2  | 65 1/2  | 1       | United States 5s, 10-20, 1915, reg.....                                                  | 106 1/2 | 106 1/2  | 106 1/2                        | June 24      |
| Gal. Har. & San. An. Mex. & Pac. 5s.....          | 103 1/2 | 103 1/2 | 103 1/2 | 48      | Last sales in 1899 of Government bonds not yet dealt in on the Stock Exchange this year: |         |          |                                |              |
| Galveston, Houston & Henderson 5s.....            | 104 1/2 | 104 1/2 | 104 1/2 | 15      | U. S. Currency 6s, 1890.....                                                             | 102 1/2 | Oct. 17  | District of Columbia 5-6s..... | 115 Nov.     |
| Georgia Pacific 1st 5s.....                       | 123 1/2 | 123 1/2 | 123 1/2 | 6       | STATE BONDS.                                                                             |         |          |                                |              |
| Green Bay debenture 6s.....                       | 57 1/2  | 58 1/2  | 57 1/2  | 28      | HIGHEST, LOWEST, AND LAST PRICES, YEAR 1899.                                             |         |          |                                |              |
| Green Bay debenture A.....                        | 57 1/2  | 58 1/2  | 57 1/2  | 28      | Highest Lowest Last Sale                                                                 |         |          |                                |              |
| Houston & Texas 1st 5s.....                       | 113     | 113     | 113     | 5       | Alabama, Class A.....                                                                    | 113     | June 1   | 110                            | Feb. 27      |
| Houston & Texas gen. 4s.....                      | 89 1/2  | 89 1/2  | 89 1/2  | 72      | Louisiana consolidated 4s.....                                                           | 109 1/2 | Apr. 24  | 109 1/2                        | Apr. 28      |
| Hocking Valley 4 1/2s.....                        | 103 1/2 | 103 1/2 | 103 1/2 | 72      | Louisiana consol. 4s, small.....                                                         | 109 1/2 | Feb. 27  | 109 1/2                        | Feb. 27      |
| Houston, East & West Texas 5s.....                | 103     | 103     | 103     | 8       | North Carolina consol. 4s.....                                                           | 108     | Apr. 17  | 108                            | Apr. 17      |
| Illinois Central 4s, 1903.....                    | 106 1/2 | 106 1/2 | 106 1/2 | 52      | Tennessee settlement 3s, small.....                                                      | 98      | Feb. 28  | 98                             | June 16      |
| Illinois Central, West Line 1st 4s.....           | 114 1/2 | 114 1/2 | 114 1/2 | 2       | Tennessee settlement 3s, small.....                                                      | 98      | Jan. 20  | 98                             | Feb. 27      |
| Illinois Central, St. Louis Div. 3s.....          | 92 1/2  | 92 1/2  | 92 1/2  | 7       | Virginia deferred 6s, trust receipts.....                                                | 9       | Mar. 15  | 9                              | June 1       |
| Illinois Central, Louisville Div. 3 1/2s.....     | 104 1/2 | 104 1/2 | 104 1/2 | 36      | Virginia funded debt 2-3s, 1901.....                                                     | 87      | Jan. 27  | 87 1/2                         | June 7       |
| International & Great Northern 2d 5s.....         | 92 1/2  | 92 1/2  | 92 1/2  | 46      | Last sales in 1899 of State bonds not yet dealt in on the Stock Exchange this year:      |         |          |                                |              |
| International Paper 6s.....                       | 112 1/2 | 112 1/2 | 112 1/2 | 10      | Alabama, Class A, small.....                                                             | 106     | Aug. 10  | 104                            | Nov. 20      |
| Iowa Central 1st 5s.....                          | 113 1/2 | 113 1/2 | 113 1/2 | 7       | Alabama, Class B.....                                                                    | 109     | Sept. 28 | 109                            | Feb. 23      |
| Kansas City & Pacific 1st 4s.....                 | 80      | 80      | 80      | 50      | THE WEEK'S TRANSACTIONS.                                                                 |         |          |                                |              |
| Kansas City, Pittsburg & Gulf 1st 5s.....         | 82 1/2  | 82 1/2  | 82 1/2  | 26      | On the Stock Exchange for the week                                                       |         |          |                                |              |
| Kansas & Texas 1st 4s.....                        | 62      | 62      | 62      | 15 1/2  | ended Saturday, June 24, total transactions                                              |         |          |                                |              |
| Kansas & Texas 2d 4s.....                         | 62      | 62      | 62      | 15 1/2  | included \$1,028,497 shares of stock, \$11,948,540                                       |         |          |                                |              |
| Kentucky Central 1st 5s.....                      | 97      | 97      | 97      | 8       | 500 bonds, with \$119,000 Government and                                                 |         |          |                                |              |
| Knickbocker Ice Co. of Chicago 1st 5s.....        | 98      | 98      | 98      | 8       | \$4,000 State bonds.                                                                     |         |          |                                |              |
| Laclede Gas Light of St. Louis 1st 5s.....        | 106 1/2 | 106 1/2 | 106 1/2 | 12      | In detail the week's dealings, compared                                                  |         |          |                                |              |
| Lake Erie & Western 1st 5s.....                   | 120 1/2 | 120 1/2 | 120 1/2 | 6       | with those of the corresponding week last                                                |         |          |                                |              |
| Lake Erie & Western 2d 5s.....                    | 109     | 109     | 109     | 20      | year, are:                                                                               |         |          |                                |              |
| Lake Shore 2d 7 1/2, coupon.....                  | 114 1/2 | 114 1/2 | 114 1/2 | 3       |                                                                                          |         |          |                                |              |



[illegible][illegible]



# LAND-GOLD PRODUCTION

It is satisfactory to find from the monthly statement of Rand gold production, says The London Economist, that the mining industry of the district has been little, if at all, affected by the prevailing restlessness and agitation, for the total output of the precious metal during May amounted to 444,338 ounces and constituted a "record" as will be seen from the following table, in which the production is shown month by month for the January to May periods of past years:

|          | 1900.   | 1901.   | 1902.   |
|----------|---------|---------|---------|
| January  | 410,145 | 313,826 | 200,832 |
| February | 404,325 | 277,975 | 211,002 |
| March    | 441,578 | 325,907 | 232,087 |
| April    | 439,111 | 335,126 | 235,008 |
| May      | 444,338 | 344,100 | 233,303 |

As compared with the April total, that of last month shows an increase of 5,222 ounces; but as May contains one day more than April, representing a difference of roughly 3 per cent, the comparison is really slightly unfavorable to May. In the corresponding month of last year, however, the total was only 344,100 ounces, so that the past month's yield shows an increase of 100,773 ounces, while for the five months the augmentation amounts to 523,100 ounces, or over 50 per cent. As some of the companies are finding it difficult to get sufficient native labor, the progress shown by the above table cannot but be regarded as satisfactory.

## THE WEEK'S CHANGES.

Following is a list of the stocks in which there were last week net changes of 1 per cent. or more:

| Stocks Advanced.  |       |
|-------------------|-------|
| Am. Car & Foundry | 1 1/2 |
| Am. Steel         | 1 1/2 |
| Am. Steel & Wire  | 1 1/2 |
| Am. Steel & Wire  | 1 1/2 |
| Am. Steel & Wire  | 1 1/2 |
| Am. Steel & Wire  | 1 1/2 |
| Am. Steel & Wire  | 1 1/2 |
| Am. Steel & Wire  | 1 1/2 |
| Am. Steel & Wire  | 1 1/2 |
| Am. Steel & Wire  | 1 1/2 |

| Stocks Declined. |       |
|------------------|-------|
| Am. Steel        | 1 1/2 |
| Am. Steel        | 1 1/2 |
| Am. Steel        | 1 1/2 |
| Am. Steel        | 1 1/2 |
| Am. Steel        | 1 1/2 |
| Am. Steel        | 1 1/2 |
| Am. Steel        | 1 1/2 |
| Am. Steel        | 1 1/2 |
| Am. Steel        | 1 1/2 |
| Am. Steel        | 1 1/2 |

Net changes in bond quotations for the week of 1 per cent. or more were:

| Bonds Advanced. |       |
|-----------------|-------|
| Am. Cotton Oil  | 1 1/2 |
| Am. Cotton Oil  | 1 1/2 |
| Am. Cotton Oil  | 1 1/2 |
| Am. Cotton Oil  | 1 1/2 |
| Am. Cotton Oil  | 1 1/2 |
| Am. Cotton Oil  | 1 1/2 |
| Am. Cotton Oil  | 1 1/2 |
| Am. Cotton Oil  | 1 1/2 |
| Am. Cotton Oil  | 1 1/2 |
| Am. Cotton Oil  | 1 1/2 |

## BANK STATEMENTS.

The weekly statement of the New York City Associated Banks, issued Saturday, shows a decrease in the reserve of \$1,303,400. The banks now hold \$25,697,800 more than the legal requirement. The changes in the average show an increase in the loans of \$3,538,300, a decrease in specie of \$3,154,500, a decrease in legal tenders of \$342,300, an increase in deposits of \$1,234,800, and a decrease in circulation of \$1,234,800.

The following is a comparison of the averages of the New York banks for the last two weeks and for the corresponding date last year:

|               | June 24, '00. | June 17, '00. | June 25, '98. |
|---------------|---------------|---------------|---------------|
| Loans         | \$19,368,400  | \$17,737,900  | \$14,106,900  |
| Legal tenders | \$8,943,400   | \$9,757,800   | \$2,494,300   |
| Net deposits  | \$60,004,800  | \$60,770,000  | \$57,547,800  |
| Circulation   | \$13,384,600  | \$13,587,100  | \$14,606,400  |

The following shows the amount of reserve held above the legal requirements:

|                   | June 24, '00. | June 17, '00. | June 25, '98. |
|-------------------|---------------|---------------|---------------|
| Specie            | \$194,003,400 | \$157,157,900 | \$194,106,900 |
| Legal tenders     | \$8,943,400   | \$9,757,800   | \$2,494,300   |
| Total reserve     | \$202,946,800 | \$166,915,700 | \$196,601,200 |
| Legal requirement | \$25,697,800  | \$25,697,800  | \$14,106,900  |
| Excess of reserve | \$177,249,000 | \$141,217,900 | \$182,494,300 |

The following table shows the amount of surplus reserve held by the New York City clearing house banks at the end of each week in the present year and the corresponding week in 1898 and 1897:

|          | 1898.        | 1897.        | 1896.        |
|----------|--------------|--------------|--------------|
| Jan. 7   | \$23,330,375 | \$22,284,575 | \$41,091,450 |
| Jan. 14  | 28,263,075   | 25,968,775   | 52,172,525   |
| Jan. 21  | 34,633,075   | 31,275,250   | 57,067,800   |
| Jan. 28  | 38,292,025   | 35,809,450   | 59,148,250   |
| Feb. 4   | 37,452,675   | 34,781,025   | 54,540,050   |
| Feb. 11  | 34,373,825   | 32,884,450   | 51,638,225   |
| Feb. 18  | 30,334,900   | 28,659,350   | 47,520,975   |
| Feb. 25  | 24,719,600   | 23,249,700   | 42,329,125   |
| March 4  | 22,203,000   | 21,721,425   | 32,863,550   |
| March 11 | 19,074,175   | 18,060,100   | 28,168,975   |
| March 18 | 18,571,425   | 17,851,475   | 28,886,750   |
| March 25 | 15,491,500   | 15,720,800   | 24,966,575   |
| April 1  | 15,015,025   | 15,720,800   | 24,966,575   |
| April 8  | 19,471,325   | 17,346,075   | 24,966,575   |
| April 15 | 23,115,900   | 21,625,100   | 28,257,900   |
| April 22 | 25,234,075   | 24,044,675   | 30,017,425   |
| May 6    | 19,351,350   | 18,916,475   | 24,065,975   |
| May 13   | 27,137,325   | 26,409,025   | 31,480,200   |
| May 20   | 34,131,525   | 33,715,250   | 38,658,550   |
| May 27   | 43,933,725   | 43,704,900   | 46,616,100   |
| June 3   | 42,719,600   | 42,349,700   | 45,329,125   |
| June 10  | 39,323,100   | 38,841,100   | 47,801,475   |
| June 17  | 30,063,300   | 29,272,500   | 40,350,950   |
| June 24  | 25,697,800   | 25,697,800   | 40,350,950   |

The following shows the surplus reserve at this time for a series of years:

|      | 1899.        | 1898.     | 1897.        |
|------|--------------|-----------|--------------|
| 1899 | \$25,697,800 | \$184,000 | \$78,355,375 |
| 1898 | 22,246,250   | 183,000   | 5,435,025    |
| 1897 | 49,229,150   | 189,000   | 19,872,050   |
| 1896 | 10,737,350   | 181,000   | 18,411,000   |
| 1895 | 84,225,925   | 189,000   | 6,643,050    |

# OUTSIDE SECURITIES.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address FINANCIAL EDITOR, THE NEW YORK TIMES.

| Street Railways.                |             | Banks.                            |             | Industrial and Miscellaneous—Continued.      |             |
|---------------------------------|-------------|-----------------------------------|-------------|----------------------------------------------|-------------|
|                                 | Bid. Asked. |                                   | Bid. Asked. |                                              | Bid. Asked. |
| Atlantic Avenue com. m. ss.     | 115         | American                          | 115         | National Gramophone                          | 115         |
| Atlantic Avenue gen. m. ss.     | 107         | American Exchange                 | 117         | National Salt                                | 115         |
| Atlantic Avenue imp. ss.        | 95          | Astor National                    | 100         | National Wall Paper & St.                    | 115         |
| Bleecker St. & P. Ferry stock   | 41          | Bowery                            | 100         | National Wall Paper & St. pf.                | 115         |
| Broadway & Seventh Avenue       | 102         | Butcher & Druggist                | 100         | New England Electric Vehicle                 | 115         |
| Broadway & Seventh Av. 2d       | 115         | Central                           | 100         | N. Y. Electric Bonds                         | 115         |
| Broadway Surface 1st ss.        | 115         | Chatham                           | 100         | N. Y. Electric Vehicle                       | 115         |
| Broadway Surface 2d             | 100         | Chatham                           | 100         | N. Y. & N. J. Telephone                      | 115         |
| Brooklyn Bk. & W. Bk. ss.       | 101         | Citizens                          | 100         | Nickaruga Construction, new                  | 10          |
| Brooklyn City R. R. 1st m. ss.  | 117         | City                              | 100         | Old Dominion Steamship                       | 90          |
| Brooklyn City R. R. 2d          | 100         | Columbia                          | 100         | Otis Elevator                                | 115         |
| Brooklyn City & New             | 110         | Commerce                          | 100         | Otis Elevator pf. ex div.                    | 95          |
| Brooklyn El. bonds              | 102         | Continental                       | 100         | Penn. Salt Mfg.                              | 100         |
| Buffalo Crosstown ss.           | 112         | Corn Exchange                     | 100         | Phil. & W. Steamboat                         | 115         |
| Buffalo Street Ry. 1st consols  | 110         | East River                        | 100         | Procter & Gamble                             | 115         |
| Central Crosstown               | 100         | Eleventh Ward                     | 100         | Procter & Gamble pf.                         | 115         |
| Central Park N. & E. River      | 115         | Fifth Avenue                      | 100         | Republic Iron & Steel                        | 115         |
| Central Park N. & E. R. 1st     | 111         | First National                    | 100         | Republic Iron & Steel pf.                    | 115         |
| Christopher & Tenth Street      | 107         | Fourth National                   | 100         | R. I. Perkins Horshoes pf.                   | 115         |
| Cleveland Electric com. ss.     | 800         | Fourth National                   | 100         | Royal Baking Powder, ex div.                 | 100         |
| Coney Island & Brook. 1st ss.   | 108         | Gallatin                          | 100         | Rubber Goods                                 | 115         |
| Consolidated Traction of N. J.  | 112         | Ganseyport                        | 100         | Rubber Goods pf. ex div.                     | 75          |
| Consolidated Traction of N. J.  | 112         | Garfield                          | 100         | Safety Car Heating & Light                   | 115         |
| Columbus (Ohio) stock           | 85          | German-American                   | 115         | Simmons Hardware com.                        | 140         |
| Columbus (Ohio) ss.             | 104         | Germania                          | 100         | Simmons Hardware pf.                         | 125         |
| Columbus Crosstown 1st ss.      | 105         | German Exchange                   | 100         | Standard Oil                                 | 115         |
| D. D. E. B. & R. stock          | 175         | Hamilton                          | 100         | Standard Oil pf.                             | 115         |
| D. D. E. B. & R. ss.            | 115         | Hanover                           | 100         | Susquehanna Coal                             | 115         |
| D. D. E. B. & R. scrip          | 102         | Hide & Leather                    | 100         | Swift & Co.                                  | 101 1/2     |
| Eighth Avenue Railroad          | 105         | Home                              | 100         | Swift & Co. 1st ss.                          | 105         |
| Eighth Avenue 9 per cent. scrip | 105         | Importers & Traders               | 535         | Tennessee Copper                             | 125         |
| 42d St. & Grand St.             | 400         | Leather                           | 100         | Texas & Pacific Coal                         | 115         |
| 42d St. Man. & St. N. Av. 1st   | 117         | Leather Manufacturers             | 200         | Texas & Pacific Coal 1st                     | 115         |
| 42d St. Man. & St. N. Av. 2d    | 98          | Liberty                           | 100         | Trenton Pottery com.                         | 7           |
| Kings County Elevated           | 2           | Lincoln                           | 100         | Trenton Pottery pf.                          | 10          |
| Kings County Incomes            | 5           | Manhattan                         | 250         | Trow Directory, new                          | 60          |
| Louisville St. Railway com.     | 42          | Market & Fulton                   | 230         | Union Steel & Chain                          | 27 1/2      |
| Louisville St. Ry. pf.          | 111         | Mechanics                         | 200         | Union Steel & Chain pf.                      | 28          |
| Nassau Elec. 1st ss. (Bklyn.)   | 113         | Mechanics                         | 200         | Union Switch & Signal                        | 83          |
| Nassau Electric 4s.             | 95          | Mechanics                         | 200         | Union Switch & Signal pf.                    | 120         |
| New Orleans Tr. com. (new)      | 214         | Mercantile                        | 100         | United Shoe Machinery com.                   | 25          |
| New Orleans Tr. pf. (new)       | 95          | Merchants                         | 100         | United Shoe Machinery pf.                    | 25          |
| Ninth Avenue                    | 170         | Metropolis                        | 100         | Union Typewriter com.                        | 20          |
| North Jersey Street Railway     | 104         | Mutual                            | 100         | Union Typewriter 1st pf.                     | 115         |
| North Jersey Street Ry. 4s.     | 95          | Nassau                            | 100         | Union Typewriter 2d pf.                      | 115         |
| North Shore Traction, com.      | 15          | Nations Union                     | 100         | United States Envelope 1st ss.               | 111         |
| North Shore Traction pf.        | 85          | New Amsterdam                     | 100         | United States Glass                          | 35          |
| Orange & Passaic Val. bonds     | 103 1/2     | New York                          | 100         | United States Glass pf.                      | 35          |
| Rochester Railway               | 10          | New York County                   | 100         | U. S. Pneumatic Horse Collar                 | 40          |
| Rochester Railway com. ss.      | 107         | New York National Exchange        | 115         | United Verde Extension                       | 6 1/2       |
| Sixth Avenue stock              | 203         | Nineteenth Ward                   | 100         | Wagner Palace Car                            | 175         |
| Second Avenue com. ss.          | 109         | Ninth National                    | 100         | Wabash Copper                                | 115         |
| Second Avenue com. ss.          | 115         | North America                     | 100         | Westinghouse Air Brake                       | 440         |
| South Ferry 1st ss.             | 110         | Oriental                          | 100         | Westinghouse Pump pf.                        | 112         |
| Steinway R. R. Co. 6 p. c. 1st  | 115         | Pacific                           | 100         | Worthington Pump                             | 115         |
| Twenty-third Street             | 300         | Park                              | 100         | "Selling dollars per share. Par value 1 1/2" |             |
| Twenty-third Street deb. ss.    | 105         | People's                          | 100         | Gas Companies.                               |             |
| Union Railway                   | 100         | Phenix                            | 100         | Baltimore Consolidated                       | 87 1/2      |
| Union Railway 1st ss.           | 113         | Plaza                             | 100         | Baltimore 1st ss.                            | 113         |
| United Traction, Providence     | 91          | Produce Exchange                  | 120         | Bay State                                    | 1 1/2       |
| United Trac. Prov. bonds        | 114 1/2     | Republic                          | 100         | Buffalo (N. Y.) 1st, with int.               | 84          |
| Worcester Traction common       | 21          | Riverside                         | 100         | Buffalo (N. Y.) stocks                       | 115         |
| Worcester Traction pf.          | 104         | Seaboard                          | 100         | Central Union Gas bonds                      | 100         |
| Ferry Companies.                |             | Second National                   | 100         | Chicago Consumers' 1st ss.                   | 108         |
| Hoboken Ferry, new              | 53          | Shoe & Leather                    | 100         | Chl. Bq. Gas L. & F. 1st ss.                 | 103 1/2     |
| Hoboken Ferry com. ss.          | 55          | State of New York                 | 100         | Chl. P. Gas & C. 1st ss.                     | 108         |
| Metropolitan Ferry ss.          | 110         | Twelfth Ward                      | 100         | Chl. P. Gas & C. 2d ss.                      | 118         |
| N. Y. & Brooklyn Ferry          | 39          | Union Square                      | 100         | Chl. P. Gas & C. com.                        | 118         |
| N. Y. & Brooklyn Ferry          | 39          | Western                           | 100         | Chicago P. Gas refunding ss.                 | 104 1/2     |
| Union Ferry, ex div.            | 42          | West Side                         | 100         | Citizens' Gas (Detroit) bonds                | 115         |
| Union Ferry bonds               | 101         | Yorkville                         | 100         | City Gas (Norfolk, Va.) 1st ss.              | 60          |
| Trust Companies, etc.           |             | Industrial and Miscellaneous.     |             | City Gas (Norfolk, Va.) 1st ss.              | 60          |
| American Surety                 | 100         | Acker, Merrill & Condit Co.       | 100         | City Gas (Norfolk, Va.) 1st ss.              | 60          |
| Atlantic                        | 100         | Amalgamated Copper                | 83          | Consolidated Gas of Newark                   | 100         |
| Bond & Mort. Guar. Co.          | 205         | Amalgamated Copper pf.            | 84          | Consolidated Gas of Newark bonds             | 100         |
| Brooklyn                        | 400         | American Air Power                | 100         | Consolidated Gas of N. J.                    | 100         |
| Central                         | 100         | American Bank Note Co.            | 45          | Consolidated Gas (N. J.) bonds               | 84          |
| Colonial                        | 100         | American Grocery 1st pf.          | 100         | Consumers' Gas (Jersey City)                 | 90          |
| Continental                     | 100         | American Grocery 2d pf.           | 100         | Con. Gas (Jersey City) bonds                 | 108         |
| Manufacturers'                  | 100         | American Soda Fountain            | 5           | Equitable 1st con. ss.                       | 118         |
| Mercantile                      | 100         | American Soda Fountain 1st pf.    | 45          | Essex & Hudson Gas                           | 42 1/2      |
| Metropolitan                    | 100         | American Soda Fountain 2d pf.     | 15          | Fort Wayne (Ind.) stock                      | 65          |
| Nassau                          | 100         | American Typefounders             | 48          | Fort Wayne (Ind.) 1st ss.                    | 71 1/2      |
| N. Y. Security & Trust          | 100         | American Graphophone              | 125         | Grand Rapids stock                           | 103         |
| N. Y. Life Ins. & Trust         | 100         | American Graphophone pf.          | 120         | Grand Rapids bonds                           | 103         |
| People's                        | 100         | Anderson Tobacco                  | 10          | Ind. Nat. & Ill.                             | 60          |
| Produce Exchange                | 100         | Barney & Smith                    | 22          | Ind. Nat. & Ill. 1st ss.                     | 71          |
| Real Estate Trust Co.           | 100         | Barney & Smith pf.                | 90          | Indianapolis stock                           | 122         |
| Standard                        | 100         | Barney & Smith Co. ss.            | 105         | Indianapolis 1st ss.                         | 104 1/2     |
| State                           | 100         | Bar Sugar                         | 100         | Lafayette (Ind.) stock                       | 65          |
| Title Guarantee & Trust         | 100         | Beet Sugar pf. ex-div.            | 82          | Lafayette 1st ss.                            | 65          |
| Union                           | 100         | Bliss, E. W.                      | 122         | Logansport & Wab. Val. stock                 | 50          |
| U. S. Mortgage & Trust          | 100         | British Columbia Copper           | 115         | Logansport & Wab. Val. 1st ss.               | 73          |
| United States                   | 100         | Carters-Crumes pf.                | 80          | Madison (Wis.) Gas                           | 63          |
| Washington                      | 100         | Celuloid Company                  | 82          | Madison (Wis.) 1st ss.                       | 105         |
| Insurance Companies.            |             | Central & South American Tel.     | 113         | Mutual of New York                           | 115         |
| Citizens'                       | 100         | Central Fireworks                 | 13          | New Amsterdam                                | 32 1/2      |
| Commonwealth                    | 100         | Chesbrough Mfg.                   | 340         | New Amsterdam 1st                            | 58          |
| Continental                     | 100         | Ches. Potomac Tel. stock          | 61          | New Amsterdam pf.                            | 101         |
| Eagle                           | 100         | Consolidated Car Heating          | 65          | New England Gas & Coke                       | 15 1/2      |
| Empire City                     | 100         | Consolidated Fireworks com.       | 65          | New England G. & C. bonds                    | 115         |
| Farragut                        | 100         | Consolidated Fireworks pf.        | 65          | N. Y. & E. R. Gas Co. 1st                    | 111         |
| German-American                 | 100         | Cramps' Ship & Eng. Bldg.         | 61          | N. Y. & E. R. Gas Co. com.                   | 115         |
| Germania                        | 100         | Distilling Company of America     | 28          | N. Y. Suburban Gas bonds                     | 102 1/2     |
| Greenwich                       | 100         | Distilling Company of America pf. | 18          | North Hudson L. H. & P. Co.                  | 50          |
| Hamilton                        | 100         | Eastman Kodak Co.                 | 100         | Central Fireworks                            | 115         |
| Hanover                         | 100         | Electric Boat                     | 100         | Central Fireworks pf.                        | 115         |
| Home                            | 100         | Electric Boat pf.                 | 45          | Chesbrough Mfg.                              | 340         |
| Kings County                    | 100         | Electric Vehicle                  | 100         | Ches. Potomac Tel. stock                     | 61          |
| Nassau, Brooklyn                | 100         | Electric Vehicle pf.              | 100         | Consolidated Car Heating                     | 65          |
| New York                        | 100         | Empire & Bay State Tel.           | 75          | Consolidated Fireworks com.                  | 65          |
| Niagara                         | 100         | Eric & Western Trans.             | 75          | Consolidated Fireworks pf.                   | 65          |
| North River                     | 100         | Flemington Coal & Coke            | 25          | Cramps' Ship & Eng. Bldg.                    | 61          |
| Pacific                         | 100         | General Carriage                  | 35          | Distilling Company of America                | 28          |
| Peter Cooper                    | 100         | General Chemical                  | 90          | Distilling Company of America pf.            | 18          |
| Phenix, Brooklyn                | 100         | General Chemical pf.              | 90          | Eastman Kodak Co.                            | 100         |
| Rutgers                         | 100         | General Electric Automobile       | 100         | Electric Boat                                | 100         |
| Stuyvesant                      | 100         | Gorham Mfg. Co. pf.               | 114         | Electric Boat pf.                            | 45          |
| United States                   | 100         | Havana Commercial                 | 20          | Electric Vehicle                             | 100         |
| Westchester                     | 100         | Havana Commercial pf.             | 20          | Electric Vehicle pf.                         | 100         |
| Williamsburg City               | 100         | Hecker-Jones-Jewell Milling       | 15          | Empire & Bay State Tel.                      | 75          |
|                                 |             | Hecker-Jones-Jewell M. bonds      | 86          | Eric & Western Trans.                        | 75          |
|                                 |             | Herring-Hall-Marvin com.          | 5           | Flemington Coal & Coke                       | 25          |
|                                 |             | Herring-Hall-Marvin pf.           | 10          | General Carriage                             | 35          |
|                                 |             | Hoboken Land & Imp. ss.           | 105         | General Chemical                             | 90          |
|                                 |             | Hudson River Telephone            | 100         | General Chemical pf.                         | 90          |
|                                 |             | International Power               | 75          | General Electric Automobile                  | 100         |
|                                 |             | International Pump                | 24          | Gorham Mfg. Co. pf.                          | 114         |
|                                 |             | Iron Steamboat                    | 6 1/2       | Havana Commercial                            | 20          |
|                                 |             | Iron Steamboat ss.                | 60          | Havana Commercial pf.                        | 20          |
|                                 |             | J. B. Stetson                     | 75          | Hecker-Jones-Jewell Milling                  | 15          |
|                                 |             | J. B. Stetson pf.                 | 115         | Hecker-Jones-Jewell M. bonds                 | 86          |
|                                 |             | Journey & Burnham                 | 24 1/2      | Herring-Hall-Marvin com.                     | 5           |
|                                 |             | Journey & Burnham pf.             | 24 1/2      | Herring-Hall-Marvin pf.                      | 10          |
|                                 |             | Kentucky Distilleries com.        | 17          | Hoboken Land & Imp. ss.                      | 105         |
|                                 |             | Kentucky Distilleries pf.         | 67 1/2      | Hudson River Telephone                       | 100         |
|                                 |             | Langston Montotype                | 90          | International Power                          | 75          |
|                                 |             | Lorillard pf.                     | 120         | International Pump                           | 24          |
|                                 |             | Madison Square Garden stock       | 5           | Iron Steamboat                               | 6 1/2       |
|                                 |             | Madison Square Garden 2d ss.      | 8 1/2       | Iron Steamboat ss.                           | 60          |
|                                 |             | Marken Copper                     | 7 1/2       | J. B. Stetson                                | 75          |
|                                 |             | Mergerthal Linotype               | 200         | J. B. Stetson pf.                            | 115         |
|                                 |             | Michigan Pot. Bds.                | 105         | Journey & Burnham                            | 24 1/2      |
|                                 |             | Mosler Safe Co. pf.               | 200         | Journey & Burnham pf.                        | 24 1/2      |
|                                 |             |                                   |             | Kentucky Distilleries com.                   | 17          |
|                                 |             |                                   |             | Kentucky Distilleries pf.                    | 67 1/2      |
|                                 |             |                                   |             | Langston Montotype                           | 90          |
|                                 |             |                                   |             | Lorillard pf.                                | 120         |
|                                 |             |                                   |             | Madison Square Garden stock                  | 5           |
|                                 |             |                                   |             | Madison Square Garden 2d ss.                 | 8 1/2       |
|                                 |             |                                   |             | Marken Copper                                | 7 1/2       |
|                                 |             |                                   |             | Mergerthal Linotype                          | 200         |
|                                 |             |                                   |             | Michigan Pot. Bds.                           | 105         |
|                                 |             |                                   |             | Mosler Safe Co. pf.                          | 200         |
|                                 |             |                                   |             |                                              |             |



## CALENDAR FOR THE WEEK.

## Monday, June 26.

Chicago Great Western Railway—Books close for dividend on preferred A.  
Empire Steel and Iron Company—Books close for dividend on preferred.  
Federal Steel Company—Books close for dividend on common and preferred.  
Homestead Mining Company—Dividend payable.  
Inter-State Consolidated Street Railway—North Attleborough, Mass.—Books close.  
Michigan Telephone Company—Annual meeting.  
Pierre Lorrillard Company—Books close for dividend on preferred.

## Tuesday, June 27.

United States Mortgage and Trust—Books close.

## Wednesday, June 28.

Calumet and Hecla Mining Company—Dividend payable.  
E. W. Bliss Company—Books close for dividend on common and preferred.  
Exchange Fire Insurance Company—Annual meeting.  
Metropolitan Street Railway—Books close.

## Thursday, June 29.

American Steel Casting Company—Dividend payable.  
Dan Talmage's Sons Company—Books close.

## Friday, June 30.

American Bell Telephone Company—Books close.  
American Surety Company—Dividend payable.  
Atchison, Topeka and Santa Fe Railway—Books close for dividend on preferred.  
Boston and Albany Railroad—Dividend payable.  
Boston Electric Light Company—Books close.  
Chicago City Railway—Dividend payable.  
Chicago Telephone Company—Books close.  
Chicago, Rock Island and Pacific Railroad—Books close.  
Cincinnati Gas Company—Books close.  
Cleveland, Cincinnati, Chicago and St. Louis Railway—Books close for dividend on preferred.  
Continental Passenger Railway, Philadelphia—Dividend payable.  
Fitchburg Railroad—Books close for dividend on preferred.  
General Electric Company—Books close.  
International Bell Telephone Company—Books close.  
Kentucky Distilleries and Warehouse Company—Dividend payable on preferred.  
Mergenthaler Linotype Company—Dividend payable.  
National Steel Company—Dividend payable on preferred.  
New York Central Railroad—Books close.  
New York, New Haven and Hartford Railroad—Dividend payable.  
Norfolk and Southern Railroad—Books close.  
Northern Central Railroad—Books close.  
Procter and Gamble Company—Books close.  
Produce Exchange Trust Company—Books close.  
Standard Distilling and Distributing Company—Books close for dividend on preferred and annual meeting.  
Standard Gas Light Company—Dividend payable on common and preferred.  
Texas and Pacific Coal Company—Books close.  
Union Switch and Signal Company—Books close for dividend on preferred.  
Wells-Fargo Express Company—Books close.  
Westinghouse Air Brake Company—Books close.

## Saturday, July 1.

Albany and Susquehanna Railroad—Dividend payable.  
American Beet Sugar Company—Dividend payable on preferred.  
American Car and Foundry Company—Dividend payable on preferred.  
American Express Company—Dividend payable.  
American Thread Company—Dividend payable on preferred.  
Boston and Annapolis Short Line—Dividend payable.  
Bank of America—Dividend payable.  
Bank of New York—Dividend payable.  
Boston and Lowell Railroad—Dividend payable.  
Boston and Maine Railroad—Dividend payable.  
Boston, Revere Beach and Lynn Railroad—Dividend payable.  
Boston Tow Boat Company—Dividend payable.  
Bowery Bank—Dividend payable.  
Central National Bank—Dividend payable.  
Central and South American Telegraph—Dividend payable.  
Chase National Bank—Dividend payable.  
Chatham National Bank—Dividend payable.  
Chicago and Eastern Illinois Railroad—Dividend payable on common and preferred.  
Chicago Junction Railway and Union Stock Yards—Dividend payable on common and preferred.  
Cincinnati Gas Company—Dividend payable.  
Cleveland and Sandusky Brewing Company—Dividend payable on preferred.  
Columbia Bank—Dividend payable.  
Commercial Cable Company—Dividend payable.  
Continental Bank—Dividend payable.  
Continental Trust Company—Books close.  
Dan Talmage's Sons Company—Dividend payable.  
Dominion Coal Company—Dividend payable on preferred.  
East River National Bank—Dividend payable.  
Electric Vehicle Company—Dividend payable.  
Eleventh Ward Bank—Dividend payable.  
Empire Steel and Iron Company—Dividend payable on preferred.  
E. W. Bliss Company—Dividend payable on common and preferred.  
Fifth Avenue Bank, Brooklyn—Dividend payable.  
Fifth Avenue Bank, New York—Dividend payable.  
Furnace Company, Philadelphia—Dividend payable on first preferred.  
Fourth National Bank—Dividend payable.  
Franklin Trust, Brooklyn—Dividend payable.  
Garfield National Bank—Dividend payable.  
General Chemical Company—Dividend payable on preferred.  
Guaranty Trust Company—Dividend payable.  
Hamilton Bank, Brooklyn—Dividend payable.  
Hamilton National Bank, New York—Dividend payable.  
Hessville Passenger Railway, Philadelphia—Dividend payable on common and preferred.  
Importers and Traders Bank—Dividend payable.  
Inter-State Street Railway, North Attleborough, Mass.—Dividend payable.  
International Bell Telephone Company—Dividend payable.  
Irving Bank—Dividend payable.  
Knickerbocker Ice Company & Chicago—Dividend payable on common and preferred.  
Knickerbocker Trust Company—Dividend payable.  
Lancaster Store Company—Dividend payable.  
Maine Central Railroad—Dividend payable.

## INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1899 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given:

| Closing June 24. | Bid. Asked. | STOCKS.                            | Amount Outstanding. | Last Dividend 1.  | Range in 1899. |               | Last Sale.          |
|------------------|-------------|------------------------------------|---------------------|-------------------|----------------|---------------|---------------------|
|                  |             |                                    |                     |                   | Highest.       | Lowest.       |                     |
| 110              | 118         | Adams Express.....                 | \$12,000,000        | June 1, 1899 2    | 117½ Feb. 23   | 108¾ Jan. 16  | *110 June 6, 1899   |
| 100              | 100         | Albany & Susquehanna.....          | \$3,500,000         | May 11, 1899 3½   | 200½ May 11    | 200½ May 11   | *100 May 11, 1899   |
| 140              | 140         | American Bank Note.....            | 1,500,000           | Mar. 1, 1899 5    | *140 Feb. 17   | *130 Feb. 3   | *140 Mar. 5, 1899   |
| 91½              | 91½         | American Cotton Oil pf.....        | 10,198,000          | June 1, 1899 3    | 95 May 9       | 88¾ Jan. 5    | *92½ June 1, 1899   |
| 15               | 15          | Ann Arbor.....                     | 3,250,000           | Jan. 14, 1899 1   | 17½ Jan. 14    | 17½ Jan. 14   | *15 June 10, 1899   |
| 40½              | 42          | Ann Arbor pf.....                  | 4,000,000           | Mar. 6, 1899 4    | 43½ May 23     | 36 May 8      | *40 June 6, 1899    |
| ..               | ..          | At. & Charlotte Air Line.....      | 1,700,000           | Mar. 6, 1899 4    | ..             | ..            | *121 Nov. 28, 1898  |
| ..               | ..          | Balt. & Ohio all in. paid.....     | 25,000,000          | ..                | 75½ Apr. 12    | 66½ Jan. 5    | *65½ June 8, 1899   |
| 100½             | 100½        | Beech Creek.....                   | 5,000,000           | Apr. 1, 1899 1    | ..             | ..            | 100½ Oct. 31, 1898  |
| ..               | ..          | Boston Air Line pf.....            | 1,420,000           | Jan. 1, 1899 2    | ..             | ..            | 100½ Oct. 13, 1898  |
| 82               | 85          | B'lyn Wharf & W. pf. Series B..... | 5,000,000           | ..                | 21 Feb. 15     | 21 Feb. 15    | 21 Feb. 15, 1899    |
| 71               | 75          | Buff. Roch. & Pittsburg.....       | 6,000,000           | ..                | 35 Jan. 3      | 30¼ Mar. 25   | 35 June 6, 1899     |
| 105              | 105         | Buff. Roch. & Pittsburg pf.....    | 6,000,000           | Feb. 15, 1899 1   | 78 Jan. 14     | 69 May 6      | 75 June 12, 1899    |
| ..               | ..          | Buff. Cedar Rap. & Northern.....   | 5,500,000           | Feb. 1, 1899 4    | 110 Jan. 31    | 100 Jan. 17   | *110 May 22, 1899   |
| 91               | 95          | Capital Traction.....              | 12,000,000          | Oct. 1, 1898 75c  | *92 May 25     | 85 Feb. 23    | *92 May 25, 1899    |
| 150              | 150         | Central Coal & Coke.....           | 1,500,000           | ..                | 175½ Mar. 23   | 168 Jan. 11   | 171 April 5, 1899   |
| 180              | 180         | Chicago & Alton.....               | 18,764,000          | Mar. 1, 1899 1½   | *180 Feb. 10   | *168 Jan. 30  | *180 Feb. 15, 1899  |
| 68               | 68          | Chicago & Eastern Illinois.....    | 3,475,500           | Mar. 1, 1899 1½   | *109½ Jan. 4   | *108½ Jan. 4  | 75 June 14, 1899    |
| 122½             | 122½        | Chicago & Eastern Illinois pf..... | 5,520,700           | Apr. 1, 1899 1½   | 125 Mar. 2     | 112½ Jan. 8   | 121 June 13, 1899   |
| 8½               | 10          | Chic. Ind. & Louisville.....       | 10,500,000          | Jan. 3, 1899 4    | 12½ Apr. 23    | 7½ Jan. 6     | 9 June 5, 1899      |
| ..               | ..          | Chicago Stock Yards pf.....        | 6,500,000           | Apr. 1, 1899 1½   | ..             | ..            | 102½ May 22, 1897   |
| 182              | 182         | Cleve. Lor. & Wheeling.....        | 8,000,000           | ..                | 169½ Jan. 23   | 109½ Mar. 28  | 11 May 2, 1899      |
| 1½               | 2           | Cleveland & Pittsburg.....         | 11,243,700          | June 1, 1899 1½   | *186½ Apr. 11  | *186½ Apr. 11 | 186½ Apr. 11, 1899  |
| 13½              | 14          | Col. Coal & Iron Dev. pf.....      | 5,500,000           | ..                | 21 Jan. 17     | 2½ Jan. 17    | 2½ June 14, 1899    |
| ..               | ..          | Col. Coal & Iron Dev. pf.....      | 5,000,000           | ..                | 8½ Apr. 21     | 2 Apr. 13     | *6 June 14, 1899    |
| ..               | ..          | Colorado Midland.....              | 3,420,200           | ..                | 8½ Jan. 7      | 7 Feb. 8      | *15 June 14, 1899   |
| 179              | 179         | Col. & Rock. Coal & Iron pf.....   | 4,770,800           | ..                | 18 Jan. 9      | 10 Feb. 25    | 30 June 9, 1899     |
| 64               | 64          | Commercial Cable.....              | 10,000,000          | Apr. 1, 1899 1½   | 189 Jan. 26    | 189 Jan. 26   | Jan. 26, 1899       |
| 75               | 73          | Consolidation Coal.....            | 10,250,000          | Apr. 17, 1899 1½  | 97 Mar. 13     | 90 Apr. 28    | *90 Jan. 4, 1899    |
| ..               | ..          | Consolidation Ice pf.....          | 5,500,000           | ..                | ..             | ..            | ..                  |
| ..               | ..          | Detroit City Gas.....              | 4,313,000           | ..                | 85 May 12      | 63 Jan. 4     | 85 May 12, 1899     |
| ..               | ..          | Dul. South Shore & Atlantic.....   | 12,000,000          | ..                | 5½ Apr. 20     | 3 Apr. 14     | 4½ June 10, 1899    |
| 880              | 880         | Eighth Avenue.....                 | 1,000,000           | Apr. 1, 1899 3½   | *92½ Jan. 14   | *92½ Jan. 14  | *92½ Oct. 3, 1898   |
| 80               | 85          | Eric Tel. & Tel.....               | 1,000,000           | May 15, 1899 2    | 85 June 13     | 70 Jan. 7     | 85 Jan. 14, 1899    |
| 30               | 32½         | Evans & Terre Haute pf.....        | 1,284,000           | Apr. 15, 1899 2   | 32½ May 15     | 17 Jan. 4     | *25 June 15, 1899   |
| ..               | ..          | Flint & Pere Marquette.....        | 3,288,200           | ..                | 65 May 19      | 43¼ Jan. 3    | *62 June 5, 1899    |
| ..               | ..          | Flint & Pere Marquette pf.....     | 6,500,000           | Feb. 15, 1899 1   | 25 Jan. 5      | 15 June 6     | 15 June 6, 1899     |
| 24               | 20½         | Fort Worth & Denver City.....      | 2,555,000           | Mar. 15, 1898 2   | 30 Mar. 28     | 14 Feb. 1     | *20½ June 9, 1899   |
| ..               | ..          | Fort Worth & Rio Grande.....       | 3,108,100           | ..                | ..             | ..            | ..                  |
| ..               | ..          | Gold & Stock Tel.....              | 5,000,000           | Apr. 1, 1899 1½   | *90 Mar. 23    | *90 Mar. 23   | *108½ Dec. 14, 1897 |
| ..               | ..          | Green Bay & Western.....           | 2,500,000           | Feb. 15, 1899 1½  | *90 Mar. 23    | *90 Mar. 23   | *90 Mar. 23, 1899   |
| 100              | 100         | H. B. Claflin 1st pf.....          | 2,800,300           | May 1, 1899 1½    | *101 June 6    | *100½ Jan. 31 | *101 June 6, 1899   |
| 100              | 100         | H. B. Claflin 2d pf.....           | 2,870,000           | May 1, 1899 1½    | *100 Feb. 28   | *100 Feb. 28  | *100 Feb. 28, 1899  |
| ..               | ..          | Hartford.....                      | 8,638,500           | Apr. 1, 1899 2    | *990 Jan. 2    | *990 Jan. 2   | *990 Apr. 12, 1899  |
| ..               | ..          | Hawaiian Sugar.....                | 10,000,000          | ..                | 120½ May 2     | 87½ Jan. 3    | *105 May 20, 1899   |
| 104½             | 124½        | Kanawha & Michigan.....            | 9,000,000           | ..                | 15 Mar. 22     | 7½ Jan. 13    | *12 June 5, 1899    |
| 18               | 18          | Keokuk & Des Moines pf.....        | 1,524,000           | Apr. 15, 1899 ¼   | 17½ Jan. 20    | 16 May 2      | *16½ June 15, 1899  |
| 35               | 50          | Keokuk & Western.....              | 4,500,000           | Jan. 1, 1899 1    | *32 Jan. 25    | *30¼ Jan. 18  | *32 Jan. 25, 1899   |
| 99               | 102         | Laclede Gas Light, St. L. pf.....  | 2,500,000           | June 15, 1899 2½  | 102½ May 18    | 85 Mar. 9     | *100 May 26, 1899   |
| 206              | 210         | Lake Shore.....                    | 49,496,500          | Jan. 28, 1899 3¼  | 208 Jan. 24    | 195¼ Jan. 5   | *204½ June 8, 1899  |
| 68               | 75          | Long Island.....                   | 12,000,000          | Nov. 2, 1896 1    | 85 Apr. 4      | 66¼ Jan. 6    | *65 June 2, 1899    |
| 18               | 25          | Manhattan Beach.....               | 5,000,000           | ..                | 39 Apr. 25     | 5 Feb. 25     | *20 June 16, 1899   |
| 58               | 75          | Maryland Coal pf.....              | 1,876,000           | Jan. 3, 1899 2½   | 80 Apr. 25     | 58 Apr. 24    | *80 Apr. 24, 1899   |
| 12               | 12½         | Mergenthaler Linotype.....         | 10,000,000          | Mar. 31, 1899 5   | ..             | ..            | *152 May 31, 1899   |
| 55               | 57½         | Met. W. S. Ed. Chil. pf.....       | 9,000,000           | ..                | 59 June 6      | 44½ May 5     | 58 June 13, 1899    |
| 183              | 183         | Missouri, Kansas & Texas.....      | 52,450,000          | ..                | 14½ Jan. 30    | 12½ May 10    | 13 June 10, 1899    |
| 37½              | 40          | Morris & Essex.....                | 15,000,000          | Jan. 3, 1899 3¼   | 49½ Jan. 3     | 32 Jan. 3     | *185 June 1, 1899   |
| ..               | ..          | Mobile & Ohio.....                 | 5,320,800           | Feb. 28, 1898 1   | 49½ Apr. 17    | 32 Jan. 3     | 40 June 16, 1899    |
| ..               | ..          | Nash, Chat. & St. L.....           | 10,000,000          | Nov. 1, 1898 1    | ..             | ..            | *72½ Nov. 21, 1898  |
| 5                | 6¼          | National Linseed Oil.....          | 1,000,000           | ..                | 9½ Jan. 14     | 3½ June 9     | 3½ June 9, 1899     |
| 45               | 64          | National Starch Mfg.....           | 5,000,000           | ..                | 8½ May 3       | 4¼ Mar. 17    | *7½ May 4, 1899     |
| 15               | 23          | Nat. Starch Mfg. 2d pf.....        | 3,000,000           | May 1, 1898 2     | 30 Apr. 20     | 43 Apr. 20    | *43 Apr. 20, 1899   |
| 37               | 39          | New Central Coal.....              | 2,500,000           | Jan. 1, 1899 6    | 23 Feb. 8      | 13 Mar. 17    | *15 Apr. 4, 1899    |
| ..               | ..          | N. Y. Lack. & Western.....         | 1,000,000           | Apr. 3, 1899 2    | 42 Jan. 25     | 37¼ Apr. 24   | *37 May 11, 1899    |
| ..               | ..          | New York Mutual Gas.....           | 10,000,000          | Apr. 1, 1899 1½   | 153 June 7     | 120¼ Jan. 27  | *153 June 13, 1899  |
| 69               | 75          | New Jersey & New York Tel.....     | 3,500,000           | Apr. 15, 1899 1½  | ..             | ..            | *50 Nov. 16, 1897   |
| ..               | ..          | Norfolk & Southern.....            | 5,000,000           | Apr. 10, 1899 1   | 70½ June 2     | 70 May 15     | *124 Jan. 28, 1897  |
| 7½               | 9¼          | Omaha & St. Louis.....             | 621,900             | ..                | *5 May 26      | *5 May 26     | *5 May 26, 1899     |
| 68               | 71½         | Ontario Mining.....                | 15,000,000          | Dec. 31, 1897 75c | 109½ Apr. 27   | 8 Mar. 23     | 8 June 2, 1899      |
| 82               | 87          | Oregon R. R. & Nav. pf.....        | 11,000,000          | Jan. 3, 1899 2    | 79½ Jan. 23    | 68½ Jan. 16   | 68½ June 16, 1899   |
| 50               | 60          | Pacific Coast 1st pf.....          | 1,515,500           | Apr. 17, 1899 2½  | 90 Feb. 20     | 84¼ Apr. 18   | *87 May 10, 1899    |
| 37½              | 40          | Pacific Coast 2d pf.....           | 3,914,400           | Apr. 17, 1899 2   | 67½ Feb. 21    | 59¼ June 6    | *59½ Sep. 22, 1897  |
| 183              | 183         | Pennsylvania Coal.....             | 7,000,000           | Jan. 3, 1899 2    | 183 Jan. 16    | 177 May 15    | *183 June 17, 1899  |
| 7                | 8½          | Pitts. P. W. & Chicago.....        | 2,000,000           | May 1, 1899 4     | *188½ Jan. 17  | *117 May 16   | *188½ May 15, 1899  |
| ..               | ..          | Pitts. McKeesport & Yough.....     | 2,000,000           | Apr. 1, 1899 3    | 188½ Jan. 17   | 188½ Jan. 17  | *188½ June 9, 1899  |
| ..               | ..          | Pittsburg & Western pf.....        | 4,000,000           | Jan. 1, 1899 3    | *137 Mar. 3    | *137 Mar. 3   | *137 Mar. 3, 1899   |
| 2                | 3           | Quicksilver.....                   | 5,708,700           | ..                | 13 May 1       | 7 May 15      | 7 June 7, 1899      |
| 100              | 100         | Rens. & Saratoga.....              | 5,708,700           | ..                | 4 Apr. 13      | 2¼ June 14    | 2¼ June 14, 1899    |
| 33               | 40          | Rio Grande Western.....            | 10,000,000          | Jan. 4, 1899 4    | *194 May 11    | *187 Feb. 14  | *194 May 11, 1899   |
| 78               | 82          | Rio Grande Western pf.....         | 10,000,000          | Sep. 30, 1898 2   | 43½ Feb. 3     | 25¼ Jan. 4    | *36 May 3, 1899     |
| 131              | 131         | Rio Grande Western pf.....         | 8,500,000           | May 1, 1899 1½    | 80 Jan. 8      | 66 Jan. 8     | *80 June 15, 1899   |
| 38               | 40          | Rome, Watertown & Ogdens.....      | 10,000,000          | May 15, 1899 1½   | 130½ Jan. 26   | 120½ Mar. 1   | *131½ June 6, 1899  |
| 50               | 50          | St. J. & Grand Island 1st pf.....  | 5,491,000           | Jan. 3, 1899 2    | 55 Jan. 7      | 28¼ May 24    | 40 June 15, 1899    |
| 170              | 180         | St. Paul & Duluth pf.....          | 4,998,000           | May 1, 1899 3½    | 108 Jan. 15    | 102 May 3     | 102 May 3, 1899     |
| 200              | 200         | St. Paul & Omaha pf.....           | 12,948,800          | Feb. 20, 1899 3½  | 178 Jan. 15    | 170 Jan. 16   | 178 Jan. 16, 1899   |
| ..               | ..          | Silver Bullion certificates.....   | ..                  | ..                | 65 Apr. 23     | 61¼ Apr. 21   | 61¼ May 22, 1899    |
| ..               | ..          | Sixth Avenue.....                  | 2,000,000           | Jan. 1, 1899 3½   | *200 Mar. 2    | *200 Mar. 2   | *200 Mar. 2, 1899   |
| ..               | ..          | Standard Gas.....                  | 5,000,000           | Mar. 31, 1899 1½  | ..             | ..            | *147 Jan. 22, 1898  |
| ..               | ..          | Standard Gas pf.....               | 3,721,100           | Jan. 1, 1899 3    | ..             | ..            | *144¼ Jan. 24, 1898 |
| ..               | ..          | Southern & Atlantic Tel.....       | 659,525             | Jan. 1, 1899 2½   | ..             | ..            | 100 Feb. 17, 1898   |
| ..               | ..          | Tenn. Coal & Iron pf.....          | 1,000,000           | July 15, 1893 1   | 145 Mar. 28    | 111 Jan. 4    | *140 June 12, 1899  |
| ..               | ..          | Texas Central.....                 | 2,949,400           | ..                | ..             | ..            | ..                  |
| ..               | ..          | Texas Central pf.....              | 1,324,500           | ..                | ..             | ..            | ..                  |
| ..               | ..          | Toledo & Ohio Central.....         | 6,500,000           | Nov. 15, 1893 1   | 25 Jan. 26     | 20 Jan. 21    | 20 Apr. 4, 1899     |
| ..               | ..          | Toledo & Ohio Central pf.....      | 3,706,000           | July 25, 1896 1½  | 49 Mar. 22     | 35 Jan. 25    | 42 Apr. 8, 1899     |
| ..               | ..          | Union Ferry.....                   | 3,000,000           | Apr. 1, 1899 ¼    | ..             | ..            | 64 July 13, 1897    |
| ..               | ..          | United N. J. R. R. & Canal.....    | 21,240,400          | Apr. 10, 1899 2½  | ..             | ..            | *215½ Mar. 15, 1897 |
| ..               | ..          | Utica & Black River.....           | 2,225,000           | Dec. 1, 1898 3½   | ..             | ..            | 188 Oct. 20, 1897   |
| 125              | 130         | Warren Railroad.....               | 1,800,000           | Jan. 1, 1899 3½   | *130 May 8     | *125 Feb. 10  | *174 Nov. 11, 1898  |
| ..               | ..          | Wells-Fargo Express.....           | 8,000,000           | Jan. 16, 1899 3   | ..             | ..            | *127½ June 16, 1899 |
| ..               | ..          | West Chicago Street.....           | 13,180,000          | May 1, 1899 1½    | ..             | ..            | *94½ Dec. 27, 1898  |
| ..               | ..          | Western Union Tel.....             | 13,800,000          | Nov. 25, 1897 2   | ..             | ..            | 8 Apr. 18, 1898     |
| ..               | ..          | Westinghouse Elec. & Mfg.....      | 8,513,096           | ..                | ..             | ..            | *66 Sep. 21, 1898   |



REDMOND, KERR & CO.,  
BANKERS, 41 WALL STREET, N. Y.  
MEMBERS NEW YORK STOCK EXCHANGE.  
Transact a general banking business. Receive deposits subject to draft. Dividends and interest collected and remitted. Act as fiscal agent for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission.  
DEAL IN  
HIGH-GRADE INVESTMENT SECURITIES.  
List of current offerings sent on application.  
Philadelphia Correspondents, GRAHAM, KERR & CO.

Spencer Trask & Co.,  
BANKERS.  
Bonds and Stocks Bought and Sold on Commission  
DEALERS IN  
Investment Securities.  
27 AND 29 FINE ST. NEW YORK.  
State and Janes Sts., Albany.

BOODY, M'LELLAN & CO.,  
BANKERS.  
MEMBERS OF THE NEW YORK STOCK EXCHANGE.  
INVESTMENT SECURITIES.  
INVESTMENT DEPARTMENT: Special offering of a 5% Gold Bond on Property Located in Greater New York. Send for Circulars bearing on our 1st Mortgage Bonds. Cable Address, "Goskite."  
57 BROADWAY, NEW YORK.  
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

QUEENS COUNTY BANK,  
LONG ISLAND CITY, N. Y.  
STATEMENT OF CONDITION AT CLOSE  
OF BUSINESS JUNE 14, 1890.  
RESOURCES.  
Loans and discounts.....\$1,730,057.24  
Bonds and mortgages.....5,599.45  
Stocks and bonds.....278,524.91  
Real estate.....27,274.65  
Due from banks.....127,038.15  
Cash.....167,272.00  
Revenue stamps.....700.97  
\$2,679,567.06  
LIABILITIES.  
Capital stock.....\$100,000.00  
Surplus fund and profits.....164,813.51  
Deposits.....2,414,083.52  
\$2,679,567.06  
OFFICERS:  
WALTER E. FREW, President.  
WM. F. HAVEMAYER, Vice President.  
JAMES F. BESEMER, Cashier.  
DIRECTORS:  
Sheppard Knapp, Emanuel Lehman,  
H. K. Knapp, Emil Calman,  
S. K. De Forest, John E. Woodruff,  
Jos. S. Auerbach, G. J. Garretson,  
Wm. F. Havemayer, James R. Willea,  
Walter E. Frew.

LEATHER MANUFACTURERS'  
NATIONAL BANK,  
29 Wall St., June 20th, 1890.  
122D DIVIDEND.  
The Board of Directors have this day declared a semi-annual dividend of FIVE PER CENT. free of tax, out of the earnings of the current six months, payable July 1st, 1890. The transfer books will be closed until that date.  
G. W. McSARRAH, Cashier.

HAVEN & STOUT  
1 Nassau Street, Cor. Wall St.  
Members of New York Stock Exchange,  
New York Cotton Exchange,  
Chicago Board of Trade.  
Orders executed on the above Exchanges in  
BONDS, STOCKS, COTTON AND GRAIN.

FOURTH STREET  
NATIONAL BANK  
OF PHILADELPHIA.  
Capital, \$1,500,000  
Surplus, 1,400,000  
Deposits, 25,000,000

DOUGLAS & JONES  
Members New York Stock Exchange,  
ESTABLISHED 1890.  
24 Broad St., New York City.  
STOCKS AND BONDS BOUGHT AND SOLD  
FOR CASH AND CARRIED ON MARGIN.

Arizona Ter. Funding Co.  
Key West, Fla., Water Co.  
Syracuse Rap. Trans. Ry.  
Milwaukee Elec. Ry. & Light Co.  
Globe Street Railway.  
SAMUEL H. BARROWS, 38 Broad St.,  
Municipal, Railroad, Traction, and Gas Securities. Telephone, 2825 Broad.

Worrell & Hurlbutt  
Members of New York Stock Exchange  
DEALERS IN  
Stocks, Bonds, Investment Securities.  
NO. 1 NASSAU STREET, NEW YORK.

TREASURY STATEMENT.

|                                                                                                                                                                                 |                  |                             |                  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----------------------------|------------------|
| WASHINGTON, June 24.—Following is a statement of the condition of the United States Treasury and the receipts and expenditures of the Government on the 24th day of June, 1890: |                  |                             |                  |
| CASH IN THE TREASURY.                                                                                                                                                           |                  |                             |                  |
| Gold coin.....                                                                                                                                                                  | \$146,180,370.10 |                             |                  |
| Gold bullion.....                                                                                                                                                               | 122,853,916.82   | \$269,043,286.92            |                  |
| Outstanding gold certificates.....                                                                                                                                              | \$34,410,820.00  |                             |                  |
| Less gold certificates in Treasury.....                                                                                                                                         | 1,655,270.00     |                             |                  |
|                                                                                                                                                                                 |                  | 32,755,550.00               | \$236,287,727.92 |
| Standard silver dollars.....                                                                                                                                                    | \$407,176,210.00 |                             |                  |
| Outstanding silver certificates.....                                                                                                                                            | \$406,016,504.00 |                             |                  |
| Less silver certificates in Treasury.....                                                                                                                                       | 4,369,550.00     |                             |                  |
|                                                                                                                                                                                 |                  | 401,655,945.00              | 5,520,265.00     |
| Silver bullion.....                                                                                                                                                             |                  |                             | 951,563.14       |
| Standard silver dollars of 1890.....                                                                                                                                            | \$9,718,047.00   |                             |                  |
| Silver bullion of 1890, (cost).....                                                                                                                                             | \$8,867,233.00   | \$93,606,280.00             |                  |
| Less outstanding Treasury notes.....                                                                                                                                            |                  | 89,006,250.00               |                  |
|                                                                                                                                                                                 |                  | \$38,513,283.00             |                  |
| United States notes.....                                                                                                                                                        | \$22,310,000.00  |                             |                  |
| Outstanding currency certificates.....                                                                                                                                          |                  | 21,450,000.00               | 15,063,238.00    |
| Less currency certificates in Treasury.....                                                                                                                                     |                  | 890,000.00                  |                  |
|                                                                                                                                                                                 |                  |                             |                  |
| Treasury notes of 1890.....                                                                                                                                                     | \$955,883.00     |                             |                  |
| National bank notes.....                                                                                                                                                        | 3,647,361.34     |                             |                  |
| Fractional silver coin.....                                                                                                                                                     | 6,179,652.30     |                             |                  |
| Federal currency.....                                                                                                                                                           | 67.43            |                             |                  |
| Minor coin.....                                                                                                                                                                 | 224,236.41       |                             |                  |
| Deposits in National banks.....                                                                                                                                                 | 78,847,223.31    |                             |                  |
| Bonds and interest paid.....                                                                                                                                                    | 459,963.56       | \$90,313,033.37             |                  |
| Less National bank 5 per cent. fund.....                                                                                                                                        | \$1,044,188.03   |                             |                  |
| Outstanding checks and drafts.....                                                                                                                                              | 2,334,761.77     |                             |                  |
| Disbursing officers' balances.....                                                                                                                                              | 49,304,414.07    |                             |                  |
| Post office department account.....                                                                                                                                             | 5,897,478.03     |                             |                  |
| Miscellaneous items.....                                                                                                                                                        | 2,881,927.05     | 72,423,090.55               | 17,800,593.82    |
| Available cash balance, including gold re-                                                                                                                                      |                  |                             | \$275,713,387.88 |
| ceipts.....                                                                                                                                                                     |                  |                             |                  |
| Customs.....                                                                                                                                                                    | \$636,751.31     | This Month, This Fiscal Yr. | \$202,383,000.00 |
| Internal revenue.....                                                                                                                                                           | 18,772,718.85    |                             | 265,488,204.08   |
| Miscellaneous.....                                                                                                                                                              | 25,343.58        |                             | 35,507,576.14    |
| Total receipts.....                                                                                                                                                             | \$1,756,013.74   | \$35,379,856.88             | \$501,400,086.87 |
| EXPENDITURES.                                                                                                                                                                   |                  |                             |                  |
| Civil and miscellaneous.....                                                                                                                                                    | 240,000.00       | 6,053,000.00                | 118,201,538.99   |
| War.....                                                                                                                                                                        | 200,000.00       | 228,153,000.00              |                  |
| Navy.....                                                                                                                                                                       | 169,000.00       | 4,005,000.00                | 64,317,150.80    |
| Indians.....                                                                                                                                                                    | 25,000.00        | 545,000.00                  | 12,744,176.24    |
| Pensions.....                                                                                                                                                                   | 150,000.00       | 10,140,000.00               | 130,153,032.01   |
| Interest.....                                                                                                                                                                   | 15,000.00        | 435,000.00                  | 30,433,438.97    |
| Total expenditures.....                                                                                                                                                         | \$855,000.00     | \$28,288,000.00             | \$901,907,972.61 |
| Excess of receipts over expenditures.....                                                                                                                                       | \$901,013.74     | 7,091,856.88                | \$597,282,214.27 |
| NATIONAL BANK FUND.                                                                                                                                                             |                  |                             |                  |
| Deposits under act July 14, 1890.....                                                                                                                                           |                  | 1,250,087.50                | 21,585,075.50    |
| Red moneys under act July 14, 1890.....                                                                                                                                         | 82,290.00        | 1,201,910.00                | 16,445,959.50    |
| U. S. Notes, Treasury Notes, (Since 1870.)                                                                                                                                      |                  |                             |                  |
| To date.....                                                                                                                                                                    | \$33,191,024.00  | (Since 1890.)               | \$33,191,024.00  |
| This fiscal year.....                                                                                                                                                           | 18,370,137.00    |                             | 25,175,184.00    |
| Total.....                                                                                                                                                                      | 1,708,032.00     | 724,007.00                  | 2,432,239.00     |
| This day.....                                                                                                                                                                   | 58,013.00        | 20,016.00                   | 77,929.00        |
| REDEMPTION OF NOTES.                                                                                                                                                            |                  |                             |                  |
| *Net gold and bullion, including \$100,000,000 reserved for redemption of United States notes, Section 12, act July 12, 1882. †Excess of expenditures over receipts.            |                  |                             |                  |

VERMILYE & CO.,  
BANKERS,  
NASSAU AND FINE STREETS, NEW YORK CITY.  
27 STATE STREET, BOSTON.  
Dealers in U. S. Government Bonds and other Investment Securities  
Deposits Received and Interest Allowed on Balances.

Government and Municipal Bonds  
BOUGHT AND SOLD.  
Also First Mortgage Bonds of Established Railways.  
APPRAISEMENTS MADE OR QUOTATIONS FURNISHED FOR THE PURCHASE, SALE OR EXCHANGE OF ABOVE SECURITIES.  
LISTS ON APPLICATION.

N. W. Harris & Co., Bankers.  
NEW YORK, CHICAGO, BOSTON.  
31 Nassau St., (Bank of Commerce Bldg.,) N. Y.

The Mercantile Trust Co.  
NO. 120 BROADWAY.  
Capital and Surplus, \$5,000,000  
Interest allowed upon Deposits.

OFFICERS:  
LOUIS FITZGERALD, President.  
JOHN T. TERRY, Vice President.  
HENRY C. DEMING, Treasurer.  
GEO. H. SQUIRE, Secretary.  
ERNEST R. ADER, Secretary.  
J. D. ORSTRANDER, Assistant Secretary.  
WM. C. POILLON, Assistant Treasurer.  
DIRECTORS:  
Louis Fitzgerald, Chauncey M. Depew,  
John Jacob Astor, Clement A. Griscom,  
Marcellus Hartley, John T. Terry,  
Eugene Delano, George J. Gould,  
J. Roosevelt Roosevelt, A. J. Caswell,  
Henry G. Marquand, Thomas F. Eckert,  
C. C. Cuyler, James McCree,  
George L. Rives, Rudolph Ellis,  
John B. Clark, Henry M. Alexander,  
Edward D. Adams, James H. Hyde,  
James W. Robb, Charles H. Godfrey,  
James V. Alexander, John V. Hunter,  
William H. Stocum, James Stokes,  
George Coppel, Sidney Dillon Ripley,  
John J. McCook, Henry C. Deming,  
Oliver Ames, L. C. Weir,  
Henry B. Ely.

A. A. HOUSMAN & CO.,  
Bankers and Brokers,  
20 BROAD STREET,  
NEW YORK.

Jacob Rubino,  
BROKER AND DEALER IN  
3 BROAD ST., Drexel Bldg., NEW YORK  
Railway Bonds, Guaranteed Stocks, and  
Other Investment Securities  
That do NOT NEED REORGANIZATION

FLOYD & MOORE  
Bankers and Brokers,  
71 BROADWAY.  
George Barclay Moffat, Alexander M. White, Jr.  
BANKERS,  
Members N. Y. Stock Exchange,  
NO. 1 NASSAU STREET.

| CLEARING HOUSE COMPARISONS. |               |              |
|-----------------------------|---------------|--------------|
| Exchange.                   | Balances.     |              |
| June 24.....                | \$945,738,333 | \$82,452,896 |
| June 17.....                | 1,137,052,946 | 60,904,470   |
| June 10.....                | 1,089,275,594 | 56,814,157   |
| June 3.....                 | 951,342,888   | 56,274,997   |
| May 27.....                 | 69,830,569    | 60,891,513   |
| May 20.....                 | 1,245,282,959 | 60,891,513   |
| May 13.....                 | 1,394,833,511 | 77,221,284   |
| May 6.....                  | 1,439,472,953 | 77,221,284   |
| April 29.....               | 1,201,119,369 | 67,732,455   |
| April 22.....               | 1,302,919,611 | 77,752,989   |
| April 15.....               | 1,424,746,355 | 82,334,484   |
| April 8.....                | 1,553,060,641 | 77,373,408   |
| April 1.....                | 1,293,839,167 | 60,916,804   |
| March 25.....               | 1,247,937,065 | 74,448,286   |
| March 18.....               | 1,246,322,750 | 67,761,545   |
| March 11.....               | 1,201,978,387 | 74,753,528   |
| March 4.....                | 1,392,080,599 | 74,690,201   |
| Feb. 25.....                | 1,175,421,495 | 60,387,472   |
| Feb. 18.....                | 865,771,022   | 50,387,472   |
| Feb. 11.....                | 1,133,483,998 | 54,896,284   |
| Feb. 4.....                 | 1,238,431,208 | 70,246,318   |
| Jan. 28.....                | 1,494,429,885 | 67,281,624   |
| Jan. 21.....                | 1,409,245,846 | 80,172,687   |
| Jan. 14.....                | 1,251,394,989 | 72,834,846   |
| Jan. 7.....                 | 1,169,345,613 | 65,442,570   |
| Dec. 31.....                | 1,422,436,989 | 48,476,273   |
| Dec. 24.....                | 1,119,883,255 | 50,824,032   |
| Dec. 17.....                | 854,918,134   | 54,514,911   |
| Dec. 10.....                | 1,001,138,114 | 51,224,114   |
| Nov. 26.....                | 835,564,457   | 30,982,287   |
| Nov. 19.....                | 1,066,708,491 | 40,312,167   |
| Nov. 12.....                | 847,498,507   | 46,118,724   |
| Nov. 5.....                 | 890,323,371   | 40,345,459   |
| Oct. 29.....                | 783,330,865   | 50,873,324   |
| Oct. 22.....                | 810,900,000   | 56,355,370   |
| Oct. 15.....                | 880,065,649   | 40,831,632   |
| Oct. 8.....                 | 774,084,331   | 41,009,288   |
| Sept. 1.....                | 601,217,560   | 50,621,255   |
| Sept. 10.....               | 511,162,633   | 48,305,691   |
| Sept. 3.....                | 670,077,618   | 48,006,401   |
| Aug. 27.....                | 828,654,779   | 45,884,289   |
| Aug. 20.....                | 722,047,004   | 40,032,328   |
| Aug. 13.....                | 840,960,542   | 44,083,083   |
| Aug. 6.....                 | 741,158,272   | 56,354,906   |
| July 30.....                | 644,528,328   | 39,372,796   |
| July 23.....                | 630,290,419   | 46,140,432   |
| July 16.....                | 720,893,050   | 47,190,638   |
| July 9.....                 | 617,814,552   | 44,504,178   |
| July 2.....                 | 836,863,023   | 62,860,979   |
| June 25.....                | 655,289,867   | 43,167,533   |
| *Five days.                 |               |              |

THE BULLION MARKET.  
The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date a year ago. The figures are received

THE STATE TRUST CO.  
100 BROADWAY.  
Capital and Surplus, \$1,800,000  
Acts as Trustee, Registrar, Transfer and Fiscal Agent of Corporations, and as Executor, Administrator, Trustee, Guardian, and Committee of Estates. Legal Depository for Court and Trust Funds. Takes full charge of Real and Personal Estates. Interest allowed on deposits.  
WALTER S. JOHNSTON, President.  
WILLIAM A. NASH, Vice President.  
HENRY H. COOK, Vice President.  
H. M. FRANCIS, Secretary & Treasurer.  
H. B. BEERY, Trust Officer.  
TRUSTEES:  
Henry H. Cook, George Foster Peabody,  
Edward H. Clark, Forrest H. Parker,  
Joel B. Edwards, Willis A. Paine,  
Joseph N. Hallock, Thomas F. Ryan,  
Walter S. Johnston, Ethna Root,  
R. A. C. Smith,  
Edwin A. McAlpin, H. H. Vreeland,  
Thomas A. McIntyre, William C. Whitely,  
Anson G. McCook, William A. Wreelock,  
William A. Nash, P. A. B. Widener.

Walter C. Taylor & Co.,  
Stocks,  
Bonds and Investments,  
5 and 7 Wall Street.  
Telephone 3280 Cortland.

ACKERMANN & COLES,  
20 Broad St., N. Y.  
Telephone 4345 Cort.  
SPECIALISTS IN  
Royal Baking Powder P'd,  
International Silver Bonds and  
P'd Stock.  
Trust Company of America,  
Standard Oil Trust.

JAMES P. GEDDES,  
Unlisted Stocks and Bonds,  
INVESTMENT SECURITIES.  
MILLS BUILDING,  
Broad Street,  
NEW YORK.  
Telephone, 1876 Cortlandt.

HATCH & FOOTE,  
BANKERS,  
No. 3 Nassau and 18 Wall St., N. Y.  
ESTABLISHED 1887.  
MEMBERS N. Y. STOCK EXCHANGE.

|                                                            |              |               |
|------------------------------------------------------------|--------------|---------------|
| Weekly by cable by The Commercial and Financial Chronicle: |              |               |
| BANK OF ENGLAND.                                           |              |               |
| June 22, 1890.....                                         | Gold.        |               |
| June 19, 1890.....                                         | 531,485,581  |               |
| June 23, 1890.....                                         | 38,400,133   |               |
| BANK OF FRANCE.                                            |              |               |
| June 22, 1890.....                                         | 74,882,088   | £48,903,730   |
| June 19, 1890.....                                         | 75,238,617   | 49,497,667    |
| BANK OF GERMANY.                                           |              |               |
| June 22, 1890.....                                         | 30,018,000   | 15,463,000    |
| June 19, 1890.....                                         | 29,551,000   | 15,223,000    |
| RUSSIA.                                                    |              |               |
| June 22, 1890.....                                         | 35,432,000   | 5,185,000     |
| June 19, 1890.....                                         | 111,860,000  | 4,459,000     |
| AUSTRIA-HUNGARY.                                           |              |               |
| June 22, 1890.....                                         | 30,186,000   | 12,738,000    |
| June 19, 1890.....                                         | 31,893,000   | 12,907,000    |
| SPAIN.                                                     |              |               |
| June 22, 1890.....                                         | 258,000      | 13,272,000    |
| June 19, 1890.....                                         | 9,834,000    | 4,314,000     |
| ITALY.                                                     |              |               |
| June 22, 1890.....                                         | 15,380,000   | 2,162,000     |
| June 19, 1890.....                                         | 15,100,000   | 1,821,000     |
| NETHERLANDS.                                               |              |               |
| June 22, 1890.....                                         | 3,805,000    | 3,843,000     |
| June 19, 1890.....                                         | 2,885,000    | 7,001,000     |
| BELGIUM.                                                   |              |               |
| June 22, 1890.....                                         | 3,019,000    | 1,510,000     |
| June 19, 1890.....                                         | 2,933,000    | 1,466,000     |
| Total for the week.....                                    | £202,487,689 | 1,105,546,730 |
| Total preceding week.....                                  | 201,128,111  | 1,067,473,480 |
| Corresponding date last year.....                          | 320,747,750  | 96,488,667    |

BULLION STATISTICS.  
Silver bullion certificates were quoted on the Stock Exchange at 60½¢62.  
Bar silver in London was 27 13-16d per ounce, and in New York 60½¢. Mexican silver dollars, 48½¢.  
The Mercantile Safe Deposit Company holds 551,200.49 ounces of silver bullion.

Bank of Spain's Report.  
MADRID, June 25.—The Bank of Spain's report for the week ended yesterday shows the following changes: Gold in hand, increase, 6,085,000 pesetas; silver in hand, increase, 3,773,000 pesetas; notes in circulation, decrease, 1,120,000 pesetas.



THE NEWS CONDENSED.

Stocks irregular. Cash wheat, No. 2 red, 84c; cash corn, No. 2 mixed, 40c; cash cotton, 12c.

FOREIGN.—The French Senate and Chamber of Deputies both approved the new Cabinet's policy yesterday after the Ministry had presented a declaration, but there was considerable excitement in the lobby and several demonstrations. M. Dreyfus was not yet arrived at Brest, and the Dreyfusites were yesterday. The German delegates to the Peace Conference gave notice yesterday that they had been instructed to support the arbitration plan, but strongly intimated their intention to oppose Russia's demand that the United States should accept the arbitration plan. The new budget's proposals were discussed in the Chamber of Deputies yesterday afternoon. The Chamber of Deputies was adjourned at 8 o'clock yesterday afternoon. The Chamber of Deputies was adjourned at 8 o'clock yesterday afternoon.

BIG RAILROAD DEAL MEETS DENIALS

Interested Officials Simply Decline to Discuss It.

RISE IN VANDERBILT STOCKS

Informal Protest by New Haven Road Representatives.

Acquisition of Boston and Albany by the New York Central May Cause Diversion of the Grain Traffic of this Port.

HOW BOSTON VIEWS IT.

BOSTON, June 26.—President Bliss and Vice President Hayden of the Boston and Albany Railroad were both in their offices this morning, and when asked again concerning the proposed combination, they declined to discuss the matter. President Bliss simply said: "I do not care to talk."

THE EFFECT IN WALL STREET.

Led by New York Central, the Vanderbilt stocks were the most conspicuous shares in yesterday's market. The completion of the deal for the acquisition of the Boston and Albany, as announced in THE NEW YORK TIMES, led to buoyancy in all of the group.

ST. PAUL SEIZURE \$130,000

Pearl Necklace Brought in by Mrs. Dodge Had Been Overlooked.

VALUE HELD AT OVER \$80,000

Woman Will Call at the Custom House To-day—Wormer's Name May Be Brought in Officially.

BIG EXPLOSION OF DYNAMITE.

Houses Damaged Within Radius of Three Miles, but Boy Within 20 Feet of Scene Escapes.

By the explosion of a large quantity of dynamite stored in a shed on the north side of Kattoc Street, near the Spuyten Duyvil Parkway, last evening, several thousand dollars worth of damage was done to houses within a radius of three miles.

FIERCE FIRE IN TOLEDO.

Railroad Freight Houses and One Hundred Loaded Cars Burned—A Loss of Over \$300,000.

TWO COLLEGE RACES

Cornell Freshmen and Pennsylvania Four the Victors.

BOTH WERE FINE CONTESTS

Columbia Freshmen Were Second and Pennsylvania Third.

THE FOUR-OARED RACE WON IN 11 MINUTES 12 SECONDS, AND THE CORNELL FRESHMEN COVERED THE TWO MILES IN 9 MINUTES 55 SECONDS.

FATAL RUNAWAY ACCIDENT.

Abraham Sprung, "Mayor of Poverty Hollow," Dies in Bellevue After Being Thrown from a Wagon.

ANOTHER TROLLEY VICTIM.

A Six-Year-Old Child Crushed to Death in Flushing Avenue, Brooklyn.

A CHICAGO PLUNGER RETIRES.

Wheat Bears Force F. R. Partridge to Close Open Contracts.

SEE SUN SPOTS IN BOSTON.

Astronomer Finds Many Portentous Marks on the Sun's Surface.

YERKES WILL GET HIS CHECK.

A \$7,000,000 Order in Payment for His Railway Interests.

THE PRESIDENT LEAVES ADAMS

The Visit of the Chief Executive Is Shortened Two Days Through the Illness of Mrs. McKinley.

THE WHISKY COMBINE'S PLANS.

In Building Large Warehouses and Buying More Distilleries.

WILL CHINA'S WALL COME DOWN

Several Syndicates Are Said to be After the Contract.

VERY LITTLE BETTING.

Whatever of a crowd there was here, and it numbered but a few thousand, including the natives, was one that was here purely for love either of the sport or of the Almas represented by the crews.

THE FOUR-OARED RACE.

It was 4:30 o'clock when the steam yacht Alleen, which was used as the referee's boat, began puffing and pushing her way up through the blue waters of the Hudson to that point, a mile above the big Poughkeepsie Bridge, where the Almas were to start.

Flight for Col. Morris's Estate.

ATLANTIC CITY, N. J., June 26.—Notice of contest over the will of the late Col. Daniel Morris of this city, who left an estate valued at over \$500,000, was served on Surrogate John S. Risley of this county to-day by Lawyer Harry Woolton, representing the relatives of the late Col. Morris, who reside in California, and who claim that prejudice shown in the will against them was the result of the contest.

Bridgeground Did Not Appear.

ATLANTIC CITY, N. J., June 26.—The wedding of Miss Dora Schlamm of this place and Max Welsberg of Brooklyn, which was to have been celebrated on Sunday night, did not take place because of the non-appearance of the bridegroom. Final arrangements for the wedding were made on Wednesday, and Welsberg left, saying he would return the following day. The day set for the wedding was the golden anniversary of the bride's parents. The bride, when it was decided that the bridegroom would not appear, entered into the enjoyment of her parents' celebration. It was said that the bridegroom had turned up now and will refuse to marry him.

MR. MORGAN RETICENT.

William K. Vanderbilt being out of town, J. Pierpont Morgan, who is one of the controlling influences in New York Central affairs, was appealed to for an authoritative statement as to the facts. He replied coolly that he did not care to talk about the matter.

GRAIN SHIPPERS WORRIED.

Grain shippers are exercised over a possible diversion of the grain traffic of this port in consequence of the New York Central having control of the Boston and Albany Railroad.

THE EXECUTIVE COMMITTEE.

Major Van Wyck last week to arrange the details of the reception to Admiral Dewey met yesterday afternoon organized.

AT THE SALE OF YERKES'S ESTATE.

At the sale yesterday of yearlings from the Ellerslie Stud, F. Brown paid the highest price, \$10,000, for a mare named "The Girl."

AT THE RACING AT SHEPHERD BAY.

Mr. Belmont's Ethelbert won the Springfield Stakes and Miscellaneous won the Spring Stakes.

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## THE COLUMBIA ACCEPTED

## New Cup Defender Is Completed and Leaves Bristol.

## THE YACHT NOW AT NEWPORT

Will Go to New London for the College Races and Contest with the Defender July 3.

BRISTOL, R. I., June 26.—The new cup defender Columbia, fully completed, was turned over to the owners, represented by Mr. Oliver Iselin, this afternoon, and to-night left for Newport in tow of the tender St. Michaels.

Mr. Iselin, in accepting the boat, issued a statement, which was as follows:

"The Columbia was transferred to me as acting manager for the Morgan-Iselin syndicate. Commodore Morgan, who witnessed the trial yesterday, expressed himself as fully satisfied with the boat.

"The Columbia will leave at 5 o'clock to-night for Newport, probably being towed part of the way down by the St. Michaels, and to-morrow will go out for her first trial in deep water. The Defender probably will go outside with the Columbia to-morrow, but there will be no regular race between the two boats.

"On Friday the Columbia will be taken to New Rochelle, N. Y., after which her movements are subject to the wishes of the St. Michaels Yacht Club.

"She will enter the race against the Defender, which will be sailed off Sandy Hook July 3, instead of July 1.

"The boat was built both inside and out. During the trial yesterday her bowsprit started in a few inches, and the night was placed in position for the necessary repairs. This work was done this morning, and the boat now is ready for her trying out.

"The action of the owners of the new boat in accepting her without further trial, and in making her the defender, is a very wise one, although in the performance of the yacht, the Columbia is not a little surprised.

"A number of carpenters and riggers were on the boat nearly all day yesterday, and the boat being finished, while the bowsprit, which started back during yesterday's trial, was again set in position with additional braces.

NEWPORT, June 26.—Just at dusk this evening the Columbia, in tow of her tender St. Michaels, arrived here, with Mr. Oliver Iselin on board. The boat was found necessary were made after her spin Sunday and where the night was placed in position for the necessary repairs.

Mr. Iselin stated this evening that he was thoroughly pleased with the Columbia in every particular.

Commodore S. Nicholson Kane of the New York Yacht Club held a hurried consultation with Mr. Iselin to-night relative to the club's trophy race between the Columbia and the Defender, and then boarded the Fall River Line steamer.

After this consultation Capt. Woodbury Kane of the Newport Yacht Racing Association held a conference with Mr. Iselin relative to the race between the two boats for the association's trophy.

Nothing definite was said in the race between the two single-stickers off Newport by the Newport Yacht Racing Association, which will be sailed off on Sunday, July 3, but it is expected that the Columbia will win.

The Defender arrived from Bristol this afternoon, having sailed up during the forenoon.

NEWPORT, R. I., June 26.—This evening the second race of the Columbia was sailed on shore to summon Dr. Kane to attend Mrs. C. Oliver Iselin, who on board the tender St. Michaels, ill with a cold.

Later a trained nurse was sent on board to attend her, and a consultation was held to-morrow will leave the tender and start for her home.

THE COLUMBIA-DEFENDER RACE. Some Discontent Among Local Yachtsmen Because of the Delay.

While as forecasted in this New York Times, there might be a delay in the race between the Columbia and Defender, off Sandy Hook, as originally scheduled, there was some grumbling yesterday when announcement was made that the race had been postponed.

A great many yachtsmen got out of town Sunday and return Monday. Next week, in view of the Fourth, they would not return until Wednesday.

The fixing of Monday as the day of the race splits the little vacation in two. Had the race taken place Saturday, as intended, there would have been no objection.

In view of that a number of yachtsmen of the Atlantic Yacht Club will be away from the city, and some two score important crew with their owners and friends will on that day be at Black Rock.

If no further delay occurs it is hoped that by Thursday the Columbia and Defender may be on the Sound, taking part perhaps in the Larchmont regatta on the Fourth, which would bring them back for a time at least in with the Atlantic Yacht Club.

The movements of the two sloops after the Sandy Hook race on Monday will, according to the report of the New York Yacht Club, and it was said yesterday that a collision relative to the race had not been taken.

The club has accepted a steamer for the use of its members for the purpose of the race. St. Nicholas Kane, Chairman of the Regatta Committee, was at Bristol yesterday, where he went in reference to the Columbia-Defender race, and word was expected from him at the club, but nothing for publication was received from him.

THE LIABILITY OF FERRYBOATS. Judge Thomas handed down an opinion in the United States District Court Saturday on the subject of the liabilities of ferryboats entering their slips. It was in the case of the New York Harbor Tugboat Company vs. the ferryboat Cincinnati. The steamboat William Fletcher, having been caught in a fog on the North River, tied up at Pier 13, known as "Star Line," and the ferryboat Cincinnati, while trying to enter her slip, two piers away, collided with the Fletcher.

It was held that the Fletcher was at fault, and that the Cincinnati was liable for the damage done to the Fletcher. The court held that the ferryboat was liable for the damage done to the Fletcher, and that the Fletcher was liable for the damage done to the Cincinnati.

Harry Brunelle a Bankrupt. Harry Brunelle, theatrical agent, of 2 Union Square, has filed a petition in bankruptcy, with liabilities \$3,795 and no assets.

Among the creditors are E. J. Mannus, \$4,000 for borrowed money; Thomas J. de Cabil, \$1,000 for rent of theatre; the Manhattan Electric Company, \$500 for light. He owes \$1,500 to twenty-seven actors and actresses for salary, among them are Joseph K. Emmet \$100 and Tony Farrell \$25.

C. B. Thurston's Will Probated. The will of Charles B. Thurston of Jersey City, who died ten days ago, was admitted to probate yesterday by Surrogate Lillie. It is dated twelve years ago and is very brief. It bequeaths all his property, real and personal, to his wife, and makes her the sole executrix. The property, which is principally in stocks and bonds, is estimated to be worth about \$200,000.

To Advance Employees' Salaries. The Manhattan Electrical Supply Company, beginning July 1, will give an advance of 10 per cent. in wages to all employees who have been in their service one year at the factory in Jersey City. The advance will affect about 200 employees.

## A SOLID GOLD STATUE.

DENVER, June 26.—The Colorado Paris Exposition Committee to-day made a contract with F. D. Higbee, the representative of a large casting firm, for a solid gold statue for exhibition at the Exposition.

The design represents a girl in modern costume. The figure, of life size, is to be cast in gold, eighteen karats fine, and the cast with its base will be six feet four inches in height. It is estimated that a million dollars worth of gold will be used.

The pedestal is to be of copper and pure silver, standing 5 feet 8 inches in height, 3 feet square at the top and 6 feet 4 inches at the base.

Upon the pedestal, in high relief, it is intended to show representative Colorado scenes, all wrought in pure silver. On the base will also be four panels on which will be representations of the scenic attractions of the four railroads of the State.

All the details of such a statue and its base are to be constructed by the production of Colorado mines.

## WHEELS CUT A MAN IN TWO.

CHARLOTTE, N. C., June 26.—A white man named Parsons, whose home was at Lenoir, N. C., was run over by a Southern Railway train last night, thirty miles north of here. He was brought to Charlotte, and his body was entirely severed below the waist, and while lying on a stretcher talking to a physician the unfortunate man saw the lower half of his body removed to another part of the room, and commented upon it. He told his name and asked the doctor to stop the train.

His body was entirely severed below the waist, and while lying on a stretcher talking to a physician the unfortunate man saw the lower half of his body removed to another part of the room, and commented upon it. He told his name and asked the doctor to stop the train.

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## THE SHAMROCK LAUNCHED

## Big Crowds Cheer Her as She Glides Into the Thames.

## COLLIDED WITH A BARGE

Injured Only Slightly—Lord Charles Beresford Believes She Is the Swiftest Yacht Afloat.

LONDON, June 26.—Sir Thomas Lipton's America's Cup challenger Shamrock was successfully launched at 3 o'clock this afternoon, in the presence of an immense crowd, including many distinguished persons. She collided with a barge on reaching midstream from the slips, and for a time there was great alarm, but it was soon ascertained that she had received very little, if any, injury.

An hour before noon the five hundred workmen had completed the preparations for the launch, and the occasion was observed as a general holiday. On a little spot among the forests of masts balling from every quarter of the globe a large tent, early decorated with flags, was erected opposite the yacht, which stood on the slips, ready for the water, and flying Stars and Stripes and Union Jack.

She was launched in an enormous launching crane under a temporary shed. Crowds of people who had no chance of seeing anything out of the ordinary assembled during the morning in the vicinity of the yard, and detachments of police appeared to preserve order.

From the river little could be seen except the stern of the yacht, where, in bright, golden letters, shone the name Shamrock.

LUNCHEON AT THE SAVOY. Previous to the launch, Sir Thomas Lipton gave a luncheon at the Savoy Hotel to the guests invited to the ceremony. They included Admiral Lord Charles Beresford, the Marquis of Dufferin and Ava, and the Marquis of Salisbury.

Major Quincy to his veto. BOSTON, June 26.—Major Quincy to his vetoed the order passed by the Aldermen granting to the Boston Catholic Cemetery Association, to use for purposes of burial, fifty-four acres of land in Dorchester.

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## THE SHAMROCK'S BUILD.

The Times Says She Possesses Considerable Beam for Her Length.

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## THE KENTUCKY DEMOCRATS

## Their State Convention Still Continues in a Dead-lock.

## TAKES ONE TWO BALLOTS

Disatisfied with an Early Ruling of the Chair Delegates Sing Songs and Refuse to Vote.

LOUISVILLE, Ky., June 26.—A continuous performance of howling, fainting, and other noisy and disorderly behavior, with a chorus of several hundred voices, declamation, and tin horn tests of lung power, made up the programme of the sixth day's session of the Democratic State Convention, and it narrowly escaped winding up in an exhibition of pugilism and marksmanship.

From 10 o'clock until 6 to-day Central Music Hall contained without doubt the most uproarious and disorderly body of men that ever gathered together for the transaction of political or other business.

Angered by what they considered an arbitrary ruling of the Chair, in refusing to allow an appeal from his decision, declaring out of order a motion to remove policemen from the hall, over half the delegates set about with all the energy they could command to prevent, by deafening noise, the transaction of any further business until they secured a vote on this appeal.

This plan was successfully carried out until nearly 6 o'clock this evening, when, principally because of utter physical exhaustion, the filibusters allowed themselves to be outvoted, and the ballot on nomination for Governor was taken.

In the morning, and with which he had tried repeatedly to proceed, was concluded by having the county Chairman, or as many as would, come to the stage and yell their votes at the clerk, who at a distance of a few inches was able to catch the figures.

Before they fairly realized it they were seated at a second ballot, and this time with less tribulation. These two ballots, both fruitless, represent the day's work of the convention. After they were completed all were glad enough to adjourn until 10 o'clock to-morrow morning.

Believing, especially, that the nomination of the three candidates for Governor would be like beavers, to-day it was clearly Goebel against the other two, and the delegates, who were cold and nervous as ever, successfully defied his two opponents to combine and drive him out of the hall.

They have shown themselves woefully lacking in power to throw their vote in any direction or keep their opponents from doing so. Goebel controls the organization of the convention, but at present the fight is as open and as fierce as it has been at any time.

When the convention began work at 10 o'clock to-day the three-cornered fight for the nomination of the Governor was apparently as far as ever from settlement. Conferences lasting until long after midnight, and the delegates, who were tired and hungry, were not in a mood to fight.

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When



**The Wanamaker Store.**  
The Book Store clerical force has been swamped by the flood of delay-hour applications for the International Library. A few days' delay in shipment will be unavoidable. We beg your indulgence.

**More Separate Skirts**  
And Other Matters of Prominent Importance  
ANOTHER astonishing lot of skirts,—if any lot can be astonishing after that of yesterday,—goes on sale to-day. There are three hundred in all, mostly in pique. There are skirts among them that equal some in our regular stock at \$9, but the majority are in the \$5, \$6 and \$7 classes.  
Choose at \$2.50.

**Ribbon Remnants**  
These are not the remnants of usual experience, because they come in bolts, and are sold by the yard. We call them remnants because the manufacturer does; in a ribbon mill everything is a remnant that isn't ten yards long.  
A tableful of these on the Tenth Street aisle this morning, and such picking! Bright and fresh and new; wide and narrow; satin, gros-grain and plain; white and colors. Sold by the yard at too many prices to mention here, but you'll find them little enough.  
Some measured remnants also, that are real remnants, on another table and at another set of prices.

**Linen Suitings**  
Here are goods that need no heralding. The bare facts are their own sufficient announcement. We offer you our own-lined suiting,—32 in. wide,—the kind you have been buying at the rate of 10,000 yards a day. 30c. value.

**8c. a Yard**  
Contemporaneously:  
At 7c. yd.—Linen (Crash Suitings); 2,500 yards, seven different color mixtures, a quality that was imported to sell at 25c. yd. in 1898.  
At 20c. yd.—Crash Suiting; 6,000 yards; serviceable, looks as well as goods selling at 25c. yd. formerly.

**Wash Flannels**  
It is injudicious to omit an outing flannel from your vacation wardrobe. These flannels are hygienic for the hot days (absorb perspiration and prevent colds), and safest for the chilly spells. You'll never omit them if you see our offering, as pretty as it is sensible. Stripes and plaids in Summer colors, all styles and shades to suit your fancy; to look at them is "to make them up" in your imagination. Best material, of course, and Wanamaker prices.

**Some Charming Golf Bonnets for Little Girls**  
They are called, but never did a name worse fit a beauty. Far from being plain, "athletic," rough-and-ready hats, they are as delicately summery things as any you ever saw. Practical, too, (for they cover the face as calyx shields a flower), but none the less pretty.

Of lawn, dimity and organdy; white, cream, lilac or soft pink, in solid colors or in stripes. Ruffles, shirring, fine platings, exquisite little lace edgings; frills to protect the neck.  
Prices start at \$1.75 and stop at \$4.50.

**"Richard Carvel"** We have ordered a thousand copies of "Richard Carvel," which is a large order for a new book. But that will not be enough. This novel will live. It may not prove to be "the great American novel" so long looked for, and which some reviewers think they have found in it, but there is no doubt whatever of its being both powerful and fascinating.  
It's a historical novel,—differing from the great mass of recent productions of that class in dealing with American history. You follow the hero's life, love and adventures in Maryland, London and on the sea before, during and after the Revolutionary war, and you will follow him with enthusiasm. There is enough "go" and incident to make a dozen average stories, and you will make close acquaintance with a number of famous people whom you now know only through the histories and encyclopedias. A book of goodly length, but you will find it too short.

It's only one out of a number of good things that the Book Store suggests for going-away time.  
Richard Carvel, Winston Churchill, \$1.10.  
A Double Thread, Ellen T. Fowler, \$1.10.  
The Power, Beatrice Harraden, \$1.10.  
No. 5 John Street, Richard Whiting, \$1.10.  
The Garden of Swords, Max Pemberton, \$1.10.  
Outsiders, Robert W. Chambers, 90c.  
A Princess of Vasconia, John Oxenham, \$1.10.  
The Market Place, Harold Frederic, \$1.10.  
When the Sleeper Wakes, H. G. Wells, \$1.10.  
A Dash for a Throne, W. H. Murray, 90c.  
The Jamestown, Mary E. Wilkins, 75c.  
A Triple Enticement, Mrs. Burton Harrison.  
In a Pine, Henry Stenckewitz, 90c.  
The Short Line War, Edwin Webster, \$1.10.  
The Book Store, Ninth Street.

**JOHN WANAMAKER**  
Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

**Representative Riordan's Wedding.**  
Representative Daniel J. Riordan of the Eighth Congressional District is to marry Miss Edith Maude Caldwell, the daughter of Dr. William Caldwell of Providence, R. I., in that place to-morrow. There were so many of his friends who were desirous of attending the nuptials that the plan of chartering a steamer was decided on as a happy solution of the problem of transportation. The boat, which is to be gayly decorated for the occasion, is to leave for Providence tonight for Providence, where it will be on hand to welcome his cargo of friends when they arrive. The wedding ceremony will take place in the Cathedral of St. Peter and Paul. Mr. Riordan is a member of the

**NEW SHIP CANAL SCHEME**  
Story of a \$250,000,000 Company to Cut the American Isthmus.  
**PROSPECTUS WITH WIDE RANGE**  
Roger H. Lyon of This City Says He Is the Attorney for Capitalists Back of the Project.

Roger H. Lyon, a lawyer of 170 Broadway, is the attorney, he says, of capitalists who have arranged to incorporate in New Jersey the "American Isthmus Ship Canal Company," with a capital of \$250,000,000. The following prospectus in regard to the scheme was circulated yesterday:

Articles of incorporation have been filed in New Jersey organizing the "American Isthmus Ship Canal Company," with a capital of \$250,000,000. The objects of the company are stated to be: To acquire any and all concessions, rights, and franchises upon the American Isthmus; to build a canal from the Atlantic to the Pacific Ocean; to own lands, mines, and railroads; to connect the Atlantic and Pacific Oceans by a canal from ocean to ocean, and to obtain all from the United States, England, Germany, or any other Government to that end.

There are but three corporations, two living in New York and one in New Jersey, the charter of which is being drawn and is evidently intended to cover any circumstance of contingency that can arise.

It is not announced who is behind this movement, but it is said to be the interest of great capitalists, able to do anything they undertake, having hundreds of millions of dollars at their control, and some of whom could pay for a canal across the Isthmus with their own money.

No route is selected, but authority is given to acquire all the existing works, and to build the best that exists, and to settle with those who have endeavored to build the Isthmus water course, even if they have only discovered what is impracticable to construct, and to have no part in it so greatly wanted.

What will be the policy of those owning this great franchise, and who have undertaken the solution of this, the greatest physical problem now being considered by all the world, is not known, but it is certain they have acquired the right, in law, to own all the rival routes, the Tehuantepec, Panama, San Blas, Darien, Atrato, Frijoles, Napipi, and others already possessed by the known route and four or five others, that will be held only to quiet the minds of the public, and for their valuable lands and coal mines.

It is confidently asserted that a route exists that can be cheaply and quickly built at sea level, and that it will be the shortest and deepest at low tide; that it was discovered by Americans, in the interests of the late Emperor of Mexico, but that it was suppressed by a rival enterprise, which has spent vast sums, so far, to keep it secret, and to prevent the solution of the problem of a commercial canal from sea to sea; but be this as it may, the new company has the right to take any route it can get and pay for, and it is claimed it is governed by business motives, and not by sentimentality, and that it will do it to the work to see what is best to do, and to do it in American fashion, without making any fuss about it.

The office of the company is at the Corporation Trust Company of New Jersey at Jersey City.

Mr. Lyon elected yesterday to be vague and uncommunicative in regard to the project. He said that the incorporation was by Henry Lyon, of Brooklyn, and Juan A. Smith of Jersey City, but that it was less to go to them for information, but was instructed to give no information. Mr. Lyon said that capitalists of importance were back of the plan, and that he was to supply the incorporating attorney, but would be continued in the service of the promoters of the company.

All the time he has been here, he has been about it was that the promoters had arrived at a full understanding in regard to concessions and routes, and that they were the best and most economical way of joining the Atlantic and Pacific Oceans.

William R. Grace, who is the forming of the company was news to him, and that he knew nothing of its projects. He could only suggest that the company was not to be acquired, but in his judgment there were only two concessions, those of Panama and Nicaragua. James H. Hill said that he could say nothing of the company, but that Edward F. Cragin, the Nicaragua Concessionaire, might be able to decline the positive terms to say whether he knew anything of the project.

**NEWS OF THE RAILROADS.**

**PASSENGER AGENTS' ELECTION.**  
E. E. McLeod Is Now Chairman of the Western Association.  
CHICAGO, June 26.—E. E. McLeod, Assistant General Passenger Agent of the Chicago, Rock Island and Pacific Railroad, was to-day elected Chairman of the Western Passenger Association, to succeed E. D. Caldwell, who resigned to become Traffic Manager of the Delaware, Lackawanna and Western.

Not in years has the local railway world been so agitated over a question as it has been over the election of a man to head the big Western passenger organization. There have been a score of candidates mentioned to-day. McLeod's name was not mentioned until to-day. The election was made by the following: General Passenger Agents: F. S. East, Burlington; John Sebastian, Rock Island; G. H. Hearford, Chicago, Milwaukee and St. Paul, and W. B. Kniskern, Northwestern.

**STONY CLOVE AND KAATERSKILL.**

The Ulster and Delaware Opens Its Standard Gauge Line.  
KAATERSKILL, N. Y., June 26.—The Ulster and Delaware Railway Company to-day opened its new standard-gauge line over the Stony Clove and Kaaterskill Railroad from Phoenix to Kaaterskill, in connection with the main line. The work of connecting the tracks was completed yesterday, and the first train through the famous Stony Clove, into the Tannersville Valley, and on to the Kaaterskill plateau, carried the first train of the new line. The train was composed of the new standard-gauge line, and was met by a large number of visitors to this charming region of Tannersville, Haines Corners, Laurel House, Kaaterskill, and the Catskill Mountains. The new line is now open to the public, and is a most desirable route for tourists, as it is now possible to reach these points on through trains, and without the necessity of changing cars. The new line is a most desirable route for tourists, as it is now possible to reach these points on through trains, and without the necessity of changing cars. The new line is a most desirable route for tourists, as it is now possible to reach these points on through trains, and without the necessity of changing cars.

**Baltimore and Ohio Election.**

At a special meeting yesterday of the Board of Directors of the Baltimore and Ohio Railroad Company, C. W. Murray was elected Vice President, and C. W. Woolford Secretary. Mr. Murray is a resident of Baltimore, and Mr. Woolford is a resident of Washington, D. C. The election was held at the Baltimore and Ohio Hotel, and was attended by a large number of directors and officers of the company.

**Cut Rates on Export Provisions.**

CHICAGO, June 26.—Following the recent reductions in grain rates the Eastern lines have now cut the rates on export provisions 2½ cents. The Grand Trunk was the first in the field, and put in an eighteen-cent rate to Montreal Saturday, claiming that this rate was necessary to meet competition. The Chicago lines to-day decided to meet the cut, thus making the rate to Boston and New York 20 cents, Philadelphia 18 cents, and Baltimore 16 cents. The Chicago reduction becomes effective next Saturday. It is well understood that the new rates are already passed.

**Pennsylvania's Summer Excursions.**

The Passenger Department of the Pennsylvania Railroad Company issues in new and attractive form its Summer Excursion Routes. The book is handsomely illustrated, and equal in every way to the outing guides issued by other railroads. It contains exact data in regard to the thousand-and-one attractions to be found on the Pennsylvania system, and from cover to cover there is nothing foreign to the subject upon which the Pennsylvania Railroad Company has not had by applying to Samuel Carpenter, Eastern Passenger Agent, 1195 Broadway, New York, on the payment of 10 cents. By mail the charge is 20 cents.

**LIVELY PRESBYTERY MEETING.**  
Efforts to Keep the Proceedings Secret Precipitate a Warm Discussion.

The New York Presbytery met in adjourned session yesterday afternoon at the First Presbyterian Church. The care taken by the members of the Presbytery to keep their proceedings from the press was the cause of precipitating a warm discussion, in which pointed references were made to one minister who it was said, was guilty of the crime of having been "seen at different times talking with four or six members of the press." After adjournment, Dr. Francis P. Mullally said he wouldn't be surprised if he was the one referred to.

Dr. Mullally boldly said, to the horror and in the presence of the ministers, that he believed in open sessions, and thought the representatives of the press ought to be present at the meetings. Ever since the Warsaw-Jakarta first came up, a year or more ago," said he, "we have had secret sessions, and I do not believe in them. Star chamber proceedings practically say to the world that the Presbytery is afraid of having reporters present, fearing publicity in the event that the members do not conduct themselves as they ought to. There should be nothing done here we want to conceal."

While Dr. Mullally was airing his views on one batch of reporters, ending up by telling them he thought he was the man referred to by the expostulating brethren meeting and remarking that he wouldn't say anything unless "my name is brought out in this matter," another batch of reporters was gathering a few crumbs of news from Dr. Birch, the Stated Clerk. Thereupon a solemn-faced man stalked up to Dr. Birch and made a remark.

"Dr. Birch," he began, severely, "I see that some members of the press are coming to you for news as they should not. They are getting it from Dr. Mullally in yellow-journal fashion."

Dr. Birch frowned severely, and said: "If any member of this Presbytery is discovered giving information, he will be put through the two minutes' rule. Dr. Mullally held a brief whispered conversation with Dr. Birch, and then, saving the air with his right hand, went back to his seat. Dr. Birch, however, was not so easily satisfied. "I must say," said Dr. Mullally, smilingly, in going out, "that this was the most decent and dignified meeting that I have attended for some time. Everything was amicable."

The Presbytery began its session at 2 o'clock on June 27. A brief discussion of the trouble precipitated by Dr. McCall's book on the higher criticism was had. It was stated that nothing more would be done in the case until the report of the committee appointed to look into the matter was received, and this will probably be until the next meeting in October. It was said, however, that the committee in the meantime will direct its efforts in trying to induce Prof. McCall to resign in order to avoid an inevitable trial for heresy.

The resignation of the Rev. Dr. James Chambers of Calvary Presbyterian Church was accepted, the congregation dissolved, and the church property ordered to be sold. Dr. Chambers will remain a member of the Presbytery, and it is expected will soon get another church. It is understood that Calvary Church will be sold soon to Temple Sinai congregation. The price will probably be \$10,000.

When the West Presbyterian Church controversy over the Rev. Dr. Anthony H. Evans and his pastor, the Rev. Dr. James Chambers, was brought up, a report was read. What this contained could not definitely be learned, but it was said in a general way that the report was non-committal, merely stating a more satisfactory condition of affairs. Dr. James Chambers of Calvary Presbyterian Church was accepted, the congregation dissolved, and the church property ordered to be sold. Dr. Chambers will remain a member of the Presbytery, and it is expected will soon get another church. It is understood that Calvary Church will be sold soon to Temple Sinai congregation. The price will probably be \$10,000.

**MINISTER ANSWERS CHARGES.**

The Rev. Mr. Simpson Vindicates the Management of the Christian and Missionary Alliance.

**BRITAIN WILL NOT DRAW BACK**

Transvaal Misgovernment a "Festering Sore, Poisoning the Whole Atmosphere of South Africa."

BIRMINGHAM, England, June 26.—Joseph Chamberlain, Secretary of State for the Colonies, addressing the Unionists of this city this evening, carefully reviewed the Transvaal question.

In the course of his speech he said that, owing to the enormous military preparations of the Government of the South African Republic, Great Britain had been compelled to increase the British garrison in Cape Colony and Natal, entailing an additional expenditure of £200,000 annually.

"If the rumors which Lord Ripon propagated in 1894 had been accepted," said Mr. Chamberlain, "there would have been no raid and no crisis at the present. But the raid tied the hands of the Government and prevented the application of pressure."

Mr. Chamberlain said the Government had tried to establish friendly relations with President Kruger, but that their advances had been received with contempt. He then proceeded to eulogize Sir Alfred Milner, Governor of Cape Colony and British High Commissioner for South Africa. The Government, he said, accepted full responsibility for the action of that official.

As for the counter-proposals of Mr. Kruger, they did not constitute even a fair installment of reform in the strongest terms the attitude and actions of the Boers, Mr. Chamberlain, said, great deliberation, and emphasis, added:

"The Transvaal's enormous secret service has procured a heavy armament, and British subjects there are treated is not only a menace to the peace of the country, but a menace to the natives, who now regard the Boers and not the British as the paramount power."

Besides the breaches of the London Convention, the Transvaal is flagrantly violating the rights of the natives, and is intended to secure. Its misgovernment is a festering sore, poisoning the whole atmosphere of South Africa. The Boers in Cape Colony and Natal would be in the happiest condition, but so long as the disease of hatred and suspicion prevails in the Transvaal, it is impossible to stop the contagion.

"Four times since independence was granted we have been on the verge of war with the Transvaal. It is erroneous to say that the British Government wants war, but it is equally erroneous to say that the Government will draw back now that it has put its hand to the plow."

We hope the efforts that are now being made will lead to an amicable arrangement, but Great Britain only desires justice. But there comes a time when patience can hardly be distinguished from weakness and every country which has a sense of honor cannot be continued without loss of self-respect. I trust that time may never come to this instance; but, if it does, Britain will insist upon finding the means to secure a result essential to the peace of South Africa."

Mr. Chamberlain's speech was warmly applauded. In replying to a vote of thanks he said he felt strongly encouraged and encouraged by his hearers' confidence and support. He had spoken from the heart, because he believed that the British people were watching to see how they were treated, and he felt that the country was his own, and that the country was his own, and that the country was his own.

**ALABAMA RACE CONFLICT.**

Armed Body of Negroes Defending a Negro Against a Posse of Whites—Serious Trouble Expected.

BIRMINGHAM, Ala., June 26.—Two armed bodies of men are holding determined vigil near Cahaba, in this county, to-night. One body is composed of white men, officers of the county, and the other of negroes.

Early this morning it was reported that John Shepard, the negro who brutally attacked Mrs. Monroe Jones near Corona last Wednesday, had been seen in that vicinity. Officers immediately set out to capture him. The news spread and negroes began arming themselves, securing rifles as though by magic.

They kept congregating at Brookside, two miles from Cahaba, until there were fully 200 of them. The negroes said their only reason for being there was to prevent violence being done to Shepard.

Two special trains from this city, with deputies and many citizens expect further trouble here, but Shepard was not captured.

Mr. Jones has joined the posse from here, and the search is being continued. The blacks are angry, and many citizens expect further trouble. Ever since the race riots a year ago they have had arms secured.

**East Side Tailors on Strike.**

Nearly 2,000 of the east side-pantsmakers were on strike yesterday, and in Brooklyn it was reported that over 400 men and women in that trade were out. The reasons given by the strikers are poor pay and too many hours of labor. They complain that they worked nearly sixteen hours a day for from \$1.25 to \$1.50, they now demand \$2 a day for ten hours work.

**Postal Clerk Commits Suicide.**

William H. Cornell, a postal clerk employed in Station B, on Fulton Street, near Nostrand Avenue, Brooklyn, committed suicide yesterday by jumping from the roof of the four-story building at 10 Kosciuszko Street, where he lived. Cornell was employed in the Brooklyn Post Office for eleven years. He had been ill for some time, and was a nervous and despondent. He leaves a wife and child.

**WHAT IS MORE PLEASANT THAN A SUMMER DAY, A PRETTY GIRL AND A GEO. W. CHILDS 5¢ CIGAR?**

**GENEROUSLY GOOD.**

If you go away for a vacation take a box or two of Geo. W. Childs Cigars with you. It might be that you could not get them where you are going, and think of having to pass the time without this delightful smoke that you have recently learned to like so well.

If you should go away and forget them, make the cigar dealer send to New York and get them for you. Tell him, they are all the rage in New York, and if he has not stocked up yet he is certainly behind the times.

**HARBURGER, HOMAN & CO., METROPOLITAN TOBACCO CO., MANUFACTURERS, DISTRIBUTORS.**

**CITY OF ROME IN COLLISION.**

Strikes the Monmouth, but Does Small Damage—Her Eastward Trip on the West-Bound Course.

The Anchor Line steamship City of Rome, which caused a great deal of uneasiness in shipping circles on her outward bound passage to Glasgow by being reported as steaming eastward directly in the path of west-bound steamers, signaled her arrival from Glasgow early yesterday morning by running into the New Jersey Central Railroad steamboat Monmouth in the lower bay.

The Monmouth was en route for Atlantic Highlands, and the two vessels came together in a dense fog at 5 o'clock near the big buoy about the northerly end of the Swash Channel and a little to the southward and eastward of Swinburn Island. The vessels met bow on, but the Monmouth, having steamed away at the time, was not seriously injured.

The damage was confined to the upper works about the Monmouth's bow and was estimated at not more than \$200. The City of Rome was scarcely scratched as a result of the collision.

The Monmouth, Capt. Samuel G. Martin, left the foot of Rector Street with twelve passengers at 4 o'clock yesterday morning. The fog became so thick at the Narrows that the Monmouth was slowed down to a crawl, and a moment later crashed into the upper works of the Monmouth. There was a rip and tear of timbers and stanchions, and the woodwork was carried away from the smaller vessel's bow for a distance of about ten feet on either side. The Monmouth continued to plow her way through the fog, and finally cleared the big steamer and continued on her regular trip to the Highlands. The City of Rome kept right on into the city. The shock of the collision was barely felt on board of her, and few or none of the passengers were injured.

Both Captains said that the collision was practically unavoidable in the heavy fog. The Monmouth made her regular 8:30 trip back to the city, where a force of carpenters were at work repairing the damaged parts.

General Agent Coverly of the Anchor Line said yesterday that Capt. Young, in sailing toward Glasgow on the west-bound course, was acting under orders. "The City of Rome was at no time in any danger of collision," said Mr. Coverly, "and it is regretted very few vessels of any kind during her voyage. We are not a party to any argument as to the exact route to be taken."

**PHILADELPHIA, June 26.—**

The polo tournament for the Alden Challenge Cups was opened to-day on the grounds of the Philadelphia Country Club at Balu. Two matches were played. The first match was between the Lakeside (N. Y.) team and the Philadelphia Country Club's second, which was won by the former by the score of 17½ goals to 7 goals. In the second match the Philadelphia Country Club's first team beat the Rockaway team 10½ goals to 2½ goals.

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IS A Natural Mineral Water known for centuries and imported only in bottles. For Disordered Stomach and Indigestion. Its value has been testified to by thousands. So-called Vichy in Syphons is NOT VICHY. Get the Genuine. Your physician will recommend it. General Agency, 220 B'way, N. Y.

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**JIGGINS & SEITER**  
FINE CHINA-RICH CUT GLASS  
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The perfect SUMMER food  
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## B. H. &amp; F. W. PELZER,

44-46 BROADWAY, N. Y.  
BANKERS & BROKERS.  
Stocks, Bonds, Grain and Cotton.  
For Investment or on Margin.  
Members N. Y. Consolidated Exchange.

## FINANCIAL.

## Northern Pacific Railway Co.,

35 WALL STREET.  
New York, June 9, 1899.  
To the Holders of the  
Northern Pacific Railroad and Land Grant  
General First Mortgage

Sinking Fund Six Per Cent. Gold Bonds.  
Holders of registered bonds of the above issue  
are hereby given an opportunity to convert the  
same into Prior Lien 4 per cent. Bonds of the  
Northern Pacific Railway Company on the basis of  
\$1,100 Prior Lien Bonds (ex-coupon)  
due July 1st, 1899 for each  
\$1,000 General First Mortgage Bonds.

Accrued interest on the General First Mortgage  
Bonds from January 1st to June 30th, 1899, will be  
paid in cash on July 1st, to the registered  
holder.

The right is reserved to withdraw this offer at  
any time without notice.  
General First Mortgage Bonds for conversion  
should be deposited with Messrs. J. P. Morgan &  
Co., 60 Wall and Broadway, New York City.  
NORTHERN PACIFIC RAILWAY COMPANY  
By C. S. MELLE, President.

## Illinois Central Two-Ten

4% Gold Bonds of 1904.  
Notice is hereby given that, in accordance  
with the provisions contained in the Two-Ten  
per Cent. Gold Bonds of the Illinois Central  
Railroad Company, dated January 2, 1894,  
issued under and secured by the mortgage made  
by the said railroad company to the Illinois  
Central Trust Company of New York, Trustee,  
bearing date February 28, 1893, the Illinois Central  
Railroad Company intends to call the said bonds  
and all of its said bonds, on presentation at  
its office, No. 214 Broadway, in the City of  
New York, on the first day of July, 1899, by pay-  
ment of the principal and interest thereon.

Interest on said bonds will cease from and after  
the said first day of July, 1899.  
If the bonds are presented at its office prior to  
July 1, 1899, the company will pay the redemption  
value thereof and continue the same at  
3 per cent. per annum from date of presentation  
to July 1, 1899.  
By order of the Board of Directors,  
April 14, 1899. A. G. HACKSTAFF, Secretary.

## TO THE HOLDERS OF

TEXAS & PACIFIC RAILROAD CO.  
Income & Land Grant Bonds and Scrip:

At the request of the holders of a considerable  
amount of the above securities, the undersigned  
have consented to act as a committee for the  
purpose of securing and obtaining the payment  
of principal and interest of said securities, and  
generally for the protection of the rights and in-  
terests of the holders of the same.

You are hereby invited to deposit your bonds  
and scrip with the undersigned, the Fidelity Trust  
Company, of New York, or its agent, the Fidelity Trust  
& Safety Vault Co., Louisville, Ky., under an  
agreement with this Committee, inasmuch as which  
are in line with the Trust Company.

The Trust Company will issue negotiable re-  
ceipts for the securities deposited.  
Deposits must be made on or before July 10th,  
1899.  
J. W. NORTON,  
G. W. BARR, Jr.,  
Committee.

## MANHATTAN TRUST

COMPANY.  
WALL STREET, CORNER NASSAU,  
NEW YORK.

Capital & Surplus, - \$1,500,000

OFFICERS.  
JOHN I. WATERBURY, President.  
JOHN KEAR, Vice-President.  
AMOS T. FRISBIE, Secretary.  
CHARLES H. SMITH, Treasurer.  
W. NORTH DUNN, Treasurer.

## "OUTSIDE" SECURITIES

DEALT IN.  
DAVID PFEIFFER, 18 Wall St.

A PARTY WELL ACQUAINTED WITH THE  
bond trade throughout New England and the  
Middle States can obtain a lucrative position  
with a well-known banking house. Address, with  
references, TRADY, Box 111 Times Office.

## THE NEW YORK TIMES.

"All the News That's Fit to Print."

## FINANCIAL.

Subscription Books Open Monday, June 26  
and Close at 3-P. M. Wednesday, June 28

## FINANCIAL.

## FINANCIAL.

## FINANCIAL.

## FINANCIAL.

## FINANCIAL.

## Massachusetts Electric Companies

\$12,000,000

FOUR PER CENT. CUMULATIVE SHARES  
(Preferred as to Principal and Dividends.)

\$12,000,000  
COMMON SHARES

The Massachusetts Electric Companies is a voluntary association managed by a board of 15 trustees, who hold the title to its assets. The Declaration of Trust contains strict provisions against the creation of any indebtedness whereby any shareholder or trustee can be held to any personal liability. It will hold the majority, and, in most instances, practically all, the stock of the following

## STREET RAILWAY AND ELECTRIC LIGHTING COMPANIES:

Nashua Street Railway Co. Wakefield & Stoneham St. Ry. Co. Brockton, Bridgewater & Tau. St. Ry. Co.  
Lowell and Suburban St. Ry. Co. Woburn & Reading St. Ry. Co. Quincy & Boston St. Ry. Co.  
Lowell, Lawrence & Haverhill St. Ry. Co. Mystic Valley St. Ry. Co. Taunton St. Ry. Co.  
Reading & Lowell St. Ry. Co. North Woburn St. Ry. Co. Dighton, Som. & Swansea St. Ry. Co.  
Rockport St. Ry. Co. Needham & Boston St. Ry. Co. Providence & Taunton St. Ry. Co.  
Gloucester St. Ry. Co. West Roxbury & Roslindale St. Ry. Co. Globe St. Ry. Co.  
Gloucester & Rockport St. Ry. Co. Norfolk Suburban St. Ry. Co. Newport & Fall River St. Ry. Co.  
Lynn & Boston R. R. Co. Norfolk Central St. Ry. Co. Newport Illuminating Co.  
Boston, Milton & Brockton St. Ry. Co. Braintree St. Ry. Co. New Bedford St. Ry. Co.  
Beverly & Danvers St. Ry. Co. Salem & Wakefield St. Ry. Co. Hyde Park Electric Light Co.  
Salem & Wakefield St. Ry. Co. Brockton & E. Bridgewater St. Ry. Co. Hyatt Rock Park Corporation.

\*Under contract to lease.

These companies cover the greater part of the street railway mileage north of Boston, as far as Nashua, N. H., and Newburyport and Gloucester, Mass., and south as far as Fall River, Mass., and Newport and Providence, R. I., connecting directly with the street railway system of Boston. Various electric lighting companies, doing business in the same section, are also included.

The Board of Trustees, five of whom are to be elected by the certificate holders each year, and to serve for a term of three years, is as follows:

FOR THREE YEARS. FOR TWO YEARS. FOR ONE YEAR.  
Richard Olney, Gordon Olney, S. Endicott Peabody,  
Charles E. Cotting, Amos F. Breed, S. Reed Anthony,  
Eugene N. Foss, John N. Beckley, Everett W. Burdett,  
Percy Parker, Stillman F. Kelley, Philip L. Saltonstall,  
Charles Francis Adams, 2d, Walter Hunnewell, E. Rollins Morse.

The Trustees will issue certificates of participation to the amount of

\$12,000,000 in Common Shares (Par \$100)  
\$12,000,000 in 4% Preferred Shares (Par \$100)

in accordance with the terms of the Deed of Trust, and each holder of these participation certificates will therefore be an owner of a proportionate interest in each share of stock held by the Trustees, and these certificates will represent practically the entire capital stock of the above-named companies as well as sufficient cash to take up the floating debts and provide for needed improvements.

BOSTON, June 13, 1899.

MESSRS. E. ROLLINS MORSE & BRO., AND MESSRS. TUCKER, ANTHONY & CO., BOSTON:

Dear Sirs—At your request I have examined into the financial affairs of the thirty-three Companies, whose stock is controlled by the Massachusetts Electric Companies, for a period of five years, and find that the earnings applicable to dividends on the shares of this Association for the last completed fiscal year were \$733,233.

My examination also shows a substantial increase in the earnings of these Companies for the past few years, as compared with the same period of previous years.

The net income of these properties, as shown by the above report, after payment of interest on all bonded indebtedness, was \$733,233

4% on \$12,000,000 Preferred Shares would be \$480,000  
2% on \$12,000,000 Common Shares would be 240,000—\$720,000

Leaving a balance of \$13,233

The foregoing statement of earnings shows that, even with the poor business done by all the street railways during the last year, there would be sufficient income to safely pay 4% on the Preferred shares and 2% on the Common, or 50% in excess of the requirements for the Preferred shares' dividend.

By limiting the dividends on the Preferred shares to 4 per cent., or to only half the amount of dividend, the law allows Street Railway Companies to pay, they will equal, as shown above, only two-thirds of the net earnings of the properties for the last year, and make the Preferred shares partake of the nature of a bond. The dividends on the Preferred shares are so secure that they make an investment that will be attractive to Trustees, which could not be the case if their dividends were liable to fluctuate with the variations of business. By this plan such liability of fluctuation is borne by the Common shares. On the other hand, however, the Common shares may fairly expect dividends that will average 4 per cent. as the result of increased business and economies of co-operative management.

The earnings statement, having been figured during a period previous to the present improvement in general business, should represent the minimum earnings. The present condition of general prosperity is already being reflected by increases in earnings over the corresponding months of last year, as shown by the following figures:

|                      | 1899         | 1898         | Increase.            |
|----------------------|--------------|--------------|----------------------|
| March                | \$283,705 33 | \$275,121 51 | \$8,583 82           |
| April                | 312,674 27   | 277,012 32   | \$35,661 95          |
| May                  | 357,447 83   | 313,963 21   | 43,484 62            |
| For the three months | \$953,827 43 | \$866,097 04 | \$87,730 39 (10.13%) |

The form and provisions of the declaration of trust and all matters incidental to the organization of the association have been approved by Messrs. Gaston, Snow & Saltonstall.

BOSTON, Mass., June 9, 1899.

MESSRS. E. ROLLINS MORSE & BRO. AND TUCKER, ANTHONY & COMPANY:  
GENTLEMEN—  
I have, as requested, made careful examinations of thirty-three Street Railway and Electric Light properties for the purpose of ascertaining their values.

These comprise thirty-one Street Railway and two Electric Lighting plants, which latter furnish power for several of the railways.

The street railways have a total of 647.41 miles of track; they own and operate 1,423 cars, of which 618 are closed and 805 open cars.

The total number of power stations is 18, having a total rated capacity of 28,423 horse power.

The railways herein covered are among the best Eastern Massachusetts railways, and they will average high with those throughout the entire State; very much higher than those of New England, and, in my opinion, their ratio, when compared with the street railways of the United States, will be found to be not less than 70 to 100. They are unique, inasmuch as they serve many of the large manufacturing cities of New Hampshire, Massachusetts, and Rhode Island, and many of the popular seashore resorts, and they form with the large system of Boston a through connection from Nashua in New Hampshire to Providence and Newport in Rhode Island, passing through busy and thriving suburban cities and towns en route, as well as reaching out to those on either side, and giving excellent facilities for travel and intercourse on every hand.

It is a self-evident fact that there will result a large saving from the uniting of these roads. A saving will be made in salaries. Power stations, car houses, rolling stock, and all kinds of property can be brought together, and by a carefully devised plan in reorganization, large amounts can be saved in operating, a more systematic and harmonious service rendered to the public, thus causing better satisfaction and more patronage, all of which will result in much benefit to the investor and the public as well.

I think that there can be no doubt of the value of the securities put out by this united interest.

50,000 of the Preferred with 25,000 of the Common shares have been subscribed for by the former owners of the properties and their friends.

We now offer for public subscription 70,000 shares of the Preferred, 35,000 shares of the Common, in lots of not less than two shares of Preferred and one share of Common on the basis of

10 (\$1,000) Preferred Shares } for \$1,050  
5 (\$500) Common Shares }

The subscription list will open on Monday, June 26, and will close at 3 P. M. Wednesday, June 28, and allotment will be made on Thursday, June 29.

The right is reserved to reject or reduce in amount any subscription.

Payment of 10 per cent. of the amount applied for must accompany all subscriptions, and the remainder will be payable at the

OLD COLONY TRUST COMPANY, Ames Building, Boston,

on July 3, when temporary certificates will be issued, to be exchanged for engraved certificates as soon as the same can be prepared.

Application will be made to list the shares on the Boston Stock Exchange.

Subscriptions to be made to

E. ROLLINS MORSE & BRO.,  
38 State Street, Boston, Mass.

TUCKER, ANTHONY & CO.,  
53 State Street, Boston, Mass.

H. B. HOLLINS & CO.,  
Wall and Broad Streets, New York.

TO THE STOCKHOLDERS OF  
THE AMERICAN SPIRITS MANUFACTURING COMPANY,  
THE KENTUCKY DISTILLERIES & WAREHOUSE COMPANY,  
THE SPIRITS DISTRIBUTING COMPANY, and  
THE STANDARD DISTILLING & DISTRIBUTING COMPANY.  
AN AGREEMENT HAS BEEN LODGED WITH THE STATE TRUST COMPANY  
CONTEMPLATING THE FORMATION OF

## The Distilling Company of America,

WITH AN AUTHORIZED CAPITAL STOCK OF \$55,000,000.00 SEVEN PER CENT. (7%) CUMULATIVE PREFERRED STOCK AND \$70,000,000.00 COMMON STOCK, WHICH THE ORGANIZERS PROPOSE SHALL BE APPLIED TOWARDS THE PURCHASE OF THE CAPITAL STOCK OF THE ABOVE-MENTIONED COMPANIES, AND CERTAIN RYE DISTILLERY AND VINEYARD FOR AN ADDITIONAL WORKING CAPITAL OF \$1,000,000.00, LEAVING IN THE TREASURY OF THE NEW COMPANY FOR FUTURE PURPOSES \$23,750,000.00 OF ITS PREFERRED STOCK AND \$23,750,000.00 OF ITS COMMON STOCK.

THE BASIS PROPOSED BY THE ORGANIZERS FOR THE PURCHASE OF THE STOCK OF THE ABOVE-MENTIONED COMPANIES IS AS FOLLOWS:

For Preferred stock of the Manufacturing Company, 50 per cent. in Preferred stock of the new company.

For Common stock of the Manufacturing Company, 25 per cent. in Common stock of the new company.

For Preferred stock of the Kentucky Company, 85 per cent. in Preferred stock and 15 per cent. in Common stock of the new company.

For Common stock of the Kentucky Company, 70 per cent. in Common stock of the new company.

For Preferred stock of the Standard Company, 85 per cent. in Preferred stock and 15 per cent. in Common stock of the new company.

For Common stock of the Standard Company, 60 per cent. in Common stock of the new company.

For First Preferred stock of the Spirits Distributing Company, 80 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.

For Second Preferred stock of the Spirits Distributing Company, 20 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.

A DEPOSIT AGREEMENT HAS BEEN LODGED WITH THE CENTRAL TRUST COMPANY OF NEW YORK, AND STOCKHOLDERS OF THE EXISTING COMPANIES DESIRING TO AVAIL OF THE BENEFITS OF THAT AGREEMENT ARE REQUESTED TO DEPOSIT THEIR CERTIFICATES WITH THE CENTRAL TRUST COMPANY OF NEW YORK AND RECEIVE DEPOSIT RECEIPTS THEREFOR. THE TIME WITHIN WHICH TO DEPOSIT SHARES OF STOCK UNDER THE AGREEMENT WILL EXPIRE ON JUNE 30TH, 1899, UNLESS EXTENDED BY CONSENT OF THE ORGANIZERS AND THE UNDERSIGNED TRUST COMPANIES. THE SAID AGREEMENT WILL NOT BECOME OPERATIVE UNTIL THE OWNERS OF A MAJORITY OF THE ISSUED CAPITAL STOCK OF THE MANUFACTURING, KENTUCKY, AND STANDARD COMPANIES AND OF THE ISSUED PREFERRED STOCK OF THE SPIRITS DISTRIBUTING COMPANY SHALL AGREE TO SELL THEIR HOLDINGS UPON THE ABOVE BASIS.

A number of the large shareholders have already deposited their certificates and the proposed basis has received the approval of the officers and Directors of each of the companies.

COPIES OF THE DEPOSIT AGREEMENT MAY BE OBTAINED FROM THE CENTRAL TRUST COMPANY OF NEW YORK, NO. 100 BROADWAY, NEW YORK, AND THE STATE TRUST COMPANY, NO. 100 BROADWAY, NEW YORK.

Dated New York, June 20th, 1899.

Central Trust Company of New York,

by F. P. OLCOTT, President.

The State Trust Company,

by WALTER S. JOHNSTON, President.

## THE STATE TRUST CO.,

100 BROADWAY,  
Capital and Surplus, \$1,800,000

WALTER S. JOHNSTON, President.  
WILLIAM A. NASH, Vice President.  
HENRY H. CLOOM, Secretary and Treasurer.  
H. M. FRANCIS, Secretary and Treasurer.  
H. B. BERRY, Trust Officer.

## BROWN BROTHERS &amp; CO.,

NO. 59 WALL ST.,  
ISSUE COMMERCIAL AND TRAVELERS' CREDITS, PAYABLE IN ALL PARTS OF THE WORLD.

## INDIANA BLOCK COAL RAILROAD.

In accordance with the terms of the Deed of Trust of the Indiana Block Coal Railroad Company, the following bonds have been drawn for account of the sinking fund, viz.:

Nov. 25 and 28, for \$100,000 each.  
Nov. 145 and 183, for \$500 each.

The principal and accrued interest on the above bonds will be paid upon presentation at the office of the Farmers' Loan and Trust Company, 16, 18, 20 and 22 William St., New York City.

The interest on the above bonds will cease on and after July 1, 1899.

The Farmers' Loan and Trust Co., Trustee.  
By E. S. MARSTON, President.  
New York, June 1, 1899.

## PROPOSALS.

## PROPOSALS.

## PROPOSALS FOR

\$10,025,000

OF

3½% Corporate Stock

OF THE CITY OF NEW YORK.

Exempt from all Taxation in the State of New York, except for State Purposes.

Principal and Interest Payable in Gold.

EXECUTORS, ADMINISTRATORS, GUARDIANS, AND OTHERS HOLDING TRUST FUNDS ARE AUTHORIZED, BY CHAPTER 65 OF THE LAWS OF 1899, TO INVEST IN THESE BONDS AND STOCK.

SEALED PROPOSALS WILL BE RECEIVED BY THE COMPTROLLER OF THE CITY OF NEW YORK, at his office, No. 280 Broadway, in the City of New York, until

Wednesday, the 5th Day of July, 1899, at 2 o'clock P. M.,

for the whole or a part of the following described Registered Stock of the City of New York, bearing interest at the rate of THREE AND ONE-HALF PER CENT. per annum, from and including the date of payment therefor, to wit:

\$2,000,000.00 Corporate Stock of the City of New York, for the Construction of a building in Bryant Park for the New York Public Library, Astor, Lenox, and Tilden Foundations. Principal payable Nov. 1, 1929.

1,700,000.00 Corporate Stock of the City of New York, for Schoolhouses and Sites therefor in the Boroughs of Manhattan and the Bronx. Principal payable Nov. 1, 1929.

1,500,000.00 Corporate Stock of the City of New York, for Schoolhouses and Sites therefor in the Borough of Brooklyn. Principal payable Nov. 1, 1929.

500,000.00 Corporate Stock of the City of New York, for Schoolhouses and Sites therefor in the Borough of Manhattan. Principal payable Nov. 1, 1929.

100,000.00 Corporate Stock of the City of New York, for Schoolhouses and Sites therefor in the Borough of Richmond. Principal payable Nov. 1, 1929.

250,000.00 Corporate Stock of the City of New York, for the Purchase of the New York City and County of New York, for the Construction and Improvement of Parkways. Principal payable Nov. 1, 1929.

1,000,000.00 Corporate Stock of the City of New York, for the Extension of the Boulevard Drive to the Boulevard and Lafayette. Principal payable Nov. 1, 1929.

300,000.00 Corporate Stock of the City of New York, for the Purchase of the New York City and County of New York, for the Construction of a new Plant for the Department of Street Cleaning. Principal payable Nov. 1, 1929.

375,000.00 Corporate Stock of the City of New York, for the Construction, Furnishing, and Equipping a Court House for the Appellate Division of the Supreme Court in the City of New York. Principal payable Nov. 1, 1929.

The above-described stock is free and exempt from all taxation in the State of New York, except for State purposes, pursuant to the provisions of Section 109 of Chapter 378 of the Laws of 1897.

THE PRINCIPAL OF AND INTEREST ON SAID STOCK ARE PAYABLE IN GOLD COIN OF THE UNITED STATES OF AMERICA, OF THE PRESENT STANDARD OF WEIGHT AND FINENESS, PURSUANT TO A RESOLUTION OF THE COMMISSIONERS OF THE SINKING FUND, ADOPTED JUNE 9, 1898.

CONDITIONS OF SALE:  
No proposal for stock shall be accepted for less than the par value of the same.

Proposals containing conditions other than those herein set forth will not be received or considered.

Every bidder, as a condition precedent to the reception or consideration of his proposal, shall deposit with the Comptroller in money, or by a certified check drawn to the order of said Comptroller upon one of the Banks of the City of New York, TWO PER CENT. of the par value of the stock bid for in said proposal.

No proposal will be received or considered which is not accompanied by such deposit.

All such deposits shall be returned by the Comptroller to the persons making the same within three days after the decision has been rendered as to who is or are the highest bidder or bidders, except the deposit made by the highest bidder or bidders, which shall be retained by the Comptroller.

If the highest bidder or bidders shall refuse or neglect, within five days after service of written notice of the award to him or them, to pay to the City Chamberlain the amount of the stock awarded to him or them at its par value, or together with the premium thereon, less the amount deposited by him or them, the amount or amounts of deposit thus made shall be forfeited to and retained by said City as liquidated damages for such neglect or refusal, and shall thereafter be paid into the Sinking Fund of the City of New York for the Redemption of the City Debt.

Upon the payment into the City Treasury of the amounts due by the persons whose bids are accepted, respectively, certificates thereof shall be issued to them as authorized by law.

The proposals, together with the security deposits, shall be included in a sealed envelope, indorsed "Proposals for Bonds of the Corporation of the City of New York," and then enclosed in a sealed envelope, addressed to the Comptroller of the City of New York.

For fuller information see CITY RECORD, Copies to be procured at No. 2 City Hall.

BIRD S. COLER, Comptroller.

THE CITY OF NEW YORK,  
DEPARTMENT OF FINANCE, COMPTROLLER'S OFFICE,  
JUNE 13, 1899.

## REDEMPTION&lt;/



## FINANCIAL.

## CITY TRUST CO.

OF NEW YORK.

36 WALL STREET.

CAPITAL.....\$1,000,000

RESERVE.....\$1,000,000

SURPLUS.....\$1,000,000

Allows Interest on Daily Balances.

Subject to check, payable at sight or

through the New York Clearing-house, on

Certificates of Deposit.

Sole and Exclusive Transfer Agent, Registrar of

Stocks and Bonds; Trustee for Corporation

Trusts; Guarantor; Executor; Administrator; Trustee;

Committee; Receiver; Assignee, etc.

Loans Money on Bonds and Mortgage.

TRAVELLERS' LETTERS OF CREDIT.

Transacts a General Banking Business.

OFFICERS: J. H. CRIMMINS, President.

J. H. CRIMMINS, Vice-President.

J. H. CRIMMINS, Secretary.

J. H. CRIMMINS, Treasurer.

J. H. CRIMMINS, Cashier.

J. H. CRIMMINS, Auditor.

J. H. CRIMMINS, Comptroller.

J. H. CRIMMINS, Assessor.

J. H. CRIMMINS, Collector.

J. H. CRIMMINS, Surveyor.

J. H. CRIMMINS, Engineer.

J. H. CRIMMINS, Architect.

J. H. CRIMMINS, Painter.

J. H. CRIMMINS, Carpenter.

J. H. CRIMMINS, Joiner.

J. H. CRIMMINS, Miller.

J. H. CRIMMINS, Blacksmith.

J. H. CRIMMINS, Saddler.

J. H. CRIMMINS, Upholsterer.

J. H. CRIMMINS, Jeweler.

J. H. CRIMMINS, Optician.

J. H. CRIMMINS, Perfumier.

J. H. CRIMMINS, Stationer.

J. H. CRIMMINS, Bookbinder.

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## JULY DIVIDENDS.

St. Joseph &amp; Grand Island Railway Co.

38 Broad St. New York, June 26, 1899.

The Board of Directors, held this day, a dividend of

ONE PER CENT, on the First Preferred Stock of

the Company, payable on July 15, 1899, to the

holders of record of the First Preferred Stock

on July 15, 1899, at 10 o'clock A. M. The

transfer books for First Preferred Stock will

be closed on July 15, 1899, at 10 o'clock A. M.

W. A. WILSON, Secretary.

The above dividend is payable on July 15, 1899,

CENT, will be payable on August 1, 1899, to the

holders of record of the close of business on July

15, 1899, at 10 o'clock A. M. The transfer books

for the First Preferred Stock of the Company will

be closed on July 15, 1899, at 10 o'clock A. M.

The transfer books for the First Preferred Stock of

the Company will be closed on July 15, 1899, at

10 o'clock A. M. The transfer books for the

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## IRVING SAVINGS INSTITUTION.

115 Chambers St., New York City.

The Trustees of this institution have declared

interest on all sums deposited during the

third and sixth months ending June 30, 1899, at

the rate of FOUR PER CENT, payable on or

before July 15, 1899, at 10 o'clock A. M. on

all deposits made on or before July 15, 1899.

W. H. B. TOTTEN, President.

O. BYRON LATIMER, Secretary.

Metropolitan Street Railway Company.

By resolution of the Board of Directors of the

METROPOLITAN STREET RAILWAY COMPANY, a

corporation of New York, held this day, a

dividend of ONE PER CENT, payable on or

before July 15, 1899, at 10 o'clock A. M. on

all deposits made on or before July 15, 1899.

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was bought by H. L. Horton & Co., H. B. Hollis & Co. and H. B. Hollis & Co. for insurances. Friends of the company are reported for the near future important developments in the oil business. Yesterday's buying of the stock was said to be in anticipation of the announcement of a new oil company.

Bay State Gas was bid up a quarter of a point early in the day, but reacted later. In the afternoon it sold freely at 100 and was offered at that figure at the close. New England Gas and Coke bonds continued weak and active, but were offered at 100. A sale of these bonds at 77 was reported yesterday—they have been very dull for many days, and have been offered down without attracting many buyers.

Kentucky Distilleries and Distilling of America were sold very dull yesterday, and there were only slight changes in the prices of these stocks. It was announced yesterday that a large majority of the stocks of the several companies to be merged in the Distilling Company of America have been deposited with the Central Trust Company, which assures the success of the plan of consolidation.

Columbus Street Railway stock was in good demand and advanced sharply to 81. American Air Power sold at 81. National Graphophone continues strong, and is in good demand. The bid advanced yesterday one-half of a point, to 83. Closing quotations were as follows:

#### ACTIVE SECURITIES.

##### Gas Companies.

Amsterdam, Bid. Asked.  
Amsterdam, 101 102  
Amsterdam, 101 102  
Amsterdam, 101 102

##### Industrials.

Amsterdam, Bid. Asked.  
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Amsterdam, 101 102  
Amsterdam, 101 102

##### Miscellaneous.

Amsterdam, Bid. Asked.  
Amsterdam, 101 102  
Amsterdam, 101 102  
Amsterdam, 101 102

##### LESS ACTIVE SECURITIES.

##### Street Railways.

Amsterdam, Bid. Asked.  
Amsterdam, 101 102  
Amsterdam, 101 102  
Amsterdam, 101 102

##### Gas Companies.

Amsterdam, Bid. Asked.  
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Amsterdam, 101 102  
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##### Industrials.

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## NEW YORK STOCK EXCHANGE.

Complete Transactions in Stocks—Monday, June 26, 1899.

Closing Bid. Asked. Sales. First. High. Low. Last. Net Change.

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SS Hudson, Halsey, New Orleans June 21, with  
inside, and passengers to E. S. Allen.  
SS Jefferson, Euclerpa, Norfolk and Newport  
New, with mate, and passengers, Old Point

On Stearns Co.  
 13, with mds. (Br.) Salvensen, Calbarien June 22,  
 at Sugar, W. D. Munson. Arrived at the  
 Bar at 9 A. M.  
 SS Werkendam, (Dutch.) Brulnsma, Amsterdam  
 June 18, with mds. to Holland-American Line.  
 Arrived at the Bar at 7:18 A. M.  
 SS Iuka, (Ger.) Breckenfelder, Santiago, &c.,  
 June 12, at 10:30 P. M. Ward & Co.  
 Arrived at the Bar at 10:30 P. M. 20th  
 SS Alleghany, (Br.) Low, Savanilla, &c., June  
 13, with mds. and passengers to Pim, Forwood  
 & Kellock. Arrived at the Bar at 6:15 A. M.  
 SS Onelda, Staples, Georgetown, S. C., June 22,  
 at 10:30 P. M.

P. Clyde & Co.  
 SS Sanna. (Nor.) Wahlberg, Progresso, &c.,  
 June 14, with mdsd. to W. D. Munson. Arrived at  
 the City 1 A. M.  
 SS City of Macon, Seavege, Savannah June 24,  
 with mdsd. and passengers to Ocean Steamship  
 Co.  
 U. S. transport Logan, Quick, San Juan June  
 22, with passengers and soldiers to U. S. Quartermaster  
 Department.  
 WIND—Sandy Hook, N. J., June 27, 9:30 P. M.,  
 southwest, light airs; clear.

**Sailed.**

SS Comanche, for Charleston, &c.  
SS Princess Anne, for Norfolk, &c.  
SS Tallahassee, for Savannah.  
SS Manhattan, (Br.), for London.  
SS Civic, (Br.), for Liverpool.  
SS Brasilia, (Ger.), for Hamburg.  
SS Armenia, (Ger.), for Stettin, &c.  
SS Trape, (Ger.), for Bremen, Cherbourg, &c.  
SS Excelsior, for New Orleans.  
SS St. Georg, (Ger.), for Philadelphia.  
SS Goldsboro, for Philadelphia.

**Notice to Mariners.**

**BROCKWAY WEST CHANNEL RANGE POST LIGHTS.**—Notice is hereby given by the Light-house Board that on or about July 10, 1890, two

mark a range line for running the channel passing to the westward of Brockway Island, Connecticut River, as follows:

Front Light, about 14 feet above mean high water, suspended from a black post on the edge of the westerly bank of the river, about 300 feet S. by W. of the river, and the lower entrance to the channel and S. W. by W. of the southerly point of Brockway Island.

Rear Light, about 24 feet above mean high water, suspended from a black post on the edge of the westerly bank of the river, about 300 feet S. by W. of the river, and the lower entrance to the channel and S. W. by W. of the southerly point of Brockway Island.

In coming down the river, the range line should be left and the course changed a little to the east-

This notice affects the "List of Lights and Fog Signals, Atlantic and Gulf Coasts, 1898," Page 56, after No. 246, and the "List of Beacons and Buoys, Third Lighthouse District, 1898," Page 68.

**By Cable.**

LONDON, June 27.—SS Graf Waldersee, (Ger.) Capt. Kopfl, from Hamburg for New York, passed the Lizard to-day.

SS Ixla, (Br.) Capt. Churnside, from New York,

SS Kaiser Friedrich, (Ger.) Capt. Stoermer, from New York for Southampton and Bremen, arr. at Cherbourg at 4 P. M. to-day and proceeded.

SS Cevenum, (Port.) Capt. Vieira, sld. from Lisbon for New York June 20.

SS Nutfield, (Br.) Capt. Fagels, sld. from Palermo for New York June 21.

SS Robina, (Br.) Capt. Lash, sld. from Palermo for New York June 21.

SS (supposed) Servia, (Br.) Capt. Watt, from New York for Liverpool, passed Kinsale at 6:30 A. M. to-day.

SS Karamania, (Gr.) Capt. Johnson, from Leg-

SS Newstead, (Br.) Capt. Stransome, from  
 New York via Cape Verd for Sydney, &c., arr.  
 at Adelaide previous to to-day.  
 SS Bulgaria, (Ger.) Capt. Hahn, from New  
 York, arr. at Hamburg to-day.  
 SS Culf, (Br.) Capt. Lancaster, from New  
 York, arr. at Liverpool to-day.  
 SS Palatia, (Ger.) Capt. Reesing, from New  
 York for Hamburg, passed the Lizard to-day.  
 SS Rotterdam, (Dutch.) Capt. Voegel, from New  
 York for Rotterdam, passed the Lizard to-day.  
 SS Tartar Prince, (Br.) Capt. Anderson, from

Naples, &c., for New York, passed Gibraltar yesterday.

SS Biela, (Br.) Capt. Allen, from New York, arr. at Manchester yesterday.

SS Amsterdam, (Dutch.) Capt. Bakker, from New York for Boulogne and Rotterdam, passed the Lizard at 6 P. M. to-day.

SS Marquette, (Br.) Capt. Gates, from New York for London, passed the Isle of Wight to-day.

SS Peninsular, (Port.) Capt. Bettencourt, from New York via Fayal, arr. at Lisbon to-day.

SS Woolloomooloo, (Br.) Capt. Penton, id.

SS Christiania (Ger.) Capt. Schroter, sid.  
from Stettin for New York June 25.  
SS Finance, arr. at Colon at noon yesterday.

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# WEBER

# PIANOS

Cor. Fifth Ave. and 16th St., N. Y.

To Build up the System  
eat  
**FERRATIN**  
"FEED THE BLOOD"  
**TABLETS**

**FIFTY TABLETS IN A BOX. AT ALL DRUGGISTS.**

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Grey, Tan and Striped Outing Flannels with or without Lining, also Indigo Serges of exceptional quality.

**Suits to order. \$16.00**

**ARNHEIM,**  
BROADWAY AND 9TH ST.

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The "New"  
Anti-Rusting Tinware

Guarantees not to rust.  
**LEWIS & CONGER**  
 130 AND 132 WEST 42D ST.

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**CARPET CLEANSING.**  
 Largest in the World. Every Detail.  
**THE THOS. J. STEWART CO.,**  
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**ONLY ONE 5¢ CIGAR**

**The Saturday Evening Post**  
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All Newsmen. 5 cents the Copy.

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## Uric Acid or Gout Disease

**DEATH**

# DISPATCH

# DO IT YOURSELF

**LITHIA WATER**  
 Springs 1 and 2,  
**The Remedy and Preventive.**

Registered by  
 U. S. Patent Office.

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 Boyland,**  
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Paris, Member of the  
Faculty of Paris

"In Gout, Gouty  
Dyspepsia, Rheumatism,  
Renal Calculi, and Stone



in the Bladder, Bright's Disease of the Kidneys, and all diseases caused by excess of URIC ACID in the blood, the best results which I have obtained from any remedy have been from **BUFFALO LITHIA WATER.** The solvent and eliminating action of the water over Calculi of the Kidney and Bladder, URIC ACID, Phosphatic and Oxalic, is un-

Spring No. 2 is, as a general rule, to be preferred in Uric Acid conditions. Spring No. 1 in Pale, Anæmic persons, and in Nervous Prostration, is more especially indicated."

**BUFFALO LITHIA WATER** is for sale by Grocers and Druggists generally.

Testimonials which defy all imputation or questions sent to any address.

**PROPRIETOR BUFFALO LITHIA SPRINGS, VIRGINIA.**

Spring open for guests from June 15th to October 1st.

PARK AND TILFORD, ACKER, MERRALL AND CONDIT, THE EISEN  
MENDELSON CO., AGENTS, NEW YORK, N. Y.

ers which the Government of the United States has unjustly and unnecessarily built around the trade of Puerto Rico?" A long list of articles which were admitted to the island free of duty by Spain and which now pay high duties is attached to set statement.

**Admiral Sampson Will Take a Rest.**  
NEWPORT, June 27.—Admiral Sampson's request for a month's leave has been granted by Secretary Long, and on July 5 the Admiral will take leave and rest. During his

**MOVEMENTS OF NAVAL VESSELS.**  
WASHINGTON, June 27.—The Detroit sailed for Washington from New York City, Navy Yard, where she is under repairs.  
The Yosemite arrived yesterday at Colombo on her way to Guam, carrying Gen. Leary.  
The New Orleans has arrived at Newport.

**GOV. ROOSEVELT'S TRIP HOME.**  
BROOKLYN, N. Y., June 27.—Gov. Roosevelt is expected to arrive here tomorrow morning.

**Tribute to D. C. Henderson.**  
MILWAUKEE, June 27.—Gov. Roosevelt's  
daylight journey across Missouri, Iowa and  
Illinois was a repetition of his journey west.  
He arrived here at 11:30 to-night, and will  
leave on a special train at 8:15 P. M. to-mor-  
row. Accompanied him at Marceline and an-  
other at Bucklin. Telegrams poured into Paul  
Horton's car begging the Governor to speak  
at Madison, Hannibal, and Galveston, Ill.

from the latter place came special messages from the Mayor and Judge Philip Root, soliciting a speech.

A telegram, dated at Los Angeles, from the same city, was received from Philip Root, Oils, just returned from the Philippines, was as follows: "Present my respects to Gov. Roosevelt and my congratulations to the Rough Riders, with hopes for a happy and glorious reunion."

To this Gov. Roosevelt wired in reply: "Your dispatch forwarded to me here. Heartily thanks from the Santiago people who especially appreciate such a message from the Rough Riders."

of the Vice President. At Port Madison Gov. Roosevelt responded to the cheers of welcome with a tribute to Congressman David C. Henderson, the coming Speaker of the House. He was interrupted with frequent cheers. In the course of his speech Gov. Roosevelt said: "I know his career in the army, his return to the war as a Lieutenant, lost a leg, came home, and let it fairly heal, then returned and fought again as a Colonel in the hands of Col. Henderson are history, and inspired us as we went to battle."

"I regard it as great fortune that the leadership has gone to such a man, an American in the broadest sense, who will take the second place in this Government at a time when every true citizen should uphold the hands of President McKinley as he deals with the questions in the Philip-

Galesburg sent a delegation to the train, headed by Congressman Prince, Mayor Carney, and others. Fully 3,000 people were at the station.

From Galesburg to Chicago at every station.

**J. M. QUINBY & CO.**

—OF—  
NEWARK, N. J.,

**WILL CLOSE OUT**

the next two weeks a large number of high grade pleasure carriages, their own and other fashionable makes. Most of these carriages have been taken in exchange

The Bartheleite ballet, late of the Grand Opera Company at New Orleans, will be a feature of the opening bill at the American Theatre. The troupe includes the famous Mlle. Bartheleite, Mlle. Basergio, and Mlle. Prager, assisted by eight corymbes, will present a divertissement from "Roméo et Juliette."

John Miller, proprietor of the Tiller Quartet of Eccentric Danceuses, who have been the attraction of the Casino Theatre at the New York Theatre, will sail for London on the steamship St. Paul this morning. He has been in New York a week, and has been in Europe on tour for his last season.

Landaus, three Victorias, two

novelly to be produced at the New York

Johnson and Dean, one of the best of the colored teams, who have been singing and dancing in Harlem since the beginning of the past season, have organized a company. It numbers forty members, and includes a quartette of vocalists. One of the members of Johnson and Dean's Elite Colored Carnival, which is to appear in the city for the first time, appearing at Koster & Bial's roger garden.

Johnson reported in theatrical circles that Peter F. Daley was almost drowned a few days ago while on a yachting trip. He was on board the Commodore, the tug boat of the Gravesend Yacht Club, and while the yacht, the Admiral Dewey, was passing the Battery, the Commodore was struck by the

roilets, four Broughams, two  
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three four-passenger Open  
tons, Coupe and Curtain R  
way, five or six fashionable  
of various styles, a large nu  
of Top Buggies of the best n  
which will be sold at GR  
BARGAINS.

The De Wolf Hopper Opera Company held its last rehearsal of "El Capitan" before leaving for Europe yesterday afternoon at

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ough education. Some clerical or otherwise; services for conveyance. 197 Times.

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60 Times.

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On the 1st day of March, 1909, all persons having claims against the Hoyt Brothers Company, a corporation organized under the laws of the State of New York, in the City of New York, County of New York, to present the same to the undersigned, duly verified, and sworn to by the Hoyt Brothers Company, creditors, at his office, at 100 Broadway, New York City, on or before the 1st day of April, 1909.—Dated New York City, March 1st, 1909.

ED, Assignee.  
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of Manhattan,  
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DER OF HON.  
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Isaac Blumen-  
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 RE, Executors.  
 RAY, Attorneys  
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Broad Street, in  
the City of New  
York, of January next.  
of June, 1899.  
CHAICK,  
N SCHAICK,  
Executors.  
For Executors, 39  
je26-law6mW.















## TRAVELERS' GUIDE-RAILROADS

**PENNSYLVANIA  
RAILROAD.**  
FOOT OF WEST TWENTY-THIRD  
STREET AND DESBOROUGH AND  
CORTLANDT STREETS.  
Leaving time from Desboroughs and Cort-  
landt is five minutes later than that given  
for Twenty-third Street Station, except  
otherwise noted.  
M. FAST MAIL.—Limited to two Buffet  
Cars New York to Pittsburg. Sleeping  
Pittsburg to Chicago.

**M. EAST LINE.**—Pittsburg and Cleveland.  
**M. PENNSYLVANIA LIMITED.**—Pull-  
 Comfort Sleeping, Dining, Smoking,  
 Observation Cars. For Chicago, Cleveland,  
 Cincinnati, Indianapolis, Louisville, St.  
 Louis.  
**M. CHICAGO AND ST. LOUIS EX-  
 PRESS.**—For Nashville, (via Cincinnati), In-  
 dianapolis, Chicago, St. Louis.  
**M. WESTERN EXPRESS.**—For Chicago,  
 or Toledo, except Saturday.  
**M. SOUTHWESTERN EXPRESS.**—For  
 Chicago, Cleveland, Cincinnati, Louisville, In-  
 dianapolis, St. Louis.  
**M. PITTSBURGH EXPRESS.**—For Pittsburg  
 and Chicago. For Knoxville, Asheville, Staunton.

M. (Desbrosses and Cortlandt Streets)  
MAIL AND EXPRESS—Pullman  
Sleeping Car Station, 1010 Desbrosses  
St., Pittsburg, and points West, daily ex-  
cept Sunday.  
No coaches.  
**MAIL AND THE SOUTH.**  
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8:25, 12:10 night, Sunday, 8:25, 9:25,  
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8:25, 10:10 night.  
**ERN RAILWAY—Express, 2:55, 4:25 P. M.**

**ATLANTIC AND WESTERN RAILWAY**—**Port**  
New Orleans, 2:35 P. M. daily.  
**COAST LINE**—Express, 9:25 A. M.  
7:35 P. M. daily.  
**OILY RAILWAY**—4:30 A. M.  
10:30 P. M. daily.  
**LAND POINT COMFORT** and **NORFOLK**—  
M. week days and 7:35 P. M. daily.  
—**Atlantic City**—2:15 P. M. daily.  
—**Street** 2:10 P. M. **Cortlandt Street** 2:15  
Through Vestibule Train, Buffet Par-  
lor, Lunch Car, and Combined Coach  
—**DAY**—12:05 P. M. week days.  
—**New York and Long Branch Rail-**  
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 Train leave foot of the St.  
 Easton, Bethlehem, Allentown, Mauch  
 &c., \*4:00, \*7:15, 8:10 A. M. \*12:00 M.  
 \*1:30, \*4:00, \*6:30, \*8:00 P. M.  
 Easton, Sunday, \*7:00 a.m. Easton, A. M.,  
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 \*6:30, \*8:00 P. M. Sunday, \*7:00 A. M.,  
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 Reading and Harrisburg at \*4:00, A. M., 1:30,  
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**ALL RAIL ROUTE.**  
 New Jersey Seashore Resorts, \*8:00, 8:30,  
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Lakewood, Toms River, and Barnegat, 8:30 A. M., 1:30, 4:30 P. M. Sundays, 4:30 P. M.

**SANDY HOOK ROUTE.**  
From Pier 8 N. R., foot Restor St.  
Atlantic Highlands and seasonal points.  
Sundays, 10:00, 11:00 A. M., 1:30, 2:30, 3:45, 4:30 P. M. Sundays, 10:00 A. M., 1:00 P. M.  
Lakewood, Toms River, and Barnegat, 4:30 P. M.

For particulars see time table.

**ROYAL BLUE LINE.**  
PHILADELPHIA, BALTIMORE, AND WASHINGTON.  
From foot C. & Liberty St.  
Sundays, 4:30, 5:00, 6:00, 6:30, 7:30, 8:30, Dining Car, 1:30, 2:30, Royal (limited), 5:00, 6:30, Dining Car, P. M., 1:30, 2:30.

M. 7330, 7350, Royal Rite Limited  
100, District Park Pl., N.Y.C. 18, n.m. Ad-  
dress for Philadelphia week days, 7330,  
M. 7330, 4390, 4300 7330, \*n00 P.M.  
S. 940 A.M. \*430, 940 P.M.  
ts ts ts ts ts ts ts ts ts ts ts ts  
Whitehall St. 737 6th Ave. 434, 944,  
1354 Broadway, 737 6th Ave. 25 Union  
St. 7330, 7350, 7330 West 7330,  
Columbus Av. New York: 4 Court St.,  
O Fulton St., Brooklyn: 98 Broadway,  
Schurback, The New York Transfer Co. will  
also check baggage from hotels or rail-  
road to destination.

Lafayette St. only:  
South Ferry at 4:25 P. M.  
South Ferry at 4:35 P. M.  
South Ferry at 6:10 P. M.

| Arrive. |                         | Depart.    |            |
|---------|-------------------------|------------|------------|
| m.      | Adirondack & New York   | 11:00 a.m. | 11:30 p.m. |
| m.      | Syracuse Local          | 11:25 a.m. | 11:50 p.m. |
| m.      | Empire State Express    | 11:40 a.m. | 12:00 p.m. |
| m.      | Fast Mail               | 11:50 a.m. | 12:10 p.m. |
| m.      | Saratoga Special        | 12:30 p.m. | 1:30 p.m.  |
| m.      | Day Express             | 1:40 p.m.  | 2:40 p.m.  |
| m.      | Rutland Express         | 1:50 p.m.  | 2:50 p.m.  |
| m.      | & Chautauque            | 2:00 p.m.  | 3:00 p.m.  |
| m.      | Southwestern Limited    | 2:50 p.m.  | 3:50 p.m.  |
| m.      | Saratoga Limited        | 11:45 a.m. | 12:45 p.m. |
| m.      | Saratoga Limited        | 12:45 p.m. | 1:45 p.m.  |
| m.      | Albany Special          | 12:50 p.m. | 2:00 p.m.  |
| m.      | Troy & Saratoga Special | 12:50 p.m. | 2:00 p.m.  |
| m.      | Detroit Special         | 1:00 a.m.  | 2:00 a.m.  |
| m.      | Day Special             | 2:30 p.m.  | 3:30 p.m.  |

|           |                                         |           |
|-----------|-----------------------------------------|-----------|
| m.m.      | Northern Express                        | 7:20 a.m. |
| m.m.      | Adirondack & 10 <sup>th</sup> Ex.       | 7:20 a.m. |
| m.m.      | Pack America                            | 7:30 a.m. |
| m.m.      | Buffalo & S. W. Special                 | 8:00 a.m. |
| m.m.      | Pacific Express                         | 8:30 a.m. |
| m.m.      | Midnight Express                        | 9:00 a.m. |
| m.m.      | Express                                 | 9:00 a.m. |
| Saturdays | outv. Daily, except Sat-<br>and Sundays |           |

**HARLEN DIVISION.**

M. and 3:55 P. M. Daily, except Sunday.  
 Pittsfield: Sundays only at 9:20 A. M.  
 Plattsburgh: Cars only at 10:00 A. M.  
 Burlington: 10:00 A. M. and 1:00 P. M.  
 Offices at 113, 261, 413, and 1,216 Broad-  
 way, Union Sq. W. 255 Columbus Av. 61,  
 107 St. 17th St. 107th St. 107th St.  
 New York: 338 and 726 Fulton St. and  
 Broadway, E. 42d, Brooklyn.

For New York, see "New York Street" for New

**BEST SHORE R. R.**  
 Leave Franklin St. Station, N. Y., at  
 8:15 and 15m. later from foot of W. 42d St.  
 P. M. For ALBANY, EXETER, FORT  
 Albany, Syracuse, Rochester, Buffalo, Niag-  
 ara Falls, Cleveland, Detroit, Chicago, and St.  
 Louis.  
 Arrive Chicago and St. Louis next morn-  
 ing.  
 Leave Chi. 8:30m. later foot W. 42d St. Daily,  
 Albany, Syracuse, Rochester, Buffalo, Niagara  
 Falls, Cleveland, Detroit, Chicago, and  
 St. Louis.  
 M. Daily for Utica, Syracuse, Roches-  
 ter, and Niagara.  
 M. Daily for Albany, Utica, Syracuse,  
 and Niagara.

Cleveland, Chicago, and St. Louis. —  
 table at principal hotels and offices. —  
 offices from hotel or residence by West-  
 Express.

AMBERT, General Passenger Agent, N. Y.

## RE RAILROAD.

High trains leave New York, foot of Cham-  
 berlain, as follows, and five minutes earlier  
 from 10th Street:

A. M.—Vestibuled Express daily for Bridge-  
 ton, Waverly, Elmira, Buffalo, Bradford,  
 and Tonawanda, arrives Buffalo & P. M. Parham car  
 Buffalo.

P. M.—Daily, except Sundays, to Bingham-  
 ton, Oswego, Waverly, Elmira, and Niagara  
 Falls. — Daily to Port Jervis and Mont-  
 Pultenese Parlor Cars. — Post Mail daily.

train from Chicago, arrive at Buffalo, N. Y.,  
Chicago 6 P. M. Sleepers to Chicago,  
land, and Cincinnati, Dining Car.  
M. - Buffalo and Cleveland Vestibule  
Buffalo 7:00 A. M. Sleeper to Buffalo  
7:20 A. M. Jamestown 7 A. M., Youngs-  
10:27 A. M., Cleveland 12:30 P. M. Sleep-  
er Buffalo and Cleveland  
P. M. - Daily solid train for Birmingham,  
Birmingham, Elmira, Chicago. Sleepers to Buffalo,  
Cincinnati, Dining Car.  
Buffalo, Elmira, Chicago, and Pullman accom-  
modation at 11. 118, 261, 401, and 857 Broad-  
1271 Elwell, 100 East 123rd St., and 278  
Elwell, 100 East 123rd St.  
York; 865 and 860 Fulton St., 93 Broadway,  
yn; 122 River St., Hoboken, and Jersey  
station.







THE NEWS CONDENSED.

Stocks strong.  
Cash wheat, No. 2 red, 84c; cash corn, No. 2 mixed, 25c; cash cotton, 61-62c.

**FOREIGN.**—The situation in Brussels resulting from the introduction of the Government's Electoral bill has grown very serious. There was a tumult in the House yesterday, one Deputy being severely beaten, and the evening, after a number of meetings, a monster parade was formed. The demonstrators gathered outside the Palace and burned the House, and would not disperse when charged by the mounted gendarmes. The latter finally charged with bayonets, wounding several persons. At a late hour the streets were held by the police and civil guards. The cup challenge, however, which arrived at Southampton yesterday, was said to be around last night. Many leaders of the London society are taking great interest in the International Council of Women. Mrs. Ellen C. Johnson, Superintendent of the National Association for Women, died suddenly in London yesterday morning. She was a delegate to the Council of Women meeting in London before it on Tuesday. Admiral Sir Windham Hornby, K. C. B., died suddenly yesterday afternoon while presiding at a meeting of the Hotchkiss Ordnance Company. Sir Michael Hicks-Beach, the Chancellor of the Exchequer, said in a speech in London that there was no cause for alarm owing to the diminution in the Bank of England's reserves. The official statement of the Dreyfus court-martial has been announced. Mme. Dreyfus has arrived at Remilly, where she is being held, and the counsel for the prisoner has made known the outline of his case. There was a lively discussion on the subject of Deputies yesterday on the royal decree empowering the Government to prohibit public meetings of anarchists, strikers, and there are some apprehensions that it may lead to a Ministerial crisis. Advice from the Chamber of Deputies yesterday on the royal decree empowering the Government to prohibit public meetings of anarchists, strikers, and there are some apprehensions that it may lead to a Ministerial crisis. Advice from the Chamber of Deputies yesterday on the royal decree empowering the Government to prohibit public meetings of anarchists, strikers, and there are some apprehensions that it may lead to a Ministerial crisis.

Brickman and his bride married before the date set for their wedding.

**Page 8.**  
The Brooklyn baseball team lost a game in Pittsburgh yesterday by a score of 9 to 1. Filon d'Or, purchased by R. T. Wilson, Jr., just before the race at Sheepshead Bay yesterday, won the Tidal Tides.

**Page 9.**  
Bankers of Northern New Jersey will ask to be made exempt from the collection fees imposed on out-of-town checks.

A man was killed in a brewery yesterday by the explosion of a beer-cooling vat.

The New York State Commission on the subject of the export trade at this port.

An official announcement of the continuation of the banking house of J. P. Morgan, Ellis & Co., as the Morgan Trust Company was issued yesterday.

Members of the firm of Morgan and R. Klein, comprising the firm of Morgan & Co., were held yesterday in \$3,000 bail each for examination.

Capital McKusky charges that they are members of a gang of swindlers.

The next step will probably be to demand the Council. Controller Coler says that the matter is still afloat.

A special dispatch from London to the Chicago Tribune says that the wreck of the Paris on the Mancelles was due to an error of Captain Watkins in making an entry on the log and thereby later mistaking his location. Officials here will not talk on the subject.

The Supreme Court, in the case of Cohen vs. Farley has decided that a land broker can collect his commission for negotiating a sale which afterwards fails because the land involved is not of the dimensions advertised to the owner. This decision reverses a former judgment.

A cow bison escaped from its paddock in Central Park yesterday and was not caught until it had killed a long-haired dog. Hundreds took part, through several streets and in the Park. Several small children were injured by the animal's appearance.

Arrivals at Hotels and Out-of-Town Buyers.

**Page 10.**  
Marine Intelligence and Foreign News.

**Page 11.**  
Business Troubles.—Page 12.  
Yesterday's Fires.—Page 2.

**Page 12.**  
Weather Report.—Page 2.  
Court Calendars.—Page 9.

**Page 13.**  
Legal Notes.—Page 14.  
Real Estate.—Page 12.

**Page 14.**  
Markets.—Page 9.

**A DOLLAR SELLS FOR \$1,000.**

**Racine Man's Profit on a Silver Piece Dated 1804.**

**RACINE, Wis., June 28.**—An Altman, clerk in a leading dry goods house here, a week ago received a silver dollar dated 1804 in payment for a pair of gloves.

He has sold the coin for \$1,000. Altman sent the coin to Chicago, where experts pronounced it genuine, and it readily sold at the price named. The person who gave the dollar for the goods is not known.

**CORPORATIONS IN TEXAS.**

**Failure to Pay Franchise Tax Forfeits Right to Do Business.**

**AUSTIN, Texas, June 28.**—Attorney General Smith yesterday issued an opinion that when a foreign corporation, which has been granted a permit to do business in this State, becomes delinquent in its franchise tax payment, and fails to make such payment, together with the prescribed penalty of \$3 per month within six months after the time the delinquency occurs, its right to do business in Texas cannot be revived by getting out of the State.

Under this ruling a large number of foreign corporations that have been negligent in paying their franchise taxes, and are not only outlawed temporarily, but are forever debarred from transacting business in Texas.

**SEVERE WIND AND RAIN STORM.**

**Burst Over City Early This Morning and Did Considerable Damage.**

Belated waylaiders and others whose business kept them out until 1 o'clock this morning saw a demonstration of the power of wind and water rarely equaled in this section. Just after 1 o'clock it began to rain. Great drops fell steadily for about thirty minutes within six miles of the city. The rain was of the Grand Rapids of dust and rain swept through the streets, driving the water into the faces of the pedestrians. The gutters were miniature rivers, and persons who were not careful were drenched. Nothing but a well built wall was proof against the force of the storm. Umbrellas were blown away, and fragments of broken awnings sailed about everywhere. For twenty minutes the storm raged, doing considerable damage to signs and awnings, and to serious casualties were reported.

**LAWYER BECOMES A BANKRUPT.**

**Bank Failure Forces Cincinnati Attorney to Close His Office.**

**CINCINNATI, June 28.**—Isma Troth, a well-known lawyer of Lynchburg, yesterday filed his petition in the United States Court to be declared a bankrupt. Mr. Troth was one of the organizers of the Lynchburg Bank, which was drawn into the wreck caused by the failure of the Overboard National Bank, of which Mr. Overboard was president. Mr. Troth was one of the organizers of the Lynchburg Bank, which was drawn into the wreck caused by the failure of the Overboard National Bank, of which Mr. Overboard was president.

In the assets there are specified cash in hands to the amount of \$3,145; deposits to the amount of \$1,000; and the value of \$2,771; in all \$5,916. Of this sum, Mr. Troth claims as exempt only \$500.

The report that the kidnapped child caused a mild panic in Ridge Street yesterday and gave the police a warm chase. The members of the Fourth Avenue Presbyterian Church yesterday afternoon, and to the Rev. Dr. Walter D. Buchanan to become their pastor.

Dr. Oscar Low of the United States Agricultural Department believes he has discovered a new cure for germ diseases that will supersede the use of the bacteria.

The police are looking up the record of Jacob Hat, the second class passenger of the R. T. Paul, charged with smuggling.

A meeting of the Presidents of the trunk lines east of the Mississippi River with their representatives of their principal western connections was held yesterday. The east-bound freight rate situation was discussed.

The State Civil Service Commission and the Municipal Civil Service Commission have agreed on the rules to govern employees of this city. The Mayor has approved the rules.

B. W. Goldberg, formerly Consul at Jerusalem under the Harrison Administration, has patented a device which, he says, will prevent cholera.

The device comprises a system of cable wrapped around each ship.

Fires are under consideration for the construction of an extensive terminal freight depot on Newtown Creek, Brooklyn, for the joint accommodation of the freight business of the Long Island Railway and the business of Palmer's Docks.

Attorney General Gray of New Jersey has advised the refusal of the articles of incorporation of the American Isthmian Ship Canal Company, on the ground that one of the provisions in conflict with the New Jersey statute. It is said the articles will be amended.

The appraisement of the jewels and wearing apparel of Mrs. Phyllis E. Dodge, seized by customs officials on Saturday last, was concluded yesterday. The jewels, which were returned to her, as well as the jewels, with the exception of four articles, whose estimated value was between \$40,000 and \$50,000.

**Page 7.**  
In order to please his dying sister, Peter

TO REINFORCE GEN. OTIS

The Government Decides to Call for About 10,000 Volunteers.

**ACTION AFTER RAINY SEASON**

Will Keep a Fighting Force of at Least 30,000 in the Philippines.

**WASHINGTON, June 28.**—Although it is admitted at the War Department that forces to strengthen Gen. Otis are to be provided, and that when they are raised Otis will have fully 30,000 effective all the time, the details for the raising and equipment of the men are not discussed by War Department officials.

It remains true that the general scheme for enlisting and testing recruits has been correctly outlined some days ago, and that unless a change of plan is made these will be effected without giving the militia in different States a chance to provide officers for the new regiments.

The War Department does not discover any objection to the plan of enlisting men as volunteers just as regular recruits would be enlisted, but only until July 1, 1901.

There is a very strong determination not to take State organizations as such, even if they can be obtained quickly and well-equipped. This is plainly to avoid the disputes that arose last year over the raising of volunteers, and to keep all men enlisted within the reach and control of the War Department from the time they enter the service. Gen. Otis said to-day when asked about the provision to be made in excess of 35,000 men for Gen. Otis, that he had been looking back to the records of the civil war to see what the sick rate was when there was an active war in the field. He said that it was then about 23 per cent.

Other reported 12 per cent. of his men sick, and it had for a long time been only 7 per cent. Gen. Corbin said that with all the improved medical treatment and the use of local treatment of disease made since 1865 it was reasonable to look for a lower sick rate in an active war.

At all events, the idea of the War Department is to provide enough men in the Philippines to keep the army at a level which will permit a renewal of activities to assure Otis the use of 30,000 men at all times. There is a strong feeling among politicians that among young men who are not politicians but who have political backing to take service in the army.

It was reported this evening that at West Point the cadets of the Class of 1900 were excited by a report that they were to be graduated at the rate of 1,000 in the volunteers just about to be organized on a regular basis. This seemed to be a pretty good suggestion, although it was scarcely seen that the emergency of the great emergency of the Philippines, the course of the cadets. When Secretary Alger was asked whether the report was true, he promptly answered that he had never heard of it.

Arrangements are to be made at once for increasing the transportation necessary to get these additional troops to the Philippines.

The decision to reinforce Gen. Otis by the end of the rainy season is interpreted to mean that aggressive campaigning will cease until the end of the rainy season. Until that time operations probably will be confined to occasional excursions to places in close vicinity to the lines, and the army will be kept in a state of readiness.

By remaining quiescent under good shelter during the rainy season, the health of our troops will be conserved and the danger from climatic fevers reduced to a minimum.

Gen. Otis has called the War Department that he has the skeleton organizations of two or three regiments which he wants to raise in the Philippines. At the War Department this is said to mean that Gen. Otis has the offer of a large number of regiments are ready to be filled with enlisted men. How many of these can be secured from the volunteer regiments now in the Philippines is not known. It is stated at the War Department that the recruits now being secured will be brought to the Philippines by the end of the rainy season. A week cannot be used for the volunteer army provided for in the act of March 2 authorizing the raising of the army.

It was an easy matter to transfer the men, with their own consent, to the volunteer service.

**FIVE SOLDIERS DROWNED.**

**Members of Company G, Twelfth Infantry, Go Down on an Overloaded Raft Near Manila.**

**VICTORIA, B. C., June 28.**—Details of the drowning of five men of Company G, Twelfth Infantry, United States Army, in the Pacific River, near Victoria, British Columbia, were received yesterday by the Orient by the steamer Empress of China. A number of soldiers under the direction of an officer were crossing the river on a small raft made of bamboo lashed over small boats. The men were crossing in regular squads, but at the time of the accident the raft was overloaded.

The raft was carrying about twenty men, and was being pushed by a small boat. The raft was full of struggling men fighting against the swift current. The raft was pushed by a small boat. The raft was full of struggling men fighting against the swift current.

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SITUATION IN THE TRANSVAAL.

Conferences for a Compromise with the Orange Free State Believed to Have Been Successful.

**PRETORIA, June 28.**—The conferences between President Kruger and Fischer, a member of the Executive Council of the Orange Free State, who was the bearer of compromise suggestions from the Free State, resulted in a compromise between the Transvaal and Great Britain, have been concluded. The general impression is that Fischer's mission has been successful. He afterward conferred with Conyngham Greene, the British Diplomatic Agent here.

**LONDON, June 28.**—The Johannesburg correspondent of The Standard says: "President Kruger, it is understood here, persists in his demand for arbitration as an essential condition in any settlement. In the meantime the Transvaal continues buying provisions and war material, and it has arranged with the Netherlands Railway Company to have absolute control of the railroad of the Orange Free State in the event of war."

**MEETINGS AT CAPE TOWN.**

**Loyalists Gather and Uphold Sir Alfred Milner, the Governor.**

**CAPE TOWN, June 28.**—A meeting of 4,000 loyalists, under the Presidency of the Mayor of Cape Town, was held here this evening and adopted, with the greatest enthusiasm, resolutions supporting Sir Alfred Milner, Governor of the Colony and British High Commissioner in South Africa, in his recent negotiations with President Kruger, and thanking the Canadians and Australians for their offers of assistance. An immense overflow meeting was also held.

The former, at which the Right Hon. Sir John Gordon Spragg, the Premier of the Cape, and numerous other political leaders were present, was addressed by several Johannesburgers.

Sir Gordon Spragg also addressed the meeting, declaring that unless Sir Alfred Milner was absolutely supported, there was no chance of the Cape Colony would secede from the Union.

Other reported 12 per cent. of his men sick, and it had for a long time been only 7 per cent. Gen. Corbin said that with all the improved medical treatment and the use of local treatment of disease made since 1865 it was reasonable to look for a lower sick rate in an active war.

At all events, the idea of the War Department is to provide enough men in the Philippines to keep the army at a level which will permit a renewal of activities to assure Otis the use of 30,000 men at all times. There is a strong feeling among politicians that among young men who are not politicians but who have political backing to take service in the army.

It was reported this evening that at West Point the cadets of the Class of 1900 were excited by a report that they were to be graduated at the rate of 1,000 in the volunteers just about to be organized on a regular basis. This seemed to be a pretty good suggestion, although it was scarcely seen that the emergency of the great emergency of the Philippines, the course of the cadets. When Secretary Alger was asked whether the report was true, he promptly answered that he had never heard of it.

Arrangements are to be made at once for increasing the transportation necessary to get these additional troops to the Philippines.

The decision to reinforce Gen. Otis by the end of the rainy season is interpreted to mean that aggressive campaigning will cease until the end of the rainy season. Until that time operations probably will be confined to occasional excursions to places in close vicinity to the lines, and the army will be kept in a state of readiness.

By remaining quiescent under good shelter during the rainy season, the health of our troops will be conserved and the danger from climatic fevers reduced to a minimum.

Gen. Otis has called the War Department that he has the skeleton organizations of two or three regiments which he wants to raise in the Philippines. At the War Department this is said to mean that Gen. Otis has the offer of a large number of regiments are ready to be filled with enlisted men. How many of these can be secured from the volunteer regiments now in the Philippines is not known. It is stated at the War Department that the recruits now being secured will be brought to the Philippines by the end of the rainy season. A week cannot be used for the volunteer army provided for in the act of March 2 authorizing the raising of the army.

It was an easy matter to transfer the men, with their own consent, to the volunteer service.

**AMERICANS GOING TO THE TRANSVAAL.**

**LONDON, June 28.**—The Pall Mall Gazette says it has discovered in London two members of the Clan-Na-Gael, from the United States, who are going to the Transvaal and trying to secure money and men in support of the Boers.

**KELLY'S CHASE FOR REVENGE.**

**His Wife Insulted, He Ran Many Blocks After Her Assault and Sounded Throated Him.**

**On Tuesday evening last Mrs. Della Kelly, the wife of Thomas Arthur Kelly of 100 Lawrence Street, Brooklyn, went out on an errand. She had hardly gone a block from her house when a couple of corner boys, who were playing a game of tag, saw her and called her a name. She turned back and told her husband, who was resting on the lounge after his day's work. Mr. Kelly asked her for a description of the men. He then wrenched a steel rod from the baby carriage, and with this novel weapon, started out in quest of the men. It was then about 7 o'clock. From that hour until after 1 o'clock in the morning Mr. Kelly had a very busy time.**

Highly conjecturing that the nearest saloon was a good place to look for his prey, he went to the saloon and began to look up a glass of beer. He listened to the conversation of the loungers until he heard one man, who answered Mrs. Kelly's description, make a remark about "a good-looking woman." Kelly took a steel rod from his grip and approached the two men.

"Would you mind stepping outside for a moment?" he asked. "I have a question to ask you," he inquired, with the suavity of a Chamberlain.

"What for?" asked one of the hoodlums, with a scowl.

"I want to make your face look like a Philadelphia war map and break you in two," explained Mr. Kelly. "Twice my wife told me."

The two men separated and ran for life. Kelly succeeded in landing on the head of the first of the two, and he was so badly hit that he fell. Kelly then turned on the second man, and cut his scalp open, but the man recovered himself and broke away.

He was gaining on his man when the fellow caught by the collar and threw him through a rear window before the proprietor could do more than gasp. Kelly fled.

"What the—" began the astonished storekeeper; but Kelly did not wait to hear the rest of the sentence. He tried to push his way through the door, but he was so badly hit that he fell. Kelly then turned on the second man, and cut his scalp open, but the man recovered himself and broke away.

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## RACES AT SHEEPSHEAD BAY

Filion d'Or, Owned by R. T. Wilson, Jr., Wins the Tidal Stakes.

## BYRON-McCLELLAND KILLED

Throws Rider in Fifth Race and Runs into a Ball Fence—Interest in Jockey Maher's Case.

The horsemen were still waiting yesterday for some further development in the case of the jockey "Dandy" Maher who, by inference at least, accused by ex-Corporation Clerk of having intentionally left Banastar, the favorite, at the post in the Suburban. The Maher case, which has now grown old and will soon probably be forgotten, unless some new phase of it comes to light, seemed of more interest to the visitors at Coney Island Jockey Club's racing park yesterday than the racing, for now that the Stewards, after an investigation, have exonerated the boy of any deliberate wrong-doing except his uncalculated clubbing of Banastar, some action on the part of Mr. Clark is looked for.

If Maher is kept on the ground for two years, as Mr. Clark intended, he will at the expiration of that sentence be almost too heavy to ride, and horsemen who have weighed the matter carefully are of the opinion that if there was anything criminal in the boy's action, it should be made public by Mr. Clark. The latter, however, is not communicative. He has any plans as to what he will do with Maher, other than his avowed intention of refusing him a mount, and of not permitting him to take outside mounts, he would not say so.

The racing yesterday was not the best that has been witnessed at the track. The morning was a very warm one, and the afternoon, though the sport was rather tame. The Tidal Stakes, the only fixture in the program, was won by Filion d'Or, who was ridden by J. J. Hyland. The five were the "rogue's badge," as blinkers are termed on the track, but blinkers on half time were used. He decided to cut a wide swath, and he did so, going at the end all the way across the track by a head.

Filion d'Or and Half Time ran together in front all the way at a decidedly fast pace. Behind them Lathrop, who was the medium of a big plume, was the medium of a big plume, but he was never a dangerous contender, and those who followed the plume of his tail were never in danger of being run over. The race was won by Filion d'Or, who was ridden by J. J. Hyland. The five were the "rogue's badge," as blinkers are termed on the track, but blinkers on half time were used. He decided to cut a wide swath, and he did so, going at the end all the way across the track by a head.

The fifth race, a selling affair, at a mile and an eighth, started in front of the grand stand, and it came near to furnishing the spectators a theatrical scene, as a result of one of the horses being killed, while his jockey had a very narrow escape, but got off with a few scratches. The race was won by Filion d'Or, who was ridden by J. J. Hyland. The five were the "rogue's badge," as blinkers are termed on the track, but blinkers on half time were used. He decided to cut a wide swath, and he did so, going at the end all the way across the track by a head.

Estaca and the favorite, Statist, cut out the pace, and Byron McClelland, who was purchased recently by W. H. Snyder, was up behind them. Before they came to the second turn Byron McClelland stumbled, and Mitchell, who rode him, was thrown over his head. The rest of the field passed him, and the boy lay on the track until he was carried off by a couple of men. He was uninjured, but received a severe shaking up.

Freud of the boy's weight, Byron McClelland made for the horses in front, and catching up to them, he went through and up to Estaca, who was leading, and led him into the stretch where he came first, but continued on his way until he was around again. He speared his stable hand, and made for the fence, where he ran the fence to reach it. That bolt through the fence cost him his life, for the broken rail ran through his chest, and he died. Spencer, who had a big lead at the head of the pack, did not perceive what was taking place, and allowed Statist to come up with him and beat him easily.

The public's disapproval of the barrier method of starting was demonstrated conclusively in the last race, a handicap, at a mile and a sixteenth on the turf. After two or three unsuccessful breaks, Mr. Fitzgerald had the barrier removed, and made the race a free-for-all. There was an outburst of handclapping when it was sent up, and subsequently, when a good start without it was effected, there was more applause. Intrusive kick away from the double drum, while "real" jam" in the race, Pirate M., which had been backed from 1 to 1 down to 3 to 1, trailed last all the way.

Sadducee added another to his long unbeaten string by winning the Tidal Stakes, the third race. He led all the way, winning the Futurity chute, and was chased hopelessly by Gulden and Montague, but won easily and strengthened the belief of some of the trainers that he is one of the best colts of the season.

Isidor at last won a race for Marcus Daly, taking the opening sprint from Captain Sigbee, who had been the favorite in the mile race for maidens, three years old and upward, was won by Grey Jacques. During the day John J. Hyland purchased Charles T. Patterson's colt McMeekin for \$3,000. Jockey Collins, who rode Brahmin in the Grand Prix, was set down for the balance of the meeting and fined \$50 for pulling up his mount and spoiling a start.

## AMERICAN JOCKEYS SUCCESSFUL

Sloan Wins Two Races and Reif One at Newmarket.

LONDON, June 28.—The Plantation Stakes at Newmarket was won by H. Lambe's Bourne Bridge, a three-year-old colt, ridden by J. Reif, the American lightweight jockey. "Queen's Wake" was second, and "The Duke of Devonshire" was third. The Duke of Devonshire's three-year-old bay filly Vava won the Sharnah Plate, Lord William Russell's colt, ridden by "Red" Sloan, was unplaced.

## Blue Ribbon Horse Dies of Pneumonia.

COHASSET, Mass., June 28.—Thomas W. Lawson's show horse Trinity died from pneumonia at Mr. Lawson's summer place here to-day, after ten days' sickness. Trinity, singly and with his mate, Chimes, had won the two blue ribbons in this country and Europe.

## MR. WIDDEMER WILL REMAIN.

Asbury Park Pastor Decides to Withdraw His Resignation.

ASBURY PARK, N. J., June 28.—The Rev. Howard T. Widemer will remain as pastor of the First Congregational Church. A week ago he was asked to resign by some of the members of the church who stood by the finding of a committee of the members relative to the minister's relations toward his secretary, a young woman. Mr. Widemer appeared at the meeting of the congregation and offered his resignation, but his friends were in the majority and refused to accept the resignation. On Sunday he announced to the church that the resignation was not accepted and refused to resign.

## At the State Camp.

PEEKSKILL, N. Y., June 28.—The first battalion of the First Regiment reached the camp this morning at 10 o'clock. The command left Lake Oswego at 7 o'clock. The sun was shining then, but before the camp was a mile out of camp it began to rain, and the rain continued until the camp was reached. The column fought a sham battle just before reaching the camp. The second battalion left this afternoon for its tour of duty. They are in camp at Croft's to-night.

## A Wife Shoots Her Fancied Rival.

BLOOMINGTON, Ill., June 28.—Mrs. E. Martin, wife of a railroad man, shot Miss Ida Oglesby four times to-day, inflicting fatal wounds. Mrs. Martin accused Miss Oglesby of having alienated the affections of her husband.

Advance order is required if you wish to be sure of getting THE NEW YORK TIMES editions of Saturday, with Review of Books and Art, and Sunday, with Illustrated Magazine Supplement. Henry Norman's cable letter from London, and feature story.

## ON THE BASEBALL FIELD

The Brooklyn Nine Easily Beaten in Pittsburgh Yesterday.

## POOR FIELDING AND BETTING

Cincinnati Win and Again Take Seventh Place—Philadelphia Won—New York Enjoy a Day Off.

## How the Clubs Stand.

| Clubs.       | Won. | Lost. | P. C. |
|--------------|------|-------|-------|
| Brooklyn     | 28   | 21    | .571  |
| Boston       | 28   | 21    | .571  |
| Philadelphia | 28   | 21    | .571  |
| Chicago      | 28   | 21    | .571  |
| Baltimore    | 28   | 21    | .571  |
| St. Louis    | 28   | 21    | .571  |
| Cincinnati   | 28   | 21    | .571  |
| Pittsburgh   | 28   | 21    | .571  |
| Louisville   | 28   | 21    | .571  |
| Washington   | 28   | 21    | .571  |
| Cleveland    | 28   | 21    | .571  |

## Results of League Games Yesterday.

| Pittsburgh, 9; Brooklyn, 1.     | Baltimore, 6; St. Louis, 0.     |
|---------------------------------|---------------------------------|
| Cincinnati, 5; Philadelphia, 1. | Cleveland, 2; Boston, 0.        |
| Washington, 1; Chicago, 0.      | Philadelphia, 1; Cincinnati, 0. |

## New Games To-day.

| Brooklyn at Pittsburgh.     | Boston at Cleveland.      |
|-----------------------------|---------------------------|
| Philadelphia at Cincinnati. | Washington at Louisville. |
| Philadelphia at St. Louis.  |                           |

## PITTSBURGH, June 28.—Lever, the home team's pitcher, allowed the Brooklyn only five hits to-day. Three of these were made in the eighth inning, and enabled the Brooklyn to score their only run. Hughes was

easy for the home team, but miserable support helped materially in running up the score against him. Dahlen questioned too many decisions, and was ordered from the game in the eighth. Score:

## FOURTH RACE.—The Long Island Handicap, for three-year-olds and upward. One mile and a furlong.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## FIFTH RACE.—For fillies two years old, selling. Last five furlongs. The Purdy course.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## SIXTH RACE.—Handicap for three-year-olds and upward. One mile and a furlong.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## SEVENTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## EIGHTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## NINTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## TENTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## ELEVENTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## TWELFTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## THIRTEENTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## FOURTEENTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## FIFTEENTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## SIXTEENTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## SEVENTEENTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## EIGHTEENTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## NINETEENTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## TWENTIETH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## TWENTY-FIRST RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## TWENTY-SECOND RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## TWENTY-THIRD RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## TWENTY-FOURTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## TWENTY-FIFTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                  |                  |
|------------------|------------------|
| Donovan, 119.30  | Donovan, 119.30  |
| McCarthy, 119.30 | McCarthy, 119.30 |
| Beaumont, 119.30 | Beaumont, 119.30 |
| Clark, 119.30    | Clark, 119.30    |
| O'Brien, 119.30  | O'Brien, 119.30  |
| Warren, 119.30   | Warren, 119.30   |
| Leaver, 119.30   | Leaver, 119.30   |
| Total, 119.30    | Total, 119.30    |

## TWENTY-SIXTH RACE.—For three-year-olds and upward. Selling. Weights 10 pounds above the scale.

|                 |                 |
|-----------------|-----------------|
| Donovan, 119.30 | Donovan, 119.30 |
|-----------------|-----------------|







FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
**National Bank of Commerce**  
CAP. AND SURP., \$2,000,000. 31 Nassau St.  
**The Nassau Bank**  
Corner Beekman and Nassau Streets.  
**Hanover National Bank**  
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.  
200 Broadway, 2d and 3d floors.  
**Central National Bank**  
320 Broadway.  
**Continental Trust Company**  
30 Broad St.  
**Colonial Trust Company**  
CAPITAL AND SURPLUS, \$1,000,000.  
ST. PAUL BUILDING, 222 B'way.  
**Washington Trust Company**  
Newburg Building, 280 Broadway.  
**PHILADELPHIA**  
**Fourth Street National Bank**  
Capital, \$1,500,000. Surplus, \$1,400,000.  
**BANKERS' CARDS.**

VERMILY & CO.,

**BANKERS,**  
NASSAU & PINE STS., NEW YORK CITY;  
27 STATE STREET, BOSTON.

Dealers in U. S. Government Bonds and  
other Investment Securities. Deposits  
received and interest allowed  
on Balances.

Holmes & Co.,

**EMPIRE BUILDING,**  
71 Broadway, New York.

Members { N. Y. Stock Exchange.  
N. Y. Cotton Exchange.  
Chicago Board of Trade.

Branch Office:  
GRAND UNION HOTEL, SARATOGA.

Kountze Brothers,

**BANKERS,**  
Broadway & Cedar St., NEW YORK.  
Investment Securities.

Foreign Exchange.  
Loans made against approved collateral.  
Interest allowed on deposits.

LETTERS OF CREDIT.

New York Telephone. Brooklyn Telephone.  
4914 Cortlandt. 391 Brooklyn.

Geo. H. PRENTISS & Co

DEALERS IN  
**LOCAL SECURITIES,**  
27 William St., 208 Montague St.,  
New York.  
MEMBERS OF N. Y. STOCK EXCHANGE.

P. J. Goodhart & Co.,

Dealers in  
**Bank & Trust Co. Stocks.**  
Members N. Y. Stock Exchange.  
35 WALL STREET.

Telephone 2112 Broad.

B. H. & F. W. PELZER,

**BANKERS & BROKERS.**  
Stocks, Bonds, Grain and Cotton.  
For Investment or on Margin.  
Members N. Y. Consolidated Exchange.

William T. Floyd, Frederic P. Moore,  
Member N. Y. Stock Exchange.

FLOYD & MOORE

**Bankers and Brokers.**  
71 BROADWAY.

FINANCIAL.

\$25,000

Brewsters Granite Co.

1st Mtge. 6% Gold Bonds.

DENOMINATION \$1,000, \$500, \$100.

Dated May 1, 1899. Due May 1, 1924.

Business already secured shows net  
earnings ten times in excess of fixed charges for  
coming year.

Price 98 Flat.

Subscription books will close with-  
out notice.

HATCH & COX

Members of the New York Stock Exchange.  
71 BROADWAY, NEW YORK.

To the Holders of the Bonds of  
the Electric Storage Battery  
Co., Secured by a Mortgage  
Dated Dec. 15th, 1894.

Notice is hereby given that said bonds num-  
bered from 1 to 400 (being all the bonds in-  
debtedness) will be redeemed on the 15th  
day of July, 1899, by the payment of the  
principal and interest thereon, with coupon  
number ten (10) and all suc-  
ceeding coupons attached, at the office of the  
Old Colony Trust Co., in the Ames Building, Cor-  
ner of Washington and Broadway Streets, Boston,  
Mass., at 90% of their face value and accreted  
interest to said date, in accordance with the  
terms of the mortgage.

Interest will cease on and after said date,  
at which time the Trustee will satisfy the mort-  
gage, and reserve a fund with which to redeem  
outstanding bonds at 90% of their face value, but  
without interest, after July 15, 1899.

BENJ. W. TINGLEY, Treas.

KNICKERBOCKER

TRUST CO.

234 FIFTH AVE., COR. 27TH ST.  
BRANCH OFFICE 60 BROADWAY.

CAPITAL AND SURPLUS, \$1,000,000.

LEGAL DEPOSITORY  
For State, City, and Court Monies.

Interest Allowed on Time Deposits.

Checks paid through N. Y. Clearing-house.

Management of ESTATES a SPECIALTY.

Special Facilities for Ladies.

CHARLES T. HARRIS, President.

FRED W. BLAIR, Jr., Vice-President.

JOSEPH H. BROWN, 2d Vice-President.

ALFRED H. MACLAY, Sec. & Treas.

FRED K. GORE, KING, Asst. Sec. & Treas.

"OUTSIDE" SECURITIES

DEALT IN.

DAVID PFEIFFER, 18 Wall St.

FINANCIAL.

TO THE STOCKHOLDERS OF  
THE AMERICAN SPIRITS MANUFACTURING COMPANY,  
THE KENTUCKY DISTILLERIES & WAREHOUSE COMPANY,  
THE SPIRITS DISTRIBUTING COMPANY, and  
THE STANDARD DISTILLING & DISTRIBUTING COMPANY.  
AN AGREEMENT HAS BEEN LODGED WITH THE STATE TRUST COMPANY  
CONTEMPLATING THE FORMATION OF

The Distilling Company of America,

WITH AN AUTHORIZED CAPITAL STOCK OF \$55,000,000.00 SEVEN PER  
CENT. CUMULATIVE PREFERRED STOCK AND \$70,000,000.00 COMMON  
STOCK, WHICH THE ORGANIZERS PROPOSE SHALL BE APPLIED TOWARDS  
THE PURCHASE OF THE CAPITAL STOCK OF THE ABOVE-MENTIONED  
COMPANIES, AND CERTAIN RYE DISTILLERY PROPERTIES, AND FOR AN  
ADDITIONAL WORKING CAPITAL OF \$1,500,000.00, LEAVING IN THE TREAS-  
URY OF THE NEW COMPANY FOR FUTURE EXPENSES \$22,750,000.00 OF ITS  
PREFERRED STOCK AND \$23,750,000.00 OF ITS COMMON STOCK.

THE BASIS PROPOSED BY THE ORGANIZERS FOR THE PURCHASE OF THE STOCK  
OF THE ABOVE-MENTIONED COMPANIES IS AS FOLLOWS:

For Preferred stock of the Manufacturing Company, 50 per cent. in Preferred stock of the new company.

For Common stock of the Manufacturing Company, 25 per cent. in Common stock of the new company.

For Preferred stock of the Kentucky Company, 35 per cent. in Preferred stock and 15 per cent. in Common stock of the new company.

For Common stock of the Kentucky Company, 70 per cent. in Common stock of the new company.

For Preferred stock of the Standard Company, 85 per cent. in Preferred stock and 15 per cent. in Common stock of the new company.

For Common stock of the Standard Company, 80 per cent. in Common stock of the new company.

For First Preferred stock of the Spirits Distributing Company, 80 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.

For Second Preferred stock of the Spirits Distributing Company, 20 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.

A DEPOSIT AGREEMENT HAS BEEN LODGED WITH THE CENTRAL TRUST COMPANY OF NEW YORK, AND STOCKHOLDERS OF THE EXISTING COMPANIES DESIRING TO AVOID OF THE BENEFITS OF THAT AGREEMENT ARE REQUESTED TO DEPOSIT THEIR CERTIFICATES WITH THE CENTRAL TRUST COMPANY OF NEW YORK AND RECEIVE DEPOSIT RECEIPTS THEREFOR. THE TIME WITHIN WHICH TO DEPOSIT SHARES OF STOCK UNDER THE AGREEMENT WILL EXPIRE ON JUNE 30TH, 1899, UNLESS EXTENDED BY CONSENT OF THE ORGANIZERS AND THE UNDERSIGNED TRUST COMPANIES. THE SAID AGREEMENT WILL NOT BECOME OPERATIVE UNTIL THE OWNERS OF A MAJORITY OF THE ISSUED CAPITAL STOCK OF THE MANUFACTURING, KENTUCKY, AND STANDARD COMPANIES AND OF THE ISSUED PREFERRED STOCK OF THE SPIRITS DISTRIBUTING COMPANY SHALL AGREE TO SELL THEIR HOLDINGS UPON THE ABOVE BASIS.

A number of the large shareholders have already deposited their certificates and the proposed basis has received the approval of the officers and Directors of each of the companies.

COPIES OF THE DEPOSIT AGREEMENT MAY BE OBTAINED FROM THE CENTRAL TRUST COMPANY OF NEW YORK, NO. 54 WALL STREET, NEW YORK, AND THE STATE TRUST COMPANY, NO. 100 BROADWAY, NEW YORK.

Dated New York, June 20th, 1899.

Central Trust Company of New York,

by F. P. OLCOTT, President.

The State Trust Company,

by WALTER S. JOHNSTON, President.

THE STATE TRUST CO.

100 BROADWAY.  
Capital and Surplus, \$1,800,000.

WALTER S. JOHNSTON, President.

WILLIAM A. NASH, Vice President.

HENRY H. BERRY, Secretary and Treasurer.

H. B. BERRY, Trust Officer.

BROWN BROTHERS & CO.,

NO. 69 WALL ST.,  
ISSUE COMMERCIAL AND TRAVELERS' CREDITS. AVAILABLE IN ALL PARTS OF THE WORLD.

PROPOSALS.

PROPOSALS FOR

\$10,000,000

OF

3 1/2% Corporate Stock

OF THE CITY OF NEW YORK.

Exempt from all Taxation in the State of New York,  
except for State Purposes.

Principal and Interest Payable in Gold.

EXECUTORS, ADMINISTRATORS, GUARDIANS, AND OTHERS HOLDING TRUST FUNDS  
ARE AUTHORIZED, BY CHAPTER 65 OF THE LAWS OF 1889, TO INVEST IN THESE  
BONDS AND STOCK.

SEALED PROPOSALS WILL BE RECEIVED BY THE COMPTROLLER OF THE CITY OF  
NEW YORK, at his office, No. 280 Broadway, in the City of New York, until

Wednesday, the 5th Day of July, 1899, at 2 o'clock P. M.,

for the whole or part of the following described Registered Stock of the City of New York,  
bearing interest at the rate of THREE AND ONE-HALF PER CENT. per annum, from and in-  
cluding the date of payment thereof, to wit:

\$2,000,000.00 Corporate Stock of the City of New York for the use and purposes of the Department of the Public Works, Principal payable Nov. 1, 1929.

1,700,000.00 Corporate Stock of the City of New York for Schools and Sites therefor in the Boroughs of Manhattan and the Bronx. Principal payable Nov. 1, 1929.

1,500,000.00 Corporate Stock of the City of New York for the use and purposes of the Department of the Public Works, Principal payable Nov. 1, 1929.

500,000.00 Corporate Stock of the City of New York for Schools and Sites therefor in the Borough of Queens. Principal payable Nov. 1, 1929.

100,000.00 Corporate Stock of the City of New York for Schools and Sites therefor in the Borough of Richmond. Principal payable Nov. 1, 1929.

250,000.00 Corporate Stock of the City of New York for the use and purposes of the Department of the Public Works, Principal payable Nov. 1, 1929.

1,000,000.00 Corporate Stock of the City of New York for the use and purposes of the Department of the Public Works, Principal payable Nov. 1, 1929.

375,000.00 Corporate Stock of the City of New York for the use and purposes of the Department of the Public Works, Principal payable Nov. 1, 1929.

The above-described stock is free and exempt from all taxation in the State of New York, except for State purposes, pursuant to the provisions of Section 118 of Chapter 873 of the Laws of 1887.

THE PRINCIPAL OF AND INTEREST ON SAID STOCK ARE PAYABLE IN GOLD COIN OF THE UNITED STATES OF AMERICA, OF THE PRESENT STANDARD OF WEIGHT AND FINENESS, PURSUANT TO A RESOLUTION OF THE COMMISSIONERS OF THE SINKING FUND, ADOPTED JUNE 15, 1899.

CONDITIONS OF SALE.

No proposal for stock shall be accepted for less than the par value of the same.

Proposals containing conditions other than those herein set forth will not be received or considered.

Every bidder, as a condition precedent to the reception or consideration of his proposal, shall deposit with the Comptroller in money, or by a certified check drawn on the order of said Comptroller upon one of the State or National Banks of the said City, TWO PER CENT. of the par value of the stock bid for in said proposal.

No proposal will be received or considered which is not accompanied by such deposit.

All such deposits shall be returned by the Comptroller to the persons making the same within three days after the decision has been rendered as to who is or are the highest bidder or bidders, except the deposit made by the highest bidder.

If said highest bidder or bidders shall refuse or neglect, within five days after service of written notice of the award to him or them, to pay to the City Chamberlain the amount of the stock awarded to him or them at its par value, together with the premium thereon, less the amount deposited by him or them, the amount or amounts of deposit thus made shall be forfeited to and retained by said City as liquidated damages for such neglect or refusal, and shall thereafter be paid into the Sinking Fund of the City of New York for the Redemption of the City Debt.

Upon the payment into the City Treasury of the amounts due by the persons whose bids are accepted, respectively, certificates therefor shall be issued to them as authorized by law.

The proposals, together with the security deposits, should be inclosed in a sealed envelope, indorsed "Proposals for Bonds of the Corporation of the City of New York," and then inclosed in a sealed envelope, addressed to the Comptroller of the City of New York.

For fuller information see CITY RECORD. Copies to be procured at No. 2 City Hall.

BIRD S. COLER, Comptroller.

THE CITY OF NEW YORK.

DEPARTMENT OF FINANCE, COMPTROLLER'S OFFICE.

JUNE 12, 1899.

BIRD S. COLER, Comptroller.

THE CITY OF NEW YORK.

DEPARTMENT OF FINANCE, COMPTROLLER'S OFFICE.

JUNE 12, 1899.

FINANCIAL.

FINANCIAL.

TO THE STOCKHOLDERS OF THE AMERICAN SPIRITS MANUFACTURING COMPANY.

The undersigned have been requested to act as a temporary committee on behalf of the stockholders of The American Spirits Manufacturing Company.

Under the scheme which has been arranged to surrender the stock of this Company and take in exchange therefor a percentage of the stock of The Distilling Company of America, it is believed that an injustice will be done to stockholders and that concerted action should be taken for their protection. All such stockholders of the American Spirits Manufacturing Company are called upon to attend a meeting to be held at the Astor House, Broadway, New York (Parlor 74), on Wednesday, July 5, 1899, at 3:15 P. M.

Stockholders who are unable to be present in person at such meeting are requested to send notice of their desire to take part in such meeting with a statement of the stock which they represent.—Dated New York, June 28th, 1899.

LEWIS W. BABCOCK,

HUGH V. RODDY, Jr.,

A. DE VOE WALL,

Committee.

To the Holders of

1st Consolidated Mortgage

7% Bonds

OF THE

Pittsburgh, Cincinnati & St. Louis

Railroad Company,

MATURING AUGUST 1, 1900.

The undersigned, under arrangements made with the Pennsylvania Railroad Company, offer to holders of the above Bonds the privilege of redeeming their bonds into PITTSBURGH, CINCINNATI, CHICAGO & ST. LOUIS RAILWAY COMPANY CONSOLIDATED MORTGAGE GOLD BONDS DUE 1949, BEARING 3% INTEREST P. A., FROM AUGUST 1, 1899, AT THE PRICE OF 101%.

The 7% Bonds will be taken in payment on a 3 1/2% INTEREST BASIS to maturity, and the computation will be made as of August 1, 1899, viz:

For every \$1,000 7% Bond, with February 1, 1899, coupon attached, the holder will receive \$1,000 of the 3 1/2% Bonds, with interest running from August 1, 1899, together with a cash payment of \$24.10, made up as follows:

\$1,000. 7% Bond on a 3 1/2% basis..... \$1,034.10

\$1,000. 3 1/2% Bond at 101%..... 1,010.00

\$24.10

Holders of the First Consolidated Mortgage 7% Bonds desiring to avail themselves of this privilege of refunding should surrender their Bonds to any of the undersigned, or to the Grand Trust Company of Philadelphia, and will receive in exchange therefor the above cash payment and Temporary Receipts for the 3 1/2% Bonds, to be exchanged against such Bonds when ready.

This offer will terminate July 15, 1899.

Speyer & Co., Kuhn, Loeb & Co.,

30 BROAD STREET. 27 FINE STREET.

New York, June 15th, 1899.

THE TRUST CO.

OF AMERICA,

149 BROADWAY.

Northwest Corner Liberty St.

CAPITAL.....\$2,500,000

SURPLUS.....\$2,500,000

Allows Interest on Daily Balances.

subject to check through the New York Clearing House or payable at sight and on Certificates of Deposit.

Acts as Trustee, Receiver, Committee, Executor, Guardian, Administrator, Assignee, Registrar, Transfer, and Fiscal Agent.

Is a legal depository for Court and Trust Funds.

Loans Money on Bonds and Mortgage.

Special attention given to the management of real estate and the collection and remittance of rents.

Carefully selected securities for investment always on hand.

Transacts a General Banking Business

OFFICERS.

ASHBEE P. FITCH, WM. BARBOUR, President. Vice-President.

WM. H. LEUPP, H. S. MANNING, Vice-President. Vice-President.

LAWRENCE O. MARY, Trust Officer.

RAYMOND J. CHATRY, Sec'y.

THOMAS C. CLARKE, Jr., Asst. Sec'y.

A. L. BAKER, Treasurer, New York City.

W. HUNT HALL, Asst. Treasurer.

DIRECTORS.

ASHBEE P. FITCH, JOEL F. FREEMAN, WILLIAM BARBOUR, JOHN R. SPICE, HENRY S. MANNING, ANSON R. FLOWER, SAMUEL A. MAXWELL, HENRY R. REDMOND, MYRON F. HARRIS, JOHN R. HEGEMAN, CHAS. F. CUTLER, C. I. HUDSON, EMERSON MCCLINTIC, R. C. T. DODD, G. W. WILSON, EDWARD BROWN, H. O. HAVEMEYER, PHILIP LEHMAN, JAMES M. DONALD, EDWARD F. CRAIGIN, JOHN H. JENNINGS, GEORGE BUEHLER, S. WILLIAM CLARK, EDWARD C. SCHAEFFEL.

Northern Pacific Railway Co.,

35 WALL STREET.

New York, June 9, 1899.

To the Holders of the

Northern Pacific Railroad and Land Grant

General First Mortgage

Sinking Fund Six Per Cent. Gold Bonds:

Holders of registered bonds of the above issue are hereby given an opportunity to convert the same into First Lien 4 1/2 per Cent. Bonds of the Northern Pacific Railway Company on the basis of \$1,100 Prior Lien Bonds (ex-coupon due July 1st, 1899) for each \$1,000 General First Mortgage Bonds.

Accrued interest on the General First Mortgage Bonds from January 1st, 1899, to June 30th, 1899, will be paid in cash on July 1st, to the registered holder.

The right is reserved to withdraw this offer at any time without notice.

General First Mortgage Bonds for conversion should be deposited with Messrs. J. P. Morgan & Co., 30 Wall and Broad Streets, New York City.

NORTHERN PACIFIC RAILWAY COMPANY

By C. S. MELLAN, President.

CHART MOVEMENTS.

See guide to SUCCESSFUL SPECULATION.

Fully explained and illustrated in my revised

INS AND OUTS OF WALL STREET.

18 drawings and 100 pages. Eighth edition just out. Priced for 10c. In stamps. COPY AT ONCE. NOT AFFORD TO BE WITHOUT IT. Address PUBLISHER, P. O. Box 190 New York.

THE NEW YORK TIMES.

"All the News That's Fit to Print."

FINANCIAL.

Union Trust Company of New York

80 Broadway.  
New York, March 28th, 1899.

The undersigned, the Trustee under the mortgage executed by the LOUISVILLE AND NASHVILLE RAILROAD COMPANY, bearing date March 1, 1897, upon the CECILIA BRANCH, being the branch railroad of the LOUISVILLE, PADUCAH AND SOUTHWESTERN RAILROAD COMPANY, extending from CECILIA STATION to LOUISVILLE, in the State of Kentucky, hereby gives notice that the said LOUISVILLE AND NASHVILLE RAILROAD COMPANY, pursuant to Section Eight in the said mortgage, providing for a sinking fund, has paid to this Company the installment of FIFTY-FIVE THOUSAND DOLLARS (\$55,000) due on March 1, 1899, and that the undersigned, not being able, after effort, to purchase bonds for redemption at or below par, the said Louisville and Nashville Railroad Company, on notice as given by the undersigned, did, on the 23rd day of March, 1899, at its office, in the City of New York, proceed to designate by lot so many of the said bonds, equal at par to the amount of said payment of Fifty-five Thousand Dollars, by dividing the same, and thereupon the following bonds were so designated for payment, viz:

6, 97, 203, 364, 532, 640, 764, 906,

8, 103, 234, 379, 544, 646, 772, 955,

31, 122, 242, 409, 572, 681, 794, 957,

64, 166, 251, 459, 577, 682, 805, 980,

70, 188, 257, 468, 582, 687, 874, 985,

74, 193, 309, 484, 608, 702, 901, 988,

77, 196, 310, 522, 628, 716, 905.











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**PENNSYLVANIA  
RAILROAD**  
STATIONS FOOT OF WEST TWENTY-  
THIRD STREET AND DUMFRIES AND  
CORTLANDT STREETS  
The leaving time from Dumbo and  
Land Streets is five minutes later than that  
below for Twenty-third Street Station,  
which is the same for the other end.

7455 A. C. SERVICE BUREAU.  
Parlor Cars New York to Pittsburg. Two  
Car Pittsburg to Chicago. No coaches to  
be taken.  
7456 A. M. EAST LINE-Pittsburg and  
land.  
7457 A. M. PENNSYLVANIA LIMITED.  
Compartment sleeping, dining, smoking  
and observation cars. Chicago, Cleveland,  
Toledo, Cincinnati, Indianapolis, Louisville  
Louis.  
7458 P. M. CHICAGO AND ST. LOUIS  
PRESS-For Nashville, Chicago, Cincinnati,  
Indianapolis, Chicago, St. Louis.  
7459 P. M. WESTERN EXPRESS-For C  
to, St. Louis, except Saturday.  
7460 P. M. SOUTH-WESTERN EXPRESS-  
Pittsburg, Cleveland, Cincinnati, Louisville

7455 A. C. SERVICE BUREAU.  
Parlor Cars New York to Pittsburg. Two  
Car Pittsburg to Chicago. No coaches to  
be taken.  
7456 A. M. EAST LINE-Pittsburg and  
land.  
7457 A. M. PENNSYLVANIA LIMITED.  
Compartment sleeping, dining, smoking  
and observation cars. Chicago, Cleveland,  
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7458 P. M. CHICAGO AND ST. LOUIS  
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7459 P. M. WESTERN EXPRESS-For C  
to, St. Louis, except Saturday.  
7460 P. M. SOUTH-WESTERN EXPRESS-  
Pittsburg, Cleveland, Cincinnati, Louisville

**WASH. D. C. TO LOUIS.**  
7:45 a.m. PACIFIC EXPRESS—via Pictoria, Knoxville and Chicago.  
doah Valley Route. Connects for Cleveland, Sept. Saturday.  
8:25 a.m. (Des Moines and Cortland Street)  
M. 8:45 P. M. (Des Moines and Cortland Street)  
10 10:15 a.m. Buffet Sleeping Car New York to Altoona, Liberty, Pittsburg, and points West, daily except Sunday. No coaches.  
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Congressional Lim., 7 all Parlor and Dining  
 Cars; 4-22, (Dining Car) 4-55, (Dining  
 Car) 4-12, 12 night  
 SOUTHERN RAILWAY.-Express, 2-55, 4-  
 M., 12:10 night  
 NORFOLK AND WESTERN RAILWAY.  
 Richmond and New Orleans, 2:55 P. M. daily  
 ATLANTIC COAST LINE.-Express, 4-25  
 and 8:55 P. M. daily  
 CHESAPEAKE & OHIO RAILWAY.-4:50 A.  
 M. daily  
 FOR OLD POINT COMFORT and NORFOLK  
 7:55 A. M. week days and 7:55 P. M. daily  
 BROOKLYN CITY, -2:10 P. M. week days,  
 7:55 P. M. week days, 7:55 P. M. week days,  
 P. M. Through Vestibule, Buffet  
 for Cars, Passenger Coach, and Combined C  
 For points 4-12, 12:10 P. M. week days  
 For points 4-12, 12:10 P. M. week days

road, (from West Twelfth Street) 8:55 A.M., 12:10, 2:10, (Saturdays only.)  
 8:25 A.M., 1:25, 5:10, 6:55 P.M. Sundays,  
 9:25 A.M., 4:55 P.M. Desbrosses Street  
 5:00, 9:00 A.M., 12:20, 5:10, (Saturdays  
 2 2 8:00, 3:10, 8:40, 4:20, 5:10, 7:00 P.M. Sun  
 day only.) 9:00, 9:05, 8:15 P.M. (from Cort  
 1 1 Street.) 5:00, 9:00, 8:15 P.M. (from Cort  
 1 1 day only.) 2:20, 3:30, 8:38, 4:22, 5:15, 7:15  
 M. Sundays, 4:15, 9:45 A.M., 5:15 P.M. P.  
 1 1 For Full F.P.H.L.  
 6:10 (Desbrosses and Cortlandt Streets) 7:25, 7:35, 8:25, 8:55, 9:25, (9:55 Penna. L.  
 1 1 4:10, 10:00, (Desbrosses) Street 10:10, Cort  
 1 1 Street 10:15, 11:00, 11:35, (Desbrosses) 11:35  
 1 1 11:55 A.M., 12:55, 2:10, (Desbrosses) Street  
 1 1 Cortlandt Street 2:15, 2:55, 3:55, 4:25,  
 1 1 Cortlandt Street 4:55, (Dining Car), 5:55, (D  
 1 1 Car), 10:30, 8:15  
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8:10, 8:26, 8:55, 9:20, 9:55. (Limited).  
10:35. (Dining Car.) A. M. 12:35, 1:55, (D.  
Car.) 3:55, 3:55. (Dining Car.) 4:55.  
Ing. Car.) 5:55. (Dining Car.) 7:55, 8:55 P.  
12:10 night.

Ticket offices No. 461, 544, 1150, 1354, 4111.  
First Street Station, 1st Avenue, 1st Street,  
third Street Station; and stations foot  
brownes and Cortlandt Streets; 4 Court St.  
580 Court Street, 88 Broadway, and Pen  
vania Annex at Broadway, Brooklyn.  
City The New York Transfer Company  
call for and check baggage from hotels  
through to destination.  
Telephone "5850 11th Street" for E  
sylvania Railroad Car Service.  
J. E. HUTCHINSON, J. R. WOOD  
General Manager, General Passé's

**CENTRAL R. R. OF NEW JERSEY**

Anthracite coal used exclusively.

Four tracks, "Electro-Pneumatic" Signal Stations in New York foot of Liberty Street and South Street, Philadelphia.

Leaving time from South Ferry (foot Wall Street) is five minutes earlier than that below for Liberty St., except when noted.

On and after September 1, 1909, trains leave foot of Liberty St.

For Easton, Bethlehem, Allentown, M. Chum, &c., 4:30, 7:15, 9:30 A. M. (12:30 P. M., 1:30, 3:30, 5:30, 7:30, 9:30 P. M. Sundays, 4:30, 9:30 to Easton.) A. 1:00, 3:30, 8:00 P. M.

For Wilkes-Barre, Pittston, and Scranton.

For Reading and Harrisburg at 4:00, 4:30, 7:30, 9:10, (10:00, 11:30 to Reading.) A. M. 4:40, 4:50, 5:50, (6:30 to Reading) P. M. 4:10, 4:20, 5:20, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 12:00, 12:15 night.

**ALL RAIL ROUTE.**

For New Jersey Seashore Resorts, 4:30, 10:00 A. M. (2:00 Saturdays only) 1:30, 8:30, 8:53, 4:30, 4:45, 7:53, 8:53, 9:30, 10:30, 11:30, 12:00, 12:15 P. M.

For Lakewood, Toms River, and Barnegat only, 4:30, 8:30 A. M., 1:30, 4:30 P. M. Sundays, 9:00, 9:15 A. M., 3:15 P. M.

**SANDY HOOK ROUTE.**

From Pier 8 N. E., foot Rector St. For Atlantic Highlands and seashore points, 4:30, 8:30, 10:30, 11:30, 12:00, 12:15 P. M.

4:30, 5:30 P. M. Sundays, 10:00 A. M., 1:00 P. M.  
For Lakewood, Toms River, and Barnegat,  
A. M., 1:00, 3:45 P. M.  
For particular fares, see time table.

**ROYAL BLUE LINE.**  
FOR PHILADELPHIA, BALTIMORE,  
WASHINGTON.

From foot of Liberty St.  
Week-days: \*4:30, 8:00, 10:00, (11:30, D.  
Car.) A. M., (1:00, Dining Car.) 1:30, (3:00, B.  
Bicycle) 3:30, (5:00, Dining Car.) 5:30, 8:00,  
12:15 mtd. Sundays, \*4:30, 10:00, (11:30, D.  
Car.) A. M., 1:30, (8:00, Royal Blue Limb  
Car.) 8:00, Dining Car.) M., 12:15 mtd.  
Sundays, training, 10:00, 1:00, 3:00, 7:00, 8:00  
9:00 A. M. 3:30, 4:30, 4:00, 7:30, \*9:00 P.  
Sundays, 9:00 A. M., 4:00, 9:00 P. M.

Tickets for the "Grand Central Express" will be on sale at 12.24, 1.24, 1.54 Broadway, 737 6th Av., 25 U. Sq., West, 183 East 122nd St., 273 West 1 St., 245 Columbus Av., New York, 4 Court St., 80 Fulton St., Brooklyn, 58 Broadway, Williamsburg. The New York Transfer Co. call for and check baggage from hotels or residences to destination.

- aFrom Liberty St. only.
- †From South Ferry at 5:25 P. M.
- aFrom South Ferry at 4:25 P. M.
- aFrom South Ferry at 6:10 P. M.

# NEW YORK CENTRAL

Trains arrive and depart from Grand Central Station, 42nd Street, New York City.

| Leave.                                | Arrive.    |
|---------------------------------------|------------|
| 17:50 a.m. Adirondack & 1000 Ial. Ex. | 10:20 a.m. |
| 18:00 a.m. Syracuse Local             | 10:30 a.m. |
| 18:05 a.m. Empire State Express       | 10:50 a.m. |
| 18:45 a.m. Fast Mail                  | 10:00 a.m. |
| 19:40 a.m. Saratoga Special           | 10:30 a.m. |
| 10:30 a.m. Rutland Express            | 17:00 a.m. |
| 10:50 a.m. Rutland Express            | 17:00 a.m. |
| 11:00 p.m. N.Y. & Chicago Special     | 11:30 a.m. |
| 11:00 p.m. Southwestern Limited       | 16:00 a.m. |
| 11:50 a.m. Saratoga Limited           | 17:00 a.m. |
| 12:35 p.m. Albany Special             | 17:05 a.m. |
| 12:35 p.m. Troy & Saratoga Special    | 12:00 a.m. |
| 12:40 a.m. Troy & Saratoga Special    | 12:00 a.m. |
| 15:30 p.m. The Lake Shore Limited     | 16:30 a.m. |
| 16:00 p.m. Western Express            | 18:15 a.m. |
| 16:25 p.m. Northern Express           | 18:30 a.m. |

8:30 p.m. Pan-American Express ..... \$7.50  
 9:00 p.m. Buffalo & S. W. Special ..... \$8.00  
 9:15 p.m. Atlantic Express ..... \$7.50  
 11:30 p.m. Midnight Express ..... \$7.00  
 \*Daily. \*Daily, except Sunday. \*Daily, except  
 Monday. \*Saturdays only. \*Daily, except  
 weekdays and Sundays.

**HARLEM DIVISION.**  
 9:12 A. M. and 8:55 P. M. Daily, except Sunday,  
 to Pittsfield; Sundays only at 8:20 A. M.  
 Western Pacific Express, Pullman, Pullman  
 Trains illuminated with Pintsch Light.  
 Ticket offices at 118, 261, 413, and 1,215 Broad-  
 way, 25 Union Sq. W., 235 Columbus Av.,  
 25 West St. and 100 West 42d St., Grand  
 Station, New York; 388 and 1228 Fulton St.,  
 106 Broadway, E. D., Brooklyn.  
 Telephone 2790 Thirteenth Street \* for  
 information. \*Sundays closed.

**WEST SHORE R. I.**  
Trains leave Franklin St. Station, N. Y.,  
follows, and 10m. later from foot of W. 42d St.  
12:45 P. M. Albany, Syracuse, Rochester, Buffalo, N.  
Y. Falls, Cleveland, Detroit, Chicago, and  
Louis. Arrive Chicago and St. Louis next  
morning. Dining car.  
8:45 P. M. 80m. later foot W. 42d St. De-  
part for Utica, Syracuse, Rochester, Buffalo, Nias-  
gara Falls, Toronto, Detroit, Cleveland, Chicago, St.  
Louis.  
7:30 P. M. Daily, for Utica, Syracuse, Roch-  
ester, Buffalo, and Niagara Falls.

**ERIE RAILROAD**  
Through trains leave New York, foot of Chambers Street, as follows, and five minutes each from West 234 Street:  
8:00 A. M.—Vestibuled Express daily to Buffalo, Rochester, Cleveland, Chicago, and St. Louis.  
Time table at principal hotels and offices. Free baggage checked from hotel or residence by W. C. Lambert, General Passenger Agent, N. Y. C. & N. E. Express.

Valley points. Daily to Fort Jara and Monticello. Pullman Parlor Cars.

8:00 P. M. Chicago and Cleveland. Fast Mail Solid train for Chicago, arrives Cleveland 7:00 A. M. Chicago 6 P. M. Sleepers to Chicago, Cleveland, and Cincinnati. Dining Car.

7:00 P. M. Chicago and Cleveland. Chicago and Cleveland Express daily, arrives Buffalo 7:00 A. M. Leaves Buffalo 7:30 A. M. Jamestown 1:30 P. M. Youngstown 3:30 P. M. Cleveland 10:00 P. M.

Chicago and Cleveland. Erie and Buffalo Solid train, leaves Buffalo 11:15 P. M. Daily solid train for Birmingham, Waverly, Elmira, Chicago. Sleepers to Buffalo, Chicago and Cleveland. Dining Car.

Tickets, local time cards, and Pullman accommodations at 111, 115, 282, 401, and 807 Broadway, New York, 127 Bowers, 150 West 125th st., and 150 West 128th St. Buffalo, N. Y.

New York: 263 and 800 Fulton St., and 263

Brooklyn 129 River St. Hoboken, and  
City Station.







THE NEWS CONDENSED.

Cash wheat, No. 2 red, 81c; cash corn, No. 2, 40c; cash cotton, 81-10c.

FOREIGN.—The rioting in Brussels growing out of the contents of the Chamber of Deputies over the Electoral bill was renewed with increased violence yesterday and several persons were seriously injured. It is now reported that Dreyfus will not arrive in Brussels until the night and day. In London, where the peace conference is in session, the peace conference is in session, the peace conference is in session.

Page 1.

Miss Stanton of Yonkers was married yesterday to R. G. Whitmore, who was out on bail, he having beaten her brother, Edward F. Croker, Acting Chief of the Fire Department, yesterday promoted to be Chief of the department without having passed a civil service examination.

For the first time in this country a plant has been established and practically operated in the city of New York. The plant is situated on West Third Street, in this city, and it is claimed that in time the cost of the air will be reduced to 2 cents a gallon.

A complete lock-out went into effect yesterday afternoon at Pingree & Smith's shoe factory in Detroit, which employs upward of six hundred people.

The Asphalt Company of America, capitalized at \$300,000, has been incorporated in New Jersey. Its promoters say they expect to control all the asphalt in the world.

The fight for supremacy in the Tammany Hall organization in the Ninth Assembly District yesterday assumed a new phase when John C. Shugart declared his enemies were intimidating voters.

The details of the acquisition of the Boston and Albany system by the New York Central will be discussed tomorrow at a meeting of the Directors of the Vanderbilt line.

J. W. Taylor, who had been ousted from the office of Director of the City Poor in Muskegon, Mich., yesterday said Mayor Baldwin, who had refused to resign, was a drunkard, and then shot himself and drank cyanide acid.

The writ of habeas corpus obtained by the Hon. James Boothby Burke-Roché to compel his wife to produce their daughter was dismissed by Justice Beames in the Supreme Court yesterday, both sides having reached an agreement, by which, it is understood, Mr. Burke-Roché will be permitted to see the girl.

Page 4.

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Markets.—Page 6.

CHAPIN IRON MINE LEASED.

\$4,000,000 Paid for Use of the Property for Twenty Years.

CHICAGO, June 29.—Stockholders in the company which owns the famous Chapin Iron Mine, at Iron Mountain, Mich., announce that the property has been leased for a period of twenty years, \$4,000,000 being paid for the lease.

The name of the lessee was withheld, but it is said that the new controlling interests in the property were held by either the National Steel Company of this city or the Frick-Carnegie interests of Pittsburgh.

With this and other deals recently made in Chicago is developed the fact that, with the possible exception of Pittsburgh, the greatest iron and steel centre in the United States is Chicago. The market is now practically controlled by this centre by the National Steel Company, the Republic Iron Company, the Federal Steel Company, Brown & Co., and other concerns.

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GROKER PERMANENT CHIEF

Scannell Advances Him Without Civil Service Examination.

THINKS HE IS THE BEST MAN

Fire Commissioner Declines to Give an Opinion on the Legal Aspects of the Case.

Edward F. Croker, Acting Chief of the Fire Department and nephew of the leader of Tammany Hall, was yesterday promoted by Fire Commissioner Scannell to be Chief of the department. The promotion was made without a civil service examination, although Commissioner Scannell on the day after the application of Chief Hogner Bonner for retirement was so intimidated that he would hold no civil service examination on the place. On that occasion Mr. Scannell said: "I will appoint one of the Deputy Chiefs in this part of the city—Purroy, Giquel, or Croker. I do not believe any of the others could pass the examination for Chief."

In announcing the promotion of Acting Chief Croker, Commissioner Scannell said that he had done so in pursuance of Section 72a of the charter, which reads as follows: "The Fire Commissioner shall have power to select heads of bureaus and assistants and as many officers and firemen as may be necessary, and they shall at all times be under the control of the Fire Commissioner and shall obey his orders."

The preceding section of the charter states that the Commissioner shall have power to organize the department into bureaus, one of which shall be charged with the duty of extinguishing and preventing fires. The principal officer of which shall be called the "Chief of Department."

Mr. Scannell was asked, when asked last night why he had advanced Mr. Croker without a civil service examination, said: "I have no opinion on the legal aspects of the case. I think he is the best man for the place. Mr. Croker has been Acting Chief for nearly two months. During that time he has conducted many tests, including the use of water on high buildings, and I have watched his work carefully. He has proved to my satisfaction that he is possessed of all the qualities which a competent Chief should have. He is energetic, capable, and a good manager. I have no objection to his promotion."

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NINE LOST IN LAKE ERIE.

The Margaret Olwill's Cargo Shifted in a Storm and She Foundered—Four Survivors.

CLEVELAND, June 29.—In the heavy northeast gale last night, the steamer Margaret Olwill, laden with stone from Kelley's Island to Cleveland, founded in Lake Erie off Lorain. Nine persons were drowned. Four members of the crew have been picked up by passing steamers and brought into port.

The dead are: Capt. John C. Braun, his wife and nine-year-old son Mrs. Cora A. Hitchcock, a passenger, of Cleveland; William Doyle, fireman, of Cleveland; George Heffron, seaman, of Cleveland; Frank Hipp, watchman, of Cleveland; two seamen whose names and residences are unknown.

The rescued are John Smith, first mate, of Cleveland; Alexander McKee, chief engineer, of Cleveland; Luke Schindler, second engineer, of Cleveland; and Duncan Coyne, seaman, of Cleveland.

Mr. Schindler was rescued by the steamer Sagamore and taken into Lorain by the Cog Casco. Mr. McKee was rescued by the passenger steamer State of Ohio and landed at Toledo to-day. From the reports of the survivors, it is learned that the vessel was shifted while the vessel was laboring in the trough of the sea. Shortly before she went down the rudder broke, allowing her to fall off into the trough.

As the helpless craft rose on top of a heavy sea, she took hold of it, and the steamer listed heavily, and sank to the bottom. The rescued members of the crew were rescued from the wreckage. Their rescue was attended by exhibitions of extreme courage and heroism. The vessel was still running when they were picked up.

Page 1.

Secretary Long yesterday asserted that the cruiser Brooklyn will remain at the yard until after the celebration of July 3.

There is a clamor at Washington already for officers' places in the new force of volunteers for Cuba, and it is reported that the Adjutant General says no officers are needed.

Gov. Roosevelt said yesterday, both at Albany and in this city, that he was not and is not a candidate for the Presidential nomination in 1900. He favors McKinley, and says he should be removed from the ticket.

At the meeting of the National Social and Political Conference, in Buffalo, yesterday, during a session opposing the country's policy in the East, Admiral Dewey's name evoked no applause from the conference, and some sensational utterances were heard.

Page 5.

The Norwegian steamer Krim, which arrived here from Cuba yesterday, had a cargo of yellow fever.

Mabel F. Green died last night from injuries received earlier in the day in the German-American Insurance Company's building.

Forty-eight members of the Osceola Club, who are friendly to Charles A. Wolfe, have resigned over his attitude of disagreement with the Hopper faction.

Gen. Leonard Wood, Governor of Santiago, was the guest of honor at an informal reception given yesterday in the Chamber of Commerce rooms by the Trustees of the Cuban Orphan Fund. He spoke of the conditions in Cuba and the progress of the war, and said that he was now under construction at his works.

Page 7.

Daniel F. Tiemann, New York's oldest ex-Mayor, died yesterday, in his ninety-fifth year.

The winning streak of the New York baseball team was broken yesterday in Chicago, where they were beaten by the Cubs of 17 to 9. The Brooklyn team was beaten in Pittsburgh.

The Attorney-General of Texas has ruled that corporations which receive charters from other States to do business in Texas have no constitutional right vested right to do business in that State.

Page 14.

The Park Board has decided that automobiles cannot enter Central Park.

The Board of Estimate yesterday adopted a resolution rebuking the Council for holding up bond issues.

The trial of Francis J. Nulty, charged with the murder of his sweetheart, Mamie Remley, was concluded yesterday with a verdict of murder in the second degree being rendered.

The Manhattan Railway Company has bought about 120 lots out of One Hundred and Seventy-seventh Street, and the belief is that the corporation intends to extend its line to Yorkville by means of the "Huckleberry Road" lands the company has recently acquired.

Arrivals at Hotels and Out-of-Town Buyers.—Page 2.

Marine Intelligence and Foreign Mails.—Page 3.

Business Troubles.—Page 12.

New Corporations.—Page 8.

Yesterday's Prices.—Page 5.

Insurance Notes.—Page 6.

Weather Report.—Page 2.

Court Calendars.—Page 8.

Legal Notes.—Page 1.

Railroads.—Page 6.

Markets.—Page 6.

CHAPIN IRON MINE LEASED.

\$4,000,000 Paid for Use of the Property for Twenty Years.

CHICAGO, June 29.—Stockholders in the company which owns the famous Chapin Iron Mine, at Iron Mountain, Mich., announce that the property has been leased for a period of twenty years, \$4,000,000 being paid for the lease.

The name of the lessee was withheld, but it is said that the new controlling interests in the property were held by either the National Steel Company of this city or the Frick-Carnegie interests of Pittsburgh.

With this and other deals recently made in Chicago is developed the fact that, with the possible exception of Pittsburgh, the greatest iron and steel centre in the United States is Chicago. The market is now practically controlled by this centre by the National Steel Company, the Republic Iron Company, the Federal Steel Company, Brown & Co., and other concerns.

Poland! Poland! Poland! Poland!

In the purest natural spring water in the world.

Poland! Poland! Poland! Poland!

Poland! Poland! Poland! Poland!

Poland! Poland! Poland! Poland!

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**Duffy's Pure Malt Whiskey**

*A True* **For**  
**Fragile**  
**Women**

**A Pure**



**EXCEPTIONAL OPPORTUNITIES**  
come but rarely in  
**DIANOS**

**PIANOS**

Particularly such pianos as we sell. However we've given you the chance during the past two weeks to get an exceptionally fine piano at an "exceptional opportunity" price. Saturday will be the last day of this sale.

*If you want a piano NOW, or NEVER expect to require a piano NOW'S the time to act.*

**Wm. Knabe & Co.**  
154 Fifth Ave., corner 20th St.

## THE WEATHER.

LOCAL FORECAST—Fair, warmer; light north westerly winds.

The area of high pressure has remained nearly stationary over Wisconsin. The pressure continues high off the North Pacific Coast. Rain has fallen from the Middle and Lower Mississippi Valley to the Atlantic Coast. The temperature has risen 8 to 14 degrees in New England, East and West Virginia.

The temperature has fallen in the Middle Atlantic and East Gulf States, the Ohio Valley and Northern Rocky Mountain region, and has remained nearly stationary elsewhere.

Fresh westerly winds prevail all over the country, by showers on the South Atlantic coast. The temperature will be moderate in the Middle Atlantic and West Gulf States, cooler in the lower lake region and New England. Fresh westerly winds will prevail on the North Atlantic coast, and from the north on the Middle and the Middle-South Atlantic coast.

The record of the thermometer for the twenty-four hours ending at midnight is as follows:

YOUNG'S barometer and thermometer from the barometer of the Weather Bureau, is as follows:

—Weather Bureau.—TIMES

|          |    |    |
|----------|----|----|
| 3 A. M.  | 70 | 63 |
| 6 P. M.  | 60 | 61 |
| 9 P. M.  | 72 | 61 |
| 12 P. M. | 75 | 66 |
| 4 P. M.  | 78 | 70 |
| 7 P. M.  | 79 | 71 |
| 9 P. M.  | 74 | 69 |
| 12 P. M. | 72 | 67 |

This Finner's thermometer is 5 feet above the street level; that of the Weather Bureau is 22 feet above the street level.

Average temperatures yesterday were as follows:

|                             |    |
|-----------------------------|----|
| Printing House Square       | 69 |
| Weather Bureau              | 68 |
| Corresponding date 1908     | 68 |
| Corresponding date for 1907 | 72 |

The maximum temperature yesterday was 79 degrees at 4 P. M. and the minimum 60 degrees at 6 P. M.

**YESTERDAY'S FIRES.**

(From 12 o'clock Wednesday night until 1 o'clock Thursday night.)

140 N. A—322 East Twenty-ninth Street; Frances Mallie; damage \$30.

8:15 A. M.—163 Ludlow Street; Nates Wechner; damage slight.

8:35 A. M.—112 Suffolk Street; Aaron Strumman; damage slight.

11:45 A. M.—172 West End Avenue; Mr. Easton; damage slight.

1:30 P. M.—Broadway and Twenty-eighth Street; Hotel Normandia; no damage.

2:30 P. M.—242 Broome Street; Marcus Krell; damage slight.

4:15 P. M.—137 East Thirty-third Street; Philip Merz; damage \$50.

5:30 P. M.—Broadway and Twenty-ninth Street; Arthur B.

The value of milk depends mainly upon the proportion of solid nutritious elements it contains.

Chemical tests, regularly applied, show

**Briarcliff Milk**

to contain a far greater proportion of nutriment than necessary to meet the legal requirement of the New York Board of Health.

**Briarcliff Farms,**  
5th Ave. and 42d St.

Telephone 2593—85th St.  
Farms at Briarcliff Manor, N. Y.

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**Try a Bottle**  
of the pure American  
product

**GREAT WESTERN  
CHAMPAGNE**

and compare it in quality with the  
higher priced imported wines. It  
is used in the best families and is  
found at best clubs, cafes, and  
hotels everywhere

**The present vintage**

very pleasant and satisfactory.

**PLEASANT VALLEY WINE CO.,**  
**Sole Makers, RHEIMS, N.Y.**

Sold by all respectable Wine Dealers.

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# "CAMMEYER"

Stamped on a Shoe  
Means Standard of Merit

Means Standard of Merit.  
Sixth Ave., cor. 20th St.

---

**REED & BARTON**  
**SILVERSMITHS,**  
Broadway & 17th St., N. Y.  
6 Maiden Lane, N. Y.

---

An Old Nurse for Children.  
**MRS. WINSLOW'S**

**SOOTHING SYRUP**  
for children teething should always be used  
children while teething. It soothes the child,  
tens the gums, allays all pain, cures wind colic,  
regulates the bowels, and is the best remedy for  
diarrhea. Twenty-five cents a bottle.



## THE BURKE-ROCHE CASE

The Matter Has Been Satisfactorily Settled Out of Court.

## FATHER TO SEE HIS DAUGHTER

An Agreement Reached Between the Parties in the Suit and the Writ of Habeas Corpus Dismissed.

The writ of habeas corpus obtained by the Hon. James Southey Burke-Roche to compel his wife to produce their daughter Cynthia was dismissed by Justice Beckman in the Supreme Court yesterday, in accordance with an agreement reached by both sides, by which, it is understood, Mr. Burke-Roche will be able to see his daughter.

The trouble between Mr. Burke-Roche and his wife dates back thirteen years. Mr. Burke-Roche, who is a brother of Louis Farnoy, heir to the title, and a member of Parliament for East County, Ireland, married Miss Farnoy in 1886. There were four children of the union, of whom three survive—the daughter, Cynthia, who was born in 1894, and Edmond Maurice and Francis George, twins, who were born in 1885. In 1888 the Burkes separated, and Mrs. Burke-Roche went to live with her father, Frank Roche, at 13 East Twenty-sixth Street. The girl remained with her mother, but the boys were taken by their father to England. Subsequently, however, Mr. Burke-Roche returned with them to this country and left them at the home of Mr. Roche.

In 1890 Mrs. Burke-Roche went to Delaware, where she became a deserter and non-support and obtained an absolute divorce from her husband, and was awarded the custody of the children. The allegations were not true, and the divorce was annulled. When in England, Mr. Burke-Roche, who he heard of, it maintained that the divorce was invalid, and that his wife became a British subject when she married him, and under English law an absolute divorce cannot be granted except by a court of law. When, in the following year, the divorce was annulled, he was a divorced man and was published in his home in Ireland. He then sued the proprietor of the book for libel, they apologized, and the statement was omitted from the next issue. Mr. Burke-Roche came here two months ago. He made several unsuccessful attempts to see his daughter, and finally notified her mother, Mrs. Burke-Roche, that he would like to see her. She refused to let him, and he wrote her several letters to that effect, and having received no answer, he believed the letters had been intercepted by his wife.

While the proceedings with regard to his daughter were pending, Mr. Burke-Roche started a movement for the purchase of the estate of Killarney and the adjoining property belonging to the Duke of Devonshire, which he connected. The project was supported by President Roosevelt, Mr. McKim, John D. Rockefeller, and others, and meetings were held to form a syndicate to purchase the estate. A few days after it was announced that "the Duke of Devonshire was about to buy the property."

## THE QUEEN ANNE IS LAUNCHED.

No Bottle Was Broken—Doves and Flowers Used in Christening.

BALTIMORE, June 29.—The new steamer Queen Anne of the Princess Anne Railway Company was launched here today, a notable feature of the occasion being the omission of the time-honored custom of breaking a bottle of wine over the vessel's bow as she glided from the ways. Instead of this, white doves were released as the vessel moved, and the launch was accompanied by wreaths and garlands of flowers. The ceremony was held in the presence of a large number of guests, and the launch was christened by the Duke of Devonshire, who was accompanied by his wife and daughter. The launch was christened by the Duke of Devonshire, who was accompanied by his wife and daughter. The launch was christened by the Duke of Devonshire, who was accompanied by his wife and daughter.

## MAYOR KILLED FOR REVENGE.

Muskegon Office Seeks Commitment Murder and at Once Kills Himself.

MUSKEGON, Mich., June 29.—Mayor James Balbrin was assassinated at noon today by J. W. Tayer, a disappointed office seeker. Tayer shot Mayor Balbrin while the latter was standing in the doorway of his store, in W. 1st St. Avenue, the main thoroughfare of the city. After shooting through the Mayor's chest, Tayer ran up stairs to his living room and dropped in the hall. He expired fifteen minutes later.

Before the Mayor had reached the stairway, Tayer was lying on the walk with a wound through his breast, saying that he had not completed his business. He had swallowed the contents of a bottle of carbolic acid and died at 1 o'clock.

The affair arose from Mayor Balbrin's refusal to appoint Tayer Director of the Police Force. Tayer had held the position for some years, but this Spring was ousted. He then made application for the position of Director of the Police Force, but was not appointed. He had brooded over the matter, and his acts were evidently premeditated.

## DECISION ON LAND GRANTS.

State Board Holds that City Dock Board Cannot Interfere.

ALBANY, June 29.—In the matter of the application of the Astoria Light, Heat and Power Company, the Rockaway Park Improvement Company, the New Rockaway Beach Railway Company, and others, the State Board of Land and Water has held that the City Dock Board cannot interfere with the grant of land grants to the companies named. The board held that the City Dock Board has no right to interfere with the grant of land grants to the companies named.

## New Competitors for Sugar Trust.

NEWARK, N. J., June 29.—Two concerns, which are said to be part of a beet sugar combination which is to compete with the Sugar Trust, have been formed in Newark, N. J., and are said to be part of a beet sugar combination which is to compete with the Sugar Trust.

## Rockefeller Party at Banquet Springs.

BANFF SPRINGS, N. W. T., June 29.—John D. Rockefeller, reached Banff Hot Springs on the Imperial Limited today en route to Minneapolis, Chicago, and Cleveland. He is accompanied by Mrs. Rockefeller, Miss Rockefeller, John D. Rockefeller, Jr., Miss Ethel Rockefeller, Miss Irene Tracy, Miss Mary Rockefeller, and others.

## Falling Elevator Kills a Man.

VINEYARD HAVEN, Mass., June 29.—News was received here today that Herbert L. Cawthron was instantly killed and William C. Given seriously injured last night by the fall of an elevator in a grocery store at Cottage City, Vineyard Haven, nineteen years of age. He was a son of Joseph J. Cawthron, a Cottage City druggist.

## Five Men Drown in the Mississippi.

CLARKSVILLE, Mo., June 29.—Five men were drowned today in the Mississippi River a mile above here by the overturning of a skiff. They were Government laborers engaged in the river improvement work.

## Exorcise Is Hanged in Pennsylvania.

HARRISBURG, Penn., June 29.—Joseph Hollinger, a self-confessed murderer, was hanged today by the Pennsylvania State Jail for the murder of his wife.

## LONG ISLAND STORMSWEEP.

The Strong Wind and Lightning Play Havoc with Residences, Farms, and Churches.

A severe electrical storm passed over Long Island during the early hours of yesterday morning. At Westhampton Beach a valuable cottage belonging to a Mr. Stevens of New York, was struck by a bolt of lightning about 4 o'clock, and set on fire, burning to the ground in a very few minutes. No effort to save the building was made.

James Goodman's barn was also destroyed, in the same place, after being struck by lightning and set on fire. It contained at the time three valuable horses and more than \$300 worth of hay, which had just been stored.

In Eastport a house of Fred Howland was struck at the height of the storm, and the roof torn off. The occupants were slightly shocked.

The Methodist Episcopal Church at Centerville was completely wrecked by the lightning. The tower was struck and completely shattered. Pieces of the structure were thrown 150 feet along the street.

The house of William Wiggins was also struck. The telephone and wire were burned out, and the house was badly damaged.

On the property of Charles W. Darling at Monticello fences and barns were badly damaged.

At Aqueogue lightning struck the barn owned by Benjamin Fanning, setting fire to the building and destroying the barn and contents. When the fire was discovered and the barn door opened six horses were found lying dead, and it was known whether they were killed by the lightning or were smothered.

Middle Road the barn of William Kratonville was struck by lightning and destroyed. The residence of Mrs. Robert Redden, Handsome Avenue, Sayville, was struck and partly destroyed by fire. The loss is about \$2,000. The insurance is about \$3,500.

WHITE PLAINS, N. Y., June 29.—Another heavy storm broke over the upper portion of the county shortly after midnight last night and the rain came down in torrents. The thunder and lightning were almost incessant for a time.

John Wyatt of Yorktown lost a valuable horse when the lightning struck the stable near the stable door when the bolt struck and instantly killed it.

At the farm on the estate of Silas Agor, near Mahopac, was struck by the lightning and burned to the ground, involving a loss of \$4,000.

VIOLENT STORMS IN TEXAS.

Cotton Crop Damaged, Bridges Down, and All Trains Delayed.

AUSTIN, Texas, June 29.—All South, West, and Central Texas has to-day been visited by terrific rainstorms, which have practically shut up all the railroads in this section of the State. The Missouri, Kansas and Texas and the Houston and Texas Central are the principal sufferers. Quite a number of bridges on both roads have been washed away, tying up the roads more effectively.

Many hundreds of acres of farming land in Southern Texas are under water to-night, and much cotton will be badly damaged. The International Great Northern Railroad has suffered considerable damage to several bridges, and all trains entering this city are from ten to eighteen hours late.

Bad Storm in West Virginia.

MORGANTOWN, West Va., June 29.—A terrific rainstorm visited this section last night and dozens of houses were unroofed. The wind blew like a hurricane. A rainfall of several inches accompanied the storm. Bransford Troy was struck by lightning and killed in Fremont, and a large number of crops of every description. Bridges were washed away and roads are impassable.

BIG ASPHALT TRUST FORMED.

Company Incorporated in New Jersey with \$30,000,000 Capital—May Control World's Supply.

PHILADELPHIA, June 29.—Financial circles in Philadelphia were very much interested today in the news from Trenton that articles incorporated in the form of a company of \$30,000,000 capital, to be known as the New Jersey Asphalt Company, had been filed with the New Jersey Secretary of State. It is a gigantic concern, capitalized at \$30,000,000, divided into 600,000 shares, with a par value of \$50. Each incorporator is credited with forty shares, and the company is to commence operations at once, with a paid-up capital of \$10,000.

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MAY DELAY RAILROAD DEAL.

Boston and Albany Stockholders Said to be Dissatisfied.

WANT 10 PER CENT. GUARANTEE

Pennsylvania May Acquire the New Haven Line as a Measure of Self-Protection.

The details of the acquisition of the Boston and Albany Railroad system by the New York Central will be discussed and possibly definitely decided upon at a meeting of the Directors of the Vanderbilt line today. Some of the stockholders of the Boston and Albany have been giving expression to their opinions within the past few days. Dissatisfaction is represented as existing because the terms alleged to have been agreed upon for the annual guarantee in the stock of the leased road are not commensurate with the high value that the Boston and Albany stockholders placed upon their holdings.

There are more than 8,000 holders of Boston and Albany stock, and according to a recent report small lots of this stock (from one to twenty shares each) are distributed among 5,000 persons. The 250,000 shares of stock issued represent a capitalization of \$25,000,000, and up to a recent date \$21,680,000 of the stock was owned in Massachusetts. In view of the earning capacity of the Boston and Albany, many of the stockholders think that they ought to have a guarantee from the New York Central of 10 per cent. per annum on their stock. They cite the fact that their road has paid 8 per cent. dividends in poor years, besides expending large amounts out of the current earnings for betterments.

The general improvement of the physical condition of the Boston and Albany has continued from year to year without any increase of its bonded indebtedness. The Boston and Albany commenced paying 10 per cent. dividends in 1888, and continued that rate until 1897, when the rate was reduced to 8 per cent. A Boston and Albany stockholder makes this statement: "Since the reduction of the dividend rate to 8 per cent. a present of 24,115 shares of Boston and Albany stock was given to the stockholders. The stock was valued at \$180 per share is \$4,340,700. There was a bonus of \$15,750,000 in these two items alone. This more than makes up for the loss of the 2 per cent. in dividends."

The proposed merger of the Boston and Albany line into the New York Central system has caused some calculations on the part of the Pennsylvania stockholders. If the Railroad, the Pennsylvania people say that the Pittsburgh Railroad is bound to follow the Boston and Albany line, and that the latter will be a necessary part of the Pennsylvania Railroad management to take immediate steps to protect its own interests in the New England States.

The amalgamation of the Pennsylvania and New York, New Haven and Hartford systems has been suggested, and representatives of each of the roads have been meeting over informally. Some of the Directors of the Consolidated lines in Connecticut are believed to have been in the sale or lease of that property to the Pennsylvania as a measure of self-protection against the possibility of the New York Central's taking over the Pennsylvania line. President Cassatt of the Pennsylvania is cognizant of the situation, and he has written letters and addressed postal cards to the directors of the New York Central, and that any threats had been used. All the letters contained, Mr. Goodwin said, the same substance, to wit: "The Pennsylvania is cognizant of the situation, and he has written letters and addressed postal cards to the directors of the New York Central, and that any threats had been used. 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"All the News That's Fit to Print."

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## FOURTEEN PAGES.

## THE CRIME OF DOING BUSINESS.

The attempt to do business in the State of Texas is already punishable by fine and imprisonment in certain cases. If Populist rage continues to inhabit the minds of the lawmakers and public officers of that State it is probable that within a few years resort will be had to sterner measures. Persons detected in the felonious endeavor to employ capital or carry on trade in Texas will be hanged or burned at the stake.

Our readers are aware that an anti-trust law was recently enacted by the Texas Legislature by which articles manufactured or dealt in by trusts or combinations are put under the ban. Another step in the policy of driving criminal capitalists out of the State has just been taken by the Attorney General. This enlightened person bears the name of Smith. He has just rendered an opinion declaring that where a foreign corporation doing business in Texas under a permit shall fail to pay its franchise tax within six months of the date at which it is due, together with the penalty of \$5 per month for the period of the delinquency, its permit is forfeited and another permit shall not be issued. It is forever debarred from doing business in the State.

In all fully civilized countries the omission to perform an act required by law to be performed, if occasioned by neglect or inadvertence, may usually be remedied by subsequent compliance with the law. The imposition of a penalty for non-payment of taxes presupposes the right to repair the omission. In Texas, however, the people appear to have made up their minds that the atrocious crime of doing business has got to stop. They are resolved that the Money Power shall not get its grip on them. Any man who invades the State with money, intending to employ it in manufacturing or in trade or business of any kind, is looked on as a public enemy. He would enslave the freemen of Texas and get them into his power by employing them and paying them wages. He would add the gains of his Texas venture to his other culpable wealth and go to Washington to bribe Senators to vote against free silver and against the enactment of a law declaring that banking shall be considered a felony and be punishable as such.

The spirit that possesses these Texas statesmen is the spirit of BRYAN and all his kind. It is the spirit of the old Granger laws. It is Populism. A blind hostility to corporations and to capital and the owners of capital is the chief popular delusion of the present day. Every demagogue panders to it, and serious-minded public men, if they have ambition and want votes, find it difficult or impossible to refrain from joining in the pursuit of the octopus.

It is evident that the question whether business shall be considered criminal will be one of the prominent issues of the Presidential contest of 1900. The decision will not cease from troubling until the party that entertains it has been soundly whipped at the polls.

## THE CASE OF MRS. DODGE.

We have purposely refrained from saying anything about the case of Mrs. PHYLAS E. DODGE until some judicial decision should have been reached upon her case. That case, as it was reported, was calculated to make the blood of every American gentleman boil in his veins. The American gentlemen who conduct the Custom House examination of baggage had conceived or imported a belief that this lady was about to smuggle into this country a large amount of "undeclared" valuables. Thereupon, and, according to their lights, quite properly, they prepared to make search and, if the search justified it, seizure. But also thereupon, and quite improperly, they invited all the reporters to come and see the exposure of a female smuggler. And all the reporters came and gazed over the exposure. We cannot, we are sorry to say it, we cannot even except this newspaper from the general condemnation.

Now, nothing is harder than to persuade a woman that there is anything wrong about smuggling. That was the very head and front of the offending of this unhappy woman. And because of

this, because she was charged with this, the Custom House officers thought it wise and patriotic and American and decent to invite in the reporters to see an American woman put in the pillory of public exposure and gazed over.

We repeat that such a spectacle as this would have been most disgraceful to American manhood, most "forbidden and abhorrent." If Mrs. DODGE had been proved up to the hilt to have committed the offense charged against her. But what are we to say, now that she has been vindicated as to three-quarters of the specifications of the charge and not condemned as to the other quarter? Who is to recompense her for the frightful ordeal that she underwent on the pier among grinning Custom House officers and grinning reporters? Is the decision that she was not engaged in smuggling any sort of compensation to her or to her friends? She bore the ordeal very bravely, but if she had succumbed to it, if she had swooned or shrieked or gone into hysterics, who could wonder? And if she had done one of these things the pleasant and chivalrous gentlemen who were watching her would have told each other, and ultimately the public, that her collapse was a sign of guilt.

Where are we coming to? What has become of what we used to think was the American character? Could Cubans or Puerto Ricans or Filipinos, whom we are taking under our moral tutelage, have shown a lower grade of civilization than was shown when this American woman, in this Port of New York, was subjected to this hideous inquisition? Our neighbor, The Evening Post, has disabled us from joining, as heartily as we should have liked to join, in its protest against this inquisition, by luging in quite irrelevant questions. But upon the outrageousness of the inquisition itself that journal has been entirely in the right. The thing is uncivilized, indecent, inhuman, intolerable, a burning disgrace to the Government under the name of which and the authority of which it is allowed to continue.

## ALGER'S ANARCHISTIC MANNERS.

ALGER's dismissal from the Cabinet seems likely to become as much a matter of necessity to the President as was the war with Spain. The advisability of the expulsion of GEN. ALGER, which the President has been reluctant to admit, was declared many months ago by the people of this country, and the subject of the most commonly shared condemnation may be regarded as having for months stood alone with the President to insist that a correct sense of public duty and Presidential obligation should keep him in the War Department.

We have only to stop to think of the situation which the President has permitted, to find out that no other country in the world, that calls itself civilized, could have got along without a political crisis if it had persisted in retaining an Alger in its Ministry. It is incredible to our love of good order that the United States is an exception to the rule which prevails in some other countries; but one cannot escape the notion that the system is defective that so long tolerates a generally discredited man.

It is inconceivable that such a person could become the head of the British War Department. But if by some strange mischance a man could hold political reason for intrusting him with the control of the British Army and the privilege of association with gentlemen holding the secrets of the council room, his exit would be speedy and disgraceful if he were to choose to reveal the secrets of the Queen and her Ministers to assist him in furthering a selfish plan for his political advancement in another direction.

An Alger in France would be a dangerous person to decorate with Ministerial honors. The official life of a French President who could endeavor to protect a Minister of War who would publish the private letters of officers of his army, then make a political alliance with one of the leaders of the opposition and flaunt the illicit alliance in the public eye at the same time that he made an attack upon all his associates in the Ministry, would bring on a crisis and perhaps a revolution in a week.

It would not help matters, or assuage public indignation, if the unmanly Minister, adding blundering disregard of the amenities of official life to official incapacity, were possessed of a sort of hardihood that enabled him to constantly wait upon his chief and assert with every breath that the two were one in principle and purpose. The danger in such a case would be that some of the unpopularity acquired by the one would be shared by the other.

President McKinley does not need to assure anybody that he is out of patience with Alger methods in the War Department and that he is disgusted with the Alger-Pingree political alliance. The history of PINGREE in Michigan is so well known that every newspaper reader must be aware that tactful approval of it must be injurious to the President if he be even suspected of assenting to it. Then the country will undoubtedly agree that the President owes a measure of protection to other members of his Cabinet than the Secretary of War. Even so orderly and patient a people as that of the United States has ways of manifesting resentment of conduct "unbecoming a gentleman and an officer" other than the French method of destroying furniture in the legislative halls.

Unpleasant as it is to be obliged to think of a body like that of the Cabinet oppressed with a sense of being disgraced and betrayed by the necessity of associating with a creature without any conviction of reciprocal self-respect, it is gratifying to believe that ALGER's bold defiance of Cabinet customs may help to bring about the dismissal of that incur-

able pest, and the substitution in his stead of a gentleman.

## A CURIOUS COINCIDENCE.

THE TIMES has received a letter from a complaining reader and friend who dissents altogether from its views about AGUINALDO and our policy in the Philippines. His sympathies go out to the Filipinos in what he calls their struggle for liberty. He appears to think that we have no right to restore or maintain order in the islands. We ought to let the little band of natives under AGUINALDO slay, loot, and ravage to their hearts' content. We are invaders and oppressors. They are a noble-minded race ground beneath our iron heel.

We judge that our correspondent has been "brought up" on partisan newspapers, strict party organs. The independence of THE TIMES and its free criticism of both parties vex and mystify him.

We quote from his valuable criticisms: "As a Democratic journal, you yet oppose the favorite candidate of the Democratic Party, and at the same time you support the main, up-to-date issue of the Republican Party, namely, imperialism and the annihilation of the present Philippine Government."

If you allow me to tell you candidly, I shall cheerfully do so. In plain words, THE TIMES is a miscellaneous paper and has no principles worth mentioning. And if you should publish this opinion, no doubt, many a reader of THE TIMES would be sure to add another remark, and that is in reference to your position on the Philippine question. Can you, THE TIMES, I do not often-expressed sentiments regarding that, you place yourself in line with the same old party in England who tried to crush and kill the very men who founded these United States?

Yes, I say and maintain it, that you would have been as energetic and as good a hater of WASHINGTON, LAFAYETTE, and FRANKLIN as you are this day of AGUINALDO and his brave fighters. You may be with the great majority and you may take patriotism as your guiding star, but you are not. You are a party paper, and you are a party paper to the right way. In proof of this, I quote the battles fought against war majorities by PLATT, BURNETT, GALLAGHER, NEWTON, COLUMBUS, WILHELM TELL, WASHINGTON, FREDERICK the Great, RICHARD WAGNER, and LINCOLN. Remember, "might is rarely right."

At this point we pause for an inquiry. Why WILHELM? Why does our correspondent choose the German form of the name of the incomparable archer of Uri? Why not GUILIELMO TELL, GUILIELMO TELL, GUILIELMO TELL, or GUILIELMO TELL? All of us who were born and educated in the United States of America got our early and lasting impressions of TELL from the apple story, not from SCHILLER's noble drama. He is and remains WILLIAM TELL to us. It would not be more unnatural to us to write his name in the Latin, Italian, French, or Spanish form than in the German.

Why does our correspondent think of him and write of him as WILHELM TELL? Is there a psychological and racial connection between his state of mind about the Philippines and his habit of writing Wilhelm for William?

We suspect that this association of ideas is not peculiar to our correspondent. We have observed that a certain class of newspapers, some of them published in this country and some of them in a foreign country, which invariably spell William as our correspondent spells it, are almost without exception opposed to the policy of the Administration in the Philippines. Find a man who naturally and habitually spells it Wilhelm and you may be pretty sure that he is a convinced anti-imperialist.

## THE GOLF CHAMPIONSHIP.

Doubtless the golfers' week in Chicago may be prolific of lessons which, if heeded by the golfing powers that be, may lead to the betterment of the game in America. The difficulty which confronts the competitors in the annual contest for the championship now, on the eve of the event, however, indicates that those powers are not always as quick as they might be to heed lessons. The National competition has become too unwieldy, and as much as that might have been learned last year. As to the wisdom of sending the players of thirty of the forty-four clubs represented 1,000 miles, more or less, away from their home courses, there is little more to be said. Probably the committee did the best it could, considering its opportunities, but, perhaps, its opportunities would have been less restricted if this amateur championship matter had not been permitted to outgrow the party by which it is governed.

In its present condition the objection to it is not so much that it is conducted on a principle differing greatly from any applied to an event of similar importance in any other sport—for no true golfer would consider that, in itself, objectionable—as that the principle is obviously bad and will, if persisted in, soon deprive the event of any considerable importance. It is needless to urge that the champion of all the amateur golfers of the United States should be positively the best player of golf (who does not get his living out of the game) in the United States. It seems likely that Mr. FINDLAY DOUGLAS, the present champion, (though he won his honors in a contest similar in its drawbacks to that now at hand in Chicago), was the best player of golf in this country a year ago, and he may have no superior now. But there is no reason why he or any other player of his rank, or near it, should be asked to compete with dozens of players who have not the slightest chance to gain the first place.

The trouble lies in the manner in which the list of players is made up. There, at the very root of the matter, some radical change should be made before another year has passed. Either the individual clubs should officially designate suitable representatives, if they can find them, or, which would be better still, the list of competitors should be restricted to players who have won local championships in the season. Then we should not have, for many years to come, another list of 112 entries, including no

fewer than 34 players from the clubs situated near the scene of action.

We do not doubt that all of the gentlemen who have entered intend to do their best; such as it is, to win the title of champion. So far as the golfers of this neighborhood who have gone to Chicago are concerned there is no room for reasonable doubt. Men do not travel a thousand miles and give up a fortnight of valuable time for nothing. That the utter hopelessness of the contest does not burden their minds indicates that the majority of them do not yet take their golf very seriously or realize how splendidly the game has been developing in this country the last few years. Championship form is a vastly different thing in America now from what it was when Mr. MACDONALD won the championship; and there are surely not 112 golfers between Maine and California who can show it under the best conceivable circumstances.

Leaving the matching of players in the qualifying round to chance is, of course, the fairest way for all, and if the list of competitors did not include eighty gentlemen who surely will not survive that round, and was confined to golfers in something like true championship form, we should not find that noteworthy young man who of all other golfers is thought, here in the East, to have the best skill and to deserve most the highest golfing honors, mated for thirty-six holes with an estimable and intellectual but middle-aged gentleman of sedentary habits. In the circumstances, as every expert player of any athletic game knows, the chance that Mr. JOHN REID, Jr., will do his very best in that round must be small. Yet no other player in the lot has excited greater hopes, and there is no other, excepting Mr. HARRIMAN, whose triumph would be gratifying to such a multitude of admirers.

All of the matings has not resulted so badly. Mr. GARDNER HUBBARD, another young golfer of large possibilities, should be on his mettle, in his match with Mr. FORGAN, who has a well-sounding name for golf and is said, in Chicago, to be a capable player. Mr. WALTER B. SMITH, like Mr. REID, Jr., a Yale man, will be exceptionally well matched with Mr. J. F. CURTIS, one of the Harvard players, representing the Essex County (Mass.) Country Club. Mr. HARRIMAN, our own metropolitan champion, starts out paired with Mr. SWEENEY, a comparatively unknown Western player. Mr. MACDONALD with Mr. NORRIS of the Dyker Meadow, Mr. DOUGLAS, the champion, with young Mr. CARNEGIE of Pittsburgh, and Mr. JASPER LYNCH with H. C. SMITH, the brilliant boy golfer of Illinois, are all fairly well matched.

After the wearisome, overworked qualifying round of the first day, the real interest of the contest will begin. May the best men be able, in the circumstances, to hold to their superiority, and may there be no "fukes." Such will be the prayer of all true golfers.

## TOPICS OF THE TIMES.

An enterprising London bookseller has invented a new crime. He took novels that would not sell and pasted on them covers bearing the names of novels for which the public years. Then he displayed the deceiving volumes on his stand and the hurried passerby, noting only the title and the price, checked paid, and continued on his devious way. For a while none of them came back, but at last somebody with no sense of humor and with more regard for his expenses than his dignity returned, and having vainly demanded reparation, caused the ingenious bookseller's arrest. In court, he said he couldn't see that he had done anything wrong, and, in fact, he had done nothing but "caveat emptor," but the Magistrate took a severe view of the case and held the man for trial under \$100 bail.

Trolley cars of the largest and heaviest kind, of course, are used on the best patronized lines, and, unfortunately, both for public comfort and the company's income, it is on just these lines that there is most frequent necessity for frequent and sudden reductions of speed. This is unfortunate, because to stop rapidly moving vehicles of such great weight requires the application of powerful brakes, and, as the passengers in excited haste, and the wheels, the latter soon wear out, which is expensive, and sooner still they develop flat places on their circumferences, which cause smooth and pleasant motion to a succession of jolts trying alike to the passenger's temper and his health. Here is a condition of affairs which urgently demands a remedy, and, as it is obvious that the remedy must take the shape of a new set of wheels, ingenious minds in many parts of the country are busy with the problem of producing one. Among the men who think they have met the requirements of the case is JOHN LYKER, a farmer of mechanical tastes living at Argoville, this State. His brake does not bring pressure to bear upon the tread of the wheels, but gives it a "caveat emptor" motion, and the track itself, the first and greatest part being exerted on the track. Those who have examined the model assert that it has the merits of simplicity, power, and cheapness, and that its adoption would put an end to the flattening of wheels. The value of the device is a matter for practical determination, but it is obvious that, however superior the Lyker brake or any other variant of it may be to those now used, the ideal of combined efficiency and economy cannot be attained in that way. The perfect brake is, or rather, will be, one that stops the car by turning its momentum into stored force, available for instant application in putting the car back on its wheels. In fact, the stop is made. Innumerable mechanicals have attacked this theoretically easy problem, and not a few have thought they had solved it, but none of their brakes has met the tests of actual service. The need for such a device is less imperative now than it was in the days when street cars were drawn by horses, but even now it is a waste of force that is daily wasted in stops on such lines as that on Broadway.

In the course of some brief remarks on the evil practice of "treating," THE NEW YORK OBSERVER says: "There is no honesting up a fellow-man to a beverage which will imperil him, body and soul. What is desirable throughout all classes of the community is the grace of hospitality, not the disgrace of social solicitations to inebriety or excess of any kind." Now it is almost as painful to impugn the knowledge of our amiable and pious contemporary as it would be, in some unimaginable contingency,

to question the excellence of its intentions, but we have more than doubt about the possibility of justifying the accuracy of its use of the phrase "setting up." Far be it from us to claim either the right or the power to decide who is and who is not the language of conviviality, respectable or other, but secular journalism, however high its aspirations, necessarily brings its practitioners into occasional communion with the worldly and unregenerate, and, well, our impression, subject, of course, to correction, is that though beverages of the sort mentioned by THE OBSERVER are "set up" to fellow-men at least once in a while, fellow-men are never "set up" to the beverages. The subject is not one regarding which it is disgraceful, or even ridiculous, to be mistaken, but for all that it is just as well to be right, even as regards the technical terms of the anti-prohibitionists. If THE OBSERVER has the data to prove its case and support its usage, it should produce them at once. Otherwise scoffers, of whom there are plenty, will say of these days, may charge it with faintly pretending to information which it possesses not.

If present probabilities change to reality and Gen. DAVID B. HENDERSON succeeds to the position of Speaker of the House, it is likely that the Congressman will be ruled, if not as vigorously as in the days of Mr. REED, at least as wittily. For Gen. Henderson has a reputation for reputation for saying things both bright and sharp, and this power he is wont to display with but little regard for the solemnities of occasion or the dignity of office. The Portland Oregonian recalls, as the most brilliant shot ever made by the General, one that he fired years ago at HOLMAN of Indiana, who was famous for the savage violence with which he opposed almost every scheme for taking money out of the public treasury. "Once," says THE Oregonian, "when an appropriation for HOLMAN's own district was up for consideration, the latter arose, and, departing from his usual custom, made a warm speech in his favor. The instant he sat down Henderson was on his feet. 'Mr. Speaker,' he said, 'the member's address brings to mind Byron's lines:

"'Tis sweet to hear the honest 'watchdog' bark Bay-side-mouthed welcome as we draw near home. The joke indubitably was good, but after THE Oregonian has explained its use of the word 'watchdog' we wish it would reveal whether its own member was not a dog in the house." Henderson was responsible for the error in the lines quoted from "Don Juan."

Many days have been set apart by the residents of the United States for the termination of their ordinary toils, but, declares an official of the Department of Justice, they have entered upon the second century of their existence as separate people without formally establishing even one National holiday. How about the Fourth of July? Is the question which naturally arises on hearing this statement. The inquiry was answered by the Department authority as follows: "The glorious Fourth is a legal holiday all right enough, and is pretty generally recognized. It promises to be more generally recognized this year than ever, particularly in the South, but it is not a National holiday because it has never been so declared by statute. There is not a line in the statutes of any of the States of the United States giving the Fourth of July any mention or preference in the matter of honor to distinguish it from Feb. 22 or Decoration Day. Several statutes mention it as a legal holiday, but none of them establishes it as a National holiday. Then we want to say that Congress has not done as to recognize certain days as legal holidays in the District of Columbia, while, of course, no State Legislature assumed to say anything about the days which other States should observe by abstention from work and special exercises, religious or secular. 'I don't mean to say,' the oracle concluded, 'that the Fourth of July is not a holiday throughout the United States, but I do mean to say that except by common consent there is nothing about it that makes it a National holiday. Of course it is a legal holiday in the District, as it is in several States, but it is not even a legal holiday in some of them. For that matter, neither is Christmas nor Thanksgiving day in many States. Washington's Birthday is a legal holiday in this District, but just over in Virginia it is not, though there is one State where it should be a State holiday, it should be in Virginia.' Which all people may not know, and which is certainly queer.

## THE AMERICAN WINE TRADE.

THE article in to-day's TIMES on the "California Wine Trade" is a very fair summary of the subject. In fact, it is more accurate than most of the accounts which have heretofore appeared in the daily papers.

The California wine trade has been for some years, and now, in a very peculiar season or condition. It would be hardly to match the like in any other industry. At one time it looked as if the wine growers of California had laid the foundations of a most prosperous and profitable industry. With an opportunity to supply and control (as they should supply and control) the markets of this country, and successfully displace foreign wines, California producers failed to grasp their chance. With every incentive to work together to a common end, growers and dealers have pulled apart. Instead of making money, most of the people in the California wine trade have, for the last few years, either made no money or actually lost money.

It would take too much space to go into details and give the causes which have made California wine trade into bad shape. Suffice it to say that, while the trade war between the California Wine Association (representing a number of large dealers) and the California Wine Makers' Corporation (representing a number of the large growers) was an important factor in demoralizing the industry, yet it was not the only one. Had prevailed in the California wine trade from the start, there would have been no demoralization. The wine growers, up to this year, and both growers and dealers could have gone along in "friendly rivalry" and done in almost every other "small" industry.

In this connection we call attention to the Eastern wine trade, and in a very peculiar season or condition. It would be hardly to match the like in any other industry. At one time it looked as if the wine growers of California had laid the foundations of a most prosperous and profitable industry. With an opportunity to supply and control (as they should supply and control) the markets of this country, and successfully displace foreign wines, California producers failed to grasp their chance. With every incentive to work together to a common end, growers and dealers have pulled apart. Instead of making money, most of the people in the California wine trade have, for the last few years, either made no money or actually lost money.

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## A QUESTION OF HONESTY.

THE Editor of THE New York Times:

Some few days since a charming solicitor, bright eyes, pleasing features, convincing manner, called on us at our office to get us to purchase tickets for a concert to be given at one of the principal hotels, proceeds to be for the benefit of the "Fresh Air Fund," a concededly worthy institution. Many fascinating experiences with fakirs and frauds make for caution, so we resolved to investigate, and find Mrs. A. a professional concert giver. She employs solicitors of pleasing address and charm of manner to visit the charitably inclined and dispose of tickets under the guise of charity, and for a remunerative commission; expenses are paid, she retains the greater part of the balance, and a mention of the contributions finds itself to the treasury of the charity in whose name the whole was raised and given. What do you say to the institution or charity which knowingly permits such use of its name? Almost immediately thereafter another solicitor, using the name of the Church and its fresh air fund, investigation shows this concern a gotten up by for the purpose of the church which permits its name and charity to be thus used? What is the effect on the church? What is the effect on the business of professional middle men and women occupying the ground between the charitable and the poor little waifs so advantageously as to absorb three out of four of the contributions? What is the effect on the officers of the institutions permitting for such purpose the use of the name of the church or other supposedly reliable and deserving corporation abettors of fraud?

New York, June 20, 1899. C. R. HALL.

## WOMEN ON MEN'S WHEELS.

THE Editor of THE New York Times:

I wish to express my sympathy with the man "who did not mind his own business," but had the courage of his convictions to repudiate indecency flaunted in the face of defenseless citizens who are trying to bring up their daughters and sons to respect morality, and have to witness women of respectability parade in men's bicycle, in postures that nature never intended them to attempt. I never see one of these creatures disgrace her sex but that I feel a tinge of shame, and am convinced that I am not alone in feeling so. The degeneracy and unsexed influences. If those creatures who call themselves women could be made to realize that as they meet them on the avenues and streets, it would make them resolve never to be seen in such unseemly positions. They provided such creatures have any decency left, a man wheel enthusiast—for both men and women—but I am not sure that with a woman straddling a man's wheel and thereby making her posture a bit for indecent suggestion by the opposite sex.

New York, June 23, 1899. A. SMYTH.

## OUR WAR IN THE PHILIPPINES.

THE Editor of THE New York Times:

"But we are in for it now and must make the best of it." This is the opening sentence in the last clause of the article on "American" in your issue of to-day, June 23, "American," like many others, seems to take refuge in this subterfuge for a justification of wrong-doing as old as evil itself. Are we in the full light of the nineteenth, almost the twentieth century? It would not seem so. The writer like many other readers of your valuable paper, was much pleased with the many and gallant acts taken by President Cleveland against the unregenerate and degenerate able overthrow of the Hawaiian Government many years ago. If we recollect aright, how much we enjoyed the hearty and given Mr. Cleveland's action in the overthrow of the Hawaiian Government, and the undoing of the wrong he had committed. That Mr. Cleveland failed to do the necessary thing, and his confidantes in no way impair the right and grandeur of his position from an ethical point of view, and I am sure that he has been made, (if not a crime undertaken) to stand by it. Which would demand the withdrawal of the United States from an unjust position, or its contemptible prosecution into the fulfillment of a duty to the United States. "Agua non capit muscas." If the next election should make a clean sweep of the politicians (not statesmen) now in power of the United States, and if, in the meantime, we would have to carry out the errors and damning sins of the Alger type, even at the cost of human life, and of many valuable lives and of untold treasure. In individual life the man who recedes and apologizes when in the wrong is not the true man. In ethics what is true of man individually is equally applicable to nations.

Jersey City, N. J., June 23, 1899.

## GOVERNMENT OF OUR COLONIES.

THE Editor of THE New York Times:

Many would-be arbiters of the Philippine question have had their fling in the papers, and one Edward Atkinson tried the bolder scheme of flinging firecrackers at the feet of our Senators, in the hope of scaring something, but now he is hardy to match the like in any other industry. At one time it looked as if the wine growers of California had laid the foundations of a most prosperous and profitable industry. With an opportunity to supply and control (as they should supply and control) the markets of this country, and successfully displace foreign wines, California producers failed to grasp their chance. With every incentive to work together to a common end, growers and dealers have pulled apart. Instead of making money, most of the people in the California wine trade have, for the last few years, either made no money or actually lost money.

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New York, June 23, 1899.

## THE CONFEDERACY'S CAPITOL.

THE Editor of THE New York Times:

Seeing the following article in THE NEW YORK TIMES of Saturday, the 17th, causes me to request that you please publish in your interesting column some facts about the "White House" of the Confederacy, situated in the City of Montgomery, Ala.

Mr. Frank Howard has built an annex to the Confederate Memorial Hall in New Orleans, and it has been placed at the disposal of the Jefferson Davis, including a very large number from Mrs. Davis, Mrs. Mary Davis, and Mrs. Mary Davis. There are also many which belonged to Winfield Davis, the beloved daughter.

During a recent visit to Mrs. Davis and her daughter, Mrs. Hayes, at Beauvoir,

Miss, Mrs. Davis informed me that the family had lived there for months, and that leaves were held and charming dinner parties were given, bringing together the most noted and elegant women from all parts of the South, before the seat of the Confederate Government was moved to Richmond, Va.

I went to Beauvoir as Chairman of the White House Committee, Alabama Division, Daughters of the Confederacy, to beg Mrs. Davis to give some of her husband's effects to place in this house, which is to be purchased by the Alabama Daughters of the Confederacy and placed upon Capitol Hill, the most historic spot connected in any way with the war between the States, the capital of Alabama, and the first capital of the Confederacy, where Mr. Davis was inaugurated as President of the Confederacy, situated in Montgomery, which was the nursing mother of the storm-cracked nation. Upon a hill at the head of one of the principal streets is situated the building, which appeared as a crown of glory, and of which the whole South feels proud, because Mr. Davis was made President of the Confederacy, and the spot where he stood on that occasion.

The Alabama Daughters of the Confederacy wish to have the White House placed upon this historic hill, to the east of the Capitol, to be known as the Jefferson and Varina Davis Memorial Hall and Library. The most sacred relics to be placed there are those given by Mrs. Davis from Beauvoir, and the effects of her husband, also personal effects, such as letters, papers, books, and a number of other articles which cannot be enumerated now; also mementoes of Winfield, "The Daughter of the Confederacy," and valued reminders of Mrs. Davis.

The State of Alabama and the Daughters of the Confederacy feel that they can never thank Mrs. Davis and her daughter, Mrs. Hayes, enough for this generous and precious gift. The "First White House" as a repository for them, will increase in value as the years come and go, and the Alabama Daughters thoughtfully and generously did everything with Montgomery, Richmond, New Orleans, and New York, Va. My visit to them at Beauvoir was one never to be forgotten, realizing as I do the great privilege of being















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(Deposited under our notice of Dec. 14, 1898.)

The Receiver of the Pittsburgh and Western Railway Company, having provided the funds necessary for payment of coupons due July 1, 1899, on bonds of the above issue, holders of their Certificates of Deposit for such bonds may collect the amount of said coupons due July 1st, 1899, and after that date, viz: \$20 per bond of \$1,000. Old certificates may be presented to us in order that such payment may be noted thereon.  
The coupons due July 1, 1899, on the deposited bonds will be cancelled and surrendered to the Receiver.

**J. P. MORGAN & CO.**  
MONEY TO LOAN—Any amount First and Second Mortgage Bonds, Loans, Shortest Time, Lowest Cost. Real Estate Loans, 100 Nassau St.

FINANCIAL.

**TO THE STOCKHOLDERS OF  
THE AMERICAN SPIRITS MANUFACTURING COMPANY,  
THE KENTUCKY DISTILLERIES & WAREHOUSE COMPANY,  
THE SPIRITS DISTRIBUTING COMPANY, and  
THE STANDARD DISTILLING & DISTRIBUTING COMPANY.**  
AN AGREEMENT HAS BEEN LODGED WITH THE STATE TRUST COMPANY  
CONTEMPLATING THE FORMATION OF

**The Distilling Company of America,**

WITH AN AUTHORIZED CAPITAL STOCK OF \$55,000,000.00 SEVEN PER CENT. (7%) CUMULATIVE PREFERRED STOCK AND \$70,000,000.00 COMMON STOCK, WHICH THE ORGANIZERS PROPOSE SHALL BE APPLIED TOWARDS THE PURCHASE OF THE CAPITAL STOCK OF THE ABOVE-MENTIONED COMPANIES, AND CERTAIN REAL ESTATE, PROPERTIES, AND FOR AN ADDITIONAL WORKING CAPITAL OF \$1,500,000.00, LEAVING IN THE TREASURY OF THE NEW COMPANY FOR FUTURE PURPOSES \$23,750,000.00 OF ITS PREFERRED STOCK AND \$23,750,000.00 OF ITS COMMON STOCK.

THE BASIS PROPOSED BY THE ORGANIZERS FOR THE PURCHASE OF THE STOCK OF THE ABOVE-MENTIONED COMPANIES IS AS FOLLOWS:

For Preferred stock of the Manufacturing Company, 50 per cent. in Preferred stock of the new company.  
For Common stock of the Manufacturing Company, 25 per cent. in Common stock of the new company.  
For Preferred stock of the Kentucky Company, 85 per cent. in Preferred stock and 15 per cent. in Common stock of the new company.  
For Common stock of the Kentucky Company, 70 per cent. in Common stock of the new company.

For Preferred stock of the Standard Company, 85 per cent. in Preferred stock and 15 per cent. in Common stock of the new company.  
For Common stock of the Standard Company, 60 per cent. in Common stock of the new company.  
For First Preferred stock of the Spirits Distributing Company, 80 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.  
For Second Preferred stock of the Spirits Distributing Company, 20 per cent. in Preferred stock and 20 per cent. in Common stock of the new company.

A DEPOSIT AGREEMENT HAS BEEN LODGED WITH THE CENTRAL TRUST COMPANY OF NEW YORK, AND STOCKHOLDERS OF THE EXISTING COMPANIES DESIRING TO AVOID OF THE BENEFITS OF THAT AGREEMENT ARE REQUESTED TO REQUEST TO THE CENTRAL TRUST COMPANY OF NEW YORK AND RECEIVE DEPOSIT RECEIPTS THEREFOR. THE TIME WITHIN WHICH TO DEPOSIT SHARES OF STOCK UNDER THE AGREEMENT WILL EXPIRE ON JUNE 30TH, 1899, UNLESS EXTENDED BY CONSENT OF THE ORGANIZERS AND THE UNDERSIGNED TRUST COMPANIES. THE SAID AGREEMENT WILL NOT BECOME OPERATIVE UNTIL THE OWNERS OF A MAJORITY OF THE ISSUED CAPITAL STOCK OF THE MANUFACTURING, KENTUCKY, AND STANDARD COMPANIES AND OF THE ISSUED PREFERRED STOCK OF THE SPIRITS DISTRIBUTING COMPANY SHALL AGREE TO SELL THEIR HOLDINGS UPON THE ABOVE BASIS.

A number of the large shareholders have already deposited their certificates and the proposed basis has received the approval of the officers and Directors of each of the companies.

COPIES OF THE DEPOSIT AGREEMENT MAY BE OBTAINED FROM THE CENTRAL TRUST COMPANY OF NEW YORK, NO. 54 WALL STREET, NEW YORK, AND THE STATE TRUST COMPANY, NO. 100 BROADWAY, NEW YORK.

**Central Trust Company of New York,**  
by F. F. POLLOTT, President.  
**The State Trust Company,**  
by WALTER S. JOHNSON, President.

**TO THE STOCKHOLDERS  
OF THE  
REDEMPTION  
OF THE  
General First Mortgage Bonds  
OF THE  
NORTHERN PACIFIC RAILROAD COMPANY.**

NOTICE IS HEREBY GIVEN THAT FOUR HUNDRED AND FIFTY-NINE (459) OF THE General First Mortgage Bonds of the Northern Pacific Railroad Company were this day drawn for the Sinking Fund in accordance with the requirements of Articles 11 and 12 of the Trust Mortgage, numbered as follows, viz:

# American Spirits Manufacturing Co.

NOTICE IS HEREBY GIVEN THAT FOUR HUNDRED AND FIFTY-NINE (459) OF THE General First Mortgage Bonds of the Northern Pacific Railroad Company were this day drawn for the Sinking Fund in accordance with the requirements of Articles 11 and 12 of the Trust Mortgage, numbered as follows, viz.:

|     |      |      |      |       |       |       |
|-----|------|------|------|-------|-------|-------|
| 212 | 2743 | 4221 | 9471 | 14222 | 18900 | 81328 |
| 213 | 2744 | 4222 | 9472 | 14223 | 18901 | 81329 |
| 214 | 2745 | 4223 | 9473 | 14224 | 18902 | 81330 |
| 215 | 2746 | 4224 | 9474 | 14225 | 18903 | 81331 |
| 216 | 2747 | 4225 | 9475 | 14226 | 18904 | 81332 |
| 217 | 2748 | 4226 | 9476 | 14227 | 18905 | 81333 |
| 218 | 2749 | 4227 | 9477 | 14228 | 18906 | 81334 |
| 219 | 2750 | 4228 | 9478 | 14229 | 18907 | 81335 |
| 220 | 2751 | 4229 | 9479 | 14230 | 18908 | 81336 |
| 221 | 2752 | 4230 | 9480 | 14231 | 18909 | 81337 |
| 222 | 2753 | 4231 | 9481 | 14232 | 18910 | 81338 |
| 223 | 2754 | 4232 | 9482 | 14233 | 18911 | 81339 |
| 224 | 2755 | 4233 | 9483 | 14234 | 18912 | 81340 |
| 225 | 2756 | 4234 | 9484 | 14235 | 18913 | 81341 |
| 226 | 2757 | 4235 | 9485 | 14236 | 18914 | 81342 |
| 227 | 2758 | 4236 | 9486 | 14237 | 18915 | 81343 |
| 228 | 2759 | 4237 | 9487 | 14238 | 18916 | 81344 |
| 229 | 2760 | 4238 | 9488 | 14239 | 18917 | 81345 |
| 230 | 2761 | 4239 | 9489 | 14240 | 18918 | 81346 |
| 231 | 2762 | 4240 | 9490 | 14241 | 18919 | 81347 |
| 232 | 2763 | 4241 | 9491 | 14242 | 18920 | 81348 |
| 233 | 2764 | 4242 | 9492 | 14243 | 18921 | 81349 |
| 234 | 2765 | 4243 | 9493 | 14244 | 18922 | 81350 |
| 235 | 2766 | 4244 | 9494 | 14245 | 18923 | 81351 |
| 236 | 2767 | 4245 | 9495 | 14246 | 18924 | 81352 |
| 237 | 2768 | 4246 | 9496 | 14247 | 18925 | 81353 |
| 238 | 2769 | 4247 | 9497 | 14248 | 18926 | 81354 |
| 239 | 2770 | 4248 | 9498 | 14249 | 18927 | 81355 |
| 240 | 2771 | 4249 | 9499 | 14250 | 18928 | 81356 |
| 241 | 2772 | 4250 | 9500 | 14251 | 18929 | 81357 |
| 242 | 2773 | 4251 | 9501 | 14252 | 18930 | 81358 |
| 243 | 2774 | 4252 | 9502 | 14253 | 18931 | 81359 |
| 244 | 2775 | 4253 | 9503 | 14254 | 18932 | 81360 |
| 245 | 2776 | 4254 | 9504 | 14255 | 18933 | 81361 |
| 246 | 2777 | 4255 | 9505 | 14256 | 18934 | 81362 |
| 247 | 2778 | 4256 | 9506 | 14257 | 18935 | 81363 |
| 248 | 2779 | 4257 | 9507 | 14258 | 18936 | 81364 |
| 249 | 2780 | 4258 | 9508 | 14259 | 18937 | 81365 |
| 250 | 2781 | 4259 | 9509 | 14260 | 18938 | 81366 |
| 251 | 2782 | 4260 | 9510 | 14261 | 18939 | 81367 |
| 252 | 2783 | 4261 | 9511 | 14262 | 18940 | 81368 |
| 253 | 2784 | 4262 | 9512 | 14263 | 18941 | 81369 |
| 254 | 2785 | 4263 | 9513 | 14264 | 18942 | 81370 |
| 255 | 2786 | 4264 | 9514 | 14265 | 18943 | 81371 |
| 256 | 2787 | 4265 | 9515 | 14266 | 18944 | 81372 |
| 257 | 2788 | 4266 | 9516 | 14267 | 18945 | 81373 |
| 258 | 2789 | 4267 | 9517 | 14268 | 18946 | 81374 |
| 259 | 2790 | 4268 | 9518 | 14269 | 18947 | 81375 |
| 260 | 2791 | 4269 | 9519 | 14270 | 18948 | 81376 |
| 261 | 2792 | 4270 | 9520 | 14271 | 18949 | 81377 |
| 262 | 2793 | 4271 | 9521 | 14272 | 18950 | 81378 |
| 263 | 2794 | 4272 | 9522 | 14273 | 18951 | 81379 |
| 264 | 2795 | 4273 | 9523 | 14274 | 18952 | 81380 |
| 265 | 2796 | 4274 | 9524 | 14275 | 18953 | 81381 |
| 266 | 2797 | 4275 | 9525 | 14276 | 18954 | 81382 |
| 267 | 2798 | 4276 | 9526 | 14277 | 18955 | 81383 |
| 268 | 2799 | 4277 | 9527 | 14278 | 18956 | 81384 |
| 269 | 2800 | 4278 | 9528 | 14279 | 18957 | 81385 |
| 270 | 2801 | 4279 | 9529 | 14280 | 18958 | 81386 |
| 271 | 2802 | 4280 | 9530 | 14281 | 18959 | 81387 |
| 272 | 2803 | 4281 | 9531 | 14282 | 18960 | 81388 |
| 273 | 2804 | 4282 | 9532 | 14283 | 18961 | 81389 |
| 274 | 2805 | 4283 | 9533 | 14284 | 18962 | 81390 |
| 275 | 2806 | 4284 | 9534 | 14285 | 18963 | 81391 |
| 276 | 2807 | 4285 | 9535 | 14286 | 18964 | 81392 |
| 277 | 2808 | 4286 | 9536 | 14287 | 18965 | 81393 |
| 278 | 2809 | 4287 | 9537 | 14288 | 18966 | 81394 |
| 279 | 2810 | 4288 | 9538 | 14289 | 18967 | 81395 |
| 280 | 2811 | 4289 | 9539 | 14290 | 18968 | 81396 |
| 281 | 2812 | 4290 | 9540 | 14291 | 18969 | 81397 |
| 282 | 2813 | 4291 | 9541 | 14292 | 18970 | 81398 |
| 283 | 2814 | 4292 | 9542 | 14293 | 18971 | 81399 |
| 284 | 2815 | 4293 | 9543 | 14294 | 18972 | 81400 |
| 285 | 2816 | 4294 | 9544 | 14295 | 18973 | 81401 |
| 286 | 2817 | 4295 | 9545 | 14296 | 18974 | 81402 |
| 287 | 2818 | 4296 | 9546 | 14297 | 18975 | 81403 |
| 288 | 2819 | 4297 | 9547 | 14298 | 18976 | 81404 |
| 289 | 2820 | 4298 | 9548 | 14299 | 18977 | 81405 |
| 290 | 2821 | 4299 | 9549 | 14300 | 18978 | 81406 |
| 291 | 2822 | 4300 | 9550 | 14301 | 18979 | 81407 |
| 292 | 2823 | 4301 | 9551 | 14302 | 18980 | 81408 |
| 293 | 2824 | 4302 | 9552 | 14303 | 18981 | 81409 |
| 294 | 2825 | 4303 | 9553 | 14304 | 18982 | 81410 |
| 295 | 2826 | 4304 | 9554 | 14305 | 18983 | 81411 |
| 296 | 2827 | 4305 | 9555 | 14306 | 18984 | 81412 |
| 297 | 2828 | 4306 | 9556 | 14307 | 18985 | 81413 |
| 298 | 2829 | 4307 | 9557 | 14308 | 18986 | 81414 |
| 299 | 2830 | 4308 | 9558 | 14309 | 18987 | 81415 |
| 300 | 2831 | 4309 | 9559 | 14310 | 18988 | 81416 |
| 301 | 2832 | 4310 | 9560 | 14311 | 18989 | 81417 |
| 302 | 2833 | 4311 | 9561 | 14312 | 18990 | 81418 |
| 303 | 2834 | 4312 | 9562 | 14313 | 18991 | 81419 |
| 304 | 2835 | 4313 | 9563 | 14314 | 18992 | 81420 |
| 305 | 2836 | 4314 | 9564 | 14315 | 18993 | 81421 |
| 306 | 2837 | 4315 | 9565 | 14316 | 18994 | 81422 |
| 307 | 2838 | 4316 | 9566 | 14317 | 18995 | 81423 |
| 308 | 2839 | 4317 | 9567 | 14318 | 18996 | 81424 |
| 309 | 2840 | 4318 | 9568 | 14319 | 18997 | 81425 |
| 310 | 2841 | 4319 | 9569 | 14320 | 18998 | 81426 |
| 311 | 2842 | 4320 | 9570 | 14321 | 18999 | 81427 |
| 312 | 2843 | 4321 | 9571 | 14322 | 19000 | 81428 |
| 313 | 2844 | 4322 | 9572 | 14323 | 19001 | 81429 |
| 314 | 2845 | 4323 | 9573 | 14324 | 19002 | 81430 |
| 315 | 2846 | 4324 | 9574 | 14325 | 19003 | 81431 |
| 316 | 2847 | 4325 | 9575 | 14326 | 19004 | 81432 |
| 317 | 2848 | 4326 | 9576 | 14327 | 19005 | 81433 |
| 318 | 2849 | 4327 | 9577 | 14328 | 19006 | 81434 |
| 319 | 2850 | 4328 | 9578 | 14329 | 19007 | 81435 |
| 320 | 2851 | 4329 | 9579 | 14330 | 19008 | 81436 |
| 321 | 2852 | 4330 | 9580 | 14331 | 19009 | 81437 |
| 322 | 2853 | 4331 | 9581 | 14332 | 19010 | 81438 |
| 323 | 2854 | 4332 | 9582 | 14333 | 19011 | 81439 |
| 324 | 2855 | 4333 | 9583 | 14334 | 19012 | 81440 |
| 325 | 2856 | 4334 | 9584 | 14335 | 19013 | 81441 |
| 326 | 2857 | 4335 | 9585 | 14336 | 19014 | 81442 |
| 327 | 2858 | 4336 | 9586 | 14337 | 19015 | 81443 |
| 328 | 2859 | 4337 | 9587 | 14338 | 19016 | 81444 |
| 329 | 2860 | 4338 | 9588 | 14339 | 19017 | 81445 |
| 330 | 2861 | 4339 | 9589 | 14340 | 19018 | 81446 |
| 331 | 2862 | 4340 | 9590 | 14341 | 19019 | 81447 |
| 332 | 2863 | 4341 | 9591 | 14342 | 19020 | 81448 |
| 333 | 2864 | 4342 | 9592 | 14343 | 19021 | 81449 |
| 334 | 2865 | 4343 | 9593 | 14344 | 19022 | 81450 |
| 335 | 2866 | 4344 | 9594 | 14345 | 19023 | 81451 |
| 336 | 2867 | 4345 | 9595 | 14346 | 19024 | 81452 |
| 337 | 2868 | 4346 | 9596 | 14347 | 19025 | 81453 |
| 338 | 2869 | 4347 | 9597 | 14348 | 19026 | 81454 |
| 339 | 2870 | 4348 | 9598 | 14349 | 19027 | 81455 |
| 340 | 2871 | 4349 | 9599 | 14350 | 19028 | 81456 |
| 341 | 2872 | 4350 | 9600 | 14351 | 19029 | 81457 |
| 342 | 2873 | 4351 | 9601 | 14352 | 19030 | 81458 |

The undersigned have been requested to act as a temporary committee on behalf of the stockholders of The American Spirits Manufacturing Company.

Under the scheme which was arranged to surrender the stock of this Company and make in exchange therefor a percentage of the stock of **The Distilling Company of America**, it is believed that an injustice will be done to stockholders and that court action should be taken for their protection. All such stockholders of the American Spirits Manufacturing Company are called upon to attend a meeting to be held at the **Astor House**, Broadway, New York (Parlor 74), on **Wednesday, July 5, 1899, at 3:15 P. M.**

Stockholders who are unable to be present at such meeting are requested to send notice of their desire to take part in such movement with a statement of the stock which they represent.—Dated New York, June 28th, 1899.











TRAVELERS' GUIDE-RAILROADS.

# EASTLAND RAILROAD

**STATIONS: COR. OF WEST TWENTY-THIRD STREET AND DESBORRES AND**

**CORTLAND STREETS.**

☑ The leaving time is five minutes later than that given below for Twenty-third Street Station, except where otherwise noted.

**8:05 A. M. EAST MAIL.**—Limited to two Buffet Parlor Cars. For Chicago, St. Louis, St. Paul, Chicago, St. Paul, Chicago, St. Paul, Chicago, St. Paul.

**8:55 A. M. EAST LINE.**—Pittsburg and Cleveland.

**9:55 A. M. PENNSYLVANIA LIMITED.**—Pullman Compartment Sleeping, Dining, Smoking, Parlor, Buffet, and Tourist Cars. For Chicago, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis, Chicago.

**1:55 P. M. CHICAGO AND ST. LOUIS EXPRESS.**—For Nashville, (via Cincinnati,) Indianapolis, Chicago, St. Louis.

**5:55 P. M. WESTERN EXPRESS.**—For Chicago, St. Louis, Chicago, St. Louis.

**7:55 P. M. SOUTHWESTERN EXPRESS.**—For Pittsburg, Cleveland, Cincinnati, Louisville, Indianapolis, St. Louis.

**7:55 P. M. PACIFIC EXPRESS.**—For Pittsburg and Chicago. For Knoxville daily, via Shenandoah Valley Route. Connects for Cleveland except Saturday.

**8:25 A. M. Desborres and Cortland Streets**

**8:45 P. M. MAIL AND EXPRESS.**—Pullman Parlor, Buffet, and Tourist Cars. For Chicago, Liberty, Pittsburg, Chicago, New York to Altoona, East coast except Saturday.

**WASHING. NO COACHES.**

**TO THE SOUTH.**

**8:25, 8:25, 9:25, 10:10 (Desborres Street 10:55)**  
**8:25, 9:25, 10:10 (St. Louis Street 10:55)**  
**(Dining Car.) A. M. 12:35, 1:10**

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ing Car: 5-55. (Dinling Car): 7-55, 8-85 P. M.,  
10 to 11 P. M.  
Ticket Office No. 461, 944, 1,196, 1,354, 111, and  
281 Broadway; 1 Astor House, West Twenty-  
fourth Street, between Second and Third Aves.;  
685 and Cortlandt Streets; Court Street,  
650 Pullen Street, 98 Broadway, and Penn-  
sylvania Annex Station, Brooklyn, New Jersey.  
City. The New York Transfer Company will  
call for and check baggage from hotels and  
residences through the following telephone  
Telephone "3880 Thirty-eighth Street" for Penn-  
sylvania Railroad Cab Service.  
J. B. R. WOOD, J. R. WOOD,  
General Manager. General Pass. Agent.

# GENERAL R. R. OF NEW JERSEY

Anthracite coal used exclusively.  
Four tracks. "Electro-Pneumatic" Signals.

Stations in New York City of Liberty St.  
Leaving time from South Ferry (foot Whitehall St.) is five minutes earlier than that given below for "Liberty Street" route.  
On and after June 25, 1899,  
trains leave foot of Liberty St.  
For  
Chunk, &c., \*4:00, 7:35, 9:10 A. M., (2:00 M. to Easton), 1:30, 4:40, (5:45, 7:30 to Easton), 9:10 P. M., \*10:00 to Easton, A. M., 1:00, \*5:30, 8:00 P. M.  
For  
For Wilkesbarre, Pittston, and Scranton, \*4:00, 9:10 P. M.  
For Reading and Harrisburg at \*4:00, \*3:30, 7:30, 9:10, 10:00, (1:30 to Reading), A. M., 1:30, 5:00, 9:00, 10:00 P. M.  
For  
night, Sundays, \*4:30 (11:30 to Reading) A. M., 1:00, 1:30, \*5:30, 8:00 (9:00 to Reading) A. M., 12:15 night.

**ALL RAIL ROUTE.**

**AT** From New Jersey Seashore Resorts: 4:30, 8:30, 9:30, 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:23 ( $\ast$ 8:00 Saturdays only) P. M. Mondays, 9:00.  $\ast$ 9:15 A. M. Saturdays only. P. M.

**L.** For Lakewood, Toms River, and Barnegat, 4:30, 8:30 A. M., 1:30, 4:30 P. M. Mondays,  $\ast$ 9:15 A. M.

**SANDY HOOK ROUTE.**  
 From Pier S. N. R., foot Rector St.  
 For Atlantic Highlands and Ocean points, 4:30, 9:00, 10:00, 11:00 A. M., 1:00, 2:00, 3:45, 4:30, 5:30 P. M. Sundays, 10:00 A. M., 1:00 P. M. Saturdays, 10:00 A. M., 1:00, 2:00, 3:45 P. M. Mondays, 9:00.

**ORANGE ROUTE.**  
 For Orange Beach, 4:30, 9:00, 10:00, 11:00 A. M., 1:00, 2:00, 3:45 P. M. Mondays, 9:00.

**For particulars see time table.**

**ROYAL BLUE LINE.**  
 FOR PHILADELPHIA, BALTIMORE, AND WASHINGTON.  
 From foot of Liberty St.

[illegible]

| NEW YORK CENTRAL                                                                       |            |
|----------------------------------------------------------------------------------------|------------|
| Trains arrive and depart from Grand Central Station, 424 Street, New York, as follows: |            |
|                                                                                        | Arrive.    |
| 17:30 a.m. Adirondack & 1000 Isl. Exp.                                                 | 17:30 p.m. |
| 17:40 a.m. Syracuse Local                                                              | 16:25 p.m. |
| 18:30 a.m. Empire State Express                                                        | 11:40 a.m. |
| 18:45 a.m. Albany Special                                                              | 11:00 a.m. |
| 19:00 a.m. Saratoga Special                                                            | 10:30 p.m. |
| 19:30 a.m. Day Express                                                                 | 17:00 p.m. |
| 11:30 a.m. 6 Days Express                                                              | 11:00 a.m. |
| 11:30 a.m. N.Y. & Chicago Special                                                      | 1:20 p.m.  |
| 1:00 p.m. Southwestern Limited                                                         | 7:00 p.m.  |
| 11:30 a.m. Albany Special                                                              | 11:00 a.m. |
| 11:30 a.m. Saratoga Limited                                                            | 11:45 a.m. |
| 1:30 p.m. Albany Special                                                               | 12:00 p.m. |

|                                                        |                           |            |
|--------------------------------------------------------|---------------------------|------------|
| 5:30 p.m.                                              | Detroit Shore Line        | 10:30 a.m. |
| 5:30 p.m.                                              | The Lake Shore Limited    | 7:30 p.m.  |
| 5:30 p.m.                                              | W. G. West                | 7:30 p.m.  |
| 6:25 p.m.                                              | Northern Express          | 7:20 a.m.  |
| 7:30 p.m.                                              | Adirondack & 1000 Is. Ex. | 7:20 a.m.  |
| 7:30 p.m.                                              | Adirondack & 1000 Is. Ex. | 7:20 a.m.  |
| 8:30 p.m.                                              | Buffalo & S. W. Express   | 7:30 a.m.  |
| 8:15 p.m.                                              | Midnight Special          | 7:00 a.m.  |
| 11:00 a.m.                                             | Midnight Special          | 7:00 a.m.  |
| *Daily, 7 days, except Sunday. *Daily, except Sunday.  |                           |            |
| *Saturdays only. *Daily, except Saturdays and Sundays. |                           |            |

### HARLEN DIVISION.

9:12 A. M. and S. W. Express, 7 days, except Sunday, and P. M. Express, 7 days only at 9:20 A. M.

Wagner Palace Cars on all through trains.

Train timetables at New York, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828,

106 Broadway, E. D., Brooklyn.  
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home or residence by Westcott Express Company.  
GEORGE H. DANIELS, Gen. Passenger Agent.

## ERIE RAILROAD

Through trains leave New York, foot of Chambers Street, at follows, and five minutes earlier from West 23d Street.

9:00 A. M.—Vestibuled Express daily for Binghamton, Watervliet, Elmira, Buffalo, Bradford, Jamestown, arrives Buffalo 8 P. M., Parlor car to Oswego.

9:15 A. M.—Daily, except Sundays, and Delaware Water Gap, arrives Buffalo 8:45 P. M., Parlor car to Oswego.

9:30 P. M.—Daily, except Sundays, and Delaware Water Gap, arrives Buffalo 10:15 P. M., Parlor car to Oswego.

10:00 P. M.—Vestibuled Limited Fast Mail daily for Buffalo.

**M.** Chicago 6 P.M. Sleepers to Chicago, Cleveland, and Cincinnati. Dining Car.  
7 A.M.—Buffalo Express. Distributed Express daily, arrives Buffalo 7:06 A.M., Bradford 7:30 A.M., Jamestown 1 A.M., Youngstown 8:30 A.M. Sleeper to Erie, Elmira, Buffalo and Cleveland. Cafe Library Car.  
**E** 9:15 P.M.—Daily solid train for Birmingham, Washington, Elmira, Chicago, Sleepers to Buffalo, Chicago, and Cincinnati. Dining Car.  
**R** Tickets, local time cards, and Pullman accommodations—**Buffalo**, 122 River St., 367 Broadway, New York; 127 Bowery, 100 East 125th St., and 273 West 125th St., New York City; 122 River St., Brooklyn; 122 River St., Hoboken, and Jersey City Station.

**WEST SHORE R. R.**  
Trains leave Franklin St. Station, N. Y. C.

|    |                                                                                                                                       |
|----|---------------------------------------------------------------------------------------------------------------------------------------|
| Mo | 12:45 and 15m. later from foot of W. 42d St.                                                                                          |
| Tu | 12:45 P. M. CONTINENTAL LIMITED. Daily.                                                                                               |
| We | for Albany, Syracuse, Rochester, Buffalo, Niagara Falls, Cleveland, Detroit, Chicago, and St. Louis.                                  |
| Th | Arrive Chicago and St. Louis next morning.                                                                                            |
| pm | 5:45 P. M. (60m. later from W. 42d St.) Daily.                                                                                        |
| pm | for Buffalo, Rochester, Syracuse, Buffalo, Niagara Falls, Toronto, Detroit, Chicago, and St. Louis.                                   |
| pm | St. Louis.                                                                                                                            |
| pm | 7:15 P. M. Daily for Utica, Syracuse, Rochester, Buffalo, and Niagara Falls.                                                          |
| am | 9:15 P. M. Daily for Albany, Utica, Syracuse, Buffalo, Rochester, Niagara Falls, Toronto, Detroit, Cleveland, Chicago, and St. Louis. |
| am | Time table at principal hotels and offices.                                                                                           |
| am | Baggage taken from hotel or residence by Westcott's Express.                                                                          |
| am | C. E. LAMBERT, General Passenger Agent, N. Y.                                                                                         |



























ing, the thrill of a small child's voice.  
 Aye, a voice crying out in the turmoil, its  
 plaint for the helping hand.  
 From a face white and furrowed with sad-  
 ness, all alone on a rugged strand;  
 And the river it surges, ever, with a sullen  
 and stubborn roar,  
 But the child—is it dead in the vortex, with  
 its soul on the golden shore?



## ITALY'S POLITICAL CRISIS

## King Humbert Promulgates a Decree Closing Parliament.

## MORE RIOTS IN THE HOUSE

## Socialists and Extreme Leftists Obstruct Work and a Fight Ensues Among Deputies.

ROME, June 30.—A Cabinet council was held this evening, after which Gen. Pelloux, the Premier, conferred with King Humbert, who signed a decree closing Parliament on account of the disorders in the Chamber arising from the discussion of the royal decree empowering the Government to prohibit public meetings and to punish strikers.

In the Chamber of Deputies to-day the Socialists and Extreme Leftists began again their obstructive tactics and created an immense uproar. The President of the House combated the efforts of the obstructionists, and finally the Deputies left their seats, crowded on the floor, and there was such an uproar that the sitting was suspended.

When it was resumed, similar tactics were carried on by the Extreme Leftists, who crowded the floor. The tumult was deafening, and eventually a free fight ensued and the sitting was again suspended.

A secret ballot having been ordered upon certain bills, the Socialists rushed down to prevent it. Signor Sonnino advanced first, to register his vote, but the Socialist Deputy, Signor Bissolati, dealt him a violent blow near the temple. Signor Sonnino then seized him by the throat and coat-collar and threw him down, receiving himself in the meantime numerous blows from the other Socialists who took part in the affray.

While this tussle was in progress, hand-to-hand combats were waging all around, and the Conservatives, Signor Santini and Signor Bertolini, used their fists upon the Socialists with great effect.

Signor Costa, Socialist, with his sleeves turned up, dealt blows right and left. Count Ferrarini, Radical, proposed to the President of the Chamber to order the door to be closed in March of last year killed Signor Cavallotti, the poet and publicist, attacked Signor Di Felice, whose friends cried "Beware of the murderer!"

Gen. Pelloux, pale and stupefied, remained standing. He was on the point of being attacked, when Admiral Bettiolo raised a chair and defended him. The galleries roared and the tumult increased.

Signor Chingaglia, the President of the Chamber, suspended the sitting. When the combatants were separated Signor Sonnino persuaded the President to resume the proceedings, if only, as he put it, "to afford incontestable proof of Socialist violence."

The secret ballot was again called for, with the result that there was a repetition of the disorder.

## BRUSSELS IS GROWING CALMER

## Premier Announced in the Chamber of Deputies He Would Favor Conciliation, Which Quieted Socialists.

BRUSSELS, June 30.—At the opening of the Chamber of Deputies today a motion was introduced amending the rules so as to allow the expulsion of any Deputy causing a disturbance. The Socialists vigorously protested and violently anathematized the movers. M. de Lathere, Rightist, defended the proposal and delivered a caustic indictment of the Socialists, who interrupted him by whistling, hooting, and banging their desks.

When quiet was restored the Socialists drew moving pictures of the victims of the repression lying wounded in the hospitals, and demanded to know who was responsible for such "unjustifiable horrors." The Premier replied:

"It was who caused the strength of the gendarmerie to be increased, on legal requisitions made before the repression commenced."

This statement drew forth a storm of invective and Socialist cries of "Murderer!" Subsequently several of the Deputies appealed to the Government to be conciliatory, whereupon the Premier expressed the strongest desire for conciliation, and said he was prepared to seek means leading thereto. The statement was greeted with applause, in the midst of which the session was ended.

The Socialists left the House together, and M. Van der Volpe, after receiving the permission of the police, addressed the crowd outside, and exhorted the people to calmness. The Socialist Deputies were warmly cheered.

It is believed the Premier's declaration will appease the public, and night bricks were thrown at the windows of the Chamber's residence, the porter was hurt, and blood was smeared on the pavement in front of the house.

A meeting this evening, convened by M. Vander Veldt, President of the Chamber of Democracy, congratulated the Socialists on the success they had achieved, and predicted the advent of a new era, when two thousand persons accompanied the speaker to the train, singing the "Marseillaise."

In view of the law forbidding meetings in the Chamber that public meetings are now permitted. The Liberal and Socialist newspapers declare that the Government is capitulated.

The rioting last night was continued until 2 A. M. at various points in the city. Charges were leveled several times on the Boulevard and used ball cartridges on the Grand Place. One rioter was wounded and two reporters were seriously injured. Saucy and other domestic implements were thrown from the windows of the night at the troops.

The Gazette says that persons have been injured during the rioting, and that of this number eight were seriously wounded. About 10 o'clock this evening a Socialist Deputy, proceeded to the Grand Place, and shouting "Down with the Government," reached the demonstrators cheering. A burly man seized him and carried him to the police station.

An Entertainment by the Figaro.

PARIS, June 30.—The members of the Editorial Association were the guests this afternoon of the Figaro. Those present included a committee, of which Gen. Horace Porter, the United States Ambassador, was Chairman, formed to entertain the delegates. Ex-President Benjamin Franklin, and other members of the Venezuelan Commission and a number of prominent Americans were among the visitors. The affair was a great success.

## SOCIETAL DOCTRINES IN FRANCE.

## Will Be Consul General in New York.

## CHRISTIANIA, June 30.—Herr Christopher Ravn, the Vice Consul of Sweden and Norway at New York, has been promoted to the rank of Consul General there.

## WOMEN TO PRACTICE LAW IN PARIS.

## PARIS, June 30.—The Chamber to-day adopted a resolution authorizing day-long women to practice at the bar.

## THE PEACE CONFERENCE.

## Russian Proposals as to Non-Increase of Armaments Will Probably Be Referred to the Powers.

THE HAGUE, June 30.—The First Committee of the Peace Conference discussed today the Russian proposals for a Marine sub-committee on the Russian proposals to stop the increase in armaments and military budgets.

The sub-committee's recommendation that the proposals be referred for ultimate decision to the various Governments was adopted.

An eloquent speech was made by Baron Blid of the delegation of Norway and Sweden. He deplored the failure of the conference to achieve as much as might be desired, but ventured to say that the Russian idea was noble and could not be, because supported by thousands upon thousands of men. Baron Blid declared that if the Russian Emperor would add to the nobility of heart and generosity of mind which he had already shown, the task of perseverance, the triumph of his Majesty's work would be assured.

"Not only," said the speaker, "has the Russian Emperor added to the nobility of heart and generosity of mind which he has already shown, the task of perseverance, the triumph of his Majesty's work would be assured."

The examining Committee on Arbitration passed the second reading of the Code of Arbitration, which will be sent to the Emperor. To-morrow it will take up his permanent tribunal scheme.

## THE COBURG SUCCESSION.

## Son of the Late Prince Leopold to Be the Heir-Duke of Connaught and His Son Resign Their Claims.

COBURG, June 30.—It was officially announced to-day that the Duke of Connaught, brother of the reigning Duke of Saxe-Coburg and Gotha, together with the Duke of Albany, Prince Arthur, have renounced their claims to the Coburg succession in favor of the Duke of Albany, son of the late Prince Leopold of England.

The Duke of Albany, who was born in 1884 and whose mother, before her marriage, was Princess Helena of Waldeck, will therefore be the heir to the throne of Coburg under the guardianship of Prince Leopold of Saxe-Coburg and Gotha.

The Duke of Connaught's son reserves the right to the succession in the event of the death of the Duke of Albany or the extinction of the latter's male line.

The Duke of Albany will come immediately to the aid of the Duke of Connaught, who is now in the hands of the German Emperor.

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## MURDERED HER INMATE SISTER.

## LONDON, June 30.—At the Herford Assizes to-day Mary Ann Ansell was found guilty of murdering her sister, an inmate of an asylum for the insane, by sending her poisoned cake by post. She was sentenced to death.

## CAROLINE ISLAND TREATY SIGNED.

## MADRID, June 30.—The treaty confirming the agreement of Feb. 22, ceding the Caroline, Pelew, and Marianne Islands to Germany, and the declaration granting Germany the most favored treatment from July 1, were signed to-day by the German and Spanish Ambassadors here, Count von Radowicz.

## ANTI-FOREIGN OUTBREAKS IN CHINA.

## PEKING, June 30.—The French Consul at Meng-Tau, Peking, yesterday reported disturbances recently occurred, reports that the situation is unchanged. Thirty-eight well-armed Europeans took refuge in the residence of the Consul after the Chinese Consul, which is now guarded by troops.

## TO FIGHT CHIEF CROKER.

## His Appointment Without Competitive Examination to Be Opposed by Civil Service Commission.

The new Chief of the Fire Department, Edward F. Croker, is likely to meet with opposition from the Municipal Civil Service Commission, and his appointment will very probably be opposed by the Civil Service Reform Association.

## COMEDY REPEALS IN SEPTEMBER.

## LONDON, June 30.—Charles Frohman has accepted an American comedy by Jerome and M. Shakspearean Revival in September.

## THE CINCINNATI CONCERTS.

## Programme at the Saengerfest Enjoyed by a Large Audience—Next Meeting at Buffalo.

CINCINNATI, June 30.—The concert this afternoon had the advantage of ideal weather. The orchestra, under the direction of the Cincinnati Symphony Orchestra, reinforced by sixty men from the Thomas Orchestra of Chicago and directed by Louis Ehrhart of Cincinnati, had four numbers. The Don Juan overture by Mozart, Saint-Saens's Symphonie Poem, the Weber-Berlioz Invitation to a Dance, and Wagner's Kaiser March.

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## PEACE REIGNS IN SAMOA

## Both Mataafa and Tanu Agree to Obey the Commission's Orders.

## THE KINGSHIP IS ABOLISHED

## A Governor Will Have the Right of Veto Over Measures Proposed by a Legislative Council of Three.

APIA, Samoa, June 10.—Peace and quiet now reign in Samoa, in marked contrast to the warlike scenes of two months ago. The arrival of the auxiliary cruiser Badger, on Monday, June 10, caused a distinct change in affairs here. The commission lost no time, but went to work immediately, electing Mr. Tripp Chairman and Mr. Morgan Secretary. The Commissioners held interviews, first with King Tanu and then with Mataafa. Tanu was not at first recognized as King by the commission. He and his chiefs were given up to their arms, and stated that they were prepared to accept any formal government the commission might recommend, even if the Kingship were abolished.

## WHAT IS DOING IN SOCIETY.

## The Golf contests at Knollwood brought together a large number of the Westchester people. The little clubhouse has been very gay this latter part of the week. To-day it was the turn of the Westchester Golf and Country Club to give a very important handicap played there in the early afternoon. Balfour was also quite well attended, and there was a very important match and a social day for it.

## MRS. SOUTHWORTH IS DEAD.

## She Was the Most Voluminous Producer of Fiction in the Literary History of This Country.

WASHINGTON, June 30.—Mrs. E. D. E. N. Southworth, the novelist, died at her residence, in this city, at 8:30 o'clock to-night.

Mrs. Emma Dorothy Eliza Nevitte Southworth, more commonly known by the name of Eliza Follen, was born in Hingham, Mass., Dec. 28, 1813. She was the most voluminous producer of fiction in the literary history of this country, having been the author of more than sixty novels and stories. For more than half a century she was a familiar and beloved figure in the eyes of the general reading public. Her novels were generally of the highly sensational and sentimentally romantic type, appealing to a wide circle of readers, not only in her own country, but throughout the world.

## THE NEWS OF NEWPORT.

## NEWPORT, June 30.—The usual informal dance will be given at the War College to-morrow.

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## JULY DIVIDENDS

## The Farmers' Loan &amp; Trust Co.

10, 18, 20 & 28 William Street.  
New York

COUPONS AND DIVIDENDS DUE IN JULY ARE PAID AT THIS OFFICE ON AND AFTER JULY 1, 1899.

Alabama Great Southern R. R. Co. 1st Mtge. 6 per cent.

American Fire Engine Co.

Anderson Electric Light Co.

Albion Water Works Co.

Baltimore Water Co.

Bismarck Water Supply Co.

Brenham Water Co.

Brookport &amp; Holley Water Co.

Buffalo Creek R. R. Co.

Caro Water Works Co.

Carroll Central Railroad Co.

Charleston, W. Va., Water Works Co.

Chattanooga Water Works Co.

Consolidated Street Ry. Memphis.

Consumers Gas Co. Debentures.

Commercial Cable Co.

Connellsville Water Co.

Cortland Water Co.

East St. Louis City Water Co.

Eastman's Electric Heater Co.

Evansville &amp; Indianapolis R. R. Co.

Evansville &amp; Terre Haute R. R. Co.

Evansville &amp; Chicago R. R. Co.

Fashbault Water Works Co.

Hot Springs, South Dakota, Water, Light &amp; Power Co.

Herkimer, Mohawk, Ilion &amp; Frankfort Electric Ry.

Hudson River Water Power &amp; Paper Co.

Huntington, W. Va., Water Co.

Illinois Street Ry. Co.

Indiana Block-Coal R. R. Co.

Jeffersonville, Madison &amp; Indianapolis R. R. Co.

Kankakee Water Co.

Kokomo Water Co.

Lake Superior &amp; Ishpeming Ry. Co.

Lancaster Yacht Club 2d Mtge.

Laramie &amp; Cheyenne R. R. Co.

Lynchburg &amp; Shenandoah Valley R. R. Co.

Mobile &amp; Ohio R. R. Co. Extension 1st Mtge.

Mobile &amp; Ohio R. R. Co. Extension 2d Mtge.

Mobile Light &amp; R. R. Co.

New York &amp; Cincinnati Bridge Co.

New York &amp; Oswego &amp; Fox River Valley R. R. Co.

Olean, N. Y., Water, Sewer, &amp; Improvement Bonds.

Omaha Water Works Co.

Pensacola &amp; Perdido R. R. Co.

Portsmouth &amp; Suffolk Water Works Co.

Rocky Mountain R. R. Co.

South Dakota Water Co.

South Tuba Water Co. Cons'd Mtge.

Staten Island Midland R. R. Co.

Temple, Texas, Water Works Co.

Terre Haute &amp; Indianapolis R. R. Co.

Terre Haute &amp; Chicago R. R. Co.

Texas Water Co.

Union Pacific R. R. Co.

Union Free School District No. 1, Bay Shore, N. Y.

Warren Water Co.

Washington &amp; Shenandoah Valley R. R. Co.

Williams &amp; Son, E. of Duluth, Minn.

Wilmington &amp; Southwestern R. R. Co.

Joliet &amp; North Branch R. R. Co.

Minneapolis, Lyndale, Minnetonka &amp; Minneapolis City Ry. Co.

St. Paul City Ry. Co.

Pekin Water Co.

Parsons Water Supply &amp; Power Co.

The Peoples Bank of the City of New York.

NINETEEN-THIRTY CONSECUTIVE SEMI-ANNUAL DIVIDEND.

THE BOARD OF DIRECTORS have this day declared a semi-annual dividend of Five Per Cent, free of tax, payable on or after July 1st, 1899. The transfer books will be closed from the 24th inst. until that date.

CHARLES H. MILNE, Cashier.

The Fourth National Bank of the City of New York.

The Board of Directors of this Bank have this day declared a semi-annual dividend of THREE AND ONE-HALF PER CENT, free of tax, payable on or after July 1st, 1899. The transfer books will be closed from the 24th inst. until that date.

CHARLES H. MILNE, Cashier.

The Bank of New York.

A dividend of FOUR PER CENT, has today been declared by this bank, payable July 1st, 1899. The transfer books will remain closed until that date.

WM. R. KIRK, Cashier.

The Bank of New York.

## KNICKERBOCKER TRUST CO.

Coupons payable at our office, 66 Broadway, July 1, 1899.

NEW YORK CITY COUPONS:

PARK IMPROVEMENT GS.

DOCK GS.

CITY GS.

Abilene Water Co. 1st 5s.

Ashland Water Co. 1st 5s.

Ashland Water Co. General 5s.

Central Tennesse Sugar Cane Mtge. Co.

Debenure 5s.

Clearfield Bituminous Coal Corporation.

Corning 5s.

Corning River Bonds 4s.

Crawfordsville Water &amp; Light Co. 1st 5s.

Flint Hill &amp; Mattawan Equitable Co. 1st 5s.

General American Reduction Co. 1st 5s.

Key West Electric Co. 1st 5s.

Lawrence Water Co. 1st 5s.

Newburgh &amp; Water Co. 1st 5s.

Manor Club 2d 5s.

Marion Water Co. 1st 5s.

Mechanical Rubber Co. 1st 5s.

Mercantile Co-operative Bank.

Naupaug Street Ry. Co. Cons'd 5s.

Orange Lake R. R. 1st 5s.

N. Y. Helting &amp; Packing Co., Ltd. Debenture 5s.

New York City Co. (Registered 6s).

N. Y. &amp; East River Gas Co. 1st 5s.

N. Y. Mail &amp; Newspaper Transportation Co. 1st 5s.

Reno Mining Co. 1st 5s.

Shelbyville Water Co. 1st 5s.

Shelbyville Water &amp; Light Co. 1st 5s.

Southern States Lumber Co. 1st 5s.

Union Free School District No. 1, Bay Shore, N. Y.

Warren Water Co.

Washington &amp; Shenandoah Valley R. R. Co.

Williams &amp; Son, E. of Duluth, Minn.

Wilmington &amp; Southwestern R. R. Co.

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The Bank of New York.

## THE FOLLOWING COUPONS ARE DUE AND PAYABLE AT THE OFFICE OF N. W. HARRIS &amp; COMPANY, JULY 1st, 1899.

Albert Lea, Minn., Refunding.

Albion, Ind., Refunding.

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## Winstow, Lantier &amp; Co., 17 Nassau St., N. Y. City

THE INTEREST AND DIVIDENDS ON THE FOLLOWING BONDS AND STOCKS ARE PAYABLE AT THIS OFFICE ON AND AFTER JULY 1st, 1899.

Albion, Ind., Refunding.

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Albion, Ind







## ON THE BASEBALL FIELD

Brooklyn Were Again Outplayed by the Pittsburg Team.

## KENNEDY WAS AN EASY MARK

He Was Compelled to Retire in Favor of Yeager in the Fifth—Boston Wins in Cleveland.

How the Clubs Stand.

| Club          | Won | Lost | P. C. |
|---------------|-----|------|-------|
| Brooklyn      | 10  | 10   | .500  |
| Pittsburg     | 11  | 9    | .550  |
| Cleveland     | 12  | 8    | .600  |
| Philadelphia  | 13  | 7    | .650  |
| St. Louis     | 14  | 6    | .700  |
| Chicago       | 15  | 5    | .750  |
| Washington    | 16  | 4    | .800  |
| Baltimore     | 17  | 3    | .850  |
| San Francisco | 18  | 2    | .900  |
| New York      | 19  | 1    | .950  |

Results of League Games Yesterday.

Pittsburg, 11; Brooklyn, 10.  
Cleveland, 12; Philadelphia, 13; Louisville, 9.

Games To-day.

New York in Chicago.  
Brooklyn in Pittsburg.  
Boston in Cleveland.  
Philadelphia in Cincinnati.  
Baltimore in St. Louis.

PITTSBURG, June 30.—Pittsburg made it three straight from Brooklyn by pluckily playing a hard up-hill game. Kennedy was hit in the fifth, when three batters, a double, and a single had been made, scoring four runs. Gardner had been in the line the second when he got his hits and six runs. Hoffer gave but two hits after he relieved Gardner in the fourth. Attendance 2,800. Score: Brooklyn, 10; Pittsburg, 11.

CLEVELAND, June 30.—Cleveland outplayed Boston to-day in a general way, but was unlucky. Every run that Boston got was due to an error. Score: Cleveland, 12; Boston, 10.

Base hits—Cleveland, 7; Boston, 6. Errors—Cleveland, 4; Boston, 1. Batteries—Cleveland, Tinsley and Schaefer; Boston, Lusk and Gardner. Umpires—Messrs. Smith and McGraw.

PHILADELPHIA, 13; LOUISVILLE, 9.

LOUISVILLE, June 30.—Woods pitched good ball for the home team until the seventh inning. After that the Philadelphia club things their own way. Pitcher Mudge has been sold to the Philadelphia Club. The price paid for his release is said to have been \$2,500. Score: Philadelphia, 13; Louisville, 9.

YALE-HARVARD CHAMPIONSHIP GAME.

The Yale-Harvard baseball nine will play the deciding game of their championship series at the Polo Grounds this afternoon. Harvard has conquered Yale at football, athletics, and rowing during the present college term, and will try to make a clean sweep. The victorious Harvard crew will be on hand to cheer for the nine.

GOOD GOLF AT KNOLLWOOD.

Watson Takes Two Games and Will Meet Cox for the Secretary's Cup.

R. C. Watson, Jr., of Westbrook, will meet C. S. Cox of Fairfield to-day on the Knollwood Country Club links near White Plains, to determine possession of the Secretary's Cup. That is the chief trophy in the invitation tournament, which will be concluded this afternoon. Watson won both of his games yesterday without great difficulty. In the morning he beat P. F. Kimball by 5 holes and 4 to play, the latter being rather slow in his putting. The scores are: R. C. Watson, Jr., Westbrook, 4; P. F. Kimball, Knollwood, 10.

Final Round of the Metropolitan Championship Was Close.

The final round of the metropolitan championship lawn tennis tournament drew a large crowd to the courts of the West Side Tennis Club yesterday. The players were J. A. Allen, champion of Yale, and J. P. Paret of the Lenox Tennis Club. Allen won, after one of the most exciting matches of the season. The full five sets were played, and the experts gazed in the lead, first one and then the other holding the advantage.

St. Paul's School Wins at Cricket.

The cricket team of St. Paul's School, Concord, N. H., visited Staten Island yesterday. The Island Cricket Club team by 75 runs. The Islanders had a weak team to meet the St. Paul's boys, and Lohmann and C. H. E. Griffiths, who scored 23 and 14, respectively, were the only men to reach double figures. For the St. Paul's team, J. K. Tibbitt played a good innings of 37, not out. G. Brimley added a few runs, but the rest of the team were ineffective. The total score was: Staten Island, 42; St. Paul's School, 120.

Some of the games played yesterday were very close, two matches requiring nineteen holes to determine the winner. The victory in the first match was won by C. S. Cox of Fairfield, who beat P. F. Kimball of Knollwood, 5 up and 4 to play. Cox, Fairfield, beat Kimball, Knollwood, 5 up and 4 to play. Cox, Fairfield, beat Kimball, Knollwood, 5 up and 4 to play. Cox, Fairfield, beat Kimball, Knollwood, 5 up and 4 to play.

CHICAGO CADDIES STRIKE.

Boys on the Glenview Golf Links Disapproved of a New System of Pay.

CHICAGO, June 30.—The caddies on the Glenview golf links have struck. They formerly received 20 cents an hour for carrying their burdens, but a new system has

been started by which, so they say, they can only make 15 cents. The result is that the change in the method of paying has made the boys lay down their bags of golf sticks to the great inconvenience of the players.

C. Williams, Chairman of the Committee on Games and Pastimes, says that there was no intention of reducing the pay of the caddies, but that the new system, which is in vogue in all of the Chicago golf links, was suggested by a caddy made from 20 cents to \$2 a day, according to the number of players on the links.

## THE CHESS TOURNAMENT.

Pillsbury Defeats Tinsley and in New But 1½ Points Behind Lasker.

LONDON, June 30.—At St. Stephen's Hall, Westminster, the chess experts met at noon to-day for the twenty-third round of the International Chess Masters' Tournament for which the pairing had been arranged according to Round 14 of the Berger system, as follows:

Cohn vs. Showalter, Bird vs. Janowski, Tinsley vs. Pillsbury, Tschigorin vs. Maroczy, Blackburne vs. Steinitz, Schlechter vs. Lee, Mason and Lasker had byes.

When an adjournment was taken at 4:30 o'clock this afternoon Cohn and Showalter left their game in an even position, Janowski had beaten Bird, Pillsbury had worsted Tinsley, Tschigorin had a bad position against Maroczy, Steinitz had the superior position against Blackburne, and Schlechter had beaten Lee.

At the evening session Cohn and Showalter drew, Maroczy defeated Tschigorin, and Steinitz won from Blackburne.

The scores of the contestants up to date follow:

| Club       | Won | Lost | P. C. |
|------------|-----|------|-------|
| Blackburne | 12  | 10   | .550  |
| Bird       | 13  | 9    | .590  |
| Cohn       | 14  | 8    | .630  |
| Janowski   | 15  | 7    | .680  |
| Lasker     | 16  | 6    | .730  |
| Mason      | 17  | 5    | .770  |
| Pillsbury  | 18  | 4    | .820  |
| Steinitz   | 19  | 3    | .860  |
| Tinsley    | 20  | 2    | .900  |
| Tschigorin | 21  | 1    | .950  |

## MORE TOURNAMENT GAMES.

Details of Four Matches in the Westminster Championship Contest.

Following are four additional details of games, as played in the International Chess Masters' Tournament, now in progress in London:

RUY LOPEZ.

Lasker, Black; Tschigorin, White.

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pendent—Writ dis-  
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1. DOUBT











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## The New York Times, Saturday Edition, with Review of Books and Art, \$1 Per Year.

### Topics of the Week.

The first Canadian edition of Francis Parkman's history of the French régime in North America is being brought out by George N. Morang of Toronto. As is well known, Mr. Parkman devoted fifty years of his life to the preparation of the work, and his last efforts were given to revising and adding to the earlier volumes. All this addition and revision is to be found in the new Canadian editions, together with many valuable maps and plates not presented elsewhere. The series includes "The Conspiracy of Pontiac, and the Indian War after the conquest of Canada," "Pioneers of France in the New World," "La Salle and the Discovery of the Great West," "The Old Régime in Canada," and "The Feudal Chiefs of Acadia."

Since Mr. Kipling's arrival on the other side the London dailies have been full of gossip concerning him until certain readers, who find joy in writing communications, have arisen to remonstrate. Their movement, strange as it may seem, receives unmistakable encouragement from the editors of literary journals. The London Times in recording his departure for England stated that he wore a "close-buttoned overcoat." Indeed, remarks one literary editor, "What should a correspondent wear when starting on a voyage? The Union Jack? And Mr. Doubleday, we notice, now identifies himself with the Kipling family and speaks of them as we." We go immediately to *Hollingshead*. "One apparently very important correspondence writes: 'Give me Mr. (W. B.) Yeats's new treatment of the old forms of poetry—the sonnet, the mock, and the stanza, the day and the night, and his impossible mystical poems. Give me those, and you may send the whole lot of Mr. Kipling's poetry to the editor of the New York Times.'"

patriotic! The writer must, indeed, be in desperate mood.

In commenting on the unfeigned delight with which Mark Twain recently listened to some high words of praise about his books in an after-dinner speech by Sir Walter Besant, The London Academy says: "When the time comes to sum up Mark Twain it will be found that his humor is largely frankness fortified by good sense—a very rare blend."

The greatest cut in the price of a standard work reported lately has caused considerable gossip in literary circles. A large store on Broadway has purchased several hundred sets of Allibone's "Dictionary of American and British Authors," in half leather, five volumes to the set, and is selling them at \$12.50 per set. The publisher's price of this work is \$42 in half leather, and \$37.50 in cloth. Even the second-hand book stores quote the price of a set at \$28, which has been considered cheap.

Mr. William T. Henderson, President of the New Amsterdam Book Company, has just returned from abroad, where he has purchased the American rights of several new things in literature. Among them are the story of the last Indian war by Capt. L. J. Shadwell, entitled "Lockhart's Advance on Treh"; a historical study by R. Nisbett Bain called "Peter the Great," illustrated with many portraits taken from old paintings; "With Nansen in the North"; a record of the Fram expedition in 1893-6, by Hjalmer Johansen, a lieutenant in the Norwegian Army; "Napoleon's Invasion of Russia," by Herford B. George, Fellow of New College, Oxford, and author of "Battles of English History." The aim of this work is to show that Napoleon's forces did not succumb to the exigencies of the Russian climate until after they had been outgeneraled and beaten by the Russians. The campaign is proved to be a disastrous military undertaking separate from the disaster of the retreat. Among the novels that will shortly be presented by the New Amsterdam Book Company are one by Richard Marsh, author of "The Crime and the Criminal"; "An Exiled Scot," by H. A. Brydson, and a new book by Harry De Wulf entitled "True Tales."

With its September issue The Bookman will pass to its tenth volume. In this number will be begun two series, one entitled "First Books of English Authors," by Luther S. Livingston, the first article of which will deal with the earliest efforts of Elizabeth Barrett and Robert Browning. Fac similes of the title pages will be presented and also valuable reproductions of autographic work. The second series, which will include three or four articles, will be entitled "New York in Fiction." The author is Mr. Arthur Bartlett Maurice. Each article will have sixteen illustrations taken from photographs of the places described. Mr. Maurice has been at work on the subject for some time, and has had the co-operation of such authors as Messrs. R. H. Davis, F. Hopkinson Smith, Edward W. Townsend, Brander Matthews, Paul Leicester Ford, Crawford, Bunner, and others. These authors have pointed out to Mr. Maurice the particular sites dealt with in their New York tales.

In referring to the subject of the sale of American books in England a week ago, it was stated in these columns that one of the most successful books here, "When Knighthood Was in Flower," had no English edition. An English edition was then in preparation, and has been issued through Messrs. Sands & Co. of London. The latest advices are that the book is meeting with a large measure of success over there. A Canadian issue has also been recently issued through George J. McLeod of Toronto, and three editions have been sold by him within as many weeks.

Evidently the unreasoning irritability of writers is not extinct, although Gabriele d'Annunzio may be the last of it. He recently brought out a play in Naples that was hissed from the stage. In preparing it for publication in book form, he announced that it was his intention to dedicate "La Gloria" to "the dogs who hissed the play in Naples." However, according to literature, the dramatist has repented, for it now appears that he has dedicated the play "Al diavolo di Mamalus." This reminds us of an episode in the career of a certain Bostonian, a reader of verse with a certain literary reputation, who some years ago presented a graduation drama called "The Earl" at the Hollis Street Theatre. The critics hissed his initial performance rather roughly, and the outraged author, after having buried a letter of protest into the columns of The Boston Evening Transcript, about the cost of the "Ear" from this day forth, was, however, so provoked, he is now known as the Earl of Boston.

## A NOTABLE NOVEL.

### Churchill's "Richard Carvel"—An Event of Importance in American Fiction.

Reviewed for THE NEW YORK TIMES SATURDAY REVIEW by Hamilton W. Mable.

The appearance of Mr. Winston Churchill's novel of manners and of adventure, "Richard Carvel," promises to be an event of importance in the history of American fiction. Mr. Churchill is a new writer, and the advent of a fresh talent is always interesting. Every novelist of any real gift has his own point of view, and gives us a picture of life from a new angle: imagination, insight, skill, and character conspire, in a novel combination, to open a vista, hitherto closed. The advent of a true maker of fiction means, therefore, an addition to the resources of literature and of life.

Mr. Churchill's field is, moreover, essentially an untrodden one; he had its earliest bloom and harvest of impression, sentiment, and fact. Other men have touched its outskirts, but no one has traversed it before. The Annapolis of the late pre-Revolutionary period has not been painted before on such a scale and from a knowledge so intimate and so alive with intelligence and sympathy. The London of Charles James Fox and of David Garrick has found many delineators, but it has not been approached before from the standpoint of an American colonist, who could feel its charm at the very moment when his heart was aflame with indignation at its dull indifference or active hostility to the rights of Englishmen beyond the sea.

There were promising qualities in Mr. Churchill's earlier story, "The Celebrity," but one could hardly have found in that slight and somewhat loosely constructed sketch the prophecy of a piece of fiction so mature, so thoroughly made in the technical sense, so large in outline, and yet so rich in significant detail, as "Richard Carvel." For this novel is the most extensive piece of semi-historical fiction which has yet come from an American hand; it is on a larger scale than any of its predecessors, and the skill with which the materials have been handled justifies the largeness of the plan.

American fiction began with the publication of "The Spy," a story which owes its interest to its theme and to Cooper's easy way of handling his materials, rather than to any deep insight into character or any notable charm of style. There have been a number of fairly successful attempts in the field of semi-historical fiction, but none of them made any real impression until the appearance of Dr. Mitchell's "Hugh Wynne," a novel of distinct quality and full of a delightful atmosphere. The material in American history for semi-historical fiction is almost inexhaustible, but it has hardly been explored as yet.

There are indications, however, that it is beginning to touch the imagination of the country; a result due in large measure to the new spirit in which the later historians have approached their themes and dealt with them. In "The Virginians" Thackeray occasionally makes us aware that he is not entirely at home on this side the ocean, but his sensitiveness to social conditions gave him a true insight into old Virginia life. It is to this picturesque and dignified life in the tidewater country that Mr. Churchill returns in "Richard Carvel." Cooper portrayed conditions on the outskirts of old New York, Dr. Mitchell made his Revolutionary sketch with Philadelphia as a background, Mr. Paul Ford has chosen another part of the same field, Mr. Churchill goes back to the seaboard life on the Chesapeake, the Potomac, and the James. In "Prisoners of Hope" Miss Johnston gave us a very sympathetic and interesting study of this life at an earlier period and with special reference to social conditions; in "Richard Carvel" we have a study of manners at the very moment when the old order was changing and the rising tide of democracy in the new world was about to destroy much of the old-time stateliness and elegance. Mr. Churchill has drawn the Colonial aristocracy with a free hand; he has made us see its habits of life, its elaborate dress and equally elaborate manners, its assemblies and routs, its easy tolerance of the social vices, and its somewhat fiery defense of its own dignity. In contrast with this old-time society, preserving the old-world tradition of personal elegance in the simplicity of new-world conditions and following implicitly the lead and fashion of that old world, he shows us the rising lawyer and landowner, the disolute paragon, the brave figures of the ardent young leaders who were soon to surrender ease of life for arduous service in the field.

As a companion picture, by a series of rapid picturesque incidents, we are transported to London and introduced to the brilliant and dissipated life of the city, the splendor and the vice of which were in sharper colors at Annapolis. That scene, too, is a man of strong personality; but Churchill was still in the full tide of his career.



the splendid chapter in his heroic opposition to a King and to a usurpation of service or service. The above and brilliant of that irresponsible, gambling, prodigal, and witty period Mr. Churchill has thrown upon his shoulders with a steady and skilful hand, holding a balance between individual character and fortune and the rich and varied social background. In the vigorous task of introducing historic personages, Mr. Churchill has not failed to show his intimate knowledge of the men of the time and his power to realize them in his imagination. If he has not made us see all of Fox, he has made all of Fox comprehensible to us.

The charm and value of this reproduction of contemporary English society on both sides of the Atlantic at a critical moment in the history of both branches of the English-speaking race can be appreciated only when one becomes aware, by the impression left in his own mind, of the clearness with which the opposing forces of progress and conservatism on both sides of the sea are shown in terms of social and political action. After reading "Richard Carvel" one understands why the King was permitted to pursue a course the sheer folly of which Sir George Trevelyan has recently pointed out with cogency and wealth of illustration.

Something ought to be said of Mr. Churchill's novel from the side of incident and adventure, for it has uncommon narrative interest; but it is as a story of manners that "Richard Carvel" must be judged, and from this standpoint there is good ground for believing that it has come to take its place as a piece of enduring literature. HAMILTON W. MABIE.

#### THE BOOKS TO TAKE ON VACATIONS.

To The New York Times Saturday Review:  
As I will start on a two-week vacation next Monday, I beg to ask if you will be kind enough to publish in the columns of your worthy paper a list of the ten books which you consider best for me to read during that time.

Thanking you most profusely for your kindness, I am, yours truly, GRACE.  
New York, June 26, 1899.

Without knowing our correspondent this question is quite difficult to answer satisfactorily. Tastes and needs differ very much. But, confining a selection to the books of the past year, and seeking to provide entertainment rather than reading that is purely instructive, we would suggest the following ten as worthy of the attention of our correspondent. But no attempt is here made to choose anything like a list of the best ten books. They are simply ten books worth reading: JAMES RUSSELL LOWELL AND HIS FRIENDS. By Edward Everett Hale, D. D. 8vo. Boston: Houghton, Mifflin & Co. \$3.

REMINISCENCES. By Justin McCarthy. Two volumes, with photographic portrait. Crown 8vo. Cloth ornamental. New York: Harper & Brothers. \$4.50.

EUGENIE, EMPRESS OF THE FRENCH. A Popular Sketch. By Clara Tschudi. Authorized Translation from the Norwegian by E. M. Cope. Illustrated. New York: The Macmillan Company. \$3.

THE ROUGH RIDERS. By Theodore Roosevelt, Colonel First Volunteers, United States Army. 8vo. New York: Messrs. Charles Scribner's Sons. \$2.

CATHEDRAL DAYS: A Tour in Southern England. By Anna Bowman Dodd. 12mo. Boston: Little, Brown & Co. \$1.50.

THE ADVENTURES OF FRANCOIS: Foundling, Thief, Juggler, and Fencing Master During the French Revolution. By Dr. S. Weir Mitchell. Illustrated. 12mo. New York: The Century Company. \$1.50.

THE BLACK DOUGLAS. By S. R. Crockett. Size 5 1/4x8 1/4. Decorated cloth. Pages 475. Illustrated. New York: The Doubleday & McClure Company. \$1.50.

THE BATTLE OF THE STRONG. By Gilbert Parker. 12mo. Boston: Houghton Mifflin & Co. \$1.50.

PRISONERS OF HOPE. By Mary Johnston. Boston: Houghton, Mifflin & Co. \$1.50.

TIVERTON TALES. By Alice Brown. 12mo. Boston: Houghton, Mifflin & Co. \$1.50.

#### A POET IN A LONELY, FAR-OFF LAND.

To The New York Times Saturday Review:  
I have recently had an experience which indicates how widely read is your attractive SATURDAY REVIEW. Soon after a letter from me appeared, I received a letter from Arizona. It was sent from a lonely Post Office in the northern part of that vast and lonely Territory. It was written by a lady. Evidently she had the literary touch, too, for I've seldom read a first letter with so bright and taking style. Replying quickly, for I was interested, I received a second letter more charming, with a touch of autobiography in it and four poems, fresh and lyrical, with the tones of the desert, the hues of the mountain, and the fire of the skies therein—a genuine poet. She was the first white child born in a certain part of Western Kansas. The family have been "movers"—pioneers away. She and her brother are really "children of the air"—the wilderness. She and he have never seen a large river, the ocean, a city, or a college. And she is a poet. There is a little vignette in a bit of prose sketch. H. R. J.  
Brooklyn, N. Y., June 25, 1899.

A reprint of the poems of Robert Stephen Hawkes is announced for early publication by John Lane of the Bodley Head. The volume will be edited by Alfred Wallis, and will contain a memoir and bibliography. Among the verses will be found the famous Trelawney lullaby respecting the authorship of which a fierce controversy has raged for eighty years. Sir Walter Scott and Lord Macaulay were at one time in the thick of the fight.

#### ALICE MEYNELL.

#### The Departed Vogue of the Essay—Its Supremacy in England—Mrs. Meynell's Brilliant Examples of It—Her Poetry.\*

Written for THE NEW YORK TIMES SATURDAY REVIEW by Joel Benton.

The vogue of the essay is not dominant in our time. Quiet thinking with cultured expression, is its note. We seem to crave in these days—or the great majority of readers do, a more spicy ragout than the essay affords. Lurid and hot narrative and highly dramatic scenes and dénouements are in preterbible demand over meditations involving cool cumulative thought. The mild meditation of Montaigne and of The Spectator are not yet wholly outlawed, perhaps, but they appeal now only to the select few.

It is as if in sitting down to a prandial feast we should skip the wholesome solids and the cooler salads for a food of curry and the contents of the castor. Perhaps it is on this account that there are so few of late who try the essay. Readers who can go back in memory merely to the early Atlantic Monthly era, and who recall what Emerson, Lowell, Holmes, Higginson, and such writers as the author of "The Ideal Tendency" furnished for that magazine, do not need to be told what a subsidence there is from this fine writing, and how magazine editors push it away if it is on ideal lines as if it were lead and would sink their periodical crafts. Let an essay not be on some special humanitarian theme—like "How the Other Half Lives" or "Parks for the Poor" or "Co-operative Cookery,"—but built upon the whole domain of human thought and feeling, and it will find itself a Peri waiting disconsolate at the magazine portal.

It is so in America, at least, but it is not entirely so in other lands—notably in England. Nothing is more refreshing because of this last exception than to step into the alluring space of The Spectator, The Speaker, The Saturday Review, The Athenaeum, and other mediums of their kind, and through their thoughtful pages touch humanity, not partially, but whole in mind and body. The sensation is more than delectable; it is uplifting and civilizing. All great writers have liked, if they have not fondled, the essay. Landor said of Addison: "I have always been an admirer of Addison, and the oftener I read him—I mean his prose—the more he pleases me. Perhaps it is not so much his style, which, however, is easy and graceful and harmonious, as the sweet temperature of thought in which we always find him, and the attractive countenance, if you will allow me the expression, with which he meets me upon every occasion." Of Landor himself, and of Lamb, and of how many others, what can we not say?

It is because of the intelligence and hospitality of the English periodicals to which I have just referred that we have Alice Meynell. In our country I know of but one writer who seems to be on her lines—an approachable parallel to her, and this writer is also a woman. I mean, of course, Agnes Repplier. She has got somehow an almost solitary foothold among us by sheer excellence; probably not at the outset without some struggle. Miss Repplier, if I can speak accurately without having her books before me, is not so sequestered in or so reliant upon her own processes of thought solely as is Mrs. Meynell. She quotes much more, but she quotes royally and with a divine call to pluck borrowed feathers. It is the reader's felicity to find them always in a fine frame and environment.

Mrs. Meynell's books in prose are titled "The Rhythm of Life," "The Color of Life," and "The Children," the last named having in the main one topic—that of childhood. What strikes a reader of her essays at once is the delicacy of her titling. The titles tell you emphatically of the delicious ways and byways through which you are to be led, where only a fine spirituality and no grossness prevails. Here are some of them in the first two books named: "Pathos," "The Lesson of Landscape," "Penultimate Caricature," "Grass," "Eyes," and "At Monastery Gates." In the book just offered we have, among others, "Solitude," "The Lady of Lyrics," "Shadows," and "The Horizon."

Of solitude she says:  
It needs no park. It is to be found in the merest working country, and as thick as a forest. It is not so difficult to get, for a time, out of sight and earshot. Even if your solitude be inclosed, it is still an open solitude, so there be "no cloister for the eyes," and a space of far country or a cloud in the sky be privy to your hiding place. But the best solitude does not hide at all.

Who has painted solitude so that the solitary seemed to stand alone and inaccessible? There is the loneliness of the shepherdess in many a drawing of J. F. Millet. The little figure is away, aloof. The girl stands so when the painter is gone. She waits so on the sun for the closing of the hours of pasture. Millet has her as she looks, out of sight.

But she recognizes that "if there is a look of human eyes that tells of perpetual loneliness, so there is also the familiar look that is the sign of perpetual crowds. It is the London expression, and, in its way, the Paris expression."

For the lady of the lyrics she says: "Music seems to be principally answerable. For the lyrics of the lady are 'words for music' by a great majority. There is hardly a poem in the Elizabethan Song Book, properly so named, that has what would in our day be called

\*THE SPIRIT OF PEACE AND OTHER ESSAYS. By Alice Meynell. John Lane. The Bodley Head, London and New York, 1898.

a poem of sentiment. She has not then the love of self, she was independent and so must the words be. She has the air of epigram, and an occasional definite hint. So, too, the lady of the lyrics, who might be called the lady of the stanza, so strictly does she go by measure. When she is quarrelsome, it is but indulgence; when she dances she does it by a canon. She could not but be perverse, merrily hung to such grave notes.

Indignantly well said is this that follows:

Felt as a fly, hard in place, easily angry, ungrateful for innumerable verses, uncertain with the regularity of the madrigal and inconstant with the punctuality of a stanza, she has gone with the arts of that day, and neither verse nor music will ever make such another lady. She refused to observe the transiency of roses; she never really intended—much as she was urged—to be a shepherdess; she was never persuaded to imitate her dress. In return, the world has let her disappear. She scorned the poets until they turned upon her in the epigram of many a final couplet; and of these the last has been long written. Her "No" was set to counterpoint in the part-song, and she frightened Love out of her sight in a ballet. Those occupations are gone, and the lovely Elizabethan has slipped away. She was something less than mortal.

Mrs. Meynell's touches of nature description, though original enough, remind us by their close and intimate fidelity to the fact and their minute detail of Ruskin's analogous work. Describing the English aspens, as they appear in July, she remarks:

When Keats said of his Dian that she fastened up her hair "with fingers cool as aspen leaves," he knew the coolest thing in the world. It is a coolness of color as well as of a leaf, which the breeze takes on both sides—the greenish and the grayish. The popular green has no glows, no gold; it is an austere color, as little rich as the color of willows and less silvery than theirs. The sun can hardly glid it, but he can shine between.

In treating "The Horizon" she begins at once at the centre of its meaning:

To mount a hill is to lift with you something lighter and brighter than yourself or than any meager burden. You lift the world, you raise the horizon; you give a signal for the distance to stand up. It is like the scene in the Vatican when a Cardinal, with his dramatic Italian hands, bids the kneeling groups to arise. He does more than bid them. He lifts them; he gathers them up far and near with the upward gesture of both arms.

Later on she observes:

A child on a mere channel cliff looks upon spaces and sizes that sailors cannot see in the Pacific, on the ocean side of the world. Never in the solitude of the blue water, never between the Cape of Good Hope and Cape Horn, never between the Island and the West, has the seaman seen anything but a little circle of sea.

In writing of shadows she says:

There are two separated flights for the fancy to follow, the flight of the bird in the air and the flight of its shadow on earth. This goes across the window blind, across the wood, where it is astray for a while in the shades; it dips into the valley growing vaguer and larger, runs quicker than the wind up hill, smaller and darker on the soft and dry grass, and rushes to meet its bird when the bird swoops to a branch and clings.

This that follows is her acute criticism of and happy reference to "The Vicar of Wakefield":

In odd, smiling ways Goldsmith bethinks himself to give his principal heroine a shadow of the virtues he has not bestowed upon her. When the unhappy Williams, above mentioned, has been used in vain, by Olivia, and the Squire has not declared himself, and she is on the point of keeping her word to Williams by marrying him, the Vicar creates a situation out of it all that takes the reader roundly by surprise. "I frequently applaud her resolution in preferring happiness to ostentation." The good Goldsmith. Here is Olivia perfectly frank with her father as to her exceedingly sincere preference for ostentation, and as to her stratagem to try to obtain it at the expense of honor and of neighbor Williams, her mind is as well known to her father as her father's mind is known to Oliver Goldsmith, and as Oliver Goldsmith's, Dr. Primrose's, and Olivia's minds are known to the reader. And in spite of all your Goldsmith and your Vicar, turn this phrase to your very face. You hardly know which way to look; it is so disconcerting.

What Mrs. Meynell brings to us is a happy, unhackneyed, almost gossamerlike style. But it is attenuated to high themes. You admire her minute knowledge, her unfailingly true perception of things, and her tactful treatment of their least and most elusive phases. Much wit and no little irony and humor are imbedded in her wise discourse. All her topics are briefly as well as brightly handled. Her thought is limpid, its fluency musical, and the atmosphere that she sheds comes upon the reader with a sort of magical perfume. Mrs. Meynell's poems, which are not here to be considered, have also a real distinction. They have at least won from Ruskin and Rossetti unqualified praise. It is said Rossetti learned her sonnet of "Renouncement" by heart, and averred that "it was one of the three finest sonnets ever written by women."

The catalogue of the printed books in the British Museum, begun in 1881, is to be ready next year. According to the most trustworthy information, the cost of the catalogue will be some \$420. When the supplement is printed, which will include the new books, there will be much more to be added to the original catalogue.

Some sonnets by Mary Queen of Scots, edited by S. R. Gardiner, are shortly to appear from the private press of Mr. Daniel of London. The same gentleman has almost ready the "Wattendon Hymns," prepared by Mr. Bridges.

We understand that Signor Scartazzini, the greatest living authority on Dante, has been induced to deliver a series of lectures on his favorite theme in London next Autumn.



Those who attend the performances of the leading string quartets have an excellent opportunity to get acquainted with the violin tone.

It is not so easy, it is true, to distinguish when listening to an immense orchestra, but that is not the only musical combination in which the violin is not heard.

The instrument in question is not useful in orchestral and quartet work owing to its ravishing tone, its exceptional solo work. Perhaps your readers were surprised to know how many professional musicians share the opinion that the violin is the least useful instrument.

For instance, E. Gripenberg, a Finnish fame is devoted to the



## Dr. Walter Raleigh, Mary Queen of Scots, and Others.

Three minutes' trial—these of Mary, queen of Scots, Sir Walter Raleigh, and Capt. Kidd—are to be found in the volume under notice, and these are condensed from materials printed a century or more ago. The effort of the editor, Mr. Charles Edward Lloyd, has been to extract the voluminous reports of these trials, without losing their continuity. When necessary the original text has been faithfully followed, but the endless repetitions have been left out. When the text calls for explanations notes are found.

How a higher sense of human justice regards the execution of Mary Queen of Scots or of Sir Walter Raleigh does not enter into the province of this review. As Americans, we have reinstated the memory of England's most gallant and bravest gentlemen when we named a battleship Raleigh, and it fell to her lot to be among those engines of war which for once and forever have deprived Spain of her supremacy. It is old chronicles are to be believed, it was Spain which brought about Walter Raleigh's death; and so, we might add, that retribution comes slowly, but certainly.

For many long years there have been discussions as to the causes which brought about the beheading of Mary Queen of Scots. Within the last thirty years poor Mary has been singularly belittled by a leading English historian. Even her personal charms have been discussed, and not in a flattering manner. Religious feeling has been called forth, and Mary has been treated as a martyr and a traitress. Elizabeth still remains an enigma. Was she great? or was she not rather a Queen fortunate in having the cleverest of statesmen? Did not her historical grandeur come rather as a reflected light than emanating from herself? Those who read the "State Trials" may judge for themselves.

The preliminaries of the "proceedings against Mary Queen of Scots at Fotheringhay Castle in 1586" really began when, in 1571, Thomas Howard, Duke of Norfolk, was under indictment. It was a prearranged matter as far as Mary was concerned, and "the formal arraignment of Norfolk" was the first overt act in a series of events intended to encompass Mary's death. The indictment against the Duke of Norfolk in the original Latin is preserved in the British Museum, and a translation of this voluminous paper—some 4,000 words—is found in the volume. He is charged as—

A false traitor against the most illustrious and Christian Princess Elizabeth, Queen of England, France, and Ireland, defender of the faith, &c., &c., and his sovereign lady, not having the fear of God in his heart, nor weighing his true allegiance, but seduced by the instigation of the Devil, contrary to the cardinal affection and bounden duty that true and faithful subjects of our said lady the Queen do bear, and of right ought to bear, towards our said lady the Queen.

About 1,000 words are devoted to this preamble, when Mary is mentioned for the first time.

And for the compassing and bringing to pass of all said wicked and notorious treasons, imaginations and intentions, as is supposed as aforesaid, he the said Thomas Duke of Norfolk well and truly knew and understood, that Mary late Queen of Scotland, had laid claim and pretended a title and interests to the present possession and dignity of the Imperial Crown of this Kingdom of England; well and truly knowing and understanding that the aforesaid Mary late Queen of Scots, had falsely, wickedly and unjustly usurped the title, title, and regal title of this Kingdom of England.

The accusations having been piled up—directed as much toward the Duke of Norfolk as toward the Pope and the King of Spain came in for their share.

That whereas Pius Quintus, sometimes Bishop of Rome, was and is known as a deadly and public enemy to our said lady Queen Elizabeth and her Kingdom of England, that the said Thomas Duke of Norfolk traitorously conspired, consulted, advised and procured one Robert Ridolph, a foreign merchant beyond the seas and out of the Kingdom of England, to send to the aforesaid Bishop of Rome, to Philip King of Spain and to the Duke of Alva, to obtain of the aforesaid Bishop of Rome certain sums of money towards the raising and maintaining of an army to invade this Kingdom of England, and to make war in the said kingdom against the aforesaid lady Elizabeth \* \* \* and at the same time the said Thomas Duke of England (desired) to join himself in marriage with the aforesaid Mary late Queen of Scots.

To this lengthy indictment the Duke of Norfolk pleaded "not guilty." The Duke was his own attorney, and conducted his case with ability. He was sentenced to be "hung, cut down quickly, and while yet alive, the body to be quartered." The sentence was commuted, and so on the 24 of June, 1572, Thomas Duke of Norfolk was beheaded on a scaffold on Tower Hill. The chroniclers of that time state that the execution of the Duke caused much dissatisfaction in England.

Fourteen years elapsed before "proceedings" were commenced against Mary. In the mean time there had been many executions for treason in England, and in all of them Mary was made a figurehead or as the exciting cause of rebellion. In 1585 "a commission was issued for the examination and trial" of Mary Queen of Scots. The com-

STATE TRIALS OF MARY QUEEN OF SCOTS, SIR WALTER RALEIGH, AND CAPT. WILLIAM KIDD. Edited by Charles Edward Lloyd. Chicago: Callaghan & Co.

mission was issued for the examination and trial of Mary Queen of Scots, Sir Walter Raleigh, and Capt. Kidd. Mary was arrested on the 15th of October. Mary was served with a letter from Elizabeth, this minute Mary read with composure, saying, "It grieves me that the Queen, my most dear sister, is informed of me; and that I, having been so many years straitly kept in prison and grown lame of my limbs have been neglected after I have suffered so many reasonable conditions of liberty."

Mary's case was an affair of justice. The details of the trial we are familiar with. Fletcher, Dean of Peterborough, who was present when the unfortunate woman was making her last prayer, showed uncommon brutality. As she lay down on the block she repeated "Into Thy hands, O Lord, I commend my spirit." It took two strokes of the axe to sever her neck, when the Dean cried out: "So let Queen Elizabeth's enemies perish!" After the deed was done what was Elizabeth's conduct? "Sighs, tears, lamentations, and mourning were signs she gave of her grief, which seemed immoderate." She bustled here and there, and made fine pretense of sorrow. Elizabeth was a great sham, and did her best to make the public believe the execution of the Queen of Scots "was done against her will and without her knowledge." She even went so far as to disavow one of her instruments, Davison. She wanted a scapegoat. Queen Elizabeth was a cruel and cunning trickster, with many of the meaner traits of the Tudors. Mary Queen of Scots was her enemy, and was to be put out of the way. History has not, however, espoused Mary's cause, and for good reason.

There always will be felt the greatest interest in Sir Walter Raleigh, and "the causes which led to his execution, which took place fifteen years after sentence was pronounced and a full pardon granted him by King James I." We are to believe that James hated with a bitter hate Raleigh. This exceedingly mean monarch cared but little if it was Elizabeth who had brought about the execution of his mother, but the King's dislike arose because of Raleigh's "alleged complicity in the sentence and execution of the Earl of Essex." There never were any proofs that Raleigh had anything to do with the execution of Essex.

Unfortunate Spain! Are we to believe that during the fifteenth and sixteenth centuries half of the troubles in the European world may be laid at her door? There can be little doubt that Raleigh's death was brought about by Spain. He was Spain's most determined enemy. In 1578, when Raleigh attempted to plant a colony in North America, he engendered Spain's particular enmity. In 1584, when Raleigh, under a patent granted him by Elizabeth, went to Virginia, on his return the Queen knighted him. "He was especially active in opposing the Spanish invasion of England, helped to destroy the great Armada, and held the rank of Admiral in the expedition against Cadiz." With the death of the Queen Raleigh's career ended. "King James always regarded him with suspicion." In 1603 he was tried for high treason and sentenced to death, but James was afraid to bring him to the block. Raleigh was confined in the Tower of London, where he remained for fourteen years. Then, released, he offered the King such treasures as might be found in a gold mine in Guiana.

James was a greedy man. He listened to Raleigh's proposals, and it is said was shown a map which indicated the precise locality of the new Eldorado. Raleigh set out from England with twelve ships, and by some strange happening so did the Spaniards from their own port, their vessels bound to South America. When Raleigh landed at St. Thomas he found Spaniards there before him, and he fought them. It has been stated that Raleigh's friends discovered the identical map he had made for King James among the papers of the Spanish Governor. "There is no authentic clue how it got there. One theory is that it was stolen from England by the Spanish Ambassador to England, Gondomar." If that be the case, "this history only repeats itself." Can it be believed that James himself had a hand in it? Anyhow, James was doing at that time all he could to curry favor with Spain, being intent on marrying his son Charles to the Infanta.

Raleigh's mission then failed. On his return to London, he seemed to have anticipated what fate had in store for him. He may have pledged his head on the success of the venture. Landing at Plymouth he tried to escape to France. He was arrested, and beheaded Oct. 29, 1618. Think of what was justice then in England, when Raleigh's sentence of death was fourteen years old, and had been annulled by full pardon under the great seal of England! The tricky Gondomar gave evidence that Raleigh was a "Pirate."

In the "State Trials," the proceedings of 1603 are presented. Among other charges was one that Raleigh's sole desire was to accumulate wealth in connivance with the Spaniards. His reply was:

Presumptions must proceed from pre-

sumptions. "Then art the most vile and execrable traitor that ever lived." Raleigh: "You speak indiscreetly, barbarously, and uncharitably." Atty: "I want words sufficient to express thy viperous treason." Raleigh: "I think you want words, indeed, for you have spoken one thing half a dozen times." Atty: "Then art an odious fellow, thy name is hateful to all the realm of England for thy pride." Raleigh: "It will go near to prove a measuring cast between you and me, Mr. Attorney." Atty: "Well, I will now make it appear to the world that there never lived a viler viper upon the face of the earth than thou, &c."

The prosecuting attorney of that time was a brow-beating personage, coarse in his words and of hectoring disposition. Sir Walter Raleigh's calm manner was a constant cause of irritation. Here is a specimen of the language used by the prosecuting officer:

Atty: "Then art the most vile and execrable traitor that ever lived." Raleigh: "You speak indiscreetly, barbarously, and uncharitably." Atty: "I want words sufficient to express thy viperous treason." Raleigh: "I think you want words, indeed, for you have spoken one thing half a dozen times." Atty: "Then art an odious fellow, thy name is hateful to all the realm of England for thy pride." Raleigh: "It will go near to prove a measuring cast between you and me, Mr. Attorney." Atty: "Well, I will now make it appear to the world that there never lived a viler viper upon the face of the earth than thou, &c."

On Raleigh's subsequent arrest, Count Gondomar wanted him to be tried on pretended breach of peace, but James was afraid to urge that measure, for that would have been an acknowledgment of Spain's supremacy in America. James was, however, perfectly willing to sacrifice Walter Raleigh. Raleigh's letter to the King the night before his execution is a most touching one, and in it occurs this curious passage: "I have only a penitent soul in a body of iron, which moveth toward the loadstone death, and cannot be withheld from touching it, except your Majesty's mercy turn the point toward me that expelleth."

In a letter to his wife, his "Dear Bessie," he wrote the following passages:

And seeing that it is not God's will that I should see you any more in life, bear it patiently and with a heart like thyself. First, I send you all the thanks which my heart can conceive or my words can rehearse for your many travails and care taken effect as you wished, yet my debt to you is not the less; but pay it I never shall in this weary world. Secondly, I beseech you for the love you have for me living, do not hide yourself for many days, but by your travels seek to help your miserable fortunes and the right of your poor child. Thy mourning cannot avail me, I am but dust. Thirdly, you shall understand that my land was conveyed bona fide to my child, and I trust my blood will quell their malice that have cruelly murdered me, and that they will not seek also to kill thee and the with extreme poverty. To what friend to direct thee I know not, for all mine have left me in the true time of trial. \* \* \* For me, I am no more yours, nor you mine, for death has cut us asunder; and God hath divided me from the world, and you from me. Remember your poor child for his father's sake, who chose you and loved you in his happiest times. \* \* \* I cannot write much. God knows how hardly I steal this time while others sleep, and it is also time that I should separate my thoughts from the world. Beg my dead body, which living was denied, and either lay it at Sherburne (and of the land continue) or in Exeter Church by my father and mother. My dear wife, farewell. Bless my poor boy. Pray for me and let my good God hold you both in His arms. Written with the dying hand of sometimes thy husband, but now, alas, overthrown, Walter Raleigh."

When brought to the scaffold, Oct. 29, 1618, Raleigh is said to have run his finger over the edge of the axe, saying, "This is a sharp medicine, but it is a physician that will cure all diseases." The executioner struck twice, the tragedy was over, and Raleigh died aged sixty-six.

Do we not claim Capt. Kidd as almost an American personage, though we may not be proud of him? It should be borne in mind that during the entire sixteenth, the seventeenth, and no small portion of the last century, that the line between an "adventurer" and a pirate was fairly difficult to determine. Merchantmen did not always do legitimate business in the carrying or dispensing of their cargoes, but were apt, if the opportunity presented itself, to pilage weaker ships, indifferent as to nationality. The Earl of Bellamont and Col. Livingston were unquestionably the early partners or backers of Capt. William Kidd. The editor of State Trials intimates that if Kidd had only acted fairly with his backers and divided the spoils in equal proportion, the Captain never would have come to grief.

The earlier local historians openly claimed there was collusion between the Earl of Bellamont, Col. Livingston, and Capt. Kidd. A careful reading of the trials \* \* \* does not discount this conjecture. Kidd was indiscriminate in his plunderings, and so there were six indictments against him. Five were for piracy and one for murder. The first trial took place at Old Bailey, March 8, 1701. Some of the methods of the court are recorded, with the question put to Kidd by the Clerk of Arraignments. The Clerk asks, "Are you guilty or not guilty?" Then the Recorder interposes and says, "He does not understand the law; you must read the statute to him." Then the Clerk again asks, "Mr. Kidd, are you guilty of this piracy or are you not?" To which Kidd replies, "If you will give me a little time to find my papers I will plead."

The charge is that William Kidd, on board the ship, The Adventure, struck William

Palmer, the captain of the ship, the Adventure, and killed him. The evidence showed that there was a quarrel, that Kidd had killed him a "heavy blow," and then had buried the body at the main's head. Kidd alleged that there was mutiny on the ship. The captain of the Quadeagh Merchantman, the prize having a cargo of opium, sugar, silk, and calicoes, in the really strong case against the Captain of The Adventure. In the evidence the fact is brought out that in 1698 Kidd sailed from Plymouth bound for New York, and on the way captured a French banker, (a cod fisherman.) Kidd after landing in New York carried out from that port 155 men. Then he went to St. Jago, thence to Madagascar, and pointed later for the Red Sea, and lay in wait for the Mocha fleet. Among the men captured was a Portuguese, and a witness calls him a "linguist," and being asked what that meant said that a "linguist" was an interpreter. Kidd's methods were cruel. He would hoist up his captives by means of a rope tied around their arms and belabor them with a cut-las, so as to make them tell where money was hidden. The business in New York is fairly cleared up. Palmer, a witness and one of the crew, was asked:

"When you were at New York, was there any publication of anything to invite men to come in to Capt. Kidd?" Palmer's answer was: "Yes, there were articles set up for men to come aboard Capt. Kidd's ship; he was to have 40 shares for his ship, and every man was to have his share, and they were to give him 50 a man for their arms." "How many men was his complement?" Palmer: "When he came from New York he had between 150 and 160 men."

If Capt. Kidd was commissioned to catch pirates, he certainly joined the enemies of commerce, for, as the prosecution said: "Yet this Capt. Kidd that was commissioned to take pirates, instead of taking them, grew to such intimacy with them that he said he would try his soul in hell before he would hurt them, or to that effect."

The trial was fairly long, and seems to have been honestly conducted, the testimony pro and con having been duly weighed. William Kidd, with six of his crew, was judged guilty, and the sentence was that the condemned men "be severally hanged by your necks until you be dead," and so a very thorough rascal, Capt. Kidd, was hung at Execution Dock, May 23, 1701.

And still the story of Kidd's treasure turns up every year. If there is any reliance to be put on relics, there is an old crock, treasured by a New York family, said to have once belonged to Capt. Kidd. The story runs that when The Adventurer was cruising off Gardiner's Island, the Captain came to the land for wood and water, which being supplied by one of the Gardiners, he left behind him as a souvenir this earthenware crock, filled with West Indian preserved fruits."

## A Book for Scandinavian New-Comers.

The effort made by Mr. Carl Fischer-Hansen in his "De Amerikanske Love" is a most laudable one. The sub-title, "De Lokale Love, New York Stat.," which translated, means "The Local Laws of the State of New York," and the necessity for just such work is at once understood. We can make no invidious comparisons between foreigners who come to the United States, but Mr. Fischer-Hansen only does justice to his own people when he writes: "The Scandinavians enjoy the right of being considered by the authorities here a most desirable addition to the population through immigration, and we are noted for our good citizenship." But the most trustworthy of new-comers, in order to consort himself to the laws of a country, must not plead ignorance of them. It does not suffice that the Norwegian or the Swede do not understand English. It is precisely for these new-comers that this volume has then been written. It gives what are the fundamental laws of the United States, and the Scandinavians who study it—for there are no illiterates—will at once understand what is the nature, the character of our State Government. The volume is neatly made up, and is published by the author.

## Books That Are Desired.

It is one of the paradoxes of literature that authors only in the abstract attempt to satisfy public demand. The author either writes to please himself or he writes in response to what he believes to be a popular demand. But his reply is general. If it by chance hits the majority in its particular phase, so much the better. Suppose that communications should flow in upon a literary magazine begging for a certain kind of story. How many genuine writers would attempt to fill the conditions? Yet, the request might seem very reasonable. So reasonable in fact that the "hack writers" would forthwith attempt to fill the bill, and very probably fail in so doing. But in books not fiction it is perfectly reasonable to suppose that a single suggestion may make evident a want in many minds. "What books are wanted?" is a question that might be made unusually attractive, even though from its very nature it shuts out the novelist and the poet. There are other fields of literature whose specific plots await cultivation.

"DE AMERIKANSKE LOVE. De Lokale Love i New York Stat. By Carl Fischer-Hansen. New York: Published by the Author.



## MARKHAM'S POEM.

## The Climax of Her Argument.

To The New York Times Saturday Review:

I have read with interest—shall I call them strictures?—of your different correspondents regarding my comments on Prof. Markham's "The Man with the Hoe." In justice to that magnificently virile poem, on the one hand, and to myself on the other, I must ask space to put myself right in this matter. Owing, I presume, to the undesirable length of my first letter a portion of it was not printed. This editorial exclusion, unfortunately, cut away the very climax of my argument, which was, in brief, to the effect that while this unhappy man with the hoe was quite deserving of all the world's sympathy the men with the pen, the Markhams of this world, who must both feel and voice the sorrows of their less emotional brothers, are equally worthy of our sympathetic consideration. In connection with this argument I mentioned Arthur J. Stringer's poem, "The Unremembered Harvester," and pointed out that as Mr. Stringer's work was a plea for the man of thought, who usually goes unappreciated in the very world of workers to which he is a necessity, it forms a sort of poetic complement to "The Man with the Hoe." Mr. Stringer's poem is, of course, too long to be reprinted in these columns, but had it appeared and been read I do not think it would have been necessary for Mr. Corell to distort my first letter into a wholesale condemnation of all social reform, and myself into an apologist of industrial oppression.

As I have already said, I freely acknowledge that "The Man with the Hoe" will teach a great and good lesson to humanity, but at the same time there are other lessons for us to learn. And one of these is that often enough the secret of happiness, after all, is in us. Ruskin has pointed out, "Drawing hard breath over chisel or spade or plow, in watching the corn grow and the blossom set, and after toil, in reading, thinking, in hoping, in praying."

All these are the privileges of the actual man with the hoe. He is not dead to hope, for he is still human. He reads, for he has his country paper, and most carefully does he go over it, column by column. He prays, let us trust, and he also discusses politics and decides elections. He lives to a good ripe old age, for unlike the man in the smoke-laden factory, he breathes pure air all day long. And if the farm prospers and prices are good he sends his son to college. That son reads a little Mallock and Spencer and Shelley, and goes back to the old farm and sentimentalizes over some robust farmhand at work in a bean field, and we have another "Man with the Hoe." It is discouragingly unpoetic, but it is true! As for Mr. Crosby grouping the author of this much-talked-of poem with Lycurgus and Agis and Moses and David and Isaiah, I should like to draw attention to the fact that it was as a work of art, standing as such, that I had originally considered Prof. Markham's lines, and not as a pill of Socialism hidden in a sugar-coating of poetry. If Prof. Markham is to stand as a twentieth-century Gracchus we must hereafter regard him as a politician and not as a poet, and for that reason perhaps it would be better not to impose on the space of THE TIMES REVIEW, which is, after all, a literary paper.

HALLIE ERMINIE RIVES.

New York, June 18, 1899.

## Markhams from Pepps to Burke.

To The New York Times Saturday Review:

In your issue of the 17th, (Page 388,) under the heading "A Sketch of Mr. Markham," (credited to the National Encyclopedia,) it is said:

Another William Markham, mentioned in Pepps's "Diary" and Walpole's "Letters," was of the family line. He was a graduate of Christ Church College, Oxford; Dean of Westminster, where his body lies; Bishop of Chester, and tutor of the Prince of Wales. He was renowned for vigorous mind and profound learning, and was a close friend of Edmund Burke, whose "Essay on the Sublime and Beautiful" he helped correct, although he later quarreled with him over the case of Warren Hastings.

Now, it is a far journey from James II. to George III., with whom, respectively, I generally associate Pepps and Burke. This led to my refreshing my memory somewhat as to dates, with this result: Pepps did not die until 1703, but ceased making entries in his diary in 1698. To have been mentioned in the diary, (I have not looked for him.) William Markham must have attained some degree of prominence, or at least have attained manhood, say that he was twenty-five in 1698. Burke's "Essay on the Sublime and Beautiful" was published in 1759. If Markham was twenty-five years old in 1698, he would have been 112 when he helped Burke in correcting his essay. But he appears to have lived long enough to quarrel with Burke about Hastings in 1785, when, if the former figures were correct, he was 141 years old!

Had not the National Encyclopedia better look into this? F. W. ARMY.

Brooklyn, N. Y., June 23, 1899.

## Sons of the Soil.

(Another View of "The Man with the Hoe.")  
"Man with the Hoe," dost thou deem'st the pity  
Thy low estate, thy seeming lack of high  
rank?  
Is there in truth such hopeless degradation  
Thy lot a brutal round from dirt to dirt?  
Not such as many a blighted here I found  
these:  
Not such as many a wretched Russian peasant,  
"Lest and dead, and dead, and dead, and dead."

Sun-whitened locks no vacant mind be-  
token,  
And wider scope oft means but wider  
pain.  
Who garners gold may yet be lower, poorer  
In all save gold, than he who tills the  
plain.

Why should a Son of Freedom ask vain  
questions  
Of ages, Kings, conditions vanished long?  
Sins of the past, if other lands inherit,  
Unto the sons of such, such plights be-  
long.  
In this broad land at least the myriad toll-  
ers  
Upon earth's breast, methinks, would give  
scant thanks  
To one who dubbed them, strong of brain  
as sinew,  
"Dumb Terrors." Hardly! From their  
very ranks  
Came there not forth a Lincoln? Rose not  
others,  
Unnumbered, to be leaders? Sword and  
pen  
Hands that once held a hoe have ably  
wielded.  
Sons of the soil, yet masters among men.  
MARY B. STEWARD.  
Goshen, N. Y., June 1, 1899.

## Another Version of the Idea.

To The New York Times Saturday Review:

That there are different points of view, even when one regards so admirable a production as Markham's verses on "The Man with the Hoe" is clearly shown by the comments in your issue of the 17th inst. I have written the inclosed lines from the point of view which seems to me most natural. I do not know that they are worthy of printing—probably they are not; since I inclosed stamp and envelope for their return.

S. S. J.

New York, June 22, 1899.  
As bent upon his hoe he stands,  
A clout with thought nor hope beyond the  
day.  
With soulless eyes and face unlit,  
A being 'knowing' not, unknown to God;  
The tiller of the earth stands there,  
Ignoble, brutelike, type of early man.  
Say not to man belongs the blame,  
For, lo! regard the thing from which he  
came.  
In the dim past, primeval time,  
When huge misshapen forms disparted away,  
He had been lord o'er all the land and sea.  
'Tis but reversion to the type  
Of ancient brutelike man,  
Before the centuries spun out the web,  
With toil and wars, and strenuous deeds,  
That makes the brain of man to-day  
And gives him mastery over all.  
For all the good man does and is,  
Bow down thy head if bow thou wilt—to  
man.

## One Poet Would Correct Another.

To The New York Times Saturday Review:

Will you permit me to call your attention to a blunder in Mr. Markham's poem on "The Man with the Hoe"? The blunder shows such very gross ignorance in regard to the most elementary knowledge that I am surprised that you have not pointed it out. I refer to this line:

What gulfs between him and the seraphim!

All that we know about the seraphim we learn from the Bible; and, according to that book, it is impossible for an adult mortal to become one of the seraphim. Therefore there are no more gulfs between the seraphim and the man with the hoe than there are between the seraphim and the man organizing a trust. Mr. Markham does not comprehend this; he evidently thinks that it is possible for an adult mortal to become one of the seraphim; he confuses the seraphim with the redeemed. But even with this idea in his mind, he made a woeful blunder in the line I refer to. He should have read the parable of the rich man and the beggar and learned that it is Dives and the redeemed who are on opposite sides of the gulf; not Lazarus and the redeemed.

F. P. WILLIAMS,  
Author of the Poem "The Best of All Ban-  
ners," Published in The Advocate of  
Peace for June, 1890.

Montclair, N. J., June 17, 1899.

## "The Man with the Wheel."

(With apologies to Markham.)  
Bowed by a triple century, he leans  
Upon his wheel, and gazes on the ground.  
Some tutti-frutti stored within his face,  
And on his back a racing number bays.  
What makes him wild to capture, and to  
wear  
A medal, or to win a baby grand?  
Trained to an edge; to Ixion, a twin.  
See how he wags his rather square-turned  
jaw!

He stoops, and, turning off the acetylene,  
His breath blows out the light within the  
lamp.  
Is this the man the L. A. W.  
Hath licensed for the circuits o'er the land,  
To haunt the tracks; for rivals search the  
meets?

And feel the passion of a Broken Record?  
Is't this the trainer thought who shaped his  
course?  
Or he who pumped the tires full of wind?  
Alas! the homestretch till the line he  
cross!

There is no pace more terrible than his.  
As longed with enmity by pedestrians.  
He clings his bell, and bids the crowd give  
room.  
He's fraught with menace to all vehicles!

Only of gray chimneys who ride a hill,  
Try not to keep the pace this man beats well!  
Smash not with his energy to cope  
When dusty whirlwinds follow in his wake.  
How will it be when some day, visible cap  
shall pass the go-round as he flies along:  
"What shall this fellow answer to the Judge  
After a night passed in the prison house?"

JAMES KING-REARD.

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THE MACMILLAN COMPANY, Publishers, New York.

Violin lightly touches on "Lohengrin." "Evelyn Innes" and "Poor Human Nature" both have Wagnerian soprano for heroines, and go deeply into his music dramas, while even the author of "Dodo" has a dingo at Wagner; his influence is also felt in "The Money Market." We have had Disraeli in fiction in Mrs. Craigie's "School for Saints." Wagner is a vastly interesting person, and died but two years after Disraeli. Where is the author who will use him for a character? Surely Praeger's "Wagner as I Knew Him" makes him far more interesting than many heroes of fiction.

## Biographies of Butterflies.

This is an uncommon book. The author begins by stating that butterflies are like flowers in that each kind has its own season for appearing in perfect bloom. He also notes that in the country they attract the eye of the city resident perhaps more than anything else, and the unhappy wanderer from the crowded streets finds it difficult to learn what the naturalists have discovered in regard to these beautiful living blossoms. Mr. Scudder's purpose in writing the volume before us was to endeavor to acquaint the wayfaring man with the natural history of the butterfly varieties in a manner which would be picturesque as well as informing. "I have endeavored to relate the story," he says, "of the sometimes curiously complex lives of our commonest butterflies, those which every rambler at all observant sees about him at one time or another, inciting his curiosity or pleasing his eye. The sequence of the stories is mainly that of the order of appearance of the different subjects treated, modified only by the occasional substitution of a later appearance for the first when the butterfly is double or triple brooded."

It would be difficult, indeed almost impossible, to give the reader a fair idea of the interesting manner in which the author has treated what at first sight looks like a most unpromising subject. He has displayed remarkable skill in the handling of the purely scientific facts which are an essential part of his story. At the same time he has succeeded in keeping before his reader the purely pictorial features of the theme. The butterfly is a figure of light and color in the landscape, and the author of this volume has not broken his beauty on the wheel of dry science. Yet he has told the reader all that any one except a mere scientist could wish to know about the business and pretty little butterflies among the flowers. As an example of his style in treating the picturesque part of his subject, this passage from the chapter on the "Tiger Swallowtail" will do well:

"The flight of all our swallowtails is nearly the same, but the butterfly's path is peculiar for its sailing and soaring; it rises high and low, rising and falling alternately several feet at a time, usually moving about twenty feet from the ground; it flutters in and out among the branches of a tree from beam to crown, or moving a few feet in its flight, mounts upward, soaring high above it rather than turn in its course. It has a wayward flight, and in sailing against the wind it beats the air with its wings, yet not so rapidly as butterflies with shorter wings. Startled, it hops its wings with intense vigor, darts from one side to the other with staggering irregularity, now stops till the net is right, yet when taken its favorite flowers seem to be the most common."

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## CHAMBERS' ENCYCLOPEDIA

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## An Account of Her Life by Clara Tschudi, the Norwegian Writer.

The authoress of the Spanish woman must be the Scandinavian one. Your inclination might be then to prejudice, and not favorably, a biography devoted to Eugénie, Empress of the French, when written by Clara Tschudi. You might fancy that the Norwegian author could not be in touch with her subject. But as you read about Louis Napoleon's wife, you find that it is very much more than a superficial study. The salient traits of that most unfortunate lady have been fairly considered. As Mr. E. M. Cope, the translator of the work, expresses it, "there are difficulties increased by the nearness of events and the yet lingering fierceness of the light that beats upon a throne." It may, perhaps, take, then, a century or more before there will come the clear-sighted historian who, unbiased, unprejudiced, will give us a true insight into the exact characteristics of the Empress Eugénie.

We may dismiss, as nonsense, all the possible grandeur of lineage which belonged to a Scotchman, Kirkpatrick by name, who early in this century opened a shop in Malaga. The man sold all kinds of things, kept a winery, and dispensed his liquor by the measure or glassful. He was prudent, canny, and became in time well-to-do. Then he exported Spanish wines, though he did not give up his retailing. He had two handsome and attractive daughters, who tended shop. Whether the father inculcated his girls with respect for the Kirkpatrick of Closeburn we do not know about. It looks as if these young women did believe that they sprang from a noble race, and had, accordingly, an overpowering ambition. Of two daughters, one—Manuela—had a vanity which was insatiable. Though she might be doing out wine to the thrifty in her father's drinking room, she had her dreams. "Manuela was far from being a true Spaniard. A Spanish woman is, as a rule, indolent and ignorant. . . . But it was otherwise with Kirkpatrick's daughter. . . . She was a Spaniard, but at the same time she possessed the energy of the Scotchwoman, a quality without which her dreams and wishes could never have been realized."

To the Kirkpatrick winery there came Don Cipriano Count Téba, a Spanish Colonel of artillery. Don Cipriano seems to have been a brave soldier, having lost an eye in action. He was by no means young. His family was good, for "Spain's purest sangre azul" (blue blood) flowed in Téba's veins. Manuela deliberately set her cap and did her best to capture Don Cipriano. "She lavished upon him her smiles, her ardent glances, her bewitching loveliness, and she finally bagged Cipriano Palafox y Portocarrero, Count of Téba, Marquis of Ardales, who became afterward Count of Montijo and Miranda and Duke of Penderanda."

There was an elder and conservative brother, the Count Montijo, who by no means favored the alliance. No Kirkpatrick sister-in-law suited his aristocratic ideas. He was determined that no child of this union should inherit from him, and so, though he was an old man, he married. Malaga became uncomfortable after that for Manuela, and she moved to Granada. There her elder daughter, Francisca Teresa, was born, in 1825, the Francisca who became in time the Duchess of Alba.

Maria Eugénia Ignacia Augustina came into the world on May 5, 1826. In the meantime Mme. de Montijo was slowly making her way. She became friends with her brother-in-law and his wife, and still she craved mounting a step higher in the social ladder. In 1834 her husband's brother died, childless, and now Manuela had the titles of the family. Then she went to Madrid and carried her old husband with her. Manuela never could have cared for her husband. She was fond of coquetry, extravagance, and pleasure. In Madrid, always plotting and scheming, Eugénie's mother "sought to ally herself with prominent and influential personages, though at the same time she undisguisedly shared in equivocal amusements, and thus rendered home and life utterly miserable for her husband." Before the death of the elder brother Don Cipriano had been very poor. Inheriting his brother's estates, though now well to do, Manuela's husband was inclined to be proud.

There were political troubles in Madrid, and the Countess Montijo in 1834 left her husband and entered on a gay life of travel, dividing her time between Paris, London, and fashionable watering places. Manuela must have been an attractive woman, for her society was sought by Prosper Mérimée and Henry Boyle, (Stendahl). Both her daughters were beautiful, but Eugénie was the more attractive. The mother played the part of the obligatory duenna.

If Mme. de Montijo was more than wild

**EUGÉNIE, EMPRESS OF THE FRENCH.** A Popular Sketch by Clara Tschudi. Translated from the Norwegian by E. M. Cope, with colored portrait. New York: The Macmillan Company, 91.

us to point out that she kept her young, innocent daughters away from everything that could have sullied their moral purity. In 1837 the two girls were placed as boarders in the Sacré Cœur Convent in Paris, under the names of Francisca and Eugénie Palafox.

Despite her title, Mme. de Montijo was still a great deal of an adventuress. In order to obtain a more fixed position and gain admittance to the Court, she returned to Spain, leaving her two daughters at the Sacré Cœur Convent in Paris. The Count was taken ill, and, dying in 1839, his daughters were sent for and came to Madrid. In Madrid Mme. de Montijo soon became a prime favorite. Francisca was sixteen and Eugénie a year younger. Certainly the astute mamma was looking up husbands for her daughters. Among their suitors was the Duke of Berwick and Alba. His court was encouraged. It is supposable that Eugénie was in love with him and believed that her affection was returned. It became necessary that the Duke should declare himself. The mother may have insisted that the elder of her two daughters was the proper choice, and so the Duke solicited the hand of Francisca and it was given him. Then Francisca told Eugénie of her engagement, and, as the story goes, she found her sister in bed, her features contorted by convulsions. Eugénie had heard it all, and had taken poison. No one ever will find out whether this story of an attempt at suicide be true or not. Eugénie is represented to have undergone a sudden change. After this she was no longer "the shy, retiring young girl," but became "an eccentric, exacting coquette, who sought forgetfulness of the past in a vortex of dissipation, and with unwearied restlessness that nothing could calm allowed still freer scope to her vanity and ambition."

Eugénie, so the little-tattle of Madrid went, frequented the theatres, popular places of amusement, and particularly bullfights. In the meantime the mother had found a place for Eugénie, and she became one of Queen Isabella's maids of honor. But Eugénie frightened suitors. Hidalgoes were afraid of taking to wife a young person who was said to ride in man's attire, and who had originated a very curious bathing costume, and "in whose hand a riding whip and dagger were quite as much at home as a bouquet or fan."

When, in 1846, the Spanish marriages were arranged by Louis Philippe, Eugénie attracted the attention of the Duke d'Aumale. She was rather reckless and inclined to laugh at the make-believe decorum of the Court. There never was a more silly and immoral personage than was Isabella, but the Queen, it is said, dismissed Eugénie from her circle. That made no matter of difference to the Countess Montijo, for in 1847 she became the Queen's Camarera, on which occasion Mérimée wrote her a letter of congratulation. But Madame was careless for a woman of her age, and some scandal having come to the Queen, Mme. de Montijo was requested to make herself scarce, for Madrid was laughing over a Camarera whose diamonds had been carried off by her young lover. After this episode Mme. de Montijo accepted religion—that is for a time—and, it is said, tried to induce Eugénie to take the veil. Here comes in a trashy story about Eugénie having been almost determined to take holy vows, when "an aged, half-witted nun said to her, 'My daughter, do not seek for rest within our walls. You are called to adorn a throne.'"

Clara Tschudi dwells at some length on the mother of Eugénie so as to explain what was Mme. de Montijo's influence on her daughter. The upshot of it is that Manuela "possessed a sensual nature, but was endowed with great intelligence; she was intensely ambitious and inordinately vain." After the dismissal from Spain the mother and Eugénie spent a roving life. When did Louis Napoleon first come across Eugénie? Supposedly in London in 1847 or 1848. Louis Napoleon's rise to power is fully explained, the coup d'état, and his taking the imperial throne of France. He felt the want of a wife. It is quite certain that he tried to effect a union in many high quarters and was invariably repulsed. Eugénie first appeared in the Court circles in 1852, when Louis Napoleon as President had hunting parties at Compiègne. That was her opportunity. Probably at the first Louis Napoleon had no idea of making Eugénie his wife. Fialin de Persigny filled no honorable rôle among the followers of Louis Napoleon. It is said he called in the Countess Montijo, explaining that considerations of State would not permit his lord and master to share his throne with Eugénie. Mme. de Montijo "curly and coolly dismissed the emissary of the Emperor." Louis Napoleon having been snubbed all around, now became more ardent in his suit. The entire Napoleonic family was bitterly opposed to the marriage with Eugénie. As a last effort it was proposed that he should marry the Polish Princess Czarotorska. At the time, a witty lady of the Court, when asked by the Emperor what he should do, replied:

"The emperor to the mistress. The empress took place on New Year's Day, 1853; and was announced in the *Moniteur* of Jan. 12, 1853, and, as the author expresses it, only three persons were pleased, "Eugénie, her mother, and the Emperor." On the 28th of January the civil marriage took place, followed by the grand pageant at Notre Dame. There is a description of the Empress the day of her marriage, and the portrait is not overflattering:

An attractive, winning face, with regular, rather marked features, the oval form of which recalls the portraits of Mary Queen of Scots. The nose is arched and somewhat large, the mouth beautifully formed, showing energy of character, while between the slightly parted lips the teeth shine in brilliant whiteness. The skin is fair and the hair bright, with a warm golden tinge. The lids droop heavily over dark blue eyes, which look black from beneath the long lashes, and they are in striking contrast with hair and complexion, and shine with that timid brilliancy peculiar to women of the Latin race. The expression is open and benignant, while deep feeling, clear judgment, a lively imagination, and, above all, a pure mind, are evident. The eyebrows are so delicately defined that any one who has not seen the Empress would be tempted to say she had been painted. The woman of Andalusia are noted for their beautiful hands and feet, and Eugénie does not belie her descent; her tiny, white, well-formed hands seem made to rest upon the purple of a throne. The form of her head and the bend of her neck in perfect beauty remind one of some antique work of art. In short, there is no flaw in this lovely appearance, and no harsh coloring disturbs the truthful harmony of the picture.

Had Eugénie during her life been longing to play a conspicuous part? Certainly she had, to use a French expression, "arrived." "Just as an actress," writes the author, "longs for applause and thirsts after the approbation of the public, Eugénie craved for the certainty that the world was looking on, while she longed to hear the cheers of the multitude." That applause she certainly won at the beginning of the performance.

No nation can compete with the French in politeness, but the Spaniard has a warmer, more respectful deference, which recalls a past age and is full of charm. Brought up as she was in the Spanish grandee, but at the same time fully at her ease with the lighter manners of the French, it was a satisfaction to Eugénie to impose on her Court circle her own native stamp of grace and refinement. Her taste and power of invention were imitated throughout the land, and she developed elegance and luxury which the higher circles felt constrained to follow. She was soon recognized as sovereign, not in France only, but everywhere, and that which was accepted as *comme il faut* in Paris was copied over half the globe.

With the Crimean war (1854-6) and England and France united and Napoleon III. at the head of a military power, came Eugénie's great triumph, and that was her visit to England and her reception by Queen Victoria. Then later there was the return visit. The kindly feelings entertained by that excellent lady, Queen Victoria, toward Eugénie neither time nor misfortunes have changed, for the two seemed to have understood each other and to know what were their best qualities.

The pinnacle of Eugénie's wonderful career was reached when her son was born, amid universal joy. "History tells us that this son of Napoleon and Eugénie was the seventh in the course of half a century who seemed destined to occupy a French throne, no one of whom was allowed to possess it." Who remembers Théophile Gautier's verses on the occasion, with the pretty conclusion?

Blanc comme les jacinthes d'Espagne  
Blond comme les abeilles d'or.  
Poor Louis! What a fate to die, hacked to pieces by assassins in remote Africa!

We pass rapidly over the many events. There was the Orsini plot, the Empress receiving a slight wound in the temple from which the blood spurted on her white silk gown, and her courage, for she would not be deterred from going at once to the opera. Then followed the war with Austria, another triumph for Louis Napoleon, but it was the beginning of his undoing. Maybe it was Eugénie as Regent that made her enemies. Did she or did she not throw all her influence on the side of the Clerical Party? She is charged with doing her utmost "to rekindle the strictest spirit of Roman Catholicism in the land, and to have mercilessly persecuted those who did not adhere in blind obedience to the old Church, while she valued those about her, with but few exceptions, according to their religious views."

Those familiar with the Napoleonic entourage know that between the Emperor, Eugénie, and Prince Jerome there was no liking. There was a common repulsion. Eugénie's son stood in the Prince's way, and certainly from the Palais Royal there were propagated many lies, even as to the legitimacy of Eugénie's boy. The marriage of the Prince with Clotilde of Savoy, "the Sainte Clotilde," Paris laughed at, did not better matters. There were womanly jealousies. Eugénie had no sympathy with the Italian movement, and she hated Victor Emmanuel because he had helped to deprive the Pope of his powers. Louis Napoleon's policy at the time was a vacillating one, and evoked discontent, and it is true that Eugénie was blamed with the Emperor's mistakes.

Eugénie's unhappiness in her marital life now began. Louis Napoleon hardly concealed his liaison with an Englishwoman, to whom he had given a title, creating Miss

Stade was furiously jealous, and not without cause. Supposedly a scene with the Emperor made Eugénie declare that she would leave Paris and seek the Highlands of Scotland. The death of her sister, the Duchess of Alba, was a heavy blow. Then her child was dangerously ill. "She once thought of going on a pilgrimage to Jerusalem." There came rapid changes in Eugénie, "between religious ecstasy and pleasure seeking." The time that could be spared from arranging Court festivities or devising new styles of dress was that spent in kneeling before the Madonna. Gayety still ruled, and this was the day of Walewski, Morny, Persigny, of Fleury, the Marquis de Caux, and of those ladies, the Princess of Metternich, the Marquise de Gallifet, the Countess Pourtales, and the Duchesses of Morny and Malakoff. To Compiègne, to St. Cloud, there came Alexandre Dumas the younger, Emile Augier, Legouvé, Octave Feuillet, Edmond About, Flaubert, Mérimée, Mélassonier, Gustave Doré, and the musicians Berlioz, Gounod, and Ambroise Thomas. This was the golden time of the opera bouffe, with Offenbach in the lead. There was never such luxury, nor possibly a Court more corrupt. "It is perfectly true that the foundation of the Second Empire was rotten, a natural result of effeminacy and addictions to sensual pleasures. Life was gay and voluptuous." Grand ladies with pincheek titles followed the ways of the Cora Pearis or Mme. Therese, and there were balls à la Mabile scandalously danced in fine hotels. But that the Empress encouraged immorality is a slander. She may have closed her eyes against the inevitable, that is all. If there were liars in France after the flight of the Empress, all that can be said is that in the heat of political rancor Parisians are very careless of their words.

The "degringolade" came with the Prussian war. It is of so recent an occurrence as to make the repetition of it unnecessary. Clara Tschudi describes the escape of the Empress and the aid Evans, the Philadelphia dentist, gave her. Poignant is the story of the death of the Prince Imperial, who on June 1, 1879, was attacked by Zulus and killed. Coming from Woolwich, the young Prince had been anxious to see actual service. Then with the death of her boy passed away all the poor mother's hope and ambition. Well might she say, "Tout est fini." Louis Napoleon, broken down in health and in mind, died Jan. 9, 1873.

The conclusion of this most interesting volume is:

The sorrows of the ex-Empress cause her everywhere to be received with respect. The historian will find excuses for her errors less because they were the heritage of her descent and education than because they never overshadowed her better qualities, especially her warm heart and her dauntless courage. He will further recognize that her position as the wife of a usurper exposed her to trials which could not have affected a legitimate ruler, and that in spite of difficulties she filled her place with honor.

Clara Tschudi takes French conditions then in a most serious manner, and believes in France's acceptance of legitimate rulers. Mr. E. M. Cope's translation is excellent.

## Doubts If They Believe What They Say.

To The New York Times Saturday Review:

I notice in your issue of to-day several ebullitions against my old friend "David Harum." It is very charming to be able to ventilate one's opinion through such a satisfactory medium as THE SATURDAY REVIEW, and I offer my congratulations to the two persons who so successfully ventilated theirs. But may I ask in confidence if they really believe what they say, or are their criticisms made on general principles, the principles of the Irishman who is "agin the Government," and the principles of the congenitally sour person who never lets an opportunity slip to carp at well-merited success, just for the pure joy of carping. Perhaps, on the other hand, these two Philistines are not educated up to "David Harum's" standard. Perhaps they would rather wander through marble halls—alabaster halls, I mean—with Laura Jean Libbey or perform superhuman heroisms with Archibald Clavering Gunter. Perhaps "David Harum" is too mild for them, or perhaps, once more, they move in such high society that the picture of homely country life of New York State is too plebeian a subject for their tolerance. In any case, their condition is unfortunate, and I beg to offer them my sympathy. Not to be able to appreciate the master character strokes in "David Harum" is indeed a misfortune.

The book is not the production of a heaven-born genius. So much is plain; but it is equally plain that when a volume runs into such sales as "David Harum" has done, there must be something extraordinarily good about it. And there is. It is the best character sketch we have had since Richard Malcolm Johnston's "Dukesborough Tales." It is a water color faithfully painted, but with perhaps too much attention to detail for a water color. Perhaps my friends the Philistines do not like water colors. They may prefer chromos. Well, chacun a son gout. Let them howl if they want to. They are in a hopeless minority, and their howling will never bother Edward Noyes Westcott. Worse luck!

WENTWORTH VENABLE.  
New York, June 17, 1890.



## GIRLS OF FOURTEEN.

## Books for Them to Read—New Suggestions from Readers.

To The New York Times Saturday Review: A very interesting subject of discussion was opened by the note of Mr. Philip Marx in your SATURDAY REVIEW of Saturday last, and certainly every one who has paid attention to the subject must agree with you in your reply, that, even under equal conditions of education and worldly position, age is seldom the criterion in a question of this nature. This is fully shown in the reading of the more famous novels of Walter Scott. How often are girls and boys of thirteen apparently fascinated by them, while those two years older fail to become interested!

Permit me to add to the list begun by you a few names of authors whose books may prove interesting to young readers or helpful to their advisers.

Among the books of Susan Coolidge, "A Guernsey Lily" and, especially, "A Little Country Girl" are worth consideration. The picture of Newport Summer life in a circle of very young girls, as shown in the latter, can hardly fail to interest such, while "The Knight of the Black Forest" and other stories by Grace D. Litchfield would prove by no means dull or merely idle reading.

The fact that a story has historic basis should not lessen its interest for an intelligent young girl, and one may therefore name the English writers Emma Marshall and Emily S. Holt, most of whose whole some, but by no means prosy, stories have been republished in this country. Only for the direct connection with the subject would one name a writer so prominent as Miss Yonge, but two of her somewhat later stories, "Unknown to History" and "Two Penniless Princesses," may be cited, while many girl readers may still find interest in "The Household of Sir Thomas More" and "The Provocations of Madame Falstaff," as depicted by Anne Manning.

Stories of "foreign life" often appeal strongly to young readers because of novelty of scene and personal type. Among such may be named the "Erdweiss" and "Little Barefoot" of Auerbach, the vivid Alsatian stories of Erckmann-Chatriain, with the legends of Flanders, Brittany, and La Nouvelle, as well as the domestic stories of Hendrik Conscience and Emile Souvestre.

This list could, of course, be extended, but its purpose was merely to suggest certain titles which might escape others interested in the subject. EDWARD TIFFANY. Boston, June 27, 1899.

## A List Prepared for a High School

To The New York Times Saturday Review: Referring to your reply to Philip Marx, let me say he may find something of value for girls of fourteen in this list, which I prepared for High School girls. I wish to recommend especially Björnson, Cooper, Henty, Ingelow, Jackson, King, Munroe, and Yonge.

New Haven, Conn., June 24, 1899.  
"Little Women," "Eight Cousins," "The Little Men," "Old-Fashioned Girl," "Under the Lilacs," Alcott.  
"Story of a Bad Boy," "Marjorie Daw," Aldrich.  
"Arabian Nights," "Standish of Standish," "Betty Alden," Austin.  
"Star-Land," "In Starry Realms," Ball.  
"Little Minister," "Window in Thrums," Barrie.  
"Synnöve Solbakken," "A Happy Boy," Björnson.  
"Lorna Doone, a Romance of Exmoor," Blackmore.  
"Rienzi," "Harold," "Last Days of Pompeii," Bulwer-Lytton.  
"Peepack," "Wake-Robin," "A Year in the Fields," Burroughs.  
"Old Creole Days," "The Grandissimes," Cable.  
"The Adventures of Don Quixote," Cervantes.  
"The Gilded Age," "Prince and Pauper," "Tom Sawyer," Clemens (Mark Twain).  
"Last of the Mohicans," "The Pilot," "Spy," "Pathfinder," "Deerslayer," "Red Rover," "Oak Openings," Cooper.  
"Oliver Twist," "David Copperfield," "Christmas Stories," "Pickwick Papers," "Tale of Two Cities," Dickens.  
"Hans Brinker," "Donald and Dorothy," Dodge.  
"Micah Clarke," "The Refugees," Doyle.  
"Count of Monte Cristo," "Three Musketeers," Dumas.  
"The Burgomaster's Wife," Ebers.  
"Mill on the Floss," Eliot.  
"Yesterdays with Authors," Fielder.  
"Sharp Eyes," "My Studio Neighbors," Gibson.  
"A Short History of the English People," Green.  
"Philip Nolan's Friends," "Ten Times One is Ten," "In His Name," Hale.  
"Under Drake's Flag," "With Clive in India," Henty.  
"Mosses from an Old Manse," "Our Old Home," "Twice-Told Tales," Hawthorne.  
"Arthur Bonycastle," "Sevenpence," Holland.  
"Autocrat of the Breakfast Table," "Elsie Venner," Holmes.  
"A Boy's Town," "Rise of Miss Lasham," Howells.  
"Tom Brown's School Days," "Tom Brown at Oxford," Hughes.  
"Les Misérables," "Ninety-Three," Hugo.  
"Ramona," Jackson ("H. H.").  
"Off the Shore," "Dee John," "Fated to be Free," Ingelow.  
"Bracebridge Hall," "Conquest of Granada," Irving.  
"Cadet Days," "Between the Lines," "The Story of Fort Frayne," King.  
"Westward Ho!" "Hypatia," Kingsley.  
"Jungle Books," "Captain Corcoran," King.

"My Garden Acquaintance," "Moosehead Journey," Lowell.  
"Boy's Froissart," "Boy's King Arthur," Lanier.  
"New England Girlhood," Lecom.  
"Norse Stories," "Under the Trees," "My Study Fire," Mable.  
"Wilfred Cumbermead," Macdonald.  
"Bird-ways," "In the Tree Tops," Miller.  
"Hugh Wynne," "When All the Woods Are Green," W. S. Mitchell.  
"American Lands and Letters," "Reveries of a Bachelor," "Ik Marvel," "John Halifax," "A Noble Life," "His Little Mother," Munroe, (Craik).  
"Red Flamingo Feather," "Camp Mates," "Copper Princess," "Dory Mates," "Canoe Mates," Munroe.  
"Down the Ravine," "In the Tennessee Mountains," "Murfree, (Craddock).  
"Farthest North," Nansen.  
"Makers of Florence," "Laird of Norlow," Oliphant.  
"Red Rock," Page.  
"Oregon Trail," "Conspiracy of Pontiac," Parkman.  
"Gold Bug and Other Tales," Poe.  
"Scottish Chiefs," "Thaddeus of Warsaw," Porter.  
"Ivanhoe," "Guy Mannering," "Talisman," "Monastery," "Abbot," "Rob Roy," "Kenilworth," "Bride of Lammermoor," "Quentin Durward," Scott.  
"Caleb West," "Gondola Days," F. H. Smith.  
"How I Found Livingstone," Stanley.  
"Treasure Island," "Kidnapped," "David Balfour," Stevenson.  
"Oldtown Folks," "Uncle Tom's Cabin," Stowe.  
"Henry Esmond," "Rose and Ring," "The Four Georges," Thackeray.  
"Maine Woods," "Walden Pond," Thoreau.  
"Little Rivers," Van Dyke.  
"Ben Hur," Wallace.  
"Backlog Studies," "In the Wilderness," "My Winter on the Nile," Warner.  
"Beside the Bonnie Brier Bush," "Kate Carnegie," Watson, (MacLaren).  
"Timothy's Quest," "Marm Liss," Wiggin.  
"The Workers," Wyckoff.  
"Dove in the Eagle's Nest," "Unknown to History," Yonge.  
"Story of My Life," "Two Baronesses," Andersen.  
Homer's "Iliad," translated by Lang, Leaf, and Myers.  
Homer's "Odyssey," translated by Palmer, or Butcher and Lang.  
"Evangeline," "Miles Standish," "Tales of a Wayside Inn," Longfellow.  
"Marmion," "Lady of the Lake," "Lay of the Last Minstrel," Scott.  
"Enoch Arden," "The Princess," Tennyson.  
"Bird Life," Chapman.  
"Bird Neighbors," Blanchon.  
"Birds of Village and Field," Merriam.  
"How to Know Wild Flowers," Dana.  
"Astronomy with an Opera Glass," Serviss.

## Forest Adventures.\*

This is the time of the year when those who are fond of the mountains and the forest like to read about the adventures by field and flood of those who have gone before them. For that reason it is likely that "The Land of the Loon" will prove to be a popular little book. It is a most unpretentious volume which Messrs. F. Kimball Scribner and Earl W. Mayo have written and F. Tennyson Neely has published. It is one of those handy little books which a man can put into the pocket of a shooting or fishing coat and pull out in the evening when the day's sport is ended. One can easily imagine that beside a camp fire or in a shooting box in the woods this little work will help many an evening to find its way into the past very quickly and pleasantly. The contents consist of short sketches of fishing and hunting in the Loon Lake region, a region well known to all lovers of the sports of field, forest, and flood. Some of the chapters are stories, and these stories are by no means badly told, though it is evident that the tellers are not past masters of the art of fiction. The story of the young man who bet that he would make the acquaintance of a certain young lady and row her home in his boat is particularly well told. So is the story of the bad luck of shooting a loon. But the book is of too light a texture to admit of extended review. It is best dismissed with a kindly word of commendation for its unaffected style and its refreshing atmosphere of outdoor life.

## A Tale of Lord Lovat.\*

John Buchan's new tale of the Highlands, in the latest hour of chivalry and romance, derives its puzzling title from a line by Robert Browning—  
Even so, swimmingly appears,  
Through one's after-supper musings,  
Some lost lady of old years  
With her beautiful vain endeavour  
And goodness unrewarded as ever.

The choice of title and motto inevitably suggests an odd taste and a fanciful rather than vigorous style. The story is not remarkable, indeed, for elemental strength, and its violent hero never seems quite real. There are unexplainable lapses in the narrative. Much more might have been made, to the betterment of the story as a story, of the development of the nobler traits of Birkenhead under the influence of Margaret Murray's beauty. The man is little better than a brute, and about to commit burglary, when he meets this "lost lady of old years." She presently transforms him into a hero and a martyr by cutting his feet with a whip.

Nevertheless, this "lost lady," though a vague and illusive creature, is not without her charm. She seems to be one of the innumerable mistresses of the young Pretender. At least that is the impression the

reader inevitably derives. She is the wife of Murray of Broughton, who gave evidence for the State in the trial for treason of Lord Lovat, after Culloden, which may have helped to send that remarkable man to the block.

For its striking portrayal of Lovat this new Scots narrative is chiefly noteworthy. Crafty Simon Fraser's strange personality is depicted with a masterful touch. He is exhibited, in his old age, in many moods, violent, brutish, calm, and majestic. A traitor, a gourmand, a sot, a decayed debauché, he is also a scholar, a wit, a soldier, and a statesman. The Highlands never produced an odder character, while few of the Highland romancers have put a historical personage into fiction with greater power and picturesqueness. He has, almost, Gargantuan breadth of humor, Hogarthian strength of outline.

So that the lack of true romance in the disposition of the frail heroine and the embittered hero is measurably compensated for. They separate, when all is over, she to die in a French convent, he to grub for money at the law, win provincial success, and die an old, hard man at fifty-two. John Buchan is as felicitous as any competitor of the "kailyard" school in his descriptions of Scotch life and scenery, in expressing in words the dampness of the mist, the perfume of the heather, the strength and flavor of the whisky, the bracing mountain air, the roar of the torrent. "A Lost Lady of Old Years" will have a potent charm for all who love Scotland.

## Robert Chambers's "Outsiders."\*

Out of the long and varied experiences of Mr. Robert W. Chambers, or, rather, upon such experiences, as a basis of inspiration, we doubtless now have his book "Outsiders." It is a study in altruism, as practiced by the publishers and critics in favor (?) of the unknown author. Milton, Lowell, Stevenson, Poe, Stockton, and several others besides Mr. Chambers have in early days had analogous experiences and have still triumphed. In the case of a new writer, it would seem that there is a great gulf fixed between the publisher and the author, "so that they which would pass from hence to you cannot; neither can they pass to us that would come from thence." Wescott's "David Harum" is a particularly pertinent and timely case in point. It is impossible to believe that the readers of the publishing houses who declined this book failed to appreciate at least something of the book's power and yet—there was the gulf! Mr. Chambers, in "Outsiders," is not content to take the world as it is. He looks for a world as he would like it to be. In this he has had numerous predecessors and will have many disciples, but the publishers will not change their present attitude any quicker than a leopard will change his spots because of what Mr. Vance Thompson calls a "roast." Mr. Chambers is a clever writer, but he grovels. We may some of us recognize the masked publishers and the successful but vain writers in domino that flit through his present pages, but what is gained, after all, by lampooning those who lampoon after all, only human. They are not many of them doing business for the benefit of their health. There is a kind of rude, and perhaps repellent, principle, from the writer's standpoint that underlies the publisher's judgment when good and bad manuscripts are alike measured by the inquiry, "Is there a profit in this for us if we publish this book?" No man, not even a publisher, enjoys playing. Vinegar catches no flies. "Now, Barabbas was a publisher," is vinegar, and acid vinegar at that. There can be no doubt at all but that many publishers take advantage of literary aspirants. So do dealers in antiques, second-hand book-sellers, and a host of other men in trade and commerce. The merit is to triumph in spite of this and not to turn aside to worship at the shrine of wrath. Trouble is easy to find, and one has not far to look for it, but, after all, the friendship of a publisher is better than his enmity. This truth lingers. There is much in "Outsiders" that is indicative of power. There are many evidences of minute knowledge of men and things. The local color is brilliant. The background is photographic in realism, and some very good fellows are lined in the story. The sentimental element while perhaps in minor key, has yet something of charm and something of novelty. The reader cannot but lament the hero's unfortunate taking off with the achievement of but two kisses as the reward of love, marked by extraordinary simplicity. The world will not change because of "Outsiders" and ten thousand similar books. Publishers will not be won over. We may admire the caustic audacity of Mr. Chambers, but—

## Clark Russell's New Story.\*

Any tale which bears the signature of Clark Russell is sure to be well told, no matter how slight its substance. This is prefatory to the statement that "Captain Jackman" is one of its author's best substantial tales. It might almost be called without unfairness a sketch. Yet it is readable, interesting, and admirable in its technical skill. Mr. Russell, without apparent effort, creates an atmosphere of realism. His personages are often drawn with a few indicative strokes, but his can never be said of his mental force. In the present little story the dominating personality of Captain Jackman stands out very clearly. He is a

curious study, and the abnormal state of his mind is made to come slowly into the recognition of the reader just as it does into that of old Commander Conway, R. N. This is really a masterly bit of story-craft, for it is to this that the maintenance of the interest of the story is due. The reader does not realize at first that he is following the fortunes of a madman, but regards Jackman as a brilliant adventurer. The dénouement is excellently brought about, although it gives the tale its sketchy character.

The heroine will not find favor with many readers. Her actions are hardly explained either by her character or her situation. She seems to be a fresh, healthy, vigorous girl, with a clear and honest mind; yet she yields at once to the fascination of a man whom she recognizes as one of evil ambition. In dealing with her Mr. Russell has been less successful than he generally is in drawing portraits of women. It is to the credit of this masterly writer of sea stories that his women have invariably been pure, high-minded, adorable specimens of their sex. One has only to recall the gentleness, womanly bearing, fortitude, and courage of the heroines of such tales as "My Shipmate Louise" and "My Danish Sweetheart" to realize the truth of this statement.

Ada Conway does not belong to the class which produced these women. She is not a wholesome girl, nor is she well drawn by the author. She can be explained only by the quotation of some one of the old saws about the incomprehensibility of the divine sex. There are no other important characters in the story, but the little tale is told with graphic skill. There is little of the sea in it, yet ships and sailors are there, and there is a refreshing play of salt breezes through the pages. If it be true that light reading is suitable for warm afternoons, this should be a model Summer book.

## Not Too Certain About Anything.

To The New York Times Saturday Review: I am surprised that you should object to Appleton Morgan's new book on Shakespeare because he says he has learned "not to be too certain about anything," or because he says he cannot make up his mind about the authorship of the poems either way. It seems to me that such a confession, in view of the thousands of dogmatic books about everything from Christian Science to the microbes on the straps in an elevated railroad car, is unusual enough to attract commendation. Certainly, it seems to me that whatever Dr. Morgan's dubitation in this volume of some 600 pages, which I purchased on the strength of your notice of the book—your first one of June 3—his facts are trenchant enough to lead some of us to make up our minds.

That the plays are full enough of Warwickshire to prove that a Warwickshire man wrote them, while there are none in the poems; that Stratford Grammar School was little more than a whipping post; that "Venus and Adonis" was printed anonymously with a misfit title page, dedicated to Lord Southampton, while another poem said to be Shakespeare's was printed also anonymously, but with a dedication to Sir John Salisbury, and that both of these title pages bore an anchor surrounded by a wreath as a vignette, (the fac similes of each being given,) these seem to me new "points," and they impress me all the more, instead of all the less, because Dr. Morgan admits that he has not made up his mind as to what they prove.

That this balance of judgment or reservation of judgment in a gentleman who has been a writer of books on Shakespeare for more than a generation is not common, will you indulge me if I go a bit to establish? I mention no names, but not thirty miles from London there is an individual who writes at least one portly volume a year to prove that Bacon wrote Shakespeare. Not thirty miles from Boston lives another individual who thinks that these books are worth noticing, and who keeps writing items in the Boston newspapers disputing them.

Both of these individuals have, perforce of their employment, become such vehement protagonists that both make statements now that they would never have dreamed of making when they began. The Bacon man, for example, now says that Bacon wrote only the plays, but Möller, De-foe, Thomas à Kempis, Burton's Anatomy, besides Lyly, Marlowe, Peele, Lodge, Greene, and (I forget all of them) Hooker's Ecclesiastical Polity!

The Boston man now (and very lately) announces that Stratford-on-Avon in Shakespeare's day was a modern Athens, the real seat of English culture, and that Stratford Grammar School had a curriculum and a curule chair met for such a centre-indeed, completely overshadowed Oxford, which was only devoted to theology!

It seems to me the mark of a strong man to hold, in the vortex of the Shakespeare fights, an equal and a gentle mind, which is capable of saying, at the end as well as at the beginning,

Et reges non intelligi!

If you ask me, I don't know. This, I murmur, I trust, Sir, will not be taken as a denial of admiration to your splendid SATURDAY REVIEW. You have added a new value to the unit of our National currency. Here I have enjoyed the better part of a lazy Sunday afternoon for 1 cent.

JAMES CALVERT.

Haverhill, Mass., June 28, 1899.

Little known & to be read.

on a small scale.



## COLLECTORS AND DEPARTMENT STORE BOOKS.

There has been much discussion lately about the passing of the bookshop and the gradual rise of a universal practice of buying one's books at the big department stores. It is quite true that countless books are sold in such places; possibly, too, in such numbers as seriously to lessen the bookshop's profits; but as long as book lovers exist as a class, there will remain a "saving remnant," who will not seek the bargains found on the counters of the department stores. That books sold at the latter places are often very cheap there is no denying; they are to be had, in fact, at a very much lower discount than it is possible to get at a regular bookshop.

Yet there is something in the look of a bookish atmosphere that will probably always keep those who love books in all their details from making purchases in these shops—even were it possible to get just the volumes they wish, in just the proper editions. A glance at the counters, where books are piled up like dry goods, where one may be jostled by a crowd, and waited on by clerks who regard books as something to be sold, and know no more of them than the clerk who sells one book from another simply by its binding, makes them turn away sadly, or perhaps they take the first book offered in order to get away. One visit probably is necessary to make them vow new allegiance to their favorite booksellers. We have heard of a collector to whom a rather popular book was once sent at Christmas—a collector who is most particular about editions and has the little book niceties. He was simply horror-struck at finding on the bottom of the title pages, in red ink, the following circular stamp: "This book was purchased at ———." The volume in question was a well-printed, fairly well-bound, copy of "The novel" of the Winter; but the existence of the stamp simply made it hateful to its recipient.

One of the great charms of the small bookshop is undoubtedly the pleasant relations that are at once established with the people in charge, who usually know a good deal about literature in all its departments, and can give little bits of gossip about authors, or particular editions, or new books that are coming out, and often before such news appears in any form in print. In these shops—amid the most delightful surroundings—a collector may browse at his own sweet will. Indeed, the first time one goes into a new shop it is only necessary to state that he simply wishes to look around in order to be given the freedom of the place. In time clerks come to know individual tastes; call attention to books that might otherwise escape notice; write that they have this or that volume in their old book department, which they think might interest the collector, or perhaps, send him books "on approval"—a delightful line for his eye to meet.

Most book lovers are more or less impetuous, and it is their love of books sometimes that makes them so. They often make the most solemn vows of economy, but let some interesting book (particularly if a rather expensive one) come "on approval" and stern, indeed, will be the self-denial that can send it back. Perhaps the collector really means to send it back and decides just to cut a page here and there, or even to read it without cutting; but before he quite knows what he is doing he has decided to keep the volume "this time," and may be found buying himself in finding a proper place for it on his shelves.

It is easy to see how one who regards books lightly may be willing to buy them at department stores; but those who truly love books, and think them quite as necessary to existence as most other things, would never buy them except amid harmonious surroundings. The large number of books sold in the department stores to presumably due to the fact that their sales are made, one or two books at a time, to a great many people, rather than a number of books to one buyer. In these sales, too, advertising plays a prominent part, and the sale of a particular book is governed

It would almost seem safe to say that the buyer of as many as a dozen books a year would never think of getting them except from a legitimate bookshop. The average book department buyer probably comes to his purchase to two or three books a year. It might seem also that the department stores would be quite willing to accept this condition, as long as their profits are secure; and the profits on a thousand copies of a popular book remain of course the same, even when they are sold to a thousand separate individuals whose connection with that particular shop may begin and end with their purchase. On the other hand, the regular bookshop has, as a rule, its regular visitors, who are always planning to spend an hour or two in this or that shop; who come in to look about and very possibly carry off half a dozen or more books at a time, when probably they had intended taking only one.

In good bookshops there is no end to the little courtesies that are shown; as for instance, when a more or less expensive book of a class seldom or never to be found in the department stores, is recommended, and the buyer hesitates a little, wondering whether he really wants it, or cares to pay the price, it is suggested that he take the volume home and read it, and if it is not all that is claimed for it, ("very interesting," "just the book that would suit you," or something of that sort), he may return it. In that fashion more than one collector got some of his best books. In the case of "The Memoirs of Henry Bradshaw," we know of a collector into whose possession it came—that way—a book he would not have missed for much more than its value. The same collector was once turning over books in a little New York branch of a London house. At that time he was quite unknown to the manager, and happened to pick up and examine the American edition of a new book by a favorite writer, which had been subscribed for, but not yet issued in the English edition. Chancing to make some remark about it, the manager insisted upon lending him a copy of the book that it might be read at once.

Instances of this sort might be multiplied. Last Winter there came into this collector's possession three copies of an expensive book—one by purchase and two as gifts from friends. The book was a very delightful one, but one copy was all that was desired. Two of them were accordingly exchanged at its publisher's, at their published value, although they had evidently been bought somewhere else, and they had, of course, been sold originally by the publisher to dealers at the trade discount. So while one can well imagine the most ardent book lover buying a second-hand copy of a book at even the dingiest and darkest of little shops, (at any price from ten cents up,) it is much harder to picture him buying a dollar book for sixty-nine cents at a department store.

## DEAN VAN AMRINGE'S LATIN.

To The New York Times Saturday Review: I must confess to being somewhat staggered by the editorial note to my communal "Eton" the subject of the use of the Latin pronoun "iste." All my life I have been laboring under what I suppose the writer will call a delusion as to that use. What is worse, I have taught—I still teach others, and, pace THE NEW YORK TIMES REVIEW, will continue to teach others to labor under that same delusion. My only consolation is that my former teachers, including two Balliol scholars, one Ireland scholar, both Oxford first class men, a first-class classic of Cambridge, and others of the same rank, labored under the same delusion before me, and distinctly warned me as a schoolboy against Dean Van Amringe's use of "iste." Dr. Benjamin Hall Kennedy, head master of Shrewsbury School, one of the finest classics of his day, in his Latin grammar specially points out that "iste" is used to express a certain amount of contempt—"cum contemptum quidam dicitur." It is his phrase; and I see that even the miserable Harkness grammar in general use in this city says pretty much the same thing. Your new endeavor to make a point out of the two quotations from Cicero's Catilin oration. But does not the writer see that in each case, and especially in the first instance, Cicero means to express contempt? These benches, and particularly those that side where Catiline had sat, had been defiled and contaminated by very presence, and thus become despicable. In the second quotation Cicero's inordinate vanity prompts him to compare, with mock humility, his own achievements with those of other Roman Generals, not one of whom he considers worthy to unloose his shoe's latchet. Hence he applies the pronoun

to which he held all whom men would thus of evening with him. I would ask the student of Cicero's character and conduct, this is not the correct and by no means a "novel theory," as to the use of that pronoun in the passage referred to. I would also ask the writer to study well the use of the word "iste" all through the "Oratio agens." When he has done that, and be will, I am sure, agree with me that for Dean Van Amringe to have used "istum," when the honorary degree conferred on an honored recipient demands "Huius," "this famous" or "distinguished"—was at least unfortunate.

New York, June 26, 1899. ED. R. We are quite willing to leave our correspondent the last word. If he can really persuade himself that Cicero meant to speak with "latent contempt" (why latent?) of all the victorious Roman Generals, he may as well commend to him the little anecdote of the Lord Chancellor, and the confidence man who accented him in Pica-dilly with the salutation: "Mr. Birch, I believe." "Sir," rejoined the lordship, "if you believe that you will believe anything."

## POPULARITY OF "DAVID HARUM."

"David Harum" has now reached its one hundred and nineteenth thousand, and is selling as high as 1,200 copies per day. With the exception of the religious novel, "In His Steps," of which its publishers claim, over 200,000 copies in this country and Great Britain have been sold, "David Harum" has probably sold better than any work of fiction since "Tribly" was the rage.

Many book and department stores have purchased large quantities of "David Harum" and are selling it at a very slight margin of profit in order to attract custom and make a feature of it.

A representative of THE NEW YORK TIMES SATURDAY REVIEW saw a number of copies in the window of an old book store downtown, and upon inquiring the price, was informed that it was only 25 cents.

"How do you manage to sell a new book published at \$1.50 for 25 cents?" was asked.

"By buying not less than 250 copies at a time, we get them for 90 cents each and sell them for 25 cents. Of course there is no profit in that to speak of, and we only do it to attract custom. The department stores that advertise it for sale at 98 cents do the same thing."

"You have heard, of course," continued the bookseller, "that 'David Harum' was rejected by several publishers before the Appletons, with great foresight, took hold of it. But have you ever heard that originally 'David Harum' was simply a subordinate character in the book, which was a conventional love story."

"The Appletons saw the possibilities in the story, and took it upon the consideration that David should be made the principal figure and the book named after him. You know what the result has been. Such a book is better than gold mine to the publisher and author both."

"Hardly to the author in this case," said THE SATURDAY REVIEW'S representative, "as Mr. Westcott, the author, is dead."

"Well, his family or estate will get it then. You can figure it up for yourself. The author's royalty is probably 15 cents per volume. After deducting 1,000 copies for press reviews, imperfections, or damage, 100,000 at 15 cents per copy nets the snug sum to the author's family of \$25,000. It may double that before it stops."

## Whistler's Perverseness.

A little brochure recently brought out by the publishers of "The National Cyclopaedia of American Biography" reveals the trials and tribulations of encyclopaedic editors, and at the same time throws a side light on the temper of J. McNeill Whistler, the famous artist. One of the greatest difficulties that a compiler of biographies has to contend with is that of securing trustworthy data from the subjects themselves. The subjects, either through modesty or supreme indifference, or from other motives, are not infrequently loath to reply to the polite notes from the editors requesting "the story of their life." It can hardly be said to be a rule that the greater the man the harder he is to approach—for many great men are very particular about the facts of their lives and keep the proper matter constantly on hand. However, if a man be at all peculiar, it is in his reply if he makes one—to his would-be biographer that his peculiar characteristics are apt to torment themselves.

Take for example Mr. Whistler and the publishers of the Cyclopaedia above mentioned, James T. White & Co. The publishers wrote just twenty letters before they received the desired information. The first three were addressed to Mr. Whistler. No response. Each one was more courteous than the preceding, and each included full explanations, with apologies in the last two intimating that the first episode had miscarried. Next, three enterprising editors tried Mr. Whistler's publishers, Messrs. Heinemann; then they tried Mr. Whistler again; then they tried the most tactful artist. Then they asked Frank H. Norton of this city to write the biography. Mr. Norton found great difficulty in procuring Mr. Whistler's West Point record, and wrote to the Superintendent of the Military Academy for it.

Once more the publishers took a hand, and sent a number of epistles to persons that were supposed to be informed concerning the data of the artist's life. These epistles contained such questions as, "Have you any information regarding the birth and parentage of James A. McNeill Whistler, the artist? None of the books gives his ex-

istence by you on 'Whistler at West Point,' and his 'Artistic Appeals' the statement: 'Young Whistler's mother was a Miss Wynne of Baltimore, daughter of one of the oldest and most distinguished families of Maryland.' Will you kindly give us your authority for this statement?" Then Whistler's art dealer was appealed to.

At length, after four years of weary waiting, Mr. Whistler, through his London publisher, consented to review his biography should the proof be submitted to him. But, of course, there was nothing ready. Then very slowly and from many and varied sources the matter began to accumulate. Then more waiting and appeals to John T. Whistler and to Jackson McNeill. In the hope that these gentlemen were related to the "important artist." And at length, after nearly five years had passed since the first note had been dispatched to London, what a sigh of relief must have gone forth from the editorial sanctum as these words were penned to James Abbott McNeill Whistler:

"Dear Sir: Inclosed please find a glib proof of your biography for our cyclopaedia, which is now submitted for final revision. Will you kindly have it returned at your earliest convenience?"

Such is the story of the attempt to secure only 1,000 words concerning one solitary subject. The question is: If it took nearly five years' time and twenty letters to secure Whistler alive, how long a time and how many letters would it have taken in the case of Whistler dead?

## Some Unpublished Hood Letters.

A rich collection of Thomas Hood's letters has just been unearthed in London by Mr. H. C. Shelley, who has an article concerning them in the current number of THE FORNIGHTLY REVIEW. The specimens shown certainly intimate that a very charming volume may shortly be forthcoming. Here is the fragment of a letter written during Hood's honeymoon. It is addressed to his wife's sisters:

"This morning I took her up to the castle, and it would have amused you, after I had hauled her up with great labor one of its sidy steps, to see her contemplating her redeemer. Behind her, an unlikely wall, in which there was no door to admit us from the level ridge to which we had attained, before her, nothing but the inevitable steep. At the first glance downward I thought, 'What a view! We are the master of a chancel, but after a good deal of joint scuffling and scrambling and kicking got her down again upon the Downs, an almost afraid to tell you that we wished for our dear Marianne to share with us in the prospect from above, but the pleasure besides of groping with her up a little corkscrew staircase in a ruined turret, and seeing her poke her head like a sweep out at the top. The place was so small me thought it was like exploring a narrow bone."

## BOOK NEWS IN LONDON.

[Copyright, 1899.]

Special Cablegram to THE NEW YORK TIMES SATURDAY REVIEW.

LONDON, June 30.—There is a rumor current here that among the first fruits of the alliance between Harper & Brothers and the Doubleday & McClure Company will be the announcement of a great encyclopaedia superior to anything ever published.

Here is an interesting literary clue for your dryasudists to follow up. A friend of the family tells me that George Meredith's father was a naval officer in Plymouth and is mentioned in "Peter Simple." This connection between Meredith and Marryat is very interesting. Of course everybody will remember in connection with this Old Mills in "Evan Harrington."

Douglas Sladen has ceased to be the editor of Who's Who and is about to adopt the business of literary agent.

A supplementary volume in the Edinburgh edition of Stevenson has been published for private circulation. Only thirty copies are printed. Subscribers will resent this exclusiveness, but the volume is only important as throwing interesting light on Stevenson's life in Samoa.

A copy of Charles and Mary Lamb's "Poetry for Children" will be sold at Sotheby's next week.

Ashton Ellis has translated for the Wagner Society, for the first time, two little volumes of Wagner's letters to Otto Wessendonck and Emil Henckel.

Sarah Grand's new novel is expected in September. She has written the first dozen chapters three times.

Max Pemberton is writing a romance of Russian family life, entitled "Princess Faika," telling of a girl banished from society for extravagance and gambling.

Morley Robert's new novel "The Colossus," to be published in October by Edward Arnold, is suggested by the career of Cecil Rhodes.

Ernest Williams, the author of "Made in Germany," is writing "The Case for Protection," which Richards publishes in September. H. M.

## GEORGE MEREDITH.

An Estimate of His Work in Prose and Verse. Written for THE NEW YORK TIMES SATURDAY REVIEW by William Sharp.

After many years of general indifference, Mr. George Meredith has come into his kingdom. To-day he stands foremost in English letters. None disputes his place as our keenest critic of social life; admittedly he is a great writer, with a power over the well-springs of tears and laughter, of irony and tragedy, beyond that of any contemporary. He has, moreover, that intimate sense of romance, which striking as it does through the common ways and familiar routine of life, carries with it an air so convincing that none may gainsay its winsome charm. From first to last, his outlook is at once the most human and searching and the most spiritual and far-reaching.

As romancer, he who disengages the living spirit of youth; as realist, he who limns the intimate self as well as the mobile features, the men and manner of actuality; as the comedian, he who looks across the tragic-comedy of life and smiles at its exquisite incongruities; as the tragedian, he who looks across the same tragic-comedy and reflects, as a mirror reflecting shadows, the mystery and dark significance of the unknown, and that terror and despair and sadness of ours which are its ministers, and the poet of the Joy of Earth, of the triumphant Hope of the Spirit, George Meredith is not only a prince of letters, but exercises over the younger generation an influence as fortunate as it is profound.

True, there are the defects of his high qualities wherewith to reckon. His strength is often accompanied by an impetuosity which, with a great number of would-be readers, defeats its own end—not a relentless vehemence, still less a hurried habit of mind, but a controlled impetuosity whereby this magician of words bewilders less swift and agile minds, less facile understandings. It is, perhaps, in his later poetry more than in his prose that he overmuch delivers himself to his delight in words and subtle but difficult diction—and in verse, as is obvious, any obscurity is more swiftly apparent and more perilous. There are times when this wholly characteristic and native manner degenerates into mannerism; but, with all deference to those who plead, and in the main with good reason, simplicity, and who resent Mr. Meredith's peculiarities, it surely must be admitted that these difficulties and obscurities have been greatly exaggerated. It is certainly not the case that they are due to wilful affectation. Any one who has the honor of knowing Mr. Meredith is aware that he writes as to the manner born: that his phrases are as natural to him as the "Aye, aye, Sir!" of the sailor or the "Yes, my lady!" of the baronet, and that, speaking generally, his work is but the reflex of his mind, of the subtlest, most distinguished, and variegated literary temperament of our time. How far from arrogance or the common conceit of the lesser scribe George Meredith stands is revealed in a noble sonnet, where even the subtle use of "we" and "I" is eminently indicative:

Assured of worthiness, we do not dread Competitors; we rather give them hall And greeting in the lists where we may fall; Must, if we bear an aim beyond the head! My betters are my masters: purely fed, By their sustenance I likewise shall scale Some rocky steps between the mount and vale; Meantime the marks I have and I will wed. So that I draw the breath of fiercer air. Station is nought, nor footways laurel-strewn; Nor rivals lightly betted for the race, Good speed to them! My place is here or there; My pride is that among them I have place; And thus I keep this instrument in tune.

From first to last George Meredith has drawn this breath of fiercer air which he speaks; from first to last he has kept his instrument in tune.

It would be easy to dwell upon the unquestionable defects in style, upon the not infrequent lapses from that inward discretion which is the soul of style, of

cottage home near Boxhill, in Surrey. The cottage has pleasant gardens and shrubberies, and on one of the upper avenues cleared from the adjacent woodland is a small chalet, where nearly all of his recent work in prose and verse has been written. I use the verb advisedly, for all Mr. Meredith's work is composed—to use Rossetti's phrase, is mentally cartooned—out of doors. On the beautiful slope of Boxhill, among the adjacent woodland ways, in the valley of the wild cherry tree so familiar to his admirers, in his sunny garden walks, it has long been his wont to meditate, project, consider, and shape his imaginative work in all its phases. He has ever been a lover of nature in the intimate sense, and he finds continuous stimulus and inspiration, as well as solace and delight, in "the way of the wind, the rain, the brown earth, and ever new revelation of the seasons, the ceaseless kaleidoscopic miracle of the world."

Now that he is turned seventy, it is pleasant to think of him as still well and serenely content in his beautiful Surrey home, where he is often visited by his son and by old friends, and now and again new acquaintances, and where he enjoys the near vicinity of his daughter, the wife of a friend and neighbor.

If it be true what Coleridge says in his "Aids to Reflection," that exclusive of the abstract sciences the largest and worthiest portion of our knowledge consists in aphorisms, and that the greatest of men is but the aphoristic, then truly George Meredith, the prince of aphorisms, is the greatest of contemporaries. These wonderful aphorisms of his, however, are not by any means merely jeux d'esprit, brilliant coruscations of an electric wit; they are that, but they are much more—they are born of closest observation of life, profound meditation, and inward wisdom. A wisely made reflection of "the wit and wisdom of George Meredith" would serve him, not only as the keenest of servers, but as the profoundest and sanest of thinkers of our time. He has ever had one aim, the impassioned quest of truth.

O Sir, the truth, the truth! 't is in the skies. Or in the grass, or in this heart of ours? But O the truth, the truth! the many eyes That look on it! the diverse things they see. According to their thirst for fruit or flowers! Pass on; it is the truth seek we.

When we come to the difficult question as to which is the best, or even which are the best, of George Meredith's novels, each must answer only for himself. The present writer would have it that the three most masterly books are "Rhoda Fleming," "The Egoist," and "Beauchamp's Career," and that those which at all times he can read with ever new delight, in a word his favorites, are "The Ordeal of Richard Feverel," "The Egoist," "Diana of the Crossways," and, speaking personally rather than critically, "The Amazing Arrangement." There can be little question, I fancy, that "The Egoist" stands foremost in intellectual power. It is the most searchingly brilliant book in the language. It is equally easy to understand why "The Ordeal of Richard Feverel" and "Diana of the Crossways" are the most widely popular. In literary beauty, perhaps "Vittoria" is the most sustained in excellence of picturesque and vivid style. In every one of these books is a practically inexhaustible store of wisdom, the sanity of a supreme gift of humor, gifts of inexhaustible wit, and the inexhaustible sanity of a supreme gift of humor.

I wonder how many marked copies of "Diana of the Crossways" are in existence. Every one I know who owns the book has special passages marked for remembrance, suggestiveness, stimulus. For a readily understandable reason, it appeals to women in particular; doubtless because here more luminously and continuously than in any other of his books George Meredith shows his deep sympathy with and comprehension of the nature of women. Here are a few passages worthy of note:

"What a woman thinks of women is the test of her nature." He had by nature a furnishing eye that cast discolored.

House on the Beach, there is the ceaseless record of the keenest intelligence of our epoch. The strength in all is spiritual strength. As he says in "The Tragic Comedians": "It is the soul which does things in life; the rest is vapor."

As a poet, Mr. Meredith appeals to two classes of readers—to those who love poetry for its beauty and to those who love it for its rarefied and difficult heights where only strong-winged intellects can soar or sustain their flight. But in all probability his most enduring work in verse will be that wherein the vision of beauty, or, rather, the faculty of seeing and saying in beauty what revelation or sudden glimpse of all beauty has been perceived, is the overmastering characteristic, rather than those poems which are mainly an allure or appeal to the intellect. And here it is, it seems to me, as to others who love his earlier poetry, that he stands far higher than is commonly recognized. There is no more moving love tragedy in verse in the language than his "Modern Love"; no more splendid and barbaric chant than the "Nuptials of Attila," and I know of no nature poems more beautiful and more convincing, both in music and in essential vision and atmosphere. What lovely music in that passionate lyrical rhapsody, "Love in the Valley," something of whose magic retains in even a few severed lines:

Fairer than the lily, than the wild white cherry: Fair as in image my seraph love appears Borne to me by dreams when dawn is at my eyelids: Fair as in the flesh she swims to me on tears. Could I find a place to be alone with heaven, I would speak my heart out: heaven in my head. Every woodland tree is flushing like the dogwood, Flushing like the whitebeam, swaying like the reed. Flushing like the dogwood, crimson in the October; Streaming like the flag-red South-West blown; Flushing as in gusts the sudden-lighted whitebeam; All seem to know what is for heaven alone. "The Lark Ascending," "The South-West Wind," "Autumn Even-song," "The Woods of Westermain," and a score other matchless lyrics and longer poems . . . are their names not familiar to all who love beautiful verse? What living poet has written more exquisitely than in these lines from one of the lesser known poems, "Grandfather Bridgeman": The day was a van-bird of Summer; the robin still piped, but the blue A warm and dreamy palace with voices of larks ringing through. Looked down as if wistfully eying the blossoms that fell from its lap: A day to sweeten the juices, a day to quicken the sap. All round the shadowy orchard sloped meadows in gold and the dew. Shy violets breathed their hearts out—the maiden breath of the year.

Surely verse like this is the justification of his own fine saying: "The art of the pen is to arouse the inward vision, instead of laboring with a drop-scene brush, as if it were to the eye, because our flying minds cannot contain a protracted description. That is why the poets who spring imagination with a word or a phrase paint lasting pictures."

Although much of George Meredith's poetry, as most of his prose, is in the conventional sense impersonal, in so far as it reflects his spiritual and intellectual rather than his actual life of the day and hour, there are many glimpses of the latter. Perhaps none of his shorter poems is at once more pleasantly intimate and at the same time characteristically fine in individuality of observation and touch than the little lyric called "Autumn Even-song," where the woodlands, "the yellow hill," the steel-gleaming river, the "valley cottage" with its warm light, are those which are daily familiar to the eyes and heart of the great writer.

The long cloud edged with streaming gray Soars from the west; The red leaf mounts with it away. Showing the nest A blot among the branches bare: There is a cry of outcasts in the air.

Swift little breezes, darling chill, Part down the lake;



of human life, not of personal adventure and hair-  
breadth escapes.  
For many years Mr. Meredith has resided at his  
palace in "Long Orchard" and his garden.

### GEORGE MEREDITH (Continued.)

grounded definition of what is most characteristic in  
the genius of this fearless explorer into "earth's  
great venture, man." (Both are given as in the ver-  
sion of the Collected Edition.)

#### XLVII.

We saw the wallows gather in the sky,  
And in the outer-ide heard them noise.  
We had not to look back on Summer joys,  
Or forward to a Summer of bright days;  
But in the largeness of the evening earth  
Our spirits grew as we went side-by-side;  
The hour became her husband and my bride.  
Love that had robbed us so, thus blessed our dearth!  
The pilgrims of the year waxed very loud  
In multitudinous chattering, as the food  
Full brown from the west, and like pale blood  
Expanded to the upper crimson cloud.  
Love that had robbed us of immortal things,  
This little moment mercifully gave:  
Where I have seen across the twilight ways . . .  
The swan sail with her young beneath her wings.

#### XLIII.

Mark where the pressing-wind shoots javelinlike,  
Its skeleton shadow on the broad-backed wave!  
Here is a fitting spot to dig Love's grave:  
Here when the ponderous breakers plunge and strike,  
And dart their hissing tongues high up the sand:  
In hearing of the ocean, and in sight  
Of those ribb'd wind-streaks running into white.  
If I the death of Love had deeply planned,  
I never could have made it half so sure,  
As by the unblest kisses which upbraid  
The full-waked sense; or, failing that, degrade!  
'Tis morning: but no morning can restore  
What we have forfeited. I see no sin:  
The wrong is mixed. In tragic life, God wot,  
No villain need be! Passions spin the plot:  
We are betrayed by what is false within.

Perhaps the finest of Mr. Meredith's longer lyrical  
poems is the noble "Hymn to Color." It is the work  
of a poet of the highest imagination; it is alive in every  
line, in every image, in every uplifted thought; it has  
an austere beauty, a grave ecstasy, such as character-  
izes Wordsworth's greatest poem, the "Ode to Duty,"  
and in it is the concentrated knowledge and spiritual  
vision of a long and noble life. I may fittingly end  
this short appreciation with quotation of the last stan-  
sa, with its magnificent close, animate with the pro-  
foundest spiritual hope we have:

The song had ceased; my vision with the song.  
Then of those Shadows, which one made descent  
Beside me I knew not; but Life ere long  
Came on me in the public ways and bent  
Eyes deeper than of old: Death met I, too,  
And saw the dawn glow through.

### LITERARY GENIUS IN INCHES.

Recently was published a scroll, having for title "A  
comparative chart of prominent authors." At a glance  
you are supposed to find out in what estimation is to  
be held the illustrious ones of the past and present.  
On the chart are some 221 names. The standing of  
each writer is expressed by a perpendicular line. The  
lines all start from a common base, and you note dif-  
ferences of extension. Just so the market gardener  
sights heads of asparagus which overtop the bed. The  
perpendiculars are crossed by diagonal inch lines, and  
so genius is cramped within a 5-inch space. Above  
the 5-inch high-tide mark of fame only five rear their  
exalted heads.—Chaucer, Spenser, Shakespeare, Bacon,  
and Milton. With a foot rule you determine exact  
inches and fractions of inches.

Chaucer is 4-1-4 inches, Spenser and Milton are the  
same. Bacon is 4-1-8, but Shakespeare is 4-5-8, and towers  
over them all, by, say, a bare 3-8 of an inch. Per-  
haps convenience in handling the chart, forcedly cur-  
tailed dimensions, otherwise 10 inches, or 100 inches,  
or as many feet, might have best expressed what were  
Shakespeare's transcendent powers.

To be stretched beyond the 3-inch dimension is an  
honor allotted to few. Browning and Tennyson are  
3-5-8 inches, and Bunyan, Johnson, Burns, Scott, Cole-  
ridge, and Wordsworth are 3-3-8. Ben Jonson, Dryden,  
Pope, Burke, Shelley, Byron, Macaulay, and Thack-  
eray are 3-1-4. The 3-1-8 ones include Keats, Dickens,  
George Eliot, and Carlyle. The 3-inch ones are Addi-  
son, Mr. Browning, Rossetti, Darwin, Matthew Arnold,  
Swiuburne, Ruskin, and Stevenson. Swift is classed  
as 2-3-8 inches. Miss Austen, Bulwer Lytton, and  
Kingsley are 2-1-2. Charlotte Bronte, Lamb, and Lan-  
dor are 2-1-4. Southey, Charles Reade, Trollope, Bar-  
row, Pater, Froude, and Symonds are 2-inch people.  
But so is Defoe, and one should class the Robinson  
Crusoe man as a whole foot taller than either Butler  
or Berkeley. William Morris is 1-5-8, Huxley only 1,  
and Miss Maria Edgeworth is 1.

The contrasts, as such lines may show, can only give  
comparative values. One thinks of the line as a geo-  
metrical expression, without breadth or thickness, and  
so those who may study this chart will hold to their  
own opinions. You may understand mountain eleva-  
tions, or the lengths of rivers by means of charts, but  
the demonstrations of a man's brain declines foot rules  
or tape measures.

Perhaps the principal use of such a scroll will be for  
the future, when in a century from now a comparison  
of estimation will be made. Then the tallest of the  
perpendiculars will shoot up higher and higher. There  
may be, however, certain altitudes which will not  
stand the weathering, and a disintegrating process will  
lower their summits.

Added to this chart is a chronological one which is  
of the greatest help. It serves as would a long chain,  
linking together the writers of the beginning of the  
thirteenth century to those of to-day. The data of this  
literary map is compiled from Brook's English  
Literature, and the Macmillan Company publishes it.

### IN THE JARGON OF THIEVES.

"The Hoodigan Nights" is a Fresh Contribution  
to the Literature of Crime.

What Young Alf, the Hoodigan, sometime of the  
Irish Court, Lambeth, London, "recounts" and Char-  
vice Rook "sets forth," (to quote the terms of the  
title page,) is a tale of vice basely told in the language  
of the vicious, and surely it would be hefitting to con-  
demn it severely as matter quite unsuited for the read-  
ing of the young and impraisable if, besides the obvious  
candor and verity of the book, its plain narrative did  
not carry with it a moral obvious enough to check one's  
impulses to rebuke. And the impulse being checked,  
one may be led to reflect that no tale of vice basely told  
in the language of the vicious can ever do the harm  
that can be done by a wicked story endowed with sen-  
timental or theatrie glamour, and that the coarsest  
realism is less objectionable than perverted idealism.

Mr. Clarence Rook, we take it, is a London jour-  
nalist, given to the study of life in the slums, and  
whatever story his book contains is a true story of  
actual happenings, though Young Alf and the author  
may not have had those conversations in odd corners  
which are reported from chapter to chapter, and the  
thief may never have "given himself away" so shame-  
lessly. The story is that of a human being born, in  
modern London, with its vast array of "institutions"  
and its organized chastity, to a life of sin and crime,  
and following the line of his natural development in  
spite of the compulsory education law and the influence  
of the Board School. Young Alf, at the age of eight-  
een, is (among his neighbors and friends) a Hoodigan  
of distinction, the term Hoodigan being derived from  
one Patrick Hoodigan of Irish Court, a man of mark  
among London outlaws. The Hoodigan belongs to  
Lambeth. He is a distinct type. Mr. Rook tells us:

The average Hoodigan is not an ignorant, hulking  
ruffian, beetle-browed and bullet-headed. He is a  
product of the Board School, writes a fair hand, and  
is quick at arithmetic. His type of face approaches  
nearer the rat than the bulldog; he is nervous, highly  
strung, almost neurotic. He is by no means a drunk-  
ard; but a very small quantity of liquor causes him to  
run amuck, when he is not pleasant to meet.

This Hoodigan, therefore, is a development of the  
type Dickens touched with the hand of genius in the  
Artful Dodger, rather than that of Bill Sikes. "Oliver  
Twist" comes to mind frequently as one reads of the  
adventures of Alf with "beaks" and "cops," but so  
do Defoe's blunt narratives of seventeenth century  
London criminals and Henry Nevinston's recent  
sketches of the cockney slums. But we should hardly  
care to class Mr. Rook as a literary artist with Nevin-  
son, not to speak of Dickens and Defoe.

Young Alf's story has no sort of poetic quality. The  
sweet voice of his Alice (whom he weds not too soon  
and not too graciously) seems a false note. Surely, the  
"sentimental interest" is quite impossible in so gross  
a narrative. But Young Alf is unmistakably human, in  
spite of his seemingly irreclaimable baseness. He was  
a thief in early childhood. His ambition, his sense of  
glory, his pride, were all perverted and trained in the  
direction of knavery. He strove to make himself  
"clase," in the jargon of his calling, and from pilfer-  
ing took to burglary with much success. He is a  
sneak thief, a confidence operator, a blackmail, too;  
he has not the slightest sense of honor; he does not  
"fight fair." Yet he is represented not as a demon,  
and one sees well that environment has much to do  
with his viciousness. He has been brave at the risk  
of life and limb, acting upon impulse, of course, as  
heroes usually do. He has a sense of gratitude. He  
has a sense of humor, too, though one needs to know  
him well to be aware of that. For Alf never smiles or  
laughs, nor is there a smile or a laugh in all the book.

We meet Alf in the byways, by night; we part from  
him, unrepentant on his wedding morning, driving  
from the church in a stolen pony cart, having swindled  
the parson. He may have a long life before him. He  
is sure to do his "stretch" before he dies, and he may  
die on the gallows.

That tens of thousands such as Alf are born to crime  
day by day in the heart of the largest and wealthiest  
city in the world, and educated to it, and a like pro-  
portion in other cities, in spite of enlightenment  
and laws, churches and University Settlements, is a  
fact which no book, perhaps, was needed to newly pro-  
mulgate. This book, however, "sets forth" the fact  
again with much picturesqueness of phraseology and  
without exaggeration.

One of its merits, too, is its distinct identification of  
prizefighting and "slugging," and all the detestable  
belongings of the "ring," with thieves and cut-throats.  
There has been a tendency lately in fiction as well as in  
the daily newspapers toward the idealization of "the  
noble art of self-defense." Boxing, doubtless, is a man-  
ly accomplishment and a useful one for a few of us.  
But its kinship to prizefighting must ever be in its  
disfavor.

A few words as to Alf's dialect and the literary  
quality of the book. The young thief cannot pronounce  
"th," it seems, using instead an "f" or a "v," so that  
his jargon sometimes reminds one of nursery babble.  
Otherwise his cockneyisms are not novel, and his lan-  
guage is never as graphic and expressive as some that  
Nevinston transcribes. Mr. Rook's task seems to be  
that of interpreter. So far as he sticks to that his  
work, for the reasons we have stated, is commendable.  
His touch of sentimentality about Alice, the thief's  
favorite female "pal," is, as we have intimated, quite  
gratuitous, and his wish that he might be able to

"THE HOODIGAN NIGHTS. Being the Life and Opinions of a  
Young and Unrepentant Criminal. Recounted by Himself, as  
set forth by Clarence Rook. New York: Henry Holt & Co.  
1899.

not forth "setting forth" which is a word  
cannot be set forth "setting forth" which is a word  
set forth.

### "IF IT WERE NOT FOR THE TIMES SATURDAY REVIEW."

To The New York Times Saturday Review:

While THE SATURDAY REVIEW has always been my  
most welcome visitor, it has now become, during a long  
illness, "something to be afraid of losing," even one  
number thereof, for though—

Etwas wünschen muss das Herz,  
Etwas hoffen und verlangen,  
Etwas zu verlieren hangen,

the something may be preferably anything else.

Do not change the form. The paper can be manipu-  
lated by hands too feeble to hold a magazine. Do not  
change the character. The magazines, and especially  
the other book reviews, are nothing but advertise-  
ments of their own houses. THE SATURDAY REVIEW  
alone smells sweet.

If it were not for THE SATURDAY REVIEW we should  
never have had such a treat as that from our modern  
Junius who so quickly and convincingly fixed woman's  
place in literature, or with the shows in retort like the  
scampings to escape from a dreadful mouse of sud-  
den appearance upon the floor.

If it were not for THE SATURDAY REVIEW we might  
have never known how dear, delightful "David Har-  
um" went from publisher to publisher before it found  
an audience, and that even the firm that did publish  
it sent it back for alterations and corrections. And  
we would have never known that a "human" could  
be so constituted as to "lay for" the man who recom-  
mended the reading of it.

Even the "Man with the Hoe" can't help looking  
up and smiling when Alden, with the right of way,  
comes thundering down the granite with his big tally-  
ho four-lp-hand, cracking his whip, the top all crowded  
with people, and parasols like rainbows and bonnets  
like a field of flowers. Look out there for stray frogs  
and centipedes! And let all the little dogs bark, too!  
[It all goes together, and as we follow it we forget the  
tedium of life for a time, and is not this one main ob-  
ject in literature?

What other paper would have dared to tell authors  
how to make terms with publishers? I prefer THE  
SATURDAY REVIEW as it is. J. T. W.  
Cincinnati, Ohio, June 20, 1899.

### RESULTS OF BAD SPELLING IN SHAKESPEARE.

To The New York Times Saturday Review:

Why does "John Baxter" find the line "Un-  
housled, disappointed, unaneld," in the Ghost's  
speech, as it stands in the "Hamlet" of the First Folio,  
completely unintelligible? It is a mere matter of spell-  
ing. Read, it sounds to the ear exactly as it sounds  
when printed in all modern editions, viz., "Unhouse'd,  
disappointed, unaneld'd." Theobald may have been the  
first to change the spelling of "unhousled" to the  
modern and correct form, and Pope may have printed  
"unaneld" with one "n" for two. But, surely, nei-  
ther of these changes made the line a bit more intelli-  
gible than it was before. And what, pray, should we  
gain by Mr. Baxter's proposed alteration, which he  
himself deprecates as "violent" and "metrically de-  
fective"? We should gain nothing in sense, and we  
should lose everything in sound. Mr. Baxter asks if  
these faults, of violence and defective meter, are not  
common. "Aye, Mr. Baxter, they are common, and  
they seem most particular with thee." If we are to hold  
Shakespeare unintelligible in every case of bad spell-  
ing or difference in spelling from our own fashion,  
whether in the Folio or in any other edition of his  
plays, early or late, we shall be in chronic trouble. In  
this particular instance, it is certain that every one in  
Shakespeare's audience would have known, without a  
commentator's assistance, what these words meant.  
They were of everyday use and came home to men's  
business and bosoms. If the negative forms, "unhous-  
eled" and "unaneld," are not as commonly met with  
as the affirmative, it is because there there was less  
need of them; few people were allowed to die without  
these offices of the Church. But the affirmative forms  
are common enough, and good examples of their use  
will be found in the Century Dictionary. "Unhouseled"  
is "deprived of the sacrament"; "unaneld" is "una-  
nointed," "deprived of the extreme unction"; "disap-  
pointed" is not used in our modern sense—it means  
here "not properly appointed for his last journey;  
deprived of the rites and ceremonies that should have  
accompanied the administration of the last offices of  
the Church." With these familiar definitions in mind,  
there can be no reason for a change in the reading of the  
sonorous and nobly musical line as given in the  
Folio. C. C.

Fishkill-on-Hudson, June 24, 1899.

A novel from which the publishers, Longmans,  
Green & Company, expect great things is to be present-  
ed next week under the title of "Castle Czvargas"—  
being a plain story of the romantic adventures of two  
brothers told by the younger one—edited by Archibald  
Birt. This is a story of the seventeenth century, and  
is mainly concerned with the adventures of Daubeney  
and Frank Nutcomb, sons of a Somersetshire Squire.  
The elder is sent to Munich, when, fearing that some  
ill had befallen him, the younger, who purports to tell  
the tale, is sent after him. He finds that Daubeney  
is a prisoner in the hands of Count Czvargas, who lives  
with a band of hired ruffians in an old castle. There  
is a love story mingled in the theme of adventure, in  
which the exceptional skill in wrestling, swimming,  
and swordsmanship of the two brothers is a consid-  
erable factor.

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## CUT AND UNCUT.

## "On Cutting New Books."

Suggested by an Editorial Article in The Times Saturday Review.

Let each new book of mine have leaves uncut.

Its flavor, like the kernel of the nut,  
Savors far sweeter than otherwise enjoyed.  
When labor, ere 'tis gained, needs be employed.

GERARD CHAPMAN.

## A Question With Two Good Sides.

To The New York Times Saturday Review:

Referring to your editorial article "On Cutting New Books," let me say there are two good sides to this interesting subject. That there is a certain minor pleasure to be derived from the cutting of magazine pages, and with favorite paper knife in hand, to linger over and revel in the happy illustration hidden in the folds of the uncut pages, that comes into view only through the agency of your ivory, silver or pearl cutter, no one who has ever experienced this pleasure will deny, and to those to whom it is unknown, there yet lingers something of charm, that, added to the other pleasures of literature, will serve to make them greater than, with this lack, has previously been the case. You cut and read; and cut again and look at the artistic black and white creation that adorns as well as illustrates the text and the pleasure is increased by far over the rapid turning of machine-trimmed edges. The very delay of hand-cutting prolongs the interest as well as pleasure and gives opportunity for seeing what might otherwise escape attention if the leaves are quickly turned without obstruction. If the magazine you thus read be intended for preservation and binding your uncut edges and tops provide the requisite margin for the binder's trim; whereas, the cut edges being again cut, suggests the appropriate including by blades of binders among the enemies of books. We might, perhaps, better include, in such cases, the purchaser of magazines with cut edges among the enemies of books. There is undoubtedly a great pleasure about cutting magazine leaves as you read, but the knife used exercises more influence than might perhaps at first appear. It must be delicate in size, of pleasing form and with an edge not too dull, to furnish the greatest amount of pleasure. If those who must read at top speed could but realize how much they thus lose, they would speedily reform and enroll themselves among the devotees of the paper knife.

In the case of books to be rebound the same thing applies; but when a book is permanently bound, possibly by a master hand, the case becomes somewhat different. The paper knife cannot always then be relied upon to play its part as it should. The point is not always keen enough to penetrate into the inner fold of the pages and consequently a tear results. The uncut top is scored and ragged, which collects the dust and from which it is not easily removed, no matter how seductively and lovingly the dusting may be done. The gilt top is the thing to dust, with the greatest delight, but the gilt top presupposes cut edges before binding. Deckle edges perhaps give to the book luxury and ornament; not so the raggedness that results more or less from the paper cutter. It is difficult in any department of life to set up a hard and fast rule from which there must be no departure. This axiom is particularly true of cutting book pages. Some books are best enjoyed with a paper knife and others treated by the binder's knife, so that the pages are perfectly true and rectangular. Those who cut books with their fingers, or with lead pencils, are, of course, barbarians, who deserve no consideration. To cut or not to cut, with paper knife, is not a light and frivolous question. It demands discrimination and judgment. Most book lovers will be able to decide for themselves, while those who are in doubt can study and think over the matter. They can at any time obtain the most diverse opinions, if they will only ask some one whose opinion is already fixed, and continue this among several others who are equally positive.

W. G. BOWDOEN,  
Brooklyn, N. Y., June 27, 1899.

## "Hopelessly Selfish Luxuriousness."

To The New York Times Saturday Review:

In THE NEW YORK TIMES SATURDAY REVIEW for June 17, I find an editorial article "On Cutting New Books." It is written from the point of view of one whose ideal in life is luxurious ease. In dealing with the art and literature which illustrate "the man with the hoe," both correspondent and editor are full of sympathy for people who lack opportunity and have to work hard. But it is a sybaritic sympathy, which doesn't want its own rose leaves crumpled and would lament the absence of the "man with the hoe" from the landscape because he is a picturesque object. How little of goodness there is in such a pessimism over the woes of the toilers appears in the hopelessly selfish luxuriousness of the demand for books with uncut leaves. You may not see how these come into the same category, but they do. All toilers are not journeyman artisans or agricultural laborers. There are who toil, and who at the same time have aspirations, and hunger of soul, to whom books are a keener luxury than they can be to the idlers who have time to gloat. To such, uncut books are a sore loss and exasperation.

When I was a young man I had the entire of the study of a man of letters, a charming author, whose table was sure to be piled up with the latest publications. The price of a few of his favored youth paid for the privilege of listening to his delightful gossip.

ties generally was what he called the "job" of cutting the leaves of his new books for him! He was no dilettante, time-killing, lotus-eating, literary idler; he was a man who created; and he didn't have time to waste at the utterly unnecessary drudgery of cutting leaves.

I plead for a host of men, whom I humbly represent, to whom this mechanical "job" of leaf-cutting, for which machinery is good enough, is a matter of despair. We are men who have cares, responsibilities—life is upon us with pressure of duty, the highest duty sometimes, and, if we must stop to cut the leaves, precious moments, whereof we could make a better use, are lost in an exasperating and unnecessary way. It is very trying when one has a few moments after lunch, or when one takes time from sleep, to find the leaves of those abominable advertisements which degrade our literary magazines, neatly cut and free, and the matter for which we are seeking, and for which we are paying valuable moments, jealously guarded by "uncut leaves." It is waste and hindrance. We can't afford it. My Secretary cuts mine.

Of some books there are "editions de luxe," works of art, in all bravery of paper, print and binding. Do you think that we, who "haven't time to make money" and didn't inherit it, deal unworthily with our favorite authors because we do not indulge in costly artistic editions? Nobody would venture upon the folly of saying so. Very well. The cases are parallel. Send out editions luxurious with the cheap luxury for idlers, which they can find in dreamily cutting leaves, but don't rob busy men, who do more for the world of thought than all these luxurious idlers, of their few golden spare moments by compelling them to do the part that can be better done by the artisans who put the books together.

I had a delightful friend whose "fad" it was to bind his own magazines and pamphlets; and it was most artistically done; and he enjoyed it, and lingered over it, and would have no vulgar wire, no close backs, and tooled his edges beautifully. We might all do that, as well as cut the leaves, and smell of the newness, and dream, if time were not so precious. STUDIOIUS,  
Concord, N. H., June 27, 1899.

## Dean Hole's Book on Gardening.\*

Dean Hole's book is the least pretentious of volumes, full of amusing stories and light comment with a little pertinent preaching, but the horticulturist who gets hold of it knows that he is in the presence of an expert, whose advice should not be disregarded. The Dean naively insists upon his warrant in a passage of some biographical interest to those who are not aware of the honor in which he is held in his own country as an authority upon gardening:

"And who are you? I hear the critic say, with you."

"I am Sir Oracle, and when I speak, let no dog bark!"

"Who made you Lord Chamberlain to the Queen of Flowers?" I make answer—because he who would guide others must show his credentials—"If you please, Mr. Critic, I am the man who invented Rose Shows, and won many cups, and wrote a book about roses, and am the President of the National Rose Society; and for fifty-four years I have admired and studied the rose." As a gardener, the Dean's taste is emphatically against "rectifying Nature." "I have watched with great interest attempts to improve nature," he says. "I remember an under-gardener, who carved flowers with his pocket-knife out of turnips, chiefly the ranunculus, the camellia, and the tulip, and colored them with stripes and spots of the most gorgeous hues; and I recall a day when, passing by the pottling shed in which he was exhibiting his splendid achievements to a friend, I heard him say, 'They whacks natur—don't they, Dobbe?' And Dobbe replied, 'They whacks her ea-ay.' A few of the contrivances by which nature is whacked seem to him truly felicitous, and his attractive ideal for a garden in which to enjoy the Summer day includes flowers and shrubs chosen not for their rarity or costliness, but for beauty and fitness; but not confined in an aviary, but flying in freedom; and excludes all incongruities in the shape of tubs for trees, tiled arbors and "walks of powdered bricks and slates, cockles, and colored sands," &c.

The formality of gardens in which uniformity is the chief aim of the gardener recalls to him the delicious story of Lord Selkirk, who had a Summer house at either end of his terrace. Walking there one day he found a boy in one Summer house, imprisoned for stealing apples. In the other Summer house he found his gardener's son. Meeting the father, Lord Selkirk expressed his sorrow, supposing that the boys were accomplices. "Nae, nae, my Lord," said the gardener, "my laddie's no thief, but I just put him there for symmetry."

In the chapter on "The Component Parts of a Garden," practical details are given concerning plants, trees, and shrubs, with lists of those most suitable and beautiful. Moved by compassion born of experience for those who have been persuaded to plant "quite hardy" varieties, promptly to find them too tender to survive, he has made a careful selection of such as may be depended upon according to his own observation of many years and in many gardens. "from the Land's End to the Border." He has little sympathy, however, with the gardener who is easily disheartened, and he takes with justifiable pride his experience in growing the roses at fresco through the most rigorous winters. The famous English lawn centers, of course, into his plan for any garden, large or small, since though

JOHN HADDON HALL LIBRARY, 1899.  
The Garden, by Dean Hole, 1899.  
B. Dutton & Co., New York.

flowers may come and flowers may go, the lawn, like the yew hedge, goes on forever; and he agrees with Lord Bacon in thinking nothing more pleasant to the eye than "green grass kept finely shorn."

In the chapter on the rose garden we naturally look for the most distinctive expression of Dean Hole's horticultural wisdom. He advocates for the rose a garden of its own, although he recommends also the introduction of this most satisfactory flower wherever it can be put—in the main garden, on the walls of the house, and the herbaceous border. In fact, it is to have the freedom of the grounds and a private dwelling-place in addition. In its special sanctuary nothing else would be permitted. The only intruder should be the master, and for him in some convenient corner should be provided a bower, "boarded and roofed and floored, with seats and table, containing drawers for catalogues and tools, and a cupboard for the crockery of 5 o'clock tea."

Other chapters of special interest are those on the rock garden and the cottage garden. The interest of the latter to the occupant of small home is particularly emphasized. "Every laborer," the Dean says, "should not only have this bit of brightness about a home, which looks so bare and cold without it, and should be taught to appreciate and to maintain its beauty, but to combine also that which is good for food with that which is pleasant to the eye, the kindly fruits of the earth in due season. He should have apple tree, plum tree, and cherry tree, his bushes of gooseberries and currants, his potatoes and greens, in addition to his garden of flowers. He should refresh his mind with the ornamental, and his body with the useful, not imitating the rigid economy of one of our Nottinghamshire squires, who, being asked why he no longer kept deer in his park, replied, 'They clip no wool.' In this country we have no county councils and few 'great landed proprietors' to advocate and make allotments to the tenants of rural districts, but our agricultural laborers are rapidly finding out for themselves the value of suburban plots and homes in which they are owners, not tenants."

## The First True Museum in New York.

The title of a pamphlet reads as follows: "Catalogue of the Natural Productions and Curiosities" which Compose the Collections of the Cabinet of Natural History, opened for Public Exhibition at No. 33 William Street, New York. New York: Printed by Isaac Collins & Son, No. 189 Pearl Street, 1894.

From researches made in regard to this particular collection, it looks as if it were the first of its kind ever exhibited in New York City. Without doubt there were what we call to-day "shows" exhibited in New York long before 1894, but they were of a nondescript kind, and not, as was this one, arranged on a scientific basis.

In an introduction of four pages, which is signed "Delacoste," the writer says: "There is scarce a city or town of any importance in Europe that is not possessed of a cabinet of that kind; but in the United States of America, the variety of whose productions and their dissimilarity from those of the Old World offer ample field for the researches of the naturalist, there is scarcely a collection deserving the name, excepting the one in Philadelphia belonging to Mr. Peale, whose indefatigable researches and laudable exertion to promote the knowledge of natural history entitle him to the gratitude of every friend of science."

Delacoste wishes to make his establishment "permanent in this city, [New York]; to augment his collections in proportion to the encouragement which he will receive, and to bind himself, if enabled by an adequate support, to travel through the whole continent of North America for the purpose of securing a skeleton of that anonymous animal called the mastodon, . . . so that the cabinet in New York might in an inconsiderable time rival not only the above-said museum, (the one in Philadelphia,) but all institutions of the kind."

To further his plans, Delacoste asks for "subscriptions, and these range from \$3 to \$1. Admission is 25 cents. Subscriptions are received at the Cabinet, 41 Messrs. Isaac Riley & Co.'s Library Store, City Hall, Broadway, and at Messrs. Ezra Sargent & Co.'s Library Store, No. 129 Water Street."

The catalogue, made up of 583 numbers, shows a thorough acquaintance with the scientific nomenclature, as in use at the beginning of this century, following Pennant and Buffon. There are quadrupeds, reptiles, birds, not less than 261 specimens; fish, &c. One excellent division is devoted to botanical objects. In addition, there are the warlike and domestic implements of the natives of the coast of Guyana.

For the time when this collection was brought to New York, it was an excellent one, and some curiosity is awakened as to Delacoste, its originator. Inquiry was made and a letter addressed to the Museum of Natural History, in New York, about this particular collection, but no answer was vouchsafed. Writing to the Smithsonian Institution, at Washington, Mr. Richard Rathbun, Assistant Secretary, at once replied in the most courteous manner. He wrote that nothing was known by the Smithsonian in regard to Delacoste or his collection, and that Delacoste's name did not appear in the notes made by the late Assistant Secretary George Brown Goode, who had been compiling a history of museums in the United States. Mr. Rathbun suggested that the name was vouchsafed to the Smithsonian Institution.

JOHN HADDON HALL LIBRARY, 1899.  
The Garden, by Dean Hole, 1899.  
B. Dutton & Co., New York.



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HIMSELF AS SET FORTH

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## HENRY HOLT &amp; CO., N. Y.

## EX-LIBRIS.

Remains of a Collector, by CHAS. DEXTER ALLEN, with twenty-one copperplate prints.

The balance of an edition of 800 copies printed from type is now for sale by  
M. F. Mansfield & A. Wessels,  
1125 BROADWAY, NEW YORK.

prominent place after that carried out by Peale.

Following up the subject "The History of the New York Academy of Science" (1887), was examined, but it contains no reference to any collections made in New York prior to 1817. In the call for subscriptions, the name of Delacoste is associated with that of Curling—as "Delacoste and Curling." Consulting the New York Directory of 1804, "Delacoste & Curling, Cab. of Natural History, 38 William St.," were found. In the next volume of 1806 "Delacoste Cabinet of Natural History, Federal Hall," can be read. After that the name disappears. Looking over The New York Advertiser of Jan. 4, 1804, a clue was found. A "Savage" advertisement:

A very large and valuable collection of Quadrupeds, Birds, Fishes, Insects, Reptiles, and Natural Productions of Cayenne, on the coast of Guyana, in South America, lately imported into this city, is just open for exhibition in one of the departments of the museum, No. 30, Greenwich Street. This collection, unrivaled in the United States, has been made by a gentleman of science during his residence in Cayenne, and consists of upwards of 5,000 articles of Natural History in the highest state of preservation.

The above collection, which was originally put up for a Cabinet in St. Petersburg, would be sold here, if any purchaser should offer, and in case of the contrary will be forwarded next Spring to its first destination.

Among the subscribers found in the catalogue are many of the names of leading New York people of the beginning of this century, as the Clintons, Hamiltons, Depeyres, Hosacks, Livingston, Pringles, Seymours, Rotherbords, Van Dykes, &c. One subscriber is Jerome Bonaparte. Returning to Delacoste, everything indicates that he was a Frenchman. The advertisement seems to show that, and in the catalogue there are many translations from the French. Who then was Delacoste? What became of the collection? Some of our readers may have the required information, and we should be very much obliged if they would send it to the editor of the Times.



## Great Prices for Dickens Books and Others in London.

James Sotheby, Wilkinson & Hodge sold recently in London the Wright collection. Among the objects of greater interest were: J. Bowden's "Life of Mrs. Jordan," 1831, extended from two volumes octavo to five folio, also by the insertion of about 350 additional portraits, views, colored caricatures, 130 autograph letters, upward of 80 rare playbills, &c.—£120; (Jackson) F. W. Hawkins's "Life of Edmund Kean," extended from two to eight volumes folio, by the insertion of about 300 portraits and plates, 235 autograph letters, 200 rare playbills, pamphlets, sale catalogues, cuttings, &c.—£200 5s.; Barry Cornwall's "Life of Edmund Kean," 1855, extended to four folio volumes by the addition of about 350 portraits and views, 75 autograph letters and upward of 70 rare plays, cuttings, pamphlets, tickets, &c.—£120; J. Bowden's "Memoirs of the Life of J. F. Kemble," including a history of the stage from the time of Garrick to the present period, 1835, extended from two to eight volumes folio by the addition of about 700 portraits and prints, upward of 170 autograph letters, about 50 rare playbills, &c.—£170; J. Bowden's "Memoirs of Mrs. Siddons," 1827, extended from two to six volumes folio by the insertion of about 400 portraits, views, &c., about 100 autograph letters, and about 80 playbills—£128.

The sale also included the following: A highly finished miniature portrait of Mrs. Edmund Kean, with a lock of her hair, and also a lock of her husband's hair, £15 5s.; a uniformly bound series, in 55 volumes, of the works of Charles Lever, all first editions, £80; an interesting collection of autographs, tickets, squibs, handbills, &c., relating to the State Lotteries of Great Britain, £22 10s.; a similar collection relating to Marylebone gardens, 1650 to 1778, and including portraits, views, &c., £80; the following works illustrated by T. Rowlandson, W. Combe's "Dr. Syntax in Search of the Picturesque," 1812-21, first edition of the three series, £33; W. Combe, "The English Dance of Death," 1814-16, complete in the original parts, £22 15s.; "Eccentric Magazine," by G. M. Woodward, 1806-8, £20; "Microcosm of London," 1808-10, complete in the 26 original parts, with all the wrappers and advertisements, £30; works, &c., by W. M. Thackeray, "The Gownsmen," 1833, the 11 numbers complete in the original boards, excessively rare, £20; "The Second Funeral of Napoleon," 1841, in the original pictorial cover, £20; "The Irish Sketch Book," 1843, first edition, presentation copy with inscription in half-title, "Mrs. Carlyle, with Mr. Titmarsh's grateful regards," £61; "Vanity Fair," 1848, first edition in the original parts as published, with the wrappers, &c., £38 10s., and three original drawings by Thackeray, "Mrs. Bunton," the title page to "Dr. Birch and His Young Friends" and "The Pastor," signed "Michael Angelo, Titmarsh, del Paris, 1838," £100; "The Theatre Tourist," a collection of views with accounts of all the provincial theatres in the United Kingdom, with the 24 plates, the 24 original drawings of the engravings, and 68 original and unpublished drawings of other provincial theatres, £47; a collection in nine volumes folio, of original drawings, 470 portraits, views, rare prints, 180 autograph letters, &c., illustrative of the history of Vauxhall Gardens from its commencement in 1732 to its final closing in 1860, £180.

Among the autograph letters there were a very interesting letter on literary matters from Lord Byron to S. T. Coleridge, March 31, 1815, in which occurs the following sentence: "You mention by satire, lampoon, or whatever you or others please to call it; I can only say that it was written when I was very young and very angry, and has been a thorn in my side ever since, more particularly as almost all the persons advertised upon became subsequently my acquaintances," &c., £17 10s.; an exceedingly rare epistle from Mrs. Susannah Cibber to David Garrick, £10 10s.; a very fine specimen letter from Mrs. Kitty Clive, the actress, to Garrick, Jan. 10, 1770, £28 10s., and a very curious letter from Gainsborough the artist to Garrick, expressed in the artist's usual vigorous manner relative to a "chalk scratch" which "shall be in Southampton Street as soon as yourself," £17.

Among these books was a unique Dickens collection. The important items, with the prices, were as follows: Forster's "Life of Charles Dickens," inlaid in folio size, each page surrounded by an artistically colored border, extra illustrated with portraits, views, autograph letters, Dickens's manuscripts, play bills, &c. The autographs number 482 letters of celebrities, including 110 by Dickens, and there are 445 portraits of literary celebrities, including 100 of Dickens. Among the rare pamphlets is "An Account of the Origin of Pickwick," by Mrs. Seymour, Mr. Thackeray, Mr. Yates, and the Garrick Club." Altogether the collection is one of the finest ever put together; £600; a petty cashbook, kept by Dickens when in the office of Mr. Edward Blackmore, lawyer, of Lincoln's Inn Fields. The first entry in Dickens's handwriting is dated Jan. 5, 1828, and the last March 16 of the same year. According to an entry in this book, Dickens's salary was 13s. 6d. per week. It is curious to note that several of the names occurring in this book were subsequently used, with slight alterations, by Dickens in his novels—£95; a presentation copy of the first edition of "Nicholas Nickleby," with inscription, "J. P. Harley, Esquire, from his friend Charles Dickens," inserted is a letter from Dickens addressed to "My dear Mrs. Hall," dated from Doughty Street, Dec. 29, 1838, £80; "The

Man, with the rare frontispiece by "Philo," in the original wrappers and mount, £55; the original autograph manuscript of the "Battle of Life," written on fifty quarto pages. The alterations and interpolations throughout are numerous, and in some places paper with fresh matter is pasted over the original. It varies in many parts from the printed version—£400; "The Posthumous Papers of the Pickwick Club," first edition, complete in original parts, with all the wrappers and advertisements as published, an unusually fine and clean copy, £85; "Oliver Twist," first edition, presented by the author to "Mr. Sergeant Talfourd, with the best regards of Charles Dickens." On the flyleaf is written, "A Sonnet to Charles Dickens, Esq., on reading the Completed 'Oliver Twist,'" £50; "A Christmas Carol," first edition, a presentation copy, with inscription, "Mrs. Henry Austin, from Charles Dickens, Devonshire Terrace, Friday, Dec. 22nd, 1843," £71; "Mrs. Gamp with the Scrolling Players," the original manuscript on three and a half quarter-pages entirely in Dickens's handwriting, £78 15s.

First and early editions of Dickens's works brought good prices: "Sketches by 'Box,'" 1830, fine copy, £46; "Village Coquettes," 1836, £28 10s.; "Strange Gentleman," 1837, £84; "Pickwick," in original parts, 1837, £105; another copy, in parts, £25; "Oliver Twist," 1838, £50; "Nicholas Nickleby," 1839, £68; "Sketches of Young Couples," 1840, £22; "Master Humphrey's Clock," 1840-1, £22; "American Notes," 1842, £51; "Martin Chuzzlewit," 1844, £38; "A Christmas Carol," 1843, £71; "The Chimes," 1845, £30; "Cricket on the Hearth," 1846, £28; "The Haunted Man," 1848, £27; "Pictures from Italy," 1846, £15; "David Copperfield," 1850, £38; "Bleak House," 1853, £25; "A Tale of Two Cities," 1859, £28; "Great Expectations," 1861, £20; "Our Mutual Friend," 1865, £28.

At this same sale there were also sold: Dr. Doran, "Their Majesties' Servants," annals of the English stage from Thomas Betterton to Edmund Kean, edited and revised by R. W. Lowe, in three volumes, extended to five, inlaid to folio size and extra illustrated by the addition of 700 plates, 100 autograph letters and signed documents, and 90 rare play bills, &c., £151; "Memoirs of the Life of David Garrick, Esq.," by J. Davies, interspersed with characters and anecdotes of theatrical contemporaries, &c., two volumes, inlaid, extra illustrated and extended to four by the insertion of about 300 portraits, chiefly mezzotints and views; 116 autograph letters, of which over 20 were written by David Garrick, 54 play bills and scarce pamphlets, music cuttings, &c., £200; "Life of David Garrick," by Arthur Murphy, two volumes, extra illustrated and extended to four by the insertion of 60 autograph letters, 100 portraits, many colored, play bills, &c., £101; "Memoirs of Joseph Grimaldi," edited by "Box," extra illustrated and extended to four volumes by the insertion of 125 portraits, many of which are original drawings, 70 autograph letters, caricatures, &c., illustrating the lives of Signor Grimaldi, Joey Grimaldi, and Young Grimaldi, £102; first edition of Goldsmith's "Vicar of Wakefield," in original calf, £63.

## An Important Coming Sale—Three Copies of Kipling's First Book.

Beginning next Monday Sotheby, Wilkinson & Hodge will hold, in London, one of the most interesting sales of the season. No less than three copies of Kipling's first book, "Schoolday Lyrics," privately printed in Lahore, India, in 1881, will be offered at this sale. For a long time a copy now owned in this city was thought to be unique. But few nineteenth century books exist in unique copies, however, and the inevitable second copy recently occurred for sale at Sotheby's and fetched £135. Now three others have turned up, each in the original brown wrapper, and it will be interesting to see what effect their sale will have on the rare book market. Two of the three are presentation copies, one having been given to a friend by Kipling's mother, and bearing this inscription: "Jeanie, from Alice." The other was presented to Major Harcourt by Kipling's father.

The same sale includes one of Kipling's manuscripts, the first to be sold at auction. This is "The Legs of Sister Ursula," and is a signed autograph manuscript of four folio pages very closely written. Another feature of the sale is the original manuscript of Stevenson's "Markheim," in thirty small quarto pages, all in his handwriting, and signed by him in full at the end. This is the most important Stevenson manuscript that has yet come upon the market. An interesting item is the manuscript of Disraeli's "The Young Duke," in the Earl's autograph and written on both sides of the paper. It was in 1831 that "The Young Duke" was published, and in 1883 Disraeli wrote, it may be recalled, as follows in a preface to a new edition: "The Young Duke" was written nearly a quarter of a century ago, and, therefore, is entitled to the indulgence which is the privilege of juvenile productions. Though its pages attempt to portray the fleeting manners of a somewhat frivolous age, it is hoped that they convey a moral of a deeper, and a more permanent character."

The manuscript journal of Burgoyne's expedition from Canada in 1777 and the campaign in Canada under Sir Guy Carleton in 1776, which, though anonymous, was presumably kept by an officer of the Forty-seventh Regiment, is among the items of importance in next week's sale. The first part of the manuscript is entitled "Campaign in Canada Under G. Carleton, 1776," and begins on April 20, 1776, when the Forty-seventh Regiment sailed from Halifax to the relief of Quebec. The second part, comprising pages 28 to 128, is headed "Campaign Under Lieut. Gen. Burgoyne, 1777," and begins on May 8, when Burgoyne arrived at Quebec, appointed to the command

of the journal day by day, and with graphic descriptions down to the final surrender at Saratoga. Together with this valuable manuscript is an historical document relating to Mary Queen of Scots, two pages fully referring to a marriage with the Dauphin of France, and also an album of autograph letters addressed to John Hollingshead of the Gaiety Theatre, London, including thirty unpublished letters from Charles Dickens, 1837-61, dated from Gad's-hill, Twickenham House, the offices of "Household Words" and "All the Year Round," and 3 Hanover Terrace. The volume also contained six unpublished letters by Thackeray.

The copy of Shelley's "Queen Mab" to be sold next week is the first offered since the Frederickson sale, in 1807. It is of the genuine first edition, with the title page and imprint, and in the original boards. Among other rare books of this century are the following: Dickens's "Barnaby Rudge," 1841, inscribed, "Augustus Dickens, a wedding present from his brother, the author," Burns's "Poems," 1793, the Kilmarnock edition, taken to pieces for binding and uncured, a good copy, measuring 9 1/2 by 6 1/2 inches; Swinburne's "Queen Mother" and "Rosamond," 1850, original cloth, the first issue, with the suppressed Pickering title page; Swinburne's "Siena," 1880, calf, uncut; Kipling's "Echoes by Two Writers," (Rudyard and Beatrice Kipling), 1884, and "Departmental Ditties," 1885; Browning's "Gold Hair," 1804, morocco, uncut; Byron's "The Giaour," 1813, inscribed, "To my dearest sister Augusta Mary, from her friend and brother, Byron, July 7, 1813," and also with the autograph of Augusta Mary Leigh on the title page; Lamb's "Poetry for Children," 1800, much of the early portion of each volume in fac simile, but the only copy offered since Mr. Foot's, in 1895; Arnold's "Strayed Reveller," 1840, cloth, uncut; Dickens's "Nicholas Nickleby," 1839, inscribed, "Laetitia Austin, from her brother, Charles Dickens"; Christina Rossetti's "Verses," London, 1847, one of two copies on large paper; Yates's "Mr. Thackeray, Mr. Yates, and the Garrick Club," 1869, the rare pamphlet; Lamb's "Album Verses," 1830, presentation copy to the "Rev. Derwent Coleridge, with C. L.'s kind regards," and S. T. Coleridge's "The Friend," 1813, the author's own copy, with many notes.

Among the rarities of other centuries, the most interesting, in some respects, is Montaigne's "Essays," Paris, 1588, the first complete edition, with a printed and not an engraved title page, and thought to be unique in this state. "Le Grant vita Xpi" of Ludolphus, printed in Paris by Verard about 1500, is also to be offered, and an Indulgence, printed by Wynken de Worde about 1525, and previously undescribed, will doubtless excite interest among lovers of examples of the first press. A number of valuable pieces of Americana are in the sale, including the "Mundus Novus" of Vesputius, 1504, the first dated edition; Lawson's "Carolina," 1700; Wilson's "Carolina," 1682; "A Good Speed to Virginia," 1606; "Nova Britannia," 1606, and Lechford's "Plan of Dealing," 1642. Altogether so many books of rarity and value figure in the sale of the coming week that it will rank as one of the most important auctions of the season.

## A Volume of Verse.

In her volume entitled "An Ode to Girlhood and Other Poems," Alice Archer Sewall reveals herself as a writer who is possessed of much warmth of feeling, but who has not yet mastered the art of clear and strong expression. Without clearness there can be no strength, for that he who runs must read is a truth which applies to poetry as much as it does to prose. Turgidity is the common fault of young poets, yet it is no more turgidity than awkwardness of phraseology which mars the work of the writer now under consideration. In the first place, the lady does not choose her words always with the finest appreciation of their pictorial value, and this is a serious shortcoming in poetry. In the second place, she is too fond of bothersome inversions. These, too, can be avoided in the composition of verse, and they should be. It is not possible to write poetry which shall have that air of firm and free expression essential to perfect art if the words do not flow freely and with an air of spontaneity. The workman should not seem to be hampered by the tools. Miss Sewall frequently appears to go whither the words will let her rather than where she wishes to go. The result is a lack of smoothness in her versification as well as a want of clearness in expression. Here is an example of the faulty manner taken from the poem which gives the book its title:

For what we know is conquered and beneath  
"Tis the Unknown that leads us, and for this  
To you does Heaven bequeath  
Fruitful eternal, which to even kiss  
Is to destroy  
Once more first joy.

It requires the exercise of considerable ingenuity to discover the exact meaning of that passage. The whole of the ode to girlhood, indeed, is obscure in expression, and the reader is sometimes tempted to wonder if the writer was quite sure of her own meaning. Yet the poem is undoubtedly one of fine feeling, even if it does seem at times to be the attempt of a very young writer to realize her own youth. Turning to the other poems, one finds that they suffer from the same turgidity of thought and the same vagueness of expression. We venture to predict that when this poet is ten years older, she will not write this sort of thing about a white rose:

Thou art so full of the blood of love  
It beats in thy stem with its purple stain;  
And burns thy leaves with the heat thereof,  
And softens and weakens thy thorns with pain.  
The white of thy heart is singled with it.  
Thy smooth cheek-petals are pale for him.  
His signet-kiss is on them writ,  
Fit to sweeten running over the brim.

No doubt the young poet is just recovering from the usual attack of Swinburnianism. She will outgrow this sort of writing, for there is evidence in her volume of feelings that in the course of time will find a truer and more beautiful expression.

"AN ODE TO GIRLHOOD AND OTHER POEMS," by Alice Archer Sewall. New York: Harper & Brothers.

## Association of Importance—Mysteries and Iniquities.

Contact is had in the present volume with a great company of people of motley character, and with many of the queer haunts of hazard and speculation. To many people the gambling world is fortunately an unknown world, and yet, even to such people, the cunning goddess of Fortune has more or less attraction. Dice, cards, and roulette in repose exercise little or no influence, but in action, in practice, when one is a participant, when treasure and the title to and possession thereof rests upon dice thrown, cards played, or the turn of a roulette wheel, gaming becomes fascinating and the worship in the temple of Fortune feverish. "Your gamster is extremely lean in his principle; he hopes to trade upon the most unreasonable terms imaginable, and to carry off a man's property without giving anything in exchange. This is the case, unless you'll take his company for an equivalent, or the fatigue of ill-luck for a valuable consideration." This view of the case is, for the most part, entirely forgotten and swallowed up in the hope of personal success, in the frequently vain hope of favor at the hands of the notoriously fickle goddess of Fortune. The lower animals follow man in many respects. They have joys and sorrows, they play, they work, but man alone gambles. In this respect man is unique among the animals, over which he is the master. The African negro uses shells as dice; the Greenland gambler with a board and revolving finger-piece, the player toward whom the finger points taking the stakes. Even children gamble, if they have nothing but paltry marbles or buttons to play with. The schoolboys of ancient Rome, Pompeii, and other Italian towns used to amuse themselves by guessing the number of beans or almonds which one of them held in his closed hand. Almost everything a man may undertake is a gamble. His commerce, his industry, his art, all are risks incurred, not knowing whether they will turn out to his profit or his loss.

A man takes a shop, but it may chance to be one of the unlucky ones whose owners never prosper. The underwriters insure a ship, which may safely arrive in port, or be lost at sea, the insurance is altogether a gamble. A man writes a noble book; it may bring him fame and fortune or it may fall flat; its merits have nothing whatever to do with its success or non-success. Two hostile armies stand opposed to one another, for two Kings are engaged in a big gamble, and though the pieces they play with are human souls and bodies, yes, intelligent creatures some of them, the issue may be decided by the timely blunder of a drummer or the unfortunate misapprehension of a dispatch. Gangs of politicians, missionaries, diplomats, and soldiers overrun a continent and engage in a gigantic and swindling struggle for the funds supplied by the great banker, nature. Who will in the end relieve the winner? It is nothing but a gamble and scramble carried on by whole nations, encouraged by their masters, who, if they gain nothing more substantial, win at least an accession of political and dynastic influence.

No one who lives entirely by play—and many adventurers there are who thus live, in the lap of luxury—but who adopts sooner or later the simple expedient of cheating. It may safely be said that gamblers, to live by their pursuits, must cheat. This is axiomatic. However pleasant gambling may be as a recreation, the life of the gambler who is that and nothing else, is wretched, and ends, and can only end, in despair, the poorhouse, or suicide. The gambler's systems are in the end delusive and his superstitions, never certain, are at last but vanity.

Playing at dice has an antiquity exceedingly remote. That gambling was prevalent in India we learn from the many denunciations against it in the Hindu code. The Jews were great gamblers, and in casting their frequent lots the use of dice obtained certain use. In Persia, dicing was a fashionable diversion. Mohammed's severe injunctions against gambling (by means of dice, cards, &c.) in the Koran indicate unmistakably that the Arabs were not free from the practice. Among the Japanese, Chinese, Huns, and even the savages of America diverse gambling habits prevailed in which dice were frequently used. Dice are said to have been invented by Palamedes during the siege of Troy. The Greeks employed dice in divination. With the Romans the highest possible throw—and they played with three dice—was called Venus, and the lowest canis, whence possibly our expression of "going to the dogs." The Spaniards were great gamblers, and the Italians were not behind other nations in their rage for play. Dice were used in France as early as 1180, and in England some time previous to 1463. Pepys records their use in England under date of Jan. 1, 1697-8.

The earliest use of cards, which are credited with Indian origin, was for divination. They became in gypsy hands what we know

"THE GAMBLING WORLD. Anecdotic Memoirs and Stories of Personal Experience in the Temples of Hazard and Speculation, with Some Mysteries and Iniquities of Stock Exchange Affairs. By Rouge et Noir. With an appendix by "Blue Gown" on turf gambling and bookmakers' practice; also, portraits of the author and sketches at Monte Carlo, drawn by Paul Renouard. Rubricated title. Crown 8vo. Pages 373. Decorated cover, gilt top, uncut edges. New York: Knickerbocker & Co. \$2.50.



as tarots, and were then, as they frequently still are, used for fortune telling. The use of cards in England appears from the records to have been current as early as 1463. The Puritans called the pack of cards the devil's prayer book, though even they indulged at times their secret passion for gambling. With the French priests the pack of cards was the devil's soul-traps. They admitted, however, that the name given to a thing may alter its character. A French soldier once, so runs the story, on going to church at Brest with others, pulled out a pack of cards instead of a Prayer Book, and turned them over and over, with apparent great devotion. Being taken to task for his scandalous conduct, he, laying the cards on a table, explained thus:

The Ace is the Eternal One; the Two represents the Old and the New Testament; the Three the Trinity, the Four the Evangelists; the Five the virgins watching at the Master's door; the Six the days of creation; the Seven the Lord's Day; the Eight the inmates of the ark; the Nine the lepers cured by Christ; the Ten the Ten Commandments; for the Knave has no exact explanation; the Queen represents the Queen of Sheba; the King the Ruler of the world; the whole pack of fifty-two stands for the weeks of the year; the spots amount to the number of days; the Diamond reminds us of the earthly riches we should shun; the Heart of duties to be performed; the Club of the strife we should avoid, and the Spade of death we must all meet. The Colonel to whom this explanation was made was satisfied, "but," said he, "you have not explained the Knave." "That," replied the soldier, "was the Sergeant who brought me before you."

The two beasts, Nash and Brummell, were both great gamblers. Roulette was first heard of at the end of the eighteenth century, and was then of two kinds—the German apparatus and the French. The latter has now altogether superseded the German. One would think that with a wheel, constructed as the roulette is, and as it is now used at Monte Carlo, fraud would be impossible, but such is not the case. Fraud and gambling go hand in hand, and roulette does not escape the taint. There are many games into which cards enter as incidental requisites, as trente et quarante, baccarat, and a long list of other games.

The place filled by lotteries in the gambling world is a very large one, and lingered until very recently, even among us. We can all remember the recently suppressed Louisiana State Lottery and its drawings. Lotteries were once instituted by Governments, and in early Colonial times they obtained frequent use in the furtherance of many public works. Betting is one of the forms of gambling for which there is least excuse. The bettor risks his money blindly, and thus acts the fool, or, "betting upon a certainty," he, because of superior knowledge or special information, takes unfair advantage of the other man, and is thus a rogue. Betting is not by any means confined to men, but many women even among the factory classes are subject to its pernicious influence and harmful practice. Some persons who chance to be brokers will not feel pleased to find the Stock Exchange included among other gambling forms, and yet, why not? The lamb substantially bets that the stock he buys or sells will rise or fall. According as it does or does not do so he gains or loses. It is hazardous in any event. Company promoting is the same thing under another form. There have been many recent revelations as to the fraud and trickery that enter likewise into this form of gambling. Commercial manias, of which the tulip mania, which raged in Holland in the seventeenth century, is a type, is a feature of the gambling world. The South Sea frenzy is another notable example in this department of gambling, in which panics also find place.

The book cannot be said to offer any allurements that will entice the unwilling victim into the toils of the gambling world, into which the entrance is easy and the safe exit difficult, but rather to point out the pitfalls that are spread for the unwary. The sketch of Monte Carlo is a faithful as well as an interesting one. The one fact that remains as a result of the perusal of the book is a repetition of the story of the moth and the flame. If by any means gambling could be eliminated something would be sure to rise in its place that might be much worse than that which would thus be replaced. Barnum was right, after all, when he remarked that the people love to be humbugged. The appendix is full of interesting material; which can with equal truth be said of the whole book.

#### Gambling in England.

A certain irresistible and charming fascination lurks in the art of gambling that lends a universality to it that seems to be inherent in human nature. Early in antiquity it arose and flourished. Very early Egyptian paintings there are, in which gambling is faithfully portrayed, as it was known and practiced among the Egyptians. The possible chance of gaining a treasure as play tempted to avarice and greed. It was sufficient to make the possibility of loss seem very remote to the interested gambler whose

losses, even though long continued, taught him nothing. Reason, prudence, and thrift are words that find no place in the gambler's vocabulary. What, in this respect, was true in the earliest antiquity, is, after the lapse of countless ages, equally true in our own time, and once the madness of inveterate gambling has seized upon a victim he is lost to the voice of virtue, honor, and responsibility, charm they never so wisely. Gambling was looked down upon in ancient Rome, at Pompeii, and other places, but it flourished notwithstanding. The Koran denounces gambling, as it also does the use of wine.

The use of dice in England is of great antiquity, and dates from the advent of the Saxons and the Dames and Romans. The ancient Germans, and, indeed, all the northern nations were passionately addicted to gambling. There were from time to time many legal enactments against the vice, but doing went on in England as well as other countries in spite of legal fulminations until Elizabeth's time, when we probably hear more of it, owing to the greater dissemination of literature in that reign. False and loaded dice were not unknown and found frequent use.

The origin of playing cards, that were used as well as dice, as gambling devices, is involved in mystery. The Chinese claim to their invention is granted by some authorities. The date assigned is A. D. 1120, and the first use of playing cards was for the amusement of Chinese wives and other women. If playing cards be not of Chinese origin, the generally received opinion is that they are of Oriental extraction, and that they were brought into Europe by the gypsies and were first used in Spain. The time and circumstances under which they were introduced into England are not known.

English card playing finds mention as early as Feb. 7, 1661. From the restoration of Charles II. to the time of Anne gambling was common, but in the reign of this latter monarch it either reached a much higher pitch or else in that Augustan age of literature we hear more of and about it. Steele writes of female gambling in *The Guardian* (No. 129) under date of July 29, 1712. Pope, in his "Rape of the Lock," (Canto III.) also touches upon the same subject, and gives his readers a graphic word picture of a gambling lady. In Oliver Goldsmith's life of Beau Nash is to be found many anecdotes connected with play, Nash himself being by profession a gambler. Gossyping Horace Walpole likewise gives us many anecdotes of gambling in his time, scattered among his letters to Sir Horace Mann, &c. Not only in London was gambling rife at this period, but it equally polluted the quieter resorts of men and at fashionable watering places like Bath it was rampant. The gaming table was the constant resource of despair and indigence and the frequent ruin of opulent fortunes. People of fashion and needy adventurers met on a common footing around the gaming table, frequently to the advantage of the latter, who had everything to gain and but little to lose. Hanger speaks of gambling at the clubs, but in his time there were very few of them, the oldest of all being "White's" in St. James Street. Originally a chocolate house, established in 1696, it was the rendezvous for the Tories in London. It was destroyed by fire on April 28, 1733, a fact which is immortalized by Hogarth in his sixth picture of the "Rake's Progress." Many stories of high play are current, and sums ranging from 1,000 guineas to £700,000 are recorded as having changed hands at the gambling table with no other consideration than the accidental turning of a card or the chance throw of dice.

Wagers and betting add one more form to gambling. The early Greeks betted, as Homer records in the *Iliad*. As did the Greeks, so did the Romans, upon the testimony of Virgil. In Shakespeare's time betting was common, and the practice of giving and taking odds was well known. We catch glimpses of it in "Hamlet," "Cymbeline," and other plays of his. In No. 145 of *The Spectator* (Aug. 16, 1711) is a letter about the prevalence of laying wagers. Many interesting and historic wagers find a place and are quoted in the present book. Following wagers and plain betting, the author describes horse racing, of which he says:

But this style of betting is harmless compared to that curse of England of our time, betting upon horse racing, which can be compared to nothing but a social cancer, eating into the very vitals of the nation; and it is especially a pity that so noble an animal as the horse should be made the unconscious medium of such a degrading passion as gambling. Still, the fact exists, and before racing from its disreputable past can be created in a history of gambling in England.

In 1598 private matches by gentlemen, who won their own riders, were very common, and during the reign of James I. public races were established at various places, where the discipline, mode of preparing the horses for running, &c., were much the same as to the same to-day. Other races were kept—cursing races, for there is a mention of his having seen a cursing race. Races were also held at various places, and

William III., but under Anne the turf was again under royal patronage. The Queen was fond of racing, and not only kept race horses, but ran them in her own name. She also gave one-hundred-pound gold cups to be raced for and encouraged the sport in other ways. From horse racing the art of bookmaking arose, and quickly passed from a mere pastime into a science, in which the advantage always and ever lies with the bookmaker. Horse racing has many scandals, and even in the early part of the present century a fair race was hardly known for the St. Legers.

The lottery was another popular form of gambling. Its application was far-reaching and extended to the disposition of rare jewels, rich armor, the supply of water to the metropolis, &c. There was a lottery, in which the subscription was a penny and the capital prize £1,000, drawn on Oct. 19, 1698, at the Dorset Garden Theatre, Fleet Street. The first Westminster Bridge was partially built through the instrumentality of a lottery in 1740. Frauds crept in here, as well as in other gambling forms, and at least twice in the year 1776 were the blue-coat boys, who drew the tickets from the lottery wheels, tampered with. Promoters and projectors, stock jobbing, the South Sea, and similar "bubbles" all are well included under the comprehensive term of gambling. The railway mania came also under this head. Even marine, fire, and life insurance is a kind of gamble that differs only from the other noted forms in being not only permissible but necessary. A man would be considered culpable, or, at the very least, negligent and indiscreet did he not insure, and yet to insure is to gamble. Frauds find frequent place here also, and the instances noted by the author are multiplied in the experience of all those who read the daily papers.

The present book covers the history of gambling in England with considerable fullness. It will do good in attracting the attention of many to a subject with which they have not previously been familiar, and it will create a new sentiment against gambling and the tendency toward indulgence therein. Were it possible to eliminate fraud from gaming, there might possibly be some practicability in the contention of skill against chance, but as long as human nature has its present frailties, the time will never come when such elimination would be possible. Were it otherwise, Dickens, when he compares life to a game at cards, in the following letter, would have had a greater analogy in his comparison: "Life, my young friend, is like a game at cards, the hands we hold being alternately good and bad, and the whole seems at first glance to depend on mere chance. But it is not so, for in the long run the skill of the player counteracts the casualties of the game." The book is a good one and merits a careful reading.

#### Books Received.

**HISTORY AND BIOGRAPHY.**  
Cosimo D'Medici. By K. Dorothea Ewart. 12mo. New York: Macmillan & Co. 75 cents.  
Source Book of American History. By Albert Bushnell Hart, Ph. D. 12mo. New York: The Macmillan Company. 60 cents.  
Heroes of the Spanish-American War. By Theodore P. Price. 12mo. New York: Private.  
Geltwegburg Then and Now. By J. M. Van der Walde. 8vo. New York: G. W. Dillingham Company. \$3.50.  
The War for the Union; or, the Duel Between the North and South. By Kinahan Cornwallis. 16mo. New York: Wall Street Daily Investigator.  
The Conquest of Mexico and Peru. By Kinahan Cornwallis. 16mo. New York: Wall Street Daily Investigator.  
Alaska: Its History and Resources, Gold Fields, Routes, and Scenery. By Miner Bruce. 8vo. New York: G. P. Putnam's Sons. \$2.50.  
Kuba und der Krieg. By Von J. Heringhaus. 8vo. New York: Charles Wildermann.  
The Life of Maximilien Robespierre. By George Henry Lewes. 18mo. New York: Charles Scribner's Sons. \$1.50.  
The Life of Friedrich Schiller. By Thomas Carlyle. 12mo. (Imported.) New York: Charles Scribner's Sons.  
A History of England from the Landing of Julius Caesar to the Present Day. By H. O. Arnold Forster. New York: Cassell & Co. 12mo. \$2.  
The Social History of Flatbush. By Gertrude Lefferts Vanderbilt. New York: D. Appleton & Co. 18mo.  
Notes on a History of Anglican Confession. By H. C. Lee. Account of the Power of the Keys in the Early Church. By the Rev. P. H. Casey, S. J. Philadelphia: John J. McVey. 12mo. 25 cents.  
Eugenie, Empress of the French. By Clara Schumann. Translated by E. M. Cope. New York: The Macmillan Company. 8vo. \$2.  
Side Lights on American History. By Henry W. Henshaw. A. M. New York: The Macmillan Company. 18mo. 75 cents.  
Pittman's Lives. In ten volumes. Vol. VI. Enriched by Sir Thomas North. New York: The Macmillan Company. 18mo. 50 cents.  
Lady Louisa Stuart: Selections from Her Manuscripts. By the Hon. James Stuart. New York: Harper & Brothers. 12mo. \$2.

**RELIGION AND SCIENCE.**  
What Shall We Think of Christianity? By William Newton Clarke. New York: Charles Scribner's Sons. 12mo. \$1.  
Landmarks: Gardening as Applied to Home Decoration. By Michael T. Hayward. New York: John Wiley & Sons. 12mo. \$1.50.  
Ornamental Shrubs for Garden, Lawn, and Park Planting. By Louis van der Meulen. New York: John Wiley & Sons. 12mo. \$1.50.  
Gardening for the People. By George W. Kunkin. New York: John Wiley & Sons. 12mo. \$1.50.

Helps to Godly Living. The Most Rev. Frederick Temple, D. D. 18mo. New York: E. P. Dutton & Co. \$1.25.

#### POETRY.

The Works of Lord Byron—Poetry. Vol. II. Edited by Ernest Hartley Coleridge, M. A. 12mo. Imported. Charles Scribner's Sons. \$2.  
Milton's Comus, Lycidas, and Other Poems, and Matthew Arnold's Address on Milton. Edited by Andrew J. George, M. A. 18mo. New York: The Macmillan Company. 25 cents.  
Child Harold's Pilgrimage. Lord Byron. Edited by Andrew J. George, M. A. 18mo. New York: The Macmillan Company. 25 cents.

An Ode to Girlhood, and Other Poems. Alice Archer Sewall. 12mo. New York: Harper & Brothers. \$1.25.

#### FICTION.

In Valm. By Henryk Sienkiewicz. Translated by J. Curtin. 10mo. Boston: Little, Brown & Co. \$1.25.  
A Cosmopolitan Comedy. By Anna Roberson Brown. 10mo. New York: D. Appleton & Co. \$1.  
The Strong Arm. By Robert Barr. 12mo. New York: F. A. Stokes Company. \$1.25.  
Yesterday Framed in To-day. By Mrs. G. R. Alden (Pansy). 12mo. Boston: Lothrop Publishing Company. \$1.50.  
The Heart of Miranda. By H. B. Marriott Watson. 12mo. New York: John Lane.  
The Stories Polly Pepper Told. By Margaret Sidney. 16mo. Boston: Lothrop Publishing Company. \$1.50.  
Shine Terrill: A Sea Island Ranger. By Kirk Munroe. 16mo. Boston: Lothrop Publishing Company. \$1.25.  
Lucifer: A Theological Tragedy. By George Santayana. 18mo. New York: Herbert S. Stone. \$1.25.  
A June Romance. By Norman Gale. 18mo. New York: Herbert S. Stone. 75 cents.  
The Caricelli Emerald, with Other Tales. By Mrs. Burton Harrison. 16mo. New York: Herbert S. Stone. \$1.50.  
Vengeance of the Female. By Marion Wilcox. 16mo. New York: Herbert S. Stone. \$1.50.  
Sim Buttes: A Comedy of Nickname Land. By Thomas Pinkerton. 12mo. New York: John Lane.  
Of Necessity. By H. M. Gilbert. 12mo. New York: John Lane.  
A Man From the North. By E. A. Bennett. 12mo. New York: John Lane.  
A Lost Lady of Old Years. By John Buchan. 16mo. New York: John Lane.  
The Hooligan Nights. Edited by Clarence Rook. 12mo. New York: Henry Holt & Co. \$1.25.  
Captain Jackman. By W. Clark Russell. 16mo. New York: F. M. Buckley & Co. \$1.  
Uncle Earle's Monopoly. By Anne Frances Cole. 12mo. Editor Publishing Company. \$1.25.  
Out of Nazareth. By Charles R. Hardy. 12mo. New York: F. Tennyson Neely.  
The Ideas of March. By Florie Willingham Pickard. 12mo. New York: F. Tennyson Neely.  
The Betrothed. By Sir Walter Scott. 18mo. New York: Charles Scribner's Sons. (Imported.) 80 cents.  
The Talsman. By Sir Walter Scott. 18mo. New York: Charles Scribner's Sons. (Imported.) 80 cents.  
Woodstock. In Two Volumes. By Sir Walter Scott. 18mo. New York: Charles Scribner's Sons. (Imported.) \$1.00 for two volumes.  
Vacation Incidents. By A. Paul Gardner. 16mo. New York: A. P. Gardner.  
The Yellow Wall Paper. By Charlotte Perkins Stetson. 16mo. Boston: Small, Maynard & Co. 50 cents.

#### MISCELLANEOUS.

Greek Sculpture with Story and Song. By Albin Wherry. 12mo. New York: Charles Scribner's Sons. (Imported.) \$2.50.  
Two Women in the Klondike. By Mary E. Hitchcock. 8vo. New York: G. P. Putnam's Sons. \$3.  
The Young Volunteer. By Joseph E. Crowell. 12mo. New York: F. Tennyson Neely.  
In the Land of the Loon. By Kimball Scribner and Earl W. Mayo. 16mo. New York: F. Tennyson Neely.  
The Land of Song. Three Volumes. By Katharine H. Shute and Larkin Dunton. 12mo. 12mo. New York: Silver, Burdette & Co. \$1.44 for three volumes.  
La Terre Qui Meurt. By René Bazin. 16mo. Paris: Calmann Levy. \$1.50.  
Les Chimeres de Marc Le Prastre. By Henry Rabusson. 16mo. Paris: Calmann Levy. \$1.50.  
Studies of Life and Its Variations. By C. J. Bayer. 18mo. New York: J. S. Ogilvie Publishing Company. \$1.25.  
Higher Life for Working People. By W. Walker Stephens. 12mo. New York: Longmans, Green & Co. \$1.25.  
Henrik Raen: Bjørnstjerne Bjørnson Critical Studies. By George Brandes. 8vo. New York: The Macmillan Company. \$2.50.  
What Women Can Earn. By various authors. 12mo. New York: The F. A. Stokes Company. \$1.  
Alaska and the Klondike. By Angelo Heilprin. 18mo. New York: D. Appleton & Co. \$2.  
The Dictionary of Dainty Breakfasts. By Phyllis Browne. 12mo. New York: Cassell & Co.  
Plane Geometry. By G. A. Wentworth. 16mo. Boston: Ginn & Co.  
Vedanta Philosophy: Lectures on Raja Yoga and Other Stories. By Swami Vivekananda. 12mo. New York: The Baker & Taylor Company.  
The Pedagogue: a Story of the Harvard Summer School. By Arthur Starwood. Pul. 16mo. Boston: Small, Maynard & Co. \$1.25.  
Puerto Rico: Its Condition and Possibilities. By William Dwyer. 18mo. New York: Harper & Brothers. \$2.00.  
The Century Illustrated Monthly Magazine. Volume XLVII. New Series. Volume XXXV. November, 1899-April, 1900. 8vo. New York: The Century Company.

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## Gathered During This Week Tour of the Publishing Houses.

D. Appleton & Co. will bring out simultaneously with Elder & Co. of London the new story by G. Colmore entitled "The Strange Story of Hester Wynne, Told by Herself." Mr. Colmore is the author of "A Conspiracy of Silence," "Concerning Oliver Knox," and "A Daughter of Music," but nothing has come from his pen for some time. The qualities of this writer appear to be an assured grasp of motives, and the maintenance of deep interest in character.

Within three weeks of its publication 20,000 copies of "Richard Chival" have been sold. Mr. Winston Churchill's book is now in its fifth edition, and a sixth has been ordered for next week, the last having been taken up in three days.

An important new book on the Sudan will make its appearance next week from Longmans, Green & Co., entitled "The River War," by Mr. Winston Spencer Churchill, son of the late Lord Randolph Churchill, and author of "The Story of the Mahakand Field Force" and a romance, "Savrola," now running as a serial in The Macmillan Magazine.

That serial known as "The Etchingham Letters," by Frederick Pollock and Mrs. Fuller Maitland, which has been running in The Cornhill Magazine and The Living Age, will be presented in book form in the early Autumn through the press of Dodd, Mead & Co. These "Letters," which are a supposed correspondence between a brother and a sister concerning the polite life of England, have created considerable talk on both sides of the ocean. It is the general comment that not since Edward Fitzgerald and Stevenson have such delightful letters been written.

John Lane of the Bodley Head will publish next week a new novel by A. E. J. Legge, entitled "Both Great and Small," "Defender of the Faith," a historical romance with three portraits after Holbein, by Frank Mathew, and a new novel by T. Baron Russell, entitled "The Mandata."

The new novel by the author of "Dear Faustina," entitled "The Game and the Candle," will be presented on July 14 by D. Appleton & Co. Miss Rhoda Broughton's work has long excited high praise on both sides of the Atlantic by discriminating critics, who dwell particularly upon the author's art in the presentation of landscape, as well as upon her skill in construction and fertility of incident. The same firm will present on July 28 "Dr. Nikola's Experiment," by Guy Boothby, author of "The Marriage of Esther" and "Dr. Nikola."

The thinly veiled celebrities who appear in "Tristram Lacy" are exciting a considerable amount of comment in London. Their actual individualities have already been revealed in these columns. A new edition of the novel is announced by the publishers, the Macmillan Company.

Anna Katharine Green's latest detective story, which G. P. Putnam's Sons are publishing, concerns a weak but amiable young man, an adventuress who holds him in her power, a friend who has an instinct for solving mysteries, a good young girl, an aged, wealthy lady, who is killed by a knife thrust, and this lady's servant. The book begins with the discovery of the crime, and only ends when the hand that wielded the knife is surprisingly revealed. As has been announced, the title of the tale is "Agatha Webb."

D. Appleton & Co. have in preparation the following books, which are of particular interest to the young: "The Sun and His Family," by Edward S. Holden; "Some Great Astronomers" and "Stories from the Arabian Nights," also by Mr. Holden, and Montaigne's "The Education of Children," selected, translated, and annotated by L. E. Recter, Ph. D.

The librarian of a certain subscription library in a Massachusetts town recently wrote to a New York publisher requesting a list of the latest and best 100 books for general reading in order that selections might be made for the library. The gentleman to whom the letter was addressed immediately forwarded a copy of THE TIMES SATURDAY REVIEW of June 24, which contained the list of Summer-reading books, and suggested to his correspondent that the latter would not do better than to follow literally the list presented.

Charles Scribner's Sons have now ready their popular series of copyright novels before referred to in these columns. Among the titles not hitherto announced, however, are "Valentina, a Historical Romance," by W. W. Astor; "A Wheel of Fire," by Arlo Bates; "That Lass o' Lowrie's," by Mrs. Frances Hodgson-Burnett; "Face to Face," by Robert Grant, and Frank R. Stockton's "Rudder Grange" and "The Lady or the Tiger." There are in all thirty-three novels in this series, of which more than 2,000,000 copies have already been sold, in the regular original cloth bindings.

The first volume of the American Citizen series entitled "Outline of Practical Sociology, with Special Reference to American Conditions," by Dr. Carroll Wright, will be presented next week from the press of Longmans, Green & Co. This series will be edited by Prof. Albert Bushnell Hart of Harvard University.

Cassell & Co. are about to publish the "Royal Academy Pictures for 1899," in one volume. This series has occupied a unique position since its first issue, quite as much on account of the excellent character of its reproductions as well as to their selection. Particular pains have been taken in the light of the dictum of the London art critics to make the selection authoritative and comprehensive.

"What Shall We Think of Christianity?" by Prof. W. N. Clarke of Colgate University, recently published by Charles Scribner's Sons, is arousing much comment not less from narrow churchmen than from the

ple, the Christian doctrine, and the Christian life, and the results of his investigation in the light of known facts.

D. Appleton & Co. publish this week "The Races of Europe," a sociological study, by William Z. Ripley, Ph. D.; a popular edition of Edward Bellamy's "Looking Backward," with portrait frontispiece and biographical sketch; "Plant Relations," by John M. Coulter of the University of Chicago, and revised editions of Appleton's "General Guide to the United States," and Appleton's "Canadian Guide Book."

Owing to subsequent arrangements, Mrs. Gaskell's "Life of Charlotte Brontë," which Mr. Shorter is to edit, will not appear as announced from the press of Dodd, Mead & Co., but will be published in the new edition of the Brontë novels in preparation by Harper & Brothers.

An important historical-biographical work is being prepared for Longmans, Green & Company by C. Sandford Terry of Aberdeen. It is entitled "The Life and Campaigns of Alexander Leslie, the First Earl of Leven," the able ally and afterward opponent of Cromwell's.

"Outing" for July is a fiction and travel number, with particularly appropriate illustrations. The notable literary features include "On a Pennsylvania Trout Stream," by E. W. Sandys; "Hunting Alaskan White Sheep," by Dali De Weese, and "Gold Clubs of Chicago," by A. J. Colman. The complete story is "A Surrender at Discretion," by Kent Warfield, and Capt. A. J. Kenally has an article on "The Launch of Columbia."

A new edition of "The Social History of Flatbush and Manners and Customs of the Dutch Settlers in Kings County" by Gertrude Letterts Vanderbilt has just been issued from the press of D. Appleton & Company. Several chapters, together with some new material in the appendix, have been added, thus augmenting the first edition. The present history recounts the gradual change from Dutch to English in language and customs, and gives a description of the interior and exterior of Dutch houses, the furniture, the domestic service, as well as manners of dress and wedding and funeral customs.

An addition will be made in the course of a week to the Fin, Fur and Feather Series published by Longmans, Green & Company. It will be entitled "Perch and Pike," by William Senior.

A series of seven volumes on the History of the Church of England is announced by The Macmillan Company. The Very Rev. W. W. Stephens, Dean of Winchester, is the general editor of the series, which will present a record of the development of the Church from the landing of St. Augustine to the present day. The first volume, which is written by Dr. William Hunt, will bring the work down to the Norman Conquest. Writers of the other volumes are the Dean of Winchester, the Rev. Canon W. W. Capes, James Gairdner, LL. D., the Rev. W. H. Frere, the Rev. W. H. Hutton, and the Rev. Canon J. H. Overton.

Paradoxical as it may seem, "Her Ladyship's Elephant" is lighter than "The Gadfly," and therefore uncommonly lively in the summer seasons. Its publishers, Henry Holt & Co., report that it has just gone into its seventh impression. "The Gadfly" is not downcast, however, but proud of its seventeen impressions. It is announced that Mr. Stuart Robson, chiefly known to fame in the part of Berty, the Lamb, is to play "The Gadfly" in the Fall. We had not exactly thought of the "Gadfly" as a "Lamb," but we must remember that Nathan Hale and Nat Goodwin seemed rather far apart at first.

The Sewanee Review of the University of the South, edited by Prof. William P. Trent, will hereafter bear the imprint of Longmans, Green & Co. The July number will contain an address on "Cosmopolitanism and Partnership," by the editor, and an article on Halberg, the Danish Mollere, by Mr. W. Morton Payne.

Bernard Capes's new novel, just finished, will be entitled "Our Lady of Darkness," and will be presented in this country by Dodd, Mead & Co. and in England by Messrs. Blackwood & Son. Mr. Capes, it will be recalled, is the author of "The Lake of Wine" and "The Comte de la Muette."

The demand for French magazines has lately proved so large in this city that Meyer Brothers & Co., by special arrangements with the Parisian publishers, are enabled to offer them at the same price that is asked for them in Paris. This firm has lately acquired the exclusive American agency of La Vie Illustrée, La Vie Scientifique, La Lecture Illustrée, and Le Rire. The latter, which is among the foremost comic papers of Europe, presents the work of such artists as Léandre, Forain, Heils, Caran d'Ache, Bac, &c.

The promise of the editors of Lippincott's Magazine that the July number would be a "New Lippincott," has been fulfilled. The periodical begins a new career with a lot of interesting matter, which at once places it on a high standard for future issues. The distinguished mark of the old magazine—a novel every month—has been retained in the new. In the current number a romance of Japan is presented, "The Fox-Woman," by John Luther Long. Among the other features, possibly the most marked, is "The Teller," by the author of "David Harum." The fiction of the number is further strengthened by "Marta's Inheritance," by Mrs. Schuyler Crowninshield. It may be deemed proper at this time to tell what the "old" Lippincott did in the line of story telling. Kipling's first long and sustained piece of fiction, "The Light That Failed," was first published in its pages. Gilbert Parker's "The Translation of a Savage" was first presented here. Novels have also been published from the pens of Mrs. Frances Hodgson-Burnett, Brander Matthews, Amélie Rives, A. Conan

and so well combine enterprise with probability.

"How to Swim," by Capt. Davis Dalton, which was presented this week from the press of G. P. Putnam's Sons, is a practical treatise on the art of natation, together with instruction as to the best methods of saving the drowning and of the resuscitation of those apparently drowned. The author a few years ago won widespread fame by swimming across the English Channel in twenty-three and one-half hours, during which he was carried out of his course, sixty miles. Capt. Dalton, who is Chief Inspector of the United States Volunteer Life Saving Corps, has saved 281 persons from death by drowning. The volume is adequately, even profusely, illustrated by drawings taken from life.

It is not a little strange that at this time a history of Alexander the Great should appeal to the popular taste. Yet that is what Prof. Benjamin Ide Wheeler's work is doing in The Century Magazine, if the numerous letters of varied appreciation and criticism that have been called forth be any criterion. Prof. Wheeler was a member of the Cornell Faculty, and has just been elected President of the University of California. He is a distinguished philologist and Greek scholar, and was for some time Director of the American School at Athens. He has written several volumes on the subject of his special study, but, according to eminent criticism, his "Life of Alexander the Great" is destined to outlive them all. One critic even goes so far as to say that "the great soldier has waited over two thousand years to be accorded his due as a man and an empire builder."

## ART AT HOME AND ABROAD.

The late Augustus Daly left a large and valuable collection of art objects. There was not a trip which he made to Europe in which he did not return with an extensive assortment of old furniture, arms, and armor, ceramics, paintings, and prints. His judgment of pictures and engravings was hardly that of an expert, but he possessed a good knowledge of furniture, and in his home in this city were many fine pieces of genuine Chippendale and Sheraton, besides old carved Flemish cabinets and specimens of Buhl and marqueterie work.

It is a curious fact that many of the finest and most complete collections of art objects in this country are unknown, not only to the general public, but also to collectors and connoisseurs. How many persons are aware, for instance, that John Caldwell, Treasurer of the Westinghouse Air Brake Company, has, at his home near Pittsburg, probably the most complete sets in the world of Meryon's etchings and Whistler's prints? Mr. Caldwell was among the first collectors in this country, with means to make extensive purchases, who appreciated Whistler's work, and he secured many prints which are now absolutely unobtainable at any price. So complete is his collection that recently simply because there were no more prints, either by Meryon or Whistler, for him to acquire, or even better states of those he already possessed to be sought for, he turned his attention to something else, and has now obtained a remarkable gathering of first editions of the English poets.

There has stood, for several years, in a down-town office in this city, an important and undoubtedly genuine work by Claude Lorraine. It belongs to a lawyer, an ex-Confederate soldier, in whose family it has existed for a century and a half. A number of picture buyers have seen it, but so little demand is there in these days for works by the great landscape painter that nobody is willing to pay the price demanded. It is a curious commentary on the changes in picture fashions. Fifty years ago a genuine Claude would have been as quickly snapped up as a Burne-Jones or Fortuny at the present time.

Judging by the published photographs of the "Nymphs" designed by the pupils of a Chicago art school, and placed in a waterless fountain on the lake front, the protests against their permanent location there are well justified. It appears that the question of their artistic value has not been considered by the Chicago critics, but on this ground alone it would be imagined that quite enough could be said. Perhaps it is unfair to judge by the more or less exact photographic process blocks, but apparently the work of the young women is pitifully immature and incorrect. One or two of the figures are posed well, but there is absolutely nothing else that can be said in their favor.

After all, Chicago has done something for art recently. It is, naturally, commercial art, and is of no very high standard, but it provides those who can afford nothing better with pictures which are a great improvement upon the average commercial product. The market has lately been flooded with carbon photographs from the old masters, produced in the Windy City. They are sold for a few cents apiece, and, if they are not equal to autotypes or the Berlin Company's productions, they at any rate retain some of the qualities of the originals, and, when framed, make fairly pleasing decorations.

We do not make much use of the looking-

glass, and the reason for it is that it was a pretty trick, because by the reflecting of objects in a room, ideas of space became in a measure possible. Overbold painters to-day sometimes make a woman looking into a mirror, with her back to you, and you see the reflected face.

Somehow the impression is always a disagreeable one, because there arises a kind of mental puzzle. You want to turn the figure toward you, so as to compare the actual face with the reflection. Perhaps we have the same instinct as the dog who, looking at himself in a glass, wants to fight his semblance.

A nice story is told of Alma Tadema, showing his closeness of observation. He had been studying a Van Eyck. There was the mirror trick, showing an orange only. But on a table in the room, in addition to the orange there were apples. Van Eyck first must have painted in the fruit on the table; after that he worked up the mirror. In the meantime, as Mr. Alma Tadema supposes, somebody who was hungry ate the apples. Anyhow it is an Eve, Adam, and apple mystery, as Van Eyck expressed it.

In England Arabella Kenealy, L. R. C. P., having written a first article opposed to athletics for women, following it up in The Nineteenth Century with a second paper, art matters being broached. Some one with good reason asked whether the Venus of Milo was not "an example of perfectly developed muscle."

Dr. Arabella Kenealy is forced to confess that this, as shown in the statue, is a fact, but she hedges in this way: The Venus, as far as being the grandest woman in stone, shows herself as a goddess, having "slow and dignified movement." She is imposing because she has had plenty of time for repose. To quote the lady: "She (Venus) would be as incapable of the hurried, eager motion characteristic of the modern gait as her limbs are unlike the sinewy attenuated or the strongly sturdy limbs of the woman athlete."

Dr. Arabella Kenealy then has a word to say about the maidens, nude or otherwise, who figure in the pictures of to-day. She does not like them. "Some of these show well-made limbs and shoulders, but certainly 90 per cent. are characterized by such pelvic and hip degeneration as would lead a surgeon to suspect incipient hip disease." . . . These poor, ill-developed persons, with their puerile hips and shallow moldings, on whom the artist must rely for models, lack every noble line and strength of curve which make the most beautiful dignity of the truly womanly body.

Are we to suppose that the models of today are ruining their figures by bicycling? Did Albrecht Durer, when he made that famous print his lusty "Fortune," have the wheel in his mind? He certainly shows a wheel. What are artists to do? Strange it is that there are tendencies shown in many drawings from life studies to follow the hipless forms of the Japanese women. Then, again, there seems to be per contra, a liking for the obesities of the Spanish female figure. Who so bold to-day as to follow "those mountains of flesh" Rubens delighted in?

Despite Dr. Arabella, who is down on athletics in women, we see no reason why the fair sex should not indulge in golf without impairing their natural grace.

The wretched costumes American women have adopted, the exaggeration of the perfectly impossible fashion plate, tend toward showing that the fair sex do think a hipless woman beautiful. Is both the sinewy and sinuous woman due to over athleticism, as Dr. Arabella intimates it is?

A most preposterous idea seems to have been entertained in Detroit, and it is to make a skyscraper monument which will represent in statue form Cadillac, the founder of Detroit. The figure, so it is proposed, is to be 260 feet in height. From the feet of the figure to the top of its boots the distance is some 25 feet, and taking advantage of this, the elevator service is to be carried on through the legs. As the drawing shows numerous buttons on Cadillac's doublet, these might be utilized as windows. The head of Cadillac might be made into a restaurant, and the cane he holds in his hand might be used as a chute for cinders, &c. A colossal statue is not out of the way, but to turn it into a building is simply disgusting.

In the front room of the Boston Museum there is an exhibition of the etchings of Goya. These prints were presented to the museum by Mr. Horatio G. Curtis. As a painter Goya is to be classed among the first of modern artists. There are some fine Goyas in the gallery of the New York Historical Society, which were almost overlooked until Mr. Feuardent rediscovered them some twenty years ago.

Who would have thought that Josef Israels would write a book? But he has, and the work has for title "Spanje," which is the Dutch for Spain. Israels went to Spain, not as a student of character, but to look



at the pictures, and he comments on them, quietly, gravely, but in no didactic manner. His remarks are scarcely to be considered as criticisms; they are appreciations only. You are at liberty to side with Josef Israels or not—just as you please.

He gives, however, to Rembrandt a higher place than to Velasquez, and cites the "Night Watch" as the masterpiece of painting. Looking, however, at the Velasquez pictures in Madrid, Israels is dumfounded as it were, because we do not produce such superb work to-day.

This "Spanje" is the most natural, the most unassuming of books, and, like Israels's own pictures, there is nothing assertive in it, but you side with him because he is so honest. One remark of his is, "Dutch painters are strange travelers; they admire their own countrymen most."

There is something touching when Josef Israels tells what he did just before leaving Holland. He went home and wandered over his house, from top to bottom; lingered for a long time in his studio, so as to fix on his mind all the pleasant impressions, and, fortified by them, then the dear old artist went out into the world, bound for "Spanje."

In Mrs. Ritchie's last volume there is the reproduction of a water color painted by Chintigny in 1814. It is a curious example of British art at the beginning of this century. It represents Thackeray's father, his mother, and the great romance writer of the Victorian age when he was a baby. Thackeray as an infant looks very much wiser and older than his parents. Thackeray of course laid great store on this picture, but he used to say "that if his father had risen from his chair he would have been above 9 feet tall."

What might have been the dimensions of that forge Vulcan used when he fashioned thunderbolts for his patron Jupiter? Poetical assumption has it that he called into play volcanic fires. But the actual Greek forge must have been but an insignificant thing, hardly on a par with the rivet-heating, portable forge of to-day.

When Belerophon drove his war chariot, what was the nature of his death-dealing equipage? A New York steam fire engine tearing through the streets would have put to flight actually and in a spectacular sense entirely any turnout Mars could have brought into the battlefield.

The Greek had no idea of what was the magnificence of mechanical forces. As they did not exist, how could the Greek artist draw or paint or sculpture them? He made for us the individual strong men Hercules and Atlas. He may have imagined what was the power of an Archimedes, since there is a famous saying attributed to this great mechanician. Though there may have been a Colossus of Rhodes, it could not have been typical of the force of nature, subservient to man's will.

Such comments will occur to any one who looks at Mr. Douglass Tilden's model for a fountain to be erected in San Francisco. All idealism is knocked on the head because it represents a huge punching machine. The fountain, in bronze, will be twenty-one feet high and the base, in granite, six feet, and the whole resting on a forty-foot basin.

The action of the punching machine is carried on by means of five figures, some eight feet tall. Two are feeding in the boiler plate, while three other men are pulling at the lever. The figures are nude, and the conditions permit of all the accentuations of muscular energy. The punching machine is particularly massive.

Due credit must be given to Mr. Douglass Tilden for originality in treatment and for an art conception which is essentially novel. But whether an artistic temperament, somewhat conservative, will accept this punching machine without reservation, is questionable.

It looks too much like the ordinary letter-paper embosser or check stamping machines used on desks, and so the effect is minimized. The men pull so hard that one of them hangs suspended, so as to add his weight to the lever. You are in doubt as to whether the punch will cut its hole through the three-quarter-inch boiler plate. It is a fight between man power and a machine, a good enough topic, after all, since man must be the victor.

Somewhat, idealism and realism are in direct clash when machinery becomes an art topic. A Nasmyth steam hammer, a pile driver, are grand in their action, as indicative of force. We think, however, that in the introduction of machinery into art they never can occupy but a secondary position. Models are, however, always difficult things to criticize. Another opinion of Mr. Tilden's work may be formed when the actual work is presented in bronze. Anyhow, in San Francisco there will be, we trust, a fountain which will represent the very latest departure in art.

Last week at Lexington, on the occasion of the annual day of the Virginia Military Academy, Mr. Moses Hinkle's model for a statue was accepted. It is a bronze figure, with a torse, and is a very good example of the work of a Southern sculptor.

who has been in Rome for several years. A rough woodcut of this work does not give any opportunity of judging of the merits of the statue.

In Arts of America, this most excellent Chicago publication gives due prominence to the work of Edward Ertz, an American artist. A number of years ago those who gave more than a passing glance at magazine illustrations may remember the fine quality of Mr. Ertz's engraving, as shown in The Century. In 1888 Mr. Ertz went to Paris and studied painting, at the same time devoting some of his time to etching. In 1892 he took charge of the class in water colors at the Académie Delcuse. In 1893 Mr. Ertz had awarded him the gold medal at the International Exhibition at St. Etienne, and in 1896 obtained the grand prize at Rouen. Americans familiar with art circles in Paris are loud in their expressions of praise when describing Mr. Ertz's work. The Arts of America has many illustrations of this artist's pictures, which show strength in design and exceeding versatility.

## QUESTIONS AND ANSWERS

From Saratoga Springs F. E. H. writes, asking where this sentiment can be found: "All men are mosaics of the men whom they have met."

E. G., a Chicago correspondent, writes that Frank L. Stanton's "Just a Heaven for You" may be found in his volume of poems, "Songs of the Soil." New York: Appleton, 1894.

Charles E. Savage writes: "I notice an omission in to-day's SATURDAY REVIEW. Referring to 'The White Man's Burden,' by Major W. P. Drury of the Horse Marines, will you allow me to state that the Horse Marines are known as the Royal Horse Marines? It would be a pity that such a distinguished body of men as the Horse Marines should not be referred to by their full and honorable title, the Royal Horse Marines."

J. H. Holmes of 647 West One Hundred and Fifty-second Street, incloses part of "The Light's O' London," asking for the poem and the author's name. It was written by George Robert Sims born in 1847, the London journalist and dramatist, a contributor under the name of "Daggonet," to The London Referee, and to Fun, The Weekly Dispatch, and other periodicals. He has published, among others, the following: "Daggonet Ballads," 1879; "Ballads of Babylon," 1880; "The Land of Gold, and Other Poems," 1888, and the "Daggonet Reflector and Reader, in Prose and Verse," 1888. "The Light's O' London" will be found in the last-named book.

THE LIGHTS O' LONDON.  
The way was long and weary,  
But gallantly they strode,  
A country lad and lassie,  
Along the heavy road.  
The night was dark and stormy,  
But blithe of heart were they,  
For shining in the distance,  
The lights of London lay!  
O gleaming lamps of London, that gem the  
city's crown,  
What fortune lie within you, O lights of  
London town!

With faces worn and weary,  
That told of sorrows' load,  
One day a man and woman  
Crept down a country road.  
They sought their native village,  
Heartbroken from the fray;  
Yet shining still behind them,  
The lights of London lay!  
O gleaming lamps of London, that gem the  
city's crown,  
What fortune lie within you, O lights of  
London town!

The names of the following friends are to be added to the list of the correspondents who have informed us that Mrs. Kinsley's thought-for lines are in Bailey's "Festive": James N. Dickey of Newburgh, N. Y.; W. Williams of 217 Schermerhorn Street, Brooklyn; O. T. C. of Flat Rock, N. C.; L. K. J. of Maywood, N. J.; R. H. P. of New York; E. Mackey of 706 East One Hundred and Forty-third Street, New York; H. J. F. of New York and Laura P. Smith of Warren, Ohio.

Dinah Sturgis calls A. D. Keller's attention to Rhoda Brighams' "Cometh Up as a Flower," "Not Woe but Too Well," "Joan," and "Belinda," which the Appletons publish, and also to her "Scylla or Charybdis." Appleton, 1896.

Lawrence Veller writes from Oakwood, S. I., that the poem called "The Invocation" which E. L. Warner asks for, is by Thomas Bailey Aldrich, and may be found in the Household Edition of his poems.

Rudolf Tombo, Jr., of No. 2 Ridge Place, New York, writes: "I have in my possession twenty-three numbers of The New York Review, dating anywhere from Feb. 13, 1896, to Oct. 8, 1898. It has occurred to me that some of your readers might be desirous to obtain one or the other of these copies for the purpose of completing their files. If so, I shall cheerfully supply them where desired."

From West New Brighton E. W. Winthrop sends this communication: "Mr. F. C. Frederick of the Illinois University will find in Charles Reade's 'Christie Johnstone' a very interesting account of St. Ives in Cornwall. It induced me and my party to go there when in Cornwall some time ago, and we were lucky enough to happen on a great 'catch' of herring and to see the herring 'stallions' on the surrounding hills, and the distant shoal approaching as they related."

L., a Boston reader, asks: "Please give the source of this poetical quotation: 'The sun is a ball, a landmark, on the edge of the sea.' The quotation is to be found on Page 7 of Volume II of the 'Poems of John A. Quitman.'"

Edward A. Smith of 35 Broadway wishes to know who wrote the following couplet: "Life is a dream, and death is a wake-up call." It is a French couplet, and is found in the "Poems of John A. Quitman." New York: Appleton, 1894.

"Blackbeard," published by Carey & Hart, Philadelphia, in 1839; "The Last Revel in Prints Hall," published in Harper's Magazine, September, 1870; "America," a dramatic poem, published by Anson D. P. Randolph, New York, 1863.

The correspondent who is looking for "Hieronymus' asks about 'Countess Potocki.' There is a fine line engraving with this title, the painter 'unknown,' in the 'Souvenirs of Madame Vigee Le Brun' (New York, Worthington, 5vo, 1886, Page 124). She writes that at Rome (1730) 'I took the portrait of a Polish lady, the Countess Potocki.' The engraving, does not, perhaps, bring the Countess inquired about, but might lead up.

John J. Harrigan of 206 East One Hundred and Fifteenth Street wishes to find a poem called "The Legend of the Limerick Hills," and also the entire translation of Beranger's poem, "The Prisoner and the Swallow," of which the following is a verse:  
Captive, bowed beneath a Moorish chain,  
Pining on the shore a warrior cried:  
"Gentle birds, I welcome ye again,  
Ye who cannot Winter's cold abide."

From Birmingham, England, Edward Baker writes: "I have just discovered the rare little book by Thackeray, 'The Second Funeral of Napoleon,' published in 1811. This copy was one of the earliest sent out. It has the following inscription: 'The editor of The Manchester Chronicle, from Simms Dinham.' The name is not very legible, but I believe it is a pseudonym Thackeray adopted at the time. Can any of your readers say if he adopted any such name in 1817?"

We are obliged to I. M. F., a Brooklyn friend of THE SATURDAY REVIEW, who sends the following communication in answer to two correspondents:  
"Ignoramus" asks about 'Countess Potocki.' There is a fine line engraving with this title, the painter 'unknown,' in the 'Souvenirs of Madame Vigee Le Brun' (New York, Worthington, 5vo, 1886, Page 124). She writes that at Rome (1730) 'I took the portrait of a Polish lady, the Countess Potocki.' The engraving, does not, perhaps, bring the Countess inquired about, but might lead up.

"I have been told," says A. I. Brown of Boston, "that John Foster was the first printer here, and that Increase Mather's 'Times of Men Are in the Hand of God,' 1675, was his earliest imprint. What are the facts in the case?" The pioneer press of Boston was established in 1639 under a license of the General Court, by John Foster, who was graduated from Harvard in 1657. According to Dr. Samuel A. Green, Foster began as a printer with the encouragement of Increase Mather while yet a young man, though he was not bred to the business, nor especially acquainted with the art. Dr. Green has said that Foster was the earliest engraver in New England, and "perhaps the natural connection between the arts of printing and engraving, strengthened by his own tastes, prompted him to take up the calling." It was long believed that Increase Mather's "Times of Men Are in the Hand of God," a sermon occasioned by the blowing up of a vessel in Boston Harbor "the 4th day of the 3rd month, 1675," was Foster's first printed book, but it was preceded by the same author's "Wicked Man's Portion, A Sermon Preached at the Lecture, the 18th day of the 1st Month, when two men were Executed who had murdered their Master." The preface to the latter is dated "15 of 2 month," (April 15, 1675), and the preface to the former is dated "9th of 4th month," (June 9th, 1675). Foster died in Dorchester Sept. 9, 1691, at the age of thirty-three. He printed about thirty-five books.

Walter Scott Jarvis of 75 Jefferson Avenue, a SATURDAY REVIEW reader and subscriber since the day of its first publication, sends this communication: "In my youth I remember an old family residence which stood on the block bounded by Broome and Delancey Streets. At the time I was told it was the old Willett mansion. Referring to Albert Ulmann's article on the Marquis Willett Tablet, I would be pleased to learn if the old house I knew was the home of Mathias Willett, and if it is still standing."

Alfred A. Newman of Buffalo asks if an autograph of Milton has not been lately sold somewhere. A deed of mortgage of land in Kelgate, Surrey, between John Woodman and George Caffrey, signed by John Milton and others, and dated 1657, was sold, in London on April 27 for \$15.

"Benton" asks for a list of books relating to the history of the New York stage from 1840 to the present time. While there is no complete and authentic history of the New York stage covering this period, the following will be found of value: Ireland's "Records of the New York Stage," from the earliest period to 1839, in two volumes, brings about \$20 at auction, large paper copies being more valuable; Col. E. A. Brown's "History of the American Stage," New York, 1870, brings \$4; Laurence Hutton's "Plays and Players," New York, 1876, 85, and his "Curiosities of the American Stage," New York, Harper & Brothers, 1891, \$2.50; E. B. Phelps's "History of the Albany Stage," about \$4; William Winter's "Shadows of the Stage," New York, Macmillan, 1891 and 1896, two volumes, 75 cents each; his sketches of Mary Anderson and Irving can be had at second-hand book stores for a dollar or two, and "Memoirs of Daly's Theatre," by E. A. Dithmar, privately printed in 1890. Mr. Winter's "Life and Art of Edwin Booth," New York, 1898, can be had from Macmillan & Co. for \$2.50; his "Ada Rehan: A Study," was privately printed in 1897, and can only be had by chance. Col. Brown published in The New York Clipper several years ago sketches of all the New York theatres, giving lists of players, plays, &c. These records have not been republished, though they were to have been.

"Crack in" inquires: "Where is the man who would not prove a supply of thirty-two copies of 'The History of the American Stage,' by E. A. Brown, for \$2.50 each?" The man who would not prove a supply of thirty-two copies of "The History of the American Stage," by E. A. Brown, for \$2.50 each, is the man who would not prove a supply of thirty-two copies of "The History of the American Stage," by E. A. Brown, for \$2.50 each.

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many. From 1870-2 he was employed as a hydrographic engineer in the Department of Docks of this city. He resided from 1872-4 in Dresden and from 1874-81 in London, where he was for two years a member of the staff of The Spectator. He returned to New York in 1882, and has since contributed to monthly and weekly periodicals and to several newspapers, being now engaged in supplying a local paper with special matter. Among his published writings are the following: "Bressant," London, 1873; "Idolatry," London, 1874; "Saxons Studies," London, 1876; "Garth," London, 1877; "Mrs. Gainsborough's Diamonds," New York, 1878; "Sebastian Strone," London, 1879; "Archibald Mair-maleca," London, 1879; "Beatrice Randolph," London, 1883; "Dust," New York, 1883; "Nathaniel Hawthorne and His Wife," Boston, 1884, two volumes; "Love—or a Name," London, 1885; "Miss Cadogan," London, 1885; "Noble Blood," New York, 1885; "John Parmelee's Curse," New York, 1886; "Confessions and Criticisms," Boston, 1886; "A Dream and a Forgetting," New York, 1888; "The Professor's Sister," New York, 1888; "Sinful," Philadelphia, 1888; "Six Cent Sams," St. Paul, 1893; "A Fool of Nature," New York, 1896; "The Golden Fleece," Philadelphia, 1896, and "Love in a Spirit," New York, 1896. His history has been criticised by many in the South as inaccurate and unfair. He has been regarded as a clever and brilliant novelist and interesting critic.

J. H. James of 714 East One Hundred and Thirty-fourth Street writes: "Will you kindly tell me where can be found the line 'Thus wandered these poor innocents till death did end their sleep'? On a plaque given away by a department store some years ago was a picture of 'The Princess in the Tower' with the above inscription on it; I have looked fairly thoroughly through 'Richard III,' but failed to find it. Is it Shakespeare?"

H. P. Point Pleasant, N. J., desires to find some verses entitled "A Lament," upon the words in Chapter 21, first verse, Revelations, "And there was no more sea."

John W. Merriam of 135 Malden Lane should find Tillier's "My Uncle Benjamin" at almost any second-hand bookstore.

We would advise Fred Wright of 773 Lexington Avenue, Brooklyn, to correspond with some dealer in rare books if he wishes to dispose of his copy of Field's "Model Primer," Brooklyn, 1882, and we would make the same reply to H. C. M. of 333 Macon Street, Brooklyn, who recently wrote about his copy. The book is worth from \$10 to \$25.

Cassell published Sarah Grand's "Heavenly Twins" in 1891, in cloth, at \$1, and Miss Taylor, who writes about the book, can probably obtain a copy from Cassell & Co., 7 and 9 West Eighteenth Street, or at any large bookstore.

Albert B. Gilliam of Troy, N. Y., would like to know who wrote "The Bridal of Valmond," published in New York in 1817 and dedicated to Washington Irving. He also says: "Can you publish for me the poem entitled 'The Kootenay (?) Prospect'." If I remember rightly, it begins:

Lay it thar in the shadow,  
For God's sake don't call that him,  
That bundle of frozen clothing  
He found in the drift ain't Jim.

"A Constant Reader" of Asbury Park, N. J., asks the value of this book, "A View of South America and Mexico, By a Citizen of the United States. New York, H. Huntington, Jr., 1825." We cannot trace this, though it may be described somewhere under the author's name. Its value, however, should not be great; possibly it is worth \$3.50. 1825 is much too recent a year of publication for a book of its character to have much value.

C. H. D. of New York asks for a sketch of the careers of Joseph A. Altschuler and Edward S. Van Zile, and C. T. Browning, also of this city, would like to know something about Mr. Altschuler. According to the April Bookman, Joseph A. Altschuler was born in Kentucky and educated in that State and in Tennessee. He has since been engaged in newspaper work in Louisville and New York. He has written "The Sea of Saratoga," "A Soldier of Manhattan," and "A Herald of the West," all published by D. Appleton & Co. who will issue in the Fall a romance of the civil war by him. Edward S. Van Zile is also a newspaper man, and has been connected with journals in Troy and this city. He has written the following books: "Wanted—A Sonnet," New York, Cassell & Co., 1896; "The East of the Van Stacks," New York, Cassell & Co., 1898; "A Magnetic Man," New York, F. F. Lowell & Co., 1898; "Don Miguel and Other Stories," New York, Cassell Publishing Company, 1891; "The Manhattan," New York, Lowell, Garsell & Co., 1895, and "The Crown Prince of Rome," Appleton's, October, 1898.

C. H. B. of Brooklyn, N. J., calls attention to a picture of Lady Butler's "The Departure of the Regiment," shown at the World's Fair in Chicago in 1893. Our correspondent writes: "A most important example of the wonderful ability of Elizabeth Thomas Butler."

"La Rochelle" writes: "Some time ago I heard at an entertainment two poems of which I remember only the first of each. The first was:  
"Tene Jones says so, maybe she's right, I don't know."  
The second was:  
"God only knows, I think, God only knows,"  
Could any reader say he knew what the poems of these poems are that author?"

J. L. Wynne of 307 Madison Avenue asks about Charles E. Smith's "Out of the Mouth of the Lion," the Georgia novel, in which the prominent characters of the novel are the Georgia people.

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## A Book on His Edinburgh Days That Tempts to Quotation Everywhere.

Miss Nye Simpson, the author of this book, is a sister of "Cigarettes," who was Stevenson's companion in "The Inland Voyage"; her father being well known to us as the discoverer of chloroform. Miss Simpson has written several Stevenson articles for the American magazines, all of them interesting and in some way giving us the most intimate pictures we have of the man Stevenson, and especially in his earlier days. The first of these articles we remember to have seen was "R. L. S.: Some Edinburgh Notes," published in The Chap Book for March, 1906, and the last, "Notes of Stevenson's Childhood," an illustrated article in The Book Buyer for May of the current year.

The Simpsons lived near the Stevensons in Edinburgh, and common studies and the Speculative Society brought about an intimacy between Stevenson and Sir Walter Simpson, (whom the former always called "The Bart.") This led to a gradual friendship between the families, so that Miss Simpson met Stevenson continually, and knew his life in all its minutest details. Besides possessing this requisite knowledge, the former has a very pleasing style, and the book is, as a whole, a distinctly valuable addition to our Stevensoniana.

Robert Lewis Balfour Stevenson, who afterward wrote his name Robert Louis, was born at 8 Howard Place, Edinburgh, when that street was in the northern outskirts of the town, where formerly stood old country houses with fine gardens. Facing his house was the Corstorphine Hill, where Allan Breck and David Balfour parted to meet again at Silvermills. From his earliest days, Stevenson loved Edinburgh. "I will say it fairly," he writes, "it grows on me with every year; there are no stars as lovely as the Edinburgh street lamps." A descendant of a strong, sturdy race, he lacked physical strength, but was endowed with the greatest endurance and pluck. Miss Simpson says: "We have seen where he gleaned his mettlesome bravery, but we know not which of the many threads and fibres of his being can account for his unique, unnational look, for never could he persuade an official he was a Briton, much less a Scotchman. He was, he complained, cast into dungeons as a spy, arrested as a vagrant peddler, and looked at askance when he went to cash checks at strange banks, and his passport was even most suspiciously scrutinized. It is curious, too, that the descendants of the gentle-blooded Balfours and the even-going Stevensons had such 'gangrel feet,' which made him long to wander like any genuine gypsy. His whole being yearned for brilliancy of coloring and the sunshiny heart of the South. 'There is one of Nature's spiritual ditties,' he wrote, 'that has not yet been set to words or human music, the Invitation to the Road, an air continually sounding in the ear of gypsies and to whose inspiration our nomadic fathers journeyed all their days.'"

Mr. Thomas Stevenson, his wife, and son were always closely united, having many common tastes and jests, besides the ties affection would naturally create. The whole book is full of recollections of the happy home in Heriot Row—"the kindly, clever head of the house; the bright, pleasant wife and mother, and the fragile, imaginative boy, who was afterward to become so famous." After Thomas Stevenson's death, in 1887, his son brought out "Memories and Portraits," which he dedicated to his mother. In a copy of this book he afterward wrote the following:

Much of my soul is here interred,  
My very port and mind.  
Who listens nearly to the printed word  
May hear the heart behind.

The chapter on Thomas Stevenson in these "Memories and Portraits" will show how he was loved and honored by the son who did not always agree with him, in matters of opinion. Miss Simpson, after speaking of the father's favorite books, adds: "To these select few Thomas Stevenson added two more. They lay on a small table in his dining room, and were known by his family as 'his luncheon bibles.' After breakfast he gathered his household for worship, and for this purpose a big volume of the Book stood ready; after his midday meal he liked a printed page to ponder over. His two favorite luncheon bibles became 'An Inland Voyage' and 'The Travels with a Donkey.'" Speaking of Mrs. Stevenson, Miss Simpson says that every one spoke of her good looks even during her last days, "for, besides her clear-cut features, her cultivated mind, her genial address gave her a perennial beauty of expression that outlived the bloom of youth. Her buoyancy of spirit, her complacent

"ROBERT LOUIS STEVENSON'S EDINBURGH DAYS. By E. Blantyre Simpson, author of 'Sir James O. Simpson.' London: Hodder & Stoughton, 27 Paternoster Row, 1908. Six shillings. Charles Scribner's Sons, importers, \$1.75.

all these Louis borrowings from her." She adds, speaking of Mrs. Stevenson's youthfulness, that she and her son were both much amused and flattered, on going out to dinner together, to be announced as Mr. and Mrs. Stevenson.

After her son's death and Mrs. Stevenson's return to Edinburgh, she went to every lecture on her son's life she advertised. Miss Simpson adds: "There were many, for he had given us a host of lifelong friends. To him we owe the requisition of honest Allan Breck and his companion, David Balfour; of many a clever, sound-headed and bold man of action, and his 'true' father, and lastly, that daring daredevil, St. Ives, who took us over the Cassin Rock and led us to further intimate acquaintance with Swanston. . . . 'Folk come here sperrin' about young Stevenson sin' he is dead,' said the present gardener at Swanston, speaking of pilgrim Stevensons, who bother him with questions, for Thackeray, with his knowledge of human nature, says truly: 'We all want to know details regarding men who have achieved famous feats, whether of war or wit, or eloquence or knowledge.'"

The chapter on Allison Cunningham, Stevenson's Nurse "Cummy," is a most interesting one, especially when we remember her sweet, capable face, as it is pictured in the Book Buyer article. Miss Simpson says, "Cummy had enjoyed a solid education, such as falls to most of her kind if they have the good fortune to be born Scots. She came of a family of fair worldly means and position, and belonged to the good old days when domestic service was not scorned as menial; when it was considered a more fitting and honored calling than service behind a counter." Allison Cunningham now has a house on the south side of Edinburgh, where "her sunny parlor, like her heart, is full of mementos of Robert Louis Stevenson." Cummy is full of stories of her boy, which she delights in telling. How at four, he swore her to secrecy and told her, "I've got a story to tell, Cummy; you write it." How at six, he wrote an essay on Moses, for which his uncle had offered a prize, but although this essay was illustrated, it did not win it. She tells how he "played through life on the skirts of death, about the verge of the valley of the shadow his feeble steps seemed always to hover, but he looked down into the unfathomed depths smilingly and inquisitively. His rod and staff throughout his life was a readiness to meet his fate with lips and eyes full of hopeful sunlight." "Be good to yourself; make others happy," says his mother, "is the Gospel according to Robert Louis Stevenson."

One of Stevenson's early ventures was the starting of a school magazine, in which he had an editorial interest. The Sunbeam was in manuscript, largely written by Stevenson himself; one number having a colored illustration, a portrait of a cousin, lessons neglected, books thrown aside, and quite unconscious of his master looking over his shoulder. What a find some of these old numbers would be!

When Stevenson was about fifteen, he began literary work seriously. He writes of himself: "Sooner or later, somehow, anyhow, I was bound to write a novel. Men are born with various manias; from my earliest childhood it was mine to make a plaything of imagining series of events, and as soon as I was able to write, I became a good friend of the paper makers. Reams upon reams must have gone to the making of "Rathillet," the "Pentland Rising," the "King's Pardon," "Edward Doren," a "Country Dance," and a "Vendetta in the West," and it is consolatory, these reams are now all ashes, and have been received again into the soil. "The Pentland Rising" was not the slim, green pamphlet we know so well, but a bulky historical romance.

In "A College Magazine" Stevenson tells us how he, who could write such a charming "Apology for Idlers," was in reality always busy, having constantly with him two books, one to read and one in which to write. "It was not so much that I wished to be an author, as that I vowed I would learn to write." In 1873 he made the acquaintance of Sidney Colvin, who became his literary advisor and gave him introductions to editors. The latter writes of Stevenson: "He was at that time a lad of twenty-two, with his powers not yet set, nor his way of life determined. But to know him was to recognize at once that here was a young genius of whom great things might be expected. A slender, boyish presence, with a graceful, somewhat fantastic beauty and a singular power and attraction in the eyes and smile, were the signs that first impressed you, and the impression was quickly confirmed and deepened by the charm of his talk, which was irresistibly sympathetic and inspiring, and not less full of matter than of mirth."

Stevenson's first paper, "Roods," signed L. S. Stoneven, was published in The Portfolio, and the second, his delightful "Ordered South," in Macmillan's. It took him three

for perfection. One of Stevenson's early Edinburgh intimacies was with Prof. Fleming Jenkith, whose influence was of the greatest possible importance to his boy friend. Once, when the latter was, in a critical mood, finding fault with the literary work of others, the former quoted to him Prof. Blackie's words: "All criticism worthy of the name is the ripe fruit of combined intellectual insight and long experience. Only an old soldier can tell how battles ought to be fought. There is no more sure sign of a shallow mind than the habit of seeing always the ludicrous side of things."

One of Stevenson's college friends says of him: "As they walked out into the muddy-streets, cold town, he varied the monotony of the way down to Prince Street by 'supposings.' If you were walking along the street with him and the most trivial thing struck his eye, he would start supposing; in fact, there was no end to his supposings, and I suppose that is how he got to the top of the tree in fiction."

Miss Simpson has many delightful stories to tell of Stevenson's odd ways in talk, manner, and dress, an especially interesting one being about his "angel clothes," quite too long to quote, however.

Many of Stevenson's novels and tales are more or less autobiographical, at least in so far as the description of houses, landscapes, and surroundings are those in which he and his had borne a part. As, for instance, David Balfour borrows his mother's family name, and when David visited his cousin, the Laird of Pilrig, he describes the house as in much the same condition as Stevenson's grandfather, Dr. Lewis Balfour, knew it in his younger days.

It is hard, indeed, to leave a book almost every page of which tempts one to quotation, but space will allow no further extracts, and we can only hope the book will have the wide circulation it deserves—and wonder, too, why so interesting a work has never appeared in an American edition.

## "Wild Eddin" by Wm. Black.

To The New York Times Saturday Review.

There is embalm in the rhythmic sweetness of Scott's poetry much of what is attractive about the Scottish chieftains and their tribes. This clanship, like the feudalism of olden Europe, seemingly made a compact for the recognition and reward of all heroism and courage. The noble feeling of loyalty was their inspiration and the mainstay of their valor on many a field of battle. In "Wild Eddin," a new novel by William Black, there is power, unity, and charm from cover to cover. If an author disposes over the canvas of his scene the majesty of crag and mountain, and transfigures the lovely tarn with the glimmer of Tradition's tale he has done enough. But if he interweaves the reality of beautiful human figures into each landscape he touches the realm of Art, and is no longer a scene painter. In this book there is spun the finely-woven web of affection that eventually entangles the ambition of a sub-editor's assistant and the philanthropy of a Canadian railroad king. The interest in Wild Eddin, who is the heroine of the story, changes from the occasional to the dominant, and finally to the superlative degree, so artfully does the author prepare each climax for the expression of her personality. She disdains the small proprieties, and her transcendent beauty becomes a star of hope to the poor and rudely born, as its glory irradiates each humble hut. She is an almoner to the sick and suffering, and every masculine eye that can perceive her goodness makes its owner an aspirant or devotee at her shrine. It is one of the poignant sorrows of life that women like her, whose hearts are ever alive to sympathy, have often to battle with indigence and financial trouble themselves. They are abundant, nevertheless, and we meet them everywhere, bearing not only the trials and burdens of their own circumstances and afflictions, but assuming the responsibilities and cares of others cheerfully through a sense of bounden duty. J. F. F.

New York, June 12, 1899.

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THE NEWS CONDENSED.

**Stocks strong.**  
**FOREIGN.**—The landing of Capt. Dreyfus at Quiberon was under great difficulties, heavy seas running. Great excitement prevailed at Rennes on arrival there, but no disturbance of the peace has occurred. Capt. Dreyfus has been allowed to see the prisoners. The Canal bill has aroused much comment in Germany, and may bring a climax in Prussian politics. Brunsburg has been ordered to withdraw to preserve peace. The German Government may insist upon the withdrawal of Chief Justice Chambers from Samoa.

**Page 10.**  
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**Page 16.**  
**James M. Walters of the New**

YORK NATIONAL BUILDING AND LOAN ASSOCIATION YESTERDAY MADE A STATEMENT RESPECTING THE POSITION OF CERTAIN STOCKHOLDERS ASKING FOR THE APPOINTMENT OF A RECEIVER FOR THE COMPANY. PRESIDENT WALTERS SAYS THE COMPANY IS SOLVENT.

**Page 19.**  
**Henry Norman, in his weekly cable letter to The New York Times,** says that the political situation in England at present is one of suspense. The opinion seems to be that the Conservatives are riding to a fall, and that their defeat will be hastened by the introduction of the Fifteen bill. While there are no definite developments in the situation, the President Kruger is weakening and is preparing to make concessions to the British. Hider Hagerstrand, says that the alternative to either President Kruger's yielding or war is the loss of British supremacy in Southern Africa.

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DREYFUS RAGED TO SHUN CROWDS

He Is Now Safe in the Prison at Rennes.

**His Wife Allowed to See Him**

**Great Difficulty in Getting the Prisoner Ashore at Quiberon.**

**Heavy Seas Were Running and the Cruiser Sfax Was Damaged—**

**Great Excitement at Rennes, but No Disturbance of Peace.**

**RENNES, France, July 1.**—The landing of Dreyfus at Quiberon was almost untroubled. At 9 o'clock yesterday evening the guardship Caudan put to sea to meet the Sfax, which had been sighted. The unusual bustle attracted many people to the harbor, but, as they saw nothing, the crowd dispersed. The only persons remaining were those who knew where the prisoner was to be landed.

The weather was most stormy, and for a time it was feared it would be impossible to effect a landing. For hours the lights of the Caudan and Sfax were plainly visible, as the vessels pitched and rolled. It seemed impossible to approach them in the rough sea.

On the landing stage were M. Vigile, the Chief of Detectives; M. Hennion, a Commissioner of Police, and a force of gendarmes and Police Inspectors. Finally, at 1 A. M., a cutter, manned by ten men and in charge of a naval officer, put off from the Caudan and went alongside the Sfax. Thence the boat voyaged to the shore, where Dreyfus was landed at 1:30 A. M.

A company of infantry was drawn up at the landing point. Dreyfus, who had been brought ashore in the boat, was immediately placed under the guard of a Captain of Gendarmes and his assistants, and was taken to the Westchester County Surrogate's Court to-day. No more heirs have appeared since the last citations were issued to delay the accounting as has been the case four times.

The surviving trustee accounts for \$1,089,522, and the account of the late Mr. Dreyfus, which belongs to the trust estate is \$53,500. This sum is chargeable to each of the 500 trusts, as follows: Balance set apart for benefit of Frederick C. Havemeyer, Jr., for life, \$275,468.36; balance set apart for benefit of Kate Belloni, for life, \$274,608.88, and balance set apart for benefit of Sarah L. Belloni, for life, \$274,608.88.

It is ordered that the Surrogate that the trustee reduce into his actual possession all the securities belonging to the trust estate now in the hands of the United States Mortgage and Trust Company. The persons named in this accounting as having been named by the late Mr. Dreyfus as heirs of the estate are as follows:

Kate B. Mary L. H. Sarah, and George H. Belloni, Frederick C. Havemeyer, Jr., Theodore H. Charles R., and Julia B. Potter, Thomas J. and Henry O. Havemeyer, Jr., and the late Mr. Dreyfus, the trustee of Theodore Havemeyer, deceased; Frederick C. Havemeyer, Jr., Natalie May, and the late Mr. Dreyfus, the trustee of Frederick C. Havemeyer, deceased; Amelia A. L. John F. E. and Rowland M. Mayer, Marie and Theodore P. Tiffany.

The estate of the late Mr. Dreyfus was delayed four times by the birth of a new heir. Each time after the trustee had made up the account of the estate, and before the day on which the citations were to be returned a new heir made its appearance. In this way the accounting was delayed four times.

Frederick C. Havemeyer died July 28, 1881. He left an estate estimated at \$1,700,000.

**WAR VOLUNTEER A SUICIDE.**

**Dr. W. D. Calder of Philadelphia Had Contracted Fever in Ponce.**

**PHILADELPHIA, July 1.**—Dr. Walter Douglas Calder, aged twenty-five years, son of Alexander Calder, the sculptor of this city, committed suicide in Fairmount Park by taking carbolic acid. His body was found by a park guard.

When the war against Spain was declared, Calder, who was taking a pedagogue course in the high school here, enlisted in the regular army. He went to Ponce, Puerto Rico, with his company, and while there he contracted the fever which he brought home, and after his recovery gave evidence of being demented. He attempted suicide once before.

**TO HAVE LIBERTY OF SPEECH.**

**Professors of University of Chicago Can Express Their Opinions.**

**CHICAGO, July 1.**—At a meeting of representative members of the Faculty, Board of Trustees, and alumni of the University of Chicago, a resolution was adopted declaring unequivocally against any restriction on the public utterance of the professors of the University, and that the University should be officially connected with the institution. At the same time, however, the resolution makes it plain that the university should not be responsible for the public expression of opinion by members of its Faculty, and that such utterances represent the opinions of the individuals alone.

This action was the result of a speech delivered by one of the professors of an anti-appeal meeting some days ago.

**YELLOW FEVER IN MEXICO.**

**Dr. Cofer Has Formed a System to Prevent Its Spread Over the Border.**

**AUSTIN, Texas, July 1.**—Advices have reached here to the effect that Dr. L. E. Cofer of the United States Marine Hospital Service is making a thorough investigation of the yellow fever situation in Southern Mexico.

The spread of the disease at Vera Cruz and other places, has caused much alarm as to the danger of the contagion reaching the United States through Texas border points and Gulf ports.

Dr. Cofer has arranged a system whereby it is expected that a perfect check will be kept on all passengers from infected localities, and their entrance to the United States prevented. Marine Hospital Service Inspectors in Mexico report that there is absolutely no system of quarantine enforced in any part of that country against the disease.

The fact that the City of Mexico is located at an altitude of 5,000 feet, and that the disease does not obtain at a high altitude and becoming epidemic there, has caused much alarm.

The Texas Health Department will dispatch an inspector at Vera Cruz. He will report daily the departure of all passengers for the United States by vessel and railway.

**Ideal Excursions by Albany Day Line for 4th of July or longer vacations. See Advs.**

BIG FIRE AT BAR HARBOR

The Famous Kebo Valley Clubhouse Totally Destroyed.

**BLAZE WAS BEYOND CONTROL**

**All the Furniture Was Burned Except a Few Chairs and Rugs—Club Had Just Opened.**

**BAR HARBOR, July 1.**—The famous Kebo Valley Clubhouse, which has been the centre of the social life of Bar Harbor for years past, is a heap of ashes. Nothing remains but a two-foot parapet of stone upon which the beautiful but flimsy wooden structure was built.

The fire, which broke out about 7:30 P. M., had entirely consumed the building by 8:30, and the single engine which Bar Harbor possesses, and its attending hose carts, pulled by the young men of the village, were absolutely powerless to save any part of the house and the contents.

The fire started in the kitchen, and by the time it reached the clubhouse, which is a mile and a half out of the town, the woods in front of the house were rapidly catching fire from the big firebrands which were being blown into the shrubs and bushes.

Had the fire in the woods become uncontrollable several wooden cottages at their verge would surely have gone up. The whole town had been threatened. But the volunteer firemen, unable to attach their hoses to water pipes near the club, and also because the flames were beyond control, set to work beating back the fire from the woods, and were successful in getting it under control.

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## RECIPROCITY IS ASSURED

All Points of Agreement with Jamaica Are Now Settled.

## TREATY MUST BE APPROVED

It Is Not Known Whether the Reductions Made Will Reach the Maximum of Twenty Per Cent.

WASHINGTON, July 1.—A reciprocity treaty with Jamaica was concluded at the State Department today at a conference between Commissioner Kasson, in behalf of the United States, and Mr. Tower, the British Chargé d'Affaires. The Jamaican treaty is now to be forwarded to Kingston for the approval of the colonial authorities, and when this is given the formal signing of the instrument will occur.

The Jamaican Tariff Commission left this afternoon, going first to Ottawa to confer with the Canadian authorities. All parties concerned in the negotiations have been placed under the strictest reserve, as it is said that the discussion of the details of the convention just concluded might prove prejudicial in both countries.

It is known, however, that the convention concluded today is under Section 4 of the Dingley tariff law, providing for reciprocity treaties, and is not a mere "arrangement" as provided for by Section 3 of the act. The concessions given to Jamaica differ materially from those allowed the other British West Indian colonies mainly because of the recent tariff law enacted by Jamaica, which had a special application to the United States.

The maximum concession permitted by the law is 20 per cent. on the regular duties, but it is not stated whether the reductions given to Jamaica reach the maximum. In some of the other British West Indian treaties 12 per cent. is understood to have been the basis of reduction. The latest returns show that Jamaica shipped to the United States last year goods valued at \$3,499,101, and received from the United States \$1,289,583. This was before the enactment of the Jamaican tariff law, which is understood to have been especially directed toward the American trade. The trade with the United States, both imports and exports, has been about equal to the combined trade with all other countries, including Great Britain and the other British colonies.

## AWAIT THE GERMAN DIPLOMAT.

Herr von Mumm May Have Power to Conclude Reciprocity Treaty.

WASHINGTON, July 1.—Herr von Mumm, who is to be German Chargé d'Affaires during the absence of the German Ambassador, will sail on the Prinz Regent Luitpold, arriving in New York about July 14, according to an official dispatch just received here.

Herr von Mumm's arrival is awaited with rather more than usual interest because of the somewhat indefinite status of the German reciprocity negotiations, and the possibility that he will be clothed with authority to revive them and conclude a treaty. While there is no positive information to this effect, yet the familiarity of Herr von Mumm with reciprocity affairs, and his coming direct from Berlin lead to the impression that the question will be actively taken up after his arrival.

## BOYS SWALLOWED THREE PENNIES

When Stood on His Head and Sweet Oil Given Him the Money Reappeared.

Isaac Holmes, twelve years old, of 431 York Street, Jersey City, yesterday received a nickel from his father for good conduct. He promptly invested 2 cents in candy. This and the 3 cents he received in change he placed in his mouth together, and in the excitement of the moment partly swallowed both, nearly choking in the effort to get them down.

Dr. Bussing was called, and promptly stood the boy on his head, when one of the pennies rolled out of his mouth. The boy's mouth was then filled with sweet oil and the process of investing him was repeated. He soon succeeded in getting the other pennies recovered. Dr. Bussing said the pennies probably lodged on their edges in the esophagus, otherwise he did not believe his experiment would have proved successful.

## PERMANENCY IN TARIFF POLICY.

General Appraisers Disagree Over Duty on Papaya Juice.

The Board of Classification of the United States General Appraisers decides several thousand cases every year, and its decisions are nearly always unanimous. Yesterday, however, the board announced a decision which was a novelty, in that each of the three members wrote an opinion. The merchandise in question was papaya juice.

The Collector at this port had assessed a duty of 25 per cent. ad valorem, claiming the goods as a medicinal preparation. This was in accordance with a previous decision of the board, rendered some years ago. That decision, however, was overturned by the Federal Courts, both the Circuit Court and the Circuit Court of Appeals having passed upon cases in which the principles at issue in the cases decided yesterday were involved.

Col. Wilkinson, writing the opinion of the board in these latter cases, states the facts about the former decisions, in which the Government acquiesced, and announces the board's decision. This is, that the goods come in free, under the provision for crude non-edible drugs.

Col. Tichenor writes a long dissenting report. He says that the merchandise comes in various forms, and that the papaya varies. The stuff is a product of the papaya melon, but it is known variously as papaya juice, papaya milk, papaya milk, papaya milk, papaya milk, papaya milk, and liquid papaya. In some forms it is ready for medicinal use, says Col. Tichenor. In others, it is not. Under the circumstances, he says the board ought to have taken testimony regarding each lot, and in every instance where the stuff had been advanced beyond its original crude condition, a duty of 25 per cent. should be levied.

Judge Somerville concurs with Col. Wilkinson. He also writes a separate opinion. He holds that as the Federal Courts have passed on the matter, and the Government has acquiesced, there is nothing more for the board to say. Judge Somerville says: "When these questions of tariff classification are once settled by the courts and acquiesced in by the Government, as well as the importers, it seems to me that the principles adjudicated should be adhered to by all subordinate tribunals, so as not to disturb the commerce of the country."

## ESCAPED PRISONER CAPTURED.

After Working an Ingenious Swindle Charles Plummer Is Caught.

PORTLAND, Me., July 1.—Charles Plummer, who escaped from the State Prison at Thomaston with Mrs. White, another convict, some time ago, was captured here today.

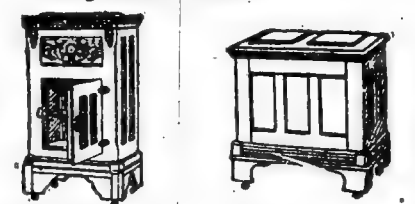
Plummer was serving a sentence for burglary, and the woman was under sentence for manslaughter. The prisoners succeeded in slipping away from the jail in the dinner hour. They remained together for two days and separated to lessen the chances of capture. The woman was caught next day and returned to the prison. Plummer has been at work in the woods. He was detected through his attempt to work a daring swindle here.

Some days ago he offered to mortgage a farm to cover the purchase price for a home, giving the name of the owner. The horse dealer looked up the title and found it satisfactory, and it is claimed that Plummer gave a note and a mortgage on the property, forging the name of the owner. He took a horse, harness, and carriage in return. Later it was found that Plummer was trying to sell the outfit, and an investigation was started which led to his arrest. The prison authorities have been notified of the capture, but he will have to answer to the charge of forgery here before serving out his former sentence.

## Another Great Sale of House-furnishing Goods.

That wonderful basement salesroom will simply burn with trade Monday and these prices will do it. Compare one or all with the lowest prices prevailing elsewhere for same or similar goods, and if you do, you will be one of the first ones to be here Monday.

Our Refrigerators and Ice Chests we claim to be the best constructed of any in the market. They have perfect circulation, charcoal-filled walls, economy in consumption of ice, cleanliness, simplicity, and best flues and traps. They are furniture finished, have bronzed hinges and locks, zinc lining and solid metal galvanized shelves.



Refrigerators. No. 430. Size 24x15x39. Price, 4.50  
Ice Chests. No. 494. Size 38x24x34. Price, 6.75

Our Model Blue Flame Oil Stove is perfect in construction, simple to manipulate, guaranteed against leakage, and always burns a bright blue flame—1-burner style, special for Monday at 3.25

2-burner style, special for Monday at 5.25  
3-burner style, special for Monday at 7.50



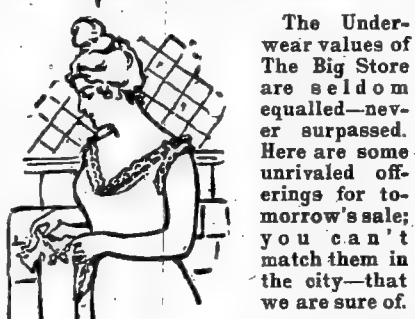
Our Junior Gas Cook-Range, fitted with two large cooking holes, extra large asbestos lined oven and extra heavy castings, strongly built, regular price \$5.00; we offer special for Monday at 3.75

Galvanized Refrigerator Pans of extra heavy stock and good size, special for Monday at 10c

The Genuine Ball Nozzle Lawn Sprinklers, with combination straight stream and spray, of solid brass, nickel plated, and regularly sold at 75c; we offer special for Monday at 28c

Garden Hose, three-ply rubber, a standard brand and guaranteed against leakage, 25 ft. size for \$1.45; 50 ft. size 2.75

## Summer Underwear for Men and Women.



The Underwear values of The Big Store are seldom equalled—never surpassed. Here are some unrivaled offerings for tomorrow's sale; you can't match them in the city—that we are sure of.

450 Dozen Ladies' Fine Swiss Ribbed Cotton and Lisle Vests, in white, coral, pink and blue, all beautifully trimmed, in all sizes; worth 25c each; our price, only 12c

325 Dozen Children's White Gauze Underwear, vests, pants and drawers, well made and well finished, all sizes; worth 35c; our price to-morrow, only 15c

Men's Balbriggan Shirts and Drawers, in a large assortment of beautiful stripes as well as in plain colors, extra well made and finished, in all sizes; worth from 40c to 75c per garment; your choice to-morrow at just 29c

## A Special Offering in Men's Clothing.

FOR ONE DAY ONLY, MONDAY, JULY THIRD

Alive to the fact that the great majority of our male population will spend the "Noisy Fourth" out of town, on land or sea, afoot or on wheels, and that every man will need sensible, appropriate and stylish clothing, at a reasonable cost, we've prepared two splendid specials, as follows:

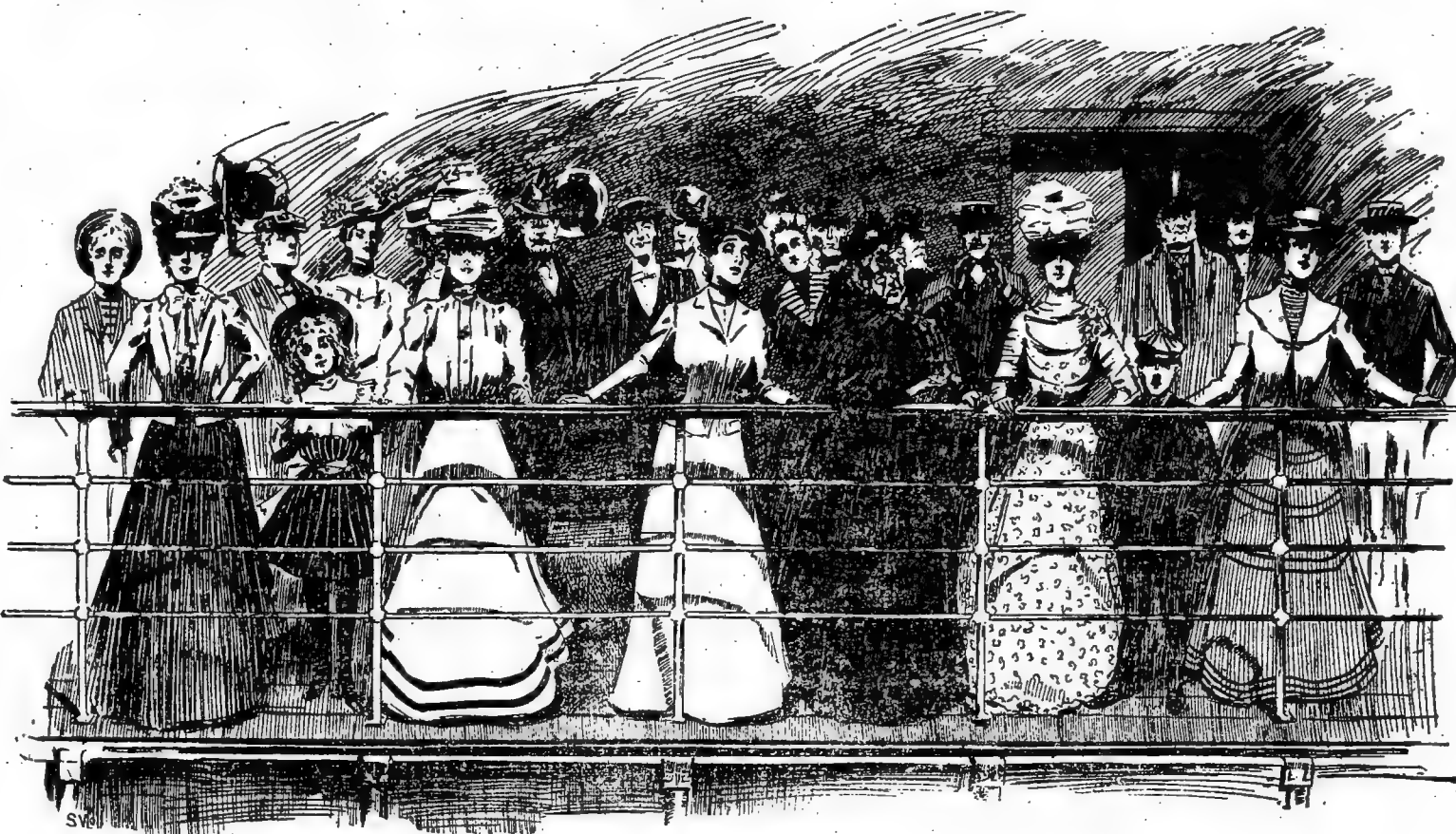
460 Men's High-Grade Blue Serge Suits, made of the world famous standard "Peacodale Mills Serge" the cut surface weave, the kind that won't fade or wear thin, made on the skeleton plan, by the best workmen and fitted with the best fittings, all sizes fit men of all proportions, regularly worth \$15, here to-morrow and to-morrow only, at 9.50

This is an ideal summer outing suit and at the price a remarkable bargain. Also, a splendid lot of Men's High-Grade Blue and Gold Trousers, made of the finest imported Scotch and English club checks, designed with either "Golf Cuff" or the new "Links" bottoms made in the best possible manner, and worth fully \$3 per pair, here to-morrow and to-morrow only, at 1.50

Men's High-Grade White Duck Trousers, made of standard Pullman Regulation Duck, soft finished, tailor-made throughout with finished seams, flap pockets and all other extras; fit splendidly; waists, 30 to 46; lengths, 30 to 38; equal in value to any \$2 duck trousers sold in New York; here to-morrow at 1.00

All paid purchases of \$5 or more delivered, FREIGHT PREPAID, to any address within the following States: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania and New Jersey.

## THE BIG STORE BY A CITY IN ITSELF SIEGEL COOPER &amp; CO. SIXTH AVE. 18th &amp; 19th STS.



## This Is the Season of Travel,

and this year—thanks to the general prosperity prevailing—a great many more people appear able to enjoy a vacation trip than for many years past—at least our sales of so-called "tourist's" goods seem to indicate that much.

In whatever you can possibly require for a short trip into the nearby country—or a tour around the world—you will find at The Big Store most generous stocks and most reasonable prices. This applies to wearing apparel, trunks, satchels, toilet articles, as well as the many different things required by happy owners of seashore or mountain homes—furniture, groceries, wines, cigars, and other lines too numerous to mention.

## And We Can Save You Money on All of Them.

## Semi-Annual Clearance Sale of Ladies' Tailor-Made Suits.

Every year at just about this time we "round up" our stock of ladies' high-class Tailor-Made Suits and proceed to "brand" them with Big Store prices—the lowest quoted anywhere for such superb values. The clearance will be quickly effected, because the prices asked are much less than we paid for them at wholesale. What if the season is somewhat advanced? If you are going abroad, you'll need them. If you stay at home, or go to the seashore or the mountains, you're almost sure to find cool days and nights when you can wear them with comfort. They're even worth buying and storing away until fall, for then you will not be able to get them at anywhere near such low prices.

\$12.00, \$13.50, \$15.00 AND \$16.50 SUITS AT 7.50

This lot contains only about 50 suits in all, but they are all very choice goods; the jackets are silk lined and are made in the popular fly-front style; the skirts are percaleine lined and are made circular shape.

\$8.00, \$20.00, \$22.50 AND \$25.00 SUITS AT 13.50

These superb suits are all of this year's make, many of them having only recently been received. This offering cannot be appreciated fully until the goods are seen.

\$30.00, \$35.00, \$40.00 AND A FEW \$50.00 AND \$55.00 SUITS AT 25.00

This lot contains the most magnificent values ever offered here or elsewhere in ladies' fine tailor-made suits. We'll lose much money on them at the price quoted, but we must adhere to our policy of not carrying over goods of any kind from season to season. Our loss will be your gain, so don't delay!



## A Parlor Suit Chance!

A Clearance Sale of Samples at Greatly Reduced Prices. "Samples" of goods of all descriptions are usually better and finer in all respects than the goods themselves. These Parlor Suits are all samples, and they're great big bargains at the price we ask for them.

At this time of the year it is customary with us to close out all the samples of the past season, in order to make room for new goods. On looking through our stock we find about twenty-five Sample Parlor Suits of high grade; some with beautifully carved frames: some inlaid with French marqueterie and pearl, and all covered with highest grade satin damasks, silk velours and Roman plushes. Each suit contains five pieces, and among the assortment are none that sold for less than \$55, and others worth up to \$75. To close out quickly, we offer you a choice of all, Monday, at 37.50 only

## Graduation and Commencement Photographs at Greatly Reduced Prices.

PHOTOGRAPH GALLERY, 7th Floor. Could you get a more desirable or appropriate souvenir of your college days or of your college chums than a good, faithful photograph? Well, hardly! The time to have these photographs taken is THE PRESENT. With a view to securing the greater part of this class of photographic work, we have decided to make the following extraordinary offer, which holds good for THIS WEEK ONLY:

Carbonette Imperial Panel Photographs, none finer made, \$2.75 worth every cent of \$5.00 per dozen, at only

Special reductions will be made to classes desiring to be photographed in groups. Terms on application. Call early and arrange for sittings. All orders will be delivered when promised. SATISFACTION GUARANTEED.

## Big Reductions in Ladies' Wash Skirts and Shirt Waists.

The wearing season is scarcely at its height, but the selling season is already far advanced. Now, what is the inevitable result? It's time for the seller to sell out as quickly as possible, and it's the buyers' great opportunity to get genuine bargains, such as we offer below—values the like of which, we are quite sure, cannot be had at any other store in town.

Ladies' Washable Crash Skirts, Pique Skirts, Linen Skirts, Denim Skirts, &c., a very choice lot, offered for Monday at great reductions from former prices.

\$1.25 and \$1.50 Skirts, here to-morrow at 75c

\$1.75 and \$2.00 Skirts, here to-morrow at 98c

\$2.25 and \$2.50 Skirts, here to-morrow at 1.25

Ladies' Shirt Waists. Here is a revolution in prices, such as you might expect to find at the end of August, but not July 3d.

50c. Shirt Waists reduced to 25c  
75c. Shirt Waists reduced to 35c  
1.00 Shirt Waists reduced to 45c  
1.50 Shirt Waists reduced to 65c  
2.00 and \$2.50 Shirt Waists reduced to 98c

## Trimmed Millinery at Greatly Reduced Prices.

It's the dull season in the Millinery Department. Our buyer has gone abroad to study the coming fall and winter styles and to make purchases of things that will be new, beautiful and stylish for the fall season. In the meantime, being desirous of retaining as many as possible of our staff of trained millinery artists, whose beautiful work has done so much for the past success of this department, we've decided to keep them at work, even if we have to do it at a loss. As a result, you may now expect to get the greatest bargains in millinery this city has ever known. We've promised you a series of millinery surprises, and we're keeping our word. Look at these superb values for Monday:

Our Entire Line of Ladies' Trimmed Mill Hats, pretty, dainty and stylish, the very hats for summer wear, at a price far below their actual cost

Ladies' Rough Straw Sailor Hats, banded with black ribbon and fitted with leatherette sweatbands, at only 25c

Misses' and Children's Fancy Straw Tam o' Shanter Crown Hats, trimmed with ribbons and quills, in assorted colors; former price, \$1.25; here to-morrow at only 49c

Misses' and Children's Imported Leghorn Hats, worth fully \$1.00; here to-morrow at 65c

## Another Big Sale of Negligee Shirts

The negligee shirt is sensible, stylish and comfortable, its popularity being on the increase. It is an indispensable part of every well-dressed man's wardrobe, and almost every man can afford to own a goodly supply at The Big Store's prices, which are the lowest in the market for shirts of such fine quality. The following quotations will substantiate the truth of our claim. The shirts will be ready for your inspection to-morrow morning.

200 Dozen Men's Flannels Negligee Shirts, with collar attached, felled seams and yoke, hundreds of choice patterns to select from, sizes 14 to 18; worth 65c; Monday's price only 40c

125 Dozen Men's Flannels Negligee Shirts, made with white neckbands, cut full—will fit perfectly, all sizes; really worth 65c; Monday's closing price 29c

200 Dozen Finest Imported Cheviot Negligee Shirts, have white neckbands, attached or detached cuffs, all sizes, a beautiful array of patterns, worth every cent of \$1.50 and \$1.75; your choice Monday at 1.00

Siegel, Cooper & Co., BANKERS.

(Offices: Main Floor, at head of Great Marble Stairway). Transact a regular banking business in all its branches—check accounts as well as special deposits, upon which 4% interest is allowed; also issue DRAFTS ON ALL PARTS OF THE WORLD.

## Some Very Good Things in China and Glassware for Monday.

Water or Lemonade Set of fine Bohemian glass, assorted colors, decorated in colors and gold, large tankard or jug with six glasses and embossed tray, fully worth \$1.50; 75c

Tea Set of 50 Pieces, of best Carlsbad china, latest design, richly decorated in floral decorations in natural colors and gold traced, regularly sold for \$7.50 to \$8.75; special for Monday 5.00

Dinner Set of fine thin china, 102 pieces, including soup tureen, new shapes and new decoration, floral spray and border pattern, gold traced, imported to sell at \$23.00 and \$25.00, very special for to-morrow at 14.75

Sailed or Berry Bowls of imported china, French, Austrian and German goods, all handsomely decorated in colors and gold, a large assortment, comprising bowls that regularly sold from 75c to \$1.00, special for Monday 35c

Croton Sets of fine, thin china, handsomely decorated in colors and gold, five pieces, including soap dish, brush-holder and mug, regularly sold at \$1.00, special for to-morrow 50c

Plates, tea, breakfast, dinner and cake plates, all of the finest French, Austrian and German china, very artistically decorated in colors and gold, regularly sold from 50c to \$1.50, your choice Monday at 25c

## Groceries.

Whether you spend the Fourth of July in the city or out of it, there are lots of good things that you will need in the way of eatables. No matter what it is, we have it, and you can have it for less money than you'd have to pay for it elsewhere. Here are some random selections from our great special bill of fare for to-morrow:

Sugar: H. & E. Granulated Sugar, 19 lbs. 1.00

Potatoes: Florida New Rose Potatoes, 1/2 bushel baskets, basket 50c

Bottled Goods: C. & B. Assorted Pickles, patent stopper bottles, bot. 16c

Curtis Bros. Blue Label Tomato Catsup, per pint bot. 14c

Vinegar: Cider Vinegar, jug free, gal. 21c

Fish: Fancy Irish Mackerel, large and white, 10-lb. kit 98c

Canned Fish: Merrimack Salmon, 1-lb. cans, red meat, doz., \$1.00; can 9c

Codfish: Boneless Codfish, 2-lb. bricks, lb. 4c

Cheese: Herkimer County Full Cream Cheese, lb. 12c; Admiral Buffet Cheese, per jar 23c

Tea: All kinds, strictly high grade, delicious and aromatic, regular 50c and 55c grades, your choice of 37 kinds, Green, Black or Mixed, 5-lb. caddy, \$1.75; lb. 38c

Coffee: Golden Santos, fresh roasted, 5-lb. 75c; lb. 15c

Mocha and Java, the favorite of thousands in this country, 4 lbs., 1.00; lb. 28c

Spices: Pepper, Ginger, Mustard or All-spice, lb. 17c

Royal Baking Powder, 1-lb. can 37c

Milk: Hazel brand Condensed Milk, finest on the market, can 10c

Dried Fruit: California Prunes, large, juicy and meaty, lb. 5c

Cereals: Hazel Rolled Oats or Wheat Flakes, 2-lb. package, only the finest selected ingredients used, pkg. 11c

Canned Vegetables: White Wax Beans, N. Y. State Sugar Corn or Succotash, can 6c

Quinton brand, solid, red ripe Jersey Tomatoes, mammoth cans, doz. \$1.15; can 11c

Canned Fruit: Gold Seal brand Pine-apple, graded or sliced, made from selected Bahama Pines, can 16c

Pearl or Flake Tapioca or Sago, 5-lb. 25c

## In the Jewelry Department.

A sale of silverware at the market's lowest quotations. There is no better silver-plated ware made the world over than that of ROGERS. It was the favorite tableware of our fathers and grandfathers, and even to this day there's none so popular and none that sells so well. For Monday we offer this famous silverware at special prices—lower prices than ever before quoted for it anywhere in this country.

Rogers Tea Spoons, AA quality, in choice patterns, per set of six 49c

Rogers Table Spoons, AA quality, in choice patterns, per set of six 98c

Rogers Medium Forks, AA quality, in choice patterns, per set of six 98c

A New Cracker Jar, with handsome quadruple-plated silver top, 3 beautiful designs, some with colored glass jars, never sold for less than \$2.00; our special price for to-morrow, 98c

Claret or Lemonade Pitcher, with quadruple-plated top, roccoco pattern, made to sell at \$2.00; our special price for to-morrow 84c

Silver-Plated Dinner Knives, 59c

with plain handles, per set of six, 59c

Children's Triple-Plated Cup, satin engraved, highly polished or plain satin gold lined; regular 65c; value; special price Monday, 27c

Hair Receiver, quadruple plated, highly polished, with fine beaded border; worth \$1.00; here to-morrow 42c

Crumb Tray and Scraper, triple plated, satin finish, with handsome heavy roccoco border, very special value at 98c











## GOSSIP OF THE CYCLERS

Extraordinary Increase in the L. A. W. Membership.

1,500 ADDED IN ONE WEEK

Few Profitable Race Meetings This Season Owing to Big Purse Offers.

Elkes's Motor Cycle Racers.

The membership of the League of American Wheelmen has increased nearly 1,500 during the past week. The total membership now numbers 58,711, against 57,223 last week. The New York Division took in 312 new members.

The increase in membership is attributed to the way the organization is being conducted. The officials have not devoted all their time to the racing question. Various departments which will benefit the rank and file of cyclists have been organized. Of these the touring department is one of the most important. The number of touring routes furnished by the touring department has averaged over twenty a day. The creation of this department has been found to be one of the best steps ever taken by the League, as there have been many of its members who desired to secure routes for long trips afoot, and these have heretofore been obtained with the greatest difficulty. By centralizing the information and making it easily obtainable, a matter of no trouble for any member of the League to get a route outlined from any point in the country to any other point. All needed information on route is also furnished, making the preliminary requirements of a tour as easy as possible for the prospective tourist.

Boston is to have the greatest meeting of wheelmen that has ever been seen, when the League of American Wheelmen holds its National meet there this month. One of the features of the meet will be the many tours arranged for visiting cyclists. These tours will be of two days' duration each, and will commence immediately after the meet. One tour will probably be to the White Mountains and another to the Berkshires. Another tour will be to the many summer resorts in the vicinity of Boston.

The Grand Circuit of the National Cycling Association will be opened at the inaugural championship tournament at the Berkeley Oval track, Morris Heights, on July 8. At that meet the new point system of the National Cycling Association will begin, and at the close of the circuit riders having scored the greatest aggregate of points will be adjudged the National champion. The order of scoring will be five, three, two, and one point for first, second, third, and fourth place, respectively. The championship race at Berkeley Oval will be at one mile, among competitors will be Bald, McFarland, Cooper, Gardner, Kiser, Freeman, Stevens, Kimble, and Newhouse. A big purse of \$1,000 and a number of prizes will be contested at the same meet.

Harry Elkes, the middle distance champion of America, together with his motor cycle-pacing machines and operators, arrived at Manhattan Beach track Friday morning, and immediately went to work to prepare for his big twenty-five-mile match race against Arthur C. Benson, which will take place at Manhattan Beach track on Tuesday. A big crowd watched him, and he was much admired. He is a very clever man, and is much admired. He is a very clever man, and is much admired. He is a very clever man, and is much admired.

Appended is a list of the regularly sanctioned race meets by the League of American Wheelmen, to be held in and about New York on Saturday, July 4. Sent to the National Cycling Association, Schenectady, N. Y.: St. Mary's Athletic Club, Wappinger's Falls, N. Y.; J. H. McGuire, Johnstown, N. Y.; Clinton Agricultural Society, Plattsburgh, N. Y.; Y. M. C. A., Albany, N. Y.; Catholic Club, Sag Harbor, N. Y.; H. A. Balbridge, Ovid, N. Y.; Young Men's Christian Association, Ovid, N. Y.; Syracuse Athletic Association, Syracuse, N. Y.; Rockland Athletic Association, Rockland, N. Y.; West End Wheelmen, Wilkes-Barre, Penn.; Hazleton Driving and Athletic Association, Hazleton, Penn.; Valley Cyclers, Beaver Falls, Penn.; Richmond Ford, Altoona, Penn.; Mahanoy City Athletic Association, Mahanoy City, Penn.; Millville Company Fair Association, Lewisville, Penn.; Red Bank Wheelmen, Red Bank, N. J.; J. J. O'Connell, Camden, N. J.; Osgood and Condit, Gardiner, Mass.; Holliston Wheel Club, Holliston, Mass.; East Barrington, Mass.; H. F. Putnam, Providence, R. I.; G. E. Shaw, Putnam, Conn.; H. Clark, Warg, Mass.

The cycle racing organizations have not experienced a profitable season thus far. Probably every race meet, with the exception of those held at Newark on Sunday, has been a failure. The racing organizations have been very much disappointed. The racing organizations have been very much disappointed. The racing organizations have been very much disappointed.

The Kings County Wheelmen gave a meet last week that cost the club nearly \$1,500, and from reports the club came out about \$1,000 in the red. The Kings County Wheelmen gave a meet last week that cost the club nearly \$1,500, and from reports the club came out about \$1,000 in the red.

The following is the weekly road report issued by the New York State Division, League of American Wheelmen, for the information of the cycling public.

New York and Westchester. Central Park and Riverside Drive, fair to good. East One Hundred and Thirty-eighth Street, from Madison Avenue Bridge to Third Avenue, dangerous. Willis, Alexander, St. Ann's, and Courtlandt Avenues, fair to good. Macadam of Lenox Avenue being repaired. The Pipe Line Road to Mount Vernon in fair condition. As the road is in good shape, the macadam and earth roads are rough and muddy. Earth roads of Putnam, Port Jervis, and Cold Spring are in good shape. The road to Rockaway, Long Beach, and the South Shore Road to Patchogue are fine. The last-named road is in good condition beyond Patchogue, the entire length of the island. The road to Jericho, Hicksville, Amityville, Massapequa, in good shape. Also the road through Westbury to Farmingdale and Maywood is good. Road to Amityville, Massapequa, Road to Cold Spring, fine. The North Shore Road through Flushing to Bay Side and Roslyn in good condition. The road to Great Neck, in good condition.

Thursday, Long Island has been favored with a shower of rain during the day. The macadam roads have been pretty thoroughly cleared of dust, and are in good condition. The country roads, cycle paths, and side paths are in first-class shape and better than they have been before during the summer. The roads to Great Neck, Rockaway, Long Beach, and the South Shore Road to Patchogue are fine. The last-named road is in good condition beyond Patchogue, the entire length of the island. The road to Jericho, Hicksville, Amityville, Massapequa, in good shape. Also the road through Westbury to Farmingdale and Maywood is good. Road to Amityville, Massapequa, Road to Cold Spring, fine. The North Shore Road through Flushing to Bay Side and Roslyn in good condition. The road to Great Neck, in good condition.

## SLOAN WINS TWO RACES.

American Jockey Captures the Big Stakes at Hurst Park.

LONDON, July 1.—Ted Sloan won the Hurst Park Foal Plate, of 1,000 sovereigns, to-day, on Democrat. Vain Duchess was second and Oria third. Sloan was second and Oria third. Sloan was second and Oria third.

MONMOUTH COUNTY HORSE SHOW

Judges Who Will Decide the Awards Have Been Chosen.

The judges of the Monmouth County Horse Show, which will be held at Hollywood Park, Long Branch, N. J., July 27, have been selected. They are as follows: Trotters and Roadsters—Joseph Agostini, Cortlandt D. Moss, Rensselaer Weston. Hackneys—Horses and Ponies in Harness—Perry Tiffany, Harrison K. Caner, Thomas A. Maitland.

Saddle Horses and Ponies—Carroll Liv-  
ing, Louis V. Haight.  
Hunters and Jumpers—Charles Fisher, Jr., Louis V. Haight.

Indications are that the show will draw a larger attendance than ever, as already many applications for seats have been made and forty coaches have been loaned the Secretary to buy boxes for them.

THE REAL ESTATE FIELD

A Phenomenal Record for a Summer Week's Dealings.

MANY LARGE TRANSACTIONS

Stevens House and Adjoining Properties Not on the Point of Being Sold—Latest Private Sales.

The fortnight which ended yesterday will long be remembered among New York real estate brokers as characteristic in the history of the real estate business. The week of the full moon season by a series of sales which would distinguish any period of equal length in midwinter. The dealings of last week kept up the astonishing pace struck by the preceding week's business and one important transaction followed upon the heels of another, and the very moment when every other broker was making up his mind that he could expect to do little additional effective work until after Independence Day had come and gone. Considering that the week just past wound up the period immediately preceding the Fourth—for many of the brokers' offices will be closed to-morrow as well as Tuesday—the record of transactions in realty is astonishing, and there are those who believe that it is only an earnest of further remarkable series of real estate in city realty during the summer.

The week's real estate dealings touched the transit world also, for the Manhattan Railway Company came prominently into the purchasing field with two acquisitions of large parcels. The announcement made by the company on Tuesday of the acquisition of a site for its new electric power house, which will be a marked contrast to the old one in the extensive grounds, at least, was formerly put. Practically all that part of it lying along East Sixty-fifth and Seventy-fourth Streets has been for three generations the property of the Manhattan Railway Company, which was recently the property of George Matthews, who personally occupied for many years the old residence on the corner of East Sixty-fifth and Seventy-fourth Streets. In fact, he used to launch pleasure vessels into the East River from a spot a few yards from the shore of the East River.

The property has a depth of 570 feet along East Sixty-fifth and Seventy-fourth Streets. Its conversion into the site of a giant power house will be a marked contrast to the old one in the extensive grounds, at least, was formerly put. Practically all that part of it lying along East Sixty-fifth and Seventy-fourth Streets has been for three generations the property of the Manhattan Railway Company, which was recently the property of George Matthews, who personally occupied for many years the old residence on the corner of East Sixty-fifth and Seventy-fourth Streets.

The acquisition by the Manhattan Railway Company of the site of the new electric power house, which will be a marked contrast to the old one in the extensive grounds, at least, was formerly put. Practically all that part of it lying along East Sixty-fifth and Seventy-fourth Streets has been for three generations the property of the Manhattan Railway Company, which was recently the property of George Matthews, who personally occupied for many years the old residence on the corner of East Sixty-fifth and Seventy-fourth Streets.

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erty is not on the market, nor has it been, in the sense that we have been offering it to any one. A single interest has made us several offers, but none of them have been large enough to be considered for a moment. Things have not gone far enough for me to feel justified in saying that the story is away off. Mr. Mairs, however, has often thought of putting up a big office building on his part of the property. He has another Broadway corner, and is yet uncertain which of the two to build. Transactions of the week, which deserve attention are the sale of the Parkway apartment house, on the corner of Madison and Broadway, by the late owner, Mr. Mairs, for \$1,000,000. The property is a fine mansion, on Riverside Drive, said to have been secured for about \$125,000, and John P. Carroll's residence, 225 West Third Street, on the corner of Third and Third Streets, said to have been secured for about \$125,000, and John P. Carroll's residence, 225 West Third Street, on the corner of Third and Third Streets, said to have been secured for about \$125,000.

THE AUCTION ROOM.

The auction sales of the week have been particularly notable. James L. Wells's sale of Bronx and Yonkers lots brought good prices in some cases, and in others no bids were forthcoming. The sale of the lot on the corner of Broadway and Broadway, by the late owner, Mr. Mairs, for \$1,000,000. The property is a fine mansion, on Riverside Drive, said to have been secured for about \$125,000, and John P. Carroll's residence, 225 West Third Street, on the corner of Third and Third Streets, said to have been secured for about \$125,000.

Latest Sales by Brokers.

Butler Dayenport has sold to Mrs. L. M. R. Scott the four-story row of houses, 108 West Forty-seventh Street, between 107th and 108th Streets, for \$1,000,000. The property is a fine mansion, on Riverside Drive, said to have been secured for about \$125,000, and John P. Carroll's residence, 225 West Third Street, on the corner of Third and Third Streets, said to have been secured for about \$125,000.

George M. Elcott is the buyer of the Washington Street property, whose sale by the late owner, Mr. Mairs, for \$1,000,000. The property is a fine mansion, on Riverside Drive, said to have been secured for about \$125,000, and John P. Carroll's residence, 225 West Third Street, on the corner of Third and Third Streets, said to have been secured for about \$125,000.

THE AUCTION SALES THIS WEEK.

To be Taken Place at 111 Broadway Unless Otherwise Specified.

MONDAY, JULY 3.—By Peter F. Meyer & Co., real estate brokers, 111 Broadway, will be sold, for \$1,000,000, the property on the corner of Broadway and Broadway, by the late owner, Mr. Mairs, for \$1,000,000. The property is a fine mansion, on Riverside Drive, said to have been secured for about \$125,000, and John P. Carroll's residence, 225 West Third Street, on the corner of Third and Third Streets, said to have been secured for about \$125,000.

TUESDAY, JULY 4.—Public auction sale, on the premises, by the late owner, Mr. Mairs, for \$1,000,000. The property is a fine mansion, on Riverside Drive, said to have been secured for about \$125,000, and John P. Carroll's residence, 225 West Third Street, on the corner of Third and Third Streets, said to have been secured for about \$125,000.

WEDNESDAY, JULY 5.—By Peter F. Meyer & Co., real estate brokers, 111 Broadway, will be sold, for \$1,000,000, the property on the corner of Broadway and Broadway, by the late owner, Mr. Mairs, for \$1,000,000. The property is a fine mansion, on Riverside Drive, said to have been secured for about \$125,000, and John P. Carroll's residence, 225 West Third Street, on the corner of Third and Third Streets, said to have been secured for about \$125,000.

THURSDAY, JULY 6.—By Peter F. Meyer & Co., real estate brokers, 111 Broadway, will be sold, for \$1,000,000, the property on the corner of Broadway and Broadway, by the late owner, Mr. Mairs, for \$1,000,000. The property is a fine mansion, on Riverside Drive, said to have been secured for about \$125,000, and John P. Carroll's residence, 225 West Third Street, on the corner of Third and Third Streets, said to have been secured for about \$125,000.

FRIDAY, JULY 7.—By Peter F. Meyer & Co., real estate brokers, 111 Broadway, will be sold, for \$1,000,000, the property on the corner of Broadway and Broadway, by the late owner, Mr. Mairs, for \$1,000,000. The property is a fine mansion, on Riverside Drive, said to have been secured for about \$125,000, and John P. Carroll's residence, 225 West Third Street, on the corner of Third and Third Streets, said to have been secured for about \$125,000.

Recorded Real Estate Transfers.

## REAL ESTATE.

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A CONVENIENT GUIDE  
TO  
SUMMER RESORTS.

## SUMMER RESORTS.

## Connecticut.

CLINTON, CONN.—Bacon House, on Long Island Sound; half-mile from station; fine carriage; table first-class; good bathing; fishing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

GREEN'S FARM, CONN.—Beachside Inn; beautiful location, directly on Long Island Sound, 47 miles from New York; sea bathing; fishing; croquet; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

GREENWICH, CONN.—Green Court Inn; new management; handsomely furnished throughout; excellent cuisine; 25 miles from New York; sea bathing; fishing; croquet; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

LAKEVILLE, CONN.—Southern Berkshire Hills; the New Woodstock; new, modern, and convenient; is liberally managed for the comfort of its patrons; bathing, fishing, and driving; public golf links. E. L. Feabody, Lakeville, Conn.

LITCHFIELD, CONN.—Hawthorn, high altitude; pure spring water; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

NORFOLK, CONN.—Englehart; beautiful location; pure spring water; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

STONEY CREEK, CONN.—Money Island Hotel; most delightful; pure spring water; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

THONVILLE, CONN.—Delightfully located farm house, near R. station; highland; golf links; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

## Maine.

CORNISH, ME.—Boynton House; if you are looking for a quiet, comfortable, and healthy resort, this is the place. Address: E. K. Redford, Prop.

CUTLER, MAINE.—Hotel Cutler; deep sea and trout fishing; sail and row boats; good bathing; directly on coast, opposite Grand Manan; plenty of pure spring water; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

HERON ISLAND, ME.—Hotel Madocskaw; queen of Summer resorts on the enchanted Heron Island. For circulars, E. K. Redford, Prop.

OGUNQUIT, ME.—Sachem House, centrally located; high elevation; near ocean, with fine view of the Atlantic; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

PEAK'S ISLAND, ME.—Ocean House, three miles from Portland, in Casco Bay; beautiful location; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

PUPHAM BEACH, MAINE.—The Rockledge; open to Sept. 10, rates \$12 to \$18 per week. Address: E. K. Redford, Prop.

YORK VILLAGE, LONG BEACH, MAINE.—Garrison House; centrally located beach and country combined; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

## Massachusetts.

ALANDER, BERTSHIRE COUNTY, MASS.—Ashley Hill Cottage; beautiful scenery in Berkshire; 2,000 feet above tide; cool, healthy; spring water; home comforts. Mrs. L. Melins, Prop.

BERKSHIRE HILLS, GREAT BARRINGTON, MASS.—Hotel Miller; centrally new management; golf, tennis, croquet, and driving parties receive gratification. Address: E. K. Redford, Prop.

BERKSHIRE HILLS—Private family wants a few adult boarders; home pleasantly located; golf, tennis, croquet, and driving parties receive gratification. Address: E. K. Redford, Prop.

CAPE ANN, GLOUCESTER, MASS.—The Surfside Hotel; an ideal summer resort for rest and health; always ready to receive guests; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

CHATHAM, MASS.—Chatham Beach Hotel; situated on Chatham Beach, within 200 feet of the Atlantic Ocean; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

CUTT, CAPE COD, MASS.—Saratoga Hotel; open June 1 to October, rates \$10 and up; golf, tennis, croquet, and driving parties receive gratification. Address: E. K. Redford, Prop.

FALMOUTH HEIGHTS, CAPE COD, MASS.—The Terrace Cottages; on Vineyard Sound; May 1 to Nov. 1; near water; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

GREAT BARRINGTON, MASS.—Berkshire Inn; 225, golf, tennis, croquet, and driving parties receive gratification. Address: E. K. Redford, Prop.

GREAT BARRINGTON, MASS.—The Woodstock; Berkshire Hills; away from the city; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

LAKEVILLE, MASS.—The Woodstock; Berkshire Hills; away from the city; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

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## SUMMER RESORTS.

## New Hampshire.

THE WEIRS, N. H.—New Hotel Weirs, Lake Umbagog; White Mountains; large addition just completed; modern sanitary; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

TWIN MOUNTAIN, N. H.—Rosebrook Inn, situated in the heart of the White Mountains, at an elevation of 1,375 feet; furnace heat; hot and cold water; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

WHITE MOUNTAINS—Profile House; location unsurpassed; new golf links; hot and cold water; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

## New Jersey.

ASBURY PARK, N. J.—The Imperial, near ocean; excellent water; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

ALLENHURST, N. J.—The Dunes; this hotel was built for the purpose of being near the ocean, where they can see its wild white horses; you can almost take one jump from the hotel to the beach. Address: E. K. Redford, Prop.

ASBURY PARK, N. J.—Hotel Claremont; delightful location on 5th Ave., fronting Sunset Lake, near the ocean; bathing and fishing grounds; perfect conveniences. George W. Vatsburg, Proprietor.

ASBURY PARK, N. J.—Hotel Mouthmouth; directly on the beach; newly furnished and equipped; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

ASBURY PARK, N. J.—The Bristol, Ocean Avenue; a well-kept house on ocean front; for terms, apply to Mrs. J. W. Mulford.

ASBURY PARK, N. J.—The Fenimore, one and a half blocks from ocean; capacity, 200. For booklet address Thos. Noble.

ATLANTIC HIGHLANDS, N. J.—Sherlock's, centrally located; fine view of bay; bathing, fishing, sailing, croquet, and driving parties receive gratification. Address: E. K. Redford, Prop.

DELVIDERE, N. J.—Hotel Bellevue; beautiful location on banks of the Delaware; magnificent drives and scenery; bathing and fishing; perfect conveniences. Address: E. K. Redford, Prop.

HERGEN POINT, N. J.—La Tourette Hotel, 20 miles from Liberty St., or trolley from Jersey City; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

BERGEN POINT, N. J.—Zabitzky Mansion; 30 miles from Liberty St.; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

CAPE MAY, N. J.—Hotel Lafayette; located directly on the beach; all modern improvements; for terms, apply to Mrs. J. W. Mulford.

ENGLEWOOD, N. J.—St. Michael's Villa, Englewood-on-Hudson; a lovely home on edge of city; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

HAINESBURG, N. J.—Hainesburg Hotel; 18 miles from Jersey City; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

LAKE HOPATCONG, NEW JERSEY—The Hotel, one of the finest locations on the lake; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

LAKE HOPATCONG, N. J.—Mountain View Hotel; 150 feet above tide; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

LAKE HOPATCONG, N. J.—The Woodstock; Berkshire Hills; away from the city; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

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## SUMMER RESORTS.

## New York.

BARDONA, N. Y.—Brookside Farm, Rockland; 28 miles out; large shady grounds; tennis, croquet, and driving parties receive gratification. Address: E. K. Redford, Prop.

BAY RIDGE, OAK KNOLL, 70TH ST., 45th Ave.; large place, thickly shaded; elegant table, and house well kept; a few choice people taken; references exchanged. Mrs. K. Tafel.

BAYWATER, FAR ROCKAWAY.—In beautifully located house, near water; large; also conducting room; all modern conveniences; first-class board. McCleary Cottage, Baywater, Far Rockaway.

BLAUPOINT, LONG ISLAND.—A Schroeder's Hotel; first-class accommodations; first-class board; permanent and transient guests. Post Office Box 446.

BLAUPOINT, L. I.—Warner House, beautifully located; large; all modern conveniences; first-class board; permanent and transient guests. Post Office Box 38.

BULLVILLE, ORANGE CO., N. Y.—Dickinson House—Halfway house between Newburgh and Poughkeepsie; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

CALICOON DEPOT, SULLIVAN CO., N. Y.—Prospect House; pleasantly situated, four miles from Calicoon; perfect bathing; tennis; croquet; and driving parties receive gratification. Address: E. K. Redford, Prop.

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## SUMMER RESORTS.

## New York.

ELLENVILLE, N. Y.—Bonny Brae Farmhouse, near Ulster Lake; charming scenery; fine fruit, butter, eggs, and vegetables; moderate terms. For further particulars address Robert B. Haslie, Box 348.

ELLENVILLE, NEW YORK.—Ulster Villa, a delightful seaside resort and summer home; bath rooms; sanitary closets; electric lights; cool rooms; comfortable beds; good table; mountain spring water; circular, Ulster, N. Y.

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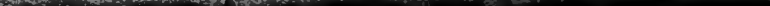
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"It did not take me long to get up stairs then, and I found that a fire had been kindled in among some papers and

"Smith Manufacturing Company," read the man who had married a Smith.

There was a church wedding in Brooklyn the other day, and the bride, being,

room broke up four days, with a brand-new carpet and lace curtains; and there's been a lot of men in to see it, for I put an ad. in the paper as well as a notice at the door.

you are enjoying them. I don't want you to feel a bit bad about that other luncheon. You were just as brave as you could be

Blue and gold a New York woman uses

ation is laid and acknowledged, all the plausible arguments which have grown up about this question of the suffrage, obscuring its inmost meaning, fall away."

... ..

...and the







## THE FINANCIAL SITUATION

In Wall Street the first half of 1899 had had important developments. It had been a half year of progress, of continually growing prosperity. At its outstart blue predictions figured somewhat for the professional element in Wall Street was in January and ever since has been persistently bearish. At New Year's more apparent foundation for depressing calculations could be made, however, than at any time since has been possible.

Aside from sales of securities by foreign holders, we have had no liquidation of consequence in any part of the market, except in a few of the newer industrial shares, which, for various but always special reasons, have yielded. The public's acquisition of these new industrials has not gone to the extent generally estimated. The average investor has learned the art as well as the advisability of discrimination, and object lessons as to blind-pool dangers have not been wholly wasted. A large proportion of such stocks can still be found in the

reactions in the market valuations of raw trust stocks have done relatively small damage to the outside public.

In so far as the standard stocks of the country are concerned, there has at no time recently been substantial liquidation whatsoever. They have been continually under pressure. They have been subjected to all the bear processes that adroit manipulations can command. But all the while in evidence has grown clearer and clearer and more significant the fact that the

stocks are not to be scared, not to be forced into liquidation. Confidence has become the market's ample safeguard. Manipulation to hold values firm has not been needed.

Especially notable among the business developments of the first half year of 1899 has been the steady maintenance of railway earnings. Even authorities disposed to the utmost faith in the intrinsic quality of the business situation were

prepared to expect some decreases, even material ones, in the traffic returns of the country's railways, as compared with the extraordinary figures scored during the corresponding period of last year. Yet the facts of record are that decreases are exceptional—increases almost the uniform rule. And those properties which most have been under pressure, concerning which most bear tales have been in circulation, show conspicuously on the side of improvement.

ported, there can be small headway made by speculative raiders on the Stock Exchange; wherefore, market values as a rule are at the beginning of the second half of 1899 materially higher than they reached at New Year's.

What is important in such comparison and its show of market value gains; is, above other things, the actual reflection which it represents of public confidence, for no improvement in any

Of evidence as to such prosperity there figure conspicuously the facts that capital in practically every commercial and industrial quarter is engaged profitably beyond all past record, and that labor's engagements are advantageous and satisfying with exceptions that are rare.

the Stock Exchange have almost unanimously been fighting the market in its improvement, there has been equal unanimity upon the other side among men of large financial consequence—men of the calibre of J. Pierpont Morgan, William K. Vanderbilt, the Messrs. Rockefeller, Col. Payne, D. O. Mills, and William C. Whitney. Such men have been

and their interests and relationships are of such importance and so widespread that in taking positive position their influence counts naturally beyond even the power of their great fortunes. As at New Year's, so at the beginning of July, they stand agreed in confidence and activity, though "activity" upon the part of such men is not always shown on the surface;

In the immediate market are many suggestive features. Signs ordinarily noted by trustworthy and observant who usually

are sure calculators will fail if we do not soon have activity and pronounced strength. It can be fairly said that the laggard course of the market recently has largely been due to the wishes and, indeed, the efforts of important interests whose aim it has been to have the market secure on a new start—their experience teaching that it is better to go slow till you can go surely.

In many parts of the financial world plans develop which will exert potent influence upon security market values as soon as they can be officially announced. Some suggestion of the consequence of such impending transactions can be found in what the Vanderbilts disclose in their Eastern progressiveness.

We are going to have evidence in increasing volume of not only the tendency but the actuality of the fact that this is

is not merely the rule as to industrial combining. It is assured in larger and much more important scope—in so far as Wall Street has direct participation—in the unifying of American railroad interests. This signifies not merely that possibilities arrive for the checking and terminating of foolish competition, but in the accomplishment is the provision of

We shall see more of this in the next twelvemonth than any ordinary forecast has suggested.

Incidentally, what may be the consequence of a disclosure that the New York Central and the Pennsylvania are finally actually—absolutely—in accord, not friendly merely, but co-operative?

The news of the confirmation of the Boston and Albany lease was responsible for considerable investment buying of New York Central and other Vanderbilt shares yesterday. In these stocks and in Pennsylvania was to be seen the best buying of the day. Profit taking on speculative holdings kept the Vanderbilts from advancing as much as seemed warranted by the buying.



**PARIS, July 1.**—Prices were strong throughout on the Bourse to-day, owing to the active purchasing by many on London account. Spanish 4s were in good demand. Rio Tintos were eagerly sought. Kafirs advanced on the news that President Kruger of the Transvaal will present to the Volksraad Monday propositions acceptable to Great Britain.

**BERLIN, July 1.**—Business was dull on the Bourse to-day, owing to the failure of







# The New York Times.

ILLUSTRATED MAGAZINE SUPPLEMENT.

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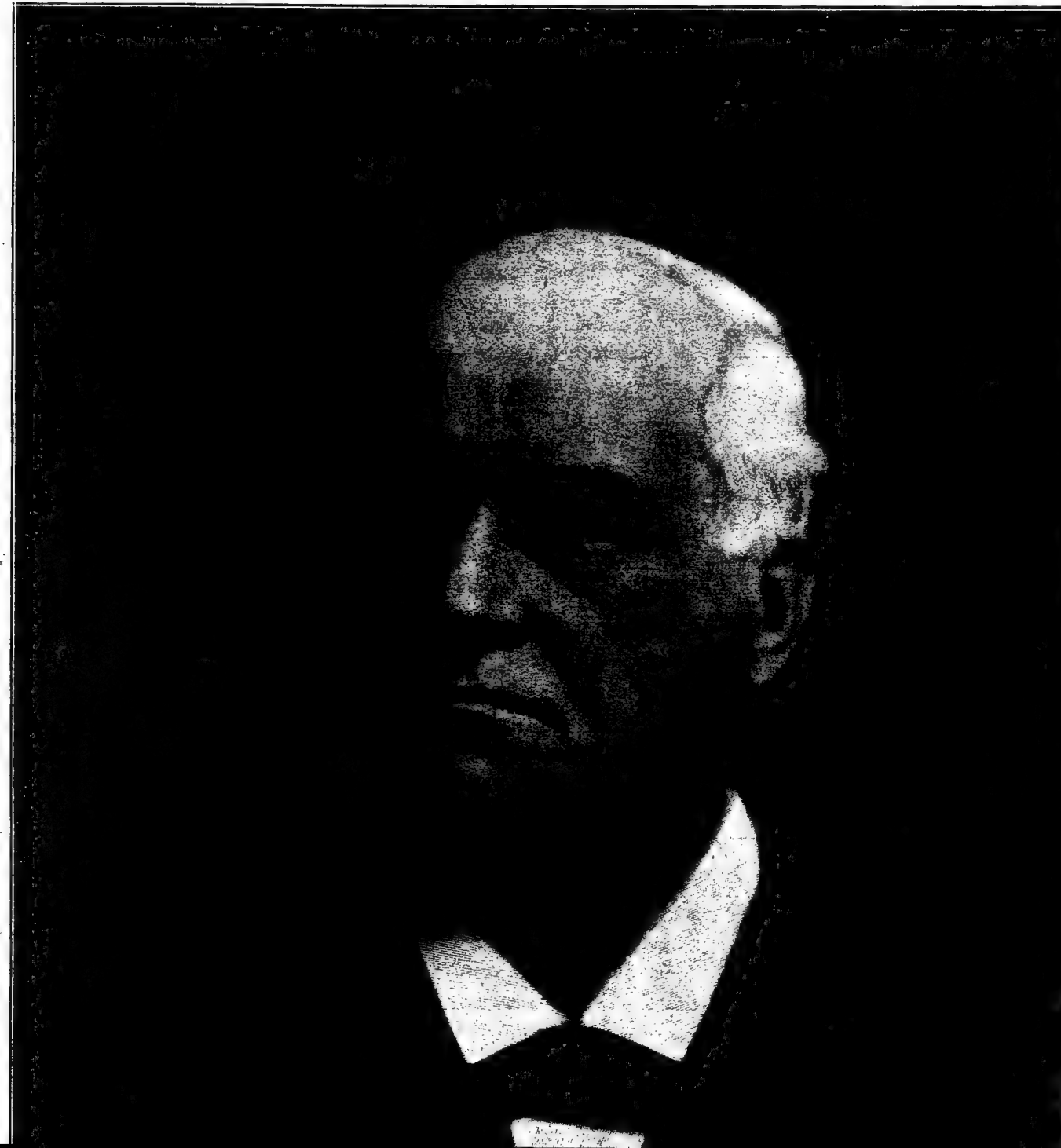
SIXTEEN PAGES.

JULY 2, 1899.

PRICE, FIVE CENTS.

JULY

1899





## The New York Times. Illustrated Magazine Supplement.

JULY 2, 1899.

### WITHOUT PREJUDICE.

On Aug. 14 next the little village of Beauvais, France, will celebrate a "new woman's" anniversary dating from the year of grace 1472, when Charles the Bold and his Burgundian followers were defeated in besieging the town. The women had assisted the men defenders, and the latter becoming strikingly less the fair sex armed themselves. To use the picturesque language of a local journal, this is what then happened:

"A shout is heard; a Burgundian had planted a flag on the rampart, but almost at the same moment is raised a cry of terror. The soldier who planted the flag rolls down on his comrades, head cleft in twain. And by whom? By the prettiest girl of the town, Jeanne Laine, who holds the enemy's flag in one hand, the hatchet that effected the happiest dispatch of the foe in the other. Jeanne follows up the blow, reanimates the defenders, who charge the Duke and force him to raise the siege."

This maid, of course, is known in history as Jeanne Hachette—Jenny of the Hatchet—and to keep her memory green Louis XI. granted a patent that every year the young girls of the town should carry the flag in procession, and after mass to indulge in frolics and games. And this is the event that will be repeated this Summer. Incidentally, it may be stated, that Beauvais is celebrated for its carpets, watches, and clocks, and tourists say that the young women there are very beautiful. Possibly this is owing to their desire to appear well in the procession rather than to any spiritualization that the memory of Jeanne Hachette has worked upon their features.

A. M. Klein, a well-known Parisian musical critic, has had the deplorable patience to reckon up what he considers to be the entire number of operatic scores in existence. It is unnecessary to say, as will appear later, that he is not a Wagnerite. He declares that no less than 6,000 operatic scores "have inundated the musical world during the last century and a half." Calculating that each opera or operetta contains twenty melodies—certainly a most liberal supposition—he concludes that since the year 1740 no less than 120,000 operatic melodies have been composed. It is a large number, and if out of that 120,000 120 were original, that also would be a large number. The story of "Romeo and Juliet" in the form of a libretto has been set to music no less than twenty-seven times, and M. Klein thinks that as many as three of these versions—those of Vaucal, Bellini, and Gounod—will endure. M. Klein is very sanguine.

Until a very short time the bronze statuary in some of the Berlin museums was most carefully labeled "Hands off," just as it is in many American museums. What happened in Berlin, however, may cause the curators of some of our museums to take down their signs. It was observed in Berlin that those parts of the bronze statues which were surreptitiously handled by the public retained a good surface. This led to the conclusion that fat had something to do with it. An experiment was therefore tried for some years with four bronzes. One was coated every day with oil and wiped with a cloth; another was washed every day with water; the third was similarly washed, but was oiled twice a year, and the fourth was left untouched, just as our bronzes remain isolated behind the notices "Hands off." The first looked beautiful; the third, which had been oiled twice a year, was passable; the second looked dead, and the fourth was dull and black. It is probably a fact not generally known that the ancient Greeks polished their statues by constant hand rubbing. Perhaps the curators above mentioned, who have charge of statues and other adornments, will profit by the experiment here described.

A curious picture of Arab domestic life has just been exhibited before the Court of Assizes at Constantine, Algeria. A native named Ben Kemmari was accused of mutilating his wife by cutting off her nose and upper lip in a fit of jealousy. The mother of the victim stated in court that to cure her son-in-law of his jealousy she had consulted a much-venerated Marabout, who had given her as a charm for her daughter a serpent's head wrapped up in hemp leaves, which was to be placed in the folds of her husband's turban. The woman appealed to the public present to prove that by this method she would have cured the man of his suspicions. Thereupon several Arabs at once took off their headgear and triumphantly showed the same talisman, while a native officer of the court without being consulted called out to the Judge: "Yes, I have also a serpent's head; it gives strength to the man and fidelity to the woman. Had the prisoner possessed it he would have been incapable of disfiguring his beautiful wife." The prisoner when called to the stand stated that it was just the operation of concealing the serpent's head in his turban that he objected to, and he attempted to show that had a protruding fang broken the skin on his head, death would certainly have followed. This was not considered sufficient defense, however, and he was sentenced to eight years' hard labor.

### ALFRED VAN SANTVOORD.

It is because of the almost lifelong connection with the transportation business on the Hudson River, and the fact that he is President and principal owner of the Albany Day Line of steamboats, that Alfred Van Santvoord has come to be generally known as "Commodore" Van Santvoord. This veteran transportation man and capitalist has had to do with boats ever since he was a boy. His father had control of the towing business on the Hudson at one time, and Alfred grew up in that business, eventually succeeding his father and steadily extending his Hudson River interests. The elder Van Santvoord's name was Abram, and during the war of 1812 he was President of the Village of Utica, where Alfred was born, in January, 1819.

The Commodore to this day carries in his pocket two pieces of fractional currency which were issued by the corporation of Utica, and which bear his father's signature. During the war of 1812 the elder Van Santvoord had a contract for supplying munitions of war to this Government, and it was largely through his efforts that McDonough's fleet was so thoroughly equipped for service on Lake Champlain. The Commodore's father was one of the pioneer boatmen on the Erie Canal. He went to Rochester in 1821, and some years afterward transferred his business headquarters to Albany and subsequently to Jersey City. After obtaining a common school educa-

quarters boat for a short period. The "Commodore" took a patriotic interest in the cause of the North, and did much to help the Government. He never held or sought any political office, although during Thurlow Weed's time he became actively interested in politics in Albany. It is as a business man that he has attained his large measure of success. Of the strictest integrity, he has commanded the respect and admiration of his fellow-men by a rare combination of intelligence, alertness, energy, and executive capacity. He has been quick to grasp opportunities, and has developed an almost unerring judgment in financial matters. He has always been successful in his ventures, and from time to time his counsel and influence have been sought by corporations and men of large affairs.

While Commodore Van Santvoord is known to be a rich man, no reliable estimate of his wealth has yet been made. He and William H. Vanderbilt were close personal friends, and it is related that when Mr. Vanderbilt bought the West Shore Railroad, the Commodore remarked facetiously to ex-Postmaster General Thomas L. James that if Mr. Vanderbilt did not have money enough to pay for the railroad, he would help him out. This remark being repeated to William H. Vanderbilt, the latter replied very seriously: "Well, I guess the Dutchman is able to do it." In the West Shore transaction Mr. Vanderbilt's check for \$6,000,000 went through the Lincoln National Bank, of which Van Sant-



FIGURE OF THE LORELEI WHICH SURMOUNTS THE HEINE FOUNTAIN.

tion in Utica, Alfred Van Santvoord went to work for his father as a clerk, and in the course of time he secured an interest in the business. The Van Santvoords ran boats on the canal and on the Hudson River. Many years ago Commodore Van Santvoord was Treasurer of the old People's Line of Hudson River steamers, which was controlled by Isaac Newton, Daniel Drew, and the elder Van Santvoord. After succeeding to his father's business he became interested in the North America, the South America, and the Armenia, which were run as independent day boats on the Hudson. These boats were put into the fleet when the Albany Day Line was started by the Commodore. He also owned the Daniel Drew, and for a while controlled the Mary Powell, which he sold to its present owners. In addition to these steamboats he controlled the Alda, which ran between New York and Rondout and Kingston. Besides his large interest in the passenger transportation business, Commodore Van Santvoord built some of the largest freight-towing boats of their kind. He had the Cayuga and the Oswego, two very stanch boats. The last named is still in the towing service under other ownership.

During the civil war Alfred Van Santvoord chartered a number of boats to the Government. His boat the River Queen enjoyed the historic distinction of being the place of meeting of Abraham Lincoln and Alexander H. Stephens, the Vice President of the Confederacy, when they held a conference near Fortress Monroe. The River Queen was also Gen. B. F. Butler's head-

quarters boat for a short period. The Commodore was Vice President, and on the same day one of the bank's depositors sent in a check for \$1.25. The Commodore has an ever-present sense of humor, and his ability to extract fun and good cheer from the commonplace events of every-day life is one of the attractive phases of his character. He had occasion to go into a banking office in London some years ago to exchange some Bank of England notes of large denominations into smaller currency. The banker asked him to put his name on the back of the notes, which he did, remarking jocosely: "That makes a very good piece of paper—a Bank of England note with my indorsement."

"Oh, no," replied the banker, gravely. "Your indorsement does not make the note any better than it was before. The signature is simply for identification."

Commodore Van Santvoord has often wondered whether the fact that he was trying to perpetrate a joke ever afterward struck that English banker. The subject of this sketch was one of the organizers of the Lincoln National Bank and of the Lincoln Safe Deposit Company in this city. Until last Winter he was Vice President of both institutions from the time of their organization. He resigned the two offices, in pursuance of his determination to gradually withdraw from the activities of business. The Commodore is a Director of the Delaware and Hudson Railroad, the Harlem, the Albany and Susquehanna, the Catskill, the Chicago, Milwaukee and St. Paul, and the United Railroads of New Jersey. He is the oldest stock-

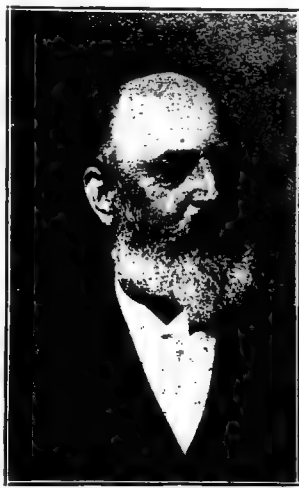
holder but one of the last mentioned railroad. As President of the Company which owns the Albany Day Line of steamboats Commodore Van Santvoord is not bothered with irksome duties. He has competent subordinates who attend to all of the details. He is, however, very proud of the fact that the Albany Day Line never lost a boat or a passenger, and never even injured a passenger. The "Commodore" built the Catskill Mountain Railroad, and as Chairman of the Building Committee of the Lincoln Safe Deposit Company he supervised the construction of that building. He was determined that the building should be as near fire-proof as possible, and he would not permit the use of any wood even in the interior finish. The door and window frames and all the partitions are of metal, and the counters, railings, screens, &c., are of marble and brass.

Commodore Van Santvoord is a man of domestic tastes. His richest enjoyment is obtained in the company of members of his family and a few intimate friends. Of a most genial disposition, he is exceedingly fond of the society of young people, and when on pleasure bent none is younger than he in spirit. Mrs. Van Santvoord was Miss Anna Townsend of Albany. She died about eight years ago. Charles Townsend, Van Santvoord, the only son, also died a few years ago quite suddenly. He was the manager of the Albany Day Line and a man of bright promise. The three daughters are Mrs. Elen E. Olcott, Mrs. Wilton Merle Smith, wife of the Rev. Dr. Wilton Merle Smith, and Miss Anna Van Santvoord. The Van Santvoord city home is in West Thirty-ninth Street. In lieu of a country residence, the Commodore keeps a fine steam yacht, in which he spends a great deal of time and takes a great deal of comfort. This yacht is named the Clermont, after Robert Fulton's first steamboat. It is 175 feet long, and on a cruise can accommodate a dozen persons fully as well as they could be cared for in any house. "We use the yacht the same as we would use a country house," said the Commodore "the other day," "and it has the advantage of being able to change its location as often as we may desire. Some people make the mistake of buying a country home, which they soon tire of and then are unable to sell. We are able to enjoy all the comforts of a home on the yacht."

During a portion of each Summer Commodore Van Santvoord visits Saratoga, Long Branch, and the Catskill Mountain House, spending a few weeks at each place. He has done much to make access to the Catskill Mountain House convenient and comfortable. Asked the other day if he had any collecting fads, Mr. Van Santvoord promptly replied in the negative. He has some fine modern paintings, and some good books, but he does not profess to be an enthusiast either in art or literature. Smilingly he told of the experience of a friend of his who had the book collecting fad fully developed. "Several years ago my friend heard of a very rare book in London," said the Commodore, "and ascertaining that it was to be disposed of at public sale, he gave a dealer over there an unlimited order to bid it in. Emperor Louis Napoleon of France, it appears, wanted this same book, and he, too, gave a London dealer an unlimited order to bid it in. Fortunately, my friend heard who his competitor was to be in time to revoke his unlimited order. He was not quite prepared to bid against royalty."

If Mr. Van Santvoord is enthusiastic about anything it is about yachting. He is exceedingly fond of the water, and enjoys his short trips and cruises in the Clermont very much. He is a member of the New York Yacht Club, also of the Seawanhaka, the Atlantic, and the American Clubs. He is a member of the Union League Club, the Century Club, and the St. Nicholas Club, and he is a subscribing member of the American Museum of Natural History and the Metropolitan Museum of Art. He is a generous-hearted man, and in an unostentatious way he performs many philanthropic acts. He has a pronounced aversion for publicity, consequently few of his deeds of beneficence find their way into print. One of the New York City institutions that he has helped generously is the Colored Home and Hospital. His wife was interested in that institution, and the "Commodore" supervised the construction of the new building.

E. D. B.



Prof. Ernst Herter of Berlin.  
The Designer of the Heine Fountain.



1899



THE WELTSCHMERZ ("WORLD-WOE") FIGURE AT THE BASE OF THE HEINE FOUNTAIN.



PROFESSOR HERTER of Berlin must feel like the storm-tossed wanderer whose bark has approached many coasts only to be driven off again, but wins at last a haven after storm and stress, and finally meets with crowds of welcomers and friends. The rebuffs his bark has suffered insure for its arrival an interested throng; the story of its abortive land-falls runs from mouth to mouth; until it is no longer a question what cargo the vessel brings—so thankful are they that it has come to port at all!

The tale of the Heine Fountain has become a cause célèbre in Germany and the United States. Innocent as it may look—for what can be more innocent than a figure of the Lorelei, the nymph of the Rhine, and a trio of mermaids chastely draped in fish nets?—it has roused hatreds that have their roots in the remote past and put life into sneers that were started in the Middle Ages and challenged dogged prejudices that belong to the history of Prussia as the barnacle adheres to the wreck, and injected into the pleasant discussions of aesthetics the venom of religious intolerance and Socialist strife. The rabies of religious, social, and national questions has made it impossible to approach the Heine Fountain calmly and judge it on its merits as a work of art, for any one who undertook that method was met by a perfect whirlwind of suspicions and insults, as if the excited supporters of its cause could not believe that everybody else was not infected by the prejudice which, alas, did make their appearance in more quarters than one.

Certainly there is nothing in the character and career of the designer of the fountain to stir the furies of bitterness and slander. The venerable sculptor has behind him a record of work faithfully done, of sculptures accepted by the Prussians in general as good sculpture, and approved, it must be, by their arbiters of war, politics, literature, drama, architecture, navy, canals, ceremonial, sports, and the fine arts, their King by the goodness and mercy of God. Herter has grown old in honors and the esteem of all right-minded men, who see no harm in mermaids and enjoy the wit and wisdom of Henri Heine. Other sculptors may rank higher in the scale with connoisseurs; Begas, Malson, and the lamented Geiger may hold a higher niche in art of the statuary with some Germans; but no one whose opinion is founded on the knowledge of German sculpture is likely to withhold from Prof. Herter the esteem which is his due.

The trouble began with the twofold objection to Henri Heine as a writer who scourged not only Prussia, but all Germany with whips of scorpions and assailed as only a clever Hebrew can assail the Christians. It is true that he directed his poisonous stings also against the Jews, his own race; so much so that many Jews, while proud of the lustre he conferred on their race, have never forgiven him for the insults directed against their most cherished ideas and habits. But their opposition was not active. The national feelings of the Germans, outraged by the satirist, and the hatred of the Catholics, reinforced by the dislike a man aroused who spoke far from indistinctly in favor of the Socialists, were powerful enough to put a veto on a monument to Heine within the limits of the empire.

The murdered Empress of Austria, with all her influence as a German Princess and Austrian Queen-mother, was not able to break down the obstinate refusal of Dis-

seldorf, Hamburg, and Frankfort to see a memorial of Heine erected in cities once the home of the poet. Why not place it in Paris, they asked, since Heine deliberately made a Frenchman of himself, accepted a pension from the French Government, and employed his leisure in writing philippics against his own from the safe vantage of the capital of the hereditary foe? Perhaps because Paris would have rejected the monument, not for the reason that she disliked Heine, but because she might not care for just this kind of sculpture. At any rate, the Great Rejected was proposed for New York, and a very handsome sum was quickly put together from the pockets of our liberal fellow-townsmen for its purchase and erection.

Then came the second, or New York, campaign, which we all know. In the endeavor to keep down the number of public sculptures not of the first quality, which threaten to debase the average in New York beyond enduring, this fountain was voted not quite up to the desired mark and rejected again on this side of the Atlantic. Then the storm broke. Nothing can convince the partisans of the Lorelei Fountain that the rejection was based on aesthetic grounds by those who had the ungrateful task of deciding what should be accepted for public parks and squares. There were three counts which played a great part in the remonstrances of those who had promoted the fund and contributed money or energy to its collection: 1, Nativism, or the supposed ugly mood of the American-born toward the American by adoption; 2, professional jealousy, or the objection of American sculptors to the work of a foreigner; 3, anti-Semitism, the dislike of Jews as Jews. On these three stops the music chiefly played, and as all was surmise, based on mere suspicions, the results can easily be imagined. The possibility that an American sculptor could honestly object to the Lorelei Fountain because he did not think it enough of a work of art was scouted by the hot-headed, who did not propose to be told by any one, neither by sculptors

nor art critics, what was or what was not fine enough to be placed in a public square.

But it would be a mistake to suppose that the failure to accept the fountain meant opposition on the part of non-Germans to the demand of German-Americans; this was an easy accusation to make by those who did not know, or were not concerned to confess, the truth. The most strenuous opponents of the Lorelei Fountain were Germans who hate Heine as the devil hates holy water. It was really a family quarrel among our German-American friends, which spread to outsiders. This was inevitable, because in the old country sentiments for and against Heine are too pronounced to fall of an echo on this side of the ocean, and when such passions are aroused the true question to ask, "Is the monument artistic?" passes unheard in the clamor.

This first stage of the question was complicated by the demand on the part of the promoters of the fund that the fountain should be placed on one of the most conspicuous squares in the city, the plaza at Fifth Avenue and Sixtieth Street, a demand which was scarcely warranted owing to the slight connection that exists between Heine and the history and ideals of America. Unfortunate things were said on both sides which are doubtless regretted now. The artistic value of the design was unfairly depreciated on the one side and disparaging accusations were made on the other until it seemed that by force of iteration the very fact which the opponents of the fountain denied, namely, that there was any racial or international feeling in the case, would in the end become a reality.

While there is room for question—if the Heated Partisan will permit of question and not burn the questioner with those dreadful brands "Nativism" and anti-Semitism—while there is room for question whether a design of this sort should be carried out on the scale the sculptor has given it, there are certainly good points in the fountain, such as graceful female forms



FIGURE TYPIFYING THE LYRIC GENIUS OF HEINE AT THE BASE OF THE HEINE FOUNTAIN.

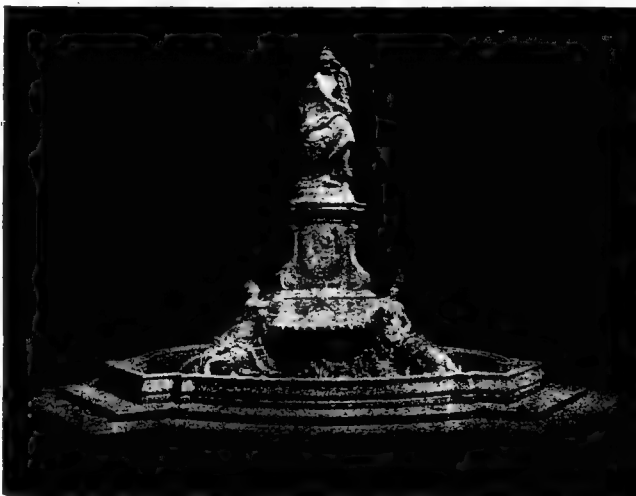
and a pleasing disposition of the masses, excellent modeling, and careful handling of form. In fountains the design must be considered along with the water that is to fill the basin or basins; we must in imagination cover the scaly fish legs of the mermaids, the catfish, sea snails, and other small marine deer with the water, and remember that they will be immersed and only visible through the liquid surface of the pool. The lower figures recline easily and gracefully against the shell projections, the lines of their shoulders coinciding with the top of the plinth whence the pedestal rises. It is well, moreover, to have some specimens of ideal sculpture treated in the German manner. Perhaps a tale of the Rhine, which is known to the youth of America as well as that of Rip Van Winkle, forms as good a beginning as any.

In Prof. Herter's design, each of the mermaids personifies some capital trait of Heine's genius, as, for instance, his love poems, or his satire. These are not very vividly expressed, but are symbols it may interest people to solve. The rounded surface of the pedestal is divided into three compartments by projecting moldings. In one is a profile relief of the poet decked out with the "bays" of literature. Another will need explanation here. A genius drives a spear into a strange monster unknown to ancients or moderns, having the yawning jaws of a lion but the periwig of our ancestors of the last century. This periwig is known in German as a Zopf, and by the word Zopf the Germans satirize a whole world of things connected with the bureaucracy and military discipline of the various German Governments, more particularly of Prussia. The allegory is therefore one in honor of Heine as a writer who did much by ridicule to abate the stupid rule of red tape and officialism, or at any rate furnished the German-speaking world with "winged words" that served in the long run to undermine popular faith in the narrow forms that retard justice and have kept Germany back.

The Lorelei Fountain will be unveiled in the Borough of the Bronx and have about it trees, towers, and grass. It stands as the result of a compromise between the contending parties, the opposition having withdrawn its untenable argument that as a monument it is unworthy of a public place, its friends having retired from their demand that it shall occupy one of the few most desirable spots in the city for a memorial. On the day of unveiling there is no reason why both sides should not be present with contented minds, resolved to bury the hatchet and never, never again bandy such uncouth and wounding terms as Nativism and anti-Semitism! It is a handsome thing the German-Americans have done to supply to the best of their ability a monument to the poet who ranks with Goethe, Schiller, and Lessing in the history of German literature.

To many minds here the kind of sculpture which Prof. Herter makes appeal as no other can just as it does in Berlin, where you may come upon a merman and a mermaid curling their flapping tails along the parapet of a bridge surrounded by various objects connected with water or the sea. In New York the presence of Herter's work will give occasion for many thousand questions by many thousand children, and recall not only the German poet, but the delightful myths and legends of the past.

CHARLES DE KAY.



THE HEINE FOUNTAIN ERECTED IN HONOR OF HEINRICH HEINE. To Be Unveiled on July 3, at the Beginning of the Concourse in the Borough of the Bronx.



# SOME OF THE WOES OF NEW YORKERS.



**NEW YORKERS** have troubles—a great many of them. I do not refer to troubles as individuals, but as citizens. In many respects the public of this city is the most patient, the most long suffering public in the world. The

early saints and martyrs were mercifully spared the kind of annoyances that try tempers of modern dwellers in Gotham—else their ranks would undoubtedly have been thinned out and saints' days in our calendar far less frequent than they are. Our modern street-car conductor alone and single-handed would have ruined the tempers of a dozen saints, while an up-to-date organ grinder would have blackened the record of a whole colony.

The average New Yorker is not a saint; no one with a proper regard for the truth could say that, and yet it is with a patience nothing less than saintly that this public endures annoyances, inconveniences, and even positive nuisances, for which there is no real reason, and which would speedily disappear or be mitigated if the people of the city would simply decline to stand them any longer. And the joke of the whole matter is that the grievances which try us most are the very ones we pay for.

I refer to the service we receive from the telephone company, to our treatment at the hands of the clerks in many of the large stores, but most of all to the manner of the employees of the street and elevated railroad companies. All institutions such as these are established primarily for the benefit and convenience of the public, and they are absolutely dependent upon the public for their support—but no one would ever suspect that such was the case in New York. Here they treat us just as they like, and we meekly submit.

The business of telephoning has come to be so disagreeable that one gets in a bad humor the moment the receiver is taken down. When one goes into a store to buy a pair of gloves it is necessary to wait until the clerk at that counter finishes her conversation with the clerk at the handkerchief counter before one can be waited on. We do not like the behavior of either "Central" or of the shop girl, but we don't do anything in particular about it—we just stand it, that's all.

As for motormen and conductors—in their presence we don't dare to call our souls our own. We have learned long ago that the caprice of the motorman is the only rule that governs the stopping of street cars, and that it is only for women that they stop at all. A man's frantic signal has no effect whatever. He is expected to give a flying leap as the car goes whizzing past, and to do a handspring off the rear end when he wants to get off. When the conductor yells at us in a loud voice to "Step lively!" we all do it, and we don't lose any time about it either.

But the grievances that we pay for are by no means the only ones we have. Others are furnished gratuitously and in abundance. The free shower baths to which the elevated roads generously treat the public on rainy days are an example. Free public baths are great institutions, undoubtedly, but the public, taken as individuals, prefers not to have them made compulsory, and, as a general rule, one would rather choose for one's self the time and place.

One nuisance which abounds in the residence districts starts everybody off in a bad humor for the day. With the first streak



THE ABSENT-MINDED PEDESTRIAN HAS NO END OF TROUBLE.

of dawn the rumble of milk wagons and butchers' carts begins. Their coming is of course necessary, and of itself not to be complained about, but each driver seems to consider it a point of honor to make more noise than every other driver. The sounds of snatches of song, raillery between drivers three blocks apart, and deep, earnest oraths, which mingle together and float up on the morning air, are calculated to disturb every one who cannot claim lineal descent from the Seven Sleepers.

And then there are the woes of pedestrians—a whole catalogue in themselves. The way of the pedestrian in New York, like that of the transgressor, is hard. It is set about with dangers and difficulties. There is not only the ever-present horror of the crowded crossing, with its death-dealing cars, its heedless truck drivers and its aggravating bicyclists, but the pavement itself at every turn presents neat little handicaps for the absent-minded pedestrian. At one time it is a pile of coal, at another a large chunk of ice deposited and left by a careless driver in the middle of the pavement; here one's nostrils are assailed by odors from the domestic garbage pail, and there a manhole yawns invitingly at one's feet.

Down town, the path of pedestrians is impeded by Alplike structures of boxes, which give one's progress somewhat the character of a steeplechase, the boxes serving as the fences, and the pedestrians themselves taking the places of the horses.

The erection of buildings causes many troubles to the pedestrian; every few blocks one is called upon to climb an artificial bridge or to go through a temporary tunnel. The superstitious have to be always on the lookout to keep from walking under ladders, while the nervous are never wholly free from the fear that a workman will let a brick or a hod of mortar fall from the tenth story just as they are passing by.

Besides all these things there is an army of street peddlers and beggars, to say nothing of newsboys and camera fiends, to try the temper of New Yorkers. Yet the patient public still endures. Whenever and wherever subjects like these are mentioned every one present grows eloquent; every one has a personal grievance to relate, and everybody asks everybody else why it is that the public stands these things. But no one ever answers that question. Why does the public stand them?

GLEN ALLEN.

## TWO FAMOUS FRENCH ACTRESSES

London generally has an early Summer term of French plays. Mme. Bernhardt, Mme. Jane Hading, and M. Coquelin are on the list of her visitors this year. In New York the French drama acted in French was sadly overdone a few years ago. Coquelin, Bernhardt, Jean Mounet-Sully, and Rejane following on the heels of each other surfelted even the few who know French so well as to understand and really admire French dramatic poetry as the actors speak it. They will all visit us again, some day, doubtless, and there will be cordial welcome for them. For the goose which lays the golden eggs refused to be killed that time, and is still productive and amiable.

Jane Hading's artistic stature has not increased greatly since her first visit to America in 1898. Probably the palmiest years of her career were those years at the Gymnase under Koning's management, the era of "Le Maître de Forges." A vociferous clique in Paris proclaimed her an actress of genius, and its cries were echoed here. But that sort of praise does not count for much in the making of a career. Jane Hading owes much less to prejudiced friends than

to her own good looks, her agreeable voice, her showy presence, and her measurable if not extraordinary dramatic talent. One remembers her best in Theuriet's sad little piece, "Jean Marie," in which the young wife of the rich old peasant is confronted by her lover, supposed to be dead; in the second act of "Ruy Blas," the fourth act of "Frou-Frou," and a scene or two in "L'Etrangère," in which she played the Duchesse, wife of the vibron. It is likely that she is well placed in Emile Bergerat's pictorial play, "Plus que Reine," in which she represents a highly idealized Josephine Beauharnais in various stages of her career, to the Bonaparte of Coquelin. The play has been very successful in Paris.

Another recent historical play, "Mme. de Lavalette," on the other hand, though it has not lacked praise, seems not to be regarded as strong enough to serve Mme. Rejane for a London engagement. Wherefore that vivacious and buoyant artist, blest with a wonderful faculty of mingling laughter and tears, has resolved not to visit England this year. As for "Zaza," in which Rejane has been so successful in Paris, the British censor will not have it in its French form, though the announcement is confidently made that Mr. Belasco's adaptation will be acted in London next April.

## A LESSON.

From Les Droits de l'Homme.

Scene: The Rue Royale, under the windows of the Ministry of Marine, where a crowd await Major Marchand, who had reached Paris an hour earlier.

A few zealous "patriots" call attention to the fact that the balcony of the Ministry is not decorated with flags, and raise the cry:

"Up—dra—peau! Un—dra—peau!"

Then above the other voices is heard that of an elegant, light-haired young man, shouting:

"They have only English flags in that box."

The words are heard by a neighbor, who, turning, immediately recognized the speaker.

"In your house, Monsieur," says he, "there are only American flags—and you did not even pay for them."

Count Boniface de Castellane, who had just received this lesson, promptly disappeared.

## NIL DESPERANDUM.

I asked a maid in fair Bordeaux  
To marry me. I loved her beaux,  
Ah, me! it was a crushing bleaux  
When she replied, "You booby, neaux."

So then I journeyed to Cologne  
To wed a girl I long had knogne.  
When I got there my bird had flogne,  
And I, alas! am still alogne.

So now I linger in Marseilles,  
With cheerfulness that never fellies—  
Hoping that soon some favoring gellies  
Will put new wind into my seilles.  
—JOHN C. M. VALENTINE in St. Nicholas.

## A Hard Imputation.

From The Philadelphia Press.

"She's a peach!" declared the Young Thing.

"You mean to imply," said the Major, "that she has a heart of stone."







ONE OF THE DUSTY TEMPORARY TUNNELS.



THE PUBLIC PARK NUISANCE.



THE UBIQUITOUS CAMERA FIEND.



A TYPE OF THE TEMPORARY BRIDGE ONE ENCOUNTERS.



THE SUPERSTITIOUS FEAR OF PASSING UNDER LADDERS.





# THE LIBERTY BELL AND INDEPENDENCE HALL.

THE famous bell that pealed the tidings of our first Fourth of July now stands, to-day, in the old Independence Hall at Philadelphia, but still honored, as it was after the lapse of a hundred years and more.

Little did its makers realize that the bell they were sending to a mere town hall in the far-off colony would be held in affectionate remembrance by a great Nation a century later, nor was there an inkling of its future time given the men who ordered the bell, despite the inscription stamped upon it.

Isaac Norris, Thomas Leech, and Edward Warner of the Province of Pennsylvania were the men who, acting under the authority vested in them by the Assembly, wrote to Robert Charles of London soliciting his assistance in securing "a good bell of about 2,000 lbs." Above the inscription stating the act from which the bell drew its existence they ordered this inscription:

Proclaim Liberty throughout all the land to all the inhabitants thereof.—Lev. xxv., 10.

The bell was cast in Whitechapel, by whom it is not known, and when brought on shore and hung in the belfry of Independence Hall it was cracked by the first stroke of the clapper. The bell was recast by Pass & Stowe of Philadelphia. The result of their work was more pleasing to the eye than the English model, but it was deficient in tone. The firm thereupon made a new mold of different proportions, and again cast the bell.

In 1777, previous to the entry of the British, this bell, since known as Liberty Bell, was removed to a place of safety. The elements had, by 1774, damaged the steeple and roof of Independence Hall, so that the Assembly ordered the former taken down and the latter recovered. The events of the Revolution interfered with this intention until 1781. At that time the bell was brought back from Bethlehem, whither it had been transported, and put up under the roof and suspended in the belfry by four posts.

In 1828 several new bells were cast by John Wiltbank. The last of these gave way in 1858 to one made by Menzies & Kimberly of Troy, N. Y., which was presented to the city by Henry Seybert, a Philadelphia citizen. This new bell was not satisfactory, and had to be twice recast before it was finally replaced in the belfry of Independence Hall.

The old bell, which, according to the poetic fancy of Isaac Norris, was ordered to be rung on July 8, 1776, in celebration of the Declaration of Independence, which was read on that day, was removed to a lower story of the tower and only rung on special occasions.

It was tolled in rejoicing at the news of the passage by the British Parliament of the act emancipating the Roman Catholics in 1828. It was sounded Feb. 22, 1852, in celebration of the centennial of Washington's birth. It was cracked on July 8, 1858, while tolling in memory of Chief Justice Marshall. On Washington's Birthday, in 1863, the crack was so much larger in size that the bell henceforth was mute forever. The old Independence Hall itself was

built in 1732 on a lot purchased by William Allen. Andrew Hamilton, then Speaker, prepared the plans and was the architect. The building was occupied for the first time by the Assembly in 1755.

Along the sides of the main chamber were erected low wooden sheds of oblong shape, intended for the use of Indian deputations that often visited the city in large numbers. These sheds were pressed into service as storehouses for ammunition, cannon, and muskets during the Revolution.

There was originally no tower to the State House, and the appropriation was not made until 1750 for this desirable addition, together with another "structure on the south side, with a staircase and a suitable place for hanging a bell."

In 1788 Col. George Morgan presented the State with 100 bells, which were planted in the square occupied by Independence Hall and other buildings. This was the beginning of a series of improvements, and was followed by the erection of a brick wall around the enclosure to protect it from intrusion. The wall had a central iron gate which rose high and proudly, like a grand doorway.

When the seat of the Federal Government was removed to Philadelphia, the County Court House portion of the building was given up to Congress. The Senate occupied the second floor, back, and the House of Representatives the first floor, back. The Senate of that day was remarkable for its great gravity and dignity. Senators ap-



THOMAS JEFFERSON.

peared each morning dressed in rich material. Washington and Adams were inaugurated as President and Vice President in these rooms.

The tribunal occupied the back room on the second floor. The District and the United States Circuit Court also occupied this chamber.

In the early years of Independence Hall the building was used to celebrate the King's birthday in and to give grand balls to the seas and belles of Colonial society. Gov. Robert Morris gave a supper and ball there to Earl London, commanding the British forces in America. Popular demonstrations naturally sought the State House as an appropriate place for the promulgation of their views. The City Regiment, 1,000 strong, met there in 1748, when trouble threatened between England and France, and elected "Abel" Taylor Colonel, Thomas Lawrence Lieutenant Colonel, and Samuel McCall Major.

Here also gathered the indignant protesters against the Stamp act in 1765, to deputize James Tilgham, Robert Morris, Charles Thomson, Archibald McCall, John Cox, William Richards, and William Bradford to call upon John Hughes, Stamp Collector, to protest against the Stamp act.

On hearing the news of Lexington and Concord, 8,000 persons swarmed to the historic spot to send greetings of encouragement to their New England brethren and to form a battalion of soldiers which they organized by electing as Colonels John Cadwallader, John Dickinson, and Daniel Roberdeau. In 1781 the delegates framed in the famous hall the Constitution of the United States.

It is no wonder, then, that this old hall, the scene of such stirring deeds, is held sacred by all Americans as a possession inexpressibly dear.

## THE FOURTH A CENTURY AGO.

George Washington, with whose name the memories of the Fourth of July will always be inseparably linked, celebrated his last anniversary of this American Republic one hundred years ago. In less than six months thereafter, on Dec. 14, 1799, the honored patriot laid down forever his labors, which had been so valuable and arduous, and before New Year's Day, 1800, the entire country was bowed in grief for the death of Washington. The coming Fourth of July, therefore, is the centennial of the last one that Washington ever saw, and it may be interesting to look back upon some of those early celebrations, and see how in the past century the citizens honored the day.

The Fourth of July, he it remembered, was the first National holiday of the United States. Its celebration began immediately after the signing of the Declaration of Independence, in 1776. There were hilarious times in Philadelphia and in New York; the enthusiasm of the patriotic residents led them to hurl from the pedestal in Bowling Green the equestrian lead statue of George III. and melt the royal lead into bullets for the forthcoming battle of Long Island.

Thus the celebration of July 4 was a spontaneous immediate outburst of popular enthusiasm. Washington's Birthday did not obtain any wide celebrity as a holiday until after peace was established, and even then the political opponents of the Federalist Party accused those who remembered it of monarchical tendencies, while scurrilous attacks were hurled upon Washington himself from the opposition press. But all through the war, even in the most trying years, when underfed and non-paid soldiers would occasionally mutiny and desert, and when the prospect of victory seemed gloomy indeed, the recurrence of the Fourth of July never failed to arouse drooping spirits, and the celebrations were conducted with as much festivity as circumstances would permit.

The New Jersey Gazette, which was printed regularly during the war by Isaac Collins at Burlington, although at one time the editor had to announce that he could accept no new subscribers, owing to the scarcity of paper, gives several interesting accounts of how the day was commemorated by the Continental Army while in camp. Washington, at his headquarters, generally reviewed a parade of his soldiers, after which thirteen volleys of cannon and musketry were fired, and over the camp dinner such toasts as it was possible to drink were given in honor of the day.

Philadelphia, as the real birthplace of Thomas Jefferson's memorable document, never allowed the Fourth to go by without unusual demonstrations of enthusiasm. One of the most interesting during the war was in 1777, on the first birthday of Independence, and notwithstanding the misfortune of the year. There had been a few bright spots to revive the hopes of the struggling patriots. The account of the day's events, as given in "The Pennsylvania Gazette of July 5, 1777," suggests a buoyancy strongly hopeful of better things, while a decidedly amusing feature is that a Hessian band captured at Trenton and some British de-

THE DECLARATION OF INDEPENDENCE, JULY 4, 1776.



JULY 1-1890

JULY 2, 1890.

THE NEW YORK TIMES—ILLUSTRATED MAGAZINE.

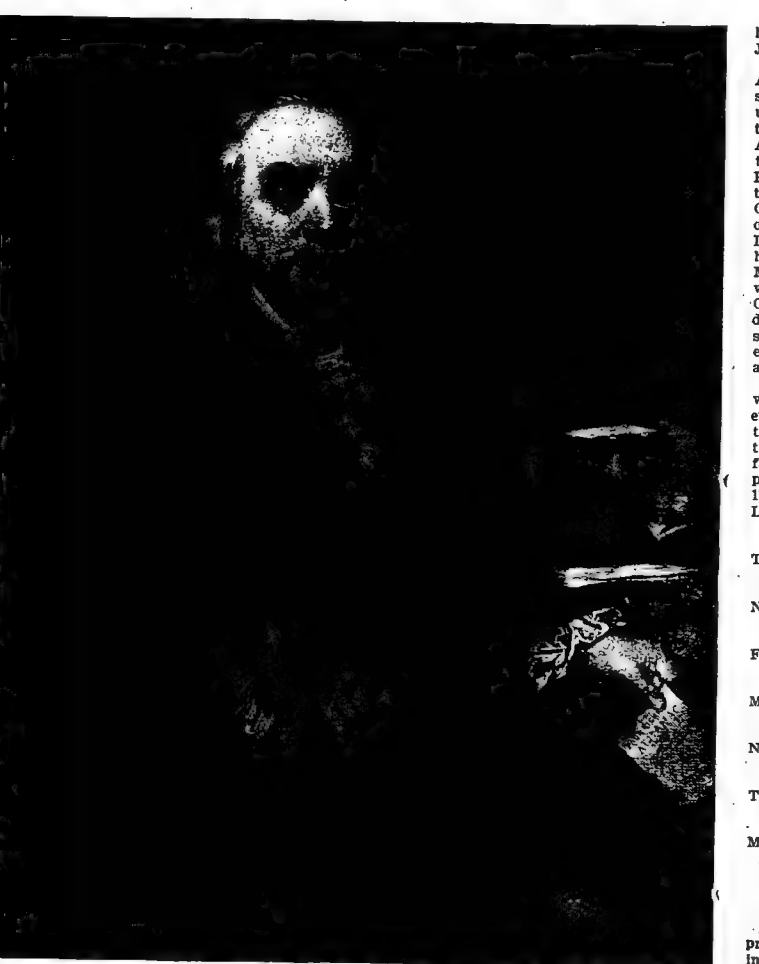
serters were compelled to add to the general festivities. The entire account is so entertaining and affords so excellent a picture of one of the earliest Fourth of July celebrations that it is given in full.

"Friday, the Fourth of July, being the anniversary of the Independence of the United States of America, was celebrated in this city with demonstrations of joy and festivity. About noon all the armed ships and the galleys in the river were drawn up before the city, dressed in the gayest manner, with the colors of the United States and the streamers displayed. At 1 o'clock the yards being properly manned, they began a celebration of the day by a discharge of thirteen cannon from each of the ships and one from each of the thirteen galleys, in honor of the thirteen United States.

"In the afternoon an elegant dinner was prepared for Congress, to which were invited the President and Supreme Executive Council and Speakers of the Assembly of this State, the general officers and Colonels of the army, and strangers of eminence, and members of the several Continental Boards in town. The Hessian band of music, taken in Trenton the 26th of December last, attended, and heightened the festivity with some fine performances suited to the joyous occasion, while a corps of British deserters, taken into the service of the country by the State of Georgia, being drawn up before the door, filled up the intervals with feux de joie. After dinner a number of toasts were drunk, all breathing independence and a generous love of liberty and commemorating the memories of those brave and worthy patriots who gallantly exposed their lives and fell gloriously in defense of freedom and the righteous cause of their country. Each toast was followed by a discharge of artillery and small arms, and a suitable piece of music by the Hessian band.

"The glorious Fourth of July was reiterated three times, accompanied with triple discharges of cannon and small arms and loud huzzas that resounded from street to street through the city. Toward evening several troops of horse, a corps of artillery, and a brigade of North Carolina forces, which was in town on its way to join the Grand Army, was drawn up in Second Street and reviewed by Congress and the general officers. The evening was closed with the ringing of bells, and at night there was a grand exhibition of fireworks, which began at eight o'clock, and concluded with thirteen rockets on the Commons, and the city was beautifully illuminated. Everything was conducted with the greatest order and decorum, and the face of joy and gladness was universal. Thus the Fourth of July, that glorious and ever-memorable day, be celebrated throughout America by the Sons of Freedom from age to age till time shall be no more. Amen."

News did not travel with electric rapidity in those days, and it was often late in August before the editors ceased to tell what was done and said in other towns upon the Fourth of July. The number of States in the Union also had more prominence than is possible at the present time. What a task, for most dinners at any rate, it would be if the number of toasts at the close of each banquet had to equal in number the white stars now upon the blue field of our flag! The growth of the country has practically banished that old-fashioned custom, yet 100 years ago, when sixteen States were the United States, it was not difficult to drink sixteen toasts. Up to 1781, Vermont was the patriotic number. Vermont, being admitted in 1791, followed by Kentucky the next year, and Tennessee in 1796, increased the States, and so the Fourth of July toasts, made until early in the present century, in the heated controversies toward the close of Washington's term and during the Administration of John Adams, the political opinions of the diners were clearly reflected in their toasts, and in some instances John Adams was purposely omitted from the list, while Thomas Jefferson was eulogized as the future preserver of the country.



BENJAMIN FRANKLIN.



OLD INDEPENDENCE HALL AT PHILADELPHIA.

"May the enemies of freedom and equal liberty have three choices. First, that they shall repent of their evil way in dust and ashes, and return to the Republican faith; secondly, have the old Tory blessing, 'Depart, ye cursed, to Nova Scotia'; or, thirdly, be cut off as the plague of Baal was by Jehu."

"May that old pharisaical Government of Britain, whose murders, rapines, and abominations have come up to the clouds like the smoke of a burning mountain, be eradicated and the evergreen of liberty be substituted in the room thereof."

The mouth of the figure issued the words, "Come up to my price and I will sell you my country."

After this picture had been exhibited throughout the city, it was burned at Kensington, amid howls of derision. It is worthy of remark that in New York of this same year 900 men turned out in the parade, and the procession is described as "an exceedingly large and excellent one."

An interesting account of the Fourth of July in Newark just 100 years ago is published in the Newark Daily Advertiser.

Held in The Centinel of Freedom for July 3, 1780.

"Last Thursday being the Twenty-third Anniversary of American Independence, the same was celebrated in this town with the usual eclat. The day was announced by the ringing of bells and firing of cannon. About ten o'clock the citizens assembled on the green and marched from there to the Presbyterian Church. The ceremonies of the day were opened by the Rev. Bishop Ogden in a suitable prayer to the Throne of Grace; after which the Declaration of Independence was read by Jabez Parkhurst Esq., and an Oration delivered by Mr. Elias Van Arsdale. The ceremonies were interspersed with several Hymns and Odes, which concluded the business of the day, and the citizens retired to their respective places of entertainment seemingly exulting with joy at the return of this auspicious day."

The writers of odes in those early days were most prolific in their effusions for every patriotic and civic occasion. From the large number found in the papers of the day, the following may be taken as a fair sample of the usual Fourth of July poem. It was written for the Fourth of 1780:

Let the poets of Europe write odes on the King.  
Or their musical notes raise so high.  
The birthday of Freedom we ever will sing.  
And rejoice on the Fourth of July.

No proud, haughty monarch can here bear the sway,  
Since tyranny now we defy;  
Fair Liberty ushers this joyful glad day,  
And proclaims 'tis the Fourth of July.

May Columbians, united, preserve and protect  
The blessings on which they rely,  
Nor with shameful indifference ever neglect  
To remember the Fourth of July.

This day, be it sacred to freedom and peace,  
Festivity, friendship, and joy;  
May our land in prosperity ever increase,  
And be blessed on the Fourth of July.

F. W. CRANE.

**A VERY SANITARY HOUSE.**  
Japan has long rejoiced in earthquake-proof houses, and now we hear of an abode in Yokohama which possesses the unique distinction of being microbe proof. A writer in Chamber's Journal says it is supposed to have been erected by an eminent German bacteriologist, who hopes by its aid to avoid all the ills to which human flesh is heir so far as they are due to syneptic causes. The house is built of glass bricks, and the doors when closed are perfectly airtight. Ventilation is brought about by air being forced into the building through cotton-wool filters, and in case this treatment does not rob it of all its bacteria, the air is further driven against glycerine-coated plates of glass.

Of course when the door of this strange domicile is opened to admit visitors armies of air-borne microbes must come in too; but the sunlight which plays around the rooms will soon kill off these.

**A HINT TO WAR POETS AND OTHERS.**  
The faults of my own speech are many.  
Yet never have I said El Caneby.  
But try invariably to say,  
With nice exactness, El Caneby.  
And so, to put the accent due on,  
I never call the hill San Juan;  
But always drop it plumply on  
The proper place, and say San "Whan."  
And isn't it said that people say,  
With stupid ignorance, Admiral "Slay"?  
Instead of speaking, as you and I,  
Who always call him Admiral "Slay."  
It makes me feel a trifle blue—ah?  
To hear folks call him Admiral "Doo-ey."  
Now, don't you think it right that you  
Should give the Admiral his "due"?  
STANHOPE SAMS.

**The Savage Bachelor.**  
From The Indianapolis Journal.  
The Sweet Young Thing—'I wonder how it  
is there is no good English equivalent for  
'fancé'?"  
The Savage Bachelor—How about "idiot"?

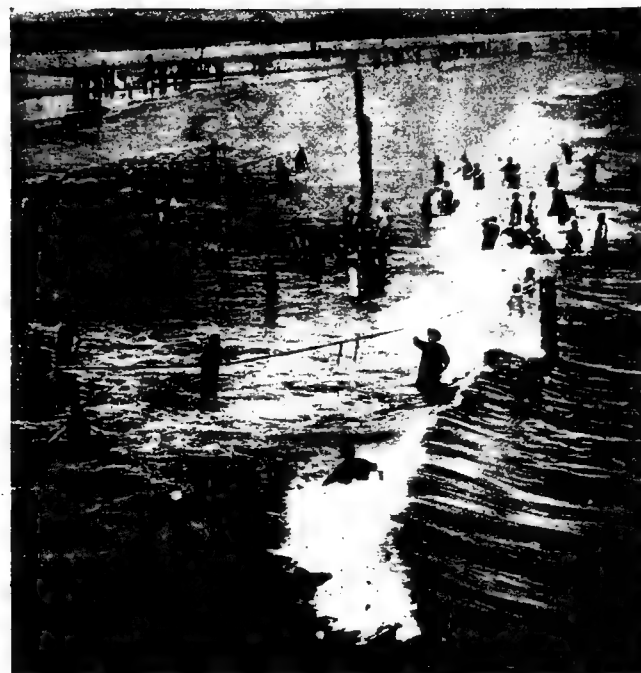




FUN ON THE SAND



BRIGHTON BEACH AND THE CONCOURSE IN 1886.



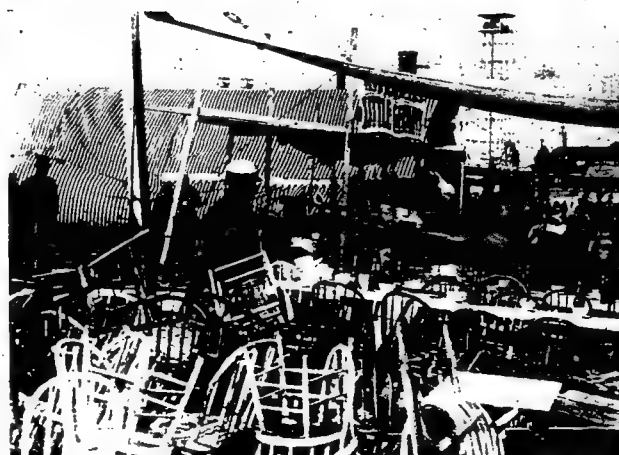
LOOKING FROM THE IRON PIER.



A LARGE BREAKER.



AS SEEN FROM THE OBSERVATORY.



OPEN-AIR HOTEL AFTER THE FIRE.

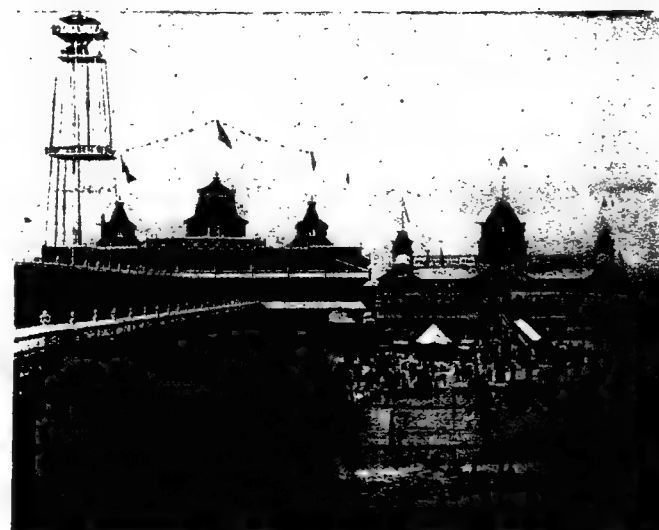


JULY





ON THE BEACH.



THE IRON PIER AND SURROUNDINGS.



A DIP IN THE SURF.



IN ONE OF THE RESTAURANTS.



ON SURF AVENUE.



RUINS OF THE RECENT FIRE.





## THE HALLS OF OUR ANCESTORS.

R. GLENN'S handsome and interesting volume on "Some Colonial Mansions" is the latest addition to the list of works on the Colonial history of our country. For some years the steadily increasing interest in matters Colonial and Revolutionary, which has been so largely the result of the work of the various historic and patriotic societies, has assured to books on these fascinating subjects a sale if not very large, at least sufficient to make it necessary for the person who ventured to take any interest in bygone days to have to wade wearily through town and State records to find any facts bearing upon the life and customs, to say nothing of the genealogy, of the early settlers. But now we are confronted by books on every phase of Colonial life, on every family of note in our early annals, and on most of their dwellings. While far from being alone on its subject, Mr. Glenn's volume is especially valuable in that it treats of families and "homesteads" which have not yet become so familiar as some of the others to the attentive reader of magazines and illustrated papers. The author has described twelve families and their homesteads, and of these two only are New York families—the Van Rensselaers and the Livingstons. The others are Southern, except the Stockton family of New Jersey. Hardly any of these others has ever received any lengthy attention from the authors of works similar to the present publication. In this way Mr. Glenn is enabled to furnish us with many unfamiliar and interesting facts as to the families themselves, as well as with many hitherto unpublished illustrations of their mansions. Many of his genealogical tables will be found of great value to the descendants of allied families, and his pictures are important for the architect. Yet it must be said at the outset that Mr. Glenn's work is not by any means free from error. It is perhaps impossible in any genealogical work to be so accurate as to avoid mistakes. Records are contradictory and family tradition is often unreliable. Under these circumstances it is remarkable that there should be, on the whole, so few blunders.

The Byrd family of Westover, in Virginia, occupies the first chapter. William Byrd of Exeter, England, and his wife somewhere about the year 1671 came to Virginia, that fair province just then becoming celebrated in the old country for its fertility and natural wealth. Byrd engaged in business and soon acquired a substantial fortune by his energy and skill. In 1688 he bought a piece of land containing 2,000 acres, and soon erected there the Mansion House of Westover. This was partially destroyed by fire in 1740, but was rebuilt exactly as before. It is a large three-story edifice of brick, with a colonnade connecting it with the kitchen and servant's quarters. The roof is of slate. A well-kept lawn slopes down some hundred yards to the James River. It is bounded by high fences, in which are iron gates surmounted with the Byrd arms. A hall about ten feet wide and elaborately carved runs through the house. On the right of this is the parlor, containing the chimneypiece, of marble, imported from Italy. On the left are the library and dining room. The first William died in 1704, leaving a son and two daughters—Ursula, wife of Robert Beverly, and Susan, who married in London. His son, Col. William Byrd, was sent to England to finish his education. He became acquainted there with many men of note, and on his return to Virginia he was chosen to fill several important public offices. He married Lucy Parke. Their daughter Evelyn was a celebrated beauty, and while she was in England her charms caused Lord Chatham to say that "he no longer wondered why young gentlemen were so fond of going to Virginia to study oratory, since such beautiful Byrds were there." Col. Custis and Col. Byrd tried to arrange a match between the lovely Evelyn and Daniel Parke Custis, but it came to nothing, and Custis married Martha Dandridge. Long ago Westover passed out of the hands of the Byrd family, and strangers now live within its gates.

In the heart of the present town of Princeton, N. J., stands a handsome mansion known as Morven. It was built, or at least the main part of it, in the first quarter of the last century. In the house Washington staid for a night in 1776. In 1780, while Congress was in session at Princeton, he was frequently entertained at Morven. The hostess at that time was Mrs. Stockton, wife of Richard Stockton, a signer of the Declaration of Independence, and sister of Elias Boudinot, President of Congress. Richard Stockton, the "signer," was the son of John Stockton, who was the grandson of Richard, the emigrant. The family had at first settled in Flushing, L. I., but had subsequently gone to New Jersey. In 1776 Richard Stockton was elected to the Continental Congress, and with Dr. Rush signed the Declaration. In the same year Cornwallis's advance through New Jersey forced him to remove his family and to leave Morven, which soon was turned into British headquarters. The family plate and valuables had been buried in a neighboring field, but by the treachery of a servant of the house they were discovered and seized. Cedar Grove, the third of Mr. Glenn's Colonial mansions, is a substantial three-story stone house near Philadelphia. It was erected in 1718 by Mrs. Joseph Paschall, whose maiden name was Coste. Joseph Paschall was prominent in establishing the first bank company in Philadelphia. The credit of this achievement is usually given to Benjamin Franklin, who in reality, although an active promoter of the idea, was not its originator. Cedar Grove is not at all remarkable either for architectural beauty or historic interest, and its insertion in the present volume seems a little out of place.

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SHIRLEY, LOWER HALL FROM DINING ROOM DOOR.

he called Bohemia Minor. His portrait, labeled "Augustine Herrman and His Horse," is, artistically, a very crude piece of work, as the horse resembles no known animal and Herrman himself is depicted with the face of a Flathead Indian. His wife

In old days the building was very handsomely fitted out, being wainscoted with polished mahogany. The balustrade of the grand staircase, of the same material, is carved to represent baskets of fruit and flowers. During the Revolution Gov. John Page used to weigh the cash weights of the widows for bullets. Mann Page, another member of the family, was in the Continental Congress. The descendants of the Page family are numerous and widely scattered over the country.

In many respects the Carter family is the most important of all the Colonial families of Virginia. Their large estates, their political and social position, and their personal worth gave them a pre-eminent position among their neighbors and friends. John Carter, the founder of the family in America, came over from England about 1640. He held many Colonial offices, but yet had leisure to marry five times. His son Robert was known as "King Carter" or "Cortomann." He, too, held almost every office, and acquired thereby great wealth. He built a church, in which his family had a quarter of the building reserved for their use. The congregation were not allowed to enter the church until he and his family had arrived and preceded them. By the marriage of his son John to Elizabeth Hill of Shirley the estate and handsome mansion of Shirley were brought into the family. Very interesting are the details of the home life of the Virginia gentlemen of those days. They lived in a state of magnificence which was seldom equaled in New York. The slave labor was, of course, more abundant there than in the Northern Colonies, and the Virginians profited by that fact to amass very large fortunes, which they spent in lordly fashion. Other members of the Carter family possessed other mansions, among these being Nominal Hall, Oatlands, and Carter's Grove. It may not be uninteresting to give the list of the household of Nominal Hall to show the number of servants considered necessary to carry on the work of a mansion of that size. Among the "whites" there were a "clerk," a housekeeper, a smith, a stocking-loom maker, a cabinetmaker, a gardener, a cooper, and a carpenter. The "blacks" consisted of four millers, two blacksmiths, a coiler, two gardeners, three shoemakers, two cooks, a herdsman, a butcher, a tailor, four men who formed the "bakehouse gang," two woodcutters, two postillions, ten carpenters, two cartmen, three coopers, a cabinetmaker, and eight sailors. In all, there are sixty-two male slaves and twenty-seven women. Such a household was a little village in itself and made the owner more of a patriarch than a householder.

The next article, on "Clermont and the Livingstons," is written in a vein exceedingly hostile to the family which it describes. Mr. Glenn's sympathies are evidently only for the Southern colonists. The early settlers of the Province of New York he looks upon as a set of practically unprincipled land and money grabbers. Mr. Glenn states also that it is impossible to connect Robert Livingston with the Scotch family of Livingstons of Callender. This has been done so often and published so frequently that it is somewhat presumptuous for him to say that the descent cannot be traced merely because he has not found it. His appreciation of Robert Livingston's manner is summed up in these words: "No settler in New York of his day, or indeed at any other period in Colonial history, stands out so boldly from the archives as one who through good and evil report, wealth and poverty, strode straight forward, unaltered, unshaken, and undismayed, toward the goal which in youth he had selected, and which in old age he finally attained—the possession of a great fortune." The author a little later says that Livingston's first purchase of land was of 2,000 acres on "Rollof Jansen's Hill." The land was, in reality, on "Rollof Jansen's Kill" or creek. Mr. Glenn's knowledge of heraldry is at fault a few lines further on, where, in relating how Robert Livingston, in remembrance of his being shipwrecked off the coast of Portugal, on account of which he subsequently changed the crest and motto of his coat-of-arms, he adduces this fact to show "how crest and arms have been sometimes assumed in this country without any authority whatever." As a matter of fact, Livingston always bore the same arms which his family had used for centuries. By the rules of heraldry any one is allowed to use any crest and any motto which he chooses to employ, and in doing so he neither changes his arms nor violates any rules of the science of heraldry. That



RICHARD STOCKTON, THE SIGNER.

Maryland. On his way South Herrman was so much pleased with the country that he decided to obtain some land there and make it his home. He accordingly, after some negotiation with Lord Baltimore, received a tract of 4,000 acres in Cecil County, on the eastern shore of the Chesapeake. This tract, in remembrance of his native country,

was Jane Varlett of Long Island. He followed for many years his profession of surveyor, and the map of Maryland which he made is said to be very accurate. During his lifetime a portion of the manor was sold to a band of Labyrinth, a religious body who followed the tenets of one John Labadie of Denmark. This was the only colony of this sect in America. The name of Herrman is now extinct.

Mr. Glenn's article on "The Patronship of the Van Rensselaers" brings to light no facts hitherto unknown about this family. The statement that Pavonia, a part of Killbuck, was the estate of a certain Van Rensselaer is true, but in reality the tract was so called from one Michael Pauw, one of the Directors of the company. Nor is his statement that Brandt Arentse Van Slighthenhorst, the resident Director of the colony of Rensselaers, was a foolish, quarrelsome tyrant quite justifiable by the facts of the case. Van Slighthenhorst had the interests of the family very deeply at heart, and he proposed that in the quarrels raised by the Government of New Amsterdam the Van Rensselaers should not be defrauded of their manorial privileges.

Rosewell, the home of the Page family, stands in Gloucester County, Virginia. The founder of the family in this country was Col. John Page. He was a merchant and for some time a member of the Council. Following the curious custom of those days, eighteen gold rings, valued at twenty shillings each, were distributed to friends at his funeral. The present house of Rosewell was built about 1730, and it is now rapidly going to destruction for want of proper repairs. There has always been a family tradition to the effect that it was in this house that Jefferson drafted the Declaration of Independence before going to Philadelphia.

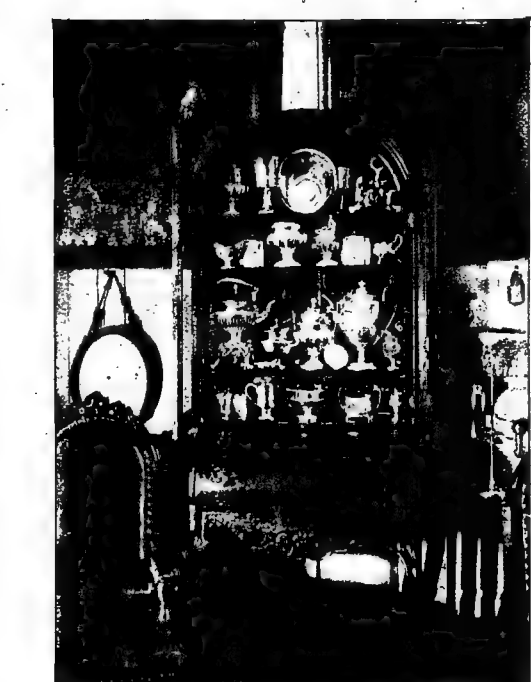


STAIRCASE IN THE RANDOLPH HOME AT TUCKAHOE.

JULY 2, 1898.

THE NEW YORK TIMES—ILLUSTRATED MAGAZINE.

11



SILVER PLATE AND ANCIENT COMMUNION SERVICE AT BRANDON.

ly, the portrait on Page 303, called "Robert Livingston," is not a picture of Robert the first Lord of the Manor, but of his nephew, usually known as Robert Livingston, Jr.

In writing of the Carroll family of Maryland Mr. Glenn returns once more to subjects with which he is well acquainted. Charles Carroll emigrated to Maryland from London. His family was an ancient and honorable one in Ireland, which descended from the O'Carrolls of Ely, and, of course, from the former Kings of Ireland. He rapidly obtained a great deal of property in Maryland, and in 1717 he built Doughoregan Manor House. It is only two stories high, but with its wings its total length is about 300 feet. The grandson of the first settler was Charles Carroll, "the signer" of the Declaration. He always called himself "of Carrollton." In order to distinguish himself from his cousin Charles of the Carrolls "of the Caves," Charles the signer, according to one of his biographers, was "in person slight and below the middle size, his face was strongly marked, his eye quick and piercing, and his countenance expressive of energy and determination. His manners were very affable and graceful, and in all the elegancies and observances of polite society few men were his superiors." He was the last surviving signer of the Declaration of Independence. Without doubt he was the leading Marylander of his time and one of the most important political pamphleteers of the Revolution. He was a member of the first Board of Directors of the Baltimore and Ohio Railroad, in 1827, and in the next year he laid the foundation stone of that road. He had married Mary Darnall, who is said to have been a very charming woman, and his four daughters were called the "American Graces." The eldest daughter

side de camp of Wellington at Waterloo, and after his death the Marquis of Carmarthen, Mary became the wife of Robert Patterson, brother of Elizabeth Patterson, who married Jerome Bonaparte, and secondly the Marquis of Wellesley, Lord Lieutenant of Ireland in 1825. Elizabeth wedded Baron Stafford. Emily descended somewhat in the social scale and married one John McFavish.

Not far from Philadelphia is Graeme Park, the home of the Graeme family. The first person of the family in this country was Dr. Thomas Graeme, who was brought over here by his kinsman, Gov. William Keith, whose stepdaughter, Ann Digges, he subsequently married. The mansion house of Graeme Park was erected by Keith in 1722. It is over sixty feet long, twenty-five wide, and three stories high. The stone walls are over two feet thick. The drawing room is twenty-one feet square and fourteen feet high. The stairs, balusters, window frames, and even the beams are of white oak. Not far from the house is the "Hitting stone" of Gov. Keith. This is a rock carved into the shape of a huge mushroom.

This stone the worthy old Governor forced all applicants for work to lift. This was certainly an easy way of solving the tramp problem of those

## ELECTRIC POWER AND AMERICAN SHOP EXCELLENCE.

Nothing within the past year or two has directed more attention the world over to the capacity for rapid and good work in American engineering establishments, says a writer in Cassier's Magazine, than the recent award of the contract for a bridge over the Athens River, a tributary to the Nile, in the Sudan, to an American firm of bridge builders. The bridge was needed most urgently for railroad use in connection with Sir Herbert Kitchener's famous military operations; indeed, time was of the first importance, and in this respect the American builders distanced all other bidders, guaranteeing to deliver the whole bridge of seven spans in seven weeks, while the earliest delivery that could be obtained from any of the British firms was for two of the spans in six months. Why American builders should in this instance have led the world and have crowded British firms out of a territory which they might well have considered peculiarly their own is an interesting question.

Improvements in methods, the introduction of time and labor-saving devices, with the incidental reduction of cost, furnish a ready answer, and it is particularly interesting to note that, as not the least of these improvements, electrical conveniences have been cited. Electrically driven shop tools, heavy ones as well as light ones, have eliminated many difficulties of operation, and electric cranes have greatly simplified the handling of heavy loads. The principle of portability in the tools, moreover, has been applied to the widest possible extent, and in itself has contributed almost as much as any one other thing to that rapidity and excellence of output for which American shops have become noted.

## WOMEN ARTISTS.

Those who have watched with sympathy the flight women have made to secure bread-winning careers, says The Saturday Review, or the right of entrance to the various occupations, and the success that has

crowned these efforts in various directions, have been unwilling, however free from illusions as to the upshot, to pronounce judgment before the experiment in this line had been fairly tried. The experiment has, been tried, girls in vast numbers have studied art under the same conditions as men—the statistics of art-studentship at the end of this century, if ever worked out, will form a curious and incredible chapter of social history—and practically nothing had come of it. In other fields there is a different story to tell.

Women have made good their footing in all the subordinate ranks of the teaching and medical professions, and in these professions the work of subordinate ranks is valuable and necessary. They have also proved themselves capable in clerkships, and even the direction of business. Again, where there is an executive department in the arts, now as always they reach first-class rank—namely, in acting, singing, dancing, and the performance of music. Modern literature as well as ancient counts women of genius, and modern education and freedom have opened the learned branches of letters to the sex with satisfactory results. But the arts of music and design have not from the beginning of time till now a single woman of the first rank, or even of very high rank, to name.

## THE GREASER GIRL.

Perhaps you have heard or read of beautiful mestizo maidens? queries a writer in The Atlantic Monthly, and continues: Save in the pictures of susceptible romanticists, I have never seen a beautiful Greaser girl. Sometimes in real life there is a certain tenderness of outline and form, a certain flush of overripe color beneath a dusky skin, which, added to the glow of the eyes, give an effect of voluptuous charm that doubtless appeals to some. But whatever beauty the girl has in the first glamour of her youth is soon merged into the grim and ominous aspect of early old age. Roundness becomes rotundity; the hue of dark rose becomes the dye of butternut; the lissome, free walk becomes a flatfooted waddle. Only the inextinguishable light of the Southern eyes remains to the end—the index of the passion which has burned to ashes all other elements of beauty. Men and women share in the possession of those wonderful eyes, and of the voice, which is the eyes' fitting mate—soft, velvety, lifeless, as though expressly made to handle the vitiated but musical Spanish-Indian patois of the Southwest.

## SPANISH CHARACTER STUDIES.

"Tallavand's sarcasm about 'language serving to conceal our thoughts' was possibly suggested, says a writer in The Arena, by the fact that silent nations are generally honest, and the contrast between the chattering Greek and taciturn Turk is not greater than that between the laconic Castilian and his gaseous neighbor. "Buena noche, amigos,"—"good night, friends," was the only remark of a one-eyed Aragon fencing master whose remaining eye had been extinguished by a blundering tyro. "They call me Grande in my father's house," said a Castilian nobleman whom Charles IV. had tried to quizz about his physical shortcomings, and even Spanish pariahs affect that breviloquence. "Are you not ashamed to beg?" Baron von Ense asked an Andalusian vagabond who had solicited the loan of a small copper coin: "a big, stout fellow like you ought to stop loafing and go to work." "I didn't request your advice, Sir," retorted the vagabond: "I asked you for a penny."



STATE CHAMBER AND BED IN WHICH WASHINGTON SLEPT IN THE DOUGLASS MANOR HOUSE, THE HOME OF THE CARROLLS.





**B**ERGEN-OP-ZOOM, the impregnable, the virgin fortress, had fallen, and the allies were agast with dismay, the French half-delirious with exultant joy. The army revelled and rejoiced, and with liberty, for souls himself was flushed with pride at the triumph of his arms, and in the universal excitement some excess was overlooked. The commanders and officers were regaled with magnificent entertainments, and the rank and file indulged without stint in every license which could recompense them for the miseries and arduous labor of the preceding weary months of siege.

Some few days went by and the camp was settling down once more to order and discipline. The vast army of besiegers was reorganized and divided, some battalions being ordered to garrison, others to new posts before the enemy, and the shrill call of the bugles, the hoarse roll of the drums rose all day long above the rhythmic murmur of thousands of marching feet; but despite this there were still many who kept up the revels at the closing in of each day. There were meetings of old friends soon again to be parted, suppers and drinking parties, prolonged till far into the night, though continually disturbed by calls upon this or the other member of the company to carry orders or fall into the ranks of their regiments moving camp.

Thady Halloran, Major now, and his ruddy hair showing streaks of gray which were not all due to the powder which vainly strove to keep the unruly locks in order, joined lustily in these convivial bouts as in some part compensation for the long days he had spent wearing out his heart in dreary battering at stone walls from the shelter of the trenches. Though he had grown older and come to know that lacking wealth and great protection he could hope to climb no higher to the pinnacle of his boyish dreams, he was still the same wild galloper ever ready for any enterprise, the more dangerous and difficult the better. He had won hardly and by desperate valor to the rank of Major, but there he staid; and so he even took his fill of fun and fighting with the same reckless zest as the youngest subaltern inspired by emulation of his superiors.

He was the life and soul of a small party met together in the hut which had sheltered them throughout the siege for one last carouse before the morrow came to sunder and scatter them far apart. None drank deeper, laughed more, or told such unending droll stories as did Thady. The night was well advanced and the uproar of it at its greatest when a few officers rode up to the hut, and one of them leaned from his saddle and knocked sharply at the door. There was no response from within, and putting his foot to the door he sent it flying open.

"Major Halloran!" he called. The company within started at the sound of his voice, and became suddenly silent. "It's Lally," they whispered, and looked with ominous forebodings at Thady, who, however, rose unconcernedly and lurched to the door. He steadied himself with one hand against the lintel and saluted.

"Tis welcome you are, Colonel. The liquor's of the best; 'tis near done, but there's yet a bottle or two to crack." The company, sobered by the shock of this unexpected intrusion, looked from one to another in horrified amazement at the mad folly of their companion, for Lally was of noted temperance in his habits and a most rigid disciplinarian, and insisted upon the same qualities in those under his command.

"Major Halloran," he said, sharply, "I had expected better things of you. Is this a soldier's conduct in camp?"

"Faith, Colonel," was the cool reply from the noways abashed Thady. "I could well ask that same question of yourself, for you might know that a soldier's throat is dry by nature, and more by reason when he's after burning powder. The work is over and so it's time for play."

Lally made an impatient gesture. "I sought a soldier—I find a maudlin sot," and turning his horse's head he addressed his escort: "Gentlemen, ride on; we must seek elsewhere."

The harsh words woke Thady to his senses, smiting hardly on the proud reputation he had so long kept untarnished, and shocked him to sobriety. He started forward and caught at Lally's rein and steadily met the latter's angry looks while he mastered himself to speak.

"Colonel, for the love of Heaven, don't say that," he burst out reproachfully; "don't say Thady Halloran is no soldier. I've my private virtues, and 'twas ever one of them to be company for my friends; but if I've any falling 'da to leave them all when work's to be done; and if it's work you want, sure I'm the man."

Lally's anger vanished as he looked down on Thady's flushed, eager face, and he almost smiled as he answered, "No, Major Halloran, I know your reputation, but now return to your friends. I want a clear head for my work."

"No, by all the saints!" cried Thady.

"The work is mine; you came for me and here I am, able and more than willing. No one ever yet found me in the fault drunk or sober; and faith," he could not refrain from adding, "it's many the fine affair I've carried through in drink. Trust me, Colonel, and you'll find I say true. See!" he continued, whistling shrilly, and a great black mare, ready saddled, came trotting up to him and nuzzled her beautiful head on his shoulder. He gave her a kindly pat, slipped the bit into her mouth, and with a spring was in the saddle. "Ready's my word," and he saluted again with scarcely a sign of intoxication.

Lally looked him over keenly and nodded. "I trust you, and the work is for such as you. Here are dispatches which must reach St. Croix without delay. The country is overrun with the enemy. You must be cautious, but you must also be daring and let nothing stand in your way. I know your courage and ready wit, and I trust you now to make the best of both. You start within the hour, and Captain D'Arcy here goes with you. He knows the country," and he turned to a young officer, almost a boy, who rode beside him.

Thady glanced at the companion chosen



for him, and was apparently satisfied with the brief inspection.

"Now speed with your preparations, for I shall follow close behind you with all the haste I may, and I look to find my orders carried out."

Thady bent in his saddle. "I am ready. I will do my best, Colonel, and so I think will Captain D'Arcy."

"Gentlemen, to our next meeting!" and waving a farewell to his late boon fellows he rode a little way with Colonel Lally to receive detailed instructions.

Half an hour later Thady and his companion were cantering down the road a league from camp. They had ridden so far in silence, but now the young man asked him impatiently if they should increase their pace.

"No," said Thady shortly. "We may wait, their speed later," and added the query, "And what did Lally mean when he sent you on this mission?"

D'Arcy felt his face grow hot, fearing some railing on his youth; but Thady, now quite sobered by the sharp night air and his long training to prompt response in every emergency, had put the question almost carelessly and as if a mere excuse for conversation, and with some little hesitation the young man replied:

"Because I begged of him, Major Halloran. I serve in Dillon's under Colonel Desmond Ryan, and I have heard much of you. I know the country well, and so at last he consented."

"And so you wanted to ride with the mad galloper, as they call me!" asked Thady with a laugh, for he, too, had had his heroes, though little suspecting that he himself should ever be taken for one.

"And who would not?" replied D'Arcy with a burst of enthusiasm, "when the whole brigade, ay, and France, can tell the deeds you've done? Why else did Lally, the finest commander we have, pick you out alone for this special work?"

"Ay, my lad," Thady answered, with just a touch of bitterness, "tis easy to win that same glory, with a strong arm and a quick wit. There is many a better man with both, but I got the chances with them. But what better am I this day for all that? Listen when I tell you that if you'll make your mark, watch well your tongue, for, by the saints, it's often put a spoke in my wheel."

They rode all night till near daybreak, when on Thady's suggestion that they should secure a few hours' rest for the horses and themselves before crossing the lines of the allies' outposts, D'Arcy led the way to a grange or barn lying on the edge of a wood some way from the road.

They dismounted, and after some hesitation decided to hobble the horses in the nearest clump of trees, some couple of hundred yards from the house, that they might the better escape the chance of any prying eyes, and then entered the building, which to all appearance had not been used for some time. It consisted of one large chamber, with a small portion roughly partitioned off at the end furthest from the door, and was lit by some half dozen windowless openings in the walls. There was some straw lying in a corner, and D'Arcy throwing himself down on this was soon soundly asleep. His slumbers, however, were of the briefest, and he was awakened by Thady

might delay discovery and give them time to plan some way of escape from the awkward position.

They leaned against the wall and thought strenuously.

"We can't rush them," he said at length, "because they're mounted and we're not. We can't fasten the door, for the bar is on the outside; and besides, it's out we want, not in. We might manage them here, but it depends on how many there are; and we daren't use the pistols for fear of bringing more on top of us, while they may. By the powers, a pretty pass; and Thady, my boy, I'm thinking you've run your head against the wall this time. The saints give us time and keep them from finding the horses."

"There is a small parapet around the roof," said D'Arcy; "and if this fellow moved we might climb through and lie behind it."

"You're a jewel!" said Thady; but alas! the window was just too small, and in any case it would have been impossible to reach to the roof from it. They were hard pressed for time, as the troopers were now almost at the door, and the man who had signaled to them moved off leisurely to the front of the house. In the rapidly growing light they could see that men and horses were jaded and tired, and consequently in all probability the halt would be of some duration. They looked at each other blankly, but Thady was not yet in despair.

"I'm not beat yet," and examining the window closely he saw that perhaps one of the stones at the side might be loosened, and thus enable them to enlarge the aperture.

"I've got it," he whispered eagerly. "Strip, D'Arcy, strip to your shirt; and thank God you're only a boy, for through

you'll go, though you leave the last of your skin behind you," and putting all his strength on the stone it gave slowly from its place, leaving just room for D'Arcy to squeeze through. He then rapidly explained his plan.

"We'll lie quiet till all that are coming are in, then out with you while I engage their attention. Most likely the one or two left on guard will look in to see what's the fun; then, if you can, bolt the door and away. That way there is a chance for one, though two couldn't manage."

"But you?" asked D'Arcy; "what can you do against them?"

"Faith," said Thady pleasantly, "enjoy myself and give you time. But strip, man, strip, in the name of heaven, and put the dispatches in your stocking."

Even now the troopers were dismounting at the door. Thady kept watch through a crevice in the partition, while D'Arcy struggled through the window in desperate silence, leaving a good many fragments of his skin by the way. He had barely managed to get through when the Germans entered the building.

"Seven," whispered Thady, as he passed out his comrades' sword and coat and bade him wait till he had again surveyed the doings of the intruders.

Despite Thady's confident surmise, the men had evidently, from their manner, made use of the building as a retreat before, as they made no attempt to examine it, and on entering most of them threw themselves wearily down on the straw and proceeded to munch some provisions drawn from their saddle-bags; while two of their number, who appeared to have been selected to keep watch, lounged carelessly just inside the doorway, and all were plainly without the least suspicion of the presence of possible danger.

"It's Lally you'll be having on the top of



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"you before you know where you are," chuckled Thady to himself; "but what devilment put it into that fellow's head to stick himself just where he wasn't wanted," and he roundly cursed all Germans and their ways for bringing him to this pass; though in all probability the explanation was that the patrol had approached the building first from the other side and overrun it in the darkness, till it was discovered and they were recalled by their companion. When satisfied that all the men were inside and that they showed no immediate inclination to disturb themselves, Thady turned again to D'Arcy:

"Now off with you, and remember the door; 'tis easy if you're quick about it. You've the pick of seven horses; but take Katty if you can, for she's fresh, and worth them all, fresh or tired."

"But," again objected the young man, "you can do nothing. They are too many."

"I can do much. Remember the dispatches and obey orders. Now, in the devil's name, hurry, for I'm warming to the work."

The lad, moved by some sudden impulse, leaned through the window and kissed his reckless comrade on the cheek; then hurriedly and without a word turned away and disappeared round the corner of the building.

"Faith, he's a jewel," thought Thady, flicking some dirt from the lace of his jabot. "I'm half sorry he's going, for 'tis a mighty comfort to have a comrade at your shoulder in a little affair like this. However, it's the only chance," and he continued adjusting the disorder of his dress as coolly as if he were preparing for parade till he heard the outer door slam to and the bolt drop noisily to its place.

"Well," he said, and looked to see the effect on the troopers. The two men standing had turned and by a natural impulse set their hands against the door to push it open. Of the others some had sprung to their feet, but mostly they remained motionless in absurd attitudes of astonishment. Before they had time to recover from their amazement a new surprise was sprung upon them.

"Gentlemen, don't be alarmed. It is only a little device of mine to secure the pleasure of your company," and looking round they saw Thady in the doorway of the partition smiling pleasantly to them. He stood erect, tall, and strong, and the bright rays of the new-arisen sun shone brilliantly against his scarlet coat; his face shone transfigured in the ruddy light aglow with a wild, fierce joy, as he advanced a pace and called in clear, ringing tones:

"A welcome to you all!"

The men stood for a moment at pause, dumb with astonishment, till one among them recognized him shouted:

"The mad Chevalier Halloran! We've trapped him at last!"

"Wasy fried; he has trapped you. Come," he added, swinging back the door behind him to show the inner room was empty.

"I'm alone and there's work to do," and as he spoke he heard without the rapid hoof-beats of a horse being urged to its utmost speed. Thady felt his spirits rise as he knew his friend at least was safe from all pursuit; but he cursed him heartily for what had seemed interminable delay to his strained nerves; and he turned from him now with a great content to the task at hand.

Some of the men were struggling with the door; but it was stoutly built and well barred, and as the space was narrow, and they had no implements at hand to batter it down, bid fair to resist their attempts at forcing it. Thady, however, had not the slightest intention of allowing them to continue their work uninterrupted. Besides, he was now all eagerness for the fight, since fight he must. He noted with satisfaction that the troopers appeared to have left their pistols in the holsters, and he trusted to D'Arcy's wit to have removed them in the contingency of any of the men succeeding in escaping from the building.

"Come, gentlemen," he called, "the door can wait; here's better work," and three responded readily to his invitation.

"Thady, my boy," he thought, "it's like to be your last fight, but glory be to Heaven, it'll be the best of them all," and with a laugh on his face he laid hand to hilt and the bright steel leaped singing from its sheath.

"One!" he cried, as he stayed the foremost with the point in his throat. "Two!" and ere the man tottered to his fall he had disengaged the blade and driven it deep into the shoulder of the next. The man drew back with a scream of pain against the third, who stumbled and hesitated a moment, a bare moment, but it cost him dear. His blade was wrenched from his hand, and flew clanging against the wall, as he, too, fell back with a fearful slash across his face.

"Three!" laughed Thady; and in pure gladness of heart crooned to himself a catch from some old song first heard long years ago among the green shades of his own far-distant country; but he had no long rest as the other men suspended their efforts at the door, and rushed upon him with cries of rage to avenge their comrades' fate. He met them still with the same seeming reckless gaiety, but the flashing eyes belied the face, and let appear the desperate spirit tense with great resolve to quit him in this last hopeless fight, as became his name and race.

His splendid swordsmanship had never better opportunity. He raged among them furiously, exulting in his strength and the lust of battle worthy of his fame. His dripping blade wheeled and flashed with circling points and lines of crimson light to ward him from the rain of deadly strokes and thrusts. He was bleeding from a dozen wounds; but he fought on undaunted, with ever and again a grim contented smile as his blade drank blood. His opponents were



LATEST PORTRAIT OF MME. REJANE.  
The Famous French Actress. (See Page 4.)



JANE HADING AS JOSEPHINE.  
In the New Napoleonic Play, "Plus Que Reine." (See Page 4.)

in no better case. Not one of them had escaped unhurt and for all their might of number they could not break within the circle of his swirling point. They drew back a space, but he gave them no breathing time, pressing upon them as far as he dared without losing the vantage of the wall at his back.

The men, at last exasperated beyond endurance with shame that they should be so outfaced, joined and rushed together at the laughing madman; but with a quick parry he swept the points of the foremost two aside, and hurling one man back with a mighty blow, ran his sword through the heart of the second.

"Four!" he gasped; but before he could disengage he felt a sword edge grate sharply against his ribs. He staggered blindly, faint and giddy from loss of blood; but gathering himself together with a mighty struggle he sprang with a shout among the survivors. They quailed a moment before his fierce onslaught, and yet again the thirsty blade fell, cleaving the skull of another.

"Five!" he cried; but it was his last effort. The sword dropped from his nerveless fingers, he staggered and flung his arms abroad, and tumbled headlong to the ground.

The two men still left afoot stood a while gasping and staring, till realizing that their desperate opponent no longer confronted them, they threw themselves wearily down on the straw, and strove to attend to one another's wounds, cursing and moaning, and gazing wonderfully about them at the havoc wrought among them by the dare-devil Irishman. Three of their number were slain outright, and the four survivors were bleeding from hurts and cuts innumerable, one so badly that the hand of death was already at his throat.

Thady lay face downward where he had fallen, unheeded, untended. They cared not whether he lived or died, dead most likely

for what mortal man could endure so much and survive?

The troopers were still attending to their hurts when they caught the sound of trampling hoofs, the noise of a large party of horse riding in full haste, and one of them rose and staggered to the door. It was thrown open, and a broad shaft of sunlight streamed across the floor, lighting up all the dark places, and showing all the ghastly carnage of that narrow field.

D'Arcy stood appalled in the doorway, a crowd of friendly, wondering faces thronging in behind him. He pushed the wounded trooper aside, and knelt down by the body of his friend, turning him over on his back, and unbuttoning his coat to search for some faint flicker of life in that brave heart; but as he groped and felt among the slashed and torn clothing his face grew darker, and he drew his hand away, and sprang to his feet distracted.

"My God, he is dead! The best man among us, and I left him like a coward!"

But Lally himself, who had entered at his back, laid his hand gently on the young man's shoulder:

"Capt. D'Arcy, he did his duty, and died like a gallant gentleman. God rest him."

Some of the men lifted Thady to carry him out to the open air; but he was not yet dead, for the pain of the movement awoke him, and, opening his eyes, he saw D'Arcy bending over him, and he smiled feebly.

"D'Arcy, my boy, 'twas the glory of a fight"; and so saying, his eyelids slowly drooped as he sank back once more to the kindly rest of unconsciousness.—Black and White.

Going on the Stage.

From The Chicago Post.  
"She's going on the stage."  
"Dear me!"  
"Yes—in the White Mountain district. You see, the railroad does not go quite to her destination."



## OVER LAND AND WATER

## YACHT RACES OLD AND NEW.

THE regatta of the New York Yacht Club, which took place last week, was one of decided interest, yet it lacked some of the intensely absorbing features of the regattas of past years. Perhaps this is the thought of one who has seen too many regattas to enter fully into the spirit of the present. The past has a charm which was long ago put into the line of Campbell, "Tis distance lends enchantment to the view." But there is a limit to the truth of that, for when one goes back to the beginning of the history of the New York Yacht Club, he cannot avoid a smile at the character of the yachts which entered into the contest. They were not much like the yachts of to-day, but the men who sailed them were genuine yachtsmen, and knew what sport was.

The New York Yacht Club was organized July 30, 1844, and its first regatta was held on July 18, 1845. The racing measurement of the competitors was according to tonnage, Custom House measurement, and the allowance was forty-five seconds per ton. The course was from a stakeboat off Robbins Reef to another off Bay Ridge, thence to a stakeboat off Stapleton, and thence to and around the Southwest Spit Buoy. The starters were: the schooner Cygnel, 45 tons; W. Edgar; Sybil, 42; C. B. Miller; Spray, 37; H. Wilkes; La Coquille, 27; John C. Jay; Minna, 30; J. Waterbury; Ulmcrack, 30; J. C. Stevens; and sloops Newburg, 34; H. Robinson; Adria, 17; J. Rogers; and Lallacet, 29; G. B. Hollins. The yachts timed at the finish were the Cygnel, which won in 5 hours, 25 minutes, and 15 seconds; the Sybil, second, in 5 hours, 25 minutes, 25 seconds; and the Ulmcrack, third, in 5 hours, 30 minutes, 30 seconds. The entrance money was \$25 a yacht, and that bought the cup. Schooners and sloops were classed together, and there was no allowance for difference of rig.

The schooners of that day looked not unlike pilot boats, and indeed some of them closely resembled North River oystermen. They carried very short maintopmasts, and no foretopmasts at all. Consequently no such things as balloon jib topsails were known, and I suppose a spinnaker would have been deemed a monstrosity only to be seen in dreams. Single head rig was the rule, and the flying of kites was almost unknown. Yet that first New York regatta was a great event. The harbor was packed with excursion craft of all sorts bearing spectators, and business among the Wall Street fraternity was almost suspended. The club, by the way, records as its "first annual regatta" that of 1846. Why its annals do not recognize the race of 1845 no one knows, not even the members of the club.

The big single-stickers of the days immediately subsequent to 1845 still live in the memories of old yachtsmen, by the Maria, the Julia, and the Tina were after all only overgrown jib and main sail boats. It was in the early seventies that what may be called the palmy days of yacht racing in New York came along. The starters in the New York Yacht Club Regatta of June 22, 1871, were the schooners Tidal Wave, William Voorhis; Eva, S. J. Macy; Madeleine, Jacob Voorhis, Jr.; Wanderer, Louis J. Lorillard; Alarm, A. Kingsley; Columbiad, Frank Osgood; Idler, Thomas C. Durant; Foam, Sheppard Homans; Sunshine, E. Burd Grubb; Magic, J. Lester Wallack; Dauntless, James Gordon Bennett, Jr.; Tarolinda, H. A. Kent; Rambler, James H. Banker; Alice, George W. Kidd; Sappho, William P. Douglas; Palmer, Rutherford Stuyvesant; and Halcyon, James R. Smith; sloops, Breeze, A. C. Kingsland, Jr.; Gracie, William Krebs; Ariadne, Theodore A. Strange; Addie, William H. Langley, and Vixen, Ludlow Livingston.

What a list of historical yachts and yachtsmen! How many of the youngsters who are scribbling about yacht races to-day ever saw the famous old Tidal Wave, or the stately Wanderer, with her big, square foresail and the healthy square foretopmast she used to set over it on occasion? How many of them ever saw the Madeleine thrashing out around the lightship, or the little Magic slipping down the wind? What are Rambler and Palmer and Sappho to them but mere names? And yet all these good old schooners, which were the glories of yachting in their time, have had to yield one by one to the tooth of time or the progress of yacht designing; and if the truth must be told, the little Quissetta would beat the best of them hull down in a jam of twenty miles to windward and return in ordinary yachting weather.

But if it came on to blow? Ah, then there would be another tale to tell, for these were deep sea hounds, and one can see yet in his mind's eye the Palmer and the Dreadnaught storming up the Jersey coast with a wild whoop of a gale from the northeast and old rampling, roaring Sam Samuels standing by all night in the driv-

ing smother of it to let go or hang on as the puffs grew or eased.

There were great races in those days, and the Brenton's Reef, Bennett and Cape May Cups called out the big ocean schooners often. So did the now forgotten long course (94 miles) off Newport. But those yachtsmen raced more for the sport of the game than to decide who had the fastest boat. Look at their names. The Voorhis, Osgood, Lorillard, Bennett, Douglas, Stuyvesant, and Smith. There are volumes of yachting history in the mere names. All gone, save stout and hearty James D. Smith, Chairman of the America's Cup Committee, whose stentorian "Pax vobiscum" still rings over the waters and carries joy to the soul of many a newspaper man who loved the yachtsmen of the old school, "thoroughbreds" every one of them.

Who remembers the rise of the Atlantic Yacht Club to prominence? In 1872, when William Voorhis was its Commodore and the Tidal Wave its flagship, it came to the fore and in its annual regatta the starters were the schooners Tidal Wave, Resolute and Peerless, and the big sloops Gracie, Addie, Orion, and Vixen. It was in this year, too, that the New York Yacht Club adopted the flying start. They used to send them away from their anchorage before that. It was in the same year that Lester Wallack, the famous manager of Wallack's

philas as the Cape May and Brenton's Reef Cups.

It is undoubtedly true that races of the length called for by the conditions of these trophies are not essential to the determination of the comparative speed of two or more yachts, but these long races were mighty picturesque and stirring affairs all the same, and he is a poor sort of yachtsman who is always seeking for the sight of a harbor under his lee, and who does not like to be out "in the streets" all night. To decide the relative merits of yachts is a good thing, but it is also well to decide the relative merits of yachtsmen; and there was a good deal more of that done in the old days than there is now.

But when it comes to the yachts themselves there is no comparison. Such a flier as the Colonia completely outclasses anything that floated in the famous regattas of the early history of the local clubs. And there has been a vast improvement in the courses, too. The first course of the New York Yacht Club would not provide sufficient water for the fleet of to-day. That fact alone goes to show that the present yachts are worthier vessels than their predecessors. But the old course, which began off Owl's Head, has also been abandoned. To this course the New York Yacht Club clung with a tenacity worthy of some good purpose for years, in spite of criticism, which is generally tak-

round, from which those making the thirty-two leading scores will continue at match play during the remainder of the week, the final struggle between the two survivors coming on Saturday.

The emblem of victory and of the championship of the United States is the magnificent thousand-dollar silver cup presented to the Golf Association by the late Theodore A. Havemeyer, who was its first President. This week will be its fourth year of competition. It was first played for at Shinnecock in July, 1886, when it was won by H. J. Whigham of the Onwentsia Club. Whigham won it the second year on the Chicago Club links, and last year at Morris County it was taken by the present holder, Findlay S. Douglas of the Fairfield County Golf Club, Greenwich, Conn.

Whigham is a finished English golfer, while Douglas, hailing from old St. Andrews, represents the Scotch side of the game. The native American golfer has yet to win the United States championship, and the golfing fraternity is looking eagerly forward to such a possibility this season. The opportunity is good for it, as our native players have made rapid improvement within the past two years. Among the native stars who are regarded as possible victors are John Reid, Jr., of Yale, the intercollegiate champion, and Herbert M. Harbison of Meadow Brook, the metropolitan champion.

The Onwentsia golf course has the entire eighteen holes, with a circuit of 5,835 yards. Hobart C. Chatfield-Taylor is President of the club, which has about 300 members. H. J. Whigham is Captain of the club, and the club contains a large proportion of Chicago's social set. Robert T. Lincoln is on the Reception Committee, and the members have made every effort to give visiting golfers an enjoyable time and make the championship come up to the high standard of past years.

## A NEW STIRRUP FOR EQUESTRIENNES.

A new stirrup has just been devised for lady riders in England which is meeting with pronounced success over there, both in the hunting field and in road riding. Its nature is something similar to the old leather stirrup used by children, which prevents the foot being shoved home. It is made of metal, and has the appearance of a small cage. Those who have found it serviceable argue that when the stirrup touches the instep and is not too short, the rider has no power to press the knee upward under the crutch, and so to secure the strongest seat possible on a sidesaddle. Of course, it is inexpedient for a horsewoman to thrust her foot home in the stirrup. In this new stirrup the ball of the foot is forced to remain on the tread, and there is hence room for two or three inches of ankle play. This is a great advantage. Male riders are aware of this, because they know that if they adjust their stirrups to ride with the ball of the foot, the stirrups are too long if the foot be thrust home. The new device has the after-edge of the tread slightly turned up, so as to prevent the foot slipping about. It is practically impossible for any rider to be hung up in this stirrup, because the foot cannot by any means become locked in it. When riding with the ordinary stirrup, it is impossible sometimes for the fair rider to prevent her foot from getting home, which not only weakens her seat, but presents a constant danger to her.



Hobart C. Chatfield-Taylor,  
President of the Onwentsia Golf Club.

## FOR AMATEUR GOLF HONORS.

The battle royal of the American golf world will be fought this coming week on the links of the Onwentsia Golf Club, at Lake Forest, Ill., one of the suburbs of Chicago. It is the second time in two years that the amateur championship has gone to the West, and although the Executive Committee of the United States Golf Association undoubtedly did its best to find a good Eastern course to take it, various difficulties seemed to be in the way, and therefore the present location was chosen.

A few of our ablest Eastern players will not be present, prominent among whom is Walter J. Travis of the Oakland Club, L. I., who won the third honor place last year. The competitors, however, will be well representative of the different sections of the country, and although a few "cracks" will be absent, there is no doubt that the tournament will be fully worthy of a championship meeting.

The contest will begin to-morrow morning with the thirty-six-hole preliminary



THE ONWENTIA GOLF CLUBHOUSE, LAKE FOREST, ILLINOIS.

Theatre, gave a cup for schooners, the course being from Buoy No. 5, off the point of the Hook, to a stakeboat off Long Branch. The writer of this article sat on the bluff at the Branch and watched that race, and saw the stanch old Madeleine lead the fleet. In 1872 also Commodore James Gordon Bennett gave the Brenton's Reef Cup, a mighty historical cup, carried off to England by the Genesta in 1885, and brought back by Royal Phelps Carroll's Navahoe. It was in that same year that the Dreadnaught and the Palmer had their great fight to Cape May and back for Mr. Bennett's Cape May Cup, also carried by the Genesta to England, where, I believe, it still is.

As we come down nearer to our own time, memories of regattas of thrilling interest throng upon me. I can close my eyes and see the Gracie, Fanny, and Mischief, having it out; the Bedouin and the Oriva slashing their sharp bows through the green off the Hook, and the Huron and the Stranger banging their way up the main channel. Those were brave days, too. I can even see in the midst of other pictures George Gould sailing the Fanita, forgotten now, as are Mr. Gould's early yachting days.

Who can forget the famous races which the club had on its early cruises to the eastward? There were giants in those days. There were yachtsmen who would race anywhere, for anything, in any kind of weather. They were not a bit interested in proving that this or that designer was the better man. In our day it sometimes seems that the whole purpose of yachting is to make a name and fame for such people as the Herreshoffs. But the Seawanhaka one-model races keep alive the old spirit, and it would probably be very unjust to say that there is not the real thing in the principal club of the country. Only there does seem to be a great readiness to find excuses for not sailing for such tro-





## SOCIAL BARRIERS.

"Why didn't you speak to Mr. Chick, my dear?"  
"Oh, he doesn't belong in my set."

## AMERICAN MEAT IN EDINBURGH.

Rufus Fleming, Consul in Edinburgh, says: "The Public Health act of 1897, applicable to Scotland, contains provisions in regard to meat inspection which are more severe than the provisions of the Public Health act of 1876, applicable to England. The Scottish law not only gives the local sanitary officers full control over slaughterhouses, but also empowers inspectors to enter premises within the district of the local authority at any time, search any cart or vehicle or any barrow, basket, bag, or parcel, and examine any animal alive or dead or article intended for human food. If it appears to him to be unfit for human food, he may take it away to have it dealt with by a Justice. The Justice may condemn it and order it to be destroyed, and impose a penalty on the person to whom the condemned article belonged or in whose possession or on whose premises it was found. The Department of Sanitary and Market Inspection in Edinburgh was constituted on its present basis, under the Public Health act of 1897 in May, 1898. During the past year not only have the slaughterhouses been under careful supervision, but inspectors have paid more than 4,000 visits to the butchers' and other shops. The quantity of meat sold or given up as unfit for human food was 149,163 pounds. One Canadian carcass was seized. Not a pound of American meat was condemned. Inasmuch as the butchers of Edinburgh handle a large amount of American chilled meat—the quantity of American chilled beef alone consumed in Edinburgh (not including Leith) averages 31,500 pounds per week—this evidence of its wholesomeness is noteworthy."

## THE LANDLORD OUTWITTED.

In the main hall of one tenement, on the ground floor, we counted seventeen children, says Jacob A. Rils in The Atlantic Monthly, describing his observations of tenement house life. The facts of life here suspend ordinary landlord prejudices to a certain extent. Occasionally it is the tenant who

suspends them. The policeman laughed as he told me of the case of a mother who coveted a flat into which she well knew her family would not be admitted; the landlord was particular. She knocked, with a troubled face, alone. Yes, the flat was to let; had she any children? The woman heaved a sigh. "Six, but they are all in Greenwood."

The landlord's heart was touched by such woe. He let her have the flat. By night he was amazed to find a flock of half a dozen robust youngsters domiciled under his roof. They had indeed been in Greenwood; but they had come back from the cemetery to stay. And stay they did, the rent being paid.

## TO MY LADY.

The light of stainless dawn is in your eyes,  
And I have looked in them, and learned  
to pray

That in their glory I may find the way  
That leads into the earthly paradise;  
For you have bound me, freed me, made  
me wise

To read the promise of a perfect day  
In your sweet face, fair as some morn in  
May

When earth grows young again 'neath  
cloudless skies.

And as through rifted clouds a man may  
read

The pledge of peace revealed in stormless  
blue.

So doth my heart, with every thought of  
you,

Have glimpses of a life completely freed  
From all that is unrestful and untrue,  
Spanned by the heaven of a lover's creed.

—PERCY GALLARD in Chambers's Journal.

## Discretion.

From The Washington Star.  
"So you think they'll send Oom Paul an ultimatum," said one diplomat.  
"I shouldn't be surprised," answered the other. "It's a great deal safer than sending soldiers."

## The Old Story.

From The Chicago News.  
Now doth the busy family man  
Begin to save and hoard,  
So that his wife and daughter may  
Indulge in country board.

## Rotation in Politics.

From The Washington Star.  
An office he will try to win  
And when the task is done  
He struggles hard through thick and thin  
To get a bigger one.

He keeps on climbing up the tree  
With all his might, and then  
He says he only wants to be  
A private citizen.

## A COLLISION UP THE STATE.

A newspaper in Central New York reports a collision in which a local cyclist participated, and remarks:

"Fortunately for him, his injuries consisted only of a few bruises about the face and right shoulder, a broken jaw bone, a fractured shoulder blade, a broken collar bone, several teeth knocked out, and the other shoulder dislocated. It might easily have proved more serious."

This causes some curiosity as to what the writer's idea of a serious accident is.

## The Time She Was Agreeable.

From The Chicago News.  
"Miss Cutting," began young Softleigh, "I—aw—would weally like to know one thing—"  
"Yes, it's a shame," interrupted Miss Cutting, "you really ought to know one very much."

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**WIGS**  
for Ladies and Gentlemen.  
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possesses so many desirable qualities, both for the toilet and as a remedy for all skin afflictions, that some people think it must have some disadvantages or drawbacks. But none has yet been discovered. Your druggist will be glad to supply you, and after a single trial you will need no further argument.

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AND MEAN WHAT WE SAY  
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New York, Chicago, Boston.  
Sold by all reputable dealers everywhere.  
Write for free Booklet.

## Have you read Winston Churchill's new novel, Richard Carvel?

It is the greatest American historical novel yet written. Ask your bookseller for it.

## The Proper Classification.

From The Chicago News.  
She—What is the difference between white lies and black ones?  
He—The former are the kind a woman thinks she tells a man and the latter are the kind she thinks he tells her.

## Kindred Emotions.

From The Chicago Record.  
"How sad Isabel looks."  
"Yes; she's either in love or else she's wishing she had some ice cream."

Six Trains Daily for Chicago—NEW YORK CENTRAL.



"All the News  
That's Fit to Print."

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WITH FINANCIAL REVIEW  
AND QUOTATION SUPPLEMENT.  
THE NEWS CONDENSED.

Cash wheat, No. 2 red, 84c; cash corn, No. 2 mixed, 40c; cash cotton, 15c.  
FOREIGN.—Serious disturbances took place in Valencia, Spain, growing out of general dissatisfaction with the present government. Budget proposals, and troops were in force engaged in the streets. Many persons being wounded. The counsel and relatives of Capt. Dreyfus arrived at Rennes, and the Belgian Electoral Tribunal was held. The French consul at Paris, M. Charles Victor Cherbuliez, the novelist, critic, and member of the Académie, died in Paris.—Pages 1 and 7.

A serious fire in Summit, N. J., yesterday resulted in a loss of \$200,000.  
A call for the Democratic National Committee to meet at Chicago July 29 has been issued.  
In a collision of trolley cars near Pittsburgh two persons were killed and five were seriously wounded.  
A surplus of nearly \$2,000,000 was left from the person appropriation after paying claims for the war.  
Troops have arrived at Cartersville, Ill., the scene of the strikers' outbreaks, and the general strike of the packing house employees in Chicago has been called off by the men, who feel the necessity of complete organization before they attempt to enforce their demands. All action has been deferred until September.  
Gov. Pingree of Michigan has written a letter to Secretary Alger denying the authenticity of the recently published interview, and declaring that he has never met McKinley, though he disapproves of the war in the Philippines.

Heavy rains continue in Texas, and the floods are spreading. \$3,000,000 in property has been destroyed, and from the number of persons missing, but nine bodies have been found. Over 2,000 rail bridges are washed away, and railroads have abandoned all efforts to move trains.

Several Illinois and Ohio Democrats held a conference with the aim of organizing a new party.  
Fifteen new cases of yellow fever were reported Saturday and Sunday among the United States troops at Santiago.

The Agricultural Department has adopted the moving picture device for the purpose of experiments in the study of plant life.

The arrangement of the Mexican Government with the German and American bankers for conversion of the National debt, has been definitely signed.  
Corner Bouslog displayed yesterday the three women arrested in connection with the death of E. F. Leonard, who succumbed to opium poisoning.

The execution of the Southern Labor Union on Saturday resulted in serious suffering to several thousand persons who were kept from their homes by the rain and the shooting of the police.

James R. Sovereign, ex-General Master Workman of the Knights of Labor, caused excitement at the meeting of the Central Federated Union yesterday by his description of the disturbed "our d'Alene district."

In a row among excursionists from this city to the Adirondack Park yesterday, two New Jersey constables were roughly handled, and two citizens were knocked senseless by the constables.

A Cuban General who is dissatisfied with American rule is said to be the leader of a revolt movement in the island.

A vigorous debate, in which sharp language was used, took place in the rooms of the Social Reform Club, at 100 West 12th St., last night, when ex-Assemblyman B. J. Wright spoke on "The United Workingmen League."

Severo and Nicola Todi, the Italian twin brothers, who were arrested Saturday night for homicide, escaped some time during the night, but were recaptured. Forty-seventh Street Police Station, where they were confined, Nicola was later captured in Central Park, but Severo is still at large at a late hour last night.

Prof. J. G. Schurman returned to Manila from a tour of the Philippines yesterday, and reported that the natives were in favor of an American protectorate, but too much to be trusted to express such sentiments openly. Gen. Lawton and Prof. Worcester visited the principal towns and islands of the Philippines to inaugurate the local governments. The public schools in Manila will be opened to-day.

The police last night raided the Pickwick Hotel at Coney Island. Ninety-seven persons were taken to the station.

The day at Coney Island was quiet, except for a disturbance created by a new policeman, who rang a fire alarm by mistake, and then lost his way back to the station house.

Eleven races were held at Newark, N. J., yesterday under the auspices of the New Jersey Racing Association.

The Society of Physics and Natural History at Geneva has made arrangements to inaugurate the present order of Cavities to determine the mechanism of death by electricity.

Frederick Lundy, Assistant Superintendent of the Sheephead Bay Post Office, was arrested yesterday for robbing the mails.

During a fight yesterday between Mike O'Donnell, an ex-convict, and John S. Clark, the former's left eye was gouged out. He may die.

Reports received by the Bureau of Navigation at Washington indicate that shipbuilding in this country has increased during the past year.

A movement is on foot under the direction of Prof. C. J. Fairchild of the Hartford Theological Seminary to establish in this city a new form of model tenement.

Arrivals at Hotels and Out-of-Town Buyers.  
Page 2.  
Marine Intelligence and Foreign Mails.—Page 3.  
Yesterday's Fires.—Page 2.  
Weather Report.—Page 2.  
Court Calendar.—Page 2.  
Losses by Fire.—Page 2.  
Real Estate.—Page 5.  
Markets.—Page 5.

CHICAGO SANITARY CANAL.  
Prof. Abbe Says Its Effect on the Lake Levels Will Be Unimportant.

CHICAGO, July 2.—Prof. Cleveland Abbe of the United States Weather Bureau has been making a study of the rainfall and the outflow of the great lakes which is of particular interest in connection with the opening of the Chicago sanitary canal. According to the estimates of Abbe, a second as the probable outflow at Chicago, Prof. Abbe says:

The effect on the general level of Lake Michigan and Lake Huron, which are practically the same body of water, will be to increase the present outflow of three inches annually, so that the future outflow will be about seventy instead of sixty-seven inches a year.

DREYFUS AMONG FRIENDS  
Prisoher's Counsel and Relatives  
Gathering at Rennes.

His COMPOSURE REMARKABLE  
He Attributes His Condemnation to  
Anti-Jewish Feeling, and Says  
His Judges Were Deceived.

PARIS, July 2.—As the outcome of the Government's prudence, all France remains tranquil. Maitres Demange and Labori, with M. Mathieu Dreyfus and his wife, arrived this evening at Rennes. The town is quite tranquil.

Maitre Labori, who will defend Capt. Dreyfus before the court-martial, has never yet seen him. Mme. Dreyfus has only obtained permission to visit her husband three weeks for an hour. To-morrow Maitre Demange will give him a written statement of all that has happened, and fully explain the situation.

My consolation is the theme of all tongues. It seems that in the train one of the officers began to read a newspaper, but although Dreyfus had not seen a paper since he left France, he did not display the slightest interest.

He speaks very little, and seems to suffer a partial paralysis of speech owing to his long silence. Even on the train, he had to communicate with the officers by writing. He is credited, on good authority, with the following utterance:

"The principle of my sentence was the symbol of anti-Jewish odium. My judges were involuntarily deceived. May my unhappy fate be a lesson to the army and in that France which I have passionately loved and served."

The Prince of Monaco has written Mme. Dreyfus a sympathetic letter, inviting her to spend a few days at his chateau after the acquittal, which, in the judgment of the Prince, is certain to be pronounced.

RENNES, July 2.—Mme. Dreyfus had a first interview with her husband this afternoon. She found him much better. He received her with smiles, but he was overpowered by the smell of the hotel's disinfectant.

Over the course of the day, Mme. Dreyfus and her husband were seen together. The latter, who is a man of quietude, was seen with a serious indignation, and expressed himself as convinced that he will be acquitted.

CAPT. DREYFUS ON THE SFAX.  
Commander of the French Cruiser  
Praises His Self-Control—His  
Treatment Alleged.

PARIS, July 2.—Capt. Coffier de Nord, commander of the French cruiser Sfax, which brought Capt. Dreyfus to France, says, in an interview published to-day, that he was struck by the intense power of self-control displayed by Dreyfus during the voyage. The prisoner's attitude throughout was "one of irony and disdain."

He had been suffering severely from seasickness when he was transferred to the Sfax, and during the trip across the Atlantic, he showed no sign of weakness or nervousness.

Capt. Dreyfus was ignorant of the fact that a new court-martial awaited him and remained in ignorance of the first part of the voyage. When he was finally informed, not a muscle of his face moved.

"I shall be glad to re-enter the army, which I have never ceased to love," he said. He was seen to smile during the voyage. Most of the time he passed in reading.

LONDON, July 3.—The correspondent of The Daily Telegraph at Brest says: Dreyfus was guarded on board the Sfax like a wild beast, and treated like a cholera-stricken patient. If the cruiser had foundered, he would have gone to his grave without a moment's delay.

The dramatic landing of Dreyfus. LONDON, July 3.—Mr. G. W. Stevens, in The Daily Mail this morning, thus describes the scene at Rennes: "Watching and two minutes of seeing, but the two minutes were worth the watching, for it was the best conceived, neatest, and quietest bit of stage management in the history of the world."

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FRENCH BOAT ELUDES PURSUIT  
British Customs Vessel and Cruiser  
Return to St. John's Without  
Catching the Nouvelle Ecosse.

ST. JOHN'S, N. F., July 2.—The British special service vessel Columbine and the French fishing vessel Nouvelle Ecosse, which left St. John's last Tuesday under orders to chase and seize the French fishing vessel Nouvelle Ecosse, which put to sea from Cape Breton, on the southern coast of Newfoundland, after being seized by the colonial customs officials for a violation of the fishery laws, returned here to-day, having failed to catch the vessel.

The Nouvelle Ecosse arrived at Cape Breton from the Grand Banks last Monday, in quest of herring bait. She was seized by the customs officials for a violation of the fishery laws, and a revenue officer was placed in charge, but the crew attacked him, got the ship to sea, and threw him into a boat, and left the coast.

This vessel is said to be only one of a large fleet of French fishing boats which have been securing bait surreptitiously, and she has repeatedly refused to notice the warnings of the customs officials.

She is now in the hands of the Newfoundland customs officials, and the revenue officer, who intended to raise the whole question of the enforcement of the laws, has been recently revived by the Government of Sir James Winter.

BIG FIRE IN SUMMIT.  
Loss of \$150,000 in a New Jersey  
Town—Many Families Made  
Homeless.

SUMMIT, N. J., July 2.—The most destructive fire in the history of this place started at 3 o'clock this morning, and resulted in a loss of \$150,000. It is suspected that it was of incendiary origin, as the block in which it occurred has been on fire five times in the last year. Twenty families were rendered homeless, and the business of the place is seriously interrupted.

Shortly before 3 o'clock fire was discovered in the barn of a house on Union Avenue. The fire spread rapidly, and the headquarters of the local Fire Department are almost directly across the street, and in a few moments the firemen were at work. A high east wind prevailed, however, and before they were fairly ready to fight the blaze, the fire had communicated to the house on the opposite side of the street.

The fire burned fiercely, and soon got entirely out of control. It destroyed the house, and the whole row. It next jumped to the Agate Block of five stories, and the fire spread rapidly.

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TROOPS ARE AT CARTERSVILLE.  
Protests from Miners and Citizens  
Against Their Presence—Strikers  
Make No Further Outbreak.

SPRINGFIELD, Ill., July 2.—The troops ordered by Acting Gov. Warder to proceed to Cartersville—Company C of Carbondale, Ill., and Company D of Springfield, Ill., and Company F of Mount Vernon, Calif., and Company G of Mount Vernon, Calif., and Company H of Mount Vernon, Calif., and Company I of Mount Vernon, Calif., and Company J of Mount Vernon, Calif., and Company K of Mount Vernon, Calif., and Company L of Mount Vernon, Calif., and Company M of Mount Vernon, Calif., and Company N of Mount Vernon, Calif., and Company O of Mount Vernon, Calif., and Company P of Mount Vernon, Calif., and Company Q of Mount Vernon, Calif., and Company R of Mount Vernon, Calif., and Company S of Mount Vernon, Calif., and Company T of Mount Vernon, Calif., and Company U of Mount Vernon, Calif., and Company V of Mount Vernon, Calif., and Company W of Mount Vernon, Calif., and Company X of Mount Vernon, Calif., and Company Y of Mount Vernon, Calif., and Company Z of Mount Vernon, Calif., and Company AA of Mount Vernon, Calif., and Company AB of Mount Vernon, Calif., 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The Attractions of Our Stores Are Their Low Prices.

R. H. Macy and Co.

Both Sides of 14th St. (Running from 13th to 15th St.), Sixth Ave.

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**Waists, Skirts, and Suits**

We want to impress you—arouse your interest. The values presented are marvels. The words that tell of them are not novel. However, they have the charm of truth and honesty—the two strongest qualities of the Macy advertising. We'll divide the news into

three chapters, and state the salient features succinctly and accurately. Not a syllable of over-praise; not the slightest tinge of exaggeration. Don't think the goods are any the less bargains because we omit to apply such decrepit adjectives as "unparalleled," "stupendous," "mastodon," "phenomenal," "unprecedented," "colossal," "unsurpassed," "matchless."

## Chapter I.—Women's Waists.

**80c. Waists at 39c.**  
They are made of striped percale—firm, strong quality and pretty colorings.

**\$1.00 and \$1.25 Waists at 59c.**  
They are made of white pique and striped madras and duck—  
faultless at every point.

**\$1.25 and \$1.50 Waists at 79c.**  
They are made of white pique; plain, striped and figured dimity; striped and corded madras; striped duck and satin-striped lawn.

**\$1.75 and \$2.50 Waists at 98c.**  
They are made of plain chambrays; corded madras; striped lawns; white marseilles; fancy striped pique and embroidered

There is an abundance of White Waists in the collection—also the new colors that have found favor with smart, bright women. All the dainty summery tints and combinations that are natty and attractive.

## Chapter II.---Women's Skirts.

The Skirts are made of light and dark blue Denims and Pique in white, pink, tan, blue, brown, lavender and other colors—

Our representative examined the Skirts—said they were good and cheap but declined to buy, because his holdings of similar styles were large enough. The manufacturer grew insistent—urged him to make a bid.

Finally, in a jocular vein, our buyer made an offer—naming a price aburdly small. The words were spoken in the same spirit that would prompt one to offer a dollar for a well-known, staple ten-dollar article. It was accepted. We were astonished and gratified. When you see the skirts and hear the prices, you'll experience the same sensations.

|        |                   |               |        |                   |               |
|--------|-------------------|---------------|--------|-------------------|---------------|
| \$2.75 | Skirts at . . . . | <b>\$1.31</b> | \$6.00 | Skirts at . . . . | <b>\$2.93</b> |
| \$4.50 | Skirts at . . . . | <b>\$1.96</b> | \$9.00 | Skirts at . . . . | <b>\$3.99</b> |

They are well made, they are in the newest shapes and they are crisp and fresh.

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### Chapter III.---Women's Suits.

Forty Women's White Pique Suits, handsome skirts; natty Eton jackets  
elaborately strapped with pique. Excellent Suits—elegant Suits.

Worth \$11.50; our price . . . . . **\$4.98**

**SHIPPING AND FOREIGN MAILS.**

Miniature Almanac—This Day.

Oevenum, Lisbon, June 20.  
Wootoomooloo, Havre, June 20.  
**WEDNESDAY, JULY 5.**  
Bremen, Bremen, June 24.

rises...1:33/Sun sets...7:34/Moon rises...1:00  
**High Water This Day.**  
 A. M. A. M. A. M.  
 ook...3:49/Gov. Isl'd...4:32/H. Gate...6:28  
 P. M. P. M. P. M.  
 ook...4:16/Gov. Isl'd...4:52/H. Gate...6:48  
 British Queen, Kniveton, July 2.  
 Comanche, Jacksonville, July 2.  
 Euxinia, Shields, June 21.  
 European, London, June 23.  
 Lahn, Bremen, June 27.  
 Phenicia, Hamburg, June 22.  
 Rabat, Havana, June 30.  
 Teutonic, Liverpool, June 23.  
**THURSDAY, JULY 6.**

**Outgoing Steamships.**

**TO-DAY, (MONDAY), JULY 3.**

|                     | Mails Close. | Vessels Sail. |
|---------------------|--------------|---------------|
| Haddy, Grenada..... | 11:00 A. M.  | 1:00 P. M.    |

**TUESDAY, JULY 4.**

|                      |  |            |
|----------------------|--|------------|
| ania, Liverpool..... |  | 2:00 P. M. |
|----------------------|--|------------|

**FRIDAY, JULY 7.**

Campania, Liverpool, July 1.  
Concho, Galveston, July 1.  
El Dorado, New Orleans, July 2.  
Erioposa, Hull, June 25.

Graf Waldersee, Hamburg, June 25.  
Pompeii, Hamburg, June 21.

|                            |             |             |
|----------------------------|-------------|-------------|
| Mar, New Orleans.....      | 3:00 P. M.  | 1:00 P. M.  |
| er Wilhelm der Grosse..... |             | 3:00 P. M.  |
| emen.....                  | 7:00 A. M.  | 10:00 A. M. |
| ncle, Charleston.....      |             | 3:00 P. M.  |
| WEDNESDAY, JULY 5.         |             |             |
| ance, Colon.....           | 11:00 A. M. | 1:00 P. M.  |
| annic, Liverpool.....      | 9:00 A. M.  | 12:00 M.    |
| of Washington, Tam-        |             |             |

|                          |             |            |
|--------------------------|-------------|------------|
| Al, Galveston.....       | 1:00 P. M.  | 3:00 P. M. |
| Birmingham, Antwerp..... | 10:30 A. M. | 12:00 M.   |
| Herson, Puerto Rico..... | 10:30 A. M. | 12:00 M.   |
| Cuba, Havana.....        | 1:00 P. M.  | 3:00 P. M. |
| Louis, Southampton.....  | 1:00 P. M.  | 3:00 P. M. |
| Dsworth, La Plata.....   | 10:30 A. M. | 1:00 P. M. |

THURSDAY, JULY 6.

SS Burgomeister Petersen, (Ger.) Stege, 1  
zio June 15 and Shields 19th, in ballast to H  
Ruprecht.  
SS Altai, (Br.) Morris, Kingston, &c., Jun  
with mds. and passengers to Fm, Forwo  
Kallack.  
SS Seminole, Bearse, Jacksonville June 28  
Charleston 30th, with mds. and passage

|                         |             |            |                                              |
|-------------------------|-------------|------------|----------------------------------------------|
| La Guayra.....          | 11:00 A. M. | 1:00 P. M. | W. P. Clyde & Co.                            |
| Matte, New Orleans..... | 1:00 P. M.  | 3:00 P. M. | SS Navahoe, Staples, Brunswick, Ga., Just    |
| der Grosse,             |             |            | and Charleston 30th, with mdse. to W. P. C.  |
| drich                   |             |            | SS Strabo, (Br.) Jardini, Rio Janeiro Jun    |
| emen                    | 10:00 A. M. |            | and St. Lucia 24th, with coffee and one pass |
| ago, Nassau.....        | 1:00 P. M.  | 3:00 P. M. | to Busk & Jevons.                            |

POST OFFICE NOTICE.

Shells from Yokohama, June 8, and Honolulu, June 20, are due to arrive in New York on Monday.

SS Camille, Liverpool, June 20, and Queenstown 24th, with mdse. and passenger to the White Star Line. Southeast of Fire I.

July 3. Malls from China and Japan, which  
at Vancouver, are also due in New York  
July 3.  
Malls from Japan, which arrived at Tacoma  
steamer Glenogle, are due in New York on  
Friday, July 4.

**TRANS-PACIFIC MAILS.**

Malls for China and Japan per steamship Empress  
at 10 P. M.  
SS La Champagne, (Fr.) Polrot, Havre June  
with mdse. and passengers to Compagnie  
gale Transatlantique. Arrived at the B  
3:08 A. M.  
SS Salerno, (Br.) Capt. Bearpark, New  
June 14, with mdse. to Sanderson & Son. Arr  
at the Bar at 11:55 P. M. July 1.  
SS Santiago, Lighthouse, Guantamo, &c.,

China, (from Vancouver), close here daily up July 4 at 6:30 P. M. Mails for China and Japan, per steamship Izumi Maru, (from Seattle), close here daily up to July 6 at 6:30 P. M. Mails for Australia, (except those for West Australia which are forwarded via Europe), New Zealand, Hawaiian Islands, (except those for Hawaii), the Samoan Islands, per steamship Mariposa, (from San Francisco), close here daily after June 16, with mds. and passengers to James E. & Co. Arrived at the Bar at 1:35 A. M. SS Beverly, (Br.) McGrath, Port Morant, June 28, with fruit and passengers to America. Fruit Co. Arrived at the Bar at 2:15 P. M. SS Jamestown, Davis, Newport News and Norfolk, with passengers to Old Dominion Steamship Co. SS Steamship, (Br.) Lawson, Gibraltar.

ned up to July 27 at 6:30 P. M. on day of  
 arrival of steamship Campanie, which will prob-  
 arrive July 7. Mails for Hawaii, per steam-  
 Australia (from San Francisco) close here  
 to July 22 at 6:30 P. M. Mails for  
 ralia (except West Australia, via Hawaii)  
 Islands, per steamship Aorangi, (from Van-  
 ), close here daily after July 17 and up to  
 22 at 6:30 P. M.

Registered mail closes—at 6 P. M. previous day.  
**SUPPLEMENTARY MAILS.**—Additional supplementary mails are opened on the piers of the American, English, French, and German steamers and remain open until within ten minutes of hour of sailing.

**Incoming Steamships.**

| TO DAY, MONDAY, JULY 2.                                                                         | Sailed. |
|-------------------------------------------------------------------------------------------------|---------|
| South of Fire Island, at 3:45 P. M.                                                             |         |
| Ship Faramita, (of Freeport), Dunham, Singapore 112 days, with mds. to James W. Pickering & Co. |         |
| Vessel to M. F. Pickering & Co.                                                                 |         |
| WIND—Sandy Hook, N. J., July 2, 9:30 P. M. southwest, moderate breeze, clear.                   |         |

SS Adria. (Nor.) for Samana.  
SS Hesperia. (Br.) for Mediterranean ports.  
SS Rocklight. (Br.) for Dover.  
SS George L. Cowell, for Jacksonville.  
SS Jefferson, for Norfolk and Newport News.  
SS Simon J. Murphy, for Newport News.

**By Cable.**

Louisiana, New Orleans, June 28.  
 Lulu, Hamburg, June 18.  
 o Grande, Brunswick, June 30  
 aarndam, Rotterdam, June 22.  
 ate of Nebraska, Glasgow, June 23.  
 athleven, Dunkirk, June 19.  
 omma, Shields, June 19.  
 ells City, Swansea, June 18.  
 LONDON, July 2.—SS Furnessa, (Br.),  
 Harris, (from Glasgow) sid. from Moville  
 New York to-day.  
 SS Europe, (Br.) Capt. Tubb, from London  
 New York, passed Isle of Wight to-day.  
 SS Herschel, (Br.), Capt. Cadagan, from  
 York, passed Kinsale to-day.  
 SS Hindo, (Br.), Capt. Cox, from Hall for  
 York, passed Deal to-day.

TUESDAY, JULY 4.

Thorn, Glasgow, June 24.  
Akadia, San Juan, June 23.  
Almette, New Orleans, June 23.  
Portland, Antwerp, June 24.

SS Marengo, (Br.) Capt. Bingham, from  
York for Newcastle, passed Frawley Point to-  
day.  
SS Montcalm, (Br.) Capt. Shallis, from  
York, arr. at London to-day.  
SS La Bretagne, (Fr.) Capt. Rupe, from  
York, arr. at Havre to-day.

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# The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, JULY 3 1899.

EIGHT PAGES.

## STOCK EXCHANGE SUMMARY.

Shares.  
Stocks week ended July 1.... 2,640,827  
Same week last year..... 1,128,394  
Stocks to date this year.... 100,741,259  
Corresponding date last year. 52,558,191

Bonds for the week..... \$13,064,600  
Same week last year..... \$12,387,200  
Bonds to date this year.... \$753,008,770  
Corresponding date last year. \$307,502,620

Money rate range for week: Collateral loans on call, 2@15; at three months, 3; at six months, 3½ per cent. Commercial paper, sixty to ninety days, 3¼@3½ per cent.

## OUR LONDON CABLE.

### THE HALF-YEAR SCRIMMAGE

American Gold Exports Saved the European Markets from Considerable Danger—Rates in London May Be Low for a Long Period—France, Spain, and Italy in Desperate Straits.

Cable Correspondence.

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LONDON, July 2.—Our end of the half-year money scrimmage has been got through with comparative ease. Borrowings from the Bank of England have been about as usual—ten millions—but now money will be cheap for a month at least. The truth is that your exports of gold have saved the European markets from considerable danger, and if they continue we shall probably have moderate rates for money until Autumn. As long as the Bank of England continues to accumulate gold, rates here must shrink, and already discount is hardly better than 1½ per cent., a fall of ½ per cent. within a week. None the less it is true that our credit market is burdened in many places with excessive commitments it is unable to work off. Underwriters of new issues have been saddled with many millions of securities the public either could not or would not take, and, also, enormous bull positions have been created in the active speculative markets which there is no hope of liquidating at present, thanks to the political outlook at home and abroad. The extent to which the market is clogged can be judged by the slow but steady fall in consols and by the prices now asked for new issues of first-class securities. Part of the fall in consols is due to bear sales, but it is mostly the result of the efforts to realize capital so as to find means to hold new securities rashly subscribed for.

Two years ago the London County Council, whose gross debt is now upward of £40,000,000, offered £2,500,000 of its new 2½ per cent. stock at par and sold it at a few shillings above par. Next

week the Council asks tenders for £1,500,000 more of the same stock, and has fixed 90 as its minimum figure. Even at that figure the market is disinclined to tender, and the stock will probably go but slightly above the minimum, partly into the middlemen's hands. Here again is proof that the market is overburdened. But it is still abroad where the trouble to credit brews. Your gold may save the position in Paris at the settlement next week, yet with all such help it is precarious enough. And small wonder, for the French have been plunging most wildly for years in all directions, and now, with trouble perhaps brewing in South Africa, with Spain on the brink of revolution, with Italy falling toward financial chaos, difficulties beset the market on all sides.

To make matters worse, France, like Germany, has been indulging too freely in imitation of our company-mongering and share-rigging, so that there is the same mass of rubbish and inflated prices there as here. In the long run no amount of gold can avert dangerous liquidation. Should Europe this year suffer the affliction of another short harvest, as seems probable, nothing in my view could avert widespread disaster. Thus the market is smooth only on the surface, like a stage full of traps.

Speculation throughout the kingdom has been so checked by the South African embroilments that arbitragists are trying to revive public interest in your railway stocks, so as to afford gamblers an outlet. As yet their efforts have produced no result, or, at best, only a little curbstone gambling. I think, however, that it is merely a question of a few weeks when British speculators and investors will go back to their old love. I hope, therefore, that no disturbance is coming to hamper your market and send prices back once more. On a rising market we buy; on a stagnant or falling one we sell or sell.

It seems a pity that with all the new supplies of gold poured every week into the market each country should be in danger of a crisis when the metal has to be exported. I hope that is not your case yet, for it would end all chance of a boom here.

A. J. W.

### Outside Securities.

During the past week, especially on Friday and Saturday, the curb market was very dull. A good deal of irregularity showed, but the general tendency was toward a hardening of prices, and among the net changes for the week the gains were much more numerous than the declines. In several issues the advances were sharp and well maintained, but most of the changes were not large. The approach of the long holiday was responsible to a great extent for the market dullness at the end of the week, but even on the earlier days the volume of business transacted on the curb was small. The electric transportation stocks were exceptions, and on several days the sales of these stocks amounted to two or more thousand shares. On this activity

the stock of the New York Electric Vehicle Transportation Company advanced, while New England Electric Vehicle Transportation declined from day to day, and ended the week with a net loss of more than 1 point. In spite of this fact the buying of the stock was said to be excellent, and was attributed to persons closely connected with the company. New York Electric Vehicle Transportation sold up to 20½, and closed for the week at 25½ bid, a net gain of 1½ points. Electric Vehicle common, which was fairly active on two or three days, fluctuated between par and 105, and closed at 102½ bid, a net gain of 2½ points. The preferred stock was very dull, and the bid advanced and declined without sales. This issue ended the week at 113 bid, a decline of 2 points from the closing bid of the previous week.

Declines in the distilling stocks were among the largest recorded for the week, and the closing bids for all of these issues showed net losses varying from 1½ to 6 points. The largest net loss was suffered by Distilling of America common, which closed for the week at 22 bid against 28 bid on the previous Saturday. The preferred stock of this company closed at 60 bid, a decline of 2½ points. The first sale of the common stock was made at 32, so Saturday's bid showed a net loss of 10 points in this issue since it was first traded in on the curb, about ten days ago. In the stocks of the Kentucky Distilleries and Warehouse Company the net losses were not as large as those suffered by the stocks of the company into which the former is to be merged. Kentucky Distilleries common lost 1½ points, closing at 15½ bid, and the preferred stock closed at 55 bid, a decline of 2½ points.

Organized opposition on the part of certain stockholders of the American Spirits Manufacturing Company and more or less general dissatisfaction with the terms of merger were responsible for the declines in the stocks of the Distilling Company of America and of the Kentucky Distilleries and Warehouse Company. The trading in these issues, however, was very limited. Though the time for the deposit of the several stocks was extended for several days, it was announced on Friday, when the time for deposit originally set expired, that a majority of the stocks of the several companies to be merged in the new company had been deposited, thus assuring the success of the plan of merger.

New Amsterdam Gas was prominent in the past week's trading, and both issues of stock as well as the bonds advanced sharply. The common stock closed at 36 bid, a net gain of 3½ points, the preferred advanced 3 points, from 58 to 61, and the bonds closed at 103½ bid, a net gain of 2½ points. Renewed rumors of a settlement of the local gas war were chiefly responsible for the advance in the New Amsterdam Gas securities, but in addition to this was the report that the New Amsterdam Company had acquired the exclusive right to use the Kern burn-

er in this city. It does not yet appear, however, how far the New Amsterdam Gas Company has acquired exclusive use of the Kern burner nor just how far the arrangement will affect that company's net earnings.

National Salt preferred closed at 78 bid, a net gain of 5½ points for the week. The common stock advanced to above 48, but on Saturday the stock was offered at that figure, the best bid at the time being 45. This showed a net gain of 1½ points. The advance was attributed to the expectation of the early declaration of dividends on these stocks, or at all events on the preferred stock. The meeting of the Board of Directors of the National Salt Company, it is understood, will be held within the next two weeks, at which meeting the dividend question will be acted upon. It is said that some of the Directors are in favor of paying a dividend on the common stock as well as on the preferred stock, while other members of the board and some of the large stockholders believe that no dividend should be paid on the common stock at this time. As the more conservative, the latter course is looked upon by many as the best.

Rubber Goods preferred was in good demand and advanced to 81. It closed at 80½ bid, a net gain of 2 points. It has been rumored for some time that another dividend will soon be declared on this stock. The stock and bonds of the New England Gas and Coke Company advanced sharply during the past week. The stock closed at 23 bid, a net gain of 4½ points, and the bonds ended the week at 80½ bid. On the previous Saturday they were offered at 77½ without a bid.

Electro-Pneumatic declined on the announcement that an assessment will probably be levied on the stock for the purpose of furnishing the company with working capital. It sold down to ½, and closed for the week at 1½ bid, a decline of 62½ cents a share.

Standard Oil was active, and sold off about 5 points, closing at 46½ bid. Amalgamated Copper was very dull, but closed 1 point higher, at 94 bid.

### In the Money Market.

As was to have been expected, the money market during the past week was distinctly firmer than heretofore, particularly in the call department. Although the banks are by no means cramped, withdrawals of gold for export to Europe and shipments of money to the interior, together with the heavy demand incident to the July disbursement period, naturally caused a disturbance in the market. Opening around 2 per cent., the call money rate got up as high as 15 per cent. on Friday. The fact that all Wall Street loans made on that day extended over until next Wednesday, led to a rather urgent demand for call accommodation, which was increased by a rather liberal calling of old loans by individual lenders and by some banks and trust companies.

Continued on Page 6.

## Stock Transactions New York Stock Exchange Week Ended July 1, 1899.

| Range for Year 1899. |                  | Closing Sat. July 1. |        | Net Ch'ge Last Week. |       | STOCKS.                                             | Amount Capital St'k | Last Dividend.  | Week Ended July 1. |       |      |       | Closing Sat. July 1. | Sales Wk End July 1, 1899. |
|----------------------|------------------|----------------------|--------|----------------------|-------|-----------------------------------------------------|---------------------|-----------------|--------------------|-------|------|-------|----------------------|----------------------------|
| Highest.             | Lowest.          | Bid.                 | Ask'd. | Week.                | Week. |                                                     |                     |                 | First.             | High. | Low. | Last. |                      |                            |
| 117½ February 28.    | 109½ January 18. | 111                  | 114    | 111                  | 114   | Adams Express.....                                  | \$12,000,000        | June 1, '99. 2  | 114                | 114   | 114  | 114   | 90                   | 16                         |
| 21½ May 25.          | 15 June 15.      | 17½                  | 18     | 17½                  | 18    | American Car & Foundry.....                         | 29,000,000          | June 1, '99. 2  | 114                | 114   | 114  | 114   | 17                   | 1,705                      |
| 65 May 25.           | 59½ June 15.     | 60½                  | 61     | 60½                  | 61    | American Car & Foundry preferred.....               | 29,000,000          | June 1, '99. 1½ | 60½                | 62    | 60½  | 61    | ...                  | 2,419                      |
| 59 April 20.         | 56½ May 31.      | 58                   | 59     | 58                   | 59    | American Smelting & Refining Company.....           | 27,000,000          | ...             | 57½                | 58½   | 57½  | 58½   | ...                  | 3,508                      |
| 84½ April 20.        | 81 May 31.       | 82                   | 84     | 82                   | 84    | American Smelting & Refining Company preferred..... | 27,000,000          | ...             | 84½                | 85    | 84½  | 84½   | ...                  | 2,253                      |
| 41½ May 3.           | 34 May 24.       | 28                   | 28½    | 28                   | 28½   | American Steel Hoop.....                            | 14,000,000          | ...             | 28½                | 29½   | 28   | 28    | ...                  | 1,175                      |
| 85½ May 3.           | 70 May 13.       | 78                   | 77     | 78                   | 77    | American Steel Hoop preferred.....                  | 14,000,000          | ...             | 78½                | 79    | 78   | 78    | ...                  | 700                        |
| 30½ April 17.        | 33½ March 2.     | 33                   | 34     | 33                   | 34    | American Cotton Oil.....                            | 20,237,100          | Dec. 1, '98. 3  | 38                 | 37    | 38   | 38    | 20½                  | 3,125                      |
| 96 May 9.            | 88½ January 5.   | 92                   | 92½    | 92                   | 92½   | American Cotton Oil preferred.....                  | 10,138,000          | June 1, '99. 3  | 92½                | 92½   | 92½  | 92½   | 73½                  | 280                        |
| 32½ March 3.         | 33 January 3.    | 35                   | 40     | 35                   | 40    | American District Telegraph.....                    | 3,845,000           | May 15, '99. 1  | 36                 | 36    | 36   | 36    | 24                   | 215                        |
| 145 January 9.       | 133 June 10.     | 138                  | 140    | 138                  | 140   | American Express.....                               | 18,000,000          | July 1, '99. 3  | 140                | 140   | 140  | 140   | 94                   | 180                        |
| 37½ January 24.      | 17½ May 27.      | 18½                  | 19     | 18½                  | 19    | American Malt Company.....                          | 14,500,000          | ...             | 20                 | 20    | 19   | 19    | 26½                  | 880                        |
| 87½ January 26.      | 72 May 27.       | 68½                  | 70     | 68½                  | 70    | American Malt Company preferred.....                | 14,440,000          | ...             | 73                 | 73    | 73   | 73    | 70                   | 160                        |
| 15½ March 15.        | 8 June 30.       | 8                    | 9      | 8                    | 9     | American Spirits Manufacturing Co. pl.....          | 7,964,300           | ...             | 7                  | 7     | 7    | 7     | 6½                   | 4,880                      |
| 41½ March 13.        | 20 June 1.       | 30½                  | 31     | 30½                  | 31    | American Steel & Wire Company.....                  | 47,100,000          | ...             | 30½                | 31    | 29½  | 30    | 37½                  | 1,732                      |
| 72 May 4.            | 45 February 8.   | 59½                  | 64     | 59½                  | 64    | American Steel & Wire Company preferred.....        | 47,100,000          | ...             | 64                 | 64½   | 62½  | 63½   | ...                  | 47,127                     |
| 106½ March 13.       | 92½ February 8.  | 94½                  | 94     | 94½                  | 94    | American Sugar Refining Company.....                | 38,150,000          | ...             | 94½                | 97    | 94½  | 94½   | ...                  | 3,775                      |
| 182 March 20.        | 123½ February 4. | 155                  | 155½   | 155                  | 155½  | American Sugar Refining Company preferred.....      | 38,998,000          | ...             | 155                | 155½  | 151½ | 153½  | 123½                 | 181,821                    |
| 123 March 20.        | 110 January 10.  | 117                  | 118½   | 117                  | 118½  | American Sugar Refining Company preferred.....      | 38,998,000          | ...             | 118½               | 118½  | 117½ | 118   | 112½                 | 783                        |
| 105 April 15.        | 99½ March 2.     | 102½                 | 104½   | 102½                 | 104½  | American Telegraph & Cable Company.....             | 14,000,000          | ...             | 103                | 103   | 103  | 103   | 94                   | 291                        |
| 52½ April 4.         | 33 May 24.       | 34½                  | 34½    | 34½                  | 34½   | American Tin Plate Company.....                     | 28,000,000          | ...             | 34½                | 35    | 33   | 34    | ...                  | 2,565                      |
| 96½ February 8.      | 81 June 1.       | 83                   | 84     | 83                   | 84    | American Tin Plate Company preferred.....           | 18,000,000          | ...             | 84                 | 84    | 83   | 83    | ...                  | 1,120                      |
| 22½ April 5.         | 26½ June 21.     | 28                   | 29     | 28                   | 29    | American Tobacco.....                               | 64,500,000          | ...             | 28                 | 28½   | 28   | 28    | 19½                  | 10,555                     |
| 150 March 6.         | 122 January 4.   | 136                  | 146    | 136                  | 146   | American Tobacco preferred.....                     | 14,000,000          | ...             | 141                | 141   | 141  | 141   | 120½                 | 1,285                      |
| 45½ June 8.          | 44½ June 20.     | 48                   | 49     | 48                   | 49    | American Lined Oil Company preferred.....           | 13,000,000          | ...             | 44½                | 44½   | 44½  | 44½   | ...                  | 160                        |
| 45½ May 22.          | 36 May 8.        | 42½                  | 43     | 42½                  | 43    | Arm. Arbor preferred.....                           | 4,000,000           | ...             | 42                 | 42½   | 42   | 42    | ...                  | 160                        |
| 2½ February 22.      | 17 February 8.   | 19½                  | 19½    | 19½                  | 19½   | Atchafalpa, Topeka & Santa Fe.....                  | 102,000,000         | ...             | 18                 | 19½   | 17½  | 18½   | 24                   | 24,651                     |
| 87 February 23.      | 50½ January 7.   | 58½                  | 58½    | 58½                  | 58½   | Atchafalpa, Topeka & Santa Fe preferred.....        | 114,190,500         | ...             | 58½                | 58½   | 58½  | 58½   | 28½                  | 115,483                    |
| 70 April 23.         | 62½ March 22.    | 65½                  | 66½    | 65½                  | 66½   | Anaconda Copper Mining Company.....                 | 30,000,000          | ...             | 61½                | 61½   | 61½  | 61½   | ...                  | 17,578                     |
| 61½ April 12.        | 43½ June 22.     | 49½                  | 49½    | 49½                  | 49½   | Baltimore & Ohio.....                               | 35,000,000          | ...             | 49½                | 50½   | 49½  | 49½   | ...                  | 11,482                     |
| 79½ January 27.      | 67½ June 21.     | 72½                  | 73     | 72½                  | 73    | Baltimore & Ohio preferred.....                     | 35,000,000          | ...             | 72½                | 73    | 70   | 72½   | ...                  | 15,847                     |
| 107 April 15.        | 17½ January 3.   | 115                  | 115½   | 115                  | 115½  | Brooklyn Rapid Transit.....                         | 48,000,000          | ...             | 115½               | 115½  | 115½ | 115½  | ...                  | 258,515                    |
| 100 March 17.        | 125 June 5.      | 141                  | 145    | 141                  | 145   | Brooklyn Union Gas.....                             | 18,000,000          | ...             | 141                | 141   | 141  | 141   | 129½                 | 130                        |
| 17½ January 31.      | 9½ May 9.        | 14½                  | 15½    | 14½                  | 15½   | Brunswick Dock & City Improvement.....              | 5,000,000           | ...             | 14½                | 15½   | 14½  | 14½   | 10½                  | 2,500                      |
| 70 January 23.       | 56½ June 2.      | 54½                  | 54½    | 54½                  | 54½   | Canada Southern.....                                | 15,000,000          | ...             | 55                 | 56½   | 56½  | 54½   | 50½                  | 3,900                      |
| 30½ May 31.          | 24½ March 15.    | 26                   | 26     | 26                   | 26    | Canadian Pacific.....                               | 65,000,000          | ...             | 26½                | 26½   | 26½  | 26½   | 24                   | 1,700                      |
| 59½ May 17.          | 46½ May 9.       | 52½                  | 55     | 52½                  | 55    | Central Pacific, assessment paid.....               | 32,570,000          | ...             | 51½                | 53½   | 51½  | 52½   | ...                  | 5,440                      |
| 81½ February 2.      | 72½ May 8.       | 75                   | 75½    | 75                   | 75½   | Chesapeake & Ohio.....                              | 25,524,000          | ...             | 75                 | 75    | 75   | 75    | ...                  | 3,125                      |
| 59½ April 20.        | 57½ April 17.    | 57                   | 58     | 57                   | 58    | Chicago Consolidated Traction.....                  | 12,000,000          | ...             | 57                 | 57    | 57   | 57    | ...                  | 5,500                      |
| 149½ February 12.    | 134½ January 2.  | 147½                 | 147½   | 147½                 | 147½  | Chicago, Burlington & Quincy.....                   | 70,704,280          | ...             | 147½               | 147½  | 147½ | 147½  | ...                  | 149,125                    |
| 174 May 14.          | 169½ January 7.  | 174                  | 174    | 174                  | 174   | Chicago & Eastern Illinois.....                     | 1,377,300           | ...             | 174                | 174   | 174  | 174   | ...                  | 1,000                      |
| 124 March 2.         | 114½ January 2.  | 124                  | 124    | 124                  | 124   | Chicago & Eastern Illinois preferred.....           | 1,377,300           | ...             | 124                | 124   | 124  | 124   | ...                  | 1,000                      |
| 124 January 23.      | 114½ January 2.  | 124                  | 124    | 124                  | 124   | Chicago Great Western.....                          | 2,223,440           | ...             | 124                | 124   | 124  | 124   | ...                  | 1,000                      |
| 124 January 23.      | 114½ January 2.  | 124                  | 124    | 124                  | 124   | Chicago Great Western preferred.....                | 2,223,440           | ...             | 124                | 124   | 124  | 124   | ...                  | 1,000                      |



Stock Transactions New York Stock Exchange Week Ended July 1, 1899.—Continued.

| Range for Year 1899. |                     | Closing Sat. July 1. | Net Change Past Week. | STOCKS.                                        | Amount Capital Stock Outstanding. | Last Dividend.      | Week Ended July 1. |         | Clos- ing a Year Ago. | Sales Wk End July 1, 1899. |
|----------------------|---------------------|----------------------|-----------------------|------------------------------------------------|-----------------------------------|---------------------|--------------------|---------|-----------------------|----------------------------|
| Highest.             | Lowest.             | Bid. Ask'd.          |                       |                                                |                                   | Date Per Cent.      | First.             | High.   |                       |                            |
| 37 1/2 March 28.     | 28 1/2 June 22.     | 31 3/4 32 1/4        | + 3/4                 | Chicago Great Western preferred B.             | 1,480,100                         | Jan. 15, '99. 2     | 30                 | 33      | 30                    | 800                        |
| 93 1/2 February 15.  | 88 1/2 January 8.   | 88 1/2 92 1/4        | + 4                   | Chicago Great Western debenture.               | 13,470,500                        | Jan. 15, '99. 2     | 84 1/2             | 84 1/2  | 84 1/2                | 210                        |
| 12 1/2 April 25.     | 7 1/2 January 6.    | 10 1/2 10 3/4        | + 1/2                 | Chicago, Indianapolis & Louisville.            | 10,500,000                        | Feb. 20, '99. 1     | 11                 | 11 1/2  | 10 1/2                | 1,220                      |
| 49 1/2 March 6.      | 31 1/2 January 4.   | 40 1/2 42 1/4        | + 2 1/4               | Chicago, Indianapolis & Louisville pf.         | 5,000,000                         | Feb. 20, '99. 1     | 41                 | 43 1/2  | 40 1/2                | 204                        |
| 133 1/2 February 20. | 129 1/2 January 8.  | 131 1/2 132 1/4      | + 1/4                 | Chicago, Milwaukee & St. Paul.                 | 40,924,200                        | Apr. 20, '98. 2 1/2 | 129 1/2            | 127 1/2 | 127 1/2               | 107,803                    |
| 17 1/2 July 1.       | 15 1/2 January 8.   | 17 1/2 17 3/4        | + 1/4                 | Chicago, Milwaukee & St. Paul preferred.       | 38,588,400                        | Apr. 20, '98. 2 1/2 | 17 1/2             | 17 1/2  | 17 1/2                | 1,828                      |
| 160 1/2 March 20.    | 141 1/2 January 4.  | 162 1/2 164 1/4      | + 3 1/4               | Chicago & Northwestern.                        | 29,118,300                        | Jan. 6, '99. 2 1/2  | 163                | 160     | 162 1/2               | 14,161                     |
| 200 June 27.         | 188 1/2 January 10. | 194 1/2 198 1/4      | + 6 1/4               | Chicago & Northwestern preferred.              | 22,836,800                        | Apr. 6, '99. 1 1/2  | 200                | 198 1/2 | 198 1/2               | 17,720                     |
| 122 1/2 January 27.  | 107 1/2 May 15.     | 115 1/2 115 3/4      | + 1/4                 | Chicago & Northwestern debenture.              | 50,000,000                        | May 1, '99. 1 1/2   | 113 1/2            | 113 1/2 | 113 1/2               | 130,047                    |
| 26 1/2 March 27.     | 20 1/2 January 6.   | 24 1/2 24 3/4        | + 1/2                 | Chicago Terminal Transfer.                     | 13,000,000                        | Aug. '98. 1 1/2     | 24 1/2             | 24 1/2  | 24 1/2                | 1,025                      |
| 63 1/2 April 10.     | 42 1/2 January 4.   | 48 1/2 47 1/4        | + 1 1/4               | Chicago Terminal Transfer preferred.           | 17,000,000                        | Aug. '98. 1 1/2     | 47 1/2             | 47 1/2  | 47 1/2                | 207                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Cleveland, Cincinnati, Chicago & St. Louis.    | 26,000,000                        | Apr. 20, '99. 1 1/2 | 98 1/2             | 98 1/2  | 98 1/2                | 17,410                     |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Cleveland, Cincinnati, Chicago & St. Louis pf. | 10,000,000                        | Apr. 20, '99. 1 1/2 | 98 1/2             | 98 1/2  | 98 1/2                | 1,735                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Cleveland & Pittsburgh.                        | 11,243,700                        | June 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 13                         |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Colorado Coal & Iron Development.              | 5,500,000                         | Feb. 20, '97. 4     | 108 1/2            | 108 1/2 | 108 1/2               | 1,050                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Colorado Fuel & Iron.                          | 2,000,000                         | Feb. 20, '97. 4     | 108 1/2            | 108 1/2 | 108 1/2               | 500                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Colorado Fuel & Iron preferred.                | 50,000,000                        | Feb. 20, '97. 4     | 108 1/2            | 108 1/2 | 108 1/2               | 700                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Colorado Southern.                             | 8,500,000                         | Feb. 20, '97. 4     | 108 1/2            | 108 1/2 | 108 1/2               | 533                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Colorado Southern first preferred.             | 8,500,000                         | Feb. 20, '97. 4     | 108 1/2            | 108 1/2 | 108 1/2               | 287                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Colorado Southern second preferred.            | 8,500,000                         | Feb. 20, '97. 4     | 108 1/2            | 108 1/2 | 108 1/2               | 460                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Columbus & Hocking Coal & Iron.                | 4,700,000                         | Feb. 20, '97. 4     | 108 1/2            | 108 1/2 | 108 1/2               | 50,223                     |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Continental Tobacco Company.                   | 48,845,700                        | June 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 4,119                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Continental Tobacco Company preferred.         | 48,845,700                        | June 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 12,380                     |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Consolidated Gas.                              | 30,078,000                        | June 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 1,100                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Consolidated Ice.                              | 6,500,000                         | May 17, '99. 1      | 108 1/2            | 108 1/2 | 108 1/2               | 1,100                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Delaware & Hudson.                             | 35,000,000                        | June 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 11,297                     |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Delaware, Lackawanna & Western.                | 10,000,000                        | Apr. 20, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 6,230                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Denver & Rio Grande.                           | 30,000,000                        | Jan. 10, '99. 2     | 108 1/2            | 108 1/2 | 108 1/2               | 8,120                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Denver & Rio Grande preferred.                 | 23,850,000                        | Jan. 10, '99. 2     | 108 1/2            | 108 1/2 | 108 1/2               | 4,280                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Des Moines & Fort Dodge.                       | 4,285,100                         | Jan. 10, '99. 2     | 108 1/2            | 108 1/2 | 108 1/2               | 100                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Duluth, South Shore & Atlantic.                | 12,000,000                        | Jan. 10, '99. 2     | 108 1/2            | 108 1/2 | 108 1/2               | 1,220                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Erie.                                          | 112,372,700                       | Aug. '98. 7 1/2     | 108 1/2            | 108 1/2 | 108 1/2               | 3,880                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Erie first preferred.                          | 42,844,000                        | Aug. '98. 7 1/2     | 108 1/2            | 108 1/2 | 108 1/2               | 300                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Erie second preferred.                         | 10,000,000                        | Aug. '98. 7 1/2     | 108 1/2            | 108 1/2 | 108 1/2               | 800                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Evansville & Terre Haute.                      | 4,000,000                         | Aug. '98. 7 1/2     | 108 1/2            | 108 1/2 | 108 1/2               | 30,336                     |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Federal Steel Company.                         | 46,48,300                         | Apr. 5, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 9,818                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Federal Steel Company preferred.               | 31,281,100                        | Apr. 5, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 300                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Flint & Pere Marquette.                        | 8,398,200                         | Apr. 5, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 900                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | General Electric Company.                      | 18,278,000                        | June 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 860                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Glucose Sugar Refining Company.                | 24,027,300                        | June 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 275                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Glucose Sugar Refining Company preferred.      | 12,619,300                        | June 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 3,212                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Great Northern preferred.                      | 80,320,000                        | May 1, '99. 1 1/2   | 108 1/2            | 108 1/2 | 108 1/2               | 1,840                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | H. H. Clegg Company.                           | 8,820,100                         | Apr. 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 87                         |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Hocking Valley.                                | 6,000,000                         | Apr. 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 1,311                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Hocking Valley preferred.                      | 10,000,000                        | Apr. 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 425                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Homeside.                                      | 12,500,000                        | June 20, '99. 50c.  | 108 1/2            | 108 1/2 | 108 1/2               | 8,105                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Illinois Central.                              | 7,500,000                         | July 1, '99. 2 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 4,472                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | International Paper Company.                   | 17,432,000                        | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 460                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | International Paper Company preferred.         | 22,339,700                        | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 1,385                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | International Silver Company.                  | 11,840,000                        | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 720                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Iowa Central.                                  | 8,488,800                         | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 2,208                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Iowa Central preferred.                        | 8,488,800                         | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 500                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Kansas & Michigan.                             | 9,000,000                         | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 250                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Kansas City, Pittsburg & Gulf.                 | 4,000,000                         | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 45                         |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Knickerbocker Ice Company (Chicago).           | 4,000,000                         | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 1,500                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Laclede Gas.                                   | 7,500,000                         | June 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 1,120                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Laclede Gas preferred.                         | 2,500,000                         | June 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 2,250                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Lake Erie & Western.                           | 11,840,000                        | Nov. '98. 1 1/2     | 108 1/2            | 108 1/2 | 108 1/2               | 250                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Lake Erie & Western preferred.                 | 11,840,000                        | Nov. '98. 1 1/2     | 108 1/2            | 108 1/2 | 108 1/2               | 74,532                     |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Lake Shore.                                    | 40,448,500                        | Jan. 28, '99. 2 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 200                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Long Island.                                   | 12,000,000                        | Nov. 2, '99. 1      | 108 1/2            | 108 1/2 | 108 1/2               | 100                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Louisville & Nashville.                        | 22,800,000                        | Feb. 10, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 1,270                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Manhattan Beach.                               | 5,000,000                         | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 2,200                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Manhattan Consolidated.                        | 48,000,000                        | Apr. 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 107,779                    |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Metropolitan Street Railway.                   | 40,000,000                        | Apr. 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 3,815                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Mexican Central.                               | 36,000,000                        | Apr. 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 2,215                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Mexican National certificates.                 | 35,500,000                        | Apr. 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 2,250                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Metropolitan West Side Bk. of Chicago pf.      | 7,500,000                         | Apr. 15, '99. 1 1/2 | 108 1/2            | 108 1/2 | 108 1/2               | 1,629                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Minneapolis & St. Louis.                       | 4,000,000                         | Jan. 14, '99. 2     | 108 1/2            | 108 1/2 | 108 1/2               | 400                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Minneapolis & St. Louis second preferred.      | 4,000,000                         | Jan. 14, '99. 2     | 108 1/2            | 108 1/2 | 108 1/2               | 1,800                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Minneapolis, St. Paul & Sault Ste. Marie.      | 14,000,000                        | Jan. 14, '99. 2     | 108 1/2            | 108 1/2 | 108 1/2               | 700                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Minneapolis, St. Paul & S. Ste. Marie pf.      | 7,000,000                         | Jan. 14, '99. 2     | 108 1/2            | 108 1/2 | 108 1/2               | 1,000                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Missouri, Kansas & Texas.                      | 62,550,000                        | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 2,000                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Missouri, Kansas & Texas preferred.            | 13,000,000                        | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 14,440                     |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Missouri Pacific.                              | 5,200,000                         | July 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 47,855                     |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | Mobile & Ohio.                                 | 5,200,000                         | Feb. 28, '98. 1     | 108 1/2            | 108 1/2 | 108 1/2               | 600                        |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | + 2 1/4               | National Biscuit Company.                      | 29,000,000                        | June 1, '99. 1 1/2  | 108 1/2            | 108 1/2 | 108 1/2               | 1,270                      |
| 108 1/2 January 20.  | 84 1/2 May 10.      | 98 1/2 100 1/4       | +                     |                                                |                                   |                     |                    |         |                       |                            |



Bond Transactions New York Stock Exchange Week Ending July 1, 1899.

| BONDS.                                         |         |         |         |         | BONDS.                                      |              |         |         |        |  |
|------------------------------------------------|---------|---------|---------|---------|---------------------------------------------|--------------|---------|---------|--------|--|
| First.                                         | High.   | Low.    | Last.   | Sales.  | First.                                      | High.        | Low.    | Last.   | Sales. |  |
| Sales Week Ended July 1. \$13,094,000          |         |         |         |         |                                             |              |         |         |        |  |
| Adams Express 4s.                              | 100 1/2 | 100 1/2 | 100 1/2 | 47      | St. Paul gen. 4s, Series A.                 | 114 1/2      | 114 1/2 | 114 1/2 | 25     |  |
| American Spirits Manufacturing Co. 6s.         | 100 1/2 | 100 1/2 | 100 1/2 | 37      | St. Paul & Northern P. Co. 1st 5s.          | 121 1/2      | 121 1/2 | 121 1/2 | 12     |  |
| American Tobacco 5s.                           | 101 1/2 | 101 1/2 | 101 1/2 | 100     | St. P. M. & M. Montana 4s.                  | 117 1/2      | 117 1/2 | 117 1/2 | 5      |  |
| Ann Arbor 4s.                                  | 99 1/2  | 99 1/2  | 99 1/2  | 105     | St. Paul, Minn. & Man. consol. 4 1/2s.      | 119 1/2      | 119 1/2 | 119 1/2 | 5      |  |
| Atchison, Colo. & Pacific 1st 6s, tr. rect.    | 102 1/2 | 102 1/2 | 102 1/2 | 172     | St. Paul & Sioux City 1st 6s.               | 132 1/2      | 132 1/2 | 132 1/2 | 5      |  |
| Atchison, Topeka & Santa Fe gen. 4s.           | 102 1/2 | 102 1/2 | 102 1/2 | 80      | San Antonio & Aransas Pass 4s.              | 82 1/2       | 82 1/2  | 82 1/2  | 5      |  |
| Austin & S. P. Adjustment 4s.                  | 85 1/2  | 85 1/2  | 85 1/2  | 423     | Scioto Valley & New England 4s.             | 100 1/2      | 100 1/2 | 100 1/2 | 5      |  |
| Austin & Northwestern 1st 5s.                  | 100 1/2 | 100 1/2 | 100 1/2 | 39      | Southern Pacific of California 6s, stamped. | 107 1/2      | 107 1/2 | 107 1/2 | 29     |  |
| Baltimore & Ohio 2 1/2s.                       | 100 1/2 | 100 1/2 | 100 1/2 | 44 1/2  | Southern Pacific of Arizona 1st 5s.         | 111 1/2      | 111 1/2 | 111 1/2 | 22     |  |
| Balt. & Ohio Southwestern Div. 3 1/2s.         | 95 1/2  | 95 1/2  | 95 1/2  | 81      | South Carolina & Georgia 1st 5s.            | 108 1/2      | 108 1/2 | 108 1/2 | 97     |  |
| Baltimore & Ohio 4s.                           | 100 1/2 | 100 1/2 | 100 1/2 | 4       | Southern Railway 5s.                        | 112 1/2      | 112 1/2 | 112 1/2 | 11     |  |
| Brooklyn Rapid Transit 5s.                     | 113 1/2 | 113 1/2 | 113 1/2 | 83      | Standard Rope & Twine 5s.                   | 25           | 25      | 25      | 20     |  |
| Brooklyn Queens County & Suburban 5s.          | 104 1/2 | 104 1/2 | 104 1/2 | 22      | Tenn. Coal & Iron 1st, De Bard. 4s.         | 106 1/2      | 106 1/2 | 106 1/2 | 51     |  |
| Brooklyn Union Elevated 1st 5s.                | 104 1/2 | 104 1/2 | 104 1/2 | 104     | Tenn. Coal & Iron 1st, Birm. Div. 4s.       | 109 1/2      | 109 1/2 | 109 1/2 | 9      |  |
| Brooklyn Union Gas 5s.                         | 118 1/2 | 118 1/2 | 118 1/2 | 118     | Tenn. Coal & Iron 1st, Birm. Div. 4s.       | 111 1/2      | 111 1/2 | 111 1/2 | 24     |  |
| Brooklyn Wharf & Warehouse 5s.                 | 91 1/2  | 91 1/2  | 91 1/2  | 5       | Texas Pacific Eastern Div. 1st 6s.          | 104 1/2      | 104 1/2 | 104 1/2 | 112    |  |
| Buffalo, Rochester & Pittsburgh gen. 5s.       | 110 1/2 | 110 1/2 | 110 1/2 | 2       | Texas Pacific 2nd Inc. 5s, tr. rect.        | 105 1/2      | 105 1/2 | 105 1/2 | 112    |  |
| Canada Southern 1st 5s.                        | 110 1/2 | 111 1/2 | 110 1/2 | 4       | Texas & New Orleans consol. 5s.             | 102 1/2      | 102 1/2 | 102 1/2 | 10     |  |
| Canada Southern 2d 5s.                         | 111 1/2 | 111 1/2 | 111 1/2 | 25      | Third Avenue 6s.                            | 125 1/2      | 125 1/2 | 125 1/2 | 2      |  |
| Central of Georgia consol. 5s.                 | 120 1/2 | 120 1/2 | 120 1/2 | 15      | Toledo, Peoria & Western 4s.                | 82 1/2       | 82 1/2  | 82 1/2  | 24     |  |
| Central of Georgia 1st 5s.                     | 120 1/2 | 120 1/2 | 120 1/2 | 15      | Toronto, Hamilton & Buffalo 1st 5s.         | 100 1/2      | 100 1/2 | 100 1/2 | 4      |  |
| Central of Georgia 2d pref. income.            | 120 1/2 | 120 1/2 | 120 1/2 | 15      | Union Pacific new 4s.                       | 108 1/2      | 108 1/2 | 108 1/2 | 230    |  |
| Central of New Jersey general 5s.              | 102 1/2 | 102 1/2 | 102 1/2 | 8       | Union Central guaranteed 4s.                | 88 1/2       | 88 1/2  | 88 1/2  | 5      |  |
| Central of New Jersey general 5s, reg.         | 102 1/2 | 102 1/2 | 102 1/2 | 8       | Wabash 1st 5s.                              | 117 1/2      | 117 1/2 | 117 1/2 | 11     |  |
| Central Pacific 1st, when issued.              | 102 1/2 | 102 1/2 | 102 1/2 | 1       | Wabash 1st, Detroit & Chicago ext. 1st 5s.  | 110 1/2      | 110 1/2 | 110 1/2 | 5      |  |
| Central Pacific Cal. & Ore. 5s, S. P. ex. 1st. | 121 1/2 | 121 1/2 | 121 1/2 | 1       | Wabash 2d 5s.                               | 102 1/2      | 102 1/2 | 102 1/2 | 57     |  |
| Central Pacific Cal. & Ore. 5s, S. P. ex. 1st. | 121 1/2 | 121 1/2 | 121 1/2 | 1       | Wabash debenture, Series B.                 | 102 1/2      | 102 1/2 | 102 1/2 | 462    |  |
| Chesapeake & Ohio 4 1/2s.                      | 95 1/2  | 95 1/2  | 95 1/2  | 81      | West Shore guaranteed 5s.                   | 117 1/2      | 117 1/2 | 117 1/2 | 11     |  |
| Ches. & Ohio Rich. & Alle. 1st con. 4s.        | 107 1/2 | 107 1/2 | 107 1/2 | 108     | West Short 4 1/2s, registered.              | 115 1/2      | 115 1/2 | 115 1/2 | 9      |  |
| Chesapeake & Ohio consolidated 4s.             | 119 1/2 | 119 1/2 | 119 1/2 | 22      | Western New York & Penn. gen. 3 1/2s.       | 102 1/2      | 102 1/2 | 102 1/2 | 74     |  |
| Chl. Burlington & Quincy debenture 5s.         | 111 1/2 | 111 1/2 | 111 1/2 | 22      | Western New York & Penn. gen. 3 1/2s.       | 117 1/2      | 117 1/2 | 117 1/2 | 34     |  |
| Chl. Burlington & Quincy, Neb. ext. 1st.       | 112 1/2 | 112 1/2 | 112 1/2 | 70      | Western Pacific 6s, S. P. ex. 1st.          | 102 1/2      | 102 1/2 | 102 1/2 | 4      |  |
| Chl. Burlington & Quincy, Iowa Div. 4s.        | 106 1/2 | 106 1/2 | 106 1/2 | 14      | Wheeling & Lake Erie 1st 5s.                | 109 1/2      | 109 1/2 | 109 1/2 | 8      |  |
| Chl. Bur. & Quincy, Denver Div. 4s.            | 105 1/2 | 105 1/2 | 105 1/2 | 2       | Wisconsin Central 1st 4s, when issued.      | 95 1/2       | 95 1/2  | 95 1/2  | 258    |  |
| Chl. Bur. & Quincy consol. 5s.                 | 110 1/2 | 110 1/2 | 110 1/2 | 30      | Total sales.                                | \$13,025,000 |         |         |        |  |
| Chicago & Eastern Illinois consol. 5s.         | 138 1/2 | 138 1/2 | 138 1/2 | 5       |                                             |              |         |         |        |  |
| Chicago & Eastern Illinois consol. 5s.         | 138 1/2 | 138 1/2 | 138 1/2 | 5       |                                             |              |         |         |        |  |
| Chicago & Western Michigan 3 1/2s, coupon off. | 102 1/2 | 102 1/2 | 102 1/2 | 12      |                                             |              |         |         |        |  |
| Chicago & Western Michigan 3 1/2s, coupon off. | 102 1/2 | 102 1/2 | 102 1/2 | 12      |                                             |              |         |         |        |  |
| Cleveland, Cin. & St. L. 1st gen. 4s.          | 94 1/2  | 94 1/2  | 94 1/2  | 1       |                                             |              |         |         |        |  |
| Cleveland, Cin. & St. L. 1st gen. 4s.          | 94 1/2  | 94 1/2  | 94 1/2  | 1       |                                             |              |         |         |        |  |
| Colorado Fuel Company 5s.                      | 105 1/2 | 105 1/2 | 105 1/2 | 2       |                                             |              |         |         |        |  |
| Columbus & Hocking Valley ext. 4s.             | 107 1/2 | 107 1/2 | 107 1/2 | 4       |                                             |              |         |         |        |  |
| Colorado Midland 1st 4s.                       | 74 1/2  | 74 1/2  | 74 1/2  | 4       |                                             |              |         |         |        |  |
| Colorado Midland 2d 4s.                        | 63 1/2  | 63 1/2  | 63 1/2  | 1       |                                             |              |         |         |        |  |
| Colorado Southern 4s.                          | 89 1/2  | 89 1/2  | 89 1/2  | 13      |                                             |              |         |         |        |  |
| Denver & Rio Grande consol. 4s.                | 103 1/2 | 103 1/2 | 103 1/2 | 62      |                                             |              |         |         |        |  |
| Detroit City Gas 5s.                           | 101 1/2 | 101 1/2 | 101 1/2 | 13      |                                             |              |         |         |        |  |
| Detroit, Mackinac & Marquette 1. g. 3 1/2s.    | 100 1/2 | 100 1/2 | 100 1/2 | 13      |                                             |              |         |         |        |  |
| East Tenn. Va. & Ga. consol. 5s.               | 117 1/2 | 117 1/2 | 117 1/2 | 5       |                                             |              |         |         |        |  |
| East Tenn. Va. & Ga. Divisional 5s.            | 118 1/2 | 118 1/2 | 118 1/2 | 1       |                                             |              |         |         |        |  |
| Edison Electric Ill. of N. Y. 1st 5s.          | 111 1/2 | 111 1/2 | 111 1/2 | 1       |                                             |              |         |         |        |  |
| Elizabeth & Big Sandy 5s.                      | 103 1/2 | 103 1/2 | 103 1/2 | 1       |                                             |              |         |         |        |  |
| Elmira, Cortland & Northern 5s.                | 100 1/2 | 100 1/2 | 100 1/2 | 33      |                                             |              |         |         |        |  |
| Erie prior lien 4s.                            | 95 1/2  | 95 1/2  | 95 1/2  | 322     |                                             |              |         |         |        |  |
| Erie general lien 4s.                          | 95 1/2  | 95 1/2  | 95 1/2  | 306     |                                             |              |         |         |        |  |
| Evansville & Indiana consol. 6s.               | 103 1/2 | 103 1/2 | 103 1/2 | 4       |                                             |              |         |         |        |  |
| Evansville & Terre Haute gen. 5s.              | 102 1/2 | 102 1/2 | 102 1/2 | 21      |                                             |              |         |         |        |  |
| Flint & Pere Marquette 5s.                     | 106 1/2 | 106 1/2 | 106 1/2 | 16      |                                             |              |         |         |        |  |
| Port Worth & Rio Grande 1st 2 1/2s.            | 95 1/2  | 95 1/2  | 95 1/2  | 12      |                                             |              |         |         |        |  |
| Port Worth & Denver City 1st 4 1/2s.           | 82 1/2  | 82 1/2  | 82 1/2  | 15      |                                             |              |         |         |        |  |
| Gal. Har. & San. An. Mex. & Pac. 3 1/2s.       | 103 1/2 | 103 1/2 | 103 1/2 | 61      |                                             |              |         |         |        |  |
| Galveston, Houston & Henderson 3 1/2s.         | 104 1/2 | 104 1/2 | 104 1/2 | 5       |                                             |              |         |         |        |  |
| Gila Valley, Globe & Northern 1st 5s.          | 104 1/2 | 104 1/2 | 104 1/2 | 15      |                                             |              |         |         |        |  |
| Houston & Texas 1st 5s.                        | 113 1/2 | 113 1/2 | 113 1/2 | 5       |                                             |              |         |         |        |  |
| Houston & Texas gen. 4s.                       | 89 1/2  | 89 1/2  | 89 1/2  | 37      |                                             |              |         |         |        |  |
| Hocking Valley 4 1/2s.                         | 102 1/2 | 102 1/2 | 102 1/2 | 132     |                                             |              |         |         |        |  |
| Houston, East & West Texas 5s.                 | 103 1/2 | 103 1/2 | 103 1/2 | 1       |                                             |              |         |         |        |  |
| Illinois Central 4s, 1904.                     | 103 1/2 | 103 1/2 | 103 1/2 | 12      |                                             |              |         |         |        |  |
| Illinois Central, Louisville Div.              | 103 1/2 | 103 1/2 | 103 1/2 | 16      |                                             |              |         |         |        |  |
| International & Great Northern 1st 5s.         | 125 1/2 | 125 1/2 | 125 1/2 | 9       |                                             |              |         |         |        |  |
| International & Great Northern 2d 5s.          | 125 1/2 | 125 1/2 | 125 1/2 | 9       |                                             |              |         |         |        |  |
| Iowa Central 1st 5s.                           | 113 1/2 | 113 1/2 | 113 1/2 | 49      |                                             |              |         |         |        |  |
| Kanawha & Michigan 4s.                         | 85 1/2  | 85 1/2  | 85 1/2  | 1       |                                             |              |         |         |        |  |
| Kansas City & Pacific 1st 4s.                  | 78 1/2  | 78 1/2  | 78 1/2  | 4       |                                             |              |         |         |        |  |
| Kansas City, Pittsburg & Gulf 1st 5s.          | 78 1/2  | 78 1/2  | 78 1/2  | 121     |                                             |              |         |         |        |  |
| Kansas & Texas 1st 4s.                         | 93 1/2  | 93 1/2  | 93 1/2  | 103 1/2 |                                             |              |         |         |        |  |
| Kansas & Texas 2d 4s.                          | 93 1/2  | 93 1/2  | 93 1/2  | 103 1/2 |                                             |              |         |         |        |  |
| Knox & Des Moines 1st 5s.                      | 97 1/2  | 97 1/2  | 97 1/2  | 129 1/2 |                                             |              |         |         |        |  |
| Knickerbocker Ice Co. of Chicago 1st 5s.       | 114 1/2 | 114 1/2 | 114 1/2 | 10      |                                             |              |         |         |        |  |
| Laclede Gas Light of St. Louis 1st 5s.         | 100 1/2 | 100 1/2 | 100 1/2 | 9       |                                             |              |         |         |        |  |
| Lake Erie & Western 1st 5s.                    | 121 1/2 | 121 1/2 | 121 1/2 | 5       |                                             |              |         |         |        |  |
| Lake Erie & Western 2d 5s.                     | 110 1/2 | 110 1/2 | 110 1/2 | 7       |                                             |              |         |         |        |  |
| Lake Shore 2d 5s, coupon.                      | 115 1/2 | 115 1/2 | 115 1/2 | 8       |                                             |              |         |         |        |  |
| Lake Shore 3d 5s.                              | 110 1/2 | 110 1/2 | 110 1/2 | 8       |                                             |              |         |         |        |  |
| Lehigh Valley of N. York 4 1/2s.               | 111 1/2 | 111 1/2 | 111 1/2 | 40      |                                             |              |         |         |        |  |
| Lexington Avenue & Fawcett Ferry 1st 4s.       | 125 1/2 | 125 1/2 | 125 1/2 | 69      |                                             |              |         |         |        |  |
| Louisville & Nashville collateral trust 4s.    | 100 1/2 | 100 1/2 | 100 1/2 | 62      |                                             |              |         |         |        |  |
| Louisville & Nashville general 6s.             | 117 1/2 | 117 1/2 | 117 1/2 | 124     |                                             |              |         |         |        |  |
| Louisville & Nashville unified gen. 4s.        | 100 1/2 | 100 1/2 | 100 1/2 | 2       |                                             |              |         |         |        |  |
| Louis & Nash. Nash. Fl. & Shef. 5s.            | 100 1/2 | 100 1/2 | 100 1/2 | 2       |                                             |              |         |         |        |  |
| Louis & Nash. So. & Nor. Ala. 5s.              | 100 1/2 | 100 1/2 | 100 1/2 | 2       |                                             |              |         |         |        |  |
| Louisville & Nash. coll. trust 5s.             | 108 1/2 | 108 1/2 | 108 1/2 | 9       |                                             |              |         |         |        |  |
| Manhattan Consolidated 4s.                     | 100 1/2 | 100 1/2 | 100 1/2 | 76      |                                             |              |         |         |        |  |
| Metropolitan Street Railway 5s.                | 122 1/2 | 122 1/2 | 122 1/2 | 48      |                                             |              |         |         |        |  |
| Metropolitan Elevated 1st 5s.                  | 121 1/2 | 121 1/2 | 121 1/2 | 4       |                                             |              |         |         |        |  |
| Mexican Central 2d income.                     | 104 1/2 | 104 1/2 | 104 1/2 | 96      |                                             |              |         |         |        |  |
| Mexican International consol. 4s.              | 87 1/2  | 87 1/2  | 87 1/2  | 56      |                                             |              |         |         |        |  |
| Met. West Side Elevated, Chicago 4s.           | 98 1/2  | 98 1/2  | 98 1/2  | 20      |                                             |              |         |         |        |  |
| Min. Lake Shore & West. ext. & imp. 5s.        | 125 1/2 | 125 1/2 | 125 1/2 | 2       |                                             |              |         |         |        |  |
| Mil. & Northern 1st 5s, 1910, main lien.       | 121 1/2 | 121 1/2 | 121 1/2 | 1       |                                             |              |         |         |        |  |
| Minneapolis & St. Louis consol. 5s.            | 115 1/2 | 115 1/2 | 115 1/2 | 1       |                                             |              |         |         |        |  |
| Minneapolis & St. Louis 1st and ref. 4s.       | 98 1/2  | 98 1/2  | 98 1/2  | 4       |                                             |              |         |         |        |  |
| Missouri, Kansas & Eastern 1st 5s.             | 106 1/2 | 106 1/2 | 106 1/2 | 9       |                                             |              |         |         |        |  |



## JULY

This image shows a vertical strip of white paper, likely a page from a book or document. The paper is oriented vertically and has a dark, textured border along its right edge, which appears to be the binding or the edge of the page. The rest of the image is a solid, bright white area.



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|                                             | Range for Year 1929. | Highest. | Lowest. | Last Sale. | Bid. Ask. |
|---------------------------------------------|----------------------|----------|---------|------------|-----------|
| South & North A. con. gtd. g. 5s. 1930.     | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Kentucky Central g. 4s. 1930.               | 97                   | 97       | 97      | 97         | 97        |
| Louis. Railway Co. 1st con. g. 5s. 1930.    | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| L. & N. L. & L. 4s. 1930.                   | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Manhattan Rwy. con. g. 4s. 1930.            | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Met. Elevated 1st g. 5s. 1930.              | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Met. St. Ry. con. col. 1st g. 5s. 1930.     | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| B'way & 7th Av. 1st gtd. g. 5s. 1930.       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Col. & 9th Av. 1st gtd. g. 5s. 1930.        | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Lex. Av. & Pac. 1st gtd. g. 5s. 1930.       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mexican Central con. g. 4s. 1930.           | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 1st con. income g. 3s. 1930.            | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 2d con. income g. 3s. 1930.             | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mexican Intero. 1st con. g. 4s. 1930.       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mexican National 1st g. 5s. 1930.           | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 2d income g. 5s. 1930.                  | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mexican Northern 1st g. 5s. 1930.           | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Minneapolis & St. Louis 1st g. 7s. 1930.    | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 1st con. g. 5s. 1930.                   | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 1st and refunding g. 4s. 1930.          | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. Iowa ext. 1st g. 7s. 1930.              | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. Southwest ext. 1st g. 7s. 1930.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. Pacific ext. 1st g. 6s. 1930.           | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mill. El. Ry. & Light 1st con. g. 5s. 1930. | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mo. & T. 1st g. 4s. 1930.                   | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 2d g. 4s. 1930.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mo. 1st ext. g. 5s. 1930.                   | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mo. R. & T. 1st gtd. g. 5s. 1930.           | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Kansas City & Pac. 1st g. 4s. 1930.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Dallas & Waco 1st gtd. g. 5s. 1930.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mo. Kan. & East 1st gtd. g. 5s. 1930.       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Missouri Pacific 1st con. g. 4s. 1930.      | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 2d g. 4s. 1930.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 3d g. 4s. 1930.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. trust g. 5s. 1930.                      | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 1st col. g. 5s. 1930.                   | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Pacific R. of Mo. 1st ext. g. 4s. 1930.     | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 2d ext. g. 5s. 1930.                    | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| St. L. & Iron Mount. 1st ext. g. 4s. 1930.  | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 2d ext. g. 5s. 1930.                    | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. Arkansas Br. ext. g. 5s. 1930.          | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. gen. con. 1st g. 5s. 1930.              | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. gen. con. 2d g. 5s. 1930.               | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. gen. con. 3d g. 5s. 1930.               | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mobile & Ohio new gtd. g. 5s. 1930.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 1st extension g. 5s. 1930.              | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. gen. g. 4s. 1930.                       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Montgomery Div. 1st g. 5s. 1930.            | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| St. Louis & Cairo gtd. g. 4s. 1930.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Nash. Chat. & St. L. 1st g. 1930.           | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 2d g. 1930.                             | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 1st con. g. 5s. 1930.                   | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 1st con. g. 5s. 1930.                   | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Jasper Branch 5s. 1930.                     | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| No. O. & N. East prior lien 5s. 1930.       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| No. O. & N. East 1st g. 5s. 1930.           | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. debenture 5s. of 1884-1904.             | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. reg. debenture 5s. of 1884-1904.        | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. debenture g. 4s. 1890-1905.             | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. deb. cert. 5s. 1905.                    | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. registered.                             | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. gold 3 1/2s. 1907.                      | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Michigan Cent. col. trust g. 3 1/2s. 1908.  | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Lake Shore Div. 1st g. 5s. 1908.            | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. con. 1st g. 5s. 1908.                   | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. con. 2d g. 5s. 1908.                    | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. g. 3 1/2s. 1907.                        | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Ch. & Sp. 1st gtd. L. S. & M. 7s. 1901.     | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Mahoning Coal RR. 1st g. 5s. 1934.          | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Michigan Central 1st con. 1st g. 1902.      | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 1st con. g. 5s. 1902.                   | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 5s. 1902.                               | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 4s. 1940.                               | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| N. Y. Chl. & St. Louis 1st g. 4s. 1937.     | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| N.Y. N.H. & H. 1st registered 4s. 1903.     | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. con. deb. cert. \$1,000.                | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. small cert. \$100.                  | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Houstonian con. g. 5s. 1937.                | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| New Haven & Derby con. 5s. 1918.            | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| N. Y. & New England 1st g. 5s. 1905.        | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 1st g. 5s. 1905.                        | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| N. Y. Ont. & Wn. con. 1st g. 5s. 1930.      | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. refunding 1st g. 4s. 1930.              | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Nor. Pac. 1st g. 5s. 1921.                  | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| St. Paul & Nor. Pac. 1st g. 5s. 1922.       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Nor. Pac. Ry. prior lien 4s. 1907.          | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. registered.                             | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. gen. lien g. 3s. 2047.                  | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Washington Central 1st g. 4s. 1930.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Nor. Pac. Terminal Co. 1st g. 5s. 1930.     | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Norfolk & Southern 1st g. 5s. 1941.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Norfolk & West. RR. gen. g. 5s. 1931.       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. New River 1st g. 5s. 1932.              | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. improve and ext. g. 5s. 1932.           | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Col. Con. & Tex. 1st gtd. g. 5s. 1922.      | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Scioto V. & N. E. 1st gtd. g. 5s. 1930.     | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Nor. & West Ry. 1st con. g. 4s. 1930.       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Ordway & L. Chama 1st con. 5s. 1920.        | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. small.                              | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Ohio River Railroad 1st g. 5s. 1930.        | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. gen. g. 5s. 1937.                       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Ore. & St. Louis 1st g. 5s. 1901.           | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Ore. R. & N. 1st sink. fund g. 5s. 1900.    | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Ore. R. & N. Co. 1st g. 4s. 1904.           | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Oregon Short Line 1st g. 5s. 1922.          | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Utah & Northern 1st g. 5s. 1908.            | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. g. 5s. 1929.                            | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Ore. Short Line 1st con. g. 5s. 1946.       | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. non-cum. inc. B and col. trust.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Panama St. Rd. sub. g. 5s. 1910.            | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Penn. Co. gtd. 1st g. 4s. 1921.             | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. gtd. 2d g. 4s. 1921.                    | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| P. C. & St. L. gtd. g. 4s. 1940. Ser. A.    | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. Series B. gtd. g. 4s. 1940.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. Series C. gtd. g. 4s. 1940.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. Series D. gtd. g. 4s. 1940.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Pitts. C. & St. L. 1st g. 5s. 1900.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. do. registered.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Pitts. Ft. W. & C. 1st g. 5s. 1912.         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 2d g. 5s. 1912.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. 3d g. 5s. 1912.                         | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| C. St. L. & P. 1st con. g. 5s. 1932.        | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Cleve. & Pitts. con. sink. fd. 7s. 1900.    | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Do. gen. gtd. g. 4s. Series A. 1942.        | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Qd. R. & E. ext. 1st gtd. g. 4 1/2s. 1941.  | 100 1/2              | 100 1/2  | 100 1/2 | 100 1/2    | 100 1/2   |
| Allegh. Val. gen. g. 5s. 1942.              | 100 1/2              | 100 1/   |         |            |           |



# In the Money Market.

Continued from Page 1.

Friday's flurry in rates was generally regarded as a temporary affair and was not considered serious. It had no effect upon the stock market, and the unfavorable bank statement of Saturday was also passed over as due entirely to temporary conditions and as not at all significant of the actual state of affairs in the loan market.

Time money was offered freely during the week at slightly higher rates than previously prevailed. Because of necessary renewals and the high rates in the call department, business in time accommodation was fairly brisk, the demand being much larger than heretofore. The offerings, however, were ample for the wants of stock brokers, many of whom took on larger loans than they now need in anticipation of coming stock-market activity. During the greater part of the week money was obtainable at 3 per cent. for ninety days and four months on railroad collateral, and at 3 1/4 per cent. on mixed collateral. Where the security for the loan consisted chiefly of industrial shares, the usual rate was 4 per cent. At the close of the week there was a slight advance in rates for long time loans.

The demand for commercial paper was still large, and offerings found a ready market at comparatively low rates. The supply of good bills continued limited. Out-of-town banks were more eager than ever for choice names, and, in fact, all classes of bills were readily absorbed.

# The Gold Movement.

The movement of gold from the United States to Europe is discussed by The London Statist as follows:

"There now seems little doubt that the gold shipments from the United States are directly due to borrowings for the purpose of easing the German money markets. But the shipments may not continue much after the turn of the half year, when money again flows back to Berlin, and the supply becomes more plentiful. Other circumstances have, of course, contributed to the movement of gold from the United States. A few weeks ago the purchases of sterling bills for the transmittance of the £4,000,000 of Spanish indemnity money largely denuded the market of supplies. Then came a demand for remittances from New York to London, first of £1,000,000 for repayment of money lent by the Baltimore and Ohio syndicate for the purpose of reorganization, and secondly of over another £1,000,000 to pay for stock bought by American investors from Europe, which had to be paid for at the settlement this week. Thus, in all, nearly £6,500,000 of sterling exchange was required for these two purposes. And upon this came the demand for loans by German houses to enable them to tide over the end of the half year. Such a combination of demands naturally made sellers of exchange hold out for high rates, hence the rise in the cable rate.

"The terms upon which money has been borrowed in New York for Berlin would appear to have been somewhat onerous. Time loans are there quoted about 3 to 3 1/2 per cent., but in two or three months time, when loans mature, exchange will be much lower than at present, as the balance of trade will then be much more in favor of the States than it is now, and houses repaying loans may have to do so with an exchange of about 4.84. A difference in exchange of about 4 cents means an addition of about 3 per cent. to the rate of interest. Apparently, therefore, the German houses have been willing to pay a rate of 6 to 6 1/2 per cent. for a small portion of the money they require to enable them to tide over the approaching pressure. When the loans mature they may, however, sell collateral."

# THE BULLION MARKET.

The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date a year ago. The figures are received weekly by cable by The Commercial and Financial Chronicle:

| BANK OF ENGLAND.              |             |             |  |
|-------------------------------|-------------|-------------|--|
|                               | Gold.       | Silver.     |  |
| June 29, 1909.                | £11,611,542 | 1,000,000   |  |
| June 29, 1908.                | £11,611,542 | 1,000,000   |  |
| BANK OF FRANCE.               |             |             |  |
| June 29, 1909.                | 13,379,109  | 44,781,732  |  |
| June 29, 1908.                | 13,379,109  | 44,781,732  |  |
| BANK OF GERMANY.              |             |             |  |
| June 29, 1909.                | 2,939,000   | 15,439,000  |  |
| June 29, 1908.                | 2,939,000   | 15,439,000  |  |
| RUSSIA.                       |             |             |  |
| June 29, 1909.                | 95,765,000  | 5,102,000   |  |
| June 29, 1908.                | 111,864,000 | 4,450,000   |  |
| AUSTRIA-HUNGARY.              |             |             |  |
| June 29, 1909.                | 26,194,000  | 12,751,000  |  |
| June 29, 1908.                | 26,194,000  | 12,751,000  |  |
| SPAIN.                        |             |             |  |
| June 29, 1909.                | 12,470,000  | 13,101,000  |  |
| June 29, 1908.                | 9,844,000   | 4,291,000   |  |
| ITALY.                        |             |             |  |
| June 29, 1909.                | 13,300,000  | 2,182,000   |  |
| June 29, 1908.                | 13,100,000  | 1,921,000   |  |
| NETHERLANDS.                  |             |             |  |
| June 29, 1909.                | 3,483,000   | 6,502,000   |  |
| June 29, 1908.                | 2,900,000   | 7,007,000   |  |
| BELGIUM.                      |             |             |  |
| June 29, 1909.                | 2,903,000   | 1,407,000   |  |
| June 29, 1908.                | 2,903,000   | 1,407,000   |  |
| Total for the week.           | £23,200,000 | 110,548,732 |  |
| Total preceding week.         | £23,200,000 | 110,548,732 |  |
| Corresponding date last year. | £23,200,000 | 110,548,732 |  |

# OUTSIDE SECURITIES.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address FINANCIAL EDITOR, THE NEW YORK TIMES.

| Street Railways.                |             | Banks.                                                                                          |             | Industrial and Miscellaneous—Continued. |             |
|---------------------------------|-------------|-------------------------------------------------------------------------------------------------|-------------|-----------------------------------------|-------------|
|                                 | Bid. Asked. |                                                                                                 | Bid. Asked. |                                         | Bid. Asked. |
| Atlantic Avenue con. m. ss.     | 112         | Americo                                                                                         | 415         | National Gramophone                     | 81          |
| Atlantic Avenue gen. m. ss.     | 107         | American Exchange                                                                               | 117         | National Salt                           | 45          |
| Atlantic Avenue imp. ss.        | 95          | Astor National                                                                                  | 400         | National Salt pf.                       | 78          |
| Bleecker St. & F. Ferry stock   | 41          | Bowery                                                                                          | 290         | National Wall Paper deb. stock          | 70          |
| Bleecker St. & F. Ferry 1st ss. | 102         | Broadway                                                                                        | 235         | New England Electric Vehicle            | 125         |
| Broadway & Seventh Avenue       | 240         | Butchers & Drovers                                                                              | 74          | N. Y. Biscuit bonds, ss.                | 111         |
| Broadway & Seventh Av. 2d       | 115         | Central                                                                                         | 190         | N. Y. Electric Brake                    | 67 1/2      |
| Broadway Surface 1st ss.        | 115         | Chase                                                                                           | 400         | N. Y. Electric Vehicle                  | 25 1/2      |
| Broadway Surface 2d             | 108         | Chemical                                                                                        | 410         | N. Y. & N. J. Telephone                 | 180         |
| Brooklyn Bath & W. E. ss.       | 101         | Citizens                                                                                        | 142         | Nicaragua Construction, new             | 10          |
| Brooklyn City R. R. 1st m. ss.  | 197 1/2     | Columbia                                                                                        | 2050        | Old Dominion Steamship                  | 90          |
| Brooklyn City Railroad          | 245 1/2     | Commerce                                                                                        | 242 1/2     | Old Elevator pf. ex div.                | 32 1/2      |
| Brooklyn City & New. 1st        | 110         | Corn Exchange                                                                                   | 300         | Otis Elevator pf. ex div.               | 80 1/2      |
| Brooklyn El. bonds              | 112 1/2     | East River                                                                                      | 185         | Penn. Salt Mfg.                         | 109         |
| Buffalo Crosstown ss.           | 130         | Elseventh Ward                                                                                  | 165         | Phil. & W. Steamboat                    | 132         |
| Buffalo Street Railway stock    | 108         | Fifth Avenue                                                                                    | 2750        | Pittsburg Bessemer & L. E.              | 22          |
| Buffalo Street Ry. 1st consols  | 110         | Fourth National                                                                                 | 190         | Pratt & Whitney com.                    | 4 1/2       |
| Central Crosstown               | 270         | Fourth National                                                                                 | 190         | Procter & Gamble                        | 370         |
| Central Crosstown 1st ss.       | 125         | Fourth National                                                                                 | 190         | Procter & Gamble pf.                    | 190         |
| Central Park N. & E. River      | 190         | Fourth National                                                                                 | 190         | Repub. Iron & Steel                     | 17 1/2      |
| Central Park N. & E. R. ss.     | 113         | Fourth National                                                                                 | 190         | Repub. Iron & Steel pf.                 | 17 1/2      |
| Christopher & Tenth Street      | 105         | Fourth National                                                                                 | 190         | R. V. Perkins Horseshoe pf.             | 25          |
| Cleveland Electric con. ss.     | 105         | Fourth National                                                                                 | 190         | Royal Baking Powder, ex div.            | 90 1/2      |
| Coney Island & Brook. stock     | 300         | Fourth National                                                                                 | 190         | Rubber Goods pf. ex div.                | 80 1/2      |
| Coney Island & Brook. 1st ss.   | 100         | Fourth National                                                                                 | 190         | Safety Car Heating & Light              | 153         |
| Consolidated Traction N. J.     | 30          | Fourth National                                                                                 | 190         | Simmons Hardware com.                   | 140         |
| Cons. Traction of N. J. ss.     | 112         | Fourth National                                                                                 | 190         | Simmons Hardware pf.                    | 125         |
| Columbus (Ohio) stock           | 104         | Fourth National                                                                                 | 190         | Singer Mfg. Co.                         | 480         |
| Columbus (Ohio) ss.             | 104         | Fourth National                                                                                 | 190         | Standard Oil                            | 46 1/2      |
| Columbus Crosstown 1st ss.      | 104         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| D. D. E. B. & B. stock          | 175         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| D. D. E. B. & B. ss.            | 118         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| D. D. E. B. & B. 5 p. c. scrip  | 102         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Eighth Avenue Railroad          | 285         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Eighth Avenue 6 per cent. scrip | 108         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| 42d St. & Grand St.             | 400         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| 42d St. Man. & St. Nich. Av.    | 88          | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| 42d St. Man. & St. N. Av. 1st   | 110         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| 42d St. Man. & St. N. Av. 2d    | 98          | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Kings County Elevated           | 2           | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Kings County Incomes            | 8           | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Louisville St. Railway com.     | 42          | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Louisville St. Ry. pf.          | 113         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Nassau Elec. 1st ss. (Bklyn.)   | 113         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Nassau Electric ss.             | 95          | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| New Orleans Tr. pf. (new)       | 97          | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Ninth Avenue                    | 170         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| North Jersey Street Railway     | 30 1/2      | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| North Jersey Street Ry. ss.     | 98          | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| North Shore Traction, com.      | 15          | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| North Shore Traction pf.        | 87          | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Orange & Passaic Val. bonds     | 104 1/2     | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Rochester Railway               | 10          | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Rochester Railway con. ss.      | 107         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Sixth Avenue stock              | 203         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Second Avenue 1st m. ss.        | 110         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Second Avenue consol. ss.       | 110         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| South Ferry 1st ss.             | 110         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Steinway R. R. Co. 5 p. c. 1st  | 115         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Twenty-third Street             | 405         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Twenty-third Street deb. ss.    | 108         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Union Railway                   | 190         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Union Railway                   | 113         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| United Traction, Providence     | 91          | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| United Trac. Prov. bonds        | 114 1/2     | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Worcester Traction common       | 23 1/2      | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Worcester Traction pf.          | 108         | Fourth National                                                                                 | 190         | Standard Oil pf.                        | 46 1/2      |
| Ferry Companies.                |             | Insurance Companies.                                                                            |             | Guaranteed Stocks.                      |             |
|                                 | Bid. Asked. |                                                                                                 | Bid. Asked. |                                         | Bid. Asked. |
| Hoboken Ferry, new              | 95          | Citizens                                                                                        | 118         | Atlanta & Charlotte                     | 127         |
| Hoboken Ferry con. ss.          | 95          | Continental                                                                                     | 106         | Bald Eagle Valley                       | 200         |
| Metropolitan Ferry ss.          | 110         | Continental                                                                                     | 106         | Boston & Providence                     | 300         |
| N. Y. & Brooklyn Ferry          | 38          | Empire                                                                                          | 245         | Cayuga & Susquehanna                    | 200         |
| N. Y. & Brooklyn Ferry ss.      | 95          | Empire City                                                                                     | 400         | Columbus & Xenia                        | 217         |
| Union Ferry, ex div.            | 42          | Farragut                                                                                        | 110         | Detroit, Hillsdale & S. W.              | 175         |
| Union Ferry bonds               | 101         | German-American                                                                                 | 215         | Eric & Pittsburgh                       | 185         |
| Trust Companies, &c.            |             | Germania <td>275</td> <td>Fort Wayne &amp; Jackson pf.</td> <td>138</td>                        | 275         | Fort Wayne & Jackson pf.                | 138         |
|                                 | Bid. Asked. | Greenwich <td>170</td> <td>Gold &amp; Stock Tel. Co.</td> <td>120</td>                          | 170         | Gold & Stock Tel. Co.                   | 120         |
| American Surety                 | 220         | Hamilton <td>305</td> <td>Grand River Valley</td> <td>113</td>                                  | 305         | Grand River Valley                      | 113         |
| Atlantic                        | 220         | Hanover <td>175</td> <td>Inter-Ocean Tel. Co.</td> <td>120</td>                                 | 175         | Inter-Ocean Tel. Co.                    | 120         |
| Bond & Mort. Guar. Co.          | 210         | Hoboken Land & Imp. <td>110</td> <td>Kansas City, St. L. &amp; C. pf.</td> <td>150</td>         | 110         | Kansas City, St. L. & C. pf.            | 150         |
| Brooklyn                        | 420         | Hudson River Telephone <td>100</td> <td>Kal. Anegon &amp; G. Rapids</td> <td>145</td>           | 100         | Kal. Anegon & G. Rapids                 | 145         |
| Central                         | 108 1/2     | International Power <td>75</td> <td>Louisiana &amp; Mo. R. pf.</td> <td>175</td>                | 75          | Louisiana & Mo. R. pf.                  | 175         |
| City                            | 230         | International Pump <td>24</td> <td>Naugatuck</td> <td>252</td>                                  | 24          | Naugatuck                               | 252         |
| Colonial                        | 415         | International Pump pf. <td>67</td> <td>New York &amp; Harlem</td> <td>280</td>                  | 67          | New York & Harlem                       | 280         |
| Continental                     | 300         | Iron Steamboat <td>210</td> <td>N. Y. Lackawanna &amp; Western</td> <td>135</td>                | 210         | N. Y. Lackawanna & Western              | 135         |
| Farmers' Loan & Trust           | 1425        | Iron Steamboat ss. <td>75</td> <th>Northwest Tel. Co.</th> <td>115</td>                         | 75          | Northwest Tel. Co.                      | 115         |
| Fifth Avenue                    | 295         | J. B. Stetson com.                                                                              | 75          | Norwich & Worcester pf.                 | 208         |
| Franklin                        | 305         | J. B. Stetson pf.                                                                               | 115         | Old Colony, ex div.                     | 202 1/2     |
| German-American                 | 37          | Journey & Burnham pf.                                                                           | 25          | Oswego & Syracuse <td>300</td>          | 300         |
| Guaranty                        | 400         | Kentucky Distilleries com.                                                                      | 15 1/2      | Pacific & Atlantic Tel.                 | 70          |
| Kings County                    | 345         | Kentucky Distilleries pf.                                                                       | 55          | Peoria & Bureau Valley <td>182</td>     | 182         |
| Knickbocker                     | 300         | Langston Monotype <td>90</td> <th>Pitt. McK. &amp; Yough.</th> <td>140</td>                     | 90          | Pitt. McK. & Yough.                     | 140         |
| Lawyers' Security               | 102         | Lorillard pf. ex-div.                                                                           | 118 1/2     | Providence & Worcester <td>275</td>     | 275         |
| Lawyers' Title Insur.           | 145         | Madison Square Garden stock <td>5</td> <th>Rome &amp; Clinton<td>125</td></th>                  | 5           | Rome & Clinton <td>125</td>             | 125         |
| Long Island Loan & Trust        | 250         | Markee Copper <td>8</td> <th>Troy &amp; Greenbush<td>140</td></th>                              | 8           | Troy & Greenbush <td>140</td>           | 140         |
| Manhattan                       | 235         | Mergenthaler Linotype <td>200</td> <th>Utica &amp; Black River<td>175</td></th>                 | 200         | Utica & Black River <td>175</td>        | 175         |
| Manufacturers, Brooklyn         | 340         | Michigan Pen. Car bonds <td>106</td> <th>Utica, Chen. &amp; Sus. Valley<td>150</td></th>        | 106         | Utica, Chen. & Sus. Valley <td>150</td> | 150         |
| Mechanics                       | 380         | Mosier Safe Co. pf. <td>100</td> <th>Unit. N. J. R. H. &amp; C. Co. ex d. 274</th> <td>154</td> | 100         | Unit. N. J. R. H. & C. Co. ex d. 274    | 154         |
| Metropolitan                    | 390         |                                                                                                 |             | Valley of New York <td>112</td>         | 112         |
| Nassau                          | 175         |                                                                                                 |             | Warren <td>175</td>                     | 175         |
| N. Y. Security & Trust          | 175         |                                                                                                 |             |                                         |             |
| N. Y. Life Ins. & Trust         | 1450        |                                                                                                 |             |                                         |             |
| People's                        | 380         |                                                                                                 |             |                                         |             |
| Produce Exchange                | 239         |                                                                                                 |             |                                         |             |
| Real Estate Trust Co.           | 300         |                                                                                                 |             |                                         |             |
| Standard                        | 220         |                                                                                                 |             |                                         |             |
| State                           | 400         |                                                                                                 |             |                                         |             |
| Title Guarantee & Trust         | 410         |                                                                                                 |             |                                         |             |
| Trust Company of America        | 252         |                                                                                                 |             |                                         |             |
| Union                           | 140         |                                                                                                 |             |                                         |             |
| U. S. Mortgage & Trust          | 400         |                                                                                                 |             |                                         |             |
| United States                   | 1600        |                                                                                                 |             |                                         |             |
| Washington                      | 300         |                                                                                                 |             |                                         |             |



## INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1899 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given:

| Closing July 1. | STOCKS.                           | Amount Outstanding. | Last Dividend. | Range in 1899. |         | Last Sale. |
|-----------------|-----------------------------------|---------------------|----------------|----------------|---------|------------|
|                 |                                   |                     |                | Highest.       | Lowest. |            |
| 105             | Albany & Susquehanna.....         | \$3,500,000         | July, 1899     | 200 1/2        | May 11  | 200 1/2    |
| 140             | American Bank Note.....           | 1,500,000           | Mar. 1, 1899   | 140            | Feb. 17 | 140        |
| 18              | American Coal.....                | 1,000,000           | June 1, 1899   | 10             | June 20 | 10         |
| 10              | American Lumber Company.....      | 1,000,000           | June 1, 1899   | 10             | June 20 | 10         |
| 10              | Ann Arbor.....                    | 3,250,000           | June 1, 1899   | 10             | June 20 | 10         |
| 10              | At. & Charlotte Air Line.....     | 1,700,000           | Mar. 6, 1899   | 10             | June 20 | 10         |
| 84              | B. & O. Southwestern tr. r.....   | 10,707,300          | July, 1899     | 9 1/2          | Apr. 12 | 9 1/2      |
| 100             | Beech Creek.....                  | 3,500,000           | July, 1899     | 21             | Feb. 15 | 21         |
| 100             | Boston Air Line pf.....           | 1,125,000           | July, 1899     | 21             | Feb. 15 | 21         |
| 32              | Buff. R. & P. Series B.....       | 5,000,000           | July, 1899     | 30 1/2         | Mar. 23 | 30 1/2     |
| 71              | Buff. R. & P. Series A.....       | 6,000,000           | Feb. 15, 1899  | 78             | Jan. 19 | 78         |
| 100             | Burr, Cedar Rap. & Northern.....  | 5,500,000           | Feb. 1, 1899   | 110            | Jan. 31 | 100        |
| 92 1/2          | Capital Traction.....             | 12,000,000          | Oct. 1, 1898   | 92             | May 26  | 92         |
| 100             | Central Coal & Coke.....          | 1,500,000           | July, 1899     | 100            | Jan. 11 | 100        |
| 100             | Chicago & Alton.....              | 18,704,000          | Jan. 1, 1899   | 100            | Jan. 11 | 100        |
| 180             | Chicago & Alton pf.....           | 3,475,500           | Mar. 1, 1899   | 180            | Feb. 10 | 180        |
| 100             | Chicago Stock Yards.....          | 6,500,000           | July 1, 1899   | 100            | Jan. 11 | 100        |
| 100             | Chicago Stock Yard pf.....        | 6,000,000           | July 1, 1899   | 100            | Jan. 11 | 100        |
| 8               | Cleveland & Wheeling.....         | 8,000,000           | Oct. 1, 1898   | 8              | Apr. 23 | 8          |
| 37              | Cleveland & Wheeling pf.....      | 5,000,000           | Oct. 1, 1898   | 37             | Apr. 23 | 37         |
| 2               | Col. Coal & Iron Dev. pf.....     | 5,000,000           | Oct. 1, 1898   | 2              | Apr. 23 | 2          |
| 2               | Colorado Midland.....             | 3,420,200           | Jan. 1, 1899   | 2              | Apr. 23 | 2          |
| 100             | Colorado Midland pf.....          | 4,779,800           | Jan. 1, 1899   | 100            | Jan. 11 | 100        |
| 170             | Col. & Hook Coal & Iron pf.....   | 10,000,000          | July 1, 1899   | 170            | Jan. 11 | 170        |
| 53              | Commercial Cable.....             | 10,000,000          | Feb. 1, 1899   | 53             | Mar. 23 | 53         |
| 75              | Consolidated Coal.....            | 3,500,000           | Apr. 17, 1899  | 75             | Mar. 23 | 75         |
| 110             | Des Moines & Ft. D. pf.....       | 753,000             | Aug. 1, 1898   | 110            | June 13 | 110        |
| 110             | Detroit City Gas.....             | 4,313,000           | May 1, 1899    | 110            | May 12  | 110        |
| 110             | Dul. South Shore & At. pf.....    | 10,000,000          | July, 1899     | 110            | Jan. 11 | 110        |
| 380             | Eighth Avenue.....                | 1,000,000           | July, 1899     | 380            | Jan. 11 | 380        |
| 80              | Erie Tel. & Tel.....              | 5,000,000           | May 1, 1899    | 80             | Jan. 11 | 80         |
| 80              | Evans & Terre Haute pf.....       | 1,284,000           | Apr. 15, 1899  | 80             | June 13 | 80         |
| 55              | Flint & Pere Marquette pf.....    | 6,500,000           | Feb. 15, 1899  | 55             | May 19  | 55         |
| 100             | Fort Worth & Denver City.....     | 2,555,000           | Mar. 15, 1898  | 100            | Jan. 11 | 100        |
| 100             | Fort Worth & Rio Grande.....      | 3,108,100           | Mar. 15, 1898  | 100            | Jan. 11 | 100        |
| 100             | Gold & Stock Tel.....             | 5,000,000           | July, 1899     | 100            | Jan. 11 | 100        |
| 100             | Green Bay & Western.....          | 2,500,000           | Feb. 15, 1899  | 100            | Mar. 23 | 100        |
| 100             | H. B. Chaffin 1st pf.....         | 2,000,000           | May 1, 1899    | 100            | Jan. 11 | 100        |
| 100             | H. B. Chaffin 2d pf.....          | 2,570,000           | May 1, 1899    | 100            | Jan. 11 | 100        |
| 100             | Harlem.....                       | 8,628,000           | July 1, 1899   | 100            | Jan. 11 | 100        |
| 100             | Hawaitan Sugar.....               | 10,000,000          | July, 1899     | 100            | Jan. 11 | 100        |
| 100             | Illinois Central leased line..... | 10,000,000          | July, 1899     | 100            | Jan. 11 | 100        |
| 3               | Keokuk & Des Moines.....          | 28,000,000          | Apr. 15, 1899  | 3              | Feb. 1  | 3          |
| 17              | Keokuk & Des Moines pf.....       | 1,521,000           | Apr. 15, 1899  | 17             | Jan. 20 | 17         |
| 24              | Keokuk & Western.....             | 4,304,000           | Jan. 1, 1899   | 24             | Jan. 20 | 24         |
| 72              | Knickerbocker Ice (Chl.) pf.....  | 3,000,000           | July 1, 1899   | 72             | Feb. 17 | 72         |
| 65              | Maryland Coal pf.....             | 1,576,000           | July 1, 1899   | 65             | Apr. 23 | 65         |
| 111             | Mergenthaler Linotype.....        | 10,000,000          | June 30, 1899  | 111            | Apr. 23 | 111        |
| 183             | Michigan Central.....             | 18,738,000          | Jan. 28, 1899  | 183            | Jan. 11 | 183        |
| 183             | Morris & Essex.....               | 15,000,000          | July, 1899     | 183            | Jan. 11 | 183        |
| 100             | Nash, Chat. & St. L.....          | 10,000,000          | Nov. 1, 1898   | 100            | Jan. 11 | 100        |
| 3               | National Lined Oil.....           | 1,000,000           | Nov. 1, 1898   | 3              | Jan. 11 | 3          |
| 3               | Nat. Lined Oil cert.....          | 1,000,000           | Nov. 1, 1898   | 3              | Jan. 11 | 3          |
| 5               | National Starch Mfg.....          | 5,000,000           | May 1, 1899    | 5              | Mar. 17 | 5          |
| 45              | National Starch 1st pf.....       | 3,000,000           | May 1, 1899    | 45             | Mar. 17 | 45         |
| 15              | Nat. Starch Mfg. 2d pf.....       | 2,500,000           | Jan. 1, 1899   | 15             | Feb. 1  | 15         |
| 37              | New Central Coal.....             | 1,000,000           | Apr. 3, 1899   | 37             | Jan. 23 | 37         |
| 37              | New York Mutual Gas.....          | 10,000,000          | July 1, 1899   | 37             | Jan. 23 | 37         |
| 60              | New Jersey & New York Tel.....    | 5,000,000           | Apr. 15, 1899  | 60             | May 15  | 60         |
| 60              | Norfolk & Southern.....           | 2,000,000           | Apr. 10, 1899  | 60             | May 15  | 60         |
| 8               | Ontario Mining.....               | 15,000,000          | Dec. 31, 1897  | 8              | Mar. 23 | 8          |
| 82              | Pacific Coast 1st pf.....         | 1,515,500           | Apr. 17, 1898  | 82             | Feb. 20 | 82         |
| 55              | Pacific Coast 2d pf.....          | 3,014,400           | Apr. 17, 1898  | 55             | Feb. 20 | 55         |
| 60              | Pennsylvania Coal.....            | 7,000,000           | Jan. 3, 1899   | 60             | Jan. 11 | 60         |
| 87 1/2          | Pennsylvania Eastern.....         | 5,000,000           | May 1, 1899    | 87 1/2         | Jan. 11 | 87 1/2     |
| 3               | Pitts. & Eastern.....             | 10,000,000          | July 1, 1899   | 3              | Jan. 11 | 3          |
| 184             | Pitts. & W. & Chicago.....        | 10,000,000          | July 1, 1899   | 184            | Jan. 11 | 184        |
| 184             | Pitts. & W. & Chicago.....        | 10,000,000          | July 1, 1899   | 184            | Jan. 11 | 184        |
| 2 1/2           | Quicksilver.....                  | 5,708,700           | July, 1899     | 2 1/2          | Apr. 13 | 2 1/2      |
| 23              | Rio Grande Western.....           | 10,000,000          | Sep. 30, 1898  | 23             | Jan. 4  | 23         |
| 77 1/2          | Rio Grande Western pf.....        | 6,500,000           | May 1, 1899    | 77 1/2         | Jan. 4  | 77 1/2     |
| 134             | Rome, Watertown & Ogdens.....     | 10,000,000          | May 15, 1899   | 134            | Jan. 26 | 134        |
| 10              | St. J. & Grand Island.....        | 4,000,000           | July 1, 1899   | 10             | Jan. 9  | 10         |
| 10              | St. J. & Grand Island 2d pf.....  | 3,500,000           | July 1, 1899   | 10             | Jan. 9  | 10         |
| 200             | Sixth Avenue.....                 | 2,000,000           | July 1, 1899   | 200            | Mar. 2  | 200        |
| 100             | Standard Gas.....                 | 5,000,000           | June 30, 1899  | 100            | Jan. 11 | 100        |
| 100             | Standard Gas pf.....              | 3,721,100           | June 30, 1899  | 100            | Jan. 11 | 100        |
| 100             | Southern & Atlantic Tel.....      | 650,525             | July, 1899     | 100            | Jan. 11 | 100        |
| 100             | Tenn. Coal & Iron pf.....         | 1,000,000           | July 15, 1893  | 100            | Mar. 28 | 100        |
| 100             | Texas Central.....                | 2,649,400           | Jan. 16, 1899  | 100            | Jan. 11 | 100        |
| 20              | Toledo & Ohio Central.....        | 1,524,500           | Nov. 15, 1898  | 20             | Jan. 11 | 20         |
| 40              | Toledo & Ohio Central pf.....     | 3,705,000           | July 25, 1899  | 40             | Mar. 23 | 40         |
| 100             | Twin City Rap. Transit pf.....    | 2,692,200           | July 1, 1899   | 100            | Feb. 24 | 100        |
| 100             | Union Ferry.....                  | 3,000,000           | July 1, 1899   | 100            | Jan. 11 | 100        |
| 100             | United N. J. R. & Canal.....      | 21,246,300          | Apr. 10, 1899  | 100            | Jan. 11 | 100        |
| 100             | Utica & Black River.....          | 2,250,000           | June 1, 1899   | 100            | Jan. 11 | 100        |
| 100             | Warren Railroad.....              | 1,500,000           | July, 1899     | 100            | Jan. 11 | 100        |
| 100             | West Chicago Street.....          | 13,180,000          | May 15, 1899   | 100            | Jan. 11 | 100        |
| 100             | Western Union Steel.....          | 13,180,000          | May 15, 1899   | 100            | Jan. 11 | 100        |
| 100             | Westinghouse Elec. & Mfg.....     | 8,812,000           | Jan. 20, 1899  | 100            | Jan. 11 | 100        |
| 100             | Wisconsin Central pf.....         | 2,340,200           | July, 1899     | 100            | Mar. 15 | 100        |

\*Sales of less than 100 shares. †Sale seller 30 days.

## CALENDAR FOR THE WEEK.

**Monday, July 3.**  
American Lumber Company—Books close for dividend on preferred.  
American Sugar Refining Company—Dividend payable on common and preferred.  
Atlantic Coast Line of Virginia—Dividend payable.  
Canada Southern Railroad—Books close for dividend on preferred.  
Continental Bank—Dividend payable.  
Empire State, Idaho Mining and Development Company—Books close.  
Equitable Illuminating Gas Light of Philadelphia—Dividend payable.  
Lake Shore and Michigan Southern Railroad—Books close.  
Michigan Central Railroad—Books close for dividend on preferred.  
National Carbon Company—Books close for dividend on preferred.  
New York Stock Exchange—Closed.  
Peterburg Railroad—Dividend payable.  
Swift & Co.—Dividend payable.

**Tuesday, July 4.**  
All Exchanges closed.

**Wednesday, July 5.**  
Burlington, Cedar Rapids and Northern Railroad—Books close.  
Chicago Telephone Company—Dividend payable.  
Chenango, Hamilton and Dayton Railroad—Dividend payable on preferred A and B.  
Dayton and Michigan Railroad—Dividend payable.  
Delaware, Lackawanna and Western Railroad—Books close.  
Des Moines and Fort Dodge Railroad—Books close for dividend on preferred.  
Detroit, Hillsdale and Southwestern Railroad—Dividend payable.  
National Gramophone Company—Books close.  
New York News and Old Point Railway and Electric—Dividend payable on preferred.  
Pittsburg, Fort Wayne and Chicago—Dividend payable on special stock.  
United Traction Company, Pittsburg—Books close for dividend on preferred.

**Thursday, July 6.**  
Chicago and Northwestern Railroad—Dividend payable on common and preferred.

**Commonwealth Fire Insurance—Dividend payable.**  
Little Schuylkill Navigation and Railroad—Dividend payable.  
St. Louis and San Francisco Railway—Dividend payable on first preferred stock.

**Saturday, July 8.**  
Binghamton (New York) Gas Company—Books close.  
New Orleans Gas Light Company—Books close.

**BANK STATEMENT.**  
The weekly statement of the New York City Associated Banks, issued Saturday, shows a decrease in the reserve of \$11,423,250. The banks now hold \$14,274,550 more than the legal requirement. The changes in the average show an increase in the loans of \$3,015,900, a decrease in specie of \$11,537,308, a decrease in legal tenders of \$855,200, a decrease in deposits of \$2,577,000, and a decrease in circulation of \$3,108.

The following is a comparison of the averages of the New York banks for the last two weeks and for the corresponding date last year:

|               | July 1, 1899. | June 24, 1899. | July 2, 1898. |
|---------------|---------------|----------------|---------------|
| Loans         | \$14,274,550  | \$13,968,650   | \$13,968,650  |
| Specie        | \$11,423,250  | \$11,537,308   | \$11,537,308  |
| Legal tenders | \$855,200     | \$855,200      | \$855,200     |
| Deposits      | \$2,577,000   | \$2,577,000    | \$2,577,000   |
| Circulation   | \$3,108       | \$3,108        | \$3,108       |

The following shows the amount of reserve held above the legal requirements:

|                    | July 1, 1899. | June 24, 1899. | July 2, 1898. |
|--------------------|---------------|----------------|---------------|
| Specie             | \$11,423,250  | \$11,537,308   | \$11,537,308  |
| Legal tenders      | \$855,200     | \$855,200      | \$855,200     |
| Total reserve      | \$12,278,450  | \$12,392,508   | \$12,392,508  |
| Legal requirements | \$12,278,450  | \$12,392,508   | \$12,392,508  |
| Excess             | \$0           | \$0            | \$0           |

Reserve of the New York City Associated Banks, July 1, 1899, \$14,274,550; June 24, 1899, \$13,968,650; July 2, 1898, \$13,968,650.

The following shows the amount of reserve held above the legal requirements:

|                    | July 1, 1899. | June 24, 1899. | July 2, 1898. |
|--------------------|---------------|----------------|---------------|
| Specie             | \$11,423,250  | \$11,537,308   | \$11,537,308  |
| Legal tenders      | \$855,200     | \$855,200      | \$855,200     |
| Total reserve      | \$12,278,450  | \$12,392,508   | \$12,392,508  |
| Legal requirements | \$12,278,450  | \$12,392,508   | \$12,392,508  |
| Excess             | \$0           | \$0            | \$0           |

Reserve of the New York City Associated Banks, July 1, 1899, \$14,274,550; June 24, 1899, \$13,968,650; July 2, 1898, \$13,968,650.

week in the present year and the corresponding week in 1898 and 1897:

|          | 1899.      | 1898.      | 1897.      |
|----------|------------|------------|------------|
| Jan. 1   | 23,283,075 | 23,088,775 | 22,172,825 |
| Jan. 21  | 34,843,025 | 31,275,250 | 27,087,800 |
| Jan. 28  | 30,252,025 | 28,619,450 | 24,118,250 |
| Feb. 4   | 37,432,015 | 34,791,025 | 31,540,050 |
| Feb. 11  | 36,511,825 | 33,457,050 | 31,479,225 |
| Feb. 18  | 34,373,825 | 32,668,490 | 30,625,150 |
| Feb. 25  | 30,244,900 | 28,159,225 | 27,207,975 |
| March 4  | 28,543,500 | 26,854,100 | 25,818,825 |
| March 11 | 23,300,000 | 22,721,425 | 22,963,850 |
| March 18 | 19,074,175 | 18,060,100 | 18,060,100 |
| March 25 | 18,574,425 | 18,351,415 | 18,351,415 |
| April 1  | 15,491,550 | 15,720,500 | 15,720,500 |
| April 8  | 15,018,825 | 15,720,500 | 15,720,500 |
| April 15 | 14,411,625 | 14,411,625 | 14,411,625 |
| April 22 | 14,411,625 | 14,411,625 | 14,411,625 |
| April 29 | 14,411,625 | 14,411,625 | 14,411,625 |
| May 6    | 14,411,625 | 14,411,625 | 14,411,625 |
| May 13   | 14,411,625 | 14,411,625 | 14,411,625 |
| May 20   | 14,411,625 | 14,411,625 | 14,411,625 |
| May 27   | 14,411,625 | 14,411,625 | 14,411,625 |
| June 3   | 14,411,625 | 14,411,625 | 14,411,625 |
| June 10  | 14,411,625 | 14,411,625 | 14,411,625 |
| June 17  | 14,411,625 | 14,411,625 | 14,411,625 |
| June 24  | 14,411,625 | 14,411,625 | 14,411,625 |
| July 1   | 14,274,550 | 14,274,550 | 14,274,550 |

The following shows the surplus reserve at this time for a series of years:

|          | 1899.        | 1898.        | 1897.        |
|----------|--------------|--------------|--------------|
| Jan. 1   | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| Jan. 21  | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| Jan. 28  | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| Feb. 4   | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| Feb. 11  | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| Feb. 18  | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| Feb. 25  | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| March 4  | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| March 11 | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| March 18 | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| March 25 | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| April 1  | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| April 8  | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| April 15 | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| April 22 | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| April 29 | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| May 6    | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| May 13   | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| May 20   | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| May 27   | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| June 3   | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| June 10  | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| June 17  | \$14,274,550 | \$13,968,650 | \$13,968,650 |
| June 24  | \$14,274,550 | \$13,968,650 | \$13,968,650 |



JULY

1928

**REDMOND, KERR & CO.,**

BANKERS, 41 WALL STREET, N. Y.  
MEMBERS NEW YORK STOCK EXCHANGE.  
Transact a general banking business. Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agent for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission.

DEAL IN  
HIGH-GRADE INVESTMENT SECURITIES.

Lists of current offerings sent on application.  
Philadelphia Correspondents, GRAHAM, KERR & CO.

**Spencer Trask & Co.,**

BANKERS.

Bonds and Stocks Bought and Sold on Commission  
DEALERS IN

**Investment Securities.**

27 AND 29 PINE ST., NEW YORK.  
State and James Bldg. Albany.

**BOODY, McLELLAN & CO.,**

BANKERS.

MEMBERS OF THE NEW YORK STOCK EXCHANGE.  
INVESTMENT SECURITIES.  
Cable Address: "Gaskite." 37 BROADWAY, NEW YORK.  
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

**July Investments.**

Bur., Cedar Rapids & Northern R'way Co.  
First Consl. Mortgage 5s, due 1934.

Chesapeake & Ohio Railway Co.  
R. & A. Division First Consolidated 4s, due 1938.

Chicago Terminal Transfer Co.  
First Mortgage 4s, due 1947.

St. Paul, Minn. & Manitoba Railway Co.  
Wilmar & Sioux Falls First 5s, due 1938.

St. Paul, Minn. & Manitoba Railway Co.  
Montana Extension First 4s, due 1938.

New York, Lack. & Western Railway Co.  
Terminal and Imp. Mtge. 4s, due 1923.

Chicago, Burl. & Quincy Railway Co.  
Refunding Mortgage 3½s, due 1940.

Evansville & Terre Haute Railroad Co.  
First Consl. Mortgage 6s, due 1921.

Florida Cent. & Peninsular Railroad Co.  
Consolidated Mortgage 5s, due 1943.

Louisville & Nashville Railroad Co.  
New Orleans & Mobile 2d Mortgage 6s, due 1930.

Illinois Central Railroad Co.  
St. Louis Division & Terminal First Mortgage 3½s, due 1951.

Illinois Central Railroad Co.  
Louisville Division & Terminal First Mortgage 3½s, due 1953.

Baltimore & Ohio Railroad Co.  
First Mortgage 4s, due 1925.

Rio Grande Western Railway Co.  
First Mortgage 4s, due 1930.

Rio Grande Western Railway Co.  
First Consl. Mortgage 4s, due 1940.

Manhattan Railway Co.  
First Consl. Mortgage 4s, due 1900.

Norfolk & Western Railroad Co.  
First Consl. Mortgage 4s, due 1906.

Milwaukee Electric Railway & Light Co.  
First Consl. Mortgage 5s, due 1928.

Metropolitan Street Railway Co.  
Gen'l & Collateral Trust 5s, due 1907.

N. Y. Gas & Electric Light, Heat & Power Co.  
Purchase-Money Mtge. 4s, due 1949.

Edison Electric Ill. Co. of Brooklyn  
First Consl. Mortgage 6s, due 1939.

Kings County Electric Light & Power Co.  
Purchase-Money 6s, due 1907.

Missouri Edison Electric Co.  
First Consl. Mortgage 5s, due 1927.

These and other choice investment securities for sale at prices to net the investor from 3¼ per cent. to 5 per cent. Descriptive lists furnished upon request.

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**\$25,000  
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1st Mtge. 6% Gold Bonds.**

DENOMINATION \$1,000, \$500, \$100.

Dated May 1, 1909. Due May 1, 1924.

Business already secured shows net earnings ten times in excess of fixed charges for coming year.

Price 98 Flat.

Subscription books will close without notice.

**HATCH & COX**

Members of the New York Stock Exchange.

71 BROADWAY, NEW YORK.

WE OFFER  
\$50,000  
State of Massachusetts Gold 3 1-2s

DUE 1938.  
Coupon.  
Price on application.

\$50,000  
American Bell Telephone 4s

DUE 1948.  
Price on application.

FOOTE & FRENCH, Bankers,  
BOSTON, MASS.

**FOURTH STREET  
NATIONAL BANK  
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Capital, . . . \$1,500,000  
Surplus . . . 1,400,000  
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ESTABLISHED 1886.

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SPECIALISTS IN

Royal Baking Powder P'd.

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Orders executed on the above exchanges in

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OFFER, SUBJECT TO SALE, THE FOLLOWING

**INVESTMENT BONDS:**

\$150,000  
STATE OF MASSACHUSETTS

GOLD 3½s

100,000  
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GOLD 3½s

25,000  
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GOLD 4s

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BOROUGH OF WALLINGFORD, Ct.

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100,000  
N. Y. CENTRAL & HUDSON R. R.

GOLD 3½s

100,000  
CHICAGO & NORTHWEST'N RY.

GOLD 3½s

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GOLD 4s

100,000  
BALTIMORE & OHIO R. R.

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25,000  
MONTANA CENTRAL RY.

GOLD 5s. (GUARANTEED BY THE GREAT NORTHERN RY.)

25,000  
LOUISVILLE, NEW ALB. & CHI.

(MAIN LINE) 6s

25,000  
METROPOLITAN ELEVATED R.R.

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CHICAGO & NORTHWEST. RY.

CONS'D FIRST 7s.

WE ALSO OFFER A LIMITED AMOUNT OF  
Columbus and Ninth Av. 1st 5s.  
Lexington Av. and Pavonia Ferry 1st 5s.  
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Legal Depositary for Court and Trust

Funds. Takes full charge of Real

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ESTABLISHED 1867.

MEMBERS N. Y. STOCK EXCHANGE.

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No. 3 Nassau and 18 Wall St., N.Y.

ESTABLISHED 1867.

MEMBERS N. Y. STOCK EXCHANGE.















## NEW ARMY FOR GEN. OTIS

Its Organization Outlined by the War Department.

## FALL CAMPAIGN PREPARATIONS

Vacancies in Regular Regiments to be Filled—Nine Regiments of Volunteers to be Enlisted.

WASHINGTON, July 3.—The Adjutant General's office today gave out a statement based on advice from Gen. Otis regarding the number of recruits required to fill the vacancies in the regular regiments now in the Philippines, the transports available for the return of volunteers and for the transportation of fresh troops to the Philippines and the estimated time it will take to complete the work of enlistment. Gen. Otis's dispatch to the department is as follows:

Manila, July 2, 1899.

Adjutant General, Washington.

Number recruits required to fill companies to 125 each regular regiment:

Infantry—Third, 304; Fourth, 304; Sixth, 150; Ninth, 304; Twelfth, 304; Thirteenth, 150; Fourteenth, 150; Fifteenth, 150; Sixteenth, 150; Seventeenth, 150; Eighteenth, 150; Nineteenth, 150; Twentieth, 150; Twenty-first, 150; Twenty-second, 150; Twenty-third, 150.

Artillery—First, 8; Third, 236; Fourth, 2; Fifth, 2; Sixth, 33.

Fourth Cavalry, 433.

Engineers, 7.

Volunteers yet to be returned—Infantry—California, 1,188; Colorado, 1,144; Idaho, 1,000; North Dakota, 922; Wyoming, 900; Minnesota, 1,145; South Dakota, 917; Montana, 946; Washington, 1,068; Tennessee, 1,040; Kansas, 1,052; Iowa, 993.

Artillery—California, 358; Wyoming, 85; Colorado, 85.

Signal Corps, 100.

California and Colorado preparing to take transports Sherman and Warren, leave shortly.

OTIS.

The department sums up the situation as outlined by Gen. Otis in the following statement:

To meet the requirements of the returning volunteers, the Quartermaster's Department reports that there are now at Manila the transports Sherman, Warren, and a third, with a capacity of 1,100 men, and 4,824 enlisted men. There are now on sea en route to Manila, the Zealandia, (due July 20), Sheridan, (due July 21), and the (due July 23) and Pennsylvania, (due July 23) with a capacity of 161 officers and 4,240 enlisted men. There are now in San Francisco the transports City of Paris, which will sail July 12, and start to sail July 20, with a capacity of 1,100 men, and 2,300 enlisted men. There are now en route to San Francisco the following transports, with a capacity of 1,100 men, and 2,300 enlisted men: Ohio, Newport, Indiana, Hancock, Senator, Morgan City, and Relief (disputed).

The department confidently believes that the transportation has been so well arranged by the Quartermaster's Department that the last of the volunteers will leave Manila not later than the 10th of August, and it is expected that they will be away by the 1st.

The recruits required for the regular regiments in the Philippines are 125 men at each. The number of recruits now at San Francisco is 1,100, and the number now at San Francisco is 1,100, and the number now at San Francisco is 1,100.

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## NAVY ORDINANCE OFFICERS SUE.

WASHINGTON, July 3.—Sir W. G. Armstrong, Whitworth & Co., Limited, of Newcastle-on-Tyne, the well-known makers of English ordnance, filed two suits today against United States naval ordnance officers for an alleged infringement of patent on ordnance-bearings for heavy guns. Admiral Charles O'Neill, Chief of the Bureau of Ordnance, and Mr. J. H. Smith, Chief of the Bureau of Naval Construction, are named in the suits. The suits were filed in the United States District Court for the Southern District of New York.

## NO MATRY ON THE PANTHER.

PHILADELPHIA, July 3.—Lieut. Commander Ward, the Commander of the United States cruiser Panther, which arrived at the League Island Navy Yard last week from San Juan, Puerto Rico, today positively denied the published report that there was a mutiny on board ship and that the crew of the Panther were planning to desert on the voyage from San Juan. In denying the report, the Commander said that he was not a word of truth in it. "We have had absolutely no trouble of any kind," he said.

## ADMIRAL SAMPSON'S DAUGHTER ILL.

NEWPORT, July 3.—Admiral Sampson's enjoyment of the celebration of the battle of Santiago anniversary today was marred by the receipt of a telegram from his daughter, Mrs. Roy Smith, informing him that another daughter, Miss Nannie Sampson, had been taken ill, and that the physicians believed the malady was typhoid. This intelligence will modify the Admiral's plans for the future.

## ARTILLERY COMPANIES AT GREENPORT.

The companies of artillery have arrived at Greenport, L. I., from Fort Trumbull, New London, to Garrison the new forts on Plum and Gull Islands. The forts are almost entirely finished. The horses and full equipment of both batteries are on the islands.

## GUNBOAT NASHVILLE INJURED.

WASHINGTON, July 3.—The gunboat Nashville appears to have struck a snag during her recent trip up the Mississippi River. She is now in dock at Norfolk, and examination of her bottom has shown slight injuries, which will cost \$2,000 to repair.

## ENLISTMENTS IN THE NAVY.

WASHINGTON, July 3.—A statement has been prepared at the Navy Department showing that during the fiscal year just closed 16,123 men enlisted in the naval service, of whom 2,147 were enlisted for three years. There were 708 boys under instruction.

## MOVEMENTS OF NAVAL VESSELS.

WASHINGTON, July 3.—The Standish has sailed for Norfolk, Va., and the Michigan has arrived at Put-In-Bay. The Solace has sailed from San Francisco for the Philippines via Honolulu.

The Alliance has sailed from New London for the Philippines via Manila. The Philadelphia has gone to Mare Island. The Glacier has sailed from Manila for Singapore.

The Enterprise has arrived at Annapolis. The Albatross has arrived at Annapolis. The Tugs Potomac and Piscataway have been ordered to tow the ship to Port Royal.

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## THE NEW YORK TIMES, TUESDAY, JULY 4, 1899.

## PLANT SYSTEM'S OFFICERS.

## Vacancies Created by the Death of Henry B. Plant Filled at a Meeting of Directors.

Vacancies created in the Plant Investment Company of New Haven, Conn., and the Plant system of railways by the death of Henry B. Plant were filled yesterday at a meeting of the directors at the headquarters of the company. Robert G. Erwin of Savannah, Ga., was elected President of the Plant Investment Company, and M. F. Plant, only son of the late Henry B. Plant, Vice President.

For the Plant system of railways Mr. Erwin was elected to the Presidency of the following companies: Western Railway, Greenport, Waterbury and Branchville Railway, Silver Springs, Ocala and Gulf Railroad, Winston and Bone Valley Railroad, and Tampa and Thonotosassa Railroad. M. F. Plant was elected President of the Alabama Midland Railway Company, and Lynde Harrison of the Brunswick and Western Railroad Company.

President Erwin made these appointments at a meeting of the directors of the Plant Investment Company, which was held at the headquarters of the company in New Haven, Conn. The directors were: M. F. Plant, President; R. G. Erwin, Vice President; J. L. Loughman, Secretary; and J. L. Loughman, Treasurer.

## SEABOARD AIR LINE'S NEW OFFICER.

REICHMOND, Va., July 3.—President John Skelton Williams, of the Seaboard Air Line system has just issued a general order appointing the establishment of the office of Assistant to the President of that system, and the appointment of Col. T. M. R. Talbot of this city to fill the office.

## NEW JERSEY'S SCHOOLS.

Miss E. A. Allen Calls Attention to Many Stories of Outrage in Their Official Management.

To the Editor of The New York Times:

I have been reading in your issue of July 3, 1899, a long and interesting article on the condition of the schools in New Jersey. I am glad to see that you have given so much attention to this subject, and I am sure that your readers will find the article very interesting and instructive.

I am sorry to hear that the schools in New Jersey are in such a state of confusion and disorder. I am sure that the people of New Jersey will be very interested to know the reasons for this state of affairs, and I am sure that you will give them the information they need.

I am sure that the people of New Jersey will be very interested to know the reasons for this state of affairs, and I am sure that you will give them the information they need.

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## NEWS OF THE RAILROADS.

## PLANT SYSTEM'S OFFICERS.

## Vacancies Created by the Death of Henry B. Plant Filled at a Meeting of Directors.

Vacancies created in the Plant Investment Company of New Haven, Conn., and the Plant system of railways by the death of Henry B. Plant were filled yesterday at a meeting of the directors at the headquarters of the company. Robert G. Erwin of Savannah, Ga., was elected President of the Plant Investment Company, and M. F. Plant, only son of the late Henry B. Plant, Vice President.

For the Plant system of railways Mr. Erwin was elected to the Presidency of the following companies: Western Railway, Greenport, Waterbury and Branchville Railway, Silver Springs, Ocala and Gulf Railroad, Winston and Bone Valley Railroad, and Tampa and Thonotosassa Railroad. M. F. Plant was elected President of the Alabama Midland Railway Company, and Lynde Harrison of the Brunswick and Western Railroad Company.

President Erwin made these appointments at a meeting of the directors of the Plant Investment Company, which was held at the headquarters of the company in New Haven, Conn. The directors were: M. F. Plant, President; R. G. Erwin, Vice President; J. L. Loughman, Secretary; and J. L. Loughman, Treasurer.

## SEABOARD AIR LINE'S NEW OFFICER.

REICHMOND, Va., July 3.—President John Skelton Williams, of the Seaboard Air Line system has just issued a general order appointing the establishment of the office of Assistant to the President of that system, and the appointment of Col. T. M. R. Talbot of this city to fill the office.

## NEW JERSEY'S SCHOOLS.

Miss E. A. Allen Calls Attention to Many Stories of Outrage in Their Official Management.

To the Editor of The New York Times:

I have been reading in your issue of July 3, 1899, a long and interesting article on the condition of the schools in New Jersey. I am glad to see that you have given so much attention to this subject, and I am sure that your readers will find the article very interesting and instructive.

I am sorry to hear that the schools in New Jersey are in such a state of confusion and disorder. I am sure that the people of New Jersey will be very interested to know the reasons for this state of affairs, and I am sure that you will give them the information they need.

I am sure that the people of New Jersey will be very interested to know the reasons for this state of affairs, and I am sure that you will give them the information they need.

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**CITY REAL ESTATE FOR SALE.**

Geo. R. Read,

**REAL ESTATE.**  
751 5TH AVE. at 58th St.  
1 Madison Avenue, cor. 23d S  
HEAD OFFICE 10 WALL ST.  
NOS. 51, 53, 55 EAST 129TH S  
76x99.11  
PRICE \$33.00  
NO EXCHANGE. NO BUILDING LOAN

ROOM 37. S. 10 S. F. M.

**CITY FLATS TO LET-FURNISHED**

A. LIGHT, WELL-VENTILATED FLATS. A  
rents \$20 to \$40; hot water supply. Apply  
premises, 402 West 88th St. or  
J. E. WHITAKER, Broadway, near West 74

**HOTELS.**

**ALBANY'S LEADING HOTELS.**

**The Ten Eyck.**

**POSITIVELY FIREPROOF.**

Most attractive hotel in New York state.  
Opened in May. American and European.  
H. T. ROCKWELL & SON, also Proprietors.  
MAYNARD COLE

**FOR SALE.**

**Typewriters**  
Remington Smith P.  
miers; and other standard  
makes rented \$5.00 10  
month. Standby, ribbons a  
WELCHER  
inspection service free.  
1517 Broadway, Telephone  
14333 Franklin.

**INSTRUCTION.**

**St. Agatha—Church School for Girls**  
Founded by the New York Protestant Episcopal  
Public School, the corporation which maintains  
Trinity School, in order to provide for girls a  
thorough secular education, combined with sound  
religious training.  
School year opens September 11, 1899.  
For particulars, address the Principal, EDMUND  
G. SEBRING, A. M., 267 West 83d St.

**THE ETHICAL CULTURE SCHOOLS**  
105 West 54th St. 689 Madison A.  
Kindergarten, Primary and Elementary Grades.  
High School, Kindergarten, Normal Department.  
New Term opens Sept. 30; Branch School, Oct. 2.  
— JAMES E. REICHAUT, Secy.

**THE OSSINING SCHOOL FOR GIRLS**  
Sing-Sing-on-the-Hudson  
Miss C. C. Fuller, Prin. 32d year begins Sept. 2

**STAMMERING**  
successfully treated by a physician. Circulars  
Dr. F. A. BRYANT, 103 West 72d St., New York

**BERKELEY SWIMMING SCHOOL**  
23 WEST 44TH ST.

**INSTRUCTION—MUSICAL.**  
**GRAND CONSERVATORY OF MUSIC.**  
 OPEN ALL SUMMER.  
 250—WEST 23D ST.—250

---

**SPORTING GOODS.**

HEAVY CANVAS ARMY TENTS, SIZE 7x  
 with wall, \$2.05. BANNERMAN, 574 Broad-  
 way.

\$11,330; Peter Androvett, \$5,410, and Peter Androvett & Sons, \$2,333. The summons in these suits was served on the officers of the corporation at 119 East Twenty-third Street, this borough.

**Out of Town.**

The Holidaysburg Gas Company of Holidaysburg, Penn., was placed in the hands of the Sheriff yesterday on an execution for \$25,500. In favor of the Merchants Trust Company of Philadelphia. The gas works

**PETITIONS IN BANKRUPTCY.**  
A petition in bankruptcy was filed yesterday by Bernard Gries, a plumber, of 30 East Seventy-ninth Street, showing liabilities of \$4,465 and nominal assets of \$4.99, consisting principally of debts due on open accounts.

A petition in involuntary bankruptcy was filed against the Henry T. Thomas Company, publishers, of 38 Park Row, the net

**Judgments.**

The following judgments were filed yesterday:

|                                        |      |
|----------------------------------------|------|
| ALTIERI, Tony—R. Lord and another..... | 2    |
| AVALLONE, Raphael—S. Spallone.....     | 2    |
| BEYER, Henry A.—Huber & Co.....        | 1.90 |
| BOYERS, William—Eliza Aldhouse.....    | 8    |
| CRUISE, Gerald—John Eichler Brewing    |      |
| DEL VECCHIO, Joseph—John Vernon        | 90   |
| Consumers' Brewing Company.....        |      |

|                                                   |    |
|---------------------------------------------------|----|
| FRITZ, Christian—Harry Isaacs                     | 11 |
| FRANKE, Alfred W.—Louis B. Jennings               | 10 |
| GRASS, William—Henry P. De Vourney                | 20 |
| GLICKMAN, William—George Laubenheimer and another | 1  |
| LOEBEL, August—W. H. Mullins                      | 1  |
| MAHON, Henry—Charles M. Edwards                   | 1  |
| MOORE, Jason C.—C. Rubens                         | 7  |
| MAIER, William—The Hall and Cash Register Company | 6  |
| McKENNAHAN, David—James W. Struss                 | 1  |

|                                      |    |
|--------------------------------------|----|
| SULLIVAN, Michael-Cook and Bern-     |    |
| heimer Company                       | 27 |
| SELTHERMAN, Morris-Eastern Tinware   |    |
| Company                              | 28 |
| STREIBER, Hyman-A. Schneider         |    |
| costs                                | 6  |
| SCHWOERER, Albert-Schwarzschild and  |    |
| Sulzberger Company                   | 54 |
| SOMMER, William                      |    |
| others, costs                        | 55 |
| THAIN, Alexandre-James McCreery and  |    |
| others                               | 36 |
| VOGEL, Josephine—C. Menn and others, |    |
| costs                                | 17 |
| WARSHATER, Julius—G. Lautenheimer    |    |

|                                                  |       |
|--------------------------------------------------|-------|
| KREISCHER, B. & SONS—George F. Kreisler          | 11.35 |
| CITY OF NEW YORK—Silver, Burdett & Co.           | 46    |
| MARKS AND FURNITURE CHAIR COMPANY—Henry McCready | 1.84  |
| KREISCHER, B. & SONS—Peter and Murray Androvetti | 2.58  |
| KREISCHER, B. & SONS—Peter Androvetti            | 5.41  |

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**NEW CORPORATIONS.**

**live Stock Transportation Company of New York City:** capital, \$1,000. Directors—John E. Madden and John Mueller. Lexington, Ky.

**Directors**—Alfred Koerner and Estelle Koerner.  
**Notes**—None.  
**Lawrence Webster Company of Malone,** a  
 manufacturer and sell clothing and buy and the  
 wool; capital, \$120,000. **Directors**—Darius W.  
 Lawrence, Joseph F. Wright, Edward W. Law-  
 rence, and Edwin A. Webster, Malone; Charles  
 E. Main, N. Y.

**Fallside Telephone Company of Yonkers, N. Y.**  
 to operate lines within the limits of Westchester  
 County from Yonkers to points in Mount Ver-  
 non, New Rochelle, Mamaroneck, Port Chester,  
 White Plains, Hastings, Dobbs Ferry, Irvington,  
 Tarrytown, and Yonkers.  
**Capital**, \$100,000. **Villages**, capital, \$250,000. **Directors**

**Killed by Ice Cream at a Wedding**  
ASHTABULA, Ohio, July 3.—Twenty-five guests who partook of ice cream at a wedding feast in Austinburg, this county, Sunday, were taken sick. Most of the patients are recovering, but to-day Mrs. Enos Morgan, at whose house the wedding feast was served, died from the effects of the poison.











PARIS, July 3.—Business on the Bourse to-day opened dull on less encouraging Transvaal news and rumors of difficulties.



TRAVELERS' GUIDE-RAILROAD

**PENNSYLVANIA  
RAILROAD.**

**M. STREET AND DESBROSSES AND**  
**M. CORTLANDT STREETS.**  
**M. ☐ The leaving time from Desbrosses and**  
land Streets is five minutes later than that  
below for Twenty-third Street Station,   
where otherwise noted.

**19 7:55 A. M. FAST MAIL.**—Limited to two  
**EN** Parlor Cars New York to Pittsburg. Sl

8:55 A. M. FAST LINE.—Pittsburg and  
land.  
9:55 A. M. PENNSYLVANIA LIMITED.—  
man Compartment Sleeping, Dining, Smo-  
and Observation Cars. For Chicago, Clev-  
Toledo, Cincinnati, Indianapolis, Louisvill-  
Louis.

PRESS.—For Nashville (via Cincinnati)  
 dianapolis, Chicago, St. Louis.  
 5155 P. M. WESTERN EXPRESS.—For  
 40, For Toledo, except Saturday.  
 7302 P. M. WESTERN EXPRESS.—  
 Pittsburgh, Cleveland, Cincinnati, Louisvill  
 dianapolis, St. Louis.  
 7155 P. M. PACIFIC EXPRESS.—For Pitt  
 10 Chicago. For Knoxville daily, via Sh  
 doosh Valley Route. Connects for Cleveland  
 cept Saturday.  
 8425 P. M. (Debosses and Cortlandt St  
 845 P. M.) MAIL AND EXPRESS.—Pu  
 86, For Sleeping car New York to Altoona.  
 Liberty, Port Jervis, New York.

**WASHINGTON AND THE SOUTH**  
7:55, 8:25, 9:25, 10:10, (Desbrosses Street  
Cortlandt Street 10:15,) (Dining Car.)  
(Dining Car.) A. M., 12:55, 2:10 (Desb  
Street 2:10, Cortlandt Street 2:15,) 2:55,  
"Congressional Lim.," all Parlor and I  
Cars.) 4:25, (Dining Car.) 4:55, (Dining  
8:55 P. M. 12:10, night S. 10:10, 10:15

10:35 (Dining Car.) A. M., 12:55, 2:55;  
"Congressional Lim.," all Parlor and Dining  
Cars.) 4:25, (Dining Car.) 4:55, (Dining  
8:55 P. M., 12:10 night.  
SOUTHERN RAILWAY.—Express, 2:55, 4:  
M., 12:10 night daily.  
NORFOLK AND WESTERN RAILWAY  
Memphis and New Orleans. 2:55 P. M. da  
ATLANTIC COAST LINE, New York and

CHESAPEAKE & OHIO RAILWAY.—4:50  
daily.  
FOR OLD POINT COMFORT and NORFOLK  
7:55 A. M. week days and 7:55 P. M. daily.  
ATLANTIC CITY.—2:10 P. M. week days,  
Crosses Street 2:10 P. M., Cortland Street  
P. M. Through Vestibuled Train, Buffet  
for Cars Passengers Coach

CAPE MAY.—12:35 P. M. week days.  
For points on New York and Long Branch  
road: (from West 23rd-Third Street) 8:  
5:55 A. M., 1:10 P. M. (Saturdays only).  
3:35, 3:25, 4:10, 5:10, 5:55 P. M. (Saturdays  
9:25 A. M., 4:55 P. M., (from Desbrosses  
5:00, 9:00 A. M., 12:20, 1:20, (Saturdays  
2:30, 3:10, 3:40, 4:20, 5:10, 7:00 P. M. Sur  
8:15, 9:45 A. M., 5:15 P. M., (from Cor  
Street), 5:00, 9:00 A. M., 12:20, 1:20, (S  
days only) 2:30, 3:05, 3:35, 4:25, 5:15, 7:00

**FOR PHILADELPHIA.**  
 6:10. (Desbroses and Cortlandt Streets  
 7:25. 7:55. 8:25. 8:55. 9:25. 9:55 Penna. M.  
 10:10. (Desbroses) Street 10:10. Cort  
 11:10. (Desbroses) Street 11:10. 11:35. (Dining  
 11:55 A. M. 12:55. 2:10. (Desbroses Street  
 Cortlandt Street 2:15. 2:55. 3:55. 4:25.  
 (Dining Car.) 4:55. (Dining Car.) 5:55. (D  
 Car.) 7:55. 8:55 P. M. 12:10 night. Sur  
 6:10. 8:25. 8:55. 9:25. 9:55. (Limited).  
 10:55. (Dining Car.) A. M. 12:35. 1:35. (I

ing Car.) 5:35, (Dining Car.) 7:55, 8:55 P.m.  
12-10 night.  
Ticket Office Nos. 461, 344, 1,198, 1,354, 1111  
201 Broadway, 1 Astor House, West Two  
third Street Station and stations foot  
crosses and Cortlandt Streets; 4 Court St.  
880 Fulton Street, 95 Broadway, and Per  
vania Annex Station, Brooklyn; station,  
City. The New York Transfer Company,  
call for and check baggage from hotels and  
residences through to destination.

**CENTRAL R. R. OF NEW JERSEY**  
Anthracite coal used exclusively.  
Four tracks, "Electro-Pneumatic" Signaling.  
Stations in New York foot of Liberty St.  
and South Ferry, and in Philadelphia foot of  
Leaving time from South Ferry foot of

hall St.) is five minutes earlier than that  
 below for Liberty St., except when noted.  
 On Dec. 2, 1898  
 trains leave foot of Liberty St.  
 For Easton, Bethlehem, Allentown, N.  
 Chunk, &c., 1:30; 7:15, 9:10 A. M. (12:  
 to Easton), 1:40, ~~3:40~~, (6:45, 7:30 to Ea-  
 M. M. Sundays, 4:30, (7:00 to Easton.) A  
 1:00, 5:30, 6:30 P. M.  
 For Wakesbarre, Easton, and Scranton,  
 9:10 A. M., 1:30 P. M. Sundays, 4:30 A.  
 For Reading and Harrisburg at 4:00.

4:30, 4:40, 5:00 (\*9:00 to Reading) P. M.  
night, Sundays, \*3:30 (11:30 to Reading) P.  
1:00, 1:30, \*5:30, 6:00 (9:00 to Reading) P.  
12:15 night.

**ALL RAIL ROUTE.**  
For New Jersey Seashore Resorts, \*4:30,  
10:00 A. M., 1:00 Saturdays only.  
8:30, \*5:30, 9:00, \*4:45, \*5:38, 6:23 (\*6:00  
Sundays only) P. M. Sundays, 9:00, \*9:15 A.  
1:30, 4:40 P. M.

For Lakewood, Toms River, and Barnegat

**SANDY HOOK ROUTE.**  
From Pier: S N. R., foot Reitor St.  
For Atlantic Highlands and Seashore p.  
4:30, 8:00, 10:00, 1:00, 4:30 A. M., 8:00, 2:00  
4:30 P. M. Sun. 10:00 A. M., 1:00  
For Lakewood, Toms River, and Barnegat  
A. M., 1:00, 3:45 P. M.  
For particulars see time table.

**WASHINGTON.**  
From foot of Liberty St.  
Week days: 4:30, 5:00, 10:00, (11:30, P. M.)  
Car. A. M., (1:00) Dining Car, 8:00, 9:00  
Blue Limited, 12:15, 6:00, Dining Car, 7:00  
Sundays: 4:30, 10:00, (11:30, P. M.)  
Car. A. M., 1:30, (3:00), Royal Blue Lim.  
5:00, (6:00), Dining Car, P. M., 12:15; mat-  
tional trains for Philadelphia week days,  
8:00 A. M., 3:30, 4:00, 4:30, 7:30, P. M.;  
Sundays, 9:00 A. M., 4:00, 4:30, 7:30, P. M.

erty St., Whitehall St. 173, 172, 261, 434,  
1,284, 1,354 Broadway, 707 City Hall Sq.  
So. 245, 246, 247, 248, 249, 250, 251, 252,  
244, 560 Columbus Av., New York; 4 Cour-  
St. 245, 560 Fulton St., Brooklyn; 95 Broad-  
Williamsburg. The New York Transfer Co.  
call for and check baggage from hotels or  
dences to destination.

From Liberty St. only.

From South Ferry at 5:23 P. M.

From South Ferry at 4:35 P. M.

From South Ferry at 6:10 P. M.

**NEW YORK, ONTARIO & WESTERN**  
Trains leave foot of W. 42d St. as follows:  
**7:55 A. M.**—Day Express for all stations  
Oswego, Canby, and Libby for Lakes  
honk, Minnawasha, and Kiametha. Parlor  
**9:15 A. M.**—Mountain Express to Ellen  
Libby.  
Kiametha and White Lake. Parlor cars.

**1:00** P. M. (Saturdays only) - Stations: Ellenville, Rockland, Lake Kiamessha and White Lake. Passengers: P. M. Vestibule Limited, Stationer's Express.

**3:15** P. M. - Stations: Ellenville, Rockland, Lakes Mo-  
Minnewaska, Kiamessha, and White Lake.  
lor cars.

**6:15** P. M. (Franklin St. 5:45 P. M. Chicago, (daily.) Stops at Middle-  
Liberty, L. Manor, Walton, Norwich, O.  
Oswego, Niagara Falls, Wagner, Sleepers

**TICKETS AND PARLOR CAR SEATS AT**  
Broadway, N. Y. N. Y. Transfer Co. cl  
baggage from residence to destination.

**BALTIMORE & OHIO R.**  
SCHEDULE IN EFFECT MAY 14, 1896  
**FOR THE WEST.**  
Leave New York, South Ferry, (Whitehall  
minal,) and foot of Liberty Street. Time s

minutes later. \*Except Sunday. \$Sunday  
\*Daily. \*4:30 A. M. (Liberty Street c  
CHICAGO. \*and \*12:10 night.  
\*P. M. and \*4:30 A. M. (Liberty Street c  
\*5:55 P. M. \*12:10 night.  
CINCINNATI. ST. LOUIS. \*9:55 A. M.  
P. M. \*12:10 night.

**RAIL BLUE TRAINS.**  
WASHINGTON. BALTIMORE. 7:55.  
(Diner.) \*11:25 A. M. (Diner.) \*11:25 P.  
(Diner.) \*1:25 (Diner.) \*2:55 (\*Royal Limi

All train are illuminated with Pintech Light  
 Offices: 113, 172, 201, 434, 1,284 Broadway  
 Union Sq. W., 127 Bowery, N. Y.; 238 Fulton  
 189 Gatham Av., Brooklyn, W. 341  
 and Liberty St. Baggage checked from home  
 residence to destination.

**CATS KILL MOUNTAIN**  
**FIFTY MINUTES**  
From River to the Summit of the Catskill  
via Otis Elevating  
at Summit with  
**NEW CATSKILL & TANNERSVILLE**  
**RAILWAY.**  
For Hotel Kanterskill, Laurel House, and  
Haines Corners, and ALL the Mountain Park

Ludlow River Day Line Steamers, Catskill, the  
ing Hudson, N. Y. Central and Hudson River  
and West Shore Railroad.

Purchase tickets via Catskill, the shor  
quickest, and cheapest route, and the front  
to the best Mountain regions.

---

**DELAWARE, LACKAWANNA & WESTERN**  
Stations in New York foot of Barclay  
Christopher St. Leave. A

|                                         |           |          |
|-----------------------------------------|-----------|----------|
| Buffalo, Ithaca, Oswego & Utica Express | *10:00 am | 8:30 am  |
| Chicago & Buffalo Express               | *1:00 pm  | 12:30 pm |
| Saratoga, Wilkesbarre & Plymouth        | 4:00 pm   | 3:30 pm  |
| Chicago & Buffalo Lim. Ex.              | *7:00 pm  | *7:30 pm |
| Buffalo Ex., (arr. Buffalo 7:45 am)     |           | *8:30 pm |
| Syracuse, Ithaca, Oswego, Utica Express | *9:30 am  | *7:30 pm |

Tickets and Pullman accommodations at all stations.

Wentworth's Express Co. will call for and  
baggage to destination. "Daily.







"All the News  
That's Fit to Print"

# THE NEW YORK TIMES

VOL. XLVIII. NO. 15,440.

NEW YORK, WEDNESDAY, JULY 5, 1899.—TWELVE PAGES.

ONE CENT

THE WEATHER.

Threatening; showers; light  
to fresh southerly winds.

## THE NEWS CONDENSED.

**FOREIGN.**—The Fourth of July was celebrated in nearly all the countries of Europe and in many other parts of the world. The American Society in London held a brilliant banquet at the Hotel Cecil, at which Ambassador Choate, Senator Lodge, and others spoke. At the banquet of the American Chamber of Commerce, in Paris, M. Millerand, the French Minister of Commerce, made a plea for reconciliation between the two nations. Ex-President Harrison spoke at the American Chamber of Commerce in London. The French Chamber of Deputies was prorogued. The American delegates to the Peace Conference visited Dr. H. H. Howard and decorated the tomb of Hugo Grotius, Ambassador Andrew D. White making an address. The Arbitration Conference adopted a resolution that arbitration should be optional. The Belgian Chamber of Deputies adopted a proposal of the Government to refer the Electoral bills to a committee, thus averting a crisis for the present session, 1, 2, and 3.

**Page 1.**  
The Dowager Queen Kapulani of Hawaii died there on June 21. Her remains lay in state for eight days before burial.

A fire in Memphis, Tenn., yesterday afternoon caused a loss of one life and about \$450,000 damage.

The cornerstone of the new State Capitol of Montana was laid at Helena yesterday in the presence of a large assembly.

The sloop yacht, *Blanche*, was wrecked at Coney Island yesterday. A Manhattan Beach sightseer was killed with alarm the danger of her crew.

Ex-Congressman John De Witt Warner, at the Brooklyn Democratic Club yesterday, arranged the Administration of President McKinley in scathing terms.

United States Senator Jones is to resign the Chairmanship of the National Democratic Committee, according to Asher G. Caruth, who said yesterday at the Tammany celebration.

Gov. Sayers of Texas has received an appeal from Brookshire, asking aid for the people who are starving. The people have been made destitute by the flood. Keller has gone from Houston. Thirteen drownings were reported. The Brazos is rising rapidly near Dewey Station.

**Page 2.**  
Gov. Roosevelt has the attraction yesterday at Oyster Bay's Fourth of July celebration.

Policeman Alms Jells of the West Thirtieth Street Station yesterday arrested a man from a burning building last night at the risk of his life.

Major J. M. Farquhar, a member of the Industrial Commission, said yesterday that the purpose for which trusts are formed is not illegal.

That competition between corporations lowers prices and benefits the people. It is estimated that from 125,000 to 150,000 persons visited Coney Island yesterday, and a great many cases of chance were turning for the better.

**Page 3.**  
The twentieth annual regatta of the Larchmont Yacht Club, sailed yesterday, was marked as the most successful yet.

Another race in these waters has been arranged for Columbia and Defender. It will be sailed on Sunday.

Mr. and Mrs. H. McK. Twombly entertained the residents of Flushing Park, N. Y., last evening with a banquet, music and fireworks.

The Hudson Boat Club held its annual regatta yesterday on the Hudson River. The weather was very favorable.

Contested races and fast time resulted.

**Page 4.**  
The wheeling and yachting divisions of the Morris Club held a joint field day yesterday in Pelham Bay Park.

The Lakewood Club polo team defeated the second team of the Rockaway Hunt Club yesterday at Cedarhurst, L. I.

Sensational golf was played at the amateur tournament on the Orient Course, at Lake Forest, Ill., in spite of adverse conditions.

Devotees of the game of golf enjoyed many excellent contests.

**Page 5.**  
Camille Demaree, twenty-one years old, was shot, and probably mortally wounded, yesterday by Theodore Merzario, who attempted to marry a woman who had stabbed him a year before.

The Fourth of July speech at Glen Summit, Penn., was delivered by St. Clair McKelway. He made a powerful appeal on behalf of the Government's policy in the Philippines.

The Glen Island of the Starin Line yesterday cut in two and sunk the lighter *Esco* and injured her sister lighter, the *Lulu*. E. B. in the station. There was a panic among the Glen Island passengers.

There was a great celebration of the Fourth of July at Manila, all the nationalities represented. The President of the Philippine Commission, will leave Manila to-day for Hongkong, and the Chinese will meet at Washington in the Fall to prepare their report. It is reported that Aguinaldo will return to the Philippines in the hands of his captors, but will hold the frisks in the hope of obtaining a heavy ransom. Gov. Sayers of Texas has received a letter from Brig. Gen. Funston urging him to intercede with the President for the release of the Kansas volunteers in the Philippines.

**Page 6.**  
The New York and Brooklyn baseball teams each lost two games yesterday.

The prices obtained yesterday at the Eastern Radio-Telegraph Exposition, at the Fairview Stadium yesterday were disappointing.

## DREYFUS IN GOOD SPIRITS

Recovering from the Effects of His Life on Devil's Island.

### HOPES FOR JUSTICE AT LAST

His Time Occupied in Studying the Reports of Court Proceedings Affecting His Case.

RENNES, France, July 4.—Maitre Labori paid another visit to Capt. Dreyfus at 10 o'clock this morning, remaining with him until noon. The lawyer found the prisoner to be in much better spirits than yesterday. In the resistance Dreyfus has shown to the frightful blow he suffered in the judgment of the court-martial and his terrible existence on Devil's Island, combined with his marvelous recuperation of physical and mental strength since he left Cayenne, Maitre Labori saw the strongest proofs of his innocence. The lawyer was almost joyful in appearance on leaving the military prison to-day, and beyond doubt his interviews with Dreyfus have given him the most favorable impression respecting the outcome of the court-martial.

Dreyfus spent last evening and this morning in studying the documents relating to the Esterhazy and Zola trials. Maitre Labori during this morning's conference explained to him the obscure points. Dreyfus was naturally astonished at many incidents and at the course of various proceedings since his deportation.

Matthew Dreyfus paid his first visit to his brother at 3 o'clock this afternoon, the interview lasting half an hour. The brothers threw themselves into each other's arms. Matthew said he found his brother aged and broken in health, but not the physical wreck he feared. In spite of his sufferings, Dreyfus's eyes are as bright and his mind as clear and intelligent as when he was occupied with his duties on the General Staff. He was troubled with insomnia during the voyage, but has now recovered, and last night he had a refreshing sleep. The prisoner is still suffering from the effects of his long confinement, but he believes he will rapidly recuperate his forces. He is under medical treatment.

Matthew found his brother in good spirits and buoyed up by the necessity of making a clear and intelligent report to the General Staff. He was troubled with insomnia during the voyage, but has now recovered, and last night he had a refreshing sleep. The prisoner is still suffering from the effects of his long confinement, but he believes he will rapidly recuperate his forces. He is under medical treatment.

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## HUNGER FOLLOWS FLOODS.

Starvation Adds Its Horrors to the Texas Calamity—Many Lives Are in Danger.

### CAPT. DYER HOME AT MELROSE.

Says the Philippine War Will Be Quickly Ended If the Anti-Imperialists Are Suppressed.

MELROSE, Mass., July 4.—Capt. N. M. Dyer, who, with the Baltimore, led the second attack of Dewey's squadron upon Manila, reached his home in Melrose this afternoon. He was met at the station by a large crowd, a brass band, and the fire company. Capt. Dyer was detached from the Baltimore three months ago on account of ill-health.

In an interview to-day, Capt. Dyer said: "The situation in the Philippines is, I think, quite encouraging. Of course the only thing to be done is for the army to go and put down the rebellion. I believe this is done the better, and it will be done the sooner when you have put down those people who are so much against us. They are giving aid to the enemy. That is what it amounts to."

The rebellion would not have lasted nearly so long if it had not been for the sympathy of these people. They are doing more than they know of to help the insurgents. Information of what is going on at home is sent to the insurgents by the home press and indirectly by the acts of the Government are disclosed by the people, and that as soon as the rebellion is put down they will overthrow the Administration."

The insurgents think that if they hold out a long time, the Government will be forced to give up. They will be allowed to do as they please. This is the worst policy that could be followed. The machinations of these goody-goody people of Massachusetts and other States, they think that section of the country and effectively as possible that the work of putting down the rebellion may be made easier and quicker."

**KAPULANI DIES IN HAWAII.**  
Was the Widow of King Kalakaua, Who Died Jan. 20, 1891, in San Francisco.

SAN FRANCISCO, Cal., July 4.—The steamship *Coptic* arrived late last night from Hongkong and Yokohama, via Honolulu. She brought news of the death of Kapulani, widow of King Kalakaua. Her death had been expected for some time. She was sixty-five years of age, a sufferer from cancer, and recently had a stroke of paralysis. She was born in Hawaii, and her death was sincerely mourned. Her remains lay in state for eight days, and a service was held in the cathedral.

The Dowager Queen Kapulani was a descendant of the royal house of Hawaii. She was married in 1863 to Prince David Kalakaua, who succeeded to the Hawaiian throne in 1863. She reigned for seventeen years until Jan. 20, 1891, when she died in San Francisco. She was highly respected by the Hawaiians, and many of the native princes and nobles were her friends. She was the only one who, during the reign of the late King, was allowed to remain in Hawaii. She was well educated, and spoke English almost as well as she did Hawaiian. She was a devoted wife and mother, and her death was a great loss to the Hawaiian people.

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### SHARP PRACTICES EMPLOYED IN THE PROSECUTION OF CLAIMS.

Bait Sent to Old Soldiers Circular of One Firm Exposed by a Western Veteran—Two Specimen Reports of Disabilities.

WASHINGTON, July 4.—While the Grand Army posts of the United States are being appealed to by agents of the pension claim attorneys, or the attorneys themselves, of whom there are said to be one or more in nearly every post in the country, to condemn the Commission of Pensions for not shoveling out pensions regardless of his oath to observe the laws, the efforts of the thwarted attorneys are being increased and they are resorting to sharper practices to prevent the decrease of the pension expenditures of the country. In the fiscal year 1897-8 there was expended about \$147,500,000 for pensions; in the year 1898-9 the expenditure was about \$139,400,000, or about \$8,000,000 less. There is every expectation that this showing will bring to the Commission, not the praise to which he is entitled, but the indignation and disappointment which the attorneys fancy they are entitled to feel and express.

Law-abiding people are unwilling to believe the stories about the methods employed by a very audacious class of pension attorneys, which was sent to the Pension Office for the consideration of Commissioner Evans: (Post date of writer omitted.) "I enclose herewith for your information and return to me a letter and declaration which I have received from a pension attorney. Considering the fact that I have no disability whatever, and never had any while in the service, nor ever intended to do so, and that it is very gratifying to me to have such a letter from a pension attorney, I am sending it to you. If it be true that our good Uncle is dispensing favors of this kind on such grounds, I am sure that I have secured a pension. I am a direct upon your pension rolls and issue my certificate at once. I am sure that the idea of hatching up a statement to fit the case."

I enlisted in good faith to serve my country, and I am now a pensioner. I am a direct upon your pension rolls and issue my certificate at once. I am sure that the idea of hatching up a statement to fit the case."

The Honorable Commissioner of Pensions, Washington, D. C.

Dear Sir: I received and filed your application for extra pay, etc., and the same will be given you as soon as possible. I am also entitled to a pension, and we believe it can be secured. We are enclosing herewith a copy of a letter which we have just received from a pension attorney. It is a very interesting and useful document, and we believe it will be of great value to you. We are enclosing herewith a copy of a letter which we have just received from a pension attorney. It is a very interesting and useful document, and we believe it will be of great value to you.

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## UNCOMFORTABLE FOR THE GENTLEMAN AS WE CAN.

R. B. Brown of Zanesville, Ohio, is Chairman of the House Committee on the Philippines, and others are H. B. Case of Chattanooga, John Palmer of Albany, J. W. Burd of Illinois, and Charles Clark Adams of Boston.

### BIG FIRE IN MEMPHIS.

One Man Killed, an ex-Fire Chief Probably Fatally Injured, and About \$450,000 Loss to Property.

MEMPHIS, Tenn., July 4.—Fire broke out in the establishment of the Memphis Paper Company, at the corner of Gay and Front Streets, late this afternoon, and caused the loss of one life, probably fatal injuries to ex-Fire Chief Cleary and serious injuries to Assistant Fire Chief James Ryan, besides a property loss of about \$450,000.

The Gayoso Hotel, one of the oldest landmarks of Memphis, was one of the buildings totally destroyed, and, what was worse, all records, some of them lost valuable effects in the fire, which burned fiercely for more than six hours. During the progress of the fire in the Biennial building, Assistant Chief Ryan had his leg broken by a falling stone, and was carried away. Ex-Chief James E. Cleary had his spine dislocated a little, and was taken to the hospital. An unknown negro was caught under the falling walls and crushed to death.

The fire originated in the Memphis Paper Company building at about 4 o'clock, and had obtained good headway before it was discovered. The building was a three-story structure, and the fire spread rapidly to the adjacent stores had been ignited. In quick succession the establishments of the Memphis Paper Company, the Gayoso Hotel, the American Blount Company, and the office of the Standard Oil Company were consumed.

All the efforts of the Fire Department to prevent the flames from spreading to the Biennial building, which was situated on a narrow street, proved futile, and it was soon seen that the old structure was doomed, after which the narrow street was closed by fire in the course of its history.

**WRECK AT CONEY ISLAND.**  
Manhattan Beach Sightseers View with Alarm the Flight of the *Blanche* and Her Crew.

A wrecked yacht and the narrow escape of several men from what seemed certain death made a thrilling scene for over a thousand sightseers at Manhattan Beach yesterday afternoon.

The 36-foot sloop yacht *Blanche* of the Narcissus Yacht Club, at Sheephead Bay, manned by Capt. Jack Stutter, Herman Hockhausen, Robert Topplin, and F. J. Earls, while running from the open sea into Sheephead Bay inlet at 4:30 o'clock yesterday afternoon, lost her tender. Capt. Jack Stutter, who was on board, was thrown overboard, and the yacht was swamped by the rough sea. They missed the tender, and at the same time had approached so near to the bulkhead in front of the Oriental Hotel, that the yacht was unable to gather sufficient headway against the waves, which were blowing from the west. The desperate efforts of the crew to beat their way out into the open, terminating with the yacht's striking the bulkhead, dragged like a toy, was a sight which the onlookers will not soon forget.

The yacht, which was starting the race, was driven head on against the bulkhead, and the crew were thrown overboard. The yacht was swamped by the rough sea, and the crew were thrown overboard. The yacht was swamped by the rough sea, and the crew were thrown overboard.

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The yacht was swamped by the rough sea







































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an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, bearing date the 25th day of April, 1890, notice is hereby given to all persons having claims against **GEORGE C. MILLER**, late of the County of New York, deceased to present the same, with

Westchester Railroad Street.

The premises will be sold in one parcel, subject to a mortgage to secure \$18,000, on which the sum of \$8,500 and interest at six per cent. per annum from July 14, 1898, has been advanced. The approximate amount of the lien or charge to satisfy which the above-described property is to be sold is \$2,287.82, with interest thereon from

and in case of your failure to appear by  
judgment will be taken against you by  
it for the relief demanded in the complaint.  
New York April 28th, 1959.

STRONG & CADWALADER,  
Attorneys, Office and Post Office Ad-  
dress, No. 40 Wall Street, Borough of Manhat-  
tan, New York City.

The defendant, Garvia Brenast: The forego-  
ing summons is ordered upon by publication,  
want to be served on Hon. Miles Beach, a  
Justice of the Supreme Court of the State of New  
York, dated the 19th day of May, 1959, and filed

proximate amount of the lien or charge, which the above-described property is, is \$9,000, with interest thereon from May, 1897, together with the proceeds of the sale. The approximate amount of assessments and water rates and other

and Philippine Islands.  
Solid train  
A. M., Ch  
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Express de  
ford 7:20  
town 10:2  
ers to Buff  
9:15 P. M.  
Waverly, E  
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Tickets, lo

Chicago, arrives Cleveland 7:40  
6 P. M. Sleepers to Chicago,  
Cincinnati. Dining Car.  
Buffalo and Cleveland Vestibuled  
arrives Buffalo 7:05 A. M., Brad-  
ford, Jamestown 7 A. M., Youngs-  
town 7:15 A. M., Cleveland 12:30 P. M. Sleep-  
ers to Cleveland. Café Library Car.  
Daily solid train for Birmingham,  
St. Chicago. Sleepers to Buffalo,  
Cincinnati. Dining Car.  
Time cards, and Pullman accom-

| KAWANNA & WESTERN,       |          |
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| 1890. JOHN P. STEVENS, CLARITA C. MILLER.<br>m2-s-wedwW | Dated New York, June 10th, 1890.<br>CHARLES D. CLEVELAND, Referee.<br>m2-s-wedwW | 234, 1890.<br>STRONG & CADWALLADDER,<br>Plaintiffs vs<br>Plaintiffs vs<br>m2-s-lawdwW | JOHN S. PINE, Referee.<br>m2-s-lawdwW | "All the News That's Fit to Print."<br>The "Herald" is published daily, except on<br>Sundays and public holidays, at 10<br>Brooklyn, N. Y.<br>River St., Hoboken, and Jersey<br>City Station. |
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THE NEWS CONDENSED.

Cash wheat, No. 2, 80c; cash corn, No. 2, 40c; No. 3, 35c; cotton, 60c.  
**FOREIGN.**—The American proposals regarding immunity for private property at sea were brought before the Peace Conference yesterday, and it was recommended that a special conference should be held at some future date to consider them. The rights and duties of neutral States would also be discussed at this conference. At the same time, the husband in prison at Rennes again yesterday and left for Paris in the afternoon. There is no excitement in the town.  
Rennes. The riots in Barcelona, Spain, continue, and martial law may be declared. The conference in Transvaal, looking to an adjustment of the franchise question are believed to have been successful, and it is reported that the situation there is improved by the probability of a complete settlement of all issues. The freedom of the Dutch Republic, Scotland, was formally bestowed upon Andrew Carnegie yesterday. An attempt to take the life of the Amir of Afghanistan have been made recently. Lord Salisbury is in sympathy with the scheme to open an international institute for China at Peking. It is now certain that Lasker will win the first prize in the International Chess Masters' tournament, in progress in London. An American, H. H. H. of the Diamond Regatta, was the second best for the Diamond Regatta at Henley regatta yesterday.—Pages 6 and 7.

**Page 1.**  
Mrs. M. W. Simmons and her grandson, Arthur L. Bartlett, Jr., were drowned in the Sound yesterday at Oakland Beach.

W. R. Lasker, who yesterday endeavored to recover damages from Russell Sage for injuries received by the explosion of a bomb in Mr. Sage's study, said that he would make an attempt this fall. Henry Osterle, eight years old, of 145 West Fourth Street, was run over and killed yesterday at the intersection of Sixth Avenue and Washington Place.

As a result of injuries received in a runaway caused by the explosion of a bomb in Mr. Sage's study, Henry Osterle, eight years old, of 145 West Fourth Street, was run over and killed yesterday at the intersection of Sixth Avenue and Washington Place.

Police are investigating the shooting of Mrs. Tierney of Secaucus, N. J. She was shot while seated on the porch of her home Tuesday afternoon. The name of the unknown, and died last evening.

Mayor Van Wyck yesterday returned the civil service rules to the State Commission without his approval. The commission now has the power to draft a code of rules for the city.

Policeman Thomas F. O'Brien of the West One Hundred and Twenty-fifth Street Station was arrested yesterday for the possession of a revolver. He was taken to the police station after he had been killed by a trolley car on June 10.

While E. W. Rossiter, Treasurer of the New York Central Railroad, was sitting in his residence on Tuesday a bullet entered his head, and he died. The bullet passed his head, and he died.

The coroner's jury last night from the country Mr. and Mrs. Russell Sage found a bullet waiting Mr. Sage, in which the writer understood that the bullet had been fired by a member of the family. Mr. Sage became so excited that he rushed into the street, and he died.

Police in Texas are investigating in some portions of the State, but in others there is little change for the better, and deaths from cholera are still reported. It is feared that serious sickness will follow.

Assistant Secretary of the Navy Allen paid an official visit to the Brooklyn Navy Yard yesterday, and looked over the proposed new dry dock.

The extension of the power limit by upward of \$500,000 has, in the opinion of Controller Coker and Counsel Boardman of the United Transit Authority, increased the prospects of rapid transit for this city.

The twenty-footer, Constance, yesterday again outlasted the twenty-footer, the America won the first squadron race of the Atlantic Yacht Club of Bridgeport yesterday in 10 hours 10 minutes 40 seconds.

Capt. Paul C. Coker, who yesterday visited the army hospital at San Antonio, died there yesterday from yellow fever.

A coal-pit has been erected by the Rev. C. C. Coker, who yesterday visited the army hospital at San Antonio, died there yesterday from yellow fever.

Col. M. C. Wetmore of St. Louis, who is in the city, says that the trust system is the greatest evil in the country. He says that unless the trust system is broken it will upset our whole system of government and there will be no more democracy.

Opposition to the proposed new Whiskey Trust developed at a meeting of stockholders of the American Spirits Manufacturing Company yesterday. The meeting was held in the city, and the trust system was discussed.

John B. Frisbie of the City of Mexico thinks the Mexicans will soon adopt the trust system. He says that the trust system is the greatest evil in the country, and he says that unless the trust system is broken it will upset our whole system of government and there will be no more democracy.

The Meador brook polo team defeated the Brooklyn team at the Rockaway Club's ground, Calverton, L. I., yesterday by a score of 10 to 5.

The Washington football team won another game from the New Yorks yesterday. A change was made in the management of the New Yorks.

The Yale-Harvard team, which will compete against the English university athletes sailed on the St. Louis yesterday. They were given a warm welcome.

In the Ontario Golf tournament at Lake Forest, Ill., yesterday four out of five Westerners won, and the Easterners remain to battle for the amateur championship to-day. The feature of the game was the superb playing of Findlay S. Douglas.

The new regiments for the Philippines will be enlisted without delay, and a Captain and a First Lieutenant will be appointed from each State.

A number of clubs of the Cuban National Force have decided to ask for subscriptions to a fund for building a home and income for Gen. Gomez.

Bishop John P. Newman of the Methodist Episcopal Church died at Saratoga yesterday afternoon.

James Neward of 26 Dean Street, Brooklyn, committed suicide by shooting his wife's grave in Green-Wood Cemetery.

President Vreeland of the Metropolitan Trust Company has addressed a letter to the employees in regard to existing difficulties.

President Feltner of the Department of Taxes and Assessments, said yesterday he considered the sitting on the tax books a victory for his office.

Of the bids opened yesterday by the Sinking Fund Commission for \$10,000,000 of bonds for municipal improvements, that of Parson Leach & Co. 106-45, was the highest.

Receivers were appointed yesterday for the property in this State of the Metropolitan Building Company. The application was made by Henry Lembeck, a stockholder, who alleges that the company is insolvent.

been \$50. The first installment of the new stamps arrived from Washington yesterday.

George McAneny, Secretary of the Civil Service Reform Association, replied yesterday to the attacks made by Senator John A. Tamm, of Alabama, at the Fourth of July celebration on the examinations for clerks and junior clerks.

The result of the official appraisement of the jewels taken from Mrs. Phyllis E. Dodge and held as dutiable, pending investigation, has been made public. The foreign value fixed at \$15,000 and the duty at \$24,500. A final decision in the case is expected shortly.

Judgment for \$100,000 was rendered yesterday in the suit of ex-Surrogate Arnold against Lavinia H. Dempsey, the Queen of the Diamond Regatta, and her brother, John H. Dempsey and John A. Dempsey. The suit was for money due Mr. Arnold for legal services rendered in 1898 and 1899.

A fire in the business building on the north-west corner of Washington and Chambers Streets, the property of the Clark estate, did damage to the amount of \$30,000. William M. Hines, dealer in fruits, lost among other things \$20,000 in checks and \$4,000 in cash, left in his safe.

Arrivals at Hotels and Out-of-Town Buyers.—Page 2.  
Marine Intelligence and Foreign Mails.—Page 2.  
Business Troubles.—Page 5.  
Yesterday's News.—Page 5.  
New Corporations.—Page 5.  
Court Calendars.—Page 5.  
Insurance Notes.—Page 5.  
Weather Report.—Page 2.  
Losses by Fire.—Page 2.  
Legal Notes.—Page 2.  
Real Estate.—Page 3.  
Railroads.—Page 3.  
Stocks.—Page 3.  
City.—Page 7.

**CHICAGO'S AUTOMOBILE FIGHT.**  
Court Overrules Order Prohibiting Their Use on Boulevards.

CHICAGO, July 5.—Judge Gibbons today delivered his opinion on the order of the South Park Commissioners prohibiting the use of automobiles on the boulevards. He declared the order void.

It is a matter of common knowledge that there is a danger in the use of automobiles in a horse and buggy," said the Court.

**PINGREE'S PET PLAN FAILS.**  
Supreme Court Decides Against Municipal Ownership of Railroads.

LANSING, Mich., July 5.—The Michigan Supreme Court today decided the case brought to test the validity of the McLeod law, which authorized the appointment of a board of directors to take over the city of Detroit, and the city of Detroit.

The court held that the law is unconstitutional, and that there is no such office as "Detroit Street Railway Commission."

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TURGE UNICED  
NEGROES DROWNED

Texas Floods Prevent Aid  
From Reaching Them.

HUNDREDS ARE IN PERIL

The Brazos Is Rising Rapidly  
Near Thompson.

PLAQUE MAY FOLLOW.

Impossible to Estimate Property Damage, but It Is Believed that It  
Will Reach \$20,000,000.

FORT WORTH, Texas, July 5.—A telephone message from Deputy Sheriff Swenson of Calvert was received here to-night, to the effect that fully 300 negroes were about to be drowned in the vicinity of the Mound, a small place of high land and near Old San Felipe, to which hundreds of negroes fled from the Brazos bottoms, taking their horses and cattle. The waters have gradually encroached upon them until only about half an acre of space remains, and by this time some of these have been killed. The water probably will sweep before morning. There 300 negroes are huddled to-night with death staring them in the face. Drowning is almost sure, while starvation is certain. The nearest point of land is three miles away.

The devastation in Waller, Washington, Fort Bend, Grimes and other counties along the lower course of the Brazos River and the Colorado River is much greater than indicated by the earlier reports. The condition of the people is critical, and appeals for aid in the way of clothing and food reached here from several points. The larger Texas cities are responding generously to the calls for assistance. The people have been asked for help to the suffering people as soon as transportation facilities can be secured. The people have been asked for help to the suffering people as soon as transportation facilities can be secured.

These small clusters of houses were occupied almost exclusively by negroes, and it is estimated that the loss of life will exceed the above estimate when the real situation is revealed after the flood waters have subsided.

In all the towns located near the flood rescuing parties have been organized, and every hook and line is being used to search for refugees. At one point in Burson County a party of twenty-two people, comprising men, women and children, were found in the branches of trees, where they had been for several days without food. The people were in a large number, were in such feeble condition that they may not recover.

While there has been great damage to property and heavy loss of life, that immediately after the flood the country is not so bad as it appears. Many of the people of Calvert, Texas, have been rescued, and the situation is being looked after by the State.

The water to-day is running through the town of Brookshire, something never before known. The sixty-five lives reported as having been lost in the flood of twenty miles north and south of Sealy, which is completely isolated, but not in danger. The water is rising, and the situation is being looked after by the State.

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graphic messages received was one to Gov. Sayers:

To Gov. J. D. Sayers, Austin, Texas, July 5. Thousands of persons are starving. Immediate aid is wanted. Mr. Quantam is appointed to receive and distribute donations.

Fort Bend County is one of the richest agricultural counties in the State. It is devoted to sugar cane culture. Plantation buildings, sugar houses, and crops are totally destroyed. The town of Fairbairn has about 300 inhabitants. It is situated about 50 miles from the mouth of the Brazos River.

The flooded district has a length of over 500 miles, a breadth of probably 50 miles, and in all this vast space incalculable damage has been done. The loss of life will perhaps never be known.

To know the damage done, the following estimates have been made by men who are in a position to know:

Losses from \$300,000 to farmers, including crops, as well as live stock, from \$5,000,000 to \$10,000,000; damage to railroads and county bridges, \$2,000,000 to \$4,000,000.

**MR. HOGG ON TEXAS FLOODS.**  
Sign the Earth Is Nearing the Glacial Period, He Thinks.

Ex-Gov. Hogg of Texas thinks the world is nearing the glacial period, and bases his opinion on the fact that the Brazos River is rising so rapidly.

"The recent rainfalls in Texas have been unprecedented. Some short time ago an astronomer, whose name I do not recall, declared that the earth had been struck and shunted slightly from its axis. He predicted that we were rapidly nearing the glacial period, and that the world would be a very different place in a few years."

He handed the policeman the envelope containing the letter, and told him to read it.

After the policeman had read the missive Mr. Sage told him that he was sure that the letter was not dated, and was as follows:

Mrs. Sage, 506 Fifth Avenue, New York City. I have some very important information to give you. I must see you immediately. This information is of the most important nature, and one of the most important members. I am unable to give you all the details, but I assure you that the information is of the most important nature. I must see you immediately. I must see you immediately. I must see you immediately.

I do this to let you see that I am not a crank. I have some very important information to give you. I must see you immediately. This information is of the most important nature, and one of the most important members. I am unable to give you all the details, but I assure you that the information is of the most important nature. I must see you immediately. I must see you immediately. I must see you immediately.

In the envelope was a circular of the "Associated Colonies," with offices in the city of New York. The circular was addressed to the Secretary, and also Smith's card in the upper left-hand corner, on which were the words "Associated Colonies," and in the opposite corner, "St. Paul Building, New York." Underneath Smith's name was the name of a man in red ink, "J. W. Smith, Thirty-eighth Street."

The policeman told Mr. Sage that as no trace of the letter had been found, he would advise him to go to the Yorkville Court this morning and secure a warrant. Mr. Sage refused to do this, but he would not advise him to go to the Yorkville Court this morning and secure a warrant.

Smith lives at the Thirty-eighth Street address, having a handsomely furnished suite of rooms. Little is known of him there. He is a man of about 40 years of age, and is said to be a man of the world. He is thought to be a substantial business man, and is said to be a man of the world.

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RUSSELL SAGE EXCITED

Letter to His Wife Which He  
Thinks Bodes Him Ill.

RUSHES OUT FOR POLICEMAN

He Says He Believes There Is a  
Plot to Do Him Bodily Harm—  
Mrs. Sage Also Excited.

When Mrs. Russell Sage returned from her home at 505 Fifth Avenue last evening from her summer home at Irvington-on-the-Hudson, where she and her husband had been for the past few days, she found awaiting her a letter which had been at the house for the past two days.

After reading it, and becoming alarmed at its contents, she handed it to Mr. Sage, who quickly glanced through its contents and then rushed out on the avenue, where he met Patrolman Joseph Ocker of the East City-first Street Station. Mr. Sage, very much excited, stopped the policeman and said:

"I have received this letter to-night, and I am of the opinion that the writer is in possession of something important about me. I think it is a threat against my life. I am very much excited, and I am very much excited."

He handed the policeman the envelope containing the letter, and told him to read it.

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ing upon this information I went to work at once.

"But since the result became known—since it was settled that you would be elected speaker—have you had any telegram of congratulation from Mr. Reed?"

"Not a line," said Col. Henderson.

**DROWNED WITH HER GRANDSON**  
Mrs. M. W. Simmons and Arthur L. Bartlett, Jr., Mysteriously Lost Their Lives at Oakland Beach.

RYE, N. Y., July 5.—Mrs. M. W. Simmons and her grandson, Arthur L. Bartlett, Jr., were drowned in the Sound at Oakland Beach this morning. No one saw them drown, and no one knows what occurred. They were drowned in water which was not much, if any, over the boy's head.

Mrs. Simmons was sixty-three years of age. She was the widow of John W. Simmons, one time President of the University of Dakota. For a month past she had been staying at Oakland Beach with her son, J. A. Simmons, a New York business man, who has spent the summer at the beach. The drowned boy was a son of Arthur L. Bartlett of Franklin, N. H. He was on a visit to his grandmother.

It had been the custom of the boy and his grandmother to spend most of every day upon the beach. This morning about 10 o'clock Mrs. Simmons and the boy, Arthur L. Bartlett, Jr., went to the beach. Mrs. Simmons and the boy both went to New York. About 11 o'clock Mrs. Simmons and her grandson were seen lying on the sand at a point about where their bodies were later found. This was the last seen of the pair.

Shortly before noon Capt. Marble and McGowan, who are employed at Beck's Hotel, were on duty at Oakland Beach. They saw the body of the boy, and they saw the body of the boy







## OPPOSE NEW WHISKY TRUST

Stockholders of American Spirits Company Aroused.

## TO PROTECT THEIR INTERESTS

Claim an Injustice Will Be Done by the Proposed Surrender of Their Stock to the Trust.

Opposition to the proposed new Whisky Trust, the Distilling Company of America, developed at a meeting of stockholders of the American Spirits Manufacturing Company, held yesterday in Parlor 7 of the Astor House. There were about forty stockholders present, and a number of attorneys representing others. Letters had also been sent to the committee which called the meeting, stating that the writers were in sympathy with the meeting, and that they would be bound by whatever action those attending should take.

The temporary committee having the matter in charge was Lewis W. Babcock, Hugh V. Roddy, Jr., and A. Devoe Wall, and the call for the meeting stated that under the terms which have been arranged to surrender the stock of the Manufacturing Company for a percentage of the stock of the new company, it is believed that an injustice will be done to stockholders. It was to arrange a plan to protect such interests as may be opposed to the new company that the meeting was called.

Mr. C. C. Wetmore, a lawyer of Brooklyn, was chosen as Chairman, and while the meeting was supposed to be a gathering of the minority stockholders of the Manufacturing Company, it was more than once hinted that the opposition may resolve itself into a majority representation and effectively block the new trust. Mr. C. C. Wetmore, who is not personally a holder of stock, he represented a considerable holding, and he was asked by the minority stockholders to represent them. He said that the fact that there had been no reports to stockholders. There had been an issue of stock certificates, but no one knew what had become of the money. Valuable contracts had been made, and the stock of the Manufacturing Company, which took the output of the Manufacturing Company and was one of the concerns to be liquidated, was being sold. The Distributing Company, Mr. C. C. Wetmore said, paid a dividend, while the Manufacturing Company had not. The plan of the present meeting was, he said, to find out the value of the stock, and to see if it was worth anything. He said that the stock of the Manufacturing Company had a perfect right to be sold, and he suggested that the stock of the Manufacturing Company be sold, and the proceeds be used to pay the debt of the Manufacturing Company. He said that the stock of the Manufacturing Company was worth nothing, and he suggested that the stock of the Manufacturing Company be sold, and the proceeds be used to pay the debt of the Manufacturing Company.

To this end Mr. C. C. Wetmore suggested that a committee be appointed to examine the affairs of the Manufacturing Company, and to see if it was worth anything. He said that the stock of the Manufacturing Company was worth nothing, and he suggested that the stock of the Manufacturing Company be sold, and the proceeds be used to pay the debt of the Manufacturing Company. He said that the stock of the Manufacturing Company was worth nothing, and he suggested that the stock of the Manufacturing Company be sold, and the proceeds be used to pay the debt of the Manufacturing Company.

## DENOUNCES TRUST SYSTEM.

Col. M. C. Wetmore of St. Louis Says that Unless It Is Checked It Will Overthrow the Republic.

Col. M. C. Wetmore of St. Louis, the pronounced foe of all trusts, is at the Waldorf-Astoria. There he was yesterday by a reporter, to whom he said:

"I believe that the trust system is the greatest evil the American people have ever had to contend with. It is more dangerous than any war in which we have been engaged. It is slowly but surely crushing out the manhood and the independence of the American people. The money trust, the gold trust, is the greatest evil of all."

"Trusts are only favored for one purpose—to make money. They take more of it than the real capital invested in them, and in any way. The trusts are not for the benefit of the people, but for the benefit of the few who own them. They expect to control the price of labor. They do not care for the welfare of the people, but for the welfare of the few who own them."

"There are no two sides to the trust question. The individual who is not financially interested in it is expected to be interested in it. The hands of the trusts are everywhere. They are in the hands of the few who own them, and they are in the hands of the few who own them."

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## CAPT. PAUL CLENDENIN DEAD.

Succumbs to Yellow Fever at Santiago—Was Surgeon in Charge of the Army Hospital There.

## WASHINGTON, July 5.—The War Department

has received a dispatch from Santiago stating that Capt. Paul Clendenin, Surgeon in charge of the army hospital there, died at 7 P. M. yesterday from yellow fever.

Capt. Clendenin was the son of Col. Clendenin, and was born in Illinois. He entered the army in 1886 as an Assistant Surgeon, and was made a Captain in 1901. He was promoted to the rank of Major, with the rank of Major, in the volunteer army, on June 4, 1898. He served during the war with Spain, being assigned to the Seventh Army Corps.

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"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, THURSDAY, JULY 6, 1899.

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## TWELVE PAGES.

## "THE TYRANNY OF CAPITAL."

There are a great many morals to be drawn from the bids that were opened by the Controller yesterday for such of the bonds of the City of New York as have been allowed by the Municipal Assembly to be issued in fulfillment of the most pressing of the municipal obligations. One of these morals, and a very important one, is that no degree of folly in the conduct of the Municipal Government can shake the confidence of investors in the power of the city to free itself from the consequences of such folly. The folly of the Municipal Assembly has been extreme. The investor who believes that there was no way of countering that folly would certainly not invest his own or his client's money in securities over which that body had power. And yet, so great is the confidence of the investing public, concurring with the confidence of the public in general, that whatever is amiss in our municipal affairs will not be permitted to become intolerably amiss, that investors fall over each other in their eagerness to become possessed of "short bonds" of the city, bearing interest at 3½ per cent., and that these bonds, to the extent of ten millions, command a premium of nearly 10 per cent.

But the point that it seems particularly timely to make is a point that addresses itself especially to "Labor" and to "labor leaders" and to "labor politicians." They are always talking, the leaders and the politicians are—it is their trade to be always talking—about "the tyranny of capital." Well, here is an instance of just how tyrannical capital is. If the labor politicians mean anything, they mean that capital gets more than its fair share of the proceeds of labor. And, indeed, they very frequently put it in that way. From the bids that "capital" makes for these new bonds, it seems that capital is satisfied, and more than satisfied, with a return that will scarcely double the original investment within a whole generation of men, or within the time that the bonds have to run. That is the best that capitalists can do in this country, at the present time, who desire to live upon the interest of their money, to be perfectly safe, and not to be troubled any further.

As soon as a capitalist is willing to be troubled further, as soon as he begins to take a personal interest in his investment, and to give his personal attention to looking after it, he ceases to be a mere capitalist, and his return from his investment becomes, not merely the interest on his money, but also something in the nature of wages for his own services in the way of superintendence. And this is equally true, whether he does this work for himself and adds the pay for it to his profits, or hires somebody else to do it for him, and deducts the wages of the hired man from his profits. If he is not willing to work, or to pay somebody else to work for him, what he can get, in the way of a secure investment, is so much less than 3½ per cent. on \$100 as he has to pay premium to get it. At present it seems that the best he can do is three and a half dollars interest on something like a hundred and ten dollars of investment.

Now does "Labor," as represented by the gentlemen who go to conventions and labor with their mouths, really think that that is too much? Buying New York City bonds is exactly the same operation on a large scale that making a deposit in a savings bank is on a small. Is there any depositor in a savings bank who thinks that 3½ per cent. is too much to get for his money? If so, he should refuse to accept that usurious rate, or else avow himself a tyrannical capitalist. The truth is that there is no trade that has been going down hill so fast in this country for the past twenty or thirty years as the trade of living on money put out at interest. To see your income shrinking year by year, and at the same time to hear, year by year, louder denunciations of yourself as a "bloated bondholder" and a tyrannical capitalist is really too much for poor human nature.

ence Day banquet of the American Society in London. What powers shall civilize and control the future of Asia and Africa—that is the question. We quote the Cardinal's brief address from the cable report of our neighbor The Sun:

I have in my heart the deep-seated and mature conviction that the welfare of the Christian world, especially those portions which have not yet been brought into the pale of civilization, depends in a great measure on the good feeling and co-operation of the English-speaking peoples. It seems to me that the English-speaking peoples look forward to see in what direction their mission will be accomplished. It seems to me that the English-speaking peoples look forward to see in what direction their mission will be accomplished. It seems to me that the English-speaking peoples look forward to see in what direction their mission will be accomplished.

You no longer, if I may speak to my American cousins, you no longer are a self-contained world. You have been brought into contact with the world by the circumstances of the acquisition of lands abroad. You are now a part of the world, and the welfare and future of the Asiatic Continent. You will never be able to withdraw from the world, and the welfare and future of the Asiatic Continent. You will never be able to withdraw from the world, and the welfare and future of the Asiatic Continent. You will never be able to withdraw from the world, and the welfare and future of the Asiatic Continent.

Whether Cardinal VAUGHAN spoke as an Englishman or as a prelate of the Church of Rome, his words have a deep interest for Americans. We are stimulated by the breadth and sweep of the imagination which pictures forth conquests yet to be made that by the end of the twenty-first century will have borne fruit of great events and daily actualities that will furnish the material of politics and legislation and newspaper comment as the activities of the people of the two Americas now furnish it.

The struggle for domination in the two continents now about to be reclaimed for civilization, orderly government, trade and industry, and the light of religion is but a repetition of the struggle for the control of this continent less than one hundred and fifty years ago, save that the interests involved and the forces engaged will be incomparably greater and more complex, although as good Americans we must flatter ourselves that the ultimate historical consequences cannot be more momentous or more influential in determining the destiny of the world.

The civilizations and the aspirations represented on the one hand by RIBAUET and LA SALLE and HENNEPIN, and on the other by Pilgrim and Puritan, by RALPH, PENN, COLETHORPE, and that interesting adventurer, Capt. JOHN SMITH, must necessarily have come into conflict in any field which both sought to occupy. The issue of what we call the French and Indian war, which was in reality a war between the French and the English for domination in North America, determined the history of the new world, and by preparing the way for the establishment of popular and Constitutional government as the prevailing form on this side of the Atlantic Ocean opened the way also for the powerful reflex influence which so profoundly influenced the history of Europe.

Just such a struggle is now going on in the Transvaal. Major MARCHAND's expedition to Fashoda would have been the beginning of another had not mortal sickness at home paralyzed the energies of the French Nation and unfitted it for a remote display of power. An immense struggle greater struggle is preparing in Asia, where England, Germany, and Russia, three mighty rivals, are already front to front in China in an anomalous relation where impelling ambitions and the feeble native resistance conspire together to prompt advances that must provoke collisions. In that great company France with her Tonquin interests hardly counts as a serious participant.

It is Cardinal VAUGHAN's fervent hope, however, that our country may be with England an active and successful participant in the work of reclamation. "The liberty-loving nations represented by the English-speaking peoples" are, in his belief, the reclaiming force from which the largest benefits are to be expected for that majority of the human race as yet uncivilized. "You have entered into the comity of nations," he tells us, "that has declared itself in many ways interested in the future of the Asiatic Continent. You will never be able to withdraw from the influence you have, and it will be greater in the future than ever it was in the past."

The vista of imperialism opened to our eyes by this prediction of the distinguished prelate transcends the imaginings of even our most ardent expansionists. What will be our duty and our part in the reclamation of the two continents that are still in partial darkness? The light will visit them. They cannot in this

indeed. The Times was and is of the opinion that our Government missed a great opportunity and erred in policy when it failed to come to such a close understanding with England about China as would have strengthened that power to take a firm stand in the East. We did not do it, and the neglect indicates our present unreadiness to engage in the beneficent work commended to us by Cardinal VAUGHAN. Since then we have made some advances. The thought of distant possessions and interests has grown familiar to us. It would be unsafe to predict that we shall not be found to shoulder with England in the regenerative work in the East, doing with equal readiness and efficiency the preparatory tasks and joining, if need be, in those grave undertakings by which Britons and Americans will endeavor to guard their own. It must be remembered that Cardinal VAUGHAN is not speaking of the events of to-morrow. His bold prophecies range over a century of the world's history—it may be more than a century, though we think not—as civilization has grown wonderfully swift footed. In a century our policies, our aspirations, and our necessities may well be altogether different from what they are to-day.

## ASSESSMENT AND TAXATION IN NEW YORK.

Nothing that the leaders of Tammany Hall could do would better commend them to the favor of the people of this city than a serious and successful attempt to establish order in the present chaos of our tax system. Primarily the work belongs to the Legislature, of course, but the Department of Taxes can do much to bring about some degree of regularity in the working of the present system. Owners of property can in a measure adjust themselves to a system if they have some knowledge how it is going to work. Nobody can tell about his taxes from year to year in New York. It is a bad situation and demands a remedy.

For instance, the assessed valuation of real estate increased 17 per cent. in Manhattan Borough in the past year. In the entire city the increase is 10 per cent. Everybody knows that we are rapidly growing in wealth, but not so fast as that. It is evident that the present assessors are not in step with those who have gone before them. The result is a jerky and irregular operation of the department that at once reveals lack of system. It was a mistake to make so abrupt an addition to the burdens of real estate owners, already groaning under the weight of their taxes.

The personal assessment roll shows rather more than the usual anomalies, but its absurdities will hasten the coming of the time when the futile and foolish attempt to tax personal property will be abandoned. We find Mr. JOSEPH PULITZER assessed for \$500,000 of personal property, while Mr. JAMES GORDON BENNETT is put down at \$100,000 and Mr. WILLIAM R. HEARST gets off with \$40,000. Men must dwell upon the nature of the system that yields such results. It is generally understood that Mr. PULITZER is what is called "forehanded," but very few persons had supposed him to be possessed of a larger personal estate than Mr. CORNELIUS VANDERBILT or Mr. J. P. MORGAN, each of whom is assessed at \$400,000, or as large a one as Mr. RUSSELL SAGE.

## OUR COLONIAL EXPERTS.

The friendly and competent criticism of The London Spectator upon our proceedings in the Philippines, upon which we made some remarks yesterday, raises several interesting questions. When we acknowledge the necessity of a colonial service equal or comparable to the Indian civil service, it becomes quite plain that we have no such service, and that with the best will and the most intelligent means, it will be a long time before we can get it. In the meantime we must do our colonial work at a great disadvantage. We are using our officers, military and naval, in posts of civil administration, not because their training especially fits them for such work, but because they are the only class of trained public servants we possess. Some of them have done wonders in the West Indies, and all of them have brought to their work trained intelligence and a high sense of public duty. But evidently they are going out into their business in accepting civil posts, which ought to imply special knowledge they do not possess, and for which, in some respects, their training positively unfits them. An administrator must take account of the opinion of those whom he is to govern, were it only in order to defy it intelligently when that is necessary. And it is the business and almost the glory of a soldier to know and care nothing about it. If our colonial civil service is to be as efficient as our military and our naval service, we must have for it the equivalent of the training that West Point and Annapolis supply.

Not by any means that it is necessary, in order to impart such training, to create an institution at the public expense. All that is necessary is to consider what the special knowledges are that a civil officer in the colonies needs, and to proclaim that these knowledges will be required of all persons to be appointed to that service. Given the certainty of a fair examination, given the certainty of a decent provision during good behavior and of promotion for merit, and the demand will create its own supply. In fact, the demand has been anticipated. Last year the number of students in Columbia "College" Spanish was eight times as

many as the Government service. But it is very likely that one of their motives was the belief that a young man who knew Spanish would have a great advantage over one who did not in seeking and in performing public service in any of our new possessions. Let it be once understood precisely what the Government requires for its colonial service, and there would be no more lack of applicants prepared to qualify at their own expense, nor of "crammers" to qualify them, than there now is in Great Britain.

But, although a competent colonial service is obviously the only expedient which will enable us to administer and retain our new acquisitions without defeat and shame, the mere suggestion of it, just at this time, must sound like a piece of uncivil irony. Our "policy" in this, as in most matters relating to the things that have been devolved upon us by the fortunes of war, has been a policy of drifting. And just now it sounds particularly futile to point out the necessity of a colonial service administered with an exclusive view to special fitness and qualification, when the barriers erected about what we have of such a system at home have been weakened, if not torn down, by the action of the Executive. The "backward step" in our home service is of the worst possible augury for the success of our colonial experiment.

## TOPICS OF THE TIMES.

—Attention is called by The Philadelphia Press to the need of providing trolley cars with a light that will burn even when connection with the feed wire is broken, and so prevent rear-end collisions, like the two which occurred on Sunday, one in Pittsburgh and one in Philadelphia, and both attended with loss of life. In each case the car had stopped because of some trouble with the machinery, and as the lights were all out, a following car dashed into it at full speed. The Press suggests as an easy protection against this danger that the rear end of each trolley car be provided with a red lamp burning oil. The electric headlight in front answers every purpose for which it was designed, and when the car itself is illuminated no rear light is necessary, but when the current is cut off by some accident, if the disabled car happens to stand in a place where it is liable to a destructive collision is alarming.

—Considerable comment, not all of it kind, has been excited in Washington by the fact that on Tuesday flags were displayed over only one of the foreign embassies. Of these the one which was not thirty feet high, and which would not have been an extreme stretch of common courtesy if all of them had recognized the nature and importance of the holiday by raising their own banners at least. None of them did, however, except—most surprising exception!—the Turkish Embassy. The representative of the Sultan, a monarch not expected to rejoice much over such a thing, was in the city, and he showed his residence on Q Street conspicuous among its kind by flinging to the breeze a huge banner bearing the crescent symbol. Neither France nor Mexico paid us her cheapest of compliments, and the flagstaff even of the British Embassy remained, according to The Washington Post, "as bare as the typical bean pole or a ship's mast in a storm." Spain was as indifferent as our anniversary boys, Germany as Austria and Italy. Secretary HAY, when his attention was called to the matter, did not seem to view it very seriously. It was not "necessary," he said, for the representatives of a foreign nation to participate in the celebration of a national holiday of the country to which they are accredited. They content themselves, as a rule, with displaying their colors on their own holidays. "But," he was as indifferent as our anniversary boys, Germany as Austria and Italy. Secretary HAY, when his attention was called to the matter, did not seem to view it very seriously. It was not "necessary," he said, for the representatives of a foreign nation to participate in the celebration of a national holiday of the country to which they are accredited. They content themselves, as a rule, with displaying their colors on their own holidays.

—The Turkish Minister is a mark of unusual friendship, but he was as indifferent as our anniversary boys, Germany as Austria and Italy. Secretary HAY, when his attention was called to the matter, did not seem to view it very seriously. It was not "necessary," he said, for the representatives of a foreign nation to participate in the celebration of a national holiday of the country to which they are accredited. They content themselves, as a rule, with displaying their colors on their own holidays. "But," he was as indifferent as our anniversary boys, Germany as Austria and Italy. Secretary HAY, when his attention was called to the matter, did not seem to view it very seriously. It was not "necessary," he said, for the representatives of a foreign nation to participate in the celebration of a national holiday of the country to which they are accredited. They content themselves, as a rule, with displaying their colors on their own holidays.

## COURTESY IN STREET CARS.

To the Editor of The New York Times: Again in Sunday's issue I find "X," trying to defend his position, and it seemed so utterly unmanly that I feel compelled to answer him. There is none of us but will admit that a seat in a trolley car on a warm day is a pleasure, but my experience in riding in cars has been that to wait for an empty car, or even one with seating room, means never getting out of the car. I still maintain that a man, whether laborer, clerk, or professional man, is better able to stand the heat of a crowded car than a woman. Our correspondent says "a cent's worth of seat room on a hot day discounts a whole year's travel." Well, I leave it to Transvaal readers to judge this man by his last sentence, evidently meaning that he would not have a seatman where his person comfort is at stake.

New York, July 3, 1899.

## NUGGETS.

**Terms of Peace.**  
We apprehend that we shall never have universal peace until science jumps in and discovers that war is a disease and isolates the germ.—Detroit Journal.

**She Knew Him.**  
"Long before I met you I had heard of your family," said the Count.  
"Yes," replied the lady, "but I never knew you." "I believe papa is quoted in Bradstreet's."—Chicago Post.

**Home-Made Prescription.**  
"Jack, my health is wretched; I ought to go away."  
"I said, if you quit reading those sea-shore advertisements your health will be all right."—Chicago Record.

**Caught.**  
Patrice—You know Will said he'd like to be caught playing golf?  
Patrice—Yes.  
"Well, I caught him on the links this very afternoon. We're engaged."—Yonkers Statesman.

**A Proud Father.**  
"Yes," she said, "I have a daughter who is married to an Earl."  
"Humph," he returned, "That's nothing. I've got five daughters married to men they picked out themselves, and I don't have to support any of 'em."—Chicago Times-Herald.

## UNDER THE TREES WITH GRANDPA.

From The Chicago Times-Herald.  
Grandpa is stretched in the hammock. With his legs hanging over in space; Grandpa is peacefully sleeping.  
With a newspaper spread on his face; Grandpa is snoring serenely.  
There is peace, I suppose, in his breast; His hands are contentedly folded.

## ALL IS QUIET AT RENNES.

Capt. Dreyfus's Presence No Longer Arouses Any Demonstrations.

## MME. DREYFUS CALLS AGAIN.

Uncouth Crowds Gaze at the Prisoner's Wife at the Prison Gates Going and Returning.

RENNES, France, July 5.—With Capt. Dreyfus the day has passed off very much as yesterday. Mme. Dreyfus, Matthew Dreyfus, brother of the prisoner, and Maitre Labori, his counsel, visited him, but otherwise no special incident occurred. As an illustration of the indifference of the population, it is worthy of note that the words "Vive Dreyfus," chalked upon a wall in a corner of the town, remain absolutely undisturbed.

Many, however, predict trouble on the national fête day, when a review of the garrison will be held on the Champ de Mars, a large open space inside the town. The anti-Dreyfusards, it is feared, will attempt to draw the troops into a demonstration. Mme. Dreyfus, accompanied by her parents, drove to the prison in a carriage this afternoon. Her parents were not admitted, but she remained with her husband an hour. On leaving she showed, for the first time, signs of distress. Her eyes were swollen and red, as though she had been weeping bitterly. She is still in deep mourning, and is determined to remain so until her husband regains his liberty.

A somewhat larger crowd than usual watched her arrival and departure, and again displayed utter lack of manners and consideration for her terrible position, gathering around her, rudely staring her in the face, and pressing one another aside in their eagerness to get a single glimpse of her inward agony which might be reflected in her countenance. Her visible distress was a feast for these ghoulies, who, however, were speedily dispersed by a squad of gendarmes. The latter finally arrested two persons leading to the prison.

Just opposite the prison, and overlooking the town, stood the cell of Capt. Dreyfus and the courtyard, a tannery. This has been a favorite point of vantage for a gathering of photographers, who have taken snap shots of every arrival and departure and, as often as possible, of the incidents connected with the prison. To-day the police affixed a notice over the tannery entrance prohibiting the entry of any one except on business connected with the tannery. This measure has aroused considerable comment, but the police will probably find it prudent not to ignore the notice.

Maitre Labori, Matthew Dreyfus, and Mme. Dreyfus returned to Paris this evening.

## THE CASE OF COL. SAXCE.

Gen. Julliard Praises the French Officer Censured by the Minister.

RENNES, France, July 5.—There were interesting developments to-day in the Saxce-Pressence affair. Gen. Julliard, commanding the garrison here, issued an order of the day upon the occasion of the departure of Col. Saxce of the Tenth Artillery to take up the new command to which he was transferred as a disciplinary measure by the Minister of War, General de Galliffet.

Gen. Julliard, in the Order, paid Col. Saxce high tribute for his brilliant qualities as a soldier and as a man. He is not likely to allow the matter to pass in silence. The result, probably, will be that Gen. Julliard will be transferred to another brigade and that another General will replace him here.

The name of Col. Saxce was mentioned as the probable President of the court-martial which is to try Dreyfus. M. de Pressence, editor of the Temps of Paris, criticized the possibility of his appointment on the ground that he was not a soldier, and that he had himself against Dreyfus. Col. Saxce then had an order of the day read to his regiment in which he was called a "villainous scoundrel." For this he was transferred to another regiment.

**To Dismiss the Handwriting Expert.**  
PARIS, July 5.—The Municipal Council of Paris adopted an order to-day urging the Prefect of Police, M. Lepine, to dismiss M. Bertillon from the Directorship of the Anthropometric Department on account of the mistakes in his evidence as a handwriting expert. The order was passed by a large majority, and during the revision proceedings before the Court of Cassation, when he was called upon to testify for the defense, Dreyfus as the author of the bordereau.

## A Witness Against Dreyfus Dies.

PARIS, July 5.—M. Guenee, one of the detectives who testified against Capt. Dreyfus in 1894, died to-day of pulmonary congestion. It was rumored that he had been poisoned, but the report was a pure invention.

## PEACE IN THE TRANSVAAL.

Believed that the Franchise Proposals Have Been Accepted.

PRETORIA, South African Republic, July 5.—The special conference between President Kruger, the members of the Cabinet, Fischer, a member of the Executive Council of the Orange Free State, who was the bearer of compromise suggestions from the Free State, and the members of the Executive Council of the Transvaal and Great Britain, and Hofmeyer, the Afrikaner leader, has been adjourned to to-morrow.

It is believed that the franchise proposals have been accepted and may be laid before the Volksraad to-morrow and that peace will be preserved.

## Cecil Rhodes and the Transvaal.

BERLIN, July 5.—The German Review prints a series of conversations of Cecil Rhodes, in the course of which he says that, in the interest of his African undertakings, he has done all he could to influence the British Government in favor of the franchise proposals for the Transvaal. He declares his intention to hold entirely aloof from the Transvaal controversy, and to leave it to the representatives of the Volksraad on their own responsibility. He repudiates the suggestion that he is in favor of using force toward the Transvaal, saying, "I once made that mistake, and it was enough for me."

## England Ready to Send Troops.

LONDON, July 5.—The Pall Mall Gazette this afternoon says the Secretary of War, the Marquis of Lansdowne, in conjunction with the military chiefs, has completed arrangements to dispatch 40,000 or 50,000 troops of the army to South Africa in the event of matters taking a turn for the worse. It is added that all the necessary arrangements have been made there for the distribution of the troops or their arrival.

## International Institute for China.

LONDON, July 5.—At a meeting to-day of the Committee of the International Institute for China, the Rev. Gilbert Reid, an American clergyman, read a letter from the Marquis of Salisbury expressing the Government's sympathy with the scheme to open such an institute at Peking, and the committee decided to appeal for voluntary contributions to further the object in view.

## Russian Meats to English Markets.

ODESSA, July 5.—The Department of Commerce announces that the Russian Minister of Finance, M. de Witte, is ready to subsidize immediately a line of fast ships to transport poultry, game, and fresh meats from Russia to the English markets.

## To Study Cancer Operations.

LONDON, July 5.—The Cancer Society has commissioned Dr. A. L. E. Duffy to proceed

## HONORS FOR MR. CARNEGIE.

Freedom of a Scottish Town Bestowed Upon Him Formally.

ABERDEEN, Scotland, July 5.—The freedom of Tain, Cathness, was bestowed upon Andrew Carnegie this morning. The town was in fête and decorated with flags and bunting, the Union Jack and Stars and Stripes floating side by side over mottoes of welcome.

The Provost, in conferring the freedom at the Town Hall, said the world had never seen a man comparable with the great and distinguished Scotchman in the magnitude of his liberality to public libraries and in the advancement of art and education upon which Great Britain and America, he has expended \$4,000,000. Mr. Carnegie made a brief reply.

## Two Attempts to Kill the Amerer.

LONDON, July 5.—The St. Petersburg correspondent of The Globe says that advice have been received there from Cabul, capital of Afghanistan, that an Afghan recently discharged a rifle point blank at the Amerer, but missed him, the bullet lodging in the right arm of a General, Captain Francisco. By the advice also says that the Amerer's brother, Ishak Khan, attempted to bribe the Governor of the province, but when the plot was discovered Ishak fled into Russian Asia, and the cook was hanged.

## Newfoundland Situation Improving.

ST. JOHN'S, N. F., July 5.—The conference between Commodore George A. Giffard, in command of the British Newfoundland Station, and Commodore Henrique, commanding the French flagship Ialy, resulted in an agreement to attempt to minimize the friction along the Newfoundland coast as much as possible. The Colonial Government expects to receive to-morrow by the Albatross a copy of a report from the Royal Commission, with definite proposals for colonial action respecting the settlement of the whole controversy.

## Chinese Currency Difficulties.

WASHINGTON, July 5.—The sudden rise in the price of copper is responsible for extraordinary difficulties in the Chinese currency system, according to United States Consul, Fowler. The result of the rise has been that the cash or subsidiary Chinese coin is now worth more than its token value in silver. In fact, the Chinese Government is paying 1.35 taels for the copper and silver coin which it has issued, enough cash to make one tael in the aggregate. The Consul says that in the end the great scarcity in cash will cause the issue of silver subsidiary coinage.

## Fee for Chilean Boundary Arbitrator.

SANTIAGO DE CHILE, July 5.—The newspaper here is reporting that the proposed award of William Buchanan, the United States Minister to the Argentine Republic, the sum of \$200,000 (\$100,000 for his intervention in connection with the arbitration of the boundary question between Chile and Argentina).

## Barony of Dorchester Revived.

LONDON, July 5.—The Queen has revived the Barony of Dorchester, conferring the Barony on the wife of Gen. Leir Carleton, daughter of the last Baron Dorchester, and her male heirs.

## Gold from New South Wales.

SYDNEY, N. S. W., July 5.—The British steamer Moana, Capt. Carey, sailed to-day on the port for San Francisco with \$300,000 in gold on board.

## Seizure of Arms for Carlists.

MADRID, July 5.—The Prefect of Navarre announces the seizure of four cases of arms smuggled from France for the use of the Carlists.

## OFFICERS FOR NEW COMMANDS.

Major Edmund Rice to be Colonel—A Captain and First Lieutenant from Each State.

WASHINGTON, July 5.—The order directing the enlistment of ten new regiments of volunteer infantry was completed this afternoon, and will be issued to-morrow. The order was drafted after a conference this afternoon between the President and Adj. Gen. Corbin, and directs the recruiting officers to enlist men under the law passed March 2, 1892. These regiments are to be numbered from twenty-six to thirty-five, and the President would appoint the officers for the new regiments among the several States in the proportion of a Captain and a First Lieutenant for each State, irrespective of politics. The higher officers, as has already been intimated, are to be selected by the President, and it is understood that a strong effort will be made to reserve the positions for men who have served in the Civil War, and who have made good records in active service both with the regulars and volunteers.

Major Edmund Rice, Third Infantry, to-day was appointed Colonel of the Twenty-sixth, the first selected under the President. Col. Rice was appointed to the army from Massachusetts as a Captain of the Ninety-first Infantry, and served during the rebellion, and at its close became a First Lieutenant in the regular army. Col. Rice became well known to all the visitors to the World's Fair in Chicago, where he organized and commanded the Columbian Guard. At the outbreak of the war with Spain, there he was appointed by the Governor of Massachusetts as Colonel of the Sixth Massachusetts Infantry, which he continued to command until its muster out.

## Cordial Congratulations of the German Admiral at Dewey's Promotion.

BERLIN, July 5.—The Neueste Nachrichten to-day publishes the letters exchanged between Admirals Dewey and Von Diederichs. The latter's letter is dated March 17, and reads:

Sir: I have the honor to acknowledge the receipt of your communication of March 4, informing me your Excellency has been promoted Admiral. I am very glad to hear of it, and sincerely wish you this new token of recognition. I beg you to believe your good news has given me the greatest satisfaction.

"I have the honor to be your Excellency's obedient servant," says the letter, signed by Admiral Dewey.

Admiral Dewey replied April 10, saying:

Dear Admiral Von Diederichs: I wish to thank you most heartily for your cordial letter of congratulation upon my promotion. It is a great pleasure for me to feel my advancement is a source of satisfaction to you. I am very glad to hear of it, and sincerely wish you this new token of recognition. I beg you to believe your good news has given me the greatest satisfaction.

## DEATHS REPORTED BY OTIS.

WASHINGTON, July 5.—The War Department has received the following from Gen. Otis:

Adjutant General, Washington: Following deaths since last weekly report: Typhoid fever—June 26, Fred C. Fritz, Company E, Thirtieth Minnesota; June 28, Paul J. Corbin, Company F, Thirtieth Minnesota; Arthur Trogg, Company H, Ninth Infantry; Herbert Streator, Company G, Thirtieth Infantry; June 29, Fred Pryzkal, Corporal, Company H, Ninth Infantry; July 1, Paul Pugh, Company L, Fifth Infantry.

From wounds in action—June 25, Harvey Lowe, Company A, Fourteenth Infantry; June 26, James Armstrong, Company L, Ninth Infantry.

Drowned (accidental)—June 22, Alfred H. Koch, Company F, Twenty-first Infantry; June 23, James Armstrong, Company L, Ninth Infantry.

Dysentery—June 22, John Holzman, Company H, Seventeenth Infantry.

Pneumonia—June 30, William Hussey, Company C, Seventeenth Infantry.

Various—James Allen, Company G, Third Artillery.

OTIS.

## MAY RELEASE SPANIARDS.

not all of them, then certainly a large number. It is not known whether the captives of the Yorktown's crew are to be included among the prisoners to be released, but it is feared that certain of their different status, they will be held by the insurgents.

## Provision Ship at Colombo, Ceylon.

COLOMBO, Ceylon, July 5.—The United States refrigerating ship Glacier, from New York May 17 for Manila, has arrived here.







## NATIONAL BANK

## REPORTS AT THE CLOSE OF BUSINESS, JUNE 30, 1899.

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## REPORT OF THE CONDITION OF THE

NATIONAL CITY BANK OF NEW YORK, at New York, in the State of New York, at the close of business June 30, 1899.

| RESOURCES.                                            |                  |
|-------------------------------------------------------|------------------|
| Loans and discounts                                   | \$70,838,928.57  |
| Overdrafts, secured and unsecured                     | 37,472.00        |
| U. S. bonds to secure circulation                     | 900,000.00       |
| U. S. bonds to secure U. S. deposits                  | 11,150,000.00    |
| U. S. bonds on hand                                   | 1,000,000.00     |
| Stocks, securities, &c.                               | 1,000,000.00     |
| Banking house, furniture, and fixtures                | 7,850,784.94     |
| Due from National banks (not reserve agents)          | 200,000.00       |
| Due from State banks and bankers (not reserve agents) | 3,785,574.88     |
| Due from State banks and bankers (reserve agents)     | 150,576.36       |
| Checks and other cash items                           | 1,088,110.44     |
| Exchanges for clearing house                          | 18,728,140.61    |
| Notes of other National banks                         | 15,360.00        |
| Fractional paper currency, nickels, and cents         | 562.01           |
| Legal money reserve in bank, viz:                     | 4,655,329.00     |
| Gold                                                  | \$20,727,230.00  |
| Legal tenders                                         | 4,655,329.00     |
| Total                                                 | \$114,087,940.31 |

## LIABILITIES.

| Capital stock                                   | \$1,000,000.00  |
|-------------------------------------------------|-----------------|
| Surplus fund                                    | 1,000,000.00    |
| Undivided profits, less expenses and taxes paid | 680,560.00      |
| Dividends unpaid                                | 320.00          |
| Provision for taxes                             | 600,000.00      |
| Individual deposits                             | 35,360,155.89   |
| Subject to check                                | 4,560,155.89    |
| Demand certificates of deposit                  | 217,425.00      |
| Certificates of deposit                         | 1,088,110.44    |
| Cashier's checks outstanding                    | 2,871,291.32    |
| Standing                                        | \$98,474,175.54 |

Due to other National banks \$24,939,225.32

Due to State banks and bankers \$9,534,910.30

United States deposits \$14,227,968.03

Total \$114,087,940.31

State of New York, County of New York, ss: I, GEORGE S. WHITSON, Cashier of the above-named bank, do hereby certify that the above statement is true to the best of my knowledge and belief.

Subscribed and sworn to before me this 1st day of July, 1899.

GEO. H. COBURN, Notary Public, Kings Co., N. Y.

Correct-Attest: JACOB H. SCHIFF, Directors.

ROBERT BAUM, Directors.

## REPORT OF THE CONDITION OF THE

THE THIRD NATIONAL BANK, at New York, in the State of New York, at the close of business June 30, 1899.

| RESOURCES.                                                        |                |
|-------------------------------------------------------------------|----------------|
| Loans and discounts                                               | \$2,324,490.00 |
| Overdrafts, secured and unsecured                                 | 54,442.00      |
| U. S. bonds to secure circulation                                 | 50,000.00      |
| U. S. bonds to secure U. S. deposits                              | 143,625.00     |
| U. S. bonds on hand                                               | 450,000.00     |
| Stocks, securities, &c.                                           | 1,000,000.00   |
| Banking house, furniture, and fixtures                            | \$140,765.78   |
| Due from National banks (not reserve agents)                      | 28,676.24      |
| Due from State banks and bankers (not reserve agents)             | 23,049.19      |
| Due from State banks and bankers (reserve agents)                 | 245,634.75     |
| Checks and other cash items                                       | 3,800.00       |
| Exchanges for clearing house                                      | 25,564.00      |
| Notes of other National banks                                     | 25.56          |
| Fractional paper currency, nickels, and cents                     | 25.56          |
| Legal money reserve in bank, viz:                                 | 753,180.00     |
| Specie                                                            | \$4,480.00     |
| Redemption fund with U. S. Treasurer (5 per cent. of circulation) | 2,250.00       |
| Total                                                             | \$5,164,484.61 |

## LIABILITIES.

| Capital stock paid in                           | \$750,000.00   |
|-------------------------------------------------|----------------|
| Surplus fund                                    | 150,000.00     |
| Undivided profits, less expenses and taxes paid | 16,618.19      |
| Dividends unpaid                                | 10,000.00      |
| Provision for taxes                             | 45,000.00      |
| National bank notes outstanding                 | 45,000.00      |
| Due to other National banks                     | \$651,229.88   |
| Due to State banks and bankers                  | 104,492.93     |
| Individual deposits subject to check            | 15,020.00      |
| Certificates of deposit                         | 2,705,735.00   |
| Demand certificates of deposit                  | 18,901.42      |
| Cashier's checks outstanding                    | 761.86         |
| Standing                                        | \$4,192,247.17 |

Total \$5,164,484.61

State of New York, County of New York, ss: I, H. H. NAZRO, Cashier of the above-named bank, do hereby certify that the above statement is true to the best of my knowledge and belief.

Subscribed and sworn to before me this 31st day of July, 1899.

F. W. ELLIOTT, Notary Public, Kings Co., N. Y.

Correct-Attest: JOHN K. CHILLEY, Directors.

JOHN K. CHILLEY, Directors.

## REPORT OF THE CONDITION OF THE

NATIONAL BANK, at New York, in the State of New York, at the close of business June 30, 1899.

| RESOURCES.                                                        |                 |
|-------------------------------------------------------------------|-----------------|
| Loans and discounts                                               | \$46,814,491.61 |
| Overdrafts, secured and unsecured                                 | 40,496.00       |
| U. S. bonds to secure circulation                                 | 50,000.00       |
| U. S. bonds to secure U. S. deposits                              | 50,000.00       |
| U. S. bonds on hand                                               | 50,000.00       |
| Stocks, securities, &c.                                           | 1,000,000.00    |
| Banking house, furniture, and fixtures                            | 1,004,250.00    |
| Due from National banks (not reserve agents)                      | 1,982.99        |
| Due from State banks and bankers (not reserve agents)             | 3,419,330.00    |
| Due from State banks and bankers (reserve agents)                 | 1,451,071.00    |
| Checks and other cash items                                       | 1,451,071.00    |
| Exchanges for clearing house                                      | 16,000.00       |
| Notes of other National banks                                     | 2,095.67        |
| Fractional paper currency, nickels, and cents                     | 2,095.67        |
| Legal money reserve in bank, viz:                                 | 1,016,461.40    |
| Specie                                                            | \$4,740.00      |
| Redemption fund with U. S. Treasurer (5 per cent. of circulation) | 2,250.00        |
| Due from U. S. Treasurer, other than 5 per cent. redemption fund  | 47,000.00       |
| Total                                                             | \$73,133,016.20 |

## LIABILITIES.

| Capital stock paid in                           | \$2,000,000.00  |
|-------------------------------------------------|-----------------|
| Surplus fund                                    | 2,500,000.00    |
| Undivided profits, less expenses and taxes paid | 762,132.28      |
| Dividends unpaid                                | 41,175.00       |
| Due to other National banks                     | 110,530.00      |
| Due to State banks and bankers                  | 8,742,287.38    |
| Individual deposits subject to check            | 3,574,389.17    |
| Certificates of deposit                         | 1,400,000.00    |
| Demand certificates of deposit                  | 1,400,000.00    |
| Cashier's checks outstanding                    | 40,000.00       |
| Standing                                        | \$73,133,016.20 |

Total \$73,133,016.20

State of New York, County of New York, ss: I, G. S. HICKOK, Cashier of the above-named bank, do hereby certify that the above statement is true to the best of my knowledge and belief.

Subscribed and sworn to before me this 31st day of July, 1899.

W. A. MAIN, Notary Public, Kings Co., N. Y.

Correct-Attest: FRANCIS B. APPLETON, Directors.

FRANCIS B. APPLETON, Directors.

## REPORT OF THE CONDITION OF THE

IRVING NATIONAL BANK, at New York, in the State of New York, at the close of business June 30, 1899.

| RESOURCES.                                                        |                |
|-------------------------------------------------------------------|----------------|
| Loans and discounts                                               | \$3,490,186.70 |
| Overdrafts, secured and unsecured                                 | 90,712.00      |
| U. S. bonds to secure circulation                                 | 250,000.00     |
| U. S. bonds to secure U. S. deposits                              | 10,294.47      |
| U. S. bonds on hand                                               | 500,000.00     |
| Stocks, securities, &c.                                           | 650,000.00     |
| Banking house, furniture, and fixtures                            | 130,000.00     |
| Due from National banks (not reserve agents)                      | 17,888.55      |
| Due from State banks and bankers (not reserve agents)             | 62,246.18      |
| Due from State banks and bankers (reserve agents)                 | 732.81         |
| Checks and other cash items                                       | 26,835.00      |
| Exchanges for clearing house                                      | 10,800.00      |
| Notes of other National banks                                     | 15,360.00      |
| Fractional paper currency, nickels, and cents                     | 1,082.40       |
| Legal money reserve in bank, viz:                                 | \$446,838.00   |
| Specie                                                            | \$446,838.00   |
| Redemption fund with U. S. Treasurer (5 per cent. of circulation) | 1,004,807.00   |
| Due from U. S. Treasurer, other than 5 per cent. redemption fund  | 11,250.00      |
| Total                                                             | \$6,741,634.88 |

## LIABILITIES.

| Capital stock paid in                           | \$500,000.00   |
|-------------------------------------------------|----------------|
| Surplus fund                                    | 250,000.00     |
| Undivided profits, less expenses and taxes paid | 110,530.00     |
| Dividends unpaid                                | 1,000,000.00   |
| Due to other National banks                     | 443,512.22     |
| Due to State banks and bankers                  | 86,532.00      |
| Individual deposits subject to check            | 4,254,289.33   |
| Certificates of deposit                         | 1,010,000.00   |
| Demand certificates of deposit                  | 1,010,000.00   |
| Cashier's checks outstanding                    | 4,000.00       |
| Standing                                        | \$6,741,634.88 |

Total \$6,741,634.88

State of New York, County of New York, ss: I, J. P. THOMPSON, Cashier of the above-named bank, do hereby certify that the above statement is true to the best of my knowledge and belief.

Subscribed and sworn to before me this 31st day of July, 1899.

JOHN W. NIX, Notary Public, Kings Co., N. Y.

Correct-Attest: JOHN W. NIX, Directors.

JOHN W. NIX, Directors.

## REPORT OF THE CONDITION OF THE

SEABOARD NATIONAL BANK, at New York, in the State of New York, at the close of business June 30, 1899.

| RESOURCES.                                                        |                 |
|-------------------------------------------------------------------|-----------------|
| Loans and discounts                                               | \$8,701,016.82  |
| Overdrafts, secured and unsecured                                 | 418.32          |
| U. S. bonds to secure circulation                                 | 100,000.00      |
| U. S. bonds to secure U. S. deposits                              | 10,294.47       |
| U. S. bonds on hand                                               | 500,000.00      |
| Stocks, securities, &c.                                           | 650,000.00      |
| Banking house, furniture, and fixtures                            | 130,000.00      |
| Due from National banks (not reserve agents)                      | 17,888.55       |
| Due from State banks and bankers (not reserve agents)             | 62,246.18       |
| Due from State banks and bankers (reserve agents)                 | 732.81          |
| Checks and other cash items                                       | 26,835.00       |
| Exchanges for clearing house                                      | 10,800.00       |
| Notes of other National banks                                     | 15,360.00       |
| Fractional paper currency, nickels, and cents                     | 1,082.40        |
| Legal money reserve in bank, viz:                                 | \$446,838.00    |
| Specie                                                            | \$446,838.00    |
| Redemption fund with U. S. Treasurer (5 per cent. of circulation) | 1,004,807.00    |
| Due from U. S. Treasurer, other than 5 per cent. redemption fund  | 11,250.00       |
| Total                                                             | \$10,236,023.83 |

## LIABILITIES.

| Capital stock paid in                           | \$500,000.00    |
|-------------------------------------------------|-----------------|
| Surplus fund                                    | 250,000.00      |
| Undivided profits, less expenses and taxes paid | 23,599.00       |
| Dividends unpaid                                | 38,973.70       |
| Due to other National banks                     | 40,000.00       |
| Due to State banks and bankers                  | 86,532.00       |
| Individual deposits subject to check            | 4,254,289.33    |
| Certificates of deposit                         | 1,010,000.00    |
| Demand certificates of deposit                  | 1,010,000.00    |
| Cashier's checks outstanding                    | 4,000.00        |
| Standing                                        | \$10,236,023.83 |

Total \$10,236,023.83

State of New York, County of New York, ss: I, J. P. THOMPSON, Cashier of the above-named bank, do hereby certify that the above statement is true to the best of my knowledge and belief.

Subscribed and sworn to before me this 31st day of July, 1899.

JOHN W. NIX, Notary Public, Kings Co., N. Y.

Correct-Attest: JOHN W. NIX, Directors.

JOHN W. NIX, Directors.

## REPORT OF THE CONDITION OF THE

CENTRAL NATIONAL BANK, at New York, in the State of New York, at the close of business June 30, 1899.

| RESOURCES.                                                        |                 |
|-------------------------------------------------------------------|-----------------|
| Loans and discounts                                               | \$10,835,570.70 |
| Overdrafts, secured and unsecured                                 | 7,372.00        |
| U. S. bonds to secure circulation                                 | 60,000.00       |
| U. S. bonds to secure U. S. deposits                              | 710,000.00      |
| U. S. bonds on hand                                               | 326,840.00      |
| Stocks, securities, &c.                                           | 1,172,284.10    |
| Banking house, furniture, and fixtures                            | 35,922.80       |
| Due from National banks (not reserve agents)                      | 219,804.48      |
| Due from State banks and bankers (not reserve agents)             | 1,020,665.00    |
| Due from State banks and bankers (reserve agents)                 | 400,000.00      |
| Checks and other cash items                                       | 171,187.76      |
| Exchanges for clearing house                                      | 988,567.68      |
| Notes of other National banks                                     | 25,500.00       |
| Fractional paper currency, nickels, and cents                     | 8,900.60        |
| Legal money reserve in bank, viz:                                 | \$1,807,000.75  |
| Specie                                                            | \$42,455.00     |
| Redemption fund with U. S. Treasurer (5 per cent. of circulation) | 540,000.00      |
| Due from U. S. Treasurer, other than 5 per cent. redemption fund  | 120,000.00      |
| Total                                                             | \$18,087,667.32 |

## LIABILITIES.

| Capital stock paid in                           | \$1,000,000.00  |
|-------------------------------------------------|-----------------|
| Surplus fund                                    | 1,000,000.00    |
| Undivided profits, less expenses and taxes paid | 561,051.02      |
| Dividends unpaid                                | 44,500.00       |
| Due to other National banks                     | 1,788,065.07    |
| Due to State banks and bankers                  | 1,788,065.07    |
| Individual deposits subject to check            | 1,788,065.07    |
| Certificates of deposit                         | 1,788,065.07    |
| Demand certificates of deposit                  | 1,788,065.07    |
| Cashier's checks outstanding                    | 1,788,065.07    |
| Standing                                        | \$18,087,667.32 |

Total \$18,087,667.32

State of New York, County of New York, ss: I, HENRY P. DAVISON, Cashier of the above-named bank, do hereby certify that the above statement is true to the best of my knowledge and belief.

Subscribed and sworn to before me this 31st day of July, 1899.

RICHARD T. DAVIES, Notary Public, Kings Co., N. Y.

Correct-Attest: GEORGE P. BAKER, Directors.

GEORGE P. BAKER, Directors.

## REPORT OF THE CONDITION OF THE

WESTERN NATIONAL BANK OF THE

at New York, in the State of New York, at the close of business June 30, 1899.

| RESOURCES.                                                        |                 |
|-------------------------------------------------------------------|-----------------|
| Loans and discounts                                               | \$30,133,327.87 |
| Overdrafts, secured and unsecured                                 | 50,000.00       |
| U. S. bonds to secure circulation                                 | 50,000.00       |
| U. S. bonds to secure U. S. deposits                              | 50,000.00       |
| U. S. bonds on hand                                               | 50,000.00       |
| Stocks, securities, &c.                                           | 600,555.64      |
| Banking house, furniture, and fixtures                            | 860,192.38      |
| Due from National banks (not reserve agents)                      | 800,757.81      |
| Due from State banks and bankers (not reserve agents)             | 52,581.81       |
| Due from State banks and bankers (reserve agents)                 | 19,125.52       |
| Checks and other cash items                                       | 3,990,754.34    |
| Exchanges for clearing house                                      | 12,250.00       |
| Notes of other National banks                                     | 52.06           |
| Fractional paper currency, nickels, and cents                     | 52.06           |
| Legal money reserve in bank, viz:                                 | \$10,677,807.00 |
| Specie                                                            | \$72,350.00     |
| Redemption fund with U. S. Treasurer (5 per cent. of circulation) | 11,250,172.00   |
| Due from U. S. Treasurer, other than 5 per cent. redemption fund  | 2,250.00        |
| Total                                                             | \$54,375,029.25 |

## LIABILITIES.

| Capital stock paid in                           | \$2,000,000.00  |
|-------------------------------------------------|-----------------|
| Surplus fund                                    | 500,000.00      |
| Undivided profits, less expenses and taxes paid | 1,046,811.00    |
| Dividends unpaid                                | 41,997.50       |
| Due to other National banks                     | 15,517,548.48   |
| Due to State banks and bankers                  | 9,131,057.03    |
| Individual deposits subject to check            | 5,009.64        |
| Certificates of deposit                         | 22,064,261.38   |
| Demand certificates of deposit                  | 5,000.00        |
| Cashier's checks outstanding                    | 1,466,187.44    |
| Standing                                        | \$54,375,029.25 |

Total \$54,375,029.25

State of New York, County of New York, ss: I, H. A. SMITH, Cashier of the above-named bank, do hereby certify that the above statement is true to the best of my knowledge and belief.

Subscribed and sworn to before me this 31st day of July, 1899.

J. H. HARRIS, Notary Public, Kings Co., N. Y.

Correct-Attest: JAMES H. HYDE, Directors.

JAMES H. HYDE, Directors.

## REPORT OF THE CONDITION OF THE

NATIONAL SHOE AND LEATHER

at New York, in the State of New York, at the close of business June 30, 1899.

| RESOURCES.                                                        |                 |
|-------------------------------------------------------------------|-----------------|
| Loans and discounts                                               | \$3,804,632.51  |
| Overdrafts, secured and unsecured                                 | 50,000.00       |
| U. S. bonds to secure circulation                                 | 50,000.00       |
| U. S. bonds to secure U. S. deposits                              | 50,000.00       |
| U. S. bonds on hand                                               | 50,000.00       |
| Stocks, securities, &c.                                           | 1,000,000.00    |
| Banking house, furniture, and fixtures                            | 1,004,250.00    |
| Due from National banks (not reserve agents)                      | 1,982.99        |
| Due from State banks and bankers (not reserve agents)             | 3,419,330.00    |
| Due from State banks and bankers (reserve agents)                 | 1,451,071.00    |
| Checks and other cash items                                       | 1,451,071.00    |
| Exchanges for clearing house                                      | 16,000.00       |
| Notes of other National banks                                     | 2,095.67        |
| Fractional paper currency, nickels, and cents                     | 2,095.67        |
| Legal money reserve in bank, viz:                                 | 1,016,461.40    |
| Specie                                                            | \$4,740.00      |
| Redemption fund with U. S. Treasurer (5 per cent. of circulation) | 2,250.00        |
| Due from U. S. Treasurer, other than 5 per cent. redemption fund  | 47,000.00       |
| Total                                                             | \$73,133,016.20 |

## LIABILITIES.

| Capital stock paid in                           | \$2,000,000.00  |
|-------------------------------------------------|-----------------|
| Surplus fund                                    | 2,500,000.00    |
| Undivided profits, less expenses and taxes paid | 762,132.28      |
| Dividends unpaid                                | 41,175.00       |
| Due to other National banks                     | 110,530.00      |
| Due to State banks and bankers                  | 8,742,287.38    |
| Individual deposits subject to check            | 3,574,389.17    |
| Certificates of deposit                         | 1,400,000.00    |
| Demand certificates of deposit                  | 1,400,000.00    |
| Cashier's checks outstanding                    | 40,000.00       |
| Standing                                        | \$73,133,016.20 |











**St. Agatha—Church School for Girls.**  
Founded by the New York Protestant Episcopal  
Parish, the corporation which maintains  
this school, desires to pay for girls  
throughout secular education, combined with sound  
religious training.  
Scholarship opens September 11, 1899.  
For particulars, address the principal, EMMA  
O. SEBING, A. M., 237 West 93d St.

**The Misses Ely's School for Girls.**  
Riverdale Drive, 65th and 66th Streets, New York.  
WANTED—A teacher of mental work in a tech-  
nical school. Apply by letter, stating age and  
qualifications in full. Instruction Committee, 30  
Bway Street.

**THE OSSING SING-SING ON THE HUDSON.**  
Miss C. Fuller, Prin. 32d year begins Sept. 27.  
200 West 23d St.

**STAMMERING**  
successfully treated by the inventor, Circulars  
Dr. F. A. BRANT, 100 West 72d St., New York.  
BERKELEY SWIMMING SCHOOL  
23 WEST 44TH ST.

**INSTRUCTION—MUSICAL.**  
**GRAND CONSERVATORY OF MUSIC**  
250 WEST 23D ST.—250

**ALBANY'S LEADING HOTELS.**  
**The Ten Eyck.**  
Most attractive hotel in New York state.  
Most complete and comfortable.  
J. H. ROCKWELL & SON, also Proprietors.  
**HOTEL KENMORE.**  
American Plan. Moderate Rates.

**FOR SALE.**  
1,100 new and second-hand  
Remingtons, Smiths, Pre-  
miers and other standard  
month, stands, ribbons, and  
accessories.  
J. H. WEBSTER COMPANY,  
1238 Franklin St., New York.

**Typewriters**  
**Fented & Sold.**  
1,100 new and second-hand  
Remingtons, Smiths, Pre-  
miers and other standard  
month, stands, ribbons, and  
accessories.  
J. H. WEBSTER COMPANY,  
1238 Franklin St., New York.

**DRY GOODS.**  
HAVE YOU EVER TRIED THE DUESSES  
and Albert Givens, or Lavalliere Corsets, or  
Lilbert Perfumes? They stand highest in  
the lowest prices. Address, 4 West  
27th St., New York.

**BUSINESS PROPERTY WANTED.**  
SATISFACTORY COMMISSION TO AGENT CA-  
pable of selling house, has property near Phila-  
delphia. Address, HERON, Philadelphia, Penn.

**SITUATIONS WANTED—FEMALES.**  
**NO EXTRA CHARGE.**  
Ring your Messenger Call Box or leave your  
advertisements at any American District Tele-  
graph or Postal Telegraph Office. Charges same  
as at Publication Office.

**COMPANIONS.**  
COMPANION—By lady, for the summer, at  
summer resort, E. D. M., 4 Manhattan St., New  
Haven, Conn.

**Cooks.**  
COOK—First-class; city or country; private or  
public; good reference. 121 West 24th St., New  
York.

**Dressmakers.**  
DRESSMAKER—Expert fitted, trimmer; by the  
lady; formerly with Macheret; reference. Dress-  
maker, 106 East 125th St., New York.

**Miscellaneous.**  
OFFICE CLEANING—By respectable German  
lady; office cleaning. 421 East 9th St., New  
York.

**MENDING, DARNING, &c.**—German lady de-  
sires few more customers by day. 315 East 40th  
St., New York.

**SITUATIONS WANTED—MALES.**  
**Butlers.**  
BUTLER—By thoroughly English-trained ser-  
vant; excellent references; two last employers.  
Butler, 130 Broadway, New York.

**Cochmen.**  
COACHMAN—Thoroughly competent city coach-  
man; single; references; 100 Broadway, New  
York.

**COACHMAN—By a first-class man; 12 years'**  
experience; references; 100 Broadway, New  
York.

**THE TRADES.**  
MATTRESSES REMADE AT CUSTOMERS'  
residences in three hours a specialty; new tick-  
ings and hair supplied; sole users of own  
patented machinery; perfect in workmanship  
and reliable benches. THE MATTRESS CO.,  
100 Broadway, New York.

**WANTED—Cook and laundress.** 36 West 92d St.

**HELP WANTED—MALES.**  
**AGENTS WANTED FOR A SPECIAL SUMMER**  
advertising campaign. THE LADIES' HOME  
JOURNAL, is offered to subscribers for one  
year only, for \$1.00. This offer is for the purpose of a quick introduction  
and will be withdrawn September 1st. The  
publisher desires to secure a large number of  
subscribers to the journal, and offers a com-  
mission of \$1.00 per copy for each copy sold.  
At this special low subscription price thousands  
of new subscribers can be secured. For full  
particulars, apply to THE LADIES' HOME  
JOURNAL, Philadelphia, Pa.

**LEGAL NOTICES.**  
**IN PURSUANCE OF AN ORDER OF THE**  
Supreme Court of the State of New York  
entered in the office of the Clerk of said Court  
on the 20th day of July, 1899, at New York,  
I, the undersigned, Clerk of said Court, do hereby  
give notice that the Home for Fallen and  
Suffering Soldiers, a corporation having its  
principal office at No. 49 South Washington  
Square, in the City and County of New York,  
has been dissolved, and that the said Home  
has been reorganized as the Home for Fallen  
and Suffering Soldiers, a corporation having  
its principal office at No. 49 South Washington  
Square, in the City and County of New York,  
on the 20th day of July, 1899, at New York,  
New York.

**NOTICE IS HEREBY GIVEN THAT THE**  
AMERICAN DUND AND MORTGAGE GUAR-  
ANTY COMPANY, a corporation having its prin-  
cipal office at No. 100 Broadway, in the City  
and County of New York, at a Special Term thereof, to  
be held on the 20th day of July, 1899, at New  
York, New York, has been dissolved, and that  
the said company has been reorganized as the  
American Dund and Mortgage Guaranty Com-  
pany, a corporation having its principal office  
at No. 100 Broadway, in the City and County  
of New York, on the 20th day of July, 1899,  
at New York, New York.

**IN THE MATTER OF THE VOLUNTARY DIS-**  
solution of the MILITARY CLUB OF NEW  
YORK.  
The undersigned, Receiver of the above-named  
club, gives notice that a general meeting of  
the creditors of said corporation is hereby  
called to be held at the office of said Receiver,  
at No. 100 Broadway, in the City and County  
of New York, at two o'clock in the afternoon, at  
which meeting all accounts and demands for  
money due to or by the said corporation, and  
all claims and demands for money due to or  
by the said corporation, will be presented and  
adjusted as far as possible, and the balance  
of the said accounts and demands will be paid  
in cash or by check, as the case may be.  
Dated July 24th, 1899.

**NOTICE IS HEREBY GIVEN THAT THE**  
AMERICAN DUND AND MORTGAGE GUAR-  
ANTY COMPANY, a corporation having its prin-  
cipal office at No. 100 Broadway, in the City  
and County of New York, at a Special Term thereof, to  
be held on the 20th day of July, 1899, at New  
York, New York, has been dissolved, and that  
the said company has been reorganized as the  
American Dund and Mortgage Guaranty Com-  
pany, a corporation having its principal office  
at No. 100 Broadway, in the City and County  
of New York, on the 20th day of July, 1899,  
at New York, New York.

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American Dund and Mortgage Guaranty Com-  
pany, a corporation having its principal office  
at No. 100 Broadway, in the City and County  
of New York, on the 20th day of July, 1899,  
at New York, New York.

**SURROGATE NOTICES.**  
**CAMPION, JEREMIAH J., Jr.**—In pursuance of  
an order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against  
JEREMIAH J. CAMPION, late of the County  
of New York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
Chambers and Wood, at No. 111 Broadway, in the  
City and County of New York, on or before the  
10th day of November next. Dated July 24th,  
1899. JEREMIAH J. CAMPION, Administrator.  
CHAMBERS AND WOOD, Attorneys, 111 Broadway,  
New York.

**DE LA VERGNE, JOHN C.**—In pursuance of an  
order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against JOHN  
C. DE LA VERGNE, late of the County of New  
York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
Ashley P. Pich, No. 42 Nassau Street, in the City  
and County of New York, on or before the 10th  
day of November next. Dated July 24th, 1899.  
JOHN C. DE LA VERGNE, Administrator.  
ASHLEY P. PICH, Attorney, 42 Nassau Street,  
New York.

**DENISON, DAVID STEWART.**—In pursuance of  
an order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against  
DAVID STEWART DENISON, late of the County  
of New York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
Logan, Demond & Co., at No. 27 Broadway, in the  
City and County of New York, on or before the  
10th day of November next. Dated July 24th,  
1899. DAVID STEWART DENISON, Administrator.  
LOGAN, DEMOND & CO., Attorneys, 27 Broadway,  
New York.

**DIMON, SUSAN M.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against SUSAN M.  
DIMON, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of Wilder & Allen,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. ROSALIE DIMON  
LOCKWOOD, Administrator. WILDER & ALLEN,  
Attorneys, 100 Broadway, New York.

**DRAPPEL, LOUIS.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against LOUIS DRAPPEL,  
late of the County of New York, deceased, to  
present the same, with vouchers therefor, to the  
undersigned, at his place of transacting business,  
at the office of Charles J. Geilich, at No. 131 East  
10th Street, in the City and County of New York,  
on or before the 10th day of November next. Dated  
July 24th, 1899. LOUIS DRAPPEL, Administrator.  
CHARLES J. GEILICH, Attorney, 131 East 10th Street,  
New York.

**FREEBORN, ELIZABETH L.**—In pursuance of an  
order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against  
ELIZABETH L. FREEBORN, late of the County  
of New York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
Murray, Bennett & Isckerson, No. 16 William Street,  
in the City and County of New York, on or before  
the 10th day of November next. Dated July 24th,  
1899. ELIZABETH L. FREEBORN, Administrator.  
MURRAY, BENNETT & ISCKERSON, Attorneys, 16  
William Street, New York.

**GARREN, CHARLES.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against CHARLES  
GARREN, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of Devo, Devo & Bauer,  
at No. 23 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. CHARLES  
GARREN, Administrator. DEVO, DEVO & BAUER,  
Attorneys, 23 Broadway, New York.

**GOODWIN, SAMUEL T.**—In pursuance of an  
order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against  
SAMUEL T. GOODWIN, late of the County of  
New York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
H. H. Haines, No. 150 Nassau Street, in the City  
and County of New York, on or before the 10th  
day of November next. Dated July 24th, 1899.  
SAMUEL T. GOODWIN, Administrator. H. H. HAINES,  
Attorney, 150 Nassau Street, New York.

**GRAFF, PETER A.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against PETER A.  
GRAFF, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. PETER A.  
GRAFF, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**HIGGINS, ELIZABETH P.**—In pursuance of an  
order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against  
ELIZABETH P. HIGGINS, late of the County  
of New York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
James H. Lewis, at No. 100 Broadway, in the  
City and County of New York, on or before the  
10th day of November next. Dated July 24th,  
1899. ELIZABETH P. HIGGINS, Administrator.  
JAMES H. LEWIS, Attorney, 100 Broadway, New  
York.

**JENKINS, JOHN JAY.**—In pursuance of an  
order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against JOHN  
JAY JENKINS, late of the County of New York,  
deceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. JOHN JAY  
JENKINS, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**LAHEY, FRANCIS.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against FRANCIS  
LAHEY, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. FRANCIS  
LAHEY, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**MATTHEWS, JAMES F.**—In pursuance of an  
order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against  
JAMES F. MATTHEWS, late of the County of  
New York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
John J. Townsend, at No. 100 Broadway, in the  
City and County of New York, on or before the  
10th day of November next. Dated July 24th,  
1899. JAMES F. MATTHEWS, Administrator.  
JOHN J. TOWNSEND, Attorney, 100 Broadway,  
New York.

**PARKER, ANN MARIA.**—In pursuance of an  
order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against ANN  
MARIA PARKER, late of the County of New York,  
deceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. ANN MARIA  
PARKER, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**PATTERSON, WILLIAM T.**—In pursuance of an  
order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against  
WILLIAM T. PATTERSON, late of the County  
of New York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
John J. Townsend, at No. 100 Broadway, in the  
City and County of New York, on or before the  
10th day of November next. Dated July 24th,  
1899. WILLIAM T. PATTERSON, Administrator.  
JOHN J. TOWNSEND, Attorney, 100 Broadway,  
New York.

**RIEDEL, MARIA E.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against MARIA E.  
RIEDEL, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. MARIA E.  
RIEDEL, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**STARR, DANIEL E.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against DANIEL E.  
STARR, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. DANIEL E.  
STARR, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**WAGNER, CHARLES.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against CHARLES  
WAGNER, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. CHARLES  
WAGNER, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**WATROUS, CHARLES A.**—In pursuance of an  
order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against  
CHARLES A. WATROUS, late of the County  
of New York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
Murray, Bennett & Isckerson, No. 16 William Street,  
in the City and County of New York, on or before  
the 10th day of November next. Dated July 24th,  
1899. CHARLES A. WATROUS, Administrator.  
MURRAY, BENNETT & ISCKERSON, Attorneys, 16  
William Street, New York.

**WOLF, GEORGE C.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against GEORGE C.  
WOLF, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. GEORGE C.  
WOLF, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**WOLF, GEORGE C.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against GEORGE C.  
WOLF, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. GEORGE C.  
WOLF, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**SURROGATE NOTICES.**  
**ROGERS, WILLIAM M.**—In pursuance of an or-  
der of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against  
WILLIAM M. ROGERS, late of the County  
of New York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
Chambers and Wood, at No. 111 Broadway, in the  
City and County of New York, on or before the  
10th day of November next. Dated July 24th,  
1899. WILLIAM M. ROGERS, Administrator.  
CHAMBERS AND WOOD, Attorneys, 111 Broadway,  
New York.

**STARR, DANIEL E.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against DANIEL E.  
STARR, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. DANIEL E.  
STARR, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**WAGNER, CHARLES.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against CHARLES  
WAGNER, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. CHARLES  
WAGNER, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.

**WATROUS, CHARLES A.**—In pursuance of an  
order of Hon. Frank T. Fitzgerald, a Surro-  
gate of the County of New York, notice is hereby  
given to all persons having claims against  
CHARLES A. WATROUS, late of the County  
of New York, deceased, to present the same, with  
vouchers therefor, to the undersigned, at his  
place of transacting business, at the office of  
Murray, Bennett & Isckerson, No. 16 William Street,  
in the City and County of New York, on or before  
the 10th day of November next. Dated July 24th,  
1899. CHARLES A. WATROUS, Administrator.  
MURRAY, BENNETT & ISCKERSON, Attorneys, 16  
William Street, New York.

**WOLF, GEORGE C.**—In pursuance of an order  
of Hon. Frank T. Fitzgerald, a Surrogate of the  
County of New York, notice is hereby given to  
all persons having claims against GEORGE C.  
WOLF, late of the County of New York, de-  
ceased, to present the same, with vouchers there-  
for, to the undersigned, at his place of transac-  
ting business, at the office of John J. Townsend,  
at No. 100 Broadway, in the City and County of  
New York, on or before the 10th day of Novem-  
ber next. Dated July 24th, 1899. GEORGE C.  
WOLF, Administrator. JOHN J. TOWNSEND,  
Attorney, 100 Broadway, New York.







"All the News  
That's Fit to Print."

# The New York Times

ONE CENT

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ONE CENT

THE WEATHER.

Threatening, with showers at  
night; wind variable.

VOL. XLVIII. NO. 15,442.

NEW YORK, FRIDAY, JULY 7, 1899.—TWELVE PAGES.

ONE CENT

in Greater New York; Elsewhere,  
and Jersey City, TWO CENTS.

## THE NEWS CONDENSED.

Stocks irregular.  
Cash wheat, No. 2 red, \$1.40; cash corn,  
No. 2 mixed, 40c; cash cotton, 45c.

**WORLDLY.**—At Belgrade an unknown man  
shot four times in the chest by a Serbian  
bullet, inflicting a slight wound  
and another striking an officer who accom-  
panied him. The assassin was arrested. Mrs. Dreyfus,  
after her customary visit to her husband  
yesterday, appeared more cheerful than of  
late.

**It is thought that Gen. Faure Bligny will succeed Gen. Zurlinden**  
as Governor of the new Municipal Sur-  
face bill. There was a secret session of  
the Volksraad at Pretoria yesterday to  
discuss the recent compromise proposals  
concerning the seven years' residence as  
a qualification for franchise. Mrs. May  
Wright Sewall, president of the  
Women's International Congress yester-  
day, Queen Wilhelmina and the mother  
queen yesterday received the delegates to  
the Peace Conference at the palace in  
Amsterdam. Alfred Emmott and Walter  
Runciman both left for London to-day  
for Parliament yesterday in Odham, defeat-  
ing young Winston Spencer Churchill, and  
J. W. Maudslayi. Page 4 and 6.

**Page 1.**  
Domestic kid-glove manufacturers are  
reported to have formed a big combination  
on a sound basis.

**W. K. Vanderbilt will build a new mansion**  
at Idle Hour on the site of the one that  
was destroyed by fire.

**Gen. Alger yesterday refused to talk on the**  
subject of the United States Senatorship  
from Michigan when interviewed by a  
Times reporter.

**Gov. Sayers of Texas is encouraged in his**  
and anti-trust campaign by letters from  
Governors of other States. Officials of the  
State of Washington are divided, how-  
ever.

**Page 2.**  
The United States transport McClellan ar-  
rived yesterday at Guantanamo from San-  
tiago with yellow fever patients. A  
quest will be held on the death of Ada  
Fogge, five years old, in Paterson.  
Neighbors located a housekeeper  
treating the child cruelly.

**Ser. John W. Smith of the East Sixty-**  
seventh Street Police Station rescued  
three patrolmen from drowning on  
Wednesday.

**Page 3.**  
The 20-foot yacht Constance was again yester-  
day in the trials on the Sound, and no  
doubt will be chosen to meet the Canadian  
champion.

**Gen. Henderson, the prospective Speaker of**  
the House of Representatives, has been  
extra session of Congress was probable,  
and that no financial bill had yet been  
prepared.

**Preliminary steps in certain proceedings**  
were taken yesterday by counsel for John  
C. Sheehan to compel the Police Commis-  
sioner to appoint a new Police Board for  
the Ninth Assembly District selected by  
Mr. Sheehan.

**Because of a conference yesterday between**  
Senator Gorman and ex-Judge Van  
Wyck, rumors were rife in Democratic  
circles that Mr. Gorman had been  
crystallized sentiment in favor of Van  
Wyck's candidacy for the Presidency.

**The entire issue of city bonds, bids for**  
which were opened yesterday, has been  
assigned to Parson, Leach & Co.  
The issue was oversubscribed six times.

**B. H. Henshaw, the amount of the prize**  
another but in the contest for the Dia-  
mond South at Henley. The Argonaut  
Rowing Club has won the trophy in the  
Diamond Rowing Club in the sixth heat  
for the Grand Challenge Cup.

**Page 5.**  
The Devon polo team beat that of the Phila-  
delphia Country Club yesterday at Cedar-  
hurst.

**The Brooklyn baseball team managed to win**  
a game yesterday by defeating the Phila-  
delphia by a score of 7 to 1.

**President John A. McCall of the New York**  
Life Insurance Company last evening gave  
a dinner at the Waldorf to the  
Prussian Insurance Commissioners now in  
this city.

**Champion Findlay S. Douglas will be pitted**  
against W. J. Travis and C. B. Mc-  
Donald will meet H. M. Harriman to-day  
in the semi-final games of the amateur  
golf tournament.

**The Brighton Beach races yesterday**  
were won by the Brighton Handicap in  
2:25 2-5, a record. Plucky won the  
First Atlantic stakes, and Ban-  
bury, a three-year-old, won the  
Cecilia and the other races.

**Page 6.**  
Secretary Alger issued the order for the  
enlistment of ten volunteer regiments for  
service in the Philippines.

**The Executive Committee which has in**  
charge the reception in honor of Admiral  
Lewey, held a meeting yesterday. Mr.  
Buttrick has written to Admiral Dewey  
expressing him of the reception.

**The Spanish Commissioners who went to**  
the insurgent camps to negotiate with  
Aguinola for the release of Spanish pris-  
oners have returned to Manila, reporting  
that they were successful. The terms are  
not made known. Some of the Spaniards  
were already in the hands of the rebels.

**State Controller William J. Morgan, in re-**  
ply to the recent attacks of managers of  
certain State institutions, made a state-  
ment charging his critics with misrep-  
resentation of public funds and accusing em-  
ployees in some institutions with neglect  
of duty and ill-treatment of persons under  
their care.

**Clarence Laid Davis, who is believed to be**  
the man referred to in the article yester-  
day, spoke of a desperate man who threat-  
ened Mr. Sage's life. He was yesterday  
in his own vindication. Mr.  
and Mrs. Sage are inclined to think the  
letter part of a petty blackmail scheme.

**Page 9.**  
Russell Sage yesterday denied that the end  
of the gas war was in sight.

**Page 12.**  
The bail of Policeman O'Brien, accused of  
stealing Capt. Rhoads's watch, was fixed  
yesterday at \$2,000.

**The submarine craft Argonaut, much en-**  
larged and altered, is again afloat at the  
Bureau of Naval Ordnance and will cross  
the Atlantic in her.

**Burglars drove a big wagon in front of a**  
factory in Bleeker Street on July 4 and  
loaded on it a large amount of goods, with  
which they escaped.

**The Helen C. Juillard, the new floating**  
hospital of the Quinlan, was christened  
yesterday. The practice was to give  
the name of the child will now be greatly extended.

**Rear Admiral Cromwell, who arrived from**  
Havana Tuesday, and was sent to Hart-  
man Island for observation, was released  
yesterday. He went at once to Newport.

**A pair of horses attached to a carriage in**  
Brooklyn Bridge yesterday. A police-  
man's quick action averted serious re-  
sults.

**A jury before Coroner Hart yesterday re-**  
turned a verdict that Louis Zimmerman,  
who was killed in the house of Alpheus J.  
Goldard, 18 West One Hundred and Third  
Street, on Oct. 29 last, came to his death  
in a manner unknown to the jury.

**An inquest was yesterday served on**  
President Little and the members of the  
Board of Directors of the Pennsylvania  
Railroad, by removing A. E. Palmer from the  
Secretary of the board without cause. It  
is said there is a "tammany scheme to  
oust Secretary Palmer."

**Acting Controller of the Treasury Mitchell**  
yesterday rendered an opinion against  
paying Rear Admiral Sampson the salary  
attached to that position for the period  
from Aug. 10, 1898, the date of his ad-  
vancement by the President, to the ad-  
journalment of the Senate in March, 1899.

**Arrivals at Hotels and Out-of-Town Visitors.**  
—Page 2.  
News Intelligence and Foreign Mail.

## NEW YORK CENTRAL AND PENNSYLVANIA RAILROADS ENTER INTO COMPACT WITH PENNSYLVANIA RAILROAD, AND TWO SYSTEMS ARE NOW PRACTICALLY ONE.

**PLANNED BY W. K. VANDERBILT**  
Now the Largest Stockholder of the  
Pennsylvania;  
Significance of President Cassatt's  
Presence at Central Directors' Meet-  
ing—Subordinate Roads to be  
Acquired—Enormous In-  
crease in Earnings  
Predicted.

The New York Central and the Penn-  
sylvania Railroads have entered into a com-  
pact unprecedented in railway history. Under  
its provisions the two great properties  
become, for practical purposes, one system.  
Not only are old rivalries disposed of, but  
there is a new policy of actual co-operation.

Again appears the ambitious planning and  
the forceful execution of William K. Van-  
derbilt. As the recently rounded-out Boston  
and Albany deal was his, so is this that is  
bigger. Wall Street and all the railroad  
world marvelled when they heard President  
Cassatt of the Pennsylvania was present at  
the New York Central's Directors. Current  
representation has had it that he was present  
as an incidental guest merely, though some  
far-fetched theories have suggested that he  
was really doing picket service for the  
Pennsylvania company, seeing to it that his  
corporation was not to be discriminated  
against—an idea too grotesque for consideration  
outside of Wall Street.

Mr. Cassatt sat with the board of the New  
York Central for the reason that he has  
become a member of that board. He  
has become a member of that board.

William K. Vanderbilt, through his direct  
share-holding representatives, is to-day the  
largest stockholder of the Pennsylvania  
Railroad.

This fact has been but a little while  
known, even to the foremost financiers who  
have long held controlling influence in Pen-  
sylvania affairs. The election of a successor  
to the late Frank Thomson brought it out  
with a clearness that really was un-  
precedented. According to well-recognized official  
precedent, Vice President Green was en-  
titled to succeed to the Presidency, and so  
general was anticipation of that occurrence  
that Philadelphia dispatches were agreed in  
naming him.

But precedent was put aside. The Di-  
rectors made a canvass along lines that  
were new—a canvass to which they were  
invited, having a chance to take cogni-  
zance of where Pennsylvania stock was  
held and by whom held. Mr. Cassatt was  
forthwith chosen, being the candidate of  
William Kissam Vanderbilt.

Not all a surprise, however, was the dis-  
covery of the big Vanderbilt holdings of  
Pennsylvania. Early last year President  
Thomson learned what the fact was; and  
even then there was official action which  
looked to recognition of changing inter-  
corporate relations. What then was made  
clear was that while European holders of  
American securities for half a dozen years  
have been letting go, they found one con-  
tinual steady buyer for their Pennsylvania  
shares, the same who was the foremost  
taker of New York Central—W. K. Van-  
derbilt.

Not for a passing speculation, not at hap-  
hazard, not without a well-defined policy  
but the steady, persistent absorption. But  
the least of a strong western ego arose as  
to who should be Pennsylvania's new Pres-  
ident, no ample appreciation anywhere ap-  
peared of what was accomplished or what  
the accomplishment might signify.

Recognition of what are the actualities in  
this new railroad situation disposes of the  
harum-scarum speculation as to what may  
be the result of the new situation. The  
New York, New Haven and Hartford  
system, J. P. Morgan and the Messrs. Rock-  
efeller hold it now, and the Vanderbilt Inter-  
ests are the only probable bidders for it,  
wherefore it is likely for some time to con-  
tinue an independent property. It is not  
beyond the range of things practical, how-  
ever, that there will be changes in the ad-  
ministrative personnel of the corporation.

Boston and Maine may even be absorbed  
and Lucius Tuttle, President of that com-  
pany, but at the head of the New Haven  
system, of which he was formerly operating  
Vice President. Under any circumstances  
there will be neither rivalry nor clash be-  
tween New York Central and Pennsylvania  
over New Haven control.

As to the Pittsburgh and the Vanderbilts al-  
ready have had in so far as they immedi-  
ately require.

The significance, the immediate bearings  
of this New York Central-Pennsylvania  
deal will show in a variety of developments;  
and one of the earliest is likely to be the  
acquisition, in the joint interest of a num-  
ber of smaller subordinate railroads lying  
between the lines of the two systems, and  
having status in the past as continual chal-  
lengers of jealousy and disturbance—prop-  
erties of the Buffalo, Rochester and Pitts-  
burgh type.

To corral and control such properties, to  
turn them from members into auxiliaries—  
convert "suckers" into "feeders"—is  
especially the Vanderbilt policy; and pro-  
gress is already vouchered for in this as in  
other undertakings. The comprehensive  
plan has been some time working with the  
same quiet effectiveness that has brought  
the bigger transactions to success.

It may even be of official record that the  
Board of Directors of the Pennsylvania  
Railroad and the Board of Directors of the  
New York Central Railroad have by special,  
formal, detailed resolution directed and em-  
powered their respective Presidents to meet

Gen. Alger on the War.  
Says the Philippine Campaign Pro-  
ceeds Expeditiously, but Refuses to  
Talk on the Michigan Senatorship.

The United States Senatorship from  
Michigan is a subject that Secretary of  
War Russell A. Alger does not care to dis-  
cuss.

Gen. Alger was seen at the Fifth Avenue  
Hotel after his return from the yacht race  
yesterday by a reporter for THE TIMES, to  
whom he said:

"I have had a very pleasant day. I en-  
joyed the yacht race very much, and now  
I have some business in connection with  
my lumber interests to look after."

"About the war? We are moving along  
as expeditiously as possible, and the re-  
cruiting of many regiments has been or-  
dered. But you have published all that."

"What will be done to aid the sufferers  
by the Texas floods? The War Department  
will promptly render all reasonable aid that  
it can."

"Orders to that effect have been given."

Is there anything new about your re-  
putation for reserve? The United States Sen-  
atorship from Michigan is a subject that  
Secretary of War Russell A. Alger does not  
care to discuss.

Accompanied by R. A. C. Smith of the  
War Department, Gen. Alger went to the  
Club, where he was met by a number of  
his friends.

On his return to the hotel a Times re-  
porter again sought to see the General, but  
he excused himself on the plea that he was  
engaged.

**NEW HOUSE AT IDLE HOUR.**  
W. K. Vanderbilt Will Build a Man-  
sion Larger than the Bunker.

SAYVILLE, N. J., July 6.—W. K. Van-  
derbilt will build a new mansion on the  
site of the one at Idle Hour that was de-  
stroyed by fire. He has been at Oakdale  
and supervised the laying out of the lines  
for the new place. It will be a short dis-  
tance from the actual site of the old man-  
sion, practically on the same ground.

The house will be of stone and brick and  
much larger than the old one. Because of  
the destruction of the old mansion, the  
work on the house will be begun immediately.

**A DISAPPOINTED BRIDE.**  
A Muncie (Ind.) Man for the Third  
Time Misses His Wedding.

MUNCIE, Ind., July 6.—The wedding of  
Miss Bernice Harris, a young society wo-  
man, to Harry Moore, a young man, who  
was to have occurred at Miss Harris's home  
this evening. A string of cabs was in wait-  
ing for a large number of guests, when the  
word came that the bridegroom-to-be could  
not come. Beautifully costumed, the  
prospective bride, who had been waiting  
for some time, when the minister and the  
groom failed to appear.

**LITTLE GIRL'S HAND CUT OFF.**  
Fell Under Trolley Car Wheels, but  
Did Not Lose Consciousness.

NEWARK, N. J., July 6.—Ida Herlich,  
two-and-one-half years old, daughter of Mr.  
and Mrs. August Herlich of 353 Hunterdon  
Street, had her right hand severed by a  
trolley car at Market and Broad Streets  
this morning. Mrs. Herlich and her daughter  
were on the front seat of the car when the  
accident occurred.

The girl was thrown from the car and  
her hand was caught under the wheels. She  
was taken to St. Barnabas's Hospital, where  
it is thought she will recover.

**THE ANTI-TRUST CONGRESS.**  
Gov. Sayers Receives Encouraging Let-  
ters from State Officials—Division  
in the State of Washington.

AUSTIN, Texas, July 6.—Gov. Sayers to-  
day received a letter from Gov. De Forest  
of Wyoming, expressing his hearty sym-  
pathy with the anti-trust movement, and  
that it will give him great pleasure to  
attend the conference of Governors and At-  
torney Generals to be held in St. Louis if  
he can plan to visit the city.

Gov. Sayers also received a letter from In-  
surance Commissioner C. G. Heffer of the  
State of Washington, expressing his sym-  
pathy with the anti-trust movement, and  
that it will give him great pleasure to  
attend the conference of Governors and At-  
torney Generals to be held in St. Louis if  
he can plan to visit the city.

Most of the officials of this State have  
expressed their sympathy with the anti-trust  
movement, and it is expected that the  
conference will be a success.

On this question the Governor is not  
in accord with the majority of the  
officials. The question is one of such com-  
plexity that the mere whim of one man  
ought not to be allowed to govern the  
policy of the State.

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## ROBERT BONNER IS DEAD

Never Recovered from the Shock  
of His Son's Death.

**DR. HALL'S END AFFECTED HIM**  
His Career as Publisher of The Ledger  
—Authors Like Tennyson and  
Dickens His Contributors.

Robert Bonner, the well-known horse-  
man and one-time owner and publisher of  
The New York Ledger, now published by  
Robert Bonner's Sons as a monthly maga-  
zine, died at 730 Oak last night of an  
old debility at his residence, 8 West Fifty-  
sixth Street. Since the death of his son,  
Andrew Allen Bonner, in December last,  
following close upon the death of the Rev.  
Dr. Hall, he had been in poor health.

Three weeks ago Mr. Bonner's  
pastor since 1869 and with whom he had  
maintained close personal relations, Mr.  
Bonner had been complaining of feeling  
poorly, a fact which his family attribute  
to the shock caused by these two deaths.  
Gradually his strength left him, and even  
his interest in his horses, of which he had  
some five or more, began to wane.

Three weeks ago Mr. Bonner was confined  
to his bed for a time, but later rallied and  
was able to go out again. On Tuesday of  
last week he went out behind Praytel, ac-  
counted the fastest road horse in the coun-  
try, and speeded him for some distance.

That, however, was Mr. Bonner's last day  
of activity. The following morning he was  
taken to his bed again, and since then he  
had been gradually failing. On Monday  
last he was seized with a sinking spell, and  
the physicians tearing the worst, his family  
was summoned. From this spell, how-  
ever, he rallied, but yesterday he again  
lapsed into unconsciousness, and died.

He was the father of three sons and three  
daughters. His surviving children, Robert Edwin  
Bonner, Frederick Bonner, and Mrs. Francis  
Bonner, all resided at 730 Oak.

The funeral of Mr. Bonner will be held  
Saturday morning at 10 o'clock at the  
Fifth Avenue Presbyterian Church. The  
Rev. Dr. John S. McIntosh of Philadelphia,  
a friend of Mr. Bonner, will officiate. The  
interment will be in Greenwood.

Robert Bonner was born at Ramelton, a  
small town in Ireland, on May 28, 1826, and  
came to this country fifteen  
years ago, at the suggestion of his moth-  
er, who was a Quaker. He was educated  
at the Quaker school at Ramelton, and  
after several years' service on the  
Irish coast, he came to New York in 1841.  
He was at first employed as a printer, and  
then as a compositor. He was a member  
of the Quaker community, and was a  
devout Christian.

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## ROBERT BONNER IS DEAD

Never Recovered from the Shock  
of His Son's Death.

**DR. HALL'S END AFFECTED HIM**  
His Career as Publisher of The Ledger  
—Authors Like Tennyson and  
Dickens His Contributors.

Robert Bonner, the well-known horse-  
man and one-time owner and publisher of  
The New York Ledger, now published by  
Robert Bonner's Sons as a monthly maga-  
zine, died at 730 Oak last night of an  
old debility at his residence, 8 West Fifty-  
sixth Street. Since the death of his son,  
Andrew Allen Bonner, in December last,  
following close upon the death of the Rev.  
Dr. Hall, he had been in poor health.

Three weeks ago Mr. Bonner's  
pastor since 1869 and with whom he had  
maintained close personal relations, Mr.  
Bonner had been complaining of feeling  
poorly, a fact which his family attribute  
to the shock caused by these two deaths.  
Gradually his strength left him, and even  
his interest in his horses, of which he had  
some five or more, began to wane.



















## The New York Times.

"All the News That's Fit to Print."

PUBLISHED EVERY DAY IN THE YEAR.

NEW YORK, FRIDAY, JULY 7, 1899.

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 Three Months, .25  
 One Month, .10  
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 REVIEW AND QUOTATION SUPPLEMENT.)  
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 Three Months, .25  
 One Month, .10  
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## TWELVE PAGES.

## NEW COMMISSIONS IN THE ARMY.

THE TIMES has criticized the President so freely upon the performances into which he allowed ALGER to lead him at the beginning of the Spanish war that it is bare justice to note his good deeds in the same field. There is a story that FOUNTAIN BIGELOW is reported to have told in London, and which we do not believe he told at all about the civilian with a "pull" who wanted a Lieutenant in the Quartermaster's Department, and, because there was no vacancy, being put off with a Captaincy in the Engineers. Of course, that never happened, but it is merely a grotesque exaggeration of many things that did happen and that were bitterly and justly resented in the army.

But the President saw his mistake and did not repeat it. We doubt if any regulations could have produced better results in the bestowal of additional commissions in the regular army than were produced by the wise exercise of the Presidential prerogative. The appointments were all made upon some fair presumption of fitness. There was no taint of Algebrism or of politics in them at all. And what was done then seems to be doing now in the offering of the new regiments of volunteers. The President seems to be doing the very best that a man and a stupid statute, instigated by GORMAN, allows him to do for the efficiency of the army. The country owes him thanks.

The opinion of those best capable of forming an opinion is that the Adjutant General is entitled to much of the credit for this excellent procedure. Then by all means he ought to have it. We do not admire Gen. CORBIN. We do not admire any officer who takes up "politics" under a pretense of pursuing the profession of arms. We think he is a public malefactor. But if it is the counsel of Gen. CORBIN that has persuaded the President to do the right thing by the army in bestowing the new commissions, then Gen. CORBIN is, to that extent, a public benefactor, and he has a very considerable offset to show to whatever misdeeds he may have committed.

## PRIVATE PROPERTY AT SEA.

We wish the representatives of Great Britain, France, and Russia in the Peace Conference had felt at liberty to discuss the principle of exempting from capture private property at sea. In his position of greater freedom Ambassador WHITE discussed it, ably, frankly, and fully, presenting the American argument as it has so often been presented in congresses and conferences during the last hundred years. He stated the case for exemption. We should like to hear the other side. If the powers that refuse to abandon the existing practice would defend it and give us their reasons for clinging to an essentially barbaric usage we might be able to understand their policy, which now we certainly cannot. The three powers we have mentioned refused to commit themselves even to the proposition that the subject should be referred to a special conference, alleging want of instructions. The disposition made of the American proposition is, of course, a polite way of shelving the whole matter. But it is outside in politeness Mr. WHITE suavely admitted that it lay outside the scope of the present conference and seconded the resolution of reference.

We confess to some little disappointment at the position taken by Russia. She has more than once assented to the principle that private property at sea should be exempted from the perils of capture and destruction. When JOHN QUINCY ADAMS was Secretary of State, in 1823, he proposed in behalf of the United States to the Governments of Russia, England, and France that the four powers should enter into a convention to exempt the private ships and property of belligerents from capture. The proposition was declined by France and England, but Russia agreed to accept it if the other naval powers would assent. Again, in 1856, when we withheld our assent to the Declaration of Paris, declining to give up privateering unless all private property at sea, except contraband, should be relieved from liability to capture, Russia was one of the powers that consented to the proposed modification. It is true that this subject was not among those specifically put be-

fore this conference by the second rescript of the Czar. It is true, also, that after enumerating the eight subjects which seemed proper for the deliberations of the conference the rescript declared that all questions not included in the programme adopted by the Governments participating should be "absolutely excluded." But this is one of the most important subjects the conference could have discussed. It enjoys over some of the other subjects before it the advantage of being perfectly practical. It certainly would have been easy to procure the consents of the participating Governments to its consideration had they been at all desirous to see the principle adopted.

England's opposition is the marvel of the world. Her situation is one which would seem to make it more for her interest than for that of any other nation that the commerce of the sea should be undisturbed by the depredations of war. Continental nations, among them Russia, Italy, and Germany, have at one time or another accepted the principle and have some of them embodied it in treaties. The most eminent publicists and text writers are earnest advocates of exemption. It is logical and in accord with the humane spirit of modern times, which tends more and more to look upon war as an affair between Governments which should cause the least possible molestation and loss to non-combatants. Yet England unaccountably puts herself in the position of chief objector to the proposed reform. LAWRENCE says in his recent work on international law that in her wars with France, having destroyed the commerce of her enemy and added millions of tons to her own merchant marine, "her rulers and people became fully convinced that it was far more important to her to retain the liberty of striking at the enemy's merchantmen than to secure the safety of her own." This may explain, but it does not excuse. We might expect of Spain such a rooted adherence to a worn-out idea. We do not expect it of our enlightened English kinsmen. What is more, in the relations of special friendship which have been created between the two countries we do not like to see her take a position so completely opposed to our own, which we have consistently held since the foundation of the Republic.

## SENATOR GRADY ON CIVIL SERVICE REFORM.

We regard the speech of State Senator GRADY on civil service reform as, on the whole, an appreciable contribution to that reform. For the first time in the history of Tammany one of its prominent leaders, and one who has been in the past a bitter enemy of the cause, has openly declared for the correction of what he deems mistakes in its application, but has also called upon his party "not to try to defeat the civil service law" and has denounced President McKINLEY for "withdrawing 4,000 officers from the classified list." That is new doctrine for a Tammany audience to hear. Senator GRADY, clearly sees that the essential principle of the merit system has taken root in the mind of the public, and that the violation of it is something that even a Democratic assembly will condemn in a political opponent. The common ruck of place hucksters of both parties may applaud McKINLEY's "backward step," but Senator GRADY understands better what the people really think about it.

Nor do we regret the criticism made by the Senator on the questions he picked out from the examinations of clerks and junior clerks in the State service in 1897. It is true that the junior clerks are employed in the office of the Regents of the university chiefly and that their duties require a much higher grade of scholastic knowledge than the title of their place indicates. It is also true that the weight given to the answers of the applicants as to these particular subjects is relatively very small and that failure in them would have very little effect on the success of the applicants, and would easily be more than offset by excellence in other subjects. It remains true, however, that the questions quoted by him are some of them entirely unsuited to the real object of the examinations, while others are ridiculous. Even clerks in the office of the Regents can be secured of a sufficiently high order without being able off-hand to "write a compound, complex sentence with the complex clause denoting time."

The error to which Senator GRADY calls attention is a serious one. It is one also to which the competitive system undoubtedly tends, and any indulgence in it should be vigilantly watched and guarded against. Examiners become more and more familiar as their work goes on with the subjects of their questions, and hard questions tend to seem easy to them, while remaining as hard as ever to the applicants. There should be in every branch of the work some definite system by which this tendency can be counteracted and the operations of the examiners be subjected to the criticism of others not exposed to the same tendency. This was formerly done with great care in the city commission of New York, where each Commissioner in turn was accustomed to review and criticize the question papers. A like plan should everywhere obtain.

The law is very clear in this matter. It says that "examinations shall be practical in their character and, so far as may be, shall relate to those matters which will fairly test the relative capacity and fitness of the persons examined to discharge the duties of that service into which they seek to be appointed." The only occasion for asking questions not relating to the subject matter of the duties of the office sought is to test general intelligence. It is now the opinion of experienced examiners that in the

great body of cases general intelligence can be satisfactorily tested by questions directed wholly to the subjects involved in the work of the office applied for and that the only need for questions of what is known as scholastic nature arises in the case of persons seeking employment in connection with education. We believe that this view is substantially correct and that it could be applied rigorously with safety and advantage. Not only does the present condition of public opinion demand it, but the demand is sound. The State Commission, under Gov. ROOSEVELT, is now engaged in carrying out the spirit of this view.

Meanwhile, we congratulate the friends of the reform that they have in any degree the support of a Tammany leader of so much influence as Senator GRADY in opposition to the "defeat of the civil service law."

## INSUBORDINATION IN THE FRENCH ARMY.

There is a good deal more than meets the eye in that incident of the departure of Col. SAXCE of the French Army from his old command. His Brigadier, commanding the garrison of which the Colonel's old regiment was a part, took the occasion of his departure to issue a general order, in the course of which he said, in effect, and even in terms, that the transferred Colonel had done nothing to be ashamed of. This is without doubt Gen. JULLIARD's personal opinion, and, for all we know, it may be the opinion of the French Army. But to express it in such a way is a breach of discipline comparable, except in the fact that no scurrilous language was employed, to the offense for which a court-martial did its best to dismiss EAGAN from the United States Army, when it was baffled by the President and Commander in Chief.

Evidently the offense of Gen. JULLIARD is one that the French War Office cannot overlook, if it has any regard either for its own dignity or for the discipline of the army. The offense of Col. SAXCE was that of publicly—that is, in orders read to his regiment—calling about the most distinguished and respected publicist in France "an infamous scoundrel." This is distinctly Eganian. It is the kind of thing that shows that the perpetrator of it cannot possibly be a gentleman, and consequently is not a proper officer. The French Colonel was transferred avowedly as a punishment for this breach of good manners and decency. And now comes his immediate superior, saying that his misbehavior, for which he had been disciplined by their common superior, was good behavior. How can the War Office possibly fail to take notice of that?

The incident, does not exhibit the French Army in a favorable light. It is true that there have been a good many incidents that have not exhibited the French Army in a favorable light, but we do not recall any that have shown it in precisely this aspect of a mob. "A soldier knows nothing but his orders." That is the A B C of the business. Mr. EDWARD ATKINSON and other citizens may think it is all wrong that it should be so. But by the consent of a good many generations of mankind it is so. Have the officers of the French Army, taking their own view of the merits of the case which has convulsed not only the army, but the republic, any worse grievance, or as bad a grievance, as the officers of the United States Army have had ever since the unspeakable ALGER has been Secretary of War? Has anybody ever heard from one of the regularly bred and trained officers of the army any public intimation that ALGER was not, as Gen. MERRITT was, falsely, we are glad to say, accused of describing him, "the best Secretary of War we ever had"? Everybody who has the privilege of personal acquaintance with officers of the army knows what they think of ALGER and how they talk about him in private. But only fancy one of them giving expression to his personal views of his official superior in general orders, to be read at the head of his regiment or his brigade! Fancy one of them doing what a French Colonel and a French Brigadier have been doing! Would not a French newspaper have been amply justified in saying, as some French journals have been known to say without any justification, that "Les généraux de l'Oncle Sam" did not know the first rudiments of their business? "A soldier knows nothing but his orders."

But this open defiance of the Government, much more open on the part of Gen. JULLIARD than on the part of Col. SAXCE, has an even uglier aspect than that in which it tends to exhibit the French Army as a mob quite incapable of withstanding the Prussian or any other real army. It shows that the French Army is "in politics." There is in this official acquittal by a French Brigadier of an officer whom the War Office had officially condemned a very unpleasant reminder of the decline of the Roman Empire, of the days when the Praetorian Guard were putting the Government up at auction. In the interest of the very existence of the French Republic, it seems to be necessary that the French Government should take effectual notice of the most overt act in which the mutinous spirit of the French Army has thus far found expression.

We have already acknowledged our inability to guess at the motives of Mayor VAN WYCK in practically vetoing the civil service rules that had been agreed upon by the City Commission and the State Commission. It has since been suggested that the Mayor desires to raise the issue of home rule; that he wishes to throw upon the State Commission the responsibility of formulating a set of rules and practically of seeing that they are carried out by City Commissioners.

## THE CART BEFORE.

From The Brooklyn Eagle.  
 We knew here that the great values of downtown New York had been created largely by the proximity of Brooklyn.

## NUGGETS.

"Which is the best—to be lucky or rich?"  
 "To be rich. Then you don't have to be lucky."—Chicago Record.

## Exact.

Her Acquaintance—How old is Miss Paris, anyway?  
 Her Nearest Friend—Forty-two, marked down to twenty-nine.—Somerville (Mass.) Journal.

## An Incident.

Hibbs—She that striking-looking girl there? She must be a miller's daughter.  
 Hobbs—Who's the insignificant-looking fellow with her?  
 Hibbs—Oh, the man she married.—Philadelphia North American.

## That Needed Name.

"Great snakes! Is that one of them auto automobiles?"  
 "Yes."  
 "Well, it's got to have a shorter name. The thing it's got to be before you can pronounce it."—Chicago Tribune.

## Their Divergence.

"How did those two delightful young people happen to drift apart?"  
 "Woven of many a thread."  
 "Most natural thing in the world. He was after a heart and she after a bank account. Time developed the fact that neither of them had what the other wanted."—Detroit Free Press.

## WOVEN OF MANY A THREAD.

George F. Seymour in Boston Transcript.  
 Each human life is warp and woof. Woven of many a thread.  
 Threads of silver, and threads of gold. Threads freshly spun, and threads grown.

Newly born hopes, and hopes long dead. Woven of many a thread.

Fashioned it is on old Time's loom, Twisted and drawn, through and across. Threads of treasure, and threads of dross. White as the snow, and blue-stained red. Woven of many a thread.

Finished soon is the fabric rare. Woven of many a thread.  
 To be torn by the teeth of time. Tried and tested—put to the proof. Stretching and straining its every shred. Woven of many a thread.

Battered and torn by Fate's hard hand. Woven of many a thread.  
 Its fairness soiled by greed and lust. Tragedy in the gloom of sin and death. Or saved by Him of Nazareth. Woven of many a thread.

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 Tattered and worn—so ends each life. Woven of many a thread.  
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whom the State Commission can dismiss, but cannot replace. That may be his motive, but we are confident that his action is a mistake. The State Commission is not likely to shirk the responsibility put upon it. It will make rules, and probably stricter rules than those the Mayor has rejected. Nor is it probable that the City Commissioners will seek to "beat" these rules. They are especially the Democrats—able and clear-headed men, with respect for law and an understanding of the merit system acquired in their present work. They may be expected, when a perfectly lawful authority is given to the new rules, to observe them faithfully. If they were mere Plunkitts and Grubbers they might evade their duty, but they are not. It looks to us as if Mr. VAN WYCK had merely insured better rules for the city with only discredit for himself.

The selection of Mr. BROUSSE of Pennsylvania by Gen. HENDERSON as Chairman of the Banking and Currency Committee of the House of Representatives is of good omen. He can be relied on to carry out with energy and skill the best ideas that the party can agree upon. He has not been an advanced advocate of monetary reform, but he is in sympathy with the movement to put the party firmly on the side of the gold standard, and he has great resources as a practical legislator—sincerity, tact, the respect of his fellow-members, and patient resolution. There is an impression prevalent in well-informed circles in Washington—and it has some good authority—that Mr. REED, believing that there was no need of currency legislation, cynically blocked it by putting on the committee every prominent man who was wedded to a plan of his own. He then clinched his scheme by naming as Chairman a man who despised every other scheme even more violently than he adored his own. The committee is said to have been described by the Speaker as his "currency reform bear garden." Gen. HENDERSON takes another and higher view of his duty, and, besides, the Republican Party has learned more than Mr. REED has in the last three years.

A calculating Kansas Journal estimates that the cost of the sword to be presented to Gen. Funston by citizens of its State would by nearly 1,300 pruning hooks. Speaking of odd phrases, The Charleston (S. C.) News and Courier says that "all two of 'em" is a very common expression among illiterate people in that part of the country.

## GENERAL NOTES.

A Texas paper reports the Attorney General of another State as having lately said to one of his constituents: "I'd rather kill trusts as to eat," but this may be only an outcome of State rivalry.

One of the richest farmers in Missouri, who raises great crops and feeds many head of stock, says that for him there has always been an Eleventh Commandment, which is: "Thou shalt not sell corn."

A man accused of cruelty to his mother-in-law went and waited in a Chicago police court, and said he was the most miserable man alive. An unsympathetic Justice fined him \$10, and in his default of payment the black maria took him off to the bridewell still loudly lamenting.

Since the announcement of his candidacy for Speaker of the new House of Representatives, Congressman David B. Henderson has written to a friend in Tacoma, Washington, as The Ledger of that city reports, these words: "I do not know of a great interest on the Pacific Coast that I will not be able to advance, and that I am not in sympathy with."

The Galveston (Texas) News is of the opinion that if political campaigns could be made to turn on the enforcement rather than the making or changing of the laws something of general benefit would come of it as a speedy result. Right here, it says, lies the test by which the ability of a people to govern themselves under just laws must at last be demonstrated.

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## CALL FOR TEN REGIMENTS.

The Order for Their Enlistment Issued by Secretary Alger.

## SEVERE SERVICE ANTICIPATED.

Physical Qualifications Considered of First Importance—Seasoned Officers to Command.

WASHINGTON, July 6.—The order for the enlistment of volunteers for service in the Philippines was published to-day, and seven more Colonels to command the ten volunteer regiments were appointed. There are yet two Colonels to be designated. Eight Majors also were named. The recruiting will not begin until some time next week, the exact date not having been fixed yet.

The organization of the ten regiments in this country will not make any difference in the organization of regiments in the Philippines by Gen. Otis. His regiments will be in addition to those heretofore to be known as the Twenty-sixth to the Thirty-fifth, inclusive, and will be designated the Thirty-sixth and upward. It is expected that three regiments will be organized in the Philippines. The regiments organized in the United States and the Philippines will increase the army by 60,000 officers and 17,000 men. If there should be three full regiments formed by Gen. Otis.

Colonel Albert Lewis, Twenty-fourth Infantry, was appointed to West Point from Maryland, and was graduated in 1893. He was appointed a Second Lieutenant in the Fifth Cavalry, and was promoted to First Lieutenant in 1894. He served with his troop in the Cuban campaign, and was brevetted for conspicuous gallantry in the battle of Santiago.

First Lieut. Walter C. Short, Tenth Cavalry, was born in Ohio, was appointed a Second Lieutenant in 1891, and was promoted to First Lieutenant in 1892. He was appointed a Second Lieutenant in the Fifth Cavalry, and was promoted to First Lieutenant in 1894. He served with his troop in the Cuban campaign, and was brevetted for conspicuous gallantry in the battle of Santiago.

First Lieut. George L. Byram, First Cavalry, was appointed to West Point from Alabama, and was graduated in 1893. He was appointed a Second Lieutenant in the Fifth Cavalry, and was promoted to First Lieutenant in 1894. He served with his troop in the Cuban campaign, and was brevetted for conspicuous gallantry in the battle of Santiago.

Second Lieut. Joseph Wheeler, Jr., Fourth Artillery, was appointed to West Point from Alabama, and was graduated in 1893. He was appointed a Second Lieutenant in the Fifth Cavalry, and was promoted to First Lieutenant in 1894. He served with his troop in the Cuban campaign, and was brevetted for conspicuous gallantry in the battle of Santiago.

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First







marks regarding the possibility of a Metropolitan deal were regarded as in many ways

warded at Indianapolis for the week ending July 1, as compared with the previous week.



## RUSSELL SAGE TALKS

**CONSOLIDATED EXCHANGE SALES**

## RUSSELL SAGE TALKS.

End of the Gas War Not in Sight  
Eulogizes Manhattan and Central  
for Recent Extensions.

Russell Sage was disposed yesterday to be chatty about gas and traction affairs while he admitted that he had no knowledge of impending changes in the gas war or of the attitude of the passenger service companies.

"There's no truth," he said, "in the statement that I foreshadowed the end of the gas war before August. The end may come, but I represent I cannot see it. The end will come when the companies that are not identified with the Standard see the error of their ways and turn to the side of the Standard. There is an earnest desire on the part of other companies to get together and adjust matters of difference. But it's got to be settled some day, and the sooner the better."

"I approve heartily of the practical

|                         |     |     |    |     |
|-------------------------|-----|-----|----|-----|
| 2,120..Tenn. C. & I.... | 60½ | 67½ | 66 | 67½ |
| 30..U. S. Rubber...     | 53  | 54½ | 53 | 54½ |

|                         |     |     |     |     |
|-------------------------|-----|-----|-----|-----|
| 110..U. S. Leather pf.  | 71% | 72% | 71% | 72% |
| 1,730..Union Pac . . .  | 45% | 45% | 44% | 44% |
| 390..Union Pac. pf. . . | 78% | 78% | 77% | 77% |
| 490..West. Union . . .  | 89% | 91% | 89% | 90% |

---

127,583

**BONDS.**

| Sales.                      | Open. | High. | Low. | Close. |
|-----------------------------|-------|-------|------|--------|
| \$25,000..A.,T. & S.F.,adj. | 85    | 85    | 85   | 85     |
| 5,000..A.,T. & S.F.,adj.    | 104   | 104   | 104  | 104    |

|                                |                     |            |            |     |
|--------------------------------|---------------------|------------|------------|-----|
| 53,000.                        | Am. Uas 35.....104. |            |            |     |
| 2,000.                         | St L Sthw. 23. 60   | 60         | 60         | 60  |
| <b>\$53,000.</b>               |                     |            |            |     |
| <b>RAILROAD EARNINGS.</b>      |                     |            |            |     |
|                                | 1896.               | 1898.      | 1897.      |     |
| ALABAMA GREAT SOUTHERN—        |                     |            | 310        | 310 |
| Mileage .....                  | 310                 | 310        |            |     |
| 4th week June ..               | \$49,775.           | \$38,409.  | \$40,743   |     |
| Month .....                    | 157,201             | 135,211    | 125,022    |     |
| Fiscal year .....              | 1,310,450.          | 1,744,384. | 1,605,546  |     |
| BALTIMORE & OHIO SOUTHWESTERN— |                     |            |            |     |
| Mileage .....                  | 921                 | 921        | 921        |     |
| 4th week June ..               | \$177,839           | \$149,824. | \$167,108. |     |

From July 1..... 6,323,682 6,284,752 6,102,564  
Central Branch—

|                              |           |           |           |
|------------------------------|-----------|-----------|-----------|
| Mileage                      | 288       | 88        | 388       |
| 4th week June                | 35        | 105       | 75        |
| Month                        | 62,000    | 400       | 67,000    |
| From Jan. 1                  | 532,229   | 960,102   | 470,600   |
| CHICAGO GREAT WESTERN        |           |           |           |
| Mileage                      | 890       | 890       | 890       |
| 4th week June                | \$160,388 | \$128,370 | \$171,700 |
| Month                        | 515,948   | 398,530   | 810,252   |
| Fiscal year                  | 4,632,368 | 3,626,368 | 4,632,368 |
| CHICAGO TERMINAL TRANSFER    |           |           |           |
| Mileage                      | 74        | 74        | 76        |
| 4th week June                | \$35,312  | \$28,408  | \$22,742  |
| Month                        | 110,289   | 90,148    | 70,812    |
| Fiscal year                  | 1,212,009 | 1,114,728 | 1,038,109 |
| CLEVELAND, LORAIN & WHEELING |           |           |           |
| Mileage                      | 192       | 192       | 192       |
| 4th week June                | \$40,616  | \$32,496  | \$44,845  |
| Month                        | 139,229   | 118,795   | 145,812   |
| Fiscal year                  | 1,612,164 | 1,601,442 | 1,606,146 |
| FOUNTAIN WORTH & RIO GRANDE  |           |           |           |
| Mileage                      | 146       | 146       | 146       |
| 4th week June                | \$7,747   | \$6,877   | \$5,126   |
| Month                        | 24,242    | 21,242    | 16,371    |
| Fiscal year                  | 282,429   | 247,429   | 196,429   |

|                   |          |          |          |
|-------------------|----------|----------|----------|
| Mileage .....     | 388      | 388      | 388      |
| 4th week June ... | \$36,000 | \$45,000 | \$27,000 |

|                                          |           |           |           |
|------------------------------------------|-----------|-----------|-----------|
| Month .....                              | 82,000    | 108,000   | 73,000    |
| From Jan. 1 .....                        | 532,229   | 860,102   | 470,600   |
| <b>CHICAGO GREAT WESTERN—</b>            |           |           |           |
| Month .....                              | \$100,000 | \$110,000 | \$90      |
| 4th week June .....                      | \$160,388 | \$126,570 | \$174,708 |
| Month .....                              | 515,945   | 589,180   | 370,252   |
| From July 1 .....                        | 5,510,459 | 5,508,770 | 4,832,636 |
| <b>CHICAGO TERMINAL TRANSFER—</b>        |           |           |           |
| Month .....                              | 122       | 74        | 73        |
| 4th week June .....                      | \$35,312  | \$28,408  | \$22,142  |
| Month .....                              | 110,289   | 96,168    | 70,767    |
| Fiscal year .....                        | 1,100,000 | 1,100,000 | 1,083,100 |
| <b>CLEVELAND, LORAIN &amp; WHEELING—</b> |           |           |           |
| Month .....                              | 192       | 192       | 192       |
| 4th week June .....                      | \$48,561  | \$37,996  | \$44,845  |
| Month .....                              | 118,767   | 118,767   | 118,767   |
| Fiscal year .....                        | 1,612,164 | 1,501,452 | 1,205,148 |
| <b>PORT WORTH &amp; RIO GRANDE—</b>      |           |           |           |
| Month .....                              | 146       | 146       | 146       |
| 4th week June .....                      | \$7,147   | \$6,977   | \$5,126   |
| Month .....                              | 118,767   | 118,767   | 118,767   |
| Fiscal year .....                        | 1,612,164 | 1,501,452 | 1,205,148 |

|                  |         |         |         |
|------------------|---------|---------|---------|
| Month .....      | 92,000  | 108,000 | 73,000  |
| From Jan. 1..... | 532,229 | 660,102 | 479,600 |

|                                         |           |           |           |
|-----------------------------------------|-----------|-----------|-----------|
| <b>CHICAGO GREAT WESTERN</b>            |           |           |           |
| Mileage .....                           | 890       | 930       | 890       |
| 4th week June .....                     | \$160,880 | \$128,570 | \$114,700 |
| Month .....                             | 515,945   | 389,180   | 370,232   |
| From July 1 .....                       | 5,810,455 | 5,308,126 | 4,832,633 |
| <b>CHICAGO TERMINAL TRANSFER</b>        |           |           |           |
| Mileage .....                           | 73        | 74        | 73        |
| 4th week June .....                     | \$35,312  | \$28,408  | \$22,142  |
| Month .....                             | 110,299   | 96,186    | 82,763    |
| Fiscal year .....                       | 1,212,093 | 1,114,728 | 1,088,109 |
| <b>CLEVELAND, LORAIN &amp; WHEELING</b> |           |           |           |
| Mileage .....                           | 192       | 192       | 192       |
| 4th week June .....                     | \$46,954  | \$37,996  | \$44,845  |
| Month .....                             | 139,229   | 118,735   | 130,000   |
| Fiscal year .....                       | 1,612,942 | 1,514,442 | 1,505,148 |
| <b>FORT WORTH &amp; LOIZARD</b>         |           |           |           |
| Mileage .....                           | 146       | 146       | 146       |
| 4th week June .....                     | \$7,747   | \$6,977   | \$5,126   |
| Month .....                             | 23,241    | 20,931    | 15,378    |

|                        |     |     |     |
|------------------------|-----|-----|-----|
| CHICAGO GREAT WESTERN— |     |     |     |
| Mileage                | 930 | 930 | 930 |

|                                         |           |           |           |
|-----------------------------------------|-----------|-----------|-----------|
| 4th week June .....                     | \$160,386 | \$125,570 | \$114,700 |
| Month .....                             | 515,945   | 389,180   | 370,232   |
| From July 1 .....                       | 8,810,456 | 5,308,726 | 4,632,638 |
| <b>CHICAGO TERMINAL TRANSFER</b>        |           |           |           |
| Mileage .....                           | 74        | 74        | 78        |
| 4th week June .....                     | \$35,312  | \$28,408  | \$22,142  |
| Month .....                             | 110,299   | 96,186    | 82,783    |
| From July 1 .....                       | 2,121,099 | 1,114,726 | 1,088,109 |
| <b>CLEVELAND, LORAIN &amp; WHEELING</b> |           |           |           |
| Mileage .....                           | 192       | 192       | 192       |
| 4th week June .....                     | \$40,854  | \$33,966  | \$44,844  |
| Month .....                             | 139,229   | 119,705   | 139,732   |
| Fiscal year .....                       | 1,612,164 | 1,601,442 | 1,205,148 |
| <b>FORT WORTH &amp; RIO GRANDE</b>      |           |           |           |
| Mileage .....                           | 146       | 146       | 146       |
| 4th week June .....                     | \$7,747   | \$6,977   | \$5,126   |

|                   |           |           |           |
|-------------------|-----------|-----------|-----------|
| 4th week June ... | \$160,386 | \$128,570 | \$114,709 |
| Month             | 515,945   | 389,160   | 370,252   |

|                                           |           |           |           |
|-------------------------------------------|-----------|-----------|-----------|
| From July 1 to .....                      | 5,810,455 | 5,308,726 | 4,632,635 |
| <b>CHICAGO TERMINAL TRANSFER -</b>        |           |           |           |
| Mileage .....                             | 74        | 74        | 75        |
| 4th week June .....                       | \$35,312  | \$28,408  | \$22,742  |
| Fiscal year .....                         | 1,112,225 | 98,185    | 82,763    |
| Fiscal year .....                         | 1,212,069 | 1,141,726 | 1,038,109 |
| <b>CLEVELAND, LORAIN &amp; WHEELING -</b> |           |           |           |
| Mileage .....                             | 192       | 192       | 192       |
| 4th week June .....                       | \$40,954  | \$37,996  | \$44,845  |
| Fiscal year .....                         | 139,229   | 139,229   | 139,229   |
| Fiscal year .....                         | 1,612,164 | 1,501,442 | 1,205,148 |
| <b>FORT WORTH &amp; RIO GRANDE -</b>      |           |           |           |
| Mileage .....                             | 146       | 146       | 146       |
| 4th week June .....                       | \$7,747   | \$6,877   | \$5,126   |

|                  |           |           |           |
|------------------|-----------|-----------|-----------|
| From July 1..... | 5,810,456 | 5,308,726 | 4,632,636 |
|------------------|-----------|-----------|-----------|

|                                         |           |           |           |
|-----------------------------------------|-----------|-----------|-----------|
| <b>CHICAGO TERMINAL TRANSFER</b>        |           |           |           |
| Mileage                                 | 74        | 74        | 76        |
| 4th week June                           | \$35.54   | \$28.48   | \$22.142  |
| Month                                   | 110.299   | 96.188    | 82.763    |
| Fiscal year                             | 1,212,099 | 1,114,726 | 1,038,109 |
| <b>CLEVELAND, LORAIN &amp; WHEELING</b> |           |           |           |
| Mileage                                 | 192       | 192       | 192       |
| 4th week June                           | \$40.954  | \$37.996  | \$44.845  |
| Month                                   | 139,229   | 118,705   |           |
| Fiscal year                             | 1,612,164 | 1,501,442 | 1,205,148 |
| <b>FORT WORTH &amp; RIO GRANDE</b>      |           |           |           |
| Mileage                                 | 146       | 146       | 146       |
| 4th week June                           | \$7.747   | \$6.977   | \$5.126   |

|                            |    |    |
|----------------------------|----|----|
| CHICAGO TERMINAL TRANSFER— |    |    |
| Mileage .....              | 74 | 74 |
|                            |    | 76 |

|                                          |           |           |           |
|------------------------------------------|-----------|-----------|-----------|
| 4th week June ...                        | \$35,312  | \$28,408  | \$22,742  |
| Month .....                              | 110,239   | 96,186    | 82,763    |
| Fiscal year .....                        | 1,212,099 | 1,114,726 | 1,038,109 |
| <b>CLEVELAND, LORAIN &amp; WHEELING—</b> |           |           |           |
| Mileage .....                            | 192       | 192       | 192       |
| 4th week June ...                        | \$40.954  | \$37.996  | \$44.845  |
| Month .....                              | 139,229   | 118,765   |           |
| Fiscal year .....                        | 1,612,164 | 1,501,442 | 1,205,148 |
| <b>FORT WORTH &amp; RIO GRANDE—</b>      |           |           |           |
| Mileage .....                            | 146       | 146       | 146       |
| 4th week June ...                        | \$7.747   | \$6.877   | \$5.126   |
| Month .....                              | 26,877    | 26,800    |           |
| Fiscal year .....                        | 1,038,109 | 1,038,109 | 1,038,109 |

|                   |          |          |          |
|-------------------|----------|----------|----------|
| 4th week June ... | \$35,312 | \$28,408 | \$22,142 |
| Month .....       | 110,299  | 96,186   | 82,763   |

|                                          |           |           |           |
|------------------------------------------|-----------|-----------|-----------|
| Fiscal year .....                        | 1,212,909 | 1,114,726 | 1,038,109 |
| <b>CLEVELAND, LORAIN &amp; WHEELING—</b> |           |           |           |
| Mileage .....                            | 192       | 192       | 192       |
| 4th week June ...                        | \$40.954  | \$37.996  | \$44.845  |
| Month .....                              | 139,229   | 118,705   |           |
| Fiscal year .....                        | 1,612,164 | 1,501,442 | 1,205,148 |
| <b>FORT WORTH &amp; RIO GRANDE—</b>      |           |           |           |
| Mileage .....                            | 146       | 146       | 146       |
| 4th week June ...                        | \$7.747   | \$6.877   | \$5.126   |
| Month .....                              | 28,777    | 28,800    |           |

Fiscal year ..... 1,212,099 1,114,726 1,038,109

|                   |           |           |           |
|-------------------|-----------|-----------|-----------|
| Mileage .....     | 192       | 192       | 192       |
| 4th week June ... | \$40,954  | \$37,986  | \$44,845  |
| Month .....       | 139,229   | 118,765   |           |
| Fiscal year ..... | 1,612,164 | 1,501,442 | 1,205,148 |

**FORT WORTH & RIO GRANDE—**

|                   |         |         |         |
|-------------------|---------|---------|---------|
| Mileage .....     | 146     | 146     | 146     |
| 4th week June ... | \$7,547 | \$6,977 | \$5,126 |
| Month .....       | 25,017  | 28,804  |         |

|                   |          |          |          |
|-------------------|----------|----------|----------|
| Mileage .....     | 192      | 192      | 192      |
| 4th week June ... | \$40.954 | \$37.996 | \$44.845 |

|                   |           |           |           |
|-------------------|-----------|-----------|-----------|
| Month .....       | 139,229   | 118,705   | .....     |
| Fiscal year ..... | 1,612,164 | 1,501,442 | 1,205,148 |

**FORT WORTH & RIO GRANDE—**

|                   |         |         |         |
|-------------------|---------|---------|---------|
| Mileage .....     | 146     | 146     | 146     |
| 4th week June ... | \$7,747 | \$6,977 | \$5,126 |
| Month .....       | \$5,017 | \$8,894 |         |

|                   |           |           |           |
|-------------------|-----------|-----------|-----------|
| Month .....       | 139,229   | 118,765   | .....     |
| Fiscal year ..... | 1,612,164 | 1,501,412 | 1,205,148 |

|                          |         |         |         |
|--------------------------|---------|---------|---------|
| FORT WORTH & RIO GRANDE— |         |         |         |
| Mileage .....            | 146     | 146     | 146     |
| 4th week June ...        | \$7,747 | \$6,977 | \$5,126 |
| Month .....              | 25,017  | 28,894  |         |

## FORT WORTH &amp; RIO GRANDE—

|                   |         |         |         |
|-------------------|---------|---------|---------|
| Mileage .....     | 146     | 146     | 146     |
| 4th week June ... | \$7,747 | \$6,977 | \$5,126 |
| Month .....       | 25,017  | 28,894  |         |

|                   |         |         |         |
|-------------------|---------|---------|---------|
| Mileage .....     | 146     | 146     | 146     |
| 4th week June ... | \$7,747 | \$6,977 | \$5,126 |
| 35-month          | 25,215  | 22,224  |         |

|               |        |        |       |
|---------------|--------|--------|-------|
| Month .....   | 25,014 | 28,894 | ..... |
| IOWA CENTRAL— |        |        |       |

|                   |          |          |          |
|-------------------|----------|----------|----------|
| Mileage .....     | 509      | 509      | 509      |
| 4th week June ... | \$58.126 | \$50.026 | \$40.068 |















TO-DAY: TWELVE PAGES. WITH REVIEW OF BOOKS AND ART. THE NEWS CONDENSED.

Stocks strong. Cash wheat, No. 2 red, 80c; cash corn, No. 2 mixed, 70c; cash cotton, 15c. FOREIGN.—Laid Aberdeen yesterday arranged with Queen Victoria for the reception at Windsor Castle of many of the guests to the international Congress of Women. They were received in the quadrangle of the castle, where the Queen, Victoria, received them with the aid of taking tea. Susan R. Anthony and Mrs. Wright Sewall declared that Queen Victoria received them with the aid of taking tea. Susan R. Anthony and Mrs. Wright Sewall declared that Queen Victoria received them with the aid of taking tea.

Arrivals at Hotels and Out-of-Town Buys.—Marine Intelligence and Foreign Mail.—Page 3. The New York Central-Pennsylvania alliance had a stimulating effect on the stock market yesterday. Ex-Gov. Altgeld made a statement to the effect that the two-thirds rule of Democratic National Convention would be broken if necessary to assure the reconfirmation of the Chicago platform. F. Norton Goddard, on the staff of Gov. Roosevelt, has entered the fight for the Republican leadership in the Twentieth Assembly.

The steam yacht Fra Diavolo was run down and sunk in the North River off Liberty Street at 6 o'clock last night. All her passengers were rescued. Guests of Howard McNutt, E. S. Stokes's brother-in-law—Stories of the Collision Differ. The steam yacht Fra Diavolo, formerly the property of the late Hermann, the magnate, now according to Manning's Yacht Register, owned by Edward S. Stokes, was run down and sunk at 6 o'clock yesterday afternoon by the Merritt-Chapman wrecking tug Hustler in the middle of the North River, off Liberty Street. The pleasure craft was in charge of Howard McNutt of 731 St. Nicholas Avenue, a brother-in-law of Mr. Stokes, who, with Mrs. McNutt and a party of three men and five women, were returning from a pleasure trip down the bay.

CHICAGO PLATFORM DEMOCRATS. Will Send a Committee to Confer with the Democratic National Body in Chicago. The Chicago Platform Democrats, who first took their position at the dollar dinner at the Hotel Hamilton, yesterday afternoon, held a meeting at the Hotel Hamilton, at the corner of Broadway and Broadway, to discuss the Chicago platform. The meeting was held at the Hotel Hamilton, at the corner of Broadway and Broadway, to discuss the Chicago platform.

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BRYAN'S MEN DETERMINED. Threaten to Break the Two-thirds Rule If Necessary. STATEMENT BY MR. ALTGELD. No Party Tradition, He Says, Should Prevent the Reaffirmation of the Chicago Platform.

CHICAGO, July 7.—Ex-Gov. Altgeld, who is generally accredited as the prime mover in the recently announced plan to bring about a conference of delegates of the American Bimetallic Union and the bimetallic clubs of the Ohio Valley simultaneously with the meeting of the Democratic National Convention in this city, July 30, made an announcement yesterday which indicates that the silver leaders of the country will seek to abolish the "two-thirds rule," if necessary, in order to assure the reaffirmation of the Chicago platform without omission.

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YACHT FRA DIAVOLO SUNK. Run Down in the North River Off Liberty Street by Tug Hustler. ALL HER PASSENGERS RESCUED. Guests of Howard McNutt, E. S. Stokes's Brother-in-Law—Stories of the Collision Differ.

The steam yacht Fra Diavolo, formerly the property of the late Hermann, the magnate, now according to Manning's Yacht Register, owned by Edward S. Stokes, was run down and sunk at 6 o'clock yesterday afternoon by the Merritt-Chapman wrecking tug Hustler in the middle of the North River, off Liberty Street. The pleasure craft was in charge of Howard McNutt of 731 St. Nicholas Avenue, a brother-in-law of Mr. Stokes, who, with Mrs. McNutt and a party of three men and five women, were returning from a pleasure trip down the bay.

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RAILROAD DEAL DISCUSSED. New York Central-Pennsylvania Agreement Not Doubtful. THE SHARES OF BOTH ADVANCE. Demoralization of Rates in Trunk Lines Territory May Now Be Averted—Mr. Cassatt's Presence Here.

Persons who are keeping close watch of the Eastern railroad situation manifested a keen interest in the news published yesterday morning of the practical unification of control of the New York Central and the Pennsylvania Railroad systems. The value and significance of the work of William K. Vanderbilt in bringing these two trunk line systems close together was readily recognized by railroad men who have believed, since the dissolution of the Joint Traffic Association by order of the United States Supreme Court, that future demoralization of railroad rates could only be averted by the domination of a strong influence in trunk line territory.

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NEW ROCHELLE, N. Y., July 7.—O  
Burke, three years old daughter of J

Burke, three years old, daughter of Burke, was stung on the left side of neck by a "kissing bug" a few days ago. The side of the neck became very much swollen and facial paralysis has set in. William Falen, fifteen years old, was stung on the lip yesterday and his face is badly swollen.

**DIED.**

**BONNER.**—At his residence, 8 West 56th St. Thursday, July 6, Robert Bonner, in the year of his age.

Funeral services will be held at the First Avenue Presbyterian Church, 5th Av., and 42d St., at 11 A. M. on Saturday, July 8. Friends will kindly refrain from sending flowers.

**FLOYD.**—On Friday, July 7, Katharine Brown wife of S. D. Floyd.

**JOYCE.**—On Thursday, July 6, Samuel J. Joyce, after a lingering illness, in the 76th year of his age.

Relatives and friends are invited to attend funeral services at his late residence, 431 E. 1st Av., on Saturday evening, July 8, at 8 o'clock.

KROEBER.—On Friday, July 7, at the residence of his parents, 216 West 90th St., Edward Kroeber, in the 22nd year of his age.  
Notice of funeral hereafter.

SEWELL.—On June 18, 1890, at Tangier, Mo., Harold Van Vorst, youngest son of its late owner, Amos H. Sewewer Sewell, in the 9th month and 8 days.  
WARNER.—Henry S., suddenly, at his late residence, 350 Lexington St., in the 30th year of his age.  
Notice of funeral hereafter.

**CYPRESS HILLS CEMETERY.**  
From Brooklyn Ferries by Electric or Elevated Road, to 10th Avenue, and  
R. R. New York office, 1 Madison Av.

**DEATHS REPORTED JULY 7**

**Manhattan and Bronx.**

| Name and Address.                    | Age<br>(Yrs.) |
|--------------------------------------|---------------|
| AH, See, 323 Water St.               | 42            |
| ANDERSON, John, 40 W. 10th St.       | 69            |
| ASHLEY, Thomas J., 637 W. 49th St.   | 34            |
| BEYER, John, 100 W. 10th St.         | 65            |
| Hudson                               | 65            |
| BALDWIN, John, 40 W. 10th St.        | 65            |
| BALDANZA, Josephine, 331 E. 14th St. | 61            |
| BEER, John, 22 Cherry St.            | 76            |
| BENNETT, John, 100 W. 10th St.       | 70            |
| BONNELL, Robert, 8 W. 49th St.       | 34            |
| BROWN, John, 100 W. 10th St.         | 65            |
| TERRELL                              | 82            |
| PAUL, John, 307 W. 11th St.          | 52            |
| EVELL, Nathan, 102 Cannon St.        | 52            |

|                                     |    |
|-------------------------------------|----|
| BARRY, Robert W., 9 W. 67th St.     | 29 |
| BRADY, John, 878 2d Ave.            | 27 |
| COOK, George, Alms House Hospital   | 89 |
| CORRY, James, 100 E. 10th St.       | 30 |
| CUNLIFF, Michael, 2-29 61st St.     | 31 |
| COSTELLO, Anne G., 416 E. 11st St.  | 31 |
| COWLEY, John, 100 E. 10th St.       | 30 |
| CLEFORD, Mary, 434 W. 44th St.      | 35 |
| DAWSON, Kate, 169 W. 11th St.       | 30 |
| DEWITT, William, 100 E. 10th St.    | 30 |
| DINO, George, Scotch Hospital       | 39 |
| DONNELLY, James, Brooklyn           | 39 |
| EHRHART, Catherine, 355 W. 24th St. | 31 |
| FOLEY, Michael J., Scotch Hospital  | 39 |
| GARDNER, Thomas, 100 E. 10th St.    | 30 |
| FOX, Catherine, 495 14th Ave.       | 31 |
| HILL, Minnie, 208 Stanton St.       | 30 |
| GEORGE, Frank, 100 E. 10th St.      | 30 |
| GOUGHAN, M., 197 Broadway St.       | 27 |
| GOUGHAN, Frank, Ann Conventual Ave. | 30 |
| GROGAN, Mary, 100 E. 10th St.       | 30 |
| GURE, Louise, 237 E. 118th St.      | 35 |

|                                    |    |
|------------------------------------|----|
| HAMILTON, Enza, Omaha Hosp.        | 67 |
| HOLTZ, Charles, 712 Union Av.      | 21 |
| HANLEY, Rosa, 550 2d Av.           | 26 |
| HEALEY, Mary A., 420 W. 20th St.   | 36 |
| KEENAN, Peter, 233 Macdonald St.   | 62 |
| KENNY, Kate C., 243 W. Houston St. | 46 |
| KOCH, Peter, 48 Lawrence St.       | 52 |
| KOPLAN, Ida, 137 Monroe St.        | 4  |
| KNIEF, Amalia, 12 Grace St.        | 62 |
| LO MEDICO, Giov., 341 E. 10th St.  | 1  |
| LANGWORTHY, Anne L., 1321 Bos-     |    |
| ton Road                           | 57 |

[illegible][illegible]

|     |                                     |    |
|-----|-------------------------------------|----|
| ED. | EVANS, Mary, 34 Start St.           | 1  |
|     | EVANS, Edna, 71 Richardson St.      | 1  |
|     | FALLARI, Calogera, 68 Decatur St.   | 21 |
|     | FAULKNER, Samuel, Homeo. Hosp.      | 21 |
|     | FRIEMANN, Lena, St. John's Hosp.    | 27 |
|     | FRANCES, Mariame, 263 Jay St.       | 59 |
|     | FRANCO, Johanna, 129 30th St.       | 1  |
|     | FARBELLA, George H., Brooklyn Hosp. | 49 |
|     | FARBELLA, Mary, 61 N. 10th St.      | 6  |
|     | GIMMEL, M., 51 Humboldt St.         | 64 |
|     | GIMMEL, John, 1.496 Fulton St.      | 77 |
|     | GETTINGER, M., 536 Decatur St.      | 77 |
|     | GETTINGER, Martin, 536 Decatur St.  | 77 |

[illegible]

|                                      |    |
|--------------------------------------|----|
| NIEBLEK, W. J. 128 Madison           | 73 |
| NEWLANDS, J. Greenwood Com.          | 73 |
| ORR, Gertrude, Sea Side Home         | 73 |
| O'BRIEN, Richard, 1,367 Atlantic Av. | 44 |
| PADDEN, Thomas E., 553 Henry St.     | 70 |
| PASCOE, Ruth E., 79 17th St.         | 70 |
| FENTLAND, S. J., Kings Co. Alms.     | 63 |
| TOTTER, Mammie, 254 Centre Av.       | 35 |
| PATRICK, John, 48 Pulaski St.        | 69 |
| QUINN, Catharine M., 23 Navy St.     | 69 |
| RICKETT, Charlotte, Brooklyn Hosp.   |    |
| REYNOLDS, Emma M., 37 Herki-         |    |

mer St.  
RITZHEIMER, Anna, 709 3d Av.  
REINECKER, M., 312 St. James Pl.  
RILEY, Florence, 428 13th St.  
RIDDING, Mary E., 422 Monro St.  
SIMPSON, James, 168 Sanford St.  
SUSSMANN, M., 233 Jefferson St.  
SCHARF, Otto A., 321 Snedeker Av.  
SENDELBACH, M., 1363 Greene Av.  
SCHWERIN, Edw., 111 Garfield Pl.  
SEWARD, Peter, 992 Rogers Av.  
SIMMONS, R. D., 1661 Myrtle Av.

SCHMITT, Anna, 997 Flushing Av.  
 SMITH, George, 25th St. and Surf.  
 Av., Coney Island.  
 THOMPSON F. H., 159 Cornelia St.  
 WEISSMANN, Lena, 205 Franklin St.  
 WARSCHAW, Fannie, 9 Varet St.  
 WICKS, Lucy, 392 South 2d St.  
 WALLACE, C. E., 1080 Greene Av.  
 WALSH, Henry M., 137 W. 9th St.

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**SPECIAL NOTICES.**

**GLUTEN SOAP**  
Counteracts the poison of mosquitoes in  
**HEALTH FOOD CO., 61 5th Av.**







## BUSINESS TROUBLES.

**BUSINESS TROUBLES.**

**New York City.**

**CL. H. GILMAN.**—Judgment for \$43,100 rendered yesterday against Daniel H. Gilman, a broker of 42 Broad Street, in favor of Archibald W. Frater, receiver of Merchants' National Bank of Seattle, notes made between October, 1892, and March, 1895.

**PH. C. SCHARPELL.**—The Sheriff has possession of the dry goods store of Ph. C. Scharpell, at 1,674 First Avenue, on executions, one for \$1,540 in favor of George L. Moore, one for \$514 in favor of the estate of John Schmitt, and one for \$271 in favor of Ph. C. Scharpell.

**SPARTAN COMPANY**—At a meeting of the creditors of the company (the Gerlach Hotel of 55 West seventh Street) held yesterday at the Hotel of Refuge, 100 West Broadway, thirty-four claims were filed against it, to \$11,915. Theodore Schmolze was chosen trustee.

**WHITEBECK**—Philip K. Hills, Jr., George K. Whitebeck, composing the New York Street, have filed for discharge in the Bankruptcy of Hills and Whitebeck, between May 1, 1911, and the 15th of August, 1911.

**NEW YORK DIAL COMPANY**—The New York Dial Company, composed of Z. Alexander, chairman, and J. H. Exanoff, directors of 21 Cliff Street, have decided to discontinue business, finding it impracticable to meet the claims of their creditors. They have ordered their machinery to be sold to the Metal Lithographing Company, which will receive the same for \$25,000. Their liabilities are \$30,000 and assets \$3,750.

**H. A. V. POST**—A meeting of the estate of Henry A. V. Post, of St. Marks Place, at the residence of his son, Will Street, of which firm he is the sole partner, was held yesterday at the Hotel of Refuge, 100 West Broadway, at 44 Broadway. Claims to the estate of \$171,000 were proved, when an order was made for the payment of \$111,000. No trustee was appointed. The total of the two firms and of Mr. Post was \$64,000, with assets of \$2,694,520.

**PETITIONS IN BANKRUPTCY.**

**AMESLEY LEIGHTON**, formerly of the Amesley, Leighton & Tompkins, petition in bankruptcy yesterday, liabilities of \$19,746. The firm was on December 19, 1910, succeeding Rob-Shoppell, who traded under the title of

**Co-operative Building Plan Associa-**

petitioned Robert W. Shoppell is  
settled creditor, his claim amounting to  
\$1,000.  
J. Wood, brick dealer, of 549 West  
Second and Fifty-ninth Street, filed a  
petition in bankruptcy yesterday, with li-  
abilities of \$24,400, and a capital asset of  
\$2,000. These consist of bonds and mort-  
gages having a face value of \$8,915.  
The largest of prior mortgages is the large-  
dollar one is the estate of William D.  
Wood.  
J. Von Dohlen, formerly a bottler, of  
Fourth Avenue filed a petition in bank-  
ruptcy yesterday, with liabilities of \$8,115,  
assets. The largest creditor is Will-  
iam P. Pooler, \$1,300.  
J. Garber, a druggist, of 1,491 Lex-  
ington, showing liabilities of \$24,000. The  
largest creditor is J. W. Meyer, to  
\$10,000 on lease is due.  
G. Henderson, milliner, of Port  
St. Y. filed a petition in bankruptcy  
yesterday, with liabilities of \$3,700.  
One of \$325 stock in trade and open  
orders.  
J. Simpson of Kingston, N. Y., filed  
a petition in bankruptcy yesterday, show-  
ing liabilities of \$10,250. The largest cre-  
ditor is J. Simpson of 52 Broadway,  
for money borrowed.  
J. T. Smith, of 77 East One  
and Sixteenth Street filed a peti-  
tion in bankruptcy yesterday, showing li-  
abilities of \$10,250. The largest cre-  
ditors are J. T. Smith and J. T. Smith  
and Son, \$13,497.  
Coar of 44 Hamilton Terrace filed a  
petition in bankruptcy yesterday, show-  
ing liabilities of \$10,910. The largest cre-  
ditors are J. H. Jackson & Co. of 890 Broad-  
way, for money borrowed, and  
J. Wagner, salesman, of 275 Grand  
filed a petition in bankruptcy yester-  
day, showing liabilities of \$10,910. The  
largest creditor is J. Wagner, salesman,  
(consisting of life insurance policies)

points. The preferred stock, which was  
traded in yesterday, made a net gain.

|                              |      |
|------------------------------|------|
| ONG, Mary—Smith's Farm Dairy | \$93 |
| Joshua—E. D. Friedlander and | 100  |

|                                   |     |
|-----------------------------------|-----|
| Agnes E.—Mary A. Mullis.....      | 565 |
| I. K. T. Abraham L.—C. Reidy..... | 648 |
| Louis—P. Becker and another..     | 24  |
| COS. George—E. Simmons.....       | 163 |
| LO, James—B. A. Bloch.....        | 104 |

|                                       |     |
|---------------------------------------|-----|
| Ida-R. Leitner.....                   | 242 |
| S. George-S. J. Berry and others..... | 114 |
| William-The People, &c.....           | 309 |

|                                |         |
|--------------------------------|---------|
| AN, Bertha-S. Ashner and an-   | 378     |
| G. Daniel H.-A. W. Frater..... | 42, 198 |

|                                    |        |
|------------------------------------|--------|
| ...IDINGER, Joseph C.—American     |        |
| ...cturing Company, costs.....     | 74     |
| ...Philip K., Jr., and George K.   |        |
| ...ck—Royal E. Robbins and others. | 18,376 |

|                                  |      |
|----------------------------------|------|
| N. Charles C.—Johnson, Jr.       | 69   |
| N. Alice F.—D. Stone and another | 62   |
| N. Albert—George F. Moore        | 96   |
| N. Catherine E.—The People, &c.  | 2 00 |
| N. Catherine E.—The People, &c.  | 300  |
| NY. Thomas J.—J. Elkins and      | 61   |

|                                  |     |
|----------------------------------|-----|
| W. M. Joseph—C. H. Gardiner..... | 148 |
| R. Sigmund—M. Borchardt.....     | 41  |
| Gustave—B. W. Otis and others.   | 174 |
| FRG Henry—John D. Steffen.....   | 378 |

|                                                |      |
|------------------------------------------------|------|
| MORRIS—S. M. Rosenblatt.....                   | 111  |
| H. A. Smythe—R. Lawrence.....                  | 1.0  |
| LL, Frederick A. and Sarah E.—<br>ope, &c..... | 1.00 |
| SEY, Thomas—The People, &c.....                | 2.00 |
| Victor—The People, &c.....                     | 100  |
| Francis—The People, &c.....                    | 101  |
| Mendel—C. Berger.....                          | 17   |
| HLIN, Robert—A. Arruinaro.....                 | 25   |

|                                               |     |
|-----------------------------------------------|-----|
| ELL, Allen, B.-J. EIKUS, and                  | 61  |
| EY, Robert-The United States<br>Wool Company. | 38  |
| KE, Jere, and Alice-M. Macauley<br>ners       | 30  |
| Patrick-Franklin National Bank                | 148 |

|                                |     |
|--------------------------------|-----|
| S. Charles W.—E. D. Fried-     | 229 |
| and others .....               |     |
| So.omon—P. Green.....          | 70  |
| William B.—Standard Structural |     |
| ay and another.....            | 263 |
| Michael—Abeel Brothers.....    | 39  |
| TEIN, David H.—C. Kaye and     |     |
| .....                          | 63  |

|                              |       |
|------------------------------|-------|
| RD, Kate - Empire Embroidery | 183   |
| uring Company                | 88    |
| , Emanuel-H. A. C. Anderson. | 271   |
| Henry F.-H. Reimuller.       | 324   |
| George-John S. Kennedy       |       |
| ELL, Sarah A.-Fanny M. Bed-  | 3 831 |

|                     |     |                     |     |
|---------------------|-----|---------------------|-----|
| Com. T. Co. scrip.. | .05 | Yellow Jacket.....  | .32 |
| Crescent .....      | .15 | Argentum Juanita... | .24 |
| Catalpa .....       | .25 | Alamo .....         | .00 |

|                             |       |
|-----------------------------|-------|
| Henry F.—H. Reinmuller..... | 271   |
| George—John S. Kennedy..... | 324   |
| ELL, Sarah A.—Fanny M. Bed- |       |
|                             | 3 831 |

|                                        |     |
|----------------------------------------|-----|
| RY, Norwood—W. H. Tallmadge..          | 218 |
| RY, Edward F.—Franklin Nation-<br>ek   | 148 |
| George—J. W. Keller, Commis-<br>sioner | 91  |
| John D.—George Beck                    | 30  |
| ON, William—Brokaw Brothers..          | 145 |

|                                |       |
|--------------------------------|-------|
| KLE, John K.—New York Insu-    | 358   |
| Wire Company.                  | 131   |
| ER, Henry and Max—A. Hersho-   |       |
| l another.                     | 1,448 |
| MS, George B.—University Press |       |
| ther                           | 2,228 |

|                                                          |     |
|----------------------------------------------------------|-----|
| K. John-John Sexton.....                                 | 713 |
| DEPENDENT MANASTARZY-<br>terstuetzungs Verein-B. Bruh... | 118 |
| PAPER BOX COMPANY-<br>an Curled Hair Company.....        | 93  |
| RAILROAD COMPANY-Charles<br>erg, costs.....              | 27  |

|                                        |     |
|----------------------------------------|-----|
| Company—Robert Macklin.....            | 584 |
| L SPRING TIRE COMPANY—<br>Eggers ..... | 230 |

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**HATTAN RAILWAY SUED.**

Levi, who holds a lease of the  
ery building 840 Ninth Avenue, at  
heast corner of Fifty-fifth Street.

ough her attorney, begun suit in the States Circuit Court to enjoin the San Railway Company from the use of its elevated road in front of houses named and to recover damages sustained by injury to the building.

tion and operation of the road. This is the first suit ever brought in the courts by a property holder against a railroad company to restrain operation or to recover damages caused by the construction main-

or operation of the road.







**TRAVELERS' GUIDE-RAILROADS**

**PENNSYLVANIA  
RAILROAD.**

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DESBROSES AND CURTISLAND STREETS.

☞ The leaving time from Desbroses and Curtisland Streets is five minutes later than that below for Twenty-third Street Station, except where otherwise noted.

7:55 A. M. FAST MAIL.—Limited to two B. & O. Cars. New York. Discontinue.

Express.

Car Pittsburg to Chicago. No coaches to  
burg.  
8:55 A. M. FAST LINE.—Pittsburg and Chi-  
ago.  
9:55 A. M. PENNSYLVANIA LIMITED.—  
man Compartment Sleeping, Dining, Smoke  
and Observation Cars. For Chicago, Cleve-  
land, Toledo, Cincinnati, Indianapolis, Louisville,  
St. Louis.  
1:55 P. M. CHICAGO AND ST. LOUIS  
EXPRESS.—For Nashville (via Cincinnati), In-  
dianapolis, Chicago, St. Louis.  
6:55 P. M. WESTERN EXPRESS.—For Chi-  
cago. For Toledo, except Saturday.

**7:55 P. M. PACIFIC EXPRESS.**—For Pittsburg, Cleveland, Indianapolis, St. Louis, Chicago and Knoxville daily, via Sheboygan and Riley Route. Connects for Cleveland except Saturday.

**8:25 P. M. (Desbrosses and Cortland Street 8:45 P. M.) MAIL AND EXPRESS.**—Pullman Buffet Sleeping Car New York to Altoona, La Crosse, Pittsburg, and points West, daily except Sunday.

**WASHINGTON AND THE SOUTH.**  
7:55, 8:25, 9:25, 10:10, (Desbrosses Street 10: Cortland Street 10:15.) (Dining Car.) 10:15

**NORTH ATLANTIC COAST LINE**.—Express, 2:35, 4:20 (Desbu-  
Street); 2:10, Congressional Street; 2:15, 2:55.  
Congressional Lim., all Parlor and Dining  
Cars.) 4:25, (Dining Car.) 4:55, (Dining  
8:55 P. M., 12:10 night. Sunday, 8:25, 10:  
10:15 (Dining Car.). A. M., 12:55, 2:55,  
Congressional Lim., all Parlor and Dining  
Cars.) 4:25, (Dining Car.) 4:55, (Dining C-  
8:55 P. M., 12:10 night.

**SOUTHERN RAILWAY**.—Express, 2:55, 4:25, 4:25,  
P. M., 12:10 night daily.

**NORFOLK AND WESTERN RAILWAY**.—  
Memphis and New Orleans, 2:25, 3:45, daily.  
**ATLANTIC COAST LINE**.—Express, 9:25 A.  
and 8:55 P. M. daily.

CHESAPEAKE & OHIO RAILWAY—4:30 P. M.  
 FERRY POINT COMFORT AND NORFOLK  
 7:35 A. M. week days and 7:55 P. M. daily  
 ATLANTIC CITY—2:10 P. M. week days, 1:30  
 P. M. through Vested Trail, Buffet  
 Coach, and combined Coach  
 and Pullman Coach  
 CAPE MAY—12:55 P. M. week days  
 For points on New York and Long Branch  
 Road, (from West Twenty-third Street  
 8:55 A. M., 12:10, 1:10, (Saturdays only) 1:20  
 3:20, 4:10, 5:10, 6:55 P. M. Sundays,  
 8:25, 9:25, 10:25, 11:25, 12:25, 1:25  
 5:00, 9:00 A. M., 12:20, 1:20 (Saturdays only)

2:30, 3:10, 3:40, 4:20, 5:10, 7:00 P.M. Sundays.  
8:15, 9:45 A.M., 5:15 P.M. (from Courtland Street).  
Fares: 5:00, 10:00 A.M., 12:20, 1:25, 7:00  
days only; 2:30, 3:40, 4:20, 5:10, 7:00 P.M. all days.  
Mondays, 8:15, 9:45 A.M., 5:15 P.M.

**FOR PHILADELPHIA.**

6:10. (Desboroughs and Courtland Streets 6:  
7:45, 7:55, 8:25, 8:55, 9:25, 9:35) Penna. L.R.  
Courtland Street 10:10, (Desboroughs and  
Street 10:15, (Dining Car) 10:55, (Dining Car)  
11:55 A.M., 12:55, 2:10 P.M. (Desboroughs Street  
Courtland Street 2:15), 2:55, 3:55, 4:25,  
(Dining Car) 4:55, (Dining Car) 5:55, (Dining  
Car) 6:55, 8:00, 8:30, 9:00, 9:30 P.M. Sunday  
6:10, 8:05, 8:55, 9:25, 9:35, all days.

10-55. (Dirlinger Car.) A. M. 12-35. 1:55. (Di-  
ling) Car. 2:55. 3:55. 4:25. (Dirling Car.) 4:55.  
(Di-ling Car.) 5:55. (Dirling Car.) 7:55. 8:55  
12:10 night

Ticket offices Nos. 691, 944, 1,196, 1,254, 111,  
261 Broadway; 1 Astor House; West Two-  
third Street Station; and stations foot of  
Broomes and Cortlandt Streets; 4 Court St.  
Fulton St. Station; 110 Nassau St. and Penn-  
sylvania Annex Station; Brooklyn station;  
City. The New York Transfer Company car-  
ries for and check baggage from hotels  
residences through to destination.

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Leaving time from South Ferry (foot W

hall St.) is five minutes earlier than that

below for Liberty St., except when noted.

Trains leave foot of Liberty St.

For Easton, Bethersan, Allenwn, Mo

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**ALL RAIL ROUTE.**  
 For New Jersey Seashore Resorts, 4:30, 8:  
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urdays only P. M. Sundays, 9:00. \*9:15 A.  
P. M.  
For Lakewood, Toms. River, and Barne  
\*4:30. 8:30 A. M.. 1:30. 4:30 P. M. Sund  
\*9:15 A. M.

**LANDY HOOK ROUTE.**  
From Pier 8 N. R., foot Rector St.  
For Atlantic Highlands and seashore poi  
4:30. 9:00. 10:00. 11:00 A. M.. 1:00. 2:00. 3  
4:30. 5:30 P. M. Sundays, 10:00 A. M.. 1:00.  
P. M.  
For Lakewood, Toms River, and Barnegat  
A. M.. 1:00. 3:45 P. M.  
For particulars see time table.

**ROYAL BLUE LINE.**  
**FOR PHILADELPHIA, BALTIMORE, A**  
**WASHINGTON.**  
 From foot of Liberty St.  
 Week days, \*4:30, 8:00, 10:00, (11:30, Di  
 Car.) A. M., 1:00, Dining Car.) 1:30, (3:00, Di  
 Blue Limited, 7:00, Dining Car.) 7:30, 9:00, 10:00,  
 12:15 mdt. Sundays, \*4:30, 10:40, (11:30, Di  
 Car.) A. M., 1:30, (3:00, Royal Blue Limit  
 5:00, (6:00, Dining Car.) P. M., 12:15 mdt.  
 Additional trains for Philadelphia week days, 7:  
 8:00, A. M., 1:00, Dining Car.) 1:30, 3:00, P.  
 Sundays, 8:00 A. M., 4:00, 8:00 P. M.  
 Tickets and parlor car seats at foot of

erty St., Whitehall St. 173, 172, 201, 234  
1,284, 1,354, Broadway 70th St. 215  
1,284, 1,354, Broadway 70th St. 215  
St. 245 Columbus Av., New York; 4 Corn  
244, 860 Fulton St., Brooklyn; 98 Broad  
Williamsburg. The New York Transfer Co.  
call for and check baggage from hotels or r  
nence to destination.

\*From Liberty St. only.  
†From South Ferry at 5:25 P. M.  
aFrom South Ferry at 4:35 P. M.  
bFrom South Ferry at 6:10 P. M.

Trains leave foot of W. 42d St. as follows, minutes after hour. From Grand St. to  
**7:55** A.M.—Day Express for all stations  
 Bronx, Minneapolis, and Klamath. Parlor car  
**9:15** A.M.—Mountain Express to Ellenville,  
 Liberty, and Intermediate stations. Parlor  
 Klamath, and White Lake. Parlor car.  
**1:00** P.M.—Staten Island, Lakes  
 Ellenville, Rockland, Lake Klamath  
 and White Lake. Parlor cars.  
**3:15** P.M.—Vestibule Limited. Stations  
 Ellenville, Rockland, Lakes Moh

**6:15 P. M.** (Franklin St. 5:45 P. M.)  
Chicago, (daily.) Stops at Middle-  
Liberty, L. Manor, Walton, Norwich, One-  
Oswego, Niagara Falls, Wagon: Sleeper  
Reclining Chair (seats free) through  
cane, Wash.

**TICKETS AND PARLOR CAR SEATS AT**  
Broadway, N. Y. N. Y. Transfer Co. che-  
baggage from residence to destination.

**BALTIMORE & OHIO R.**  
SCHEDULE IN EFFECT MAY 14, 1899.  
**FOR THE WEST.**

Leave New York, South Ferry. (Whitehall  
terminal), and foot of Liberty Street. Time show  
is from South Ferry. Leave Liberty Street  
minus later.

\*Daily.                   1\*Except Sunday.                   \*Sunday.  
CHICAGO, 4:30 A. M. (Liberty Street or  
1:25 P. M. (Liberty Street) 12:10 night.  
P. M. (Liberty Street) 12:10 night. (Liberty Street or  
5:55 P. M. 12:10 night.  
CINCINNATI, ST. LOUIS, 9:55 A. M., 12:10  
P. M., 12:10 night.

**ROYAL BLUE TRAINS.**  
WASHINGTON, BALTIMORE, 12:55, 5:55,  
(Diner), 11:25 A. M. (Diner), 12:55 P. M.  
(Diner), 1:25 (Diner), 2:55 (Royal Limited

exclusively Pullman Train. Diner. \*4:35 (Diner)  
 9:55 P. M. (Diner) and \*12:10 night. No  
 FOCA 12:25 P. M.  
 All train are illuminated with Pintsch Lamps.  
 Offices: 113, 127, 261, 434, 1,284 Broadway.  
 Union Sq. W., 127 Bowery, N. Y.; 339 Fulton  
 180 Graham Ave., Brooklyn; Whitehall Term  
 and Liberty St. Barge checked from hotel  
 residence to destination.

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Purchase Tickets VIA CATSKILL, CATSKILL MOUNTAIN RAILWAY, & CATSKILL RAILWAY, connecting at Summit with New Catskill & Tannersville Railway. For Mountain House, Hotel Kaaterskill, Lake House, Antlers, Halges Corners, and ALL Mountain Resorts. Secure through and excursion tickets at all of Hudson River Day Line, Catskill Evening Line, N. Y. Central & Hudson River R. R. and West Shore R. R. OGDEN'S LIMITED TRAIN over New York Central & Hudson River R. R. for Dining Room Car! stops at Catskill.

|                                           |          |       |
|-------------------------------------------|----------|-------|
| Stations in New York foot                 | Barclay  | Ar.   |
| Christopher St.                           | Lea      | Ar.   |
| Binghamton Mall                           | 8:00 am  | 7:30  |
| Buffalo, Ithaca, Oswego & Utica Express   | 10:00 am | 8:00  |
| Buffalo & Buffalo Express                 | 1:00 pm  | 8:00  |
| Scranton, Wilkes-Barre & Plymouth Express | 4:00 pm  | 12:30 |
| Buffalo & Buffalo Lim. Ex.                | 7:00 pm  | 7:20  |

Buffalo Ex. (arr. Buffalo 7:45 am) \*8:30 pm \*9:30 pm  
Byracuse, Rhine, Oswego, Utica Express \*9:30 pm \*7:30 pm  
Tickets and Pullman accommodations at 429, and 950 Broadway and 14 Park Place.  
Westcott's Express Co. will call for and deliver baggage to destination. \*Daily.







# The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JULY 8, 1899.

SIXTEEN PAGES.

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The New York Times,  
Saturday Edition, with  
Review of Books and Art,  
\$1 Per Year.

## Topics of the Week.

Many inquiries have been received by THE TIMES SATURDAY REVIEW relative to the statement in the last number that a Broadway store was selling Alibone's "Dictionary of Authors," in five volumes, half leather, for \$12.50, the publisher's price being \$42 for the same. The store in question is John Wanamaker's, and it has been learned there that upward of 250 sets have been disposed of at that price, exhausting the stock on hand and leaving a number of orders unfilled. A limited number of sets, however, are expected to arrive shortly from Wanamaker's Philadelphia store and from the binder's as soon as they can be put in shape. The quantity will be small as compared with the "International Library of Literature" and Ridpath's "History of the World," which Wanamaker has made features of with his book club during the past two years.

It will be recalled that when Lord Kitchener's forces captured Omdurman they released a certain German named Charles Neufeld, who for more than ten years had been held a captive by the dervishes. The newspapers of a year ago were full of his adventures. Mr. Neufeld has written a book, entitled, "A Prisoner of the Khalifa: Twelve Years' Captivity at Omdurman." This work will be published in the early autumn by G. P. Putnam's Sons. The writer gives a very vivid account of his life in prison and of the Khalifa's government, together with the state of affairs inside Omdurman while Kitchener's expedition was working up the Nile, and while the decisive battle was being fought. He also presents the true history of

his supposed marriage and conversion to Mohammedanism. The book will be illustrated by numerous photographs taken on the spot by the author.

We are authorized to state that the publication business of Copeland & Day of Boston has been taken over by Small, Maynard & Co. of that city. The latter, although a new firm, sprang into sudden prominence through its publication of the Dooley book, the series of Beacon biographies, and other well-known volumes. Copeland & Day had been well known for several years for the presentation of artistically printed literature of a high order. Their catalogue included such authors as William Foster Aphorop, Wilfrid Scaven Blunt, Herbert Bates, Alice Brown, Louise Imogen Guiney, Richard Burton, Richard Hovey, Bliss Carman, and Joseph Edgar Chamberlin.

Dodd, Mead & Co. have in preparation two historical works, which are edited, respectively, by Paul Leicester Ford and Worthington C. Ford. The first is "Weems's Life of Washington"; this is the most widely read biography of the Father of his Country and was written in the last decade of the eighteenth century by Mason L. Weems. This is the little book which is responsible for the cherry tree and hatchet story and other anecdotes of Washington's youth. There have been over seventy editions of the book. Mr. Ford's edition will include a description of these in a bibliography. "Journals of the Continental Congress" will be edited by Worthington C. Ford. They will include thirteen volumes in all, reprinted from the original publication, with introduction, notes, and illustrations.

The American edition of Sir Edwin Arnold's rendering of Sadi's "Rose Garden" will shortly be published by Harper & Brothers in the Odd Number Series. This is not to be confounded with "The Scented Garden," a translation of which was made several years ago by the late Sir Richard Burton, and which after his death was destroyed by his wife, Lady Isabel Burton, in spite of the fact that several thousand pounds had been offered for the manuscript. It is said that Sir Richard gave it to her with permission to do what she liked with it. Personally, he is said to have wished it to remain as a monument to his intellectual endeavor, but his "Arabian Nights" is now destined to occupy that place.

Not a little stir has been created in London literary circles over a most singular coincidence discovered in Hall Caine's novel, "The Christian," where Lord Robert Ure describes the effects of John Storm's dramatic prediction of the destruction of London. No one has been so bold as to accuse Mr. Caine of plagiarism, yet his idea in almost the identical words is to be found in Swift's "True and Faithful Narrative of What Passed in London During the General Consternation." As will be recalled, Mr. Caine makes Lord Robert Ure say: "I counted seventeen people on their knees in the streets—pon my soul, I did! Eleven old women of eighty, two or three of seventy, and one or two that might be as young as sixty-nine. . . . Several of our millionaires gave sixpence apiece to beggars—were seen to do it, don't you know?" &c. Swift wrote: "I . . . counted at least seventeen who were upon their knees and seemed in actual devotion, eleven of them, indeed, appeared to be old women of about fourscore, and six others were men in advanced age, but (as I could guess) two of them might be under seventy. . . . It was remarkable that several of our very richest tradesmen of the city in common charity gave away shillings and sixpence to the beggars." &c. Mr. Caine has been asked to explain. As yet he has made no reply.

The American friends of the late Gleeson White will be pleased to hear that a yearly pension for life of £25 has been awarded his widow from the Civil List Fund. The award was made in consideration of the late artist-critic's services to the cause of applied and industrial art. Mr. White's extensive library has now been elaborately catalogued in London and is offered for sale.

We are informed that eminent historians in this country will shortly receive invitations from the Société d'Histoire Diplomatique to an international congress of historians which is to be held in Paris next Summer.

The appointment of Prof. William James of Harvard as Gifford Lecturer at the University of Edinburgh is bringing forth considerable praise from the London literary and educational journals. Prof. James will deliver his first course of lectures in January. As may be recalled, he is the brother of Henry James, the novelist, or, in other words, to repeat a particularly pointed phrase of comparison, "he is the psychologist who writes like a novelist, and not the novelist who writes like a psychologist."

## KIPLING'S EARLY VERSE.

An Authorized Edition of His "Departmental Ditties" and "Barrack Room Ballads."

There was some time a piratical edition of the poems of Mr. Rudyard Kipling, an edition, which, like many other craft piratical, sailed the seven seas and was the observed of all marine observers. But the volume before us is an authorized edition, and no doubt the authorization has extended to the emendation of some of the text. With that, however, it is not necessary for us at present to vex our souls. Let the splitters of infinities and other hairs attend to that. As for us, let us consider this poet who has made his impress upon his own time and is like to leave it on the future. Let us look into the heart of his work and study what manner of poet he is. For there be as many kinds of poets as there are fish in the seas. And he who said that he preferred Mr. Yeats, with his sun and his moon and his stars and his mystical women, spoke not without reason. That is poetry for him, and Mr. Kipling's rude soldiers and brown men of the East do not awaken a responsive throb in his heart. As Arnold Guyot said long ago: "All is spirit for him who is spirit; all is matter for him who is only matter." There have been many persons who disliked the novels of Thackeray and Dickens because they dealt so much with common people. There have been professors of English literature who said that there was no poetry in Thackeray. There have also been professors of English literature who could not write the English language. But that is another story.

Mr. Kipling is not a polite poet. He does not produce what could by any stretch of terms be called polite literature. Neither is he a classical poet. He might perchance not know a Grecian urn from a Roman vase, and the chances are that he would not find anything worth writing about either one, unless the image of Diana moved him to doubt or that of Juno to some illuminative generalizations as to her resemblance to the Hon. Mrs. Pomeroy, wife of Pomeroy, the Colonel of the Ninety-ninth. No, Mr. Kipling is nothing if not of the present. He throbs with the life of his own time, and that is what makes his own time throb with the life of him. He has struck a note which vibrates in unison with the human heart in the end of the nineteenth century.

Maybe that is not a very poetical heart. It certainly is not a heart which feels strongly the charm of the materials which lined the benches of the older literary workshops. Few read Wordsworth in these days, save those to whom his name is a vast and imposing tradition, and to whom the literature, which is withdrawn from the vulgar contact of the workaday world, dwells apart, and stately and royally robed, in its own fanciful realm. This is a good, a great literature. It has stood the test of time, and it is as good to read to-day in the seclusion of the library as it was when it was written. Men measure genius by it, and they are not so far out of the way in so doing.

But as Swift and Pope and Addison were the embodiment in letters of the reign of Queen Anne, so are they to be judged. We have learned to value both their thought and their expression, in spite of the quaint conceits of the one and the cut-glass point and polish of the other. The point and the polish are not all that the cut glass has. It has also sparkle and transparency. Those who object to the colloquialism of the Kipling verse would be well advised to remember that this is not the only salient quality of it. It has elemental force and directness of expression, which is at times almost startling. "Out of the fulness of the heart the mouth speaketh" might well be written of Mr. Kipling's verse. The man must think intensely to write so intensely as he does in many instances. Bitter, indeed, he is sometimes, but with the bitterness of a man who has sounded the depths of our time and likewise found all the shallows. Yet if he sometimes dips his pen in gall, at other times he dips it in light. It is the not old light of Herrick, nor that of the Lake school; a light as soft, as mild, as gentle as that of the morning star, from which it was borrowed. No, it is the electric light that shines in the Kipling verse, a light that is of the present, a light that never shone on nymph or dryad, on "lisp of leaves or ripple of rain."

But it is a light which beats fiercely on the heads of crowned and uncrowned shams, and which makes black the shadows thrown by those who sit in the seats of the mighty. It is a light which illumines the day and the deed of the common soldier and sailor, of the ink-poisoned bureau slave, and the restless winging "butterflies, wasps, and bats," who flutter on buzz in the vast cages of the civil service of England. In "Departmental Ditties" and "Barrack Room Ballads" you will find some of his choicest and, it must be added, some of his weakest work. The light is at times intensely brilliant, and at others it shines with a feeble glow.

"DEPARTMENTAL DITTIES" AND "BARRACK ROOM BALLADS." By Rudyard Kipling. New York: Doubleday, Page & Co.



beam. The author is after all a human being. He is not a divinity, though, like Richard Wagner, he is likely to suffer much in the estimation of some men from the continual outcry of those who seem to think that he is. When Mr. Kipling was very young he wrote a parody on Will Carleton's "Betsey and I Are Out." He did not know any better then, but he ought to have known better in later life than to allow the poem to appear in this volume.

In spite of the presence of this early indiscretion, and of other things which do not redound to the credit of the author, this is a very good collection of his verse, and it will find a place in many libraries. There is nothing in it which has not been seen in print before, and so there is nothing for the reviewer to do at this stage but to try to point out some of the peculiar excellences of the verses in the volume and to endeavor to show why such writing has made people stop and think. The "Departmental Ditties" are the least successful products of the Kipling muse. Many of them can be justified only by an appeal to the dictum of the imposing Dr. Johnson, an authority for whom Mr. Kipling would perhaps have as little respect as his own Stalky for a head master. The Great Bear, in that most delightful of all his works, "Rasselas," said: "To a poet nothing can be useless. Whatever is beautiful and whatever is dreadful must be familiar to his imagination." One cannot find more conversant with all that is awfully vast or elegantly little. One cannot find promising traces of the awfully vast in the departmental life of the Indian Civil Service, as Mr. Kipling sees it, but of the elegantly little there is enough and to spare. Mr. Kipling long ago demonstrated his uncommon power to see beneath the surface of this life and to penetrate to its deepest springs of comedy and tragedy. The comedy is more apparent in these poems than the tragedy. The latter is brought out with finer skill in some of the well-known short stories. In simple truth, the less the self-constituted press agents of Mr. Kipling's genius say about the "Departmental Ditties" the better for his fame. No man ever earned the title of poet by writing such verses as these. In the part of the book called "Other Verses," but which seems to be a continuation of the "Departmental Ditties," the author has once or twice touched the tragedy of life in the civil service and with no faltering hand. There is a poem which begins thus:

Aye, lay him 'neath the Simla pine—  
A fortnight fully to be missed;  
Behold, we lose our fourth at whilst,  
A chair is vacant when we dine.

It is called "Possibilities," and it is full of imagination. But there is only one conviction to be gathered from a reading of these verses about the civil service of the Indian Government, and that is that Mr. Kipling has a very bitter contempt for the hollowness of it all and an unceasing hatred for its impotent pretense. His sympathies are with the natives, and it is very plain that he does not think that the Government of England has been an unmixed blessing to them. These things being so, one does not wonder at finding these poems deficient in fine imagery and striking phrases. The poet succeeds even in writing about a Christmas spent in the foreign land without making a single perfect picture of the Christmas at home, for which he mourns. One can only wonder what Dickens would have done in prose with the same opportunity. Here is the best stanza of Mr. Kipling's poem:

Gray dusk behind the tamarisks—the parrots fly, together—  
As the Sun is slowly sinking over Home;  
And his last ray turns to jeer us shackled in a lifelong tether  
That drags us back howe'er so far we roam.  
Hard her service, poor her payment—she in ancient,  
tattered raiment—  
India, she the grim stepmother of our kind.  
If a year of life be lent her, if her temple shrine we enter;

The door is shut, we may not look behind.  
But when you pass the flyleaf of that part of the volume entitled "Ballads and Barrack Room Ballads," all is changed. Here one comes upon the nobler fancies of a man who has noble gifts. Here are the poems in which the heart of Mr. Kipling has gone out to the two classes of men for whom he has the warmest sympathy, the Indian native and the British soldier. The first poem in this part of the book is that splendid specimen of the true ballad style, "The Ballad of East and West." That is a poem into which the author was able to put the finest of his appreciation of both the native and the soldier, and the result is that it is one of his best works. He must have a dull mind and a cold heart who can read it unmoved. It strikes the keynote of the stirring music which follows it. The pages from this on throb with life.

They are the pages containing the poems which have made their mark on our time. In these pages there seems to be a new fire in the poet's heart, and there is a new glow in his imagination, a new lilt in his verse. The stanzas swing along with the drum beat of a martial and inspiring rhythm, the lines gleam with brilliant fancies, the words marshal themselves in striking phrases. How the ride of the Colonel's son after Kamal glows!

The dun he leaned against the bit and slugged his head above,  
But the red mare played with the snaffle bars as a maiden plays with a glove.  
There was rock to the right and rock to the left, and bay, bay, bay, bay, bay, bay,  
And thrice he heard breech bolt snick, though never a man was seen.  
They were hidden the low moon out of the sky, their boots cram up the dawn.  
The dun he went like a wounded bull, but the mare like a new-roused fawn.  
There are life and strength in such verse as that.

And you may turn the pages where you will, you will find more of the same sort. There are some ballads of the sea among the poems in this part of the book, and it would be well for those who object to the author's modern realism to read them over once again thoughtfully. If these are not poems, then the nature of poetry is generally misunderstood. And at the end of the book we come to the barrack room ballads. It is not necessary to review these again. Every one knows "Danny Deever" and "Mandalay." Would you know the secret of the power of these verses? Read it in the little rhyming preface:

I have made for you a song,  
And it may be right or wrong,  
But only you can tell me if it's true;  
I have tried for to explain.  
Both your pleasure and your pain,  
And, Thomas, here's my best respects to you!  
Oh, there'll surely come a day  
When they'll grant you all your pay,  
And treat you as a Christian ought to do;  
So, until that day comes round,  
Heaven keep you safe and sound,  
And, Thomas, here's my best respects to you!

Mr. Kipling will continue to be read in spite of the continued stirring of the question, which he attributed to "art." He will have his own place in the world's literature because he can say of his verses as Horace said of his long ago:

crimina non timeo  
Audita iudicum sacra  
Vigilabo puerisque canto.

Songs not heard before are these, indeed, and if some of them are weak, others are so strong that they have set all the other poets thinking whether all their theories of writing might not be incorrect. But there is room for them all, and no one will wish to burn the extant copies of Wordsworth because the heart and the talk of the camp and the barracks have been caught and immortalized.

W. J. HENDERSON.

#### Mr. Monkshood's Appreciation of Kipling.\*

It is of course very difficult to write an appreciation of a living writer in such a way as to strike the middle ground between undue praise and a too coldly critical view. That Mr. Monkshood's attempt will be largely read and widely criticized is a foregone conclusion. Just published, the book has already had the honor of being referred to as a text for Mr. W. D. Howells. The book has been criticized in London for faulty style and diction. In a preface Mr. Monkshood, whose real name is W. J. Clarke, states that the book was submitted to Mr. Kipling before publication in the hope that he might be willing to contribute a preface. Mr. Kipling's answer is so characteristic that it would seem worth while to quote it in full:

I have read your typewritten book with a good deal of interest, and I confess that I greatly admire your enthusiasm. But does it not seem to you that work of this kind would be best published after the subject were dead? There are so many ways in which a living man can fall from grace that were I you I should be afraid to put so much enthusiasm into the abidingness of print until I was very sure of my man. Please do not think for a moment that I do not value your enthusiasm; but, considering things from the point of view of the public, to whom, after all, your book must go, is there enough in it to justify anything Mr. Kipling has written to justify one whole book about him?

Mr. Howells rejoices in the "scornful tone taken toward his flatterer by Mr. Kipling himself"; but Mr. Clarke's own view seems more nearly true when he writes, referring to the letter: "And a simple stone-squarer stands wondering at the humility of a 'master builder,' who, having passed through all the mysteries of his craft, has sat for years on the right hand of success." Mr. Clarke seems to be a Kipling collector, is thoroughly familiar with his work, "Echoes" being the only printed book of the latter's he does not possess. In an epilogue Mr. Clarke sums up his book as follows:

I have attempted to sound a fair and full note of appreciation, but no words of mine can thoroughly describe the enduring charm of Mr. Kipling's writings. They hold to the full that desire to experience and to express and that clean, clear joy of creation that should find the truest reception from all who are desirous of widening the life of intellect and effort and achievement. I would not have it thought that the foregoing writing is considered by myself to be the fullest justice that can be rendered to Rudyard Kipling. Far from it. \* \* \* It is so hard to say the last word of those men whose intellects have the facets of a rose diamond, its beauty and light, and offer so many sides to the sun.

What I have thought and wrought here is just what I have believed, according to my angle of vision. There are many things yet to be said of the real genius and fine talents of Rudyard Kipling. He paints from a great palette. The pigments are ground from the heart of exhaustless things. And he has neither worked himself out nor shown any signs of even doing so.

Consider, then, this book of mine as being the praising comments of a playgoer while the play progresses. Judged, then, in the manner Mr. Clarke suggests, his book will be found exceedingly interesting. A critical memoir it is not, nor is there any attempt at "saying the last word." On the other hand, the book is a sort of review of Mr. Kipling's life, both private and literary, with a passing comment on his books. It is brightly written and contains a good deal of matter either quite new to most of us or stated in such fashion as to attract fresh attention.

The first chapter treats of "The Man Himself." The main facts of Mr. Kipling's life are too well known to need recapitulate here. While at the United Service College in Devonshire Mr. Kipling edited a school paper and contributed to a North Devon journal, the first money he ever received for literary work being payment for a sonnet published in *The World*. At six-

\*RUDYARD KIPLING: AN ATTEMPT AT AN APPRECIATION. By G. F. Monkshood, (W. J. Clarke.) London: Greening & Co. 1900. 5s. net. New York: Charles Scribner's Sons, Importers. \$1.75.

teen Kipling was back in India, employed on the staff of The Civil and Military Gazette, at Lahore, publishing about that time some "Schoolboy Lyrics," and two years later, when he was about eighteen, a tiny volume of parodies entitled "Echoes." Later he became special correspondent of The Allahabad Pioneer, a good-class daily newspaper. In these two papers from day to day appeared certain "Plain Tales" and "Departmental Ditties." A collection of about thirty original copies of The Pioneer in which Kipling matter first appeared was recently priced at \$500 in New York.

In 1885 "The Quartette," written in conjunction with other members of his family, appeared. "Departmental Ditties" came out in 1886, and "Plain Tales from the Hills" in 1888. These were followed by the little Indian railway editions, which Mr. Clarke calls "The Rupee" books. After 1890 the man who asked who Rudyard Kipling was would have been thought extremely ignorant. From 1890 to the present time we have known pretty much all there is to know about both the man and his books, so that no further references may be made here.

Mr. Clarke says he has "never met a woman who is a Kiplingite, and should not have believed it if I had." This statement, together with the paragraphs following, in which he gives his reasons for the remark, is the greatest blot upon the book. Readers of THE SATURDAY REVIEW will remember the recent letters on this subject, many of them from women, in which, on the whole, those women who read and admire Kipling seemed to have rather the best of the argument. We know more than a few women who read Kipling, rank his work very highly and know it thoroughly. In fact, a taste for Kipling, like one for olives, once acquired, is never lost.

Mr. Clarke also writes of "Kipling's Poetry," "The Indian Library," and "The Other Stories," giving extracts from early criticisms, and finishes with an epilogue, in which the later work is considered.

Throughout the book Kipling's work is treated in a manner to make those who know him but little very familiar with what he has done and his peculiar manner of doing it. Mr. Clarke reminds us how much we owe Kipling for discovering India. And, indeed, we seem to know the country and its people, both white and native, very thoroughly. Mr. Clarke adds:

The conclusion of the whole matter is that you must read for yourself those wondrous stories of the hills and plains of India, the lands and seas of the world; must meet Mrs. Hanksbee, that engaging cross between a spiritual life and Lady Hamilton; Lalun and that little Asian Aspasia whose home was upon "The City Wall"; "The Soldiers Three," Strickland, Jellaludin McIntosh, and all the tribe of subtle, swarthy Hindus; must meet Jarvin and Kate, Helder and Masie, Torpenkond and the red-haired impressionist girl; must meet Finlayson, John Clisson, Mr. Wardrup, McPhree, the Brushwood boy, Harvey Cheyne, and all the loving and lovable children—boys and girls. You must read the things they do and the things they say and the lives they live and the deaths they die, as the case may be.

In fact, as Kipling himself writes in a dedication to "Departmental Ditties":

I have written the tale of our life  
For a sheltered people's mirth,  
In jestful guise—but ye are wise,  
And ye know what the jest is worth.

Mr. Clarke's book may not be the last word on the subject, but let us remember it is, in a way, the first, and from that standpoint alone an interesting estimate of the foremost figures in contemporary English literature. The book contains a short bibliography and a list of the stories grouped under appropriate headings, such as "Soldier Stories," "Native Stories," "English in India," &c. The volume contains 236 pages, is well printed, and has as a frontispiece the Eliot and Fry photograph, which many consider the best picture in existence. Whatever may be its faults, the book is one all Kipling lovers will want to read and add to their Kipling shelf.

#### MERMAIDS IN DEMAND.

She certainly went cheap, having been knocked down in London in a public auction room for only 20 guineas, and what is a hundred dollars or so for a mermaid having a conspicuous tail? What a delightful old myth she is, after all. Frequenting the sea, she was sweet and clean, and was always bothering with her hair and combing out her tangled tresses and surveying herself in a looking glass. She never used fard or rouge, because the elements were against any such bedeckments. At least she was natural, despite her ichthyological crossing. But she was not entirely happy. She had a vague longing, and men sometimes took advantage of her. So the legend goes that these mermaids at times left the roaring seas and came to land and married ordinary men, and, save at times their tendency to take long swims in summer seas, became very good and honest wives and devoted mothers. If only those clever people the Japanese had not been so ingenious! It is depressing to know that mermaids figure among Japanese exports, neatly put up in glass cases and of assorted sizes. To make a mermaid you take a small monkey and a fish tail, join the two, and there you are. You can buy a mermaid any day in a New York shop, and what is more, you can't for the life of you tell where the monkey ends or the fish begins. Poor, dear Melusine!

#### COLOGNE CATHEDRAL.

Restorations of the Cologne Cathedral have been continuous ever since 1824. It was the old Kaiser who determined that the "Drama in Stone" should be put in order. Three leading German architects have been giving the cathedral all their skill during the last seventy years, and the total outlay has been some \$5,500,000.

JULY



## JUSTIN MCCARTHY.

## Americans of Whom He Writes in His Reminiscences.\*

[Second Notice.]  
From that mine, Justin McCarthy's "Reminiscences," inexhaustible material may be drawn. This historian and journalist, for he most justly lays claim to the first title, during the course of a long life spent both in England and the United States was in rapport with many distinguished men, and he tells in the happiest way his remembrances of them.

In a first notice of the "Reminiscences," to be found in THE NEW YORK TIMES SATURDAY REVIEW of May 27, the general character of the volumes was explained and numerous extracts were introduced having to do with foreign celebrities. In the present case the notices of literary people Mr. Justin McCarthy knew in the United States during his visits here will be used.

Mr. McCarthy says: "The New York which I first knew and which I have known at various intervals for more than twenty years was a very different city in many ways from the New York of the present hour." Among the early acquaintances Mr. McCarthy made was Cullen Bryant, and the author writes:

Cullen Bryant's was the first American country house in which I ever spent any time. I sent him a note of introduction from my friend Cyrus W. Field, and the result was a prompt invitation for my wife and myself to visit him at his country home. His country place was on Long Island, one of the islands that beautify the Bay of New York, and lest we should possibly lose our way he came to us at the Fifth Avenue Hotel in order to give us his personal escort to his home. I remember well that as we crossed to the island in one of the small steamers he pointed out to me a picturesque creek in the shore to which we were approaching, and told me that that was the spot where Fenimore Cooper's Water Witch was supposed to have been lying in the earlier scenes of the novel which once delighted all the youth of England and America. He asked me if I knew the novel, and I answered him that when a boy in a southern Irish seaport I had loved the story, and that all the boys I knew loved it likewise. Then we fell to talking over Fenimore Cooper's "Water Witch," and "Red Rover" and his Indian chiefs, and the delight they once gave to the world and the changes that had come over literature since they gave such delight; and he spoke with a certain melancholy humor of the time that lights up and spreads abroad and then slowly is dimmed and so vanishes; and we agreed that the existing age, even in America, made but little account of Fenimore Cooper. I asked him some questions about Walt Whitman, whom my friend Moncure Converse had just been introducing to the English public; but Bryant shook his head and professed himself no great believer in Walt Whitman. In truth his innate love for the beauty of form in poetry somewhat dimmed his vision with regard to Whitman's merits.

During his first visit to the United States Mr. McCarthy was often thrown in the company of Horace Greeley.

I saw much of Horace Greeley during my first stay in America; I visited him often at his town residence and at his country home, and came to have many intimate talks with him. He was sometimes very abrupt in manner, and often took narrow views of public questions, and made but scanty allowance for the peculiarities of some public men; but there was a temper of cheery kindness under all his occasional asperity of criticism and of manner. He was constantly making speeches on platforms, and although he had no gift whatever of genuine eloquence, yet he made himself always interesting to an intelligent audience by the keen shrewdness of his criticisms and the odd humor of his phrases and his illustrations. They often reminded me of Thiers, the great French statesman—though there was little else in the one than to remind anybody of the other—because of the manner in which he could hold a great audience during a long discourse without any charm of imagination, or picturesque style, or musical voice, or effective gesture, or commanding attitude. I can easily imagine some one contending on aesthetic grounds that Thiers was positively a bad speaker, and yet finding himself wholly unable to leave the room so long as Thiers kept on addressing the audience. I can quite imagine the same thing being said of Horace Greeley, and that he admitted the possibility of leaving any public hall while he was speaking from his platform.

Many famous public men have written a bad hand; but Horace Greeley's was the worst writing I ever saw from the hand of any famous public man.

This is a pleasant glimpse of an evening spent with Alice and Phoebe Cary:

I must not fail to mention the Sunday evening receptions of the two poet sisters, Alice and Phoebe Cary, who always brought to their modest home in the Madison Square neighborhood a gathering of intellectual men and women, and it was a pleasure to meet and recall to memory with peculiar gratification those quiet gatherings in the home of these two poetical and intellectual women, where everything was so quiet, so unostentatious, so lighted by a peculiar and a gracious charm—a sort of refined and purified Bohemia which "shoddy" would not care to enter, and the seeker after social rank would utterly fail to appreciate. I do not know whether there were many or any literary and artistic circles now in New York, such as there were when I first made the acquaintance of the literary circles there, as in London, were getting to be swallowed up in "the blind wave" of society feeling round its long sea wall. I do not think I have ever known a brighter, wholesomer, more cultured, more unaffected Bohemia than that which I found in the New York of my early residence.

Visiting Cambridge, he meets Lowell. Lowell, it is hardly necessary to say, was intimately acquainted with English literature, and indeed, with the literature of most European countries; and I am satisfied that it would not have been easy to find in the Cambridge at home any one who had a more complete knowledge of the great English classics. I was opened to talk of some book, English or Continental, Lowell was sure to go to one of the shelves of his library and take down the volume and turn to some passage which bore upon the subject of our talk and expatiate on it with all the fresh delight of one who loved it so well that he could say something new to charm him in its most familiar lines. He had a wonderful gift of conversation, and his conversational powers were not less brilliant when he was in conversation than when he was alone; at least he did not talk at his listeners or stream away as if

he were pouring out words for the sake of talking. I have heard men more brilliant in conversation than Lowell, but I have heard no man who seemed more gifted by nature with the happy faculty which can respond to the thoughts of his hearers and bring out their best thoughts in answer to his own. I remember that he once began to tell me by chance of some rare and precious gift of wine that had been sent to him—wine the value of which it would be hardly possible to estimate by any extravagance set out in a price list; and then he wandered on to descend upon the impossibility of such a treasure being adequately appreciated by a quiet literary worker like himself, and on this thread of idea he hung so many curious conceits, such gems of phrase, such chaplets of fancy, that we seemed to have iridescent bubbles of fantasy sent floating before our eyes and before our minds by every chance breath from the worker of the magic. At Lowell's house I met for the first time a young man—he was then a very young man—of whom Lowell thought highly and for whom he predicted a brilliant future. The prediction has been well fulfilled, for the young man of those days is Mr. W. D. Howells, whose writings are as popular on our side of the Atlantic as on the other, and who has indeed created a new school of fiction for the delight of all novel readers and for the imitation of some novel writers.

At a meeting of the famous Boston Saturday Club one of Mr. McCarthy's hosts was Emerson.

I had heard of the Boston Saturday Club when at home in London, and I knew that it gathered together at its entertainments all that was best and brightest among the men who made Boston a literary centre. I was actually staying in the Parker House where the dinner was to take place, and on the morning of the particular day I had the honor of receiving a visit from Emerson. He came, in his kindly, friendly way, to show me some of the literary and artistic institutions of Boston, which, as a mere stranger, I might have failed to discover so soon. We went through picture galleries and sculpture galleries and libraries, and into old book shops, and we talked of all manner of subjects by the way. What first struck me and charmed me in Emerson's conversation was the absence of any of that sort of air which we are apt to associate with the professor of a certain school of thought who always seems to be discouraging to his disciples. Emerson talked in the bright, easy way of a man of the world, and discoursed of men and things as well as of books and transcendental theories. He had not long before been visiting Europe, and he had a strong friendship for many English writers, especially for Carlyle. He spoke with great respect of the course Carlyle had taken as regarded the American civil war; but he spoke kindly, tenderly, and lovingly, in the manner of one who could not bring himself to judge harshly of the intellectual error of a friend. I spoke to him of Walt Whitman, the talk I had had with Bryant on the same subject recurring to my mind. I knew that Emerson had been the first great patron of Whitman, and I was curious to know how he felt about it. If one could use the word patron in describing the influence exercised by a man of Emerson's simple, exalted nature, Emerson told me that he had had and still retained a strong faith in Whitman as possibly the first poet to spring straight from the American soil without foreign graft or culture of any kind. But he explained that Whitman had an artistic creed of his own which it was difficult for any one else to accept, a creed which denied the right of artistic exclusiveness, and even of artistic selection, and which held that everything that was found in nature was entitled to a place in art. I believe that Whitman carried this theory so far as to stifle and shock in ordinary conversation those who were not yet quite prepared to admit that art may frankly and undisguisedly deal with everything that it finds existing in life. Emerson spoke with gentle, amused depreciation of Whitman's theory, but frankly admitted that he was not at all sure of the impossibility for ordinary social life.

The talk with Longfellow is thus delightfully told:

The poet was then in the very prime, if I may use such an expression, of a hale old age. He carried his years well, there was nothing of the aging man in his looks or his manner or his talk, or seemingly in his nature. His was indeed, the very youth of old age. He showed me all sorts of drawings and paintings and curiosities which he had gathered round him during his travels in Europe, and on which he expatiated with a genuine artistic zest. He had but lately been in England, and he had been entertained at a sort of semi-public dinner in London, where, I believe, he was actually compelled to make a speech. Longfellow's Boston friends used to say that he was the only American citizen born since the Declaration of Independence who positively could not make a speech on any subject. I am not, therefore, rash enough to affirm that he did make a speech at the London dinner; I can only say it was believed at the time that his admirers had actually prevailed upon him to deliver an after-dinner oration. But as a talker in the ordinary intercourse of private life, Longfellow was a fitting companion to Emerson, and even for Wendell Holmes.

At the time when I first visited him in his Cambridge home he told me that he had lately had the good fortune to meet George Eliot, and that he was charmed with the friendly ease of her conversation. Like many another stranger, he had expected to find in the great English novelist a woman of cold, rigid, and self-assertive manner, and he was most agreeably disappointed. He told him in the course of our talk how much I and many of my friends owed to him for the art with which he had brought us into sympathy and intellectual companionship with some of the minor German poets. I told him that in my boyish days and in my Irish home the translations which he had given in "Hyperion" first taught us to appreciate Uhland and Salis and Chamisso, and many another German poet whom we might never have thought of for ourselves. I went a good deal further than that, however, for I boldly challenged some of the opinions which he had expressed in "Hyperion" about certain of Goethe's "Roman Elegies." Longfellow at first declared it utterly out of the question that he could have disparaged the "Roman Elegies"; he confessed that he had not read his own book for many years, but he still could not understand how or why he could then have found fault with poems for which at the time of our talk he had the highest admiration.

Oliver Wendell Holmes, invariably courteous, with an inborn politeness, conspicuous in his older age, the author draws in a charming way:

I can well remember when and how it was first borne in upon me that Oliver Wendell Holmes was really growing to be an old man. It was during the last visit that I ever paid to Boston, some ten or eleven years ago. Up to that time I had always regarded Holmes as a sort of walking, moving immortality; a being endowed with eternal youth; a being, at all events, who could never grow old. And I could regard him much as we all of late years had come to regard Mr. Gladstone. One day, however, I was walking near the Boston Post Office when I heard a rapid footfall behind me. There was something in the sound of that footfall which filled me with an inexplicable and a melancholy interest. It was the sound of an uncertain tread; it might have been the tread of a child only

he were pouring out words for the sake of talking. I have heard men more brilliant in conversation than Lowell, but I have heard no man who seemed more gifted by nature with the happy faculty which can respond to the thoughts of his hearers and bring out their best thoughts in answer to his own. I remember that he once began to tell me by chance of some rare and precious gift of wine that had been sent to him—wine the value of which it would be hardly possible to estimate by any extravagance set out in a price list; and then he wandered on to descend upon the impossibility of such a treasure being adequately appreciated by a quiet literary worker like himself, and on this thread of idea he hung so many curious conceits, such gems of phrase, such chaplets of fancy, that we seemed to have iridescent bubbles of fantasy sent floating before our eyes and before our minds by every chance breath from the worker of the magic. At Lowell's house I met for the first time a young man—he was then a very young man—of whom Lowell thought highly and for whom he predicted a brilliant future. The prediction has been well fulfilled, for the young man of those days is Mr. W. D. Howells, whose writings are as popular on our side of the Atlantic as on the other, and who has indeed created a new school of fiction for the delight of all novel readers and for the imitation of some novel writers.

At a meeting of the famous Boston Saturday Club one of Mr. McCarthy's hosts was Emerson.

I had heard of the Boston Saturday Club when at home in London, and I knew that it gathered together at its entertainments all that was best and brightest among the men who made Boston a literary centre. I was actually staying in the Parker House where the dinner was to take place, and on the morning of the particular day I had the honor of receiving a visit from Emerson. He came, in his kindly, friendly way, to show me some of the literary and artistic institutions of Boston, which, as a mere stranger, I might have failed to discover so soon. We went through picture galleries and sculpture galleries and libraries, and into old book shops, and we talked of all manner of subjects by the way. What first struck me and charmed me in Emerson's conversation was the absence of any of that sort of air which we are apt to associate with the professor of a certain school of thought who always seems to be discouraging to his disciples. Emerson talked in the bright, easy way of a man of the world, and discoursed of men and things as well as of books and transcendental theories. He had not long before been visiting Europe, and he had a strong friendship for many English writers, especially for Carlyle. He spoke with great respect of the course Carlyle had taken as regarded the American civil war; but he spoke kindly, tenderly, and lovingly, in the manner of one who could not bring himself to judge harshly of the intellectual error of a friend. I spoke to him of Walt Whitman, the talk I had had with Bryant on the same subject recurring to my mind. I knew that Emerson had been the first great patron of Whitman, and I was curious to know how he felt about it. If one could use the word patron in describing the influence exercised by a man of Emerson's simple, exalted nature, Emerson told me that he had had and still retained a strong faith in Whitman as possibly the first poet to spring straight from the American soil without foreign graft or culture of any kind. But he explained that Whitman had an artistic creed of his own which it was difficult for any one else to accept, a creed which denied the right of artistic exclusiveness, and even of artistic selection, and which held that everything that was found in nature was entitled to a place in art. I believe that Whitman carried this theory so far as to stifle and shock in ordinary conversation those who were not yet quite prepared to admit that art may frankly and undisguisedly deal with everything that it finds existing in life. Emerson spoke with gentle, amused depreciation of Whitman's theory, but frankly admitted that he was not at all sure of the impossibility for ordinary social life.

The talk with Longfellow is thus delightfully told:

The poet was then in the very prime, if I may use such an expression, of a hale old age. He carried his years well, there was nothing of the aging man in his looks or his manner or his talk, or seemingly in his nature. His was indeed, the very youth of old age. He showed me all sorts of drawings and paintings and curiosities which he had gathered round him during his travels in Europe, and on which he expatiated with a genuine artistic zest. He had but lately been in England, and he had been entertained at a sort of semi-public dinner in London, where, I believe, he was actually compelled to make a speech. Longfellow's Boston friends used to say that he was the only American citizen born since the Declaration of Independence who positively could not make a speech on any subject. I am not, therefore, rash enough to affirm that he did make a speech at the London dinner; I can only say it was believed at the time that his admirers had actually prevailed upon him to deliver an after-dinner oration. But as a talker in the ordinary intercourse of private life, Longfellow was a fitting companion to Emerson, and even for Wendell Holmes.

At the time when I first visited him in his Cambridge home he told me that he had lately had the good fortune to meet George Eliot, and that he was charmed with the friendly ease of her conversation. Like many another stranger, he had expected to find in the great English novelist a woman of cold, rigid, and self-assertive manner, and he was most agreeably disappointed. He told him in the course of our talk how much I and many of my friends owed to him for the art with which he had brought us into sympathy and intellectual companionship with some of the minor German poets. I told him that in my boyish days and in my Irish home the translations which he had given in "Hyperion" first taught us to appreciate Uhland and Salis and Chamisso, and many another German poet whom we might never have thought of for ourselves. I went a good deal further than that, however, for I boldly challenged some of the opinions which he had expressed in "Hyperion" about certain of Goethe's "Roman Elegies." Longfellow at first declared it utterly out of the question that he could have disparaged the "Roman Elegies"; he confessed that he had not read his own book for many years, but he still could not understand how or why he could then have found fault with poems for which at the time of our talk he had the highest admiration.

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REMINISCENCES BY JUSTIN MCCARTHY. N. Y.: Two volumes. New York: Harper & Brothers. 1898.

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beginning to walk, or it might have been the tread of some very old person. Then I heard a voice call my name, and I turned round, and there was Wendell Holmes, and the truth was forced upon me that the soon after the breakfast table I had grown very old. Yet the moment I began to talk with him my feelings all changed; he ceased to be old in a moment, and he was the same Wendell Holmes—the Wendell Holmes of former days, hale and brisk and full of high spirits, and radiant with the glow of an eternal youth. I went with my daughter to pay him a visit, and he took us about Boston to show us some curious old book shops and print shops which he loved to haunt. We had to go in various omnibuses and tram cars, and I was much amused and touched by the gallantry and the alertness of the ever-polite old cavalier. He would persist in handling my daughter in and out of every omnibus or tram car made use of by us in our journeyings; he used to leap in and out with the agility of a young man, and give his courtly hand to my daughter as though he were some stalwart cavalier coming to the aid of weak girlhood. My daughter was a healthy and robust girl, who, one might have thought, was better fitted to help the old man than needful of his help; but Oliver Wendell Holmes never failed to lead the way for her and to hold out to her his gallant, protecting hand. After that visit to Boston I never saw Wendell Holmes again.

Some of us may remember the effect "The Outcasts of Poker Flat" and "Jim" made on us many a long year ago. Mr. Justin McCarthy tells of the impression of Bret Harte's "Jim" when he first read it. My acquaintance with Bret Harte did not begin in England; it began in San Francisco. At that time Bret Harte was editing The Overland Monthly, the dear old magazine which had an emblematic picture of the grizzly bear on its cover. I had never heard of the author who has since become so famous, when I read one of his marvelous little poem "Jim." As well as I remember, the poem was not even signed with his name, or, if it was, the name did not convey to my mind any manner of idea. But when I read the little poem—that wonderfully dramatic story, inspired by all the soul of feeling, full of humor, of fire, of pathos—I felt certain that a new poetic force had arisen in the English language. I met Bret Harte in San Francisco, and I met him afterward in New York. He was then a very young man—it was years ago, but I must not say how many, but a great many—to alter slightly a line in Edgar Allan Poe's poem. When I went back to resume my life in England, I found that the literary world had already discovered Bret Harte, and that he was welcomed into a secure fame. I well remember that my old friend Tom Hood, who is long since dead, wrote to tell me that he was preparing an article on the new American poet, and to ask me whether I knew if Bret Harte was really the young poet's name or was only what French people never do call a "nom de plume."

The reminiscence of Charlotte Cushman is a vivid one.

The chief success of the actress, however, was achieved in the performance of purely masculine parts, and most of all, perhaps, in the character of Romeo. The public was at first almost shocked at the idea of a woman undertaking the part of Romeo, and any one might have said in advance that any such undertaking must have proved a failure. Yet after Charlotte Cushman's first appearance in this character the question was settled. The success was beyond dispute; it was simply a matter of fact, which criticism could not ignore, and could hardly even minimize. One might have entered the theatre with a mind fully prepossessed against the idea of any woman attempting to give us Shakespeare's Romeo, and yet before he had followed the actress for ten minutes he found himself taken captive by her extraordinary dramatic power. He forgot that she was an actress, forgot that she was not merely a woman, but a woman with an American accent, forgot everything but that she was before him the Romeo of his imagination and of Shakespeare. James Sheridan Knowles, the popular dramatic author, declared that her acting of the passage in which Romeo flings himself upon the ground, "taking the measure of an unmade grave," was equal to the finest outburst of passion and grief in Edmund Kean's Othello. For myself I can say I have never heard greater expression given to the very soul of human feeling than was conveyed by Charlotte Cushman in a few words spoken in the churchyard scene where Paris breaks in upon Romeo as he is about to force open the door of the Capulet monument. "Obey and go with me," says Paris, "for thou must die." And Romeo, looking round upon him, makes answer: "I must indeed; and therefore came I hither."

The impressive characteristics of Nathaniel Hawthorne's features have been often commented on, and Mr. Justin McCarthy writes of Hawthorne's and Gladstone's looks:

Nobody could come into a crowded room where Nathaniel Hawthorne was one of the company without instantly finding himself attracted by Hawthorne's face, and especially by his eyes, and without instantly asking who he was. But then Nathaniel Hawthorne did not live to anything like the stage at which Mr. Gladstone's presence began to be most impressive, striking, and soulful of that face which filled me with an inexplicable and a melancholy interest. It was the sound of an uncertain tread; it might have been the tread of a child only

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Mr. Crab Robinson said that Goethe seemed to him an almost oppressively handsome man. The same thought occurred to me many times when looking on Mr. Gladstone, that he was almost oppressively handsome in the sense that you could not get his face out of your mind while he was present. Crab Robinson also remarked that while you were in the same room with Goethe his eyes appeared to rest upon you all the time. I have again and again observed the same peculiarity in Gladstone. Even in a crowded house of commons, when he was sitting on a distant bench, one could not escape from the fascination of those wonderful eyes. The effect seemed to grow more and more with his growing years. I felt the impressiveness of those eyes more when I saw them for the first time than I did when I saw them for the first time forty years before.

For a conclusion we give Gladstone's appreciation of Thackeray and Dickens: "Thackeray, I think I heard him say, he put on a higher level than Dickens, not rated Dickens very high, too good and could never find delight in his pages."

The "tablet of memory" Mr. Justin McCarthy uses is clear and bright. Thackeray, I have often when looking at his picture, but back of all that there is the man's honesty of purpose and sincerity.



## NUREMBERG.

### A Quaint and Ancient City.

No city of mediæval times has so often been the theme of the poet, the historian, or the dramatist as Nuremberg, the old free city of Franconia, which for a long time was the centre of German industry and thought. And while it has no cathedral of surpassing beauty which entitles it to be ranked with the great cathedral cities of the world, yet we think the publishers of the Cathedral Towns Series chose wisely when they admitted Nuremberg to the list by publishing Mr. Headlam's scholarly and charming story of the old Franconian reichstadt. Thousands of tourists on their way to Bamberg, Munich, the Tyrol, or Italy, turn their footsteps toward Nuremberg, and no one who has enjoyed even a brief sojourn in that

Quaint old town of toll and traffic, Quaint old town of art and song, will ever begrudge the time so employed. We venture the opinion that every such visit will make new lovers for the old White City.

The inspiration of the subject has evidently had its effect on the author, and we read, with interest bordering on enthusiasm, his charming story of the origin, growth, and development of the city; of its stately castles, its marvelous churches, its superb mediæval houses, its ancient bridges; of its crafts, arts, artists, poets, and in fact all the things which have made the city glorious in the past, and which make it to-day exercise such an indefinable fascination over our hearts no less than over our intellects. As the author aptly says:

For, apart from the beauty which Nuremberg owes to the wonderful grouping of her red roofs and ancient castle, her coronet of antique towers, her Gothic churches and Renaissance buildings or brown riverside houses dipping into the mud-colored Pegnitz, she rejoices in treasures of art and architecture and in the possession of a splendid history. To those who know something of her story Nuremberg brings the subtle charm of association. While appealing to our memories by the grandeur of her historic past and our imaginations by the work and tradition of her mighty dead, she appeals also to our senses with the rare magic of her personal beauty, if one may so call it.

The facts as to the origin of Nuremberg are lost in the mystic realm of tradition, and it is equally difficult to satisfactorily explain the origin of her name. The early chroniclers show that in 1000 a castle and town, known as Nourinbere, occupied the site of the present city. During the numerous wars that filled the interval to the time of the Reformation, Nuremberg was generally fortunate enough to take sides with the successful contestants. As a reward for her assistance and fidelity, the victorious Kaisers increased, from time to time, her privileges, extended her authority and independent rights, and did many other things to aid her commercial growth and enhance her domestic wealth. The Jews were among the richest of her inhabitants. Medicine was originally their chief profession; for money lending, at first without interest, was the business of the monasteries. When the Christians were no longer allowed to take interest for money, the Jews stepped in, being under their own laws, as money lenders. From this they became inordinately rich, and to their neighbors such objects of loathing that upon numerous occasions they were terribly persecuted, their houses destroyed, and hundreds of thousands of the race were burned at the stake or suffered similar ignominious deaths. In 1499 they were driven from the city and never permitted to dwell there again until 1850. A curious result of this expulsion was the creation of a Leihhaus, or State pawnshop, to supply the place of the banished money lenders, where money was supplied at a moderate rate of interest to people in difficulties. This was in imitation of the Italian system, *monte de pietà*, a system now in vogue in France and other countries of Europe, and which has many points which recommend it to the consideration of our social economists. About this time Nuremberg attained the pinnacle of her greatness and secured a reputation as the "capital of German art, the most precious jewel of the empire, the meeting place of art and industry." The new art of printing was fostered, Albert Dürer, Hans Sachs, and their contemporaries flourished, and the workers in glass, metal, clay, and the other branches of skilled handicraft executed work which was renowned throughout Europe and made a name for Nuremberg which has lasted until the present day.

During the Thirty Years' War Nuremberg endured her full share of suffering. For a long time she endeavored to pursue her old policy of neutrality, keeping pace with both parties, and remaining subject to the Emperor. But in 1631 she was forced to renounce her allegiance to the Emperor and give at least a lukewarm support to the Protestants under the King of Sweden. As a result, Wallenstein besieged the city when occupied by Gustavus Adolphus, and a fearful pestilence, causing death by the thou-

THE STORY OF NUREMBERG. By Cecil Headlam. With illustrations by Miss H. M. Jones. 17mo. 300 pages. With Map and Index. J. M. Dent Company. Price, 12s. 6d.

sands, ensued. Other misfortunes came thick and fast; her old-time trade decreased, and the city sank into comparative insignificance. During the successive wars, including the early French wars, the War of the Austrian Succession, the Seven Years' War, and the Napoleonic wars, Nuremberg was overrun by the contending armies, which were often quartered in the city and devoured her very substance. In 1806 Napoleon united the town to Bavaria, giving the latter full sovereignty and power, and since that time the history of the city has been swallowed up in the history of United Germany. In recent years her manufactures have increased, the city's limits have been extended, and the population has grown to 170,000.

No sketch of the city would be complete that did not mention the early German poets. The Minnesingers, including Walter von der Vogelweide, Tannhäuser, and Wolfram, visited Nuremberg in their minstrel wanderings, singing their delightful love songs, and incidentally furnishing romantic themes for Wagner, Longfellow, and other great poets and musicians of modern times. They were succeeded by the Meistersingers, whose membership was recruited from the ranks of the burghers and artisans, greatest of whom was Hans Sachs, who has been immortalized by Wagner in his opera, "Die Meistersinger von Nürnberg."

The chief glory of the city at the present time, aside from its romantic history, lies in its superb churches, its graceful monuments, its ancient walls, its historic towers, its famous museum, its picturesque bridges, and its splendid mediæval houses. To these the author devotes considerable space, describing them in detail, and as a result we have not only a fascinating history of the old town, but a concise and interesting guide to the principal features of the present-day city. A map, a brief itinerary, a list of hotels and principal points of interest, form the concluding features of what is certainly an unusually attractive and valuable work.

### "What Women Can Earn."

The above is the title of an extremely useful book which it would be well for every woman who wishes either to earn a livelihood or supplement an income to read carefully. The volume would seem to cover every possible field for woman's work, and in a thoroughly practical way. How wide is the ground covered will be seen by a glance at a few of the subjects taken at random. Architecture and decoration, writing and journalism, boarding houses, clerks, stenographers and typewriters, the stage, music in all its branches, bookbinding, industrial arts, the learned professions, teaching, society women in business, librarians, the lecture field, household science, and the industrial arts. Most of the articles are signed—a few being by men—but most generally they are by women prominent and successful in the profession or business of which they write.

The chance of successful self-support by women is the main purpose of the book, which carefully explains the nature of the work in each profession or trade, the time and cost of the preparation required, the places where instruction may be obtained, what is necessary in each case for successful work, and finally the compensation, both average and maximum. The book shows clearly what women individually have done, at what cost of time, strength, and money, and the new avenues for self-support that are constantly opening to the sex. The different subjects are so clearly treated that any woman who reads the book carefully will be able to form an intelligent idea as to which field she is best fitted to enter, and in most cases will find directions where to make the proper applications for the necessary instruction.

One of the points clearly brought out and emphasized in the book is that women, to attain success in any field, must do the best work of which they are capable, and not go about fulfilling their duties in the slipshod way which is still so common among young women who only wish to tide over the few years before their probable marriage.

President Hunter of the Normal College writes of teaching, urging that equal salaries for equal work be paid, regardless of sex. He also advances the theory that the principal reason why men teachers receive larger salaries for the same grade of work lies in the fact that the supply of women teachers greatly exceeds the demand, while in the case of men it is quite the reverse.

Miss Margaret E. Sangster writes of women in literature. She says: "The woman who would succeed in authorship or editorship must remember that literature, like art, is a jealous mistress and permits of few rivals. She must be willing to consecrate her time, thought, and strength to the work she has in hand. Qualities of accuracy, promptness, method, and fidelity are as important here as elsewhere. . . . The woman who would successfully fill her

"WHAT WOMEN CAN EARN. Occupations of Women and Their Compensation. By Frederick A. Stokes Company. 8s.

place in the literary field must rise above mere mercenary considerations. The need of money and the desire to earn it are perfectly legitimate incentives, but no one who does the best work ever does it merely for money. It is everlastingly true that 'man shall not live by bread alone.'" Martha McCulloch Williams writes of the secrets of penmanship—the little things that writers ought to know—while Mary E. Wilkins treats of the writing of fiction and the short story. Mrs. Alden writes particularly of journalism—its privations and privileges—mentioning women who have become prominent in this field.

Major Pond writes, "as one having authority," of the lecture field, and begins by quoting an announcement made from the pulpit of a church in Malden, Mass., years ago: "I am requested by Mr. Mowey to say that a hen will undertake to crow like a cock at the Town Hall this afternoon at 5. Anybody who wishes to hear that kind of music will of course attend." Every one's curiosity was excited, and it was finally discovered that a woman was to address a meeting of the Anti-Slavery Society, of which William Lloyd Garrison, Wendell Phillips, and Theodore Parker were the leading spirits. After speaking of the women lecturers of the past—Lucy Stone, the heroine of the above and many other stories; Mary Livermore, Anna Dickinson, Susan B. Anthony, Julia Ward Howe, and others, giving many interesting stories of their early experiences—Major Pond adds: "Where are the women to take their places? . . . I have been looking for their successors, but to date have failed to find the quality of material of which those remarkable women were made." Which might seem to show that here, if successfully filled, was a very profitable and open field for women. A side issue in the chapters devoted to the piano is that of tuning. This art is easily learned by any one with a good ear. It is said that many a pianist has learned the art simply for pleasure, and tuned the family piano successfully for years. The few tools required can be bought at any piano shop, as well as manuals explaining the matter. Tuning is also taught in several music schools in America. Abroad, and especially in England, there are many women tuners, although Americans are much slower in entering this field.

"Consulting Fashion Expert" is a new occupation for women, in which there are many engaged in London and Paris, although only gradually coming into practice in our own country. All mail orders sent to the large shops fall into this department; especially the ordering of costumes, selection of material, &c. Indeed, professional shopping in all its branches is becoming more and more common, and many women make comfortable incomes in this manner. But space forbids further details, and it can only be added that the book is a well-printed volume of 354 pages, and may be recommended to all women who desire to become wage earners in any of the fields open to them. In fact, it would seem that the woman who desires to do something, but cannot decide just what, might be led in the right direction by a study of its pages. The book is thoroughly practical, and ought to fill its own field very acceptably.

### Thrift and Character.\*

We Americans as a nation have often been accused of extravagance, wastefulness, and a lofty contempt of the homely habit of saving. If this arraignment be even in part true, we had best turn at once to Miss Mary Wilcox Brown's little volume, "The Development of Thrift," for, while her judgment of us as a whole people is not as severe as this, she shows conclusively that the poor are usually wasteful from ignorance and lack of opportunity to save, and the rich extravagant from thoughtlessness. It is a book which will prove of interest and use to a large number of persons engaged in philanthropic work, and the subject should receive attention from all who have the good of the people at heart. It will give encouragement to those who are endeavoring to promote habits of thrift in the poor or in children, and inspiration to others who will learn from it the value of savings institutions, and the help they can afford their neighbors by the establishment on business principles of such agencies.

Miss Brown takes up in detail all the forms of savings institutions, and describes them carefully but briefly. Her accounts of the building loan associations, provident loan associations, English friendly societies, as well as individual savings agencies, are all admirable, but the most interesting chapters in the book, because they deal so clearly with subjects on which many people need explanation and enlightenment, are undoubtedly those on insurance and people's banks. In the chapter treating of insurance the author discusses carefully the question of voluntary and compulsory State insurance, and gives the results of

"THE DEVELOPMENT OF THRIFT. By Mary Wilcox Brown. New York: Macmillan Company.

Mr. John Graham Brooks's special report on compulsory insurance against sickness, accident, and old age in Germany.

The description of the people's banks of Germany and Italy is excellent, and will be read with especial interest by many who have hitherto known none of the details of these admirable establishments. The author lays stress on the work they have done in "making their members not only the holders of their own savings, but their own bankers and financiers," and that in consequence "they are teaching the poor to look on savings not as a mere possession, but as an 'implement of work,' and on money as an article that is well worth having at a price." In referring to Schulze-Delitsch and Raiffeisen, the pioneers of the people's bank movement in Germany, Miss Brown uses these words: "They knew that co-operation is something higher than mere working together; that real co-operation means a willingness to subordinate personal advantage to the general good, and that if co-operation is to become an economic force it must have some higher ideal than mere economic gain—it must be inspired by an ethical motive." An ethical motive—that is what is needed by all who are to enter on any such work, a motive that is strong enough to insist on strict business principle always, and yet holds fast to the thought that it is primarily striving for character. Because the author never loses sight of this vision her book has a value that no mere account of the management of savings institutions could possibly possess; she gives such an account, clear, concise, careful, but she does more, as one may see at the outset, by the title, "The Development of Thrift," and the hope expressed in the preface that the book may contain useful suggestions for "workers in charitable societies and social settlement; who are trying to build up the character of the poor by teaching them how to be independent." That a man's character is built up by the development of thrift is patent to all, yet, lest it should be forgotten, one more quotation from this helpful little book: "To forecast the needs of to-morrow, denying one's self to-day, so as to be prepared to meet the future demand, is no easy matter, and requires both knowledge and foresight, but he that has learned to discipline himself is the freed-man."

### Shakespeare in France.\*

Presumably, the furor caused by Mme. Sarah Bernhardt's portrayal of Hamlet has given some sort of new interest to the subject of Shakespeare in France. One may not forget that the French have generally not understood Shakespeare and have not tried to understand him. The difficulty besetting a correct and thorough appreciation of French dramatic poetry by one born to the English language and educated in it, helps us, in a measure, to comprehend how foreign the untrammelled freedom of Shakespeare must be to the Gallic mind. It is needless to go into particulars.

"Mademoiselle Frailty is the name of the lady" for "Frailty, thy name is Woman" may not have been a genuine translation. But Alfred de Vigny's omission of the handkerchief as a thing too trivial for mention in tragedy in his version of "Othello" is not to be disputed, while Duclux, in his translations, changed "bread" not to "pain," but to "the ailments granted merely to sustain existence," and "clock" to "quivering bronze." The "strange, irregular rhythm of life," as M. Jussierand himself says, does not appeal strongly to a people "enamored of straight lines." Arthur B. Walkley, one of the cleverest of contemporary English critics, thus smartly expresses the French attitude toward Shakespeare: "He is to them what Yvette Gullbert is to a London audience. Watch the crowd at the Empire when Yvette holds the stage. There is a sudden hush, for they understand vaguely that she is a Parisian celebrity, and the knowledge that she is paid a fantastically high salary compels respect. She sings a ballad of Béranger. What do they know or care about Béranger? What have they to do with the French sentiment of Louis Philippe's time? They fidget and yawn, and before Yvette has left the stage her voice is almost drowned by the resumed buzz of the promenade and the popping of corks in the bars. The genius of Yvette is not more alien from our national character than the genius of Shakespeare from the French spirit."

M. Jussierand gives this illustration: "Those who might be inclined to doubt this have only to go and see Shakespeare played at the Théâtre Français or at the Odéon, particularly on a Sunday, for they will then see an average audience which does not form its opinions on formulas learned in books. They will observe that the public applauds a scene, a tirade, a line, a striking phrase, a tragic episode, but not Shakespeare in his entirety, nor in what is most personal to him. This public listens attentively, admires sometimes, but without being carried away; it is in the presence of a genius too different from its own; the differences arouse a feeling of uneasiness as much as the beauties arouse admiration; the audience is moved and remains in doubt. It will, on the other hand, be passionately interested in Racine's "Iphigénie" or even in a translation of Sophocles's "Oedipus Tyrannus"; there it admires everything; it no longer cares to discuss it, knows no uncertainty. It is under the spell."

Nevertheless, there has been, from the great revival of learning and letters in the

"SHAKESPEARE IN FRANCE. UNDER THE ANCIEN RÉGIME. By J. J. Jusserand. 8vo. pp. xxviii+306. New York: G. P. Putnam's Sons. 5s.



era of Louis XIV., some influential Shakespearean scholarship in France, and of this M. Jusserand now gives us a comprehensive summary, incidentally treating of the influence of French literature and drama upon the English. His book may not be exactly profound, and we fear it will not be regarded very seriously, here, but it is vivacious and makes agreeable reading. The translation is good.

The matter is not all new. Much of it appeared in "Cosmopolis" in 1896-7, and some of it in The Nineteenth Century. Joseph Texte in the new edition of his recent work on "Rousseau and French Literature," which we have lately noticed, makes liberal use of M. Jusserand's opinions. Jusserand begins with Deschamps's praise of Chaucer, 500 years ago, and carries on, without wearying him, through the history of French dramatic poetry until the era of the classical decline in his first and second chapters. Few English plays or books were known in France in all these years. There was an imitation of Shakespeare, perhaps, in "Pandosté" ("The Winter's Tale"), and free adaptations of Otway and Vanbrugh are recorded. The first spell of "Anglomaniac" in France came with Matthew Prior; the second was due to Voltaire. By the middle of the eighteenth century Shakespeare was, at least, known; and the curious may learn from this volume all that is to be known of attempts to adapt his plays to classical form, and to translate them reverently; of performances of Shakespeare in Paris, and his supposed influence, direct and indirect, upon various French writers. The sum of it all seems to be: "Attilla-Shakespeare has enslaved no one, but has helped the romantic movement and the emancipation of 1830."

The illustrations, by themselves, give the book a unique character and interest. The first French actor of King Lear, (in the Ducis adaptation,) from a rare print of an old painting, represents a handsome, smooth-faced gentleman in a very moderate frenzy. The pictures of old theatres and performances are particularly interesting. There are fifty-seven plates, and not one of them could be spared.

#### An American Humorist.\*

Mr. Bangs's newest contribution to the published volume of American humor relates to a club whose members pledged themselves to meet and eat indigestible food, and then, after sleeping, recount their dreams. These dreams take the form of parodies. Mr. Bangs's gifted contemporary, Richard Harding Davis, is travestied politely in "Van Squibber's Failure," James Whitcomb Riley's picturesque verse is caricatured in "Retribution," the most vividly dramatic manner of Mr. Howells is faithfully imitated in a farce called "The Overcoat," while there is some really clever parody of Kipling in "The Salvation of Finlayson," which makes Chapter V. the best division of the book. Hall Caine, magazine poetry, Conan Doyle, the war correspondence of "sensational" papers, and the literary styles of George Meredith and Henry James also fall under the gentle lash of Mr. Bangs's playful irony.

Much that Mr. Bangs writes seems to be very easily written. It seems, also, to be very easy for him to find a publisher. One of his new jokes is to make one of his creations, Snobbe, say: "If Charles Dickens's works had been written by me, no one would ever have published them." But, undoubtedly, Charles Dickens's works would have been published, in a very neat and attractive manner, if Mr. John Kendrick Bangs had written them.

As a popular humorist, Mr. Bangs has long been conspicuous, and there is no reason why everybody who has found his previous works amusing should not laugh long and heartily over the jokes of "The Dreamers."

#### Two Great Scandinavians.\*

William Archer has revived Jessie Muir's translations of three several critical essays by Dr. Brandes on Ibsen and his plays, and has also written an introduction to them which will doubtless make the book all the more acceptable to the small body of English and American Ibsenists who cordially acknowledge Mr. Archer as a leader. As the distinguished Danish critic took up the Norwegian dramatist in sections, so to speak, recording his first impressions of the man and his work in 1867, reviewing his output again in 1882, and returning to the subject as recently as 1898, it occurs to Mr. Archer that the first half of this new volume of criticism "might have for its title, not, perhaps, 'Ibsen Day by Day,' but certainly 'Ibsen Phase by Phase'; and this, of course, implies 'Brandes Phase by Phase' as well."

Dr. Brandes has made no changes in the two earlier Ibsen essays. Of course, in the interval between 1867 and 1882 Ibsen had become "another and greater man," but, Dr. Brandes declares, "neither was his critic quite the same." He had "acquired a larger outlook upon life and a more flexible emotional nature. He had dropped all the doctrines that were due to education and tradition. He understood the poet better now." These essays, it appears, were

combined with the third in commemoration of Ibsen's seventieth birthday.

Ibsen had written eight notable works, including both "Brand" and "Peer Gynt," in the period embraced in the first essay; he had begun his famous series of social dramas with "The Pillars of Society," "A Doll's House," and the awful "Ghosts," when the second was written. In his "First Impression" Brandes found that the moralist, the pessimist in Ibsen's nature conquered the poet. He had continued so long "to stare at falsehood, self-deception, and fantasy" that he had "come to blindly run amuck against it, and had become, from the poetic point of view, only a moralist." In 1882, however, Dr. Brandes was not impressed, it seems, as strongly by the Norwegian's cynicism and intolerance as by his remarkable technical skill, his gift of construction and expression, and his infinite capacity for taking pains. The third essay has the tone of a panegyric. Its closing words are: "There can be scarcely a doubt that Scandinavian literature has produced its best in Ibsen's dramas; by them the outside world can measure the height it has attained where it has built highest."

Dr. Brandes thinks much of Ibsen's later plays. He fancies that the dramatist's whole view of human nature is contained in these words in "Little Eyolf":

Rita—We are creatures of earth, after all.

Allmers—But something akin to the sea and the heavens, too, Rita.

"Little Eyolf," he declares, is Ibsen's poem on "Metamorphosis." In "John Gabriel Borkman" he finds "monumental strength." In fact, Dr. Brandes's "appreciation" of the Norwegian will satisfy the most advanced Ibsenist. It may safely be commended, however, as a scholarly and readable introduction to the works of a remarkable writer, to all who desire to know Ibsen well; and not to know him, in this particular hour, is to be not well educated.

The essay on Björnson, here translated by Mary Morison, was first published in 1883. It embodies the view of the other great Scandinavian of this era, which is briefly stated in the second Ibsen essay: "It seems to me that Björnson and Ibsen may be compared to the two old Norwegian Kings, Sigurd and Eystein, who in the famous legendary conversation appropriated by Björnson in 'Sigurd Jorsalfar,' hoist to each other of their merits. . . The one has staid at home and civilized his country, the other has left it, wandered far and wide, and gained honor for it on his wild and arduous journeyings. Each has his admirers, each his contentious band of followers, who exalt the one at the expense of the other. But they are brothers, although they have for a time been at variance; and the only right thing to happen—and it does happen at the end of the play—is the peaceable division of the kingdom between them. That was written in 1882. The 'play' has not yet ended, but the differences of Ibsen and Björnson were long since settled.

#### Boulger's China.\*

The Chinese are a most interesting people. They claim to be able to trace back their national existence to a period long before the flood that we have been taught to believe destroyed all but Noah and his immediate family. Possibly Noah was a Chinaman. At any rate, however this may be, certain it is that remarkable events find a place in Chinese history and are described with an appearance of exactitude that almost compels credence. In comparison with Chinese institutions those of ancient Egypt and Assyria have only moderate claims to antiquity, and the States of Greece and Rome were but the creation of yesterday or the day before. The First Emperor of the Chinese belongs to the mythical period. He is described as having the body of a dragon and the head of an ox. His name was Fohi, and his reign, as accepted by Confucius, extended from B. C. 2534 to 2338. He is credited with having instituted the rite of marriage and many other social moral reforms.

The Great Wall of China was erected through the instrumentality of a succeeding ruler, the celebrated Tsin Chi Hwangti. Fragments still exist which stand as notable monuments to his memory and greatness, notwithstanding the two thousand years that have fled silently away since he died. He proscribed all books and caused them to be burned, except those pertaining to medicine, agriculture, &c., hoping thus to root out from the memory of his people the names of the early Emperors. In view of the recent oft-repeated suggestions in regard to the partition of China, the history that Mr. Boulger has given us is most timely. China could, indeed, be separated with ease into several great sections. The conformation of her territory is not without resemblance to that of the United States. The present peculiar conditions existing in China, the extent to which Russian control has been pushed, the interests of England, France, Germany, and other nations there, and the uncertainty of the preservation of Chinese territorial integrity, the disastrous results of her late war with Japan, all conspire together to lend a special present interest to China and her history. Intrigues, wars, battles, slaughters, and destructions crowd the pages of Chinese history. In some directions the achievements of the Chinese were great, and two thousand years before suspension bridges were included in the category of European engineers the Mongolians constructed what they called "flying bridges," supported on pillars, that were thrown across otherwise impassable valleys.

Dynasties succeeded dynasties. Princes, Emperors, Empresses, and those who

stood in the way of unscrupulous ambition fell before the assassin. Spasms of virtue followed carnivals of vice. Superstitions abounded, and yet, amid all the vice that found place, all the plotting and counterplotting, there were those in China who from time to time could, and did, turn aside for the promotion of science, the encouragement of learning, and, incidentally, to invent printing, anticipating and preceding by more than five centuries Caxton and the German printing press. China has a striking individuality surely, and well merits a careful study. In the last thousand years that go to make up China's imperial history, the nation, great at least in bulk, has been governed by only four dynasties—the Sung, the Yuen, the Ming, and the Manchu, which is still reigning—a fact unparalleled in the history of any other people or empire. The custom of immolation passed during the Ming dynasty. In military affairs, also, the Chinese were at this time not without achievements, and tactics introduced by Noorhachu, when opposed to Yangkao, were long afterward emulated by the two great European Captains of modern times, Frederick the Great and Napoleon, who, in the crises of their careers, similarly supplied the want of numbers by the rapid movement and concentration of their troops. The Chinese again were the first to devise and use the now universal firearms.

The Taeping rebellion, the Chinese Gordon campaign, and the war between France and China deserve more attention and notice than can here be given them, and into the details of which the present book naturally enters. The recent war with Japan is still fresh in the minds of history students. It demonstrated most clearly the childlike character of China among the nations and her decadence rather than her progression. Her former defeats at the hands of the "outer barbarians" seem to have taught the occupants of the Dragon Throne nothing. It is unfortunate that the lessons so dearly learned were so transient and fleeting. Given a different Government in China, inspired, it may be, by foreign influence and example, and China, with all her resources and wealth, might easily be a great power. The present Empress Dowager is lacking in every essential to place China in such a position, and in spite of the ability of Li Hung Chang, at the present moment China lies upon the sea of time a rudderless and motionless vessel, awaiting the decree of Fate or the advent of a deliverer, but drifting away from integrity and upon the rocks of partition and dismemberment. As previously stated, China is a most interesting country. From her we have many things now and have had others in the past that we could not well spare, but her fate seems sealed. The present book is well worth careful attention and reading, in the light of the present aspects of the Eastern question.

#### Tales of Chivalry and Craft.\*

Robert Barr, it seems, does not always choose his subjects from the social life of the present hour. In this volume, containing one comparatively long tale and ten short ones, he treats vigorously, with good imaginative power and skill of expression, of mediæval Germany when the fortified castles on the banks of the Rhine each sheltered a warlike noble, who might have been a Crusader or the son of one, and a host of stalwart men-at-arms, to say nothing of the fair ladies. In the story of "The Strong Arm" many strong arms are involved, and short as it is, it comprises no fewer than three distinct tales of adventure, valor, and mischief. A too pious Emperor, a crafty and malignant Archbishop of Treves, a beautiful and persecuted Empress, a returned Crusader, an audacious outlaw, and two charming ladies are among the numerous dramatic personæ. The scene shifts from the land of the Saracen to the haunt of the Lorelei, thence to the dim recesses of the forest, and again to mediæval Frankfurt, with its monks and merchants, its narrow streets, and secret passageway, and vast caverns under the flowing Main.

There are hints in it of brave and stirring narrative of plots and situations for two or three plays of that romantic, semi-historical quality which lately has been in favor on our stage. As likely as not a part of it, dealing with the attempted deposition of one of the holy Roman Emperors whose identity puzzles us, will be dramatized. Wilhelm of Schonburg would be a taking hero. In fact, in real life, if Mr. Barr is a veracious historian, he took all he could lay his hands on. The short tales generally deal, in the same spirited fashion, with the same scene and epoch, and another Archbishop of Treves, the famous Baldwin of history, figures in some of them. There are three clever stories, however, not so closely akin to "The Strong Arm," and of these, one relating to the young manhood of Horatio Nelson, is particularly good.

Mr. Barr's style, of course, is essentially modern, but all these stories are well told, and the reader who knows their author's sketches of contemporary life will probably feel that his skill is best exerted in this larger field.

#### Studies of Spanish Character.\*

"Vengeance of the Female" is the strange title with which Mr. Marrion Wilcox has seen fit to burden a volume of smart and novel odds and ends, which collectively have as little to do with the vengeance of any female as they have with the fourth dimension. One of the chapters, which is queerer and less interesting than most of the other chapters, claims that title for its very own, and comprises a grave but grotesque parable of mechanical toys.

"THE STRONG ARM. By Robert Barr. New York: Frederick A. Stokes Company, \$1.25. "VENGEANCE OF THE FEMALE. Edited by Marrion Wilcox. New York: Richard B. Stone & Co. \$1.75.

and their maker. This was published separately in a magazine some years ago. So, also, were some of the other chapters.

The author, in one of his least enigmatical moods, describes the work as a "little book of travel," and in his preface states a purpose which is sensible. There is a common and often expressed belief among "Anglo-Saxons" that the Latin peoples are old and "played out" and "going to the dogs."

Mr. Wilcox, who knows Spain and Italy and likes the Spaniards and Italians, protests:

These people are children. The reason why they do not know how to govern themselves; why they care so much for love; why they are so cruel and blindly passionate when they hate? They are children.

Incidentally, this opinion is expressed by one of his lightly drawn personages, a Yale man sojourning in Seville. He speaks, as an American, of a threatened war between Spain and the United States:

There is a social barrier between the two races, and this must be broken down by war, of course. It is sure to come to war between us some day, and then the stupid and vulgar element of the population of each country will revile the hostile nation. We who have taken the forces of nature into partnership will overwhelm the Spaniards easily in battle; but when we have battered down the walls which divide nation from nation, when we have received a large number of people of Spanish blood into our Union, we shall be almost defenseless against a certain peaceful conquest which they will undertake. The reaction from violent abuse will lead to overpraise of both sides. Friends of the Latin race will begin to say among us that Spaniards are as superior to us in social talent as they are inferior to us in mechanical skill and invention, industry, commerce, and all that.

Mr. Wilcox's "vignettes" of Spanish life and character are charming. He pictures the men and women of Andalusian society, their intimate life, their foibles, their prejudices, with graphic skill, with abundant sympathy, with wit and humor. One marvels a little that a writer so facile and with so much to tell should now and then debase his skill and waste his time on unfit topics. He seems to have a touch of the morbid in his make-up. But Vincent and his Gloria, Anita and Dolores, Señora Mendez, and the Diaz del Castillos are friends worth making, and we can overlook Mr. Wilcox's needless interludes, because of the genuine pleasure he gives us. Some day, perhaps, a clear and healthy major key will possess his soul, and he will write a noble book about what he has seen and thought and felt.

The illustrations are good photographs of places mentioned in the text.

#### Miss Leeds's New Story.\*

Macaulay once amused himself by computing the number of fainting fits in the quaint old five-volume novel of "Santo Sebastiano." He found in all twenty-seven—pretty well even for an age of sensibility expressing itself in swoons. "The Honor of a Gentleman" comes to an age of gorgeous array, with thirty-three distinct descriptions of toilettes, to say nothing of almost numberless allusions to the attire of its characters.

The story is a tale of New York society, and is replete with the usual astonishing revelations in regard to that much enduring body. Chaperons should be warned that it is the custom in "the smart set" for a man to plead for a kiss with any young woman, even the most high-bred, who chances to be intrusted for a few moments to his guardianship on a moonlit beach. We had supposed that method of expressing admiration to be limited to the frankly demonstrative "other half" of the Sunday excursion boat.

Although we are early told that the hero of the tale was "thrillingly satisfactory," and although there is frequent insistence upon the fact that he was invariably dressed and groomed after a fashion implying a no less thrillingly satisfactory tailor and valet, to say nothing of a thrillingly satisfactory bank account, nevertheless of honor he had a mighty queer notion, and he cuts but a sorry figure beside that true and modest gentleman, Dobbin of Cura. The ladies in like manner shine with the reflected lustre of their very competent dressmakers. Beauty unadorned is simply "not in it" here; even the possibilities of cheesecloth are scouted! Costly fabrics and artistic modistes are de rigueur. The leading ladies possess as rich and varied a wardrobe as a modern actress.

The story is well-written, vivacious, and readable; but the characters are caricatures, and the situations sometimes quite incredible. As a social study it is amusing in the very naïveté of its representations. As a contribution to the clothes philosophy, it is certainly unique, but as a contribution to literature it refuses to be taken seriously, while it fails slightly in its attempt to illustrate by a modern instance "the grand old name of gentleman."

#### Rare Books.

The Messrs. Hodgson of London recently sold a collection of rare books. Among the principal objects of interest were: "Froissart's Chronicles of England, France, Spain, &c." &c. (translated into English by John Bouchier, two vols., black leather, 1823-5. Vol. I., wanting title, and slightly wormed, £18; Molière's "Georges Dandin," first edition, 1668, 2imo, red morocco, £10 10s.; J. de Voragine's "Legenda Aurea, that is to say in English, The Golden Legend," wood cuts, black letter, double columns, small folio, "Fynysshed it at Westmestre the XX day of May, The yere of our Lord 1468, by me Wylliam Caxton," 289, manuscript; on vellum, English, fifteenth century. "Hortus Decarie Marise Virginis cum Calendario," 142 leaves, with fifteen full-page and ten smaller miniatures, finished in gold and colors, inland morocco extra in case, £42.

"THE HONOR OF A GENTLEMAN. By Miss Leeds. New York: New York and London: F. Tennyson Neely.

"THE DREAMERS: A Club. By John Kendrick Bangs. With illustrations by Edward Penfield. New York: Harper & Brothers, \$1.35. "BRANDS' IBSSEN. Björnson and Ibsen. Critical Studies by George Brandes. New York: The Macmillan Co. \$2.50.

"THE HISTORY OF CHINA. By Denys Boulger. Author of "The Life of Gordon." &c. New and revised edition, with 16 vols. London: W. Thacker & Co. Calcutta and Simla: Thacker, Spinks & Co. Price, \$8.



## LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by  
William L. Alden.

LONDON, June 20.—The prices paid at the recent Dickens sale show how firm is the hold which Dickens still has on the reading public. Four hundred pounds was paid for the original manuscript of the "Battle of Life." No such sum has ever before been paid for an original manuscript of a Victorian author. It is nearly thirty years since Dickens died, and by this time if ever his popularity should show signs of waning, but it is evidently as great as it ever was.

Until recently it was rather the fashion to sneer at Dickens. We were told that he was a caricaturist, that he had no conception of style, and that his pathos was essentially false and vulgar. It was supposed to be a mark of culture to assert that Dickens had had his day and that the public had outgrown him. We are gradually coming to a saner view, and, after trying the humor and pathos of Dickens's successors, we are returning to our allegiance to the great master.

Doubtless much of the humor of the "Pickwick Papers" has lost its charm—at least in a measure. But the finer humor of Dickens's middle period is still unrivaled and as delightful as ever. We are beginning, too, to think better of his pathos. Unquestionably he sometimes fell into mannerisms when trying to be pathetic. He even "slopped over," as Artemus Ward would have said; but in his most successful moments his pathos was in its way as great as his humor. It was in the blending of the two that Dickens was at his best. The humor that is closely allied to sadness, the smile that suggests the nearness of tears! No one else could show us these things as perfectly as could Dickens. It is too late now to ask if his writings will survive. A generation has grown up since his death, but he is still the most popular of British authors. If he were ever to lose his place in English literature, the process would have begun before now. Most certainly his place is among the immortals. Even Scott himself is not more sure of a fame that shall never fade.

Mark Twain has been undergoing a succession of dinners. The Authors' Club and three or four dinner clubs have invited him to dinner, and he has accepted all the invitations. So far the dinner given to him by the Whitefriars Club has been the most expensive, and the chances are that the dinner of the New Vagabond Club, which is to take place on the 29th, will be the most interesting. Not much can be said of the speeches at the Whitefriars dinner, with the exception, of course, of Mark's own speech, but judging from the names of the men who are to be present at the Vagabond dinner we may hope for better things. The London dinner clubs are really clubs only in name. They consist of a number of men who pay a few shillings yearly as subscription and who dine together at a restaurant once a month, each man paying for his own dinner. These clubs are usually rather short-lived, but when one perishes another soon takes its place. Just at present the New Vagabond Club, so called to distinguish it from its predecessor, the Vagabond Club, now defunct, is probably the largest and most successful of its kind. Its success is mainly owing to the indefatigable labors of its two Secretaries, Messrs. Douglas Sladen and G. B. Burgin. The New Vagabonds always find some notable person to be the guest at their monthly dinners, and once or twice in the year they entertain ladies. Of course ladies are to be present at the Mark Twain dinner, and it is probable that the number of diners present will not be less than 600.

It is generally believed that Mark Twain is really writing a book which is not to be published until a hundred years after his death. I don't believe a word of it. However, he has already had an immense amount of advertising in consequence of the rumor of such a book, and that is probably all that he meant to achieve in connection with the matter.

"On the Edge of the Empire" has furnished a curious illustration of the differences of opinion which exist among capable and honest critics. By many the book has been roundly abused as a poor imitation of Kipling. By others it has been lavishly praised as a strong and original book. Both of these opinions cannot be right. Which shall the puzzled public accept? The probability is that the public pays very little attention to critical opinions. If Mrs. Smith, who has read a book and likes it, recommends it to Mrs. Robinson, the latter will read it and like it, no matter what Dr. Nicoll in all his varied forms may say of it. Few authors have fared worse at the hands of the critics than has Mr. Hall Caine, but his sales are surpassed only by those of Miss Corelli. Criticism may have its use in showing an author his faults and in pointing out to him the path he should follow, but that it has any considerable effect on the sale of books I very much doubt.

Something should be done to put an end to the conflict between titles. It has been said that every possible story has been told. This is probably an exaggeration, but there is good reason to believe that every possible title which can be given to a book has been used. It constantly happens that when a new book is advertised as about to appear, the publisher or author receives a letter asserting that the title is the property of some writer who had previously used it. The title of the new book must then be changed at a very considerable expense to the publisher and author or a compromise must be arranged. Then, again, new books are constantly making their appearance with titles which have been used so long ago that nearly every one has forgotten the fact. I happen to have an extremely ten-

acious memory in matters of no consequence, and I therefore frequently recognize titles of new books as being identical with titles of books that have failed and been forgotten. All trouble would be avoided if there were any trustworthy register of titles which could be examined. There is supposed to be a sort of register of copyrighted titles at the Stationer's Hall, but it takes half a lifetime to examine it, and when it is examined no one can feel sure that the examination has been thorough. No matter how original a title may seem, the chances are that it has already been used. When Kipling hit on the title "City of Dreadful Night" he probably never dreamed that another man had forestalled him in the invention of the same title. It is strange that the sort of newspaper which provides its readers with "competitions" does not offer a reward for the discovery of an unused title. To find this missing title would be an interesting game.

Among the newest of the new sixpenny novels is one by Mr. Robert Barr, setting forth the adventures of an American female journalist, Jennie Baxter. Mr. Barr's heroine, who gives her name to the book, was originally introduced to the public in a previous novel by Mr. Barr. It is needless to say that the book is bright and readable, inasmuch as Mr. Barr is the author of it. I mention it merely to show that the sixpenny novel is nowadays written by men of reputation and not as formerly by young women or young men making their first attempts at authorship. Probably it is yet too early to decide if the sixpenny novel is to be a permanent financial success, but the indications are that it is. In that case, why should publishers stop at sixpence? Why should we not have penny novels? Or why should not novels be given away with a pound of tea? Whether we shall ever see the day in which the public will be bribed to accept gratuitous novels with a solemn pledge to read them remains to be seen. When Mr. Wells's dream is realized, and novels are recited to us by gigantic phonographs, printed novels will either be given away or they will cease to exist.

Mr. Richard Le Gallienne wrote an amusing criticism on Mr. Max Beerbohm's book of essays the other day. Mr. Le Gallienne thinks that no man ever really thought so much of himself as Mr. Beerbohm professes to think. Also Mr. Le Gallienne finds fault with the title of Mr. Beerbohm's book. Mr. Le Gallienne's views of vanity and titles ought to be interesting. They are certainly subjects of which he is particularly well qualified to write. But Mr. Beerbohm's opinions of Mr. Le Gallienne would be still more interesting, and it is rather a pity that these two gentlemen do not devote themselves to the congenial task of writing about one another.

The lady who prefers to be known as "George Egerton" has just translated from the Norwegian a book, which, unless I am very greatly mistaken, will be the literary sensation of the year. The book in its English form is entitled "Hunger," and it is the work of Knut Hamsun. It is a wonderfully powerful book. In some respects it is as powerful as anything that Zola has ever done. It is also an extremely unpleasant book, but it is from first to last artistic. The reader wonders why it is that he never heard of Hamsun before; that is to say, if the reader is ignorant of Norwegian, as most of us are. Hamsun is certainly a man of genius, and the probability is that we shall now have a Hamsun cult, which will put the Ibsen cult out of sight and perhaps out of mind.

I met a newly landed American the other day, who, noticing a copy of The Outlook on the newsstand, remarked: "I see you have an Outlook here, too." This rather reminded me of the venerable story of a cockney who wrote to his mother from Rome: "You will be surprised to hear that there is also a Coliseum in Rome as well as at home." The Outlook has passed its first birthday, and is an extremely healthy infant. It has made sad inroads into the circulation of all the other literary weeklies except of course The Spectator, which has become a sacred British tradition. The Outlook is admirably edited, and there is not the slightest doubt that it has come to stay. I trust it has not been victimized in regard to the alleged discovery of a new manuscript novel by Dumas, of which it last week published a page in fac simile. The fact that this manuscript is owned by a Greek, bearing the name of Apostolides, calls to mind certain other original manuscripts that have from time to time been discovered by Greeks. Mr. Apostolides may be an irreproachable gentleman, but most people would feel rather more confidence in the genuineness of the Dumas manuscript if it had been discovered by some one who does not belong to the ingenious Greek nation. W. L. ALDEN.

## EVERY MEMBER OF A COLLEGE CLASS MUST TAKE IT.

To The New York Times Saturday Review:

I have never found a literary review so completely satisfactory as THE NEW YORK TIMES SATURDAY REVIEW. I proved my allegiance by requiring every member of my sophomore class to become a subscriber. The students of this class had completed a study of Pancoast's "Representative English Literature," and the same author's "Introduction to American Literature." They had also pursued a prescribed course of reading in the masterpieces of both literatures.

But something was needed to bring them in touch with the literary activity of to-day, to enlist their interest in the literature a-making, as well as in that already made. Formal histories of literature are necessarily about ten years behind the times, and, besides, cannot furnish to the student that peculiar interest that comes from observing at first hand the slow or

sudden emergence of an author or book into assured public recognition.

This need has been adequately met by THE SATURDAY REVIEW. The students have found it interesting and have shown by their examination on certain assigned portions that their interest is an intelligent interest. I shall have next year's sophomore class subscribe at the beginning of the session.

C. ALPHONSO SMITH.

Louisiana State University, Baton Rouge, June 29, 1890.

## TWO NEW ROYCEBROOK BOOKS.\*

One of the most attractive of recent books is "The Ballads of a Bookworm," by the late Irving Browne, which has just been issued by the Roycroft Press. It is beautifully printed on hand-made paper, and appears in an edition of 850 signed and numbered copies. Each ballad has a well-designed initial, drawn by hand, and illuminated in gold and colors, many of which are extremely good, and the colors are very artistically chosen. Besides the illuminated initials, the words "Bookworm Ballads" are printed in red on the upper outside margin of each page, producing in that way a very unique effect.

Every one who knows Mr. Irving Browne's bookish verse will welcome this dainty volume. Many of the ballads have already appeared in print in Duprat's "Book Lovers' Almanac," in the pages of The Philistine, and in various other magazines and newspapers, but others seem to be entirely new. In a "foreword" Mr. Browne says:

Unless you love books aside from their contents, do not read this book at all. It is not meant for mere readers.

Do not read it through religiously, by course, nor put in a mark to tell where you left off.

Do not censure the punning unless you yourself can make a good pun, for no one who could do that ever denounced the habit. Punning may be "the lowest form of wit," but it is a form, and was recognized and approved by Shakespeare, Lamb, Holmes, Hood, Saxe, while Dr. Johnson could not have made a pun to save his life.

Do not suppose that the writer is always literal. \* \* \* Use a little imagination, if you have it handy, and read between the lines. \* \* \* Finally, to the women—some of whom the author loves, and many of whom he admires—when you read "A Woman's Library" or "Cleaning the Library," do not pronounce him "sarcastic" and "horrid," but understand that in those verses he merely let his imagination run riot in conjecture as to what would happen if women collected books or habitually put them back after cleaning the shelves.

It will be remembered that Mr. Browne died in February of the current year, while the book was in preparation. So there has been added by way of epilogue a very appreciative tribute to Irving Browne from the pen of Elbert Hubbard:

Irving Browne possessed the heart of a true collector, tender, sympathetic, kind. \* \* \* He was the incarnation of Charles Lamb in instinct, wit, and disposition, and down to the day of his death carried with him the buoyant, lavish heart of youth.

Earth is the poorer for the passing of Irving Browne.

These ballads are all so interesting, and make such a direct appeal to people of bookish tastes, that one is tempted to make many quotations. Most of these poems, however, need to be read as a whole, while far too long to be given in full. A few of the titles may be chosen to show the range of the book: "The Course of True Book Buying," "How I Go a-Fishing," "Reading Out of Doors," "A Woman's Library," "My Favorite Book," "Cleaning the Library," "My Friends the Books," and "Book Catalogues by Mail." One or two of the shorter ballads may be given to show the quality and charm of the verse:

## THE BOOK THIEF.

Ab! gentle thief!  
I marked the absent-minded air  
With which you tucked away my rare  
Book in your pocket.  
'Twas past belief,  
I saw you near the open case,  
But yours was such an honest face  
I did not lock it.

I knew you lacked  
That one to make your set complete,  
And when the book you chanced to meet,  
You recognized it.  
And when attacked  
By rage of bibliophilic greed,  
You priggish that small Quantin Ovide,  
Although I prized it.

I will not sue  
Nor bring your family to shame  
By giving up your honored name  
To heartless prattle.  
I'll visit you  
And under your unwearied eyes,  
Secretly and carry off the prize,  
My vanished chattel.

And the following, which contains one of the puns Mr. Browne is so fond of perpetrating:

## THE GUIDE BOOK.

Murray and Baedeker share equal fame  
As guide books over this terrestrial ball;  
But if you'd know the worst one of this name,  
Tupper's Philosophy's the worst-guyed book of all.  
The book contains 120 pages, is thoroughly attractive in its make-up, and should make a strong appeal "to those who love books aside from the contents."

From the same press comes a second book, a reprint of the "Ancient Mariner." This appears in three editions—an ordinary one; one at \$5, in an edition of 400 copies, illuminated by hand, and an edition of 40 copies on Japan vellum, also hand illuminated, at \$10 a copy. The illuminations consist of vignettes and head and tail pieces, as well as initials. But in some way this book is not half so successfully decorated as is "The Ballads," nor is the volume in any way so nearly per-

\*"BALLADS OF A BOOKWORM." By Irving Browne. East Aurora, N. Y. 1890. \$2.  
\*THE RIME OF YE ANCIENT MARINER. East Aurora, N. Y. Roycroft Shop, 1890. \$2.



fect a specimen of bookmaking. The green chamois cover of the book bears a charming design of a ship under full sail, while the satin cover lining in some way suggests the sea. But as a whole the volume is disappointing, and will reflect less credit on the Roycroft work.

#### MARKHAM, THE POET OF THE POPPIES.

To The New York Times Saturday Review:

The Newark Advertiser, discussing the poems of Edwin Markham, speaks of the vigor and intensity of "The Man With the Hoe," which it says is now chiseled into the memory of the American people. After discussing the elegiac character of the poems celebrating man and his work, it takes up the nature poems. One of its remarks here shows such naive ignorance of California conditions that it is delicious reading. It happily, or unhappily, did not note the fierce fight in the California Legislature this last Winter as to whether or not the poppy should by law be made the State flower, and the Governor's vetoing of the bill. It comments: "Mr. Markham has much to say about brotherhood in the closest lyrics, and much to say about poppies in the open-air lyrics. It is surprising that, living in a land of flowers, the poet should select as his favorite that of the San Francisco Chinese quarter."

The Flower Mission people could find a field here to scatter poppy seeds for remembrance. For be it known there is no school child in California from Shasta's pines to San Diego's palms, from Tallac's cedars to Monterey's cypresses, but can tell of poppies flaming along hill and ravine, gleaming on mountain and mesa—poppies of all the gamut of shades from cream to vivid orange.

Even the early Spanish voyagers knew this poppy wealth. On one of the earliest excursions along the coast the Spanish navigators saw from their caravels in the waters the red gold burning on the mountains above Los Angeles, for then as now there was acreage of poppies, and they charted the spot as the Land of Fire.

Every tourist has observed the orange velvet of this swaying bloom all along his route. Helen Hunt Jackson has felicitously caught the impression given in passing the traveler's way of the San Joaquin and Sacramento ranches:

Along Ancona's hills the shimmering heat  
Bathes all the fields of wheat until they glow.  
The poppies, lithe and fleet,  
Seem running, fiery torchmen, to and fro.

The farmer does not know  
That they are there. He walks with heavy feet  
Counting the heads of Autumn's grain.  
But I—I smile to think that days remain  
In which I shall be glad, remembering how the fleet,  
Lithe poppies ran like torchmen with the wheat.

John Vance Cheney has celebrated the feud of sun and gold and earth gold in making the rich poppy hue. Grace Ellery Channing, homesick abroad, tells of her vision of the poppy slopes of Pasadena and remembers how the light slants goldenly up each shining cup.

But it is Edwin Markham only who puts the glowing, teeming poppy life into his poetry as nature has put the poppy into every out-of-door California nook.

"The Joy of the Hills" gives a mountain sketch:  
The tall oats brush my horse's flanks;  
Wild poppies crowd on the sunny banks;  
A bee booms out of the scented grass;  
A jay laughs with me as I pass.

"An Old Road" has the light and motion of September:

A host of poppies, a flight of swallows;  
A flurry of rain, and a wind that follows  
Shepherds the leaves in the sheltered hollows,  
For the forest is shaken and thinned.

In "Griefs" the poppies make the symbolism of the allegory:

The rains of Winter scourged the weald,  
For days they darkened on the field;  
Now, where the wings of Winter beat,  
The poppies ripple in the wheat.

And pitiless griefs came thick and fast—  
Life's bough was naked in the blast—  
Till silently amid the gloom  
They blew the wintry heart to bloom.

"From the Hand of a Child" gives a vignette of  
a wreath of girls  
Fading to air in far-off poppy fields.

Those poppies must be, however, the scarlet Sicilian blossoms that Ceres loved.

"Two Taverns" tells how the poet  
Watched a poppy all one hour  
Till he saw a wild bee dart  
Out of the cold to the poppy's heart;  
Saw the petals gently spin  
And shut the little lodger in.

"A Prayer" makes place for the poppy in its sweet supplication:

Let the dry heart fill its cup,  
Like a poppy looking up;  
Let life lightly wear her crown,  
Like a poppy looking down.

"In Poppy Fields" is devoted entirely to the poet's beloved flowers, and who has better celebrated their tremulous beauty, and their golden values?

Here the poppy hosts assemble;  
How they startle, how they tremble!  
All their royal hoods unpinning  
Blow out lightly in the wind.  
Here is gold to labor for;  
Here is pillage worth a war.  
Men that in the cities grind,  
Come! before the heart is blind.

J. H. HEDDINGTON.

Oakland, Cal., June 28, 1899.

#### FORTUNE AS A WHEEL AND AS A BALL.

To The New York Times Saturday Review:

Referring to a statement in the article "Art at Home and Abroad" in THE SATURDAY REVIEW for July 1, I would say that through Florence in Henry V. tells

Pistol that "fortune is painted with a wheel to signify to you, which is the moral of it, that she is turning, and inconstant, and mutability and variation"—yet it was not in Albert Dürer's etching of "Fortune"—either "The Great" or "The Little"—that he saw the wheel, since in both plates she stands upon a ball, and there is no wheel to be seen. Fluellen gives us both wheel and ball, "and the foot, mark you, is fixed upon a spherical stone, which rolls and rolls, and rolls." There is, indeed, a drawing without a name attributed to Michelangelo, in which a woman, supposed to be Fortune, is fairly represented as bowling along on a wheel in the impossible way possible only to art. Perhaps it is this drawing that you had in mind.

Fishkill-on-Hudson, July 3, 1899.

#### "ON CUTTING NEW BOOKS."

To The New York Times Saturday Review:

Having read your editorial article "On Cutting New Books," I was much interested in the criticisms made last Saturday by a writer signing the name "Studiosus," who contends that the editorial was written from the point of view of one whose ideal is "a life of luxurious ease." Of course, I cannot assume anything as to the circumstances of your editorial writer, but, considering the quality of THE SATURDAY REVIEW, I very much doubt if your staff is composed of writers who indulge very largely in luxurious ease. That is not an attribute of the literary or of the professional life in general.

It seems to me that "Studiosus" has not only mistaken the spirit and point of the article "On Cutting New Books," but has indulged in what I can only call foolish clap-trap. That true book lovers gain pleasure from using the paper knife is beyond question. The term book lover properly should not include the class of readers to whom "Studiosus" belongs. "Studiosus" is a reader—a great reader, no doubt—and perhaps he is a scholarly man; but he is not, I am sure, a book lover in the strict sense of the word. He should rather be called a lover of knowledge, which is quite another thing. Perhaps it is a greater and a nobler thing, but it is distinctly another thing. What I mean is that if he loves books, it is because they give him knowledge, and not because they are objects of beauty, objects to awaken sentiment, objects to inspire personal affection, objects hallowed with precious associations, objects which have awakened the purest passion of his life. Books are to him articles of utility—the tools of trade, so to say.

I can understand how the cutting of leaves may annoy a busy professional man—a lawyer, a clergyman, a doctor, a reviewer—whose interest in books is entirely a practical one. Time is valuable to him. He seeks eagerly to know the contents of a book, and is impatient of restraint and impediments. Not so the true book lover—the man or woman who is fond of bindings; to whom editions have such deep meanings; those who fondly adorn their books with portraits and autograph letters; those to whom a book has a new and separate value if it bear the name or the book-plate of some famous person. Such as these have literary affections that are quite foreign to the bookish understanding of the working professional man. As expressing the pleasures most collectors know, I presume your article was written, and I, as one of them, would offer up thanks to the writer of it.

"Studiosus" makes what seems to me an unwarranted allusion to what he obviously regards as an inconsistency between your article and the admiring attention you have bestowed upon "The Man With the Hoe." He apparently would maintain that all men must either wield the hoe or toil otherwise in stolid neglect of the refining and ennobling pleasures of life. But is "Studiosus" quite sincere? Choosing his narrow point of view, may I not ask if it seems quite right that he, in a small New England town, should be able to keep a secretary, as he informs us he does? I can well imagine the comment his "Man With the Hoe" might make on that sign of luxury—something like this: "Ere's a writin' man an' he keeps a secretary ter do his writin' fer him. Some day, mebbe, I'll keep a man ter do me both' fer me."

OMAR.

New York, July 3, 1899.

#### "COLLECTORS AND DEPARTMENT STORE BOOKS."

To The New York Times Saturday Review:

On reading the article under the caption of "Collectors and Department Store Books" in THE NEW YORK TIMES SATURDAY REVIEW, it appears to me that the author of it has misrepresented the real conditions of the book-selling market of to-day.

Your correspondent—who it may be stated here is the manager of the bookroom in a department store—represents many statements made by you in your otherwise interesting article, (for the regular bookshops and the "saving remnant.") What you state could be said of the stores that dump old books—pardon the expression—only at Christmas. Had you confined yourself to this riff-raff horde of periodical book handlers, the present writer would not have bored you with this protest. We all know that some fifteen or twenty years ago, when department stores began opening book departments in their establishments, their ways of selling books were very crude and their clerk services very asperating, but can that be said now in general of the permanent book departments in the big stores? I venture to say, and many of your readers will agree with me, that they will receive as intelligent a service, may "browse at their own sweet will," will not find a lack of "bookish atmosphere"—if the latter is not a paradox—and be "charmed"—if the victim permits it and survives it—by the grasp of authors, and be regaled with a clerk's estimate of a book, from "Richard Carvel" to a W. E. B. Dubois's "Souls on the Summit" in many a well-selected book corner of the department house.

A customer and even a "browser" will be shown all the little contrivances in any department store's book

store that they will enjoy in what you are pleased to call the regular bookshops, and, what is most important of all, they will find as varied a stock of books, and in most instances a better collection even of the more expensive books, than can be found in the average so-called bookshops.

I think it is needless to analyze your little story of the gracious bookseller's exchanging the duplicate copies of the popular book. Let me say that just at present I would take great pleasure and derive much profit in exchanging, even at list prices, copies of "David Harum" for old "plugs"—as we term books like "Tribly"—which seemingly have had their day.

Some of your suggestions on the profession—I believe many followers of the publishing interests wish their craft raised to this plane—of bookselling, however, are very good, and I shall direct the attention of my clerks to them. Now, the real booksellers, or, more truthfully speaking, the sellers of real books, are the better class of the daily press and literary periodicals, with their book notices and reviews. The writer has made a rather novel use in his book department of many of these criticisms. He has culled clippings from original sources and placed them conspicuously where they would be "a delightful line for the eye to meet." In looking over the current lot of clippings in my bookroom, I find that THE TIMES SATURDAY REVIEW, among other of the literary papers, is well represented.

Permit me to say that, while the book stores of New York, Boston, and Philadelphia in former days were the only schools in which a young man could hope to prepare himself and acquire a general knowledge of books and editions—not merely a superficial knowledge—he can do it now just as thoroughly in any of the department stores' bookroom.

All of the heads, with hardly an exception, and many of the subordinates in these department store bookrooms, have received their training in the leading book houses of our metropolitan cities, and they have carried with them into their new field all the traditions and the culture and the genial manners which they of necessity must have acquired in the old book stores.

I sincerely hope, kind editor, in justice to the bookmen, as we love to call ourselves, connected with the department stores' book stalls—and I am not far amiss when I say we comprise a goodly number of the bookmen of the country—you will find space for this letter of mine, if no one else "of ours" more able than your humble writer has sprung to the defense of the department store books and their bookmen.

There are more counts in your indictment of us and our ways which I would like to refute, but I am afraid I have exhausted your patience ere this; however, let me say in conclusion I think the book lovers are few who have ever regretted the time spent in the modern book departments of the big stores.

THOMAS E. NOLAN.

Reading, Penn., July 4, 1899.

It affords THE SATURDAY REVIEW particular pleasure to read that Mr. Nolan has found suggestions that may be useful to him in the article which he criticises. No doubt the department stores now conduct their bookrooms with better taste and consideration than was formerly the case. It seems unlikely for one thing that buyers will much longer be annoyed by finding the red-ink stamp, "This book was bought of —," on their title pages. But it must remain true for some time, if not always, that those book buyers who are known technically as collectors will prefer to patronize the regular bookshops. Certain it is, apart from other considerations, that in those places alone can they find books of the scarce, choice, or curious kinds. These the department stores, we believe, have not yet aspired to keep. Anything which may improve department store methods in dealing with books must render a distinct service to literature. That Mr. Nolan manages with enlightened zeal the rooms over which he presides is shown clearly in the spirit in which he finds something of good in a criticism that was mainly unwelcome to him. THE SATURDAY REVIEW desires cordially to accept Mr. Nolan as an ally in its work of increasing the influence of good literature and improving the methods by which that influence is widened.

#### "HAMMOCKULTY."

To The New York Times Saturday Review:

Concerning your article in the last SATURDAY REVIEW on "The Delights of Reading in Summer," I notice you mention therein Ashby-Sterry's "Happy Hammockulty." As I have been looking for this poem for some time, I would esteem it a very great favor if you would print the same in full in THE REVIEW.

New York, June 20, 1899.

T. R. B.

"Hammockulty," by J. Ashby-Sterry, is to be found in "The Lazy Minstrel," by J. Ashby-Sterry, New York, Scribner & Welford, 1898. As requested, the poem is here given:

If you swing in a hammock the Summer day through,  
And you dream with profound assiduity,  
A new phase of content it will give unto you,  
Which philosophers call "hammockulty."

All through the lazy afternoon  
Beneath the sycamore,  
I listen to the distant Lullaby,  
Or slumber to its roar;  
Tis sweet to muse, to sleep or sing  
When talk is superfluous;  
Tis sweet beneath the trees to swing,  
And practice hammockulty.

Forgotten here, I would forget  
The destiny fate weaves,  
The while I smoke a cigarette,  
To music of the leaves;  
I wish my present lazy life  
A lengthy continuance—  
Away from trouble, care, and strife,  
In happy hammockulty.

While others work, while others play,  
Or love, or laugh, or weep,  
I watch the smoke rings curl away,  
And almost fall asleep;  
I'd give up thoughts of future fame—  
Despite such incongruity—  
I'd forfeit riches, power, name,  
For blissful hammockulty.

I hate the booming busy bee,  
Who dares to wake me up—  
I wonder if it's time for tea,  
Or grateful cider-cup?  
I would, I could beneath the trees,  
Recline in perpetuity,  
And swing, and swing, and take mine ease,  
In happy hammockulty.



# The New York Times

Saturday Review of Books and Art.

NEW YORK, SATURDAY, JULY 3, 1896.

## ENGLISH AUTHORS AND AMERICAN READERS.

Against Mr. Justin McCarthy's "Reminiscences" a reviewer in The Manchester Guardian has made a complaint which is not likely to be endorsed by American readers of reminiscences, biographies, and historical studies written by English authors. The Guardian's grievance against Mr. McCarthy is that he "evidently does not overrate his reader's intelligence." "Thus," it continues, "on more than one occasion we have such explanations as 'Lord John Russell, who afterward became Earl Russell,' and 'Lord Idlesleigh \* \* \* was known throughout the greater and brighter part of his career as Sir Stafford Northcote.' This of course avoids the remotest chance of misconception; but still one does like to be accredited with the advantage of a common education."

The complete self-containedness of which The Manchester Guardian complains accounts in a large measure for Mr. Justin McCarthy's long and successful hold on American readers. He was in this country for a couple of years as a journalist, and while here he learned the secret of presenting English subjects in a manner that has proved attractive to American readers. He has succeeded in this both as regards his newspaper and magazine work, and in respect to his longer and more ambitious historical studies, and he has in consequence held his American reading constituency longer and more closely than any contemporary British author engaged in the same lines of work.

There is good ground for the complaint that American readers have a grievance against English authors for the lack of just that self-containedness to which The Manchester Guardian objects. Every publishing season witnesses the issue in this country of numerous English books in regard to which American readers have good right to complain of the irritating allusiveness of English authors. The chief, perhaps the only, offenders are the writers of historical studies and reminiscences, and the editors of biographies and letters. Two or three instances of books issued during the last few months will serve to illustrate the nature of this grievance of American readers against English authors. Good examples are to be found in the recently published historical studies of the two Trevelyan-Sir George Otto Trevelyan's "The American Revolution" and Mr. George Macaulay Trevelyan's "England in the Age of Wycliffe."

Everybody knows that Sir George Trevelyan is steeped in the knowledge of the antecedents and characteristics of the great governing families of England, especially of those whose members were prominent in the Cabinet and in Parliament; in the naval or military service, or in the Church, during the last sixty years of the eighteenth century. He knows their territorial position and is familiar with their parks and mansions. But why should Sir George Trevelyan compel an American reader who is familiar with the general trend of English political history in the eighteenth century and who is seeking to add to his stock of information by a study of "The American Revolution" to get down a gazetteer or a handbook to the peerage to discover what the author means when he writes of the friends of Fox, "in whose eyes Ranelagh surpassed all the gardens of Chatsworth, and the trees in the Mall were more excellent than the elms at Althorp or the oaks at Welbeck." An American reader may have a good working knowledge of eighteenth century political history without knowing that Chatsworth is the seat of the Dukes of Devonshire; that Althorp is the territorial seat of the Earls Spencer and Welbeck that of the Dukes of Portland. American tourists may know these places; but a study like that of Sir George Trevelyan goes into the hands of thousands of persons who have never been in England. The self-containedness of Mr. Justin McCarthy may hurt the vanity of a few English people; but irritation due to wounded vanity is small

in comparison with the irritation and inconvenience due to an allusiveness of style, which sends even ordinarily well-read people on the hunt for dictionaries of biography and handbooks to English county history.

An undue proneness to this irritating allusiveness characterizes the best published work of Mr. G. M. Trevelyan, Sir George Trevelyan's son. What could be worse in this way than the allusiveness which marks his statement of the trouble between the Bishop Ministers of Edward III., in 1371, and the House of Commons over the conduct of the war in France, rounded off as it is with the jerky and baldly allusive remark that the Bishops "were, in fact, regarded much as Lord Aberdeen's Ministry was regarded in 1855." Mr. Trevelyan refers to Lord Aberdeen's connection with the Crimean war; but none out of ten American readers of the present generation would be sent afield for reference books to make themselves quite sure of this allusion, which at best is an anachronism, and only in the very slightest degree helpful to an understanding of the position of affairs in 1371.

Another recent book against which this complaint of allusiveness has already been publicly made in this country is Dr. George R. Parkin's "Life, Diary, and Letters of Edward Thring." One of the New York newspapers, which has long prided itself on the fact that all its book reviews are done by specialists, describes this biography of the Master of Uppingham as "largely made up of letters and diary, and, as is apt to be the case in such compilations; many things are spoken of by allusion which are perfectly clear to the writer, but for us need interpretation." Dr. Parkin has even less excuse than the Trevelyan for allusiveness, for as a Canadian author and publicist he ought to have a better understanding of the American reading public than English authors who have never spent more than six weeks on this side of the Atlantic.

Every English author who sets himself seriously to a historical study; every prominent Englishman in politics, letters, or science, who writes his reminiscences, and every biographer or editor of letters and diaries, when he approaches his task, does so with the knowledge that if his book is of any value, it will have a circulation in the United States. Books of these kinds are in the bookshops of this country and on the shelves of American public libraries as soon as they are on the counters of English booksellers and in public libraries in England. Even if these books are not reprinted here, they are usually imported in large numbers, and in view of this fact English authors ought to keep their American reading constituencies in mind, even at the risk of being told in England, as Mr. Justin McCarthy was by The Manchester Guardian, that English readers "like to be accredited with the advantage of a common education."

## MORE PATHETIC THAN BOOKS.

The world of letters contains many pathetic figures, the lesson of whose lives equals, if in fact it does not surpass, the interest and the influence of their books. The Wizard of the North, at the height of his brilliant literary career, mortgaging his mighty intellect to cancel a debt from which he might have escaped without actual personal dishonor; George William Curtis doing the same thing under almost similar circumstances right here in our own dear old money-grubbing New York; Gen. Grant's persistent and successful efforts to complete his memoirs and provide a competence for his wife, even after he had entered the valley of the shadow of death, an achievement which is not eclipsed by any of the many thrilling episodes with which his name is imperishably linked in the annals of war-familiar, yet marked examples these of a keen sense of honor and a personal heroism in circumstances under which failure to meet the test might well have been excused.

And Robert Louis Stevenson, always a wanderer on the face of the earth, not for personal pleasure or entertainment, but actually fighting for a bare physical existence, what an inspiring picture he presents of patience and sweetness of spirit, even when faced by apparently insurmountable difficulties.

All these, however, had their public already won, and past achievements furnished a firm foundation for the faith which they had in the product of their pen. Not so Edward Noyes Westcott, who has nevertheless leaped to fame at a single bound, and whose book is the most successful pub-

lication of the day. The painful circumstances under which the story was written are so well known that they need not be repeated here. But they should not be forgotten, nor should the brave and confident spirit with which he met the rebuffs of the publishers' readers. The unfortunate author's serene confidence in the success of his work has now been amply justified by the verdict of the public. His literary executor, Mr. Forbes Macrae, says that after "David Harum" was accepted by the publishers Westcott longed for its publication so earnestly that to those who witnessed it "it was fairly tragic." And, surely, for pure pathos, it would be hard to match the following extract from a letter to Messrs. D. Appleton & Co., written but a few weeks before his decease:

"If 'David Harum' were to be published even without much delay, it would, in all probability, be posthumous. I have had the fun of writing it anyway, and nobody will ever laugh over it more than I have. I never could tell what David was going to do next."

The story of David Harum's life as a country banker is a highly entertaining one; the story of its author's life, particularly the closing months, will furnish a fresh inspiration to all to whom David, the rustic wit and every day philosopher, has endeared himself.

## THE PASSING OF THE POSTER CRAZE.

It is often claimed that the poster, as well as poster collecting, is extremely modern. On the contrary, the origin of the poster can be traced back to the beginnings of history; although poster collecting has been a fad for less than thirty years. That posters were in common use by the Romans is a well-known fact. Mural inscriptions, the germ of the poster, were very familiar in Egypt under the Pharaohs. An early example, a papyrus, that may well be called a poster, is to be found in a collection in the Louvre. It is dated 140 B. C., and offers a reward for the discovery of two slaves escaped from Alexandria.

In the time of Francis I. it is certain the poster was the most familiar form of advertisement in France. But it was only at the beginning of the present century that celebrated men deliberately set to work to make pictorial posters works of art. The few good posters produced earlier than this seem to have been the result of a happy chance. In 1836 a French artist, Lalanne, produced the first really artistic poster—that for a book, "Comment Meurent Les Femmes." Nanteuil followed with a poster for "Robert Macaire," dated 1837. In 1838 Raffet did a signed and dated poster, "Napoleon de Norvins," as well as other Napoleon designs. "Le Prado," by Gauché, soon followed, and from that time on the artistic poster has been thoroughly established in France. A quarter of a century ago Gavarni was the most popular French poster artist. It is only possible to name a few of the French artists who produced good posters: Jehannot, Manet, Chéret, (who is usually called the "father of the modern poster"), Grasset, Toulouse-Lautrec, Willette, Boutet de Monvel, Steinle, and Murcha.

While pictorial posters undoubtedly existed in England before Fred Walker's beautiful "Woman in White" made its appearance, they were entirely lacking in artistic qualities. It was not until quite recently that good English posters were produced to any extent. In 1890 Walter Crane made a design in blue and yellow to advertise the Covent Garden concert, which was very successful. Like the Walker poster, this is now very rare. Since then Mr. Crane has designed many more, most of which were very successful. Hubert Herkomer's, however, are much less attractive. In the last few years there has sprung up in England a large number of artists who have won much fame through their poster work, in particular, Dudley Hardy, Aubrey Beardsley, Maurice Greiffenhagen, the Beggarstaff brothers, and Roren Hill.

America was not far behind, either in point of time or in the quality of the work done. For do we not number among our poster artists such names as Edward Penfield, Louis Rherd, Will Bradley, Carqueville, Gould, E. A. Abbey, Francis Day, George Wharton Edwards, Kenyon Cox, and Ethel Reed, to name a few only.

There is little doubt that poster collecting originated in Paris, some twenty-five years ago. About this time Frenchmen realized that advertising might be made artistic, and thereby become all the more valuable as an advertisement. So the artist made his design. It was reproduced by lithography and hung so as to attract the attention of the passer-by, who soon grew so much interested that it suddenly occurred to some one it would be well to collect what posters could be easily obtained. So gradually the poster collector came into existence. In Paris, affiches, as they are called, are regularly published, increase in price, and go out of print. The buying and selling of posters is a regular and well-established business, Saylor being the oldest and best-known dealer. Catalogues and price lists are regularly issued, and, indeed, the value of the poster is so thoroughly recognized that stories are written in which the typical boy—poor, hungry, and cold—steals a still damp Chéret from a wall to sell for the benefit of his suffering family.

In April, 1893, Penfield made his first Harper poster, and for nearly a year we admired his designs and watched for their appearance from month to month, with no thought of collecting, until it suddenly dawned upon some one how valuable a complete set would be, and the fad grew with surprising rapidity.

The earliest poster exhibition in America,

so far as the present writer knows, was given by the Grollier Club about ten years ago, the posters shown being mainly of French origin; but, beginning in 1884, such exhibitions became very common for the next two or three years.

The influence of the poster craze was almost entirely for good. Our walls and houses became things of beauty, and many of our shop windows a delight. There were, as is natural, all sorts and conditions of poster collectors. There were those who took everything, good, bad, or indifferent. Then there were collectors who were keenly alive to the artistic value of the design and its execution. Others desired only the rarest and scarest of them all; white, in addition, was the man who devoted himself to the work of a single artist, or would have only the best French work. One French collector, for instance, has a full set of Chéret, which runs well up into the hundreds. The man of the hour, however, is Murcha, who has so far done about seventy-five designs, including those for decorative panels, book covers, and menus.

Two or three years ago, when the poster craze was at its height in America, the competition was fierce—many of the large book shops, as, for instance, Brentano's, opened poster departments; magazines were published, collectors compiled descriptive catalogues of posters in their possession, and many books were written on the subject, such as "The Reign of the Poster," by Charles Knowles Bolton; "Picture Posters," by Hatt, and "The Modern Poster," a beautifully illustrated book, published by the Scribners. The craze became the fashion, but, like everything taken up in that spirit, has died a natural death. There are still many bona-fide collections, who value their posters as highly as ever for their artistic merit, gladly adding a new specimen whenever they find it.

But the influence of the craze, passing though it was, is apparent in many directions. Book and magazine covers, lettering, theatrical bills, advertisements, in fact, everything with which the poster could have the slightest affiliation, profited materially. Indeed, we are at this time so accustomed to good, strong decorative work in advertising of all sorts that we have almost forgotten the short time in which it has all been brought about.

While the craze in America is already a thing of the past, in England it is hardly yet at its height. And the little poster magazines and price lists are just coming into general circulation there. Up to the present time, while England can show very fine work, her ordinary book and magazine posters compare most unfavorably with the average American work.

It is quite possible that if people fully recognized what the craze and its devotees have accomplished, even if unwittingly, in raising the standard of artistic advertising in all its branches, less ridicule would attach to the pursuit.

## BOOK NEWS IN LONDON.

[Copyright, 1896.]  
Special Cablegram to THE NEW YORK TIMES SATURDAY REVIEW.

LONDON, July 7.—Crockett's story, "Kit Kennedy, Country Boy," will appear in the Autumn, as will also John Oliver Hobbes's "Robert Orange," which is a sequel to her "The School for Saints."

Ibsen, who is thinking of writing his memoirs, is engaged on a new drama, which will be completed in the Autumn.

Punch will be made a sixpence paper next year, and will include serious criticism of life.

Samuel Gordon, the author of "Lesser Destinies," is the joint author of a drama in which Dreyfus is the central figure. The piece will be produced at the Standard Theatre in August.

Some Kelmscott Press books originally published at about \$1,000 realized to-day \$2,840.

Spencer, the bookseller, offers a complete set of William Morris's works in first editions for \$900.

Mr. Kipling writes in this month's Author a long statement of his action against G. P. Putnam's Sons. He traverses the Putnam's allegation that he refused specifications, adding that at any time between March 13 and April 22 a settlement could have been made if such had been desired by the Putnams. Mr. Kipling concludes as follows:

"They have, under cover of following the routine of trade, produced an incomplete set of books, which they wish the public to accept as a complete edition of my books. They have attempted, both by the title they selected for their edition and by placing on every volume my autograph in fac simile and an imitation of an elephant's head, which is the distinguishing mark of my Outward Bound Edition, to make the public believe that their venture had my sanction."

"They have used, in part, matter written and authorized by me, in part matter written but not authorized; in part matter neither written nor authorized by me. They have appropriated copyright material for their own uses in their specially prepared index."

"They have tampered with a copyrighted book three years after publication."

"They have made me responsible before a public to whom I do peculiarly owe the best and most honest work that I can turn out for an egregious, padded fake."

"And all these things they did, taking advantage of that public's interest in my illness when I lay at the point of death."

"I do not see how I can permit their action to pass without challenge. It establishes too many precedents which will do evil to the honor and integrity of the profession that so far has given me countenance and profit."

H. N.



## OUTDOOR BOOKS.

## Flowers, Grasses, and Ferns.\*

There is nothing dry and nothing sentimental in this book of popular botany. It is a straightforward, interesting, well-written account of the life of plants studied in the light of modern science. The subject is divested as far as possible of technicalities, and the "professional statements" which Agassiz so much deprecated in books on natural history is entirely lacking. The author has found her way very adroitly between the Scylla and Charybdis of text books intended for general reading—between foolishness, that is, and pedantry. She has combined the statement of the general principles evolved by the scientific imagination from chaotic masses of facts, with details that readers may observe for themselves, and with records of her own observations.

Her choice of the incidental bits of information likely to catch the attention is admirably made—how admirably can only be realized by comparison with the nine and ninety books on the same subject in which not a trace of such faculty of selection is shown. One who has no special predilection for botanical study, for example, may nevertheless be interested in learning the value from a geographical point of view of the marram grass—that it binds the mud of the Mississippi banks and gives permanence to the coast lines of the Gulf States; that certain species of it have converted marshes and half-submerged shores into firm land; that its importance as a public servant has been publicly acknowledged, the English Parliament (under William III.) having passed laws to preserve it on account of its usefulness as a sand-binder along the storm-beaten Scottish coast; Holland having done the same to hold together lands laboriously wrested from the North Sea, and our own Cape Cod having legally compelled inhabitants to turn out every April to plant marram grass for the preservation of town and harbor.

The descriptions of the habits of plants are not only given clearly and accurately, but in a way to stimulate the observation, and there is certainly no better method of arousing the interest of young students than by setting them to watch some process for the purpose of verifying a textbook statement such as that concerning the "popping" of the garden evening primrose, which opens as if it were drawing a little cork from a miniature bottle of ginger ale. An excellent example of the author's style in description is the account of the wild primrose, which has a more hesitant manner than its domesticated cousin.

"A stalk from three to six feet tall bears a profusion of long, narrow, rather coarse leaves, and above them a spike of faded flowers and buds. In the afternoon the primrose has nothing to show but fading flowers and buds, and one is reminded of 'jam yesterday and jam to-morrow—but never jam to-day.' In 'Alice in Wonderland' the faded blossoms bloomed the night before last, the wilting ones were beautiful last night, the large buds above them will expand this evening. About sunset, or a little sooner, if the plant is in the shade, they begin to swell. The green calyx splits in four places, disclosing four lines of gold, which widen under our eyes. Then, with a start and a jerk, one narrow sepal draws backward, and the yellow corolla is revealed. Little thrills go through the bud, like the slight movement of an awakening child. A second sepal draws backward, and then a third, and with an impulse of fully aroused life the flower bursts its last bond and opens wide, showing its heart of gold. A delicate perfume is shed abroad, and by this as well as by the gleam of yellow petals the moth is lured to the flower."

The chapters of the book are arranged "to follow the waxing and waning of plant life during an average season in the northeastern United States." The plates are careful reproductions, most of them very effective, and, fortunately, not colored. The volume as a whole is one that is unusually well adapted to its purpose and absolutely free from irritating affectations of style.

## Gardening and Home Decoration.\*

The literature of landscape gardening has steadily increased, until an amateur householder with grounds to arrange and ornament would have very little excuse for making serious mistakes. The present book is practical and comprehensive, and the suggestions made are particularly useful for the landowner who is abundantly supplied with taste but lacks knowledge of gardening. Prof. Maynard is explicit in his directions for tree-planting, road-making, fruit-growing, the development of lawns, the destruction of insects, and so on, while he largely leaves to the individual discretion such matters as the shaping of rose beds, and massing of colors.

Among the points touched upon that are commonly neglected in books of this sort are the renovation and improvement of old homes in which trees and shrubs have been planted too closely together, unsightly fences have been erected, and walks and drives have been improperly located. A strong plea is made in favor of no fences at all, and the arguments might be applied with effect to the "back yards" of city homes. The natural desire for seclusion and the pride of possession interfere with any-

thing like extensive co-operation in making back yards serve the purpose of city parks; but experiment has proved that where the dividing fence is removed and adjoining yards are neatly and attractively kept up, there is great compensation for the few drawbacks, even in a neighborhood where children abound.

Another public benefit upon which Prof. Maynard lays proper stress is the bordering of streets and roads by trees. "There is nothing which adds so much to the comfort of the traveling public as well-shaded streets," he says, "and a comparatively short time is required for our most rapidly growing trees to reach the size to afford considerable shade; but, whether we live to enjoy or see others enjoy their beauty and shade or not, we are certain that if properly planted in suitable soil more than one generation will be benefited by them. If every landowner would trim up and care for a few trees found growing by his roadside, or plant a few each year where none are now growing, it would be but a short time before our country would be noted for the beauty of its roadways, as well as for the general comfort and beauty of the homes of its common people."

Where economy is necessary the excellent suggestion is made of setting out fruit trees along the roadways, as they are apt to yield well and require little care. They give less shade than elms, maples, or oaks, but a broad-spreading apple tree is not to be despised as shelter from the sun. The one shown in the frontispiece of the present book has lived, Prof. Maynard says, a quarter of a century, affording delightful shade, and fruiting every alternate year, several times yielding ten barrels of choice fruit in a single season.

The chapter on fruits is perhaps the most attractive of any to those who know the great superiority of home-grown fruit eaten when it is in most perfect condition, over the best that can be obtained in ordinary markets. Prof. Maynard's assumption that the fruit and vegetable garden deserves mention as an ornamental feature of home grounds is certainly justified, and the products of even a small area of ground have often been made, as he says, to supplement meagre incomes and provide the most healthful and appetizing food possible to obtain.

## Another Bird Book.\*

The book that Mr. Howe has produced breathes of the woods, the fields, the sea, the ponds, and streams, that together constitute the birds' highway. He has revealed in his contact with nature in the Winter and in the Summer. The birds have been to him a solace that is not found in the more conventional world that is known to every one doomed to dwell in cities, but out of the comparatively unknown world that he has contrived to make his own and which he has put into the pages of his book, he has gotten a charming world of pleasure that more than repays the seemingly cheerless ventures into the Winter woods, among the Summer beeches, and along the August sand dunes of Ipswich. If there is nothing of inspiration in nature to lure and allure, the parting of the virgin snow in order to penetrate into nature's sanctuary is wearying. The sweet notes of a flock of goldfinches gleaming a morning meal in truly boreal style will fall on dull ears. A flock of crows that flap slowly by, their dark shadows on the snow betraying them, will seem commonplace. The song sparrow will sing softly to himself of the Spring that is to be without heed. The bluejay, the red-shouldered hawk, the nuthatch, and downy, and a number of chickadees, a flock of Winter robins feeding on the vermilion berries of the black alder by the brook; all these and others similar, will be without pleasing significance unless one is tuned in harmony with such things. Unhappy is that man who ignorantly thinks that urban life holds everything and all.

It only needs such a book as "On the Birds' Highway" to establish the fallacy of such a point of view. There is surely something among the foothills, as well as upon the higher altitudes of the towering mountains, to color life, and to give to it a zest unknown to those circumscribed by streets and walks that are cobbled and flagged. Bird songs encountered in the pasture, the orchard, or the wild wood are musical essays that are not even suggested by the opera or by the human voice otherwise. There is no such personality as a singing teacher among birds to make the bird voices harsh and mechanical; to conventionalise and make them more finished or as pass in a pot. Bird songs cannot be written on music paper. They are too wholly free and unfettered to be made to conform to our artificial scale. But even were it possible to write down these bird songs in a book, we do not want to do it. There would, in such a case, be altogether wanting the environment, which is half the charm. We all know too little of real pleasure. The woodcock is a favorite game bird, but how many, even of the sportsmen of Eastern United States, who have bagged many a brace, have the "joyousness" listened to, their love song? Not many, surely.

How many voices of bird song are forever silenced each year by sportsmen! Many of our birds are becoming rare, because of slaughter, and in a quarter of a century we will hear the last love song of the woodcock, if not of some other members of the bird family. It is a sad contemplation, because such songs as these seem to call out the good, there is in a man, and outside of

"ON THE BIRDS' HIGHWAY," by Reginald Heber Howe, Jr. With photographic illustrations by the author and a frontispiece in color from a painting by Louis Agassiz. Frontispiece in color. Second cover. Small book. Full gilt. Second cover. Small book. New York: The Baker & Taylor Company, 5 and 7 West Sixteenth Street. Price, \$1.50.

"LANDSCAPE GARDENING AS APPLIED TO HOME DECORATION," by Samuel T. Maynard. New York: John Wiley & Sons, 1899. Price, \$1.50.

sportsmen make him humble himself even before a bird, for of a certain he is without a soul who would not pause to listen and to enjoy such divine melody. The present volume does not seek competition with the more serious bird books wherein the families are scientifically noted and the species of the avi-fauna are set down and described, but is rather a pleasing record of the delights to be found in bird company "On the Birds' Highway," as experienced by the author, and as may also be experienced by those walking in his footsteps. Mr. Howe has had, so it would appear from his appendix, nearly 300 birds upon his calling list. The book is a dainty and pleasing example of bookmaking.

## Nature in the Berkshires.\*

Our Berkshire country is not, like the Berkshire Downs of England, distinguished by races in which shepherds roll a wheel over the slopes for the prize of a fifty-pound cheese, nor by villages which keep green the memory of men like Thomas Hughes, but it certainly has a particular charm for people who know it at all seasons from Spring to Spring. Like Dr. Holmes's tritone "John," Berkshire has three personalities which Dr. Adams distinguishes as follows:

"There is the commercial Berkshire, the Berkshire of the farmer, and the manufacturer, and the merchant, and, perhaps one ought to add, the hotel keeper. And this is a country important and impressive. These smooth meadows, these uplands and vales, are not mere lawns, kept trim and neat for the benefit of visitors and idlers by the way. They bear real harvests. They yield a revenue to the purses of their owners." There is a social Berkshire—"which migrates from the cities in the Spring, and flies southward when the leaves fall and the frosts bite, just as the birds do in the forests round about Lenox and Stockbridge and Pittsfield." This has "a life of its own, brilliant, charming, intoxicating, a round of interchanges of courtesy, of fêtes and festivities, of golfing and coaching and dining." The real Berkshire, however, is the Berkshire of Nature, of woods and wild flowers, hills and brooks, and the subject of Dr. Adams's enthusiastic text and of Mr. Scott's attractive photographs.

Readers who have visited Bash Bish Falls in August, when the delicious shade of the brook valley offers refuge from a broiling sun, can hardly realize Dr. Adams's description of a sleigh ride through the same region in January, when the woods were bare of leaves and the road past Sky Farm was followed in a whirling snowstorm. "We found the lovely cascade all cased in ice," he says, "a solid rampart at its base, a thin glaze of frosted windows around its falling stream, with canopies and columns, buttresses, and abutments, for a hundred feet up the cliffs. The snowstorm whistled a lively obituary to our comment of wonder and delight, the gale roared a deeper bass to the clear soprano of the brook. It was worth a score of languid Summer visits to stand here in the driving snow, deep in the heart of the hills, defying storm and temperature for this glimpse of the architecture of the ice." Confirmed campers-out will find little to surprise them in the chapter recording a night in the open air on the open ledges of the Dome of the Taconics, but the amateur gypsy may get practical hints as well as stimulating descriptions of starlight and sunrise from it. The book as a whole is in fact rather better adapted to the uses of the beginner in the pleasant study of nature than to those of the professional, who is apt to put into his knapsack a lazy book about men and women when he starts on his vacation. Dr. Adams's volume is one to turn over at home in a mood of reminiscence, and the pictures are an excellent aid to the memory in bringing back the impression of lovely hills and intervals, wide meadows, and deep, luxuriant woods.

## Book Reviewing in This Country.

From The Washington Post.

In this country book reviewing has been carried on in a rather haphazard style. From a purely business standpoint many newspaper editors can see nothing in it. Therefore book reviewing has been neglected, except in the case of possibly a dozen leading dailies, which really devote some space and brains to original literary criticism and news. The New York Times is one of these, and its SATURDAY REVIEW OF BOOKS AND ART, issued in supplement form, has rapidly taken rank among the few really critical literary reviews of the country. The Times recently took occasion to compile a list of "One Hundred Books for Summer Reading," compiled from the publications of the past twelve months, and including history, biography, outdoor books, fiction, poetry, and essays. The list is interesting.

## Wagner Story Books.

To The New York Times Saturday Review: Replying further to the request of E. F. W., (SATURDAY REVIEW, June 24, 1899, Page 431, second column, foot), for Wagner study books, let me add the following to what you have said: Viewed as literature, (not as music,) the following are among the best available sources of information concerning the Nibelungen Lied: Carlyle's essay in Westminster Review, Vol. X.V., Page 1; or article in Carlyle's Essays, Vol. II., Page 286; Harper's Magazine, Vol. LV., Page 83, illustrated; Hodge's, Hours with German Classics, Page 28; Bayard Taylor's Studies in German Literature, Page 101; Forster's "Echoes from Mist-land." If available, your correspondent should examine the wood-cut illustrations in "Das Nibelungenlied Übersetzt von Carl Simrock. Illustr. von B. von Cönnigfeld. Stuttgart: Verlag von der J. G. Cotta'schen Buchhandlung, in the SATURDAY REVIEW of June 17, 1899, Page 383, fourth column, you call attention to Wagner's book to Baldwin's "Story of Wagner." I have not seen it.

"NATURE STUDIES IN BERKSHIRE," by John Coleman Adams. With illustrations in photographs from original photographs by Arthur Adams. New York and London: G. P. Putnam's Sons, 1899. Price, \$1.50.

## THE BROWNING.

## Mrs. Browning's Brother Writes of the Love Letters and of the Father's Opposition to the Marriage.

To The New York Times Saturday Review:

To judge by THE NEW YORK TIMES SATURDAY REVIEW and other newspapers, the general impression appears to be that I am the only member of the family objecting to the publication of the Browning letters. My brothers strongly objected, and earnestly entreated Mr. Browning in the event of his obstinacy to expunge the passages likely to give pain. That he paid no attention to their request is evident from the scurrilous attacks on my father. Mr. Browning's intention appears to have been to clear his father's extraordinary conduct at the expense of mine.

Clever men are not exempt from the rules that govern society. Far from taking the usual and correct course, Mr. Robert Browning, although engaged to his daughter, studiously avoided not only her father, but her six brothers, not one of them having the slightest suspicion of the engagement. I am in my eighty-fifth year, and cannot be far from my grave, and I solemnly affirm that the idea of an engagement never once occurred to me.

From the confinement to her bed for many years, owing to an injury to her spine, to the long illness in London, my father had ever been most tender and affectionate to her. Seldom without anxiety on her account, he has been described as a tyrant? The blow came when he was over seventy. How many of us at that age would calmly turn the other cheek to the smiter, who, by a shameful deception, had forfeited all claim on our generosity? The statement of a nameless "cousin" that my father objected to the sacrament of marriage, however contemptible, may yet be greedily swallowed. Like many others, he regarded marriage seriously, and he refused his consent when he conceived the marriage would prove unhappy. Parents constantly exercise the right, which, indeed is their duty, without being deemed tyrants and bitter opponents to marriage.

As regards myself, it matters little. The extract relating to The Examiner proves indeed Mr. Browning's possession of the "extreme delicacy" his friends claim for him. A private letter, no matter the subject or the means by which he obtains it, he publishes without the shadow of an excuse. A little vexation, however, not intended as prey to Mr. Browning, and the sneers of strangers will not change in the slightest degree the conviction that my sister loved me with all my imperfections. My sole object has been the defense of my father, one who revered religion, and who throughout a long life never committed one act unworthy of a man of honor. It was my imperative duty, and it has given me incalculable pain. On the present Mr. Browning rests the scandal, and I hope it pleases him.

I am, Sir,

Your obedient servant,

C. J. MOULTON-BARRETT.

Jackson Town, Island of Jamaica, June 27, 1899.

## International Geography.

To The New York Times Saturday Review: "A Good Lady" failed to draw from my hole, but a "Wiseman" did. Kipling needs no defenders, but I would like to second an idea that runs parallel with one of my own.

Why cannot our children study geography in a cosmopolitan way and learn to spell and pronounce the names of foreign cities as their inhabitants do? We have heard of the party of Americans who refused to get out at Padova because they were bound for Padova. Genf, Nürnberg, and München are equally perplexing to the unenlightened. As for Venice, it is amusing to read in a short stroll the signs Venice, Venezia, and Venedig, and to be obliged to explain to the small boy that they are all one and the same place. It is useless to retort that people should study languages before going to Europe. There is a large class of very intelligent but half-educated people who can derive great pleasure and profit from a foreign trip. Indeed, Americans as a race, with their quick perceptions and powers of keen observation, are remarkably adapted for traveling. Mr. Wiseman's suggestion would save them much needless ridicule.

Why should we not pay the same respect to cities and nations that we do to individuals?

I crave the editor's indulgence for encroaching on the space of a newspaper that can print much articles as the "Joyousness of Stevenson." "Book Collecting for Small Income," "Joubert," and the letter about Rodin. If it is necessary to make any change in THE SATURDAY REVIEW, raise the price, but keep the form.

A. Z. S.

New York, May 8, 1899.

H. B. Stimpson's new novel, "The Tory Maid," will be presented in book form in the early Autumn from the press of Dodd, Mead & Co. In it the author has blended a love story with a background of the American Revolution. The theme is that of a veteran of the American side of the great war telling the story of his adventures as a young soldier and of his efforts to win the hand of a charming Tory maid, whose allegiance to King George brings her at times into serious disquiet.



# QUESTIONS AND ANSWERS

Mrs. M. E. W. Sharrow sends this communication: "First let me congratulate you on your delightful paper of June 24, and see that I think it exhaustive as to summer reading, and ask you at what date Hamlet was issued the 'Intellectual Life.' It seems to me to be rather 'behind the age' in his remarks about women and marriage." The first edition of Hamlet's "Intellectual Life" bears date of 1878.

We agree with Gay Fenton of Washington, D. C., that it is difficult to decide who is the authority to follow in the matter of a correct quotation, but we should prefer the first edition of an author's works. The quotations given by our correspondent should be as follows:

"A thing of beauty is a joy forever."  
"But O for the touch of a vanished hand,  
And the sound of a voice that is still."  
"None knew thee but to love thee,  
None named thee but to praise."  
"Night drew her sable curtain down,  
And pinned it with a star."

"A. T. R." of Meriden, Conn., would like to know who wrote the poem from which the following verse is taken:  
Have you heard the tale of the aloe plant  
Away in the sunny clime?  
By humble growth of a hundred years  
It reaches its blooming time:  
And then a wondrous bud at its crown  
Breaks out into thousand flowers;  
This floral queen in its beauty seen  
Is the pride of tropical bowers.  
But the plant to the flower is a sacrifice,  
For it blooms but once, and in blooming dies.

Henry C. Bush asks whether the Australian flowers painted in water color by Mrs. Rowan, which he has seen at the Museum of Natural History, have ever been reproduced in book form.

"B. E." of New Orleans is searching for a poem called "The Pearl of the Philippines." Does any of our readers know it?

From Boston E. E. W. sends these inquiries: "1. Who wrote and where can be found the line, 'When I left thy shores, O Naxos?' 2. Who wrote and where can be found the line, 'Pale Glory walks by Valor's tier'?"

"A. W. K." sends THE SATURDAY REVIEW the verses beginning, "There was a little girl," &c., about which two of our friends recently wrote asking if the verses were by Longfellow. "A. W. K." first saw them in Ayer's Almanac for 1872.

The four books in the possession of "A. R. M." have, we regret to say, very little value.

Edward Jay Allen of Braddock Avenue, Pittsburg, writes that E. L. Warner will find the "Invocation to Sleep" in Aldrich's "Poems," page 190, Boston, 1865. Mr. Allen has noted in his copy: "This collection shows how ill-advised may be to paint the lily." A number of these poems were published under the title of "Bible Bell and Other Poems." In this publication great changes have been made, and almost always for the worse, making the flowing rhyme seem labored and complicating the delicate thought.

Paul Temperley of Cleveland kindly informs us that Kipling's "Fleet in Being" serially appeared in England as follows: London Morning Post, Nov. 5, 7, 8, 9, 10, and 11, 1898. He also sends a transcript of the title page of his copy of the first American edition of Tennyson's poems: "Poems, by Alfred Tennyson. In two volumes. Boston: William D. Ticknor. MCCCXLIH."

The once familiar song of "The Field of Montrey" is sought for by Samuel Conkey of 430 Tompkins Avenue, Brooklyn.

The names of the authors of the following quotations are desired by E. M. Low of 70 Ryerson Street, Brooklyn. The second is by Pope:

The Pilgrim Fathers—where are they?  
The waves that brought them o'er  
Still roll in the bay,  
As they rolled that day  
When they landed on this shore.  
Lo, the poor Indian! whose untutored mind  
Sees God in clouds, and hears him in the wind.

The lines that follow, which A. S. Sands of Buffalo sends, are Thackeray's and are from his "The Pen and the Album":  
I am my master's faithful old Gold Pen;  
I've served him three long years, and drawn  
Thousands of funny women and droll men.

From Port Jervis, N. Y., "I. R." writes: "Who is the author of this answer to Francis W. Bourdillon's 'The Night Has a Thousand Eyes'?" I have heard it was written by 'one of the sweetest American poets':

"The sun has set,  
Yet on the land still blooms the wondrous glow,  
Still shine the topmost peaks, and down below  
The vale is full of light,  
And gloomy night  
Cometh not yet.

"And, Dear, we part,  
Yet, while thine image holds its constant sway,  
Kindling my inmost soul, still shines love's ray,  
Stronger than death is love,  
From heaven above,  
Heart answers heart."

Nellie E. Stanley writes from Philadelphia: "What was Tennyson's exact title?" Burke's "Peacocks," 1842, gives it as "Baron Tennyson of Aldworth, Surrey, and Paringford, Freshwater, Isle of Wight."

"L. v. E." of New York writes that the poem called "Beautiful Hands," which was sent by "L. H. W." of Pittsburg, is by Mrs. Ellen M. H. Yates and was written for The Examiner and Chronicle many years ago. "The first line of the last verse," our correspondent notes, "should read, 'But oh, beyond this shadow land, not 'shadowy damp.' Col. Richard J. Hinton sends an interesting communication, in which he says that this poem contains echoes at least of Richard Realf's youthful style. 'Furthermore,' he states, 'I have a little manuscript in Realf's writing, partially illegible, which contains a part of two stanzas

that are almost word for word similar to those of the poem THE SATURDAY REVIEW printed."

We are obliged to Mrs. Lyman Hall of Goshen, Conn., "M. E. T." of Mount Vernon, N. Y., and Mary Louise Bishop, who have reference to the song entitled "Shells of Ocean," which Albert E. Midway asked for. The following version, which "M. E. T." sent, is credited to J. W. Cherry:

SHELLS OF OCEAN.  
Ope summer eve, with pensive thought,  
I wandered on the sea-beat shore,  
Where oft in heedless infant sport  
I gathered shells in days before.  
The plashing waves like magic fell,  
Responsive to my fancy wild:  
A dream came o'er me like a spell;  
I thought I was again a child.

I stood upon the pebbly strand,  
To tell the tale that would me lay,  
But as I took them in my hand,  
I threw them one by one away.  
Oh, thus, I said, in every stage  
By toys our fancy is beguiled;  
We gather shells from youth to age,  
And then we leave them like a child.

"M. E. T." would have liked to see in the list of books for young readers the name of Jane Taylor, whose "Original Poems for Infant Minds" were long admired and dear to the hearts of several generations. Mary Louise Bishop asks for a translation of the following anagram on the name of the author of the "Rubaiyat," the name Omar being used in seven different combinations:  
Sit more, sub ramo, canit Omar, touts ad aram;  
Cui sit amor, quantum dat tibi, Roma, Maro.

"J. M." writes from Syracuse in reference to a recent query: "Edward Stimes Van Zile was born in Troy, N. Y., May 4, 1883, and is the eldest son of the late Oscar E. Van Zile. He was educated at the Troy Academy and was graduated at Trinity College, Hartford, Conn., June, 1884. He was connected with the editorial staff of The Troy Times and later on the staff of The New York World for eight years. In addition to the list of his books given in THE TIMES REVIEW July 1, 'The Dreamers,' a collection of poems, was published in 1897. A serial, 'Teufel Plot,' is running in The German-American Review, and 'With Sword and Crucifix,' a story of La Salle on the Mississippi, will begin in the September issue of Harper's Weekly. Mr. Van Zile married Mary Morgan Bulkeley, daughter of William H. Bulkeley of Hartford. For several years Mr. Van Zile has lived in Hartford."

"M. A. R." of Orange, N. J., asks: "Is there not a poem by a Canadian author, entitled 'The House of the Trees'?" We are pleased to give, in answer, Miss Ethelwyn Wetherold's charming poem of that title:

THE HOUSE OF THE TREES.  
Ope your doors and take me in,  
Spirit of the wood;  
Wash me clean of dust and din,  
Clothe me in your mood.

Take me from the noisy light  
To the sunless peace,  
Where at midday standeth night,  
Sighing Toil's release.

All your dusky twilight stores  
To my senses give;  
Take me in the doors,  
Show me how to live.

Lift your leaky roof for me,  
Part your clinging walls;  
Let me wander lingeringly  
Through your scented halls.

Ope your doors and take me in,  
Spirit of the wood;  
Take me—make me next of kin  
To your leafy brood.

"Christ on Calvary," Constant Reader's inquiry may be partly solved by stating that Steuben the painter was born in Bauerbach, Baden, 1788, died 1836. His art studies were in St. Petersburg; later in Paris under Gerard and Lefevre. Historic subjects were his themes. "The Battle of Troy" he painted on the ceiling of the second salon of the Ecole Française at the Louvre. Late in life he returned to Russia, where he painted the Cathedral of St. Isaac at St. Petersburg, part of a series on the subject of the life of Christ. His style is dramatic and vigorous, generally somewhat overcharged and heavy. He was made a Baron and a member of the Legion of Honor. The engraver of the subject was Jean Pierre Marie Jaret; born Paris 1788, died there 1845. He was pupil of Debécourt. He worked voluminously and on very varied subjects in aqua tinta, mostly for foreign markets. In the ground the forms are etched in line, and the effect is obtained by use of resin either in powder or solution; then by acid the plate is bitten, the 'pits' holding the ink in printing. Impressions of that date were colored by hand, the colors being applied with brush, sometimes with very pleasing results."

S. C. O. of Oswego, N. Y., writes: "Will you kindly tell me what kind of a paper The Pathfinder is and its address? We have learned that this paper has published the diary and letters of Sepheniah Halsey, written while he was in the Revolutionary war. From letters written by Sepheniah Halsey we know this is his diary, but the original letters have gone out of the hands of the family."

From "S. C. B." comes the following comment: "I am very busy getting ready to leave for Europe, but as you ought to know what those parchments referred to in a recent number of THE SATURDAY REVIEW contained, and as I happen to know, I thought I might help you. Why, they were fashion plates, of course! How could Paul, living in out-of-the-way places, keep up his trade against feminine adornment without fashion books? Now, Paul was a very good man in many ways, but he was 'way off'—even with the aid of his fashion plates—on the woman question."

The value of the book owned by W. J. K. of Charlottetown, Prince Edward Island, is slight. Possibly it may be worth a few dollars. It could be disposed of at auction or through a dealer in books. The engravings our correspondent asks about have little value. Old engravings have sometimes much value, but the fame of the engraver or of the subject must be considered. W. J. K.

also asks: "1. Are old books valuable if bound again in better bindings, or are they better left in the covers originally on them? 2. How can we know if an old book is of value or not? 3. Is there a list of valuable books published anywhere?" Most old books are always more valuable when finely bound, but old books of the class collected by owners of fine libraries should be left in the original vellum, sheep, calf, boards, cloth, or paper wrappers as first issued. This is the original state, and good collectors, when they are fortunate enough to secure really valuable books in such condition, generally preserve them as they are and have cases made for them. To give two examples: The first edition of Walton's "Complete Angler" would be worth several hundred dollars more in the original binding than if rebound, even by a great artist, and a copy of Poe's "Tamerlane," 1827, his first book, sold for \$1,850 in its original covers, and when beautifully rebound was resold for but \$1,450. Our correspondent is apparently a book lover, a reading man, not a collector of books, and it would therefore be difficult to show him why some old books have value and why others are worthless. Roughly speaking, the books printed by the world's first printers, the books of famous authors, or books relating to the history or geography of various countries, are always of great value. There are no "lists of valuable books," but Livingston's "American Book Prices Current," New York, Dodd, Mead & Co., and Slater's "English Book Prices Current," London, stock, give each year the records of all books of value that have been sold at auction, and are valuable.

Mrs. Julia Ward Howe's first book was "Passion Flowers," which appeared without her name in Boston in 1864. This is in answer to W. A. L. of Albany, N. Y.

A New York "Octogenarian" wishes to trace a poem, which he read many years ago, of which he remembers only the following fragment:

In the gorgeous trappings of the East,  
Not on Shah Abbas at his richest feast  
Felt so elate as Regeek Pak.  
But of these trappings shorn

None so forlorn.  
"What are the lines," "G. A. H." asks, "which Robert Burns wrote in a certain lord's folio Shakespeare?" We do not know that that copy of Shakespeare's works was one of the folio editions, but an old story has it that the poet saw in a Scottish nobleman's library "a splendidly bound, but sadly neglected, copy of Shakespeare," and on the margin of one of its pages wrote these lines:

Through and through the inspired leaves  
Ye maggots make your windings;  
But oh! respect his lordship's taste  
And spare the golden bindings.

"In the article on an original Mayflower Bible," says Charles Warren, "a reader of THE TIMES ever since its commencement," "I notice that Mr. Green states that he does not know where Bridgenorth is. It is on the River Severn, in Shropshire, and about twelve miles from Wolverhampton, from which place it is a delightful drive. The country people sometimes call it 'Drop Off' on account of its being situated on a high bank, representing a miniature of the Pallsades on the Hudson."

"H." of this city writes that if our correspondent who asked about the Countess Potocka will consult "any standard life of Chopin, fairly satisfactory particulars may be found of this staunch friend of the poet of the piano."

"David Harum" asks: "Does Ticknor, Reed & Fields' edition of Longfellow's collected works, published in two volumes in 1853, possess any value?" THE REVIEW is unable to trace any such edition of Longfellow. There was a two-volume edition of his "Poems" in 1850 and another in 1857.

"I have Locke's 'Nasby Papers,' 1864," says "T. A. H." of Brooklyn, "and understand it is his first book. Kindly give a full list of his writings." According to Foley's "American Authors," the published writings of David Locke (Petrolem V. Nasby) are as follows: "The Nasby Papers; Letters and Sermons Containing Views on the Topics of the Day," Indianapolis, 1864; "Divers Views, Opinions, and Prophecies," Cincinnati, 1866; "Swingin' Round the Circle, Identity of Men, Politics, and Things," Boston, 1867; "Echoes from Kentucky," Boston, 1868; "Struggles, Social, Political, and Financial," Boston, 1873; "The Moral History of America's Life Struggle," Boston, 1874; "The Morals of Abou Ben Adem; Eastern Fruit on Western Disks," Boston, 1875; "Inflation at the Cross Roads," New York, 1875; "A Paper City," Boston, 1876; "Hannah Jane," Boston, 1881; "Nasby in Exile; or, Six Months of Travel," Boston, 1882, and "The Demagogue: A Political Novel," Boston, 1891. Locke died three years before "The Demagogue" was published. He was born in 1833. We should think that his early works are difficult to secure, though their value in money is small, their auction price being about \$1 or \$1.50 each. But rarity is not everything in the auction room.

"What was Dr. S. Weir Mitchell's first book?" inquires David V. Hall of Cleveland. He is credited with an anonymous production, entitled "The Wonderful Story of Fuz-Bug, the Fly, and Mother Grabem, the Spider," Philadelphia, 1867. He may, however, have published previously something of a medical nature.

Forbes & Co. of Chicago, in reply to "La Rochelle," write to say: "In the current issue of THE SATURDAY REVIEW we note your inquiry concerning the authorship of two poems. We would say that these are 'Jane Jones' and 'God Only Knows,' and are by Ben King. Both are found in his volume of poems entitled 'Ben King's Verse,' published by us, \$1.25. The volume contains 130 poems, all of the published work of the author. The book is now in its fifth thousand and third printing. We wish to take this occasion to say that THE SATURDAY REVIEW is the most interesting, periodical on literary matters that is published. We hope that the many A. peals that it remain in its present form will

be granted." J. E. Clancy of Trenton, N. J.; Anna Olcott Carmella of Beach House, Quogue, L. I., and J. Harlin of 148 West Eighty-sixth Street, also write in answer to "La Rochelle," that the author of "Jane Jones" and "God Only Knows" is Ben King, and that the poems may be found in a collection of his verses published within the last few years.

T. E. Benson of Brooklyn inquires: "When was the first edition of Herman Melville's 'Typee' published? I have an edition of 1847." "Typee," first appeared in New York in 1847, in two volumes.

From 704 Forsyth Place, Savannah, Ga., Miss Ruth Keyton sends this communication: "What is the significance of the Cozyrion Cave on Mount Parnassus? Is Theodore Roosevelt a descendant of Theodoros Winthrop? Where can I find Sydney Lanier's description of the Alamo?"

"A. S. G." asks: "Can any of your readers explain the meaning of the line, 'Fair Science frowned not at his humble birth,' in Gray's 'Elegy'?"

"H. F." wishes to find a story which appeared within the last year or two in one of the magazines entitled "The Story of the Opal," and desires especially to have published the quatrain that ran through the story.

A copy of Whistler's "Gentle Art of Making Enemies" is sought for by D. M. Curtin of 53 Monroe Street, who also asks what the nature of the book is. Our correspondent should have no difficulty in obtaining Whistler's book at any large book store. The book is a witty, satirical account of Whistler's art career, and abounds in personalities. Though a clever and even brilliant production, its most important portion is that devoted to the famous Ruskin-Whistler case, when Whistler sued John Ruskin for libel, the great critic having unfavorably criticized one of his pictures.

The quotation on the plaque which J. H. James desires to place in the old ballad of "The Children in the Wood," and is to be found in Percy's "Reliques," Vol. III. The exact quotation is:  
Thus wandered these poor innocents,  
Till death did end their grief.

THE SATURDAY REVIEW thanks "E. H. H." of Brooklyn, H. Anderson, Mrs. J. Colman Logie of 358 West One Hundred and Twenty-seventh Street, A. C. T., of Connecticut, and "M. L. C." of this city, who have written to this effect.

We would suggest that James Warren of 108 Nassau Street, Brooklyn, ask of any prominent bookseller for William Howard Russell's works on the Crimea campaign. Though widely read at one time, these books should not be out of print now, but, if so, are not to be considered rare, and copies should be easily secured.

A. H. Ross of 456 Broad Street, Newark, N. J., has failed to find in the New York bookstores "Six Years Aboard a Man of War," which contains a description of life on the British frigate Macedonian during the War of 1812. It was published about thirty years ago. Does any of THE SATURDAY REVIEW's readers know where a copy can be secured?

From Flat Rock, N. C., "T. C." writes: "Can you inform me who was the author of a little poem entitled, 'It is July,' and where the poem can be found? I am under the impression it was written by a D. J. Tilden."

Is a poem somewhat similar to "Beautiful Hands," entitled "My Mother's Hands" known to any of our readers? Helen Mae Pierce Gallagher of the New Amsterdam, 331 Amsterdam Avenue, is in search of it.

Nellie A. Hiers of 235 Dean Street, Brooklyn, writes in answer to "F. E. H.": "The line 'Men are all mosaics of other men' is from Dr. Henry Drummond's 'Greatest Thing in the World,' first part of 'The Alchemy of Influence.'"

Who wrote and published about thirty years ago a series of juvenile books dealing with the adventures of some children called Carleton? One book of the series was entitled "Dick Duncan." Mrs. H. W. Cane of 62 East Eighth Street is the inquirer.

"Birdr" writes that the lines asked for by Albert E. Midway are from an old song called "Shells of the Ocean."

THE SATURDAY REVIEW some time ago published an account of the writing of the lines beginning "I know a little girl," &c. New York "Reader" and "L. M. S." of Atlanta, Ga., may be interested in the account:

I am not sure whether this poem and others like it can be found in any of Longfellow's collected works, but he wrote it. Miss Blanche Roosevelt while preparing "The Masque of Pandora" for the operatic stage was invited to make a long visit at Longfellow's home in Cambridge. One Summer evening while sitting on the piazza with the good, kindly poet, Miss Roosevelt, having mentioned some of the nonsense verses then current in the newspapers, ventured the opinion that the very silliest of these were the lines beginning "I know a little girl," &c. While she was repeating the objectionable verses a member of the family who had not heard the previous conversation, came upon the scene, and said, as the lady concluded, "Why, those are Mabel's verses." And then it came out that Longfellow, the author of "The Building of the Ship," had written the lines for the amusement of one of his grandchildren, BOWDOIN.

New York, Feb. 16, 1898.  
G. A. Mowbray of 254 East One Hundred and Fourth Street, asks: "Can you tell me the probable value of a book entitled 'Remains of Sir Walter Raleigh,' London, 1681, and in good condition?" Editions of this book appeared in 1657, 1681, 1684, 1690, and 1675. The correspondent has, therefore, the sixth edition. Its rarity doubtless is great, but its value is comparatively small. A copy, in calf extra, sold in London in 1890

JULY



at the Galsford sale for \$115. There do not seem to be any other quotations.

The first English version of the beautiful story of "Aucassin and Nicolette" was made by E. J. W. Gibb and privately printed in Glasgow in 1887. Mr. Gibb gave the original French text, F. W. Bourdillon's version, it is true, was published before Mr. Gibb's, but the latter's translation was made first. Andrew Lang's version came later. This is in answer to E. L. Waring of Philadelphia, who asks which was the first English version.

Katherine Kautz writes from Albany: "Probably your correspondent, 'Ignoramus,' in inquiring after the 'Countess Potocki,' has in mind the distinguished Polish amateur songstress Countess Delphine Potocka, whose singing at the bedside of the dying Chopin at the composer's own request forms one of the most pathetic incidents in the history of genius. If so, he may find some references regarding her in Frederick Niecks's authoritative 'Life of Chopin, Vol. II.' The Countess was one of Chopin's most sympathetic and dearest friends, to whom he dedicated a number of his most beautiful works. In a note, quoting from Sowinski's 'Musiciens Polonais,' Niecks has the following: 'She had a beautiful soprano voice, and occupied the first place among the amateur ladies of Paris. A great friend of the illustrious Chopin, she gave formerly splendid concerts at her house with the old company of the Italians which she still see no more in Paris. To cite the names of Rubini, Lablache, Tamburini, Malibran, Grisi, Persiani, is to give the highest idea of Italian singing. The Countess Potocka sang herself according to the method of the Italian masters.'"

Hardy, Pratt & Co of Boston, writing on the same subject, says: "It is this refers to the Countess Potocki who was Helene Massalska, afterward Princess de Ligne, we would inform 'Ignoramus' that 'The Memoirs of Prince Charles de Ligne' published by us, has considerable about her. Mme. Vigou-Le Brun painted her portrait. The original or a copy of it is in the Berlin Gallery, and our book contains a photograph of it. We hope before long to send THE TIMES SATURDAY REVIEW a copy of the book for review."

Writing from Boston on the same subject, N. G. says: "In the case of the Countess Potocki, there never was no such person. The Countess Potocka, wife, after much tribulation, of Count Potocki, was the wife of Prince Charles de Ligne, whom she married May 25, 1779. She fell in love with Count Vincent Potocki, who rejoiced in the possession of two wives, one divorced and remarried, and another still his legal proprietor, but the Prince Charles de Ligne was killed by an Austrian cannonball in 1792, and the Countess Potocka, actually in possession, was bereaved of a son, and, broken with grief, of his children, a divorce and Count and Princess were married—after a fashion. They neglected some essential formalities, and the power of the Empress Catharine had to be invoked in their favor. She legalized the marriage and pronounced its three children legitimate, but all of them died, and the Count and Countess led a rather stormy life until 1815, when she died. Also the chief event of this period was the marriage of Sidonie de Ligne, the Countess's daughter, to the Count's son. Her husband once more wooed his second wife, but died before his wedding day, which seems sad."

Our correspondent G. N. sends from Boston the following note: "Is not E. W. Winthrop's statement that a very interesting account of St. Ives in Cornwall may be found in 'Christie Johnstone' a heteronym? Christie lived three miles from Edinburgh, and Mr. or Miss Winthrop must have been thinking of some other story of the herring fishery."

"The 'department store' which gave away a picture of 'The Princess [sic] in the Tower' with this motto: 'Thus wandered these poor innocents,' did not greatly reduce its annual profits. Possibly 'Princess' for 'Princes,' is an error in the Review composing room, but the combination of a Shakespearean picture and a motto from the mournful ballad of 'The Babes in the Wood' is the consequence of a blunder by the potter. Nobody would buy such plates, and so the 'department store' keeper paid a trifle for a ton or so of them and gave them away."

### "Myths of the Old Testament."

To The New York Times—*My Review:*

A letter appeared in your last issue of THE TIMES SATURDAY REVIEW entitled "Myths of the Old Testament." It is the first of the kind I have seen for some time, and I trust it will be the last. There is no originality in the views expressed, any more than there was in Dr. Abbott's side show of Jonah and the whale. I am sure your readers have no desire to be regaled with "chestnuts."

Let us read the Bible carefully for ourselves, if we so desire, and form our own conclusions. Why cram other people's "myths" down our throats—myths some times more difficult to swallow than Jonah and the whale, both at once. This individual freedom of thought is what we call "liberal." Let those who are variably canting upon "broad views" and "narrow views" practice more frequently what they so loudly preach.

We have all heard something of gravitation, geology, and astronomy at school, and some of us afterward at college, but it is not necessary to obtrude a few crude ideas on these subjects upon your readers. Let gravitation "bury the hatchet" with the bottom of the stream and no please some sensitive students of science; and let Balaram and his long-eared friend wander away into the wilderness and be lost forever, so as no longer to disturb the sleep of those who are void of understanding. What care we, who believe in the "spirit" of the Book and not in the "letter" only. Most of us have crossed the "pons asinorum" and do not worry our friends with every problem we meet, but rather, student-like, enjoy quietly our investigations into those knotty subjects which meet us in our journey through life.

In the matter of the serpent, your correspondent is facetious in his logic. I would like to see him place his remarks as they stand, in the form of a syllogism.

We "ask for bread" in THE SATURDAY REVIEW, and generally get it. Please do not "give us a stone." J. P. A.  
Montreal, June 7, 1890.

## GREAT LETTERS.

### Some Recent "Saturday Review" Papers—George Eliot's Material for "Mr. Gilfil's Love Story."

To The New York Times Saturday Review:

In looking through my library of TIMES SATURDAY REVIEWS I recently enjoyed an evening of unmitigated pleasure—an evening devoted to the delights of desultory reading, a thought here, a paragraph there, and now a whole essay that had given pleasure on its first reading and upon re-reading only intensified that feeling. This pleasant pastime, serving as it did to revivify the literary instinct and to produce a hunger for a wider and deeper knowledge of all that is great and good, tended also to "make assurance doubly sure" that THE NEW YORK TIMES SATURDAY REVIEW is "a liberal education in itself."

The pleasure inherent in this re-reading of old magazines is akin to that experienced in re-reading a bundle of old letters, though the tender personal memories evoked by the letters may often produce in the reader a feeling.

That is not akin to pain,  
And resembles sadness only  
As the mist resembles the rain.

Yet underlying this pensive feeling is a chastening influence to which one yields to the betterment of his soul. Speaking of letters, is there in the whole realm of literature a charm greater than that which attaches to letter writing? Herbert Paul's delightful article on "Great Letter Writers," printed in the Review about a year ago, does ample justice to this interesting topic. His facile pen ranges from Cicero, "the father of letter-writing," to the men and women of the eighteenth and nineteenth centuries. Of Byron he says "No one ever felt after reading one of Byron's letters that he could by any possibility improve it." He calls Cowper's "Letters" "the glory of the English language." Gray's scholarly epistles, too, are given their due meed of praise. Mrs. Carlyle's brilliant letters and Lady Mary Wortley's pen pictures of scenery and of persons as portrayed in her correspondence are noted, as well as the letters of the historians Gibbons and Macaulay, in both of which there are a spontaneity and a simplicity that belong to "great minds at ease." Speaking of Gibbon, the author says: "He had too much courtesy and too much self-respect to become slovenly when he had not to think of posterity or the printer. All the resources of his imperial intellect were for the time at the disposal of his correspondent, man or woman, relative or friend." To those interested in this subject the field is a wide one, with an ever-increasing area. Thackeray says Southey's private letters are worth piles of epics.

Joel Benton, in his most interesting review of Fitzgerald's "Letters and Literary Remains," tells us that "these letters furnish a mine of minute information not to be found in cyclopedias," and adds, "The letters are, in fact, literature and biography in matchless wedlock." In connection with this another quotation from Herbert Paul is in order: "If this century, now so near its end, had no other title to remembrance, it would deserve distinction for having produced the letters of Charles Lamb and Edward Fitzgerald." And speaking of the latter he says: "He did not write often or much, or from a sense of duty, or to get an answer, or to discharge a debt. He did not even write because he had something to say—a fatal habit. He wrote because he could not help writing." Then we have Walpole's letters and Matthew Arnold's and the Carlyle-Emerson epistles and Swift's "Journal to Stella," and a host of others, among them Dorothy Osborne's letters to William Temple, of which Dorothy Furman wrote such a charming review in THE TIMES SATURDAY REVIEW some time ago. And now we have those inestimable letters of Robert and Elizabeth Browning.

Recently I have been reading with interest "The Cheverels of Cheverel Manor," being a series of ingenious letters written in the fifteenth century, mostly by the lady of the manor to her husband during their enforced absence one from the other. It was from this family and their fortunes that George Eliot drew the materials for her pathetic tale, "Mr. Gilfil's Love Story." The originals of Sir Christopher and Lady Cheverel, for they were not the creations of the novelist's brain, but had real flesh and blood prototypes, were Sir Roger and Lady Hester Newdigate of Arbury, Warwickshire. The lady whom George Eliot described as stately and haughty, "with a cold, gray eye," and a tone of authority, must have been in reality, judging from her sweet and affectionate letters, a most lovable woman, fulfilling her duties as wife, sister, and friend in the most charming manner.

Sir Christopher is depicted with more truth to the real Sir Roger, presumably because he had the traits of disposition and the personal appearance which would insure his popularity with his tenants and dependents. However, the original Sir Roger differs from the Sir Christopher of the story in being a well-known classical scholar and benefactor to Oxford, of which facts his inferiors probably took no account, and so there was no tradition of it among the country people; but his biographer tells how the Newdigate prize for poetry was founded at Oxford: "To the University of Oxford was a steady friend and frequent benefactor. . . . Among his testamentary bequests was the sum of £1,000 on trust for an annual prize for English verses on ancient sculpture, painting, and architecture." The prize was brought forward in his lifetime, when he expressed two conditions only, that there should be no commitments to himself, and that there should be no commitments to himself, if there is it will make us

sick," and that the number of the lines should not exceed fifty. When he was asked, "Will you not allow another fifty?" "No, no," he said, "I won't tire them in the theatre." Later on he observed on the same subject: "Our great fault is want of compression. The best of Horace's odes and the finest Psalms are seldom more than about that length."

The Caterina of the story was Sally Shilton, whose beautiful voice captivated the music-loving Lady Newdigate, and, in consequence, she was adopted by that lady and given the advantages of a musical education, being taught by the lady's own master, Motta, the original of "Saril." Sally married Bernard Gilpin Ebdell, Sir Roger's chaplain and vicar of his parish. It is probable that "the little syren," as Lady Newdigate and her friends called Sally, may have experienced some love disappointment of which Lady Newdigate was ignorant; at all events we have no mention of such an episode in Lady Newdigate's letters, though we do hear of Sally being sent to Lisbon for the benefit of her health when she was about eighteen years of age. It is possible that this change may have been made for the cure of a wounded heart. At all events it was a grief to her friends that her delicate health would not permit her to become a professional singer. It could not have been with Mr. Charles Parker, Sir Roger's presumptive heir and the original of Captain Wybrow of the story, that Sally was in love, for she was only eleven years old when he married Miss Anstruther.

The Lady Cheverel of George Eliot's story was Sir Roger's second wife, and I quote her first letter to him just after their engagement, when she was still Miss Hester Mundy. (It begins without formal address.)

All Friday & yesterday I pleased myself with the idea that by to-night's post I should write you a very satisfactory letter; two very tolerable nights' rest had done more towards calming my spirits & easing my heart than all your generous, tender affection, & every healing balm you strove to administer could effect. I have really been a very rational creature, last night went through a most furious presentation at Lady William's & did not so far expose myself as to make your very good friend & mine, Miss Conyers blush for me. I have gone about my business with composure & flatter myself I have remembered everything you have said to me; tho' my endeavours have not in everything succeeded, but business shall have no part in this letter, my friends think I have taken too large a dose of it to-day & to that they attribute my present aching head, but the truth is I was last night unable to command my Anxious thoughts to Rest. The pleasing prospect before me one moment promised me a life of happiness with ye most worthy, estimable & agreeable Man in ye World (nay, was I not afraid you were from the short knowledge we have of each other suspect my Sincerity?) I wd add the only Man upon Earth that I think could make me truly blessed. Ye next moment Rocks appear'd which made me think the greatest of which are my own unworthiness, and ye utter impossibility of my Ever obtaining any better hold of your affections, than what your blind partiality now gives me & which I much fear will diminish as you become more clear sighted. Yet you shall never upraid me with having deceived you. I confess that I do not, nor ever will deserve you, so you had better consider what you are about; & take a little more time to consider than you seem inclined to do. I must thank you for a most flattering, soothing and pleasing letter, but dare not attempt to answer it. Indeed my good Friend and Sister in Spring Gardens with whom I dined charged me to write but Little and then go to Bed, in both which I obey her in hopes that a good night will inspire me with so much pride and impertinence as I was possess'd of yesterday. Good night my dear Friend, accept the affectionate thanks of a most grateful Heart and which is wholly  
Yrs  
H. M.

Monday night.  
Whenever she was absent from her husband Lady Newdigate was in the habit of keeping a daily journal and sending it to him. The following is a portion of her first letter to him as his wife:

Wednesday 2 o'clock.—In about 16 hours I hope to have the first Letter my Husband ever wrote me (for Lady D. sends to Rugby from whence they come early) & I just recollect this to be ye 1st time I ever address'd you in ye Character of a Wife & yet it seems so natural that I can hardly believe it. I find there is no need of practice on my Side to make ye pen run libly (do you understand that word?) therefore I entreat you give me no more opportunities of wearing out my fingers & your Patience in this way.  
I have nothing for consequence to say but to remind you of your promise to be careful of yourself & to return to me as soon as possible. In that persuasion I shall be happy until the time arrives. Last year at this time I was so without knowing that you ever existed; see the mischief you have done me.

We read Gibbons [sic] last night & this morning has gone I don't know how. We were late at breakfast, then had prayers read by ye tedious Curate, after that a short walk which has brought us to ye end of the morning.

I have been thinking what you shall bring me from London Town, and have determined it shall be a steel Chain for my Watch. I will have nothing else for I shall not have a Want or Wish when I get you back again.

I have got "Spieghegio gli affetti miei" from Mrs. Mundy; it is pretty and suits my present humour but not my abilities. I have try'd it but find it beyond me & is so in every sense, & so & so your dear Betty leaves you to imagine how much, and how sincerely she is  
Yours  
HESTER NEWDIGATE.

Sir Roger kept his wife's correspondence tied up in separate packets and dated, each representing an absence of a few days or a few weeks.

It seems that in 1805 King George III. projected a visit to Warwickshire, and there comes to the good old Sir Roger a friendly, courteous invitation from Lord Ayleford, to meet the King at his home, to which letter Sir Roger replies in the following courtly fashion:

Dear Lord Ayleford—

I am at a loss to express my gratitude to your Lordship for your obliging invitation or my regret at declining to accept that honor. If I had been able I should have said long ago to acknowledge your repeated goodness by paying my respects to your Lordship at Packington. But I have not for a long time gone far from home, and my Parish Church is a grow weaker every day, and in my sick years I am neither fit nor able to join the

splendid Court at Packington. But no one can be more truly thankful for the honor of his Majesty's visit to the county, or join more sincerely in prayers and heartfelt wishes for a long continuance of his health and reign over us.

With your Lordship's permission, Mr. Newdigate will wait upon you at Packington in the afternoon of the 11th to make my apology to the King and offer of duty and service as a Magistrate and Major of volunteers. Sensible how great a burden will be laid upon you, I flatter myself you will not take it amiss the liberty I have taken of sending this by Burs, my steward, with orders to make inquiries in your Lordship's family whether anything that Arbury can furnish may be agreeable or useful upon this great occasion.

In my stores I have a tolerable crop of peaches, nectarines, and grapes and pines. To send you fish is to send coals to Newcastle, but if perchance your stewards were deficient I have plenty of good carp ready at all times. If my butler or any of my servants can be useful you will command them.

One thing more occurs to me, knowing how greatly music is in favor, you will perhaps entertain your royal guests with a concert or private airs, in which case give me leave to remind you that I have in my neighborhood a most charming little Ellen who would be highly honored by your Lordship's commands, as will Mr. Ebdell, her husband. If you approve and will fix your hour, I will prevail upon her to take my chaise to wait upon you, and bring her back again.

I will not take more of your time than to assure you that it will give me real pleasure if in any respects I can contribute to your Lordship's pleasure or convenience. I am, my Lord, your affectionate and much obliged humble servant,  
R. NEWDIGATE.

"In the end, the King's proposed visit fell through," so these courteous offers were not needed. To conclude, we can say with the editor of these letters and with George Eliot, regarding her "Scenes From Clerical Life," that we hope they may "gladden and chasten hearts in years to come."

HELEN CHURCH.  
Brooklyn, June 20, 1890.

### Of Owned and Borrowed Books.

To The New York Times Saturday Review:

About the most pitiable creature in this world, be he embryo or actual millionaire, is the man whose whole mental energy and leisure are devoted to the acquisition and consideration of wealth. For such a man the world-famed books exist but in his library—never in his thought. They make a goodly array of pretense for his learned friends to see and serve for decorative purposes in the composition of a room. Through his patronage, notwithstanding, the mechanical parts of bookmaking gather encouragement and advancement. Consider, on the other hand, the energies and aim of the humble student whose sparse income is at once the despair and the delight of his ever-active mind. Among his two or three score of favorites in the undisturbed seclusion of his garret he may draw the very effluence of departed zeal or feel the throbs of God-given power pulsate through his heart. The serious student must now and then sound the plumes of his own being and in such earnest moments he realizes a considerable access to his spiritual stature. He remodels his life, or should, according to the net results of his broadening powers of perception. If a rational creature were asked, Which would you prefer to be, a man who, possessed of a well-chosen library, gave as little evidence of refinement in his talk as his mind—of enriched ideas—or the man who, blessed with the similar fountains of knowledge, showed in his conduct to others neither charity, nor sympathy, nor even interest, let alone disinterestedness, would he not probably despise both characters, and prefer the student for whom literature is a living reality, and life a succession of avenues through which may be evolved approximate rendering of the beautiful, the true, and the good? Years ago I developed a habit of burrowing among the dust-laden shelves of second-hand bookstores, a tendency I have always indulged, and believe I always shall. My first find in delving the other day was an old Blackwood's Magazine, superbly bound and well-preserved, which cost only the nominal sum of 10 cents; my next was a copy in good condition of Hawthorne's "Mosses from an Old Manse," in the way.

A rational creature were asked, Which would you prefer to be, a man who, possessed of a well-chosen library, gave as little evidence of refinement in his talk as his mind—of enriched ideas—or the man who, blessed with the similar fountains of knowledge, showed in his conduct to others neither charity, nor sympathy, nor even interest, let alone disinterestedness, would he not probably despise both characters, and prefer the student for whom literature is a living reality, and life a succession of avenues through which may be evolved approximate rendering of the beautiful, the true, and the good? Years ago I developed a habit of burrowing among the dust-laden shelves of second-hand bookstores, a tendency I have always indulged, and believe I always shall. My first find in delving the other day was an old Blackwood's Magazine, superbly bound and well-preserved, which cost only the nominal sum of 10 cents; my next was a copy in good condition of Hawthorne's "Mosses from an Old Manse," in the way.

A number of his best tales, and finally a torn and well-thumbed volume of Ruskin's "Mornings in Florence," the two latter costing only the above-named sum apiece. "Twere better at such trifling expense to own such books than to borrow them from a library for a stated time. A solid body of technical knowledge and a mastery style of criticism were contained in the first—the effusions and sympathies of a spirit highly etherealized, and which find amplest expression in "The Artist of the Beautiful," were enveloped in the second, and in the third could be found described the grave portents of too much realism in art and the various relationship and affinity between beauty, sublimity, and moral grandeur.

A book may lie for months upon our table or on the crowded book shelf, unused, the visitation of a favored mood, we acquaint ourselves with its real meaning and beauty. Books should be our constant companions, not transient acquaintances, and while there is a great body of fiction which may be absorbed and utilized in a given time, it is generally true that a really great work must grow upon the imagination and heart like any other human intimacy. We do not know our friends in a couple of weeks, neither can there be disclosed to our rapt gaze the lifetime visions and ideas of a seer in such a short space of time. On certain occasions I hunger for Emerson's thought, at other times nobody but Montaigne satisfies me. For condensed Addison and Burke, for the musical ideas that so sweetly attend upon reports, essays and poetry of Goldsmith. If my imagination lies fallow under renewed impulse, I court the suggestions of Shelley, the fine wrought fancies and wisdom of the mighty Shakespeare. In such a way do we gather the real usefulness of a library, and whoever has not yet enjoyed the real and thrilling of enchantment that begets about the formation and steady growth of one's library, may rest satisfied that he has no acquaintance.

THE NEW YORK TIMES SATURDAY REVIEW.  
I am at a loss to express my gratitude to your Lordship for your obliging invitation or my regret at declining to accept that honor. If I had been able I should have said long ago to acknowledge your repeated goodness by paying my respects to your Lordship at Packington. But I have not for a long time gone far from home, and my Parish Church is a grow weaker every day, and in my sick years I am neither fit nor able to join the



## BURNS AND CLARINDA.

## A Scarce Book About Them Published in New York in 1843.

"Burns and Clarinda," a rare volume, published in 1843 by "Robert P. Birby & Co. of No. 8 Park Row, opposite Astor House, New York," now lies open before me. It is of course known to curious readers and students of Burns, but in its entirety it is known but to very few.

Clarinda was Mrs. McLehose, a very silly, pretty woman, (like many of the loves of the poets,) whom Burns found in Edinburgh in 1787, living apart from her husband, who seems to have been a worthless creature, while his wife, although a flirt and a vain woman, continued to enjoy the respect of her neighbors, especially those who were not jealous of her, to the end of a very long life, although she did not escape calumny. Nor can we wonder that Mr. McLehose suffered the pangs of jealousy. This book and memoir, compiled by her grandson, seems to confess to the fact that McLehose, the husband, his grandfather, was a worthless character, but he does not give the idea that Mrs. McLehose was blameless. To the world at large she is chiefly valuable as having inspired in Burns that immortal verse which Lord Byron puts at the head of "The Bride of Abydos."

Had we never loved me kindly,  
Had we never loved me blindly,  
Never met, and never parted,  
We had ne'er been broken hearted,

which Walter Scott says "is worth a thousand romances," and Mrs. Jameson, adding to Scott's remark, herself confesses: "But in themselves, they are a complete romance. They are the Alpha and Omega of feeling, and contain the essence of an existence of pain and pleasure, distilled into one burning drop." Certainly the whole poem beginning

As fond kiss and then we sever  
As farewell—and then forever,

has always been the dearest property of fond lovers since Cupid made the world his own and Burns became his interpreter.

But Burns's letters, although always poetical, recall so much the "staid, antiquated time of the closing years of the eighteenth century," when, as Talfourd says, "the Muses had not yet formed sentimental attachments in Germany, or flirted with revolutionary France, or renewed their youth by drinking the spirit of the lakes," that one can scarcely read them with a grave countenance. Here, for instance, is one excerpt taken at random:

Some days, some nights, nay, some hours, like the ten righteous persons in Sodom, save the rest of the rapid, tiresome, miserable months and years of life. One of these hours my dear Clarinda blessed me with last night.

One well spent hour  
In such a tender circumstance  
Is better than an age of common time for friends.

She having reproached him with admiring Satan, he says: "My favorite feature in Milton's Satan is his manly fortitude in supporting what cannot be remedied; in short, the wild, broken fragments of a noble, exalted mind in ruins. I meant no more by saying he was a favorite hero of mine."

Burns had been introduced to Mrs. McLehose by a good-natured gossip, Miss Nimmo, and he was always apparently protected by that lady from the anger and caprices of his lady loves, for he had many in Edinburgh. The ploughboy was always a gentleman, and apologizes pathetically the next morning if he had been drunk the evening before, an event which did not infrequently happen, but one amusing result is observable. The lady was always quite ready to forgive, and, although very religious, and mingling a great deal of John Knox Presbyterianism into her sentimental nonsense, had no idea of giving up her faulty lover, although she is constantly requesting him: "to be cautious, to be pious, to be good, and to forget his Clarinda," and so on. She even tells him that her attachment she had early revealed to her clergyman and even taken his advice upon it—which does not seem to have been very good advice.

But when Burns, after spending several months in Edinburgh, returned, in 1788, to begin his farming operations in Nithsdale, he received from "Daddie Auld" his certificate as the husband of Jean Armour; but he had, soon after he reached Manchline, privately acknowledged her as his wife. A serious quarrel then took place with Clarinda (naturally) after this incident. As the editor guilelessly observes: "This friendship remained in abeyance until his visit to Edinburgh in November, 1791," when it broke out afresh. But the correspondence was resumed very much in the spirit in which it had gone on before the break, and he writes in 1791 these exquisite lines to her, which, let us hope, Mrs. Burns did not see:

## MY LOVELY NANCY.

Thine am I, my faithful fair,  
Thine, my lovely Nancy,  
Every pulse along my veins,  
Ev'ry roving fancy.  
To thy bosom lay my heart,  
There to throb and languish,  
Tho' despair had wrung its core,  
That would heal its anguish.  
Take away those rosy lips,  
Sweet with balmy treasure,  
Turn away thine eyes of Love  
Lest I die with pleasure!  
What is life when wanting Love?  
Night without a morning,  
Love's the endless Summer sun  
Nature gay adorning.

One can forgive Burns all his sins after reading these

lines. Allan Cunningham has asserted, in his "Life of Burns," in referring to these and other love letters of Burns, that "in general, the captures of Sydvander are artificial and his sensibility assumed; he puts himself into strange postures and picturesque positions and feels imaginary pangs to correspond. He wounds himself to show how readily the sorrows of love can be mended, and flays his body like a devotee to obtain the compassion of his patron saint." They both talk much of "sensibility," making one very glad that that word has gone out of date, and their talk is bombastic, according to the fashion of the time. Here is his apology for addressing her as "Clarinda":

You cannot imagine, Clarinda, (I like the idea of Arcadian names in a commerce of this kind,) how much store I have set by the hopes of your future friendship.

I don't know if you have a just idea of my character, but I wish you to see me as I am. I am, as most people of my trade are, a wh-o-o-the-wag, being the victim too frequently of much imprudence and many follies. My great constituent elements are pride and passion. The first I have endeavored to humanize into integrity and honor; the last makes me a devotee to the warmest degree of enthusiasm in love, religion, or friendship, either of them or altogether as I happen to be inspired. 'Tis true, I never saw you but once, but how much acquaintance did I form with you at that once! . . .

O, Clarinda, shall we not meet in a state, some yet unknown state of being, where the lavish hand of Plenty shall minister to the highest wish of Benevolence and where the still north wind of Prudence shall never blow over the flowery fields of enjoyment? If we do not, man was made in vain!

And so on. "The lavish hand of Plenty" never reached poor Burns, although a kind relative named Lord Craig made up to Clarinda for the lack of a McLehose, who, though revelling in "plenty" in the island of Jamaica, refused to remit the amount of the house bills incurred by his wife and children. They were supported for years by Lord Craig. Nothing is so amusing, in this extraordinary volume, as the glimpses given, in the letters of Clarinda, of the sordid and economical life in the closes of Edinburgh town, which she led in common with many ladies of her time.

Her grandson says of her "that she was very fond of society, and in company five days out of seven," from which we must concede that she was a good deal of a gadabout. Indeed, she does not make altogether a very favorable impression on the reader.

In 1787 the building of the new town of Edinburgh was not far advanced, and the people were content to live in alleys and courts, satisfied with small rooms and diminutive windows, where one had much opportunity to watch a neighbor's doings. It is funny to read, as one gets going, in Mrs. McLehose's most impassioned love letters to Burns, instances of Scotch thrift: "I shall be happy to see you to-morrow or Friday. I hope you will come afoot, although you take a chair home. A chair is so uncommon a thing in our neighborhood that it is apt to raise speculation; but they are all asleep by ten."

This pretty young flirt, separated from her husband, living with young children in what was called an "entry," doubtless had much reason for prudence; but "though on pleasure she was bent, she still had a frugal mind," and begs of Burns to not "pay the letter carrier, as she fears he charges them both, and also that he might be known as the writer of the letter."

All can be forgiven of Clarinda, however, but her dissertations on Calvinism. They are unquestionably dull, and are such evident efforts on her part to save over a part of her conduct, which she knew to be unmistakably wrong, that it is almost an insult to one's common sense to read them. In one letter she writes:

Ah, my friend, our early love emotions are surely the most exquisite. In ripper years we may acquire more knowledge and sentiment, but none of these can yield such rapture as the dear delusions of heart-throbbing youth!

Then she immediately swings off:

One thing alone hurt me in your last letter—your avowal of being an enemy to Calvinism. I guessed it was so by some of your pieces, but the confirmation of it gave me a shock I could only have felt for one whom I was interested in. You will not wonder at this when I inform you that I am a strict Calvinist, one or two dark tenets excepted, which I never meddle with. Like many others, you are an enemy to Calvinism either from never having examined it with candor and impartiality or from having met with weak professors, who did not understand it, or from hypocritical ones, who made it a cloak for their knavery.

He certainly knew one very "weak professor." She then goes on about "conviction, of understanding and peace of mind," praises his "uncommon power of mind," hopes that he will not let "other females drive Clarinda from his thoughts," and then adds that "Charming Clarinda must now resign herself into the arms of Morpheus," and in a P. S. adds: "Don't detain the porter. Write when convenient," and in P. S. No. 2: "I shall probably be in your square this afternoon. If your room be on the street, I shall have the pleasure of giving you a nod. I have paid the porter and you may do so when you write. I am sure they have sometimes made us pay double. Adieu! Clarinda."

The grandson, Mr. McLehose, or William Lachlan, as he chose to call himself, while a resident of the United States in 1841, put his own family name at the head of his rare and interesting volume, and did a great service to literature, perhaps, by the publication of these very curious letters, but little to the memory of his grandmother.

Allan Cunningham published the letters of the poet to Clarinda in his eighth volume of the poet's life. He then desired to add those of Clarinda. But Mrs. Mc-

Lehose, then grown to be an older woman, (she survived her poet lover forty-five years,) and the mother of a sober son, who was a writer to The Signet in Edinburgh, probably saw the impropriety and the incongruity of publishing these youthful infatuations. She seems to have made a most decent ending as a fine old Scotch lady, fond to the last of tea parties and of admiration, Calvinism and "reciting of the Paraphrases," a sort of Scotch Countess of Quilsham, a more refined Lady Hamilton, a woman only remembered now because of her good or evil fortune in having been loved by one of the great men of her day and one of the poets of all time.

One of the most inconsistent of her many inconsistencies was, however, her determination to pay a visit to her neglected husband, in 1792, at his luxurious home in Jamaica, where, at Kingston, he held the responsible office of Clerk of the Common Pleas, at a salary of £1,000 a year. He sent her £50 for this journey, and at the end he gave her £21 to come home with. She found another lady in her place, of a darker skin than her own, and after suffering indignities of every sort, in three months she returned to Edinburgh and to the Burns correspondence. The world owes to this incident in her troubled life Burns's most beautiful lines, addressed to her after her departure:

## MY NANNIE'S AWA.

Thus in her green mantle blithe nature arrays,  
And listen the lambskins that bleat o'er the braes,  
While birds warble welcome in ilka green shaw,  
But to me ilka's delightful, my Nannie's awa.

He sent her three beautiful songs besides the "Lament of Mary, Queen of Scots," which is dedicated to her. She was one of fortune's favorites thus far. Such compliments fall at the feet of few women as fell to Agnes Craig, Miss Nancy McLehose. She was said to be very pretty in early youth, with red hair and beautiful teeth, and her lover often refers to the pleasure it would give him "to again put his arm around her lovely waist," from which we may infer that she had a nice figure. Indeed, one of her own little snapshots, in one of her letters to him, would seem to assume that this was a beauty on which she prided herself. She seems to have become very jealous of a certain Miss Nairn, or Napier, for whom Sylvander had been so indiscreet as to express an admiration, and she writes to him:

You carry your warrath too far as to Miss Napier. She is sensible, lively, and well liked, they say. She was not to know that Clarinda was divine, and therefore kept her distance. She is comely, but a thick, bad figure, waddles in her pace, and has rosy cheeks.

A feminine touch is that: "She was not to know Clarinda was divine." The lady's letters are much the longest, and she follows poor Burns up with a sharp stick as to his religion and his potatoes. She will not let him alone, although occasionally he apparently pants for Peggy Chalmers and other Edinburgh beauties. It is the old, old story of woman's weakness, which should never be revealed except to the eye of the lover. Alas that it must be to his. Let love letters perish, or else let them remain unsigned. They are not good "general reading."

Some of Burns's letters are exceedingly beautiful. When he lets himself go and talks love pure and undefiled, then he is immortal; but when he "talks through his hat," as the boys of to-day would say, and is trying to answer Clarinda's egotistical self-posing, he is very stilted. Here are specimens of both sides of him. The prettiest love letter is this:

I cannot go out to-day, my dearest love, without sending you half a line by way of a sin offering; but believe me, 'twas the sin of ignorance. Could you think that I intended to hurt you by anything I said yesternight? Nature has been too kind to you for your happiness, your delicacy, and your sensibility. Oh, why should such glorious qualifications be the fruitful source of woe. You have murdered sleep to me last night! I went to bed impressed with an idea that you were unhappy and every start I closed my eyes, busy fancy pointed you in such scenes of romantic misery that I could almost be persuaded you are not well this morning.

I send you a poem to read till I call on you this night, which will be about 9 o'clock. I wish I could procure some potent spell, some fairy charm, that would protect from injury, or restore to rest, that bosom cheer, "tremblingly alive all over," in which hangs your peace of mind.

There spoke the great heart; the poet thought. It is the genuine lover we see. And in another letter he says very prettily: "I have been preening the wings of your 'Blackbird,' a poem of hers. Clarinda was a poetess, and sent him her poems to criticise, which must have been a trial to a lover, himself a real poet, and here is a specimen of the "talking through one's hat":

Before you ask me why I have not written you, first let me be informed by you how shall I write you? "In friendship," you say, and I have many a time taken up my pen to try an epistle of friendship to you, but it will not do. 'Tis like Jove grasping a popgun after having wielded his thunder. When I take up the pen recollection ruins me. Ah, my own dearest Clarinda! Clarinda! what a host of memory's tenderest offsprings crowd on my fancy at the sound! But I must not indulge that subject.

Perhaps "it were as well" not to, as tenderest offspring of another sort were crowding the poet's chimney corner. He writes her of the birth of his twins, and "one named for him," and thanks her for "Iwa wee sarkie" which she has sent to them. A homely Scotch following this of the German simplicity of Goethe's last present to the Frau von Stein, to whom on his deathbed he sent a sausage.

W. SHERWOOD.

JULY



## THE OLD AND THE NEW.

A "Saturday Review" in New York Sixty Years Ago.

When Mr. Wells writes of locomotion in the year 8000 he makes 100 miles an hour within the electrical capabilities. Save a short gap, it is reported that you can travel all the way from New York to Philadelphia by trolley in less than an hour. The cost, and the safety the entire line will be constructed. Katharine Abbott is the author of a prettily made up pamphlet entitled "Trolley Trips: Historical New England Coast, Connecticut Valley, Long Island Sound, and the Westchester and Dutchess Counties." This little work is published by the author at Lowell. There are well-written descriptions of all notable places and the landscapes. The illustrations are many, and the entire thing is a map with all the trolley routes.

[illegible]



## STRAY TOPICS.

## The Great Rejected.

Now that "David Harum" has made such a tremendous hit with the public, after being rejected by several houses, the usual crop of paragraphs derisive of publishers' readers for their lack of perspicacity will doubtless make their appearance, and again will the changes be rung on the old, old story of the difficulty of the unknown writer to secure a fair hearing in the publishing world. All of which, of course, is nonsense.

When this is said, however, the fact must be admitted that the publishing guild has made some astonishing misjudgments as to the popular taste, and a chapter devoted to "rejected manuscripts" would prove one of the most interesting sections of the "curiosities of literature" of our own time.

Mr. James C. Derby, whose lifetime association with the foremost publishers and writers of America put him in a position to speak with authority upon this subject, in his interesting reminiscences, published a few years ago, gives many instances of rejected manuscripts becoming widely popular books upon publication and, of course, bringing fame and fortune to their writers.

Miss Muhlbach's novels were offered to almost every publisher in New York and declined, finally being published by the Appletons. The friend of our youth, "The Wide, Wide World," was rejected again and again in manuscript, and the publisher who finally put it upon the market did so against his "better judgment," and to please his very aged mother, who was greatly taken with the story. Mr. Robert Carter, whose firm was for many years the Misses Warner's publishers, once declared somewhat grimly that he was the first publisher to reject Miss Warner's book, and that he had read the manuscript himself at the solicitation of the author's father, one of his personal friends, at that time a practicing attorney in this city. The authors of "Rutledge" and "Stepping Heavenward" had a similar experience, both stories being put upon the market with great timidity and achieving immediate and emphatic success. Marion Harland met with similar difficulties, and as for Mrs. Stowe and "Uncle Tom's Cabin" the fate of that American classic was a doubtful one for some time after it—with difficulty—found a publisher.

Julian Hawthorne is himself the authority for the statement that "Archibald Malmaison," one of the best-selling products of his pen, was refused by nearly all of the foremost publishers of Boston and New York. McMaster's "History of the People of the United States" was rejected by the publishers' readers to whom it was submitted, and "a distinguished littérateur" passed an unfavorable verdict on the work. Finally Mr. Appleton himself read the manuscript, came to an opinion diametrically opposite to the judgments previously rendered, published the work, and the results we all know.

The subject might be pursued much further and innumerable other instances given, but it has gone far enough to show that the publishing fraternity is not exempt from the errors of judgment which pertain to the rest of fallen humanity. And that is quite enough.

## Sale of Egyptian, Greek, and Roman Antiquities.

Messrs. Sotheby, Wilkinson & Hodges of London have just sold a remarkable collection of Egyptian, Greek, and Roman antiquities, which had been brought together by Mr. W. H. Forman.

In antique glass, the following were the leading pieces: A cinerary urn, of good form, with double-looped handles and cover, highly iridescent, 15 inches high, £15 1s.; a cup, of milleflore, body traversed by a broad band of yellow paste forming a cross, and outlined with purple and white lines, 2 inches high, 3½ inches diameter, £25 10s.; a cinerary urn, of globular form, with boldly mounted lip of brilliant purple color, 9 inches high, 30½ inches circumference, £11, and a disk of early Christian glass, probably from a bowl, with full-faced bust of a youth draped, etched in gold, 1 inch diameter, £10 10s.

Bronzes, Greek, Etruscan, and Roman.—Mounted warrior, a fine group, and "one of the most important examples which has come down to us of Greek bronze work of the sixth century B. C.," total height of group 17½ inches, £265; a boy from an equestrian group, and apparently a pendant to the preceding, but the horse is wanting, 6 inches high, £33 12s. These two bronzes were found in a tomb at Grumentum, in Lucania, and were sold together at the Hotel Drouot with the Fagervary-Pulsky collection, when they realized £5,150k, or about £294. A warrior, standing with right hand uplifted, 4½ inches high, £23 15s.; a figure of a woman, with long hair, wings folded, 3½ inches high, £20; stand of mirror in form of a figure of Aphrodite, wearing a sleeved chiton of soft material with long pendant earrings, and a broad stephanos, two eposes float in the air toward her, 10 inches high, in excellent condition, £215; another, in the form of a statuette of Aphrodite, or a divinity standing on an okladias, wearing a Doric chiton with

apoptygma, the whole delicately engraved, 10½ inches high, £210; mirror, supported by a figure of Aphrodite, standing, holding a lotus bud in right hand, wearing a long-sleeved chiton, the back of the mirror elaborately carved, the centre having a winged gorgon, 15½ inches high, £145; Silenus, with torch and ascos, standing at full height, 10 inches high, £80; Poseidon, a nude, powerful figure, with hair in thick shaggy masses, and beard in heavy ringlets, 12 inches high, a fine bronze, remarkable both for its size and excellent condition, £240; Zeus, a figure with heavily waved hair, and beard falling in massive ringlets, 6½ inches high, imperfect, £83 11s.

Athena, standing, wearing a soft chiton arranged in fine folds, helmet lifted back, 7 inches high, £21; Aphrodite, standing on right leg, with left leg bent, hair parted and gathered back under a fillet, 12½ inches high, £180; another, nude, standing, arms bent and raised slightly on either side, hair surmounted with a high diadem, 12½ inches high, £112; another, (Venus pudica), looking to her left, wearing a stephanos and armlets, hair knotted at back, 7½ inches high, £100; Hermes, standing on right leg, holding in purse shaped like an ascos in his right hand, 11¼ inches, £85; this was in the Heris sale of 1850, when it realized £5; Hercules wrestling with Antaeus, the former of the powerful "Farnese" type, with short, crisp hair and beard, 6½ inches high, £41; warrior, a youthful figure in a modeled cuirass, 8½ inches high, £100; nude, youth, perhaps an athlete, standing on left leg, 13¼ inches high, £74; Lar, (probably), with right leg advanced, clustering curls wreathed with flowers, both arms wanting, 6½ inches high, £185; a priest, a beardless youth wearing a radiated head-dress and a short mantle around the waist, 12½ inches high, £60; Aphrodite and two erotes, probably forming a part of a lararium, the goddess wearing a high crenellated stephanos with engraved patterns, the erotes at her feet, 9½ inches high, £80; Helios, a full-grown nude youth, with chlamys twisted over the left shoulder, 7 inches high, £30.

Dionysos, figure of a nearly full-grown smiling boy, wearing a nobis inlaid with silver, and diminutive panther at his left side, 6½ inches high, £27 6s.; Dionysos, leaning on a young satyr, and represented as a full-grown youth of effeminate form, with long hair, standing in a pensive attitude, 7 inches high, £67 15s.; Eros, springing forward, hair parted in the middle, the eyes have been inlaid with silver, wings wanting and otherwise imperfect, 10½ inches high, £475; mirror, supported by a youthful winged female figure, a Lara, whose wings extended aloft are attached to the circumference of the mirror, the reverse with an engraving of Eros as a carpenter, 13 inches high, 6½ inches in diameter, £68; candelabrum, on three feet, figure of a young satyr forming the base of the candelabrum, an admirable specimen of Greek bronze work of the early part of the fourth century, 20½ inches high, £130; helmet, with nasal and cheek pieces of high square type, the edge perforated, 3½ inches high, £43; another, of the form usually known as Etruscan, thick brim decorated with an engraved band of linear patterns, 8½ inches high, £24; and head of young Tiberius broken from a statue, the hair carefully modeled, the pupils of the eyes inlaid, 7 inches high, £135.

Glazed ware—A vase of vitrified steatite, enameled with a lustrous green glaze, 3½ inches high, £34. A bronze cat of Pasht, the eyes inlaid with colored glass, probably of the Ptolemaic period, 6½ inches high, £50; another, of unusually fine modeling and condition, the ears with gold earrings, the eyes gold, 7 inches high, £33. A portion of a papyrus roll, with part of the Book of the Dead, inscribed in 74 vertical columns, 60 inches long by 14½ inches wide, £50.

Vases, with black figures on red ground.—A Hydria, the design, in panels, of the contest of Hercules with Triton, 10 inches high, £32; another, with the contest of Hercules and Triton, £47; this was in the Samuel Rogers sale of 1856, when it realized £51; another, designs, in panel, horses wading at trough, which appears to be of Ionic form, &c., 17½ inches high, £51; this was also in the Rogers sale and realized 34 guineas; a calpis, with Hercules fighting three amazons, 17 inches high, £13 5s; this cost Mr. Forman 3 guineas in 1832; an amphora, with spout on shoulder and one below the body, with design of Theseus and Minotaur, 14 inches high, £30 10s. This realized 60 guineas at the Rogers sale; another, with triple-reeded handles, with design of Ajax with the body of Achilles, 17½ inches high, £32; another, with similar handles, with Dionysos and his following, &c., 17 inches high, £25; another, with similar handles, with Hippolyte and archer, &c., 18 inches high, £31; another, with a bearded man holding a spear, 16 inches high, £34; this realized £7 10s at the De Bammerville sale in 1815; another, with broad handles with flanged edges decorated with ivy pattern, with Hercules leading captive the Cretan bull, 20 inches high, a remarkable vase which "may certainly be ascribed to the hand of Andokides, of whose painting it is a typically characteristic specimen," £100; this was also in the De Bammerville sale of 1854, when it realized £11; another, with similar handles, the design of Achilles dragging the body of Hector, &c., 20 inches high, £58; from the Hertz sale of 1889, when it realized £87; another, with similar handles, with design of Hercules in quadriga of Athena, &c., 19½ inches high, £28; at the Hertz sale this was purchased for £15 1s.

## A Critic of Mrs. Oliphant.

How pitiless is an autopsy! But then at least we may know how heroically the departed one bore, when alive, the agony of human suffering. Mrs. Oliphant's life was one of self-sacrifice, the epitome of all that was unselfish. "Was it worth

while?" asks some one, who gives in detail the sad story of Mrs. Oliphant's family. The more superb, then, was her fight, because, as Mr. Meredith Townsend intimates in "The Cornhill," she was conscious all the time how heavily weighted she was.

Mrs. Oliphant's husband was an artist of no merit, and who died "without even a thought of the terrible position to which, as a young mother expecting a third child, deeply in debt, and only thirty-one, he was condemning her." Mrs. Oliphant's younger brother Frank was for six years dependent upon his sister's bounty, and he was "a dejected and morose man." Her eldest son took to drink and died of intemperate habits. Her second son at first showed a disposition to follow his brother's ways, reformed, but died eventually of inherited weakness. Her daughter died in early life. Her nephew, the only one left for her to love, succumbed to fever in India.

Mr. Townsend argues that "Mrs. Oliphant sacrificed her obvious and most beneficial destiny to an exaggerated idea of duty to kinsfolk little worthy of such devotion." We see nothing pertinent in Mr. Townsend's strictures. Mrs. Oliphant's literary ability is a treat in of a way which is understandable, but for the finest of all human traits, a woman's love and devotion, he has but a limited appreciation.

## Percolations of Language.

Somebody with an enormous amount of patience and time to spare has been hunting over that vast extent of territory represented by the many pages of The London Times, bent on discovering what were what he calls "the gay italicized flowerets" printed in the journal. The statistician of The Pall Mall Gazette does not find fault with the use of foreign terms, his objection being that such common Latin terms as "maximum, minimum, bona fide, status and fifty other words, are all naturalized by this time," and henceforth he argues that they should be set up in ordinary every-day type. Well, the compositors on The New York Times have done that for years.

Take the Dreyfus incident and the thousands of columns devoted to its discussion. To-day everybody knows, or should know, what "chose jugée" means. Why, then, use italics?

Examining The London Times editorials, the searcher for words which are not English, finds that in 1891 there were 301 words and last year 225. There has not been an increase, then, but a diminution of foreign words. The augmentation is marked in French and Dutch words, owing of course to the Dreyfus matter and the troubles at the Cape.

The Pall Mall prints a wide column of these foreign words. It notes rapprochement, régime, rôle, en bloc, plébiscite, bourgeois, communiqué, coup de grace, entente, esprit de corps, laissez faire, lèse majesté, pax Britannica, Zollverein, carte blanche, démenti, fait accompli, finesse, raison d'état, main, culturkampf, fin de siècle, habitudes, hors de combat, in camera, lâches, noblesse oblige, pourparlers, politique de bascule, revanche, savant, arrière pensée, beaux yeux, bordereau, cachet, chronique scandaleuse, confrère, décadence, haute finance, Lehrfreiheit, littérature, point d'appui, politique de pourboire, pour embêter les anglais, raconteur, a huit clos, amende honorable, au secret, avant courier, chose jugée, déclassés, embêter les Français, farceur, force majeure, fourgons, gamblerie, katow, (some times kowtow), l'épée dans les reins, le vih est tiré, il faut boire, négociations dilatoires, ni un pouce ni un pierre, nous sommes trahis, Orange boven, petite bourgeoisie, premier conseil de guerre, raffiné, Real-schulen, réclame, régime moderne, trop de zèle, Welt-politiker.

Words taken from the Italian are but few. Italy is not in the swim. Those adopted from the German are not many. The tendency seems to be to use at times an entire clever French phrase, as "plus ça change plus c'est la même chose," or, "tout comprendre c'est tout pardonner," and only occasionally a German one, as "Die Welt steht im Zeichen des Verkehrs."

What are we to do? Shall we agree with the venerable and orthodox Sir John Cheke, who in 1537 predicted that "if we take not heed by time, ever borrowing and never paying, she [English] shall be fain to keep her house as bankrupt?" That is a brilliant idea, giving language an economic basis. Your dogmatic philologist always has his head in the clouds, and would like to obscure the vision of others, for, when coming to earth once more, he often raises a storm of dust.

As to such English as is spoken in the United States, there is certain to be before long an influx of new words, which will be of Spanish, Cuban, Hawaiian, and Malayan origin. What are we to do? We cannot build a dam for pure English and keep out what is foreign.

James Darmstadter wrote: "Language extends, multiplies, and branches out." There must be growth or death, and so there will be, as there have always been, variations in speech and thought. Hard and fast rules are as impossible for speech as they are for religion. Suppose, then, there are percolations of language? They never will be in sufficient quantity to make the grand ocean of English turbid.

## A Statue to Darwin.

On the 14th of June a statue of Charles Darwin, the work of Mr. Hope Pinker, was unveiled at the University Museum, Oxford. The statue is life size and represents Darwin in an attitude of meditation. The likeness shows the strong traits of this remarkable man of science.

Sir Joseph Hooker, who had been the

life friend of Charles Darwin, delivered a capital address on the occasion. Estimating Darwin's character, Sir Joseph Hooker said:

"If I were asked what traits in Mr. Darwin's character appeared to me most remarkable during the many excursions of his intellect that I was privileged to bear witness to, they would be, first, his self-control and indomitable perseverance under bodily suffering, then his ready grasp of difficult problems, and, last, the power of turning to account the waste observations, failures, and even the blunders of his predecessors in whatever subject of inquiry it was the power of utilizing the vain efforts of others which in my friend Sir James Paget's opinion afforded the best evidence of Darwin's genius. Like so many men who have been great discoverers, whose works or writings are proofs of their having intellects indicating great originality, he was wont to attribute his success to industry rather than ability. 'It is dogged that does it' was an expression he often made use of. In his autobiography he says of himself, 'My industry has been nearly as great as it could have been in the observation and collection of facts'; and again, 'of the complex and diversified mental qualities and conditions which determined my success as a man of science, I regard as the most important the love of science—unbounded patience in long reflecting over many subjects—industry in observing fact, and a fair share of invention as well as of common sense.' In this introspection he has, if my judgment is correct, greatly undervalued 'invention'; that is, originality or that outcome of the exercise of the imagination which is so conspicuous in every experiment he made or controlled and in the genesis of every new fact or idea that he first brought to light. Referring to his disregard, when possible, of his bodily sufferings, I remember his once saying to me that his sleepless nights had their advantages, for they enabled him to forget his hours of misery when recording the movement of his beloved plants from dark to dawn and daybreak."

Some of Darwin's biographers having insisted that he was not possessed of a sense of humor, Sir Joseph insisted that this was not the case.

I was describing to him the reception at the Linnean Society, where he was unable to be present, of his now famous account of "the two forms or dimorphic condition of Primula," for which he took the common primrose as an illustration. On that occasion an enthusiastic admirer of its author got up, and in concluding his eulogic likened British botanists who had overlooked so conspicuous and beautiful a contrivance to effect crop fertilization to Wordsworth's "Peter Bell," because

"A primrose on the river's brim  
A yellow primrose was to him,  
And it was nothing more."

When I told Mr. Darwin this he roared with laughter, and, slapping his side with his hand, a rather common trick with him when excited, he said, "I would rather be the man who thought of that on the spur of the moment than have written the paper that suggested it."

## Japanese Literature.\*

Mr. Aston's "History of Japanese Literature" is the latest volume in the series of "Literatures of the World," edited by Edmund Gosse. Its plan is similar to that of the other works in the series, but its subject has made necessary certain changes in treatment in which the present volume differs from its predecessors. In writing of other literatures authors may reasonably presuppose at least a general acquaintance on the part of the reader with the mere elementary facts of history and the broader outlines of its literary development. In the case of Japanese literature, however, this plan is manifestly impracticable. It is safe to say that no one, however well educated he may otherwise be, who has not made a special study of that subject, has the slightest knowledge of the history, religious or literature of that wonderful island empire. Mr. Aston has had therefore, to present in his book a far larger amount of explanation in this regard than would be needed could he with safety take any knowledge for granted.

Japanese literature is by Mr. Aston divided into seven periods. The first of these is the "Archaic Period," which includes everything written before A. D. 700. Throughout all the early history of Japanese literature we find evidences of its great indebtedness to Chinese civilization and literature. The oldest remains of this primitive culture are in the forms of songs, or, rather, ballads, founded on some historical or mythological incident. They, naturally, possess much linguistic but very little literary interest or importance. The earliest prose remains are "Norito," or prayers to the gods of Shintoism. They are the stock prayers of a primitive people for good harvest, against fire and pestilence, for blessings on the palace, in honor of the Food Goddess, the Wind Gods, and for other purposes. It is a curious fact that the earliest poetry of Japan is extremely prosaic, and the prose distinctly poetical.

The second, or "Kara," period extends from 710 to 784 A. D. By this time Buddhism, with its refining influence, had become popular in the islands, and the monarchy, by growing more united, became more powerful. Schools and even universities, were established for the upper classes. The oldest written Japanese book which has come down to us is the Kojiki, or "Records of Ancient Matters" (712). But the most important works of this period were in poetical form. Japanese poetry, in general, has many peculiarities worthy of note. It is lyrical and highly emotional. There are no epics, no long narratives. Warfare is not, apparently, considered a proper subject for the poet. The excessive euphony of the language renders impossible much variety or force of rhythm. There is no rhyme, and all the vowels are of the same so that quantity is unknown. It is blank verse, with an alternation of phrases of five and seven syllables each. The most widely used metre is in the "Tanka," or short poems. It has five phrases of 5, 7, 5, 7 and 7, 21 syllables in all. This forms a poem complete in itself. The Japanese view things with so impersonal a mind that they have no personification of nature or inanimate objects. They

\*A HISTORY OF JAPANESE LITERATURE. By W. G. Aston, C. M. G., D. Litt., Late Japanese Secretary to H. M. Legation, Tokio. New York: D. Appleton & Co. 1900.



have few abstract ideas, and even when they do conceive them, "never occurs to them to represent Truth as a maiden or Love as a boy with bow and arrows. This point was very well shown some years ago by Mr. John La Farge, in his "Considerations on Painting."

This "Nara" period may be called the golden age of Japanese poetry, but the productions were too often formal and dull. Many of the authors were women. Some of the best Tanaka are in praise of saké, or rice wine.

The "Heian" or classical period may be given as including everything between 800 and 1180. It may be described as belles lettres. Here, as in the past and coming ages, a very large and important part of the best literature of Japan was written by women. Doubtless this fact gives to the literature the gentle, domestic, and placid air which is so noticeable.

In the next or "Kamakura" period, (1180-1332) we have to note a great decline in learning. It is chiefly remarkable for its historical works. Mr. Aston calls the two succeeding periods the "Dark Ages" (1332-1568). The writers were in very few cases inspired by genius, and the result is that only the faithful historian of literature ever opens the forgotten volumes. This age is notable, however, as seeing the origin of the drama in Japan, which there, as in India, Greece, and the mystery plays of the Middle Ages, had its beginning as a part of the religious observance of the people. The Yedo period (1603-1867) forms the sixth age. It was a great epoch of renaissance, in which the culture and philosophy of the Chinese wise men were eagerly studied and all forms of literary art awoke to renewed power and life. The seventeenth century saw an immense production of novels and tales, chiefly of contemporary life and manners, and popular dramas.

The Tokio period (1867) is the seventh and last. The literature is fast becoming controlled by European influences, and all forms of art are flourishing with renewed vigor under the new impetus. Mr. Aston's book will fill a long-felt want. It is the only history of Japanese literature which is convenient, concise, and at all complete, and is in no way below the high standard set by the previous volumes of the series.

#### The Great "Iste" Controversy.

*To The New York Times Saturday Review.*  
In the matter of "iste" it seemed a work of supererogation to add anything to THE SATURDAY REVIEW's original statement, but since it has been questioned, perhaps this may be found useful.

"In letters iste refers to the place where the person addressed is residing, and may be rendered 'there.' Cic. Perfer istam militiam. h. e. the service there. Id. Ista inania. h. e. affairs there.—In speeches delivered before a court, it refers to the opposite party, or is applied to the plaintiff or defendant standing opposite to the orator. Thus in Cicero's orations against Verres, the pronoun iste is applied to Verres as to the person accused, and not always by way of contempt, as some suppose.—It is also used by way of contempt, as in English, that fellow."—Leverett, *Lexicon of the Latin Language*.

"Iste properly refers to the person addressed, and for this reason is called the demonstrative of the second person. . . . In letters, hic and its derivatives are used of the writer; iste and its derivatives of the person addressed, and ille, &c., of some other person or thing. Iste from its frequent forensic use and its application to the opponent, often denotes contempt."—Andrews & Stoddard, *Gram.*, 1207, Rem. 25.

The persons who complain of Dean Van Amringe's rhetoric seem to be the products of the new classical training, which gives a high school boy a "reader" containing the college "requirements," a little Caesar, a little Cicero, Sallust (7) and a little Virgil, with a manual of grammar carefully stripped of exceptions and almost of rules, in order that his dear little mind may not be "cramped by details," and an abridged dictionary. After he has "gone through" this reader he may be fitted for the college of to-day, but he knows little of the niceties of Latin, and, although qualified to lead pupils through the same course, he is hardly ready to accuse scholars minutely trained and more deeply read of misusing their demonstrative pronouns.

As for Cicero's characteristics, they are as evident in the oration, "Pro Lege Maniliæ," as in any of those "in Catilinam," and in that composition he speaks of Quintus Catullus, "vir clarissimus, amantissimus rei publicæ, vestris beneficiis amplexissimus affectus," and of Quintus Hortensius similarly honored, and repeating "fortissimè" and "clarissimè" speaks of the two as "idem liti." Not only had these same "two public honor public honors," but Q. Catullus gave Cicero his name of *patrens patriæ*, and Cicero wrote of "the splendor of his life." As for Hortensius, although he and Cicero were political opponents at this time, their hostility was not so great as to prevent their professional alliance after 651 A. U. C., when Cicero became Consul. H. M.

Boston, July 8, 1890.

#### To The New York Times Saturday Review:

I have watched with interest and amusement your controversy with your contributor about Dean Van Amringe's Latin. But you have missed a more conclusive instance than any you have cited. It occurs in the apostrophe to Caesar in the speech for Marcellus. I subjoin it, and I do not think even your correspondent can detect any contempt in it, "istam" or otherwise: Nihil aliud est ista centuria, nihil infortunatius, nihil ceteris, nihil turpius, nihil quicquam illis ipsa rerum humanarum domina. Fortuna, in istis societatibus fortior se non offert, illi cedit, tunc esse totum est proprium fatetur. PROF.

New York, July 7, 1890.

#### To The New York Times Saturday Review:

Without opening the controversy as to Dean Van Amringe's Latin, I should like to call your attention to the fact that if the Dean's use of iste was incorrect, the same error is to be found in every diploma given by Columbia University. My own diploma refers to the degree of Master of Arts as *litterarum gradum*. Allen and Greenough's *Grammar*, which I studied as a boy, says that *iste* refers to an opponent, and frequently suggests antagonism or contempt. At the same time, such petty cavilling as this is quite out of place in a literary journal. W. A. C.

New York, July 4, 1890.

## NOTES AND NEWS.

### Items Gathered During This Week's Tour of the Publishing Houses.

Dodd, Mead & Co., in conjunction with William Blackwood & Sons of London, have in preparation an important series of literary monographs—biographical and critical. The following have already been arranged for, the first of which will appear in the early Autumn: "Stevenson," by L. Copeland Cornford; "Tennyson," by Andrew Lang; "Ruskin," by Mrs. Meynell; "George Eliot," by Sidney Lee; "Brown-ing," by Augustine Birrell, and "Matthew Arnold," by Prof. Saintsbury.

The Macmillan Company has a new book in press by Maurice Hewlett, which will bear the title "Little Novels of Italy."

It appears that the "Strange Story of Hester Wynne," which D. Appleton & Co. are publishing, is written under a pseudonym. G. Colmore is not the true name of the novelist who became famous as the author of "A Daughter of Music"; it is Mrs. Georgiana Dunn, the wife of a London barrister, Mr. Colmore Dunn, who lives near Hyde Park. She is described as slight and delicate in appearance and devoted to music and literature.

The Century Company announces that it has printed over 100,000 copies of Kipling's "Captains Courageous" and "Jungle Books" thus far this year.

Charles M. Sheldon's many admirers will doubtless welcome a new book from his pen. The Fleming S. Revell Company announced for this week's issue a small volume by him, entitled "For Christ and the Church." It is said that for remarkable propositions and startling climaxes this work quite excels all the author's previous writings. The same firm will publish immediately an American edition of "Black Rock," by Ralph Connor, the character sketch of life in the British Columbia lumber and mining camps which created a widespread interest in Canada and England last year; also, a new book by the same author, upon similar lines, entitled "The Sky Pilot of the Foothills," to which Prof. George Adam Smith has written an introduction.

Following up the great success which she achieved with "A Diplomatist's Wife in Japan," ("Letters of a Diplomatist's Wife.") Mrs. Hugh Fraser completed for the Macmillan Company a volume of tales of New Japan, which has been published this week, under the title of "The Custom of the Country." The same firm has also presented "The Government of Municipalities," by Dorman B. Eaton, and "A History of Literary Criticism in the Renaissance," by Joel Elias Spingarn. This last has particular reference to Italy in the development of modern classicism.

Harper & Brothers have now in preparation and will publish within a few weeks the English translation of the letters written by Capt. Alfred Dreyfus to his wife. These letters cover the first four years of his imprisonment. The collection is entitled in French, "Les Lettres d'un Innocent." The book will contain an introduction by Walter Littlefield, author of "The Truth About Dreyfus," which was published in the May number of Munsey's Magazine. The volume will be illustrated with a portrait.

The August Century will be a mid-summer and travel number, containing many articles of seasonable interest. Among its contents of another character will be a brief paper by Major Gen. Leonard Wood, Military Governor of the Province of Santiago, which, it is said, will tersely set forth "The Present Situation in Cuba" and the outlook for the future.

G. P. Putnam's Sons have arranged for the publication of a book by Waldron Kinsling Post, the author of Harvard stories. This new book is a sea tale dealing with the War of 1812. Although it was conceived and, in the main, written before the beginning of the Spanish war and of the present wave of good feeling between America and England, nevertheless in atmosphere the book is cordial toward the British. Mr. Post has lived by the sea, and is thoroughly acquainted with matters connected with the sailing of the ancient three-deckers. His descriptions of the sea and seamanship are excellent.

Meyer Brothers & Co. have received the following books of recent publication from Paris: Vallat's "La Russie d'Autrefois et la Russie d'Aujourd'hui," Col. Fir's "Souvenirs d'un Officier d'Etat Major," Jean Jaures's "Action Socialiste," Myrian Harry's "Passage de Bedouins," Maxime Formica's "Voyages," André Darty's "La Petite Hère," Anne de Bore's "Marianne," P. and V. Marguerite's "Femmes Nouvelles," Clé. Fleury's "Louis XV. et les Petites Maîtresses," E. Faguet's "Flaubert," Saint-Amand's "Apogée de Napoléon III," and E. Noël's "Bismarck, Scènes Historiques de l'Année VIII, (1798)."

A second edition is announced by the Macmillan Company of "A Solitary Summer" by the unknown writer of "Ethan Beth and Her German Garden." It is thought the work has already passed through three editions. It is considered strange that the author should wish to make this her immodest in the face of so emphatic an approval as has been given to her work. It is hardly conceivable that her last book, as some critics believe, is purely imaginative, owing to the personal note

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that runs through it. She must, indeed, have been one of those fortunate women who have nearly all that they can desire—husband, children, and a hobby.

E. P. Dutton & Co. have now ready for publication two new books, "Books Worth Reading," by Frank W. Raftery, and "The Foundations of the Creed," by Harvey Goodwin, D. D., D. C. L., Lord Bishop of Carlisle.

Five of the most popular French stories are to be issued next week by Henry Holt & Co. in the original French, bound in one volume, entitled "Cinq Histoires." The stories, which will be furnished with a full vocabulary and edited by Sigismund M. Stern and Baptiste Merau, are the following: "Boum-Boum," by Jules Claretie; "En-tre dans le Mander," by Alexander Dumas; "Le Parure," by Guy de Maupassant; "Le Chevre de M. Seguin," by Alphonse Daudet, and "Les Prisonniers du Caucase," by Xavier de Maistre.

Clara Morris's "A Silent Singer," just presented through Brentano's, is a collection of eleven short stories that originally appeared in The Ladies Home Journal, The Criterion, and other publications. These stories portray human nature in the strongest possible light, and are studies full of pathos, humor, and ingenious literary invention.

In The Cornhill Magazine for July, Bret Harte has an article on "The Rise of the Short Story in America." Lady Broome, in a second installment of her "Colonial Memories," recalls many incidents of Australian life during the days of "Bushranging Gail," and Mr. Stephen Gwynn traces the decline of a form of emotion as exemplified in the writings of the women novelists which was one of the principal characteristics of Jane Austen's heroines. In the same number some "Soudan Recollections" are contributed by Lieut. H. C. B. Hopkinson of the Seaforth.

On July 20 the issue of Frank Leslie's Popular Monthly will appear as the Mid-summer Fiction-Art number. It will have an artistic cover by Wensell, under which will appear an illustrated poem by W. D. Howells, short stories by Ruth McOmney Stuart, Joe Chandler Harris, Edgar Fawcett, W. Pierce, and Larkin G. Meade. Van Hassel Steuben will contribute a golfing extravaganza, while Mrs. John A. Logan will write about "A Day of President McKinley's Life." There will also be reproduced four of F. Hopkinson Smith's water color paintings, with comment on them by Fawcett Meade.

In "The Making of 'Robinson Crusoe,'" which appears in the current number of The Century Magazine, the writer points out the singular fact that, while there are two monuments to Alexander Selkirk, there is not one to Daniel Defoe, the author, who raised the Scotch seaman to immortality in his great tale of adventures. Without Defoe, Selkirk very probably would have remained in the obscurity from which the imagination of the marvellous writer rescued him in his own day.

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by-gone topics. Its recent numbers show that it is strictly up with the times. A serial begins in the current issue. It is by Jules Claretie; "Les Dangers Sociaux le Mal Necessaire," by André Couvreur; and, among the novels, "Le Ferman," by Edouard Estienne; "Les Cayennes de Rio," by "Gyp"; "Pas de Dot," by Pierre Maël; "Loisette," by Henri Montorgueil; "L'Alguille d'Or," by J. H. Rosny, and "Villa Tranquille," by André Theoret.

Brentano's has just received the following books from Paris: A play by Emile Bergerat, entitled "Plus que Reine"; "Le Panama de la République," by ex-Judge Quémener de Beaurépaire; "La Vie à Paris," by Jules Claretie; "Les Dangers Sociaux le Mal Necessaire," by André Couvreur; and, among the novels, "Le Ferman," by Edouard Estienne; "Les Cayennes de Rio," by "Gyp"; "Pas de Dot," by Pierre Maël; "Loisette," by Henri Montorgueil; "L'Alguille d'Or," by J. H. Rosny, and "Villa Tranquille," by André Theoret.

The special demand for books that have a special interest and instruction for teachers that has arisen during the last three or four years has caused the Macmillan Company to pay great attention to the subject. They are now preparing a new series of educational subjects for teachers, edited by Dr. Butler of Columbia University, the first volume of which, "Educational Aims," by Prof. Haines of Harvard, was published last week. Other recent books presented by this firm on the same general subject are Oppenheim's "Development of the Child," Warner's "The Study of Children and Their School Training," Halliwell's "The Education of the Central Nervous System," and Butler's "The Meaning of Education."

It is said that Mr. Rudyard Kipling has at present twenty-three suits in process, brought against different publishers and booksellers of the United States. The latest to be added to the list is one against Hubert Hubbard of the Roycroft Shop, at East Aurora. The grounds of complaint seem to be technical and involve practically the same issue as in the suit recently brought against G. P. Putnam's Sons—that is, the right of a publisher or bookseller to give the name of his own to a volume, even though the matter therein contained is not covered by copyright. Mr. Hubbard has called a certain man "The Diver," and Mr. Putnam's Sons have called this as he had christened the volume "The Last Chance."



## ART AT HOME AND ABROAD

The recent exhibition at the Metropolitan Museum of Art of works by students of the American Academy of Fine Arts in Rome has attracted a good deal of comment among artists. It is doubtful if a higher average has ever been attained in a collection of productions by those who are still students. Some of the smaller pieces of sculpture can almost be described as masterpieces, though the two or three more ambitious exhibits display some immaturity. John Flannagan's one contribution, a portrait bust of a football player, has been particularly noticed. The modeling is accomplished with extraordinary skill, while the effect of the whole has none of the harshness usually found in similar subjects. E. M. Telf's charming little nude female torso would, in spite of its unpretentiousness, be noticeable in any exhibition by the perfection of line and detail attained.

The newly organized American Society of Miniature Painters evidently does not mean to let the grass grow under its feet. It is now making arrangements to secure a representative display of American miniatures at next year's Paris Exposition. As miniatures occupy very little space it is not unlikely that this end may be accomplished. Anything like a good exhibit of American pictures, however, seems impossible with the minute canvas assigned to the art department of the United States. I. A. Joseph is the President of the Miniature Painters' Society; Mrs. L. F. Fuller, the Treasurer, and William J. Baer, the Secretary. Amalia Kusener's name does not appear as a member.

The sixth annual exhibition of pictures by American artists is now open at the Cincinnati Art Museum. Many collectors, not only of Cincinnati, but of Chicago and other cities of the Middle States, have loaned works by well-known artists, and the exhibition is decidedly the best yet held in the building. Among the painters represented are John W. Alexander, D. W. Tryon, Childo Hassam, J. Alden Weir, Robert Reid, Edward C. Tarbell, and Joseph De Camp. A catalogue containing a number of photographic prints has been issued.

There is some question as to where the next exhibition of the National Academy of Design shall be held. It is not likely that the new building will be completed in time, while the old one will have been torn down. It is not improbable that arrangements may be made to hold the exhibition in a building, rented for the occasion, near the new Academy.

The few buildings in this city which are suitable for the display of pictures or statuary are always occupied during the season by some show or other, and societies which possess no homes of their own are frequently hard put to it to discover a place in which to hold exhibitions. The dealers' galleries are the most suitable places, but they are small and expensive. Rooms elsewhere are badly lighted, and it is usually a choice of evils. One well-known society has made arrangements for the holding of its next annual exhibition at the Waldorf-Astoria, simply because no other place could be found.

People who used to admire the fine collection of old Russian metalwork possessed by Mr. Chase before he gave up his old studio and those who have seen the pieces belonging to Mr. Drake may be surprised to learn that nearly the whole of the two collections came from a single dealer on the east side. This man, a Russian Jew, settled in this city a few years ago and started in business as a hardware dealer. He was clever enough to discover that Americans—or some of them—like old things, and he would exchange new samovars and candlesticks for the antiques belonging to his fellow-immigrants. By now he has become still more sophisticated, and imports imitation antiques from Russia. But those who, like Mr. Chase and Mr. Drake, had discovered his little basement store when he was new to the trade, found it an ideal "happy hunting ground."

A visitor from France who was in this city recently pointed to the decoration of a blank wall in West Twenty-fifth Street, and declared that it was astonishing that the idea had not been generally copied in New York. The wall in question, which belongs to a well-known caterer, is ornamented with a large pictorial design in colored tiles. As a work of art the picture might be improved upon, but as a suggestion its value, in the opinion of the visitor referred to, is very great. It would certainly seem that a form of decoration which is not costly, is capable of great and permanent brilliancy of color, and is practically indestructible, might well be employed on many a blank wall at present an eyesore and offense. It has been used with success in many interiors, and it is difficult to discover why, considering the big sums paid for carvings and other exterior ornaments, its scope should not be enlarged.

Two pictures shown in London by the Messrs. Agnew, in a collection of the old Italian masters, are a "Madonna di Loreto" and a "Portrait of the Elder Doni,"

both attributed to Raphael. Over the first, the Madonna, there has been much discussion, and many able critics doubt whether Raphael painted it. The head of the Madonna is described as badly drawn and without expression. The Bambino and St. Joseph are good, but it is believed that Raphael had nothing to do with the work. With "The Portrait of the Elder Doni" it may be declared that it is a new Raphael, and representing in every way the fine quality of the master. It bears a family likeness to the well-known Angelo Doni of Raphael's in the Pitti Palace. This portrait of the elder Doni, it is thought, then, was executed by Raphael when he was fresh from his Umbrian workshop, and when he came for the first time to Florence. It has the ripe naïve Perugino handling.

It is satisfactory to learn that after endless wanderings the Doré pictures have at last come to rest, and are to be found in their old home, Bond Street, London. Of late years, without reason, Doré has been belittled.

In The Century Mr. Henry Wolf produces an admirable woodcut of Gilbert Stuart's portrait of Mrs. Josiah Bradley. In the text our leading authority, Mr. Charles Henry Hart, shows that the work was done in 1805. Mr. Wolf uses in this engraving the slanted line entirely, save for the hair and drapery, and with charming effect. It is more than the simple copy of a face, for with his fine art the engraver shows what were Stuart's methods of coloring and handling his latest pictures.

Do we understand the horse? There was Giulio Romano, who made his horses with staring eyeballs, just like those of human beings, and yet, strange to say, there is the exceptional horse—one in the ten thousand—who shows under normal conditions the whites of his eyes. He is a breed apart.

It is the action of the horse which to-day excites attention. Ever since instantaneous photography has come into play we have been making changes with the movements of the horse's legs. The same differences are shown in photographic pictures of the walking man. Sometimes the truthful camera presents what is simply ludicrous. Here, for instance, is a line of soldiers in rapid movement, where all the action visible is a queerly bent leg and the soles of men's shoes. The movement of the man looks absurd.

Do we not then work a little too much with horses in pictorial art, showing rather one particular isolated incident in their gait, exaggerating it and so missing what are the united conditions of movement? The front of a running horse, coming in at full stride, the winner of the race, becomes, under the photograph, a hobby horse. A horse in violent action, as is a headstrong and vicious buckler, is the theme of many of our illustrations.

How high can a buckler jump with his four feet tucked under him? That is the question. Does the jump exceed ten feet? Will some one with a tape measure kindly inform us? There are pictures of buckling horses, showing animals which apparently are twenty or thirty feet clear from the ground, suspended as it were in midair. Would not some one, familiar with rough riding, such as happens every day in the West, give us the exact height a buckling brooder can jump? Our own hippic experiences make this jump very much less than is presented. To get at the exact fact might be of practical use to illustrators and artists. We are presenting to-day four-hoofed grasshoppers.

It is an essay Mr. John Brett writes in The Contemporary Review, and the topic he treats is "Realism in Painting." If you want to see the earliest preserved type of realism it is a Van Eyck, but realism certainly existed in Egyptian art long before. It has been lost through the accidents of time.

There is true realism shown on the engraved bones and antlers of stags, as drawn by primitive man. Realism must have been the very first stage in art. Comparisons between art and literature are constant. The relationship is rather that of cousins than sisters, and our affection or liking for one or both of them depends upon our own idiosyncrasies and whether there is any sentiment in our nature. Some of us accept history because we incline toward realism, and are indifferent to fiction because of our want of idealism.

Mr. Brett writes that it is a mistake to suppose that sentiment "is a sort of condiment to be stirred in among the facts, like curry powder among the prawns, before they are served." What is wanted in all art is a certain positive foundation or wholesomeness of fact. You can't carry away a man or a woman when looking at a picture if you bungle with the form. Paint, says Mr. Brett, "Rachel Weeping for Her Children" and make Rachel's eyes upside down, and your tragedy is a comedy.

It is, as Mr. Brett suggests, the power of abstraction which is of all importance. The mind holds the eyes in seeing, since the sense of touch is wanting, but always there must be something of materialism—or

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"realism." If you wish so to designate it. You have to secure some foothold before you can make your spring into idealism.

As to Impressionism, Mr. Brett writes: "It has the advantage that it cannot be called in question or criticized, as there is no standard of reference, and if your observing faculty is sufficiently fluent and your eyesight sufficiently bad, there is no sort of production which will not pass muster. Such at least is the manifestation of Impressionist art at the present time in England and France."

A topic introduced in the paper, accounting for the Impressionist movement, is the growing tendency "to see everything blurred and muzzy. Eyesight in our own time is probably in a state of decadence, owing chiefly, in my opinion, to the pernicious habit of wearing spectacles to alleviate a temporary disability which a little perseverance would soon overcome."

We do not think oculists will agree with Mr. Brett as to some of his conclusions as to "a growing tendency to see everything blurred and muzzy," that is, with the abnormal, not the normal, man. We are no believers in human degeneracy, notwithstanding the newer environment, our eyes are subject to and to the improved methods of illumination.

This, however, requires no argument, and it is positive that with age a man's vision becomes impaired. He who in his younger days has been in sympathy with the great creations of the masters of the past, when he looks at them when he is fifty or past finds his vision dulled. He can no longer use the same discrimination. His power of keen enjoyment is in a measure lessened. It is not that his appetite is satiated, but because his digestive power is weakened.

It is then only the exceptional man past his prime who, visiting a picture gallery, can thoroughly understand the art work spread out before him, and the same rule of a natural decline, positive, ruthless, not to be evaded, holds good to the artist himself. Mental gifts are more abiding, but the co-ordination of eye and touch are severed after a certain number of years have passed. M. Le Cocq de Lautreppe, in The Century for this month, describes Victor Hugo as "Draughtsman and Decorator," and the text is supplemented by illustrations. In New York there is a famous collection of the romance writer of France, which contains many examples of Victor Hugo's sketches. The master's predilection was "for representing and interpreting the architecture of the past," and he worked out with a strong hand those architectural ideas which are predominant in his "Notre Dame."

A castle was Victor Hugo's favorite subject. As M. de Lautreppe expresses it: "It was a forbidden structure, perched on an inaccessible point." It might have been constructed in violation of Violet le Duc's feudal ideas, but nevertheless Victor Hugo made a wonderfully dramatic sketch. What is novel, however, was Victor Hugo's liking for Chinese art, and he produced "dragons, pagodas, figures, flowers, dictated by Chinese patterns." When at Hauteville House and writing "Les Châtiments," his relaxation was carving in oak. Of course Hugo had not the "sureness" of the professional artist, but he was clever in seizing on any such accidents as he at first unintentionally produced, and if his dub or smear intended for a cloud looked more like a tree, a tree it became. "So his drawings often culminated in something quite different from what he had intended at first." Careless amateur work, if you please so to call it, was Victor Hugo's, but with such a dash as to give it "the illusion of mastery."

We need not be jealous, but rather glad, if it be true, that the Boston Museum of Fine Arts will be enriched by the purchase or gift of one or more of the Marlborough gems. The story goes that a number of intaglios and carvings in the Marlborough collection have been purchased for the Boston Museum, though, so it is reported, the officers of the museum plead ignorance. The hope is, however, entertained that a famous cameo, representing Cupid and Psyche, is among the gems destined for Boston. This cameo bears a signature, that of Typhon, who executed the work in the great era of Greek art before Alexander was born. Surely the President of the French Republic is a true patron of art. Last week a hundred artists, who had been contributors to the two Salons, dined with M. Loubet. But more than that, he has ordered four portraits of himself, and besides, wants the pictures of all the Prime Ministers who

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have served France since 1871, and they have been many. Barre, Vt., which is a town in the Green Mountain State taking precedence for its granite work, is determined to have a statue of Burns. Barre rejoices in Scotchmen who ply their chisel and mallet, and so it is particularly these who have been the leading spirits in honoring their greatest poet. The monument, in granite, is to be twenty-two feet high, and will stand on an eight-foot base. The statue was modeled by Mr. J. Massey Rhind. It is hoped that the unveiling of the statue will take place toward the close of this month.



**THE NEWS CONDENSED.**  
**FOREIGN.**—Emperor William's visit to the French training ground at Joffre and Bergeron and his exchange of cordial greetings has caused something of a sensation at Berlin and Paris, and the friends here who seem to be bringing up between the two nations is hailed with rejoicing in the newspapers of both countries. It is said in Berlin that Prince Herwig-Bismarck is ambitious to get some office from the Government, Great Britain's American tourists are thronging the hotels of Europe, and the transatlantic steamship lines are taxed to their utmost capacity in handling the untold number of passengers. Famine prevails in Jamaica, caused by a protracted drought. Monks in the Bishop of Panama, is dead. The franchise proposals of President Kruger of the Transvaal, it is reported, will be adjusted in a way that will soon relieve the South African situation greatly.—Pages 7 and 17.

**Page 1.**  
Eight persons were slightly injured yesterday by collision between two trolley cars in Brooklyn.  
The public gifts of the late Robert C. Billings, consisting of \$1,500,000, were estimated at \$500,000, as at first announced.  
Dr. L. O. Wilcoxson arrived at Tacoma from Dawson, and reported an enormous deposit of gold in the Klondike region.  
A public meeting to prepare a bill against Chinese Exclusion and Christian Scientists will be held in the Waldorf-Astoria on Thursday night, under the auspices of the Medical and Legal Relief Society.  
Columbia and Defender met again yesterday under the auspices of the Larchmont Yacht Club. The new boat won by 3 minutes and 13 seconds over a course of about thirty miles.  
In spite of denials aimed in the air, the popular belief in the accuracy of the statements concerning the New York Central and Pennsylvania agreement continues to gain in strength.

**Page 2.**  
No trace has been found of the missing brother, supposed to be George R. Fitch, who disappeared from Doyle's bathing pavilion at Coney Island Friday afternoon.  
**Page 3.**  
The eleventh annual regatta of the Riverside Yacht Club was sailed yesterday.  
W. A. Magee of Pittsburgh in an interview declared that the Regatta of Pennsylvania was to harmonize.  
It is reported that Gov. Roosevelt will probably appoint Congressman George W. Ross of Chicago County to fill the vacancy on the Supreme Court bench caused by the death of David L. Follett.  
F. G. Du Bignon, a prominent lawyer, said Judge Augustus Van Wyck has many friends in Georgia. While here Mr. Du Bignon had a conference with ex-Senator Gorman and the ex-Judge.  
In an interview, Judge Ralph Walker of Missouri declares that Bryan is the idol of the Democracy here, and that it is probable he will have the delegates to the next National Convention.  
California aggregating \$20,000,000, has been filed against the city by Police Capt. James K. Price, Park Commissioner Clausen, and Police Commissioner Henry Schell, under Chapter 7 of the Laws of the State.

**Page 4.**  
Gov. Roosevelt is the guest of the President at the White House, having been invited there by the President to confer with him on the appointment of officers of the new regiments.  
**Page 5.**  
E. H. Kiser, a prominent bicyclist, broke the half-mile record at Berkeley Oval yesterday.  
Herbert M. Harriman defeated Findlay S. Taylor in a bridge game for the amateur golf championship.  
The Meadow Brook polo four won the match against the Philadelphia men at Cedarhurst yesterday.  
Senator Chauncey M. Depew, Jr., accompanied by his son Chauncey M. Depew, Jr., arrived home from his European vacation trip yesterday. In an interview he talked on the recent railroad deals, and on foreign affairs.

**Page 6.**  
The Brooklyn baseball nine defeated the Philadelphia nine yesterday at Washington Park in a brilliant game for the New York-Boston game was postponed.  
At the races at Brighton Beach yesterday the favorite, "Undergraduates," Stakes, and Bannockburn handicaps. Buella took the B-Jovis stakes.  
**Page 7.**  
The funeral of Robert Bonner took place yesterday. Services were held in the Fifth Avenue Presbyterian Church.  
No effort was made yesterday to raise the steam yacht "Fra Diavolo," which was sunk in the North River Friday.  
The passengers of the American liner New York which left New York yesterday celebrated July 4 with patriotic fervor.  
Roland B. Molnau yesterday issued a statement in which he charged that he was in connection with the Adams poisoning case.

**Page 8.**  
Mrs. Harriet Byron Townsend, who was her one hundred and thirty-third birthday yesterday at Roslyn. She is said to have been Long Island's oldest resident.  
Mary Higgins, a prominent actress in Brooklyn yesterday appeared in court in support of her husband, a barrister. She says that for some time she and her husband have been separated, and that she has three children with her.  
**Page 9.**  
The North Atlantic Squadron arrived at Rockport, Mass., yesterday.  
It is said the order for the delivery of about 3,000,000 lbs. of refined sugar has been placed with different sugar refiners since Wednesday last.  
The police of Brooklyn are looking for Lizzie Cassidy, a child two and a half years old, who has been missing from her home, 106 York Street, Brooklyn, since Friday.  
Nathan Straus has given \$500 to a fund for a sterilizing plant for milk in Brooklyn, and until the plant is finished he will furnish 1,000 bottles of Pasteurized milk free of charge to the Brooklyn.

**Page 10.**  
Malcolm W. Peters, until now President of the Inter-State Advertising Company, has been used by the corporation, which has changed its name to the "Inter-State Advertising Company," to be arrested, but was released on bail.  
The monument to Heinrich Heine was unveiled yesterday in this city, and was accepted on behalf of the Board of Aldermen by the Councilman Randolph Guggenheim. There was a very large attendance.  
The condition of Miss Clendenin and O. F. Lackey, the yellow fever patients brought here on the steamer "Santiago," is much improved. Lackey, who consented to be injected with the yellow fever vaccine, is now recovering. Doty, whose remarkable vitality, and Dr. Doty is much encouraged by the results.

**Page 11.**  
Resident York of the Police Board said yesterday that the action of Magistrate Nostrand in discharging on Friday the proprietors of the "Larchmont Yacht Club" who were arrested for violating the Sunday laws would have no effect on the course of the regatta.  
**Page 12.**  
Samuel S. Pague, who, while a Lieutenant in the Fifteenth Infantry, shot at Col. Crofton, for whom he was a prisoner of war, committed suicide at Chicago.  
Three thirteen-year-old Brooklyn boys stole a horse, a new set of harness, and a light business wagon from Mary Stabile, 414 Henry, Greenpoint, on Thursday night. The police were notified, and one of the boys was arrested. The others escaped.  
**Page 14.**  
Philip Rice, a patient in Bellevue Hospital, escaped from the alcoholic ward yesterday and jumped into the East River. He was rescued.

**Page 15.**  
The arrest on Friday night of Lanning L. Peria, formerly a member of the Produce Exchange, for which he was a member of the New York Central and Pennsylvania Railroad, is the sequel to a suit for divorce and another for alienation of a wife's affections in violation of the civil service law.  
**Page 16.**  
Henry Norman, in his weekly cable letter to "The New York Times," accuses the Conservative Government of political cowardice in failing to oppose George

Whiteley for re-election to the House of Commons. The Government's reverses at Oldham are said to be even greater than those expected by the most hopeful Liberal. The situation in respect to the Transvaal is still critical and warlike preparation continues. A meeting is summoned up in the statement that President Kruger must yield or he will be made a prisoner. The Transvaal scheme is touched upon, and it is pointed out that the discussion as to its final working grows more acute. As regards its influence upon the arbitration project, the conference is a pronounced success, and it seems that a permanent tribunal will be formed. The Fourth of July dinner is declared a failure through poor weather. The Government's effort has been made the presence of one of the Government leaders, and the situation in Bulgaria is touched upon, but it is stated that the probability of a revolution is remote. The Alaska boundary question is considered and publicity in the matter is urged. The prospect of a visit of Emperor William to the French training camp is being discussed in all parts of France.

**Arrivals at Hotels and Out-of-Town Buyers.**  
**Marine Intelligence and Foreign Mails.**  
**Page 3.**  
National Guard Notes.—Page 12.  
Woman's Department.—Page 13.  
Current Literature.—Page 14.  
Business Troubles.—Page 22.  
New Corporations.—Page 22.  
Estimates.—Page 22.  
Insurance Notes.—Page 12.  
Summer Resorts.—Page 15.  
Weather.—Page 15.  
Legal Notes.—Page 13.  
Amusements.—Page 13.  
Railroads.—Page 14.

**RIFLES FOR THE TRANSVAAL.**  
Reported that German Steamers Have Sailed with War Material, Including Many Guns.  
LONDON, July 8.—A special dispatch from Rome says that the German steamer "Rhein" has sailed from Naples with 15,000 rifles, 500 tons of war material, and 500 miles for the Transvaal.  
According to the same dispatch, another steamer of similar cargo, will sail July 14 from Arenas.

**TIN PLATE STRIKE PREDICTED.**  
50,000 Men Will Be Affected If the Order Is Issued.  
CHICAGO, July 8.—T. J. Shaffer, representing the Amalgamated Association in the conference of tin plate manufacturers and workers, said to-day that no settlement of the wage dispute had been reached. The conference of the tin plate manufacturers and workers, said to-day that no settlement of the wage dispute had been reached. The conference of the tin plate manufacturers and workers, said to-day that no settlement of the wage dispute had been reached.

**THE NEW BIG STEEL CONCERN.**  
American Steel and Wire Company Officials Do Not Fear Its Competition.  
CHICAGO, July 8.—Officials of the American Steel and Wire Company of this city are not greatly alarmed over the prospect of competition from a new steel company, which is being organized at St. Louis, Mo., under the name of the Scullin-Gallagher Iron and Steel Company. Secretary Roberts of the American Steel and Wire Company said to-day:

"From what I understand from the newspaper account of the St. Louis enterprise, it will not enter into competition with us. It will be a new steel company, and it will be more on the line of an extension of the Schick & Harrison plant than anything else. It will be a new steel company, and it will be more on the line of an extension of the Schick & Harrison plant than anything else. It will be a new steel company, and it will be more on the line of an extension of the Schick & Harrison plant than anything else."

**DR. H. W. THOMAS TO REMARRY.**  
Chicago Pastor's Fiancee Is Miss Varnum of Franklinville, N. Y.  
CHICAGO, July 8.—Dr. Hiram W. Thomas of the People's Church, one of the most popular preachers in Chicago, and the successor of the late Dr. David Swing, will marry Miss Mary Varnum of Franklinville, N. Y., in September.

The doctor, who is very modest, took advantage of two opportune circumstances to have the announcement made. One was that the church was closed for the Summer vacation, and the other circumstance was his two weeks' vacation. The doctor, who is very modest, took advantage of two opportune circumstances to have the announcement made. One was that the church was closed for the Summer vacation, and the other circumstance was his two weeks' vacation.

**TROLLEY CARS IN COLLISION.**  
Eight Persons Slightly Injured in an Accident in Brooklyn.  
A collision between two trolley cars at Myrtle and Nostrand Avenues, Brooklyn, shortly before 6 o'clock last evening resulted in derailing one car and injuring eight of its occupants. The injured were: Robert Baeger, twenty-four years old, of 182 Bayard Street; Katie Malony, seventy years old, of 182 Bayard Street; Josephine Malone, fifteen years old; Henry Friedberg, thirty-five years old, of 49 West Street; Philip Friedberg, six years old; Adie Baily, twenty-three years old, of 49 West Street; and two other children, forty-five years old of 38 Aberdeen Street, and a boy of 12.

## THE RAILROAD AGREEMENT

### Some Significant Admissions of a Pennsylvania Official.

**DENIALS NOT TO THE POINT**  
**Growing Appreciation of W. K. Vanderbilt's Power as a Factor in the Eastern Situation.**

In spite of denials aimed wildly in the air, or at a man of straw, the popular belief in the accuracy of the statements concerning the extension of the same controlling influence over both the New York Central and the Pennsylvania Railroad systems continues to gain in strength. Indications multiplied yesterday of a growing appreciation of W. K. Vanderbilt's importance as a factor in the Eastern railroad situation. The clear-headed money getters in Wall Street were especially quick to perceive that the host of denials concerning New York Central-Pennsylvania relations had no bearing on the actual statement of facts.

That a compact dovetailing interest will direct the policies of the New York Central and the Pennsylvania systems hereafter is regarded by financial and railroad authorities as assured. On this subject Roscovar's Wall Street Summary said yesterday: "While several partial denials have been made, it is realized that they were denials of a controlling influence of the two systems, and not of the fact that an agreement had been made which would bring about harmonious relations between the two companies, and result in the absolute maintenance of rates and consequently an increase in net earnings to both companies."

Although not completely covering the facts, this statement shows the trend of the alert mind in the financial centre of this country. The future policies of the New York Central and the Pennsylvania Railroads, Directors develop, the general public will speedily recognize that the harmony of action between these two great systems is not based on a mere friendly understanding, but is dictated by an influence that will wield power over the destinies of the New York Central and the Pennsylvania Railroads.

In an attempt to show that the Pennsylvania Railroad is independent of New York Central, or Vanderbilt, influences, a prominent Philadelphia official in the Philadelphia Times of yesterday overshoots the mark and makes a wholly untrue statement. In reply to the question "Then no working agreement?" or any other acknowledgment of the fact that the two systems are working together, he says: "There is no working agreement." Here is a true statement. The reason no working agreement has been made is that the required is that the Board of Directors of each system, receiving its instructions from the same source, should be able to do so without any "working agreement."

This same "Pennsylvania official" admitted that the Pennsylvania Railroad is not independent of New York Central, or Vanderbilt, influences, and that the Pennsylvania is working together so far as rates are concerned. Necessity compelled this, for the Pennsylvania Railroad continued to such an extent that self-protection demanded their maintenance at the present level. The Philadelphia Times, in this connection it may be of general interest to state that the Philadelphia Times, "that the rate situation in the trunk line territory is in better shape to-day than it has been for many years."

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## RICH KLONDIKE CLEAN-UP.

### Gold Dust Valued at Many Millions Reaches Dawson—Several Large Nuggets Found.

TACOMA, Washington, July 8.—Dr. L. O. Wilcoxson, Chicago, who has arrived from Dawson, brings news of an enormous clean-up that took place in the first half of June, when pack trains arrived at Dawson daily from Bonanza, Eldorado, Hunker, and Sulphur Creeks, each bringing in \$500,000 to \$1,500,000 in dust. The big pack train made several trips from Prof. Lippey's claim, on Eldorado Creek, which produced two tons of gold dust.

The largest nuggets found in the Klondike were discovered during the clean-up. One weighed 300 lbs., and a still larger one, and was valued at \$200,000. A still larger one, and was valued at \$200,000. A still larger one, and was valued at \$200,000. A still larger one, and was valued at \$200,000. A still larger one, and was valued at \$200,000.

Beneficiaries of Robert C. Billings of Boston More Generous than at First Announced.  
BOSTON, July 8.—The filing of the will of Robert C. Billings, a merchant of this city, discloses the fact that the gifts to public charities are more bounteous than was at first announced. From the statement which has been filed in the court it appears that the public gifts of all kinds aggregate \$1,500,000 in public gifts.

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**THE CZAR AND PEACE WORK.**  
Reported the Conference Will Soon Adjourn and Emperor Nicholas Will Visit European Courts.  
LONDON, July 9.—A telegram from St. Petersburg asserts that The Hague Conference will adjourn at the end of July, the members agreeing to reassemble in the Spring, and that during the interval Emperor Nicholas will visit the principal European Courts.

**WASHINGTON AUTHORITIES APPROVE THE PROJECT AT THE HAGUE.**  
WASHINGTON, July 8.—The State Department is relying upon the press reports to-day that the Hague Conference will adjourn at the end of July, the members agreeing to reassemble in the Spring, and that during the interval Emperor Nicholas will visit the principal European Courts.

**W. D. BLOODGOOD DIVORCED.**  
Secures a Decree in Fargo on Grounds of Cruelty.  
ST. PAUL, Minn., July 8.—A Fargo (N. D.) special says: "W. D. Bloodgood, son of a well-known New York broker, has secured a decree of divorce from Katherine Bloodgood, his wife, on the ground of cruelty. Mrs. Bloodgood is a contralto singer."

**ENGINE LEFT THE RAILS.**  
Narrow Escape of Train Hands and Passengers in Pennsylvania.  
READING, Penn., July 8.—While the accident at Reading, Pa., on the Atlantic City and Reading Railroad, which occurred at 1:30 this afternoon, was running through Southwicksville, near here, at a speed of forty miles an hour, the locomotive, which was carrying a heavy load of coal, left the rails, and after going a short distance, it was overturned. The train was badly shaken up, but not one was injured.

**PITTSBURGH COAL FIELD SOLD.**  
James W. Ellsworth to Develop the Pigeon Creek Tract.  
PITTSBURGH, Penn., July 8.—James W. Ellsworth of New York, who has a number of coal interests in the Monongahela Valley, yesterday purchased the Pigeon Creek tract, a large coal field, the price of which was not ascertained, but was in the hundred thousands.

## ISLANDS ALIEN TERRITORY

### The Insular Commission Reports on Spain's Ceded Territory.

**ONLY OURS FOR GOVERNMENT**  
**Important Decision Submitted to the Authorities at Washington Involving Philippines.**

WASHINGTON, July 8.—The Insular Commission has prepared an exhaustive opinion by which it holds that the islands in possession of the United States as a result of the war with Spain are not part of the territory of the United States. Copies of this opinion have been furnished to the Secretary of War and the Attorney General, and it is surmised that the Attorney General will shortly prepare an official opinion upon this important question.

The commission holds that there is a radical difference between territory a part of the United States and territory in the possession of the United States. It has been generally conceded, the members of the commission say, that the United States can do as it pleases with the islands which it obtained from Spain; that the United States can sell them, give them away, or turn them over to the inhabitants who live upon them for the establishment of independent governments. If this general admission is true, then, they affirm, the islands cannot be part of the territory of the United States, because no part of the United States can be alienated.

The United States can neither sell nor alienate any portion of its territory, nor can it give it away, or turn it over to the inhabitants who live upon them for the establishment of independent governments. If this general admission is true, then, they affirm, the islands cannot be part of the territory of the United States, because no part of the United States can be alienated.

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## AGAINST CHRISTIAN SCIENCE.

### A Public Meeting to be Held in the Waldorf-Astoria by the Medical and Legal Relief Society.

A public meeting has been called for next Thursday evening, at the Waldorf-Astoria to prepare and discuss a bill to be presented at the next session of the Legislature with the object of putting a stop to the treatment of persons suffering with disease, by mental healers and Christian Scientists. The meeting is to be held under the auspices of the Medical and Legal Relief Society, of which Theodore Suto is President.

Alderman Oke has prepared a draft of the bill which will be submitted to the Waldorf-Astoria meeting. The bill is intended to prevent "the person who shall persuade or pretend to cure any sick person from calling to his aid the services of a regularly licensed medical practitioner shall be guilty of a misdemeanor and that where death occurs as a result of such persuasion or prevention he shall be held guilty of manslaughter, and that if such persuasion or prevention was practiced by a person who is not a physician and who is not a regular medical practitioner he shall be held guilty of manslaughter."

Gov. Roosevelt, Senator Depew, Mayor Van Wyck, Bishop Potter, Archbishop Corrigan, and other prominent citizens, who are known names have been invited to attend the meeting.

**ALIVE BUT OFFICIALLY DEAD.**  
Peter Conroy's Leg Buried in Calvary as His "Remains"—A Complicated Case.  
A novel question arose yesterday over the burial of the leg of Peter Conroy, the limb having been amputated at Bellevue Hospital two days ago and sent to the Morgue. Mrs. Conroy undertook to have the amputated limb buried, but had some trouble in securing an undertaker owing to the difficulty of getting a permit.

She finally secured the services of Undertaker Bernard W. Kelly, who had been a salesman for a coffin house, and had considerable experience in peculiar burial cases. Mrs. Kelly first applied to the Coroner, who refused to issue a certificate because there was no evidence that the leg of Peter Conroy was dead, and it was stated that it was an accident that the Coroner advised application to the Health Board, if it could be proved that the limb died a natural death.

Application to the Health Board for a burial certificate proved futile until it was accompanied by a permit from the Coroner. The doctor who attended the leg of Peter Conroy, which was amputated at Bellevue Hospital, was equal to the emergency, however, and, with Mrs. Conroy, visited the morgue and secured the limb. The next step was to find the Bellevue physician who amputated the limb, and to have the limb as being the one which he had amputated.

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## COLUMBIA AGAIN BEATS DEFENDER

### Wins by 3 minutes and 13 Seconds Over a Course of Thirty Miles.

**Riverside Club's Markboat Mistaken For the Larchmont's.**  
Columbia Might Have Won More Decisively Had Her Sails Been as Well Handled as Those of Defender.

Columbia and Defender met for the second time yesterday in the neighborhood of the Larchmont Yacht Club for a cup offered by the club. The conditions under which the race was sailed were quite different from those which confronted the yachts when they met off Sandy Hook on Thursday. Then they met in a heavy sea and light wind, except for a few minutes, when there was a squall. Yesterday they had perfectly smooth water and a brisk sailing breeze out of the south.

The race was sailed over one of the regular courses of the Larchmont Yacht Club, or at least it would have been if the yachts had not mistaken one of the marks and turned a wrong buoy. This, however, was a matter of no consequence, as the relative merits of the two yachts, and the Regatta Committee of the club, consisting of John M. Lovejoy, Howard W. Coates, and Frank Hardy, decided that the prize should be awarded to the Columbia, which won the race of about thirty miles by 3 minutes and 13 seconds elapsed time.

The course was a little promise for a yacht race. The Sound was covered with one of those particularly thick and murky fogs to which travelers by the Sound steamboats have frequently had to give up hours of their valuable time. The two yachts, which were at anchor off New Rochelle, made no attempt to go to Larchmont, but, knowing that they could not go to the Larchmont, they decided to go to the Sound, and to make a race of it.

At a distance this evidently deceived the racers, and they rounded it instead of the Larchmont. The Columbia, which was the favorite, was about four miles on each leg, making their whole race one of about twenty miles. The Defender, which was the underdog, was about four miles on each leg, making their whole race one of about twenty miles.

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# Third Annual Pure Food Show

HAZEL PURE FOODS

THE BIG STORE BY A CITY IN ITSELF  
**SIEGEL COOPER & CO.**  
SIXTH AVE. 16th & 19th STS.  
MEET ME AT THE FOURTH FLOOR

Monday morning on our great Grocery floor

## The Third Annual Pure Food Show

will make its opening bow to the New York public with 80,000 square feet of Sixth Avenue space devoted to the display and demonstration of all that is new and good in food products.

*All the Leading Food Producers of the Country*

will be represented by able demonstrators, who will not only explain the merits of their various products, but also distribute tens of thousands of samples FREE OF CHARGE. THE MANY AND DIVERSIFIED ATTRACTIONS of the past two Food Shows will again greet the visitor, and many new ones in addition, for this is to be the greatest Food Show of them all.

CHEF URSPRUNG'S SCHOOL OF CHEFS will again give a series of interesting lectures.

JANET M'KENZIE HILL, editor of the Boston Cooking School Magazine, whose articles on summer foods are attracting such universal attention, and who is by all odds the greatest thinker on the food question of the hour, will lecture Monday on "Pure Food and Its Relation to Health."

PROF. FRANK HOY, with his "ten funny boys," five white and five black, is sure to surprise and delight the ladies and children.

The "TEN TINY MITES" will sing their popular solos and duets and Sig. Mantilini will add his share to the entertainment of our friends and patrons.

Purishoff's Celebrated Brass and String Band, and Stanley's Parlor Orchestra will discourse sweet music in the forenoon as well as afternoon.

MEET ME AT THE  
FOOD SHOW.

## We Have Also Provided a Most Bountiful Supply of Our Food Show Silver Souvenir Spoons,

MEET ME AT THE  
FOOD SHOW.

Made by the famous firm of "Rogers" in six very beautiful designs, and will distribute them FREE to ladies leaving an order for Groceries amounting to \$1.00 or more. AND LAST, BUT BY NO MEANS LEAST, COMES A FEAST OF BARGAINS PREPARED EXPRESSLY FOR THE OPENING OF THE GREAT PURE FOOD SHOW, which furnishes a most exceptional opportunity to stock up with the world's choicest Groceries at prices that will not again be quoted for at least another twelve months.

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| <b>Flour:</b> Hazel or Siegel-Cooper Co.'s XXXX Patent Flour, contains more gluten and makes more bread to the barrel than any other flour, 5-lb. sack, 1-8 sack. <b>54c</b><br><b>Hazel Gluten Flour,</b> best for building up invalids and strengthening convalescents, 5-lb. cloth sack. <b>50c</b><br><b>Hazel Whole Wheat Flour,</b> contains all the elements that the human stomach will digest, best and most digestive, 5-lb. sack. <b>48c</b><br><b>Hazel Entire Wheat Flour,</b> produced from the entire kernel excepting the outer husk, has every food element to perfectly nourish the system, 10-lb. sack. <b>38c</b><br><b>Milk:</b> Gail Borden's "Eagle" Brand Condensed Milk, can. <b>12c</b><br><b>Hazel Graham Flour,</b> provides proper nourishment, makes firm flesh and a rugged constitution. <b>35c</b><br><b>Lard:</b> Hazel Pure Kettle Rendered Leaf Lard, 5 and 10 lb. pails, <b>7c</b><br><b>Molasses:</b> New Orleans Molasses, pure and unadulterated, golden color, gal. <b>43c</b><br>500 packages regular 50c. Teas, Green, Black, English Breakfast, Ceylon Teas, 5 lbs., \$1.75; lb. <b>36c</b> | <b>Teas:</b> All kinds, strictly high grade, usually sold at 60c. and 65c. per lb.; rich, aromatic flavor, Green, Black or Mixed, by ½-lb. chest, 35c.; 5 lb., \$2.00; lb. <b>43c</b><br><b>Cocoa:</b> Van Houten's Cocoa, 1-4 lb. cans. <b>16c</b><br><b>Bulk Cocoa,</b> a healthful and invigorating drink, 5 lbs., \$1.35; lb. <b>28c</b><br><b>Chocolate:</b> W. H. Baker's or Hazel Premium Blue Wrapper Chocolate, lb. <b>32c</b><br><b>Coffee, Special Combination Java Coffee,</b> 7 lbs., \$1.00; lb. <b>15c</b><br><b>Flocha and Java Coffee,</b> roasted daily, any amount, makes a rich, fragrant and delicious cup, unexcelled anywhere for same price, lb. <b>25c</b><br><b>Jellies, Jams, &amp;c.,</b> Bromelangeon, Jelly-corn or Hazel Jelly Powder, package. <b>10c</b><br><b>Hazel Pure Food Company's Jellies,</b> Raspberry, Blackberry, Red Currant, Grape, &c., in glass, large sizes <b>28c</b><br><b>Hazel Pure Fruit Jams,</b> unsurpassed for their delicious flavor and absolute purity, are made from nothing but sugar and fruits, 1 lb. glass jars, full assortment of flavors <b>19c</b> | <b>Cereals:</b> Hazel Macaroni, Vermicelli or Spaghetti, our own importation from France, doz., \$1.30; pkg. <b>11c</b><br><b>Hominy, Yellow or White Corn Meal,</b> 10 lbs. <b>19c</b><br><b>Hazel Rolled Oats or Wheat Flakes,</b> extra, tender and nourishing, most wholesome and nourishing breakfast food on the market, doz. pkgs., \$1.25; pkg. <b>11c</b><br><b>Hazel Lemon Extract,</b> prepared with such care that purity and strength are retained for consumer, 4 oz. bot. <b>30c</b><br><b>Hazel "Instant" Tapioca,</b> easily prepared, makes delicious dessert, 1 lb. pkgs., doz., \$1.00; pkg. <b>9c</b><br><b>Extracts, large jar, Nelson Morris's Beef Extract or Armour's Vigorol</b> <b>40c</b><br><b>Dried Fruits:</b> Hazel Mince Meat, already prepared, 1 lb. pkgs., doz. 60c.; pkg. <b>6c</b><br><b>Fancy Santa Clara Valley Prunes,</b> 10 lbs. <b>55c</b><br><b>Loose California Muscatel Raisins,</b> 10 lbs. <b>50c</b><br><b>Fancy London Layer Cluster Raisins,</b> lb. <b>10c</b><br><b>Van Camp's Macaroni and Cheese,</b> 3-lb. cans, heating simply required for preparation, doz., \$1.15; can <b>10c</b> | <b>Canned Fruits:</b> Hazel Extra California Fruit, Lemon Cling or Yellow Crawford Peaches, Golden Apricots, Bartlett Pears, Egg or Green Gage Plums, Black or White Cherries, selected from those parts of California where the soil and climate are best adapted to the development of these fruits; case of 2 doz. cans, \$4.75; can <b>22c</b><br><b>Sliced or Grated Pineapple,</b> made from selected Bahama Pines, doz., \$1.35; can <b>16c</b><br><b>Preserves:</b> N. Y. State Bartlett Pears, halved, or Raspberries and Apricots, glass jars, doz., \$2.00; jar <b>18c</b><br><b>Spices:</b> Strictly pure, fresh ground Pepper, Ginger and Mustard, lb. <b>17c</b><br><b>Canned Vegetables:</b> "Quinton" or Hazel Brand Tomatoes are packed with unusual care and cleanliness, per case of 2 doz. cans, \$2.25; can <b>10c</b><br><b>Hazel Succotash,</b> prepared correctly from the finest Maine Corn and Creamiest Lima Beans, or Hazel Lilac Orange Blossom Selected Baby Corn, case of 2 doz. cans, \$2.35; can <b>10c</b><br><b>N. Y. State Sugar Corn, Succotash, White Wax Beans,</b> 2-lb. can, 1898 pack, case of 2 doz. cans, \$1.55; 7c can <b>7c</b><br><b>Provisions:</b> Armour's Sugar Cured Ham or Lean Strip Bacon, lb. <b>11c</b> | <b>Boyer's Baked Beans,</b> plain or in tomato sauce, case of 2 doz. cans, \$1.55; can <b>7c</b><br><b>Hazel Baking Powder,</b> composed of the purest materials, compounded on a scientific basis, 5-lb. can, \$1.40; 1 lb. <b>29c</b><br><b>Cloves, Allspice and Cinnamon,</b> lb. <b>25c</b><br><b>Bottled Goods:</b> Hazel Tomato Catsup, made from strictly ripe Jersey tomatoes, without fermentation, seasoned with pure, fresh ground spices, containing to the fullest extent the natural flavor of the tomato, doz., \$2; per bottle <b>17c</b><br><b>Sunnyside or Hillford Tomato Cat-sup,</b> pint bottles, doz., \$1.15; bottle <b>10c</b><br><b>French Capers, Nonpareil,</b> doz. bottles, \$1.70; bottle <b>15c</b><br><b>C. &amp; B. Assorted Pickles, Chow or Mixed;</b> L. & F. Worcestershire Sauce, bottle <b>16c</b><br><b>Finest Imported Olive Oil, Beaumarchand Brand,</b> from Bordeaux, France, first pressing from the olive, qt. bot., case of 12 bottles, \$5.00; single <b>49c</b><br><b>Hazel Lime Juice,</b> pint bottles <b>16c</b><br><b>Hazel Chopped Pickles, connoisseur's delight, bot.</b> <b>19c</b><br><b>Fish:</b> 10-lb. kit fresh caught July mackerel <b>1.15</b><br><b>2-lb. Brick Salt Codfish</b> <b>9c</b> | <b>Soups:</b> Hazel or Columbia assorted Soups, full qt. cans, prepared with the utmost care, well seasoned, delicious flavor, doz., \$2.50; can <b>22c</b><br><b>Canned Fish:</b> Columbia River Salmon Steaks, 1-lb. flat cans, doz., \$1.75; can <b>15c</b><br><b>Armour's or Fairbank's Devilled Ham or Tongue, halves, doz., 90c.; can</b> <b>8c</b><br><b>Delectated Coconut, lb.</b> <b>10c</b><br><b>Japan Fancy Full Head Rice,</b> 10 lbs. <b>58c</b><br><b>Almonds:</b> Princess Paper-Shell Almonds, lb. <b>23c</b><br><b>Starch:</b> Hazel Gloss Starch for fine laundry work, 6-lb. wooden box <b>33c</b><br><b>Ammonia:</b> Royal Family Ammonia or Bluing, put up in the laboratory of Siegel-Cooper Co., ½ gal., 14c. quart <b>8c</b><br><b>Soapine, pkg.</b> <b>5c</b><br><b>Soap:</b> Hazel Family Soap for work you are particular about, 60 bars in box, per box, \$2.65; cake <b>4c</b><br><b>Armour's Laundry Soap,</b> guaranteed two years old, finest laundry soap on the market, 100 cakes in a box, per box, \$3.50; cake <b>4c</b><br><b>Fairbank's Mascot Soap,</b> 100 cakes in a box; box, \$3.25; cake <b>3c</b> |
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## Ladies' Tailor-Made Suits.



Just 250 Ladies' Tailor-Made Suits, the last of their several lines, also a few mourning dresses, all magnificent goods of this season's make and materials, will go on sale Monday morning at prices so greatly reduced that final clearance will surely be effected. The three great lots at three small prices are as follows:

Lot 1—\$12.00, \$13.50, \$15.00 and \$16.50 Suits, choice at **7.50**  
 Lot 2—\$18.00, \$20.00, \$22.50 and \$25.00 Suits, choice at **13.50**  
 Lot 3—\$30.00, \$35.00, \$40.00, \$50.00 and \$55.00 Suits, choice at **25.00**  
 Greater values have never been offered, even at this store of great bargains.

## Silver-Plated Ware and Clocks--Specials for Monday.

You cannot buy these goods elsewhere at these prices, and it may be some time before we will again offer them so cheaply. If you need them, and would save money on your purchases, now's the time to get them.



**Quadruple Plated Waiters,** with fancy rococo edges, 14-in. size; worth \$2.95, at **1.89**  
**Quadruple Plated Tea Sets,** 4 pieces, with satin engraved, gold lined creamer and spoon holder, a very handsome set; actual \$4.50 value; special price **3.25**  
**Quadruple Plated Butter Plates,** with gold-lined centre, six in each box; made to sell at \$1.50 per set, **59c**  
**our special price**  
**Quadruple Plated Berry Sets,** gold lined, consisting of bowl, sugar and creamer, bright finish with beaded border; regular value \$7.50, special for to-morrow **4.25**  
**Nickel Alarm Clocks,** have full size dial, with clear, loud sounding bell, guaranteed for one year **50c**  
**Porcelain Clocks (size 8½x10 inches),** handsomely decorated, a one-day mantel clock, worth \$3.00, here for Monday at **1.25**

## Linens and Domestics.

Here are some quotations that ought to delight the economical housekeeper, for they are the lowest in the market at the present time:

**Sheets,** for single-sized beds, of bleached muslin, worth 34c. each; our price **25c**  
**Sheets,** for double beds, of bleached muslin, worth 59c. each; our price **42c**  
**Pillow Cases,** hemstitched or plain, size 45x36 inches, our price, each **10c**  
**Table Linen,** bleached, of an excellent quality, 57 inches in width, worth 55c. per yard; our price **33c**  
**Table Linen,** bleached, of a heavier grade, 61 inches in width, various patterns from which to make a selection, worth 50c. per yard; our price **39c**  
**Table Napkins,** all linen, 19 inches wide, worth \$1.75 per dozen, our price **1.25**

## Sale Extraordinary of 120,000 Cakes of Toilet Soap.

INTERNATIONAL SOAP CO.

OUR TRADE MARK IS A GUARANTEE OF PURITY.

SEND ALL ORDERS DIRECT TO LANCASTER FACTORY.

LANCASTER, Pa., U.S.A., July 3, 1899.

Messrs. Siegel-Cooper Co., Sixth Ave., 18th & 19th Streets, New York, N.Y.

Gentlemen: We will accept your offer for our entire surplus stock of High Grade Toilet Soaps, which will amount to about 12,000 dozen, or one carload. Goods will be shipped tomorrow.

Yours very truly,  
INTERNATIONAL SOAP COMPANY, per *Se*

**CASTILE SOAP.**  
White or green.  
Per cake **3c**  
Per dozen **35c**  
Per gross **4.10**

**SUNFLOWER SOAP.**  
Per cake **3c**  
Per dozen **35c**  
Per gross **4.10**

**BELLE DE PARIS SOAP.**  
3 cakes in a box.  
Per box **15c**

**TURKISH BATH SOAP.**  
Per cake **1c**  
Per dozen **11c**  
Per gross **1.25**

**MILKWEED SOAP.**  
3 cakes in a box.  
Per box **5c**  
Per gross **2.25**

**COLD CREAM AND GLYCERINE SOAP.**  
3 cakes in a box.  
Per box **5c**  
Per gross **2.25**

**EL CAPITAN.**  
3 cakes in a box.  
Per box **10c**  
Per gross **4.65**

**ROYAL BOUQUET.**  
3 cakes in a box.  
Per box **10c**  
Per gross **4.65**

**BAY RUM SOAP.**  
3 cakes in a box.  
Per box **12c**  
Per gross **5.45**

CRADDOCK'S MEDICATED BLUE SOAP, per cake, 10c.; 3 cakes for 25c.  
Dealers, hotel keepers, boarding-house keepers and retail druggists should not overlook this exceptional chance of laying in a stock of high-class Perfumed Toilet Soaps at these phenomenally low prices.

## Wash Fabrics.

**Printed Pique Cords,** 30 inches wide, fast colors, at, per yard **5c**  
**Colored Dotted Mulls,** all sorts, a fine assortment and great values, at, per yard **6c**  
**Pineapple Batiste,** 20 different shades and patterns, at, per yard **12c**  
**Covert Cloth,** best quality, at, per yard **9c**  
**Duck Sulting,** plain colors or with white dots, at, per yard **7c**

## Clearance Sale of Japanese Fans.

The balance of our season's supply of these fine fans will be placed on sale to-morrow at greatly reduced prices, as follows:  
 Lot 1—5,000 Japanese Fans, worth from 10c. to 25c., at just **5c**  
 Lot 2—2,000 Japanese Fans, with fancy decorated sticks, very handsome designs; every fan in the lot representing the highest perfection of Japanese art; Monday choice at **10c**

## Linings at Low Prices

Good linings are the only kind worth using, and we sell them so cheaply that any one can afford to use them. Here's for to-morrow:  
**Lining Lawn,** 40 inches wide, in black and all colors; sold regularly at 12½c. per yard; our price **7c**  
**Crimoline,** in black and gray; regularly sold at 10c. per yard; our price, just half **5c**  
**Percaleine,** full yard wide, in Nubian Fast Black and all colors, considered good value at 12½c.; our price **7c**

## Summer Millinery



Our Summer productions at popular prices are meeting with the success they deserve. No such big values in millinery were ever before offered to an appreciative public. Our profits are small, of course, but what of that? Our sales are enormous, and in the end our policy has justified its adoption. Monday's special offerings are as follows:

**Ladies' Short Back Sailor Straw Hats,** trimmed with mull, wings, quills, roses, etc., and designed according to the latest Parisian ideas, with careful attention to details, at **2.75**  
**Ladies' White Jumbo Braid Bicycle and Walking Hats,** daintily trimmed with soft silk and quills, worth \$1.50, at just half **75c**

## Ladies' High Grade White Lawn Shirt Waists.



Continuation of the sale of our recent big purchase of over 1,000 dozen High Grade Shirt Waists from the well-known manufacturers, S. Reuben & Co., of New York City. Lots and sizes are still complete—if you need any of these goods for your summer supply of clothing comfort this is the time to buy. These waists are simply perfect as to quality, workmanship, fit and finish, while the styles are all of the season's latest and best. We never heard of such superb values in Shirt Waists as these:

**\$1.25 White Waists,** at **59c**  
**\$1.50 White Waists,** at **85c**  
**\$2.00 and \$2.25 White Lawn Waists,** at **98c**  
**\$2.50 and \$2.75 White Lawn Waists,** at **1.25**  
**\$3.00 and \$3.25 White Lawn Waists,** at **1.50**

## Infants' Wear.

Here are some comfortable summer garments for the children, all the best of their kind, and all at very low prices.



**Infants' Long Bedford Cloaks,** made waist effect or ripple cape, trimmed with satin baby ribbon and fancy silk braid, very dainty and stylish; worth \$2.95, here for Monday **1.95**  
**25 Dozen Infants' Cambric Night Slips,** made with box plait down front and turn over cuffs, neck and cuffs finished with neat cambric ruffle, well made, with all double seams throughout; worth 25c., here at **15c**  
**Children's Colored Organdie Dresses,** made Mother Hubbard style, have tucked yokes, with centre of fine sleeves finished with fine embroidery, sizes 1 to 5 years; worth 95c., here at **69c**  
**Children's Embroidered White Lawn Sun Bonnets,** with ruffle of 2-inch embroidery, sizes 6 months to 10 years; worth 89c., here for Monday at **49c**































## MUSICAL AND DRAMATIC

## Topics Relating to the Stage and Its People.

## NEW PLAY AT THE CASINO

Musical Gossip at Home and Abroad  
—Roof Garden Programmes—The Vaudeville.

From the presses of Robert Howard Russell comes Charles Henry Meltzer's translation into English verse of Gerhart Hauptmann's German play, "Die versunkene Glocke." ("The Sunken Bell") in which, they say, E. B. Sothern and his wife (Virginia Sothern) and John D. Henrich and Rautendelstein next winter. As Mr. and Mrs. Sothern will also have on hand Henry Hamilton's two Dumas plays, "The King's Musketeer" and "Monte Cristo," however, they evidently do not intend to rely too confidently on the Hauptmann piece for public favor, which is wise. As a work of art, even in Mr. Meltzer's translation, which is decidedly good, it is not so good as I would fain hope, not faithful English transcript, "The Sunken Bell" is entitled to respect and is likely to receive a fair share of admiration. As a piece of theatrical property it is, as yet, of very doubtful value. With the third and fourth acts compressed into one, it might make a positive hit with the public. On the other hand, the performance, before a miscellaneous audience, may prove tedious beyond endurance.

A beautiful scenic dress, the utmost nicety of touch in the representation, will be assured beforehand if Mr. Sothern undertakes to do "The Sunken Bell"; but they cannot be counted upon to make a play so utterly unlike any other which has been popular success acceptable to the public. Nor can the indisputable success of the German performances of "Die versunkene Glocke," under Mr. Conried's direction, with Agnes Scrima as the "elfin creature," be regarded as a precedent. They were attended by persons of German birth, with the folk-lore taken from the "Hansel and Gretel" into his Silesian plays, by students of German literature, and the few who always welcome any worthy new work of art.

Mr. Meltzer prefaces his creditable translation with a sketch of Hauptmann's career, a short and by no means authoritative explanation of the symbolism of the play, and a decidedly divergent account of the unsuccessful performances of an English version of Hauptmann's "Hannele" in this city some years ago. "Hannele" as the theatrical entertainment for this community was hopeless from the start. But "The Sunken Bell" contains more that is simple and intelligible. It has a love story, and its pictorial side is bright and pleasing. Mr. Meltzer advises folks who want to understand its folk-lore to read Grimm's "Teutonic Mythology."

As for the symbolism, that does not matter. The spell exerted by Rautendelstein upon the bell-founder, the jealousy of the Nickelmann and the Wood-sprite and the scorn of Old Wittkin; the prayers of the pastor, the sorrow of Magda, are all comprehensible. The story is a simple, but a story, the personages as actual personages, or the play will inevitably fail.

In the reading, "The Sunken Bell" impresses one as possessing weird beauty, naive humor, a strong "feeling" for landscape, a fine imaginative quality, but a deficiency of dramatic strength. Sympathy with Heinrich's tragic longings, and his defined aspirations is not to be expected from an ordinary theatre audience. There is danger, too, that its Teutonic fairy tale may not be viewed seriously by folks who are not of Teutonic origin. The mixture of the domestic with the mystic always seems queer. Hauptmann's Waldschuetz appears to be a pipe, the Treide have an appeal for material food, Rautendelstein, the "elfin creature" wears garters. Judicious elision of such details might be needed to preserve the poetic charm on the stage.

Of 844 actors whose names are registered in the fifth monthly bulletin of the Actors' Society, no fewer than 100 are at liberty. Nor is this proportion uncommon. The prizes in the actors' calling are alluring; but the "downs" in it are out of all proportion to the "ups." F. F. Mackay is President of the Actors' Society; Maida Craigen, Vice-President; George D. McIntire, Secretary, and Mrs. Robert B. McIntire, Treasurer. Vernon Clarges, W. F. Brown, William Churchill, and Theodore Roberts are among the Directors. Membership gives an actor a New York address, the advantages of a dramatic and information bureau, and reduced railroad fares, and, in some way, keeps his name before the public.

Here, almost at midsummer, is a new play, "a vaudeville, in three acts and four scenes," to be ushered in at the Casino tomorrow night with a mighty flourish of trumpets. For in all the town there'll be no other play to compete with it—unless you call "The Man in the Moon" a "vaudeville." Nor is this proportion uncommon. The prizes in the actors' calling are alluring; but the "downs" in it are out of all proportion to the "ups." F. F. Mackay is President of the Actors' Society; Maida Craigen, Vice-President; George D. McIntire, Secretary, and Mrs. Robert B. McIntire, Treasurer. Vernon Clarges, W. F. Brown, William Churchill, and Theodore Roberts are among the Directors. Membership gives an actor a New York address, the advantages of a dramatic and information bureau, and reduced railroad fares, and, in some way, keeps his name before the public.

At Biarritz, in the height of the season, the young Marquis de Baccarat, because of the Quakerish prudery of his young American wife, flirts with Théa, the ballet dancer. The Quaker pursues Théa to Paris; and the Marquis, who is as far as the greenhouse of the theatre. She makes no scene, however, but, without revealing her identity to Théa, obtains from that fascinating creature a lesson in the art of captivating men, which she proceeds to put into practice upon the susceptible heart of Magnin's Pasha, an Irishman wrecked in the city of Paris, and one of the Sultan's possessions, and adopted by that potentate. Magnin's Pasha, about of hand an affair with Seraphine, aunt of Théa. These proceedings are complicated by the presence and doings of the Duke de Faty du Clam, a sort of Sir Charles Clootendream, who is in everything but of nothing.

Dan Daly as this blasé nobleman, Harry Davenport as the Marquis, Mabel Gilman as the Marquise, Thomas Seabrooke as Magnin's Pasha, Phyllis Rankin as Théa, Joseph Cawthorne as Siegfried Götterdämmerung, a German musician, and Max Freeman as a waiter will be the principals in the cast. The company also includes Marie-George, Currie Perkins, Crislie Currie, Margaret Warren, Eva Kelly, and many others. Harry B. Smith adapted "Les Fetards" to the requirements of the Casino, Ludwig Engländer composed the music, and Max Freeman directed the rehearsals. Signor de Novellis will conduct the orchestra.

## NOTES OF THE SUMMER SHOWS.

AMERICAN THEATRE ROOF GARDEN.—Of those who score great successes at the American last week, Caron and Herbert, the latter, who has already been mentioned, have been retained for another week. The additional numbers will be McIntyre and Leah, Elizabeth, and the new comedienne, Alice Hunter and Gussie Nelson, comedienne and dancer, and Hilton, the juggler.

VICTORIA ROOF GARDEN.—Oscar Hammerstein's programme for this week is the Venetian Terrace Garden. Includes the Johnson brothers, Gaudier and his horse, Jonathan, brother of the famous "Sabbath" George Daddo, Astaire, the illusion bird,

the four Nelson sisters, Belle Davis, and Prof. Morris's pony circus. The performance begins at 8:15 P. M. and lasts until midnight.

KEITH'S UNION SQUARE THEATRE.—Kara, the juggler, heads the list at Keith's this week. Others who appear are Gilmore and Leonard, Irish comedians; Barry M. Faber and Edith Sinclair in "The High Roller." Louise Gunning will remain another week. The Florence and the orchestra will give a special performance, and a new act called "One Wife Too Many" will be played by Frank and the company.

CASINO ROOF GARDEN.—New-comers on the Casino roof this week will be Cross and Higgins, the Biggers and Minnie Dreher, the De Vauls, Williams and the holdovers, the Phascys, Frank Morin, Jordan and Welch, Alma Doering and the Quabblers, Moore. "The Maid in the Moon," the operatic performance, "The Man in the Moon," will be given on the roof July 17.

KOSTER & BIAL'S.—The management of the roof garden this week an almost entirely new programme. The new vaudeville numbers strictly, and endeavor to have such performances as were given years ago. The programme for this week includes the work contains Miss Irene and her trained dog Zaza, Florio on the slack wire, the Ronalds, the "One Wife Too Many," The 4 Florences, Acrobats. Biography. Curious and effective animal magic, Keith's COOLEY TRAP ROOF GARDEN.

NEARBY THEATRE AND ROOF GARDEN.—The management of the roof garden this week an almost entirely new programme. The new vaudeville numbers strictly, and endeavor to have such performances as were given years ago. The programme for this week includes the work contains Miss Irene and her trained dog Zaza, Florio on the slack wire, the Ronalds, the "One Wife Too Many," The 4 Florences, Acrobats. Biography. Curious and effective animal magic, Keith's COOLEY TRAP ROOF GARDEN.

## LONDON THEATRICAL GOSSIP.

Nat Goodwin Prolongs His Stay—Succumbs to the Queen.

LONDON, July 8.—In spite of the many contraindications and the hot weather, most of the theatres faced with this week "An American Citizen" is doing so well at the Duke of York's Theatre that Nat Goodwin will prolong its run.

As a souvenir of the performance at Windsor, July 4, when Gra's company presented the opera "Il Pagliaccio" before a royal audience, the Duke of York's Theatre has presented Maurice Grau with a handsome silver inkstand, with the royal monogram, and has presented Maurice Grau with a gold bracelet, with the Queen's initials.

Owing to the shock of Augustin Daly's death, the management of the Theatre Royal, Drury Lane, have decided to take the leading part in the Drury Lane drama especially written for her by Cecil Raleigh. It is thought, however, that Miss Richan will be able to appear at Drury Lane in a short Shakespearean sketch next Spring.

## MUSICAL MATTERS AT HOME.

Max Vogrich and Mrs. Vogrich have gone to Europe. It is not known how long they will be gone.

The vocalists engaged for the Worcester festival in September are Evangelina Florence, soprano, Mrs. Schumann-Heink, contralto; H. Evan Williams, tenor, and Messrs. Fraumond-Davies and Gwyllim Miles, basses.

Wheeler, a coke settler in Pennsylvania, has a five-year-old musical genius. His name is Reid Jones, and he plays upon the violin "Nearer My God, To Thee," with variations.

The Chicago Apollo Club announced that it will give a concert at the Casino, "Samson and Delilah," Saint-Saëns, Dec. 11; "Messiah," Handel, Dec. 25; part songs, Feb. 26, and Massenet's "Mary Magdalene," April 26.

San Francisco claims that it is now having the better part of a regular theatre, and that the Ellis company gave it last winter with a five-dollar scale for tickets. The company, which is known as the "Lombardi," includes "Aida," "Lucia," "Traviata," "Ermione," "The Trovatore," "The Masked Ball," and "Rigoletto." The company, which is known as the "Lombardi," includes "Aida," "Lucia," "Traviata," "Ermione," "The Trovatore," "The Masked Ball," and "Rigoletto."

The selection of a conductor for the Philadelphia Symphony Orchestra has not yet been made. The Directors are to meet some time during the summer, and will then select a conductor. The Directors are to meet some time during the summer, and will then select a conductor. The Directors are to meet some time during the summer, and will then select a conductor.

The success of the Banda Rossa at Willow Grove Park, Philadelphia, this summer has been great. The audience has been increased in size and enthusiasm since the opening of the season on May 21. Universal regret is expressed that the band was engaged for only seven weeks instead of for the entire summer. On the way to Minneapolis, the band was engaged for several weeks, but the band will give concerts as follows: July 18, matinee and evening, at the Palace Theatre, N. Y.; July 19, matinee and night, Lyceum Theatre, Buffalo; July 21 and 22, at the park at Wheeling.

Attractive programmes have been arranged for this week by the conductor of the Kaiternhorn orchestra, who is to give a series of Sunday night concerts at the Casino. The announcement of "sacred" concerts for Sunday nights is generally the cause of such a large attendance at the Casino. The announcement of "sacred" concerts for Sunday nights is generally the cause of such a large attendance at the Casino.

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## MUSICAL MATTERS ABROAD.

Sir Alexander Mackenzie has resigned the conductorship of the London Philharmonic Society. He will now be able to complete his opera, "The Cricket on the Hearth," sooner than he could have done as conductor of the Philharmonic. Three names are mentioned in connection with the post. Mr. J. H. D'Almeida, who has already filled the office with credit both to himself and to the society, and as he is no longer engaged at Manchester, the Philharmonic committee will do well to take advantage of the opportunity and invite him to occupy the chair again. The two other conductors talked of are Mr. J. H. D'Almeida, who has already filled the office with credit both to himself and to the society, and as he is no longer engaged at Manchester, the Philharmonic committee will do well to take advantage of the opportunity and invite him to occupy the chair again.

Mr. Patti does not like "resting." It is not surprising, therefore, that there are rumours that she is about to undertake a long provincial tour, with a probable trip to America. Negotiations, it is said, are in progress. It is not surprising, therefore, that there are rumours that she is about to undertake a long provincial tour, with a probable trip to America. Negotiations, it is said, are in progress. It is not surprising, therefore, that there are rumours that she is about to undertake a long provincial tour, with a probable trip to America. Negotiations, it is said, are in progress.

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## AMUSEMENTS.

Manhattan Beach, TO-DAY.  
1 & P. M. SOUSA HIS BAND  
MISS FLORENCE WALTON, SOPRANO.  
MONDAY EVENING AT 8.  
FAIRY'S Fireworks.  
MONDAY EVENING AT 9.  
Primrose & Dockstader's  
BIG MINSTREL FESTIVAL.  
MATINEE SATURDAY AT 4.  
SUNDAY BATHING.

## KEITH'S

14th Street, bet. Broadway & 4th Av.  
CONTINUOUS PERFORMANCE,  
12:30 to 10:15 P. M.  
THE GREAT GRACIA  
In Superb Exhibition of Marvelous Juggling.  
The Wiltshire Irish Comedians on the Stage.  
Edward M. Favor & Edith Sinclair in "The High Roller."  
Frank Monroe & Co., "One Wife Too Many."  
THE RONALDS, the "One Wife Too Many."  
The 4 Florences, Acrobats. Biography.  
Curious and effective animal magic, Keith's COOLEY TRAP ROOF GARDEN.

## Koster &amp; Bial's, 34th St.

MUSIC HALL AND ROOF GARDEN  
TO-NIGHT  
SUNDAY CONCERT  
VAUDEVILLE  
SPECIALTIES—NOVELTIES.

## HANNERTON'S

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THE VENETIAN TERRACE  
ROOF GARDEN.  
A Clean, Amusing, and Instructive Programme.  
A CIRCUS IN THE AIR.  
FLORENCE FOLLY, FANTASIE Bros.  
MORRIS, Liliputian and the "One Wife Too Many."  
The 4 Florences, Acrobats. Biography.  
Curious and effective animal magic, Keith's COOLEY TRAP ROOF GARDEN.

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BY: 44 & 45 St. Promenade de Luxe, Tourist Net!  
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IN THE AERIAL MAGNOLIA GROVE!  
Rain or No Rain, the Famous Artists!  
Including: Cissie Loftus, Bessie Bonelli, Gus Williams  
and a host of others.

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8th Av. This Sunday Night at 8.30.  
ARTHUR HIGBY, JESS DANDY,  
CLAIRIE SISTERS, FOUR EDWARDS,  
WILLIAMS & ADAMS,  
SHERWOOD DRYDEN, SYMPHONY QUARTET  
GENERAL ADMISSION, 25c.

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TO-MORROW NIGHT!  
First Time in New York!  
Popular: "THE ROYALTY"  
One-Act, 10c.  
The Roof: ROOF TO-NIGHT! This Sun. (In the Evening) 10c.  
The Roof: ROOF TO-NIGHT! This Sun. (In the Evening) 10c.

## PROCTOR'S

23d HALEN & ST. FULLER  
Musical Band, Sankey Bros., 30 W. 15, 25, 30c.

## PALACE

5th St. W. P. Sweeney,  
Others, Contin. Perf. 25c. Ladies, 10c.  
11th St. W. P. Sweeney,  
Others, Contin. Perf. 25c. Ladies, 10c.

## ST. NICHOLAS GARDEN.

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GRAND MILITARY CONCERTS.  
Kaiternhorn's Orchestra Concerts.  
Selected Orchestra of 40. Admission, with seat, 50c.

## Famous Cape May Iron Steamer

Republic FOR LONG BRANCH.  
Leaves Pier 10 E. R.  
THEATRICALS. 8:30 A. M. and 5:30 P. M.  
FUSCO, the "One Wife Too Many."  
3 SHOWS DAILY. Fare, 75c. Round Trip.  
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## TERRACE GARDEN.

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GRAND MILITARY CONCERTS.  
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Public School, the corporation which maintains  
this school, in order to provide for girls a  
thorough secular education, combined with sound  
religious training.

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Special Courses for summer in all languages.  
Best instruction, moderate fee; also English lessons  
to foreigners, and books for self-instruction  
in French, Spanish, and German.

## THE MARRIAGE OF PADREWSKI.

Those who have vexed their souls with  
doubts as to whether Mr. Padewski, the  
famous pianist, is married or not may rest  
their minds at rest. He was married in the  
Church of the Holy Spirit at Warsaw on  
May 31. The press dispatches giving information  
to this effect have been industriously  
contradicted, but yesterday there arrived  
in this city, in an envelope, the wedding  
of Mr. Padewski's own writing, an engraved  
announcement of the marriage.

Mr. J. J. Padewski and Mme. Helene,  
Baroness de Reszke, have been married in  
Paris on May 31, 1899, at the Church of  
the Holy Spirit.

This news may cause some sadness among  
sentimental young women, but Mr. Padewski  
has been married for many years, and his  
marriage was a happy one.

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## SUMMER RESORTS.

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Information Bureaus  
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CLEMENT, COOK, & CO., Proprietors.  
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AMITYVILLE, LONG ISLAND.  
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Always cool; 150 feet from Great South Bay.  
Table and service of the best; electric lights;  
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YOUNG MEN. Good food; driving, golf, and  
in attendance. Accommodations for 40 horses.  
Reasonable terms. B. HATHAWAY.

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HOTEL NOW OPEN.  
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## LONDON TOPICS

## OF THE WEEK

## Warlike Preparations Continue in Respect to the Transvaal.

## TROOPS HELD IN READINESS

## Attempt to Assassinate Ex-King Milan Leads to Many Arrests.

## The Prince of Wales Reviews 27,000

## Volunteers—The Peace Conference

## and How It Is Regarded—

## Fourth of July Dinner a Disappointment.

Copyright, 1899, J.

Special Cablegram from THE NEW YORK TIMES

LONDON, July 8.—Readers of these

dispatches will not have been surprised at

the sweeping Liberal victories at

Oldham. I had no doubt that both

Liberal candidates would be elected,

but I did not expect such a tremendous

change as the transformation of a mean

Conservative majority of 605 into a mean

Liberal majority of 1,410. Both the

serving candidates, by the way, de-

clared that if they were elected they

would oppose the Tithes bill, which

the Government is at present passing

through the Commons. Almost more

significant than Oldham is the fact that,

although George Whiteley, the member

for Stockport, denounced the Government

and offered himself for re-election as a

Liberal, the Conservatives did not even

contend his return. He therefore has re-

appeared in the House of Commons and

has seated himself among the Liberals.

Such political cowardice is unparalleled

in modern times here. Even when Lord

Rosebery had a majority of only about

a dozen the Liberals fought every seat.

Since the general election the Liberals

have now won 15 seats and the Conserva-

tives 3, a Liberal gain of 12, reducing

the Conservative majority by 24 votes

on division. To say that the Government

is in a panic-stricken and the Liberals

exultant is a mere statement of fact.

Indeed, what I called last week the "slip

of the avalanche" has now begun. There

are, however, so many Conservative

members who hold their seats by small

majorities and expect perfectly well that

they will lose them at the next poll that

this may hasten the general election

and Lord Salisbury may cling to office

until the last moment, namely, midsum-

mer of 1901, in the hope that before then

some success may catch the tide tem-

porarily to return.

## The Transvaal Situation.

President Kruger has begun to make

concessions, but it is impossible to tell

whether his latest scheme gives the fran-

chise to the Outlanders after five, seven,

or nine years. In any case, it does not

approach what Sir Alfred Milner called

the "irreducible minimum." Beyond this

the situation has not changed in the

least from its presentment in these dis-

patches for weeks past. Moreover, it will

not change. There need be no doubt

about it whatever; either Kruger will

give way or he will be made to give way.

This I state as a positive fact from ex-

act knowledge. One or two journals with

Boer sympathies here have been reiterat-

ing for weeks that no military prepara-

tions have been made. I told you about

these preparations last Saturday. Yester-

day The Times announced on official

authority that everything was in readi-

ness for a move; that a number of special

upon all nations will be laid a moral obli-

gation to intervene with friendly pres-

sure and advice upon would-be combatants.

So much is highly probable, though it is

not yet absolutely certain.

There is no use, however, in blinking

the fact that all this will not prevent

any great nation from appealing to arms

if it believes such a course essential to

its national well-being. And when incal-

culable advantage can be gained by the

power which can strike the quickest, will

the tribunal have any chance of getting

to work before the troops cross the fron-

tiers? The American humorist who sup-

plemented Shakespeare's "Thrice blest

is he that hath his quarrel just" by the

remark "And four times he that gets his

blow in fust" showed a precise compre-

hension of the European military situa-

tion. Sir Julian Pauncefote is on his way

to London to consult Lord Salisbury.

Even William T. Stead, who has through-

out adopted a most optimistic attitude,

telegraphs to-day, "The friends of peace

and arbitration everywhere will do well

to strengthen the hands of their Govern-

ments in maintaining the arbitration

scheme unimpaired." In whatever form,

however, the arbitration tribunal may

finally be accepted, the fact that it has

been created at all makes The Hague

Britain. The French Government, how-

ever, has so organized the occasion that

inevitably the principal advantage will

accrue to France, for this reason: The

exhibits are to be arranged by classes,

not by countries, and in every class a

preponderance of space is given to

France. The exposition, therefore, al-

though it will be of dimensions and elab-

oration hitherto without parallel, will

not result in such an advantage to the

foreign producers and manufacturers as

has accrued from previous international

shows, where all nations have been

placed upon an equal footing and their

exhibits shown as a national whole.

Nothing political now remains to inter-

fere with its success. The Dreyfus case

may be regarded as over. The Military

Governor of Paris, upon whom the agi-

tation counted, has been removed, the

Chamber is prorogued until November,

and a strong Ministry is in power. All

France to-day is discussing the visit of

the Kaiser to the French training ship,

which is undoubtedly intended by the

principal figure of the occasion to prepare

the way for his visit to Paris next year.

The significant aspect is that the French

ship was actually sent to Bergen by the

Government to be there during the Em-

peror's visit. This is the first deliberate

step toward rapprochement taken by

France since 1871, but no extravagant

theories should be built upon it, for it is

to be remembered that during the Pas-

shoda debates not a single voice was

raised in the French Chamber in favor of

rapprochement with Germany.

The Fourth of July Dinner.

The Fourth of July dinner of the

American Society of London lost much

of the effort it might have had through

uninformed management. Its promoters

worked hard and were inspired by the

best motives and the most generous hos-

pitality, but they completely failed to

appreciate the opportunity at their dis-

posal. Such a dinner might be the prin-

cipal politico-social event of the London

season. As a matter of fact, it passed

almost unnoticed. Had they known how

to go to work they could, beyond ques-

tion, have secured the presence of Lord Sal-

isbury or Lord Rosebery or A. J. Balfour,

the Government leader in the House,

with a speech of first-class importance.

As it was, they had no English guest

of the first rank, and at the moment when

the Government is at present passing

through the Commons. Almost more

significant than Oldham is the fact that,

although George Whiteley, the member

for Stockport, denounced the Government

and offered himself for re-election as a

Liberal, the Conservatives did not even

## PROGRESS IN AUSTRALIA

## Rapid Development of Sydney, the

## Commercial Metropolis.

## A ROMANCE OF GOLD MINING

## Discovery of Opal and Copper Fields—

## Undeveloped Industries—A Change

## from Pastoral to Farm Life.

Foreign Correspondence NEW YORK TIMES.

SYDNEY, New South Wales, June 12.—

Although Sydney is precluded from becom-

ing the Australian federal capital, it will

always remain the Australian commercial

metropolis. With San Francisco, Chicago,

and Melbourne, Sydney affords a station

for the rapid growth of towns of

the first rank under modern conditions.

The cities of the Old World are, accord-

ing to the general rule, the result of centuries

of the peaceful or turbulent aggregation of

human atoms, of growth in wealth, and of

expansion to meet the circumstances of na-

tional and urban life. Sydney, like the

three cities above mentioned, has no such

lengthened record. It seems but the other

day that Capt. Phillip pitched his tent on

the verdant slopes now covered with ware-

houses, mercantile establishments, and pub-

lic buildings or that the harbor was filled

with deserted shipping, whose crews had

become attracted by the tidings of the

newly discovered gold fields.

At the present moment Sydney ranks as

the third city in the empire, estimated on

the basis of the annual rating value. It

possesses a population of about 400,000, in-

cluding that of the suburbs, the capitalized

value of the rateable property being nearly

£100,000,000. There are about 30,000 houses

and business premises covering an area

of nearly 10,000 acres. The annual rating

value of the whole of the metropolis is

nearly £5,000,000, a sum consid-

erably in excess of that of the largest Brit-

ish cities and almost equal to that of the

city of the English metropolis. Such facts

tell their own story, and indicate the rapid

growth of the city and the importance of

the "one of the most remarkable cities in

the world."

In 1861 the total number of vessels en-

tered and cleared at the port of Sydney was

3,150, representing a tonnage of 4,355,318.

The number of arrivals was 1,817, and the

departures 1,333. The total tonnage of the

arrivals was 2,424,350, and the exports

1,930,968. The total value of the arrivals

was £12,121,017, and the value of the ex-

ports £10,171,017. In 1897, and

£13,751,017. In 1898, an able writer says:

"Sydney is a point of view, a place of

wealth and power, and it is not to be compared

with London, yet the visitor never fails to be

impressed with the fact that Sydney is

the same as London in the case of the city

on the Thames, though of course on a

smaller scale. No one who visits Sydney

is proud of its surroundings, which have

made their city not alone the metropolis

of the Southern Hemisphere, but also of the

Southern Hemisphere.

A ROMANCE OF GOLD MINING.

The romance of Australian gold mining is

not inaptly illustrated by the history of the

Wyalong gold field, in New South Wales.

Less than seven years ago it was simply a

grazing district, consisting largely of Crown

land, and on less than 100,000 acres. The

gold was discovered by a Victorian named

Need, and his family, being desirous of

obtaining a larger area of land for settle-

ment, purchased the land from the Crown

and made their way to Wyalong, 338 miles

from Sydney, in 1892. The land was

land was secured. Mr. Need, who had had

considerable experience on the Bendigo,

Adelaide, and other Victorian gold fields,

various seasons. The surface contour of the

colony has been compared with portions of

the United States, the ridge representing

the dividing range forming the table lands,

with outside the coastal zone, and inside

the western districts or ranges. The area of

the colony is 28,000 square miles, with an

average annual rainfall of 30.4 inches, vary-

ing between 35 inches on the east to 25

inches on the west. The northern table

land, New England, grows sugar-beet and

all kinds of English crops. The area of the

western, or interior, districts, is 187,000

square miles, with a rainfall varying be-

tween 20 inches at foot of the range and

0 inches on the Darling, and is character-

ized by dryness, long hot Summers,

and irregular, irregular rainfall, and want

of uniformity in the seasons. It is becom-

ing a leading crop of the colony, where

maize, barley, oats and other cereals are

plentifully grown. Root and leguminous

crops are abundant, also alfalfa and other

valuable crops. Many useful plants re-

main, however, neglected, especially fibre

plants, all products of the soil, and the

valuable materials, dyestuffs, starch plants,

insecticides, pyrethrum and hellebore are

both neglected in the colony. The colony

which could be planted along watercourses,

and are found useful in a variety of ways.

In fact, the agricultural resources of the

colony remain very imperfectly developed,

## RUSSIA AND ITS SCHOOLS

## Great Strides in Advancing Educa-

## tional Interests in Provinces.

## TECHNICAL SCHOOLS NEEDED

## Germans Encroaching Upon Russian

## Commerce with the Proposed Mes-

## opotamia Railroad—Loss of Trade.

Foreign Correspondence NEW YORK TIMES.

ST. PETERSBURG, June 26.—Finland

holds the place of honor among all Russian

provinces in the present crusade made

throughout the empire for the raising of

education. Notwithstanding the strenuous

opposition of the Swedish minority in Fin-

land—a minority consisting of a kind of

aristocratic bourgeoisie which oppressed

the Finnish majority for a long time—public

instruction prevails to-day in Finland to the

same extent as in France and Germany.

Notwithstanding the poverty of the people

and the isolation of their remote villages,

there are hardly any illiterate to-day in

Finland.

As regards public instruction, the three

Multe provinces may be placed in the same



## WOMEN HERE AND THERE

There is a small boy whose home is in New York city, like most small boys, has much to learn, but there is one study in which he has made great strides already, and that is botany. He studies from nature, and he has had at least one Summer to his credit since he has been old enough to study nature as he is to be found in the woods and fields. Everything is a delight to the small boy. His knowledge grows apace, and it was with great regret last year that he was obliged to return to the city and leave all the beautiful trees and flowers behind him. But evidently he had made up his small boy mind that, come hit or miss, he would continue his studies in some way, and not forget all he had learned. It was by chance that the small boy's family learned this when he first divulged his study methods of natural history.

"Oh, mamma," he exclaimed one day when he was out for a walk, "there are some soldiers on the green."

"Why, in the lady's bonnet," answered the small boy. And, sure enough, in the bonnet of a woman near them was something in the nature of trimming that might be taken by a generalizing botanical expert to be the familiar soldiers on the green.

Then the small boy, continuing his researches, discovered grass of Parnassus, vernal, and a whole battery of different things which older botanists would find it just possible that if he had reached the dissecting period of his botanical studies he might not find bonnet botany quite so satisfying.

This is a story of the sober, serious sex which indulges in no frivolous vanities and loves its fellow-man as itself. It is a story of one of the Brooklyn suburbs down by the water where the houses have attractive grounds around them. To take care of the grounds of one of these houses there is employed a young Italian laborer. He was always considered a good-looking fellow, but recently he has blossomed out wonderfully. Some one has given him a cast-off bicycle suit. It was some one who had good taste in shopping and who did not wear clothing until they were ready to discard it. Consequently the Italian has a really stylish suit. It is becoming to him, and likewise he is becoming to it. It is a full suit—bicycle shoes, stockings, and all—and the young Italian fills them out admirably and looks remarkably handsome in them. Then he has a pleasant little fashion of standing with his hat in his hand as he walks to the main road, and then he looks such a thorough gentleman that if a comparison should be made between him and the young men of the neighborhood it would be to the disadvantage of the latter.

"This has nothing to do with the matter, of course, but there is a great deal of feeling among the various bicyclists and golf players in the neighborhood who put a laborer into a gentleman's clothes, with the result that when the gentleman and the laborer are together it is difficult to tell which is which."

The artist is a flower painter, and a woman of the city who has a large estate on the outskirts has treated her with great courtesy and given her the freedom of her grounds and frequently bunches of flowers to take back to the studio to paint. The artist is more than grateful. It was a kindness that money would not repay, and she could not, any way, offer money to a wealthy woman. The best thing she could do and something that in intrinsic value would be much greater than anything else she could give would be some of her own work. She would paint the woman a picture in return for her many kindnesses. She told the woman what she was about to do, but the reply she received was something of a surprise.

"Yes, she said, she would be very much," said the woman of the large estate, hesitatingly, "but if you really wanted to do something I would like, do you know I would like to have a portrait of a flower of mine."

So the artist is not adding to her work by painting the woman of many courtesies a picture. She is painting those for her customers, and she has a portrait of a flower of mine. The artist is not adding to her work by painting the woman of many courtesies a picture. She is painting those for her customers, and she has a portrait of a flower of mine.

There is a young Swiss woman who came to this city not long ago. She was the sister of some professional men who had been a number of years in the country and risen to rank here. But the sister came for the first time, and she could not speak English. Neither was she familiar with the customs of the country. So she spent her first week in the country and risen to rank here. But the sister came for the first time, and she could not speak English. Neither was she familiar with the customs of the country.

"But, Madam," she said, "we must not go in there; it is only men who drink in this country."

"Well, this is a very strange country if the women don't drink beer," said the young woman. Then she became angry and said, "I shall certainly go in and have a glass of beer." The maid was really terrified.

"Hush, Madam," she said, "you must not, indeed, you will be disgraced for life. I cannot explain just why you must not go," she added as the young woman still looked unconvinced, but what we get home your brothers will tell you."

"Well, what do they drink here?" asked the young woman, indignantly.

"Soda," said the maid, much relieved, and straightway led her mistress into the big confectioner's, and as to that young woman one thing was as good as another, she ordered a chocolate ice cream soda for her. This American beverage being so unfamiliar to the stranger, it straightway made her desperately ill. She has learned to speak English now, and tells the story of this delicious soda with the still thinks soda is a barbarous drink compared with an honest glass of beer.

The Summer girl had an experience the other day, and she has been indulging in face bleaches and sunburn cures ever since. This particular Summer girl is at the seashore, where she delights to take long walks on the beach and also enjoys that in a short time she is getting a "beautiful color." This is not a bright red in the cheeks, but a all-pervading rosy hue, so that no one could possibly think that she had not been out of the city this year. It is rather a becoming color, notwithstanding the fact that a good deal of it is settled in the very end of her nose. This is the delicate feature that has heightened the

other morning when she took an breeze long walk with her brother, the breeze blowing off the sea. It was a warm walk, and when she came to a place where refreshments could be found they felt very much in need of something to drink. The Summer girl took a little soda, and she was not unduly surprised when she found it undoubtedly a wicked young man, decided upon that picturesque named beverage, a gin rickey.

That was the order carefully and filled it properly, but alas! when he returned he set before the young man the innocent glass of lemonade and to the young woman he gave the wicked gin rickey. The brother with brotherly frankness, declared that this was a most natural mistake, and that no one who saw the deep and glowing tint of that young woman's nose would have thought of doing otherwise. Hence there are no more long walks on the beach at midday and there is a corner in the cold cream market.

There is a little dog at Fort Hamilton who lives in lodgings and takes his meals out. This would not be so unusual, perhaps, if he were residing with a mistress who did the same, but he is not. He is living by himself or with no responsible superior over him, and he takes his meals where he will. He is a dog with a history. He is a bulldog, and a number of years ago he was sold out of New York Harbor in a sailing vessel. Whether Mr. Dog had been taken on board to cook the wares or whether he had changed his mind and was really started and concluded he did not care for a sea voyage, no one knows. The only thing that is known is that he jumped overboard, and he was found by a fisherman once to the Fort Hamilton house which most took his fancy, and has staid there ever since. The house is occupied by different families by different families, and he stays always. All the neighbors know and feed him, and he has a good living and seems to enjoy himself under the most unusual conditions in which he lives.

The Principal of one of the public schools was very much surprised one day not long before school closed. It is the custom in some of the schools when a stranger, or more likely the Principal or one of the Trustees, enters for them to say to the school at large:

"Good morning, children." Then the children as with one voice will answer:

"Good morning, Sir."

It may have been this custom which brought about the surprise for the Principal. The children in the primary school had been sewing and the work was done remarkably well. It was some one who had good taste in shopping and who did not wear clothing until they were ready to discard it. Consequently the Italian has a really stylish suit. It is becoming to him, and likewise he is becoming to it. It is a full suit—bicycle shoes, stockings, and all—and the young Italian fills them out admirably and looks remarkably handsome in them. Then he has a pleasant little fashion of standing with his hat in his hand as he walks to the main road, and then he looks such a thorough gentleman that if a comparison should be made between him and the young men of the neighborhood it would be to the disadvantage of the latter.

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days after this. She knew of the wedding," she said, amiably, to the young woman, "that your brother has made a very good marriage. I know all about the family; I remember when that girl's father first went into business and kept a little grocery shop on the corner."

"Yes," answered the girl very sweetly, "they remember you at that time. That was your father's shop, wasn't it? The dyer's shop and you took orders behind the counter."

The milliner lost a good customer that day, but the girl never regretted the little revenge she had taken.

One of the few Chinese women in this city is a clever little woman. She studied medicine in China, and she understands the theory very well, though she has never practiced. But with this knowledge and her general intelligence she is a delight to the doctor who is called to attend her family occasionally, she carries out any orders given her so well. One day she was ill herself, and the little half-breed Chinese maid was sent for the doctor. She described her mistress's case as well as she could, and from what was said the doctor concluded that it was a case of grip, which was prevalent at that time. With that idea in her mind she made her professional call. The little Chinese maid, on her knees, spoke English very well, but in her attempts she could see that she was not making the doctor understand what the real trouble was. She left the room for a moment and returned with something in her hands, which she unfolded. It proved to be a little manikin used sometimes by students, and on this she pointed out the exact location of her trouble, and the doctor, who was a very good one, understood. The little Chinese woman has all her medical books in Chinese; all the old standbys, even "Gray's Anatomy," with the Chinese characters and a few illustrations which make it lucid to any one who knows them.

There is an advantage in color blindness. The eyes are saved a great strain in not having to match and compare colors. The trouble a city dressmaker has with her eyes, the doctor says, is due to the fact that she has to match different colors and shades which affect the optic nerve.

People say it is a case of faith poisoning, but the girl herself says her state of mind has nothing to do with it; she only knows the results. One of these is that if she looks at a lobster her face immediately becomes violently red, and she feels all the effects of skin poisoning. Then if she goes a little further and handles a snake, she feels the effects of poisoning more acute, and her face swells so that her eyes seem about to pop out of her head. She is not a badly poisoned woman, and the room looked so much more like a dressmaker's shop than a school that he exclaimed:

"Why, hullo!"

"Hullo!" responded every little mite in the room, and so spontaneously that teacher and Principal turned away that the children might not see them smile.

It is in the same school that there are a number of small boys who are wondering why their teacher doesn't bring them a big basket of fruit. There are some older people, too, who wonder if in justice she should not. The case is a peculiar one. Among her pupils was a colored boy. He belonged to a very well-to-do, wealthy family. But the boy is not responsible for good morals and manners, and this colored boy was about as unruly and bad a boy as the teacher had in her room. Finally it was decided that he should be expelled. He was expelled, and the boy must be expelled. To be punished and threatened was one thing, but to be expelled was another. He went around among the other boys, taking a petition which related that he was truly repentant for his previous misdeeds, and if he could have another chance he would be a better boy. He was reformed. This petition he asked the boys to sign, saying that if they would he would treat them handsomely. They signed to a man, the petition was presented to the teacher, and the boy was allowed to remain. Then came the sequel—the treat for the boys.

The colored boy came to school one day with a basket of fruit. The basket was larger than he could well carry, and its contents looked tempting. The teacher saw the fruit, and of course she was angry. She told the boy that she was not responsible for good morals and manners, and this colored boy was about as unruly and bad a boy as the teacher had in her room. Finally it was decided that he should be expelled. He was expelled, and the boy must be expelled. To be punished and threatened was one thing, but to be expelled was another. He went around among the other boys, taking a petition which related that he was truly repentant for his previous misdeeds, and if he could have another chance he would be a better boy. He was reformed. This petition he asked the boys to sign, saying that if they would he would treat them handsomely. They signed to a man, the petition was presented to the teacher, and the boy was allowed to remain. Then came the sequel—the treat for the boys.

HER TRIUMPH.

She was not the brightest maiden in her class. Every other always stood above her there. And they wondered how she ever came to pass.

Not remembering, perhaps, that she was fair.

Here was not the finest essay that was read. But she borrowed her ideas here and there.

She had precious little wit, but she was fair.

They described the dainty costume that she wore.

Not mentioned what the others had to wear.

She was dull, as has been mentioned heretofore.

But what of that, as long as she was fair?—From Chicago Times-Herald.

WOMEN AND CLUBS.

Arabella Kenley, B. R. C. P.—whatever those initials may mean—is an English woman writer who has taken it upon herself lately to discuss the woman in athletics, and in a way that is not at all complimentary to the outdoor young woman of to-day. The athletic girl is losing all her pretty, soft roundness of flesh, says Mrs. or Miss Arabella, and she is made a more serious and the whooping cough patient partakes of her sensibilities, which have hitherto made her a sympathetic companion and altogether a pleasant and agreeable person to have around. The outdoor woman has a "developed," to quote exactly, "her muscular system until it has become a species of steam roller, which overruns and tramples upon the sensibilities of the indoor woman."

"We cannot at the same time lose our own. It would not be just that one sex should possess the capabilities of both."

And it is from denunciation of both, physical organization that woman has acquired her greatness.

It looks as if to be taken as a standard of condition she loses something of health. Take women teachers in gymnastics, who are supposed to be in the best of physical condition, as back of the physical is supposed to be, and usually is, a knowledge of hygienic requirements. But of a number of them who are supposed to be a hybrid creature, who should have a class by herself, and she certainly is not beautiful. And there are experts in other outdoor sports, charmingly ladylike young women, who are not supposed to have over-exercised themselves, and who are still that drawn, tense look, which is not pretty and does not bespeak perfect physical condition. This may be an overstatement, but it is not content with doing one thing and devoting themselves to it, but go into social life, and there are experts in other outdoor sports, charmingly ladylike young women, who are not supposed to have over-exercised themselves, and who are still that drawn, tense look, which is not pretty and does not bespeak perfect physical condition. This may be an overstatement, but it is not content with doing one thing and devoting themselves to it, but go into social life, and there are experts in other outdoor sports, charmingly ladylike young women, who are not supposed to have over-exercised themselves, and who are still that drawn, tense look, which is not pretty and does not bespeak perfect physical condition. 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## FINANCIAL

a fairly high level; consequently the good fortune which has attended upon American farmers (since 1896 seems likely to continue



[illegible]

|        |                         |         |         |         |         |
|--------|-------------------------|---------|---------|---------|---------|
| 25     | Am. Car & Foundry ..    | 16      | 16      | 10      | 10      |
| 100    | Am. Car & Foundry, pf.  | 61      | 61      | 61      | 61      |
| 1,099  | American Cotton Oil ..  | 387     | 387     | 387     | 387     |
| 100    | Am. Smelt. & Ref. ..    | 386     | 386     | 386     | 386     |
| 100    | Am. Smelt. & Ref. pf.   | 84      | 84      | 84      | 84      |
| 100    | Am. Stating Corp. ..    | 72      | 72      | 72      | 72      |
| 300    | American Spirits Mfg.   | 71 1/2  | 71 1/2  | 7 1/2   | 7 1/2   |
| 1,870  | Am. Steel & Wire ..     | 566     | 566     | 555     | 555     |
| 100    | Am. Steel & Wire, pf.   | 99      | 99      | 99      | 99      |
| 17,435 | Am. Sugar Ref. Co.      | 158 1/2 | 150 1/4 | 157 1/4 | 157 1/4 |
| 100    | Am. Sugar Ref. Co. pf.  | 118     | 118     | 118     | 118     |
| 115    | Am. Sugar & Cane ..     | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 |
| 850    | American Tin Plate ..   | 38      | 38      | 37      | 37      |
| 200    | Am. Tin Plate pf.       | 85 1/2  | 85 1/2  | 85 1/2  | 85 1/2  |
| 44,861 | American Tobacco ..     | 57 1/2  | 57 1/2  | 57 1/2  | 57 1/2  |
| 900    | American Steel Hoop ..  | 29      | 29 1/2  | 29      | 29      |
| 1,222  | Am. Steel & Hoop pf.    | 79 1/2  | 80      | 79 1/2  | 80      |
| 300    | Anaconda Copper ..      | 66 1/2  | 66 1/2  | 66 1/2  | 66 1/2  |
| 15,540 | A. T. & S. F.           | 21 1/2  | 21 1/2  | 20 1/2  | 20 1/2  |
| 73,105 | A. T. & S. F. pf.       | 61 1/2  | 62 1/2  | 61 1/2  | 61 1/2  |
| 2,040  | Baltimore & Ohio ..     | 40 1/4  | 40 1/4  | 40 1/4  | 40 1/4  |
| 12,840 | Baltimore & Ohio pf.    | 73      | 73 1/2  | 72 1/2  | 73      |
| 2,400  | Brooklyn Rapid Tran.    | 110 1/2 | 110 1/2 | 110     | 110 1/2 |
| 100    | Canadian Pacific ..     | 54 1/4  | 54 1/4  | 54 1/4  | 54 1/4  |
| 1,210  | Cent. Pac. asst. pd.    | 92 1/2  | 92 1/2  | 92      | 92      |
| 100    | Chesapeake & Ohio ..    | 62      | 62      | 62      | 62      |
| 200    | Chicago Con. Traction.  | 67 1/2  | 67 1/2  | 67 1/2  | 67 1/2  |
| 11,350 | Chl. Bur. & Quincy ..   | 137 1/2 | 137 1/2 | 136 1/2 | 136 1/2 |
| 100    | Chicago & East. Ill.    | 137 1/2 | 137 1/2 | 137 1/2 | 137 1/2 |
| 810    | Chicago Great West ..   | 14 1/2  | 14 1/2  | 14 1/2  | 14 1/2  |
| 70     | Chl. Gr. West pf., B.   | 30      | 30      | 30      | 30      |
| 100    | Chl. Gr. West, pf.      | 92      | 92      | 92      | 92      |
| 100    | Chl. Ind. & Louis ..    | 9 1/2   | 9 1/2   | 9 1/2   | 9 1/2   |
| 8,350  | Chl. Mil. & St. Paul .. | 132 1/2 | 132 1/2 | 131 1/2 | 131 1/2 |
| 100    | Chl. Mil. & St. P. pf.  | 41      | 41      | 41      | 41      |
| 6,440  | Chl. Rock Isl. & Pac.   | 117 1/2 | 117 1/2 | 116 1/2 | 116 1/2 |
| 100    | Chl. Rock & St. C.      | 117 1/2 | 117 1/2 | 117 1/2 | 117 1/2 |
| 2,665  | Colorado Fuel & Iron.   | 47 1/4  | 47 1/4  | 45 1/4  | 45 1/4  |
| 210    | Col. Southern 1st pf.   | 45      | 45      | 44 1/2  | 44 1/2  |
| 100    | Col. S. 2d pf., w. l.   | 42      | 42      | 42      | 42      |
| 100    | Ch. H. C. & I. ..       | 13 1/4  | 13 1/4  | 13 1/4  | 13 1/4  |
| 100    | Consolidated Gas ..     | 187     | 187     | 184     | 184     |
| 1,323  | Continental Tobacco ..  | 121 1/2 | 121 1/2 | 121 1/2 | 121 1/2 |
| 1,300  | Continental Tobac. pf.  | 80 1/4  | 80 1/4  | 80      | 80      |
| 400    | Denver & Rio Grand ..   | 122     | 124     | 123 1/2 | 123 1/2 |
| 400    | Denver & R. G. pf.      | 77 1/2  | 77 1/2  | 77 1/2  | 77 1/2  |
| 200    | D. M. & F. Dodge ..     | 21 1/2  | 21 1/2  | 21 1/2  | 21 1/2  |
| 200    | Erie 1st pf.            | 71 1/2  | 71 1/2  | 71 1/2  | 71 1/2  |
| 1,370  | Federal Steel ..        | 59 1/2  | 59 1/2  | 59 1/2  | 59 1/2  |
| 2,540  | Federal Steel pf.       | 81 1/2  | 81 1/2  | 81      | 81      |
| 100    | Flint & P. M. ..        | 31      | 31      | 31      | 31      |
| 200    | Glucose Sugar Ref.      | 68      | 68      | 68      | 68      |
| 81     | Great Northern pf.      | 172 1/2 | 172 1/2 | 172 1/2 | 172 1/2 |
| 50     | H. C. Clifton Co. ..    | 11      | 11      | 11      | 11      |
| 50     | Hocking Valley pf.      | 58 1/2  | 58 1/2  | 58 1/2  | 58 1/2  |
| 200    | H. C. Clifton Co. ..    | 116 1/2 | 116 1/2 | 116 1/2 | 116 1/2 |
| 200    | International Paper ..  | 45 1/2  | 45 1/2  | 45 1/2  | 45 1/2  |
| 100    | Int. Paper pf.          | 79 1/2  | 79 1/2  | 79 1/2  | 79 1/2  |
| 200    | Iowa Central ..         | 123     | 124     | 123     | 123     |
| 135    | Iowa Cent. pf.          | 49 1/2  | 49 1/2  | 49 1/2  | 49 1/2  |
| 77     | Laclede Gas & Water.    | 100     | 100     | 100     | 100     |
| 82     | Lafayette & Western ..  | 73 1/2  | 73 1/2  | 73 1/2  | 73 1/2  |
| 4,800  | Louisville & Nashville. | 72 1/2  | 72 1/2  | 71 1/2  | 71 1/2  |
| 23,470 | Manhattan Con.          | 120 1/2 | 120 1/2 | 118 1/2 | 119 1/2 |
| 604    | Mt. C. St. El. of Chi.  | 224 1/2 | 224 1/2 | 224 1/2 | 224 1/2 |
| 604    | Metropolitan St. Ry.    | 224 1/2 | 224 1/2 | 224 1/2 | 224 1/2 |
| 2,100  | Mexican Central ..      | 14 1/2  | 14 1/2  | 14 1/2  | 14 1/2  |
| 100    | Mexican National rfs.   | 90      | 90      | 90      | 90      |
| 200    | Minn. & St. L. 2d pf.   | 90      | 90      | 90      | 90      |
| 11,220 | Mo. Kan. & Texas pf.    | 34 1/2  | 34 1/2  | 34 1/2  | 34 1/2  |
| 30     | Missouri Pacific ..     | 40 1/2  | 40 1/2  | 40 1/2  | 40 1/2  |
| 100    | Mobile & Ohio ..        | 40      | 40      | 40      | 40      |
| 30     | National Biscuit Co.    | 45 1/4  | 45 1/4  | 45 1/4  | 45 1/4  |
| 1,200  | National Lead Co. pf.   | 51 1/2  | 51 1/2  | 51 1/2  | 51 1/2  |
| 1,200  | National Steel ..       | 50 1/2  | 50 1/2  | 50 1/2  | 50 1/2  |
| 210    | National Steel pf.      | 90 1/2  | 90 1/2  | 90 1/2  | 90 1/2  |
| 200    | New York Cent. & H. R.  | 130 1/2 | 130 1/2 | 130 1/2 | 130 1/2 |
| 125    | New York Air Brake.     | 188     | 188     | 188     | 188     |
| 300    | N. Y. Chl. & St. L.     | 14      | 14      | 14      | 14      |
| 100    | N. Y. Chl. & St. L. pf. | 17 1/2  | 17 1/2  | 17 1/2  | 17 1/2  |
| 3,625  | N. Y. Chl. & West ..    | 27 1/2  | 27 1/2  | 26 1/2  | 26 1/2  |
| 200    | Norfolk & Western ..    | 21      | 21      | 21      | 21      |
| 300    | Norfolk & West. pf.     | 117 1/2 | 117 1/2 | 117 1/2 | 117 1/2 |
| 100    | Northern American ..    | 114     | 114     | 114     | 114     |
| 2,050  | Northern Pacific ..     | 50 1/2  | 50 1/2  | 49 1/2  | 49 1/2  |
| 100    | Northern Pacific pf.    | 77 1/2  | 77 1/2  | 78      | 78      |
| 300    | Pacific Mail ..         | 48 1/2  | 48 1/2  | 48      | 48      |
| 6,300  | Pennsylvania R. R.      | 136 1/2 | 136 1/2 | 136     | 136 1/2 |
| 100    | Penn. R. R. Chicago.    | 136 1/2 | 136 1/2 | 136     | 136 1/2 |
| 220    | P. C. C. & St. L.       | 53 1/2  | 53 1/2  | 53 1/2  | 53 1/2  |
| 200    | Pull. Pal. Car Co.      | 160     | 160     | 160     | 160     |
| 2,400  | Reading 1st pf.         | 34 1/2  | 34 1/2  | 34 1/2  | 34 1/2  |
| 100    | St. L. & San Fran.      | 10 1/2  | 10 1/2  | 10 1/2  | 10 1/2  |
| 200    | St. L. & S. F. pf.      | 37 1/2  | 37 1/2  | 37 1/2  | 37 1/2  |
| 3,520  | St. Louis Southw.       | 137 1/2 | 137 1/2 | 137 1/2 | 137 1/2 |
| 1,900  | St. Louis Southw. pf.   | 34 1/2  | 34 1/2  | 34 1/2  | 34 1/2  |
| 200    | Southern Pacific ..     | 32 1/2  | 32 1/2  | 32 1/2  | 32 1/2  |
| 100    | Southern Railway ..     | 11 1/2  | 11 1/2  | 11 1/2  | 11 1/2  |
| 1,557  | Southern Railway pf.    | 52 1/2  | 52 1/2  | 51 1/2  | 52      |
| 2,520  | Tenn. Coal & Iron ..    | 21 1/2  | 21 1/2  | 21 1/2  | 21 1/2  |
| 2,300  | Texas Pacific ..        | 21 1/2  | 21 1/2  | 21      | 21      |
| 200    | Third Avenue ..         | 188     | 188     | 187     | 187     |
| 100    | Union City R. T.        | 68      | 68      | 68      | 68      |
| 2,850  | Union Pacific ..        | 44 1/2  | 44 1/2  | 43 1/2  | 43 1/2  |
| 2,300  | Union Pacific pf.       | 77 1/2  | 77 1/2  | 77      | 77      |
| 1,000  | United States Express.  | 72      | 72      | 71 1/2  | 71 1/2  |
| 1,040  | U. S. Leather pf.       | 72      | 72      | 71 1/2  | 71 1/2  |
| 840    | United States Rubber.   | 53 1/2  | 53 1/2  | 53 1/2  | 53 1/2  |
| 1,050  | U. S. Rubber pf.        | 73 1/2  | 73 1/2  | 73 1/2  | 73 1/2  |
| 1,050  | Wabash pf.              | 23      | 23      | 22 1/2  | 22 1/2  |
| 100    | Western Union Tel.      | 61      | 61      | 61      | 61      |
| 100    | Wheel & L. E. 2d pf.    | 23 1/2  | 23 1/2  | 23 1/2  | 23 1/2  |
| 120    | Wls. Cent. when iss.    | 16      | 16      | 16      | 16      |
| 50     | Wls. Cent. pf., w. iss. | 54      | 54      | 54      | 54      |

1279,507

| Bonds   |                      |         | Transactions. |  |  |
|---------|----------------------|---------|---------------|--|--|
| 1025    | Met. W. S. E. Chl. 4 | 100     |               |  |  |
| 130     | 1,000.               | 85 1/2  |               |  |  |
| 1025    | Nash, C. & S. L.     | 100     |               |  |  |
| 130     | 1st                  | 85 1/2  |               |  |  |
| 85 1/2  | 31,000.              | 102 1/2 |               |  |  |
| 85 1/2  | N. Y. Cent. & Hud.   | 100     |               |  |  |
| 85 1/2  | 5th Ave. Sh chl      | 100     |               |  |  |
| 85 1/2  | 2 1/2s.              | 102 1/2 |               |  |  |
| 102 1/2 | 31,000.              | 102 1/2 |               |  |  |
| 102 1/2 | 47,000.              | 102 1/2 |               |  |  |
| 97 1/2  | N. Y. Ont. & West    | 100     |               |  |  |
| 97 1/2  | 1st ending 4s        | 100 1/2 |               |  |  |
| 97 1/2  | 2 N. Y. S. & W. g m  | 100 1/2 |               |  |  |
| 101 1/2 | N. Y. & W. Ry con    | 100     |               |  |  |
| 101 1/2 | 2,000.               | 95      |               |  |  |
| 104 1/2 | Nor Pac gen llen 3s  | 100     |               |  |  |
| 104 1/2 | 85                   | 82      |               |  |  |
| 104 1/2 | Nor Pac Ry 4s        | 100     |               |  |  |
| 121     | 12,000.              | 104     |               |  |  |
| 121     | N. R. & Nav as       | 100     |               |  |  |
| 121     | 100,000.             | 102 1/2 |               |  |  |
| 101 1/2 | Ore Sh Line Inc A    | 100     |               |  |  |
| 101 1/2 | 1st                  | 95 1/2  |               |  |  |
| 94 1/2  | Peo. & East 1st      | 100     |               |  |  |
| 94 1/2  | 47,000.              | 85 1/2  |               |  |  |
| 94 1/2  | W. Un. Gar. 1st      | 100     |               |  |  |
| 94 1/2  | 8,000.               | 85 1/2  |               |  |  |
| 94 1/2  | Reading Co gen 4s    | 100     |               |  |  |
| 119 1/2 | 6,000.               | 89 1/2  |               |  |  |
| 113 1/2 | Rio Grande W 1st     | 100     |               |  |  |
| 113 1/2 | St. L. M. & So. 4s   | 100     |               |  |  |
| 112 1/2 | when and as          | 100     |               |  |  |
| 108 1/2 | 50,000.              | 85 1/2  |               |  |  |
| 108 1/2 | St. L. M. gen 4s     | 100     |               |  |  |
| 108 1/2 | 20,000.              | 112     |               |  |  |
| 108 1/2 | St. L. M. gen 4s     | 100     |               |  |  |
| 108 1/2 | 40,000.              | 112 1/2 |               |  |  |
| 93 1/2  | St. L. & F. g m 5s   | 100     |               |  |  |
| 89 1/2  | 4,000.               | 124 1/2 |               |  |  |
| 89 1/2  | S. W. N. Div. 5s     | 100     |               |  |  |
| 89 1/2  | 10,000.              | 100     |               |  |  |
| 89 1/2  | 2,000.               | 90 1/2  |               |  |  |
| 89 1/2  | 20,000.              | 90 1/2  |               |  |  |
| 113 1/2 | 10,000.              | 105 1/2 |               |  |  |
| 113 1/2 | 60,000.              | 90 1/2  |               |  |  |
| 110     | St. L. S. W. 2d Inc  | 100     |               |  |  |
| 100 1/2 | 25,000.              | 81      |               |  |  |
| 101     | 30,000.              | 81 1/2  |               |  |  |
| 101     | 7,000.               | 81      |               |  |  |
| 101     | 15,000.              | 81 1/2  |               |  |  |
| 72 1/2  | 15,000.              | 81 1/2  |               |  |  |
| 72 1/2  | 10,000.              | 81 1/2  |               |  |  |
| 72 1/2  | 5,000.               | 81 1/2  |               |  |  |
| 51 1/4  | 38,000.              | 81 1/2  |               |  |  |
| 51 1/4  | 31,000.              | 81 1/2  |               |  |  |
| 104     | 20,000.              | 82      |               |  |  |
| 104     | 15,000.              | 82      |               |  |  |
| 105     | 35,000.              | 81 1/2  |               |  |  |
| 89 1/2  | 15,000.              | 81 1/2  |               |  |  |
| 89 1/2  | 5s reduced to        | 80      |               |  |  |
| 89 1/2  | 10,000.              | 117     |               |  |  |
| 64 1/2  | San A & P 4s         | 100     |               |  |  |
| 64 1/2  | South Ry 1st 5s      | 80      |               |  |  |
| 64 1/2  | 4,000.               | 115     |               |  |  |
| 64 1/2  | T. & Pac 1st 5s      | 100     |               |  |  |
| 60 1/2  | T. & Pac 2d 1st 5s   | 100     |               |  |  |
| 60 1/2  | tr co cfs            | 100     |               |  |  |
| 60 1/2  | Union Pac 4s         | 100 1/2 |               |  |  |
| 89 1/2  | 51,000.              | 100 1/2 |               |  |  |
| 89 1/2  | 50,000.              | 105 1/2 |               |  |  |
| 113     | 5,000.               | 102 1/2 |               |  |  |
| 113     | Wabash Deb. Ser B    | 100     |               |  |  |
| 12 1/2  | 10,000.              | 30 1/2  |               |  |  |
| 12 1/2  | 5,000.               | 36 1/2  |               |  |  |
| 12 1/2  | 15,000.              | 36 1/2  |               |  |  |
| 89 1/2  | 15,000.              | 36 1/2  |               |  |  |
| 89 1/2  | West Shore gr 1d 5s  | 100     |               |  |  |
| 89 1/2  | 1,000.               | 115     |               |  |  |
| 89 1/2  | 1,000.               | 115 1/2 |               |  |  |
| 119     | Wis. Cen. tr co 1st  | 100     |               |  |  |
| 119     | 50,000.              | 70 1/2  |               |  |  |
| 97      | when issued          | 85 1/2  |               |  |  |
| 97      | 25,000.              | 95      |               |  |  |
| 95      | 5,000.               | 95      |               |  |  |
| 95      | 1,800,000.           | 95      |               |  |  |

| Bid and Asked Quotations.                                                                                      |         |                  |     |
|----------------------------------------------------------------------------------------------------------------|---------|------------------|-----|
| The following are the closing quotations for Government bonds and for stocks in which there were transactions. |         |                  |     |
| Wk. Asked                                                                                                      |         |                  |     |
| 2s. r. 1891-1901                                                                                               | 108 1/2 | Knick. Ice 1     | 41  |
| 3s. r. 1913-1914                                                                                               | 108 1/2 | Knick. I. pf 1   | 35  |
| 4s. r. 1918-1919                                                                                               | 108 1/2 | Lake Gas. 54     | 35  |
| 5s. r. 1923-1924                                                                                               | 108 1/2 | Lake Gas. 54     | 35  |
| 6s. r. 1928-1929                                                                                               | 108 1/2 | Lake Shore 200   | 210 |
| 7s. r. 1933-1934                                                                                               | 108 1/2 | Lake Shore 200   | 210 |
| 8s. r. 1938-1939                                                                                               | 108 1/2 | Long Island 65   | 65  |
|                                                                                                                |         | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf. 105 |     |
| 108 1/2                                                                                                        | 108 1/2 | W. C. R. pf      |     |

| Capital.     | Profits.     | Banks.                          | Loans.       | Legals.     | Deposits. |              |
|--------------|--------------|---------------------------------|--------------|-------------|-----------|--------------|
| \$2,000,000  | \$1,932,700  | Bk. N. Y. N. B. A. . . . .      | \$16,080,000 | \$3,970,000 | \$980,000 | \$17,290,000 |
| 2,050,000    | 2,256,000    | Eg. Manhattan Co. . . . .       | 19,803,000   | 4,810,000   | 2,250,000 | 22,696,000   |
| 2,100,000    | 2,112,000    | First Nat. Bk. . . . .          | 18,332,000   | 4,352,000   | 2,100,000 | 22,784,000   |
| 2,200,000    | 2,082,500    | Mechanics' National. . . . .    | 18,001,000   | 3,322,000   | 643,000   | 15,783,000   |
| 1,500,000    | 2,793,700    | Bank of America. . . . .        | 90,063,000   | 3,078,500   | 2,013,700 | 27,205,000   |
| 1,500,000    | 2,112,000    | First Nat. Bk. . . . .          | 14,094,000   | 3,078,500   | 1,500,000 | 18,672,000   |
| 1,000,000    | 4,683,200    | National City . . . . .         | 10,150,000   | 2,023,200   | 4,031,200 | 118,500,800  |
| 6,408,000    | 6,408,000    | First Nat. Bk. . . . .          | 2,902,000    | 2,902,000   | 1         | 5,810,000    |
| 900,000      | 189,400      | Merchants' Ex. Nat. . . . .     | 5,322,000    | 1,132,000   | 418,400   | 6,189,200    |
| 1,000,000    | 1,880,800    | Gallatin National. . . . .      | 8,265,000    | 1,193,200   | 505,000   | 6,511,100    |
| 800,000      | 1,800,000    | First Nat. Bk. . . . .          | 5,112,000    | 1,102,000   | 700,000   | 6,914,000    |
| 400,000      | 114,100      | Mech. & Traders' . . . . .      | 1,995,000    | 272,000     | 135,000   | 2,123,100    |
| 1,000,000    | 1,000,000    | First Nat. Bk. . . . .          | 3,354,000    | 1,033,100   | 1,000,000 | 5,387,100    |
| 600,000      | 506,400      | Leath. Mfrs. Nat. . . . .       | 4,838,800    | 1,885,800   | 514,700   | 5,533,400    |
| 300,000      | 307,000      | Seventh Nat. . . . .            | 2,072,000    | 841,400     | 120,800   | 3,096,000    |
| 514,000      | 514,000      | Eg. State N. Y. . . . .         | 4,120,000    | 1,000,000   | 514,000   | 5,634,000    |
| 2,000,000    | 2,073,800    | American Ex. Nat. . . . .       | 28,587,000   | 5,023,000   | 2,064,000 | 33,655,000   |
| 1,000,000    | 1,000,000    | Nat. Bk. of N. Y. . . . .       | 12,500,000   | 2,800,000   | 1,000,000 | 16,300,000   |
| 1,000,000    | 1,000,000    | National Broadway. . . . .      | 7,065,800    | 1,444,000   | 180,400   | 6,678,400    |
| 1,000,000    | 1,061,800    | Merchants' National. . . . .    | 3,970,000    | 2,385,300   | 100,700   | 13,013,300   |
| 100,000      | 100,000      | Pacific . . . . .               | 4,150,000    | 1,410,000   | 100,000   | 5,660,000    |
| 200,000      | 888,000      | Nat. Bk. of Republic . . . . .  | 23,134,000   | 682,200     | 833,000   | 26,260,400   |
| 1,000,000    | 1,000,000    | Chatham National. . . . .       | 1,000,000    | 1,000,000   | 1,000,000 | 3,000,000    |
| 200,000      | 200,000      | People's . . . . .              | 2,130,100    | 387,200     | 284,400   | 2,757,700    |
| 11,000,000   | 15,007,000   | Nat. Bk. of N. A. . . . .       | 12,500,000   | 5,520,000   | 1,747,000 | 14,195,200   |
| 1,000,000    | 1,000,000    | First Nat. Bk. . . . .          | 2,130,000    | 1,387,000   | 1,000,000 | 4,517,000    |
| 500,000      | 372,900      | Irving National. . . . .        | 4,232,000    | 828,800     | 305,000   | 4,967,000    |
| 500,000      | 500,000      | Nat. City. . . . .              | 2,784,000    | 500,000     | 500,000   | 3,784,000    |
| 500,000      | 282,000      | National Citizens' Nat. . . . . | 2,858,800    | 472,500     | 200,200   | 3,330,500    |
| 500,000      | 682,000      | Market & Fnl. Nat. . . . .      | 3,018,000    | 1,182,700   | 628,900   | 7,083,700    |
| 1,000,000    | 135,400      | Nat. Shaw & Lehigh. . . . .     | 3,870,000    | 378,000     | 302,700   | 4,545,300    |
| 1,400,000    | 1,733,000    | Corn Exchange . . . . .         | 2,940,000    | 3,323,700   | 1,324,000 | 11,900,000   |
| 1,000,000    | 587,300      | Continental Nat. . . . .        | 1,968,000    | 1,968,000   | 1,000,000 | 4,936,000    |
| 1,000,000    | 1,000,000    | Ontario . . . . .               | 2,046,000    | 1,770,000   | 321,600   | 2,918,000    |
| 1,000,000    | 5,638,800    | Imp. & Trad. Nat. . . . .       | 4,944,000    | 4,931,000   | 1,478,000 | 25,044,000   |
| 1,000,000    | 1,000,000    | First Nat. Bk. . . . .          | 1,000,000    | 1,000,000   | 1,000,000 | 3,000,000    |
| 200,000      | 1,250,400    | East River Nat. . . . .         | 1,482,100    | 223,300     | 1,341,000 | 1,405,800    |
| 200,000      | 2,066,700    | Fourth National. . . . .        | 23,500,000   | 6,875,300   | 1,000,000 | 30,375,300   |
| 171,000      | 171,000      | Central Nat. . . . .            | 2,682,000    | 2,670,000   | 937,000   | 13,431,000   |
| 300,000      | 700,000      | Second National. . . . .        | 7,716,000    | 1,072,000   | 900,000   | 9,788,000    |
| 1,000,000    | 1,000,000    | First Nat. Bk. . . . .          | 10,784,000   | 2,012,000   | 1,000,000 | 12,796,000   |
| 500,000      | 7,713,000    | First National. . . . .         | 40,200,000   | 6,012,900   | 975,000   | 40,692,900   |
| 500,000      | 57,200       | N. Y. Nat. Exch. . . . .        | 18,754,000   | 3,000,000   | 500,000   | 22,254,000   |
| 500,000      | 500,000      | First Nat. Bk. . . . .          | 8,123,700    | 451,300     | 305,700   | 3,001,000    |
| 200,000      | 454,000      | N. Y. Co. National. . . . .     | 3,311,800    | 149,000     | 324,000   | 3,355,200    |
| 200,000      | 500,000      | German National. . . . .        | 4,223,000    | 1,000,000   | 500,000   | 5,723,000    |
| 200,000      | 1,346,500    | Chase National. . . . .         | 40,247,000   | 9,382,000   | 4,029,900 | 54,183,400   |
| 100,000      | 157,500      | Fifth Avenue . . . . .          | 9,545,200    | 2,063,700   | 431,100   | 9,743,000    |
| 100,000      | 521,200      | Bank of Commerce. . . . .       | 3,061,000    | 2,160,000   | 500,000   | 5,721,000    |
| 200,000      | 715,000      | Germania . . . . .              | 2,063,000    | 282,500     | 200,000   | 2,545,500    |
| 200,000      | 200,000      | First Nat. Bk. . . . .          | 1,482,000    | 484,500     | 441,000   | 1,468,300    |
| 200,000      | 830,300      | Garfield National. . . . .      | 6,267,800    | 1,351,300   | 476,400   | 7,394,900    |
| 200,000      | 830,000      | Fifth National. . . . .         | 2,000,000    | 1,000,000   | 1,000,000 | 4,000,000    |
| 200,000      | 874,100      | Bank of Montreal. . . . .       | 6,421,200    | 1,239,500   | 521,100   | 7,605,300    |
| 200,000      | 200,000      | West Side . . . . .             | 2,637,000    | 884,000     | 419,000   | 2,935,000    |
| 2,100,000    | 2,100,000    | Bank of the Republic. . . . .   | 2,200,000    | 2,200,000   | 2,100,000 | 6,500,000    |
| 2,100,000    | 1,021,800    | Western National. . . . .       | 30,104,900   | 10,194,000  | 1,197,400 | 42,526,300   |
| 500,000      | 510,200      | First National. Bkn. . . . .    | 4,438,000    | 927,000     | 400,000   | 5,765,000    |
| 500,000      | 1,193,000    | First Nat. Bk. . . . .          | 4,400,000    | 4,204,500   | 1,100,000 | 9,704,500    |
| 500,000      | 335,200      | Liberty National. . . . .       | 1,240,000    | 1,214,000   | 208,300   | 5,138,600    |
| 500,000      | 511,000      | N. Y. Nat. Exch. . . . .        | 1,400,000    | 1,400,000   | 511,000   | 3,311,000    |
| 250,000      | 444,900      | Bank of N. Amsterdam . . . . .  | 3,875,000    | 962,100     | 164,700   | 4,380,000    |
| 350,000      | 159,800      | Astor National. . . . .         | 3,513,400    | 700,500     | 106,500   | 4,047,000    |
| \$17,500,000 | \$63,228,000 | Total, National Bks.            |              |             |           |              |
| 1,422,700    | 14,455,000   | Total, State Banks.             |              |             |           |              |
| \$18,922,700 | \$77,683,000 | Total.                          |              |             |           |              |

### STATUS OF NEW YORK CITY NON-MEMBER BANKS.

(SPECIALLY COMPILED BY THE NEW YORK TIMES.)

The following is the statement of the assets and liabilities of the banks and trust companies of the City of New York, as of the close of business on the 31st day of December, 1900. The figures have been obtained direct from the banks by The NEW YORK TIMES:

| Banks.                         | Capital.  | Loans.         | Specie.     | Legals.  | Deposits with Clearing House Agent. | Deposits in Other Banks and Trust Companies. | Net Deposits.  |
|--------------------------------|-----------|----------------|-------------|----------|-------------------------------------|----------------------------------------------|----------------|
| <b>N. Y. CITY.</b>             |           |                |             |          |                                     |                                              |                |
| <b>Borough of Manhattan.</b>   |           |                |             |          |                                     |                                              |                |
| Colonial                       | \$100,000 | \$1,045,823.00 | \$15,475.00 | \$69.100 | \$173,000.00                        | .....                                        | \$1,211,945.00 |
| Eleventh Ward                  | 100,000   | 1,357,067.00   | 45,375.35   | 57,130   | 282,918.84                          |                                              | 1,081,964.14   |
| Fourth Ward                    | 100,000   | 724,726.25     | 10,553.17   | 10,437   | 347,587.37                          | \$25,378.19                                  | \$1,041,963.12 |
| Hamilton                       | 100,000   | 1,287,300.00   | 52,960.00   | 75,700   | 143,000.00                          |                                              | 1,490,960.00   |
| Hide and Leath.                | 500,000   | 2,261,490.00   | 112,100.00  | 227,100  | 154,300.00                          |                                              | 1,533,000.00   |
| Madison                        | 100,000   | 1,000,000.00   | 10,000.00   | 10,000   | 100,000.00                          |                                              | 1,000,000.00   |
| Mutual                         | 100,000   | 1,193,483.40   | 27,978.98   | 89,370   | 183,711.59                          | 190,454.88                                   | \$1,387,638.50 |
| Riverside                      | 100,000   | \$76,517.11    | 14,238.94   | 41,501   | \$8,273.18                          |                                              | \$72,941.53    |
| Seventh Ward                   | 100,000   | 2,165,000.00   | 129,000.00  | 59,000   | 1,000,000.00                        | 181,000.00                                   | \$2,345,000.00 |
| Twelfth Ward                   | 200,000   | 1,177,100.00   | 23,000.00   | 143,500  | 106,900.00                          | 22,400.00                                    | 1,025,000.00   |
| Union Square                   | 200,000   | 2,528,393.00   | 50,004.02   | 170,031  | 498,508.71                          |                                              | 1,904,971.29   |
| West Side                      | 100,000   | \$70,153.00    | 17,025.00   | 105,990  | 126,521.00                          | 210,000.00                                   | \$235,675.00   |
| <b>Borough of B. R. N. Y.</b>  |           |                |             |          |                                     |                                              |                |
| Belmont                        | 150,000   | 1,133,626.00   | 23,755.00   | 83,479   | 79,911.00                           | 100,000.00                                   | 1,296,145.00   |
| Brooklyn                       | 100,000   | 1,343,938.00   | 28,908.93   | 123,263  | 108,765.35                          |                                              | 1,307,380.07   |
| Brooklyn Heights               | 100,000   | 2,165,000.00   | 129,000.00  | 59,000   | 1,000,000.00                        | 1,000,000.00                                 | \$2,345,000.00 |
| Fifth Avenue                   | 100,000   | 577,300.00     | 29,760.24   | 21,940   | 68,100.00                           | 24,400.00                                    | \$774,400.00   |
| M'Frs. Nat.                    | 222,000   | 2,370,400.00   | 283,400.00  | 15,800   | 773,100.00                          |                                              | 1,372,400.00   |
| North Side                     | 100,000   | 1,007,410.00   | 28,000.00   | 51,622   | 73,701.88                           | 7,945.35                                     | \$1,045,387.23 |
| Nassau Nat.                    | 300,000   | 3,849,000.00   | 173,000.00  | 24,000   | 823,000.00                          | 41,000.00                                    | \$4,044,000.00 |
| National City                  | 200,000   | 2,601,000.00   | 130,000.00  | 217,000  | 403,000.00                          | 32,000.00                                    | 2,988,000.00   |
| North Side                     | 100,000   | 746,557.77     | 9,067.00    | 47,059   | 104,326.76                          |                                              | \$846,951.53   |
| Sprague Nat. Union             | 200,000   | 1,055,400.00   | 97,400.00   | 5,000    | 210,000.00                          | 3,500.00                                     | 1,020,900.00   |
| Union                          | 100,000   | 500,000.00     | 50,000.00   | 10,000   | 100,000.00                          |                                              | 500,000.00     |
| Wallbrook                      | 100,000   | 533,500.00     | 13,630.00   | 44,216   | 61,894.00                           | 127,300.00                                   | \$702,890.00   |
| 17th Ward                      | 50,000    | 472,515.00     | 4,100.00    | 35,531   | 70,915.00                           | 16,570.00                                    | \$433,931.00   |
| West Side                      | 100,000   | 518,220.00     | 11,767.00   | 15,590   | 81,157.00                           | 3,950.00                                     | \$520,062.00   |
| <b>Borough of Queens.</b>      |           |                |             |          |                                     |                                              |                |
| Queens County                  | 100,000   | 223,786.00     | 94,857.77   | 110,637  | 127,598.61                          | 107,489.88                                   | 2,574,273.43   |
| <b>Borough of Richmond.</b>    |           |                |             |          |                                     |                                              |                |
| Bank & S. I. I.                | 25,000    | 450,379.00     | 15,000.00   | 18,846   | 108,809.00                          | 692.00                                       | \$501,367.00   |
| First Nat. S. I. I.            | 100,000   | 651,120.00     | 20,440.00   | 19,500   | 146,840.00                          |                                              | \$717,675.00   |
| <b>Borough of Westchester.</b> |           |                |             |          |                                     |                                              |                |
| First Nat.                     | 110,000   | 1,837,800.00   | 98,400.00   | 25,300   | 139,900.00                          | 412,100.00                                   | 1,800,300.00   |
| Second Nat.                    | 125,000   | 974,800.00     | 43,500.00   | 24,000   | 52,700.00                           | 22,300.00                                    | \$897,600.00   |

|                 |         |             |           |        |            |              |
|-----------------|---------|-------------|-----------|--------|------------|--------------|
| Second Nat..... | 200,000 | \$27,949.57 | 29,973.98 | 60,627 | 200,000.00 | 1,440,000.00 |
| Third Nat.....  | 200,000 |             |           | 60,627 | 141,881.37 | 827,949.57   |

[illegible]

|                                            |                           |         |         |         |         |
|--------------------------------------------|---------------------------|---------|---------|---------|---------|
| Closing bids for mining stocks on the Con- | Sales.                    | Open.   | High.   | Low.    | Clos.   |
|                                            | \$10,000..Am. Gas 5s..... | 103 3/4 | 103 3/4 | 103 1/2 | 103 1/2 |
|                                            | 10,000                    |         |         |         |         |

[illegible]

|                   |      |                    |     |                                          |
|-------------------|------|--------------------|-----|------------------------------------------|
| A. G. M. & M. Co. | .10  | (Gar. Con.....)    | .12 | at 5.19% for long and 5.16% for short    |
| Burt Gold.....    | .03% | Golden Fleece..... | .30 | reichsmarks at 94 11-16@94% and 95%, and |
| Wells.....        | .01  | Unkells.....       | .70 | guilders at 39 15-18 and 40%.            |

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**FINANCIAL ANNOUNCEMENTS.**

A committee, consisting of Simon Rothschild, J. S. Milner, and Alfred E. Bull, has been appointed by the directors of the London and North Western Railway Company to inquire into the alleged irregularities connected with the purchase of the railway from the Government.

**PARIS, July 8.**—Transactions on the Bourse to-day were restricted. Govern-

to protect the interests of minority stockholders of the Memphis and Charleston Railroad Company, which is controlled by the Southern Railway Company. Messrs. Rolston and Brown are directors of the company, and stockholders who desire to participate in the proposed transaction are urged to stock under the terms of the agreement.

It was stated that the proposed company will begin active business at 149 Broadway tomorrow, with a surplus of \$1,500,000.

Messrs. Rolston and Brown are directors of the company and its Directors and stockholders are urged to support the proposed transaction.

BERLIN, July 8.—On the Bourse, share prices were quiet but firm. Mine shares were irregular, Spanish 4s more

FRANKFORT, July 8.—Prices were firm on the Boerse to-day. Local shares were

and accrued interest, netting 3.80 per cent. The total bond indebtedness of the company is \$1,000,000, which is paid for by the company's telephone Co. 4% bonds, due July 1, 1906. The total bond indebtedness of the company is \$1,000,000, which is paid for by the company's telephone Co. 4% bonds, due July 1, 1906. The total bond indebtedness of the company is \$1,000,000, which is paid for by the company's telephone Co. 4% bonds, due July 1, 1906.

**THE LONDON MARKET.**

LONDON, July 8.—Money, 26 3/4 per cent. Rate of discount in the open market for three months bills, 2 1/2 per cent. and for three months bills, 2 1/2 per cent. Gold premiums are quoted as follows: Russia, 12.50; Madrid, 22.62; Lisbon, 31.50; Rome, 12.50.

Amount of bullion taken into the Bank of England on balance to-day, £76,000. To-day is a holiday on the Stock Exchange.

Activity in yesterday's market for out-

|          | spending week in 1938 and 1937: |             |             |
|----------|---------------------------------|-------------|-------------|
|          | 1899.                           | 1898.       | 1937.       |
| Jan. 1.  | \$23,330.00                     | \$22,264.54 | \$43,991.40 |
| Jan. 14. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Jan. 21. | 34,938.67                       | 31,275.20   | 46,707.90   |
| Feb. 1.  | 34,938.67                       | 31,275.20   | 46,707.90   |
| Feb. 8.  | 34,938.67                       | 31,275.20   | 46,707.90   |
| Feb. 15. | 34,938.67                       | 31,275.20   | 46,707.90   |
| Feb. 22. | 34,938.67                       | 31,275.20   | 46,707.90   |
| Feb. 29. | 34,938.67                       | 31,275.20   | 46,707.90   |
| Mar. 8.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Mar. 15. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Mar. 22. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Mar. 29. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Apr. 5.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Apr. 12. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Apr. 19. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Apr. 26. | 22,588.07                       | 25,888.12   | 42,989.12   |
| May 3.   | 22,588.07                       | 25,888.12   | 42,989.12   |
| May 10.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| May 17.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| May 24.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| May 31.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Jun. 7.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Jun. 14. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Jun. 21. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Jun. 28. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Jul. 5.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Jul. 12. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Jul. 19. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Jul. 26. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Aug. 2.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Aug. 9.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Aug. 16. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Aug. 23. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Aug. 30. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Sep. 6.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Sep. 13. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Sep. 20. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Sep. 27. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Oct. 4.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Oct. 11. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Oct. 18. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Oct. 25. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Nov. 1.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Nov. 8.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Nov. 15. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Nov. 22. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Nov. 29. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Dec. 6.  | 22,588.07                       | 25,888.12   | 42,989.12   |
| Dec. 13. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Dec. 20. | 22,588.07                       | 25,888.12   | 42,989.12   |
| Dec. 27. | 22,588.07                       | 25,888.12   | 42,989.12   |

At the price of this issue.

The Vehicle common made a further advance and closed at 109 bid, a net gain of 1 1/4 points. The preferred stock, however, in which there were no bids, slipped back 3 points to 120 bid. Illinois Electric Vehicle Transportation was traded in to a small extent, but there was very little demand for the stock yesterday. There were 16 and 18 sales in the stock on Friday at 109 and 108 1/2, and early yesterday at 114, but in the last hour the best bids for the stock were for 109 and 108 1/2. The price of the stock changed hands at that figure. At the close Illinois Transportation was 99 1/2, about a 1/4 point below a bid.

New Amsterdam Gas was very dull. At the end of the day the bid for the common advanced a little and the preferred was closed with a net gain of one-quarter of 1 point, at 94 1/2 bid. Both the preferred stock and common, however, saw no bids.

| At this time for a series of years: |                                  |
|-------------------------------------|----------------------------------|
| 1899.....                           | \$5,062,475 1894.....\$7,124,725 |
| 1898.....                           | 13,845,300 1893.....5,082,025    |
| 1897.....                           | 13,845,300 1892.....5,082,025    |
| 1896.....                           | 22,275,375 1911.....14,542,025   |
| 1895.....                           | 33,406,300 1890.....6,253,075    |
| Deficit.....                        |                                  |

### INDUSTRIAL EXCHANGE BIDS.

The following bids for securities were made on the Industrial Exchange:

American Blacut, bond, 108; Blinghamton Gas, 92; Pern. Coal Company, 15; Journey & Burnham; 5 Journey & Burnham preferred, 25; Marshall Mill, 60; New York City, 100; New York City, 100; Retsof stock, 1; Whitney Safety Fire Arms, 60; Cuban bonds, 100; Cuban bonds, 1872, 1/2 per cent., 100; Cuban bonds, 1872, 1/2 per cent., 100.

Rubber Goods common advanced sharply about 2 points. It sold at 23 and closed at 25 1/2.

|                                               |       |       |       |       |       |
|-----------------------------------------------|-------|-------|-------|-------|-------|
| <b>CHESEAPEAKE &amp; OHIO</b>                 |       |       |       |       |       |
| Mileage                                       | 1,390 | 1,390 | 1,390 | 1,390 | 1,390 |
| 4th week June                                 | 784   | 784   | 784   | 784   | 784   |
| Month                                         | 1,674 | 1,674 | 1,674 | 1,674 | 1,674 |
| Year                                          | 1,674 | 1,674 | 1,674 | 1,674 | 1,674 |
| <b>LOUISVILLE, EVANSVILLE &amp; ST. LOUIS</b> |       |       |       |       |       |
| Mileage                                       | 372   | 372   | 372   | 372   | 372   |
| 4th week June                                 | 242   | 242   | 242   | 242   | 242   |
| Month                                         | 336   | 336   | 336   | 336   | 336   |
| Year                                          | 336   | 336   | 336   | 336   | 336   |

|              | Bid.   | Asked. | Month                                                                             | 2,236,803  | 1,826,993  | 1,527,300 |
|--------------|--------|--------|-----------------------------------------------------------------------------------|------------|------------|-----------|
| Amsterdam    | 34 1/2 | 35     | Fiscal year                                                                       | 27,636,627 | 24,984,997 |           |
| Amsterdam of | 58     | 60     | KANSAS CITY, MOBILE, ST. LOUIS, ST. PETERSBURG, TAMPA, WASHINGTON, D.C., YACHTING |            |            |           |

[illegible]

| LESS ACTIVE SECURITIES. |             | July 1 to 7 Inclusive. |                     |
|-------------------------|-------------|------------------------|---------------------|
| Street Railways.        | Bid. Asked. | Steamer.               | Where From. Amount. |
|                         |             |                        |                     |

|                                |     |     |                      |                    |       |
|--------------------------------|-----|-----|----------------------|--------------------|-------|
| Broadway & Seventh Avenue      | 230 | 240 | American Gold Coin   | St. Thomas         | 8558  |
| Broadway & Seventh Avenue 1st. | 230 | 110 | Fortatelle           | Uruguay            | 200   |
| Broadway & Seventh Avenue 2d.  | 230 | 110 | Prins Willem V.      | Colon              | 5,270 |
| Broadway Surface 1a. os.       | 115 | 120 | Advance              | Colon              | 5,270 |
| Broadway Surface               | 230 | 110 | Prins Willem V.      | Port au Prince     | 260   |
| Brooklyn City Railroad         | 230 | 231 | American Silver Coin | St. Thomas         | 5     |
| Brooklyn 1st & W 4th           | 104 | 104 | Contabanc            | Port au Prince     | 260   |
| Brooklyn Elevated bonds        | 104 | 104 | Ital                 | Grestown           | 680   |
| Brooklyn Ave. Co. & Suburbs    | 56  | 11  | Foreign Gold Coin    | Monte Christie     | 2,600 |
| Buffalo Street Railway stock   | 111 | 112 | Chenocke             | Colon              | 875   |
| Buffalo Street Railway coin    | 111 | 115 | Alene                | Port au Prince     | 4,443 |
| Central Park & E. River 7a.    | 111 | 113 | Foreign Silver Coin  | Colon              | 875   |
| Columbus (Ohio) Street Rwy.    | 109 | 112 | Prins Willem V.      | Port au Prince     | 4,443 |
| Columbus (Ohio) coin           | 109 | 112 | Advance              | Colon              | 875   |
| Con. Fract. of N. J. 5a.       | 111 | 112 | Ital                 | Sanchoz            | 112   |
| Con. Fract. of N. J. 6a.       | 111 | 112 | New York             | Liverpool          | 5,014 |
| Con. Fract. of N. J. 7a.       | 111 | 112 | Gold Bullion         | City of Washington | 1,315 |
| Con. Fract. of N. J. 8a.       | 111 | 112 | Cymrie               | Liverpool          | 1,315 |
| Con. Fract. of N. J. 9a.       | 111 | 112 | City of Washington   | London             | 2,390 |
| Con. Fract. of N. J. 10a.      | 111 | 112 | Dittanille           | Liverpool          | 2,390 |
| Con. Fract. of N. J. 11a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 12a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 13a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 14a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 15a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 16a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 17a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 18a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 19a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 20a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 21a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 22a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 23a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 24a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 25a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 26a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 27a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 28a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 29a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 30a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 31a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 32a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 33a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 34a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 35a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 36a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 37a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 38a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 39a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 40a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 41a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 42a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 43a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 44a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 45a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 46a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 47a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 48a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 49a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 50a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 51a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 52a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 53a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 54a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 55a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 56a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 57a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 58a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 59a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 60a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 61a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 62a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 63a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 64a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 65a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 66a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 67a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 68a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 69a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 70a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 71a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 72a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 73a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 74a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 75a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 76a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 77a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 78a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 79a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 80a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 81a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 82a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 83a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 84a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 85a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 86a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 87a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 88a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 89a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 90a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 91a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 92a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 93a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 94a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 95a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 96a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 97a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 98a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 99a.      | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 100a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 101a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 102a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 103a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 104a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 105a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 106a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 107a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 108a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 109a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 110a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 111a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 112a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 113a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 114a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 115a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 116a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 117a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 118a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 119a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 120a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 121a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 122a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 123a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 124a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 125a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 126a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 127a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 128a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 129a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 130a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 131a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 132a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 133a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 134a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 135a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 136a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 137a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 138a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 139a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 140a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 141a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 142a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 143a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 144a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 145a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 146a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 147a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 148a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 149a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 150a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 151a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 152a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 153a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 154a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 155a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 156a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 157a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 158a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 159a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 160a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 161a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 162a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 163a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 164a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 165a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 166a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 167a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 168a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 169a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 170a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 171a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 172a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 173a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 174a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 175a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 176a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 177a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 178a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 179a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 180a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 181a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 182a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 183a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
| Con. Fract. of N. J. 184a.     | 111 | 112 | Alene                | Port au Prince     | 2,390 |
|                                |     |     |                      |                    |       |

|                            |     |     |
|----------------------------|-----|-----|
| Metropolitan Ferry 5s..... | 110 | 112 |
| Union Ferry.....           | 42  | 43  |
| Union Ferry bonds.....     | 101 | 102 |

| G. S. Companies.                             |     |     |                       |
|----------------------------------------------|-----|-----|-----------------------|
| Buffalo (N. Y.) stock.....                   | 914 | 104 |                       |
| Buffalo (N. Y.) list with interest.....      | 85  | 87  |                       |
| Buffalo Union Insurance Co. bonds.....       | 97  | 100 |                       |
| Citizens Gas (Detroit) bonds.....            | 97  | 98  |                       |
| Consolidated Gas of Newark.....              | 103 | 106 |                       |
| Consolidated Gas of Newark bonds.....        | 97  | 106 |                       |
| Consolidated Gas bonds of N. J.....          | 97  | 98  |                       |
| Consolidated Gas N. J. bonds.....            | 97  | 98  |                       |
| Consumers' Gas (Jersey City) bonds.....      | 108 | 110 |                       |
| Essex & Hudson Gas.....                      | 124 | 124 |                       |
| Fort Wayne Gas.....                          | 78  | 78  |                       |
| Fort Wayne Gas Co.....                       | 78  | 78  |                       |
| Indiana Gas.....                             | 122 | 122 |                       |
| Indianapolis Gas Co. bonds.....              | 103 | 104 |                       |
| Lafayette Gas Co.....                        | 63  | 70  |                       |
| Lafayette Gas Co. bonds.....                 | 63  | 70  |                       |
| Logansport & Wab. Val. Gas.....              | 50  | 53  |                       |
| Logansport & Wab. Val. Gas.....              | 50  | 53  |                       |
| Mutual Gas of New York.....                  | 280 | 310 |                       |
| Madison (Wis.) stock.....                    | 80  | 87  |                       |
| New England Gas & Coke.....                  | 22  | 22  |                       |
| New England Gas & Coke bonds.....            | 804 | 814 |                       |
| N. Y. & E. R. Gas Co. bonds.....             | 112 | 112 |                       |
| N. Y. & E. R. Gas Co. con.....               | 108 | 112 |                       |
| N. Y. Suburban Gas Co. bonds.....            | 102 | 104 |                       |
| Northampton L. H. & P. Co. bonds.....        | 102 | 102 |                       |
| North Hud. L. H. & P. Co. bonds.....         | 102 | 102 |                       |
| North Hudson L. H. & P. Co. bonds.....       | 102 | 102 |                       |
| July 3—Wm. de Grosse, Lirremen, G. S.....    |     |     | \$250.00              |
| July 3—Wm. de Grosse, London, S. B.....      |     |     | 184.00                |
| July 3—St. Louis.....                        |     |     | 127.00                |
| July 3—Irwinwood.....                        |     |     | 300                   |
| July 5—Paraneise.....                        |     |     | S. C. (S. A.) 17      |
| July 5—Santiago.....                         |     |     | Peru 3.20             |
| July 5—Nassau.....                           |     |     | 10.00                 |
| July 6—Caracas.....                          |     |     | S. A. J. A. n 3.60    |
| July 7—Altai.....                            |     |     | S. C. (S. A.) 2.80    |
| July 7—Etruria.....                          |     |     | G. C. (S. C.) 6.00    |
| July 7—Etruria.....                          |     |     | London, S. B. 383.20  |
| Total.....                                   |     |     | \$886.10              |
| <b>Total List for Last Week's Statement.</b> |     |     |                       |
| June 30—Pr. Willem V.....                    |     |     | Haiti, G. C. 89.00    |
| June 30—Alps.....                            |     |     | Haiti, G. C. 1.500    |
| June 30—Ardanhu.....                         |     |     | Cape Verde 2.63       |
| June 30—Lucania.....                         |     |     | S. C. (S. Peru) 7.300 |
| June 30—Lucania.....                         |     |     | London, S. B. 148.70  |

|                            |     |    |
|----------------------------|-----|----|
| St. Paul Gas stock.....    | 50  | 50 |
| St. Paul Gas bonds.....    | 50  | 52 |
| Standard Gas New York..... | 85  | 90 |
|                            | 110 |    |

CHICAGO, July 8.—Biscuit to-day had a

|                                         |     |                                           |      |
|-----------------------------------------|-----|-------------------------------------------|------|
| Standard Gas, New York, pf.....         | 127 | narrow range, selling from 45% to 48, and |      |
| Standard Gas 1st.....                   | 118 | opening and closing at 45%. Metropolitan  |      |
| Standard Gas stock.....                 | 119 | preferred brought 50% (45%), and          |      |
| Syracuse Gas 1st 5 per cent. bonds..... | 83  | 1500-2151. Settlement prices.....         | 32   |
| Western Gas ex div.....                 | 86  |                                           |      |
| Western Gas 1st 5% with interest.....   | 108 |                                           |      |
| <b>Industrials.</b>                     |     |                                           |      |
| American Typewriter.....                | 49  | American Strawboard.....                  | 51   |
| Anderson Tobacco Company.....           | 10  | C & Ch. C. & D.....                       | 52   |
| Barney & Smith.....                     | 22  | Diamond Match Co. of Illinois.....        | 1404 |
| Smith Bros.....                         | 12  | National Bleitch Co. common.....          | 457  |
|                                         |     | National Bleitch Co. pref.....            | 458  |
|                                         |     | Cheese Brewing & Maltng Co. pf.....       | 2    |

|                                     |     |     |                                         |     |
|-------------------------------------|-----|-----|-----------------------------------------|-----|
| Hecker-Jones-Jewell Milling pf..... | 54  | 58  | Chicago Packing & Provision Co.....     | 12  |
| Hecker-Jones-Jewell bonds .....     | 96  | ..  | Chicago Packing & Provision Co. pf..... | 30  |
| Hudson River Telephone .....        | 100 | 115 | North Chicago Street R. R.....          | 243 |

|                              |         |                                            |     |
|------------------------------|---------|--------------------------------------------|-----|
| Lordland Company pr. ex div. | 117     | West Chicago Street R. R.                  | 122 |
| Lowell & Chandler 500        | 118     | White Sulphur Springs                      | 119 |
| Standard Copper              | 39      | Lake Street El. R. R.                      | 114 |
| Standard Oil                 | 39      | Laurel Street El. R. R.                    | 114 |
| Trenton Pottery pr.          | 63      | Laurel Street El. R. R. trust certificates | 114 |
| Union Typeprinter            | 30      | Stearns' West Stables Car Line             | 204 |
| Union Typeprinter 1st pt.    | 117 1/2 |                                            |     |
| Union Typeprinter 2nd pt.    | 117     | REGULAR STOCKS.                            |     |
| Wagon Wheel                  | 181     | American Lined common                      | 8   |
| Winthroping Pump pr.         | 112     | American Lined pf.                         | 11  |
|                              |         | American Lined 1st pt.                     | 11  |
|                              |         | American Lined 2nd pt.                     | 11  |
|                              |         | American Lined 3rd pt.                     | 11  |
|                              |         | American Lined 4th pt.                     | 11  |
|                              |         | American Lined 5th pt.                     | 11  |
|                              |         | American Lined 6th pt.                     | 11  |
|                              |         | American Lined 7th pt.                     | 11  |
|                              |         | American Lined 8th pt.                     | 11  |
|                              |         | American Lined 9th pt.                     | 11  |
|                              |         | American Lined 10th pt.                    | 11  |
|                              |         | American Lined 11th pt.                    | 11  |
|                              |         | American Lined 12th pt.                    | 11  |
|                              |         | American Lined 13th pt.                    | 11  |
|                              |         | American Lined 14th pt.                    | 11  |
|                              |         | American Lined 15th pt.                    | 11  |
|                              |         | American Lined 16th pt.                    | 11  |
|                              |         | American Lined 17th pt.                    | 11  |
|                              |         | American Lined 18th pt.                    | 11  |
|                              |         | American Lined 19th pt.                    | 11  |
|                              |         | American Lined 20th pt.                    | 11  |
|                              |         | American Lined 21st pt.                    | 11  |
|                              |         | American Lined 22nd pt.                    | 11  |
|                              |         | American Lined 23rd pt.                    | 11  |
|                              |         | American Lined 24th pt.                    | 11  |
|                              |         | American Lined 25th pt.                    | 11  |
|                              |         | American Lined 26th pt.                    | 11  |
|                              |         | American Lined 27th pt.                    | 11  |
|                              |         | American Lined 28th pt.                    | 11  |
|                              |         | American Lined 29th pt.                    | 11  |
|                              |         | American Lined 30th pt.                    | 11  |
|                              |         | American Lined 31st pt.                    | 11  |
|                              |         | American Lined 32nd pt.                    | 11  |
|                              |         | American Lined 33rd pt.                    | 11  |
|                              |         | American Lined 34th pt.                    | 11  |
|                              |         | American Lined 35th pt.                    | 11  |
|                              |         | American Lined 36th pt.                    | 11  |
|                              |         | American Lined 37th pt.                    | 11  |
|                              |         | American Lined 38th pt.                    | 11  |
|                              |         | American Lined 39th pt.                    | 11  |
|                              |         | American Lined 40th pt.                    | 11  |
|                              |         | American Lined 41st pt.                    | 11  |
|                              |         | American Lined 42nd pt.                    | 11  |
|                              |         | American Lined 43rd pt.                    | 11  |
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## BANK STATEMENT.

city banks shows a decrease in reserve of \$312,075. The banks now hold \$5,062,475 in excess of legal requirements.

The following is a comparison of yesterday's statement with that of the previous Saturday:

|               | July 1        | July 5        | Changes.     |
|---------------|---------------|---------------|--------------|
| Loans         | \$786,984,000 | \$783,852,000 | \$3,132,000  |
| Deposits      | \$90,127,000  | \$90,178,500  | \$51,500     |
| Reserves      | \$13,985,500  | \$13,852,500  | \$133,000    |
| Legal tend.   | \$8,090,400   | \$8,579,900   | \$4,810,500  |
| Other assets  | \$482,100     | \$176,850     | \$305,250    |
| Reserve       | \$240,556,500 | \$230,907,000 | \$9,649,500  |
| Res. requir'd | \$228,281,450 | \$252,544,725 | \$24,263,275 |
| Surplus       | \$1,477,000   | \$5,062,475   | \$10,212,075 |

\*Increase. †Decrease.

BOSTON, July 8.—At the Clearing House to-day 3 per cent. was still the ruling rate between the banks, and New York funds sold at 10 and 12½ cents discount. Money on call is quoted at 36¼ per cent. Time money, on dividend-paying railroad stocks, is in good supply at 36¾ per cent. for four to six months. From these figures rates range up to 3¾44 per cent. according to the character of the collateral. There is very little mercantile paper making. The best names are quoted at from 3 to 4 per cent.

... ..







# The New York Times.

ILLUSTRATED MAGAZINE SUPPLEMENT.

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JULY 9, 1899.

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JULY

1899





## The New York Times Illustrated Magazine Supplement.

JULY 9, 1899.

### WILLIAM K. VANDERBILT.

**B**ESIDES his millions a heritage of brains, pluck, inflexible determination, and kindness of disposition fell to the lot of William Kissam Vanderbilt. The vigor and alertness of his mind, the audacity of his courage, and his power of quick comprehension closely resemble distinguishing traits of his grandfather—the success-compelling "Commodore"—the founder of the Vanderbilt fortune.

The kindness of disposition he, in common with his brothers and sisters, inherited from his mother, a gentlewoman of rare type, whose amiability and unostentatious benevolence uplifted and sweetened the lives of a great many persons. Kindness is a distinctive Vanderbilt trait. It is a conspicuous element in the character of Cornelius Vanderbilt, whose helpful generosity has penetrated into almost every grade and sphere of human existence.

Fraud-spirited, exclusive, and in a measure tactful, William K. Vanderbilt has never sought popularity. It is not his way to endeavor to impress favorably persons whom he may meet casually. He invariably keeps well within himself, and, with no suggestion of rudeness, he is apparently indifferent regarding what people may think or say of him. He dislikes to attract public attention, and has an aversion to notoriety. To know W. K. Vanderbilt well a person must win his confidence. His intimate friends are not numerous, but to each one he clings with a hearty and loyal devotion. To those friends alone he unreservedly reveals his real nature, which is sunny, warm-hearted, and considerate.

William K. Vanderbilt has developed remarkable business capacity within the past two years. The illness of his brother Cornelius required that he should give more attention than formerly to the management of the vast interests of the Vanderbilt family, and he has surprised his associates and financiers generally by his accurate diagnosis of existing conditions, and his firm grasp of the situation. In dealing with railroad problems he has disclosed masterful ability. He has had, to be sure, the counsel and aid of some very able men, but in the recent reorganization and extension of the Vanderbilt system of railroads his has been the dominant mind. He has already achieved a brilliant series of successes, and there are significant indications that his railroad plans have but just begun to unfold.

In the twilight of his life Commodore Vanderbilt regarded his two oldest grandsons, Cornelius and William Kissam Vanderbilt, with much concern and some doubt as to their prospective value in the business world. On more than one occasion he expressed to the boys' father his fear that "those youngsters" would be "spoiled" by petting and indolence. The sturdy Commodore's measure of a boy's usefulness was his disposition and capacity for hard work. He believed that boys should begin to support themselves just as soon as possible. His rule once found expression in the following language: "If a boy is good for anything, you can stick him down anywhere and he'll earn his living and lay up something; if he can't do it, he ain't worth saving, and you can't save him." William K. Vanderbilt agreed with his father regarding the bringing up of boys, and consequently Cornelius and William Kissam were set at work while yet in their teens. William K., however, had more school advantages than his older brother.

When Cornelius Vanderbilt was a clerk in the Shoe and Leather Bank William was finishing his education in the academy at Geneva, Switzerland. At the age of nineteen years he returned to New York and was assigned to a clerkship in the office of the Treasurer of the New York Central Railroad. Although not enthusiastic in his manifestation of fondness for work, the young man attended closely to his duties. He was given to understand that he would be promoted only on his merits, and he applied himself with sufficient diligence to win promotion. After awhile he went into the traffic department and made a study of methods and details in the handling of railroad traffic. His father watched his course with satisfaction and soon rewarded his efforts by making him a Director of several of the Vanderbilt lines.

During the period of his clerkship William K. Vanderbilt was modest in manner, polite to his fellow-clerks, but not sociable. There are several men now employed in the Grand Central Station who have a clear recollection of the days when "Willie K." was toiling at a desk. Those days were uneventful so far as the personal doings of the young millionaire clerk were concerned. "He just minded his own business and came and went without any fuss," said a veteran in the New York Central service, reminiscently. "He was not as friendly with his fellow-clerks as was his brother Cornelius. I don't mean that he was unfriendly, but he did not have much to say to them. But William K. never was a chatterbox."

After William H. Vanderbilt retired from the Presidency of the New York Central his two oldest sons came into greater prominence in the management of affairs. While Cornelius devoted himself chiefly to the management of the New York Central system, William K. became identified with the Lake Shore Road. He was made Chairman

of the Lake Shore Board of Directors, a position which he held for a number of years, and when the Vanderbilts bought the New York, Chicago and St. Louis Railroad William K. Vanderbilt became its financial head. He was also elected a Director in each one of the Vanderbilt lines, a relation which he continues to maintain.

Unlike his brother Cornelius, the subject of this sketch never developed an aptitude for details. He is a man of ideas, a broad-minded thinker capable of forming great plans and of selecting the right men to execute them. Little things do not worry him because he does not concern himself about them. Once he directs a thing to be done the matter is closed so far as personal anxiety on his part is concerned. He expects that the persons selected to do the work will find the ways and the means. He is exceedingly self-contained and rarely shows a ruffled spirit. One who has known W. K. Vanderbilt since his boyhood thus spoke of him a day or two ago:

"I never met a man more worthy of respect for his strength of character, his liberal spirit, his fairness, and his kindness than William K. Vanderbilt. He is an all-around, capable man—a brilliant man in many ways. He is quick to grasp a subject, usually comprehending the whole thing before you get through telling him about it. He has an excellent memory, keeps his own counsel, and when an idea takes root in his brain he develops it in broad gauge fashion. He has a suggestive and resourceful mind, and a degree of courage and determination that scoffs at failure. If W. K. Vanderbilt had been born a poor man he would have come up to the top by his own exertions. He is not the kind of a man to wear himself out fretting about details. He appraises keenly that in great business matters a man cannot maintain a position at both the top and the bottom. He chooses to stay at the top and hold those subordinate to him responsible for the proper execution of his orders. He does not interfere with any of his lieutenants in matters of detail. They are at liberty to choose their own way of doing things. All that Mr. Vanderbilt wants is results. He abhors fault-finding and talebearing, and no person can curry favor with him by pointing out the faults

"I told the boys to keep out of Wall Street," commented William H. Vanderbilt, grimly, to a newspaper reporter, when the stories of William K.'s Wall Street losses got into print. "But they had to learn through their own experience."

According to the all-knowing Dame Rumor of that period, the senior Vanderbilt exacted conditions before he consented to help his son William out of his Wall Street troubles. He is said to have insisted on a pledge that the young man would abstain from speculation in the future. Whether or not such a pledge was exacted, it is known to all persons well informed with regard to Wall Street matters that William K. Vanderbilt ceased from that time to have any interests in the speculative stock market. He was reputed to have been put on an allowance by his father, and "the Street" generously estimated this allowance at \$50,000 per month—just enough, it was explained, to enable the young man to continue to live in the style to which he was accustomed, without leaving him any surplus cash for stock speculation. While these bits of gossip were floating about, however, William K. kept his own counsel. Except, perhaps, with some intimate friend, he was never known to discuss his personal experiences in Wall Street with anybody.

It is evident that William K. Vanderbilt's Wall Street ventures, whatever they were, did not cause his father to lose confidence in his business ability or his stability of character. William H. Vanderbilt's last will and testament disposed of an estate valued at \$200,000,000. He made William K. one of his executors and one of his principal legatees. After giving to each one of his eight children \$5,000,000 outright and placing \$5,000,000 more in trust for each, the testator divided the remaining \$120,000,000 into two equal parts, leaving \$60,000,000 to Cornelius and the same amount to William K. Vanderbilt. It is a significant and creditable fact that in no instance has the value of the great Vanderbilt property depreciated under the management of Cornelius and William K. Vanderbilt. By a codicil in Commodore Vanderbilt's will, William K. received 20,000 shares of New York Central Railroad stock.

Since he has had a directing voice in the



"STUDY OF SURF."

From the Painting by Charles W. Hawthorne.

of others. He scans the accomplished results closely and speedily detects incompetency."

Few men are more fond of rational pleasure than is W. K. Vanderbilt. Within his less than fifty years of life he has extracted a great deal of enjoyment from a variety of sources. He is fond of society, fond of yachting, and appreciates and loves good horses. He enjoys travel and he enjoys the quiet of country life. With a cultured mind, he derives much enjoyment from art and music and literature. He is a discriminating patron of art and owns a fine collection of paintings. He is a constant reader of books and keeps abreast of the times in current literature. While free from fads Mr. Vanderbilt is a liberal buyer of rare books and works of art. An uncommonly valuable library was destroyed when his country home, Idle Hour, at Islip, L. I., was burned last Spring.

In consequence of his evident enjoyment of travel and social diversions William K. Vanderbilt has been regarded by many persons as not well fitted for the successful administration of great business interests. Only a few years ago his business ability was spoken of in doubting tones by men who had attained success mainly by plodding methods. Nobody acquainted with him ever questioned the natural brightness, mental vigor, or daring of W. K. Vanderbilt, but now and then doubts would be expressed as to his steadfastness of purpose and his judgment. Persons familiar with Wall Street history will readily recall the stories that were told fifteen or sixteen years ago about the experiences of the "Vanderbilt boys" in that field of speculation. William K. was noted for the daring and scope of his operations. He planned his stock transactions on a large scale and made some brilliant and successful moves. Eventually, however, he was cornered, and his father was obliged to extricate him from his difficulties at a cost which was said to have run up into the millions.

management of the Vanderbilt railroads, William K. has manifested both a progressive and an economical disposition. While planning to extend the sphere of the Vanderbilt railroad system in legitimate channels, he has successfully carried out a scheme of consolidation by which the component parts of the system have been welded together. Reservations have thus been concentrated and a great saving in operating expenses has been made possible. Fixed charges have also been largely reduced. The absorption of the Lake Shore and the Michigan Central lines by the New York Central about a year ago was in inception and design the work of W. K. Vanderbilt, and on the authority of some of his trusted advisers it may be said that subsequent events have justified the scheme. The more recent proposition to add the Boston and Albany Railroad to the Vanderbilt system is also an idea of W. K. Vanderbilt's, and if intimations from well-informed quarters mean anything, there are more ideas of the same kind in Mr. Vanderbilt's active brain.

There are conservative business men in New York who are willing and even eager to play the role of prophet at this juncture and depict W. K. Vanderbilt as the head of a great transcontinental line extending from Boston to San Francisco. In spite of occasional denials from friends of Mr. Vanderbilt, there is a growing belief that the ambition of the man who is now a dominant figure in Eastern railroad matters will not be satisfied until he has welded together a chain of railroads from the Atlantic to the Pacific. Much progress has already been made toward that end by the steady increase of the Vanderbilt interest and influence in the Chicago and Northwestern and the Union Pacific Railroads.

The successful development of his plans thus far has naturally given Mr. Vanderbilt much satisfaction and pleasure. He is not a man, however, to indulge in any self-glorification or to relapse into self-complacent indolence. With him success is a

stimulant to effort. He has the faculty of looking a long way ahead in railroad matters, and no one appreciates more keenly than he that "eternal vigilance" under existing conditions, is the price of railroad solvency. The necessity for uniform control is pressing hard upon the railroad owners of this country, as it has pressed upon every other industrial enterprise. W. K. Vanderbilt apparently possesses intuitive genius. He has read the signs of the times aright, and has gone forth boldly to meet the approaching changes in conditions. He has taken hold of the Vanderbilt railroad properties with a vigorous grasp and a clearly defined purpose of what he wants done.

The executive heads of the different railroads in the Vanderbilt system are men personally known and trusted by William K. Vanderbilt. He selected President Callaway to take charge of the New York Central; he put President Newman at the head of the Lake Shore Road, and he put President Canfield at the head of the Nickel Plate. With none of these Presidents does he interfere in matters of detail. To each one he says, practically: "You take that railroad and produce certain results. Pick your own men and choose your own methods, but give me the results that I want." In the opinion of his business associates, Mr. Vanderbilt exercises extraordinary discrimination in the selection of men to carry out his ideas. There is no sign that he has made any mistake in that respect thus far.

Unassuming and quiet in demeanor, William K. Vanderbilt attracts comparatively little personal attention as he moves about in this community or passes through the corridors of the Grand Central Station. It is seldom that he is recognized by the average New Yorker, one reason for that being doubtless the infrequency with which his portrait has appeared in the public prints. Strangers have stopped him in the Grand Central Station with petty inquiries, and, receiving polite and satisfactory replies, have passed on, not knowing that they have pressed one of the richest men in the world into service as a guidepost. In his office Mr. Vanderbilt is not an easy man to get at. He sees but few persons in the course of a day, and only those who are authorized to act directly in business matters. He seldom receives strangers, but if a person bearing an effective letter of introduction reaches Mr. Vanderbilt's presence he is certain of courteous and kindly treatment.

Like all men of great wealth, the subject of this sketch receives enormous quantities of begging letters. As many as forty or fifty will find their way to him in one day. He sees very few of them, however, his secretaries carefully sifting them out and calling his attention only to such cases as are of peculiar or urgent interest. William K. Vanderbilt is so widely known in Europe that a large proportion of these begging letters come from abroad, and his perplexed secretaries have been obliged to translate almost every European language. It is related that a few years ago, when Mr. Vanderbilt was in Berlin, he received a begging letter in the form of a poem of seven stanzas. This poem was addressed "To the King of Millions," and the idea and form of the thing so amused Mr. Vanderbilt that he complied with the writer's request for an advance of 20 marks. Since the marriage of his daughter to the Duke of Marlborough Mr. Vanderbilt's popularity among the impecunious letter writers abroad has perceptibly increased.

Mr. Vanderbilt's fondness for yachting trips is well known. For many years he has made annual trips in his own steam yacht, the newest and finest of which is the *Valiant*. In this well-equipped floating palace Mr. Vanderbilt and a party of friends recently made a trip to Europe, returning only a few weeks ago. The owner of the *Valiant* is a most hospitable and considerate host on land as well as on water. One of his chief pleasures is the entertainment of small parties of congenial friends. Although a member of many clubs, he is in no sense a clubman. His social enjoyment is found almost entirely with his intimate friends either on his yacht or at one of his residences.

His Fifth Avenue home is a copy of one wing of a noted French chateau. He built the Marble House in Newport, where his son, William K. Vanderbilt, Jr., is at present residing with his bride. The beautiful country house, Idle Hour, on Long Island, which was destroyed by fire a short time ago, is to be rebuilt as soon as the necessary arrangements can be made. Mr. Vanderbilt inherited from his grandfather and his father a passion for horses. He maintains an extensive stable and is an expert with the reins. He has never allowed any of his horses to appear on a public race course, although he was a liberal patron of the American Jockey Club.

W. K. Vanderbilt's successes, and pleasures have not been unmix'd with disappointments and trouble. Whenever distasteful publicity has vexed him, however, he has borne his vexation in dignified silence. To the general public he appears to be a man who seeks to mind his own business in a quiet and manly way.

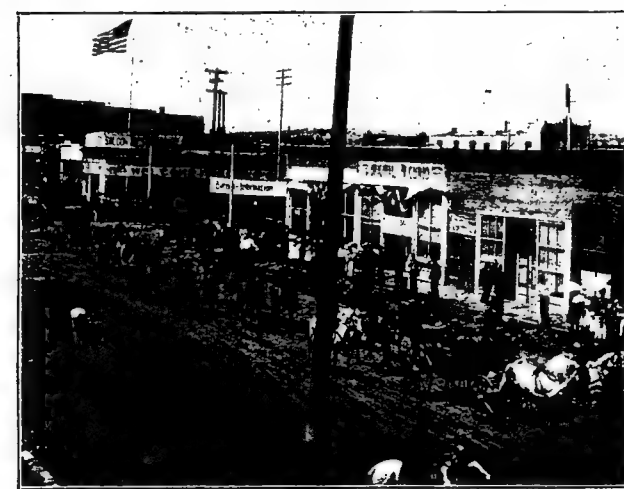
EARL D. BERRY.

### THE ROSE'S PHILOSOPHY.

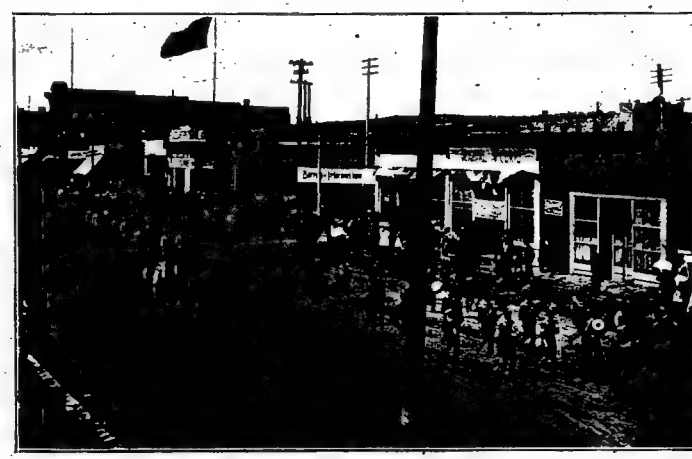
When red and white the rose of June  
Made merry all the morning air,  
A gardener, with many a tune,  
Went gathering the blossoms rare.  
His hands were bright as any bloom,  
All scratched and seamed with working there—  
He minded but the mild perfume,  
Knew only that the work was fair.  
And when he spied the crimson dew  
Upon the hands with labor worn,  
He smiled with knowledge deep and true;  
"Who loves the rose must love the  
thorn."  
—W. R. in Chicago News.

JULY





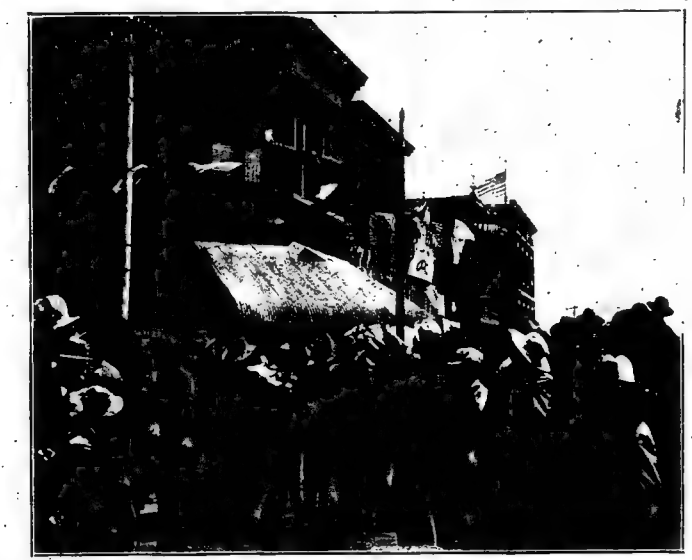
THE PARADE DOWN THE MAIN STREET OF LAS VEGAS, HEADED BY GOV. MIGUEL A. OTERO AND HIS AIDES.



THE ROUGH RIDERS ON PARADE, LED BY THE SANTA FE MILITARY BAND.



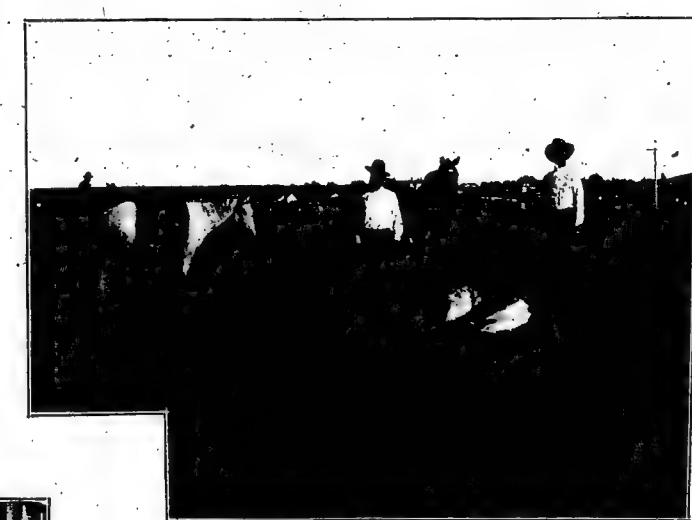
CROWD AT LAS VEGAS STATION AWAITING THE ARRIVAL OF GOV. ROOSEVELT.



"BOUNCING" A COMRADE, A MEMORY OF SANTIAGO DAYS.



GOV. ROOSEVELT AND OFFICERS WITH THEIR ESCORT OF PUEBLO INDIANS AT THE HOTEL.



A "ROPED" STEER—ONE OF THE DIVERSIONS OF THE REUNION.





# THE COURBETS AT DURAND- RUEL'S.

OME one asked Courbet why he performed such a piece of vandalism as to vote for the throwing down of the triumphal column on the Place Vendôme in Paris. "Why not?" said Courbet with a look of surprise.

"Artistically the thing was insufferable. Go and look at it yourself and see whether it has any excuse for existence!"

The escapade of Gustave Courbet under the Commune had rather serious consequences as regards the master's pictures. It will be remembered that Courbet escaped from Paris when the Commune was suppressed and fled to Switzerland. The fact that he was an exile did not hurt him as an artist; on the contrary, his pictures were all the more sought for; but like most Frenchmen he was unhappy away from his beloved boulevards and from the stimulating atmosphere of the thousands of artists in the city on the Seine. Overtures were therefore made to the Government by his friends, and it was finally agreed that if Courbet would pay \$50,000, toward the cost of erecting that column of victory which he had been instrumental in throwing down no further action would be taken against him.

That was the beginning of a serious degeneration in Courbet's pictures, because, in his haste to make the \$50,000, and return to Paris, he is said to have allowed other men to work up pictures which he finished, or, at any rate, to have worked in a hurried and slovenly way as compared with the finer sort of his pictures previous to that time.

Among the dozen canvases by Courbet at the Durand-Ruel gallery there is none which has the look of this hasty period, although there is considerable difference in the quality of the paintings, some of them being better preserved than others.

Courbet may be considered one of the earliest, if not the very earliest, impressionist, antedating Edouard Manet as a believer in a new departure in painting. It is a fact, however, that Mr. James Whistler, who was a fellow-student with Courbet at Paris, has more than once claimed priority in this line of endeavor, and, indeed, has stated to the writer that he, Whistler, showed Courbet the way while they were still unknown strugglers in Paris.

Whatever may be the truth in this matter, whether Mr. Whistler is correct in what he claims—and there would be nothing impossible in it, considering his extraordinary gifts as painter and etcher—or whether he has succumbed to the amiable weakness of many another master and has imagined himself the discoverer of a new line of work which may be more justly attributed to some one else, it is sufficient to remember how much we owe to Courbet in accustoming our eyes to a broad and virile treatment of landscape and seascape.

When Courbet was in his prime the public was running after the most wearisome pictures of luxurious interiors, with pretty women, of cattle pieces in the style of Verboeckhoven, and landscapes that were as smug and finikin as a piece of Sèvres porcelain. Courbet had a big temperament, and splashed about in a big way among the minnows and pollywogs of artistic Paris. It is true that he did not reach the height in a special line of work which Claude Monet has attained, namely, in the painting of sunlight, and of animals and trees and flowers under the bright light of day, but his violent reaction against tailor-made and barbered pictures was a tremendous gain. The reaction in his mind was so strong that he often overshot the mark and produced pictures somewhat too heavy and brutal in quality. But that was natural under the circumstances, either because of a lack of facility in his hand or because the pigments which he used have not in all cases remained quite true to the purpose for which they were employed. His marines especially are often dull and lifeless, as we can see by one of the pictures shown at the Durand gallery. The freshness and originality of his observation,

however, may be seen in the other specimens.

Take for example the picture of a dead stag upon which a great bird has alighted. Courbet was an enthusiastic lover of woods and flowers and of the hunt. In this case we find him introducing a bird rare enough to be singular anywhere, and I fancy absolutely unknown to the great bulk of picture viewers. It is the great owl called in France the Grand Duke, the "horned" owl of Europe, which has many of the characteristics of the great birds of prey, and at the same time is apt to fly in twilight, and possesses the noiseless plumage which is common to owls in general. Courbet has very well expressed the soft, loose quality of the wing feathers, which permits owls to surprise their prey. The young stag seems to have been shot, and while its blood was yet warm lit upon by this great bird.

Another picture gives the characteristic landscape of that part of the Jura whence Courbet came, and whither he loved to return from Paris in summer time, the country about Ornans. His bull and heifer standing before this Jura landscape have the look of real life, and one may almost say of individual character. The tones of this picture, the greens and grays, are very charming. A different gamut of color is struck in the bit of landscape with russet foliage, and still another in the winter scene with snow on the ground where some deer have sought the shelter of the overhanging rock, and add the rich, warm tone of their hides to the bleak winter landscape.

The picture, which shows an old house on a height upon the right, the sea in the distance and a couple of persons standing looking out to sea with their backs turned has a certain interest in the fact that the male figure, with one arm around the shoulder of the female, is a likeness of Courbet himself. In the original it is interesting to



LANDSCAPE NEAR THE SEA.  
From the Painting by Courbet.

notice how he has caught upon the uplifted right hand of the man the red glow of the sunset so that the thumb and finger seem dyed with blood. There is great robustness and yet great charm in the handling of this picture, and it has to the full one of the special qualities that Courbet possessed—that of the balance of masses. He had the true instinct of the great artists in such things, although at times his rather violent and whimsical mind would lead him astray even in this particular.

The proof of Courbet's mastership may be found in the fact that long after his death and long after any trivial and fac-



Reproduced by permission of M. Durand Ruel.

GREAT HORNED OWL AND DEAD STAG.  
From the Painting by Courbet.

tious qualities which may have helped his reputation while living have had time to disappear his pictures are treasured by those who own them and sought after by collectors. New York is particularly favored in the number of fine Courbets belonging to private galleries. Of his figure pictures Mr. H. O. Havemeyer is said to own the largest, the great nude "Femme au Perroquet," which has inspired many

Some of Courbet's Swiss landscapes have great merit, such as "Lac de Gêrève" and "Château de Chillon, Vevey." But it was not easy to surpass for quiet beauty the landscapes from the neighborhood of Ornans, such as "Le Lac," figured here. The sky is of the most delightful robin's-egg blue, and the rock-faced hills and quiet lake are painted with a pleasing breadth. From the same region comes "Le Pêcheur," a dell through which runs a broadish stream, on whose bank sits a solitary fisherman. It is at the Durand-Ruel galleries. A very fine picture that recalls in its figures Constantin Troyon is the "Return from the Market," of a group of well-to-do French farmers and peasants. It has all the grandeur of the migration of a classic tribe, though we see one farmer driving a pig and another carting back vegetables. There is a touch of epic grandeur about the picture. It ought to be procured for the United States as an example of Courbet's work in the line that made Millet famous.

Courbet's paintings have the peculiarity of revealing themselves slowly to the observer; they are not to be read at a glance, but the gaze penetrates gradually into the distances. For that reason they are very grateful objects for photography, since the camera calls attention to the perspective in them, and, leaving the colors aside, shows the masterly grouping and perspective beneath the colored surface.

CHARLES DE KAY.

## CANTILENA MUNDI.

Where rainbows rise through sunset rains,  
By shores forlorn of isles forgot,  
A solitary voice complains

"The World is here, the World is not."  
The voice the wind is, or the sea,  
Or spirit of the sundown West:  
Or is it but a breath set free

From off the Islands of the Blest?  
It may be; but I turn my face  
To that which still I hold so dear:  
And lo, the voices of the days—

"The World is not, the World is here."  
'Tis the same end whichever way,  
And either way is soon forgot:  
"The World is all in all To-day;  
To-morrow all the World is not."

—FIONA MACLEOD in The Sketch.

## At the End of the Century.

From The Chicago Record.  
"John is so absent-minded."  
"What's the matter now?"  
"He bought a load of hay for our automobile."







# SEASON OF EMBROIDERY HERE.

**T**HIS is the season of the year when the beautiful butterfly, as represented by the Summer girl, or rather by the Summer woman, delights to emulate the example of the little busy bee, and with flying needle improve the shining hours. There is a corner in the embroidery market about this time, or there would be but for the wise foresight of the dealers, for there is a great demand for everything in the way of materials for fancy work in the early part of the season before the hot weather has had a chance to do its enervating work, and there is nothing so delightful as the thought of a Summer full of pretty work which will decorate the house in the Autumn. To be sure, my lady knows that she has made just the same plans every season before, and comes home without so much as a pincushion finished, but it is so easy to turn new leaves when the weather is comfortable. The work is finished, after all, by a professional, who does it much better than the amateur and she needs the money, so it is just as well.

There is nothing in the way of pretty things for her implements that the piazza needlewoman cannot have for the buying, and at not a very great cost. There are tape measures and silk winders, spool holders, finger shields—any number of things that the girl usually will not spend her own money for, but which she likes to receive for presents, and keeps always bright and fresh, for she never by any chance uses them. But there are some things that she can use—the pretty little silver-handled scissors, the emery, a glove mender is her special delight, and there is nothing too pretty for her in the way of a thimble.

There are the daintiest of housewives in which to carry all these pretty things. One of these that a nice New York girl wears upon semi-occasional occasions is made of chamol, hand-painted. There is a little bag gathered at the top with a pale, blue ribbon, a little scissors case into which the girl slips her pretty little scissors, an emery of pale blue to match the general color tone, and a pretty little needle book, all made up with blue ribbons and with wild roses painted upon the outside—all these suspended from the pretty girl's waist upon the rare occasions when she wears it—with long blue ribbons tied at the top in a gay little bow.

"But I don't wear it often," says the girl, "for you see I have the practical common sense, that comes from—well, I guess from playing golf—and I know from long experience that I would never by any chance touch a bit of fancy work if I undertook it in the Summer. What is the Summer made for but to play in? I work in the Winter. But I do mend my gloves even in Summer, and then I don my housewife with a dignified air, bring out my basket of gloves—it's sure to fall by the time I get at it—and I have a little sewing bee all to myself, unless there are a few nice young men, as there frequently are, who like to 'go to the ant,' &c., and whom I am willing to benefit by a good example."

There is a young woman up town who is in great demand at this season of the year. She is a fancy work genius. Ever since she was a wee, toddling mite of a girl the one desire of her life has been to do fancy work; she never remembers when she could not do it and did not know how to do everything she saw. Then when she grew to be a big girl she decided to go into a business with her one talent. She told all her friends and they brought her work to do and asked her questions about what to get for material to make things for themselves and would she not please show them the stitches. Of course she was only too glad to do so. Then it began to be too much trouble to run to the shops to get the materials, and she began to keep them herself and invent new designs and make new combinations of patterns until now she has what she calls an embroidery parlor in her own house, a big room which looks like a rainbow it is so full of pretty things, all of which she makes or designs herself for her customers to work.

"There are just three things that New York women care to make," she says, "and those are centrepieces for the table, which people seem to care more for than anything else; then tea cloths, and when they are not making those they are working on sofa pillows."

"Roses are all the rage now, and women seem to like them better than anything else, the dark roses, too, the rich, deep American Beauties. While roses I think are the easiest flowers to embroider, and the simplest stitch is the loop stitch that is used for asters, and which can be used for daisies and forget-me-nots. There is nothing prettier than roses thrown out on Renaissance lace and looking as if they were real and had been simply dropped upon it instead of being embroidered."

"Strawberries make a pretty centrepiece, and a great many people like them. They are charming, with the bright red, the exact color of the ripe strawberry, while some of the berries are shaded down to a pale green like the half-ripe fruit that we see often in the city. They are not less attractive because they may have peculiar associations for the housekeeper. An original design of Jacqueminot roses is combined with maidenhair fern and the orchids of pale pink and violet are beautiful in a centrepiece."

"Some people like an all-white centre, and then there is one with a deeply indented embroidered edge and some beautiful Italian lace inserted in a figure around the centre with embroidery at the edge."

"But there is nothing so delicate for a centrepiece as one of century lace, made of the fibres of the century plant, which looks like a spider's web, it is so sheer. We have to import that, and the idea is ours. It is made of round doilies of the lace applied on a centre of the fine gauze, and then with two or three sprays of flowers thrown on it in embroidery it is beautiful."

"The Marie Antoinette lace is used a great deal for bureau covers. It is serviceable and easy to make of the coarse net worked with a design in the Renaissance lace and buttons or rings and cord. It makes pretty hangings and bed covers also for people who like to have everything match. White plaque embroidered with bachelor's buttons and a blue edge is simple and attractive."

"A pretty and original way of finishing a table centre is to have the linen curved in deeply and in the curves to set a design of the Renaissance lace. Tea cloths are usually hemstitched and then embroidered on the edge and color is given them by embroidering flowers in little sprays or single blossoms over them."

"Women do not crochet or knit edgings as they used to, or at least New York women do not. There are too many pretty things that can be bought. Little socks, socks, and carriage robes for presents for the babies of their friends are the things they undertake chiefly in that kind of work."

"A great deal of fancy work goes to the college boys, and of course, in the college colors, and yachts take more than people realize. We made all that was needed for the rooms of the Colonia last year, red denim worked out in white. Denims are very serviceable. Linen is used a great deal for pillows for Summer, and the conventional designs are preferable."

"One might think that brides-to-be would spend a good deal of time embroidering the linens for their future homes, but it is a great deal of work and it is all ordered. Some brides have twenty sets of table linen with the initial embroidered upon the napkins and table cloths, and two or three dozens of sheets and pillow cases done in the same way. One bride had her linen sheets done with a drawn work edge and then her three initials with a little spray of flowers worked on them. Script is used for the letters by preference, but there are all styles and all sizes."

"Tapestry work is pretty and easy for Summer, and makes attractive cushions or chair seats. The designs are laid in threads of the proper colors, and all that is necessary is to work over them in the colors given with one plain stitch. People invariably say: 'How easy that is!' but it takes a long time to fill in a pattern and the work becomes tedious."

"The greatest amount of work that is done in Summer, is in the colored embroidery. Every other woman has a piece that she holds in her hand if she does not find that she has time to work much, and then I do everything she has not done when she comes back. Some women's fancy work is like some men's fishing."

M. A. T.

# THE MOTHER OF FAIRY STORIES.

Here's a tale for the boys and girls—for the old-fashioned sort if there are any left, but I doubt it, because to-day the young folk appear to hate fairy stories as much as they hate cold baths and plain bread and butter, and certain other things that contributed to make men of their fathers.

But this Mother of Fairy Stories, this ancestor of all tales whatsoever concerning Jack and the Giant Killer and heroes of his kind, I have a sort of longing to tell again, though it has been related well enough already by a hundred pens from the time that it found birth in the throes of a primal nation struggling savagely toward the light. It has been thundered by those who worshipped Odin in the old Norse days; it has been the theme of Sagas unnumbered, it has been carved in Odin's runes; cut and hacked and twisted it has formed the backbone of our story books for centuries, and yet no variety is worthy of mention beside the great first myth itself; for there is giant laughter in it and that everlasting humor at the root of human hearts—the undying, sea-deep sort of humor that never can grow old and is not to be confounded with a modern exotic known as the "new." There are great morals scattered about like rocks in the legend, too. Those you may see and so avoid, otherwise you are like to break your shins against them.

It is the story of the Thunder-God Thor and his little expedition against the Giant Jötuns in their stronghold of Utgard. With him he took two trusty comrades and his own awful hammer, that terrible weapon, whose stroke was a thunderbolt and against which, wielded by his iron arm, even the titanic Jötuns were powerless. That only, with his own great godlike heart for shield, took Thor, and so set forth against the terrestrial giants; for their ways were not as his ways, and it seemed good to the Thunderer that his hammer should fall here and there among them.

To the giants' land he came, and, night falling, chanced upon a deserted mansion rising upon a lonely plain. Here the god and his friends bestowed themselves to sleep in a huge, unlighted hall of vast size; but they had not long reposed when hideous sounds, altogether fiendish in their power of ear penetration, awakened them. The very skies seemed rent, as though nature was yielding up her life in one appalling shriek, and, filled with sudden alarm, Thor's companions fled for safety into a little chamber of the mansion that led out of the greater one. There they hid themselves while the fearless god hastened into the night to learn the truth concerning a tempest of sound so fearful. Under a bright moon within a stone's throw appeared the cause of such confusion. The giant Skrymir, a mighty monster even among the mighty, lay upon his back snoring, shaking the round earth. Thor, and the decision to our modern ethics seems a little unorthodox—like for a god, instantly determined to slay Skrymir where he slept, and raising his awful hammer, he dealt the Jötun three stupendous blows—each of them a very earthquake. Yet at the first the giant merely murmured, in a voice like the distant sea, "Did a leaf fall?" at the second, passing his hand where the blow had struck him, he asked, drowsily, "Was that a grain of sand?" and as the third thundered upon his forehead with all the strength of a two-handed god in a passion, the monster merely snored louder than ever, after first remarking that sparrows were doubtless roosting in the tree above him.

Crestfallen, Thor rejoined his companions, and made another discovery. The empty mansion in which they found themselves was no more than Skrymir's glove, and the little chamber leading from the larger into which they had fled proved to be the place for his thumb. Instantly departing from a resting place so insecure, the three passed into a white northern dawn, and soon stood in morning light before the gates of Utgard—a city so vast that, to see the peaks and pinnacles of it, man or god was constrained nearly to break his neck in bending backward. The Jötuns, with no apparent thought of war or the Thunderer's hammer, welcomed him and his friends in a manner proper to so august a wanderer. They were just setting about rejoicings and festivals, and, aware of Thor's universal reputation for strength and marvelous physical prowess, invited him, if so he willed, to join them at their games. Content to bide his time, the god agreed,

and, as a preliminary feat, they handed to him a Drinking Horn. 'Twas the test of adult powers, they told him, to drain it at a draught—a simple trifle, wherein no Jötun had been known to fail on reaching a grown giant's estate. Thor drank deep. Three terrific pulls took he at the mighty Drinking Horn, but diminished it by the veriest trifle only, while his companions beheld his failure with amazement and the Jötuns doubtless exhibited polite wonder. Polite be sure they were, for Thor's hammer was in his hairy fist; yet, with most well-chosen giant language, they gave him to understand that his strength had surely been overrated in their ears. "Come now," said they, "here is a little cat. Pick her up and fling her from these. Surely that trifling feat is within thy power."

The desperate god seized the kitten and tugged again, yet could he not lift her a hand's-breadth from the earth. And then the Jötuns apparently feared him no more, and bluntly told their visitor that of a truth he was no man. "Here," cried they, "is an ancient woman who will wrestle against thee!" Thor, probably furious with himself, the Jötuns, and everything else by this time, gripped the tottering crone, doubtless with the intention of hurling her over the dizzy battlements of Utgard or flinging her rags and bones into the lap of the moon. But the old lady threw him instead—threw him easily, and the Thunder-God was brought to earth like a sack of potatoes by this most ancient and withered dame!

About this time we may suppose that Thor began to lose his nerve a little, to the continued roar of the giants' laughter. A fighting god was he, with no subtle intention, no cunning to meet cunning. He owned himself fairly and squarely beaten, and, having once got the great stranger and his hammer safely out of Utgard, these most wily Jötuns told him how knowing that no giant ever born of giants could stand against him and his awful iron mallet, they had resorted to magic and put a trick upon him.

Rubbing his eyes, Thor looked again, and lo! the giant Skrymir had vanished, and in his place was the Earth itself. Upon its face three new-made mountains and three terrific valleys, deep as volcanic craters, marked the blows he had struck under the darkness. The Drinking Horn, too, had disappeared, and in its place stretched old ocean. Now, even a thirsty god is not permitted to drink the sea dry, though Thor's draught produced such an ebb tide as man's memory cannot parallel. With gathering frown, the god looked for a certain little cat, and in its place beheld the Midgard Snake—that primal worm, or World-Serpent, who belts in the whole earth, like a band round a barrel. Had he indeed torn up that reptile, Jötun land and the home of the gods, and the dwellings of men, together with all created things, must have tumbled back into the hungry belly of Chaos! Last they showed to Thor the old woman who had thrown him so roughly, and his eyes were opened, and he saw that she was no old woman at all, but an old man whose name was and is Time. But Time is even above the gods, for none that have been or shall be can endure longer than he; and no man or god or angel has ever felled him, be the style of wrestling what it might.

Then this Thor, this most notable, thick-headed, huge-limbed ancestor of all giant slayers in history, is said to have lost his temper altogether in a way most unbecoming and savage. And, surely, the Sagas lie not? These fighting men and fighting gods are all the same at their hearts. They take life too seriously, all of them, and have but little sympathy for a jest at their own expense. Indeed, to this day, a soldier's sense of humor is but a feeble and faulty thing, as a rule.

—E. P. in Black and White.

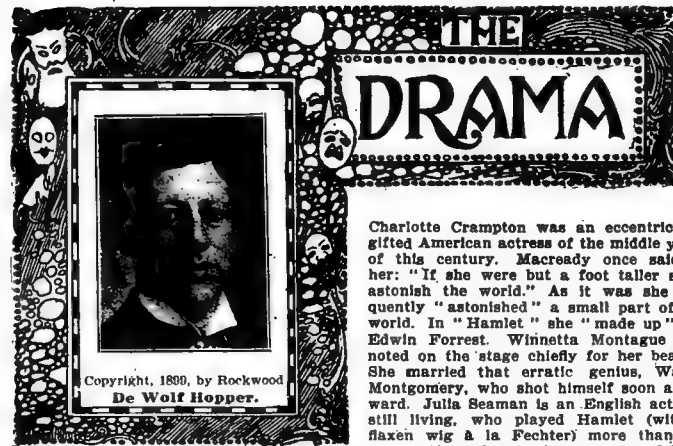
## Without Doubt.

From The Chicago Tribune.  
"As soon as the Ink Trust is ready for business," remarked the professor, "it will proceed, I suppose, to make the foulest blot on the page of history."

## In Noman's Land.

From The Kansas City Independent.  
The Belle-Mine Leftover writes that she is charmed with the Summer resort to which she has gone.  
The Beast—No wonder. An arm of the sea runs right up by the hotel.





Copyright, 1899, by Rockwood  
De Wolf Hopper.

HE female Hamlet used to be laughed at. But Mme. Bernhardt's portrayal of the Prince has never provoked ridicule. Not many of the English critics have found it a satisfying piece of acting, in spite of the unquestioned genius of the actress, but all have found it dignified and, at least, interesting. Two pictures of Bernhardt as Hamlet, the first to cross the Atlantic, are given herewith. The Ophelia is Mlle. Mellot, who, it is declared, "looks" the character. Not much is said very distinctly of her acting, but the following account of her costume may not be amiss: "Her first dress is richly simple, being quite plainly made, and of quasi-gabardine cut; the material, rich cream silk, embroidered all over in a running design of dull gold, in leaves and flowers, the bodice has an empiècement of gold and jewels. A gilded leather girdle encircles the waist, and the long ends are heavily fringed and tasseled, and Ophelia would fain render to Hamlet the jeweled satchel and its small contents; the dainty presents of hersometime lover. In the mad scene Ophelia could not look more girlish and sweet than in the delicate gown of white accordion-pleated crêpe de chine, with wing sleeves of willow green, chiffon, and yoke and sleeves of green, covered with handsome cream gulpure sewn here and there with gold."

W. J. L., in The Illustrated London News, has taken the trouble to compile a short history of the female Hamlets of the stage. Portraits of some of them have already been given in these pages. Four more (not including Bernhardt) are herewith pictured.



Charlotte Crampton was an eccentric but gifted American actress of the middle years of this century. Macready once said of her: "If she were but a foot taller she'd astonish the world." As it was she frequently "astonished" a small part of the world. In "Hamlet" she "made up" like Edwin Forrest. Winnetta Montague was noted on the stage chiefly for her beauty. She married that erratic genius, Walter Montgomery, who shot himself soon afterward. Julia Seaman is an English actress, still living, who played Hamlet (with a flaxen wig à la Fechter) more than 200 times. Clara Howard is a recent and bolstorous London female Hamlet.

The first woman to act Hamlet in this country, it seems, was Mrs. Bartley, who appeared as the Melancholy Dane at the old Park Theatre, in this city, in 1819. Her predecessors in England had been Mrs. Bulkeley and Mrs. Rowell. Mrs. Barnes and her daughter, Charlotte, (Mrs. Conner) and Mrs. Battersby; Mrs. Shaw, Mrs. Brougham, Charlotte Cushman, Fanny Herring, Mrs. F. B. Conway, and a host of other American actresses made experiments with Hamlet.

While Mr. Fitch's new play, called "The Lady and the Cowboy," was condemned sharply enough, and by a sufficient number of prints, to cause its prompt withdrawal from the stage of the Duke of York's Theatre, in London, most of the actors employed in the play made distinctly favorable impressions and received "good notices." As for Miss Gertrude Elliott, she seems to have made a really brilliant hit. She appeared as Midge, a romping girl, able to fire a rifle with deadly aim. Miss Elliott is a younger sister of Mrs. N. C. Goodwin, (Maxine Elliott), and was well placed here in both "An American Citizen" and "Nathan Hale." But Midge seems to be her most congenial rôle thus far.

Fay Davis is an American woman, whose career on the London stage, since her first appearance at the Criterion Theatre in "The Squire of Dames," has been marked by no failures. The mediaeval, romantic play by Edward Rose, called "In Days of Old," which recently finished the season at



GERTRUDE ELLIOTT AS MIDGE,  
In "The Lady and the Cowboy."

the St. James's Theatre, was not of much importance, dramatically speaking, but as Lillian, a lady of the Court of Margaret of Anjou, Miss Davis contrived to make a pleasing impression. Her best rôles have been Fay Zullani in "The Princess and the

Butterfly," and the heroine of "The Ambassador."

"Wheels Within Wheels," by R. C. Carton, is one of a school of modern comedies which aim to picture the social life of this







FAY DAVIS AS LILLIAN,  
An English lady of the era of Henry VI. in Edward Rose's "In Days of Old."

era as Wycherley and Vanbrugh pictured the London society of the Restoration and later years. With cynicism, a lack of sentiment, and a generally unsympathetic quality distinguish such plays. They must be able and brilliantly written and have a good acting quality to survive. "Wheels Within Wheels" seems to have made a genuine "hit" in London. We shall probably see it here at the Lyceum Theatre next Winter.

If the liking for "Americanism" continues in English theatricals, De Wolf Hopper ought to be very successful in his London engagement, which begins this week. He is distinctly and emphatically American. We all know and like Hopper in this country, and make his path pleasant enough for him, but doubtless we do not appreciate him at his true worth. The folly and buffoonery of operetta we always associate with his name, not realizing that if he had stuck to the "legitimate," he might have been called "great," and surely would have achieved many artistic triumphs. He might have been the Falstaff, Autolycus, Nick Bottom, and Caliban of his era. He chose to be Wang and Dr. Syntax, and is the richer for his choice. E. A. D.

#### THE ANTIQUITY OF MAN IN NORTH AMERICA.

The claim of satisfactory evidence of the extreme antiquity of man in the valley of the Delaware River has been soberly discussed and intemperately ridiculed until the public, both scientific and general, have become tired of hearing the subject mentioned; but this is no valid reason why the truth should not be ascertained. If man in a paleolithic stage of culture did exist on the Atlantic seaboard of North America, then we have a basis upon which to build—a tangible starting point from which to date a history of human activities on this continent. As it is, we have but an immense array of facts, largely unrelated, and the greater portion sadly distorted and misleading because of the reckless theories set forth with them by their discoverers, and undoubtedly there never has been, in the whole range of scientific agitation of a simple question, so great a volume of reckless assertion, illogical deduction, and disregard of exact statement. The main question was often wholly lost sight of, and the author's sole purpose that of demonstrating some one else in error. Predetermination on the part of many has been fatal to the value of their field work. Convinced



SCENE IN "WHEELS WITHIN WHEELS."  
Lena Ashwell and T. B. Thalberg as Lady Curtoys and Egerton Varrey.

on theoretical grounds, such are necessarily blinded when on the spot where positive evidence occurs. He who does not desire the object searched for seldom finds it; and later in the day pride declines to accede to the just demands of candor—the admission of having reached a wrong conclusion. —Appletons' Popular Science Monthly.

#### A BRIDE DRESSED IN A SHEET.

It was an old idea that a husband, whose wife at her marriage was clothed only in a sheet, or in the most elementary linen garment, was not in any way liable for the debts previously contracted by her. Our parish registers and local traditions give us ample illustrations of this quaint idea. At Chiltern All Saints, Wiltshire, is the following entry: "John Bridmore and Anne Selwood were married October 17, 1714, the aforesaid Anne Selwood was married in her smock, without any clothes or headgear on." Similar cases occurred at Gorton Green in 1738, at Ashton-under-Lyne in 1771, and at Otley in 1808. Avis's Birmingham Gazette for 1797 vouches for an extraordinary story, according to which a bride disrobed in the vestry, and appeared at the altar without even the amount of clothing worn by the ladies in the above cases.

The latest example of which the present writer knows comes from Lincolnshire. The register of Gedney has this commonplace entry: "Dec. 2nd, 1842. David Wilkinson, full age, bachelor, labourer, of Gedney," to "Susan Farran full age, widow, of Gedney." Local tradition supplements this brief account by relating that the bride was

dressed in a sheet, stitched about her, with holes cut for the passage of her bare arms.—"Lore and Legend of the English Church," by the Rev. G. S. Tyack.

#### THE OCEAN IS OURS.

O'er the Atlantic  
Comes the roar of the ship guns—  
The English-speaking ship guns—  
Telling the "Latin race" frantic and old,  
Telling all Russia, gigantic and young,  
Telling the feudal boy-Kaiser romantic,  
What the Spanish Armada by Howard was told:  
What the winds to the salt sea's forages have sung:

Telling the powers:  
"The ocean is ours.  
Together we pull,  
Nelson and Farragut,  
Rodney and Hull."

O'er the Pacific  
Comes the roar of the ship guns—  
The English-speaking ship guns—  
Singeing the beard of the Don at Manila,  
As Drake did at Cadiz three centuries gone.  
The Orient shakes at the thunder terrific,  
Drake's message from Dewey: "We sank their flotilla  
In spite of their forts! As you did we've done!"

"The ocean is ours,  
The ocean is ours.  
Together we pull,  
Nelson and Farragut,  
Rodney and Hull."

—Hon. BELLAMY STORER, in Harper's Weekly.





## ECHO BAY.



BIG sheet of water, and a handsome, is Long Island Sound, with its one hundred and ten miles of length and its varying width of from two to twenty miles. It claims the distinction of helping to make New York City's Manhattan Island, by convivance with Hell Gate and the East River, and at its eastern end sends a treacherous tideway through the race and permits venturesome yachtsmen to brave the dangers of Plum Gut, sail out on the Atlantic Ocean, and run down to Newport and tell all about their adventures.

There are traditions enough connected with the Sound and its shores to make historians happy and give romancers full sway, and the histories of New York and Connecticut and of doings on Long Island in early times give the Sound an importance, to say nothing of its commercial value as the waterway to the New England coast, with all its manufacturing and its pleasure-spot interests.

There is a strange contrast between the Long Island shore and that of the westerly side of the Sound. Long Island has its pretty beaches of sand and pebbles, its inlets, and its pretty bays, some of them land locked and enticing to the still-life land and water scene painter; but up on the Westchester side and along the Connecticut shore the rocks are bold and jagged and the surges beat upon them in fury during high tides and storms, and their harbors are bold, and in many instances reached only by careful navigation by crooked channels.

Nearly three miles from Echo Bay, on the Westchester shore, and little more than a mile from Sand's Point, on the Long Island shore, Execution Light stands as a wary sentinel in the Sound, upon a pile of stone that is as inhospitable in appearance as nature and man can make it. Just where it got its name nobody seems to know. The vessels that in early times were stranded and beaten to pieces on it certainly met their fate, and there are threadbare stories told of pirates (coming nobody knew from where, or who they were) that were executed upon it, and there are legends connected with Capt. Robert Kidd and his crew of jolly freebooters, and there is a disputed record of some Spaniards having

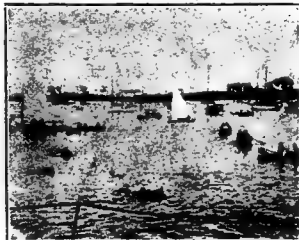


Execution Light, Long Island Sound.

been hanged there years ago. Leaving the traditions to themselves, however, it stands at the northern end of a dangerous reef, was known as a fourth-class fixed light for many years, until 1867, when improvements were made and the bell that clanged its warnings in "thick weather" gave place to a foghorn operated by steam, and now the siren does its work, in distinction of Execution from Sand's Point, Stepping Stones, or Eaton's Neck, or Captain's Island. The original tower still stands, as a splendid piece of work, tedious and expensive as was the building of the stone island about the narrow rock, where the granite blocks were placed to make room for the keeper's home and all the accessories of the revolving white light, with one red section, the red flash every ten seconds.



Old Execution winks that red eye over a historic locality, when it shows itself at Echo Bay, the pretty harbor of New Rochelle, for the early Huguenot settlers of the town sailed up from New York and landed at what was called Bonnet's Point, named in honor of the first Huguenot resident on that land. This was away back in 1637 or 1638, and the land devoted for their settlement had been purchased by Jacob



Preparing for a Regatta—New Rochelle Yacht Club.

Leisler from John Pell, the lord of the manor. To these refugees from La Rochelle the city which lies with its waterfront at Echo Bay owes its name, and Bonnet's Point is now a place of interest in Hudson Park. The Huguenot Monument, unveiled in April of this year, marks the spot, the centre panel bearing the inscription, "To Commemorate the Coming of the Huguenots." It was erected by the Westchester County Historical Society, and a panel bears the legend, "The Gift of Huguenot Descendants."

Revolutionary interest in Echo Bay gives the present pretty point of land known as Davenport's Neck in possession of Newbury Davenport in 1786; but it was designated on early maps as Leisler's Neck and Le Count's Neck—and in 1776 a British fleet came to anchor just outside the harbor, sent their boats ashore at the neck, and landed recruits for Gen. Howe's army, then at White Plains, and their encamp-

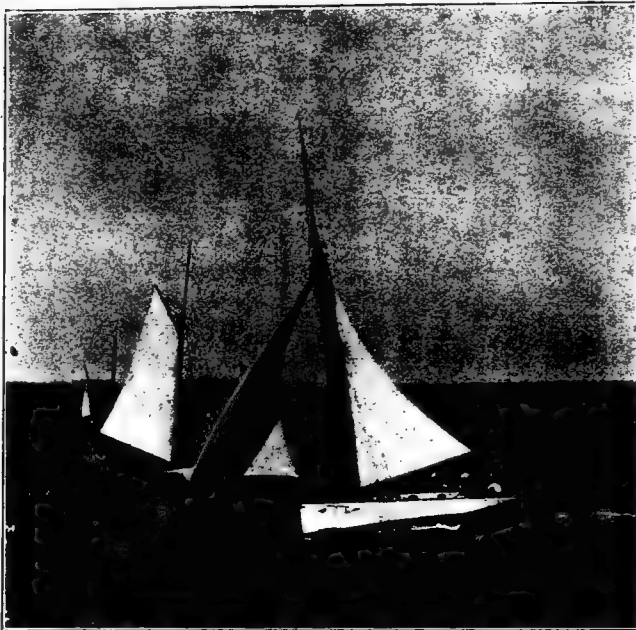


ECHO ISLAND, THE FIRST HOME OF THE NEW ROCHELLE YACHT CLUB: Now the Property of C. Oliver Iselin.

ment was made just back of what is now the village line.

Antiquity gives way rapidly to the aggression of commerce or of fashion, and Echo Bay is the waterway to a neighborhood that gives the descendants of the Huguenots a heritage of respect, even in the face of modern improvements. Davenport's Neck is essentially private ground, with its shaded roadway leading down to the residences of the Iselins, the Kanes, the Phelps, the Thornes, and the Davenports, the Potters, the Lawtons, and others who

have old-fashioned houses and have preserved the natural beauties. Echo Island stretches its rocky point toward the south, just at the entrance, and Mr. C. Oliver Iselin's beautiful home, All View, stands in all its dignity and behind the security of a breakwater, at the end of Premium Point, within a hawser's length of the island where the New Rochelle Yacht Club house stood from 1835 till 1886, when Mr. Iselin bought the property and the



N. D. LAWTON'S OLD-TIME FLIER ARAB.

have old-fashioned houses and have preserved the natural beauties.

Echo Island stretches its rocky point toward the south, just at the entrance, and Mr. C. Oliver Iselin's beautiful home, All View, stands in all its dignity and behind the security of a breakwater, at the end of Premium Point, within a hawser's length of the island where the New Rochelle Yacht Club house stood from 1835 till 1886, when Mr. Iselin bought the property and the

naphtha launch now takes the place of the skiff he then rowed ashore.

And Mr. Iselin comes naturally by his boat-sailing skill. When he was a youngster he was an enthusiastic sailor in Echo Bay and along the Sound, and residents of New Rochelle tell of his plucky contests with wind and weather in a little boat called the Dare Devil, of which he was often Captain and crew when the whitecaps were playing tag with each other in the Sound and everything was close reefed except the boat he sailed in.

Yachting and boating have made Echo



Finish of Race—New Rochelle Rowing Club.

Bay famous within the last dozen years, and while Larchmont, its near-by neighbor, glories in its club, and the Horse Shoe Harbor Club looms up also, there is activity and staying quality at New Rochelle, with the New Rochelle Yacht Club in Hudson Park nestled down upon the rocks, with the New Rochelle Rowing Club at



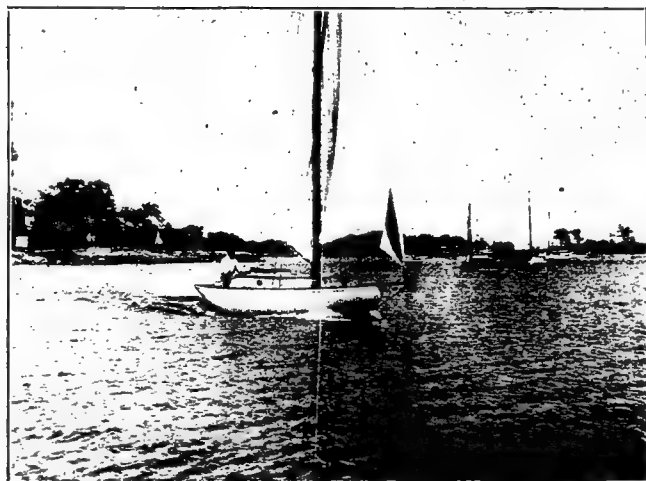
Echo Bay, New Rochelle.

its elbow; and for three years the Corinthian Fleet of New Rochelle had its home upon Harrison's Island, after a little boat-house headquarters in Hudson Park, when the club was known as the Corinthian Mosquito Fleet, and there were sharply contested races with the smart little boats over the courses around Execution and over to Mattinnicock and back.

There have been some noted craft hailing







HAZEN MORSE'S 21-FOOT RACEABOUT KITTIE.  
Designed by E. B. Crowninshield.

from Echo Bay, and the fleet of yachts anchored there has included the Atlantics, for their cruises; many of the New York Yacht Club's boats, and it is the stopping place or rendezvous for various clubs for their eastward cruising.

The New Rochelle Yacht Club was organized in 1885, and the old stone house on Echo Island became the annex to the clubhouse, which was built with all speed by enthusiastic men who determined that, if the older yacht clubs found Echo Bay, a good place to start from, it ought to be a good place to start in. Charles Pryer was its first Commodore and the Curlew its first flagship. He was a boat sailor who loved the Sound, and the home he lives in, just above Echo Harbor, on the way to Larchmont, is the old Westchester



Twilight, Commodore Lambden's Flagship.  
New Rochelle Yacht Club.

homestead built long before the Revolution, overlooking the scene of many friendly contests between the then smart boats. Newberry Lawton's Arab was then a flier, and her anchorage was just within hailing distance of his father's home, upon the pretty elevation now known as Wild Cliff, adjoining Hudson Park. J. H. Ryly, E. C. Sterling, P. J. Krackel, N. D. Lawton, F. T. Alder, J. W. Rough, C. Buchanan, Eugene Lambden, and Henry A. Gouge, a veteran of the Atlantic Yacht Club, were among the members, and a fleet of boats was soon enrolled. Commodore Pryer held office until 1889, and the succeeding Commodores were Clinton B. Seeley, 1889; John G. Prague, 1890; Leon Abbett, 1891-2; Henry Andrus, 1893-4-5; Henry Doscher, 1896-7-8,



Eugene Lambden,  
Commodore of the New Rochelle Yacht Club.

and Eugene Lambden, with the Twilight as the flagship, is the present Commodore. There have been some noted boats in the regattas of the club, and the Waneta, Banshee, Crocodile, Anaconda, and Com-



PRIZES WON BY THE EURYBIA.

modore Pryer's prize-winning Eurybia are well known; and, while each year brings forward new types and new boats, the fleet in Echo Bay holds such favorites as Clark A. Miller's Monhegan, C. B. Buchanan's Uncas, Charles E. Simmons's Osprey, George McDonald's Nirvana, and many of the smaller class boats that have seldom been beaten, such as W. Hoey, Jr.'s, open cat, Sora, the champion twenty-footer of 1897-8; W. R. Berth's Dorothy, and Howard Lambden's Ondawa. Hazen Morse's new raceabout Kittie, designed by Crowninshield, is already doing good work, although just in the owner's hands from the Down East builders. Mr. Arthur Iselin's speedy raceabout, Hope, has her buoy within sight of All View. The latest production of Echo Bay is the twenty-foot rater built for Clark A. Miller to compete in the trials at Oyster Bay for a champion to try to win back the Seawanhaka International Cup. The boat was designed and built by Hunt-



Eugene Lambden,  
Commodore of the New Rochelle Yacht Club.

nest. Eugene Lambden was President the first year, and served also in 1892-3. John S. Nicholas followed Mr. Lambden, holding office for seven years; F. W. Schoonmaker, 1894-5-6, and George S. Squires, 1897-8.

The success of the club in accession of membership, proficiency in exercise, and success as prize winners has been modestly received and appreciated by officers and members. The large number of boats belonging to the club and its members and the encouragement given it financially resulted in a new house being built in 1896. Part of the old house was utilized, and the handsome structure, with its abundant room for boats and barges, locker room for members, and its large, glass-fronted clubroom, the situation being the most prominent feature of Echo Bay in view and location, is the result of popular appreciation of what it proposes to do and how it does it. The annual races are an event at Echo Bay, with a straightaway course from outside the harbor and the finish in sight of the guests of the club. The swimming contests on the wooden horses and the fun of the tub races prove, when the shouts of the crowd in Hudson Park greet the winners or discomfit the defeated, that Echo Bay is rightly named. C. C.

#### CRIPPLED DOGS AS PRIZE WINNERS.

This is the season of dog shows in England, and as the prize winners are announced from one show after another, the remarkable number of crippled dogs that have taken prizes is arousing much com-



ment. The sporting papers are receiving budgets of remonstrances on the subject. Attention is called to the fact that the ability to stand and walk is naturally the most elementary requisite possible, and yet dogs that would be unable to pass the vet-



E. B. Pinckney,  
Captain of the New Rochelle Rowing Club.

erinary surgeon as sound obtain the title of champion. Specific cases of this somewhat remarkable judging are cited in the communications. On the face of this state of affairs, it certainly seems that the ob-



Huguenot Memorial in Hudson Park,  
Echo Bay.

Erected in April, 1899.

jectors have right on their side. The attainment of perfection being presumably the object of showing dogs, surely those crippled in any respect, however excellent in others, ought to be barred, at any rate from attaining the first rank. In this light the answer of the editor of The London Field can hardly be deemed satisfying. He writes: "It is nothing unusual for dogs that are, comparatively speaking, cripples to have prizes awarded to them in the show ring. It seems a pity that there is no Kennel Club rule which deals with the matter."

#### CHRISTMAS DAY ON SUNDAY.

Few people are aware that Christmas Day falls oftener on Sunday than on some other days, says The Grantham Journal. It falls on Sunday, Tuesday, and Thursday fifty-



Commodore Pryer's Curlew,  
First Flagship of the New Rochelle Yacht Club.

eight times and on Friday and Saturday fifty-seven times each for every fifty-six times it falls on a Monday or a Wednesday. This, according to the vicar of All Saints', Margaret Street, London, who is an expert in these calculations, will continue to be the same until the present error of 22½ seconds in the length of the year is compensated for by substituting a common year for a leap year once in 4,000 years.

#### Enterprise in Ohio.

From The Cleveland Plain Dealer.  
"You villagers seem to be a rather deliberate lot of people."  
"I s'pose we be. There wuz a feller drowned down in the creek a spell ago. He yelled 'Help, help!' afore he went down th' last time, an' the editor of th' village paper heard him, an' went back to th' office an' put in his paper two 'help wanted' ads, an' charged 'em up to th' estate, by gum!"





## CUBA AND ITS FUTURE.

O the large majority of the American people Mr. Robert P. Porter's new book on the Island of Cuba will be a revelation. It is called "Industrial Cuba," and is published by G. P. Putnam's Sons. In considerably more than 300 pages the author tells the story of the Pearl of the Antilles; he proves the presence of great natural wealth and shows how it has been neglected by the Spaniards. By revealing how far the island has fallen behind what, under an honest and enlightened Government, should be her true status, he presents a vivid and detailed picture of the miserie of centuries. He carefully lays down the lines by which Cuba may rehabilitate and reconstruct herself—financially, politically, and sociologically.

At the threshold of his volume Mr. Porter unhesitatingly declares that the duty of the United States is to place before it, and that the best means of solving all political questions which have arisen or are bound to arise in the near future in connection with the island is to begin at once the work of economic or industrial reconstruction, postponing for the present all discussion of political questions proper. It was to this end that Mr. Porter's mission was sent to Cuba by President McKinley, and it is to this end that the military forces of this country are employed on the island, giving proper protection to the arts of peace. But reconstruction cannot be achieved in a day. Monstrous problems arise from the very state of degeneration to confront the reconstructionists. Writes Mr. Porter:

"The destruction and disorganization brought about by the war will make the work of placing the island in a favorable economic condition costly and protracted, and many years must elapse before Cuba will take its rightful place in the economies of the world. By this is meant the position to which its resources and location entitle it. If it is true, and I doubt it not, that the causes which have led to war, both in 1898 and 1895, were the economic than political, (and the greater importance of economic over political questions in such a colony of small and mixed population as Cuba is easy to understand,) then Cuba to-day is free. The Spanish Government would have more willingly granted political freedom to Cuba had it not been for the well-grounded fear that economic concessions would have necessarily followed. Those United States officials who have been in Cuba since the signing of the protocol of peace understand this fully. The United States Military Commissioners, in their daily intercourse with Spanish officials, have found no sentiment of resentment toward the United States. The regrets have all been of a sordid character and may be summed up in loss of revenue and commerce for Spain."

With this state of affairs fully in mind the task of the United States was begun. At the outset this country specifically disclaimed "any disposition or intention to exercise sovereignty, jurisdiction, or control over said island," except for "the pacification thereof." If, therefore, the pacification can be more easily and surely accomplished by giving Cuba industrial freedom—which Spain through selfish motives never granted—the United States has the right before all the world to carry out that programme. "The signs and omens for crystallizing public sentiment in the island of Cuba on all industrial questions are far more hopeful at the present moment than are those which indicate the possibility of establishing a stable government, and thus leaving the management and control of the island to its people. There is now no opposition nor rivalry of different interests among the Cubans, as the strong and important industries in Cuba, most of them agricultural, are of such a nature that they may all thrive at the same

time. Until now the condition has been different, because the prosperity of all Cuban industries has been thwarted and impeded by the protection and privileges which the Spanish Government had to grant

ulation so very small, that the process of accumulating capital will become very rapid, after the worst results of the late war are over and a settled and stable government has been established. . . .

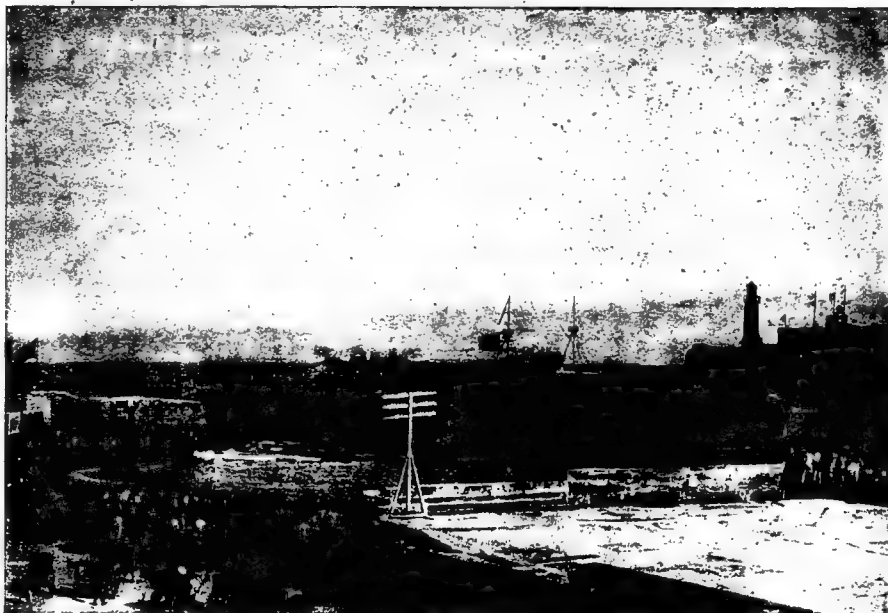
Minister of the Colonies was sufficient to make the fortune of a man for his whole life, and it is easy to understand that every political party in Spain would be opposed to any reform that should deprive it of such efficient means of influence and power. With very few exceptions, all the Spanish officials in Cuba, from the lowest to the highest, came from Spain. Their number was extraordinarily large, and their work, as a general rule, pitifully bad; their constant aim being to do as little work as possible, and to enrich themselves, at the cost of Cuba, as quickly as they could. The fleet of the Spanish transatlantic steamers was constantly employed in transferring impetuous officials from Spain to Cuba, and taking them back again with more or less wealth acquired during their residence in the island, and sometimes with pensions during their lives and the lives of their widows and daughters. Even a share of the passage money of these officials "both ways" was paid by Cuba."

As a self-evident fact the first step toward reconstruction after military occupation must be to lighten financial burdens; the second, the establishment of means of employment. "The tariff adopted by the United States, when the military forces took charge of the Custom Houses, reduced all duties about 60 per cent. on the old Spanish rate, and averages fully two-thirds less than the rates exacted by Spain in Cuban ports during the last five months of its occupancy of the island." Mr. Porter devotes a special chapter to explaining the reasons for these reductions, together with the reasons which led up to the decision of President McKinley to admit cattle and agricultural implements free into Cuban ports in possession of the United States. Still another chapter is devoted to an analysis and discussion of the Cuban budget, in which the effect of the new tariff on the revenue of the country, together with other sources of revenue, is explained and discussed. And it will naturally be asked: With such a large reduction of duties, how does the United States expect to secure revenue for the purpose of administering the government of the island? And ultimately: What possible advantage can the United States reap from these new conditions?

Several rational responses might be made to the first. "The general answer is that by reason of fraudulent classification and smuggling, much of the revenue collected from the people of Cuba never found its way into the treasury of that island, nor of Spain. The cupidity and rapacity of the Spanish officials in Cuba are beyond conception, and, if one may judge by the reports of the United States customs officials at Santiago, as much revenue will be received from a tariff whose duties are from a half to two-thirds less than the Spanish tariff as was received under the iniquitous and exasperating law which has been abolished by the advent of the American forces. As the officials recommending the measure believed, the reduction to a reasonable rate of duty in certain schedules—such, for example, as those relating to machinery and railway supplies—would increase importation, and certainly the revenue would be greater than during the period of prohibitory duties."

The answer to the second question is that: "The United States purposes to take its chances for the Cuban trade with the rest of the world. If Cuba can purchase cheaper and better articles on more favorable terms of the United States than of Europe, we shall secure the trade. If not, the Cuban consumer is free to purchase in the markets of the world. In this one act alone conservative, thoughtful Cubans must realize that they have attained to the commercial freedom which some, not without reason, contend was the real object of the two insurrections. However that may be, Cuba has secured a right which England would never concede to Ireland, namely, a separate revenue system. In granting this economic freedom to her other colonies, England has strengthened their ties to the mother country. With industrial freedom assured, a colonial country may be indifferent to the form of its political government. . . .

"Next in importance to the fiscal laws for



From "Industrial Cuba."

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## ENTRANCE TO HAVANA HARBOR.



From "Industrial Cuba."

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## THE CATHEDRAL, HAVANA.

to the peninsular industries, whose interests (always in opposition to the legitimate wants of Cuba) have ever been systematically preferred to those most vital in the island. Another fact is that the productive energy of Cuba and the fertility of its soil are so great, and the real needs of the pop-

"The irresponsible methods of governing Cuba converted the island into a powerful means of political influence in the hands of the Ministers. The most difficult political questions, either personal or otherwise, were usually decided at the expense of Cuba. Very often the single signature of a



From "Industrial Cuba."

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## THE AMERICAN CLUB, HAVANA.





From "Industrial Cuba."

SPANISH FORT ON RAILROAD, TO JURAGUA MINES.

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the revenue of the island comes the currency question. No country can be permanently prosperous unless its currency is sound and its credit good. Bad financial management of State affairs begets bad credit, and impaired credit is the forerunner of a depreciated currency. Although Cuba is afflicted with many kinds of depreciated currency, the established basis is strictly gold, and in any commercial engagement the value is understood to be in Spanish gold, unless there is a specification to the contrary. Indeed, there is something almost pathetic in the manner in which Cuba, though plundered and depleted of her resources and wealth, has never wavered from the gold standard. The business interests of the island are, as the author found, unanimously in favor of a continued gold basis; for the Cubans have suffered so much from Spain's various attempts to force upon the people a depreciated currency, both in the form of silver and bank bills, that they want no further experiments with the currency.

The author enters upon an elaborate discussion of Cuban internal revenue, particularly in regard to the taxes the yield of which went into the pockets of unprincipled officials whose cupidity was notorious. He says that the "consumption tax," the "cedula," and the revenue from "lotteries" must necessarily disappear with the administration of affairs by the United States. And "until the tax laws of Cuba can be thoroughly revised, the revenue from customs, from the various forms of internal revenue, (and there are many,) and from the receipts from taxes upon municipal real estate will, if the strictest economy prevail, suffice for immediate wants without resorting to measures of taxation which are alike debasing and tyrannical. It is impossible to make specific suggestions at this time in relation to a subject so hopelessly complicated."

With the first step taken—the lightning of financial burdens—the way to the second—the establishment of industrial enterprises—is opened. At the outset, a terrible obstacle bars the path of the second. The author visited all the manufacturing plants in Havana, some of which were situated in quarters of the city reeking with filth and teeming with disease germs. This leads one to the conclusion that "there is little hope for industrial enterprise in the broader sense until the sanitary conditions have been improved in all the industrial centres of the island. The fear of that deadly enemy to all enterprise and thrift, yellow fever, which lurks in the vicinity of the most flourishing industries of Havana, makes it dangerous for those unaccustomed to enter these occupations. The initiatory success of manufacturing in Cuba must depend upon the importation of skilled labor from the United States or Europe. With this invisible and deadly foe in the background, ready to strike when least expected, and against which, as a Confederate officer now in the United States Army at Havana said, 'You cannot even raise an old-fashioned rebel yell,' the outlook is far from attractive."

"Not only the commercial prosperity of Cuba, but to a considerable extent that of the southern portion of the United States, depends upon the possibility of destroying the foot of yellow fever which exist in the larger cities and towns—especially in Havana and Matanzas—and which have been the cause of the epidemics of this disease which have occurred in the United States during the present century. It is believed that to destroy these germs is possible, and from a mere industrial and commercial point

of view it would be a paying investment to spend several millions of dollars, if necessary, to effect it. Until this has been accomplished, and the centres of industrial activity of Cuba made safe for the influx of skilled artisans, whose advent alone will

those looking toward Cuba with the idea of residence or investment there, that considerable space in this volume will hereafter be devoted to a consideration of the subject."

Of the work already performed by the au-



From "Industrial Cuba."

CANE CUTTERS.

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make it possible for Cuba to diversify its industries and elevate the condition of its labor, it will be vain to hope for the establishment of new manufactures. The importance of sanitation is so great and the subject of so much general interest to all

thorities of the United States Mr. Porter has words of unstinted praise which he renders emphatic by a statement of actual facts. Not only is Havana itself more healthful and law-abiding, but "a visit to Santiago should give relief to those suffer-

Spanish misrule. Let the future shape its own political policy is the desire of all intelligent Cubans. In commercial and business circles the desire for ultimate absorption or annexation by the United States is almost unanimous."

W. L.



From "Industrial Cuba."

A SUGARCANE TRAIN.

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ing from 'the craven fear of being great,' for there may be found much that is encouraging. In this province of Cuba may be seen in full operation the work which the Government of the United States has been impelled to undertake, and here may be studied the character of the forces upon which the people of the United States must rely in the work of reconstruction now in progress. The machinery of government is running with a fair degree of smoothness, and the men responsible for it, from the humblest official to the capable commander of the province, understand their business and are masters of the situation. It is a striking illustration of the marvelous adaptability of the American character."

In discussing the "Outlook in Cuba for Labor," which is the title of one of the chapters, the author quotes liberally from the comprehensive report of Mr. Robert T. Hill of the United States Geological Survey on the Island of Cuba. It is a complicated question, as combined with it are the features of race, previous condition, and education. "Sanitary Work in Cuba" also forms the subject of a number of pages. The Spanish and Anglo-American views and their extreme differences in practice are contrasted. And a special chapter is also devoted to "Col. Waring's Sanitary Report." The crying and desperate need for thorough and absolute sanitary reorganization is impressed tragically upon the reader when the death rate of Havana is compared with that of other cities; when it is read in cold type that the number of deaths in the capital of Cuba last year "would exceed" the totals of Boston, St. Louis, Baltimore, and San Francisco. "New York City at this rate would have a death roll of 270,000 a year and London 450,000, and the deaths in the United States, which are now about 1,000,000 a year, would be about 7,000,000."

An exceedingly interesting and comprehensive chapter is entitled "Cities and Towns of Cuba." In it all the political divisions and municipalities receive due consideration in respect to geographical, agricultural, and commercial statistics. The treatment is exhaustive; the value of the figures given is of great significance to persons desiring particular and specific knowledge. Apparently nothing has been neglected. And, as has been intimated, separate chapters also deal in the same exhaustive way with "The Amended Cuban Tariff" and "Revenue—Customs Tariff." These two chapters give the actual figures as obtained from official sources. They contrast the old and the new method of Government support, and they show how well the authorities of the United States are grasping the political-economic question in Cuba. No one can boast of a knowledge of the financial and industrial status of Cuba who has not carefully studied the tables in these chapters.

And now one word more concerning the political future of the island. Mr. Porter writes: "The strongest and uppermost sentiment in the island, as I have found it since the close of the war, is for peace and reconstruction under the guidance of the United States. Those who have made the greatest sacrifice for independence are apparently willing to rest for a while and enjoy the glorious results of industrial and commercial independence and a release forever from



# ST. JOHN'S EVE. A Midsummer Idyl. . . . .

Written for THE NEW YORK TIMES  
By HELOISE DURANT ROSE.

ON the broad terrace of the old Château de Vieuxchamps were ranged servants and retainers of the family. The doors of the state salon leading to the terrace, flung wide open, revealed the gay tapestries and gilt ornamentations within. Wreaths of flowers decorated the doorways and casements and an air of festivity rested upon all. The major domo marched up the steps, now taking a glance at the salon to see that all preparations for the home-coming of the master met his approval, anon directing the servants to stand in more orderly line, or motioning to some of the peasants fringing the crowd not to gape and stand on tiptoe in their eagerness to be the first to hail the approach of the young lord of the manor, who for three years, since his father's death, had been traveling with his mother.

A quiver of excitement ran through the row of waiting men and women when the sound of wheels was heard and the old family coach came lumbering up the drive, purposely making a detour of the château, the postillions cracking their whips as they drove up to the steps of the terrace. Coming to a sudden halt, liveried grooms sprang to the door of the equipage; out sprang a young gallant, who, doffing his hat, assisted a gayly dressed lady to alight. The young Marquis waved his hat, and his mother smiled in friendly acknowledgment of the cheers that greeted them as they mounted to the entrance. There was a pause while they awaited the arrival of guests, who drove up in other coaches, from which duly came forth more beautiful ladies and brave gentlemen. When these joined their hosts, there were renewed cheers from the retainers, and the Marquis thanked them for their welcome home. With his mother leaning upon his arm, he entered the salon, followed by the guests, and the people outside dispersed—all except two young women, lingering at the foot of the terrace steps. Evidently they were waiting for another glimpse of the new arrivals, but more than two hours elapsed before their patience was rewarded. Then laughter and scraps of song ushered the roodly company out again. The Marquis de Vieuxchamps was leisurely conversing with a bepowdered and bepatched lady of about her own age, leaning on the stone balustrade at the end of the terrace. Her companion, the Countess d'Arnaud, would not have objected to her daughter becoming the future Marquise de Vieuxchamps, and it was evident that the young host admired the graceful Célestine. Both mothers had the same thought, as the young couple strolled up and down together among the other guests.

"Ah, Countess, this is a day that brings me sweet as well as sad memories!" and the Marquise sighed over the defunct days of her witchhood.

"But your life now should be all sunlight, with such a noble son by your side to cheer your declining days."

"Little viper!" thought the Marquise, sore at the reference to "declining days," but aloud she said: "And how happy you should be with a daughter to remind you that more than twenty glad years have flown since you became a bride."

"She wants to add a year to my age, the old cat," thought the Countess, but she smiled sweetly and observed that in their children they both were singularly blessed, and it was a pleasure to see how the young people liked each other.

"My dear Countess, our views coincide precisely."

"Ah, what could be more delightful than to see our children united! Célestine is so amiable, so beautiful, so accomplished; all men adore her."

"And Claud is admired by every woman he meets. He excels all his companions in sports; how lightly he foots the minuet, and he is as good as he is handsome."

"What a joy to live over our own triumphs in our children's conquests!" cried the Countess.

"Yes; in my son's charms do I see reflected the beauty over which my adorners used to rave."

"What a peacock!" thought the Countess.

In the meanwhile the subjects of the fond mothers' comment stood at the top of the steps leading to the gardens.

"So the charming Célestine is not sure that she would prefer country life to the gay rattle of the town?" The eyes of the young Marquis rested on the fresh face beside him.

"I have had but little experience of either yet; indeed, I have everything to learn."

"Love's lesson should be your first effort."

"It seems very difficult," she said, demurely. "I hardly dare glance at its A B C."

"That is unnecessary; the fairies taught you love's primer in your cradle."

The girl threw her companion a coquetish glance. "Monsieur le Marquis wishes to amuse himself with my ignorance."

"Ah, you know too well the power of your charms, and play a game of shuttlecock with men's hearts. Beware, little coquette, with your dainty ways. Cupid will snare you yet."

Célestine pouted bewitchingly at this remark, and her blue eyes looked reproachfully at the Marquis.

"Would you have young maids strut up to every swain, and, tapping him on the shoulder, cry out, 'I love you, Sir'?"

The young couple's badinage was interrupted by the Count d'Arnaud joining them. "When are we to see your famous garden of roses?" he asked, ignoring the slight frown on the young man's face at his appearance.

"Now, if the fair Célestine has no fear of making the flowers jealous," and, followed by the maiden, her father, and several other guests, he led the way to the quaint garden, where fountains splashed amid countless roses.

When the group had left the terrace two



GROVE OF CALIFORNIA REDWOOD TREES, OWNED BY THE BOHEMIAN CLUB OF SAN FRANCISCO.

Showing the Spot Where the Club Each Year Celebrates Its "Midsummer High Jinks."

young girls in peasant costume timidly ascended the steps, and stood curtsying to the Marquise and Countess, who had remained behind.

"What is it, my child?" asked the Marquise, graciously.

"Ah, Madame; I came to beg that your honor will grant to us village maids and our swains the privilege bestowed by the late Marquis, namely, to let us have to-morrow our annual midsummer fête in the grounds of the château."

"Ah, true; it is the Eve of St. John. I think there can be no objection to your wish; but Monsieur le Marquis will be here anon, and you can ask him yourself."

The girls curtsied again and withdrew to the end of the terrace.

"Is it a large fête?" asked the Countess, thinking of what entrancing toilet she could wear.

"Yes; the whole neighborhood combines to make it the prettiest of the year; also the noisiest, for the peasants bring all their brazen cooking vessels and beat them with sticks. But fires flashing brightly under the trees, and the shepherds dancing around them and jumping over them, make a sight well worth seeing."

"And what does one wear?" asked the Countess, whose thoughts were still on her finery, upon which the Marquise described many fantastic dresses worn at the fête.

The ladies were still engaged in the discussion of brocade and lace when the Marquis returned from the rose garden with his guests, and accompanied by a fine-looking

middle-aged cavalier, who doffed his hat to the ladies.

"Rougemont!" exclaimed the Marquise, starting visibly. "I thought you were in Paris."

The new-comer raised her hand to his lips. "Could I keep away from Vieuxchamps, knowing the Marquise was expected home?"

"I shall faint with chagrin on the spot unless some one presents the gentleman to me," cried the Countess, gayly.

"My dear godfather, let me introduce you to the most charming Countess d'Arnaud," said the Marquis, bowing.

"We have all heard of the chevalier's knightly deeds, and I greatly enjoy the golden opportunity that brings us together."

To this pretty speech the chevalier made a low bow, pressing his hand to his heart, while the Countess dropped her deepest curtsy. Then they gazed at each other, she thinking how she could win his influence in promoting the match between her daughter and the young Marquis, while he scanned the fair face, wondering if its owner was as empty headed as reported, but two pairs of eyes watching them misinterpreted their glances. The Countess's husband, whose jealousy was proverbial, was annoyed at what he considered a bold advance on the part of his wife, while the Marquis, who had long looked forward to this meeting, was furious that the chevalier's attentions should be distracted from

the husband's jealous fancies, continued his conversation with the Countess.

It was the Marquis who broke up the tête-à-tête by intimating that the ladies had better rest before supper, as they were to have a dance afterward.

When alone with his godfather the Marquis fell to praising the fair Célestine, though intermingling complaints of her heartless cruelty toward him.

The chevalier smiled indulgently on the young lover: "Have you ever proposed to this little Countess?"

"Needs a coquette a blunt? Will you have my heart and hand?" She must know that I adore her."

"She may think you are but jesting; try a frank avowal."

Claud sighed. "I fear to put my all to the touch; I love her so. I fear to lose the pretty witch."

"Fling your love at her feet and win a response from her," suggested his godfather.

"It may be 'No.'"

"It must be 'Yes.'"

But the Marquis seemed afraid to face fair Célestine's answer till the chevalier urged the fête as a propitious time for a proposal. "Out in the woodlands, with all the world singing and dancing, by the light of St. John's fire, love's flame is easily kindled; the coyest maiden will breathe responsive sighs to her swain's wooing."

Claud, catching the chevalier's enthusiasm, straightway vowed that Célestine should be won on the morrow.

The fête of the vigil of the nativity of St. John the Baptist, June 23, has ever been celebrated more or less throughout all Christendom, though the rites of this festival originated with the pagans at the Summer solstice. Many strange customs prevail. In some places a wheel was rolled about, signifying that the sun was then at the highest place in the zodiac and beginning to descend. The universal fires date back to remote antiquity. Ovid mentions leaping over the fires as among the rites used at the Pallila feasts, instituted in honor of Pales, the deity of shepherds, and peasants in all lands have kept up the tradition of St. John's Eve. Rustic maids dug at the roots of plantains for what was called a coal, though in reality these "coals" were old roots containing volatile salt. When found on St. John's Eve and put under the maiden's pillow at night, it was believed to cause her to dream of her future husband, and when the coal was hung on a cord around her person to be a preventive of all kinds of maladies. Though the superstitions were more prevalent in the huts of the poor than in the palaces, yet rich and poor alike held that strange charms and spells were attached to the night of the 22d of June, and few were adventurous enough to go at midnight on that date to the churchyard to see the apparitions of those who were to die in the parish during the ensuing year.

The tenants of the Marquis de Vieuxchamps were awake at dawn on the following morning, preparing for the evening festivities; herbs were gathered and garlands and wreaths made; fires were laid with care, so that the woods might not be set ablaze. All day long there was bustle and activity throughout the grounds surrounding the château. Groups of girls were chattering together about the private rites they were going to perform at midnight to insure a vision of a prospective husband. The guests at the château were much interested in watching the proceedings of the villagers. Several ladies strolling through the woods with their cavaliers, before sundown, came across Mariette. The pretty maiden was surrounded by several companions expostulating with her. Flushed and vexed, she refused to be pacified. As the ladies questioned her they were joined by de Rougemont.

"What a silly child!" they exclaimed, when the lovers' quarrel was told them.

"And being St. John's Eve, it is unlucky to quarrel with one's lover," added one of the peasant girls.

"And Damon is waiting for her." This from another maiden, pointing to a venerable oak near by.

"You foolish maiden; do not spoil to-night's fun by a quarrel," was the parting advice of the ladies as they went on their way smiling, but the chevalier lingered.

"Why were you angry with Damon?" he asked.

"He teased me and would not be serious."

"But is he not seriously in love with you?"

"How can I tell?" sighed the girl.

"He is watching you from behind the trees. Come and walk with me a little; he will soon follow."

Mariette stammered with confusion, then dropped a curtsy at the honor offered her and walked away with the chevalier, timidly listening to his remarks and throwing a glance around to see if Damon perceived them.

A moment later a young, sturdy fellow came from behind the oak. He watched the pair receding among the trees, and then moodily followed them at a distance. The Marquise had also noticed the chevalier's action. She was much perturbed, and unconsciously the Count d'Arnaud's innuendo against her old friend carried weight with them, when in a calmer mood she would have smiled at their absurdity. The jealous Count, finding her a willing listener, could not refrain from pouring into her ear what had been weighing on his mind since the chevalier met his wife.

"It was the Duc de Neuchâtel who told me to keep my eyes open, for de Rougemont would certainly surprise me some day with an affair of the heart, a grand passion, he said, with meaning in his voice, adding significantly that he has long worshipped

JULY



from afar a lady whose husband is her senior by many years."

The Marquise paled beneath her rouge, both she and the Countess had, when very young, married men much older than themselves.

"When did you hear this?" she asked.

"It must have been last Winter."

There was a moment's pause; the setting sun cast slanting rays through the thick foliage. They had stopped behind the others, whose laughter came floating toward them, with the piping of distant flutes. The Marquise, though a woman of the world, had a heart beating somewhere beneath her tightly laced bodice. What love throbs it ever knew had been given in secret to the chevalier, who had proposed for her hand a day after she had been pledged to the late Marquis—a day too late. Hitherto she had nursed the hope that her old lover still retained his admiration for her, but if last Winter, two years after her husband's death, he was avowing to an intimate friend his passion for a married lady, then he was false—literally false. A wave of emotion choked utterance.

The Count perceived her agitation, and, guessing its cause, said in low tones: "The chevalier never left my wife's side this morning; did you notice it?"

"I did."

"We are both deceived; his flirtations with the village maids are to divert suspicion."

"Perhaps."

"See, the Countess is leaving the rest of the party; it is to meet de Rougemont," and his voice quaked with rage.

"Wait, wait, my friend."

"For what?" he cried. "Where are your eyes, Madame? See, she has reached him, and Mariette leaves them together."

"Stay, stay; what would you do?" laying a detaining hand upon the Count's arm.

"Unmask the traitors."

"Gently, my friend; we must have proofs."

"Would you wait until he has eloped with my wife?"

"Wait until to-night. At the fête much can be done. Let us return to the chateau, and discuss plans."

With difficulty she persuaded the Count to follow her. They walked slowly, scanning the shadowy path where the Countess and Chevalier de Rougemont strolled. Suddenly the latter bowed, kissed the lady's hand, and vanished in the wood, while the Countess hurried toward the terrace.

When the actors in this little drama met again at dinner, all was seemingly serene. The ladies were telling of love potions and fairy charms, the men of fires they would leap over that night.

The moon had risen when the merry party left the chateau, wandering into the wood, to join in the fête of St. John's Eve. Servants with torches were stationed along the paths to the glade where fires were blazing and wreathed with greens and swinging garlands. Faster and wilder grew the frolic. Shouting, the dancers sprang over the fires. Damon, reinstated in Mariette's good graces by the chevalier's sermon to the willful maiden, danced with his arm around her waist, now and again snatching a kiss.

Taking heart at so much open lovemaking, Claud begged Célestine to listen to his wooing, but the moment he was serious she gayly laughed in his face and ran away.

The chevalier seemingly played gallant to all the other ladies, while the Marquise waited in vain for special attention from him. At last, fearing her annoyance would be noticed, she left the merry-makers and walked to where some rustics were telling fortunes. Célestine soon followed her.

"Have you seen my lovely little maman, dear Marquise?" she asked, little dreaming of the brewing storm, and it broke upon her.

"Out of my sight, you hussy! Do you think I shall ever allow my son to wed the daughter of our enemy? Oh! I know all your plotting and planning, but if Claud should marry you I would disown him."

"Madame!" cried the startled girl, not believing her ears, and catching hold of the Marquise's sleeve; but the latter shook her off, tapping the little hand viciously with her fan, and walked away, leaving Célestine standing there with tears in her eyes.

Claud, who had never lost sight of the object of his adoration, quickly joined her.

"What has happened?" he cried.

"I think the world has gone mad."

"Was my mother angry with you?"

"She vowed we should never wed, and called me a 'hussy.'"

"O Célestine!" and there was rapture in his voice at the blunt mention of marriage, but, seeing her pained expression, he remembered the sting in the sentence.

"Oh, my queen; to call you a hussy! Adored Célestine, promise to be mine, and together we will seek the Countess, who will explain all to my mother."

"But if she hates us?"

"Never, never, my beloved. It is mere midsummer madness. Come, dearest."

Trembling with new emotions, Célestine leaned on his arm, and they turned to seek the Countess, but she had gone with several of the party to the churchyard to test the old superstition. Claud hesitated whether to go there also, when they were joined by the Count, who told his daughter to remain with him for the rest of the evening, much to the Marquise's chagrin.

"Who is the poet of the party?" cried a youth, holding out a paper.

"The chevalier writes sonnets," suggested Claud.

"Let me see the verses," exclaimed the Count, eagerly grasping the paper. "Very pretty," he said. "We will read them aloud to-night," and a malicious light shone in his eyes. He felt sure the poem was for his wife, and this would serve to expose the intrigue.

Restlessly he awaited the Countess's return, and presently she appeared with the chevalier and two ladies.

"We saw no wraith, so there will be no deaths in the parish this year," she remarked, gayly.

"You look like spectres yourselves," exclaimed de Rougemont, noting the tension of the little group.

The Marquise, in an audible aside, asked the Countess if she was not afraid of making her husband jealous, while the Count rudely inquired if de Rougemont objected to his love poem being read aloud.

"It is a little premature, but if you will," was the calm reply.

"Sir!" cried the incensed Count, "your duplicity is unmasked. At the point of the sword you will render me account for the public attentions you have shown my wife."

At these words all started. A quarrel seemed imminent.

"For Heaven's sake, explain this," cried the young Marquis, troubled and astounded.

The chevalier laughed. "It is very simple; an overjealous spouse does not like his wife's confiding the daughter's love affairs to the godfather of the young Marquis, whom we hope to see her son-in-law."

"But the Duc de Neufchâtel hinted at your passion for a married lady, and—"

"Tut, tut," interrupted the chevalier, "our rattle-pated friend talks too much. It is true that three years ago, when ill with fever, I mentioned a life's devotion—"

## AN ENTERTAINMENT IN A FOREST GROVE.

The holding of a fantastical pantomime out of doors at night is always an interesting affair, but when the scene is laid in the heart of a forest, in a grove of giant California redwood trees, a more weird or fascinating entertainment could hardly be imagined.

Each year the Bohemian Club of San Francisco gives such an affair in its redwood grove on the banks of the Russian River, California.

At one of its "midsummer jinks," as the club calls them, there was given a spectacle called "The Cremation of Care." Druid priests were prominent characters, dressed in the regulation vestments, with all the insignia of their order. There were over 500 persons in the spectacle, and electric and calcium lights were used in the tableaux.

One of the scenes represented a Druids' altar and sacrificial stone, served by the High Priest of Bohemia, a part taken by Joseph D. Redding of New York. A procession of Druid priests, with their captives and the pleading of the captives before the assembly, were features that were carried off with fine effect.

In the closing scene of the spectacle Mephisto and a number of devils rushed in to rescue Care from the catafalque. The Druid High Priest drove them into the wood, however, with his lighted torch, and

and will probably not be celebrated until just prior to the Christmas holidays.

## SUNSET.

All alone I pass to-day  
Neath the pinewood's rugged arches.  
While the sunset's level ray,  
Piercing through the slender larches,  
Flecks with gold the mossy way.

Once, on such a day, you know,  
Through such pines we climbed together—  
She and I; how long ago!  
While across the purpling heather  
Stole the sunset's deepening glow.

Toward the solemn verge of day  
Mountains rose in stateliest order;  
At our feet the brimming Spey  
Flashed between each grassy border  
Loitering on its dreamy way.

There we talked till day was gone  
From the knoll among the heather;  
And the wild bees' murmured drone  
Still recalls that hour together,  
Now I walk at eve alone.

How her gracious presence filled  
All the pauses of my dreaming  
With a glad content, that thrilled  
Half my life to fairer seeming,  
And my restless spirit stilled.

What although a silence fell  
On our lips; our thoughts were meeting.  
For we loved, I think, too well  
To require much speech, repeating  
What our hearts could better tell.

At her side the world looked bright,  
In her eyes all hope shone clearer;  
And for that sweet evening's light  
Now I hold all sunsets dearer,  
Though I walk alone to-night.

—M. GRAHAM, in Chambers's Journal.

## AN UNWELCOME FIFTEENTH.

A couple of tourists who were journeying on horseback in the rural district of the South had ridden many miles when they came to a small log cabin, out of which children of all sizes and ages came swarming like bees from a hive.

The tourists were tired and ravenously hungry. Hailing an old negro at the cabin gate they told him that they had come to take dinner with him.

"Yo' is welcum, gemmen!" he said. "I ain't got much ter eat, but I'll do the ve'y best I kin fo' yo', gemmen."

Then, raising his voice to a shrill yell, he said:

"Hi yo', Judas Iscariot, yo' run catch a chicken fas' ez yo' laigs kin carry yo'."

"What do you call that boy?" asked one of the tourists.

"Judas Iscariot, sah."

"What did you ever give him such a name as that for?"

"Dat's a Bible name, sah, an' it has a meanin'. All de Bible names has a meanin', sah. Ise got fo'teen, en dey's all got Bible names, caze de Bible names has a meanin' sah."

"What is the meaning of Judas Iscariot?"

The old man was very reticent about giving further information, and it required a good deal of persuasion before he finally said:

"Well, I'll tell yo', sah. Hitts like dis: Yo' see I'd had fo'teen chillun befo' Judas Iscariot was bawn, an' fo'teen chillun is a mighty big fam'ly fo' a po' man ter raise en keer fo', thout habin' no mo', so when Judas Iscariot came erlong-I gib 'im dat name caze you know de Bible hit say it'd be bettah fo' Judas Iscariot if he'd nebbah been bawn."—Detroit Free Press.

## ON THE TROLLEY.

The red is melting in the river,  
The red is dying in the sky,  
The evening star begins to quiver,  
Belated birds go darting by:  
Come, let us follow, follow, follow,  
And find how fine it is to fly!

By pine woods where, when noon was sunny,  
The air with spicy balsams flowed,  
By gardens full of sweets and honey  
Where Summer-long the rose has glowed,  
By weary wife and loitering lover,  
Come, flash along the river road.

The forest wall across the river  
Darkens within the curling tide,  
The fragrant winds about us shiver,  
We rock, we race, we rush, we ride,  
Thrilled with the sweep of airy motion  
And glad because the world is wide!

The night soars up the purple spaces,  
The whirling winds divide the deep,  
Strange gleams are on familiar places,  
Swift lightnings underneath us leap,  
As forward flying, flying, flying,  
Upon the thunderbolt we sweep!

—HARRIET PRESCOTT SPOFFORD, in The Youth's Companion.

## The Savage Bachelor.

From The Indianapolis Journal.

"I cannot understand," said the Sweet Young Thing, "what Kipling meant by 'half devil and half child.'"

"Nor I," said the Savage Bachelor, "when both phrases mean essentially the same thing."

In the meanwhile the small boy boarded continued to play that the hall was a railroad and he was a freight train.

## An Up-to-Date Little Boy.

From The Washington Star.

"Now," said the teacher, "you may tell me what a joint partnership is."

"A joint partnership," answered the New York boy, promptly, "is what you've got to have with the police before they will let your joint do business."



MISS HELEN BLOODGOOD GARRETSON.

The Daughter of the Late Dr. Eugene Garretson, Whose Engagement to Charles Van Volkenberg Gunther Has Been Announced.

"Three years!" gasped the Marquise.

"O Count, you said last Winter."

"One lady has always had my heart, though until now honor sealed my lips."

"The verses," began the Count, lamely, holding up the paper.

The Marquis, now understanding all the cross purposes, took it from his hand and exclaimed:

"Listen, fair dames and ladies, to what a true lover writes:

"'Oh, with my love whoever can compare in loveliness?

With stately mien she is divinely fair,  
All men confess.  
The purest soul, like gem in casket fine,  
Shines in her eyes.  
My truant thoughts, as though in sacred shrine,  
To her arise.  
Her charms, defying even time and death,  
Hold me a captive till my latest breath.'"

There were tears in the eyes of the Marquise as the chevalier, taking the paper from Claud, whispered to her "At last!" and bending his knee to his old love, laid his poem in her hands.

## Engaged.

From The Indianapolis Journal.

"I have a number of friends among the clergy," began the stagestruck lady from the best circles of society.

"Huh!" growled the manager.

"And I am quite sure that several of them would be kind enough to denounce me."

then turned and set fire to the funeral pyre.

The spectacle was followed by the low jinks, consisting of amateur theatricals.

## MISS HELEN BLOODGOOD GARRETSON.

Miss Helen Bloodgood Garretson, whose portrait appears on this page, and whose engagement to Charles Van Volkenberg Gunther has recently been announced, is a daughter of the late Dr. Eugene Garretson and a ward of A. F. Houghton of the firm of Houghton, Mifflin & Co. of New York and Boston.

Miss Garretson was graduated in 1897 from Miss Walker's school, 148 Madison Avenue, where she was a classmate and friend for a number of years of Miss Josephine Drexel, the friendship having continued ever since. Miss Drexel is to be one of Miss Garretson's bridesmaids. In 1898 Miss Garretson was graduated from Miss Veltin's school, 189 West Seventy-fourth Street.

She made her debut last Winter at a reception given at her home, 105 East Nineteenth Street. Among her many accomplishments Miss Garretson has a beautiful soprano voice, and plays delightfully on the banjo and guitar. She is pretty and attractive in manner, with the enviable gift of winning and holding friends. She is a petite blonde, with brown eyes and the clear, pink-tinted complexion which usually accompanies this combination.

Her wedding will not occur before Fall,





THE ASSEMBLY. "COMPANY FRONT."



A SKIRMISH.



HERE are probably few people in this city, even among those whose daily rambles take them through Central Park, who are aware that many of the stirring scenes incident upon our late war with Spain and our present difficulty in the Philippines are daily enacted in Central Park. Not long ago the boys of the period had nothing more exciting to claim their attention than "Fox and Geese," "Prisoner's Base," "Shinny," "One Old Cat," and other such juvenile relaxations. But the boy of today gets beyond all this and plays at soldiering.

That the youngsters are thoroughly imbued with the war spirit can be proved to the satisfaction of any doubter who will on any fine afternoon go up to Central Park, near the Sixth Avenue entrance, and it is worth a long trip to see the youthful Rough Riders enact the stirring scenes of the famous charge at San Juan.

Near the Sixth Avenue entrance to the Park is a rocky promontory, surmounted by a Summer house. That is what the environs would be prosaically called, but to the boys who daily enact the scenes which are described below, the situation has an entirely different significance. The rocky hill is to them the Heights of San Juan and the Summer house is a Spanish block house filled with Spanish soldiers ready to resist an assault.

Suddenly there is a bugle blast and a roll of drums. A bright-looking little fellow in a miniature Colonel's uniform draws his sword and runs out to the base of the hill. From the shrubbery about come his gallant supporters. "Forward!" yells the youthful warrior, and up the hill goes the gallant company. Many fall on every hand, writhing in the agony of imaginary wounds. Still the company presses on. The Colonel, always in the vanguard, seems to bear a charmed life. Imaginary Spanish bullets fly all around him, yet never touch him, and finally, with a yell and a whoop of victory, the block house is carried and the victorious forces take possession.

The fruits of the victory are usually a few words of commendation from the Colonel to his men. He lines them up in the block house and counts noses. In a voice broken with emotion he reads off the names of the gallant boys who have fallen victims to Spanish fire, but the victory overshadows all this. The company is advanced in front of the block house, and singing "There will be a hot time in the old town to-night," the boys march to their bivouac.

There are in all this, and in the events which cluster about it, evidences of the thoroughness with which the boys have followed the exploits of our soldiers abroad. The Junior Rough Riders have even established an ambulance corps, the members of which wear a red cross on their arms, and those of the youthful soldiers who have not yet reached the dignity of being allowed to go out without a nurse have pressed their bonnets into service. The white-capped maids also wear the red cross, and the wounded warriors are carefully and tenderly looked after by them.

The regiment is, however, not always the

Rough Riders. It is at times the Twentieth Kansas, and when this transformation takes place the Colonel of the regiment is no longer Roosevelt, but Funston. Then it is that

There is much in all this outside of the fun which the boys derive from it. It is said that on account of their interest in their play they also take an increasing



THE ASSAULT ON SAN JUAN.

the scene of battle is also shifted to the bridge that spans the lake near "San Juan hill." The boys who have followed events closely in the Philippines have somewhere

amount of interest in their books. History is a favorite study, and every one of the boys looks forward to a career in West Point. They show remarkable efficiency in



AFTER THE ASSAULT.

"There'll be a Hot Time in the Old Town To-night."

read how Funston and his men took a bridge, and it is a safe assertion that the gallant Kansan never took it in braver style than does his youthful prototype.

drill, when it is considered that the oldest in the command is about fourteen and the

youngest is not quite six years of age. The older boys attend some of the military schools in the neighborhood of Central Park. They take great pains and derive much pleasure in imparting to their more youthful companions the lessons taught them in their schools. Their particular favorites are the two guardians of the peace whose massive forms loom in the background in the illustrations. They are Policemen William J. O'Connor and William Green of the Arsenal Police Station, and it is owing to the consideration of these two officers that the boys have a place in which to carry out their favorite tactics. Green and O'Connor say that the boys have always been well behaved and willing to obey instructions, but this has become intensified since they have fallen under military discipline, and even the wildest of the youngsters salutes when one of the policemen or one of the regimental officers gives an order, and there is no such thing as disobedience. It is one of the records of the regiment, and to its credit be it said that there is only one that the only case of disobedience has been punished by court-martial. This court was held one day last week on the green where the regiment bivouacs, and the offender being found guilty, was confined in the block house under heavy guard for one hour. This sentence was carried out to the letter, in spite of the fact that the prisoner's nurse, after an attempt at rescue, pleaded with the military authorities that his dinner was waiting for him and his bedtime was approaching. The Colonel sternly announced that such matters had no place in military affairs.

As might be supposed, the boys take all these things very seriously in spite of the amusement that it affords their audiences. In marching "right oblique" is the favorite order, and it is given on every possible occasion. It sounds just as well to the boys even if they do not know what it means, and it has the proper military ring to it. Many of the officers wear all sorts of decorations across their breasts, and they are very proud of their medals of honor. Following is the roster of the regiment: Colonel—John Ronald MacDonald; Major—D. G. Allen; Captain—D. Heager; First Lieutenant—Tony Mazetti; Second Lieutenant—Jewett Burgess; First Sergeant—Alan McLean; Corporal—Henry Neville Tift; Lance Corporal—Louis Frohman; privates—William Woolverton, Raoul Charpentier, John D. Swinton, Alexander H. McGuire, Louis Moore, Rudolph Allen, James Seligman, Fisher Wood, F. R. Blunt, Henry Gardner, and E. W. Ehrlich.

#### Nightmare.

From The Detroit Journal.

"Help! Help!" implored the billionaire in agony. "Help! or I shall die rich!"

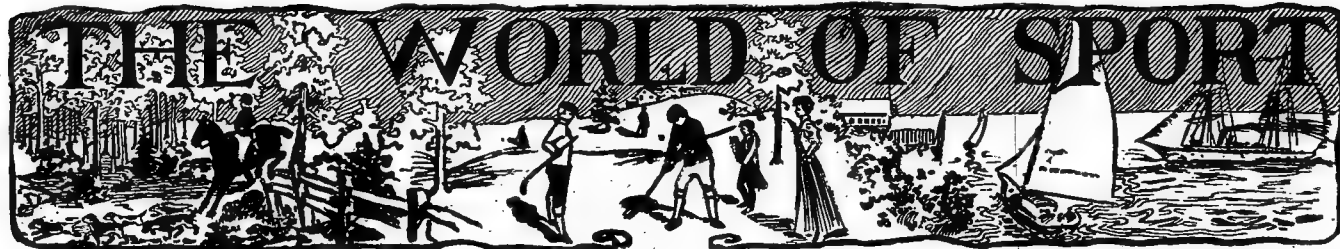
But the mendicants stood aloof and regarded him coldly.

"Why did you not think of this before you acquired your wealth?" they asked, evincing no pity for him whatever.

Here the billionaire awoke. For after all it was only a nightmare.

YFCE





### A MILE IN LESS THAN A MINUTE.

**O**n a beautiful bright day, with not a cloud in the blue sky, and the atmosphere so clear that the level and fertile plains of Long Island could be viewed for miles in every direction, Charles Murphy set out on his self-imposed task to ride a mile on a bicycle in the fastest time ever recorded.

At a previous trial in the same place Murphy had ridden a mile in sixty-five seconds, and it was his ambition upon this occasion to better his record by at least five seconds, or, in other words, to ride a mile in one minute.

He did even better than this, and covered the mile in 57 4-5 seconds, the fastest time ever made by any human being or animal in the world. The first quarter was made in 15 seconds, the second in 14 2-5 seconds, and the third in 13 4-5 seconds.

To accomplish this gigantic task Murphy upon both occasions rode directly behind, or in technical language was paced by, a locomotive drawing one car.

For nearly three miles the engine was driven at its top speed of more than a mile a minute, and it was necessary for the daring rider to keep immediately behind it. In order that he might do so and be protected from the draught of a rushing train an ingenious hood or framework of wood had been built out in the shape of a cup placed on its side from the rear platform of the car.

This hood extended from the top of the car to within a quarter of an inch of the railroad tracks, and was built out five feet, or exactly the length of Murphy's bicycle. The path upon which he was to ride consisted of five pine boards, each 10 inches wide, laid evenly, edge to edge, between the steel tracks.

Underneath the rear platform of the car was a miniature snowplow, with a rubber edge, which swept the board track clear of any sticks, stones, or other obstructions. The wooden path extended for nearly two miles and a half, from half a mile beyond Maywood toward Babylon, on a small, single-track branch of the Long Island Railroad.

At 2:45 P. M. a special train left the railroad station at Long Island City and proceeded to the scene of the test. After disembarking a number of press representatives and photographers at the beginning of the track, it steamed on to Babylon. The pacing train slowly followed it, and ran once over the path to see that everything was clear and in good shape, and then returned to the beginning of the path, where Murphy was to start.

The observation car contained J. E. Sullivan, of the American Amateur Athletic Union, who was referee, and the official timers, Sheriff F. D. Creamer, Robert Stoll, New York Athletic Club; Charles Dieges, Eastime Athletic Club; W. H. Robertson, and Samuel See. P. Burns, with a huge metal megaphone, stood upon the rear platform of the car to convey any necessary instructions to Murphy.

"Here comes Murphy," cried a looker-on, and the bicyclist descended from the front end of the car, and his wheel was handed to him. He is a slim-built but athletic man, about thirty years old, with light-brown hair and blue eyes. He wore a light-blue jersey, with "K. C. W.," the initials of the Kings County Wheelmen, on it, black racing tights, low shoes, and no hat.

His wheel was enameled light blue, and had a twenty-four-inch frame and 120 gear. He used leather toeclips, laced tightly. From the back platform of the car a strip of white was painted running straight up and down in the centre of the dark-red wooden hood. An iron bar covered with rubber also ran across below the bumper of the car, just high enough to allow his front wheel to pass under it, but arranged so that it would stop the head of his wheel and thus prevent a possibly fatal collision with the car.

About a hundred persons were gathered at the starting point, and all along the track for more than two miles were hundreds of curious spectators. H. B. Fullerton, agent of the Long Island Railroad, and J. H. Cummins, Superintendent of Construction of the same line, who had charge of the affair, announced that all was ready.

"There's some water on the path, that has escaped from the engine, Charlie," said Fullerton to the rider, in a warning tone.

"All right," was Murphy's confident answer; "I'll look out for it."

The signal was given, and at 5:10 P. M. the engine started and the perilous race began. For 100 feet Murphy kept his right hand on the rubber-covered fender, and then the engine and car dashed off at full speed, with the rider pedaling after it as fast as he could.

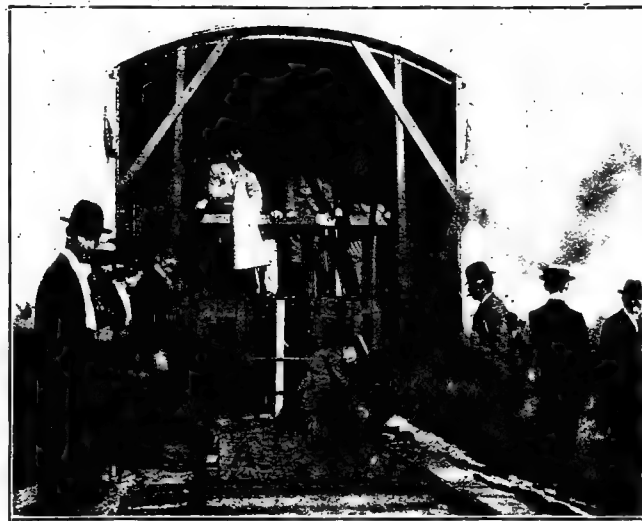
Just before the measured mile was reached Murphy began to fall behind, and was soon outside the protecting hood in a whirl of dust. The men on the rear platform shouted to him, and by an almost superhuman effort he regained his lost ground, and was again inside the protecting hood, pumping away for life.

When he started he endeavored to keep his

wheel on the centre board of the wooden path and ride in a straight line. When he got outside the hood, however, his wheel wobbled frightfully in the eddying wind and dust, and many of the spectators thought that he would fall. He recovered himself and finished the mile in good shape, passing the tape in the time recorded above.

Then came the most exciting moment of the whole race. As Murphy finished the measured mile he rode forward and crashed into the fender. As he did so two men who were lying flat on the rear platform of the car seized him and drew him up on it. As his feet were in his toeclips his wheel came along, too, and was seized by a third man, and wheel and rider were dragged into the car and laid on the floor.

Murphy was dazed at first, and could only give incoherent answers to the questions addressed to him. A physician examined him and found his temperature was 99½ and his pulse 84. Before he started his temperature was 98 2-5 and his pulse normal at 76. After a short rest on a cot Murphy said that he was all right again, and was glad to know that he was the fastest rider in the world.



VIEW OF HOOD AND OFFICIALS BEFORE THE START OF MURPHY'S RIDE BEHIND A LOCOMOTIVE.

The reason for dragging him on board the flying train was this: The board path ended about 200 yards beyond the mile tape. The rider was going at such a rate of speed that it was impossible for him to slow down by back pedaling, and if he attempted to jump he was liable to be killed.

It was therefore arranged that he should be dragged on board by two strong men. The affair went through without a hitch, but all who witnessed the conclusion said that they never wanted to go through such a nerve-debilitating test again. A. H. H.

### HERE AND THERE.

There seems now to be no doubt of the truth of the earlier published reports of the remarkable performance at cricket of the fourteen-year-old Clifton College schoolboy, E. J. Collins, who in a recent game made the astonishing record of 533 runs, not out. When first the story was published cricketers on this side of the water were very much inclined to doubt the authenticity of the figures, but these have been proved correct. The performance is all the more remarkable for the reason that it not only beats the best previous individual record, but beats it easily. This was 485, made by A. E. Stoddard of the Hampstead Club against the Sticks in 1888. The best individual record in a first-class match is 424, made in 1885, by A. C. MacLaren of Lancashire in the game against Somerset.

It seems to be not improbable that the movement which has been started, having for its object the sending of an all-American team of athletes to London and Paris next year—the year of the exposition—will prove successful. Dr. Paul Neuman of the Chicago Athletic Club, and James E. Sullivan, are the prime movers in the scheme, and it is said that already they have received assurances from a number of well-known athletes who are willing to try their fortunes in these foreign contests. It is proposed, in addition to the regular sprinters, jumpers, hammer throwers, pole vaulters, &c., to take a number of swimmers and oarsmen to compete in the water events.

It is worth noticing that in the list of baseball players in the first nine of each of the leading universities appear a num-

ber of names which last Fall were very often in print in relation to the football affairs of these universities. For instance, Capt. Dibblee of last year's victorious Harvard team plays right field on the baseball team, while Haughton of the back division on the same team, is the first baseman of the Harvard nine. On the Yale nine De Saullies, the plucky little Yale quarter of last year's football team, is second baseman, while Sullivan, a substitute on the back division, is catcher. Princeton, however, shows the most striking list. The baseball team includes Suter, left fielder; Kafer, catcher and Captain; Hillebrand, pitcher, and Hutchinson, third base—all names well known on the gridiron.

While it seems to be the opinion that the Harvard-Yale athletes will be victorious in their meeting with the Oxford and Cambridge men on July 22, the thing should not be counted on too surely. The British athlete has a way of doing surprising and astonishing things at unexpected times, and judging from the news

piles up the agony by her triple triumph on the waters of the Thames, not allowing Yale even an approach to victory. But while this is all very discouraging to Yale it is most encouraging to the other universities and to sport in general. It will give Harvard and Princeton, and particularly the former, what for some time they seemed most to need—pluck and grit and a determination to persevere even in the face of what seemed overwhelming odds. The difficulty in times past appeared to be that, whether on the football field or on the water, Princeton or Harvard, as the case might be, would enter the contest already beaten—actually triumphed over by the amazing pluck and assurance of the Yale men. Now that it has been established that Yale pluck, great as it is, is not everything and that it can be overcome, the opinion seems to be that for some time to come we may look for some highly exciting intercollegiate contests, with the odds rather against than in favor of Yale.

### TROUT FISHING IN NORWAY.

Several English sportsmen have written home from their sojourn in Norway describing the exciting sport of "brook" trout fishing on that side of the peninsula, where cowflies and gnats are unknown and the fisherman is not stricken with hay fever. The absence of the tourist, too, is said to add much to the pleasure of the sport amid the primitive scenes on the snowy banks of the Norwegian streams, where are clustered little hamlets of sheep herders and farmers. According to one writer, "In the larger sheets of water the fish vary considerably, not only in size, but in condition, and a prize in the shape of a well-fed two-pounder occasionally torn up. When such a specimen has been secured, it is well to lay him in the nearest snowdrift, instead of carting him about for hours; his golden coat contrasts admirably with the pure white surface, and he eats all the better afterward. When the limits of his little excursion are reached, and the keen air and violent exercise have induced thoughts of dinner, the angler, after placing a layer of fern or wild strawberry leaves over the fish, may top-dress his basket with lily of the valley gathered from some rocky ledge, and return to his rustic quarters invigorated alike in body and mind." This seems indeed a trout fisherman's paradise, and it is not strange that the wary but sly trout should think any fly in the book a luxury, and grasp it accordingly.

### A VETERAN OARSMAN GONE.

The death of Lord Esher removes another "old Blue" from the list of veteran oarsmen. As W. B. Brett, in 1839, he rowed in the Cambridge eight, which beat Oxford, and his college Calus was champion of the river from 1840 to 1844. He was a former Westminster boy, but did not do much rowing until he went to Cambridge. His grandson, Dudley Ward, is the present Cambridge Third Trinity Blue.

### Consistency.

From The Detroit Journal.  
In his earnestness, the great Populist orator forgot himself.  
"Let us not wash our party linen in public!" he cried, passionately.  
Instantly his audience was upon its feet, crying out angrily.  
"I should say," faltered the orator, now clearly much chagrined, "let us not sponge our party celluloid in public!"  
Hereupon there was much applause, followed by singing by the glee club.

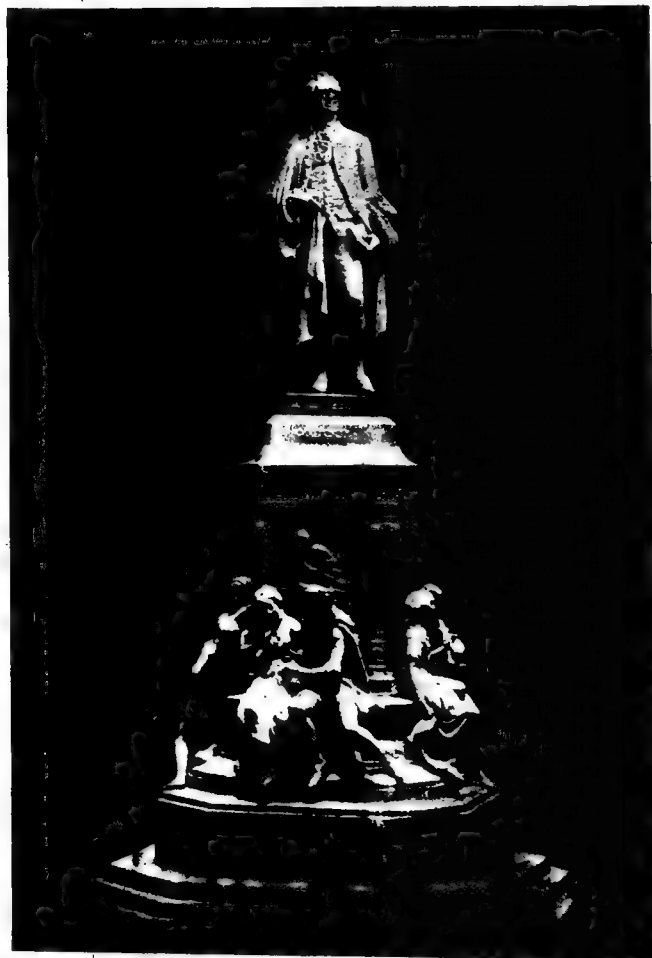


CHARLES M. MURPHY MAKING HIS MILE-A-MINUTE RIDE BEHIND A LOCOMOTIVE.



JULY

1899



Copyright by Henry Baerer, Syracuse, N. Y.

THE GOETHE STATUE.  
By Henry Baerer, Sculptor.

## FOR A GOETHE MONUMENT.

It can no longer be gainsaid that German poets have friends among us. Schiller's familiar bust has graced the border of our Central Park Lake as long as the Ramble has existed. The Heine Fountain was unveiled but yesterday on the broad concourse of the Bronx, and in this number of THE TIMES a picture is presented of a monument to the greatest bard of them all, the "Altmeister" Johann Wolfgang Goethe.

Conceived by Henry Baerer, the same genial sculptor who designed Beethoven's bust, dedicated to the city by the singing society which bears the composer's name, which was erected in the Mall, July 22, 1884, this Goethe monument represents the poet as he looked during the best years of his life, the idol of his friends, a terror to his enemies. Standing with uplifted head and proud mien on his pedestal, he holds with one hand a roll of manuscript, while with the other he grasps the wide folds of his university mantle.

Four groups beneath represent scenes from his best dramatic creations. One of the scenes shows Faust, courting Marguerite, while Mephistopheles poisons their ears with erotic suggestions. Another represents Hermann accepting the cooling drink which his Dorothea proffers, while the third represents Iphigenia soothing the aching brow of Orestes with her palm. The fourth shows the deep meditation of the harper as sweet Mignon confidently looks up into his expressive face:

"Wer nie sein Brod in Thränen ass,  
Wer nie die kummervollen Nächte  
Auf seinem Bette weinend sass,  
Der kennt euch nicht ihr himmlischen Mäechte."

According to the poetical conception of the artist these four groups mean to represent the different motives for human affection, the selfishly sexual, the unselfishly pure, the sisterly and parental love.

The one hundred and fiftieth anniversary of Goethe's birthday will be celebrated in almost every civilized community on the 28th of next month. Among several monuments which on that occasion will be inaugurated the one at Strassburg, where he studied law, shows his popularity, as means for its erection were raised by voluntary subscriptions. The time seems opportune for the initiative of a similar movement in New York, where sculptor and poet have numerous friends, who are well known as patrons of art and literature. I refer to men like Jacob H. Schiff, Dr. A. Jacobi, Carl Schurz, Oswald Ottendorfer, and A. F. Fitch. I mention these few on account of their well-known influence and public spirit. The hosts who admire a genius who as poet ranks with Homer, as thinker with Voltaire, as playwright with Shakespeare, are numberless.

LOUIS WINDMULLER.

## Gossip in Fishland.

From Jewish Comment.  
First Fish—Did you hear of poor Miss Perch running away?  
Second Do—No. What about it?  
First Do—A perfect stranger came here and dropped her a line, and she went right off with him.

## In 1901.

From The Chicago News.  
She—What was the result of to-day's ball games?  
He—The Chicago's goose-egged the Hallwalls, the Manilas won from the Brooklyn, in the thirteenth, and the Pittsburgs beat the Santiagos 17 to 1.

## Cautious.

From The Chicago Tribune.  
"Why don't you begin?" inquired the excited prizefight patron.  
"The police!" said the manager, hoarsely.  
"I don't see any here. You're not afraid of them, are you?"  
"Not afraid! Why, they'd never forgive me if I started this show up before they got here. They want to see the whole business."



From Punch.

## NOT WHAT SHE EXPECTED.

Scene—Canal side, Sunday morning.  
Lady—Do you know where little boys go to who bathe on Sunday?  
First Arab—Yus. It's farder up the canal side. But you can't go. Girls ain't allowed!

## Checked.

From The Yonkers Statesman.  
Bill—The kinetoscope has done some rapid work.  
Jill—I know it.  
"But it has met its equal at last."  
"How's that?"  
"They tried to take a picture of a Filipino on the retreat."

## Always the Way.

From The Syracuse Herald.  
June Bug—How did the fight come out between the caterpillar and the ant?  
Blue Fly—Oh, the caterpillar crawled.

## Worthy of Interest.

From The Yonkers Statesman.  
"Does Jamaica rum come from Jamaica, Long Island, Pop?"  
"No, my son; but some of it goes there."

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Further deposits of stock and bonds above  
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notice, under an agreement, copies of which may  
be obtained at the office of the Trust Company.  
Securities may be withdrawn by non-assenting  
depositor if the plan of liquidation should not  
prove to be satisfactory to them.  
An amount equal to the interest maturing April  
1st, 1900, will be advanced to depositing bond-  
holders.

The Committee is of the opinion that no intelli-  
gent person desiring to purchase or sell securities  
should fail to have a personal examination of the  
accounts, and an examination of the accounts  
which have been completed. The result of such  
examinations will form a proper basis for a plan.  
Until the recent changes in the management of  
this Committee and Receivership, satisfactory ar-  
rangements could not be made for such examina-  
tions. At the request of, and in conjunction with  
the representatives of the Amsterdam bondhold-  
ers, expert accountants have been appointed to  
examine the books and accounts, and an expert  
has also been appointed for the physical ex-  
amination. The plan will be formulated as soon  
as these examinations shall have been com-  
pleted.

Negotiable receipts will be issued by The Mer-  
cantile Trust Company, and application for their  
listing on the New York Stock Exchange will be  
made in due course.  
**ERAST THALMANN, Chairman.**  
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This undersigned Committee, duly appointed  
in pursuance to resolution of the meeting of  
stockholders of the above-named Company  
heretofore held, hereby announces to stock-  
holders of this Company that they have pre-  
pared under the direction of counsel a Stock-  
holders' Protective Agreement in order to  
secure united action on the part of stockhold-  
ers for the protection of their interests.  
The City Trust Company of New  
York City, No. 36 Wall Street, New  
York, will act as depository of all the stock-  
holders.

THE City Trust Company of New York City

Stockholders desiring to join such move-  
ment and protect their holdings can do so by  
depositing their stock with the said Trust  
Company under the terms of such agreement,  
receiving in return therefor certificates of de-  
posit, which certificates will be negotiable.  
All deposits must be made on or be-  
fore Friday, July 21st, 1899.  
Copies of the said agreement may be pro-  
cured from said Trust Company or upon ap-  
plication to counsel for the Committee here-  
inafter named.

Dated New York, July 8, 1899.

BERT REISS,  
HUGH V. RODDY, Jr.,  
LOUIS W. BARCOCK,  
Committee.

JAMES C. CHURCH,  
WALLACE C. COOK,  
Counsel.

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FINANCIAL.

Baltimore Belt Railroad Company

Issued under bondholders' agree-  
ment, dated November 1st, 1897.  
Referring to our circular dated London, June 22,  
1898, we now beg to notify you that pursuant to  
the arrangement therein stated, the Baltimore  
and Ohio Railroad Company has now elected to  
exercise the option thereby granted to it to pur-  
chase the deposited bonds at par and accrued in-  
terest on September 1st, 1899.

We have obtained from the Baltimore and Ohio  
Railroad Company authority to offer to such of  
the holders of our certificates of deposit for their  
bonds as shall accept the same on or prior to  
July 20, 1899, to give in exchange for their  
above new First Mortgage Four Per Cent. Fifty-  
Year Gold Bonds of the Baltimore and Ohio  
Railroad Company, bond for bond, carrying all  
coupons maturing on and after October 1, 1899,  
the interest thereon on the new bonds being paid  
in cash, as heretofore more particularly  
stated. Holders of our certificates who desire  
to accept this offer of the Railroad Company must  
signify their acceptance in writing on or before  
July 20, 1899, and we will then deliver to them  
the original bonds of the new Baltimore and  
Ohio Railroad Company First Mortgage Four Per  
Cent. Bonds, and will deliver the same, together  
with the interest to be paid in cash, upon the  
surrender of our certificate of deposit.

Unless on or before the 20th day of July, 1899,  
we shall receive from you a written acceptance of  
this offer we will carry out the original agree-  
ment and will sell your bonds of the Baltimore  
Belt Railroad Company at par and interest, and  
will pay to you the cash, or will carry out the  
surrender of our certificate of deposit for your  
bonds.

In case you accept the offer to exchange, the  
holder of each certificate for a deposited bond  
will be entitled to receive from us on and after  
August 1, 1899, one First Mortgage Four Per  
Cent. Fifty-Year Gold Bond of the Baltimore and  
Ohio Railroad Company, with coupons attached  
maturing on and after October 1, 1899, and in  
cash the amount of overdue interest upon said  
bond, and the interest thereon, together with the  
interest at the rate of five per cent. per annum  
on said overdue interest from the respective dates  
of maturity of the installments thereof up to  
August 1, 1899; also the amount of interest in  
cash at four per cent. per annum upon said bonds  
from July 1, 1899, to the date of maturity of the  
new bonds bearing interest with interest at  
four per cent. upon the overdue installments up to  
August 1, 1899.

In case you do not elect to exchange your  
bond, you will be entitled to receive from us on  
and after August 1, 1899, the principal of said bond  
plus the interest thereon, together with the interest  
at the rate of five per cent. per annum, upon said  
overdue interest from the respective dates of matu-  
rity of the installments thereof up to August 1,  
1899; also the amount of interest in cash at four  
per cent. per annum upon said bonds from July 1,  
1899, to the date of maturity of the new bonds  
bearing interest with interest at four per cent.  
upon the overdue installments up to August 1,  
1899.

The Baltimore and Ohio Railroad Company also  
offers to such holders as prefer to sell their  
bonds for cash to anticipate the cash payment  
thereof, and to receive the same at any time on  
or after August 1, 1899, interest being adjusted  
to the date of purchase instead of September 1,  
1899, when the sixty days' notice required would  
expire. Holders desiring to accept such payment  
must notify us accordingly.

We are hereby giving a prompt reply.  
London, July 10, 1899.

BROWN, SHIPLEY & CO.

HOLDERS IN THIS COUNTRY MAY SIGNIFY  
THEIR ACCEPTANCE OF THE ABOVE OF-  
FER OF EXCHANGE TO EITHER OF THE  
UNDERSIGNED, AT WHOM OFFICES FORMS  
OF ACCEPTANCE AND COPIES OF CIRCULAR  
MAY BE OBTAINED UPON APPLICATION.  
JULY 1ST, 1899.

Brown Brothers & Co.,  
N. Y., Phila., and Boston.

Alex. Brown & Sons,  
Baltimore.

THE HOLDERS OF THE Mercantile Trust  
Company's Certificates of Deposit  
for the Texas and Pacific Railway  
Company's Second Mortgage Bonds:

NOTICE IS HEREBY GIVEN that the under-  
signed will, ON AND AFTER THIS DATE,  
be prepared to deliver at its office, No. 120 Broad-  
way, New York City, to holders of its above de-  
scribed certificates of deposit, upon presentation  
and surrender of their certificates of deposit, the  
principal of said bonds, together with the interest  
of St. Louis, Iron Mountain and Southern  
Railway Company to which the holders of said  
certificates are entitled, viz.: \$500, par value,  
of the new bonds of St. Louis, Iron Mountain and  
Southern Railway Company for each \$1,000, par  
value, of the deposited bonds, together with the  
interest thereon, and the interest on the new  
certificates, bond scrip convertible in sums of  
\$1,000 into the new bonds will be delivered for  
the adjustment of fractional amounts.

Holders of certificates entitled to fractions of  
a bond may either sell the fractions to the under-  
signed, or may purchase from the undersigned such  
amounts as may be necessary to entitle them  
to an entire bond. Holders transmitting certifi-  
cates of deposit by mail should indicate whether  
they wish to sell or buy such fractions, and  
whether they wish the new securities sent by  
registered mail, by express at the expense of the  
holder, or by ordinary mail.

Holders of the above-described certificates who  
have elected to sell the bonds to which they are  
entitled for cash may receive the appropriate  
amounts upon presentation and surrender of their  
certificates at the time and place above men-  
tioned.

Not more than one hundred schedules will be  
taken in on each business day, and the new se-  
curities, or cash in exchange, will be ready for  
delivery on the third business day after the date  
of the New York, July 10th, 1899.

Dated New York, July 10th, 1899.

THE MERCANTILE TRUST COMPANY.  
By H. C. DEMING, Vice President.

RECEIVED BY THE HOLDERS OF THE  
Texas and Pacific Railway Company's  
Second Mortgage Bonds.

THE HOLDERS OF THE  
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FINANCIAL.

North Pacific Railway Company

Mills Building, New York, June 10, 1899.  
At a meeting of the Board of Directors held  
this day, there was declared from the net earn-  
ings of the Company a dividend of ONE PER  
CENT. on the common stock, payable on July 15,  
1899, to the holders of record on July 1, 1899.  
The same will be paid August 3, 1899, to the stock-  
holders of record on July 1, 1899, and will be re-  
spected at 10 A. M. on July 15, 1899.  
For the purpose of such dividend the transfer  
books of this Company will be closed at 3 P. M.  
on July 1, 1899, and will be reopened at 10 A.  
M. on July 15, 1899.

NORTH PACIFIC RAILWAY COMPANY.  
By GEORGE H. EARL, Secretary.

The transfer books of the North Pacific Railway  
Company will be closed on July 1, 1899, and will  
be reopened on July 15, 1899, at 10 A. M. on  
July 15, 1899, and will be reopened at 10 A. M.  
on July 15, 1899.

UNITED STATES RUBBER COMPANY.  
9-15 Murray St., New York, July 6th, 1899.  
The Board of Directors of the United States  
Rubber Company has this day declared a divi-  
dend of ONE PER CENT. on the common and  
preferred stock of the Company, payable on July  
15, 1899, to the holders of record on July 1,  
1899. The transfer books of the Company will be  
closed at 3 P. M. on July 1, 1899, and will be  
reopened at 10 A. M. on July 15, 1899.

UNITED STATES RUBBER COMPANY.  
9-15 Murray St., New York, July 6th, 1899.  
The Board of Directors of the United States  
Rubber Company has this day declared a divi-  
dend of TWO PER CENT. on the preferred stock  
of the Company as the last quarterly dividend of  
\$1,000,000 which has remained on deposit for  
the purpose of paying dividends on the preferred  
stock of the Company, payable on July 15, 1899,  
to the holders of record on July 1, 1899. The  
transfer books of the Company will be closed at  
3 P. M. on July 1, 1899, and will be reopened  
at 10 A. M. on July 15, 1899.

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transfer books of the Company will be closed at  
3 P.







ONLY ONE

# O'Neill's.

Special July Sale of | SALE OF

Shirt Waists. | GOLF HATS.

Fancy Lawn, Gingham and Percale  
Waists, choice patterns, some with  
pockets, others plain,  
 Formerly \$1.25.

Now **75c.**  
 Percale Waists, with white yokes of  
 insertion,  
 Formerly \$1.50,

**Now 98c.**  
White Pique Waists, made with inter-  
tion,  
 **Formerly \$2.98.**  
**Now \$1.25.**  
A choice assortment of  
**Misses' Shirt Waists**

**Choice assortment of**  
**Rough and Ready and Split Straw**  
**Sailor Hats**  
at Unusually Low Prices.  
**Women's Skirts.**  
White Pique Skirts, full circular  
shape and deep hem, formerly \$1.98,  
now 98c.

at Unusually Low Prices.

 All cash purchases (except bicycles and sewing machines) delivered free to any railroad station within 100 miles of N. Y. City.

**Sixth Avenue, 20th to 21st Street.**

**Now 98c.**

Blue Linen Skirts, full width, deep hem, formerly \$2.25,

**Now \$1.59.**

Orders by mail will receive prompt attention.

---

**FLINT'S FINE FURNITURE**

**CARPETS.**

**Great Clearance Sale!**

**SPECIALLY REDUCED HANDSOME PARLOR DESIGNS.**

**MAHOGANY INLAIN SUITE . \$65.00**  
(Reduced from \$74.00.)  
(3 pcs. covered with satin brocade.)

**MAHOGANY PARLOR SUITE . \$90.00**  
(Reduced from \$110.00.)  
(3 pcs. covered in satin brocade.)

All the Various Grades in Single Pieces and Patterns We Have in Stock. Call for Catalog.

Also a Special Sale of

**RUGS! RUGS! RUGS!**

BEGINNING TUESDAY, JULY 11TH.  
New Low Prices.

Equal in Effect to an Oriental and Very Durable  
Woven in One Piece (Carpet Sizes).

|        |                                 |                |
|--------|---------------------------------|----------------|
| 7.6x 9 | former price \$38.75; now ----- | <b>\$17.00</b> |
| 8x12   | " " " " " " " " " " " "         | <b>27.00</b>   |
| 10x12  | " " " " " " " " " " " "         | <b>31.50</b>   |

**BOIS XVI. MAHOGANY SUITE, \$10.00**  
(Reduced from \$13.00.00)  
(3 pcs. covered in satin brocade.)

Also a fine collection of decorative cabinets, Vernis Martin with dainty paintings or metal ornaments. Beautiful inlaid mahogany pieces giving subtle suggestions of form and glowing color. All greatly reduced to make room for new cautions.

**"BUY OF THE MAKER"**

**GEO. C. FLINT CO.**  
43, 45 and 47 WEST 23<sup>RD</sup> ST.  
NEAR BROADWAY.

**FACTORY: 154 AND 156 WEST 19<sup>TH</sup> STREET**

**POLICE SERGEANT AS PREACHER.**

12 x12, " 72.00; 36.00  
12 x15, " 90.00; 45.00  
Full Line of All Other RUGS (Foreign and Domestic)

**AT SUMMER PRICES!**  
**MATTINGS!**  
**MATTINGS!**

Warehouse samples will be \$8.00 per roll closed out at uniform price of 40 yards. Some worth from \$12 to \$18 per roll.

**SHEPPARD KNAPP & CO.**  
SIXTH AVE., 13TH AND 14TH STS.

**AMUSEMENTS.**

**Manhattan Beach.** TO-DAY

**Ezra D. Strophe of the Mulberry Street Station at an Open-Air Meeting.**

Under the auspices of the Epworth League societies of the Jane and Perry Street churches Police Sergeant Ezra D. Strophe of the Mulberry Street Station was the principal speaker at the twilight meeting held on the roof of the building at Mulberry square at 6:30 o'clock last evening. Sergeant Strophe has lately been known as the evangelist of the Police Department, having conducted many religious meetings in connection with the Epworth League of the Jane Street Church. Sergeant Strophe is President of this league, and will represent the police at the Epworth League

**4 & 5 P. M. SOUSA AND HIS BAND**

**8 P. M. PAIN'S SPECTACLE & FIREWORKS**

**9 P. M. Primrose & Dockstader's**

**BIG MINSTREL FESTIVAL**

**MATINEE SATURDAY AT 4.**

**ONE ADMISSION PRICE** to all 3 Grandeur's

**THE** The Great Golden Spectacle! 8 to 11:45.

**NEW** The Grandest of Grand Shows!

**YORK!** The Grand Ballets! 500 People!

**Including** The Grandest of Grand Shows!

**Promenade de Luxe! 1:30 to Mid.**

**The Aerial Magnolia Grandeur**

**Eway.** The Most Wonderful of Shows!

**41 & 45 St.** Crystal rock protection in event of rain!

**11:45 to 1:30** The Grandest of Grand Shows!

**Including** Loftus, Templeton, Boschell, & Iced Air!

**Famous Cape May Iron Steamer**  
**Republic FOR LONG BRANCH**  
Leaves Pier 10 E. R. 1 and 3 P. M.  
Lunch, Meats, etc.  
Theater, Music, etc.  
W. F. Russell, Mgr., 1181 B'way. Phone 2468-11

**ST. NICHOLAS GARDEN**  
66TH ST. AND COLUMBUS AV.  
GREAT SUCCESS! 1  
Kalesthenian Orchestras, Concerts.  
Selected Orchestras, Admission,  
of 40. Rain or Shine. 1 With Seat, 25c, and 50c

One Admission Ticket—50c.—to Theatre and Roof  
**CASINO!** New Venduville in 3 Acts  
Theatrical Star Cases, Comedy, Musical  
New Costumes and Effects!  
**ROOF TO-NIGHT**  
5th Wk. Lieder's Roof Festivals!

**KOSTER & LIDER'S 34TH ST. ROOF**  
**MUSIC HALL & ROOF GARDEN**  
Vandeville—Specialties—Novelties  
**LION ROOF PALACE**  
110TH ST. AND WESTERN BOULEVARD.  
HIGHTS  
Continous Performance.  
KEITH'S  
2330 To 10:45 P. M.  
GILMORE & LEONARD. FAVOR & SINCILAI

Hampersien's Venetian Terrace 42 St. B'ry & T A  
**VICTORIA ROOF GARDEN**

point, and a few minutes later they were taken to the Champlain Club House, on the school grounds, where they were received by the principal, J. D. O'Connor of New York, president of the club, and the Rev. Father McInerney, pastor of the church. The following morning 250 Canadians arrived from Montreal, and there are now fully 700 persons quartered in the various cottages on the grounds.

The regular sessions of the school will begin to-morrow and continue until Aug. 15. Among the notable persons who will attend the school during the summer are: Mrs. Roosevelt, Cardinal Gibbons, Mgr. Martini, the Papal Delegate at Washington, and the Rev. Dr. McInerney.

**Rev. Eakins May Go to Brooklyn Church**  
The Rev. Dr. J. B. Eakins of London-  
ireland, preached to a large congrega-  
tion at Grace Presbyterian Church, in  
Stuyvesant Avenue, Brooklyn, last evening.  
The Rev. Dr. Eakins is a native of Lon-  
don, Ireland, but he is now pastor of the  
church, but no definite action could be taken  
until a meeting of the congregation was  
held. Dr. Eakins was born in the town of  
County Mayo, Ireland, and was graduated  
from Magee College in Londonderry, and  
three years he carried on a mission in the  
city of London, Ireland, and then he came  
to the care of the Derry Presbytery. He has re-  
ceived a call from the First Presbyterian  
Church, in Columbus, Ohio, which he has  
under consideration.

**Rev. Dr. J. W. Brown Coming Home**  
The Rev. Dr. John Wesley Brown, rector  
of St. Thomas's Protestant Episcopal  
church, will leave Liverpool for home on  
the Majestic, which is expected to  
arrive here on the 19th. Dr. Brown has

been visiting his daughter in England and is now absent from the city for two months.

**Mourning Olivet's New Pastor.**

The Rev. Dr. C. T. Walker of Augusta, Ga., who has recently accepted the call as pastor of the Mourning Olivet Baptist Church, at West Fifty-third Street, succeeding the Rev. Daniel W. Wisner, will be publicly installed pastor of the church in October. The number of the church is 1000, and the city will officiate at the installation. Dr. Walker will preach at Mourning Olivet Church next Sunday morning and evening.

**Church Cornerstone Laid.**

About 500 persons gathered at Audubon Avenue and One Hundred and Seventy-ninth Streets, and many persons participated in the ceremony of laying the cornerstones of the new church of the congregation of the Evangelical Lutheran Church of Our Saviour. Addresses were made by the Rev. Dr. J. C. Young, the Rev. Dr. W. H. Feldman, the pastor of the

church, and the Rev. Dr. C. C. Wedder,



# The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, JULY 10 1899.

EIGHT PAGES.

## STOCK EXCHANGE SUMMARY.

Shares.  
Stocks week ended July 8... 1,989,554  
Same week last year... 1,063,063  
Stocks to date this year... 102,730,813  
Corresponding date last year... 53,611,854

Bonds for the week... \$11,815,050  
Same week last year... \$11,228,000  
Bonds to date this year... \$564,823,820  
Corresponding date last year... \$408,820,020

Money rate range for week: Collateral loans on call, 2@6; at three months, 3; at six months, 3½ per cent. Commercial paper, sixty to ninety days, 3¼@3½ per cent.

## OUR LONDON CABLE.

### MONEY IS SCARCE AND DEAR

A Report that India Is to Have the Gold Standard—Believed that American Stocks Will Soon Be as Great Favorites as Ever on the London Exchange—New Mexican Conversion Loan.

Cable Correspondence.  
Copyright, 1899, THE NEW YORK TIMES.  
LONDON, July 9.—Our money market has been a little topsy-turvyish this week. As I told last week, the bill brokers were working the rates down below 2 per cent., in the full belief that money will be cheap. It has not fallen as expected. On the contrary, it has been scarce and dear. Instead of paying back all loans due the Bank of England, the market has had to renew a portion, and the Bank charged 3½, and, for the last two days, 4 per cent. for three and four day advances. Then the two biggest banks, that usually hold from twenty to twenty-five millions sterling in bills between them, have been holding off the market. Either they would not buy at all or they refused to take bills at less than 2½ per cent. The bankers, therefore, were thrown back on floating credits in the market, for which often 2 and sometimes 2½ and 3 per cent. has been charged. Even so, the Bank of England has been master of the position. Perhaps greater ease will come next week, but in any case extreme cheapness is not possible.

We are doing an enormous trade and a still more enormous finance business, as the returns of the bankers' clearing house of the past week prove. They show an increase of £58,000,000 on last year's total for the same week, and at £253,412,000 represent the highest week's total ever known. Throughout the provinces it is just the same. The country banks find local employment for their money, and can spare less for London. Gold is still going to Scotland, instead of coming back, as it usually does at this period of the year. The foreign banks, too, lean more and more on London, yet the universal cry on the Continent is that there is not enough money to go round, and the Bank of Amsterdam has twice put its rate up within three weeks.

Paris has got through the Bourse settlement without a big smash, but the market has been crippled and sulky ever since, its condition being such that the greatest caution is necessary. Were a Boer war to arise, upsetting the Kafir share market, I am afraid to think what the consequences might be. Both in Paris and here perhaps the knowledge of the danger is the greatest safeguard against war.

India, I hear, is to have a gold stand-

ard. Such is the probable decision of the committee now sitting. This means that £20,000,000 at least in gold must be collected to form a basis of the gold reserve. Money must be borrowed, and doubtless could be with comparative ease, but the effect of this artificial demand for the metal must be important on the rates of discount everywhere, and not least here. The Bank, perhaps, is keeping a hand on the market, in anticipation, and it is quite right to do so in any case, with the home-credit demands so great and as affairs are shaping abroad.

I hope you will be able to continue to send us as many tons of gold as we want without inconvenience to yourselves. It is your market we are beginning to turn to again, now that politics block the way in South Africa. It is the law of our being that gamble we must, and when Kaffirs are marked dangerous and Kangaroos grow stale, we turn to Eries, Aitchisons, and the rest with renewed hope. As yet the investing public is keeping away or selling, but a new race of punters is coming forward, increasing in number every week, and bargains are multiplying fast. Let no check be given, and Americans will soon be as great favorites as ever on the Stock Exchange. The crowd dealing in them in the Street in the last two evenings was quite like old times.

The new Mexican conversion loan is grunted at by many. "No catch in it shall take my money," old stagers say. Nevertheless, I think the prospect is good for Mexico and not bad for the investor, especially if £5,000,000 of the new stock is really sold in New York. That will give you an interest in the Government of the country sufficient, perhaps, to prevent trouble when Diaz's reign is over. Our great fear is lest the Mexican bonds should merely represent Diaz's life annuity. But meanwhile one big stock dealt in on a half dozen big markets is better than a bundle of small ones mostly held by German banks and financiers, and for this reason alone I think the conversion good and likely to be a success.

Copper is admirably manipulated, and as I thought all along, the ring has every appearance of being able to keep a hold on the market for many months. Iron is also rising, and shipyards are feverishly busy.

A. J. W.

### The Money Market.

Since the resumption of business in Wall Street last Wednesday morning the money market has been easier than at the close of the previous week, but at the same time firm enough to cause some apprehension in stock market circles. Rates were still under the influence of the July disbursements, and for this reason and no other, the call rate held between 5 and 6 per cent. There were occasional transactions on call as low as 2 and 3 per cent., but these were exceptions. There was a fair inquiry for call money, but borrowers had no difficulty in supplying their needs when willing to pay the higher figures. All of the banks and trust companies, however, held out for at least 5 per cent.

Time money was not especially active, and, responding to the strength of call rates, was somewhat firmer than heretofore. Toward the close of the week, however, the offerings became liberal and rates eased somewhat. The demand was not at any time heavy. Average rates were 3½ to 4 per cent. for all dates up to four and six months on all railway and ordinary mixed collateral.

The commercial paper market was quiet throughout the week, both supply and demand falling off somewhat. There

was still a general inquiry for prime material, however, and all choice bills offered were quickly snapped up by local and out-of-town financial institutions. Rates for mercantile bills held at their old level at 3½ to 3¾ per cent. for prime indorsed paper and 3¾ to 4 per cent. for high-grade single names.

### Big Four Consolidation.

Recent buying of Big Four and Chesapeake and Ohio seems to have come from the same Vanderbilt sources and is believed to represent knowledge of definite developments in the plan for a consolidation of interests. No official announcement of this merger scheme is likely to be made until the deal is effected. Vanderbilt brokers, however, intimate that there are good reasons for expecting an early disclosure in regard to the matter. There has also been talk of a dividend on Chesapeake, which is now doing a larger business than ever before and is said to be in better financial and physical condition than at any time in its history. As to Big Four, friends of Mr. W. K. Vanderbilt are among those who predict dividends before the end of the year. They say that the figures for the fiscal year which ended June 30 will make the best showing in the history of the road, and that the surplus applicable to dividends on the common stock will show large enough to warrant the immediate commencement of dividend payments.

### Some Texas Pacific Fears.

Should the St. Louis and Iron Mountain Company demand interest on its holdings of Texas and Pacific bonds at the rate of 5 per cent. per annum from March, 1892, which, it is said, it has the right to do through the ownership of over 90 per cent. of the issue, Texas and Pacific would, according to estimates, be obliged to default on the payment of 35 per cent. of \$23,000,000 of the bonds. This would completely wipe out the equity represented by Texas and Pacific stock. Vague fear of such a development led to considerable selling of Texas and Pacific on the advance last week, and, although it is generally supposed that the Iron Mountain will refrain from such action, the fact that Texas and Pacific stands completely at the mercy of the company while it retains past due coupons on the incomes is disturbing to Texas and Pacific stockholders. No one has been able recently to get any information regarding further steps in the consolidation of the Iron Mountain and Texas and Pacific Roads. Interests identified with the former company say that they have all necessary control through their holdings of the incomes and that they are in a position to take over and operate Texas and Pacific until the past due coupons are paid.

### Outside Securities.

Dullness still prevails in the market for outside securities. During the past week some few issues showed notable activity, but the majority of the stocks dealt in on the curb remained inactive, and in many, issues the quotations were rather nominal than actual. Prices were irregular, and the market showed a tendency, in the absence of much activity, to fall off from the closing bids of the previous week. Most of the net changes for the week amounting to 1 point or more represented declines, but in most issues net changes were fractional or based on merely nominal prices.

On Wednesday, when the market opened after the double holiday, it showed a good deal of activity in certain quarters, and generally reflected the stronger tone of the Stock Exchange

market. Later in the week the volume of business decreased, and on Saturday trading was on a small scale and restricted to a very few stocks. Much irregularity showed in the course of prices, and several issues lost later in the week the gains enjoyed on the first two days.

Much more attention was given to the copper stocks, particularly to Amalgamated Copper, than during several preceding weeks, and those issues were generally strong. The advance in Amalgamated Copper was attributed to the prospects of an increase in the dividends on Anaconda, and the strength of Amalgamated gave impetus to the trading in one or two of the other copper stocks. Amalgamated Copper sold up to 96½, and closed at 96¼ bid, a net gain of 2½ points. Tennessee Copper, several thousand shares of which changed hands during the week, advanced sharply, reaching 21 bid on Saturday. It closed at 20½ bid, a net gain of 1½ points. It was only on Saturday that the stock got above 20. On the previous days there was a good deal of stock in the market at about that figure, and it was readily supplied. The recent buying of Tennessee Copper was said to be of excellent character. Following the advance in Amalgamated Copper British Columbia Copper sold up a little, gaining about 1 point. There was, however, no broad demand for the stock, and it closed on Saturday at 10½ bid, showing no net change for the week.

New Amsterdam Gas advanced sharply and then declined further than it had advanced, so that all three issues of New Amsterdam Gas securities ended the week with substantial net losses. The uncertainty still felt as to the outcome of the present situation among the local gas companies, and as to the date when a settlement of some kind will be reached, is responsible for the many fluctuations in the price of the New Amsterdam Gas stocks. Early in the week just passed there was some belief in the intimations from supposedly well-informed quarters that the war was to be terminated very soon. Attention was given to the report that Mr. Russell Sage had stated that a settlement of the local gas question would not be delayed beyond the end of the present month. Later Mr. Sage denied having made any such statement, and it was found that there was really nothing to warrant the supposition that the several companies would soon come to an agreement to restore the price of gas to a more profitable basis. New Amsterdam Gas common advanced to 37, and reacted to 34½, closing at 34½ bid, a net loss of 1½ points. The preferred stock sold on Wednesday at 61, and by Friday had declined to 59½. The best bid for the stock on Saturday was 58, which showed a net loss of 3 points.

Notwithstanding the irregularity in the New Amsterdam Gas stocks, the bonds of that company remained in good demand throughout the week, though the price naturally reflected to a certain extent the decline in the stocks. The bonds closed at 103 bid, a decline of three-quarters of 1 point for the week. Large blocks of these bonds, it is reported, have recently been taken by investors at prices as high as 104½.

The distilling stocks were very dull. The Kentucky Distilleries and Warehouse Company stocks were entirely neglected, and there was little trading in the stocks of the new company. The opposition of the minority stockholders of the American Spirits Manufacturing Company to the terms of merger had no effect on the price of the Distilling Company of America stocks; in fact, they

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## Stock Transactions New York Stock Exchange Week Ended July 8, 1899.

| Range for Year 1899. |                  | Closing Sat. July 8. |        | Net Ch'ge Past Week. | STOCKS.                                  | Amount Capital Stok'g Outstanding. | Last Dividend. | Week Ended July 8. |           |        |       | Closing Sat. July 8. | Sales Wk End July 8, 1899. |      |
|----------------------|------------------|----------------------|--------|----------------------|------------------------------------------|------------------------------------|----------------|--------------------|-----------|--------|-------|----------------------|----------------------------|------|
| Highest.             | Lowest.          | Bid.                 | Ask'd. | Week.                |                                          |                                    |                | Date.              | Per Cent. | First. | High. |                      |                            | Low. |
| 117½ February 28.    | 106½ January 16. | 111                  | 114    | 111                  | Adams Express.                           | \$12,000,000                       | June 1, '99.   | 113½               | 113½      | 113½   | 113½  | 101                  | 15                         |      |
| 21½ May 25.          | 18 June 15.      | 18                   | 17     | 18                   | American Car & Foundry Company.          | 29,000,000                         | July 1, '99.   | 17½                | 17½       | 18     | 18    | ...                  | 1,385                      |      |
| 85 May 25.           | 82½ June 15.     | 85                   | 82     | 85                   | American Car & Foundry Company pt.       | 29,000,000                         | July 1, '99.   | 85                 | 85        | 85     | 85    | ...                  | 617                        |      |
| 59 April 20.         | 35 July 6.       | 36½                  | 36½    | 36½                  | American Smelting & Refining Company.    | 27,000,000                         | ...            | 80                 | 80½       | 80     | 80½   | ...                  | 4,224                      |      |
| 94½ April 20.        | 80 May 31.       | 83                   | 84½    | 83                   | American Smelting & Refining Company pt. | 27,000,000                         | ...            | 84                 | 84½       | 81½    | 84    | ...                  | 4,630                      |      |
| 41½ May 3.           | 24 May 24.       | 29                   | 29½    | 29                   | American Steel Hoop Company.             | 19,000,000                         | ...            | 77½                | 77½       | 77½    | 77½   | ...                  | 1,310                      |      |
| 82½ May 4.           | 70 May 13.       | 79                   | 80     | 79                   | American Steel Hoop Company preferred.   | 14,000,000                         | ...            | 77                 | 80        | 76½    | 80    | ...                  | 3,682                      |      |
| 39½ April 17.        | 33½ March 6.     | 38½                  | 38½    | 38½                  | American Cotton Oil.                     | 20,237,100                         | Dec. 1, '98.   | 37½                | 38½       | 36½    | 38½   | 21                   | 10,280                     |      |
| 95 May 9.            | 85½ January 5.   | 92                   | 92     | 92                   | American Cotton Oil preferred.           | 10,185,800                         | June 1, '98.   | 92½                | 92½       | 92½    | 92½   | ...                  | 84                         |      |
| 145 January 9.       | 133 June 19.     | 137                  | 140    | 137                  | American Express Company.                | 18,000,000                         | July 1, '98.   | 140                | 140       | 140    | 140   | 129½                 | 25                         |      |
| 37½ January 24.      | 17½ May 27.      | 18½                  | 19½    | 18½                  | American Malt Company.                   | 14,500,000                         | ...            | 18½                | 18½       | 18½    | 18½   | 24                   | 800                        |      |
| 87½ January 28.      | 70 July 7.       | 71½                  | 72     | 71½                  | American Spirits Manufacturing Company.  | 27,884,800                         | ...            | 71                 | 72        | 70     | 72    | ...                  | 54                         |      |
| 172 March 15.        | 6 June 30.       | 6½                   | 6½     | 6½                   | American Malt Company preferred.         | 14,500,000                         | Apr. 15, '98.  | 6½                 | 6½        | 6½     | 6½    | 152½                 | 850                        |      |
| 72 May 4.            | 45 February 8.   | 55½                  | 55½    | 55½                  | American Steel & Wire.                   | 47,100,000                         | ...            | 54                 | 57        | 52½    | 55½   | 42½                  | 48,355                     |      |
| 108½ March 12.       | 92½ February 8.  | 98                   | 98     | 98                   | American Steel & Wire preferred.         | 38,150,000                         | Apr. 15, '98.  | 98                 | 98        | 98     | 98    | 98                   | 2,630                      |      |
| 182 March 20.        | 123½ February 4. | 167½                 | 157½   | 167½                 | American Sugar Refining Company.         | 38,988,000                         | July 7, '98.   | 186                | 181½      | 183½   | 187½  | 113½                 | 155,885                    |      |
| 123 March 20.        | 110 January 16.  | 117                  | 118½   | 117                  | American Sugar Refining Company pt.      | 38,988,000                         | July 7, '98.   | 118                | 118       | 118    | 118   | 132½                 | 185                        |      |
| 105 April 18.        | 99½ March 3.     | 102                  | 104    | 102                  | American Telegraph & Cable Company.      | 14,000,000                         | June 1, '98.   | 102½               | 102½      | 102½   | 102½  | 94                   | 105                        |      |
| 52½ April 4.         | 38 May 24.       | 37½                  | 37½    | 37½                  | American Tin Plate Company.              | 26,000,000                         | ...            | 54                 | 54        | 54     | 54    | ...                  | 5,380                      |      |
| 99½ February 8.      | 85½ June 1.      | 85½                  | 85½    | 85½                  | American Tin Plate Company preferred.    | 18,000,000                         | Apr. 20, '98.  | 84                 | 85½       | 84     | 85½   | 112½                 | 900                        |      |
| 22½ April 5.         | 122½ June 21.    | 122                  | 122    | 122                  | American Tobacco Company.                | 54,500,000                         | May 1, '98.    | 122½               | 122½      | 122½   | 122½  | ...                  | 9,570                      |      |
| 150 March 6.         | 122½ January 4.  | 142                  | 142    | 142                  | American Tobacco Company preferred.      | 14,000,000                         | July 1, '98.   | 142                | 142       | 142    | 142   | 122½                 | 100                        |      |
| 42½ May 28.          | 38 May 8.        | 42                   | 42     | 42                   | Ann Arbor preferred.                     | 4,000,000                          | ...            | 41                 | 41        | 41     | 41    | 36½                  | 100                        |      |
| 24½ February 28.     | 17 May 8.        | 20½                  | 20½    | 20½                  | Aitchison, Topeka & Santa Fe.            | 102,000,000                        | ...            | 19½                | 21½       | 19½    | 20½   | 19½                  | ...                        | ...  |



| Range for Year 1899. |                     | Closing Sat. July 8. |         | Net Ch'ge Past Week. | STOCKS.                                      | Amount Capital Stock Outstanding. | Last Dividend. |           | Week Ended July 8. |         |         |         | Closing Sat. July 8, 1899. | Wk End July 8, 1899. |
|----------------------|---------------------|----------------------|---------|----------------------|----------------------------------------------|-----------------------------------|----------------|-----------|--------------------|---------|---------|---------|----------------------------|----------------------|
| Highest.             | Lowest.             | Bid.                 | Ask'd.  |                      |                                              |                                   | Date.          | Per Cent. | First.             | High.   | Low.    | Last.   |                            |                      |
| 67 February 22.      | 50% January 7.      | 61 1/4               | 61 1/4  | + 1/4                | Achison, Topeka & Santa Fe preferred.        | 114,198,800                       | Jan. 28, '99.  | 1 1/2     | 56 1/2             | 57 1/2  | 56 1/2  | 57 1/2  | 57 1/2                     | 214,667              |
| 70 April 26.         | 42 1/2 March 22.    | 59 1/4               | 59 1/4  | + 1/4                | Anasconda Copper Mining Company.             | 30,000,000                        | May 3, '99.    | \$1.25    | 56 1/2             | 57 1/2  | 56 1/2  | 57 1/2  | 57 1/2                     | 17,285               |
| 61 1/4 April 12.     | 45 1/2 June 22.     | 49 1/4               | 49 1/4  | + 1/4                | Baltimore & Ohio.                            | 35,000,000                        |                |           | 49 1/4             | 49 1/4  | 48 1/4  | 49 1/4  | 49 1/4                     | 5,330                |
| 17 1/2 January 27.   | 11 1/2 June 21.     | 7 1/4                | 7 1/4   | + 1/4                | Baltimore & Ohio preferred.                  | 23,000,000                        |                |           | 7 1/4              | 7 1/4   | 7 1/4   | 7 1/4   | 7 1/4                      | 8,347                |
| 187 April 15.        | 110 1/4 January 3.  | 110 1/4              | 110 1/4 | + 1/4                | Brooklyn Rapid Transit.                      | 48,000,000                        |                |           | 110 1/4            | 110 1/4 | 110 1/4 | 110 1/4 | 110 1/4                    | 187,857              |
| 180 March 17.        | 125 June 5.         | 142 1/4              | 142 1/4 | + 1/4                | Brooklyn Union Gas.                          | 15,000,000                        | June 1, '99.   | 3         | 144 1/4            | 144 1/4 | 144 1/4 | 144 1/4 | 144 1/4                    | 136                  |
| 17 1/4 January 21.   | 15 May 5.           | 15 1/4               | 15 1/4  | + 1/4                | Brunswick Dock & City Improvement.           | 5,000,000                         |                |           | 15 1/4             | 15 1/4  | 15 1/4  | 15 1/4  | 15 1/4                     | 1,390                |
| 70 January 23.       | 50 1/2 June 2.      | 54 1/4               | 54 1/4  | + 1/4                | Canada Southern.                             | 15,000,000                        | Feb. 1, '99.   | 1         | 55 1/4             | 55 1/4  | 54 1/4  | 54 1/4  | 54 1/4                     | 700                  |
| 68 1/2 May 12.       | 45 1/2 March 15.    | 52 1/4               | 52 1/4  | + 1/4                | Canadian Pacific.                            | 95,000,000                        | Apr. 1, '99.   | 2         | 52 1/4             | 52 1/4  | 52 1/4  | 52 1/4  | 52 1/4                     | 170                  |
| 55 1/2 May 17.       | 45 1/2 May 9.       | 52 1/4               | 52 1/4  | + 1/4                | Central Pacific, assessment paid.            | 65,370,000                        | Jan. 3, '99.   | 1/2       | 52 1/4             | 52 1/4  | 52 1/4  | 52 1/4  | 52 1/4                     | 3,975                |
| 31 1/4 February 1.   | 22 1/2 May 31.      | 22 1/2               | 22 1/2  | + 1/4                | Chesapeake & Ohio.                           | 90,533,400                        |                |           | 22 1/2             | 22 1/2  | 22 1/2  | 22 1/2  | 22 1/2                     | 27,435               |
| 65 April 25.         | 65 July 7.          | 65 1/4               | 65 1/4  | + 1/4                | Chicago Consolidated Traction.               | 18,000,000                        |                |           | 65 1/4             | 65 1/4  | 65 1/4  | 65 1/4  | 65 1/4                     | 17,110               |
| 149 1/2 February 13. | 124 1/2 January 7.  | 124 1/2              | 124 1/2 | + 1/4                | Chicago, Burlington & Quincy.                | 93,724,000                        | June 15, '99.  | 1 1/4     | 124 1/2            | 124 1/2 | 124 1/2 | 124 1/2 | 124 1/2                    | 85,895               |
| 17 1/2 May 1.        | 10 1/2 January 4.   | 7 1/4                | 7 1/4   | + 1/4                | Chicago & Eastern Illinois.                  | 8,197,800                         | July 1, '99.   | 1 1/2     | 7 1/4              | 7 1/4   | 7 1/4   | 7 1/4   | 7 1/4                      | 830                  |
| 125 March 2.         | 112 1/2 January 2.  | 112 1/2              | 112 1/2 | + 1/4                | Chicago & Eastern Illinois preferred.        | 8,080,700                         | July 1, '99.   | 1 1/2     | 112 1/2            | 112 1/2 | 112 1/2 | 112 1/2 | 112 1/2                    | 222                  |
| 20 1/2 January 23.   | 14 1/4 June 1.      | 14 1/4               | 14 1/4  | + 1/4                | Chicago Great Western.                       | 21,238,000                        |                |           | 14 1/4             | 14 1/4  | 14 1/4  | 14 1/4  | 14 1/4                     | 9,833                |
| 73 1/2 February 21.  | 50 1/2 January 5.   | 68 1/4               | 68 1/4  | + 1/4                | Chicago Great Western preferred A.           | 11,844,000                        | Jan. 31, '99.  | 2         | 68 1/4             | 68 1/4  | 68 1/4  | 68 1/4  | 68 1/4                     | 100                  |
| 37 1/2 March 24.     | 28 1/2 June 22.     | 28 1/2               | 28 1/2  | + 1/4                | Chicago Great Western preferred B.           | 7,480,100                         |                |           | 28 1/2             | 28 1/2  | 28 1/2  | 28 1/2  | 28 1/2                     | 270                  |
| 8 1/2 February 15.   | 8 1/2 January 1.    | 8 1/2                | 8 1/2   | + 1/4                | Chicago Great Western debenture.             | 13,470,800                        | Jan. 15, '99.  | 2         | 8 1/2              | 8 1/2   | 8 1/2   | 8 1/2   | 8 1/2                      | 40                   |
| 12 1/2 April 2.      | 7 1/2 January 6.    | 9 1/4                | 9 1/4   | + 1/4                | Chicago, Indianapolis & Louisville.          | 10,500,000                        |                |           | 9 1/4              | 9 1/4   | 9 1/4   | 9 1/4   | 9 1/4                      | 625                  |
| 153 1/2 February 20. | 120 1/2 January 2.  | 120 1/2              | 120 1/2 | + 1/4                | Chicago, Indianapolis & Louisville pf.       | 5,000,000                         | Feb. 20, '99.  | 1         | 120 1/2            | 120 1/2 | 120 1/2 | 120 1/2 | 120 1/2                    | 100                  |
| 17 1/2 July 1.       | 16 1/2 January 4.   | 17 1/2               | 17 1/2  | + 1/4                | Chicago, Milwaukee & St. Paul.               | 48,924,200                        | Apr. 20, '99.  | 2 1/4     | 17 1/2             | 17 1/2  | 17 1/2  | 17 1/2  | 17 1/2                     | 108,190              |
| 160 March 29.        | 141 1/2 January 4.  | 160 1/4              | 160 1/4 | + 1/4                | Chicago, Milwaukee & St. Paul preferred.     | 25,505,400                        | Apr. 20, '99.  | 2 1/4     | 160 1/4            | 160 1/4 | 160 1/4 | 160 1/4 | 160 1/4                    | 253                  |
| 122 1/2 January 27.  | 107 1/2 May 13.     | 117 1/2              | 117 1/2 | + 1/4                | Chicago & Northwestern.                      | 59,115,300                        | July 6, '99.   | 1 1/2     | 117 1/2            | 117 1/2 | 117 1/2 | 117 1/2 | 117 1/2                    | 4,117                |
| 25 1/2 March 27.     | 7 1/2 January 6.    | 14 1/4               | 14 1/4  | + 1/4                | Chicago Rock Island & Pacific.               | 50,000,000                        | May 7, '99.    | 1 1/2     | 14 1/4             | 14 1/4  | 14 1/4  | 14 1/4  | 14 1/4                     | 81,602               |
| 59 1/2 March 27.     | 39 1/2 January 6.   | 48 1/4               | 48 1/4  | + 1/4                | Chicago Terminal Transfer preferred.         | 12,000,000                        |                |           | 48 1/4             | 48 1/4  | 48 1/4  | 48 1/4  | 48 1/4                     | 1,400                |
| 53 1/2 April 10.     | 42 1/2 January 4.   | 42 1/2               | 42 1/2  | + 1/4                | Cleveland, Cin., Chi. & St. Louis.           | 17,000,000                        |                |           | 42 1/2             | 42 1/2  | 42 1/2  | 42 1/2  | 42 1/2                     | 1,050                |
| 10 1/2 January 23.   | 9 July 5.           | 9 1/4                | 9 1/4   | + 1/4                | Cleveland, Cin., Chi. & St. Louis preferred. | 10,000,000                        | Apr. 20, '99.  | 1 1/4     | 9 1/4              | 9 1/4   | 9 1/4   | 9 1/4   | 9 1/4                      | 25                   |
| 5 1/2 April 3.       | 4 1/2 January 17.   | 4 1/2                | 4 1/2   | + 1/4                | Cleveland, Lorain & Wheeling.                | 8,000,000                         |                |           | 4 1/2              | 4 1/2   | 4 1/2   | 4 1/2   | 4 1/2                      | 400                  |
| 60 April 11.         | 30 1/2 February 8.  | 45 1/4               | 45 1/4  | + 1/4                | Colorado Coal & Iron Development.            | 5,000,000                         |                |           | 45 1/4             | 45 1/4  | 45 1/4  | 45 1/4  | 45 1/4                     | 10,233               |
| 8 1/2 January 6.     | 5 1/2 June 18.      | 5 1/2                | 5 1/2   | + 1/4                | Colorado Southern.                           | 30,995,000                        |                |           | 5 1/2              | 5 1/2   | 5 1/2   | 5 1/2   | 5 1/2                      | 249                  |
| 65 1/2 March 17.     | 41 1/2 June 18.     | 45 1/4               | 45 1/4  | + 1/4                | Colorado Southern first preferred.           | 8,500,000                         |                |           | 45 1/4             | 45 1/4  | 45 1/4  | 45 1/4  | 45 1/4                     | 547                  |
| 26 March 22.         | 16 June 2.          | 17 1/2               | 17 1/2  | + 1/4                | Colorado Southern second preferred.          | 5,000,000                         |                |           | 17 1/2             | 17 1/2  | 17 1/2  | 17 1/2  | 17 1/2                     | 85                   |
| 18 April 19.         | 16 1/2 February 5.  | 18 1/2               | 18 1/2  | + 1/4                | Columbus & Hocking Coal & Iron.              | 4,700,000                         |                |           | 18 1/2             | 18 1/2  | 18 1/2  | 18 1/2  | 18 1/2                     | 300                  |
| 75 1/2 April 13.     | 36 June 21.         | 69 1/4               | 69 1/4  | + 1/4                | Continental Tobacco Company.                 | 2,845,700                         |                |           | 69 1/4             | 69 1/4  | 69 1/4  | 69 1/4  | 69 1/4                     | 32,015               |
| 75 1/2 March 15.     | 78 June 20.         | 78 1/4               | 78 1/4  | + 1/4                | Continental Tobacco Company preferred.       | 43,845,000                        |                |           | 78 1/4             | 78 1/4  | 78 1/4  | 78 1/4  | 78 1/4                     | 4,500                |
| 22 1/2 March 11.     | 102 June 6.         | 102 1/4              | 102 1/4 | + 1/4                | Consolidated Gas.                            | 39,078,000                        | June 15, '99.  | 1 1/4     | 102 1/4            | 102 1/4 | 102 1/4 | 102 1/4 | 102 1/4                    | 2,935                |
| 50 1/2 January 31.   | 42 1/2 May 31.      | 42 1/2               | 42 1/2  | + 1/4                | Consolidated Ice.                            | 5,500,000                         | May 17, '99.   | 1 1/4     | 42 1/2             | 42 1/2  | 42 1/2  | 42 1/2  | 42 1/2                     | 100                  |
| 97 March 13.         | 87 July 5.          | 89 1/4               | 89 1/4  | + 1/4                | Consolidated Ice preferred.                  | 3,500,000                         | Apr. 17, '99.  | 1 1/4     | 89 1/4             | 89 1/4  | 89 1/4  | 89 1/4  | 89 1/4                     | 672                  |
| 122 1/2 April 20.    | 100 1/2 January 3.  | 122 1/2              | 122 1/2 | + 1/4                | Delaware & Hudson.                           | 25,000,000                        | June 15, '99.  | 1 1/4     | 122 1/2            | 122 1/2 | 122 1/2 | 122 1/2 | 122 1/2                    | 4,765                |
| 170 April 4.         | 157 1/2 January 7.  | 168 1/4              | 168 1/4 | + 1/4                | Delaware, Lackawanna & Western.              | 28,300,000                        | Apr. 20, '99.  | 1 1/4     | 168 1/4            | 168 1/4 | 168 1/4 | 168 1/4 | 168 1/4                    | 743                  |
| 25 1/2 April 17.     | 18 1/2 January 7.   | 21 1/4               | 21 1/4  | + 1/4                | Denver & Rio Grande.                         | 38,000,000                        |                |           | 21 1/4             | 21 1/4  | 21 1/4  | 21 1/4  | 21 1/4                     | 3,945                |
| 30 April 27.         | 89 1/2 January 11.  | 77 1/4               | 77 1/4  | + 1/4                | Denver & Rio Grande preferred.               | 23,650,000                        | Jan. 10, '99.  | 2         | 77 1/4             | 77 1/4  | 77 1/4  | 77 1/4  | 77 1/4                     | 4,130                |
| 25 1/2 January 3.    | 13 1/2 June 1.      | 21 1/4               | 21 1/4  | + 1/4                | Des Moines & Fort Dodge.                     | 4,283,100                         |                |           | 21 1/4             | 21 1/4  | 21 1/4  | 21 1/4  | 21 1/4                     | 2,489                |
| 16 1/2 January 10.   | 12 1/2 June 22.     | 13 1/4               | 13 1/4  | + 1/4                | Erie.                                        | 112,232,700                       |                |           | 13 1/4             | 13 1/4  | 13 1/4  | 13 1/4  | 13 1/4                     | 1,170                |
| 42 January 23.       | 33 1/2 June 21.     | 37 1/4               | 37 1/4  | + 1/4                | Erie first preferred.                        | 52,844,000                        |                |           | 37 1/4             | 37 1/4  | 37 1/4  | 37 1/4  | 37 1/4                     | 7,240                |
| 90 July 3.           | 92 1/2 January 14.  | 98 1/4               | 98 1/4  | + 1/4                | Erie Telegraph & Telephone.                  | 5,000,000                         | May 15, '99.   | 1         | 98 1/4             | 98 1/4  | 98 1/4  | 98 1/4  | 98 1/4                     | 100                  |
| 41 1/2 June 8.       | 38 March 24.        | 39 1/4               | 39 1/4  | + 1/4                | Evansville & Terre Haute.                    | 4,000,000                         | Aug., '99.     | 7 1/4     | 40 1/4             | 40 1/4  | 40 1/4  | 40 1/4  | 40 1/4                     | 2,490                |
| 85 June 13.          | 70 January 7.       | 82 1/4               | 82 1/4  | + 1/4                | Evansville & Terre Haute preferred.          | 1,284,000                         | Apr. 15, '99.  | 2         | 82 1/4             | 82 1/4  | 82 1/4  | 82 1/4  | 82 1/4                     | 18                   |
| 76 April 3.          | 49 1/2 February 8.  | 58 1/4               | 58 1/4  | + 1/4                | Federal Steel Company.                       | 48,484,300                        | Apr. 1, '99.   | 1 1/4     | 58 1/4             | 58 1/4  | 58 1/4  | 58 1/4  | 58 1/4                     | 23,163               |
| 81 April 3.          | 71 1/2 May 13.      | 81 1/4               | 81 1/4  | + 1/4                | Federal Steel Company preferred.             | 33,261,100                        |                |           | 81 1/4             | 81 1/4  | 81 1/4  | 81 1/4  | 81 1/4                     | 7,240                |
| 31 May 15.           | 17 January 4.       | 31 1/4               | 31 1/4  | + 1/4                | Flint & Pere Marquette.                      | 3,295,200                         |                |           | 31 1/4             | 31 1/4  | 31 1/4  | 31 1/4  | 31 1/4                     | 400                  |
| 122 April 17.        | 105 1/2 January 2.  | 118 1/4              | 118 1/4 | + 1/4                | General Electric Company.                    | 18,278,000                        |                |           | 117 1/4            | 118 1/4 | 117 1/4 | 118 1/4 | 118 1/4                    | 2,342                |
| 76 1/2 March 30.     | 62 1/2 April 7.     | 67 1/4               | 67 1/4  | + 1/4                | Glucose Sugar Refining Company.              | 24,027,300                        | June 1, '99.   | 1 1/4     | 67 1/4             | 67 1/4  | 67 1/4  | 67 1/4  | 67 1/4                     | 1,095                |
| 110 January 12.      | 100 1/2 May 31.     | 107 1/4              | 107 1/4 | + 1/4                | Glucose Sugar Refining Company preferred.    | 12,619,300                        | June 1, '99.   | 1 1/4     | 107 1/4            | 107 1/4 | 107 1/4 | 107 1/4 | 107 1/4                    | 285                  |
| 185 March 13.        | 142 1/2 January 6.  | 171 1/4              | 171 1/4 | + 1/4                | Great Northern preferred.                    | 89,398,000                        | May 1, '99.    | 1 1/4     | 171 1/4            | 171 1/4 | 171 1/4 | 171 1/4 | 171 1/4                    | 2,952                |
| 116 July 7.          | 97 January 3.       | 115 1/4              | 115 1/4 | + 1/4                | H. B. Claflin Company.                       | 8,829,100                         | Apr. 15, '99.  | 1 1/4     | 112 1/4            | 116 1/4 | 112 1/4 | 116 1/4 | 116 1/4                    | 1,063                |
| 74 1/2 June 30.      | 60 1/2 February 10. | 72 1/4               | 72 1/4  | + 1/4                | Homestake Mining.                            | 12,500,000                        | June 28, '99.  | 50c       | 72 1/4             | 72 1/4  | 72 1/4  | 72 1/4  | 72 1/4                     | 21                   |
| 28 April 27.         | 25 1/2 May 13.      | 26 1/4               | 26 1/4  | + 1/4                | Hocking Valley Coal & Coke.                  | 6,000,000                         |                |           | 26 1/4             | 26 1/4  | 26 1/4  | 26 1/4  | 26 1/4                     | 20                   |
| 90 1/2 April 27.     | 54 1/2 May 13.      | 57 1/4               | 57 1/4  | + 1/4                | Hocking Valley preferred.                    | 10,000,000                        |                |           | 57 1/4             | 57 1/4  | 57 1/4  | 57 1/4  | 57 1/4                     | 572                  |
| 122 January 23.      | 110 June 1.         | 115 1/4              | 115 1/4 | + 1/4                | Illinois Central.                            | 52,500,000                        | Mch. 1, '99.   | 2 1/4     | 117 1/4            | 117 1/4 | 117 1/4 | 117 1/4 | 117 1/4                    | 7,908                |
| 102 July 6.          | 90 1/2 June 12.     | 100 1/4              | 100 1/4 | + 1/4                | Illinois Central leased line.                | 10,000,000                        | July, '99.     | 2         | 102 1/4            | 102 1/4 | 102 1/4 | 102 1/4 | 102 1/4                    | 80                   |
| 68 1/2 January 23.   | 35 May 13.          | 43 1/4               | 43 1/4  | + 1/4                | International Paper Company.                 | 17,442,900                        | July 1, '99.   | 1 1/4     | 43 1/4             | 43 1/4  | 43 1/4  | 43 1/4  | 43 1/4                     | 4,870                |
| 185 January 5.       | 70 June 19.         | 70 1/4               | 70 1/4  | + 1/4                | International Paper Company preferred.       | 12,339,100                        | July 1, '99.   | 1 1/4     | 70 1/4             | 70 1/4  | 70 1/4  | 70 1/4  | 70 1/4                     | 960                  |
| 36 1/2 February 4.   | 10 May 6.           | 12 1/2               | 12 1/2  | + 1/4                | International Silver Company.                | 10,000,000                        |                |           | 13 1/2             | 15 1/2  | 13 1/2  | 15 1/2  | 15 1/2                     | 300                  |
| 13 1/2 April 28.     | 10 1/2 March 7.     | 12 1/2               | 12 1/2  | + 1/4                | Iowa Central.                                | 8,488,800                         |                |           | 12 1/2             | 12 1/2  | 12 1/2  | 12 1/2  | 12 1/2                     | 310                  |
| 51 1/2 February 13.  | 42 1/2 May 31.      | 49 1/4               | 49 1/4  | + 1/4                | Iowa Central preferred.                      | 5,671,000                         | Mch. 1, '99.   | 1 1/4     | 49 1/4             | 49 1/4  | 49 1/4  | 49 1/4  | 49 1/4                     | 1,285                |
| 15 March 22.         | 7 1/2 January 13.   | 12 1/4               | 12 1/4  | + 1/4                | Kanawha & Michigan.                          | 9,000,000                         |                |           | 12 1/4             | 12 1/4  | 12 1/4  | 12 1/4  | 12 1/4                     | 100                  |
| 18 January 6.        | 16 March 13.        | 18 1/4               | 18 1/4  | + 1/4                | Kansas City Pittsburg & Gulf.                | 23,000,000                        |                |           | 18 1/4             | 18 1/4  | 18 1/4  | 18 1/4  | 18 1/4                     | 365                  |
| 61 1/2 February 23.  | 43 May 2.           | 47 1/4               | 47 1/4  | + 1/4                | Krook & Des Moines preferred.                | 1,254,600                         | Apr. 15, '99.  | 1 1/4     | 47 1/4             | 47 1/4  | 47 1/4  | 47 1/4  | 47 1/4                     | 100                  |
| 84 February 17.      | 72 June 24.         | 73 1/4               | 73 1/4  | + 1/4                | Knickerbocker Ice Company (Chicago).         | 4,000,000                         | July 1, '99.   | 1 1/4     | 73 1/4             | 73 1/4  | 73 1/4  | 73 1/4  | 73 1/4                     | 400                  |
| 67 1/2 January 9.    | 51 March 4.         | 54 1/4               | 54 1/4  | + 1/4                | Knickerbocker Ice Company (Chicago) pf.      | 3,000,000                         | July 1, '99.   | 3         | 54 1/4             |         |         |         |                            |                      |



## Bond Transactions New York Stock Exchange Week Ending July 8, 1890.

## BONDS.

Sales Week Ended July 8, \$11,815,050

|                                               | Week Ending July 8. |         |         |         |           |
|-----------------------------------------------|---------------------|---------|---------|---------|-----------|
|                                               | First               | High.   | Low.    | Last    | Sales     |
| American Spirits Mfg. Co. 5s.                 | 92                  | 92 1/2  | 92      | 92 1/2  | 27        |
| American Tobacco scrip.                       | 102                 | 102 1/2 | 102 1/2 | 102 1/2 | 254       |
| Ann Arbor 4s.                                 | 98 1/2              | 99      | 98 1/2  | 99      | 1         |
| Atchison, Topeka & Santa Fe gen. 4s.          | 103                 | 103     | 102 1/2 | 102 1/2 | 342       |
| Atchison, T. & S. F. adjustment 4s.           | 85                  | 85 1/2  | 84 1/2  | 85 1/2  | 57 1/2    |
| Austin & Northwestern 1st 5s.                 | 97 1/2              | 97 1/2  | 97 1/2  | 97 1/2  | 33        |
| Baltimore & Ohio 3 1/2s.                      | 98 1/2              | 98 1/2  | 97 1/2  | 97 1/2  | 352       |
| Balt. & Ohio Southwestern Div. 3 1/2s.        | 98 1/2              | 98 1/2  | 98 1/2  | 98 1/2  | 5         |
| Baltimore & Ohio 4s.                          | 101 1/2             | 101 1/2 | 101 1/2 | 101 1/2 | 454       |
| Brooklyn Rapid Transit 5s.                    | 113                 | 113 1/2 | 113 1/2 | 113 1/2 | 15        |
| Brooklyn, Queens County & Suburban 5s.        | 107 1/2             | 107 1/2 | 107 1/2 | 107 1/2 | 118       |
| Brooklyn Union Elevated 1st 5s.               | 104                 | 104 1/2 | 104 1/2 | 104 1/2 | 118       |
| Brooklyn Wharf & Warehouse 5s.                | 90                  | 90      | 90      | 90      | 2         |
| Burlington, Cedar Rapids & Northern 1st 5s.   | 108                 | 108     | 108     | 108     | 3         |
| Canada Southern 1st 5s.                       | 108                 | 108 1/2 | 108     | 108     | 37        |
| Canada Southern 2d 5s.                        | 111 1/2             | 111 1/2 | 111     | 111     | 5         |
| Central of Georgia consol. 5s.                | 96                  | 96 1/2  | 96      | 96 1/2  | 179       |
| Central of Georgia 1st pref. income.          | 40                  | 40      | 40      | 40      | 31        |
| Central of Georgia 2d pref. income.           | 127 1/2             | 127 1/2 | 127 1/2 | 127 1/2 | 214       |
| Central of New Jersey general 5s.             | 120                 | 121     | 119 1/2 | 121     | 147       |
| Central of New Jersey general 5s. reg.        | 119                 | 119     | 119     | 119     | 40        |
| Central Pacific 1st. when issued.             | 101 1/2             | 101 1/2 | 101 1/2 | 101 1/2 | 10        |
| Chesapeake & Ohio 4 1/2s.                     | 97                  | 97      | 95 1/2  | 97      | 10        |
| Ches. & Ohio, Rich. & Alle. 1st con. 4s.      | 105 1/2             | 105 1/2 | 105 1/2 | 105 1/2 | 10        |
| Chesapeake & Ohio consolidated 5s.            | 119 1/2             | 119 1/2 | 119 1/2 | 119 1/2 | 31        |
| Chicago, Burlington & Northern 5s.            | 106 1/2             | 106 1/2 | 106 1/2 | 106 1/2 | 3         |
| Chi. Burlington & Quincy debenture 5s.        | 113                 | 113     | 113     | 113     | 12        |
| Chicago, Burlington & Quincy, Neb. ext. 4s.   | 113                 | 113     | 113     | 113     | 12        |
| Chi. Bur. & Quincy consol. 7s.                | 113 1/2             | 113 1/2 | 113 1/2 | 113 1/2 | 12        |
| Chicago & Eastern Illinois 1st 5s.            | 114 1/2             | 114 1/2 | 114 1/2 | 114 1/2 | 13        |
| Chicago & Eastern Illinois 2d 5s.             | 114 1/2             | 114 1/2 | 114 1/2 | 114 1/2 | 13        |
| Chicago & Eastern Illinois 3d 5s.             | 114 1/2             | 114 1/2 | 114 1/2 | 114 1/2 | 13        |
| Chicago, Indianapolis & Louisville ref. 6s.   | 116                 | 116     | 116     | 116     | 13        |
| Chi. Mil. & St. Paul, Southwest Div. 6s.      | 113                 | 113     | 113     | 113     | 13        |
| Chi. Mil. & St. Paul, Iowa & Dakota ext. 7s.  | 121 1/2             | 121 1/2 | 121 1/2 | 121 1/2 | 13        |
| Chi. Mil. & St. Paul, Chi. & Mo. River 5s.    | 121                 | 121     | 121     | 121     | 13        |
| Chicago, Milwaukee & St. Paul gold 7s.        | 121                 | 121     | 121     | 121     | 13        |
| Chicago & Northwestern general 3 1/2s.        | 110 1/2             | 110 1/2 | 110 1/2 | 110 1/2 | 13        |
| Chicago & Northwestern, coupon, gold 7s.      | 113 1/2             | 113 1/2 | 113 1/2 | 113 1/2 | 13        |
| Chicago, Rock Island & Pacific general 4s.    | 108 1/2             | 108 1/2 | 108 1/2 | 108 1/2 | 13        |
| Chicago, Rock Island & Pacific 5s.            | 108 1/2             | 108 1/2 | 108 1/2 | 108 1/2 | 13        |
| Chi. St. Paul, Minn. & Omaha consol. 6s.      | 134                 | 134     | 134     | 134     | 13        |
| Chicago Terminal Transfer 4s.                 | 137 1/2             | 137 1/2 | 137 1/2 | 137 1/2 | 13        |
| Cleve., Cin. & Ind. consol. 5s.               | 100                 | 100     | 99 1/2  | 100     | 13        |
| Cleve., Cin. & Ind. general 5s.               | 138                 | 138 1/2 | 138     | 138 1/2 | 13        |
| Cleve., Cin. & St. Louis general 4s.          | 134 1/2             | 134 1/2 | 134 1/2 | 134 1/2 | 13        |
| Cleve., Cin. & St. L. St. Louis Div. 4s.      | 95                  | 95 1/2  | 95      | 95 1/2  | 13        |
| Cleveland & Pittsburg general 4 1/2s.         | 102 1/2             | 102 1/2 | 102 1/2 | 102 1/2 | 13        |
| Colorado Southern 4s.                         | 121                 | 121     | 121     | 121     | 13        |
| Denver & Rio Grande Imp. 5s.                  | 89 1/2              | 89 1/2  | 89 1/2  | 89 1/2  | 406       |
| Denver & Rio Grande consol. 4s.               | 106 1/2             | 106 1/2 | 106 1/2 | 106 1/2 | 5         |
| Detroit City Gas 5s.                          | 100                 | 100 1/2 | 100     | 100 1/2 | 42        |
| Detroit, Mackinac & Marquette 1. & 3/4s.      | 98 1/2              | 98 1/2  | 98 1/2  | 98 1/2  | 22        |
| Duluth & Iron Range 1st 5s.                   | 119                 | 119     | 119     | 119     | 40        |
| Duluth, South Shore & Atlantic 5s.            | 110                 | 110     | 110     | 110     | 1         |
| East Tenn. Va. & Ga. consol. 3s.              | 118                 | 118 1/2 | 118     | 118 1/2 | 10        |
| East Tennessee reorg. lien 4s.                | 110                 | 110     | 110     | 110     | 10        |
| Elizabeth & Big Sandy 5s.                     | 103                 | 103     | 103     | 103     | 5         |
| Elmira, Cortland & Northern 5s.               | 101                 | 101     | 101     | 101     | 100       |
| Erie prior lien 4s.                           | 93 1/2              | 93 1/2  | 93      | 93      | 424       |
| Erie general lien 4s.                         | 127 1/2             | 127 1/2 | 127 1/2 | 127 1/2 | 43        |
| Erie 1st consol. 7s.                          | 144 1/2             | 144 1/2 | 144 1/2 | 144 1/2 | 1         |
| Evansville & Terre Haute gen. 5s.             | 103                 | 103 1/2 | 103     | 103 1/2 | 1         |
| Fort Worth & Denver City 1st 4-0s.            | 81 1/2              | 81 1/2  | 81 1/2  | 81 1/2  | 1         |
| Fort Worth & Rio Grande 1st 2-4s.             | 66 1/2              | 66 1/2  | 66 1/2  | 66 1/2  | 1         |
| Gal. Har. & San. An. Mex. & Pac. 5s.          | 103 1/2             | 104 1/2 | 103 1/2 | 104     | 41        |
| Gila Valley, Globe & Northern 1st 5s.         | 104 1/2             | 105     | 104 1/2 | 105     | 10        |
| Hannibal & St. Joseph consol. 6s.             | 124                 | 124     | 124     | 124     | 3         |
| Houston & Texas gen. 4s.                      | 89 1/2              | 89 1/2  | 89 1/2  | 89 1/2  | 22        |
| Hocking Valley 4 1/2s.                        | 102 1/2             | 102 1/2 | 102 1/2 | 102 1/2 | 16        |
| Illinois Central 4s. 1951.                    | 113 1/2             | 113 1/2 | 113 1/2 | 113 1/2 | 1         |
| Illinois Central 4s. 1953.                    | 105 1/2             | 105 1/2 | 105 1/2 | 105 1/2 | 6         |
| Illinois Central, Louisville Div. 3 1/2s.     | 103 1/2             | 103 1/2 | 103 1/2 | 103 1/2 | 22        |
| International & Great Northern 1st 5s.        | 122                 | 122     | 122     | 122     | 13        |
| International & Great Northern 2d 5s.         | 92 1/2              | 92 1/2  | 92 1/2  | 92 1/2  | 13        |
| International & Great Northern 3d 5s.         | 63                  | 64 1/2  | 63      | 64 1/2  | 84        |
| Kansas City, Pitts. & Gulf 1st 5s.            | 60                  | 60 1/2  | 60      | 60 1/2  | 66        |
| Laclede Gas Light of St. Louis 1st 5s.        | 100 1/2             | 100 1/2 | 100 1/2 | 100 1/2 | 1         |
| Lake Erie & Western 1st 5s.                   | 118 1/2             | 118 1/2 | 118 1/2 | 118 1/2 | 5         |
| Lake Shore 1st 7s. coupon.                    | 103 1/2             | 103 1/2 | 103 1/2 | 103 1/2 | 5         |
| Lehigh Valley of New York 3 1/2s.             | 108 1/2             | 108 1/2 | 108 1/2 | 108 1/2 | 1         |
| Lexington Avenue & Pavonia Ferry 1st 5s.      | 125 1/2             | 125 1/2 | 125 1/2 | 125 1/2 | 7         |
| Long Island general 4s.                       | 100                 | 100     | 100     | 100     | 2         |
| Louis, Ev. & St. Louis con. 5s. tr. recd.     | 80                  | 80      | 80      | 80      | 2         |
| Louisville & Nashville unified gold 4s.       | 99                  | 99 1/2  | 99      | 99 1/2  | 120       |
| Louis & Nash. Penna. Div. 6s.                 | 100                 | 100     | 100     | 100     | 5         |
| Louis & Nash. N. O. & Mobile 1st 5s.          | 121                 | 121     | 121     | 121     | 13        |
| Louis & Nash. Nash. Fl. & Shef. 5s.           | 110                 | 110     | 110     | 110     | 6         |
| Louisville & Nash. coll. trust 5s.            | 108 1/2             | 108 1/2 | 108 1/2 | 108 1/2 | 13        |
| Manhattan Consolidated 4s.                    | 106 1/2             | 110     | 106 1/2 | 110     | 58        |
| Metropolitan Street Railway 5s.               | 123 1/2             | 123 1/2 | 123 1/2 | 123 1/2 | 18        |
| Metropolitan Elevated 1st 5s.                 | 115                 | 115     | 115     | 115     | 13        |
| Mexican Central 2d income.                    | 12                  | 12      | 12      | 12      | 438       |
| Mexican International consol. 4s.             | 87 1/2              | 87 1/2  | 87 1/2  | 87 1/2  | 10        |
| Met. West Side Elevated, Chicago, 4s.         | 125 1/2             | 125 1/2 | 125 1/2 | 125 1/2 | 10        |
| Midland of New Jersey 1st 5s.                 | 141                 | 141     | 141     | 141     | 3         |
| Milwaukee, Lake Shore & Western 1st 6s.       | 148                 | 148     | 148     | 148     | 1         |
| Mil. L. S. & West. 1st. Ashland Div. 6s.      | 148                 | 148     | 148     | 148     | 1         |
| Missouri, Kansas & Texas 1st 4s.              | 83 1/2              | 83 1/2  | 83 1/2  | 83 1/2  | 70 1/2    |
| Hissouri, Kansas & Texas 2d 4s.               | 68                  | 68 1/2  | 67      | 68      | 83        |
| Minneapolis & St. Louis consol. 5s.           | 115 1/2             | 115 1/2 | 115 1/2 | 115 1/2 | 2         |
| Minneapolis & St. Louis 1st and ref. 4s.      | 80                  | 80      | 80      | 80      | 10        |
| Missouri, Kansas & Texas extended 5s.         | 80                  | 80      | 80      | 80      | 10        |
| Missouri, Kansas & Texas of Texas 5s.         | 90 1/2              | 90 1/2  | 90      | 90      | 7         |
| Missouri Pacific collateral 5s.               | 95                  | 95      | 95      | 95      | 146       |
| Missouri Pacific consol. 6s.                  | 119 1/2             | 119 1/2 | 119 1/2 | 119 1/2 | 121       |
| Missouri Pacific trust 5s.                    | 98                  | 98      | 97 1/2  | 98      | 121       |
| Mobile & Ohio general 4s.                     | 87                  | 87      | 87      | 87      | 7         |
| Morgan, Louisiana & Texas 7s.                 | 138                 | 138     | 138     | 138     | 7         |
| Nash., Chat. & St. Louis 1st 7s.              | 131 1/2             | 131 1/2 | 131 1/2 | 131 1/2 | 3         |
| New York Central, Lake Shore collat. 3 1/2s.  | 102 1/2             | 102 1/2 | 102 1/2 | 102 1/2 | 107       |
| New York Central, Lake Shore 3 1/2s. reg.     | 101                 | 102 1/2 | 101     | 102 1/2 | 20        |
| New York Central, Lake Shore 3 1/2s. reg.     | 101 1/2             | 101 1/2 | 101 1/2 | 101 1/2 | 5         |
| New York Central 2 1/2s.                      | 110 1/2             | 110 1/2 | 110 1/2 | 110 1/2 | 2         |
| New York Central debenture 6s.                | 108 1/2             | 108 1/2 | 108 1/2 | 108 1/2 | 2         |
| New York, Chicago & St. Louis 4s.             | 117 1/2             | 117 1/2 | 117 1/2 | 117 1/2 | 2         |
| New York & New England 1st 5s.                | 107 1/2             | 107 1/2 | 107 1/2 | 107 1/2 | 17        |
| New York, Ontario & Western ref. 4s.          | 111 1/2             | 111 1/2 | 111 1/2 | 111 1/2 | 10        |
| New York, Sus. & Western term. 5s.            | 100 1/2             | 100 1/2 | 100 1/2 | 100 1/2 | 15        |
| New York, Sus. & Western gen. 5s.             | 100 1/2             | 100 1/2 | 100 1/2 | 100 1/2 | 15        |
| Norfolk & Western consol. 4s.                 | 96 1/2              | 96 1/2  | 96 1/2  | 96 1/2  | 83        |
| Norfolk & Western 1st 5s.                     | 103 1/2             | 103 1/2 | 103 1/2 | 103 1/2 | 10        |
| Northern Ohio 1st 5s.                         | 87 1/2              | 87 1/2  | 87 1/2  | 87 1/2  | 10        |
| Northern Pacific general lien 3s.             | 104 1/2             | 104 1/2 | 104 1/2 | 104 1/2 | 117 1/2   |
| Northern Pacific prior lien 4s.               | 104 1/2             | 104 1/2 | 104 1/2 | 104 1/2 | 117 1/2   |
| Oregon Railroad & Navigation 1st 6s.          | 111                 | 112     | 111     | 112     | 11        |
| Oregon Railroad & Navigation 4s.              | 108                 | 108     | 108     | 108     | 13        |
| Oregon Short Line consolidated 5s.            | 113 1/2             | 113 1/2 | 113 1/2 | 113 1/2 | 84 1/2    |
| Oregon Short Line Income A.                   | 94 1/2              | 94 1/2  | 94 1/2  | 94 1/2  | 1         |
| Oregon Short Line Income B.                   | 73 1/2              | 73 1/2  | 73 1/2  | 73 1/2  | 60        |
| Pacific Coast 1st 5s.                         | 104 1/2             | 104 1/2 | 104 1/2 | 104 1/2 | 5         |
| Peoria & Eastern 1st.                         | 85                  | 85      | 85      | 85      | 78        |
| Pittsburg & Western 4s. trust receipts.       | 98 1/2              | 99      | 98 1/2  | 99      | 23        |
| Reading general 4s. registered.               | 89 1/2              | 89 1/2  | 89 1/2  | 89 1/2  | 617       |
| Rio Grande Western 4s.                        | 100                 | 100     | 100     | 100     | 10        |
| Rochester & Pittsburg consol. 6s.             | 130 1/2             | 130 1/2 | 130 1/2 | 130 1/2 | 61        |
| St. Louis & Iron Mt. 4s. when issued.         | 85 1/2              | 85 1/2  | 85 1/2  | 85 1/2  | 150 1/2   |
| St. Louis & Iron Mountain gen. 5s. stamped.   | 111 1/2             | 111 1/2 | 111 1/2 | 111 1/2 | 8         |
| St. Louis & San Francisco general 5s.         | 124 1/2             | 124 1/2 | 124 1/2 | 124 1/2 | 23        |
| St. Louis & San Francisco consol. 4s.         | 87                  | 87 1/2  | 87 1/2  | 87 1/2  | 11        |
| St. Louis & San Fran. Southwest Div. 5s.      | 100                 | 100     | 100     | 100     | 10        |
| St. Louis & San Francisco general 5s.         | 100 1/2             | 100 1/2 | 100 1/2 | 100 1/2 | 914       |
| St. Louis Southwest 1st 5s.                   | 95 1/2              | 95 1/2  | 95 1/2  | 95 1/2  | 1,161 1/2 |
| St. Louis Southwest 2d income.                | 87 1/2              | 87 1/2  | 87 1/2  | 87 1/2  | 10        |
| St. Paul & Duluth 2d 5s.                      | 113 1/2             | 113 1/2 | 113 1/2 | 113 1/2 | 41        |
| St. Paul, Minn. & Man. consol. 4 1/2s.        | 117 1/2             | 117 1/2 | 117 1/2 | 117 1/2 | 10        |
| St. Paul & Sioux City 1st 6s.                 | 123 1/2             | 123 1/2 | 123 1/2 | 123 1/2 | 10        |
| San Antonio & Aransas Pass 4s.                | 80                  | 80      | 80      | 80      | 10        |
| Scioto Valley & New England 4s.               | 80                  | 80      | 80      | 80      | 10        |
| Southern Pacific of California 5s. stamped.   | 107 1/2             | 107 1/2 | 107 1/2 | 107 1/2 | 10        |
| Southern Pacific collat. tr. 4s. when issued. | 80 1/2              | 80 1/2  | 80 1/2  | 80 1/2  | 10        |
| Southern Pacific of Arizona 1st 5s.           | 115 1/2             | 115 1/2 | 115 1/2 | 115 1/2 | 10        |
| South Carolina & Georgia 1st 5s.              | 100                 | 100     | 100     | 100     | 10        |
| Southern Railway 5s.                          | 110 1/2             | 110 1/2 | 110 1/2 | 110 1/2 | 10        |
| Standard Rope & Twine Income.                 | 85                  | 85      | 85      | 85      | 15        |
| Tenn. Coal & Iron 1st, De Barre, 6s.          | 100 1/2             | 100 1/2 | 100 1/2 | 100 1/2 | 35        |
| Tenn. Coal & Iron 1st, Elm. Div. 5s.          | 100 1/2             | 100 1/2 | 100 1/2 | 100 1/2 | 10        |
| Tenn. Coal & Iron 1st, Tenn. Div. 6s.         | 100 1/2             | 100 1/2 | 100 1/2 | 100 1/2 | 4         |
| Texas Pacific 1st 5s.                         | 114 1/2             | 114 1/2 | 114 1/2 | 114 1/2 | 10        |
| Texas Pacific 2d 5s. tr. recd.                | 85 1/2              | 85 1/2  | 85 1/2  | 85 1/2  | 35        |

## BONDS.

Week Ending July 8.

| Firs'.  | High.   | Low.    | Last.   | Sales.      |
|---------|---------|---------|---------|-------------|
| 106     | 106     | 106     | 106     |             |
| 127     | 127     | 127     | 127     |             |
| 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 |             |
| 118     | 119     | 117     | 118     | 4           |
| 99      | 99      | 99      | 99      |             |
| 103     | 103     | 103     | 103     |             |
| 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 157 1/2     |
| 117     | 117     | 116 1/2 | 116 1/2 |             |
| 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 |             |
| 102     | 102     | 102     | 102 1/2 |             |
| 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 80 1/2      |
| 115 1/2 | 115 1/2 | 114 1/2 | 115     | 4           |
| 116     | 116     | 114 1/2 | 115     |             |
| 71      | 71      | 71      | 71      | 1           |
| 113     | 113     | 115     | 115     |             |
| 113 1/2 | 113 1/2 | 112 1/2 | 113 1/2 |             |
| 117 1/2 | 117 1/2 | 117 1/2 | 117 1/2 |             |
| 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 |             |
| 105 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 2           |
| 70 1/2  | 71      | 70 1/2  | 71      | 1           |
| 95 1/2  | 95 1/2  | 95      | 95      | 11          |
|         |         |         |         | \$11,688.00 |



JULY 10, 1899. WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

|                                 |      |             |             |            |     |
|---------------------------------|------|-------------|-------------|------------|-----|
| Do., registered .....           | 104% | May 12 '103 | Mar 22 '104 | May 12 ..  |     |
| Do., gen. lien g. 3s, 2047..... | 70   | Jan 21 '64  | May 9 '68   | July 8 '68 | 68% |

**MISCELLANEOUS BONDS.**

Adams Express, col tr 4s 1048.....[107

Jun 28 '104

Jan 2 '1003

July 1

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On the Stock Exchange for the week ended Saturday, July 8, total transactions included 1,989,564 shares of stock, \$11,988,900 bonds, with \$125,180 Government and \$1,000 State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, are:

| STOCKS.         |              |              |              |
|-----------------|--------------|--------------|--------------|
| July 8, '08.    | July 8, '09. | July 8, '08. | July 8, '09. |
| R. R. & M. .... | \$1,989,564  | \$1,988,900  | \$1,988,900  |
| Bonds .....     | 1,000        | 1,000        | 1,000        |
| Govt. ....      | 1,000        | 1,000        | 1,000        |
| State .....     | 1,000        | 1,000        | 1,000        |

THE WEEK'S CHANGES.

Following is a list of the stocks in which there were last week net changes of 1 per cent. or more:

| Stocks Advanced.     |       |
|----------------------|-------|
| Am. Steel Hoop ..... | 1 1/2 |
| Am. Steel Hoop ..... | 1 1/2 |
| Am. Steel Hoop ..... | 1 1/2 |
| Am. Steel Hoop ..... | 1 1/2 |
| Am. Steel Hoop ..... | 1 1/2 |
| Am. Steel Hoop ..... | 1 1/2 |
| Am. Steel Hoop ..... | 1 1/2 |
| Am. Steel Hoop ..... | 1 1/2 |
| Am. Steel Hoop ..... | 1 1/2 |
| Am. Steel Hoop ..... | 1 1/2 |

Stocks Declined.

|                         |       |
|-------------------------|-------|
| Am. Car & Foundry ..... | 1 1/2 |
| Am. Car & Foundry ..... | 1 1/2 |
| Am. Car & Foundry ..... | 1 1/2 |
| Am. Car & Foundry ..... | 1 1/2 |
| Am. Car & Foundry ..... | 1 1/2 |
| Am. Car & Foundry ..... | 1 1/2 |
| Am. Car & Foundry ..... | 1 1/2 |
| Am. Car & Foundry ..... | 1 1/2 |
| Am. Car & Foundry ..... | 1 1/2 |
| Am. Car & Foundry ..... | 1 1/2 |

Net changes in bond quotations for the week of 1 per cent. or more were:

| Bonds Advanced.       |       |
|-----------------------|-------|
| Am. Sp. Mfg. Co. .... | 1 1/2 |
| Am. Sp. Mfg. Co. .... | 1 1/2 |
| Am. Sp. Mfg. Co. .... | 1 1/2 |
| Am. Sp. Mfg. Co. .... | 1 1/2 |
| Am. Sp. Mfg. Co. .... | 1 1/2 |
| Am. Sp. Mfg. Co. .... | 1 1/2 |
| Am. Sp. Mfg. Co. .... | 1 1/2 |
| Am. Sp. Mfg. Co. .... | 1 1/2 |
| Am. Sp. Mfg. Co. .... | 1 1/2 |
| Am. Sp. Mfg. Co. .... | 1 1/2 |

Bonds Declined.

|                         |       |
|-------------------------|-------|
| Brook. W. & W. Co. .... | 1 1/2 |
| Brook. W. & W. Co. .... | 1 1/2 |
| Brook. W. & W. Co. .... | 1 1/2 |
| Brook. W. & W. Co. .... | 1 1/2 |
| Brook. W. & W. Co. .... | 1 1/2 |
| Brook. W. & W. Co. .... | 1 1/2 |
| Brook. W. & W. Co. .... | 1 1/2 |
| Brook. W. & W. Co. .... | 1 1/2 |
| Brook. W. & W. Co. .... | 1 1/2 |
| Brook. W. & W. Co. .... | 1 1/2 |

MONEY AND EXCHANGE.

Money on call during the week loaned at 2 1/2 per cent., closing on Saturday at 2 per cent.

Time money, 3 per cent. for sixty to ninety days and 3 1/2 per cent. for four to seven months. Commercial paper rates, 3 1/2 per cent. for sixty to ninety days; indorsements, 3 1/2 per cent. for choice single names, and 4 1/2 per cent. and upward for others.

The Bank of England gained \$65,147 billion during the week, and the proportion of reserve to liabilities, which in the previous week was 37.50, became 41.25 per cent. The rate of discount was unchanged at 3 per cent. The Bank of France gained 15,225,000 gold and lost 3,900,000 silver.

Foreign exchange market easy. Posted rates were \$4.86 for sixty days and \$4.88 1/2 for demand. Actual rates were \$4.85 for sixty-day bills, \$4.87 1/2 for demand, \$4.87 1/2 for cable transfers, and \$4.84 1/2 for commercial.

In Continental, Paris francs were quoted at 5.19% for long and 5.16% for short; reichsmarks at 94 11-16% and 95% and gold-weights at 39 15-16 and 40%.

New York exchange was quoted as follows: Chicago—25c discount. Boston—10c@12 1/2c discount. San Francisco—Sight, 12 1/2c premium; telegraphic, 15c premium. New Orleans—Commercial, 1 1/2c discount; bank, 50c premium. Savannah—Buying, 1-16c discount; selling, 75c per \$1,000 premium. Charleston—Buying, 1/2c premium. Cincinnati—Between banks, 3/4c@35c discount; over counter, 50c premium. St. Louis—20c discount.

THE BULLION MARKET.

The following is a comparison of the average of bullion in the principal European banks last week and at the corresponding date a year ago. The figures are received weekly by cable by The Commercial and Financial Chronicle:

| BANK OF ENGLAND.            |             |             |  |
|-----------------------------|-------------|-------------|--|
| July 6, 1909.               | Gold.       | Silver.     |  |
| July 6, 1908.               | 228,316,700 | 127,140,000 |  |
| July 6, 1909.               | 37,108,052  |             |  |
| BANK OF FRANCE.             |             |             |  |
| July 6, 1909.               | 21,887,717  | 118,037,698 |  |
| July 6, 1908.               | 75,031,871  | 90,223,824  |  |
| BANK OF GERMANY.            |             |             |  |
| July 6, 1909.               | 28,708,000  | 13,738,000  |  |
| July 6, 1908.               | 25,087,000  | 13,746,000  |  |
| RUSSIA.                     |             |             |  |
| July 6, 1909.               | 85,785,000  | 5,102,000   |  |
| July 6, 1908.               | 111,358,000 | 4,413,000   |  |
| AUSTRIA-HUNGARY.            |             |             |  |
| July 6, 1909.               | 26,250,000  | 12,738,000  |  |
| July 6, 1908.               | 24,831,000  | 12,831,000  |  |
| SPAIN.                      |             |             |  |
| July 6, 1909.               | 12,560,000  | 13,308,000  |  |
| July 6, 1908.               | 9,952,000   | 4,516,000   |  |
| ITALY.                      |             |             |  |
| July 6, 1909.               | 15,070,000  | 2,002,000   |  |
| July 6, 1908.               | 14,011,000  | 1,932,000   |  |
| NETHERLANDS.                |             |             |  |
| July 6, 1909.               | 3,185,000   | 6,215,000   |  |
| July 6, 1908.               | 3,053,000   | 6,880,000   |  |
| BELGIUM.                    |             |             |  |
| July 6, 1909.               | 2,911,000   | 1,435,000   |  |
| July 6, 1908.               | 2,850,000   | 1,270,000   |  |
| Total for the week.         | 430,000,000 | 103,203,603 |  |
| Total preceding week.       | 393,296,641 | 105,548,782 |  |
| Corresponding date last yr. | 315,781,860 | 95,179,824  |  |

OUTSIDE SECURITIES.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address FINANCIAL EDITOR, THE NEW YORK TIMES.

| Street Railways.                 |         | Banks.                         |         | Industrial and Miscellaneous—Continued. |         |
|----------------------------------|---------|--------------------------------|---------|-----------------------------------------|---------|
| Bid.                             | Asked.  | Bid.                           | Asked.  | Bid.                                    | Asked.  |
| Atlantic Avenue con. m. 5c.      | 113     | American Exchange              | 178     | National Gramophone                     | 84      |
| Atlantic Avenue gen. m. 5c.      | 107     | American National              | 178     | National Salt                           | 87      |
| Atlantic Avenue imp. 5c.         | 95      | Bowery                         | 290     | National Salt                           | 78      |
| Bleecker St. & F. Ferry stock.   | 98      | Butchers & Drovers             | 74      | National Wall Paper deb. stock          | 78      |
| Bleecker St. & F. Ferry 1st 7c.  | 104     | Central                        | 190     | New England Electric Vehicle            | 12      |
| Broadway & Seventh Avenue 2d.    | 240     | Chase                          | 400     | N. Y. Electric Vehicle                  | 115     |
| Broadway & Seventh Avenue 2d.    | 115     | Chemical                       | 400     | N. Y. Electric Vehicle                  | 79      |
| Broadway Surface 1st 5c.         | 115     | Citizens                       | 142     | N. Y. & N. J. Telephone                 | 120     |
| Broadway Surface 2d.             | 105     | Colonial                       | 240     | Nicaragua Construction, new             | 10      |
| Brooklyn Bath & W. E. 5c.        | 101     | Columbia                       | 190     | Old Dominion Steamship                  | 90      |
| Brooklyn City R. 1st m. 5c.      | 117     | Commerce                       | 245     | Otis Elevator pt. ex div.               | 88      |
| Brooklyn City Railroad           | 240     | Continental                    | 140     | Otis Elevator pt. ex div.               | 88      |
| Brooklyn City & New 1st.         | 118     | Corn Exchange                  | 300     | Penn. Salt Mfg.                         | 100     |
| Brooklyn St. bonds               | 103     | East River                     | 125     | Phil. & W. L. Steamboat                 | 133     |
| Buffalo Creek 1st 5c.            | 113     | Eleventh Ward                  | 105     | Pittsburg, Bessemer & L. E.             | 24      |
| Buffalo Street Railway stock     | 100     | Fifth Avenue                   | 2750    | Pratt & Whitney com.                    | 40      |
| Buffalo Street Ry. 1st consols.  | 118     | Fifth National                 | 225     | Procter & Gamble                        | 370     |
| Central Crostown                 | 250     | Fourth National                | 190     | Procter & Gamble pt.                    | 200     |
| Central Crostown 1st 5c.         | 125     | Fourteenth Street              | 145     | Republic Iron & Steel                   | 17      |
| Central Park N. & E. River       | 190     | Galef                          | 375     | Republic Iron & Steel pt.               | 61      |
| Central Park N. & E. R. 7c.      | 111     | Garfield                       | 1000    | R. I. Perkins Horsehoe pt.              | 25      |
| Christopher & Tenth Street       | 170     | German-American                | 115     | Royal Baking Powder, ex div.            | 99 1/2  |
| Cleveland Electric con. 5c.      | 105     | Germania                       | 210     | Rubber Goods                            | 27      |
| Coney Island & Brook 1st 5c.     | 108     | Greenwich                      | 165     | Rubber Goods pt. ex div.                | 78      |
| Coney Island & Brook 1st 5c.     | 108     | Hamilton                       | 125     | Safety Car Heating & Light              | 153     |
| Consolidated Traction of N. J.   | 50      | Hanover                        | 720     | Simmons Hardware com.                   | 140     |
| Con. Traction of N. J. 5c.       | 111     | Home                           | 100     | Simmons Hardware pt.                    | 125     |
| Columbus (Ohio) stock            | 104     | Importers & Traders            | 530     | Singer Mfg. Co.                         | 490     |
| Columbus (Ohio) 5c.              | 104     | Irving                         | 165     | Standard Copper                         | 130     |
| Columbus Crostown 1st 5c.        | 103     | Leather Manufacturers          | 200     | Standard Oil                            | 458     |
| D. D. E. B. & B. stock           | 175     | Liberty                        | 225     | Susquehanna Coal 5c.                    | 120     |
| D. D. E. B. & B. 5c.             | 125     | Lincoln                        | 750     | Swift & Co.                             | 102     |
| D. D. E. B. & B. 5 p. c. scrip.  | 108     | Manhattan                      | 240     | Swift & Co. 1st 5c.                     | 110     |
| Eighth Avenue Railroad           | 385     | Market & Fulton                | 225     | Tennessee Copper                        | 20 1/2  |
| Eighth Avenue 6 per cent. scrip. | 108     | Mechanics                      | 200     | Texas & Pacific Coal                    | 62      |
| 42d St. & Grand St.              | 400     | Mechanics & Traders            | 101     | Texas & Pacific Coal 1st                | 107     |
| 42d St. Man. & St. Nich. Av.     | 94      | Mercantile                     | 22      | Trenton Pottery com.                    | 7       |
| 42d St. Man. & St. N. Av. 1st    | 117     | Merchants                      | 175     | Trenton Pottery pt.                     | 55      |
| 42d St. Man. & St. N. Av. 2d.    | 96      | Merchants' Exchange            | 120     | Trow Directory, new                     | 62      |
| Louisville St. Railway com.      | 44      | Metropolis                     | 110     | Union Steel & Chain                     | 28      |
| Louisville St. Ry. pt.           | 113     | Mount Morris                   | 110     | Union Steel & Chain pt.                 | 28      |
| Nassau Elec. 1st 5c. (Bklyn.)    | 113     | Mutual                         | 145     | Union Switch & Signal                   | 83      |
| Nassau Electric 4c.              | 95      | Nassau                         | 152 1/2 | Union Switch & Signal pt.               | 125     |
| New Orleans Tr. com. (new)       | 100     | National Union                 | 330     | United Shoe Machinery com.              | 27 1/2  |
| New Orleans Tr. pt. (new)        | 96      | New Amsterdam                  | 400     | United Shoe Machinery pt.               | 27 1/2  |
| Ninth Avenue                     | 120     | New York                       | 245     | United Typewriter com.                  | 20      |
| North Jersey Street Railway      | 53 1/2  | New York City                  | 1500    | United Typewriter 1st pt.               | 113     |
| North Jersey Street Ry.          | 95      | New York National Exchange     | 110     | United Typewriter 2d pt.                | 110     |
| North Shore Traction com.        | 15      | Nineteenth Ward                | 90      | United States Envelope 1st 5c.          | 112 1/2 |
| North Shore Traction pt.         | 85      | North America                  | 180     | United States Glass                     | 35      |
| Orange & Passaic Val. bonds.     | 103 1/2 | Oriental                       | 190     | United States Glass pt.                 | 85      |
| Rochester Railway                | 22      | Pacific                        | 170     | U. S. Pneumatic Horse Collar            | 5       |
| Rochester Railway con. 5c.       | 107     | Park                           | 510     | Wagner Palace Car                       | 170     |
| Sixth Avenue stock               | 203     | People's                       | 510     | Wahnia Copper                           | 7 1/2   |
| Second Avenue 1st m. 5c.         | 109     | Phenix                         | 107     | Westinghouse Air Brakes                 | 40      |
| Second Avenue consol. 5c.        | 115     | Produce Exchange               | 122     | Westinghouse Pump pt.                   | 112     |
| South Ferry 1st 5c.              | 113     | Republic                       | 100     | Worthington Pump pt.                    | 113     |
| Steinway R. R. Co. 6 p. c. 1st.  | 118     | Riverside                      | 190     | Gas Companies.                          |         |
| Twenty-third Street              | 300     | Seaboard                       | 225     | Baltimore Consolidated                  | 67 1/2  |
| Twenty-third Street deb. 5c.     | 108     | Second National                | 550     | Baltimore 1st 5c.                       | 113     |
| Union Railway                    | 190     | Seventh National               | 103     | Bay State                               | 2 1/2   |
| Union Railway 1st 5c.            | 113     | Shoe & Leather                 | 103     | Buffalo (N. Y.) 1st, with int.          | 81      |
| United Traction, Providence      | 94      | State of New York              | 122 1/2 | Buffalo (N. Y.) stock                   | 9 1/2   |
| United Tr. Prov. bonds           | 114 1/2 | Twelfth Ward                   | 130     | Central Union Gas bonds                 | 106     |
| Worcester Traction common        | 24 1/2  | Union Square                   | 210     | Chicago Consumers' 1st 5c.              | 108     |
| Worcester Traction pt.           | 104 1/2 | Western                        | 320     | Chi. P. Gas & C. 1st 5c.                | 103 1/2 |
| Ferry Companies.                 |         | West Side                      | 300     | Chi. P. Gas & C. 2d 5c.                 | 106     |
| Bid.                             | Asked.  | Yorkville                      | 210     | Chi. P. Gas & C. con. 5c.               | 118     |
| Hoboken Ferry, new               | 14      | Industrial and Miscellaneous.  |         | Chicago P. Gas refunding 5c.            | 104 1/2 |
| Hoboken Ferry con. 5c.           | 95      | Acker, Merrill & Condit 5c.    | 95      | Citizens Gas (Detroit) bonds            | 95      |
| Metropolitan Ferry 5c.           | 110     | Amalgamated Copper             | 98 1/2  | City Gas (Norfolk, Va.)                 | 45      |
| N. Y. & Brooklyn Ferry           | 35      | American Air Power             | 80      | City Gas (Norfolk, Va.) 1st 5c.         | 101     |
| N. Y. & Brooklyn Ferry 5c.       | 96      | American Bank Note Co.         | 45      | Consolidated Gas of Newark              | 68      |
| Union Ferry                      | 42      | American Grocery 1st pt.       | 107     | Consolidated Gas of N. J.               | 10      |
| Union Ferry bonds                | 101     | American Press Association     | 100     | Consolidated Gas (N. J.) bonds          | 84      |
| Trust Companies, &c.             |         | American Soda Fountain 1st pt. | 45      | Consumers Gas (Jersey City)             | 110     |
| Bid.                             | Asked.  | American Soda Fountain 2d pt.  | 10      | Equitable 1st con. 5c.                  | 118     |
| American Surety                  | 215     | American Typefounders          | 40      | Essex & Hudson Gas                      | 44      |
| Atlantic                         | 230     | American Graphophone           | 125     | Fort Wayne (Ind.) stock                 | 62      |
| Bond & Mort. Guar. Co.           | 310     | American Telephone             | 130     | Fort Wayne (Ind.) 1st 5c.               | 75      |
| Brooklyn                         | 412     | Anderson Tobacco               | 10      | Grand Rapids stock                      | 105     |
| Central                          | 1980    | Barney & Smith Car.            | 22      | Grand Rapids bonds                      | 103     |
| City                             | 385     | Barney & Smith pt.             | 80      | Ind. Nat. & Ill. 1st 5c.                | 69      |
| Colonial                         | 425     | Bliss, E. W.                   | 132     | Ind. Nat. & Ill. 1st 5c.                | 71      |
| Continental                      | 300     | Bliss, E. W. pt.               | 123     | Indianapolis stock                      | 122     |
| Farmers' Loan & Trust            | 1425    | British Columbia Copper        | 10 1/2  | Indianapolis 1st 5c.                    | 109 1/2 |
| Fifth Avenue                     | 385     | Carter-Crume pt.               | 80      | Lafayette (Ind.) stock                  | 65      |
| Franklin                         | 305     | Celluloid Company              | 85      | Lafayette 1st 5c.                       | 70      |
| German-American                  | 35      | Central & South American Tel.  | 113     | Logansport & Wab. Val. stock            | 55      |
| Guaranty                         | 900     | Central Fireworks              | 95      | Logansport & Wab. Val. 1st 5c.          | 73      |
| Hamilton                         | 265     | Ches. & Potomac Tel. stock     | 70      | Madison (Wis.) Gas                      | 63      |
| Kings County                     | 345     | Consolidated Car Heating       | 48      | Madison (Wis.) 1st 5c.                  | 105     |
| Knickerbocker                    | 390     | Consolidated Fireworks com.    | 5       | Mutual of New York                      | 290     |
| Lawyers' Surety                  | 102     | Consolidated Fireworks pt.     | 70      | New Amsterdam                           | 34 1/2  |
| Lawyers' Title Insurance         | 155     | Cramps Ship and Eng. Bldg.     | 81      | New Amsterdam pt.                       | 58      |
| Long Island Loan & Trust         | 250     | Distilling Company of America  | 23      | New Amsterdam 1st 5c.                   | 103 1/2 |
| Manhattan                        | 235     | Distilling Co. of America pt.  | 60 1/2  | New England Gas & Coke                  | 22 1/2  |
| Manufacturers' Brooklyn          | 13      | Eastman Kodak Co.              | 110     | New England G. & C. bonds               | 90 1/2  |
| Mercantile                       | 800     | Electric Boat                  | 18      | N. Y. & E. R. Gas Co. 1st               | 111     |
| Metropolitan                     | 390     | Electric Boat pt.              | 44      | N. Y. & E. R. Gas Co. con.              | 109     |
| Nassau                           | 175     | Electric Vehicle               | 100     | N. Y. Suburban Gas Co. bonds            | 102 1/2 |
| N. Y. Security & Trust           | 375     | Electric Vehicle pt.           | 120     | North Hudson L. H. & P. Co.             | 53      |
| N. Y. Life Ins. & Trust          | 1450    | Empire & Bay State Tel.        | 70      | N. Hudson L. H. & P. Co. 1st            | 107     |
| People's                         | 305     | Empire & Western Trans.        | 85      | Ohio & Indiana stock                    | 60      |
| Produce Exchange (new stock)     | 210     | Flemington Coal & Coke         | 25      | Ohio & Indiana bonds                    | 71      |
| Real Estate Trust Co.            | 300     | General Carriage               | 33      | St. Joseph (Mo.)                        | 45      |
| Standard                         | 220     | General Chemical               | 50      | St. Joseph (Mo.) 5c.                    | 93      |
| State                            | 400     | General Electric Automobile    | 101     | St. Paul Gas stock                      | 52      |
| Title Guarantee & Trust          | 300     | Gorham Mfg. Co. pt.            | 118     | St. Paul Gas bonds                      | 95      |
| Trust Company of America         | 283     | Havana Commercial              | 27 1/2  | Standard Gas, New York                  | 110     |
| Union                            | 1400    | Havana Commercial pt.          | 29      | Standard Gas, New York pt.              | 127     |
| U. S. Mortgage & Trust           | 480     | Hecker-Jones-Jewell Milling    | 54      | Syracuse Gas stock                      | 76      |
| United States                    | 180     | Hecker-Jones-Jewell M. bonds   | 50      | Syracuse Gas 5c.                        | 79      |
| Washington                       | 310     | Hoboken Land & Imp.            | 105     | Western Gas Co. Milwaukee               | 98      |
| Insurance Companies.             |         | Hoboken Land & Imp.            | 105     | West. Gas Co. bonds, Milwkee            | 108     |
| Bid.                             | Asked.  | Hudson River Telephone         | 100     | Williamsburg 1st 5c.                    | 103     |
| Citizens'                        | 118     | Illinois Transportation        | 100 1/2 |                                         |         |
| Commonwealth                     | 100     | International Power            | 80      | Guaranteed Stocks.                      |         |
| Continental                      | 512     | International Pump             | 60      | Bid.                                    |         |
| Fartragut                        |         | Iron Steamboat                 | 3       | Atlanta & Charlotte                     | 127     |
| Fartragut                        |         | Iron Steamboat 5c.             | 68      | Bald Eagle Valley                       | 200     |
| German-American                  | 515     | J. B. Stetson com.             | 75      | Boston & Providence                     | 300     |
| Greenwich                        | 165     | J. B. Stetson pt.              | 115     | Cayuga & Susquehanna                    | 200     |
| Hamilton                         | 170     | Journey & Burnham pt.          | 25      | Columbus & Xenia                        | 214     |
| Knickerbocker                    | 175     | Kentucky Distilleries com.     | 15 1/2  | Delaware & Bound Brook                  | 175     |
| Knickerbocker                    | 175     | Kentucky Distilleries pt.      | 54      | Del. & Balt. & Annapolis                | 102     |
| Knickerbocker                    | 175     | Langston Montpelier            | 90      | Elmer & Pittsburg                       | 100     |
| Knickerbocker                    | 175     | Lorillard pt. ex-div.          | 116     | Fort Wayne & Jackson pt.                | 138     |
| Knickerbocker                    | 175     | Madison Square Garden stock    | 55      | Gold & Stock Tel. Co.                   | 120     |
| Knickerbocker                    | 175     | Madison Square Garden 2d 5c.   | 84      | Grand River Valley                      | 113     |
| Knickerbocker                    | 175     | Marken Copper                  | 84      | Inter-Ocean Tel. Co.                    | 110     |
| Knickerbocker                    | 175     | Mergenthaler Linotype          | 200     | Knox & Co. C. & P. Co.                  | 150     |
| Knickerbocker                    | 175     | Morgan Guar. Trust             | 105     | Kal. Allegan & G. Rapids                | 145     |
| Knickerbocker                    | 175     | Mosler Safe Co. pt.            | 210     | Louisiana & Mo. R. pt.                  | 175     |
| Knickerbocker                    | 175     | N. B. Stetson com.             | 75      | Naugatuck                               | 282     |
| Knickerbocker                    | 175     | N. B. Stetson pt.              | 115     | New York & Harlem                       | 380     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | N. Y. Lackawanna & West.                | 100     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Northwest Tel. Co.                      | 115     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Norwich & Worcester pt.                 | 208     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Old Colony ex div.                      | 202 1/2 |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Pacific & Atlantic Tel.                 | 70      |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Peoria & Bureau Valley                  | 182     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Pitts. & Worcester                      | 140     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Providence & Worcester                  | 175     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Rome & Clinton                          | 125     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Troy & Greenbush                        | 140     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | U. S. & Black River                     | 175     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Utica, Chen. & Ho.                      | 150     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Val. of R. & C. ex div.                 | 150     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Valley of New York                      | 112     |
| Knickerbocker                    | 175     | N. B. Stetson 5c.              | 84      | Warren                                  | 175     |



## Outside Securities.

Continued from Page 1.

showed some improvement at the end of the week. The common stock closed at 23 bid, an advance of 1 point, and the preferred stock gained one-half of 1 point, closing at 60½ bid. On Thursday formal announcement of the deposit of a majority of the several stocks was made, and the plan of merger was declared operative. It does not seem probable that the organization of the Distilling Company of America will be at all delayed by the action of the minority stockholders of the American Spirits Manufacturing Company. In fact, it seems that their intention is to procure an accounting from the Directors of their own company rather than to prevent the organization of the Distilling Company of America on the terms already accepted by the majority stockholders.

The largest net gains recorded for the week were those enjoyed by the Electric Vehicle stocks. The common stock sold up to 100½ and closed at 109 bid, a net gain of ½ point. The preferred stock gained 7 points, closing at 120 bid. The transportation stocks were not very active. Both New York and New England Electric Vehicle Transportation suffered a net loss of three-eighths of 1 point, the former closing at 25½ bid, and the latter at 12 bid. During the week Illinois Electric Vehicle Transportation was traded in for the first time on the curb. Sales at 18 were reported, but the first open transactions were made around 10, at about which figure several hundred shares changed hands on Saturday. At the close on that day the stock was offered at 10½. The Illinois Electric Vehicle Transportation Company is another sub-company of the Electric Vehicle Company, organized on the same lines as the New York and New England companies.

Standard Oil was not very active. It ended the week with a net loss of ¾ points at 45½ bid.

## This Year's Receiverships.

The first half of 1899 is happily distinguished by showing a smaller number of railways placed in the hands of receivers than any six months since railway insolvencies began. Only one road of any importance confessed bankruptcy in that period, the four others completing the record being small local enterprises—two of these belonging to private corporations. The following is the list in full:

ROADS PLACED IN RECEIVERS' HANDS FROM JAN. 1 TO JUNE 30, 1899.

| Roads.                         | Miles. | Debt.      | Capital.   |
|--------------------------------|--------|------------|------------|
| Alexander & Rich.              | 23     | \$50,000   | \$75,000   |
| Kansas City, Pittsburg & Gulf. | 23     | 22,000,000 | 20,925,000 |
| Tacoma & Columbia River.       | 15     | 250,000    | 3,000,000  |
| Licking Valley, (S. L.)        | 12     | 30,000     | 11,000     |
| Silverton, (S. L.)             | 20     | 425,000    | 350,000    |

Total five roads.....\$22,755,000 \$24,881,000  
Total bonds and stock.....\$47,116,000  
Similarly the collapse of the Kansas City, Pittsburg and Gulf within nineteen months after the completion of its line from Kansas City to the Gulf of Mexico, does not indicate hard times for legitimate railways. The Pittsburg and Gulf Line looked like a desperate enterprise from the start. Nothing but tremendous individual energy and organizing capacity could have pushed it through as it was pushed through. It may eventually be a profitable road, but there were too many adverse conditions to permit it to be a revenue earner from the start. It made strenuous efforts, by cutting rates in all directions, to seize the traffic which would not come to it naturally; but it succeeded only in inflicting great losses on established lines without saving itself from the inevitable failure. Under the receivership another policy will be possible, and, with new alliances, the Pittsburg and Gulf will probably yet come to be peaceable and conservative, with more to lose than to gain by demoralization and disturbance.

While the magnitude of this one failure, representing 782 miles of line and nearly \$43,000,000 of capital, has made the total mileage and capital for the six months larger than in the corresponding period last year, the number of lines is notably smaller, and comparison with previous years shows a great and nearly continuous decrease. Our record of receiverships in the first half of the last seven years is as follows:

| Year.     | Roads. | Miles. | Capital.     |
|-----------|--------|--------|--------------|
| 1894..... | 27     | 5,228  | \$70,831,000 |
| 1895..... | 23     | 2,898  | \$60,101,000 |
| 1896..... | 11     | 2,409  | \$46,618,000 |
| 1897..... | 12     | 2,898  | \$60,101,000 |
| 1898..... | 13     | 1,214  | \$31,926,000 |
| 1899..... | 5      | 847    | \$2,778,000  |
| 1900..... | 5      | 847    | \$2,778,000  |

These are the figures for six months. In the entire year 1898 there were 18 receiverships, for 2,069 miles of road and \$128,701,000 of capital. But in 1899 the terrible totals were 74 roads, 29,340 miles and \$1,781,000,000 of bonds and stock—Railway Age.

## CALENDAR FOR THE WEEK.

Monday, July 10.  
Chicago, Rock Island and Pacific Railway—Books open.

## INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1899 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given:

| Closing July 8. | Bids. | Asks. | STOCKS.                            | Amount Outstanding. | Last Dividend. | Range in 1899. |               | Last Sale.          |
|-----------------|-------|-------|------------------------------------|---------------------|----------------|----------------|---------------|---------------------|
|                 |       |       |                                    |                     |                | Highest.       | Lowest.       |                     |
| 185             | ..    | ..    | Albany & Susquehanna.....          | \$3,500,000         | July, 1899     | 3½             | *206½ May 11  | *206½ May 11, 1899  |
| 140             | 200   | ..    | American Bank Note.....            | 1,500,000           | May 1, 1899    | 5              | *140 Feb. 17  | *140 Feb. 17, 1899  |
| 34              | 40    | ..    | American Coal.....                 | 3,845,000           | May 15, 1899   | 1              | 52½ Mar. 3    | 30 July 1, 1899     |
| 44              | ..    | ..    | American District Telegraph.....   | 13,000,000          | June 1, 1899   | 1½             | 47½ June 21   | 44½ June 21, 1899   |
| 29              | 30    | ..    | American Lined Company.....        | 6,906,000           | June 1, 1899   | 1½             | 47½ June 21   | 44½ June 21, 1899   |
| 18              | 19    | ..    | American Spirits Mfg. Co. pf.....  | 3,250,000           | Mar. 8, 1899   | 4              | 17½ Jan. 14   | 14 Apr. 20          |
| 8½              | 9½    | ..    | At. & Charlotte.....               | 1,000,000           | ..             | ..             | ..            | ..                  |
| 100½            | ..    | ..    | B. & O. Southwestern tr. r.....    | 19,767,300          | July, 1899     | ..             | 3½ Apr. 12    | 7½ June 23, 1899    |
| 32½             | 34½   | ..    | Beech Creek.....                   | 5,500,000           | July, 1899     | ..             | ..            | ..                  |
| 402             | ..    | ..    | Boston Air Line pf.....            | 1,426,000           | July, 1899     | 2              | 21 Feb. 15    | 21 Feb. 15, 1899    |
| 73              | 75    | ..    | By'n Wharf & W. pt. Series B.....  | 5,000,000           | ..             | ..             | 30½ Mar. 25   | 35 June 6, 1899     |
| ..              | ..    | ..    | Buff. Roch. & Pittsburg pf.....    | 6,000,000           | Feb. 15, 1899  | 1              | 78 Jan. 14    | 69 May 9            |
| ..              | ..    | ..    | Bur. Cedar Rap. & Northern.....    | 6,500,000           | Feb. 1, 1899   | 4              | 110 Jan. 31   | 100 Jan. 17         |
| 93              | 95    | ..    | Capital Traction.....              | 12,000,000          | Oct. 1, 1898   | 75c            | *92 May 26    | *92 May 26, 1899    |
| 150             | ..    | ..    | Central Coal & Coke.....           | 1,500,000           | ..             | ..             | ..            | ..                  |
| 193             | 198   | ..    | Chicago & Alton.....               | 18,794,000          | Mar. 1, 1899   | 1½             | 175½ Jan. 23  | 171 Jan. 11         |
| ..              | ..    | ..    | Chicago & Alton pf.....            | 3,479,500           | Mar. 1, 1899   | 1½             | *102 Feb. 10  | *102½ Feb. 15, 1899 |
| ..              | ..    | ..    | Chi. & Northwestern pf.....        | 22,386,000          | July 6, 1899   | 1½             | 200 June 27   | 188 Jan. 10         |
| ..              | ..    | ..    | Chicago Stock Yards.....           | 6,500,000           | July 1, 1899   | ..             | ..            | ..                  |
| 37              | 41    | ..    | Cleveland & Wheeling pf.....       | 5,000,000           | Oct. 1, 1898   | 1½             | 45 Apr. 26    | 37½ June 23, 1899   |
| 184             | ..    | ..    | Cleveland & Pittsburg.....         | 11,243,700          | June 1, 1899   | 1½             | *182½ June 26 | 184½ Mar. 6         |
| 105             | 108   | ..    | Col. Coal & Iron Dev. pf.....      | 2,000,000           | Feb. 20, 1897  | 4              | 115 May 11    | 88 Jan. 6           |
| ..              | ..    | ..    | Colorado Midland.....              | 3,420,200           | ..             | ..             | 8½ Jan. 7     | 6 Jan. 6            |
| ..              | ..    | ..    | Colorado Midland pf.....           | 3,420,200           | ..             | ..             | 22½ Jan. 9    | 15 Jan. 6           |
| ..              | ..    | ..    | Col. & Hock. Coal & Iron pf.....   | 3,367,700           | ..             | ..             | 30 June 9     | *10 Feb. 25         |
| 178             | ..    | ..    | Commercial Cable.....              | 10,000,000          | July 1, 1899   | 1½             | 189 Jan. 26   | 189 Jan. 26, 1899   |
| 53              | 55    | ..    | Consolidated Coal.....             | 10,250,000          | Feb., 1899     | 2              | 58 Mar. 23    | 52 Mar. 7           |
| ..              | ..    | ..    | Des Moines & Ft. D. pf.....        | 703,000             | Aug., 1898     | 6              | 110 June 13   | 80 Jan. 3           |
| ..              | ..    | ..    | Detroit City Gas.....              | 4,713,000           | ..             | ..             | 5½ May 12     | 4 May 12, 1899      |
| ..              | ..    | ..    | Dul. South Shore & Atlantic.....   | 12,000,000          | ..             | ..             | 14 Apr. 22    | 7½ Jan. 4           |
| ..              | ..    | ..    | Dul. South Shore & At. pf.....     | 10,000,000          | ..             | ..             | ..            | ..                  |
| 280             | ..    | ..    | Eighth Avenue.....                 | 1,000,000           | July, 1899     | 3½             | 22½ Jan. 30   | 16½ May 8           |
| 18              | 20½   | ..    | Erie 2d pf.....                    | 16,000,000          | ..             | ..             | ..            | ..                  |
| 69              | 65    | ..    | Flint & Pere Marquette pf.....     | 6,500,000           | Feb. 15, 1899  | 1              | 65 May 19     | 43½ Jan. 3          |
| 24              | 26½   | ..    | Fort Worth & Denver City.....      | 2,555,000           | Mar. 15, 1898  | 2              | 25 Jan. 5     | 15 June 6           |
| ..              | ..    | ..    | Fort Worth & Rio Grande.....       | 3,108,100           | ..             | ..             | 30 Mar. 28    | 14 Feb. 1           |
| ..              | ..    | ..    | Gold & Stock Tel.....              | 5,000,000           | July, 1899     | 1½             | ..            | ..                  |
| ..              | ..    | ..    | Green Bay & Western.....           | 2,500,000           | Feb. 15, 1899  | 1½             | *30 Mar. 23   | *30 Mar. 23, 1899   |
| 103             | ..    | ..    | H. B. Claflin 1st pf.....          | 2,600,300           | May 1, 1899    | 1½             | *101 June 6   | *90½ Jan. 31        |
| 103             | ..    | ..    | H. B. Claflin 2d pf.....           | 2,570,800           | May 1, 1899    | 1½             | *100 Feb. 28  | *100 Feb. 28, 1899  |
| ..              | ..    | ..    | Harlem.....                        | 8,828,350           | July 1, 1899   | 2              | *300 Jan. 25  | *300 Jan. 25, 1899  |
| ..              | ..    | ..    | Hawaiian Sugar.....                | 10,000,000          | ..             | ..             | 120½ May 2    | 97½ Jan. 3          |
| 3½              | 4½    | ..    | Keokuk & Des Moines.....           | 26,000,000          | Jan. 1, 1899   | 1              | 5½ Feb. 1     | 3 May 9             |
| 35              | 50    | ..    | Keokuk & Western.....              | 4,500,000           | Jan. 1, 1899   | 1              | *32 Jan. 25   | *30½ Jan. 16        |
| 200             | 210   | ..    | Lake Shore & Mich. So.....         | 49,466,500          | Jan. 28, 1899  | 3½             | 208 Jan. 24   | 196½ Jan. 5         |
| 10              | 22    | ..    | Manhattan Beach.....               | 5,000,000           | ..             | ..             | 39 Apr. 25    | 5 Feb. 26           |
| 90              | ..    | ..    | Maryland Coal pf.....              | 1,570,000           | July 1, 1899   | 2½             | 60 Apr. 25    | 58 Apr. 24          |
| 111             | ..    | ..    | Mergenthaler Linotype.....         | 10,000,000          | June 30, 1899  | 5              | ..            | ..                  |
| ..              | ..    | ..    | Michigan Central.....              | 18,738,000          | Jan. 28, 1899  | 2              | 116 Jan. 24   | 112 Jan. 13         |
| ..              | ..    | ..    | Morris & Essex.....                | 15,000,000          | July, 1899     | 3½             | *185 June 1   | 176 Jan. 3          |
| ..              | ..    | ..    | Nash, Chat. & St. L.....           | 10,000,000          | Nov. 1, 1898   | 1              | ..            | ..                  |
| ..              | ..    | ..    | National Lined Oil.....            | 1,000,000           | ..             | ..             | 9½ Jan. 14    | 3½ June 9           |
| ..              | ..    | ..    | Nat. Lined Oil cert.....           | ..                  | ..             | ..             | ..            | ..                  |
| ..              | ..    | ..    | National Starch Mfg.....           | 5,000,000           | ..             | ..             | 8½ May 3      | 4½ Mar. 17          |
| 45              | 60    | ..    | Nat. Starch Mfg. 1st pf.....       | 3,000,000           | May 1, 1898    | 2              | 50 Mar. 18    | 43 Apr. 20          |
| 15              | 22    | ..    | Nat. Starch Mfg. 2d pf.....        | 2,500,000           | Jan. 23, 1898  | 6              | 18 Jan. 13    | 15 Apr. 17          |
| 37              | 39    | ..    | New Central Coal.....              | 1,000,000           | Apr. 3, 1899   | 2              | 42 Jan. 25    | 37½ Apr. 24         |
| ..              | ..    | ..    | N. Y. Lack. & Western.....         | 10,000,000          | July 1, 1899   | 1½             | 133 June 7    | 129½ Apr. 27        |
| 68              | 72    | ..    | N. Y. Chi. & St. Louis 1st pf..... | 5,000,000           | Mar., 1898     | 2              | 79 Jan. 23    | 65 Mar. 7           |
| 214             | 220   | ..    | N. Y. N. H. & Hartford.....        | 52,368,000          | June 30, 1899  | 2              | 222 Apr. 20   | 199 Jan. 19         |
| ..              | ..    | ..    | N. Y. & New Jersey & New York..... | 5,000,000           | Apr. 15, 1898  | ..             | ..            | ..                  |
| 66              | 75    | ..    | Norfolk & Southern.....            | 2,000,000           | Apr. 10, 1899  | 1½             | 70½ June 2    | 70 May 15           |
| 7½              | 10    | ..    | Omaha & St. Louis.....             | 621,900             | ..             | ..             | *5 May 28     | *5 May 28, 1899     |
| ..              | ..    | ..    | Ontario Mining.....                | 15,000,000          | Dec. 31, 1897  | 75c            | 10½ Apr. 27   | 6 Mar. 23           |
| ..              | ..    | ..    | Panama.....                        | 7,000,000           | Jan. 3, 1898   | 2              | ..            | ..                  |
| 105             | 110   | ..    | Park Steel Co. pf.....             | 5,000,000           | June 1, 1899   | 1½             | *110 June 26  | *110 June 26, 1899  |
| 375             | ..    | ..    | Pennsylvania Coal.....             | 5,000,000           | May 1, 1899    | 4              | *375 June 17  | *375 June 17, 1899  |
| ..              | ..    | ..    | Peoria & Eastern.....              | 2,000,000           | ..             | ..             | 27 Jan. 4     | ..                  |
| 184             | ..    | ..    | Pitts. Ft. W. & Chicago.....       | 10,714,200          | July 1, 1899   | 1½             | 121 Jan. 19   | 117 May 16          |
| ..              | ..    | ..    | Pitts. McKeesport & Young.....     | 4,000,000           | July, 1898     | 3              | 90 Jan. 13    | 87 Mar. 3           |
| 82              | 85½   | ..    | Pitts. McKeesport & Young.....     | 4,000,000           | July, 1898     | 3              | 90 Jan. 13    | 87 Mar. 3           |
| 8               | 9     | ..    | Pittsburg & Western pf.....        | 5,000,000           | May 5, 1899    | 1½             | 13 May 1      | 7 May 18            |
| 2½              | 2½    | ..    | Quicksilver.....                   | 5,708,700           | ..             | ..             | 4 Apr. 13     | 2½ June 14          |
| 11½             | 11½   | ..    | Quicksilver pf.....                | 4,201,300           | May 15, 1899   | 1½             | 14 Apr. 13    | 8 June 7            |
| 101             | ..    | ..    | Rens. & Sagastoga.....             | 10,000,000          | July 1, 1899   | 4              | *104 May 11   | *107 Feb. 14        |
| 37              | 38½   | ..    | Rio Grande Western.....            | 10,000,000          | Sep. 30, 1898  | 2              | 43½ Feb. 8    | 26½ Jan. 4          |
| 79              | 80    | ..    | Rio Grande Western pf.....         | 6,500,000           | May 1, 1899    | 1½             | 80 June 8     | 68 Jan. 3           |
| 131             | ..    | ..    | Rome, Watertown & Ogdens.....      | 10,000,000          | May 15, 1899   | 1½             | 130½ Jan. 26  | 129½ Mar. 1         |
| 4               | 4½    | ..    | St. J. & Grand Island.....         | 4,600,000           | ..             | ..             | 6 Jan. 9      | 3½ June 24, 1899    |
| 175             | 190   | ..    | St. Paul & Duluth.....             | 4,000,000           | Jan. 1, 1899   | 3½             | 186 Jan. 23   | 186½ Jan. 10        |
| 60              | 61    | ..    | Silver Bullion certificates.....   | ..                  | ..             | ..             | 182 June 29   | 170 Jan. 16         |
| 80              | 82    | ..    | Sixth Avenue.....                  | ..                  | ..             | ..             | 85 Apr. 28    | 80 Apr. 21          |
| 60              | 62    | ..    | Standard Dis. & Ice Co. pf.....    | 8,000,000           | May 1, 1899    | 1½             | *24½ Mar. 2   | *240 Mar. 28        |
| ..              | ..    | ..    | Standard Gas.....                  | 5,000,000           | June 30, 1899  | 1              | ..            | ..                  |
| ..              | ..    | ..    | Standard Gas.....                  | 3,721,100           | June 30, 1899  | 3              | ..            | ..                  |
| ..              | ..    | ..    | Standard Rope & Twine.....         | 12,000,000          | ..             | ..             | 12 Jan. 10    | 7 June 1            |
| ..              | ..    | ..    | Southern & Atlantic Tel.....       | 539,525             | July, 1899     | 2½             | ..            | ..                  |
| ..              | ..    | ..    | Tenn. Coal & Iron pf.....          | 1,000,000           | July 15, 1893  | 1              | 145 Mar. 28   | 111 Jan. 4          |
| ..              | ..    | ..    | Texas Central.....                 | 2,849,400           | ..             | ..             | ..            | ..                  |
| 12              | 13    | ..    | Texas Central pf.....              | 1,324,500           | Jan. 16, 1899  | 4              | ..            | ..                  |
| ..              | ..    | ..    | Texas Pacific Land.....            | 10,370,000          | ..             | ..             | 15½ Jan. 17   | 11½ Jan. 19         |
| ..              | ..    | ..    | Toledo & Ohio Central.....         | 6,500,000           | Nov. 15, 1893  | 1              | 28 Jan. 23    | 29 Jan. 21          |
| ..              | ..    | ..    | Toledo & Ohio Central pf.....      | 3,706,000           | July 25, 1899  | 1½             | 42 Mar. 22    | 36 Jan. 25          |
| ..              | ..    | ..    | Union Ferry.....                   | 3,000,000           | July 1, 1899   | 1½             | ..            | ..                  |
| ..              | ..    | ..    | United N. J. R. R. & Canal.....    | 21,240,400          | Apr. 10, 1899  | 2½             | ..            | ..                  |
| ..              | ..    | ..    | Utica & Black River.....           | 2,223,000           | June 1, 1899   | 3½             | ..            | ..                  |
| 128             | 132   | ..    | Warren Railroad.....               | 1,800,000           | July, 1899     | 3½             | *131 ..       | *125 Feb. 10        |
| ..              | ..    | ..    | Wells Fargo Express.....           | 8,000,000           | Jan. 16, 1899  | 3              | ..            | ..                  |
| ..              | ..    | ..    | West Chicago Street.....           | 13,189,000          | May 15, 1899   | 1½             | ..            | ..                  |
| ..              | ..    | ..    | Western Union Beef.....            | 3,800,000           | Nov. 28, 1897  | 2              | ..            | ..                  |
| ..              | ..    | ..    | Westinghouse Elec. & Mfg.....      | 8,813,000           | ..             | ..             | ..            | ..                  |
| ..              | ..    | ..    | Western Gas.....                   | 4,000,000           | Jan. 20, 1899  | 8              | 96½ Jan. 24   | 93½ Mar. 6          |
| 61              | 54½   | ..    | Wheeling & Lake Erie 1st pf.....   | 2,500,000           | ..             | ..             | 64 Jan. 30    | 50 June 29          |
| ..              | ..    | ..    | Wisconsin Central 2d in. paid..... | 1,907,800           | ..             | ..             | 8½ Jan. 27    | 5½ June 27          |
| ..              | ..    | ..    | Wisconsin Central pf, L. R.....    | 2,548,200           | ..             | ..             | 8 Mar. 15     | 1½ May 28           |

\*Sales of less than 100 shares. \*Sale seller 30 days.

Cleveland City Railway—Dividend payable.  
Continental Trust Company—Dividend payable.  
Denver and Rio Grande Railroad—Books close for dividend on preferred.  
Madison (Wisconsin) Gas and Electric Company—Books close.  
Market Street Railway, San Francisco—Dividend payable.  
New Orleans City Railway—Dividend payable.  
Norfolk and Southern Railroad—Dividend payable.  
Pennsylvania and Northwestern Railroad—Dividend payable.  
Philadelphia City Passenger Railway—Dividend payable.  
Pressed Steel Car Company—Dividend payable on preferred.  
Standard Distilling and Distributing Company—Dividend payable on preferred.  
Twelfth Ward Bank—Dividend payable.  
United New Jersey Railroad and Canal Company—Dividend payable.  
Union Switch and Signal Company—Dividend payable.  
Westinghouse Air Brake Company—Dividend payable.

Tuesday, July 11.

Northern Pacific Railroad—Books close for dividend on preferred.

Wednesday, July 12.



## REDMOND, KERR & CO.,

BANKERS, 41 WALL STREET, N. Y.  
MEMBERS NEW YORK STOCK EXCHANGE.  
Transact a general banking business. Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agent for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission.

## DEAL IN HIGH-GRADE INVESTMENT SECURITIES.

Lists of current offerings sent on application.  
Philadelphia Correspondents, GRAHAM, KERR & CO.

## Spencer Trask & Co.,

BANKERS.

Bonds and Stocks Bought and Sold on Commission

## Investment Securities.

27 AND 29 PINE ST., NEW YORK.  
State and James Sts., Albany.

## BOODY, McLELLAN & CO.,

BANKERS.  
MEMBERS OF THE NEW YORK STOCK EXCHANGE.  
INVESTMENT SECURITIES.  
Cable Address, "Book." 37 BROADWAY, NEW YORK.  
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

## National Bank of the Republic,

2 WALL ST., NEW YORK.  
At the close of business June 30, 1899:

| RESOURCES.                  |                 |
|-----------------------------|-----------------|
| Loans and Discounts         | \$20,066,211.70 |
| United States Bonds         | 2,460,750.04    |
| Real Estate (Banking House) | 637,684.16      |
| Stocks and Bonds            | 753,671.19      |
| Due from Banks              | 1,752,250.34    |
| Cash—Reserve                | 8,226,281.00    |
| Total                       | \$33,901,848.43 |
| LIABILITIES.                |                 |
| Capital                     | \$1,500,000.00  |
| Surplus and Profits         | 17,322.00       |
| Reserved for Taxes          | 17,000.00       |
| Dividends Unpaid            | 76,468.00       |
| Circulation Outstanding     | 1,103,680.00    |
| United States Bond Account  | 800,000.00      |
| Deposits                    | 29,528,568.43   |
| Total                       | \$33,901,848.43 |

President, OLIVER S. CARTER.  
Cashier, CHARLES H. STOUT.  
Second Assistant Cashier, W. B. T. KEYSER.  
Assistant Cashier, O. H. HARRIMAN.

## NATIONAL SHAWMUT BANK.

BOSTON, Mass., June 30, 1899.

|                              |                 |
|------------------------------|-----------------|
| Loans                        | \$17,874,055.73 |
| U. S. Bonds                  | 2,146,000.00    |
| Due from reserve agents.     | 8,374,627.58    |
| Exchanges and due from banks | 5,200,114.67    |
| Cash items, etc.             | 2,760,025.24    |
|                              | \$36,354,823.22 |
| Capital stock                | \$3,000,000.00  |
| Surplus and profits.         | 1,587,583.21    |
| Circulation                  | 731,500.00      |
| Deposits                     | 31,035,740.01   |
|                              | \$36,354,823.22 |

JAS. P. STEARNS, President.  
FRANK H. BARBOUR, Cashier.

## THE MARKET ST. NATIONAL BANK

OF PHILADELPHIA.

June 30, 1899.

| RESOURCES               |                |
|-------------------------|----------------|
| Loans and Discounts     | \$3,200,936.56 |
| Due from Banks          | 202,320.56     |
| Cash and Reserve        | 970,206.43     |
|                         | \$4,433,463.55 |
| LIABILITIES             |                |
| Capital Stock           | \$500,000.00   |
| Surplus and Net Profits | 95,238.19      |
| Circulation             | 45,000.00      |
| Deposits                | 3,793,225.35   |
|                         | \$4,433,463.55 |

B. F. DENNISON, Cashier.

## FOURTH STREET NATIONAL BANK

OF PHILADELPHIA.

|          |             |
|----------|-------------|
| Capital  | \$1,500,000 |
| Surplus  | 1,400,000   |
| Deposits | 25,000,000  |

## ON THE LONDON EXCHANGE.

LONDON, July 9.—Business on the Stock Exchange last week was on a moderate scale. While the bulls seemed anxious to set things moving, the delay in settling the Transvaal difficulties acted as a powerful restraint. The general tone, however, was remarkably firm, the only unfavorable feature being the weakness of consols, which were 4½ points below the best figures of the half year.

Americans were fairly active on home and Continental orders. The chief demand was for Erie, Pennsylvania, Louisville and Nashville, and Atchafalaya, Topeka and Santa

## Globe National Bank.

BOSTON, Mass., June 30, 1899.

|                          |                 |
|--------------------------|-----------------|
| Loans and Discounts      | \$8,009,203.60  |
| U. S. Bonds and Premiums | 1,279,250.00    |
|                          | CASH RESOURCES. |
| Due from Banks           | \$2,453,684.26  |
| Due from Reserve Agents  | 1,341,552.07    |
| Due from U. S.           | 45,000.00       |
| Treas.                   | 45,000.00       |
| Cash in Bank             | 1,222,239.99    |
|                          | \$5,062,476.32  |
|                          | \$14,350,929.92 |
| Capital                  | \$1,000,000.00  |
| Surplus and Profits      | 246,107.62      |
| Circulation              | 837,030.00      |
|                          | DEPOSITS.       |
| Individuals              | \$8,886,386.51  |
| Banks                    | 3,141,405.79    |
| United States Gov't      | 190,000.00      |
|                          | \$12,217,792.30 |
|                          | \$14,350,929.92 |

CHAS. H. COLE, Pres't.  
C. E. STEVENS, Vice Pres't.  
C. H. HOOKE, Cashier.  
HENRY A. TENNEY, Asst. Cashier.

WALTER C. TAYLOR, CORTLAND E. TAYLOR.  
Member of N. Y. Stock Exchange.

## Walter C. Taylor & Co.,

Stocks,

Bonds and Investments,  
5 and 7 Wall Street.  
Telephone 3240 Cortlandt.

## HAVEN & STOUT

1 Nassau Street, Cor. Wall St.

Members of New York Stock Exchange,  
New York Cotton Exchange,  
Chicago Board of Trade.

Orders executed on the above Exchanges in  
BONDS, STOCKS, COTTON AND GRAIN.

Key West, Fla., Water & Fire Ins.  
Milwaukee Elec. Ry. & Light Co.  
Syracuse Imp. Transit Ry.  
Rochester Railway.  
Globe Street Railway.  
Denver Gas & Electric Co.  
SAMUEL H. BARROWS, 38 Broad St.  
Dealer in  
Municipal, Railroad, Traction, and Gas Securities.  
Telephone, 2825 Broad.

William T. Floyd, Frederic P. Moore.  
Member N. Y. Stock Exchange.

## FLOYD & MOORE

Bankers and Brokers,  
71 BROADWAY.

Fe preferred. The list showed a general advance of from 1 to 3 points.

Bank of Spain's Report.  
MADRID, July 9.—The Bank of Spain's report for the week ended yesterday shows the following: Gold in hand, no change; silver in hand, increase, 1,618,000 pesetas; notes in circulation, increase, 8,339,000 pesetas.

## VERMILYE & CO.,

BANKERS,

NASSAU AND PINE STREETS, NEW YORK CITY.

27 STATE STREET, BOSTON.

Dealers in U. S. Government Bonds and other Investment Securities.  
Deposits Received and Interest Allowed on Balances.

## Government and Municipal Bonds

BOUGHT AND SOLD.

Also First Mortgage Bonds of Established Railways.

APPRAISMENTS MADE OR QUOTATIONS FURNISHED FOR THE PURCHASE, SALE OR EXCHANGE OF ABOVE SECURITIES.

LISTS ON APPLICATION.

## N. W. Harris & Co., Bankers.

NEW YORK, CHICAGO, BOSTON.

31 Nassau St., (Bank of Commerce Bldg.) N. Y.

## The Mercantile Trust Co.

NO. 120 BROADWAY.

Capital and Surplus, \$5,000,000

Interest allowed upon Deposits.

OFFICERS:  
LOUIS FITZGERALD, President.  
JOHN T. TERRY, Vice President.  
HENRY C. DEMING, Treasurer.  
GEO. H. SQUIRE, Secretary.  
ERNEST R. ADIE, Assistant Secretary.  
J. D. OSTLANDER, Assistant Secretary.  
WM. C. POILLON, Assistant Treasurer.  
DIRECTORS:  
Louis Fitzgerald, Chauncey M. Depew, John Jacob Astor, Clement A. Griscom, Marcellus Hartley, John T. Terry, Eugene Delano, George J. Gould, J. Roosevelt Roosevelt, A. J. Cassatt, Henry G. Marquand, Thomas T. Eckert, C. C. Caylor, James McCree, George L. Rives, Rudolph Ellis, John E. Searies, Henry M. Alexander, Edward D. Adams, Charles H. Hyde, James W. Alexander, Charles H. Godfrey, William H. Stocum, James Stokes, George Coppell, Sidney Dillon Ripley, John J. McCook, Henry C. Deming, L. C. Weir, Oliver Ames, Henry B. Ely.

## THE STATE TRUST CO.

100 BROADWAY.

Capital and Surplus, \$1,800,000

Acts as Trustee, Registrar, Transfer and Fiscal Agent of Corporations, and as Executor, Administrator, Trustee, Guardian, and Committee of Estates. Legal Depository for Court and Trust Funds. Takes full charge of Real and Personal Estates. Interest allowed on deposits.

WALTER S. JOHNSTON, President.  
WILLIAM A. NASH, Vice President.  
HENRY H. COOK, Secretary & Treasurer.  
H. B. BERRY, Trust Officer.

TRUSTEES:  
Henry H. Cook, George Foster Peabody, Edward B. Clark, Forrest H. Parker, Joel B. Ehardt, Willis S. Paine, Joseph N. Hallock, Thomas F. Ryan, Walter S. Johnston, Elihu Root, Andrew Miller, R. A. C. Smith, Edwin A. McAlpin, H. H. Vreeland, Thomas A. McIntyre, William A. Whitteck, William A. Nash, P. A. B. Widener.

## A. A. HOUSMAN & CO.,

Bankers and Brokers,

20 BROAD STREET,

NEW YORK.

## Jacob Rubino,

3 BROAD ST., Drexel Bldg., NEW YORK

BROKER AND DEALER IN

Railway Bonds, Guaranteed Stocks, and

Other Investment Securities

That do NOT NEED REORGANIZATION

## Worrall & Kurlbutt

Members of New York Stock Exchange

Stocks, Bonds, Investment Securities.

NO. 1 NASSAU STREET, NEW YORK.

## DOUGLAS & JONES

Members New York Stock Exchange,

ESTABLISHED 1886.

24 Broad St., New York City.

STOCKS AND BONDS BOUGHT AND SOLD FOR CASH AND CARRIED ON MARGIN.

## HATCH & FOOTE,

BANKERS,

No. 3 Nassau and 18 Wall St., N. Y.

ESTABLISHED 1867.

MEMBERS N. Y. STOCK EXCHANGE.

## International

## Banking & Trust Co.,

149 BROADWAY, NEW YORK.

Capital and Surplus, \$1,500,000.

Entire Capital Invested in New York City 3½ Per Cent. Bonds.

Transacts a General Banking Business.

Corporation, commercial, and private accounts, subject to check and payable through Clearing House, accepted and interest paid on their daily balances.

Commercial and other paper discounted or purchased and loans made on Corporate Securities, Foreign Exchange, Warehouse Receipts, Bills of Lading, Life Insurance Policies, and Real Estate.

Exchange bought and sold and Circulars and Commercial Letters of Credit issued.

Transacts a General Trust Business.

Acts as Trustee, Registrar, Transfer and Fiscal Agent for States, Municipalities, and Corporations, and as Administrator, Executor, Guardian, Curator, Trustee, Receiver, and Assignee. Also acts as Trustee under mortgages, debentures, trust deeds, etc.

Undertakes the organization, consolidation, and reorganization of corporations.

Undertakes the collection of rents, interests, dividends, coupons, mortgages, debentures, and bonds; and takes entire charge of real and personal estates.

OFFICERS:

STEWART BROWN, President.

JOSEPH T. LOW, Vice President.

W. H. CHESBROUGH, Secretary.

JOHN B. DIER, Assistant Secretary.

T. H. PROHLICH, Secretary.

M. F. WALSH, Assistant Secretary.

DIRECTORS:

Frank Rockefeller, Oakleigh Thorne,

George Crocker, Percival Knauth,

Robert A. Chesbrough, Edward N. Scott,

H. B. Hollins, Maxwell Woodhall,

Charles R. Flint, John McAnerney,

Stewart Browne, Andrew Hamilton,

Edward E. McCall, R. Lancaster Williams,

Alfred S. Heidelbach, R. L. Edwards,

E. F. C. Young, E. R. Coudert, Jr.,

Joseph T. Low, W. Howard Glider,

Frederic R. Coudert, J. W. Middendorf,

W. H. Lawell, John Hone,

Alfred M. Hoyt, E. C. Potter,

Benjamin F. Tracy, Ernst Thalmann,

John K. Cowen, W. H. Chesbrough,

Sidney F. Tyler, Alfred R. Pick,

Clarence B. Davison, Marshall S. Briggs,

Turner A. Beall, George W. Elkins,

John D. Wing, Elias A. Lima,

Theo. H. Price, Leonard Baruch,

Leonard Lewisohn.

## CITY TRUST CO

OF NEW YORK.

36 WALL STREET.

OFFICERS:

JAMES ROSS CURRAN, President.

JOHN D. CHIMMINS, Vice-President.

GEORGE R. SHELTON, 2d Vice-Pres't.

ARTHUR TERRY, Assistant Secretary.

WALTER W. LEE, 2d Asst. Secretary.

STATEMENT JUNE 30TH, 1899.

RESOURCES.

N. Y. City Bonds..... \$1,421,842.91

Other Bonds and Securities.. 184,215.00

Bond and Mortgage..... 20,000.00

Loans on Collaterals..... 8,576,421.57

Bills Purchased..... 160,920.00

Cash in Vault and Banks..... 1,922,415.42

Furniture and Fixtures..... 12,210.48

Interest, Commissions, etc., Receivable..... 41,891.05

\$12,639,916.43

LIABILITIES.

Capital..... \$1,000,000.00

Surplus..... 1,000,000.00

Undivided Profits..... 41,929.75

Deposits:

General..... \$10,471,744.17

In Trust..... 87,922.00

Interest, Taxes, etc., Payable.. 10,559,666.11

\$9,220.51

\$12,639,916.43

From Business Month 1 1899

JAMES P. GEDDES,

Unlisted Stocks and Bonds,

INVESTMENT SECURITIES.

MILLS BUILDING.

Telephone..... Broad Street.

1875 Cortlandt.

NEW YORK.

George Barclay Moffat. Alexander M. White, Jr.

Moffat & White,

BANKERS.

Members N. Y. Stock Exchange.

NO. 1 NASSAU STREET.



















## NEW VOLUNTEER OFFICERS

## Appointment of Men to Serve in the Philippines.

## PROMOTION FOR GALLANT ACTS

## Gen. Otis Cables that Two Regiments of Veterans Are Assured, Needing Only Subalterns.

WASHINGTON, D. C., July 10.—The President has appointed the following Lieutenants of Volunteers:

Major J. P. Bell, Assistant Adjutant General of Volunteers, now serving in the Philippines. He was appointed from Kentucky to West Point in 1874. He went to Manila with Gen. Merritt, and has had charge of the Bureau of Military Information.

Capt. Herbert H. Sargent, who was Colonel of the Fifth Immune Regiment during the war with Spain. He was appointed to West Point from Illinois.

Capt. E. H. Plummer, Tenth Infantry. He was appointed to West Point from Maryland in 1873. During the Spanish war he was on duty in Cuba as Brigade Quartermaster at the headquarters of the Fifth Corps. Capt. Plummer was recommended for brevet for gallantry in action at San Juan.

He has been assigned to the Thirty-fifth Infantry. He will recruit and organize this Regiment at Manila, and will command it until it arrives in Cuba. It is the regiment to which Col. Kobbler has been assigned.

Lieut. Frank C. Holmes, Sixth Infantry. He has been assigned as an aide on Gen. Wheeler's staff and will return to the General at San Francisco.

The President has also made the following appointments to the volunteer army, the former service of each officer following the name:

TO BE MAJOR.

Frank A. Cook, formerly Lieutenant Colonel, First Rhode Island Volunteers.

TO BE CAPTAIN.

James R. Adams, Lieutenant, Fourth United States Volunteer Infantry.

Joseph N. Burdick, Jr., Captain, First Massachusetts Heavy Artillery.

Frank E. Coleman, First Lieutenant, Third United States Volunteers.

Samuel L. Curry, Sergeant Major, Twenty-second Infantry.

John H. Culver, Captain, Second United States Volunteer Cavalry.

Lester Graves, First Lieutenant, Third Missouri Volunteer Cavalry.

Clarence S. Fries, Captain, Fourth New Jersey Volunteers.

John H. Gallager, Captain, First Kentucky.

John H. Goldman, Captain, Sixth Missouri.

Charles D. Gathery, Captain, Ninth United States Volunteer Cavalry.

Samuel R. Langworthy, Captain, Seventh California Volunteers.

John Van Ness Phillips, First Lieutenant, Fourth United States Volunteer Infantry.

Charles E. Lewis, Captain, Hundred and Fifty-seventh Indiana Volunteers.

Frank M. Kimball, Captain, Battery A, Maine Artillery.

William T. Tully, Major, First New Hampshire Volunteers.

Henry T. Thompson, Lieutenant Colonel, Second New York Volunteers.

Robert J. Arnold, Captain, Third Tennessee.

Harry D. Arnold, Captain, Seventh Ohio Infantry.

Robert J. Brown, Fourth United States Volunteer Infantry.

Thomas G. Brodley, First United States Volunteer Cavalry.

Robert T. Cravens, Sergeant, Company E, First Georgia Volunteers.

William M. Curran, First Lieutenant, Second New York Volunteers.

William M. Curran, First Lieutenant, Second New York Volunteers.

George M. Hildreth, Second Lieutenant, Third United States Volunteer Cavalry.

## TO IMPROVE THE RALEIGH.

## Cruiser Will Undergo Alterations to Cost About \$245,000.

WASHINGTON, July 10.—The cruiser Raleigh, which was with Admiral Dewey's fleet in the battle of Manila Bay, is to undergo extensive alterations, involving an outlay of about \$245,000.

A naval survey board has reported a general plan of repairs. They include new boilers, new masts, the removal of as much of the upper woodwork as possible, iron bulkheads, hatches, and a better system of ventilation. The present heavy masts are to be taken out and light pole masts substituted. It is probable that the Raleigh is now at the Portsmouth yard, where the repairs probably will be made.

## Major Quay Out of the Volunteers.

WASHINGTON, July 10.—Major Andrew G. Quay has been mustered out as a Major of Volunteers, retaining his rank as Captain and Quartermaster in the regular army. He is a son of Senator Quay of Pennsylvania.

## BANDITS AT WORK IN CUBA.

ARMED MEN ROB PLANTATION OWNERS AND ESCAPE UNHURT.

HAVANA, July 10.—At Belcan, two armed men held Julio Angulo, owner of the plantation Santa Rosa, and ordered him to open the door of his house. He hesitated or refused and they fired twice through the window, whereupon he complied. The men were Maximo Rodriguez and Antonio Moreno, who were taken to the local jail.

They were taken to the local jail, where they were held for a few days. They were then released, and the plantation owner was ordered to pay a ransom of \$500 to get them back.

The plantation owner was ordered to pay a ransom of \$500 to get them back. He refused to pay, and the bandits threatened to kill him.

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## RACES AT BRIGHTON BEACH

## Sadducee Won His Eighth Consecutive Race of the Year.

## ODOM WON IN THREE RACES

## Ross Clark, Decanter, Sky Scrapper, Flax Spinner, and King T. Won in Their Contests.

George Odom, the light-weight jockey who has taken the place of favorite with the racing public held a year ago by the more or less notorious "Tod" Sloan, carried off the honors at the Brighton Beach track yesterday by winning three of the four races in which he had a mount and finishing second in the other.

This clever midget began business in the opening race by winning a scramble for two-year-olds at five furlongs with Ross Clark. The horse is the property of a professional tapper and after the outlaw track, which was closed for a year, he won all the columns of some of the city papers with tales of his fanciful winnings on the races preparatory to his appearance in the advertising columns as a tipster with wonderful and "exclusive" information about race horses. He sells at so many dollars per day as he can get. After Odom had won the opening race with Ross Clark, he won the second race, a half-mile race, with Flax Spinner.

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## ON THE BASEBALL FIELD

## The Brooklyn's Fail to Score Against the Philadelphia.

## VISITORS IN BATTING FORM

## New Yorks Lose Two Games in Boston, One an Eleven-Inning Contest—Games in Other Cities.

How the Clubs Stand.

Club. Won. Lost. P. C.

Brooklyn.....48.....23.....67.8

Boston.....44.....27.....61.9

Philadelphia.....41.....27.....60.3

Baltimore.....38.....29.....56.7

Cincinnati.....35.....24.....59.3

Pittsburgh.....30.....30.....50.0

New York.....28.....32.....46.9

Washington.....24.....48.....33.3

Cleveland.....12.....56.....17.6

Results of Yesterday's League Games.

Philadelphia, 10; Brooklyn, 0.

Boston, 3; New York, 0 (first game).

Washington, 7; Baltimore, 1.

Cincinnati, 4; Pittsburgh, 3.

Games To-day.

Pittsburgh in New York.

St. Louis in Boston.

Cleveland in Philadelphia.

Louisville in Baltimore.

The Philadelphia easily outplayed the Brooklyn in the last game of their series at Washington Park yesterday. It was an off day for the Brooklyn, apparently, for they made seven errors. Jennings, the chief offender, was not in the line-up.

Smith contributed a couple of wild throws, and as a whole the team could not bat. Platt, the Philadelphia pitcher, had the home team guessing from the start.

On the other hand, Mac was the easiest kind of a mark for the heavy-hitting Philadelphia. Jennings, who leads the league in batting, made three hits for a total of seven bases, and La Jole, the big second baseman, cracked out four singles. It was a batting matinee for the visitors.

The Brooklyn had three men on the bases in the seventh inning, each one reaching through a misplay, but they failed to score. The home team, however, went after it as fast as a steam roller.

Thomas, the visitors' center fielder, was the person chiefly responsible for the failure of the Brooklyn to score a run. In the sixth inning, he was on base and there were two out, when Jones rapped the ball on a straight line between left and center. Not one of the 2,700 persons on the grounds expected that a fielder could reach the ball.

Philly had one run to start it as fast as a deer, and, reaching far forward, caught the ball, which was sent on a home run journey. It was a splendid piece of fielding, and Thomas received an ovation when he went to the bench.

PHILADELPHIA. BROOKLYN.

Cooley, 1; 0 1 1 0 Jones, 0 0 0 0 0 0 0 0

Thomas, 2; 3 0 0 0 Kieffer, 0 0 1 0 0 0 0 0

La Jole, 2; 4 3 0 0 0 0 0 0 0 0 0 0 0 0

Platt, 0; 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Philly, 0; 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Brooklyn, 0; 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Philadelphia, 10; Brooklyn, 0.

Boston, 3; New York, 0 (first game).

## LASKER WINS CHESS PRIZE.

## Ho Takes First Money, \$1,250, While Janowski, Maroczy, and Pillsbury Divide the Next Best.

## The Brooklyn's Fail to Score Against the Philadelphia.

## VISITORS IN BATTING FORM

How the Clubs Stand.

Club. Won. Lost. P. C.

Brooklyn.....48.....23.....67.8

Boston.....44.....27.....61.9

Philadelphia.....41.....27.....60.3















































































## HEAVY STORM DID DAMAGE

**Gathered Suddenly and Deluged  
the City and Vicinity.**

**BRILLIANT LIGHTNING'S HAVOC**

Ferryboat Robert Garrett Struck—Trolley and Telegraph Services Suffered—One Man Drowned.

"Fair to-night and Thursday" was the confident prediction of the local Weather Bureau yesterday afternoon. Thereupon the original clerk of the weather, as night approached, played a joke upon the terrestrial prophet, and belied his prognostication by turning the celestial water faucets on full and letting the "Guns of Heaven" discharge such volume

On Long Island the telegraph service suffered temporarily, and the trolley service on Staten Island was stopped altogether for a time. One man was drowned by the upsetting of a car. No fires caused by lightning, however, occurred in Manhattan morning. The Weather Bureau announced that the storm was purely local, no other station in this station reporting thunder storms or even rain.

Soon after 8 o'clock the sky in the north-west was overcast with heavy clouds, but over which, on the horizon, ominous black clouds, precursors of the coming down-pour, began to up and swirl and spread. The wind began to blow and the clouds were improperly secured store shades and awnings. As the heavens darkened drops of rain began to fall. Suddenly there was a terrific clap of thunder, the overcharged clouds opened, and the rain fell fast upon the city. The thunder rumbled, roared, and crashed. Deafening report succeeded deafening report with such rapidity that one might have thought the city was being bombarded with batteries of heavy guns.

**RAIN IN BLINDING SHEETS.**

The rain came down in blinding, bewilderling sheets that cleared the streets of people as by magic; that in an instant transformed

every gusher into the course of a raging torrent, which the culverts were unable to contain. The waters subsequently spread out and formed lakes on the streets, rendering for a time the crossing of some corners impassable, and flooding a few of the lower streets. The streets of the river front. Umbrellas were not of the slightest use, as those persons who started out in the morning had no means of procuring these puny shields soon found. These venturesome mortals were compelled ignominiously to seek shelter in the nearest store or dwelling, and were not without their steps, and were punished for their impudence by being wet through.

The lightning was grandly ordered by the lightning was grandiose and awe inspiring in the extreme. Its like is seldom seen in the United States. It was not intermittent, but continuous. Dazzling, steely ribbons zigzagged athwart

This brilliant display of heavenly pyrotechnics continued for nearly an hour, to the accompaniment of the most terrific thunder. Then it diminished and only a few bursts of light were seen. The thunder, too, subsided, but the rain continued, but the rain continued with more or less violence for several hours.

**DAMAGE TO TROLLEY LINES.**  
At One Hundred and Sixty-first Street and

Third Avenue the wind blew down the trolley wires, and as a consequence delayed traffic on that line for half an hour. Lighted by the glare of the car near Morris Park, putting out all the light, the bus burst the fuse, and doing other damage. The passengers were badly frightened but uninjured. The event was so sudden that they sought shelter in a hotel near by.

In Richmond Borough trolley traffic on all lines was delayed for some time. The Island Railroads was stopped for a while. On Richmond Road the dirt and stones washed upon the tracks from the high-lanes to the low-lanes, and the trolley tracks deep under sand and mud, and a large force of men with shovels had to be called out to clear the tracks. At midnight before the last of the stalled cars to the most distant points was released.

At the City of Queens the trolley cars stalled between St. George and The Cove.

The tracks were not only filled with stones and dirt washing down, but the fuses on the cars were burned and the wires were damaged. The lightning struck the wires and traveled over them. The cars were for a moment buried in fire and smoke, but none of them caught fire. In fact, they took refuge in the open, preferring the wetting to the danger from the electricity.

There was a person on the car who was William H. Woods, a conductor. He was caught by the flash of fire when the fuse of the car he was on exploded. His face was singed and his face slightly blistered.

**A FERRYBOAT STRUCK.**

The ferryboat Robert Garrett, Capt. Cole, while on her way from Whitehall Street to St. George on her 8 o'clock trip, was struck by lightning. The bolt hit the signal pole amidships, and, entering the electric wires

A deck hand who was loading ashes on to an ash cart was struck and momentarily stunned by the blow. He did not appear the worse for his experience. Captain Cole hurried to the deck from the pilot house after the shock and quieted the passengers who were screaming.

Charles Carlson, a watchman employed by the Columbia Yacht Club, at the foot of the pier saw the boat being pulled down by the upsetting of a rowboat in which he put out at 7:30, when it was blown down to pierhead, where it was on some yachts which were anchored about 100 feet from the shore. Several members, among them being Dwight Thatcher of 121 West One Hundred and Twenty-Ninth Street, who is in the clubhouse, after waiting for Carlson's

return, went out to the yacht, thinking that the storm had blown the boat away and found his upturned boat. They reported the case to the police. The body was not recovered.

A man who was visiting a patient in Bellevue Hospital attempted to leave the place while the storm was at its height. In the opening of the door he saw a blinding flash and a crash of thunder, and he fell backward, his umbrella falling from his hand. He reported that he himself was not injured, but he concluded that there was no more lightning around before venturing out again.

At Queens the lightning, rain and wind crippled the telegraph service temporarily. At Flushing the lightning caused a fire in the electric station, near the switchboard, with the result that the streets were in darkness last night. Flushing also suffered from the storm. A village was set on fire by lightning and two

The Roman Catholic Church of St. Joachim in Cedarhurst was ruined by lightning and set on fire. The flames spread to the new rectory adjoining and both buildings were destroyed. The rectory was vacant, the pastor, the Rev. Patrick McKenna, not having moved into it. Father McKenna estimates the loss at \$300,000. The mill built by John J. Mill and known as the "Haunted Mill" was destroyed by lightning during the storm. The mill is one of the largest in this section. It was in continual use from 1790 to 1858, but from that time had been idle.

**MUCH DAMAGE IN BROOKLYN.**

In Brooklyn the storm caused much excitement and considerable damage. One of the old tenants of the Kings County Old Works



































## FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
National Bank of Commerce  
CAP. AND SUR. \$3,500,000. 31 Nassau St.  
The Nassau Bank  
Corner Beekman and Nassau Streets.  
Hanover National Bank  
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.  
9 and 11 Nassau St.  
Central National Bank  
320 Broadway.  
Continental Trust Company  
30 Broad St.  
Colonial Trust Company  
CAPITAL & SURPLUS, \$1,500,000.  
ST. PAUL BLDG. 222 B'way.  
Washington Trust Company  
Stewart Building, 250 Broadway.  
Fourth Street National Bank  
Capital, \$1,500,000. Surplus, \$1,400,000.  
BANKERS' CARDS.

**VERMILYE & CO.,**  
BANKERS.  
NASSAU & PINE STS., NEW YORK CITY.  
27 STATE STREET, BOSTON.  
Dealers in U. S. Government Bonds and  
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received and interest allowed  
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EMPIRE BUILDING,  
71 Broadway, New York.  
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Branch Office:  
GRAND UNION HOTEL, SARATOGA.

**KUNTZE BROTHERS,**  
BANKERS,  
Broadway & Cedar St. NEW YORK.  
Investment Securities.  
Foreign Exchange.  
Loans made against approved collateral.  
Interest allowed on deposits.  
LETTERS OF CREDIT.

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LOCAL SECURITIES,  
37 William St., 208 Montague St.,  
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MEMBERS OF N. Y. STOCK EXCHANGE.

**P. J. Goodhart & Co.,**  
Dealers in  
Bank & Trust Co. Stocks.

**B. H. & F. W. PELZER,**  
BANKERS & BROKERS,  
41-43 BROADWAY, N. Y.  
Stocks, Bonds, Grain and Cotton.  
For Investment or on Margin.  
Members N. Y. Consolidated Exchange.  
William T. Floyd, Frederic P. Moore,  
Member N. Y. Stock Exchange.

**FLOYD & MOORE**  
Bankers and Brokers,  
71 BROADWAY.  
FINANCIAL.

**THE TRUST CO.**  
OF AMERICA,  
149 BROADWAY.  
Northwestern Corner Liberty St.  
CAPITAL \$2,500,000  
SURPLUS \$2,500,000  
Allows Interest on Daily Balances.  
Subject to check through the New York  
Clearing House or payable at sight and on  
Certificates of Deposit.  
Acts as Trustee, Receiver, Committee,  
Executor, Guardian, Administrator, Assignee,  
Registrar, Transfer, and Fiscal Agent.  
Is a legal depository for Court and Trust  
Funds.  
Loans Money on Bonds and Mortgage.  
Special attention given to the management  
of real estate and the collection and remittance  
of rents.  
Carefully selected securities for investment  
always on hand.  
Transacts a General Banking Business.

**ASHEEL P. FITCH, WM. DARBOUR,**  
President, Vice-President.  
WM. H. LEUPP, H. S. MANNING,  
Vice-President, Treasurer.  
LAWRENCE O. MURRAY,  
Trust Officer.  
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**Leavenworth, Topeka**  
AND  
**So. Western Railway**  
bondholders are invited to  
communicate with  
**C. H. VENNOR & CO.**  
86 State St., Boston.

**THE STATE TRUST CO.,**  
100 BROADWAY.  
Capital and Surplus, \$1,800,000.  
WALTER S. JOHNSTON, President.  
WILLIAM A. NASH, Vice President.  
HENRY H. COOPER, Secretary and Treasurer.  
H. M. FRANCIS, Secretary and Treasurer.  
H. M. BERRY, Trust Officer.

WANTED—A young man who has had considerable  
experience in the stock brokerage business,  
and thoroughly understands all the  
details of office work in connection therewith; must  
come highly recommended. Address Stock Ex-  
change, Times Office.

## FINANCIAL.

# \$1,100,000

## Rutland-Canadian

### R. R. Co.

**4% 1ST MORTGAGE GOLD BONDS**  
Guaranteed—Principal and Interest—by the Rutland  
Railroad Company, this Guarantee Being Endorsed  
on Each Bond. Dated July 1st, 1899. Due  
July 1st, 1949.

Interest Payable January and July 1st at the Old Colony  
Trust Company of Boston, Trustee.

Having sold \$500,000 of the above issue, we offer the remainder, subject to  
sale and change in price, at 101 and accrued interest.  
These bonds are a first mortgage on forty-six miles of road now being  
constructed from Burlington, Vermont—the northern terminus of the Rutland  
Railroad—directly north, crossing the islands of Lake Champlain, to  
Rouse's Point—the eastern terminus of the Ogdensburg & Lake Champlain  
Railroad—forming the connecting link of the Rutland Railroad system from  
Ogdensburg, N. Y., to Bellows Falls, Vt. The building of this line brings  
under one management 278 miles of road, and offers by connection with the  
Fitchburg Railroad at Bellows Falls a direct line of 392 miles from the Lakes  
to Boston. This route combines the shortest distance, with by far the most  
favorable grades.

## The Rutland Railroad System

### Ogdensburg to Bellows Falls.

| IS AS FOLLOWS:                        |                                                                                         |                                    |
|---------------------------------------|-----------------------------------------------------------------------------------------|------------------------------------|
| Component parts exclusive of sidings. | Rutland Railroad proper—Ogdensburg & Lake Champlain R. R. (in process of construction). | 120 miles<br>118 miles<br>40 miles |
| Total.                                |                                                                                         | 278 miles                          |

The stock of the Ogdensburg & Lake Champlain R. R. and the Rutland-Canadian R. R. is held in the treasury of the Rutland Railroad. The bonded debt of the entire Rutland Railroad System as thus composed, with the interest charges against the debt, is as follows:

|                                       | Amount.     | Interest Charges. |
|---------------------------------------|-------------|-------------------|
| Rutland R. R. Consolidated 4½%.       | \$2,100,000 | \$178,500         |
| Rutland R. R. First 6s.               | 1,400,000   |                   |
| Ogdensburg & Lake Champlain First 4s. | 3,500,000   | 140,000           |
| Rutland-Canadian First 4s.            | 1,100,000   | 44,000            |
| Total.                                | \$8,100,000 | \$362,500         |

The mortgage debt per mile of main track of the whole system is \$29,100. The combined earnings of the old Rutland Railroad proper and the Ogdensburg & Lake Champlain proper are as follows:

|  | Gross Income.  | Operating Expenses, Including Taxes. | Net Over Operating Interest and Dividends. |
|--|----------------|--------------------------------------|--------------------------------------------|
|  | \$1,628,613.12 | \$1,035,514.01                       | \$593,099.11                               |

This statement is made up from the earnings of the Rutland Railroad proper for the year ending June 30th, 1899, and the average income statement of the Ogdensburg & Lake Champlain Road for eight years, ending June 30, 1899. The eight-year period taken in arriving at the Ogdensburg & Lake Champlain earnings includes several years of business depression, and in addition to this the road has undergone frequent changes in management.

As seen above, the interest charges of the entire system are \$362,500. The net earnings of only two component parts of the system, viz., the Rutland R. R. proper and the Ogdensburg & Lake Champlain Railway are \$593,099.11; but still more significant is the fact that the net earnings of the old Rutland Railroad proper for the year ending June 30th, 1899, amounting to \$388,982—as will be seen below—were alone sufficient to cover the interest charges of the entire system.

It is a fair assumption that when the new Rutland-Canadian Road is completed, a sufficient percentage of the business arriving via O. & L. C. at Rouse's Point can be diverted by the Rutland-Canadian to the Rutland Railroad proper at Burlington, to increase the present gross earnings of the old Rutland Road to \$1,600,000 per annum. It is even more apparent that the business now in sight for the Rutland-Canadian, figuring on only a reasonable percentage of the business arriving at Rouse's Point, will give to the new Rutland-Canadian gross earnings of \$300,000 per year, this being the average per mile earnings of the two roads which it connects.

This should produce substantially the following results:

|                                                   | Annual Gross Earnings. | Total.      |
|---------------------------------------------------|------------------------|-------------|
| Rutland Railroad (1890-1897 av.)                  |                        | \$1,000,000 |
| O. & L. C. (1890-1897 av.)                        |                        | 840,000     |
| Rutland-Canadian Railroad (now being constructed) |                        | 300,000     |
| Total.                                            |                        | \$2,140,000 |
| Operating expenses (65 per cent.).                |                        | 1,382,200   |
| Net earnings from operation.                      |                        | \$756,500   |

We give in full the following letter from Percival W. Clement, President of the Rutland Railroad Co.:

RUTLAND, VT., July 5th, 1899.  
Messrs. E. H. Rollins & Sons, No. 19 Milk Street, Boston, Mass.  
Gentlemen—In reply to your letter of June 20th, The Rutland-Canadian Road is building through the islands of Lake Champlain, from Burlington, the northern terminus of the Rutland Railroad, to Rouse's Point, the eastern terminus of the Ogdensburg & Lake Champlain Railway, where it also connects with the Grand Trunk Railway and the Railway and the Railroad of the Delaware & Hudson Canal Company; and from Albany to Noyan Junction, near the Canadian boundary, there connecting with the Canada Atlantic and the United Counties Railways of Canada; the total mileage being forty-six miles.  
It is under contract to be finished October 1st, 1899, and will be entirely laid in eighty-pound steel rails, with steel bridges and stone sub-structures and causeways across the arms of the lake. The plans call for the structure to be entirely of steel and stone, excepting the ties.  
In the letter I sent you last January, relative to the Ogdensburg & Lake Champlain Railway bonds, I referred to the benefit which would be derived by the old Rutland Railroad proper through the ownership of the Ogdensburg & Lake Champlain Road. I assumed the management of the Ogdensburg & Lake Champlain Railway on the 1st of February, and although it has been necessary to transfer the through business between the Rutland R. R. and the Ogdensburg & Lake Champlain Ry. under conditions adverse to a favorable showing, the benefit to the Rutland Railroad proper is already apparent, as the following comparative statement seems to clearly demonstrate:

|                                                        | 1898.        | 1899.        |
|--------------------------------------------------------|--------------|--------------|
| Gross Earnings, including maintenance and betterments. | \$768,251.35 | \$827,149.80 |
| Net                                                    | \$312,438.10 | \$388,982.00 |

These are actual figures, except for the month of June, which is estimated. These figures seem to confirm my statement made to you when you bought the O. & L. C. bonds last January, that the Rutland-Canadian Road will, when completed, not only enable the two roads which it connects to increase their earning capacity, but will participate in the benefits which accrue to both. If this is so, the Rutland-Canadian Road will earn on its own mileage over \$300,000 gross, or about \$100,000.00 applicable to interest on its bonds and dividends on its stock.

The estimated earnings of the Rutland-Canadian Road are based upon the average earnings per mile of the Ogdensburg & Lake Champlain Ry. and Rutland Railroad, projecting over the forty miles of the Rutland-Canadian between Rouse's Point and Burlington, to which will be added the traffic which the new line will receive from its Canadian connections, via Noyan Junction. The new line will shorten the distance between Rouse's Point and Boston sixteen miles, while its maximum grade will be less than thirty feet to the mile. The recent purchase by the Rutland Railroad of the control of the Ogdensburg Transit Company's line of steamers insures to the line, of which the new road is a part, a through communication from the western ports of the Great Lakes to New England. Yours very truly,  
(Signed) PERCIVAL W. CLEMENT, Pres. Rutland R. R. Co.

The Board of Directors of the Rutland R. R. Co. is as follows:  
Percival W. Clement, W. Seward Webb, E. V. W. Rossiter,  
George H. Ball, Horace G. Young, George Bird,  
John W. Stewart, Edgar Harding, Wallace C. Clement.

The policy of the men behind this system is to continue the present liberal expenditures for maintenance and betterments, and to bring the entire system to a high standard.

**E. H. Rollins & Sons, Dunscomb & Jennison,**  
19 Milk Street, 2 Wall Street,  
Boston, New York.

## FINANCIAL.

**LEE, HIGGINSON & CO., BOSTON,**  
AND  
**STRONG, STURGIS & CO., NEW YORK,**  
OFFER FOR SUBSCRIPTION  
**\$8,600,000**  
First Mortgage Five Per Cent. Sinking Fund Gold Bonds  
OF THE  
**American Writing Paper Company**

Redeemable after Ten Years at 105  
Dated July 1, 1899 Due July 1, 1919  
Bonds in denomination of \$1000 each, which may be registered as principal

**PRICE PAR AND INTEREST**

**OFFICERS.**  
ELISHA MORGAN, President.  
BRADLEY D. RISING, Vice-President.  
GEORGE C. GILL, Vice-President.  
HENRY HIGGINSON, Vice-President.  
W. N. CALDWELL, General Manager.  
GEO. B. HOLBROOK, Treasurer. WM. H. HEYWOOD, Asst. Treasurer.  
R. F. McELWAIN, Secretary.

**PROPERTY.**  
The American Writing Paper Company will own absolutely the following properties:

Beebe & Holbrook Paper Co.  
Chester Paper Co.  
Massachusetts Paper Co.  
Esleek Paper Co.  
Hurlbut Paper Mfg. Co.  
Hurlbut Stationery Co.  
Crocker Manufacturing Co.  
Oakland Paper Co.  
Springdale Paper Co.  
Parsons Paper Co.  
(except its Ledger Mill No. 2.)  
Norman Paper Co.  
Plattner & Porter Paper Mfg. Co.  
Windsor Paper Co.  
Linden Paper Co.  
Nonothick Paper Co.  
Harding Paper Co.  
Hoyoke Paper Co.  
Dickinson Paper Co.  
Riverside Paper Co.  
Shattuck & Babcock Co.  
Albion Paper Co.  
Syms & Dudley Paper Co.  
Geo. C. Gill Paper Co.  
Connecticut River Paper Co.  
Agawam Paper Co.  
Eaton, May & Robbins Paper Co.  
Geo. K. Baird Paper Co.

The returns show that for the year 1898 the above mills produced eighty-four per cent. of the fine writing paper put out of New England (the chief seat of the industry) and over seventy-six per cent. of the entire out-put of the United States. The new company will begin business with a cash capital of \$2,500,000, besides a full stock of merchandise, raw, wrought, and in process.

Most of these properties have been in operation for many years, and their trademarks and goodwill are established and very valuable. The books of the Companies have been examined for us by Messrs. Barrow, Wade, Guthrie & Co., chartered accountants, who report to us that the average net earnings for the past ten years (which, it must be remembered, include the hard years 1893, '94, '95, and '96, after charges for all expenses, wear and tear of plants and bad debts, and making a proper allowance for executive salaries, have been \$1,250,000, and that the aggregate earnings for the first half of the current year are at least equal to this average. The combination of these companies will naturally result in extensive improvements, and economies, and our best advice from most competent men indicate that the net earnings of the new company will not be less than \$2,200,000 (and this without increased out-put), which is equivalent to interest and sinking-fund of the bonds, seven per cent. dividend on the preferred, and three to four per cent. on the common stock. These figures and the auditors' report may be seen at our offices.

The authorized capital and bonded debt of the American Writing Paper Company is \$12,500,000 seven per cent. cumulative preferred stock, having preference both as to assets and dividends;

12,500,000 common stock, of which \$3,000,000 will remain in the treasury of the Company;

17,000,000 first mortgage five per cent. sinking fund gold bonds, due 1919, interest payable January 1 and July 1.

Of the \$17,000,000 bonds, \$7,000,000 have been taken by the manufacturers and \$1,400,000 have been privately sold. The remaining \$8,600,000 are now offered for subscription, at par and accrued interest. If the stocks issued to cover the cost of construction have been taken by the manufacturers in part payment for the mills acquired.

Application to list these bonds will be made to the New York and Boston Stock Exchange.

Subscription books will be opened on Monday, July 17, at 10 o'clock A. M., and will be closed on or before Tuesday, July 18th, at 3 P. M.

The right is reserved to reject or reduce the amount of any subscription. Subscriptions must be accompanied by a deposit of five per cent. of the par value of bonds subscribed, for which a temporary receipt will be issued, and upon surrender of this receipt and payment of the balance of ninety-five per cent. and accrued interest, to the Old Colony Trust Company, Boston, Mass., a negotiable receipt will be issued by said Trust Company, exchangeable for bonds when ready for delivery.

Copies of prospectus giving further particulars may be had on application.

**LEE, HIGGINSON & CO.,**  
44, STATE STREET, BOSTON.  
**STRONG, STURGIS & CO.,**  
36, BROAD STREET, NEW YORK.  
BOSTON, MASS., July 12th, 1899.

**TO THE STOCKHOLDERS OF**  
The American Spirits Manufacturing Company,  
The Kentucky Distilleries & Warehouse Company,  
The Spirits Distributing Company, and  
The Standard Distilling & Distributing Company.

Referring to advertisement of the undersigned, dated June 20, 1899, notice is hereby given that the agreement dated June 21, 1899, under the terms of which a majority of the stocks of the above-named Companies have been deposited, is hereby declared binding, operative, and effective. The organizers have agreed, in order to afford an opportunity for absent shareholders to deposit their holdings, to extend the time for deposit of stock until July 20, 1899.

Central Trust Company of New York,  
By F. P. OLCOTT, President.

The State Trust Company,  
By WALTER S. JOHNSTON, President.

Philadelphia, May 20, 1899.  
TO THE HOLDERS OF THE  
SECURITIES OF THE KANSAS CITY,  
PITTSBURGH & GULF RAILROAD COM-  
PANY.

Your committee desire to call attention to the fact that the securities covering the main line and the Kansas City and Fort Arthur terminals have been deposited with the Central Trust Company of New York, and that the securities covering the branch line from Kansas City to St. Louis have been deposited with the State Trust Company of Philadelphia. They will therefore be directly and promptly informed when the plan is ready for collection, and will be made acquainted with its provisions.

WILLIAM W. WATKINS, Chairman.  
B. N. BAKER, (Baltimore).  
AUGUST REICHERT, (New York).  
EDWARD WAGNER, (Berlin, Germany).  
SAMUEL R. SHIPLEY.  
EDWARD W. WINTER, (New York).  
WINTER SMITH.

"OUTSIDE" SECURITIES  
DEALT IN  
DAVID PFEIFFER, 18 Wall St.

**DEVLIN COAL COMPANY**  
6% Mortgage Gold Bonds.

Notice is hereby given, pursuant to the terms of the Trust Deed dated January 1, 1894, that the undersigned, as Trustee, will receive sealed proposals up to 12 M. of the 15th day of July, 1899, for the sale to it of bonds, as above described, secured by said deed, at a price not exceeding par and accrued interest, to an amount sufficient to use the sum of four thousand one hundred and sixty-four \$100 (\$4,164.50) dollars.

CONTINENTAL TRUST COMPANY,  
of the City of New York, Trustee,  
No. 30 Broad St.  
July 10th, 1899.

**CHART MOVEMENTS**  
Safe and Sure  
Guides to  
SUCCESSFUL SPECULATION.  
Fully explained and illustrated in  
my revised (Sixth) edition. Just out  
of the press.  
INS AND OUTS STREET  
Operators cannot afford to be without it.  
11 Dimes 100 Pages 10c. stamps. Address  
PUBLISHER, P. O. Box 196 New York.

## FINANCIAL.

An Issue will be made in Berlin by Mr. S.  
Bleichroder, the Deutsche Bank, and  
the Dresdner Bank; in London  
by Messrs. J. S. Morgan &  
Co., also in Frankfurt  
and in Amsterdam.

**United States of Mexico**  
5% Consolidated  
External Gold Loan of 1899.  
£22,700,000.  
R. Marks, 463,080,000.  
United States Gold Dollars, \$110,095,000.

**PRINCIPAL AND INTEREST PAYABLE**  
IN GOLD, FREE OF ALL MEXI-  
CAN TAXES, PRESENT AND  
FUTURE.

In Bonds to Bearer, of the Denomi-  
nation of \$20, \$100, \$200, \$500, and  
\$1,000, and the Equivalents in Marks  
and U. S. Dollars.

Principal and interest of the bonds are pay-  
able in gold, free from all present and future  
Mexican taxes, at the option of the holder,  
in New York in American gold of the present  
standard of weight and fineness at \$4.85 per  
pound Sterling; in London in pounds Sterling;  
in Germany in Marks at Rm. 20.40 per pound  
Sterling, and in Amsterdam in Dutch Florins  
at the sight rate on Berlin.

23 Wall Street,  
New York, July 12, 1899.

In connection with the above-mentioned Bonds  
and Bankers and the National Bank of Mexico we  
have entered into a contract with the United  
States of Mexico for the conversion of its exist-  
ing foreign debt, and pursuant thereto we are  
prepared to receive applications for bonds of the  
above issue at 98½% of their par value, together  
with interest accrued from July 1, 1899, to time  
of payment, to wit: \$305.15 and interest per bond  
of \$70 and \$200.

Terms of payment are as follows:  
5% on application (to be returned to the extent  
that bonds are not allotted).  
5% on allotment.

Balance at the option of the subscriber any  
time before September 1, 1899.

The right is reserved to reject any application,  
and to allot in any instance a smaller amount  
than the amount applied for. In default of pay-  
ment in full by the purchaser, his allotment and  
any payments thereunder will be liable to for-  
feiture.

Pending the issue of the definitive bonds, trans-  
ferable receipts will be issued for payments, and  
unless bonds of other denominations are asked  
for bonds of \$200 (\$70) will be supplied.

The bonds, or their proceeds, are intended ex-  
clusively to retire the existing foreign loans of  
the United States of Mexico, viz.: The 6% loans  
of 1888, 1890, and 1893, and the 5% Guatemalan  
loan heretofore issued in London and Berlin.

The bonds are in coupon form, and are of the  
following denominations:

\$20 equal \$97 U. S. Gold Coin of the present  
standard of weight and fineness.

\$100 equal \$485 U. S. Gold Coin of the present  
standard of weight and fineness.

\$200 equal \$970 U. S. Gold Coin of the present  
standard of weight and fineness.

\$500 equal \$2,425 U. S. Gold Coin of the present  
standard of weight and fineness.

\$1,000 equal \$4,850 U. S. Gold Coin of the pres-  
ent standard of weight and fineness.

The bonds offered are secured by special hy-  
pothecation of 62½% of the imports and exports  
duties of the United States of Mexico. These duties  
are collected through the sale of customs certifi-  
cates by the National Bank of Mexico and remitted  
direct to Mr. S. Bleichroder for account of the  
issuing authorities by said Bank to the Mexican Gov-  
ernment being pledged to maintain a margin of  
10% above the amounts required and to make up  
any deficiency fifteen days before maturity of  
coupons due and bonds drawn.

The entire issue of bonds is to be retired within  
forty-five years at par by semi-annual drawings  
of 2% of the principal, and the balance of 18%  
(the first drawing to take place in June, 1900), or  
by purchases in the market if same can be made  
at under par.

After July, 1899, the amount of any drawing  
may be increased, or the entire loan may be  
paid off on three months' notice.

Interest is payable quarterly on January 1st,  
April 1st, July 1st, and October 1st in each year.  
Of the above-described bonds, \$5,000,000 are re-  
served for allotment in this country and in Hol-  
land. The issue in England and Germany at the  
present time will be limited in favor of holders of  
the existing bonds, who will be given a right of  
conversion.

The Customs House Receipts of the Mexican Gov-  
ernment for a series of years back, as officially  
stated by the Financial Agent of the Govern-  
ment, have been:

1893-4, \$16,359,031 silver, of which 62½% would be  
\$10,142,599 silver.

1894-5, \$18,968,848 silver, of which 62½% would be  
\$11,768,225 silver.

1895-6, \$22,571,072 silver, of which 62½% would be  
\$13,994,064 silver.

1896-7, \$22,912,922 silver, of which 62½% would be  
\$14,206,011 silver.

1897-8, \$22,582,487 silver, of which 62½% would be  
\$14,001,110 silver.

1898-9, (11 mos. only.) \$24,709,076 silver, of which  
62½% would be \$15,319,827 silver.

The annual interest and sinking fund require-  
ments for the entire external debt of Mexico, as  
consolidated by the new issue of bonds, is only  
about \$5,200,000 Gold, or at present exchange  
about \$13,000,000 silver.

Applications will be made in due time for the  
listing of the bonds on the New York Stock Ex-  
change, as well as on the Stock Exchanges of  
London, Berlin, Frankfurt, and Amsterdam.

SUBSCRIPTION BOOKS OPEN AT OUR  
OFFICE AT 10 A. M. WEDNESDAY,  
JULY 12, 1899, AND WILL CLOSE ON  
NOTIFICATION FROM BERLIN OR  
LONDON.

**J. P. MORGAN & CO.**

**Colorado Gold Stocks**  
We are now selling a GOLD STOCK for  
**35 CTS. PER SHARE,**  
**PAR VALUE \$1.00,**

That July 25 commences paying  
Monthly Dividend of 1 Cent Per Share.  
We Predict It Will Go to  
**PAR IN 90 DAYS.**

For Particulars and Prospectus Address  
**Prentice Inv. Co.**

of New York,  
44 Broad St., N. Y.

## Columbus, Sandusky & Hock- ing Railroad Company.

To the holders of the GENERAL MORT-  
GAGE BONDS OF THE COLUMBUS, SAN-  
DUSKY AND HOCKING RAILROAD COM-  
PANY.

The undersigned Committee is all of the opinion  
indicated in the circular of the NORTH AMERI-  
CAN TRUST COMPANY, dated November 19,  
1898, that the legal status of creditors of the  
COLUMBUS, SANDUSKY AND HOCKING  
RAILROAD COMPANY and of the former sec-  
tional railroads is not yet sufficiently ascertained  
to justify the announcement of a definite plan of  
reorganization.

It has, however, in the interest of the GEN-  
ERAL MORTGAGE bondholders represented by  
it, carried on active proceedings for some months  
in the courts in Ohio for the readjustment of  
claims and conflicting titles, the protection of the  
creditors and of the property, and the reorganiza-  
tion of the company on an equitable basis.

In calling now for the united support of all the  
GENERAL MORTGAGE bondholders, it seems  
fitting to announce:

That the Court of Common Pleas of Crawford  
County, Ohio, has by its order recently set aside  
the sale of the railroad property made October 19,  
1898.

That it has reappointed its former Receiver,  
Mr. Monstarr, to take charge of the property.

That the foreclosure proceedings in the United  
States Court are still held open by the interven-  
tion of this committee.

That the Reorganization Committee, which has  
acted heretofore through the Mercantile Trust  
Company, has by public notice abandoned its plan  
of reorganization, and invited depositors to with-  
draw their bonds.

GENERAL MORTGAGE bondholders are there-  
fore urged to join without delay in support of the  
present movement for the protection, and for  
that purpose to deposit their bonds with the  
NORTH AMERICAN TRUST COMPANY, 100  
Broadway, New York, and to receive from it, on  
March 1, 1899, copies of which may be obtained at  
the office of the NORTH AMERICAN TRUST COM-  
PANY.

Dated New York, July 11, 1899.

**JOHN G. CARLISLE, Chairman,**  
60











## TRAVELERS' GUIDE—RAILROADS.

**PENNSYLVANIA  
RAILROAD.**  
STATIONS FOOT OF WEST TWENTY-THIRD  
STREET AND DESBROSSES AND  
CORTLANDT STREETS.  
The leaving time from Desbrosses and Cort-  
landt Streets is five minutes later than that given  
below for Twenty-third Street Station, except  
where otherwise noted.

**55. A. M. FAST LINE.**—Pittsburg and Cleve-

**55 A. M. PENNSYLVANIA LIMITED.**—Pullman Compartment Sleeping, Dining, Smoking, and Observation Cars. For Chicago, Cleveland, St. Louis, Cincinnati, Indianapolis, Louisville, St. Louis.

**555 P. M. CHICAGO AND ST. LOUIS EXPRESS.**—For Nashville, (via Cincinnati), Indianapolis, Chicago, St. Louis.

**556 P. M. WESTERN EXPRESS.**—For Chicago, St. Louis, Toledo.

**556 P. M. SO. P. M. WESTERN EXPRESS.**—For Pittsburgh, Cleveland, Cincinnati, Louisville, Indianapolis, St. Louis.

**556 P. M. PACIFIC EXPRESS.**—For Pittsburgh, Chicago, For Knoxville daily, via Shenandoah Valley Route. Connects for Cleveland except Saturday.

Hotel Sleeping Car New York to Altoona, East  
Liberty, Pittsburg, and points West, daily ex-  
cept Sunday. No coaches.

**SALMON AND THE SOUTH.**  
 8:25, 2:10, 10:10 (Desbroese) Street 10:10,  
 Cortlandt Street 10:15 (Desbroese)  
 Dining Car. A. M. 12:55, 2:10 (Desbroese)  
 Street 2:10, Cortlandt Street 2:15, 2:55, 3:25  
 Congressional Lim., all Parlor and Dining  
 Cars. A. M. (Dining Car) 4:55, (Dining Car)  
 5:55 P. M. (Dining Car) 2:55, 3:25,  
 10:55, (Dining Car) A. M. 12:55, 2:55, 3:25  
 Congressional Lim., all Parlor and Dining  
 Cars. A. M. (Dining Car) 4:55, (Dining Car)  
 4:25, 12:10 night.  
**SOUTHERN RAILWAY.**—Express, 2:55, 4:25 P. M.  
 M. 12:10 night daily.

**ORFOLFO AND WESTERN RAILWAY.**—For  
 Memphis and New Orleans, 2:55 P. M. daily.  
**ORFOLFO AND EAST LINE.**—Express, 9:25 A. M.  
 and 8:55 P. M. daily.

OLD POINT COMFORT and NORFOLK.—  
:55 A. M. week days and 7:55 P. M. daily.  
LANTIC CITY—2:10 P. M. week days (Dec

[illegible]

1:55 A. M., 12:55, 2:10, (Desbroages Street 2:10,  
Portland Street 2:15.) 2:55, 3:55, 4:25, 4:25,

(Car) 7:55, 8:55 P. M. 12:10 night. Sundays,  
 9:10, 8:25, 8:55, 9:25, 9:55, (limited), 8:55,  
 9:55, 10:55, 11:55, (limited), 12:10 night.  
 (Car) 7:55, 8:55, 9:55, 10:55, 11:55, (Dining  
 Car) 7:55, 8:55, 9:55, 10:55, 11:55, (Dining Car)  
 7:55, 8:55 P. M. 12:10 night.  
 Ticket offices Nos. 461, 944, 1,196, 1,354, 111, and  
 1,361 Broadway; Astor House; West Twenty-  
 second Street; Pennsylvania Station; Grand  
 Crosses and Cortlandt Streets; 4 Court Street,  
 Fulton Street, 95 Broadway, and Pennsylv-  
 ania Annex Station, Brooklyn; station, Jersey  
 City. The New York Transfer Company will  
 receive and check baggage from hotels and  
 residences through to destination.  
 Telephone "3850 Thirty-eighth Street" for Penn-  
 sylvania Railroad Car Service.

## CENTRAL R. R. OF NEW JERSEY

Anthrax coal used exclusively.  
Four tracks, "Electro-Pneumatic" Signals.  
Stations in New York foot of Liberty St.  
and South Ferry, Whitehall St.  
Leaving time from New York City (White-  
hall St.) is five minutes earlier than that given  
above for Liberty St., except when noted.

Trains leave foot of Liberty St.  
For Easton, Bethlehem, Allentown, Mauch  
Chauk, 7:00 A.M.; 7:30 A.M.; 8:00 A.M.; 9:00 A.M.;  
Easton, 1:30, 4:40, (5:45; 7:30 to Easton),  
M. Sundays, 4:30, (7:00 to Easton), A. M.,  
10:00, 5:30, 6:00 P. M.

For Wilkes-Barre, Pittston, and Scranton, 4:40,  
A. M.; 10:00, 11:30, 1:30, 4:30, 5:30, 6:00 P. M.  
For Reading and Harrisburg at 4:40, 5:30, 6:  
30, 9:10, (10:00, 11:30 to Reading), A. M. 1:30,

**ALL RAIL ROUTE.**

.00 A. M., (1:00 Saturdays only), 1:30, \*2:15,  
3:00, \*3:53, 4:30, aa:45, \*5:38, bt:23 (\*8:00 Sat-  
days only) P. M. Sundays, 9:00, \*9:15 A. M.,  
10:00, 11:00  
For Lakewood, Toms River, and Barnegat,  
3:00, 8:30 A. M., 1:30, 4:30 P. M. Sundays.  
.15 A. M.

**SANDY HOOK ROUTE.**  
From Pier 8 N. R., foot Rectory St.  
For Atlantic Highlands and seashore points,  
1:00, 9:00, 10:00, 11:00 A. M., 1:00, 2:00, 3:45  
P. M. Sundays, 10:00 A. M., 1:00, 7:45  
M.

Lakewood, Toms River, and Barnegat, 4:30  
M., 1:00, 3:45 P. M.

For particulars see time table.

**ROYAL BLUE LINE**

From foot of Liberty St.  
Week days 4:30, 8:00, 10:00, 11:30. Dining

A. M., 1:00; Dining Car, 3:30, 6:30, 8:30, 9:30, 10:30, 11:30 P. M.  
Limited, 7:00, 8:00, Dining Car, P. M.  
15 mts. Sundays, \*4:30, 10:00, (11:30, Dining  
Car.) A. M., 1:30, (3:00, Royal Blue Limited),  
10:00, (6:00, Dining Car.) P. M., 12:15 mid. Additional  
trains for Philadelphia week days, 7:30,  
8:00, 8:30, 9:00, 9:30, 10:00, 10:30 P. M.  
Sundays, 9:00 A. M., 4:00, 9:00 P. M.  
Fickets and parlor car seats at foot of Lib-  
erty St., Whitehall St., 113, 172, 261, 334, 444,  
484, 584, 1,354 Broadway, 137 6th St., 100, 150,  
180, 200, 220, 240, 260, 280, 300, 320, 340, 360,  
380, 400, 420, 440, 460, 480, 500, 520, 540, 560,  
580, 600, 620, 640, 660, 680, 700, 720, 740, 760,  
780, 800, 820, 840, 860, 880, 900, 920, 940, 960,  
980, 1,000 Fulton St., Brooklyn; 95 Broadway,  
Williamsburg, The New York Transfer Co. will  
call for and deliver baggage from hotels or residences  
to destination.

\*From Liberty St. only.

## NEW YORK, ONTARIO &amp; WESTERN RY

Trains leave foot of W. 42d St. as follows, (15 minutes earlier from Franklin St.)

**5:55 A. M.**—Day Express for all stations to Ellenville, Rockland, Lake Klamath, and White Lake. Parlor cars.

**6:15 A. M.**—Mountain Express to Ellenville, Liberty, and intermediate stations, Lake Klamath, and White Lake. Parlor cars.

**7:00 P. M.** (Saturdays only)—Stations to Ellenville, Rockland, Lake Klamath, and White Lake. Parlor cars.

**7:15 P. M.**—Vestibule Limited, Stations to Ellenville, Rockland, Lake Mohonk, Minnewaska, Klamath, and White Lake. Parlor cars.

**8:00 P. M.**—Geopline St. 5:45 P. M.—To

wego, Niagara Falls. Wagner Sleeper and  
-clining Chair Car (seats free) through to Chi-

**SEATS AND PARLOR CAR SEATS AT 371**  
Broadway, N. Y. N. Y. Transfer Co. checks  
grage from residence to destination.

**BALTIMORE & OHIO R. R.**  
SCHEDULE IN EFFECT MAY 14, 1899.

**FOR THE WEST**

Leave New York South Ferry (Whitehall Ter-  
minal) and foot of Liberty Street. Time shown  
from South Ferry. Leave Liberty Street 5  
minutes later.

Daily. \$4.00 Except Sunday. \$5.00 Sunday.

CHICAGO, \$4.30 \$4.30 \$4.30 Liberty Street only,  
and \$12.10 night.

PITTSBURG, \$4.30 \$4.30 \$4.30 Liberty Street only,  
and \$12.10 night.

WASHINGTON, BALTIMORE, 7:55, \*9:55  
(Diner,) \*11:25 A. M. (Diner,) †12:55 P. M.

5:35 P.M. (Diner), and  
12:10 night. NOR-  
MALK, 12:25 P.M.  
The train is illuminated with Pintsch Light.  
Nos. 113, 172, 261, 434, 1,254 Broadway, 23  
rd St. W., 127 Bowery, N. Y.; 339 Fulton St.,  
10 Graham Ave., Brooklyn; Whitehall Terminal  
and Liberty St. Baggage checked from hotel or  
residence to destination.

# CATSKILL MOUNTAINS

Go by the Front Door Route.  
Purchase Tickets VIA CATSKILL  
CATSKILL MOUNTAIN RAILWAY, N. Y. C. & O. R.

For Mountain House, Hotel Kaaterskill, Laurel  
Lodge, Antlers, Haines Corners, and ALL the

**DELAWARE, LACKAWANNA & WESTERN**

|                                           |         |         |
|-------------------------------------------|---------|---------|
| Locations in New York foot of Barclay and |         |         |
| Cathar Station                            | Leave.  | Arrive. |
| Newark                                    | 8:00 am | 8:30 pm |

|                                       |         |          |
|---------------------------------------|---------|----------|
| anton, Wilkesbarre & Plymouth Express | 4:00 pm | 12:20 pm |
|---------------------------------------|---------|----------|

|                                                                                     |         |         |
|-------------------------------------------------------------------------------------|---------|---------|
| Buffalo Ex., (arr. Buffalo 7:45 am)                                                 | 8:30 pm | 9:30 am |
| Cracoe, Ithaca, Oswego, Utica                                                       | 8:30 pm | 7:30 am |
| Tickets and Pullman accommodations at 113 N. 9. and 950 Broadway and 14 Park Place. |         |         |
| Westcott's Express Co. will call for and check baggage to destination. Daily.       |         |         |











**REED & BARTON,  
SILVERSMITHS,**  
Broadway & 17th St., N.Y.  
6 Maiden Lane, N. Y.

---

**The Saturday Evening Post**  
Philadelphia, Pa.

**All Newsmen. 5 cents the Copy.**



**900 DROPS**

**CASTORIA**

**Vegetable Preparation for Assimilating the Food and Regulating the Stomach and Bowels of**

**INFANTS & CHILDREN**

**Promotes Digestion, Cheerfulness and Rest. Contains neither Opium, Morphine nor Mineral.**

**NOT NARCOTIC.**

*Prepared by* **Wm. D. GAY, Chemist**  
**106 N. 3rd St., Philadelphia, Pa.**

**Perfect Remedy for Constipation, Sour Stomach, Diarrhoea, Worms, Convulsions, Feverishness and LOSS OF SLEEP.**

**Fac-Simile Signature of**  
*Wm. D. Gay*  
**NEW YORK.**

**At 6 months old**  
**35 DROPS = 35 CENTS**

**EXACT COPY OF WRAPPER.**

WRAPPER.

DA

Casey Fletcher

SS Aller, (Ger.) Capt. Petermann, from New York, arr. at Naples at 3 A. M. to-day and proceeded for Genoa.







\*\*\*\*\*  
 \* The Attractions of Our Stores Are Their Low Prices. \*

The Attractions of Our Stores Are Their Low Prices.

# MACYS

**Macy's**  
R. H. Macy and Co.  
Both sides of 14th St. (Running from 14th to 15th St.) Sixth Ave.

★ ★ ★ ★ ★  
**\$1.75 Shirt Waists at 59c.**

★ Four hundred dozen women's shirt waists, newest styles, custom  
 ★ productions, finished with large, clear white pearl buttons. Made of  
 ★ following materials:  
 ★ Striped Madras      Worth  
 ★                                      41.50

Striped Duck and Choice . . . . . 59c  
 Striped Dimity \$4.75  
 Plain Colored Dimity and White  
 Dimity with colored dots.

---

**\$2.00 Untrimmed Hats at 47c.**  
 Women's fancy black straw dress shapes. They are the

wind up of a manufacturer's stock, regular value from **47c**  
\$1.00 to \$2.00; choice at

---

**Moire Taffeta Ribbons.**  
All-silk Moire Taffeta ribbons, white, cream, pink and light blue.

|                                             |     |
|---------------------------------------------|-----|
| 3 in. wide, worth 25c; our price . . . . .  | 18c |
| 3½ in. wide, worth 30c; our price . . . . . | 19c |
| 3¾ in. wide, worth 35c; our price . . . . . | 21c |
| 5 in. wide, worth 40c; our price . . . . .  | 24c |

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The Attractions of Our Stores Are Their Low Prices.

**MARVELS**

# Madly's

Both Sides of 14th St. (Running from 13th to 15th St.), Sixth Ave.

**Clothing--in Annex.**

Men's Outing Suits, made of fine flannel in stripe and herring-bone effects, single and double-breasted, at **\$8.74**

Men's Single-breasted Sack Suits, made of fast colored all-wool blue serge, lined with mohair serge, satin pipe facings, easily **\$6.40**

|                                                                                                       |               |
|-------------------------------------------------------------------------------------------------------|---------------|
| Men's Summer Coats, made of fast blue serge, skeleton lined, double-breasted, broad silk facing, at   | <b>\$3.98</b> |
| Boys' Two-Piece Suits, made of all-wool fancy chevviots, sizes 8 to 16 years, worth \$4.00; our price | <b>\$2.49</b> |
| Boys' Wash Suits, made of twilled galatea and crashes,                                                | <b>79c</b>    |

|                                                         |     |
|---------------------------------------------------------|-----|
| ★ fast colors, handsomely trimmed, at . . . . .         | 19c |
| ★ Boys' English Corduroy Knee Trousers, thoroughly well |     |
| ★ made and trimmed, worth 75c., at . . . . .            | 59c |

**\$3.00 Men's Shoes at \$1.89.**

Advertisers usually preface the recital of their Shoe bargains with a history of the Shoes. There is little in the past of these Shoes that merits recording. They are the products of a manufacturer who meant them to retail at \$3.00. They are all that \$3.00 Shoes should be. The materials, shapes, colors and workmanship represent bountiful value at that price. Made of patent leather, tan willow and tan Russia calf, with hand-sewed welts.

The styles are above criticism. They have the look of \$6.00 Shoes. They'll give the service of \$3.00 Shoes. Your choice at \$1.89.

There are only five hundred pairs—will hardly last ten hours.

IN ANNEX.

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|                 |       |       |      |        |  |
|-----------------|-------|-------|------|--------|--|
| Wheat—          | Open. | High. | Low. | Close. |  |
| December .....  | 75%   | 75%   | 75%  | 75%    |  |
| July .....      | 34%   | 34%   | 34   | 34     |  |
| September ..... | 34%   | 34    | 7-10 | 34     |  |
| December .....  | 34    | 7-10  | 34   | 34     |  |

|                           |                                   |
|---------------------------|-----------------------------------|
| 9% @ 10c; city green, 9%. | TALLOW—City, 4-5-10               |
| country, 4-5c.            | lard, \$5.55; city lard, \$5.55   |
| refined, 4-5c.            | Salt, American, 35¢; country, 35¢ |
| city, 45c.                | Western, 45c.                     |
| STEARINE—Oleum,           | city lard stearine, 60¢ @ 65¢.    |
| Extra India               |                                   |

|                 |          |       |       |      |
|-----------------|----------|-------|-------|------|
| Dates           | .....24% | 24%   | 24%   | 24%  |
| July .....      | 24%      | 24%   | 24%   | 24%  |
| September ..... | 24%      | 24%   | 24%   | 24%  |
| December .....  | 21%      | 21%   | 20%   | 20%  |
| Lard            |          |       |       |      |
| July .....      |          |       |       | 5.35 |
| September ..... | 5.52%    | 5.57% | 5.42% | 6.45 |
| Ribs            |          |       |       |      |
| July .....      |          |       |       | 5.15 |
| September ..... | 5.27%    | 5.30  | 5.17% | 5.20 |

|                 |      |       |            |
|-----------------|------|-------|------------|
| Pork—           |      |       |            |
| July .....      |      |       | 9.10       |
| September ..... | 9.35 | 9.42½ | 9.12½ 9.20 |

**BREADSTUFFS.—WHEAT**—After a rather weak opening, with some realizing, bulls followed up their success of Wednesday with a further advance in wheat prices, recovering by midday all of the previous loss. Without the

**COFFEE.**—Though the net results of the day's speculation in coffee futures were not special

help of public buying, however, and with export business on a very light scale, it was found impossible to promote further buoyancy, and a reaction set in which lasted until the close, leaving final prices  $\frac{1}{2}$  to  $\frac{3}{4}$  net lower. Crop and other news from the U.S. was conflicting. Part

of the early advance was credited to additional rains in the Northwest, but private reports from some sections of the Spring wheat belt declared that rainfall instead of being harmful was actually a benefit because of previous drought. In Winter wheat States generally favorable conditions prevailed. The Price Current noted a highly favorable week for growing crops. Liverpool

[illegible]

|                                                                                                                                                                                                                                                                                   |                 |      |      |      |          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------|------|------|----------|
| was 1/2 net higher, and Liverpool 1/4 above the previous day. The official French wheat estimate, it was said, had been reduced to 318,000 bushels compared with 371,000,000 bushels a year ago. The last estimate was 340,000 bushels. The interior movement is nearly 1,000,000 | August .....    | 4.55 | 4.55 | 4.55 | 4.55 1/4 |
|                                                                                                                                                                                                                                                                                   | September ..... | 4.65 | 4.65 | 4.65 | 4.65 1/4 |
|                                                                                                                                                                                                                                                                                   | October .....   | 4.70 | 4.70 | 4.70 | 4.70 1/4 |
|                                                                                                                                                                                                                                                                                   | November .....  |      |      |      | 4.75 1/4 |
|                                                                                                                                                                                                                                                                                   | December .....  |      |      |      | 5.10 1/2 |
|                                                                                                                                                                                                                                                                                   | January .....   |      |      |      | 5.15 1/2 |

|          |        |      |      |
|----------|--------|------|------|
| February | 5.2025 |      |      |
| March    | 5.2535 | 5.30 | 5.30 |
| April    | 5.3075 |      |      |
| May      | 5.3525 |      |      |
| June     | 5.4065 |      |      |

cash wheat, free on board, afloat, basis, were as follows: No. 2 red, 80c; No. 1 northern, Duluth, spot, 81c; No. 2 Northern, Duluth, 76½c, spot; No. 1 hard, Duluth 84½c, to arrive; No. 2 Milwaukee, Spring, 76c, spot.

75¢; July, 75¢; No. 1 wheat, No. 2 hard, No. 2 soft, No. 1 corn, 75¢; No. 2, 72¢; July 12½¢; September, 73½¢; December, 73¢; No. 2, 70¢; No. 3, 69¢.

**MINNEAPOLIS, July 13.**—Close: Wheat—In store, No. 1, Northern, July, 71¢; September, 72½¢; No. 2, 69½¢; No. 3, 68½¢. No. 1 hard, 72½¢; No. 2 Northern, 71½¢; No. 2 soft, 69½¢.

**WISCONSIN, July 13.**—Wheat, higher; No. 1 Northern, 76¢; No. 1 Northern, 74¢; No. 2 Northern, 71¢. Barley, steady; No. 2, 41½¢; same.

April, 35.50; May, 35.00; June, 34.50; July, 34.00; August, 33.50; September, 33.00; October, 32.50; November, 34.25; December, 34.50. Rio—Coffee, 100 lbs., 10.00; 50 lbs., 10.00. Sugar—Centrifugal, 8-14; receipts, 7,000 bags; cleared for the United States, 7,000 bags; cleared for Europe, 10,000 bags. Sugar—Cane, 100 lbs., 10.00.

**SUGAR**—Centrifugal, 7-10; muscovado, 100 lbs., 10.00.

**ST. LOUIS, July 13.**—Petroleum, barrels, 47.00; and in bulk, 45.00. Philadelphia, barrels, 47.45; and in bulk, 45.00. Cottonseed oil, 100 lbs., 10.00; do, deodorized, 10.50. Cottonseed Oil—Press, 100 lbs., 10.00.

[illegible][illegible]











## THE FINANCIAL MARKETS

|                                   |                    |
|-----------------------------------|--------------------|
| <b>Stocks irregular.</b>          |                    |
| <b>STOCK TRANSACTIONS.</b>        |                    |
| July 13.....                      | Shares.<br>412,843 |
| To date this year.....            | 104,626,432        |
| Corresponding date last year..... | 54,091,857         |
| <b>BOND TRANSACTIONS.</b>         |                    |
| July 13.....                      | \$2,819,000        |

Share this year.....\$493,811.90  
Corresponding date last year.....\$428,955,220

Money rate range: Collateral loans on call, 3/4@3 per cent.; at three months, 4 per cent.; at six months, 4 per cent. Commercial paper, sixty and ninety days, 3/2 per cent.

Net changes in stock quotations of one-half of 1 per cent. or more were:

**Stocks Advanced.**

|                     |     |
|---------------------|-----|
| Am. Car. & Fdy..... | 1/2 |
| Gen. Electric.....  | 1   |
| Am. C. & F. pf..... | 1/2 |
| Glucose Sugar.....  | 1   |
| Am. Cotton Oil..... | 1/2 |
| H. B. Clafin.....   | 1/2 |

|                   |    |                      |   |
|-------------------|----|----------------------|---|
| Annapond Copper   | 1% | Mobile & Ohio        | 5 |
| Brunswick City    | %  | N. Y. Air Brake      | 6 |
| Chl. Cons. Tract. | %  | Northern Pacific     | 6 |
| Chl. Cons. Tract. | %  | Penn. R.R.           | 7 |
| Chl. C. & L. pt.  | %  | R. G. W. pf.         | 7 |
| Chicago & N. W.   | %  | S. St. Paul & Duluth | 7 |
| Cbl. Fuel & Iron  | %  | S. St. Paul & Omaha  | 7 |
| Erie Tel. & Tel.  | %  | Twin City R.R.       | 7 |

**Stocks Declined.**

|                       |     |                     |     |
|-----------------------|-----|---------------------|-----|
| Am. Express           | 1%  | Dcl. L. & West.     | 1/2 |
| Am. Smelt. & Ref.     | 1/2 | Hocking Valley pf.  | 1/2 |
| Am. Steel H. P. Tr.   | 1/2 | Iowa Central        | 1/2 |
| B'klyn Rapid Tr.      | 1/2 | Lake Erie & West.   | 1/2 |
| Burl. R. & P. pf.     | 1/2 | Lake Erie & W. pf.  | 1/2 |
| Cent. Pac. ass'td. p. | 1/2 | Met. Street Ry.     | 1/2 |
| Chl. C. & L. pt.      | 1/2 | Mt. Vernon          | 1/2 |
| Chl. G. W. pf. A.     | 1/2 | N. Y. Chl. & St. L. | 1/2 |
| Chl. M. & St. P. pf.  | 1/2 | Philadelphia Cos.   | 1/2 |
| Consol. Gas & Iron    | 1/2 | Quicksilver         | 1/2 |
| Consol. Gas & Iron    | 1/2 | Valley Forge        | 1/2 |

Delaware & Hudson... $\frac{1}{2}$  U. S. Rubber pf..... $2\frac{1}{2}$   
c.\*

Net changes in bond quotations of 1 per cent. or more were:

**Bonds Advanced.**

|                          |                                      |
|--------------------------|--------------------------------------|
| C. of Ga. 2d pf, inc. 1  | Mo., K. & E. 1st.....2               |
| E. T., Va. & Ga. cons. 1 | Mobile & Ohio 45.....1               |
| U. S. 5s.....1           | Pac. of Mo. 1st.....1                |
| H., E. & W. Tex. 1st 1   | Tex. Pac. 2d cfs..... $1\frac{1}{2}$ |

There were no declines.

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**THE COURSE OF THE MARKET.**

Wall Street's fracturators were up and

for all the local street railways, had grave foreign complications, both political and financial; were informed of the impending collapse of a big new industrial corporation—and, incidentally, were mysterious about a long list of other things which will be discouraging, as soon as they come true.

Representations as to the future investment policy of an important life insur-

ance company cut some figure in helping along depression at the market's opening, efforts being made by speculators to have it appear that the New York Life was doing something surprising, revolutionary; and that its example would be followed forthwith by the two other great life companies, the Equitable and the Mutual. But the misconception was not long influential, it being soon compre-

Stock Exchange) that the New York Life's share holdings have always been inconsequential, while the Equitable and Mutual have no intention whatsoever to quit a policy whose results have for years on years been vastly profitable—a policy which has stood tests abounding in proofs of its conservatism.

quality was evident. Kalds were intellectual. Quotations most under pressure seemed to rally easiest. In many parts of the market buying appeared suggestive of the strong hand of such confident leadership as J. P. Morgan can provide should he choose. Orders were executed by brokers who are most active when there is campaigning of the best sort under way. Some of this buying ap-

indeed, it will be no surprise to important bankers if now it should be disclosed that some recent extraordinary international exchange transactions (over which Wall Street for a while both worried and wondered) were really, after all, part of a comprehensive plan whose final results will show in an American security market developed into record-breaking activity—with London and Berlin openly tak-

The disposition to change from high-priced stocks to those at lower market figures continues and grows. It was notable yesterday in what developed touching Northern Pacific and in some of the other shares whose prospects warrant confident expectations.

One other noteworthy feature appears

public to come again into the market. Commission house transactions extend largely.

As to the money market, almost everybody seems to have given up worrying over it. The bankers who have been sure that funds are to be plenty and rates reasonable abate none of their confidence—but their opinions are more popular.

London showed a disposition to sell stocks in this market yesterday, but because of the irregularity arbitrage houses found it hard to trade, and the transactions for foreign account were kept down to about 16,000 shares, of which some 12,000 were sold. These sales were in Chesapeake and Ohio, Northern and Union Pacific, Denver preferred, Anaconda, the Southern Railways, and Atchison preferred. London's purchases were chiefly of St. Paul and

The Bank of England's advance in its discount rate from 3 to 3½ per cent. was not expected to have any serious effect. Some firms tried to use it as an argument against values. It had but little effect in the London market, however, and local representatives of foreign bankers did not attach much importance to the move. It was argued that no alarm should be felt over the advanced discounts, inasmuch as the Bank of England's weekly statement showed the proportion of reserve to be about 41.3, which is slightly above that of last week.

A story published in one of yesterday morning's newspapers stating that a strike on the lines of the Brooklyn Rapid Transit Company is inevitable and imminent was used as a basis for aggressive attacks upon the stock yesterday morning. For the time being, the attack was highly successful, Brooklyn breaking from 114½ to 111½, a decline of 3½ points from Wednesday night's closing. Around 112, however, Flower brokers and some of the larger

buying orders, and their purchases resulted in a sharp rally in the stock, which held well around 113 and above during the rest of the day, despite repeated attempts to again mark the stock down. As usual, the stories of a strike were denied. Wall Street interests represented a majority of the propellers of confidence that the management will avert serious complications with the employees. President Rossier's denial that the men have made any new demands or presented any new grievances, and his high regard for the National Maritime Electric interests with fomenting the

ket for Brooklyn stock, were disconcerting to the bears.

to dividend rumors, and while these received circumstantial confirmation, the best information on Northern Pacific concerned the entrance of new interests into the Board of Directors. There were intimations of this sort after the close.

Friends of President Mellen quote him as favoring an increase in the dividend rate on the common stock. They are highly encouraged by this, for, as they point out, Mr. Mellen is quite conservative as to dividends. He is not inclined to increase them for the physical condition of the property and for the opportunities for extensions into new territory. He is not inclined to increase the distributions to stockholders. And it is quite

from among the seven years down to and including 1898, the surplus available for interest on the refunded bonds was \$3,125,682, or \$4,058,682 in excess of the interest on the general mortgage 5 per cent bonds. The interest on the 4 per cent bonds of the interest on the \$30,000,000 of new 4 per cent bonds and on the trifling amount of preferred stock would be covered. The surplus of about \$377,000 will remain, on the basis of the earnings of 1898. On the basis of the average earnings of seven years, including the year of the extraordinary depression, a small deficit would be shown.

The importance of Iron Mountain's investment in Texas and Pacific is thus pointed out by the circular:

"The earnings of the Texas and Pacific and the other income so far considered

John C. Pittsburg and Chester S. Second, the Iron Mountain and Western stockholders of Baltimore and Ohio would be able to take the property on a fair basis. These second mortgage bonds would be sold for cash property, and in order to get it away from the bonds it would have been necessary to sell the property. The Iron Mountain and Western majority of Pittsburg and Western stocks, to pay up to par and interest at foreclosure sale. The price of the property would be at least the price of 120 or thereabouts. The sale which was announced yesterday, however, is undoubtedly to be made at a considerably lower figure.

It is estimated that the sale would have made possible saving of \$1,038,000 from Texas and Pacific's operating expenses, reduced the cost of the property to the Iron Mountain, on the basis of the business done in 1938, of \$1,790,000, or about 7 per cent on the stock, and of \$1,000,000, or 4 per cent on the stock, on the basis of the average result of the past seven years. Assuming that the sale would be made at a price that seems possible shall be realized, the benefit to the Iron Mountain Company and the Missouri Pacific, will be apparent.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>             The total of the amount of old judgments for<br/>             the year ending March 31, 1906, was \$1,000,000.<br/>             Against the company in the courts for some<br/>             time past. Mr. Sage stated that \$6,000,000<br/>             of new stock received by the railroad since<br/>             1898, \$18,000,000 new stock has been used for<br/>             the purpose of paying off these old right-of-way<br/>             judgments. The company has been advised by<br/>             lawyers had advised the management to<br/>             pay and get rid of because they were drawn<br/>             out of the company's pocket. The<br/>             remaining \$12,000,000 of the \$18,000,000, Mr.<br/>             Sage said, has been loaned in Wall Street at<br/>             4 per cent.           </p> | <p>             July showed increases:<br/>             Central of Georgia..... \$1,400<br/>             Chesapeake and Ohio..... 8,234<br/>             Chicago, Indianapolis and Louisville..... 7,592<br/>             Choctaw, Ocala and Gulf..... 1,291<br/>             Flint and Pere Marquette..... 41,967<br/>             Oregon and Western..... 19,451<br/>             Pacific Coast Navigation..... 1,000<br/>             Rio Grande Western..... 12,260<br/>             Western New York &amp; Pennsylvania..... 15,100           </p> |
| <p>             The total increase, nine roads..... \$130,352<br/>             Increase previously reported..... 131,143           </p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <p>             Total increase, nine roads..... \$130,352<br/>             Increase previously reported..... 131,143           </p>                                                                                                                                                                                                                                                                                                                                                                                                                     |

[illegible]

### IRON MOUNTAIN BONDS.

The recent activity and strength of the bonds and stocks of the Gould railroad properties in the Southwest lends interest to an elaborate circular prepared by Messrs. Fisk & Robinson upon the St. Louis, Iron Mountain and Southern new 4 per cent. bonds, soon to be delivered under the Missouri Pacific's refunding plan. The circular says:

"The Iron Mountain Company now owns

on the Boersse to-day were without special feature.

### WHEAT WEAK IN CHICAGO.

CHICAGO, July 12.—The wheat market to-day was affected considerably by Berlin advices that Russia was offering grain for shipment in large quantities. This news was contrary to previous Russian advices, and was rather discouraging to holders of wheat, and started liquidation, which be-

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



liabilities \$18,640 and no assets except a small amount of cash.

W. J. Arkell, George F. Johnson, and L.

**Fully paid** on Dec. 1, 1886, which he says he had paid for some time before. He was called for flour and borrowed money, was formerly a baker at 988 Ninth Avenue, and now trades as a commission merchant at 270 and Thirty-eight Street. His wife fled a titian in bankruptcy with liabilities \$10 and assets \$100. The creditors are of Call & De Lacey, plumbing contractors at Columbus Avenue, who gave up business May 1.

Ella F. Bolton, who kept a boarding house at 45 West Thirty-ninth Street, has filed a petition for relief from her debts of \$242 and nominal assets, \$173, consisting of \$6 cash and accounts due for board, clothing, etc., \$100. Her husband, John Bolton, Alfred Ribas, a clerk at 183 Broadway, formerly a cigar dealer at 158 Fulton St., has been declared bankrupt with liabilities, \$2,620, and assets consisting of bicycle worth \$10, debts due him \$88, made up of \$100 and \$100, and \$188, he valued his stock at \$700.

**Dispute Over a Shipment of Tea**

Deputy Sheriff Levitt has received attachment against Francis Cass and Thomas C. Goward, doing business as Law Cass & Goward at Amoy, China, for \$3 in favor of W. J. Buttfeld of this city, for charges paid on a shipment of teas while the goods were in the custody of the deputy. Attachment was served on a banking and two tea importers, but they all claimed it was too property belonging to the defendants.

**Judgment Filed Against a Railroad**

A judgment has been filed in the office of the County Clerk of Richmond Borough against the Staten Island Midland Electric Railroad Company by Richard and Ethel Wetherell of Chester, Penn., for \$18,870. The roll recites that the judgment was obtained by the plaintiffs against the railroad company between Dec. 6, 1887, and Feb. 22, 1890. The Wetherells have charged the railroad company with the sum of William B. Rockwell resigned as General Manager, eighteen months ago.

**One Chinaman Sued by Another**

Jung Chut of 13 Mott Street court judgment yesterday for \$188 in favor of Chin Sung for the amount now due on loan of \$170 on May 18, for which he had given a note payable to order of Jung Chut, dated May 18, 1890. A writ was issued to the Sheriff against the Chinese restaurant, which the conductors, at 130 Third Avenue.

**Judgments.**

The following judgments were filed yesterday in the name being that of the debtor:

ALLEN, Henry A.—E. C. McQuade and costs.  
BARTHOLOMEW, John L.—Rabinowitz and costs.  
BRENNAN, James—J. D. Luckett and costs.  
BLOMGRON, George H.—Cahoon and costs.  
BISHOP, Cleanan A.—Bishop and costs.  
BOYD, George—H. C. Ransom and costs.  
other.  
CARABELLI, J. Neil—Craig and another.  
CASTELLANO, Patrick—Charles H. Randall, plaintiff.  
CHAMBERLAIN, Catharine and Matthew J.—Doyle.  
CHUNG, Jung—Chung.  
COHEN, Abraham—Catharine and Matthew J.—Livingston and another.  
CLARK, Edward H.—Heinberger & Co.  
CORRUSO, Francisco L.—Hanneman, as receiver.  
DE FARIA, Maria L.—E. Rankin.  
DE MEYER, P. F.—Galligan and another.  
ELANAGAN, Joseph P.—J. D. Rouner.  
FISHER, Simon—Minnie O'Rourke, costs.  
FRALICK, Wilfred G.—Isaac Stern and costs.  
FREEDENBACH, Peter.  
Frank, Jr.—Standish Oil Company of New York.  
GOLDSMITH, Arthur—Beiding Brothers & Co.  
GITZIN, Isaac—C. C. New York City.  
GOTTIEBE, Sam—Johanna Reidenbach, plaintiff.  
FITZPATRICK, William—Heninger & Co.  
HUSTON, Charles E.—J. T. Hurd.  
JOHNSON, Charles J.—Thorn and others.  
KENDRY, William B.—Empire Cork Company.  
KATZ, David—William O'Grady.  
KATHMANN, Henry and Richard—Benedict Fleischer and others.  
LAWSON, Gustave—A. D. Davis and Co.'s Bank.  
LAWSON, George—H. N. Whitman and others.  
LUPOVITZ, William and Yette—M. Levy and Sons.  
MOSEHR, Edwin H.—C. H. Edgar.  
MONTAGUE, George L.—R. Peabody.  
MUCHNIKOFF, Louis—S. J. Kohn.  
MICHAELS, Louis P.—B. Lesser.  
MCNEIL, John—J. D. Luckett and costs.  
MCDAIMS, John J.—City of New York.  
McCORMICK, William—G. L. Storm and others.  
NEWCOMBE, Henry V.—P. Barry.  
NICHOLS, George—J. D. Luckett and costs.  
OTTE, E.—H. Van Ingen.  
OSTERREICHER, Jacob—E. Wittenberg and costs.  
OLETT, Jane W.—L. Aliman & Co.  
OWEN, William P.—P. F. Murphy and costs.  
RIEDEMAN, John P., executor.—E. W. Rosenberger.  
ROSENBERGER, Benjamin—S. Arons.  
ROSENBERG, Della V.—C. Kissela.  
RACER, John—A. C. Kerker.  
ROVENGER, Harris M.—C. J. Baifer.  
SAUNDERS, William—J. D. Luckett and costs.  
SEMPSON, Joseph L.—Empire Cork Company.  
SHARP, John—J. D. Luckett and costs.  
SENFORD, J. Shanley—R. Morrison.

STURMANN, George H.—G. L. Storm and  
another

[illegible]

The July meeting of the Executive

W. H. Keess, manager of the German-American Chamber of Commerce in Ohio, has withdrawn from the Cleveland First National Bank.

A Chicago dispatch says that the Latvian, North German, Hamburg, Russian and Thuringia have retired from the anti-trust law.

The Farmers and Merchants' Bank of St. Louis, reelected the committee which has just been acquired by the Farmers and Merchants' Bank of the Rockford Insurance Company of St. Louis, is preparing to enter Kansas.

At the monthly meeting of the Filadelfians' Association of the Middle Atlantic City, a proposition probably was made to enlarge the membership of the association to include the Middle Atlantic City, a proposition probably was made to divide the association into sub-committees, whose members would be elected by the association, no longer be possible for any three parties to control Newark rates.

The Newark City Council, which is the house of George H. Reeves at 123 Street, Brooklyn, which was struck by a fire, has been damaged considerably damaged by a fire.

tributed as follows: Commercial

& the Kings County Oil Works, on N  
Creek, which was wrecked by fire  
lightning in the same storm, was

The Arbitration and Grievance Committee of the New York Fire Insurance Exchange promulgated a ruling yesterday to the effect that Section 21 of the agreement prohibits the payment of brokerage in excess of 10 per cent. on any risk, within the territory of the exchange and outside of that territory, except in cases where a local board, having jurisdiction over the territory in which the subject has been published, has promulgated the payment of more than 10 per



























**ROOM AND BOARD FOR ONE OR TWO AT**  
Park Hill, Yonkers, in private family; \$25 fee  
Mrs. Hudson; a delightful change from the city;  
excellent suburban service; one hour from City  
Center; references required. Address JAMES S.  
HODD, 62 Lafayette Place, New York City.

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**FURNISHED ROOMS.**

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**WOMAN'S CLUB HOUSE, 104 West 41st St.**  
Rooms for nurses, professional women, visitors











## AN ORDER TO REMOVE A JUDGE.

**Justices of Passaic Claim Watson's Duties Cut Off Their Incomes.**  
PASSAIC, N. J., July 14.—Joseph Leferts, a lawyer of this city, to-day obtained an order from Justice Dixon of the Supreme

It is claimed that there is no warrant in law for the existence of the court, and that the court is not a Constitutional one. This action was taken on behalf of the Justices of the Peace and Constables of the city, whose sources of revenue, said to be good, were cut off by the establishment of the district courts.

### A CHEMIST'S SUDDEN DEATH.

**J. McDonald, Shocked by Lightning Wednesday, Dies of Heart Disease.**

James McDonald, a chemist in the employ of the Kings County Oil Works, was found dead yesterday in the bathroom of his home at 195 Kent Street Greenpoint. He was

Twenty-six years old, and lived with his mother and a younger brother and sister in a flat.

When the storm came up on Wednesday night McDonald was at the oil works, near a tank which was subsequently struck by a bolt of lightning and set on fire. The bolt shocked him, and although he was stunned, in a few moments he insisted later, with two other men, on opening up the valves of several oil tanks so as to get the oil in them to run off into the tanks of the Queens County Oil Works. McDonald's act saved much property, although later he seemed to regret it, and he was severely shocked by the bolt. He had not been feeling ill at the time, but he had been warned to be careful, as well as to be more

moderate in the smoking of cigarettes, to which he was much addicted.

On Thursday night McDonald went out on his bicycle, and on his return told his mother he was going to take a bath. Shortly after 5 o'clock yesterday morning a younger brother found McDonald lying face down on the floor of the bathroom. The bathtub was partly filled with water. It is believed at first that death had not been natural, but

this theory was dispelled when Coroner Du-  
 mak directed Dr. Charles Newman to make  
 an examination of the body. The latter  
 gave it as his opinion that death was due to  
 heart disease.

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**BUSINESS NOTICES.**

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**Lafayette Place Baths, near 4th St.—**  
 Perpetual Springs of the Purest Sand Filtrated  
 Water to be found anywhere Flow Beneath them.  
 Always open.

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**DIED.**

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**BARBER.**—On Thursday, July 13, Mrs. Agnes  
 Leach Barber, in the 51st year of her age,  
 died. Her funeral will be held at 3 P. M. Saturday,  
 July 16, at the residence of her son, Mr. J. H. Barber,  
 1010 1/2 Broadway.

**BLAKEMAN.**—At Stockbridge, Mass., July 14, Louis Henry Blakeman, son of the late Birds-eye and Anna M. T. Blakeman.  
**Funeral** at Stockbridge Monday, July 17, at 2 o'clock. Burial at Bridgeport, Conn.

**DWIGHT.**—On Friday, July 14, 1890, Timothy

Notwidge Dwiht.  
Notice of funeral hereafter.

**MORLEY**—On Thursday, July 13, 1889, Charles S. Morley, in the 84th year of his age.  
Funeral services from his late residence, 36 Madison St., East Orange, N. J., Saturday, July 14, at 10 A. M. Interment private.

**FEITZ**—On Thursday, July 13, 1889, at Marlheadale, Litchfield County, Conn., Bernard Peters of Brooklyn, N. Y.  
Funeral services at All Souls' Church, South 2d St., New York City, Saturday, July 14, at 8 P. M., in terminant at convenience of family. Please omit flowers.

**CYPRESS HILLS CEMETERY.**  
From Brooklyn Ferries, by Electric or Elevated R. R. New York office, 1 Madison Av.

**DEATHS REPORTED JULY 14.**  
**Manhattan and Bronx.**  
 Ages of one year or under are put down one year.

| Name and Address.                         | In<br>Ar.<br>Arts. | In<br>Dth. |
|-------------------------------------------|--------------------|------------|
| ANDERSON, John, 2125 2d Av. ....          | 49                 | 12         |
| BIRD, Edwin, Jr., 41 E. 5th St. ....      | 50                 | 12         |
| BOLGER, Marks, 905 1st St. ....           | 49                 | 12         |
| BUSH, Joseph A., 202 8th Av. ....         | 49                 | 12         |
| HANES, George M., 334 W. 124th St. ....   | 44                 | 11         |
| BROWN, John, 100 10th St. ....            | 49                 | 12         |
| BROWN, Gertrude, 41 Carmine St. ....      | 19                 | 12         |
| COMPTON, Adam, 323 E. 35th St. ....       | 60                 | 12         |
| COOPER, John, 100 10th St. ....           | 49                 | 12         |
| CORRILL, Francis, 308 E. 10th St. ....    | 32                 | 13         |
| CARROLL, Edward, 242 E. 108th St. ....    | 71                 | 14         |
| DE BERNARDO, A., 247 Elizabeth St. ....   | 11                 | 13         |
| DEBONO, John, 100 10th St. ....           | 49                 | 12         |
| DWIGHT, T. T., 143 W. 47th St. ....       | 65                 | 14         |
| FERNANDEZ, Margaret, 130 W. 17th St. .... | 36                 | 13         |
| FISCH, Louis, 100 10th St. ....           | 49                 | 12         |
| FOLEY, Thomas, 221 E. 104th St. ....      | 58                 | 13         |
| GUTHRIER, Lewis, 118 Lewis St. ....       | 1                  | 13         |
| GOLDEN, Tony, 18 Pell St. ....            | 33                 | 12         |
| GRAN, Joseph, 100 10th St. ....           | 49                 | 12         |

|                                    |    |    |
|------------------------------------|----|----|
| HAMMOND, M. W., Boston, Mass.      | 31 | 14 |
| HAYES, G. A., 112 E. 46th St.      | 25 | 13 |
| HAYES, Mary, 300 Morris Av.        | 36 | 14 |
| JONES, Charles, Hotel Albert.      | 23 | 13 |
| JOHNSTON, E. H., 216 W. 69th St.   | 32 | 14 |
| KUNST, Ferdinand, Brooklyn.        | 32 | 13 |
| LEHNAN, I. L., 209 W. 56th St.     | 10 | 12 |
| LINKONITZ, Maggie, 221 Bialostocki | 6  | 14 |

|                                     |    |    |
|-------------------------------------|----|----|
| MORRISSEY, A., 576 Broome St.....   | 35 | 13 |
| MEYER, E., 173 E. 105th St.....     | 19 | 13 |
| MURRAY, Mary, 201 Front St.....     | 73 | 10 |
| MARIE, Jam's, 94 Market St.....     | 28 | 10 |
| MILLER, Winifred, 61 West St.....   | 40 | 11 |
| MITCHELL, S. M., 241 W. 43d St....  | 25 | 13 |
| MASLEN, Walter, 505 W. 158th St.... | 19 | 13 |
| MATHY, COLA, 100 W. 158th St.....   | 3  | 13 |

|                                  |    |    |
|----------------------------------|----|----|
| McMURDO, J. E., 225 South St.    | 47 | 12 |
| McVOR, Katherine, Staten Island. | 21 | 14 |
| McCarthy, John, 9 Rutgers Place. | 26 | 12 |
| McCarthy, W., 236 W. 115th St.   | 12 | 13 |
| MEEHAN, Goodman, 93 Ridge St.    | 1  | 13 |
| MELTZ, J. D., 100 E. 12th St.    | 21 | 13 |
| MERLIN, 422 Amsterdam St.        | 39 | 13 |
| METZ, Mary, 324 E. 39th St.      | 65 | 13 |
| METZ, Gertrude, 63 W. 80th St.   | 56 | 13 |
| POWERS, J. A., 200 W. 96th St.   | 26 | 13 |
| MORSE, 100 E. 12th St.           | 62 | 13 |
| ROTH, Robert, 172 Adam St.       | 2  | 13 |
| MURPHY, J., 57 Madison St.       | 70 | 11 |
| RIZZIO, Pasquale, 154 Cherry St. | 1  | 12 |
| ROSE, Mary, 234 E. 97th St.      | 15 | 14 |
| SEAR, George, 100 E. 124th St.   | 25 | 14 |
| SEAR, George, 100 E. 124th St.   | 25 | 14 |

|                                                             |    |    |
|-------------------------------------------------------------|----|----|
| SCHLOTTER, Georg, A., Brooklyn...                           | 56 | 13 |
| SWEENEY, Andrew, 517 E. 15th St.                            | 36 | 13 |
| SCHAEFFEN, Susanna, 1,227 1st Av.                           | 70 | 13 |
| SCHWARTZ, Jacob, 419 <sup>1</sup> / <sub>2</sub> Cherry St. | 4  | 13 |
| SINGSTOCK, Rudolf, 228 Eldridge St.                         | 4  | 14 |
| SCHWAB, Anna, 160 E. 54th St.                               | 67 | 13 |
| TRAUTLOFT, Emma, 122 E. 86th St.                            | 45 | 13 |
| FEISBERGER, Joseph, 2 Avenue C.                             | 33 | 12 |

|                                          |    |    |
|------------------------------------------|----|----|
| WEISSBERGER, David, 89 Avenue C.         | 51 | 13 |
| WHITE, Louis, 2,188 5th Av.              | 16 | 13 |
| VOLFHEGEL, Catherine, 88 8th Av.         | 76 | 14 |
| WELSH, Thomas, 145 Madison St.           | 60 | 10 |
| WELSH, Nedra, 533 W. 26th St.            | 30 | 11 |
| WAGNER, Jacob, Manhattan State Hospital. | 75 | 9  |
| WRIGHT, Palmira, 1,322 Madison Av.       | 64 | 13 |

|                    |                   |   |   |    |
|--------------------|-------------------|---|---|----|
| OLING, Charles E.  | 2,391 7th Ave.    | 1 | 2 | 13 |
| <b>Brooklyn</b>    |                   |   |   |    |
| AKERS, Fred H.     | 1,234 5th Ave.    | 1 | 1 | 12 |
| BAKER, Joseph      | 103 35th St.      | 5 | 1 | 12 |
| BARR, Margaret     | 55 Gold St.       | 2 | 1 | 12 |
| BATES, John W.     | 51 New York Ave.  | 5 | 4 | 12 |
| BEHRINGER, Leni    | 527 Graham Av.    | 1 | 1 | 12 |
| BROWLEY, Frances   | Kings Co.Alms.    | 1 | 1 | 12 |
| BUNNEY, Charles A. | 302 Jay St.       | 1 | 1 | 12 |
| BUTLER, Edmund     | 33 Weymouth Place | 1 | 1 | 12 |
| BUTLER, Peter      | 103 35th St.      | 5 | 1 | 12 |

|                                         |    |    |
|-----------------------------------------|----|----|
| BAURNES, Michael, 284 19th St. ....     | 74 | 12 |
| BAUER, Catharina, 23 12th St. ....      | 73 | 7  |
| BAUER, Rosie, 142 Grove St. ....        | 1  | 12 |
| BENBOY, E. T., 422 Washington Av. ...   | 1  | 13 |
| BENROLL, M., 536 Manhattan Av. ...      | 1  | 14 |
| BENFREY, Samuel I., 12 Sherlock Pl. ... | 27 | 13 |
| BENKES, Orlando, 11 Jefferson Av. ...   | 74 | 12 |
| BENKOK, John, Klinz Co. Hospital ...    | 36 | 13 |
| BENKNEY, Mary, 91 Rochester Av. ...     | 1  | 13 |
| BENKNER, John, 384 Henry St. ....       | 65 | 11 |

[illegible]

|                                               |    |    |
|-----------------------------------------------|----|----|
| ELSON, Maggie, 890 Pacific St....             | 1  | 13 |
| ELSON, Henry W., 37th St. and<br>8th Av. .... | 1  | 13 |
| ELSON, Sigwill B., 165 10th St....            | 1  | 12 |
| CONNELL, Margerite M., Sea Side<br>Home ..... | 1  | 12 |
| HANT, Grace, 102 Union Av.                    | 11 | 10 |
| RENDERGAST, Ellen, 1,252 De Kalb              |    |    |

|                                   |    |    |
|-----------------------------------|----|----|
| AY.                               | 30 | 12 |
| EDDY, John, St. Catharine's Hosp. | 15 | 12 |
| ABB, Oscar H. Brooklyn Maternity  | 1  | 13 |
| AUTH, Mary, 2,131 Bergen St.      | 1  | 11 |
| ILEY, Mark K., 168 Calyer St.     | 5  | 12 |
| YAN, Minnie, 106 3d St.           | 25 | 13 |
| UDELOFF, C. W., 231 Humboldt St.  | 1  | 12 |
| EIRFED, Edward, 57 8th St.        | 1  | 12 |
| MITH, Henry R., 91st St., 33d Av. | 71 | 13 |
| NEUMANN, 164 Columbia St.         | 59 | 13 |
| LEVAT, Walter, 233 Bowling St.    | 3  | 14 |

|                                                 |    |    |
|-------------------------------------------------|----|----|
| AMUEL, F. W., 281 Evergreen Av....              | 1  | 12 |
| SCHMIDT, Fred W., 102 Franklin St..             | 1  | 12 |
| DEBOTHAM, Clarence, 282 10th St..               | 16 | 12 |
| TRUOGES, Mary, 90 N. 5th St.....                | 1  | 12 |
| CAFFE, Jake, 73 Graham Av.....                  | 1  | 13 |
| EVAN, Bridget, Kings County Alma-<br>house..... | 62 | 12 |
| ALLAN, Ellen, 52 S. 6th St.....                 | 72 | 12 |

|                                     |    |    |
|-------------------------------------|----|----|
| WRIGHT, R., Kings County Hospital.  | 40 | 12 |
| WALTERS, Charles, 164 Linden St.... | 35 | 11 |
| WANKOVSKY, William, 90 N. 5th St..  | 1  | 12 |



FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
**National Bank of Commerce**  
CAP. AND SUR. \$5,000,000. 51 Nassau St.  
**The Nassau Bank**  
Corner Beekman and Nassau Streets.  
**Hanover National Bank**  
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.  
9 and 11 Nassau St.  
**Central National Bank**  
320 Broadway.  
**Continental Trust Company**  
30 Broad St.  
**Colonial Trust Company**  
CAPITAL AND SURPLUS, \$1,000,000.  
RT. PAUL BLDG. 222 B'way.  
**Washington Trust Company**  
Stewart Building, 280 Broadway.  
**Real Estate Trust Co.**  
70 NASSAU STREET.  
Capital, Surplus, and Undivided Profit  
\$1,000,000.  
Receives Deposits, Allowing Interest.  
Acts as Trustee, Transfer Agent, Registrar, &c.  
**Fourth Street National Bank**  
Capital, \$1,500,000. Surplus, \$1,400,000.  
**BANKERS' CARDS.**

**Spencer Trask & Co.**  
BANKERS  
27 & 29 Pine Street, New York.

Transact a general banking business; act as Fiscal Agents for corporations, and negotiate security issues of railroads and other companies. Execute commission orders and deal in

**INVESTMENT SECURITIES.**

Members New York Stock Exchange.  
Branch Office: 65 State St., Albany.

**Rudolph Kleybolte & Co.**  
BANKERS,  
COUNTY,  
MUNICIPAL  
AND SCHOOL  
BONDS

Descriptive list furnished upon application. Correspondence invited.  
**EMPIRE BUILDING,**  
71 Broadway, New York.  
Members { N. Y. Stock Exchange,  
N. Y. Cotton Exchange,  
Chicago Board of Trade.  
Branch Office: GRAND UNION HOTEL, SARATOGA.

**Holmes & Co.**

69 CEDAR STREET, NEW YORK.  
ISSUES  
Travellers' Letters of Credit  
AVAILABLE  
IN ALL PARTS OF THE WORLD.

**Geo. H. Prentiss & Co.**

DEALERS IN  
LOCAL SECURITIES,  
27 William St., 208 Montague St.,  
New York, Brooklyn.  
MEMBERS OF N. Y. STOCK EXCHANGE.

**P. J. Goodhart & Co.**

Dealers in  
Bank & Trust Co. Stocks.

**B. H. & F. W. Pelzer,**  
BANKERS & BROKERS.

44-46 Broadway, N. Y.  
Stocks, Bonds, Grain and Cotton.  
For Investment or on Margin.  
Members N. Y. Consolidated Exchange.

**LEHMAN BROS.**

NOS. 16-22 WILLIAM ST., NEW YORK.  
Deal in Investment Securities, and execute orders on New York Stock Exchange.

**CITY TRUST CO.**

OF NEW YORK.  
36 WALL STREET.  
CAPITAL, \$1,000,000.  
SURPLUS, \$1,000,000.  
Allows Interest on Daily Balances.  
Subject to check, payable at sight or through the New York Clearing-house and on Certificates of Deposit.  
Acts as Fiscal and Transfer Agent; Registrar of Stocks and Bonds; Trustee for Corporation Mortgages; Guardian, Executor, Administrator, Trustee; Committee, Receiver, Assignee, etc.  
Loans Money on Bonds and Mortgage.  
TRAVELLERS' LETTERS OF CREDIT.  
Transacts a General Banking Business.

**James Ross Curran, President.**

First Vice-President, GEORGE R. SHELTON, 2d Vice-President, ARTHUR T. BAKER, Secretary, WALTER W. LEE, 2d Asst. Secretary.

**Directors:**

John D. C. Curran, Henry O. Havemeyer, Frank H. Grace, Sylvester R. Chapman, Frank H. Grace, Peter DeGuer, Frank H. Grace, John H. Morgan, James Roosevelt, Wm. H. Hall, Jr., Eugene Kelly, George W. Sheldon, E. N. Gibbs, Edwin Warfield, L. W. Pettit, James Rosa Curran.

**Heavenworth, Topeka**

AND  
So. Western Railway

bondholders are invited to communicate with

**C. H. Verner & Co.**

86 State St., Boston.

FINANCIAL.

**LEE, HIGGINSON & CO., BOSTON,**  
**AND**  
**STRONG, STURGIS & CO., NEW YORK,**  
OFFER FOR SUBSCRIPTION  
**\$8,600,000**  
First Mortgage Five Per Cent. Sinking Fund Gold Bonds

OF THE

**American Writing Paper Company**

Redeemable after Ten Years at 105  
Dated July 1, 1899 Due July 1, 1919

Bonds in denomination of \$1000 each, which may be registered as to principal.

**PRICE PAR AND INTEREST**

**OFFICERS.**  
ELISHA MORGAN, President.  
BRADLEY D. RISING, Vice-President.  
GEORGE C. GILL, Secretary.  
HENRY S. DICKINSON, Treasurer.  
W. N. CALDWELL, General Manager.  
GEO. B. HOLBROOK, Treasurer.  
WM. H. HEYWOOD, Asst. Treasurer.  
R. F. McELWAIN, Secretary.

**PROPERTY.**

The American Writing Paper Company will own absolutely the following properties:

Beebe & Holbrook Paper Co.  
Chester Paper Co.  
Massachusetts Paper Co.  
Essex Paper Co.  
Hurlbut Paper Mfg. Co.  
Hurlbut Stationery Co.  
Crocker Manufacturing Co.  
Oakland Paper Co.  
Springdale Paper Co.  
Parsons Paper Co.  
(except its Ledger Mill No. 2.)  
Norman Paper Co.  
Plattner & Porter Paper Mfg. Co.  
Winslow Paper Co.

The returns show for the year 1898 the above mills produced eighty-four per cent. of the fine writing paper output of New England (the chief seat of the industry) and over seventy-six per cent. of the entire output of the United States.

The new company will begin business with a cash capital of \$2,500,000, besides a full stock of merchandise, raw, wrought, and in process.

Most of these properties have been in operation for many years, and their trademarks and goodwill are established and very valuable.

The books of the Companies have been examined for us by Messrs. Barrow, Wade, Guthrie & Co., chartered accountants, who report to us that the average net earnings for the past ten years (which, it must be remembered, include the hard years 1893, '94, '95, and '96), after charging all expenses, wear and tear of plants and buildings, and making a proper allowance for executive salaries, have been \$1,250,000, and that the aggregate earnings for the first half of the current year are at least equal to this average.

The combination of these companies will naturally result in extensive advantages, improvements, and economies, and our best advice from most competent men is that the net earnings of the new company will not be less than \$2,200,000 (and this without increased output), which is equivalent to interest and sinking-fund of the bonds seven per cent. dividend on the preferred, and three to four per cent. on the common stock. These figures and the auditors' report may be seen at our offices.

The authorized capital and bonded debt of the American Writing Paper Company is

\$12,500,000 seven per cent. cumulative preferred stock, having preference both as to assets and dividends;

12,500,000 common stock, of which \$3,000,000 will remain in the treasury of the Company;

7,000,000 first mortgage five per cent. sinking fund gold bonds, due 1919, interest payable January 1 and July 1.

Of the \$17,000,000 bonds, \$7,000,000 have been taken by the manufacturers and \$1,400,000 have been privately sold. The remaining \$8,600,000 are now offered for subscription at par and interest. All the stocks issued not used to cover the cost of consolidation have been taken by the manufacturers in part payment for the mills acquired.

Application to list these bonds will be made to the New York and Boston Stock Exchange.

Subscription books will be opened on Monday, July 17, at 10 o'clock A. M., and will be closed on or before Tuesday, July 18, at 3 P. M.

The right is reserved to reject or reduce the amount of any subscription. Subscriptions must be accompanied by a deposit of five per cent. of the par value of bonds subscribed, for which a temporary receipt will be issued, and upon surrender of this receipt and payment of the balance of ninety-five per cent. and accrued interest, to the Old Colony Trust Company, Boston, Mass., a negotiable receipt will be issued by said Trust Company, exchangeable for bonds when ready for delivery.

Copies of prospectus giving further particulars may be had on application.

**LEE, HIGGINSON & CO.,**

44, STATE STREET, BOSTON.

**STRONG, STURGIS & CO.,**

36, BROAD STREET, NEW YORK.

**TO THE STOCKHOLDERS OF**

The American Spirits Manufacturing Company,

The Kentucky Distilleries & Warehouse Company,

The Spirits Distributing Company, and

The Standard Distilling & Distributing Company.

Referring to advertisement of the undersigned, dated June 20, 1899, notice is hereby given that the agreement dated June 21, 1899, under the terms of which a majority of the stocks of the above-named Companies have been deposited, is hereby declared binding, operative, and effective. The organizers have agreed, in order to afford an opportunity for absent shareholders to deposit their holdings, to extend the time for deposit of stock until July 20, 1899.

Central Trust Company of New York, By F. P. OLCOTT, President.

The State Trust Company, By WALTER S. JOHNSTON, President.

TO THE HOLDERS OF THE STOCKS OF THE PITTSBURGH & GULF RAILROAD COMPANY AND ITS TERMINAL COMPANIES.

Your Committee deem it essential for the preservation of the value of your securities, and in order to protect the interests of the line and the Kansas City and Fort Arthur terminals, that the stocks of the said companies be now moved and consolidated under one management.

Second—That such management be independent of your interest.

Your property is of great value. It has an assured future, and it is your duty to protect it. The financial condition is due to causes familiar to you, and which it would be difficult to avoid, even if the work were done with the most skill.

In the consolidation of the system we expect to reach a point where the value of the securities affected, the former holders, are, we advise holders, to refrain from the preparation of the plan of reorganization, we advise holders to refrain from the preparation of the plan of reorganization, we advise holders to refrain from the preparation of the plan of reorganization.

Your Committee call the holders of the securities to the main line and terminal companies to furnish their addresses and the amounts of their respective holdings to the Chairman, care of Equitable Trust Company of Philadelphia. They will thereafter be directly and promptly informed when the plan is ready for publication, and will be made acquainted with its provisions.

Under the leadership of the Chairman, the plan of reorganization will be made known to the public, and the holders of the securities will be able to see the plan of reorganization, and the holders of the securities will be able to see the plan of reorganization.

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FINANCIAL.

**LOUIS MESIER, Auctioneer.**  
AT AUCTION, SALE OF  
**STOCKS & BONDS,**  
BY ADRIAN H. MULLER & SOY,  
Wednesday, July 19th, 1899,  
at 12½ o'clock at the N. Y. Real Estate Sales-  
room, No. 111 Broadway.

BY ORDER OF EXECUTORS.  
100 shs. American Soda & Ice Co. pref'd.  
50 shs. Home Insurance Co.  
50 shs. Pacific Coast Life Ins. Co.  
100 shs. Peter Cooper Fire Ins. Co.  
50 shs. Pittsburgh & Western Ry. Co. 1st Mtge. 4 p. c. Bds. 1917.  
68 shs. Chic. & Northwestern Ry. Co. pref'd.  
17,000 State Loan 4 p. c. Bds., 1914.  
4250 Montclair Club 2d Mtge. Bds.  
BY ORDER OF TRUSTEES.  
100 shs. National City Bank of N.Y.  
100 shs. Colonial Trust Co.  
100 shs. Mechanics' National Bank.  
100 shs. Toronto-Nation-Buffalo R. R. 1st Mtge. 4 p. c. Bds. 1914.  
\$8,000 Denver & Rio Grande R. R. Imp't. Mtge. 5 p. c. Bds. 1914.  
\$4,000 Detroit City Gas Prior Liens 5 p. c. Bds.  
\$1,000 Long Island R. Co. 4 p. c. Bds., 1914.  
\$1,000 Mobile & Ohio R. Co. 4 p. c. Gen'l. Mtge. Bds. 1914.  
15 shs. Colonial Trust Co.  
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15 shs. Colonial Trust Co.  
38 shs. Mechanics' National Bank.  
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*Special to The New York Times.*  
WILMINGTON, Del., July 14.—Certificates of incorporation were granted to-day by Secretary of State Hughes to the Wilmington Electric Plating Company of this city, with a capital of \$25,000, and the Toledo Cash Register Company of Toledo, Ohio, capital, \$25,000.



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# The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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The New York Times,  
Saturday Edition, with  
Review of Books and Art,  
\$1 Per Year.

## Topics of the Week.

The London Bible Society has begun to publish in its magazine the letters which passed between George Borrow and the society, and which Dr. Knapp failed to secure for his "Life of George Borrow," published by G. P. Putnam's Sons. These letters are particularly interesting as they are said to disprove Dr. Knapp's dicta. It now seems that the conjecture that Joseph John Gurney first introduced Borrow to the Bible Society is wrong. It was the Rev. Francis Cunningham of Lowestoft. In the Rev. Mr. Cunningham's letter of introduction Borrow is thus described: "He is independent in circumstances, of no very exactly defined denomination of Christians, but I think of certain Christian principle. I shall make more inquiry about him and see him again. Next week I propose to meet him in London, and I could wish that you should see him, and, if you please, take him under your charge for a few days. He is the middle order of society, and a very producible person." Borrow was communicated with and negotiations followed which ended in his employment by the society.

Houghton, Mifflin & Co. will present in book form some time this month "The Reminiscences of Julia Ward Howe," which has for some months formed an engaging feature of The Atlantic Monthly.

Mr. C. F. Kenyon, a friend of Mr. Hall Caine, rises to explain the remarkable parallel between the passage in "The Christian" and a passage in Swift noted in these columns last week. Mr. Kenyon writes: "Mr. Caine acknowledged to his readers through the medium of interviews, &c., that he had used freely ex-

tracts from books, newspapers, diaries, letters, and many other quite legitimate sources of information for the purpose of making his book as true and lifelike as possible." This explains the "coincidence," of course, but it would seem that the author owes some explanation to the readers of "The Christian," who are not perusers of interviews. Even a more remarkable "coincidence" has been noted in Mr. Baring-Gould's "John Herring," published in 1883. This novel is said to be nothing less than an English adaptation of Maurus Jokai's romance "Az Arany Ember," ("Timar's Two Worlds.") Like Mr. Hall Caine, Mr. Baring-Gould is silent. Possibly some one familiar will arise to explain away this "coincidence" also.

Dodd, Mead & Co. have secured the American rights to "A Son of the State," by William Pett Ridge, and to "Romance of King Ludwig II. of Bavaria," by Frances A. Gerard, which will be published in the early Autumn. Mr. Ridge, like the writer of "No. 5 John Street," has drawn upon the lowest stratum of London society for the hero of his story, who is a "ward," so to speak, of charitable institutions. Mr. Ridge wrote "Mordemly," which was published in America under the title of "By order of the Magistrate." Miss Gerard has written "Angelica Kauffman" and "Picturesque Dublin." Her new novel treats of the romantic and tragic life of the mad King of Bavaria, who as a patron of Wagner was the original promoter of the composer's great music dramas as produced at the theatre in Baireuth.

Edgar Stanton MacLay, author of "A History of the United States Navy," has just completed for D. Appleton & Co. "A History of American Privateers." The importance of the theme is emphasized by the value of the prizes and cargoes captured by American privateers in the Revolution and in the war of 1812. In the latter war it is interesting to note that, while 517 privateers were afloat, there were only 23 warships in the United States Navy. In the Revolution the difference was still more marked. The author bases his narrative on forgotten monographs, the records of societies, unpublished logbooks, and data drawn from descendants of noted privateersmen.

The custom of multiple reviewing as indulged in by several literary critics in London is not the only grievance that the British author has against his "censor"—in the Latin sense. Mr. Andrew Lang, in writing in the current number of Longman's, points out a grievance which certainly seems evident enough in literary criticism, not only in England, but in this country as well. He writes: "The funniest way of reviewers is when criticising one book to disparage another book before it is published." Mr. Lang then proceeds to particularize. This method of criticism must certainly seem unjust, especially to a modest author. It is a contest between prophecy and fact, in which the author as the natural referee can have no possible share in the decision.

One cannot help wishing that there were two Mr. Rudyard Kiplings, one to tell the world the story of the feelings of an author who has hitherto lived in decent privacy, and now finds himself in his own country made the subject of advertisements disguised as "reading matter." It is enough to give him something infinitely worse than pneumonia to find half a column in the London daily papers describing his mustache, his eyebrows and his traveling costume, his servant, his children, their clothes and their manners; his wife and her manner; and, again, himself and his manner, and his long briarwood pipe, the whole a mere framework for the name of his publisher, and a song of praise for the publisher's brilliant success in keeping the American reporter away from Mr. Kipling. There are worse fates for a man than to fall into the hands of the American reporter. Mr. Charles Dudley Warner hints at one of them in "That Fortune." Mr. Kipling will know many of them soon, and what is he going to do about "it," as the spider said to the fly.

A curious symposium has just been presented in La Revue Blanche of Paris. It deals with Hamlet's physical proportions, apropos of a recent duel fought over Sarah Bernhardt's interpretation of the melancholy Dane. Max Nordau leads the list. To him Hamlet was red-haired, clean-shaven, "stout, short, and thirty"; he was also a great drinker. M. Louis Esnault defines him as "tall, stooping, fair, and eighteen." Signora Dilligent declares him to have been "fair, fat, and twenty-five," while Mme. Rachilde loves to think of him as "small, dark, subtle, and ugly, with the experience of sixty Summers—or less."

Mme. Thérèse Blanc, the accomplished Frenchwoman, who in the literary world is known as Th. Bentzon, has translated into French Mr. Aldrich's "Story of a Bad Boy." She declines to recognize the descriptive truth of this title and calls her book, "Un Ecclésiastique Américain." The title page states that this is "a book honored with the endorsement of the Minister of Public Instruction, adopted for school and popular libraries, and selected by the City of Paris for distribution as a prize." The story has reached the fourth impression in Paris.

## NEW BYRON LETTERS.

Over 100 in Mr. Prothero's Third Volume—  
Several to His Wife Before Marriage—  
One From Scott.\*

Mr. Rowland E. Prothero, in his third volume of "The Works of Lord Byron," presents many letters which have never before been published. The period embraced is between January, 1814, and November, 1816. There are not less than 233 letters, of which 118 are new.

How did Byron make Miss Milbanke's acquaintance? Was the volatile Lady Caroline Lamb the medium? It seems that Lady Caroline had given the critical Lord Byron some of Miss Milbanke's verses to read. He was not apparently flattered, for he wrote: "You will say, as much of this to Miss M. as you think proper. I have no desire to be better acquainted with Miss Milbanke. She is too good for a fallen spirit to know, and I should like her more if she were less perfect." But possibly the young lady's coolness excited his curiosity, for such a woman as was Miss Milbanke Byron had not met. Anyhow, the two knew one another before long, and at once there was gossip—a poet was to marry a rich heiress. But the course of true love did not run smooth.

There was mutual indifference. There were estrangements. Byron liked to paint himself as a wicked man, and this naturally alarmed the decorous young lady. There is a letter of Byron's to Miss Milbanke of Aug. 25, 1813, which shows great coolness and circumspection on his part. The letter begins:

I am honored with your letter, which I wish to acknowledge immediately. Before I endeavor to answer it, allow me—briefly as possible—to advert to the circumstances which occurred last Autumn. Many years had occurred since I had seen any woman with whom there appeared to me a prospect of rational happiness. I now saw but one, to whom, however, I had no pretensions—or, at least, too slight for even the hope of success. It was, however, said that your heart was disengaged, and it was on that ground that Lady Melbourne undertook to ascertain how far I might be permitted to cultivate your acquaintance, on the chance (a slender one I allow) of improving it into friendship and ultimately to a still kinder sentiment. In her zeal on my behalf—friendly and pardonable as it was—she in some degree exceeded my intention when she made the more direct proposal, which yet I do not regret, except in so far as it appeared presumptuous on my part. That this is the truth you will allow, when I tell you that it was not till lately that I mentioned to her that I thought she had unwittingly committed me a little too far in the expectation that so abrupt an overture would be received. But I stated this casually in conversation, and without the least feeling of irritation toward her or pique against yourself. Such was the result of my first and nearest approach to that altar, to which, in the state of your feelings, I should only have led another victim. When I say the first, it may perhaps appear irreconcilable with some circumstances in my life, to which I conceive you allude in part of your letter. But such is the fact. I was then too young to marry, tho' not to love; but this was the first direct or indirect approach ever made on my part to a permanent union with any woman, and in all probability it will be the last.

It certainly does not read nicely, inasmuch as Byron intimates that he might have been inveigled into marriage by Lady Milbanke, but then he warms up at the conclusion in this manner: "I must be candid with you on the score of friendship. It is a feeling toward you with which I cannot trust myself. I doubt whether I could help loving you."

There was a reply, for, in a week or so afterward, Byron writes again, and to us this particular letter has a cynical tone. Miss Milbanke had written on the emptiness of life; that is, with such a partner as Byron intimated he was:

After all, had as it is, it has its agréments. The great object of life is sensation—to feel that we exist, even though in pain. It is this "craving void" which drives us to gaming, to battle, to travel, to intemperance but keener felt pursuits of any description, whose principal attraction is the agitation inseparable from their accomplishment. I am but an awkward dissembler; as my friend you will bear with my faults.

The conclusion of this letter is:

When you can spare an instant I shall, of course, be delighted to hear from you; but do not let me encroach for a moment on better avocations.

On Sept. 28 Byron writes again, a long letter this time. Evidently Miss Milbanke was interested in him. "De l'intérêt c'est l'amour," says a French maxim. The lady had evidently been asking him some questions of a personal kind. His reply is:

On my return to town I find some consolation for having left a number of pleasant people in your letter—the more so as I begun to doubt if I should ever receive another. You ask me some questions, and, as they are about myself, you must pardon the egotism into which my answers must betray me. I am glad that you know any "good deed" that I am supposed ever to have blundered upon, simply because it proves that you have not heard me invariably ill spoken of.

THE WORKS OF LORD BYRON. A New, Revised, and Enlarged Edition, with Illustrations, Letters and Journals, &c. Edited by Rowland E. Prothero, Secretary of the Byron Club, Oxford. John Murray.



True, I am sufficiently rewarded by a short step toward your good opinion. You don't like my "restless" doctrines—I should be very sorry if you did; but I can't stage any nervousness. If I must sail, let it be on the ocean no matter how stormy; anything but a dull cruise on a land lake without ever losing sight of the same insipid shores by which it is surrounded. \* \* \* I now come to a subject of your inquiry which you must have perceived I always hitherto avoided—an awful one—"Religion." I was bred in Scotland among Calvinists in the first part of my life, which gave me a dislike to that persuasion. Since that period I have visited the most bigoted and credulous of countries—Spain, Greece, Turkey. As a spectacle the Catholic is more fascinating than the Greek or the Moslem; but the last is the only believer who practices the precepts of his prophet to the last chapter of his creed. My opinions are quite undecided. I may say so sincerely, since when given over at Patras in 1810, I rejected and ejected three priestloads of spiritual consolation by threatening to turn Mussulman if they did not leave me in quiet. I was in great pain and looked upon death as in that respect a relief—without much regret for the past, and few speculations on the future. Indeed, so indifferent was I to my bodily situation that, though I was without any attendant but a young Frenchman as ill as myself, two barbarous Arnauts, and a deaf and disperate Greek quack—and my English servant (a man with me) within two days' journey—I would not allow the last to be sent for—worth all the rest as he would have been in attendance at such a time, because—I really don't know why—unless it was an indifference to which I am certainly not subject when in good health. I believe doubters in God, and should be happy to be convinced of much more. If I do not at present place implicit faith in tradition and revelation of any human creed, I hope it is not from want of reverence for the Creator, but the created, and when I see a man publishing a pamphlet to prove that Mr. Pitt is risen from the dead, (as was done a week ago) perfectly positive in the truth of his assertion, I must be permitted to doubt more miracles equally well attested; but the moral of Christianity is perfectly beautiful—and the very substance of virtue—yet even there we find some of its finer precepts in the earlier axioms of the Greeks—particularly "do unto others as you would they should do unto you"—the forgiveness of injuries and more which I do not remember.

Then it may be that Byron was curious, too, for London gossip had assured him that Miss Milbanke had suitors. In one letter he writes:

I have heard a rumor of another added to your list of unacceptables, and I am sorry for him, as I know that he has talent, and his pedigree assures him wit and good humor. You make sad havoc among "us youth." It is lucky that Mr. de St. Aubert published her "Anti-Suicide" at so killing a time—November, too!

The letter of Nov. 30, 1813, is well known and often cited. Byron refers "to the address of the situation." But after that, Byron, when his marriage was near, seems to have been in love. Here is a portion of a letter of Oct. 22, 1814, and he writes: "I am sure we shall be a very happy couple." In the last letter of the series, dated Oct. 22, 1814, he says, "Do you think, my love, that happiness depends on similarities or differences in character? I doubt it," and in the same epistle he exclaims, "Happy with you! Nay, if you doubt, at least do yourself justice and reverse it." The two people, so entirely different in character and education, were married on Jan. 2, 1815.

Although there may be nothing novel in these letters, we appreciate more fully the exact situation. In the volume are letters from Hegg the Shepherd and from Leigh Hunt, which are new, and interest is excited by a series of letters written to Byron by Jane Clairmont, William Godwin's step-daughter, and the mother of Allegra, Lord Byron's illegitimate daughter. The final rupture between Lord and Lady Byron is found in the volume.

In a letter addressed to Lord Byron, the date of which is Jan. 5, 1816, (Byron was then a member of the committee of Drury Lane Theatre) Sir Walter Scott writes:

My dear Lord Byron: I had an early visit from a fair lady this morning, who is in great anxiety lest a paragraph which has appeared in one of the papers should appear to Lady Byron or you to have been inserted with her knowledge, or with the presumptuous purpose of converting your kindness into the foundation of a theatrical puff. Mrs. Henry Siddons, who thinks on this and other subjects very like a lady, seems particularly distressed at the indiscreet zeal of the friend who, in a sincere wish to serve her, has injudiciously and, as she thinks, indelicately brought into view circumstances of private attention, which, while she feels the honor attending them, are not proper to be paraded before the public. I had no hesitation to say that I thought it impossible your Lordship or Lady Byron would attach any consequence to this blunder of a good friend of mine, who is a zealous admirer of Mrs. Siddons and the drama, as well as of your Lordship, and would, to my knowledge, be the last man upon earth to be guilty of disrespect to you or indelicacy to her.

Having thus far pleaded my cause like a good adviser, before I was in possession of facts, I have just got the paragraph, which I enclose, and, unless the thoughtless mention of Lady Byron's name, I think you will not find much to complain of, since it only represents your Lordship as anxious to do your duty in securing to the public of London an actress of Mrs. H. Siddons's eminence. However, she is unhappy lest your Lordship should misinterpret this unlucky paragraph into an abuse of Lady Byron's goodness, and yours, and you will do a great kindness in reassuring her on the subject by a few lines addressed either to her or to me.

I have got a most enthusiastic letter from our Irish tragedian, almost mad with gratitude for your kindness. Hegg, after playing a great part in the grand drama of football, which was enacted in the open air by 2,000 performers, has retired to his cottage among the hills, and is there, I suppose, smothered up with stew, and living beneath the wreaths like an Esquima. Jeffrey is well, drinking champagne and writing criticisms. I don't know any other person here that your Lordship cares for.

My best respects attend Lady Byron, and I am always, my dear Lord, most truly yours,

WALTER SCOTT.  
All good things attend you through 1816. Should you meet Lady Compton in society, pray be acquainted with her; it is worth while, for she is a very clever young woman, and skilled in legendary lore.

## SOUTH CAROLINA.

### Mr. McCrady's History of It Under the Royal Government.\*

Mr. Edward McCrady in a first volume showed what were the very beginnings of South Carolina, and now in a second volume he opens with the overthrow of the Proprietary Government, generally spoken of as "the Revolution of 1719." Did the movement originate with the colonists? History seems to show that a Collector of the King's customs, one Edward Randolph, began the agitation. The policy of Charles I. and Charles II. was not that of the future Kings of England, and they began to convert "all Proprietary into Royal Governments." There were good reasons why both the people and the officers of the King should complain. "From the first settlement of the province," writes the author, "there had been one continuous struggle between the proprietors and the colonists. Charges against the proprietors were many. Some of them were due to the prejudices of the times; generally it was the incompetency of the proprietors themselves which brought about faultfinding. The people had no protection from their enemies." When the trade of the province was broken up and plundered by pirates, the colonists could obtain no assistance from their warships, nor would they allow the laws made by the colonists for defraying the expenses of the defenses which the colonists had themselves provided.

Would the Government lessen the powers of the proprietors? In 1719 Col. Rhett in prophetic language had written that if this "revolt is not cropt in the bud, they will set up for themselves against her Majesty."

Mr. McCrady follows step by step the changes carried out in South Carolina. Robert Johnson was the last of the Proprietary Governors. In March, 1720-21, came Capt. Hildely of his Majesty's ship the Flamborough, who seemed inclined to insist on the right of the proprietors, but later arrived Sir Francis Nicholson, and royal authority was enjoined, and the people received Sir Francis with "the most uncommon and extravagant demonstrations of joy."

Murmurs and discontent, together with fears of danger and apprehension, were now banished from the province. Happy under the royal care, they resolved to forget all former animosities and divisions, and bury all past offenses in eternal oblivion. They vied with each other to show who should be the most faithful subject of his Majesty, and the most zealous in promoting the unity, peace, and prosperity of the settlement.

All the governmental details relating to South Carolina are presented in separate chapters, in which the circumstances happening in the two or three years are given. Mr. McCrady is particularly happy when he describes the social condition of South Carolina, and particularly of the Charlestonians, or those living on plantations near the city. The period between 1723 and 1763 was one of unprecedented prosperity and remembered as the "good old time."

Society at that time, it was said, was precisely in that state which is the most favorable to the enjoyment of life. The luxuries of the day were within the reach of a moderate fortune, and few could be said to be elevated above one common level. \* \* \* The colonists enjoyed the protection of Great Britain, and in return she had a monopoly of their trade. The mother country received great benefits from this intercourse, and the colony under her protecting care became great and happy. The Carolinians were fond of British manners, even to excess. \* \* \* Though unsuited to the climate, the models of their houses were after those of the houses in London and the English country seats. Their furniture and carriages, horses, chaises, or coaches must all be imported. \* \* \* Households were organized on the English model except in so far as it was modified by the institution of slavery, which modifications were chiefly in the number of servants.

Mr. McCrady's description of the leading servants in a well-ordered "big house" during the "good old times" served for models for properly organized establishments in South Carolina up to the civil war.

There were three high positions, the objects of ambition of all the negroes of the plantation. They were the butler, the coachman, and the patroon. The butler was the chief of all about the mansion, usually the oldest negro man servant in the premises. His head was often white, the contrast of which with the dark skin was striking and added much to the dignity which it was always his care and pride to maintain. His manner was founded upon that of the best of the society in which his master moved, and whilst he possessed much greater ease than is usual in a white man occupying the same position.

This little trait the author does not overlook, and it accounted in the past for the excellent manners of Southern-bred people when at table.

He [the butler] was authority upon matters of table etiquette, and was quick to detect the slightest breach of it. He considered it a part of his duty to advise and lecture the young people of the family on the subject. He often had entire charge of the pantry and storeroom keys, and was usually faithful to his trust.

After the butler came the coachman. He took the utmost pride in the horsemanship of his young masters. It was his great glory to drive the family coach. Often-times the planter and his wife and children would take long journeys from Carolina to Virginia, even to Pennsylvania. Then the safety and comfort of the master, the mistress, and the children depended on him.

\*THE HISTORY OF SOUTH CAROLINA UNDER THE ROYAL GOVERNMENT, 1719-76, by Edward McCrady. With maps. New York: The Macmillan Company. \$3.50.

One personage then, the patroon—the name being brought from the West Indies—the man in charge of the boats—passed away long before the war. The oldest plantations in Carolina generally faced a river, and the big house was never very far distant from it. The patroon was the "naval officer." There was the "periago," a kind of craft almost forgotten to-day, and the longypress canoes.

The patroon had charge of the boats, and the winding of his horn upon the river told the family of the master's coming. He too, trained the boat hands to the oar and taught them the plaintive, humorous, happy catches which they sang as they beat to the stroke, and for which the mother of the family often strained her ears to catch the first sound which told her of the safe return of her dear ones.

"The South Carolinian," like a true Englishman, was devoted to field sports." It was unquestionably from Virginia that came the original stock of horses. These were Spanish horses derived from Florida, and when these were crossed with English blooded stock, a breed of great beauty and speed was the result. Fox hunting was difficult in the lowlands around Charleston, and so the huntsmen followed the deer. The records of old Charleston tell of the races run and the prizes awarded. "When the war of the Revolution came, Sir Henry Clinton lost his cavalry horses at sea and looked around him for remounts. At one fell swoop Tarleton captured 400 South Carolinian horses. We can understand how a sporting English officer was eager to secure the native blooded stock. There is a pretty story of the devotion of a negro jockey for his master, Major Harleston's, famous racer Flimnap. Andrew, the colored man, under whose care was the horse, was actually hanged and left for dead by a detachment of British troops, "because he would not tell where his horse was hidden." Fortunately Andrew was cut down in time, and lived on after the Revolution, the recipient of his master's bounty.

The planter did not live the year round, where rice or cotton or indigo was grown. Malaria drove the master to Charleston, and there he remained from the time of the blooming of the magnolia until there was a hard frost. This collection of planters and their families during the Summer months produced a society of wealth and leisure for which there must be provided entertainments, but that was of a domestic character. Public balls, concerts, and races took place then as now during the winter season.

Mr. McCrady cites the theatres and the performances, musical or otherwise, beginning as far back as 1733. There was a theatre in Charleston in 1735, and it was called The New Theatre, clearly implying that there had been one before. There were musical performances, too, for in 1737 there is an announcement that the 12th of November, being St. Cecilia's Day, there would be held a concert of vocal and instrumental music. This was probably the origin of the St. Cecilia Society, which was not organized until 1762. John Quincy gives in his diary (1773) an account of a St. Cecilia concert attended by him, and he was highly pleased. "The music was good; the bass viols and French horns were grand." The gentleman from Boston, who was used to good society, was amazed at the number of fine ladies present who for loftiness of head and elegance of dress surpassed their sisters in the North. Then again to their credit it was, he said, that they were quiet during the music, but when it was over "in noise and flirtation pretty much on a par with New England women." "The gentlemen, many of them, were dressed with richness and elegance uncommon with us. Many with swords on." That St. Cecilia Society is in existence to-day.

The gentlemen of the "good time" certainly amused themselves, and English officers visiting the colony told of the hospitality of Charleston. "It is a common belief that at convivial parties among gentlemen in the last century there was a great deal of heavy drinking, and there is no doubt much truth in it but there was little drunkenness." We do not know whether we can exactly accept this dictum of the historian. The probability is that the gentlemen of South Carolina had no stronger heads than those of Massachusetts. Examining the wine imports of South Carolina there is a goodly showing of the pipes and casks of wine these South Carolinians absorbed. Let it be mentioned with becoming pride that Charlestonians knew early how good was Madeira, and the English officers, returning home from a visit, spoke of the peculiar excellence of this wine, and so Madeira was introduced into England. Alas! Madeira when the last cellar in South Carolina was pillaged, became a wine of the last.

The merchants and planters of South Carolina sent their sons abroad for education, and from that arose what the historian calls "the seeds of dissatisfaction." Perhaps the young men on coming home were no longer to their taste. They wished to

occupy leading positions, and this was denied them.

Mr. McCrady is particularly interesting when describing the manners and customs of the aristocratic South Carolinians before the Revolution, and he thinks, and rightly, "that society was in a more developed condition, perhaps, than that of any city in America, unless it was that of Philadelphia." The reasons are obvious. Charleston was a rich city; its merchants and planters had ample resources. Boston was poor, and New York before the Revolution had rather a struggling existence. It was overshadowed by Philadelphia. Is Lecky an authority? He says: "Of all the American towns, Charleston is said to have approached nearer to the social refinement of a great European capital."

In the concluding chapter the conditions of South Carolina in 1775 are carefully presented. "The people of South Carolina, arose under Sumter, Marion, and Pickens, overthrew the forces of the enemy, and redeemed the State. \* \* \* It was \* \* \* by the uprising of the people of South Carolina that the time was gained, so essential to the whole American cause, while Washington awaited the release of Rochambeau at Newport, and the coming of the second French fleet to render Yorktown possible."

Very curious are the estimates of population of South Carolina from 1719 to 1776. Take the year 1721. There were 9,000 whites and 12,000 slaves—a total of 21,000 souls. In 1775 there were 70,000 whites and 104,000 slaves—a total of 174,000.

In the examination of the names of South Carolinians distinguished in the past, when searching for those of French or Huguenot origin, the quest is a difficult one. Certainly the Huguenots were honest people, but they were the true workers. They had tended the vine in France and were the artificers in the colony. They did not bear aristocratic names. In time these names became Anglicized. Roseignol, for instance, was translated "Nightingale." Chappelier, the hatmaker, became Chapel. The Mangaults show their French origin, and so do the de Saussures, only the de has been merged into the final Saussure. Such agglutinations are common. Legaré is changed to Legree. Gaillard keeps sturdily to its original French, as do Gervais, Dupont, Bontheau, Peronneau. But the Scotch-Irish have anchored their original names with true persistence.

Mr. McCrady's history of his native State is a highly creditable performance, showing a most thorough acquaintance with the subject.

### Lewes's "Robespierre."

The new edition of Lewes's "Life of Robespierre" is so clearly "occasional" and apropos of Sir Henry Irving's production of Sardou's "Robespierre" that a list of the personages in the drama as it is now performed at the London Lyceum, and will be given here next Autumn, is appended to the volume. This is not without interest, of course, though it serves to commend the book chiefly to theatregoers, who are not, we make bold to declare, in a majority among readers of historical narratives. For the rest the new edition contains a portrait after David, a reproduction of a quaint old print representing the capture and attempted suicide of Robespierre, and the original text without alteration or emendation.

Lewes wrote this biography in 1849, after ample and diligent research, inspired with the idea that no sufficient biography of the most flamboyant and nearly the most fanatical of the leaders of the French Revolution was then in existence. The Revolution of 1848 had brought the doctrines of Robespierre again into "alarming prominence," and made them and him, consequently, "topics." Lewes was a born investigator of literary matter, and he let nothing of value relating to Robespierre that had been printed in France escape him in collecting his material. From the somewhat dubious Charlotte Robespierre Mémoires and Charles Reybaud's fictitious narrative to Carlyle, Thiers, Michelet, and Alison, and the "History of the Girondins," by Lamartine, he ransacked every available chronicle and put to use, also, much unprinted matter.

The result is a well-rounded and exceedingly interesting account of the life and deeds of Robespierre, which is of as much value to-day as ever it was. To be sure, from first to last Lewes holds a brief for his hero and argues each disputed point in his favor (or as much in his favor as possible) with all his eloquence. He tries to be fair to the others—Danton, Desmoulins, and the rest—but he feels bound to touch lightly and gently upon Robespierre at all times. Thus the "Acte d'Accusation" against the Girondins "was little more than a bitter reproduction of the pamphlet of Camille Desmoulins called 'Histoire de la Faction de la Gironde';" the story (believed by Alison and others) that Robes-

\*THE LIFE OF MAXIMILIEN ROBESPIERRE, with extracts from his unpublished correspondence, by George Henry Lewes. New edition. New York: Imported by Charles Scribner's Sons. \$1.50.



plere would have spared Philippe Egalité's head if that base Prince had given his daughter's hand to the revolutionary leader, and the somewhat similar tale of the Duchesse d'Angoulême, are "atrocious slanders." Yet he does not attempt to defend him for the execution of Danton, or to absolve him "from this horrible responsibility of the Terror."

To be sure, to such a mind as Lewes's, sane and well ordered, if not always in harmony with the mere conventions of society, defense of Robespierre is not equivalent to eulogy. That Robespierre was a great and good man is not his argument, but he is sure the man was something better than an altogether infamous and blood-thirsty monster. Robespierre was, first of all, a fanatic. His was perhaps the greatest intellect exerted in the whole revolutionary movement in France between the hour of Mirabeau and that of Bonaparte. But all the same, he was a weak and vain man.

#### Becke's South Sea Tales.\*

With our fresh interests in the South Seas the popularity of Louis Becke ought to grow in America. He knows the Pacific and the islands thereof from Hawaii to the smallest group in Polynesia as one knows a book. The Samoans, the Malays, the Maoris he knows as no other writer of his present distinction knows them. The white beaches, the transparent waters, the coconut palm groves, the gobber crabs, the mutt-birds, the Kataka and the Kanapu, the heat, the pestilence, the storm, are all graphically described in his books. Reading him may help one to understand, somewhat, the kind of people we have to deal with in the furthest away of our new possessions. Because Becke relies more on his observation and knowledge than on his poetical instincts and his imagination.

Of the twenty-odd stories and sketches collected in this volume not one could be fairly called "important," but there are few among them that do not generously repay perusal. The subjects relate to life in Australia, Samoa, the Carolines, and other islands, and on shipboard in the South Seas. Some of the sketches are merely descriptive of places, and make no pretense to rank as stories.

But the drama of savage life in conflict with civilization runs through them, and the savage, not the white man, is the hero. This savage is shown at his best in Ridan of St. David's Island, and at his worst, perhaps, in Bobaran of Kabaia Bay. The white men who come into contact with these are often mere derelicts. Mr. Becke has much to say of the convicts and their descendants in New South Wales, and of the hopeless wanderers the sea-faring men encounter in remote posts.

His literary style is not to be commended as a model, but he expresses himself coherently and often with irresistible power. His book is full of humanity, the work of a whole-souled, sound-minded man who understands his fellows and likes them.

#### An Epic That Leaves Other Poets a Chance.\*

Many have wondered when the great epic of the war would be produced, and most have believed that it would be some years before the poet's contemplative vision would be given sufficient perspective to enable it to view artistically the events of our conflict with Spain. No one dreamed that the eagle eye of Theodore F. Price was on the waters. Nevertheless, like the heroes celebrated by Ossian, he "rode on the clouds, dwelt in the thunder, and went with the winds." In his "Heroes of the Spanish-American War" Mr. Price has cleaned up the whole stack of ore. Not a hero head has escaped his notice. If any one did anything whatsoever in or around the waters of Manila Bay that time the immortal Dewey made mincemeat of Montojo's fleet, Mr. Price made a note of it and has catalogued it in his verse. Here is a fair specimen of the poetry of this industrious person:

The Admiral dwells not in gloom,  
Whose place, demeanor scarce allow  
Approach from those who much assume.

The clear, incisive meaning of these lines cannot fail to convince the reader that Mr. Price knows what he is talking about, even if others do not. That he will be hailed as the American Browning in some quarters is hardly to be doubted. Again he writes thus:

Like men the great Napoleon chose  
To honor with Field Marshal's place,  
Somewhat the Roman type of nose  
Gives character to that strong face.

This shows that Mr. Price is as good a judge of character as he is of rhyme, for the discovery that the character in Admiral Dewey's countenance was due to its most prominent feature is quite as notable as the selection of the word "nose" for a rhyme in an epic. These are little things, but they show the nature of the poet. But let us look further.

The cutter, Hugh McCulloch, bears  
Dispatches when the rest appears;  
And, later on, the trip makes short  
To Hongkong's most convenient port;  
Commissioned to her with these  
The messenger to serve the fleet.

Here again we meet with that same unerring poetic insight. The McCulloch bore

"RIDAN THE DEVIL and Other Stories." By Louis Becke. Philadelphia: J. B. Lippincott Company. \$1.50.  
"HEROES OF THE SPANISH-AMERICAN WAR, and Lyrics and Sword of Spain." By Theodore F. Price. New York: Published by the Author.

dispatches only when the need appeared; she never did it when there was no necessity. And she also made the trip short between Hongkong and Manila. If Mr. Price had only explained how she did that! But, of course, every poet is licensed to indulge in a little mystery. Yet there is ground for suspicion that in passages such as this Mr. Price is only toying, that he has not yet let loose the full strength of his poetic powers. And the suspicion proves to be well founded, for when he sings of the Nation's gratitude to Dewey, he bursts into such a paean of triumph as was never heard before:

Dewey's sword! What magnificence!  
Gold-handled, traced; blade damasked;  
Inscriptions crest-decorated;  
'Mong rare and glittering gems entwined:  
"To Admiral George Dewey." This  
Gift of your grateful country is.

After such an outburst as that let humbler poets hide their heads in shame, and reviewers content themselves with the remark that for originality and boldness Mr. Price is simply a "corker."

#### A Poet Who Elects to Remain Gentle.\*

At a time when the immense influence of Rudyard Kipling is making itself felt throughout the world of letters, when timely topics allure the poet's fancy, and the whole machinery of the classic period seems on the point of going to pieces, it is by no means unpleasant to meet with a book of verses by a poet who elects to linger under the hawthorn bush and celebrate in his own gentle manner the song of the thrush and the bloom of the rose. In his "Myth and Romance," Madison Cawein goes on singing in his own style, familiar to lovers of minor verse, the beauties of nature and the old themes beloved of pastoral rhymers from Theocritus down. He sets forth a conception of his theory in the prefatory rhymes of his volume:

There is no rhyme that is half so sweet  
As the song of the wind in the rippling  
wheat;  
There is no metre that's half so fine  
As the lilt of the brook under rock and  
vine;  
And the loveliest lyric I ever heard  
Was the wildwood strain of a forest bird.

After reading a poem containing these lines one turns hopefully to the book itself and finds matter containing much fancy. Perchance it may be objected that Mr. Cawein does not strike the grand note. The same objection was made to the songs of Anacreon, yet they are still read. The old Greek poet himself grieved that he could not tune his harp to heroic lays. "I wish to sing of Atrides, but the lyre sings always of Love," he said. Mr. Cawein is wise in his day and generation. He sings what is in his heart, and is true to himself. His fancy is rich and his utterance is musical. In the titular poem of the book this is the second stanza:

Or, haply, 'tis a Naiad now who slips,  
Like some white lily, from her fountain's  
glass.

While from her dripping hair and breasts  
and hips  
The moisture rains cool music on the  
grass.  
Her hair I heard and followed, yet, alas!  
Have seen no more than the wet ray that  
dips  
The shivered waters, wrinkling where I  
pass;  
But in the liquid night, where she doth  
hide,  
I have beheld the azure of her gaze  
Smiling; and, where the orb's ripple  
plays  
Among the minnows I have heard her lips  
Bubbling, make merry by the waterside.

Perhaps the reference to the minnows may suggest to some readers that the Naiad's lips might have a fishy taste; but let that pass. It is a small lapse from purity of fancy, and the verse in its entirety is good. In the matter of word music Mr. Cawein is a master. He writes in rhythms familiar in the verse of Swinburne, yet there is seldom an echo of the Swinburnian voice. In his adaptation of ancient metres to modern verse he is especially happy. Here is an example from a poem called "Tempest":  
Wrapped round of the night, as a monster  
is wrapped of the ocean,  
Down, down, through vast storeys of  
darkness, behold in the tower  
Of the heaven the thunder! on stairways of  
cloudy commotion.  
Colossal of tread, like a giant, from echoing  
hour to hour  
Goes striding in rattling armor  
The Nymphe, at her billow-roofed dormer  
Of foam; and the Sylvan-green-housed-at  
her window of leaves appears;  
As a listening woman, who hears  
The approach of her lover, who comes to  
her arms in the night.

This is musical, well made, and readable; and there are many more passages quite as pleasing. A man might do worse in the drowse of a summer afternoon than to be take himself to a hammock with a judiciously loaded pipe and Mr. Cawein's "Myth and Romance."

#### Lever's "Gerald Fitzgerald."\*

A new book by Charles Lever, the author of "Harry Lorrequer," is a novelty of a unique sort indeed. It comes before one with a little shock and make him feel as if he were looking at a new volume of poems by George Gordon, Lord Byron, or a new essay by Thomas Babington Macaulay. But though "Gerald Fitzgerald" is new in book form, it cannot be set forth as a novel hitherto unpublished. The story originally appeared as a serial in The Dublin University Magazine, which at the time was just changing hands. Lever's old friend and

"MYTH AND ROMANCE. Being a Book of Verses, by Madison Cawein. New York: G. P. Putnam & Co.  
"GERALD FITZGERALD. The Cavalier, by Charles Lever. London: Fowler & Co.

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PUBLISHERS, - NEW YORK.

publisher, James McGlashan, had just died, and Lever, having some misunderstanding with the new publishers of The Dublin University Magazine, decided to lay "Gerald Fitzgerald" aside.

When he was arranging a new edition of his novels just before his death he omitted this and certain other stories from the collection. His daughter, Mrs. Nevill, who died recently, and who assisted him in making the collection, was unable to account for the omission of "Gerald Fitzgerald." The decision as to its republication was left by her to the present publishers, and they concluded that, while the work would not rival Lever's earlier productions, it was worthy of a place among the author's books. These facts are embodied in the preface to the present edition.

"Gerald Fitzgerald" is a story of the last of the Stuarts, a son of Charles Edward, by a secret marriage with an Irish girl of good family. The author, according to an appendix, obtained the suggestion of the existence of such a personage from the correspondence of Sir Horace Mann. The incidents of the story are such a wondrous mixture of fact and fiction that it is not worth the reader's while to endeavor to separate the true from the fanciful. The Prince Charles appears as one of the characters, and is made to recognize the youth Gerald as his son. Whether anything of the kind ever occurred it is impossible to tell, and in view of the perfect security of the Hanoverian succession at the period in which the story is placed it is a matter of little moment.

Historical persons team in the pages of this vigorous yet overwrought and over-elaborate tale. The poet Alfred is dragged into the story with little or no purpose, and Misbehave appears in several chapters, a gloomy and portentous figure. Even the grim figure of Marat stalks briefly across the stage of action, and passes away into the world of spectres. Other historical personages come and go, and some of the characters who are undoubtedly fanciful are identified with historical occurrences. The book can hardly be said to have a heroine, yet if there is one, it is Marcella, a stray. She is identified with Gabriella, the mysterious love of Mirabeau, and is also pictured as the woman who posed as the goddess of Reason in the Revolution.

The tale is a rambling one, and is lumbered with endless details and with personages having little or no real relation to

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the vital incidents. Yet there are passages of immense power, and there is constant evidence of a supreme mastery of the art of realizing imaginary incidents. Those who are fond of novels of intricate plot and abundant action will find this minor work of Lever's well worth reading.

#### Buffalo Bill.\*

Who questions Col. W. F. Cody's gallantry? His title as a scout was well earned, and he has a perfect right to call himself "the last of the great scouts." Mrs. Helen Cody Wetmore tells the story of her brother's life, and shows at the outset of his career what was his pluck. Col. Cody was a child when partisan strife raged in Kansas, and the boy had to fight for his father's life. Will was eight when he gave his services to the overland freighters, whose headquarters were at Leavenworth, and his name was registered on the company's roll. He was the "boy extra." His first fight with the Indians on the Platte took place then, and the white men being attacked there, the "boy extra" dropped his first redskin. Cody served with the pony express. Mrs. Wetmore explains how her brother came to be called Buffalo Bill. The story is told, too, of the hunting party of which the Grand Duke Alexis was a member, and in which Cody played so conspicuous a part.

The origin and beginning of Buffalo Bill's theatrical venture is fully explained. Col. Cody may pride himself as having served, and well served, under such brave officers as Phil Sheridan, Sherman, Hancock, and Custer. It is Gen. Miles who is Cody's special favorite, and he writes: "For cool judgment and thorough knowledge of all that pertains to military affairs none of them, in my opinion, can be said to exceed Gen. Nelson A. Miles."

"The Last of the Great Scouts" does occupy a unique place in the portrait gallery of famous Americans.

LAST OF THE GREAT SCOUTS. The life story of Col. William F. Cody. Buffalo Bill as told by his sister, Helen Cody Wetmore. The Dublin Free Press, Comment, Drama, Music.



## 500 WORDS.

## A Selection That Puzzles and Bewilders.

To The New York Times Saturday Review:

Ever since the first issue of THE SATURDAY REVIEW, I have taken a great interest in the remarks and opinions of your informal correspondents. In THE REVIEW of June 24 there is a letter from a professor of languages, accompanied by two lists of words, which he maintains make up the elements of conversation. May I be allowed a few words of comment on the learned professor's selections?

The learned professor's selection of compounds and phrases is somewhat puzzling, not to say bewildering. The learned professor includes in his first list the very necessary article salt, and then he gives us a saltcellar to hold it. As in the same group of words we have pepper, why not pepperduster? If egg, why not eggcup? If milk, why not milkman, or milkshake, or milkpunch? The learned professor provides us with a chair, a rocking-chair, and an arm-chair; why does he not swell his list and add to our comfort and luxury by including steamer-chair, park-bench, camp-stool, late-a-tête, and high-straight-backed-thin-gilt-legged-uncomfortable-parlor-chair? I have seen such as this last even in the homes of men "of no education," though perhaps uncivilized men do not know them. The learned professor calls chest of drawers a word, and includes it in his vocabulary. Then why not the very common article paper of pine, or piece of bread, or pint of beer, or professor of languages? The learned professor's list includes how much and how many; why not where abouts and under what circumstances? It includes too much; why not not enough? It includes to the right and to the left; why not up stairs, and down in the cellar, and across the street, and around the corner, and over the bridge? It includes the same thing, not yet, and long ago; why not something else, or a different thing, or what's the difference, or pretty soon, or after a while, or when the days grow longer, or in the dim distant past? I think we can see the source of the learned professor's fondness for compounds and phrases by a glance at his appellation. His name is a compound, hyphenated; his title is a phrase, unhyphenated.

The learned professor's child or uncivilized man wears an overcoat, but no under-shirt; he uses tooth-powder, wears eyeglasses, after luncheon he uses a toothpick; he eats cucumbers, and is miserly. (The word generous is not in his vocabulary.) I had thought that corsets and suspenders were an invention of an adult civilization, but evidently I was mistaken, for the learned professor's child or uncivilized person wears them, or at least converses freely about them. It would be interesting, too, to know which wears the waistcoat and carries the cane; is it the child or the uncivilized man or woman?

When the learned professor's child grows up, and when his uncivilized person becomes uneducated, he is entitled to new rights, privileges, and immunities. From such common fare as beef, pork, and potatoes, he is advanced to a diet of cuites, steaks, berries, (four varieties,) almonds, honey, and horseradish. The grown-up child and the uneducated person can talk of pigs, geese, spiders, mosquitoes, and jackasses, while in his previous immature or benighted state he was limited to gossip about his parents, and relatives and neighbors and the common tradespeople. (See the learned professor's forty-first decade and the following.) But the chief advantage of being advanced to the second list is that the promoted child or uncivilized person becomes the proud possessor of two residences, (he had one in the first list, and there is another in the second,) and he is allowed the invaluable privilege of doing, acting, and being acted upon. The learned professor's child is him with a number of verbs, while out of speech was wholly denied him in the first list.

It may be inferred from these criticisms and suggestions that I do not think the selection made by the learned professor of languages a very judicious one. I think that, notwithstanding his twenty years' experience and notwithstanding his diligence and "considerable knowledge of the subject," and his hyphenated name and unhyphenated title, the learned professor of languages has failed "to satisfy the persistent searcher for accurate information."

H. A. K.

New York, July 3, 1909.

## About 850 Words in a Classical Primer.

To The New York Times Saturday Review:

I have been much interested in the discussion in your SATURDAY REVIEW columns as to the number of words used by the ordinary person in general conversation. Perhaps an interesting side light upon the question, as far as educated persons are concerned, may be furnished by the number of Latin and Greek words that the schoolboy is expected to know when he leaves school. The number of words, Latin or Greek, in the Primer or First Lessons which is put into his hands is about 850. This figure is the average of the primers in use at the present day, three Latin and two Greek. WILFRID LAY.  
Bayport, L. I., July 3, 1909.

## Couldn't Say "Run for the Doctor."

To The New York Times Saturday Review:

I have enjoyed Prof. Charles Devery Robinson's joke about 500 words in your two-column communication from him of June 17. As soon as I am one of the few readers who have read the two lists through, I hope the good professor will pardon me if I beg

to inquire of him how his "child," or "uneducated man or woman" would say "run for the doctor?" In case it were necessary to frame such a sentence? The utility of such lists, I think, is commensurate with their frequency. At least I never saw such a list before, and it certainly is of no value whatever to anybody.

The learned professor says that "he has found that for average conversation a certain number of words will satisfy." O most startling discovery! If that "certain number" should be Shakespeare's twenty-one thousand, or Milton's seven thousand, or the average business man's four thousand—no doubt! Doubtless Shakespeare, Milton, and even an average business man could manage "an average conversation" or even "Run for the doctor" on emergency!

JOHN BONFIELD.

New York, June 30, 1909.

## The Death of Lady Shelley.

The death of Lady Shelley is announced. She was the widow of the Hon. C. R. St. John, and in 1818 she married Sir Percy Shelley. Sir Percy took slight interest in his father, but Lady Shelley was devoted to the memory of her father-in-law. It was at her suggestion that Mr. Thomas Jefferson Hogg wrote in 1838 "The Life of Shelley." But Mr. Hogg's work did not suit Lady Shelley's taste, and so the Hogg life was not finished. Lady Shelley withheld certain important documents. Then she set about the work herself, and produced a volume with the title "Memorials from Authentic Sources."

Lady Shelley's mistake was to shield Percy Bysshe Shelley from all charges made against him, such as his having broken his marriage vows when he left his first wife, the unfortunate Harriet Westbrook, and lived with Mary Godwin, the daughter of William Godwin and Mary Wollstonecraft. Entirely blinded as to the true conditions, Lady Shelley built up many impossible theories, and made the assertion that she held the documents which would clear up the poet's moral character. Finally the documents were given to Prof. Dowden, and the result was fatal. Shelley was not exactly a hero of romance.

We cannot but admire the devotion of Lady Shelley. She cared for Mary Shelley, the second wife the poet took after Harriet had drowned herself. At Bascombe Manor she kept the Shelley relics. There were even the fragments of the wreck which floated on the sea after Shelley's drowning, and in one precious glass case there were the locks of hair of those who were once Shelley's friends.

As to the late Sir Percy, the summary of his character is wanting. Sons do not always inherit their father's or their mother's talents. Some one has written of Lady Shelley that she cared "less for Sir Percy than for the memory of his father."

To Lady Shelley is due the memorial of the poet in Christ Church Minster, and the one recently erected at University College, Oxford. Recently Lady Shelley gave to the Bodleian some of the most precious of her relics. Her life was one devoted to the rehabilitation of Shelley, nor shall we question the nobility of her motives.

## The Merrymount Press.

We have received specimen pages of the work of the Merrymount Press, which were exhibited at a recent show in Boston. The work is beautifully done in every respect—the arrangement of the page and the proper proportion of margin being particularly good. The specimens show a wide variety of type, beautifully designed and cast, especially one font used in a page for a Latin book, which shows an unusually perfect letter. Another specimen, a small catalogue made for an exhibition of Colonial pictures, under the auspices of the Colonial Dames of Massachusetts, has a fine title page in black and red—a heavy black border of conventionalized floral design, with basket of flowers in red at bottom of page. The catalogue is attractively bound in old style marbled paper, and has, altogether, an old-fashioned flavor, which is particularly appropriate. An announcement of Bach concerts shows beautiful type of quite another variety, which, with a large pictorial initial in red, makes a very beautiful page; while another specimen shows a solid-faced black-letter type, printed in double columns, with red title and chapter headings, and blue initials at the beginning of each paragraph. The prospectus of a musical club in Boston shows a vase of flowers in red, on the outside title.

The work is all beautifully and cleanly printed, and shows great care in the selection of all details, the tone and quality of the paper, for instance, blending perfectly with the style and color of the type. Readers of Mr. Elliot Gregory's "Worldly Ways and Byways," which is a very characteristic specimen of this press, will remember how thoroughly the make-up of that book suits the style of the essays. This general relation between the text and its outside appearance would seem to be one of the principal objects for which Mr. Updike, the manager and owner of the press, is striving.

## Bernhardt and the Clergyman.

That Sarah Bernhardt has much "toupet" (to be translated "check") need not be insisted upon. M. Huret in his monograph on Sarah presents an example of this, and maybe the wonderful actress was not so much in the wrong after all: "One day Mme. Bernhardt happened to enter a Protestant church and heard the minister denounce her as an 'imp of darkness, a female demon sent from the modern Babylon to corrupt the new world.' Before the day was over the clergyman received this note: 'My Dear Confre'ré, Why attack me so violently? Actors ought not to be hard on one another.' " SARAH BERNHARDT.

## MR. KIPLING'S SUIT.

## The Messrs. Putnam Make Reply to His Statement Cabled Last Week to The Times Saturday Review.

In last week's cable letter to THE TIMES SATURDAY REVIEW was given a statement which Rudyard Kipling had made in The Author, a monthly periodical published in London, in regard to his suit against Messrs. G. P. Putnam's Sons. A few days ago the Messrs. Putnam issued a statement in parallel columns giving THE SATURDAY REVIEW's dispatch and their reply to each item in Mr. Kipling's complaint. Below we reprint the statement entire, giving first a paragraph from the dispatch in solid type and then the reply to the same by the publishers in leaded type following, and in this order giving the entire statement of the Messrs. Putnam.

## MR. KIPLING AS QUOTED IN THE TIMES SATURDAY REVIEW.

Mr. Kipling writes in this month's Author a long statement of his action against G. P. Putnam's Sons. He traverses the Putnam's allegation that he refused specifications, adding that at any time between March 13 and April 22 a settlement could have been made if such had been desired by the Putnams.

## ANSWER BY THE MESSRS. PUTNAM.

Extract from letter of March 31, from Mr. Kipling's lawyer: "I have had an interview with Mrs. Kipling and find that she is extremely reasonable, although righteously indignant over the appropriation of Mr. Kipling's property by your clients. I am authorized to say that no settlement can be made nor is there any use in discussing the question of settlement, excepting on a basis of reasonable but substantial damages to be paid to Mr. Kipling for the injury done him."

Extract from letter from Putnam's lawyer to Mr. Kipling's lawyer, dated April 4, suggesting arbitration, and concluding: "We do not care to limit our concessions to Mr. Kipling's claims to a strictly legal one, and are quite willing to have the case considered from the broadest possible view of fair dealing between authors and booksellers." (To this there was no response until the notice of suit, April 22.)

## MR. KIPLING.

They have, under cover of following the routine of trade, produced an incomplete set of books, which they wish the public to accept as a complete edition of my books.

The set contained all of Mr. Kipling's writings that had been published in book form under his authorization. It did not contain "Out of India," "American Notes," "City of Dreadful Night," and some other works, which we understood Mr. Kipling did not wish preserved. The set as it stood was more complete than any other that had been offered for sale.

## MR. KIPLING.

They have attempted, both by the title they selected for their edition and by placing on every volume my autograph in facsimile and an imitation of an elephant's head, which is the distinguishing mark of my Outward Bound Edition, to make the public believe that their venture had my sanction.

## MESSRS. PUTNAM.

The sets were bound in a variety of styles. Just fifteen sets, and no more, were put up in buckram with the elephant's head, and it has been shown that neither was the elephant's head in any way an imitation of the cameo on the Outward Bound Edition, nor was the general appearance of the binding in any sense an imitation of the binding of the Outward Bound Edition.

## MR. KIPLING.

They have used, in part, matter written and authorized by me, in part matter written but not authorized, in part matter neither written nor authorized by me.

## MESSRS. PUTNAM.

The make-up of the set is as follows:

1. Plain Tales from the Hills.
2. Life's Handicap.
3. Soldiers Three.
4. Under the Deodars.
5. All in the regular Macmillan edition, entirely unchanged, with the Macmillan imprint on the title-page of each volume.
6. Many Inventions.
7. The regular Appleton edition, entirely unchanged, with the imprint "D. Appleton & Co." on the title-page.
8. The Day's Work.
9. Regular edition, entirely unchanged, with the imprint of Doubleday, McClure & Co. on the title-page.
10. The Jungle Book.
11. Second Jungle Book.
12. Regular editions, entirely unchanged, with the imprint of The Century Company on the title-page of each volume.
13. Light That Failed.
14. Naulahka.
15. Regular editions, entirely unchanged, with the imprint of Macmillan & Co. on the title-page of each volume.
16. Captains Courageous.
17. Regular edition, entirely unchanged, with the imprint of The Century Company on the title-page.
18. Ballads.
19. Regular edition, entirely unchanged, with the imprint of Macmillan & Co. on the title-page.
20. Departmental Ditties.

Sheets, entirely unchanged, of the edition published in 1891 by the Lovell Company, by arrangement with Mr. Kipling; an edition on which, we are informed, a regular royalty was paid, and which, at the time of its publication, was advertised as the "first authorized American edition." For some reason un-

known to us and never announced to the public, when Mr. Kipling released his books through Macmillan & Co., he did not reprint this volume.

## 14. Seven Seas.

Regular edition, with the imprint of D. Appleton & Co. on the title-page. At the back of this volume were bound in the two leaflets that had been printed separately and widely sold, "The Vampire" and "The Reckless." These leaflets were the ones printed by The Critic Company in 1898, with the full knowledge of Mr. Kipling, and without any indication of his disapproval. They bear the imprint of The Critic Company.

## 15. A Ken of Kipling, and a General Index.

The former, as previously stated, is a sketch of Kipling by Mr. Clemens, together with some newspaper anecdotes. One or two of the latter have been stated to be inaccurate. The little work was purchased by us from the New Amsterdam Book Company, and bears their title-page and imprint, unchanged, and has no indication of being issued under the authority of Mr. Kipling.

## MR. KIPLING.

They have appropriated copyright material for their own uses in their specially prepared index.

## MESSRS. PUTNAM.

The index was purely and simply a general index to the stories and poems, and an index of the first lines of poems. We do not think it has ever before been claimed that the printing of titles in this way constituted an infringement of copyright.

The only publishers' names appearing anywhere on the volumes are those from whom we purchased the unbound sheets.

## MR. KIPLING.

They have tampered with a copyrighted book three years after publication.

## MESSRS. PUTNAM.

This refers to putting "The Vampire" and "The Reckless" at the back of the "Seven Seas."

## MR. KIPLING.

They have made me responsible before a public to whom I do peculiarly owe the best and most honest work that I can turn out for an egregious padded fake.

## MESSRS. PUTNAM.

Can a set made up as an "egregious padded fake?"

## MR. KIPLING.

And all these things they did, taking advantage of that public's interest in my illness when I lay at the point of death.

## MESSRS. PUTNAM.

The sets originally made up were put in hand in the early Fall; and the later ones were started some time before Mr. Kipling's illness—namely, in early January. As there was delay in securing the sheets of certain of the books, which the publishers were reprinting, the books were not ready for sale till the middle of March.

## A New Edition de Luxe of Lamb.

A new edition de luxe of the "Life and Works of Charles Lamb" is to be edited by the Rev. Alfred Angier, Master of the Temple. Canon Angier is one of the best-known of Lamb authorities, and the present edition will include the introductions and notes which have appeared in Mr. Angier's previous editions of this author. There will also be a number of new letters, including twenty-one from Charles Lamb, which were recently made known to us in a volume entitled "Charles Lamb and the Lloyds."

This edition de luxe will be limited to 653 copies, of which 150 have been subscribed for by A. C. Armstrong & Son of New York, the English edition being published by Messrs. Macmillan & Co., Limited. The edition will be in twelve volumes, the first two of which will appear in October of this year, the publication continuing at the rate of two volumes a month until the set is complete. Subscriptions will be taken for complete sets only, and the volumes will be uniform in size and style with the recently published de luxe Tennyson, which is now going out of print. The English edition is offered at 10s. 6d. net per volume, while the American copies will probably be held at \$3 per volume.

## Hugh Miller's Cottage.

There is a strange bit of romance about the house in Cromarty where Hugh Miller was born. From the latest account the house is falling into ruins. This is the story about this cottage: Long years ago one John Feddes, a ne'er-do-well, wanted to marry a pretty girl, Jean Gallie. Parents interfered and Jean married some one else. On her wedding night Feddes disappeared and it was believed that he had drowned himself. Jean's married life was unhappy, and at her husband's death she was so poor that she suffered from hunger. Then one fine day John Feddes turned up. He was a rich man now, and he married Jean. The story goes that on the night of his disappearance he became a smuggler, then graduated as a buccaneer, and it was by means of Spanish gold that Feddes built the cottage for his first love. John and Jean were Hugh Miller's great-great grandparents.

## Mommson Still at Work.

That grand old man Mommson is still an active worker. Quite recently some one described him "as a white-haired old man with keen eyes looking through large spectacles," poring over the manuscripts in the Bibliothèque Nationale in Paris. His day is a long one, for he keeps reading from 9 in the morning until the lights are extinguished. Mommson has been recently in Rome, interested in the Forum excavations.

JULY



## GOLD.

## Prof. Heilprin's Book on Alaska and the Klondike Country.\*

No one could be more competent than is the Professor of Geology at the Academy of Sciences of Philadelphia to write about Alaska relative to its geology. In addition, however, to his scientific knowledge, Mr. Angelo Heilprin has keen observation, has visited many strange and remote portions of the globe, and has an easy and interesting method of describing what he sees. Innumerable have been the publications issued during the last eighteen months on the Klondike, but the major part of them, filled with personal adventure, gave scant practical information. There has been a want of a book, not of fancy but of fact, free from exaggeration, and the work now under notice is unquestionably a reliable one.

The world is a trifle less hypocritical than it was. We do not go to the arctic circle to save men's souls or Christianize the aborigines, but we are penetrating the Far North for gold. It is, then, our pushing into the North, "one of those periodic movements in the history of peoples which mark the progress of the world and have their source in a sudden and unlooked-for discovery," and the discovery was gold.

What, then, has been brought about is "the geographical setting" of a place called Dawson, and Dawson is in the Northwest Territory of Canada, "situated at a point 1,300 miles as the crow flies from Seattle." If not within the arctic circle, it lies close to it, being 200 miles nearer to it than St. Petersburg. By Dawson streams one "of the mighty rivers of the globe," hurrying on the ocean, "but not too swiftly to permit of 1,000 miles of its lower waters being navigated by craft of the size of nearly the largest of the Mississippi steamers, and 500 miles above by craft of about half that size." This is the far northern land, where the longest day is of twenty-two hours of sunlight, and where, too, for the same number of hours, the night drags on.

Most of us, ignorant about climate, know nothing about what are the thermometrical indications of this region. In Summer the heat is almost tropical, so it is said; then, as a set-off, in Winter the cold is of a Siberian rigor.

Mr. Heilprin writes that while he was at Dawson, from Aug. 6 to Sept. 20, the temperature was from 80 to 82 degrees in the shade. The author puts no credence in a statement published by the United States Geographical Survey declaring that at Fort Yukon, directly under the arctic circle, on American territory, the mercury has been known to register 112 degrees Fahrenheit in the shade. Mr. Heilprin quietly states that when he was in the Northern Sahara in 1894, during the very hottest month of the year, the temperature was 116 degrees Fahrenheit, and he adds: "It would require more than passing evidence to convince me that these most diversely placed regions enjoyed equal extremes of heat." Our appreciation of heat is a source of error, and so Mr. Heilprin recalls how oppressive it seemed to him to be when, on the Bonanza Trail, the mercury only stood at 74 degrees. Peary, certainly a careful observer, notes in North Greenland, fully 900 miles nearer the pole, 52 degrees Fahrenheit in August, (1891-2,) and 50 degrees during the same month a year later. Baron von Toll, working his way over the arctic lowlands of Siberia, cites, however, the extraordinarily high temperature of 93 degrees Fahrenheit in latitude 72 degrees north.

Now, as to the Winter. Either instruments are defective, or the observers' eyes are prone to exaggerate what they see. There are so-called "official" records of -70 degrees and -75 degrees, but Mr. Heilprin rejects these, and he writes:

My own experience of what seems to be most reliable testimony would lead me to believe that the lowest registry of the thermometer was -53 degrees or -58 degrees Fahrenheit, the same as Mr. Peary experienced in the far north of Greenland, and even this was the extreme. From -20 degrees to about -40 degrees or -45 degrees Fahrenheit appears to be the dominant cold of the coldest months. Very remarkable, nearly the coldest days that have been recorded were days in the latter part of November, (1897 and 1898.)

Mr. Heilprin tells of special thermometers for sale in Dawson, guaranteed to register -90°, and believes that some one will be certain to declare before long that such a low temperature was reached. Nevertheless -40° or 45° F. is not a comfortable or genial climate. The author declares that the Dawsonites made no moment of low temperature, and he writes "that furs were used in but insignificant quantity, and the much-vaunted sleeping bag was very generally replaced by a good outfit of double blankets. The ears, nose, and toes are the articles of tender mercy which have to be specially guarded, for they have a method of leaving one without putting out usage."

ALASKA AND THE KLONDIKE. A Journey to the New Eldorado with Elm to Travel. By Angelo Heilprin, F. R. G. S. R. E. R. A. Illustrated. 32. New York: D. Appleton & Co.

anticipatory signals of distress." After all, the best judgment of what are temperatures such as exist at Dawson and the surrounding country may be had from Lieut. Richardson's observations made at Fort Yukon covering the period from November, 1897, to July, 1898. The coldest day was Jan. 14, when the thermometer registered -62° F.

The various routes to the Klondike Mr. Heilprin describes. The mist rimes the pioneers meet with, he thinks, arise from their overburdening themselves with loads, and consequent break-downs.

Prof. Heilprin described the conditions of gold working in the Klondike placers. He says:

Practically all the gold that has thus far been obtained in the Yukon region, whether in the Klondike or on the American side, is alluvial gold—that is, gold from river and creek bottoms and the adjacent loose hillsides, benches, terraces. The reports that have from time to time been circulated and gained credence regarding the discovery of reef or vein gold, and of an almost ubiquitous "mother lode," are founded either on fancy or on the anticipatory realization of a wish and hope that stand unsupported. \* \* \* The Klondike placers partake in their broader characteristics of the structure of placer deposits generally, although superficially masked and present anything but a "prospect" to the searcher after gold. The dense overgrowth of trees, bushes, and moss have largely buried them out of sight, and one could readily travel the region from end to end without suspecting the wealth that was contained within it, or even noticing the conditions that allied it with other gold producing regions of the globe.

The old California miner looked with disdain on what he called "moose pastures." There was no sign. The bedrock which stops the gold lies far beneath, sometimes at a depth of thirty feet. Then bedrock is sometimes deceptive. "The great bulk of the placer deposits is in a frozen condition, and it is this which makes extracting gold here, as in Siberia, so laborious a work. The frozen earth begins in places hardly more than a foot from the surface, elsewhere at two feet or thereabout, and continues, Summer and Winter, down to the bottom of the penetration." The process of "burning down" we are by this time familiar with. It has been carried out for years in Siberia. Not one single fire is built and allowed to burn, but many fires are erected and consumed over the same place, and the digging out is a continuous process. Placer mining, so far as the water adjuncts or the after processes go, presents nothing novel.

The grand gold exploit of the future will be a direct attack on the streams of the Yukon and the Klondike, and their overhauling by dredging of their bottoms. Where does the gold come from? Where is the mother lode? Whence the source of gold incalculable? Is it further north? It is but speculation as yet, nor can Mr. Heilprin solve it.

The author gives an estimate of what may be expected from these northern gold fields for 1899. Taking the calculations of an expert, the summary is \$10,000,000 worth of gold. Guesses about such things are not worthy of much attention, for it looks as if this total will be exceeded.

The chapter on the physical history and geology of the country is excellent. If speculative to the non-scientific reader, it may be stated that it could not have been otherwise. At the conclusion may be found what is of the greatest practical usefulness—observations on the laws governing placer mining in the Yukon district, and finally the recent changes made by Orders in Council in the regulations of the Yukon territory.

"It is not the vale of Cashmere, this wild Yukon region, but Mr. Heilprin tells of the wild roses, and he writes, "Along some parts of the Upper Yukon the rose bushes are so thick that they actually form the carpet of the soil, and I am told that large areas of the deeper interior are similarly covered." Summer is short, the sun is long, acts vigorously, and so grass is described "fully six feet and more in height." We have much to learn about this northern land, and Prof. Angelo Heilprin's work will act as an excitant. The maps in the book are very good, as are the photogravures.

## Biographies to Carry in the Pocket.\*

Hitherto the graces of bookmaking have been denied to condensed biographies, apparently on the presumption that they would be read but once and then cast aside forever, but the Beacon Biographies, of which five volumes are now almost ready to appear, have been prepared as carefully as if they were so many imperial quartos, instead of being so small that they may be carried in the pocket. Printed from new type, with one or two peculiarities agreeably visible to the practiced eye; with a cover design drawn by Mr. Bertram Grosvenor Goodhue; an engraved title page by the same artist—a title page suggesting the English annual in the days when each publisher challenged his rivals with every possible device of elegance—and with paper not suggesting that it was not born to carry its own weight; but honestly substantial, the little books are armored against anything but respectful regard and usage.

The editor, Mr. M. A. De Wolf Howe, is THE BEACON BIOGRAPHIES. Edited by M. A. De Wolf Howe. 16mo. Boston: Small, Maynard & Co. 75 cents per volume.

the author of the first volume, "Phillips Brooks." He has not, he says in the preface, touched the subject "with any hope or wish of doing what a clergyman might do with it." If there is too little of theology, he adds, he trusts that there is not too much of Phillips Brooks. In truth, the story is exactly what would meet the need of the Philadelphian, the Bostonian, or the Harvard man of whom a stranger should ask, "Who was this of whom I find so many legends among you?" A chronological table of the great churchman's life precedes the biography, and a bibliography follows it, so that the volume is a key to the whole subject. The general plan is pursued with the other books, and all have portrait frontispieces in photogravures.

Admiral Farragut finds a biographer actually delighting in his subject in Mr. James Barnes, whose preface declares him "a man in the finest and noblest sense of the word," and reckons "He is like Farragut" as the highest praise that lips can speak of any naval officer to-day. President Treut's preface to the third volume, "Robert E. Lee," begs forgiveness for errors, if he have made any, but asks more for enthusiasm. "Although it is a serious fault in these critical days." He has learned the full greatness of Gen. Lee's powers, as he has studied his life closely, and he finds him "not merely a great American, in whom citizens of every section may take just pride, but \* \* \* a supremely great and good man, whose fame should not be limited by the characteristic conceptions of patriotism so rare among us to-day, but should be as wide as humanity, or, better still, as his own exquisite spirit of charity and brotherly love."

If any child of "these critical days" be afflicted by these warm-hearted words, he can possibly discover solace in the preface written by Mr. Edward Everett Hale, Jr., for his "James Russell Lowell." "A keen observer has said," he remarks, "in speaking of Lowell as a man, that you had to surrender yourself to his influence before he approved of you and allowed you to get his best. \* \* \* I am not quite sure that I have submitted to his influence. I rather hope not. But I also hope, all the same, that, in a way, I have got the best of him that is now possible." It is to be hoped that Mr. Hale is wrong in this second hope, for his Lowell is a Lowell with the scholarship and critical quality present in very small measure, and by no means a Lowell of very great consequence. That "Lowell was already a classic" when Mr. Hale first became interested in literature does not distinguish his point of view from that of the world in general. Lowell has been a classic for forty years, out to say, as Mr. Hale says, that he "can no longer be a living force" or "a present inspiration." Is going too far, unless it is written in Tupperian literalness, in which case it is undeniable, for Mr. Lowell is certainly not living in the body. Let any American who fancies that he is not a living force sit down in the silence of his own chamber and try to read the "Commemoration Ode," or even its last hundred lines, aloud, and see if his quivering lips will let him deny that Lowell lives!

The series will be continued by lives of Audubon, by Mr. John Burroughs; Edwin Booth, by Mr. Charles Townsend Copeland; John Brown, by Joseph Edgar Chamberlin; Aaron Burr, by Mr. Henry Childs Merwin; James Fenimore Cooper, by Mr. W. B. Shubrick Clymer, and Benjamin Franklin, by Mr. Lindsay Swift. Others will follow.

## Brooks on Zoology.\*

"The Foundations of Zoology" seems rather a formidable title to the general reader; but when opening the book carelessly the first thing his eye falls upon is the remark: "What a difference between a kick against a dog and one against a stone!" he is interested into seeing what may follow, and finds a great deal of both fact and philosophy. Zoology, and the whole of the life of which it treats, are founded, in the view of Dr. Brooks, in the orderliness of nature.

That life is response to the order of nature he declares to be the underlying theme of most of the lectures (out of which this book has grown) and the foundation of the study of living organisms. Hence it becomes a necessary part of the student's work to examine deeply that nature to which life responds. Thus the province of the zoologist is as broad as the earth, for the inter-relations of the animate and inanimate worlds are limited only by the extent of physical nature, not, indeed, even by that, since mind and will must be included in this broad view of zoology. Indeed, some of the most interesting facts and reasoning in this book are in references to the physiological effects that result from mental stimuli; and much light is thrown upon the origin, nature, and value of instincts.

The most novel and entertaining part of the book, perhaps, is the ninth lecture, entitled "Natural Selection and the Antiquity of Life." It was a stumbling-block to Darwin that the oldest fossiliferous rocks contained so wide diversity of apparently ready-made types of animal life, and he could only say that there must have been a vast era of life previous to those Lower Cambrian deposits, of which no remains have been preserved. Geologists have no more proof of this hypothesis now than they had when the "Origin of Species" was written; but Dr. Brooks attempts to show how Darwin's explanation is indisputably the true one, by the evidence of embryology and of analogy with conditions on the modern deep-sea floor; and asserts that, while animal life was abundant long before the Cambrian age, the evolution of animals likely to be preserved as fossils took place with comparative rapidity. The

THE FOUNDATIONS OF ZOOLOGY. By William Keith Brooks, Ph. D., LL. D., Professor of Zoology, Columbia University Biological Series, V. 8vo. Pp. 320. 1899. New York: The Macmillan Company.

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zoologist, he says, feels absolutely certain that the stems of the types of distinct and well-advanced animals of the oldest fossiliferous age run back into the rumorter past until they reach minute floating ancestors that bore no resemblance to themselves, although each really contained characteristics which natural selection had already acted upon, and ultimately converted into the types whose fossils have been preserved.

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## WATTS.

## A Talk With the Artist at His Home in London.

When the passengers on the busses from Charing Cross have been riding for a long time westward without a turn, and Hyde Park has passed into Kensington Gardens, and the long stretch of green has been almost forgotten in a new crowding of houses on either side, then the visitor to the home of George Frederick Watts, the artist, ought to alight. Melbury Road begins quite insignificantly at the edge of the garden of Holland House, with the high wall of the park on one side and such low houses on the other as would be lived in by those who have to be satisfied with a blank wall for view. But the road improves rapidly. A turn at the left only a few yards from the corner takes one down the street where Sir Frederick Leighton lived. Holland House over the wall is rich in history, while, if one still cares more for the nobility of intellect than for that of blood, there are the houses that once were the homes of Thackeray, Macaulay, and Isaac Newton—still so much in the neighborhood that their present occupants must often walk along Melbury Road. It is a pleasant walk. The street describes a full right angle as it curves around the edge of Holland Park. The blank wall gives way to houses that stand back from the street in gardens full of flowers. Tall trees hang over the little walls, and on either side the luxuriant ivy's witchery hand turns fine town houses into villas.

The artist's house is No. 6, and because the house next to it has a great deal of skylight, you cross the road and think you must have reached it. But "Little Holland House," as Mr. Watts has named his unpretentious brick house, whose rambling character and unexpected angles yet offers much of interest, is still beyond. The front porch is almost on the street. The back somehow suggests a garden without revealing it with certainty. A daintily capped maid opens the door and says she believes Mr. Watts is at home. The visitor enters a room on the right. It is a small room, full of flowers and of pictures. A centre table with a white cloth and a little silver reveals the apartment's purpose. A window seat, looking out on the street, but so filled with plants that one cannot sit there, shows where the keenest hunger lies, and a crowd of the artist's paintings on wall and mantel and floor reveals the room's constant use. In a moment the maid returns. Mr. Watts will be down presently, and she opens a door at the end of the room. You pass down two or three steps and find yourself in a large apartment lighted from above and filled with the paintings of Watts on easel and wall. This is the well-known gallery of "Little Holland House." A moment of waiting and looking and then a soft step is heard on the stair. A slight, old man, with his white hair half hidden by a red velvet skullcap, comes forward. He has a white beard, well trimmed, and clear, small eyes. A long coat that, buttoned up close in the neck in a half-clerical fashion, left scant room for a glimpse of a waistcoat that seemed worldly and up to date. George Frederick Watts is shaking your hand and bidding you welcome.

A commonplace remark about the pleasure his pictures gave, and the greater privilege to meet the artist, brings forth a little bow, half comic and deprecating. "I have done only what I can in my own small way to keep art faithful to her ideals," he says. "It is a difficult task these days, and there are few who attempt it. Art's golden age is past, with the great opportunities—now that painters no longer have public buildings and churches to work for. Do you catch my meaning? Our private houses are not fitted now for large pictures or for serious ones. Consequently, where is the encouragement for a sincere artist, since as a rule, artists must live?" He smiled at his humorous qualification and his eyes twinkled as if he were playing for an instant with an obvious thought to justify it, but which he had not need to express. Then he went on, his eyes falling on a portrait. "Most of us artists are driven to painting portraits more or less. It is interesting work, but not the highest form of art. That, as I take it, is to embody a thought, an idea, that shall give the observer something to think about, something larger and higher than technique. Art deserves to be on a plane as high as music and poetry, and given something more than harmony."

Asked for his opinion of the relative educational value to "the people" of an art gallery and art in a public building, he went on: "But, you know, we hardly have the latter now. As to a gallery, it is necessarily a complex collection, without connection between the pictures, so that I think visitors are apt to miss a very definite impression. There is a tendency also for them to be of a class especially interested in art, just as visitors to a music hall are interested in music, and so its principal educational value is to those who already have a start. And yet you must not misunderstand me. Every beautiful thing has value, and it is very precious now that the effort all around us is for social position or wealth, and that science and industry have suddenly put into our hands so many facilities for producing wealth by ugliness. An art gallery is a protest against all this, and from such a point of view it has a value that is incalculable."

"What about the new mural paintings in the Royal Exchange, are not they put there through a joining of public spirit and artistic aspiration?"

"Yes, that case is, indeed, one of those rare ones which are offering real opportunity. In that respect it is good, as far as it goes. It makes at least a step

in the right direction but it seems to me one is hardly to praise it further than that point, for, after all, historical painting is not high art. One may have admiration, of course, for well-written history, but the picture of a historical scene is really not much more, do you think so, than a costume picture?" He repeated the definition as though he would give it emphasis.

He was asked to remember the new Church of the Ascension on a busy thoroughfare of London, where it is intended that the only sermons shall be those of the paintings on the walls—where art, according to the donor's purpose, is to give the inspiration and to loosen the floodgates of comfort. "I know the plan," he said. "I know. But I have not been to see the work. Do you know, I rarely visit new work? I don't want to have to pass judgment on it. If I can say that I haven't seen it, queries stop there; but if I have seen it, then I am required to give an opinion, and if I should attempt to be silent, it would be thought that I condemned. So I do not go around much to see what is new. If it's good, I say I am glad to hear it. If it is not, I don't care to see it. Criticism would only cause unpleasant feeling."

So there is one of the penalties of attaining greatness and having a kindly spirit. No doubt distinguished men in whatever sphere have often to pay it.

The question now arose as to the use of allegory in paintings that were designed to embody a thought that should make a beholder think. "Allegory is a word often misused," said Mr. Watts, "and a term that I have grown almost to dislike, so repeatedly do unthinking people apply it erroneously to my own work. Of course, the use of the word is a little matter, but one might as well be right as wrong. I do frequently use symbolism, but I never use allegory. Out at Windsor there is a picture of one of the Kings leading his army to battle. So far the painting is in the realm of fact, but above the King there is floating a phantasmal figure of Fame. At that point truth and phantasy are mixed, and the painting becomes allegorical. Allegory always mixes the real and the unreal—and that is why I do not use it."

He led the way across the room to a picture upon which the last touches are yet to be put. A heavy robe of gold had broken down the limb of a tree. The robe stood for wealth and the tree for life. On the right a broken cogwheel and other industrial appliances lying on the ground indicated the interruption of industry. A champagne glass faintly seen in the verdure represented intoxication, and gambling was represented by two horse's hoofs that were filled with dice. Under the broken bough lay a skeleton, and in Saxon letters, not easily to be deciphered, was the query, "Shall dead bones arise again?" "There," said Mr. Watts, "the whole thing stands for my opinion of the civilization of the present time when viewed from an artistic standpoint. Yes, oh! yes, it is certainly pessimistic. But I have to be, for I can't see how the tendency of our age, how its mammonism, is to, to become."

To a suggestion that if there were more artists with as high an ideal of art as his, the prospect might be brighter, he demurred. "Oh, but I have not done much," he said. "I have tried much, and I hope it may be said that my work has in it some thought, moral, spiritual, or intellectual. I say 'spiritual,' but I have barred out the merely religious. As to what I have accomplished, however, what is that? Sacrifice is required in doing even a little of this kind of painting. I have given up a very large fortune for it, in the pictures presented to cities and to the nation. And there are others which the nation is yet to have. When the addition to the Tate Gallery of British Art is finished, two large rooms are to be set aside for my work, and then I shall be able to add to the pictures I already have there, but what a little check all this makes to the drift of the times, what a poor, one-man protest!"

The talk, rambling on through the art world, touched a moment on impressionism. "I don't believe in it," he said. "People come to me sometimes full of talk about impressionism, and when I tell them what I think of it they gasp and then whisper 'Turner' as a charm. 'Yes, Turner,' I reply. 'Turner used impressionism because he had to, to get his effects. He used it where it ought to be used, and where it reproduced what he saw. But when he had a subject which did not require those methods, Turner left them alone.'"

We walked slowly around the room, the artist pointing out various pictures and features of them. "And now how do your conceptions come to you, Mr. Watts? Do they come at once, rich in detail, or do you work them out as you paint?"

"They do not 'come,'" he said. "I have them always, and I have never been without them. My head is full of them, and they undergo no change, so that I can return to a picture long afterward and resume work just where I left it off, making no essential alterations, only deepening a shadow perhaps or moving a line; but that is all. No, my visions, my ideas, cannot be said to 'come.'"

So this man, whose kindly advice or generous example, like pebbles tossed into a pool, has set wide rings in motion, thinks only of the littleness of his pebbles and is sorrowful. He has grown old and does not know, as no man can know, how wide their influence is.

CHARLES MULFORD ROBINSON.

London, June 26.

On a column close to the supposed tomb of Romulus an archaic Latin inscription has been found, and it is a subject now under discussion at the Accademia dei Lincei, which in Italy corresponds with the Institute of France. Signor Gamarrini, who had before

read an inscription on the celebrated vase of Formellus, said the characters on the column were the same. Supposedly the column was erected in the first half of the sixth century B. C.

## LITERARY WOMEN AND MATRIMONY.

To The New York Times Saturday Review:

Claiming your indulgence for the third time, I would like to open a discussion if you think the subject of sufficient interest to your readers; namely, Does a literary life lessen a young woman's chances of matrimony, and, if so, shall the intellectual aspirations be relinquished? The latter half of my question seems well-nigh absurd, yet there are those who, feeling that wifehood and motherhood are the natural and highest conditions of a woman's existence, (to which I agree,) do not deem it wise for a girl to adopt the writer's profession if she possess the advantages of a comfortable home, fearing the opposite sex may be intimidated and that she herself may be too absorbed in her work to care to change her condition.

I am not of that opinion, and, though the field is decidedly overcrowded, yet here, at least, other literary breadwinners do not suffer thereby. Good work is "available" somewhere, and perseverance counts in the end. It takes years to establish a reputable name, and there are vexations and disappointments to be confronted, but, withal, there is no life offering so many compensations, containing so much that is spiritual and soul-elevating, as the intellectual life. It is the surest antidote against ennui. I believe I could write at length upon the art of not being lonely, so happy have been the hours spent at my desk and among my books and music. Yet it should not make us selfish. Home duties should be first and foremost with the daughters of the house; they teach us self-denial, for any one who handles the pen knows how difficult it is to be summoned into earthly regions below stairs to discuss topics relating to the kitchen. Though there may be others of the family to share the domestic tasks, it is not always possible to set a regular time for daily desk work. Nor should the literary desires lead us to isolation. We need interchange of thought to create thought anew, but let us affiliate ourselves as far as circumstances permit with men and women who think, read, and digest.

Man at best is fastidious through causes too varied to expatiate upon at present. He stamps the female literary worker with a name whose meaning conveys the opposite of everything sweet and womanly. He singles her out as an object to be avoided when it comes to "popping the question." He fears his home may be neglected, his breakfast coffee cold; he dreads the quotation served with his dessert.

To look at the subject from a reasonable standpoint, is it not far healthier for a young woman to fill her mind with strong, inspiring thoughts than to drift hitherward and thitherward, often ending in becoming morbid over the fact that no lover is forthcoming?

In passing, I must not neglect the philanthropic worker, of whom there are many among our young women. She, too, is very happy—but the good she accomplishes is recognized by the "men folks." She is considered approachable.

Never mind how late the man of all men offers his heart and hand providing he be her affinity, the healthy-minded girl will prove herself the loving woman every man desires for his mate. To be self-reliant implies no absence of the gentler qualities of womanhood. Let him who will, seek the pretty face and smiling eyes; the earnest, truth-seeking soul will have none of him.

LA GIOCONDO.

Atlantic Highlands, N. J., July 12, 1899.

## AN ARCHAEOLOGICAL QUARREL.

Nothing is more persistent than archaeological jealousies, and when Assyriologists have a row it always is of a rancorous kind. The English explorers at Susa, in Persia, complain of the "French pin pricks." The old capital of the Chaldean Kingdom, which is Susa, has been given up to a "Delegation Scientifique Française en Perse." An archaeological Marchand was there, and arranged a treaty between the French and Persian Governments. The French have the exclusive right to carry on researches in Persia, but the stipulation is that half of the finds are to belong to Persia. As the relics are dug up they are sent to Teheran and there shared. The Persian Government puts no value on such finds, but only on the money they will fetch, and so sells its quota to dealers. Of course, much that is valuable will be scattered by this method. The interest which centres in Susa consists in this, that it was once the most important city in the Old World, and that, compared with it, Babylon and Nineveh were as if of yesterday. It was then the great nucleus of prehistoric civilization. In the British Museum the Susa incident becomes secondary to the Fashoda one.

At the close of the last fiscal year of the State there were 261,458 volumes in the State Library, which dates its existence back to 1818, when it had a total of 656 volumes, 405 in the general and 251 in the law department. In 1892 the traveling libraries were started with 333 volumes, which have been added to until the number has reached 43,825. The law library has 60,245 volumes and the general library 157,688 volumes. The additions in 1898 amounted to 37,710 volumes. Of these 6,929 were by gift, exchange, or binding, and 3,070 by purchase for the general and law libraries; 19,086 by purchase for the traveling libraries, and 17,625 were duplicate volumes. The total number of duplicates is 120,118 volumes. The best estimates available indicate that there are upward of 250,000 manuscripts crowded into an unventilated storeroom.



## SALES.

## The Marlborough Gems.

In many respects the sale made by Messrs. Christie, Manson & Woods of the Marlborough gems was a most remarkable one, and sure to be cited in the future. The gross total of the sales realized £34,823. Some twenty-four years ago the collection was sold en bloc for £36,750.

Among the gems which reached four figures were a cameo, nearly three inches in height, with head of the deified Augustus with the radiate crown, a gem of the early empire, set in a chased and elaborate framework, £2,350. The next was a cameo representing Claudius Caesar, to the left, with an oak leaf crown and the paludamentum, cut on a sardonyx 2½ inches high by 2 inches wide, the flesh rendered in a porcelain-white layer, probably contemporary work, set in a gold mount, the back of which is pierced a four with an elaborate arabesque design richly enamelled in colors, £3,750; and the third was a cameo on a unique semi-oval sardonyx, 5½ inches wide by 6 inches high, with a pair of imperial heads confronted, designated as Didius Julian and Manlia Scantilla, and probably contemporary with the sovereigns it represents, in a silver gilt frame, £3,300.

A portrait in profile of Marcus Junius Brutus, a beautifully worked intaglio on a little sard, in enameled gold ring, from the Chesterfield collection, £31; a small statuette bust, cut out of a hyacinthine sard, probably meant for Julius Cæsar, a work of the cinque-cento period, £44; a fragment, being part of a portrait of Augustus in the character of Hermes, £30—the Duke of Marlborough gave 23 guineas for this; a cameo representing probably Augustus deified, a Roman work, 1½ inches high by 1 inch wide, £40; a cameo, in very high relief, apparently representing Augustus when young, crowned with a laurel wreath, 1½ inches high, 1 inch wide, £30; a cameo representing Augustus laureated in a clear amethystine chalcedony, £42; a bust of Livia, veiled and represented as Ceres, a cameo on a sardonyx, in very high relief, 1½ inches high, £105; a cameo of great beauty and interest, Livia and the young Tiberius, in green turquois, of the Augustan age, £330; a cameo probably meant to represent Tiberius, 3 inches high by 1½ inches wide, mounted on a molded gold rim, £60; a cameo on a sardonyx, with head of Agrippina the elder to the right, richly worked hair and laurel wreath, a gem of the Augustan age, set in gold mount, 1½ inches high by 1½ inches wide, £370; a cameo bust of Claudius on a fine sardonyx, 2½ inches high by 1½ inches wide, probably a contemporary portrait of the Emperor, £100; an extraordinary sardonyx, with portrait of Andrea Cavafa, Count of Sanseverino, Viceroy of Naples 1625-1636, 3½ inches high by 2½ inches wide, in an elaborate openwork frame of gold, set with peridot, &c., £310; an intaglio on a hyacinthine sard, the renowned bust of the daughter of Titus by Nicander, the upper part of the head and the headdress restored in gold, £70; an intaglio head of Sabina on a red sard, fine contemporary work, £92; a full-faced representation, carved in the round, of Marciana, the sister of Trajan, in apothecis, on a mottled yellow chalcedony, 3 inches high and wide, an important gem once in the Medina collection, £620; a sapphire ring, engraved with the intaglio portrait of Faustina the elder, £48; a front-faced cameo in nearly full relief, of Faustina the elder on a bluish translucent chalcedony, nearly 2 inches high, £100; a very fine sardonyx, with a fine head of Commodus to the right in a cameo, 2½ inches high, £320; an intaglio bust of Julia Domna, on a beryl, set as a seal, £100; an intaglio portrait of Caracalla, to the left, ¾ inch high, ¾ inch wide, £45; a fine cameo portrait of Julia Paula on a sardonyx, 3½ inches high by 2½ inches wide, apparently an important contemporary work, £420; a cameo profile portrait, of probably Julia Manura, the sardonyx of three layers, 2½ inches by 1½ inches wide, £50; fine profile portrait, probably of Maecenas, a sardonyx, 1½ inches high by nearly 1 inch wide, £48; an intaglio, representing the head and bust of Antinous with a spear on his left shoulder, £60; cameo on a sardonyx, bust portrait, probably of some Oriental Prince, £45, and a cameo of an ecclesiastic, good cinque-cento work, £35.

One intaglio of great interest was cut in a large carnelian, 1½ inches in diameter, with Jove with his eagle, and with Mercury on the one hand and Mars on the other, with Neptune below, a subject of which a representation exists on a gem in the French Imperial Cabinet. It realized £900. An antique cameo, representing a bust to the right of Omphale, cut in a double nicolo, of indubitable antiquity. This gem is of considerable historic interest. It was presented by Charles V. to Pope Clement VII., and by him subsequently to the Piccolomini of Siena. It is mounted in a brass gold setting, with eight table diamonds and rubies. It realized £483, the purchaser being Mr. Reid, who bought it for the British Museum.

A fragment of an extraordinary cameo, a Silenus pushed along by a running satyr, a fine Roman work of the imperial age, £74 10s.; a cameo lifting along Silenus, with a Bacchante, £50; a little intaglio deeply cut in a minute sard, bust of youthful satyr in front face, £29; a satyr reclining, leaning on a pillar, from the Chesterfield collection, £50; a satyr pouring out a libation, an intaglio deeply engraved in a long oval carnelian, £70; a cameo with a bacchanal subject, wrought in a beautiful porcelain-white upper stratum of a sardonyx, the work probably by an ancient artist; of a noble school, £380; a very fine shallow intaglio, of a Bacchante in ecstasy, of very fine workmanship, probably by a Greek artist of the third or fourth century B. C., £22; a good intaglio in sard, apparently representing Proserpine, £40; a cameo in a beautiful little sardonyx, a wingless Victory crowning a warrior in a biga, once the property of Cardinal Albani, £40; the renowned intaglio, profoundly cut, the head of the dog Sirius, £110; Aurora in a biga, wrought on a sardonyx in extraordinary relief and with translucent excellence, £28; a fine cameo with the same subject as the last, similarly treated, a beautiful gem cut in a jasper onyx, £390; a seated Harpocrates, his sandal on his lip, his left hand holding a cornucopia, a cameo in the highest relief, £60; the celebrated Hercules bibax, a fine

gem cut in not very deep intaglio on a slightly convex sard, £63; a Roman intaglio, representing Hercules wrestling with Antæus, mounted in a ring, £44 2s.; a cameo cut in a white layer with a dark ground, Hercules bibax with cupids, £44 2s.; a cameo of rare beauty, with an Amazon supporting her dead comrade, £68; two figures engraved in intaglio on a very fine and large yellow sard, representing probably Paris and Oenone, £40; an intaglio on a deep-colored sard of the large dimensions of ¾ inch by 1 1-16 inches, representing Dionysos and Ulysses seizing the Palladium, a work probably of the age of Hadrian, £185; a very fine shell cameo of Laocöon, the work probably of the seventeenth century, £335; a cameo head of Alexander the Great to the right, helmet ornamented in very low relief, £165; a portrait of Demetrius III., Philopator, cut in a shallow manner on a sard, £52; a small cameo, intended for the last of the Ptolemies, £40 19s., and an Egyptian Queen, in the vulture headdress, as a priestess of Isis, £80 18s.

The one particular gem which excited marked attention and to be classed among the most famous of antiques was the cameo representing the hymeneal procession of Eros and Psyche, which, in point of technique, has never been surpassed in any age. The gem itself was in the possession of Lord Arundel early in the seventeenth century, and it eventually passed, with the other gems in the Arundel collection, into the possession of the Duke of Marlborough. It was engraved by Bartolozzi for the sumptuous publication privately printed by the Duke in 1780-1791, as well as by Tassie and by Sloane, and the design has been reproduced—notably by "Edgewood"—in all sorts and material of art, perhaps oftener than any other similar subject. That it should prove to be the principal object is not surprising, and the price paid for it was £2,000. This is the cameo which supposedly is to find a final resting place in an American museum.

## Art Objects Sold in London.

Some of the prices of the objects belonging to the Forster collection, as sold by Messrs. Sotheby, Wilkinson & Hodge, were exceedingly large—in fact, record ones. Among the leading objects were: A pair of iron stirrups, partly plated with silver, parcel gilt and chased, the sides of semi-circular form, connected at the bottom by a flat plate with pierced rosette in the centre; on each of the outer sides is an exquisite border of translucent Cloisonné enamel on gold, divided into a number of compartments, with strap and arabesque design colored in green, blue, and white upon a ruby ground; this border of enamel is continued down the centre, forming two spaces of triangular shape, each containing a medallion of nielli, with elaborately foliated arabesques. They are of Italian workmanship of the latter half of the fifteenth or early sixteenth century, and it is suggested that they had been made for Mathew Corvinus, King of Hungary. They were sold for £2,700.

Other items disposed of were: A series of thirty-nine onyx cameos of the Renaissance, with scenes in the life of our Lord, £154; a silver gilt tankard and cover of hexagonal form, of Augsburg workmanship, circa 1650, £400; a standing cup and cover of silver of tulip-bud form, the exterior surfaces elaborately decorated in nielli, with scrolls and arabesques, a piece of Augsburg work of the highest quality, £1,100; a standing cup and cover, formed as a hawk, the body a carved cocoon mounted in silver partly gilt German work of the fifteenth century, £190; the historical piece known as the Cup of St. Goar, £160; a small table fountain, with the following inscription: "Given by the Emperor of Morocco to the Giffard Family in the Fifteenth Century, and descended from them through the Bucklers to Sir John Hesketh Lethbridge, of Sandhill Park, Somersetshire." £120; a silver-gilt girdle, formed of five segments, hinged together and ornamented with an appliqué design in high relief, composed of flowers, &c., £144; a pair of beautifully carved bellows of walnutwood, the centre having a medallion with the Judgment of Paris, surrounded by a border of two youths, four amorini, and scroll work in high relief, Italian work of the fifteenth century, £220; a carved ivory case for dagger, &c., mount and shape of silver, decorated with arabesques in nielli, £400 10s.; a carved ivory tankard mounted in silver gilt, £107; a morion, richly damascened with gold, the subjects repoussé, £1,400; an iron door of an ambry or locker, the background of open flamboyant tracery, made up of three pierced plates to give the effect of molded work, in the centre is the Crucifixion between figures of the Blessed Virgin and St. John, all under elegant Gothic canopies, the whole of exceedingly fine work, (French, circa 1480), £520; a casket of ebony, with domed lid, covered with bands of iron, elaborately damascened in gold and silver, with arabesques and medallions, £400; a large bronze pall or mortar, the upper portion decorated with a band, with trophies in compartments, divided alternately by a double eagle and mask of Pan, with foliage, &c., in relief, Italian work of the sixteenth century, 1650; a brass salver, the entire surface covered with finely engraved work, being compositions from Roman history and medallions containing portraits of Roman Emperors, &c., Venetian work of the sixteenth century, £115; a snuff box of octagonal form, mounted and lined with gold, the top having a painting on ivory in grisaille representing a sacrifice to Priapus, with blue enameled border, £100; a gold ticket for Vauxhall presented by Jonathan Tyers, proprietor of the Gardens, to Hogarth, portrait of Tyers by Watteau, and an autograph letter by Tyers to Hogarth, £310.

## The Thynne Collection.

The Messrs. Christie sold one portion of Lord Thynne's collection. Some of the prices for furniture were at the high-water mark. The principal lots were: Sixteen eventail jardinière, 7½ inches high, £80 guineas; set of three ditto, 7½ to 9½ inches high, 1,600 guineas; Chinese globular bowl, 12½ inches, 450 guineas; Louis XVI. clock and harmonium, 26 inches high, 370 guineas; Louis XVI. upright secretary, 67 inches high, 480 guineas; Louis XV. oblong marqueterie table, 470 guineas;

Louis XVI. mahogany commode, 450 guineas; suite of Louis XV. furniture, consisting of a pair of small sofas, six large fauteuils, and a pair of tabourets, 500 guineas; another suite, four fauteuils; a sofa, and six small chairs, 1,450 guineas; a table of antique Egyptian porphyry, 150 guineas; a Louis XV. screen, three-leaved, carved and gilt, 380 guineas.

## Coins.

The Messrs. Sotheby, Wilkinson & Hodge sold a collection of English coins, brought together by Lord Kesteven. The following were the more important: Henry I., penny, crowned bust facing, sceptre in hand, Castle mint, very fine and a unique type of this extremely rare mint, £10 5s.; Stephen, penny, crowned bust facing, annulet over each side, fine and rare, £11 10s.; Perkin Warbeck, great, 1499, lion passant to left, probably the finest known example of this extremely rare coin, £16 10s.; Edward IV., sovereign, fourth coinage, crowned three-quarter figure to right, £3; Mary, sovereign, Queen enthroned, portcullis at feet, very fine and rare, £12; James I., thirty-shilling piece, King enthroned, portcullis at feet, very fine, £12 5s.; Charles I., three-pound piece, Oxford mint, half-length figure of King to left, crowned, holding sword and laurel branch, 5s.; another, type of preceding, but of finer and neater style, £11 15s.; and the following Anglo-Gaelic gold coins: Edward III., guynennols, struck at Rochelle, King armed cap-a-pie, £13; two of Edward the Black Prince, hardit, struck at Bordeaux, half-length figure of the Prince to front, very fine and rare, £9 9s., and guinea no. 8, also struck at Bordeaux, King standing to left, very rare, £10 2s. 6d.

## The Birket Foster Pictures.

American art, illustrative and otherwise, some forty-odd years ago took much of its quality from the work done by the late Birket Foster. Messrs. Christie, Manson & Woods disposed of many pictures, drawings, and sketches of Birket Foster. The leading works were "Dedham," 9½ inches by 13½ inches, 44 guineas; "Hounds Break Cover," 42 inches by 38 inches, 155 guineas; watercolor drawings—"Eton College," 4 inches by 5½ inches, 43 guineas; "At Fan-Inford, Isle of Wight," 7¼ inches by 9½ inches, 30 guineas; "Busse's Cottage, Hambleton," 7 inches by 9½ inches, 110 guineas; "Walberswick, Suffolk," 7 inches by 11 inches, 90 guineas; "On Hambleton Common," 7 inches by 10 inches, exhibited at Brussels, 1897, 55 guineas; "The Weald of Surrey," 10 inches by 14 inches, 165 guineas; "Southwold, from the Black Ferry," 7¼ inches by 12 inches, 82 guineas; "Rocks at Boscastle, Cornwall," 8 inches by 14 inches, 46 guineas; "Loch Awe," 9 inches by 13 inches, 40 guineas; "Girl Washing at a Brook Near Loch Awe," 9½ inches by 7¼ inches, 85 guineas; "Cottages at Balmacara," 7 inches by 10½ inches, 44 guineas; "Waterfalls, Loch Achray," 12 inches by 10 inches, 58 guineas; "Loch Maree, from the Poolwee Road," 9½ inches by 15½ inches, sketch for the large picture painted for Mr. J. H. Foster, 45 guineas; "Old Mill, Near Braemar," 11 inches by 9½ inches, 86 guineas; another on the same subject, 8¼ inches by 11 inches, 94 guineas; "Hayfield, Teyrhill," 6¼ inches by 10½ inches, 70 guineas; "Highland Cottages, near Teyrhill," 8 inches by 10½ inches, 190 guineas; "The Hermitage Bridge, Dunkeld," 21½ inches by 17 inches, 170 guineas, and "Loch Awe," 11 inches by 17½ inches, 170 guineas.

The water-color drawings included the following: "Roses in a Blue Vase," 8 inches by 6½ inches, 62 guineas; "Procession on Pardon Day, Quimper, Brittany," 16 inches by 21½ inches, 152 guineas; "An Italian Lake Scene," 17 inches by 27 inches, 100 guineas; "In the Gardens of the Alhambra," 8½ inches by 13 inches, 80 guineas; "A Market in Seville," 23 inches by 23 inches, exhibited at Liverpool, 200 guineas; "An Illustrated Paper," 6 inches by 7½ inches, the last drawing that the artist finished, 85 guineas; "The Kitten," 8 inches by 10 inches, one of the drawings in hand at the artist's death, 86 guineas, and "The Drinking Trough," 6 inches by 8 inches, one of the artist's last finished drawings, 80 guineas.

## Stuart Relics.

Messrs. Christie, Manson & Woods have sold some important articles in silver and silver gilt, some Stuart relics, and a variety of objects of art. Among the objects were a Jacobean silver-gilt goblet, with deep bell-shaped bowl engraved with scroll and foliage and cone ornament on a matted ground, 8 inches high, 1610, 10 ounces, at £7 15s. per ounce; a large Russian parcel-gilt tankard and flat cover, the lid inlaid with a medal of Gustavus Adolphus by Sebastian Dähler, 1699, 9½ inches high, 68 ounces, £200; a Charles II. oval sideboard dish, the centre embossed with Nessus and Dejanira in high relief, 17½ inches by 13½ inches, 1676, 34 ounces, at £4 11s. per ounce; a portion of the cloak worn by Charles I. at his execution, of crimson cloth, £27—this lot was in the property of the late Rev. J. Walcot of Bitterley Court, near Ludlow, Salop, one of whose ancestors, William Walcot, was Page of Honor to Charles I., whom he attended on the scaffold; the King's cloak was divided between Walcot and his fellow-page, (afterward Sir Thomas Herbert), the other half was sold to Princess Charlotte, daughter of George IV. The tapestry sold by order of the Gallowflat House, Rutherglen, Glasgow, included a large oblong panel of Gobelin tapestry, with a Kermesse after David Teniers, 10 feet by 23 feet 4 inches, 480 guineas; an oblong panel of the same, with an extensive harbor scene, 6½ feet by 16 feet, 160 guineas, and a set of four panels of old French tapestry, 2½ inches, (Hamburger).

"The Sacrifice of Silence," by Edouard Rod, which G. W. Dillingham Company is publishing in a translation prepared by John W. Harding, in the study of a woman's heart. The author shows by two widely contrasting examples that silence under certain conditions constitutes a heroic sacrifice. The translator has written a preface.

## SVEABORG.

From the Swedish of J. L. Runeberg, by Montague Donner.

Johan Ludvig Runeberg, (1804-1877,) sur-named the Homer of Finland on account of the vividness and power with which he describes the heroic sufferings and fortitude of the Finlanders in the war thrust upon them by Russia in 1808, treats in the following poem of the most noteworthy incident of that war, which put an end to Swedish rule in Finland, and brought the country into union with the Muscovite empire.

Despite the great disparity in numbers and the fact that Russia poured her troops across the border without any previous declaration of war, the contest was carried on with unflinching courage by the small Finnish army, who, despite their first incompetent commander, the Swedish General Kilguspor, afterward superseded, gained a series of brilliant victories under their own Generals Adlerkreutz and Sandels and the Swede von Döbeln, till fairly overwhelmed by numbers.

Meanwhile for many months the fortress of Sveaborg, built by the Swedish engineer Ehrensward, on one of the islands guarding the entrance to the splendid harbor of Helsingfors, successfully defied all efforts on the part of a large Russian force to capture it. At length, what might of arms had failed to accomplish treachery brought about: Count Cronstedt, the Swedish commander of the impregnable fortress, the "Gibraltar of the North," as it was and is still called, accepted a large bribe, admitted the Russian troops, and so earned the undying execration of the Finnish people.

The Russian Government refused to permit the publication of the poem, but it was widely circulated throughout Scandinavia in the form of leaflets.

I have rendered the poem into English in the form and metre of the original; so, of necessity, literal translation has had to yield in some passages to the spirit and wider meaning of Runeberg's immortal poem:

We sat indoors in converse gay—  
Old Ensign Stal and I—  
As was our wont at close of day,  
The ruddy hearth fire by.

The time sped on in chat and game,  
When Sveaborg I chanced to name.

The word occurred in passing speech,  
Yet grave became our mien,  
"Hast on the wave-encircled beach  
Great Ehrensward's fortress seen,  
Gibraltar's sister of the North?"  
The old man asked, then thus spake forth:

"Looks out o'er sea its granite eye  
And spacious land-locked bay,  
Gustavus' sword it lifts on high  
And dares advance who may!  
Nor need it fail to strike the rash—  
It withers with its lightning flash."

"Beware to rashly near the isle,  
When war has loosed his reins;  
Nor dare disturb the Sea Queen while  
The right her wrath unchains:  
Her thousand guns with fiery breath  
Hurl forth the messengers of death."

"Forced back was Finland's little troop,  
The Polar ring o'erleapt;  
Yet did our spirits never droop,  
Our courage never ebb;  
O'er all misfortunes rose our powers  
So long as Sveaborg was ours."

"Clear was each eye and raised each head  
Whenever that name was heard:  
All murmurs hushed, all sorrow fled,  
Nor cold nor numb deterred—  
The Finnish bear strode on again,  
And shook his paw and struck again."

"The earth our bed, how oft at night,  
I heard that potent name,  
From some gray warrior, come to fight  
So far afield for fame:  
From cold it was his shivering wall,  
In danger's hour his hope, his all."

"Then in our ranks a whisper woke,  
A rumor from the South,  
Of shame, of treachery it spoke,  
And passed from mouth to mouth—  
Where'er on scanda's wings 'twas borne,  
It met with proud contempt and scorn."

"Ne'er be forgot in future years  
That day like darkest night,  
When like a thunder clap our ears  
The news confirmed did smite—  
O'er Sveaborg, our last hope's shore,  
The Swedish standard waved no more."

"Is it, to ocean's vengeance vowed,  
Ingulfed within the main?  
Has lightning forked from thunder cloud  
The strong walls left in twain?  
Was none for freedom left to die?  
Mute anguish was the sole reply."

"But deep from many a hardy breast  
A smothered sob broke low,  
And many an eye by tears unblest  
Now let the flood o'erflow:  
Our land was dead; too late to save—  
We stood and wept beside the grave."

"O God! the man whose dastard crime  
Caused all these tears to run  
Once gained a victory fair as Time  
E'er saw by hero won,  
Svenkaund, that king of victories  
Of Swedish naval might, was his."

"Yet though a world had owed renown  
And glory to his blade;  
Though suns had paled before his brow,  
Name him a renegade!  
Such the reward of that base knave  
Who sold his land o'er Ehrensward's grave."

"Thou lovest, boy, the notes of song;  
Our history lovest thou—  
Mayhap thou'lt sing the grievous wrong  
That I relate thee now.  
Then give his deed of darkness fame,  
But hide, like me, his guilt-stained name."

"Curst let him be, his race consigned!  
To him cling all the shame revealed  
Let none blush—the crime revealed  
Shall taint alone his name.  
He who his country's cause betrays,  
Go and to sire his may may raise."

"Call him alone by traitor's name—  
Appointed Finland's stay,  
Incarnate crime, disgrace, and shame,  
Yes, all that shuns the day—  
Only as much of him to speak  
And spare the hearer's reddening cheek."

"Take all the darkness of the tomb,  
And all life's bitterest gloom,  
And form with them a name to doom  
To shame that traitor's name!  
I cannot pain the true heart more  
Than that on Sveaborg be borne."



"THE IDLE SINGER OF AN EMPTY DAY," BY MORRIS.

The more one reads Mr. Mackail's biography of William Morris, of which a second notice is printed elsewhere in this issue of THE SATURDAY REVIEW, the stronger the impression it leaves, not only of William Morris's versatility, but of the actor with which he has himself made a new pursuit and the patient zeal with which he followed it up until he had reached a result as near perfection as possible. From his early college days, when the young men of his set were full of the monastery they were to found with Morris's money, down to the actual starting of The Oxford and Cambridge Magazine, for which he was not only financially responsible, but for which he was also obliged to write the larger part of the contents, he was always a leader. He was the originator and prime mover in all Morris & Co.'s new ventures, and, no matter how serious the difficulties he encountered, such were his patience and enthusiasm that they were sure to be finally overcome.

Perhaps Morris's efforts to improve the art of dyeing is the best illustration that can be chosen to show the methods he adopted. The art of dyeing had fallen into a most deplorable condition, with the introduction of aniline colors, and as the artistic production of all colored stuffs, printed, woven, or embroidered, depends first of all on the color of the dye, it was a very important question. Morris made a thorough study of all that could be gathered from books on the subject, supplementing this knowledge by experiments in his own small vats, but was still far from satisfied. He then resolved to learn the art practically and thoroughly in the Staffordshire Dye Works. On every side he met new difficulties—material which would not take a good color and color which in itself was very poor. The coarse serges which were used as the ground for embroidering could only be dyed a bright aniline or a quiet color which was muddy and characterless. In the early days Morris used peacock blue, rusty reds, and olive greens, not because they were his ideals, but because they were the best he could get. Later, when he had his own dyehouses, he used indigo blue, madder red, weld yellow, &c., and with them produced the Hammersmith carpets and Merton tapestries and chintzes.

The results of all his experiments in dyeing Morris embodied in an essay, "Of Dyeing as an Art," contributed to the catalogue of the Second Arts and Crafts Exhibition. Morris's first dyeings were all done with his own hand, with no help but that of an errand boy. So well was he prepared, however, that not a single experiment was a failure. Morris's account of his trials and triumphs among the dye vats is as interesting as a novel. His favorite pupil, and the one who did the finest embroidery, Mrs. Holiday, says:

There was a peculiar beauty in his dyeing that no one else in modern times has attained to. He actually did create new colors, then in his aniline dyes and greens, they were different to anything I have ever seen. He was so sure of his velvet play of color into them. The amateur had flashings of red, and his gold one especial sort, when shaken out in the large rich hanks, looked like a sunset sky. When he ceased to dye with his own hands I soon felt the difference. The colors themselves became perfectly level and monotonous, heavy look. The very lustre of the silk was less beautiful.

We all know the charm of Morris's work in literature—in prose, verse, essay, and translation—and the success of the Kelmscott Press was phenomenal. Another side of Morris's character is shown in the enthusiastic work he did for the Society for the Protection of Ancient Buildings, a society which owed its very existence to his efforts. A great deal of thought and personal work went into the manufacture of the Hammersmith rugs and carpets, which he stated in a circular was "the result of an attempt to make England independent of the East for carpets, which many claim to be considered works of art." The Hammersmith works were completely outgrown, and Morris, wishing to add weaving, dyeing, and cotton printing, with the necessary bleaching sheds to his other work, resolved to build a new building, so there were all established at Merton Abbey, on a large flower and

tree embossed lawn. A few items from a catalogue will show the variety of the work done there: "Painted glass windows; Arras tapestry, woven in the high-warp loom; carpets, embroidery, tiles, furniture, general house decorations, printed cotton goods, paper hangings, figured woven stuffs, furniture velvets and cloths, and upholstery."

Morris lived up to his ideals and to his professions, and often refused orders on what he considered good grounds. In another circular he states: "He is prepared to give estimates for windows in churches and other buildings, except in the case of such as can be considered monuments of ancient art, the glazing of which we cannot conscientiously undertake, as our doing so would seem to sanction the disastrous practice of so-called Restoration."

On this ground Morris refused to execute windows for Westminster Abbey. Another interesting side of Morris's character is revealed in his fondness for Ireland, his travels there, his study of its language, and his delight in its old sagas, which he, more than any one else, has made known to the world. His lectures on art were another outlet for his activity, and his interest in Socialism certainly took a practical form when Morris so far

dermed his own tastes as to sell his valuable books for the benefit of his brethren, all the while doing quantities of active work as a Socialist speaker, as well as on the Executive Committee of the league. Had William Morris never done anything else, the illuminated manuscripts he made for his friends in his leisure moments would certainly have won him lasting fame. These beautiful manuscripts were not entirely his own work, because Morris thought that to produce a painted book, in the full beauty of which it is capable, a division of labor is necessary. A side issue of this work in illuminating was the fact that Morris finally succeeded in inducing an English paper maker to try all sorts of experiments, finally crowned with success, to make vellum as good as that manufactured in Rome.

The establishment of "The Arts and Crafts Society," with its successful exhibition, is due to Morris's efforts, although men like Walter Crane, Cobden Sanderson, Mr. Heywood Sumner, and others helped materially to make the society what it is. Another side of this many-sided character is shown in his fondness for old music. During Morris's last days, Mr. Arnold Dolmetsch brought down a pair of virginals to Kelmscott House, and played sixteenth century music for him. Mr. Morris especially enjoyed a pavan and galliard by William Byrd.

Surely Morris may be conceded to have had a very wide influence, his work all being done in accordance with a maxim of his own: "No work which cannot be done with pleasure is worth doing." Of a certainty Morris ought never to be called again, "The idle singer of an empty day."

AMERICAN HISTORICAL NOVELS.

The past season, which has brought such enormous successes to American interests, both commercial and industrial, seems also to have wrought something of a revolution in the tastes and sympathies of readers of books of the day. This is particularly true of novels.

American writers, dealing with the various phases of our National life, past and present, are now decidedly on the top wave of popular approval, and there is a corresponding eclipse of what has been aptly termed "the kailyard school of fiction." Dear old kailyarders! They held a very close grip on their public while the taste for that kind of literature lasted, and reaped a munificent reward.

One of the most gratifying aspects of this change in public taste is the success of books in which American historical scenes and personages have a prominent place. The story of our National life as a whole is in itself a romance which far surpasses anything yet produced by a romance-weaver's pen. It abounds in episodes and figures which only need the magic touch of the literary master—be he novelist or dramatist—to compel them to come forth from their present shadowy and almost legendary existence and take a permanent place in the affections of the people. We shall thus have their hearts touched, as it were, with a live coal from the altar of our National faith.

That the reading public wants and will freely purchase publications devoted to these subjects has been amply demonstrated by the pronounced success of such books as Dr. S. W. Mitchell's "Hugh Wynne," James Barnes's "For King or Country," Molly Elliot Seawell's "A Virginia Cavalier," Archdeacon Cyrus Townsend Brady's "For Love of Country," pen pictures of life in the times of the Revolution; Thomas Nelson Page's "Red Rover" and "George W. Cable's" "John March, Southerner," both dealing with life in the South during the reconstruction period succeeding the civil war; Charles Egbert Craddock's "Story of Old Fort Loudon," a charming tale of the pioneer settlers in Tennessee; Mrs. Alice Morse Earle's books on the social customs and every-day life of the Colonial period, and Winston Churchill's recent book, "Richard Cromwell," in which America's first and probably—excepting, of course, the peerless Dewey—best-loved naval hero, Paul Jones, figures.

As for the magazines, two of them, The Century and McClure's, put the matter to a popular test in their illustrated lives of Lincoln, and their circulation simply went forward with leaps and bounds.

The early missions of the Jesuits in Canada and the great Northwest, the rebellion of the colonies against the oppression of the mother country and the consequent seven years' war, pioneer life in the settlement of the Western States and the Pacific Coast, the civil war, and the hardships and sudden leaps from poverty to wealth in the mining camps—just to mention a few of the most available subjects—what a mass of material lies ready to hand for the use of American writers, and on subjects, too, which cannot fail to win popular applause and large remuneration for the skilled narrator and enduring fame and a fortune for the literary genius.

MARY JOHNSTON, AUTHOR OF "PRISONERS OF HOPE."

How many times within the century—nay, within its last quarter—has the world of letters seen a foremost place taken by an author coming from some obscure Welsh nook? Nothing was expected, and bringing sheaves reaped in home fields richer and more beautiful than any standing orderly in the public lands, their growth watched and known from blade to ear? The answer would be a recitation of the names of the most brilliant and original of general historians; of the sailor who has given the navy its proper place in the conception of human activity; of the studious youth who sounded the depths of ward and State political corruption; the quiet banker, whose dying fingers clung to his pen until he had conquered a competence for his dear ones; the boy who, quietly assuming the man's burden of independence, made himself, all unaided, a world reckon. One and all have been unexpected and unheralded, none more completely than Miss Mary Johnston, whose first book came to Messrs. Houghton, Mifflin & Co. from Birmingham, Ala., with no introduction but its own merit, and was promptly accepted, although the title, with which the rejected suspect that publishers' readers begin and end their labors, was altered, "Prisoners of Hope," (Zachariah, 12, 13) being substituted.

In both style and substance the book reveals its author as unspoiled by the trivialities and commonplace of miscellaneous reading, with a mind bent upon noble and beautiful things, untainted by discontent with the world or with the line, untortured by thirst for notoriety or for applause, quietly assured of position, and working with severity upon beloved and familiar topics, and happily bringing them into artistic correlation. Dates and names it did not furnish; that minuteness of exposition is given only to Shakespeare as interpreted by Mr. Ignatius Donnelly, and it was from other sources that a few were gleaned. The planter, the soldier, the legislator, the minister, are found in the direct line of Miss Johnston's male progenitors, which begins in 1771, with Pat Johnson, Virginia settler, whose land included the site of Hampton, his gift to the cause of learning. His son Andrew was educated at this college, and became a planter like his father, but his grandson, John Nash Johnston, became a minister, not a Presbyterian as might have been expected from the family connection with Hampton Sydney, but a Baptist, and he espoused Miss Eliza Ogilvie Bell, the daughter of a Scottish minister of the same denomination. Their son, Miss Johnston's father, adopted the law as his profession, but leaving it for arms at the outbreak of the civil war, has since been concerned in business enterprises of many sorts. While building the Georgia Pacific Railroad, some thirteen years ago, he found it convenient to live in Birmingham, Ala., and has remained there.

Miss Johnston was born in Duchann, Breckinridge County, Va., her mother belonging to one of the many Scotch-Irish families of West Virginia, the Alexanders of Moorefield, and she will complete her twentieth year Nov. 21, 1899. There are five younger children, and since her mother's death, nine years ago, she has been at the head of the household, her writing being, to away Morris fell for a time, and years later, when Socialism held him in thrall for another period of his life. Aside from these two episodes, Morris's life shows us a "rare instance of a man who, without ever answering from truth or duty, knew what he liked, and did what he liked, all his life long." As is well known, The Oxford and Cambridge Magazine was short lived and far from being a financial success, all the deficiency coming out of Morris's pocket, although much of the contents of his magazine were of permanent value.

This whole book is so interesting, and Morris's life so far-reaching and influencing so many others, that it is difficult in the limited space a review affords to decide what can be touched upon. Morris came up to London met Rossetti and his circle, and for the time being, through the latter's influence, devoted himself to art, pure and simple. He designed the furniture for the rooms in Red Lion Square Burne-Jones and he had taken the time, with the occasional assistance of Rossetti, decorated the furniture with paintings, some of which are still in the Morris drawing room.

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Morris's work in literature, in everything

use his own phrases, busy work to be picked up at odd moments when nothing more pressing engages her attention. Among the family legends which may at such times press upon her to give them literary form is the story of the burning of her home during Hunter's raid in 1864; the history of that ancestor on the maternal side who helped to close the gates of Londonderry; of the great-uncle who was one of Light Horse Harry's lieutenants, and of his brother, captured by the Shawnees and kept among them for a while; of the great-grandfather, Naah, of Templeton Manor, who fought them in 1784, when they outdid themselves in cruelty, and was delegate to the Richmond Convention and member of the Virginia House of Delegates. For wood-land scenery, she can draw upon her own memories, for the town in which she was reared was remote from any railway, with nothing more modern than a stage coach and a canalboat to connect it with the world, and she and her sisters explored the woods and climbed the hills and traced the streams of the neighborhood, and knew them intimately. At home she studied and read, blessedly unconscious of books written for children, strengthening her mind by contact with mature authors, and not cramped by any course of study. The library and the forest "made a lady of their own," but four years in New York have given her acquaintance with cities, and balanced her well-stored mind.

Thus equipped, it is not strange that her book and "To Have and to Hold," her story now publishing in The Atlantic, should be both strong and finished, for she had had nothing to unlearn; she had not been compelled to expend her powers upon the avoidance of triviality acquired by contact with the lower forms of literature, and she had no "mission" or no "view," "life," she has just said in her Atlantic story, "is like one of those endless Italian corridors, painted, picture after picture, by a master hand, and man is the traveler through it, taking his eyes from one scene but to rest them upon another. Some remain a blur in his mind; some he remembers not; for some he has but to close his eyes and he sees them again, line for line, tint for tint, the whole spirit of the piece." The true author, the artist, sees all the pictures in the lives of his characters with this same vision of the Claude Lorraine glass, and can place it before the duller eyes of the multitude in such words as to make them fancy that they, too, have the gift. Such an author Miss Johnston is proving herself to be.

Mark Twain's Speech on the Fourth.

At the American banquet in London on July 4, one of the speakers was Mark Twain, who in speaking to the (cast, said the previous speakers had left him little to say, but he noticed that they had considered the day from one side—its sentimental, patriotic, and poetical side. That was all right, but it had another side. It had a commercial side, a business side, and that side needed reform. They had heard nothing but compliments of the Fourth of July, and the Fourth of July was entitled to those compliments. Referring to its historical side, he took occasion to humorously criticize the use of the word "an" in English. He did not see why their country should continue to say an hospital, an historical fact, an horse, and it seemed to him that the Congress of Women, now in session, should see to it, for "an" was having too much to do with the matter. This all came from habit. This reminded him of an incident at a luncheon the previous day.

A great Church dignitary went away half an hour before anybody else, and he carried off his (Mark Twain's) hat. Of course, in going out first he had the choice of hats. It was an innocent act, and was perhaps due to heredity. His head was no doubt full of ecclesiastical matters. He was absorbed in something that would benefit the Church, and when a man was in that condition he would take anybody's hat. It was just a recurrence of a long-abandoned habit of an ancestor, and he would not trust an ancestor with a hat or anything else. For five hours he (Mark Twain) was under the influence of the clerical hat, and during that time he could not tell a lie. In conclusion, the speaker said he hoped that the time would come when, wherever English and Americans found themselves together, they would feel that they were not aliens or strangers, but kinsmen of the same blood.

Dr. Parkin's Life of Thring.

To The New York Times Saturday Review: In your editorial article dated July 8 you speak of a New York newspaper which thinks that Dr. Parkin has been remiss in leaving uninterpreted certain statements in his interesting "Life, Diary, and Letters of Edward Thring," late Headmaster of Uppingham School. I wish simply to protest against this dictum. I have read carefully two volumes of this book, and I think that Dr. Parkin has done the work with great skill, leaving nothing to be desired except more space in which to give further facts. I doubt if those who are familiar with the man will still be in need of any more critic of a "New York newspaper."

ARTHUR GILMAN,  
Cambridge, Mass., July 11, 1899.

A Russian Poet's Centenary.

Charles Edward Turner, English Lecturer in the University of St. Petersburg, has produced a volume of poems, translations from the works of Pushkin, the Russian poet and novelist, whose first centenary was celebrated last week all over Russia. American readers know very little about Pushkin, but in Russia his is a hallowed name, even more so than Tolstoy, Tourgenieff, and Dostoevsky. Among the features of the commemoration in Russia was the raising of large sums of money to found scholarships, libraries, and schools in Pushkin's name.

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For the preparation of the lectures delivered by Prof. William Z. Ripley since 1883 at the Columbia University and before the Lowell Institute of Boston it became necessary to make an exhaustive examination of all the original sources of information. The result of these researches has been a carefully considered catalogue, and the title given it by Prof. Ripley is A Selected Bibliography of the Anthropology and Ethnology of Europe.

WILLIAM MORRIS.

Phases of a Life Crowded with Varied and Beneficent Results.\*

[SECOND ARTICLE.]

This biography was undertaken at the request of Sir Edward Burne-Jones, and much of it was prepared under his guidance and encouragement. Mr. Mackail also acknowledges his indebtedness to the Morris family, William Morris's executors, many of Morris's old friends, and to the surviving partners in the firm of Morris & Co. Mr. Mackail sums up the aims and purposes of his book as follows:

For poet, artist, manufacturer, and Socialist; author of "The Earthly Paradise," this story of his life and work is a form of words which he would himself have accepted as substantially accurate. The life and work of a remarkable man, what place he may finally occupy in the remembrance of the world, how long or how distinctly his unique personality may stand out above the smothered surface of oblivion, under which, sooner or later, the greatest names are overwhelmed, together with the least, it does not rest with his contemporaries to determine. But those who knew him, unite in desiring that some record may be made of him in an age of transition and confusion; set a certain ideal before the eyes of the young, and show the many paths which he led him with undeviating constancy, where his life and work, before his death, wrought a silent revolution in those arts which he practiced and transferred, and the whole of his extraordinary powers were devoted toward the less an object than the reconstruction of the civilized life of mankind.

The Morris family were of Welsh descent, of middle-class origin. William Morris, the elder, was a member of the firm of Sanderson & Co., bill and discount brokers. The business of the firm, as well as Mr. Morris's private ventures, all prospered, and he became a wealthy man. Our William Morris was born at Elms House, Walthamstow, on the 24th of March, 1831. The Morris family were not strong, both the father and grandfather dying young, but the Sheltons, Morris's mother's people, were long-lived, and of powerful physique. In his early childhood, Morris was only kept alive on felines and beef tea, but he afterward developed unusual physical strength. The picture Morris draws of the natural surroundings in "News from Nowhere" is substantially that of the country in which he grew up. He was a very happy child, a great reader, eagerly devouring "The Arabian Nights" and "The Old English Baron," and before he was seven years of age, finishing the Waverley novels, and many of Capt. Marryat's works. He seemed to learn to read naturally, but until he became interested in illuminating and writing manuscripts, his writing was of the poorest, and he never really learned to spell. In later years several sheets of the "Life and Death of Jason" had to be canceled and reprinted, because of mistakes in spelling of common English words, the printer's readers thinking the spelling must be intentional, because the words were so ordinary. Gerard's "Herbal" was also a favorite book of his boyish days, and its illustrations gave him many a hint for his early designs in flowered wallpaper and the background of designs for glass and tapestry.

In 1844 Mr. Morris, the elder, became interested in a copper mine, the shares of which were worth £1 each. Mr. Morris held nearly 300 shares, and his interest increased in value, until at one time his holdings were worth about a million dollars.

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claiming a place beside literature with these young men, who were reading Shelley, Keats, Tennyson, and Ruskin, and growing enthusiastic over Fouque's "Sintram," which latter introduced them to Dürer. The book, however, which had the most influence upon this entire group of young men was "The Hero of Redclyffe." Mr. Mackail says: "In this book, more than in any other, may be traced the religious ideals and social enthusiasms which were stirring in the years between the decline of Tractarianism and the Crimean war. The young hero of the novel, with his overstrained conscientiousness, his chivalrous courtesy, his intense earnestness, his eagerness for all such social reforms as might be effected from above downward, his highstrung notion of love, friendship, and honor, his premature gravity, his almost delirious piety, was adopted by them as a pattern for actual life, and more strongly, perhaps, by Morris than by the rest, from his own great, warm hand and more aristocratic temper. Canon Dixon, in mentioning this book, which seemed to him greatly to influence Morris, pronounces it, after nearly half a century's reflection and experience, as unquestionably one of the finest books of the world."

When Morris came of age he had an income of about \$5,000 per annum, which was great wealth for the Oxford of his day. Socialism in a hundred forms was in the air, as, for instance, monastic, industrial, and kindred shapes, and the result was the establishment of a sort of brotherhood among the young men of this set. For a time their religious struggles threatened to draw both Morris and Burne-Jones into the Roman Church, but this feeling was gradually overcome. There was also a strong probability that Morris would devote his entire fortune to the establishment of a monastery which would combine the characteristics of a college, a manor, and a workshop. About this time Burne-Jones writes: "Learn Sir Galahad by heart, he is to be the patron of our order. I have enlisted one in the project up here, heart and soul." Again he writes: "We must enlist you in this crusade and holy warfare against the age."

In 1855 the Brotherhood, as they now called themselves, came up to Oxford full of fresh ideas and enthusiasms, which took definite shape—the monastic idea being fully given up—in a resolution found and conducted a magazine of the same high class and quality of Blackwood's or Fraser's, the leading monthlies of that time. Co-operation was invited from Cambridge, and the magazine bore on its title-page, "Conducted by members of the two universities," but in reality it was entirely managed and largely written by the Oxford group.

The names and much of the work of the pre-Raphaelite school were known to Morris and his friends, and a copy of "The Germ" had fallen into their hands, which contained "Hand and Soul" and "The Blessed Damsel," they read and reread, with the result that Rossetti ranked easily first in their estimation.

Morris had already begun writing; "Topsy," as his friends called him at his life, had his mass of dark curly hair, read aloud to his friends his first poem, which was received with great enthusiasm. Can-

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# LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW, by  
William L. Alden.

LONDON, July 4.—Of course you have learned already that the "Choate Jest Book" has been suppressed. It is asserted that Mr. Choate bought up the entire English edition before it saw the light. This ought greatly to encourage the compiler, and lead to an extensive imitation of his methods. He has shown struggling authors how to sell an entire edition of a book before it is published. An easier road to successful authorship can hardly be imagined. Mr. Choate, as we all know, has said any quantity of witty things, but wit is not generally regarded as one of the essential qualifications of an Ambassador. The publication of the "Choate Jest Book" would not only have been a very serious annoyance to him as a gentleman, but it would unquestionably have done him much injury. Minister Schenck's famous "Handbook of Poker" amazed the diplomatic world, for up to that time it was not supposed to be part of a Minister's duty to teach the art of poker. But Ambassador Choate's "Jest Book" would have been far worse. Beyond a doubt it would gravely have compromised his usefulness as Ambassador. It was rather hard that he should have been compelled to buy up the edition, but he really had no choice. The book had to be suppressed at any cost.

Now that the compiler of the "Choate Jest Book" has pointed out the way to fame and fortune, we may expect to see any quantity of books written for the sole purpose of being suppressed. Mr. Tom C. Robinson will hasten to compile the "McKinley Unintentional Jest Book," and thereby compel the President either to buy the whole edition or to give up all hopes of a renomination. Mr. Jim H. Brown will prepare the "Joe Chamberlain Humourist," and thereupon the Colonial Secretary will either buy all the copies of the book or will promptly retire from public life. Mr. Sam K. Smith will announce the approaching publication of "Clerical Conundrums," by the Archbishop of Canterbury, and when the Archbishop has sadly bought up the edition and committed it to the flames, Mr. Sam K. Smith will joyfully depart for Monte Carlo. The author of the "Choate Jest Book" deserves immortal fame as the pioneer of a new path in profitable literature. He has only to follow it in order to become a millionaire.

The dark side of the affair is that it will inevitably deter public men from indulging in the slightest display of wit. Their only safety will lie in studied dullness. If a public man ever says a witty or humorous thing he may expect that it will be seized upon by some Tom, Dick, or Harry of the pastepot and scissors and made part of a book which he will be compelled to suppress. Probably Mr. Choate will hereafter follow the plan of never saying a witty thing. It would be easy to compile a second and a third "Choate Jest Book," and even an Ambassador's salary would be insufficient to pay the cost of constantly suppressing undesirable books.

Up to the present moment Mr. Hall Caine has made no reply to the request that he would explain the close resemblance of a paragraph in "The Christian" to one by Dean Swift. He will probably do well to maintain a contemptuous silence, for his explanation might fail to meet with general approbation.

Those people—and there are many thousands of them—who fancy that an author who is so prolific and so successful as Mr. Hall Caine would be capable of the folly of plagiarism would never accept what is unquestionably the true explanation of the resemblance between the two paragraphs referred to. That Mr. Caine could not have written his paragraph without having previously read that of Dean Swift seems certain. But that he remembered the Swift paragraph and deliberately copied it is incredible. The explanation undoubtedly is that he had read the Swift paragraph and had so utterly forgotten its origin that he wrote his own paragraph in perfect good faith, imagining that it was wholly his own. I have known precisely such cases. I knew a man who wrote a poem that he could have sworn was entirely original, and when the editor to whom it was submitted pointed out that it bore a close resemblance to one of Owen Meredith's poems, the man was indignant. He was absolutely certain that the poem was wholly his own, and, moreover, he had no recollection of ever having read the volume of Owen Meredith in which the poem referred to by the editor had appeared. However, the man procured the volume and found that the editor was right. The resemblance in subject and treatment between his own verses and those of Meredith was so close that no one could read the former without charging the writer with plagiarism. The explanation was that the man read Meredith's poem and that it had sunk into his memory. In course of time he had completely forgotten it, as he supposed, and when one day something happened which suggested the same subject to him, he wrote a poem, which virtually reproduced that of Meredith.

Since this case, and one or two others came to my knowledge, I have been slow to accuse any man of plagiarism, unless he had copied the exact words of another writer. Mr. Hall Caine is not one of my favorite authors. Indeed, I have so far been entirely unable to read "The Christian." But that Mr. Caine is capable of the inconceivable folly of plagiarism is simply unthinkable. To imagine that he knowingly copied the essence of what Swift had previously written is as absurd as the suggestion made some time ago that Mr.

Kipling owed the idea of his "Brushwood Boy" to Du Maurier's "Peter Ibbetson."

The Anglo-Saxon Review, conducted by Lady Randolph Churchill, starts well. It is a handsomely bound book, sold for a guinea. Its contributors include the names of several well-known writers, together with an assortment of knights and noblemen. Although it is an excellent first number, and if it had been stitched in paper, sold for half-a-crown, and edited by some one without a title, it would have been received with universal approval.

There are people who insist that because a man is a millionaire, or because a woman has a title, neither he nor she ought to have any connection with literature. Mr. Astor, for example, is constantly sneered at in certain American papers because, being a millionaire, he has the audacity to spend his money in making the best evening newspaper and the best monthly magazine in England. The Pall Mall Gazette had little merit and small circulation when he bought it. Since then it has had two editors, Mr. Cust and Sir Douglas Straight. Both of the gentlemen were selected by Mr. Astor and neither of them had had any previous experience in the editorship of a great newspaper. But the result showed the soundness of Mr. Astor's judgment. Under Mr. Cust the Pall Mall Gazette speedily became the leading evening newspaper, and under his successor it has fully maintained its reputation. As for the Pall Mall Magazine, no one can deny that it is admirably conducted, and that Mr. Astor spends money without limit in making it worthy of the place which it has won. I can hardly imagine a more creditable way in which a millionaire could use his wealth, but the reward that Mr. Astor receives at home is far from a pleasant one. That a quiet, inoffensive gentleman should choose to spend his money in journalism and literature instead of spending it in buying Legislatures, seems to be regarded as conduct wholly unworthy of a millionaire. Americans ought to be proud of Mr. Astor as a representative of America in England; but, having the misfortune to be a millionaire, he is the natural target for the sneers of a certain class of people. In like manner simply because Lady Randolph Churchill happens to have a title, her appearance as the conductor of a review is treated as if it were the mere fad of a rich woman with plenty of time on her hands. Those who know her assert that she is a woman of unusual cleverness, and that her review will be very far from being the amateur publication which many people assume that it is. She is certainly entitled to fair play, and most of all from Americans, for in spite of her marriage she is and always will be an American.

Mr. Harold Frederic's posthumous novel, "The Market Place," is meeting with even more success than his "Illumination." It is an instance of the irony of fate. For twenty years or so poor Frederic labored to become a successful novelist, and when, after half a dozen failures—that is to say, financial failures—he finally made a brilliant success, he suddenly died. And now after his death comes the still greater success of "The Market Place."

Mr. Kipling has returned to his home at Rottingdean. He is said to be looking much better than it was feared he would look. Perhaps the sea voyage has done him much good. He was compelled to steal away from London in order to avoid being mobbed at the station by his innumerable admirers—a fact which goes some way to indicate his enormous popularity. Beyond all question he is to-day the most popular man in England.

W. L. ALDEN.

## JOHN HOLMES, BROTHER OF "THE AUTO-CRAT."

To The New York Times Saturday Review:

In an article about Col. Higginson's "Old Cambridge," on Page 435 of your last issue, it is stated that "the Rev. Abiel Holmes, D. D., author of the 'Annals of America,' came to Cambridge as pastor of the First Church in 1804, and both his sons became well-known authors." O. W. Holmes, of course, was one of the sons. Concerning the other, named John, who died recently, I remember reading in some newspaper notice that he had never published anything, and was totally indifferent to literary fame. If this was not the case, please mention what he wrote, or was there really a third brother to whom you refer.

GEORGE L. FREEMAN.

Glen Head, L. I., July 1, 1890.

Abiel Holmes had only the two sons, Oliver Wendell and John. To the latter will be found numberless references, a few of which may be given here. Of the two, Mr. Higginson says ("In Old Cambridge") "The one, being known to all English readers, while the other, with perhaps greater original powers, was known only to a few neighbors." In "James Russell Lowell and His Friends," Edward Everett Hale writes of "the group of men of letters at Cambridge and Boston, before and after James Lowell's time, Samuel Eliot, William Orne White, James Freeman Clarke, Charles and James Lowell, John and Wendell Holmes," &c. "In Oliver Wendell Holmes," by William Sloane Kennedy, is a long extract from a paper called a "Sketch in Sentimental Antiquarianism," in "The Howard Book," "written by our genial friend, John Holmes, the brother of the poet." This sketch gives a very good picture of the informal features of commencement day, which it would be delightful to quote were it not too long. In the same book will be found a letter from John Holmes to the publishers of The Atlantic Monthly on the occasion of the breakfast given by them in honor of "The Autocrat's" seventieth birthday. Declining the invitation, John Holmes writes: "As on a former occasion, I feel unwilling to seat myself among our litterateurs on the score of my

scant authorship—even with the added plea of brotherhood to your guest." In the same book will be found the following:

Lowell has aptly called John Holmes "one of those choice poets who will not tarnish their bright fancies by publication." And, indeed, those of us here in Cambridge who have had frequent tastes in social circles of the "lambish quintessence of John," feel pretty confident, and dare maintain it, too, that, as for the rich, sunshine and the pure honey of artless humor, we are not poorer than Boston; that city possesses Oliver Wendell Holmes and Cambridge has his fraternal counterpart. He has not published much, but that little is choice.

In THE NEW YORK TIMES SATURDAY REVIEW for Feb. 11, 1890, on the editorial page, will be found an interesting account of Mr. John Holmes, which incidentally describes a sketch of his entitled "A Cambridge Robinson Crusoe," which pictures "a Cambridge boy, wrecked on his first sea voyage about the year 1820, returning after fifty or sixty years to his early home." This sketch, which pictured the Cambridge of that early day, was printed in a little book published to aid the Cambridge Hospital, in an edition of 500 copies.

Doubtless many other references might be found of John Holmes and his writings, but we instance these as sufficient proof that Mr. Higginson is quite justified in calling John Holmes a well-known author.

## CAMBRIDGE EPIITAPHS.

To The New York Times Saturday Review:

Will you please inform a reader who was the son of a Harvard College librarian, who is mentioned in your issue of July 1, in noticing Col. Higginson's "Old Cambridge," as being the compiler of a book of epitaphs in Cambridge Cemetery. Hoping that you will pardon my ignorance, I remain yours truly,

DANIEL PARISH, Jr.

New York, July 8, 1890.

We have looked through quite a number of books, hoping to find some mention of the name of the compiler of the book of epitaphs mentioned above. In "Old Cambridge," by T. W. Higginson, will be found the only reference we have been able to find, which is as follows: "All these men we Cambridge children knew, not by their writings, from which we happily escaped, but from their long-winded Latin inscriptions on the footstones in the Cambridge Cemetery. These we studied and transcribed, and, with a good deal of insecurity, translated; indeed, one boy, whom I knew well, son of the college librarian, made a book of them all, which is still known to collectors." If the writer of the above query will address Col. Higginson, care of his publishers, the Macmillan Company, New York, he will doubtless answer the question asked to the writer's satisfaction.

## "EVEN THOUGH VANQUISHED, HE COULD ARGUE STILL."

To The New York Times Saturday Review:

As one who was reckoned a sound classical scholar at Cambridge, England, nearly forty-three years ago, I do not come under the category of one of the "products of the new classical training," which believes in shallowness, such as H. M. of Boston holds in contempt. You will remember that I headed my first letter "Columbia's Latin"; the change to "Dean Van Amringe's Latin" was not mine. I did so because Columbia, as "Magister" testifies, is in the habit of misusing the pronoun "iste" in the diplomas she issues. This is what I meant to find fault with, and what I continue to find fault with—the lack of nicety of discrimination in the use of Latin pronouns. "H. M.'s" Bostonian "minute training" and "deep reading" are not present.

New York, July 10, 1890.

## ONE THING MADE CLEAR.

To The New York Times Saturday Review:

The sundry letters criticising and defending Dean Van Amringe's Latin upon what appears to the writer to be a very trifling point proclaim the fact, nevertheless, that THE TIMES SATURDAY REVIEW has many Latin scholars among its readers. Will one of them tell him the meaning of the Latin motto which may be seen carved upon the mantelpiece in the dining room of the Staten Island Cricket Club at Livingston? These are the three words, "Insignia fortunæ paria." We all know the literal translation of the words, but what does the sentence mean. CRICKETER.

New York, July 8, 1890.

The vast improvement which has been made in the art of bookmaking is one of the most notable and most gratifying signs of the times in the publishing world. It can no longer be said with truth that Paris and London surpass us in the various details, mechanical and artistic, which go to make the perfect whole as presented in the bound volume. The ancient and proverbial sneer of our British cousins, "Who reads an American book?" was long ago silenced by the excellence of the work produced by American writers; but it must be acknowledged that in certain details of bookmaking the French and the British were our superiors. To-day—and this is probably owing to the infusion of new blood to which the publishing business has been subjected in the last few years—this is all changed, and the American bookmakers' product—in typography, illustration, paper, presswork, binding, and general artistic effects—is the equal and in some respects the superior to the books put upon the market in the various publishing centres of Europe.



the writer intimates that Shakespeare is either inconsistent, where he makes Hamlet speak of "that undiscovered country from whose bourne no traveler returns;" or else he included the ghost who appears in the first Act to be a figment of Hamlet's imagination. The latter could not be true, because three others besides Hamlet saw the apparition. In Act I, Scene 1, Bernardo and Marcellus claim to have seen it on two con-

In the current number of *The Critic* is presented M. H. Spielmann's attack on the authenticity of the Thackeray papers and illustrations now appearing in that periodical. In the same number Mr. Dickson, who owns the original collection, replies to his critic and answers Mr. Spielmann's charges one by one. Mr. Dickson has long been known to Thackeray lovers as possessing one of the largest and best collections of Thackeray editions, manuscripts, and "ana" in America.

Our author goes so far as to insist that

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## WHAT READERS THINK.

## Men of the North—Letter from Mrs. Dixon.

To The New York Times Saturday Review:  
The very courteous and kind review of "The Missouri Compromise and Its Repeal," which appeared in THE TIMES of June 10, contained a statement which the author begs leave to correct in as kind and courteous a spirit as that in which the review was written. It is this: "She (Mrs. Dixon) seems to see but little good in the men of the North, except Webster."

In truth, my book was not intended as a eulogy of men, but only a fair presentation of their acts and motives so far as I could judge. I had thought of the matter only in this light, truth and justice being my aim as I wrote. Upon examining my history, however, with a view to this point, as carefully as very trifling eyes will permit, I find expressions of admiration for various Northern men besides Mr. Webster. On Page 98, Mr. Hemphill of Pennsylvania is commended as "a very superior man." Page 243, Mr. Melgs of New York is spoken of as "that truly good and great man." Pages 127-8 and 239 the Hon. Gerritt Smith and Mr. Greeley are recognized as "sincere and humane men." Page 596 the Hon. Hamilton Fish is mentioned as one for whom Mr. Dixon "entertained a warm friendship." Next, Pages 505-6, see what is said of bluff old Ben Wade of Ohio, who was honesty itself; of Franklin Pierce of New Hampshire, soldier, patriot, President; from Page 133 to 505—but especially 408-9—of Mr. Hale, the "humorist of the Senate" (whom I always liked, though entirely opposed to his politics,) also from New Hampshire, Pages 233-8. Then there was Mr. Holmes of Massachusetts, who speaks for himself, Pages 58, 62, and 63, and Mr. Clarke of New York, who was "willing to see justice done as far as possible, and anxious to preserve peace." Pages 110-11.

Mr. Baldwin, Mr. Brodhead, Charles Brown, and John G. Flower of Pennsylvania, James Brooke, Mr. Dickinson, Mr. Livingston, Gov. Marcy, John G. Storrs, and Mr. Vanderpool of New York, Gen. Cass and Mr. Stuart of Michigan, Walker of Wisconsin, Norris and Palmer of New Hampshire, old Truman Smith, and Mr. Tomlinson of Connecticut, Davis, Winthrop, and Eustis of Massachusetts, Dodge of Iowa, and Taylor and Mohle of Indiana, were all "men of the North" whom I should have praised for their integrity and patriotism had I been writing eulogies. Upon them and such as they were I could and would pass no strictures; for in all and each of these men I "see" much "good." There is also Stephen A. Douglas, from that eminently Northern city, Chicago. For my opinion of him see Douglas's own words as applied to Mr. Webster, the comparison drawn between the two, or rather the picture of "the sad close of the lives of these two gifted men; both sacrificed on the altar of their country's welfare." Pages 423-4. And for the opinion of one far better able to judge of men see letter of Archibald Dixon, Page 415-9.

Of John Quincy Adams: In my judgment of him I was influenced by no "sectional bias" whatever. If I had ever heard him denounced as the author of the "agitation of '36," as it was called, I did not remember it. It had fallen on childish, unheeding ears. I had thought of him only as a great statesman and patriot. When I read his correspondence with the Spanish Minister, previous to the treaty by which we acquired Florida, and our southern boundary was fixed at the Sabine River, I formed the highest opinion of his ability, his boldness, his rebuff for statescraft, and his love of country. Afterward, however, when I came to that period of his political career succeeding the election of Gen. Jackson to the Presidency, when I read his speeches in Congress, the various motions he made, the petitions he presented for a dissolution of the Union; when I read all these I could not but feel that he was actuated not by love of country as he had evidently been before his nature was warped by hatred of Jackson and his own disappointment, but rather now by an intense ambition to obtain the Presidency, (an ambition which he wrecked the lives of many American statesmen,) and to gain which he did not hesitate to adopt that policy which did more to bring about ill-feeling between the two sections of our country than any course he could have chosen for that purpose. I confess to an astonishment only equalled by my regret in being compelled to resign the admiration I had felt for a man who should have been great to the end of his life. No, it was no "sectional bias," but his own words, his own declarations, that satisfied me, as to the melancholy decline of John Quincy Adams from high patriotism to mere selfish ambition.

You will find in my work very sincere and outspoken criticisms of some other "men of the North" whom my reading of the records taught me to believe selfish rather than patriotic, ambitious for their own promotion rather than for the welfare of their country; men whose great abilities should have placed them far above all insincerity, all political intrigue and subterfuge; and who might have occupied the highest places on the roll of their country's honor had they pursued the straight path of true patriotism, instead of the crooked one of self-interest. But you will find nowhere any criticism in an unkind spirit of any man whom I believed to be true and sincere patriots, no matter how much their ideas might differ from mine or how far north their homes may have been. When one attempts to write a political history the question of political integrity must ever be

first; and historical truth must rise above all "sectional bias" or sectional prejudice.  
SUSAN BULLITT DIXON.  
Big Stone Gap, Va., July 6, 1899.

## "Collectors and Department Store Books" in Philadelphia.

To The New York Times Saturday Review:  
In reading your editorial on "Collectors and Department Store Books" in Saturday's issue, I am impelled to enter the plea in defense of at least one department book store, in the which I am employed. I feel it only justice to myself and to my fellow-clerks to enter a protest against some of the statements in your article, and in particular the one which I most resent—that department store book clerks "regard books as something to be sold, and know one book from another simply by its binding."

Now, I really love every book under my care, and though I have very little leisure, utilize every moment of it in trying to get a little knowledge of their contents. We do sell "countless books," probably more than any retail book store in the country, but our sales are by no means confined to bargains, nor even to the popular novels of the day. I am sure no book store in the city can show so large and carefully selected a stock in social science, pedagogy, psychology, and literature, and people from all over the country send to us continually for advice in choosing books on special subjects, which advice some of our clerks are well fitted to give. As to the delight of browsing among books in a bookish atmosphere, either our customers find our books sufficiently attractive without the required atmosphere, or some of the latter has stolen in upon us unawares from a near-by regular book store; for we have dozens of real book lovers and collectors, too, who spend hours with us looking over the shelves and tables, (where, by the way, the books are attractively arranged and not "piled up like dry goods") often chatting about the recent publications, and many times giving us very valuable information on some pet subjects.

In regard to the sale of our books depending upon their popularity and upon advertisements, we have recently had an experience, which disproves this. When "Richard Carvel" was published some of our clerks had read the story, and recognizing its singular merit recommended it very highly to our customers, who rely upon our judgment in such matters, and succeeded in disposing of a very large order of the book in less than a week after its issue, although up to that time there had been no important reviews of it, and no advertisements, to my knowledge, in Philadelphia.

No doubt there are numbers of department book stores to which your article fully applies, but there is at least one which is trying to do good, conscientious, intelligent work, which is run upon the plan of a regular book store by a man of life-long experience in the business, where clerks are retained from year to year and so acquire a general knowledge of authors and titles, and in many cases much more than this, and for this department book store and any others like it I enter a plea for justice.

I feel I must thank you for the pleasure and profit derived from reading THE SATURDAY REVIEW. I know of no literary journal to compare with it for either book buyers or book sellers.  
G. HALL.  
Philadelphia, July 5, 1899.

## To The New York Times Saturday Review:

In THE NEW YORK TIMES SATURDAY REVIEW of July 1 I read an article on "Collectors and Department Store Books." It would seem as if the article were written by a person who never had the advantage of visiting a first-class department store. In going through the book department of the largest store in Philadelphia one is struck by two things—the neatness of everything and the way the books are arranged, and not piled up "like so many dress goods." Each person who has charge of the different stocks not only knows the books by their binding, which, by the way, is a good way to know them, but also the criticisms on them.

The article also states the sale of a book is governed by its popularity, not by its merit, but is this not so the world over? The trade is not governed by its petty sales, but by regular customers, who buy from ten to five hundred books a year, and seem to be contented with the "bookish atmosphere" found there. Almost every book published can be found on the shelves the day of publication.

As for cutting in prices, that is business; but one never hears of a price like 60 cents there. There is not a retail book store in America that can compete or do the business this "department" does. Very truly yours,

HAROLD C. KINSEY,  
2430 North Eighth Street,  
Philadelphia, July 8, 1899.

## Markham's Poem and Gray's "Elegy."

To The New York Times Saturday Review:  
The "Man With the Hoe," by Edwin Markham, now published in book form with other poems by the same author, has attracted considerable attention by its expressive force and poetic quality. Upon reading and noting the import of this poem I may perceive the fiery message thrust from the poet's heart, decrying man's inhumanity to man and picturing the wrongs of the downtrodden laborer, the lowest type of the human race. There is another poem famous the world over for more than a hundred years from which may be drawn a striking and somewhat confus-

ing contrast to "The Man With the Hoe." That poem is Gray's "Elegy Written in a Country Churchyard." I select a verse from each of these poems, both dealing with the humble, illiterate "tiller of the soil," between which the contrast may be more apparent:

"Let not Ambition mock their useful toil,  
Their homely joys, and destiny obscure;  
Nor Grandeur hear, with a disdainful smile,  
The short and simple annals of the Poor."  
GRAY.

"How will it be with kingdoms and with kings—  
With those who shaped him to the thing he is—  
When this dumb Terror shall reply to God  
After the silence of the centuries?"  
In the "Elegy" Gray speaks of the poor as leading happy, ideal lives, content to exist in unassuming simplicity, untroubled by ambition's mocking voice or grandeur's disdainful smile; a life void of care, full of "homely joys," in close touch with nature and with God, exulting in their "useful toil" and regarding their so-called advanced brothers with upenious and disinterested eyes, neither asking nor accepting any aid tending toward the bettering of their condition socially.

In the "Man With the Hoe" Markham takes a decidedly different view. He speaks of the poor as being shamefully treated by men of broad and higher intellect; suppressed, abused, and made as base as the animals of the field. He thinks of them as "dumb terrors," who will at the last day break the silence of the centuries by appealing to an avenging God to punish men for their indifference to his lot. "How will it be with those who shaped him to the thing he is?" the poet asks. As to that, my opinion is that if there are any such "terrors" really in existence—which I doubt very much—God in His Almighty wisdom has shaped "him" to the thing he is, just as He has molded all classes of society in the human race. Really, I believe Markham's fiery poem has no vital significance to mankind, and I fully agree with Gray's view of the poor man's situation.

ALBERT E. MCKAY.  
Brooklyn, June 27, 1899.

## A Joke for a Joker.

To The New York Times Saturday Review:  
Some remarks to-day of a mutual friend led me to scan again "Authors at Home," in THE SATURDAY REVIEW of June 17. Among its interesting notes I see that Mr. Bangs is at a loss for a name to his house, and has been on the brink of an error in thinking of "Windyhaugh." This is Scotch, and haugh means low lying, which Mr. Bangs's house is not, by a long way; and though such a name might serve for a standing joke, dulce domum is no joke.

May I offer a suggestion through you, Mr. Editor? It is very simple, so apparent that the "wayfaring men, though fools, shall not err therein." (Isa., xxxv, 8.)—Bangs' "All."

If it were Bangs' Hall, those who drop the "h" would say Bangs all, Bangs all means beats, hence beats all, or bangs all. The Century has it, and quotes "that bangs Banagher, and Banagher bangs the world." If you think the joke may pass, well and good.  
MORIO.

Fool's Paradise, Irvington, N. Y., July 4.

## As a Humorist.

To The New York Times Saturday Review:  
Can it be that your correspondent, Charles E. Savage, is a humorist, or does he seriously believe that there is in the English service such a body of men as the "Royal Horse Marines"? Unless, indeed, it be on board the well-known Gilbertian ship, *Phidra*. If so, he will, I fancy, have a difficulty in explaining the part the horses play in the daily routine of a British man-of-war. The marines are divided into two corps, the Royal Marine Artillery and the Royal Marine Light Infantry, R. M. A. and R. M. L. I., and it is to the latter branch of this distinguished service that Major W. P. Drury, author of "The Bearers of the Burden," "The Tadpole of an Archangel," and other naval stories belongs. It would interest your readers to know that Major Drury, now serving on board her Majesty's ship *Camperdown*, was in command of the marine detachment landed at Candia during the late Cretan trouble. He has seen much sea service in her Majesty's ships *Caroline*, *Edinburgh*, and *Camperdown*, and it was in the *Edinburgh* that the writer had the pleasure of serving with him in the latter part of 1898. He had not then commenced his literary work, which has procured for him in England the title of "The Naval Kipling," but he was well known as a talented black-and-white artist, his sketches of naval life appearing frequently in *The London Graphic*. He is also a gifted musician, acting as President of the Ship's Band Committee, leader of the choir, &c.; while his brother is a well-known London actor. In conclusion may I add my small tribute of thanks for the pleasure your SATURDAY REVIEW has given me?

WALTER S. ATKIN.  
R. M. S. *Teutonic*, New York City, July 10, 1899.

## Henry Van Dyke's "Little Rivers."

To The New York Times Saturday Review:  
Some may appreciate most fully the luxurious ease of a well-appointed den or library mid the privacy of their own home; others may feel the appropriateness of that silent repose that ushers one to the roomy seats and tables of a public or semi-public library, but as for me, the manifold pleasures of sight and sound that await the country-visitant provide me with a background against which the pencillings of fancy and the master strokes of fact take on a softer and a bolder hue. Here in this volume of Henry Van Dyke's, which he calls "Little Rivers," can be found still in-

violated the charm and language of many a frolicsome brook; here in his most attractive guise sits the wayfaring story teller, and the learning that is absorbed from a deep intimacy with Mother Nature looms from out the book like a glorious sun upon a foggy morn.

If I have ever read a piece of more winning and winsome prose than his introduction, I fail to remember it. There is a tinge and sense of fullness that seizes upon the mind and heart when we throw ourselves in abandonment upon the mercies and resources of the genius of field, forest, and lake. We vaunt and romp, whistle and leap, and peril puts on a shyness 'neath our gaze.

To live a joyous youth even within narrow boundaries is possible to all, and the requirement of full physical vigor so often emphasized pales in value at times before the keen sensibilities of invalidism. The necessity is not to be questioning and ever-curious, but trustful and full of hope. When we fish, let us do it with might and main, and not have an eye on the artifice-effect we'll create on our friends with a string of bought or borrowed fish. There are a few fish stories here told invitingly by Van Dyke, who is a veritable raconteur. They are told with ease, with unction, and delight, and no imaginary tale can boast of such accompaniments because they are the result of sincere enthusiasm born in the atmosphere of fact. It is well for the student of English literature to turn from the brilliant words to the terseness and precision of Bacon; so, also, if we wish to get the humorous and thought of the poet-naturalist, we should variously bestow our time between Burroughs and Van Dyke, choosing the former's "Wake, Robin," and the latter's "Little Rivers" for our study.

New York, July 3, 1899. J. F. F.

## Miss Harraden's "The Fowler."

To The New York Times Saturday Review:  
I am very much interested in all criticisms relating to modern fiction, and would heartily welcome any opinions concerning "The Fowler," by Miss Harraden, author of that popular book, "Ships that Pass in the Night." These two novels have certain things in common; both prove the influence one person may assert over another, and both stories are told in the same simple, attractive style. In the earlier work the "disagreeable man" succumbs entirely to the softening influence of a girl whom suffering has only humanized and ennobled, whereas in "The Fowler" a bright, whole-hearted, happy young woman is mentally wrecked by a despicable cynic, who gains such ascendancy over her mind that he poisons it with his own misgivings and pessimisms. So completely does he control her that every vestige of her gallant womanhood is destroyed and she renounces even friends and family ties for his sake. This, in short, is the rather unworthy theme of a deeply psychological novel, and, although it awakens one's interest, it does not enlist one's sympathy. It is hard to imagine that a self-reliant person of great intellectual achievements could be so completely dominated by such a miserable specimen of mankind. Had the author not hated her hero so much and had made him a little less despicable, the complete subjugation of Nora's mind would have been easier to account for. The best bits of the book have nothing to do with its development, and Miss Harraden shows a felicitous touch in her portrayal of country life. The wooing of two rival innkeepers and the bickerings between Mary Purrington's great-uncle and great-great aunt Rebecca, aged ninety-six, are deliciously humorous and well drawn. On the whole, however, I think one closes the book with a feeling of depression and a sense of relief, anxious to learn what others may think.

INQUIRER.  
New York City, July 2, 1899.

## Marinus Willett's Home and Its Garden.

To The New York Times Saturday Review:  
In reply to Walter Scott Jarvis of 75 Jefferson Avenue, Brooklyn, let me say that the old Willett homestead and its old-fashioned garden belong, alas! to the things of the past. The widow of Col. Marinus Willett of Revolutionary fame died there in 1860 at a great age. Soon after the property was sold, and the quaint old farmhouse was torn down. Tall tenements were reared on the Lewis Street side and on Cannon Street the Catholic Church St. Rose of Lima was erected, and later the large clergy house, The three brick houses on Delancey Street belonging to the Willett estate were also demolished after a time, and on their site is a parochial school. Tenements occupy the place where the Willett coachhouse and garden were on the same street.

The enclosed poem was suggested to the writer upon hearing that the approach to the new East River Bridge would span a part of this historic spot, so well remembered and beloved for its old-fashioned garden, which she has attempted to describe, and where so many happy days were spent in early life.

Feeling quite sure—indeed, knowing—you have many readers who remember and loved this old city garden, she trusts that the little memorial of it may find a place in THE SATURDAY REVIEW.

ANNIE EHNINGER DE FRIESE.  
Brooklyn, N. Y., July 11, 1899.

## AN OLD CITY GARDEN.

A MEMORY.  
Its fence rose high, its solitude to keep,  
And shut its fragrant silence closely in;  
The old house, like a watchdog fall asleep,  
Heard not the city's din.  
Like Cerberus guarding the Hesperides,



The grim old keeper watched this garden fair,  
Lest to despoil it some young Hercules  
Should enter unaware.

Yet oft a sprite, urged on by circumstance,  
When the old sentinel fell in a doze,  
Stole slyly in the garden, where, perchance,  
She plucked its choicest rose.

Or bolder truant spied, with curious eye  
Press'd to a peephole, fruit in tempting  
reach.

Quick scaled the fence with ape's agility,  
And snatched a luscious peach.

Its winding walks among green shrubberies  
Were sweet with mint, sweet marjoram,  
and box.

And the delight of humming-birds and bees,  
Balm, gilly-flowers, and phlox.

Its roses! golden, crimson, pink, white,  
Their secret fragrance to the night un-  
bound.

Illumin'd by the full moon's magic light,  
It seem'd enchanted ground!

Ah! me! the ruthless change that put to rout  
This fair old garden's sweet and stately  
pride.

Since from an open casement there looked  
out  
The fair face of a bride,

Who in this garden saw an Eden fair  
With tempting, fruits, by tempter unas-  
sailed,  
And bordered paths between the flowers,  
where  
No serpent ever trailed.

'Twill never bloom again. Where in its  
charm  
Grew modest flowers, sweet herbs, and  
stately plants,  
Breeds alien life, and human creatures  
swarm  
Like colonies of ants.

And none of all who crowd each narrow  
street  
Within what once was that fair garden's  
bound  
Knows that beneath his hurrying, heedless  
feet  
Is consecrated ground.

And none within those stifling walls that  
frown,  
Refusing welcome to the sun and air,  
Knows where their shadows fall so black-  
ly down  
Once bloom'd a garden fair.

Yet soon above these walls a bridge shall  
span,  
When they, like Babel towers, are over-  
thrown.

Ah! me! alas! this is the work of man.  
The garden was God's own.  
ANNIE EHNINGER DE FRIESE.

#### Books for a Fire Company.

To The New York Times Saturday Review:  
In the column of questions and answers  
I notice the request of U. F. I. from An-  
sonia, Conn., for a list of ten or twenty  
best books for a fire company. Having  
been a member of the fire department in  
my own town for fifteen years, I feel sure  
the following list is a good one. F. H. H.  
Thompson, Conn., June 11, 1899.

"Harold," by Bulwer Lytton. Period,  
Saxon England, eleventh century.

"Ivanhoe," by Walter Scott. Period, Third  
Crusade, twelfth century.

"Last of the Barons," by Bulwer Lytton.  
Period, War of the Roses, fifteenth century.

"The Clerk of the City," by Charles  
Charles Reade. Period, the Reformation,  
sixteenth century.

"Westward Ho!," by Charles Kingsley.  
Period, Queen Elizabeth, sixteenth century.

"Guy Fawkes," by W. H. Ainsworth.  
Period, Gunpowder Plot, seventeenth cen-  
tury.

"St. George and St. Michael," by George  
McDonald. Period, Civil War, seventeenth cen-  
tury.

"Lorna Doone," by R. D. Blackmore.  
Period, James II., seventeenth century.

"For Faith and Freedom," by Walter  
Besant. Period, Monmouth Rebellion, sev-  
enteenth century.

"Henry Esmond," by W. M. Thackeray.  
Period, Queen Anne, eighteenth century.

"Captain Singleton," by Daniel Defoe.  
Period, George I., eighteenth century.

"Waverley," by Walter Scott. Period,  
George II., eighteenth century.

"The Virginians," by W. M. Thackeray.  
Period, George III., eighteenth century.

"Ravenshoe," by Henry Kingsley. Period,  
Crimean War, nineteenth century.

"Hugh Wynn," by Dr. S. W. Mitchell.  
American Revolution.

"The Great Salt Lake Trail," by Inman  
and Cody.

"The Rough Riders," by Theodore Roose-  
velt. War with Spain.

"David Harum," by Westcott.

"Prisoners of Hope," Mary Johnson.

"A Dash for a Throne," A. W. March-  
mont.

#### "Stevenson's Edinburgh Days."

To The New York Times Saturday Review:  
I am sure it must have been a slip of the  
pen that caused you to write in your Re-  
view of Miss Simpson's "Stevenson's Edin-  
burgh Days," "her [Miss Simpson's] father  
being well known to us as the discoverer of  
chloroform." Dr. Simpson did not discover  
chloroform, nor did he ever pretend to  
claim to have done so. Chloroform was dis-  
covered and manufactured in 1831 by Sam-  
uel Guthrie of Sacket's Harbor, N. Y.  
Liebig in 1831 mentions this discovery. Sou-  
beiran also discovered it independently of  
Liebig and Guthrie, but after Guthrie had  
announced his discovery. Dr. N. B. Ives of  
Yale College used it, as made by Guthrie,  
in 1831, and Dumas of Paris named it  
(chloroform) in 1835. Dr. Simpson heard of  
it, he says, from a Mr. Waddle, and on  
Nov. 10, 1847, wrote his first paper on its  
use. He sent a copy of that paper to Dr.  
C. L. Jackson of Boston in December, 1847,  
who had it published here together with a  
paper by Dr. Ives, that gave the credit of  
his discovery to Samuel Guthrie and stated  
that Mr. Guthrie had brought it to his no-  
tice sixteen years before Dr. Simpson had  
heard of it. Give honor to whom honor is  
due.  
J. A. EVANS.  
Chicago, Ill., July 5, 1899.

P. S.—A son of Mr. Guthrie lives here and  
has papers that fully substantiate all I  
have stated above.

This was not a slip of the pen. Probably  
a misconception of Miss Simpson's meaning  
caused the statement. Miss Simpson is  
not to blame in the matter, except that her  
statement may be said to be a little am-  
biguous. She writes: "Ten years before  
the time when Louis tossed restlessly with  
fever, hearing all night 'the wild intone'  
in that house, early one morning, after much  
search, my father found the blessed anes-  
thetic qualities of chloroform, and was  
lulled by this syrup of sleep into control-  
lable unconsciousness for the first time."

#### Four Good Novels.

To The New York Times Saturday Review:  
Just a word to admirers of the romantic  
school. The four books mentioned in the  
list herewith, viz.:  
"The Honor of Savell," by S. Levett  
Yeats;  
"The Courtship of Morrice Buckler," by  
A. E. W. Mason;  
"An Enemy to the King," by R. N. Ste-  
phens, and  
"A Man-at-Arms," by Clinton Scollard,  
while they have not excited much comment  
seem to the writer to be far superior to  
and certainly much more readable than  
a great number of the novels put before  
the public during the last few years, but  
that have been better "log rolled" and  
boomed as the best-selling books of the day.  
How many novels equally good as the ones  
named above, and as little celebrated, are on  
the shelves of readers of THE TIMES SATUR-  
DAY REVIEW? Possibly the publication of  
this will evoke hints of some such; if so they  
will be welcome to ROMANTICUS.  
Rome, N. Y., June 17, 1899.

#### French Books for Girls.

To The New York Times Saturday Review:  
Mothers ignorant of French frequently  
ask for names of books in that language  
suitable to give their daughters, who wish  
to supplement their studies by reading. It  
has occurred to me that a list of such books  
might be of use to THE TIMES SATURDAY  
REVIEW, and I herewith send some titles  
which lay no especial claim to literary ex-  
cellence, for the books are merely selections  
from the very inferior stock of a third-rate  
circulating library in a country town of  
Northern France, but they are entirely free  
from the ordinary moral blemishes of their  
class:  
"Le Pêcheur d'Islande," Loti.  
"L'Abbé Constantin," Halévy.  
"Eugénie Grandet," Balzac.  
"Le Hève," Zola.  
"Valliant," Jacques Vincent.  
"La Neuvaine de Colette," Jeanne  
Schultz.  
"Le Payer Breton," Souvestre.  
"En Bretagne," Souvestre.  
"Jocande Berthier," M. Uchard.  
"Marcel le Malouin," E. Capendu.  
"Le Marquis de Lez-Rouan," E. Capendu.  
"La Grande Marmère," G. Ohnet.  
"La Maître des Forges," G. Ohnet.  
"La Chevalerie de Madeleine," J. Rameau.  
"Doria," H. Gréville.  
"La Mare au Diable," George Sand.  
"Graziella," Lamartine.  
"Roman d'un Pauvre Jeune Homme,"  
Feuillet.  
"Columba," Prosper Mérimée.  
It would be very easy to make a second  
list free from serious objection, but con-  
taining passages more freely expressed than  
is usual in English, and such a series might  
be made to include works of far greater  
power than many of those here given.  
M. J. A.  
New York, July 4, 1899.

#### Awaiting the Sifting Process of Time.

To The New York Times Saturday Review:  
A few extracts from "The London Lit-  
erary Letter," expressing the views of Wil-  
liam L. Alden, while showing that he has  
the courage of his conviction and the ad-  
vantage to state them, also shows that his  
zeal is not according to knowledge. In your  
issue of March 25 he writes, referring to  
the death of Cavendish: "What will re-  
main what Cavendish made it. I do not  
forget the important modification of leading  
fourth best. That any other modification  
of the game will ever be made there is not  
the slightest reason to suppose. What has  
reached perfection; it will never alter its  
character so long as it is played." This  
sounds prophetic, though only based on  
human ken, and seems to most whist  
players not up to date in view of the  
variety of leads and methods of play in vogue  
since Cavendish wrote his book.

In your issue of May 27, referring to Cun-  
ningham Graham's "Ipané"—"I pity the  
man who does not read it. He will lose an  
opportunity which will never again occur,  
for it is to the last degree improbable that  
there will ever be a second Cunningham  
Graham"—does he wish us to take him se-  
riously or does he mean that there is no  
second edition of a personality when plant-  
ed in the ground. A difference of opinion  
as to the productions of any author does  
not warrant a basis for pity any more than  
one's taste for meat warrants pity from a  
vegetarian. So many illustrations of the  
difference of taste in literature have been  
already furnished in "The London Literary  
Letter," notably in this same issue of  
27, that W. L. Alden would do well to fol-  
low his own advice and await the sifting  
processes of time.  
A. H. ROSS.  
Newark, N. J., June 21, 1899.

#### "Harum" and "Holley."

To The New York Times Saturday Review:  
A noted artist has said—with a suggestion  
of scorn in his remark—"that the art critic  
often reads into pictures high thoughts and  
exalted meanings utterly unthought of and  
entirely unintended by the artist." This by  
the way. But perhaps it may be true that  
the literary critic in the case of "David  
Harum" possibly had nothing to evolve  
from his own inner consciousness, and the  
homely picture of provincial life as repre-  
sented by the homely David presented  
nothing to his mind.

Did "Holley" see nothing but "third-  
rate matter" in the pathetic story of Da-  
vid's broken home, in the death of his wife  
and child? His little boy dying with a finger  
—so to speak—on his "daddy's" hand,  
though that father was far away? The re-  
turn of David, to read in the face of his  
friend and sister that his arms must be

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empty of child love and he must face a  
lonely future? Can the critic read all this  
and pass it without a full heart? Can he  
fail to fathom the cause of the success of  
the book with such "bits" before him?  
That touch of nature in the death of a little  
child marks the book like a prophecy of its  
sure success, and success must follow any  
human interest and goodness such as Da-  
vid's. And the wife—while she did not die  
precisely of too much bonnet—women often  
threaten to die of too little—she in a way  
was as richly and individually a character  
study as her husband, and her passing out  
of the world with her longings unfulfilled  
finds a counterpart in many women shut  
away in lonely hamlets and shut out of the  
brightness and growth such as come to  
women of larger opportunity and cultiva-  
tion. So the book lives because the char-  
acters are alive. Think of a man like David  
tuned to fine instincts being criticised and  
misunderstood for his speech and habits,  
merely an outcome of his lack of education  
and the out-of-the-way town in which he  
lived. His nature is sweet. His mind is  
wholesome, though his mode of expression  
was provincial, sometimes coarse, and lack-  
ing entirely the veneer the uneducated city  
man often takes on.

You feel a sort of shame, as though he  
must know and be hurt by such criticisms  
touching him so nearly, so personally. Sen-  
timent? Certainly, but the world is sweet-  
ened by sentiment, and if there were more  
David Harums the faith in human kindness  
would not die out. Again, not only is the  
dialect true to that locality, but the natu-  
rality of the brother and sister's conver-  
sations runs so smoothly that you feel they  
might have been taken down verbatim. Per-  
haps this very naturalness, this simplicity,  
is what deceives the critic. Simplicity is  
very often taken for vacuity, but beware,  
simple cloud forms sometimes contain elec-  
tricity, and the uncouth dialect of a Da-  
vid Harum often holds such immensity of  
thought as may change the policy of a na-  
tion. Think of Lincoln, and who remembers  
his style of conversation, his mannerisms,  
to criticise them? What is remembered is  
the matchless splendor of his thought, in  
his conceptions for the betterment of his  
country. The comparison may be unequal,  
but it conveys the same idea. Anyway, I  
think "Holley" is only trying to start a  
fuss! He is likely being very much amused  
by this outcry against him, and is glad to  
give space to thought even at his own ex-  
pense. Certainly, it is one of the charms of  
the paper that just such criticisms are aired.  
AUGUSTA S. BRYANT.  
Webster Groves, St. Louis, Mo., June 15,  
1899.

#### "The Heart of Denise" and Other Tales.

To The New York Times Saturday Review:  
Macaulay deplored the circumstances and  
the hour that installed Frances E. Burney,  
the authoress of "Evelina," as Lady of  
the Bedchamber to the pitiless Queen  
Charlotte. To be effectually hid among the  
fopperies and littleness of Court life  
meant to a person of her attainments and  
capacities intellectual starvation. But the  
mania of dissimulation that surrounds royalty  
is responsible for such self-immolation. &

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## NOTES AND NEWS.

## Items Gathered During This Week's Tour of the Publishing House.

## I. NEW YORK.

Among recent English writers there is no one of whom so much has been expected as of Neil Munro. His volume of short stories, "The Last Pibroch," certainly justified the public's expectations. These were, in a measure, fulfilled in "John Splendid." His new book, "Gillian the Dreamer," still further confirms them. This story will shortly be presented in book form from the press of Dodd, Mead & Co.

J. C. Smith, author of "Miss Dorothy Marvin" and "Pierce Heart, the Soldier," has written a new novel for D. Appleton & Co., entitled "Lady Barberry." This is a comedy of the most romantic days of the eighteenth century; it will be published toward the last of the month of August.

The sales of "David Harum" have averaged 2,000 a day for every business day so far in July. On a single day this week the orders reached 7,000.

Possibly no novel has received such an extraordinary diversity of criticism as the last book by Mrs. Henry Dudeney, entitled "The Maternity of Harriett Wicken," of which a new edition has just appeared from the press of the Macmillan Company. As the title indicates, it is the kind of a book that is bound to be attacked or praised, according to the liberalism or conservatism of the reviewer. The author's art, too, has aroused varied discussion.

Charles Scribner's Sons have just disposed of a large edition of Richard Harding Davis's "Soldiers of Fortune," bound in paper, to the American News Company. The edition, which is limited to 10,000 copies, is similar to one of Mrs. Hodgson-Burnett's, "A Lady of Quality," brought out in the same way not long ago. In this item may be recognized the signs of a movement tending toward the popularization of standard works of fiction which may be observed among publishers in many quarters.

G. P. Putnam's Sons are about to issue a collection of drawings by Michael Angelo Woolf, some of which have appeared in Life, Judge, &c. The volume, which will be entitled "Sketches of Lowly Life in a Great City," will also include some original drawings furnished by the relatives of Mr. Woolf, which have never before been reproduced. Mr. Woolf's nephew, Mr. Henius, is the editor of the book.

Fergus Hume, the author of "The Mystery of a Hansom Cab," has a new book of adventure in press at the New Amsterdam Book Company. It is entitled "The Expedition of Captain Flick." The book relates the disappearance of an island in the Indian Ocean by means of an earthquake and the hairbreadth escapes of a party of English yachtsmen form the basis of the narrative.

A volume of short stories by Julian Ralph will be published before long by Harper & Brothers. The volume is to be entitled "A Prince of Georgia and Other Tales." This firm has almost ready in book form Senator Lodge's "War with Spain," which has been running as a serial in Harper's Magazine. The work will be presented with eighty-two full-page illustrations by various artists.

Mr. Joel Benton, one of the best-known critics of poetry in this country, has just collected his articles upon Poe and his shadowy double, Thomas Holley Chivers, which will be brought out in book form by M. F. Mansfield & A. Wessels. The volume, which will be entitled "In the Poe Circle," will be provided with portraits and other appropriate illustrations. The same publishers are about to present an enlarged edition of Mr. Benton's "Emerson as a Poet," which will contain a new essay on "Emerson's Later Poems" and valuable additions to the Emerson bibliography.

T. Gallon has a new novel in press at D. Appleton & Co.'s. It is as yet unnamed, but those persons who have seen the manuscript pronounce it a worthy successor to "Tatterly," "A Prince of Mischance," and "The Kingdom of Hate." It is on the theme of altruism, but presented in a peculiarly fresh and striking style. The early chapters show the author's intimate knowledge of the phases of child life, which surround the original plot that is later developed until there is unfolded a moving drama of self-sacrifice. The book will be presented in August or September.

In the July number of The International Studio, just published by John Lane of the Bodley Head, Gabriel Mourey continues his series, "The Art of 1899," with an interesting article on "The Paris Salons." The text is illustrated with several pages of half-tone reproductions. The frontispiece of the number is a reproduction in color of "The Violinist," by Kate Cameron. The other colored reproductions include "Vieux Perron à Bruges," by Le Sidaner; "Design for a Bath in Mosaic," by E. M. Simas; and a reproduction of a painting by Byron Shaw. Horace Townsend has an illustrated article on "American and French Applied Art at the Grafton Gallery." "Studio Talk" from the great art centres of the world forms a particularly new and entertaining feature of this month, as does the American Supplement.

A fourth edition is announced by the New Amsterdam Book Company of Charles Lever's novel, "Gerald Fitzgerald," which was only presented three weeks ago.

Cyrus Townsend Brady, Archdeacon of Pennsylvania, and for some time Chaplain of the First Pennsylvania Regiment in the Spanish-American war, has made his reappearance in literature. It may be recalled that Dr. Brady published some time ago a story of life at the United States Naval Academy through Charles Scribner's Sons. He has now completed a new romance, "The War of 1812," which will be entitled "For the Freedom of the Sea," in which will be followed the fortunes of "Old Iron-

sides." The tale will first make its appearance as a serial some time in September in the columns of The Saturday Evening Post of Philadelphia.

Brentano's have just received from Paris "Les Femmes en Culottes," by John Grand-Carteret; "L'Amour Criminel," by M. Garon, formerly Chief of Police; "Histoire et Philosophie des Styles," by Henry Havard; "Hommes et Choses d'Outre Mer," by Paul Hamelle; "Leurs Soeurs," by Henry Lavedan; "Reflets sur la Somme Route," by Pierre Loti; "Le Poste de Neiges," by Paul and Victor Margueritte; "Mémoires du Temps de Louis XIV.," by du Cause de Maselle; "La Pacification de l'Europe et Nicolas II.," by Nicolas Notovitch; and "Au fond du Gouffre," by George Ohnet.

"Tales of the Trail," by Col. Henry Inman, has just been published by Crane & Co. of Topeka, Kan. Col. Inman is the author of "The Old Santa Fe Trail," "A Pioneer from Kentucky," and "Salt Lake Trail." In his new book the author gives his personal recollections of such men as Custer, Sheridan, Forsythe, Buffalo Bill, Kit Carson, and others. The same publishers have also presented a new book by "Buffalo" Jones. To this unique character the world is indebted for almost every one of the three hundred buffaloes left. Mr. Jones speaks of the passing of the buffalo and of their age, and of his romantic search after the almost extinct musk ox of the arctic regions.

Now that a war cloud seems to be hovering over the Transvaal, it may interest some persons to know that a capital description of the forefathers of the Boers in South Africa, before they began their great "trek" to the north, is given in H. A. Brydon's "An Exiled Scot," published this week by the New Amsterdam Book Company.

A second edition of R. V. Rialley's volume of "Men's Tragedies" is on the press of the Macmillan Company for immediate publication. It is also reported that Mr. John Lane of the Bodley Head is contemplating another edition of the collection of short stories by the same author, entitled "The Sentimental Vikings." This volume was first published about four years ago. The contents were collected from the author's work in The Yellow Book, and from other English periodicals.

The promises of the publishers of Lippincott's Magazine for a new "Lippincott in July" have been emphasized by the contents of the August number. The complete novel will be by Sarah Barnwell Elliott, the author of "The Duke's Sperrit," and "An Incident and Other Happenings." It is entitled "Fortune's Vassals." The brief fiction will be represented by "The Court of Judge Lynch," by Maurice Thompson, author of "A Tallhaussie Girl"; "The Illumination of Lee Moy," by Dr. C. W. Doyle, author of "The Taming of the Jungle"; "Noah's Ark," by I. Zangwill, and "Woman: a Phase of Modernity," by Ellen Olney Kirk. George F. Barker will have an article on "Wireless Telegraphy Through Scientific Eyes," while Anne Hollingsworth Wharton will present a second paper on "The Salon in Old Philadelphia." "The Devil's Bridge," by Charles M. Skinner, is a Philippine legend and study for a forthcoming volume.

A companion volume to Esther Singleton's "Turrets, Towers, and Temples," with numerous illustrations, will shortly be issued by Dodd, Mead & Co. It will be entitled "Great Pictures Described by Great Writers." Raphael's "Sistine Madonna," is described by Hans Andersen; Botticelli's "Birth of Venus," by Walter Pater; Guido's "Portrait of Beatrice Cenci," by Shelley; Rubens's "Descent from the Cross," by Sir Joshua Reynolds; Tintoretto's "Paradise," by Ruskin, and Paul Potter's "Bull," by Thackeray.

The characters and setting for Henry Van Dyke's story in the fiction number of Scribner's August entitled "Vallantcoeur," come from the Lake St. John region of Quebec. A guide narrates the tale to Mr. Van Dyke as they travel through Lac Moise. Walter Appleton Clark illustrates the story.

"Richard Carvel" is now in its seventh edition. Since its day of publication it has sold at the average rate of over 1,000 a day. In the Macmillan Company's mail one morning early this week there were orders for 4,000 copies of "Richard Carvel." Nearly every large city in the Union and Canada was represented, not to mention England, to which two editions have already been transported. Strange as it may seem, not a single copy has yet been ordered from the author's own birthplace, St. Louis, thus fulfilling the adage that "A prophet is not without honor save in his own country."

New and important evidence of England's influence on the Continent during the Reformation period is presented in Canon Pennington's new historical work, "The Counter-Reformation in Europe," which has just been presented by Elliot Stock of London.

In Collier's Weekly, published to-day, are photographs of the Rough Riders' convention, at Las Vegas, New Mexico. There is an article on the return of the cruiser Philadelphia from Samoa, including photographs of the cruiser herself, the officers and crew, and Lieut. Lansdale and Ensign Monaghan, who were killed near Apia. Walter Camp tells about the Yale-Harvard boat races and the Poughkeepsie races. The front page shows a picture of the United States cruiser Brooklyn, photographed May 20, from the Brooklyn Bridge, 125 feet above the river level, a few minutes before the cruiser struck on a shoal or something else which stove in her bottom and sent her to the navy yard dry dock.

D. Appleton & Co. have secured from Lamson, Wolfe & Co. the publishers' rights of David Parker's novel, "The Pomp of the Laviettes," which will shortly be republished uniform with other of Mr. Parker's novels.

The sixth edition is announced of Prof. Julius Silversmith's "Practical Handbook for Miners, Metallurgists, and Assayers." The publisher is D. Van Nostrand. Prof. Silversmith was at one time a lecturer on mines and mining in Armour's Institute,

Chicago. The new edition of his work will be augmented by many illustrations and a description of all the latest methods and systems and improved machinery and appliances for the treatment of ores of metals.

The little volume called "Don't Worry Nuggets," published by Ford, Howard & Hulbert, is to lead a series, of which three of the volumes are "Patriotic Nuggets," compiled by John R. Howard; "Educational Nuggets," also compiled by Mr. Howard; and "Philosophical Nuggets," which include selections of Carlyle, Ruskin, Charles Kingsley, and Amiel, by Jeanne G. Pennington.

"Square Pegs," a new novel by Mrs. A. D. T. Whitney, will be published in the Autumn by Houghton, Mifflin & Co. It will be illustrated by the author.

E. P. Dutton & Co. will shortly publish "Robert Ralke: The Man and His Work," with an introduction by Dean Farrar, D. D. Robert Ralke has been called the founder of the Sunday school. He began his great work in 1780, collecting a few poor children and giving them instruction on Sundays.

"The Carpathian," a novel by Ople Read and Frank Pixley, will shortly appear from the press of Laird & Lee of Chicago.

A third edition of "Ben King's Verse," completing 5,500 copies, has just been issued by Forbes & Co. Over 4,000 copies have been sold to date. It was published last September, and the demand has steadily increased. This seems to be an unusual sale for the work of a humble American rhymster. Mr. King's sense of humor was thoroughly American. Many of his verses still survive in garbled form on the American variety stage. The editor of the book has seen fit to change the name of "The Sum of Life" to "The Pessimist," ignoring the pun on Longfellow's poem implied in the earlier title. Here is one quatrain, which is probably familiar to music hall habitués in some form or other:

Nothing to do but work,  
Nothing to eat but food,  
Nothing to wear but clothes,  
To keep one from going nude.

Arrangements have been made to translate into French Mr. Brooks Adams's work on "The Law of Civilization and Decay," which is published by the Macmillan Company. It is now in its second and revised edition. It is proposed to use it in economic courses in several of the larger universities in France.

## II. BOSTON.

BOSTON, July 13.—Miss Alice Brown's "Meadow Grass," thirteen tales of New England life, now in its tenth thousand, and "The Road to Castaly," her first volume of poems, have been transferred from the list of Messrs. Copeland & Day to that of Messrs. Houghton, Mifflin & Co., the publishers of her latest book, "Tiverton Tales." This volume is selling very well, for Miss Brown's work has that pleasant quality of friendliness which attracts those truly gentle readers who are repelled by the blunt, unkept coarseness often called strength.

It may not be generally known that Miss Brown was the original discoverer of Miss Mary E. Wilkins, to whom some eighteen years ago she awarded the prize of \$50 offered by The Boston Sunday Budget for the best short story. This was a genuine contest, not one of the species requiring competitors to subscribe for the paper, and the editor, Mr. W. A. Hovey, (Causeur), requested Miss Brown to examine the stories. She decided in favor of Miss Wilkins. This success brought the new writer's name before Messrs. Harper & Brothers, and before Mrs. Charles Stuart Pratt, (Ella Farman), who encouraged her to send stories and verse to Wide Awake, the children's magazine then issued by Messrs. D. Lothrop & Co.

Th. Bentzon has translated Mr. Thomas Bailey Aldrich's "Story of a Bad Boy," and given it the title of "Un Ecolier Americain," which seems rather grave for Tom, the friend of Pepper Whitcomb. Still, when one considers the composition on the horse, with its warning, "The way of the transgressor is hard," one is thankful that the sage of the Temple Grammar School does not appear in Paris as "Le petit philosophe de l'Emboucheure." The book is approved by the Minister of Public Instruction, adapted for schools and public libraries, and selected by the City of Paris for distribution as a prize, and it is in its fourth impression.

The next volume of the American Statesman Series is to be "Salmon P. Chase," by Prof. Albert Bushnell Hart of Harvard University. Its publishers, Messrs. Houghton, Mifflin & Co., will also issue a life of the Rev. Dr. Horace Bushnell, one of Dr. Holmes's "three-deckers" among old-fashioned ministers, one who not only spoke as having authority, but had it. Another preacher's memories will be found in "The Reminiscences of Julia Ward Howe," reprinted from The Atlantic Monthly, but Mrs. Howe's work in the preacher's desk is but a small part of her varied public labors.

"Square Pegs" is the title of Mrs. A. D. T. Whitney's coming novel, to be published in the Autumn, and it appears to indicate a story of a different temper from her former books, in which the pegs are either round by nature, or rounded by events before the closing chapter.

The house which furnishes both the scenes and the speakers for the Rev. Samuel Child's "The Hussy with Sixty Closets" is to be published in the Autumn, by Messrs. Lee & Shepard, in Fairfield, Conn., and was built by Judge Roger Sherman, signer of the Declaration of Independence, and Gen. Sherman's grandfather. Many old portraits and relics of the family still remain in the house, and on these and some lately discovered manuscripts of Judge Sherman the story was based, and sent to the publisher in June, 1898.

A "popular" edition of Miss Selma Lagerlöf's "The Miracles of Antichrist" is announced by Messrs. Little, Brown & Co. Cause: The pirate whom we have always with us and readers without consciences.

## ART ABROAD AND AT HOME.

## The Season in London.

LONDON, July 5.—The art season here reaches its height simultaneously with the social season, and declines with the latter, so that it is now on the wane. It has not been as important in many ways as usual, but there have been and continue to be a number of interesting exhibitions, and the crowds which attend them indicate that the public interest in art in England is even more keen than ever. The disappointment of the Royal Academy, whose show is not up to the standard this year, has been compensated for by the displays of the British Society of Water Colors, the extremely choice exhibition of old masters at Agnew's, and by a number of novel and important little exhibitions of all kinds. Benjamin Constant has been showing a number of his recent portraits, while the little exhibition of the new English Art Club and of the International Society of Sculptors, Painters and Engravers is exceptionally good. It must be extremely gratifying to Mr. Whistler, the President of the International Society, and the other officers of the society to find so much public interest in their display. Mr. Whistler himself sent no less than six important examples, among them his striking "Carmen Qui Rit." Other portraits which call for mention in this display are William Nicholson's "Mrs. Nicholson," James Guthrie's "Portrait of Mrs. Watson," Alexander Mains's "Portrait of a Lady," these last two very forceful and full of individuality; Harrington Mann's "Mrs. Lynton and Her Daughter Sybil," and J. G. Shannon's "Portrait of Three Children." It was a pleasure to see Cecelia Beaux's clever portrait of Mr. Richard Watson Gilder's little daughters, and which attracted so much attention and favorable notice at last Autumn's portrait show in New York, as greatly admired by the English public. There are groups in front of it all the time. Of works other than portraits in this display I was particularly struck by W. H. Bell's "May Morning," A. K. Brown's "In Shadow," Arthur S. Haynes's "Study of a Chalk Pit," and two remarkably clever landscapes by Alfred Withers, "The Turret Mill" and "A Breton Road." The Messrs. Agnew have made much talk in art circles by their display of some selected old masters which have lately come into their possession. Some of these, and notably one of the examples of Raphael, are more important than any shown in many a year. I spent an entire afternoon in their gallery last week and found myself well repaid.

John S. Sargent, whose death was reported by cable in America in May last, is busily at work in his studio at Chelsea. I visited him there one morning last week and found that he has just completed a portrait of a little girl, standing, with riding whip across her knees and clad in a white frock and a red jacket and hat. The figure is life size and full face, and in virility and that remarkable lifelike quality which Mr. Sargent gives to his work is the best canvas he has painted since his famous "Man with a Poodle," by which title his portrait of the London art dealer Mr. Asher Wertheimer is generally known. This child's portrait is superior to Mr. Sargent's well-known one of little Beatrix Goetel and is the best one of a child he has ever painted. He is also at work upon a full-length portrait of an extremely tall woman well known in London society, and another feminine portrait of a young woman walking on a river bank with a decorative landscape background. Mr. Sargent works in a studio in a house in Tite Street, Chelsea, formerly occupied by James McE. Whistler. He is in vigorous health and took the false news of his death as a good joke. He is much pleased with the success of the recent exhibition of his works in Boston.

American visitors to London, most of whom, of course, visit the National Gallery, but only a few of whom, I regret to say, find their way to the Tate Gallery, with its important collection of old and modern pictures, are seemingly not aware of the fact that the old Guild Hall contains a collection of Turners' equal, if not superior, to those in the National Gallery. I found a study of these Turners well worth the time spent in getting to and from the Guild Hall, which is in the city, and which, with the present congested condition of London streets, is not an easy place to reach.

Most of the more prominent New York dealers are now here and I am told that several of them have made important purchases for the New York market next year. Mr. Augustus Toth found an extremely interesting exhibition in progress at the London house of Arthur Tooth & Sons on his arrival. I saw there, among other exceptionally good canvases, a large and superior example of Harpignie's. C. W. Klackner has a number of interesting pictures on view at his house here, and Roland Knodler, who has been at many of the larger art sales of the Paris season, has just reached here. T. J. Blakeslee, who spent May and early June in Paris, where he secured some good pictures, was in London only a few days, and is now rustling at the picturesque little village of Cookham, on the Thames. I recently enjoyed a walk through the beautiful Clevedon woods on a perfect June evening with him. C. W. Kraushaar and other New York art men are also here.

C. Melville Dewey and Mrs. Dewey have settled down for the Summer at Fairford, near Oxford, and R. W. Van Boskerck is painting in Sussex. The report gabled to New York a few weeks ago that Mr. Pierpont Morgan has purchased the remarkable examples of Fragonard recently found in a peasant house at Grasse, France, is correct. Doubts were expressed as to its truth at the time.



Mr. Morgan paid \$30,000 for these pictures, which will be seen in New York this Autumn. Here, as in France, the artists are busily engaged in painting or putting the finishing touches to their canvases to be shown at the Paris Exposition next year.

JAMES E. TOWNSEND.

#### New York Art Notes.

It now seems certain that the statue of Lafayette, subscribed for by the school-children of the United States, will be completed in time for the Paris Exposition of next year. The sculptor of the figure, Paul W. Bartlett, and the designer of the pedestal, George G. Barnard, both have their work well in hand, and though, of course, it cannot be expected that a finished bronze statue will be produced in time for the exposition, it is certain, unless unforeseen accidents occur, that the models of the statue and pedestal will be seen by the visitors to Paris.

The memorial of Heine, after all the stress and storm which has assailed it, has at last found a resting place in the Borough of the Bronx. It is sufficiently far removed from the crowded city streets to satisfy those who opposed its presence where urban crowds might view it, and it is sufficiently near New York for inspection by those who are willing to believe that its admirers and defenders are right. Such a result of all the quarrels and bickerings of the opposing critics is almost ideal. Everybody is satisfied, and nobody is injured. Besides this, the location of the fountain is in every way the best that could have been suggested for its somewhat rococo style. The sylvan glades and flowery meadows of Bronx Park are a fitting foil and contrast for the multitudinous details of Herr Herter's work. It is not likely that opinion will be aged as to the Lorelei for many years to come. It cannot be gainsaid that the modelling of the figures at the base is masterly. The rock on which opinion splits is the central figure, the "Lorelei." She is altogether too healthy and solid and muscular for any but a Teuton ideal. She is a shock to Latin nerves. The light, graceful, exquisite form which one associates with the water fairy, the Undine of legend and romance, converted into a German peasant woman, coarse and healthy, and of too solid flesh-harmony of feeling on this point is hopeless.

#### Artistic Copyright.

Mr. Gerald Robinson, President of the English Society of Mezzotint Engravers, appeared lately before the select committee of the House of Lords, and protested against certain clauses in the proposed artistic copyright bills as they had been formulated. Mezzotints and photographs, Mr. Robinson said, were classed in the same line as to copyright, and that if mezzotints were put on a level with photographs, it was as much as instating "that engraving was not a fine art."

The Chairman of the committee then asked if Mr. Robinson objected to the proposed definition of an engraving, and his reply was:

Yes; we think that the definition of engraving being so comprehensive and covering all kinds of photographic engraving, and every kind of process work, levels all the distinctions which exist between artistic engraving and mechanical engraving, so called. I suggest that process work should be defined and put in Section 4; and we say that Section 4 will not work without it. We argue against the principle of the bill altogether, because we say it deprives the engraver of any status at all practically and puts him on a level with the process worker. The whole point, almost, with us is to get a definition of "process work."

Mr. Robinson then added that he wanted it to be held as a penal offense for anybody to pass off process work as engraving, and he said: "For the protection of the public, an artist ought to have copyright as far as possible in his own pictures; and then, if cheap reproductions were allowed, it should be an offense to represent them as other than what they were. The signing of these things was the important matter. Process work was not permitted to be signed as if it were a mezzotint engraving."

#### Columbia University Library.

The additions to the library during the past college year, ending June 30, 1899, were 25,404 bound volumes, of which 15,288 were derived from purchase or exchange, 5,141 volumes from gift, and 1,975 from the incorporation into bound volumes either singly or by subjects of pamphlets and other material received unbound during the year or already in the library in unbound form. This is the largest annual growth which the library has ever made, the nearest approach to it having been in 1894-5, when 24,839 volumes were added.

It may be interesting to give in brief the additions to the library of the university during the past fifteen years. There were added to the library during the five years ending June 30, 1893, 25,533 volumes, the additions for the following five years ending June 30, 1894, were 80,931 volumes, while the number added the third period of five years ending June 30, 1899, was 25,404.

The number of books in Columbia University Library in 1899, when the various libraries belonging to Columbia were consolidated in what was then the new library building under Melvil Dewey, was less than 50,000 volumes. In May, 1899, when Mr. George H. Baker, after about a year's service as acting librarian, was chosen librarian in chief, the library numbered a little above 50,000. It now contains, July 1, 1899, above 250,000 volumes, and to this extent exceeds in numbers by no university library in America except that of Harvard, where the "undetermined and undeterminable extent" of the Chicago University

Library should be thought to exceed the above figure.

Many additions have been made during the past year in French and German history, together with more than 2,200 volumes in philosophy and education, with large developments in many other directions. Among other special purchases was a collection of more than 1,100 pamphlets issued during the French Revolution, consisting of reports and other official and semi-official documents addressed to the legislative bodies in France during the years 1789-91. Also a large body of dissertations in Greek literary history and archaeology was acquired. Following the interest and importance which the subject has assumed, an unusually rich collection of material on the Philippine Islands has been formed, including many Spanish works and books printed in Manila.

There have been made and added to the general catalogue during the past year 61,034 new cards, and the number of cards incorporated with the catalogue for a number of years has an average of 30,000 annually. The growth and the use of the library as indicated by the loans of books to be used out of the building has shown a notable increase from year to year during the past ten years. The number of books loaned in 1888-9 was 11,325, the following year it rose to 16,004, and it has annually increased until the record for the past fiscal year is 77,200 volumes loaned, or between six and seven times that of ten years ago.

Columbia University Library now consists, as far as the public is concerned, of a general reading room, the Law Reading Room, the Avery Architectural Reading Room, 18 special reading rooms or seminar rooms in the library buildings, and 20 departmental libraries of greater or less extent, each with certain reading-room facilities.

Mr. George H. Baker, who resigned from the library on July 1, has been succeeded by Dr. James H. Canfield, late President of the Ohio State University, who has commenced his work.

#### John Newbery's Publications.

The treasures of the private collections of the City of Boston have recently been augmented through the acquisition, by Mr. D. C. Heath, the well-known publisher of that city, of the library of children's books and educational works issued by the house of Newbery from 1740 to 1800, which was brought together by Mr. Charles Welsh when he was writing the biography of John Newbery, Oliver Goldsmith's friend and publisher, and the founder of the famous publishing house which for nearly 150 years was at the corner of St. Paul's Churchyard, London. These are the books to which Washington Irving referred in his preface to "Bracebridge Hall" when he said:

"Nor was it without a recurrence of childish interest that I first peeped into Mr. Newbery's shop, in St. Paul's Churchyard, that fountain-head of literature. Mr. Newbery was the first that ever filled my infant mind with the idea of great and good man. He published all the picture books of the day; and, out of his abundant love for children, he charged 'nothing for either paper or print, and only a penny-halfpenny for the binding!'"

At the end of his "Bookseller of the Last Century" Mr. Welsh brought together a catalogue of the chief publications of the house of Newbery, which is of immense value to the bibliographer, the student of books for children, and of the educational literature of the last century. Many of the little books there enumerated have disappeared entirely, for nothing vanishes so completely as the children's books of bygone times, which were thumbed until they were worn out and useless. But the collection which Mr. Heath has acquired and which is now being catalogued and arranged is as fully representative as any collection is ever likely to be. It contains some unique treasures, and forms an instructive object lesson in the evolution of children's literature and of the school book. Besides a collection of chapbooks for children—several battle-dores, (the successors of the hornbooks), some rare primers—a thoroughly representative collection of fiction for children—of early toy books, and of those books in which the pill of information is gilded in a fashion which is very curious to those who are familiar with present-day methods of conveying instruction, there are in the collection first editions of Goldsmith's "Vicar of Wakefield," "The Traveller," and "The Deserted Village," and of other works by Goldsmith and Dr. Johnson, as well as many other rare treasures.

#### Ill-Natured Verse in Blackwood.

We may be entirely wanting in a proper sense of humor, and confess to have found nothing amusing in certain verses printed in Blackwood's Magazine for June, entitled "The Kentucky Girl."

The poet tells of a "Yankee" officer fighting in the Philippines amid a shower of bullets, and one of them plucked both in the centre of the brain "of the gallant Colonel." When "the fair Kentucky damsel" learns that her lover has been killed, then "she tumbled dead."

Exactly where the laugh comes in here we fail to see. We are positive that we have yet to read anything published in this country holding those English officers who took part in the battles of the Sudan in a ridiculous light. "The Incident 'W. H. H. the writer of 'The Kentucky Girl' describes 'the plugging' of a soldier—might pass muster, but what is singularly indecorous is to be found in the refrain which follows each of the six stanzas. Here the name of a gentleman who holds the highest position in England, the Government of the United States, can give to any of its officers in treated in disrespectful manner.

## Prisoners of Hope

By MARY JOHNSTON. 12mo, \$1.50

MISS JOHNSTON'S novel of Colonial Virginia has advanced steadily and surely in popularity as its uncommon power, historic imagination, clear discrimination of character, its most interesting love story, and its literary charm have gradually become more widely known. *The States*, of New Orleans, in the following paragraphs indicates the sources of its popularity:—

"Those who have not yet read Mary Johnston's 'Prisoners of Hope' have missed the enjoyment of a charming bit of contemporaneous fiction and have deprived themselves of a pleasure only occasionally vouchsafed them in these days of abundant literary trash.

"Miss Johnston has selected for the scene of her sprightly tale the Virginia of old colonial days, and few writers have given us a more delightful picture of the period, or better drawn, in light and shade, the exclusive society of the time.

"The aristocratic refinement of the stately mansions in which the action moves at times, the culture of its lords and masters, the beauty and grace of its maids and mistresses, are presented with a definiteness of skill that distinguishes the

finished artist; yet when the thread of the tale winds in among the rougher path of insurrection and bloody strife, there is not wanting the vividness of description that thrills and enchains.

"The tale is of interest rarely so well sustained. One moves into it fascinated from the beginning. It is notably strong in description. The relation of the thrilling experience of Landless and Patricia on the bosom of the storm-tossed Chesapeake, the graphic story of the battle without quarter between the besieged colonists and their loyal help on the one side and the slaves and Indians on the other, Miss Johnston has done with genuine cleverness. The tale is not less admirable in the delicacy of its sentiment."

#### Of Miss Johnston's New Story

### TO HAVE AND TO HOLD,

Now appearing in *The Atlantic Monthly*, *The Critic*, speaking of the earlier chapters, said: "It is one of the best first installments of a novel that I have read in many a long day. . . . I cannot think of any other of recent days that opens with more picturesqueness and 'go,' or that piques curiosity to the same extent."

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Blackwood's Magazine has been considered as the type of conservatism, or at least possessed of good manners, but this, as a departure from common decency, should be decried.

If the source of the verses be American, which is possible, the acceptance of "The Kentucky Girl" shows a singular want of discrimination on the part of its editor.

#### Quoting Mommensen.

A Viennese paper, *The Workmen's Journal*, was bold enough to print a quotation from Mommensen's "Roman History," whereupon the police seized and confiscated the paper. This coming to the attention of Mommensen, he made use of Goethe's epigram:

One thing alone I dread for my dear poetical venture.

Lest the Vienna censure should pass it unglorified by. And wrote the following characteristic letter: "I ventured to hope that I might enjoy the same distinction, and am the more grateful for the honor in that it was wholly unexpected. The epigram dates from 1797, and this suggests a question whether culture has made much progress in Austria during the century. Let me express a hope that beneath the persistent barbarism, or, should I say, 'rebarbarisation,' of the upper strata of society, the natural power of the subsoil is at work, and will cause many green shoots to spring up under the dry old timber above."

#### The Dante Society.

At a meeting of the Dante Society in London the Baron de Rensia, the Italian Ambassador, was one of the speakers. Some time had been announced that the Baron de Rensia had chosen for his topic, "Dante as a Business Man." The Baron repudiated any idea of this kind. In the course of his address he said:

Dante was an exceedingly bad business man, and he was bitterly opposed to the accumulation of wealth, which he regarded as a symptom of the decadence of his beloved City of Florence. He had a passion for poverty, which he idealized until he used language in speaking of it of almost amorous admiration and devotion. For the singular and striking he had a tender heart; his malediction, when it was uttered, was always accompanied by forgiveness. But for avarice, fraud, simony, usury, he had no pity, and when he had exhausted all the vengeance of his invective in denouncing those who were given to these vices, he directed against them that irony which was his greatest and most formidable instrument. In Dante's time, and though there was a little more of the spirit of truth and beauty, while he was a pure Catholic, the weapons from his arsenal were those by which the Papacy had been most severely scourged. He had the sweetest, purest, and best of thoughts, but no one had ever been able to surpass the force and universality of his invective.

#### A New Library's First Year.

The Richmond Hill Library, recently organized by the Ladies' Twentieth Century

Club of Richmond Hill, L. I., has just made its report to the Regents of the University at Albany. This library was opened to the public on April 8 and makes its annual report at this early date because June 30 marks the expiration of the official library year, (for annual reports.)

This new library has been very popular from the first and has already demonstrated its usefulness. Beginning with 1,418 volumes, its circulation is already 4,132, within less than three months. The librarian, Miss Harlette M. Esby, is in close touch with the citizens of this neighborhood, particularly the younger element, and not a little of the success of the library is due to her large acquaintance and her patient and kindly regard for the needs of the younger readers who frequent the reading room and the library. Many of the recent publications have lately been added to the library, and another large addition of current works of literature will soon be placed upon the shelves.

In this library "open shelves" is the word, free access to all the books on all the shelves being enjoyed by every visitor, old and young. No complaints have been made to the trustees of any abuse of this privilege, while there is no doubt that ease of accessibility, the privilege of handling the books, of finding in them, goes a long way toward awakening and confirming the reading habit in individuals, and toward increasing the number of confirmed readers—the enlightenment of the community.

#### JUST PUBLISHED.

##### ADRIAN ROME.

A CONTEMPORARY PORTRAIT. By ERNEST DOWSON AND ARTHUR MOORE. 12mo, \$1.25. In Adrian Rome, a London poet who allows circumstances to turn him from his ideals and make him a man of fashion, the authors have produced a notable character study. There are two love stories and vivid glimpses of university life at Oxford. The dialogue shows marked ability, and even the minor characters are strongly drawn.

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## TWO OUTDOOR BOOKS.

## Ornamental Shrubs.\*

It often happens that the author of a book is a very selfish person. He is, of course, interested in the books he is writing himself, and if others are not, so much the worse for them. Because of this we frequently find a book crowded with technical terms and expressions familiar enough of course to those who have studied the things of which the author writes, but are all Greek to the lay majority. The present volume offered exceptional opportunity for the introduction of botanical technique that should awe, if it did not inspire; but, if the present author was tempted thus, he has for the most part resisted the temptation manfully, and the result is that we have a book prepared especially for the large number of people who, though interested in plants and flowers, have little or no knowledge of botany, and neither time nor inclination to acquire it. The book was written in Newport, where, perhaps to a greater extent than elsewhere in this country at least, are to be found in practical use the combined horticultural treasures of the world. The revival of gardening is among the most interesting movements in the outdoor life of modern England and America. The famous Newport gardens derive their chief beauty and glory from what are known as hardy plants. In almost every instance the chief reliance for both flowers and foliage is upon shrubs and herbaceous perennials. In Newport and the various estates there have been assembled the newer as well as the older hardy exotics from all parts of the world. They have been grown alongside our native plants, and their relative merits fully determined. Mr. Davis has been able to study the processes of growth and cultivation on most of the Newport estates during extended periods, and writes with authority upon his chosen theme. The field is a broad one, and in his pages we have contact with all the old favorites and many new ones. Landscape gardening signifies a combination of utility and beauty in the use of tree and shrub mediums, and a shrub that will answer very well in certain places and soils will not do at all with conditions only slightly changed. Again, ornamental shrubs well suited for large grounds will not lend themselves to places more restricted as to size.

To the novice the mass of possible material is simply bewildering, but in the hands of the practical man much is rejected as unfit without the trouble of consideration. Flowering shrubs and those with brilliantly colored foliage are to ornamental gardening what the finishing touches are to the painted picture or the final polish is to the sparkling gem. There is a color value to shrubs and to otherwise tame garden work they are a distinct gain when the color is carefully and intelligently chosen.

Among the many shrub forms of merit may be named Agave, Barbary, Dogwood, Filbert, Japanese Quince, Deutzia, Silver Thorn, Rose of Sharon, Hydrangea, Rhododendron, Honeysuckle, Mock Orange, Magnolia, Sumac, Elder, Spiraea, Snowberry, Hawthorn, Indian Currant, Chinese Lilac, Japanese Snowball, Roses, and Syringa, as a few of the more familiar and popular varieties. Generally speaking, shrubs with a green foliage have a superior value over those in which the purple predominates. Red berries are exceedingly effective as autumnal effects. Patience, care, and vigilance are all required of the successful landscape gardener. It is not enough to know plants, their habits, their fertilizing requirements, the exact amount of moisture they must have, but, knowing all this, to apply it and then to be constantly on the alert to guard against seemingly trivial and unimportant conditions, that are after all far-reaching in effect. The cultivation of plants and flowers is a fascinating occupation.

Alexandre Dumas has given us suggestions of the great possibilities in this direction in his story of "The Black Tulip." It is a mistake to hold to the one-time theory that American trees and shrubs should, to a great extent, inhabit American lawns. Some persons have been fanatical enough to hold that nothing but American trees suit American lawns, but the continued employment of such trees as the Norway maple will serve to disprove the universality of such a theory. There is no good reason for rejecting an ornamental tree or shrub that is suited to a certain soil solely because it is not American. It is better to lay hold of any good thing, whenever and wherever it may have originated and to naturalize it. The book is full of information upon the subject of which it treats, and it contains many suggestions that will prove helpful

\*ORNAMENTAL SHRUBS FOR GARDEN, LAWN, AND PARK PLANTING. With an Account of the Origin, Capabilities, and Adaptations of the Numerous Species and Varieties, Native and Foreign, and Especially of the New and Rare Sorts, Suited to Cultivation in the United States. By Lucius D. Davis. Illustrated. Cloth. Decorated cover. Gilt top. Rough edges. Rubricated title. Large octavo. Pp. 338. New York and London: G. P. Putnam's Sons. \$2.50.

and valuable. The illustrations in the volume, otherwise typographically praiseworthy, are somewhat disappointing.

## Insects That Are Our Friends.\*

When you study insects you will quickly learn in what marvelous ways their structure is fitted to the surroundings amid which they live. You will be amazed at their strange manifested instinct, so close in some of its revelations to what is called reason. It will be impossible not to observe how important a part is borne by insects in the economy of nature and how closely related are insects, plants, and birds, or entomology, botany, and ornithology. The present book is the result of the author's realization of the lack of such information as now enters into the book's text, when in her youthful days of enthusiasm such a book was entirely unavailable to her. She has tried to do for young students of the present day what was not done for her. The child who finds an interest in the ants, the beetles, the worms, and caterpillars is assisted and encouraged by the present writer. Ways and means of finding various insects are pointed out, and instruction follows as to treatment of secured specimens. Personal interest and knowledge characterize and lend a sparkling charm at least to the earlier pages, and the recommendations of the writer are perspicuous and practical. Nature study will be stimulated and encouraged on the part of the young, for whom the volume is intended, and into whose hands it will doubtless go. In entomological studies, to get the best results and to secure the most accurate knowledge, it is needful that the student should come into personal contact with the things about which he studies. No closet naturalist can ever acquire the results that easily come from field work. To study insects properly, therefore, and to be able to recognize insect friends from foes, one must collect them. Now, collecting insects, as the book well suggests, signifies something more than merely gathering specimens with faded color, broken legs, bruised wings, or missing antennae. First, catch your insects truly, but catch them with net and wide-mouthed bottle carefully, so as not to crush and spoil them, and having caught them you must either know or learn how to mount and preserve them. There are certain rules agreed upon by entomologists, so that your specimens shall be individually fit either for study or for exhibition, with which your collection, as a whole, shall be valuable and attractive, but lacking which your collecting labors will have been in vain. It is estimated that the animal kingdom comprises more than 1,000,000 species, and that insects constitute one class of this animal kingdom, than which there is no other class more numerous. The classification followed by Miss Cragin is largely that of Comstock's Manual, though place is sometimes given to a classification derived from sources less reliable. There are, it is true, certain blemishes in the book, and the enumeration of families in the various orders is not always complete. Accuracy is at times also lacking, but with all its faults the book will do a certain good. It will have a tendency to inspire youthful but original research. It will keep the student, under its influence, out of mischief, and with growing knowledge, the errors of text arising from the occasional lack of personal acquaintance with the zoological facts presented and a consequent dependence upon the reading of conflicting authorities will pass away.

The illustrations are confined entirely to black and white. This would not of necessity imply an absolute lack, even if we admit the value of color in the cases of the pictorial representation of insects, moths, butterflies, &c., but unfortunately there is, in point of fact, an indifference, if not an actual badness, about the pictures that strongly suggests the work of an artist who never saw the specimens themselves. In these days of photography and of half-tones this is the more lamentable, as it is of the highest importance that illustrations should convey the greatest and most detailed accuracy. A glance through the book reveals the frequent lack of clear definition in the pictures, which cannot be ascribed to the presswork. The list of "Books of Reference" given in the Cragin book leaves much to be desired. As an inspiration and as a stepping stone to something else, and an introduction to the methods of collecting and preserving insects, the book will admirably serve, but unfortunately that is about all.

Cromwell Childs has compiled and arranged a valuable little work which will be issued the first of next month by Hionell, Silver & Co. It is entitled "A Pocket History of the American Navy and Naval Commanders." It is a comprehensive little handbook of the men and deeds of the United States Navy, together with many interesting details as to sea power. The book is intended for popular reference, and has been compiled from the best naval authorities. An interesting feature of it is the records of the famous ships of the various wars.

\*OUR INSECT FRIENDS AND FOES. How to Collect, Preserve, and Study Them. By Belle S. Cragin, A. M. With 253 Illustrations. Cloth. Decorated cover. 12mo. Pp. 371. New York and London: G. P. Putnam's Sons. \$1.75.

## TOM HUGHES.

## The Unveiling of a Statue of Him at Rugby.

At Rugby the statue of Thomas Hughes has just been unveiled, and the occasion brought together all Rugbians. The statue is of marble. On the pedestal is the name of Thomas Hughes, with the date of his birth and death, with the notification that he was the author "Tom Brown." Underneath this is the inscription, "Watch ye, stand fast in the faith. Quit you like men; be strong." The project of erecting this statue originated among the old Rugbians in London.

The ceremonies were presided over by the Archbishop of Canterbury, who, in an eloquent address, told of the services that Arnold had rendered. The Archbishop said that it was reserved for Tom Hughes to tell them what Arnold was as a schoolmaster, and how, in the school, he bestowed himself on his duties in such a manner as to reveal to all who came within knowledge of his work and into contact with his personality what sort of teacher was required for the education of English lads. In the school they saw how Arnold's nobility of mind penetrated into the character of his boys. They saw how, singly, by his persistence in the discharge of duty, by his appreciation of truth and high principle, by the steady way in which he kept all those whom he taught perpetually penetrated with the thought of pursuing the highest aims, he impressed, not only those who had great abilities, but average boys, in something that lifted them far above what they would have been without his teaching. They saw how he made the ordinary schoolboy feel that there was something better to live for than merely the enjoyments of the moment, and there was a dignity in human character and conduct. He taught them there to enter into the spirit of humanity in general, and that even those who had no very great ability had a part to fill in the workings of the world. He taught them that whatever little they might be able to do, it was still worth doing. It was good that the statue of Hughes should stand among them to remind them of what such a man could be, to remind the whole school of what the school Arnold taught was really like, to remind them of that wonderful past when, under Arnold's inspiration, Rugby School became, although the world did not know it at the time, a model for the future of English education, and in many ways took the lead in all great and real aims, for he made England feel that which was best worth having in the teaching of the young, even, above all, the knowledge that could be given to them was nobility of character, truth, devotion to high service, and that which made one worthy to be called a man. Tom Hughes, in his account of the school where he was brought up, had shown to them what was the magic better which acted upon him as it acted upon others. He doubted if there lived any man who could so vividly have portrayed to them all that great school became under its great headmaster—the master to be revered.

Mr. Goschen, in his concluding speech, paid a glowing tribute to the memories of Tom Hughes and Dr. Arnold. Mr. Goschen said:

He had had sent to him a beautifully bound and illustrated French translation of Tom Brown, with pictures illustrating the costume of the schoolboys of the day. Tom Hughes's character was essentially a British character. The Archbishop of Canterbury had presented to them Tom Hughes as a scholar and disciple of Arnold. But he possessed something which no schoolmaster, no great man, could have given him, and that was the peculiar temperament and constitution of his own nature. That nature combined to an extraordinary degree the tender heart of the girl with the splendid courage of the man. Sympathy was one of Hughes's chief characteristics. As Lord Cross had truly said, he hated shyness, and he embodied in the schoolboy life that hatred of anything that was untrue and dishonorable, that was unworthy of his idea of school life, and he showed what it was most important to show, that the highest intellectual development which was at that time introduced into our public schools did not develop into prigishness, but into a fine, healthy, intellectual schoolboy character. He was a hero in his way, and he represented a peculiar kind of heroism. It was a moral heroism, ready to battle against all that was ignominious or mean in the world. His was a heroism modest and simple, and not vain-glorious, and there he stood now, still great and true, close which he loved so well, and where he developed those fine physical qualities which accompanied his moral and intellectual qualities. That model schoolboy, with all the splendid moral influences of Arnold upon him, was also an athlete. He distinguished himself at football, and rowed with Oxford on the famous occasion when Oxford beat Cambridge with seven oars in the boat. Then he passed from Rugby to Oriel College and into the life of the world. When in the world what was one of his characteristics? He assisted Morris and others in their efforts for improving the condition of the brighter into their lives.

Tom Hughes, Morris, and others were the pioneers in those workmen's clubs and polytechnic institutes which now did so much for a great portion of the nation. He brought to them not philosophy, not literary ability, but that invigorating freshness which permeated what those good men did in those days. Then he passed into the House of Commons, where his honesty, his cheerfulness—for Tom Hughes was nothing if not fresh and cheerful, full of hope, and never discouraged—always led him to believe the best of all men. He was ever sanguine in disposition—sanguine that men could accomplish something in this world if they put their shoulders to the wheel. He terminated his Parliamentary life by an act of self-sacrifice in withdrawing in favor of some other candidate. So he closed his Parliamentary life, but the whole of his life, from the time when he was there at Rugby, when he left Parliament, and afterward did good and honest work as a judge—that life was a fine English life—a life to which every Englishman might look with pride. If they wanted the embodiment of what such a life had been, if they wanted Rugby School which molded him, to be represented, they should turn not to mythological figures, and not to any of those feminine statues which sometimes were emblematic of nations—if they wanted a man to represent the character of Rugby, that man was Tom Hughes, and there he stood.

Thomas Hughes was fully entitled to that reference to him Mr. Goschen made. "The most distinguished schoolboy who ever lived." Many become great in after life, but it is rare praise for a lad to have won the love of his schoolmates, not for his talents alone, but because he was honest, unselfish, and above all, so manly. And may "Tom Brown" long remain the book of books for our own American schoolboys.

## NEW SUMMER NOVELS

**THE NAKED TRUTH.** By ALBERT ROSS. The charming style of Mr. Ross's novels is familiar to millions of readers. This book is written in his best vein, and will be very popular among those who enjoy stirring, realistic incident, heart-felt situations and scenes. The first edition of 30,000 copies are all ordered on publication day. Cloth bound, \$1.00; paper cover, 50 cents.

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**A PRINCESS OF VASCOV.** By JOHN OXENHAFF. Author of "God's Prisoner." A story that will win thousands of admirers. It is an artistic conception; a true romance, which has about it a quality of real life. It is a dramatic tale equal in many respects to the "Prisoner of Zenda," and fully as interesting. Cloth bound, gilt top, \$1.50.

**HATS OFF.** By ARTHUR HENRY VEYSEY. Author of a "Cheque for Off." Three Thousand, etc. A splendid story for Summer reading. Are you tired, blue? Read HATS OFF! Do you want a story for the hammock? Read HATS OFF! Do you want a story with "go," with an original plot? Read HATS OFF! Do you want to laugh? Read HATS OFF! Cloth bound, \$1.25; paper covers, 50 cents.

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## Snow on the Headlight.

A Story of the Great Burlington Strike. By CY WARMAN, author of "The Story of the Railroad," etc. 12mo. Cloth, \$1.25.

In writing his new novel of railroad life, "Snow on the Headlight," Mr. Cy Warman has pictured the intimate and usually unknown phases of a great railroad strike. As a man who has worked upon railroads and has known railroad officers and employees in their daily life, Mr. Warman has already demonstrated the knowledge and broad sympathies which have aided him to become the foremost American writer of railroad stories. In this novel, which represents his strongest sustained effort, Mr. Warman's keen perception, thorough understanding of the situation, and his appreciation of dramatic effects have enabled him to present a picture of the acts and experiences of officials and of strikers which will be received with profound interest. It is a story which has not been told, and for the telling no one is better qualified than Mr. Warman.

## The Game and the Candle.

By RHODA BROUGHTON, author of "Dear Faustina," "Scylla or Charybdis," etc. No. 218, Appleton's Town and Country Library. 12mo. Cloth, \$1.00; paper, 50 cents.

Miss Broughton's new story shows the hand of the practiced novelist, trained in construction, and assured in the maintenance of interest. "Nothing could be more clean-cut and suggestive of future drama than the opening chapter," writes the critic of the London Academy, who elsewhere dwells upon the author's art in the presentation of landscape. The ingenious plot of the story will tempt the reader to read to the end of one of the best examples of the author's work.

These books are for sale by all bookstores; or they will be sent by mail on receipt of price, by the publishers.

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for your Summer Home at Prices Way Below Manufacturer's Cost. Before Stock-Taking we make the following ridiculous prices to close out surplus stocks. Not Odds and Ends, but all New Goods.



\$73.00 DINNER SETS of finest thin Austrian china, 102 pieces, including soup tureen, pink spray decoration, embossed edge plates and gold traced, complete for 13.50

\$25.00 DINNER SETS of fine thin Austrian china, 102 pieces, including soup tureen, large floral decorations in natural colors and gold lined, special to-morrow at 13.50



\$9.00 TEA SETS, 56 pieces, new shapes, of fine thin French china, Lanterrier's best, newest floral decorations in natural colors and gold traced, special at 4.50

15c CUPS AND SAUCERS of fine thin English porcelain, large tea size, handsomely decorated in Cobalt blue, to-morrow for 5c

50c WATER BOTTLES, of finest quality thin lead blown glass, full size, special, per doz., at 25c

\$4.50 TOILET SETS, 10 pieces, of thin porcelain, new, large shape Ewer and Basin, handsomely decorated in newest designs, natural colors, heavily stippled with gold, a great variety of patterns, special for Monday at 2.05

BRIG-A-BRAC.—We have selected a very handsome assortment of pieces from our regular stock; specimens of English, German, French, Austrian and Hungarian artists, also a number of Japanese pieces, and classified them in three lots, to go at prices FAR BELOW COST

Lot No. 1—\$3 to \$5 VASES; your choice to-morrow at 1.00

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Lot No. 3—\$9 to \$12 VASES; your choice to-morrow at 5.00

\$1.75 UMBRELLA STANDS, large size, in Japanese terra cotta color with raised designs, or in rustic finish; choice at 95c

**Great Shirt Waist Bargains.**  
TO-MORROW (MONDAY) we offer choice of our entire stock of Ladies' Shirt Waists, made of percale, Madras and woad fabrics. All new 1899 styles and materials and sold regularly at 50c, 75c, 98c, \$1.25, \$1.50, \$1.95, \$2.25 and \$2.50. Choice of the entire stock at three remarkably low prices.

Lot 1—50c and 75c Waists for 21c  
Lot 2—98c and \$1.25 Waists for 69c  
Lot 3—\$1.50, \$1.75, \$1.95, \$2.25 and \$2.50 Waists for 95c

**Great Bargains in Ladies' Summer Dresses.**  
TO-MORROW (MONDAY) we offer for special sale and at greatly reduced prices 200 Summer Dresses, made of plain and colored lawns, dimities and organdies, as follows:

Lot 1—Regular \$5.00, \$6.50, \$6.95 and \$7.50 Dresses at 4.95  
Lot 2—Regular \$8.25, \$10.50, \$13.50 and \$15.00 Dresses at 7.50  
Lot 3—Regular \$18.00, \$20.00 and \$22.50 Dresses at 12.00

**Also a Special Wrapper Offer.**  
TO-MORROW (MONDAY) we offer special value in Ladies' fine quality Wrappers, of percale, in light and dark colors, trimmed with ruffle around skirt and collar, also braid trimmings, value \$1.25; special price for Monday 75c

**Women's Undermuslins.**  
Small lot of choice styles, things that by virtue of fine quality, extreme good taste and low prices sold faster than other styles, will be closed out on Monday at great reductions.

WOMEN'S FINE MUSLIN SKIRT CHEMISES, yoke trimmed with tucking and Hamburg insertion, sleeves, neck and skirt finished with cambric ruffle, headed with three rows of tucking, special at 39c

WOMEN'S HIGH NECK MUSLIN GOWNS, yoke trimmed with six clusters of tucking, neck, front and sleeves finished with cambric ruffle, special at 39c

WOMEN'S FINE CAMBRIC DRAWERS, full umbrella ruffle, finished with four-inch Duchesse lace; special at 39c

WOMEN'S UMBRELLA DRAWERS, trimmed with wide embroidered and yoke band; special at 65c

WOMEN'S V-NECK CORSET COVERS, trimmed with wide embroidery perfect fitting and regularly sold for 25c; Monday at 12c

**Three Exceptional Values in Seasonable Dress Silks.**  
NO 1—3,000 YARDS National Blue and White "Heavy Twill" Printed Foulard Silks. Six stylish and very pretty designs, warranted all pure silk and equal to anything offered this season anywhere at 49c, per yard, for Monday special at 39c, per yard.

NO 2—SMALL LOT of Striped India Pongees of a very superior quality, National Blue and White only, almost one yard wide, and regularly valued at 60c, per yd., for this special sale at 35c, per yard.

NO 3—40 PIECES all white Corded Japanese Wash Silks, a large variety of checks and stripes, the most desirable goods of the season for Waists and Dresses, will be offered for this special sale at 30c, per yard.

**Men's Through and Through Worsteds Suits, Monday for \$8.**  
It's a most phenomenal bargain, for every suit in the lot is worth either \$12.50, \$15, \$18 or \$20. We sold them at these prices throughout the season, and we sold so many that their value must have been very generally appreciated. We have but 500 of them left, perhaps 20 different patterns, and to make a quick final clearance

We have cut the price to Eight Dollars.  
You may rest assured that it will be many, many months before another equal bargain will come your way.



## Have You Seen the Pure Food Show? If Not—Why Not?



## The Pure Food Show

enters upon its second week to-morrow with all the attractions of the past week, and some added ones for this.

The School of Chefs gives two lectures a day this week—forenoons at 10, and afternoons at 2 o'clock. Prof. Frank Hoy gives hourly entertainments with his famous Marionette Minstrels, which delight the ladies and children.

The Two Bands give Morning and Afternoon Concerts. The "Old Kentucky" Quartet sings all the old familiar melodies. Major Crique, the smallest man in the world, 22 years old and only 3 feet high, holds hourly receptions, and all the big food manufacturers have bright people here to tell you all about their foods and how to prepare and use them.

A special feature to-morrow will be THE DISTRIBUTION OF 1,000 OF OUR BEAUTIFUL SILVER SOUVENIR SPOONS, THE FAMOUS 1847 ROGERS BROS. MAKE, TO THE FIRST ONE THOUSAND LADIES ENTERING OUR SIXTH AVE. NUE DOOR AFTER 8:30 A. M.

And another handsome array of bargains has been prepared for you. Look over this list and see how easily you can save money and still enjoy the best and purest Foods in the World.

SUGAR: Best Domestic Granulated Sugar, 20 per cent. better and sweeter than foreign, 19 lbs., 1.00  
BOTTLED GOODS: Lea & Perrins' Worcestershire Sauce or Crosse & Blackwell's English Pickles, bot. 16c  
BUTTER: Elgin Creamery Butter, sweet, fresh pack, with that fine grass flavor, 5-lb. pail 89c  
PROVISIONS: Armour's Special Mild Cured Ham or Bacon, lb. 11 1/2c  
LARD: Hazel Double Refined Leaf Lard, in 10-lb. pails, lb. 7 1/2c  
SPICES: Strictly pure fresh ground Pepper, Ginger, Mustard and Allspice, lb. 17c  
EXTRACTS: Milford Brand Extracts, full pound bottles, Vanilla, 65c; Lemon 50c  
TEAS: 500 packages 50c. grade Green, Black, Mixed or Ceylon Teas, 10 lbs., \$3.50; lb. 36c  
COFFEE: Mocha and Java, fresh roasted hourly, in any quantity, lb. 28c  
BAKING POWDER: Royal or Cleveland's Baking Powder, 1/4-lb. tins 15c  
COCOA: Suchard's Imported Swiss Cocoa, 1/4-lb. tin 17c  
COCOANUT: Desiccated Coconut, lb. 10c

CANNED VEGETABLES: N. Y. State Sugar Corn or Succotash, doz., 70c; can 6c  
BOTTLED GOODS: Finest selected Spanish Queen Olives, gal. 30c  
Hazel, Snider's or Campbell's Beef Steak Tomato Catsup, made from selected Jersey Tomatoes, bot. 15c  
40-grain Cider Vinegar, gal., including jug 23c  
Beaumont's Finest Selected Olive Oil, from Bordeaux, France, qt. bot. 49c  
Domestic Salad Oil, qt. bot. 16c  
Rose's Lime Juice, bot. 25c  
Hazel Improved Root Beer, one bottle makes 5 gals., bot. 12c  
PRESERVES: Dunbar's Preserved Figs in glass jars, extra selected 58c  
Milford Pure Fruit Jams, 1-lb. glass jars, assorted 13c  
PUDDING: Hazel Plum Pudding, made from selected seed raisins and English currants, 1-lb. can 19c  
CANNED FRUIT: Milford brand extra California Peaches, Pears, white and black Cherries, Apricots, Egg and Green Gage Plums, doz., \$2.00; can 19c  
CRACKERS: Ginger Snaps, nic-nacs, lb. 5c

MACKEREL: Choice New Crop, 10-lb. kit 95c  
BOTTLED GOODS: Finest selected Spanish Queen Olives, gal. 30c  
Hazel, Snider's or Campbell's Beef Steak Tomato Catsup, made from selected Jersey Tomatoes, bot. 15c  
40-grain Cider Vinegar, gal., including jug 23c  
Beaumont's Finest Selected Olive Oil, from Bordeaux, France, qt. bot. 49c  
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CRACKERS: Ginger Snaps, nic-nacs, lb. 5c

CANNED VEGETABLES: Hazel or Lewis brand Boston Baked Beans, doz., \$1.40; can 12c  
Gold Dust Asparagus, fully matured large stalks, doz. cans, \$2.50; can 22c  
Hazel Brand Marrowfat Peas, extra selected, uniform size, delicious natural flavor, doz., \$1.30; can 11c  
Booth's Bacon and Greens, full 3-lb. can, doz., \$1.40; can 12c  
IMPORTED GOODS: Mushrooms (Champignons) 1-lb. cans, Daidet French Peas, Haricot Verts (String Beans), 2-lb. cans, per doz., \$1.50; can 13c  
CANNED MEAT: Armour's Corned Beef, 2-lb. can, doz., \$2.25; can 19c  
CANNED FISH: McGowan's or Hazel Brand Columbia River Salmon, doz., \$1.75; can 15c  
SOAP: Armour's Woodchuck Soap, a good housekeeping soap, box 1.90  
Hazel Soap, same of purity, 60 bars in box, per box, \$2.65; per cake, 4 1/2c  
Fairbank's Gold Dust Washing Powder, 4-lb. pike 14c  
Siegel-Cooper Co.'s Scouring Soap, 10 cakes 25c  
STARCH: Gloss Starch, 40-lb. boxes, 3 1/2c

## Wines and Liquors.

THE SPECIAL SALE 300 barrels of High Class California Wines still continues, and never was such value offered. Every item is worth double the price asked during this sale. Satisfaction in every respect guaranteed or money refunded any time within ten days

First Quality Claret, in jug (jug free), per gal., 55c; in bbl. (bbl. free), per gal. 45c  
Extra Quality Claret, in jug (jug free), per gal., 75c; in bbl. (bbl. free), per gal. 65c  
Double Extra Quality Claret, in jug (jug free), per gal., \$1.05; in bbl. (bbl. free), per gal. 95c  
First Quality Port Wine, in jug (jug free), per gal., 75c; in bbl. (bbl. free), per gal. 65c  
Extra Quality Port Wine, in jug (jug free), per gal., 95c; in bbl. (bbl. free), per gal. 85c  
Double Extra Quality Port Wine, in jug (jug free), per gal., \$1.15; in bbl. (bbl. free), per gal. 1.05  
First Quality Sherry, in jug (jug free), per gal., 75c; in bbl. (bbl. free), per gal. 65c  
Extra Quality Sherry Wine, in jug (jug free), per gal., 95c; in bbl. (bbl. free), per gal. 85c  
Double Extra Quality Sherry, in jug (jug free), per gal., \$1.15; in bbl. (bbl. free), per gal. 1.05  
David Mayer Brewing Company's Celebrated Pilsener Beer, made in Bavaria, case 24 bottles, delivered free to any part of the city or Brooklyn 1.00

## Midsummer Sale of Carpets.

Tremendous price cutting for this week only, to reduce stock and make room for new Fall patterns. Buy your carpets now and save from 25 to 50%. See our styles, qualities and prices, and you will be convinced of the great values which we offer at this sale.

GREAT VALUES in Velvet Carpets, 55 styles, about 3,500 yards, best quality Wilton Velvet, all the standard makes, extra high pile with and without borders, also Hall and Stair patterns; the low price on these goods is \$1.25 per yard; sale price, 75c  
36 STYLES, about 2,300 yards of the cheaper quality Wilton Velvet, exclusive styles and colorings, a very durable carpet, sold regularly at 95c, per yard; special sale price, per yard 60c  
TAPESTRY BRUSSELS CARPETS at less than wholesale prices. Compare our prices and qualities and you will not be in doubt as to where to buy your carpets.  
JAPANESE SILKS, 32-inch, 50c. value, per yard 25c  
EMBROIDERED SWISS, 27 inches wide, very fine and sheer, beautifully embroidered, value 30c. and 40c. per yard 10c  
BRUSSELS SASH LACE, with heavy applique borders, reduced from 45c. to 19c  
FIGURED SWISS, 45 inches, colored dots, 20c. kind, per yard 12 1/2c  
40-INCH SWISS, with very fine lace insertions and edges, former price 40c, now 19c  
MAGNIFICENT BOBINETS, with fine lace insertions and edges, were 60c., now, per yard 29c  
Irish Point Lace Curtains.  
Not a curtain that has not been reduced. Not an importer that can match these values! See them and ask yourself if it will pay to buy them for 2.05, 3.35, 4.25, and 5.75.  
DUCHESS POINT, LOUIS XIV. AND BRUSSELS CURTAINS, over 500 pairs, worth \$12.50 to \$15.00; sale price Monday 8.75  
Portiere Sacrifice.  
ARMURE TAPESTRY PORTIERES, that were \$2.75, now 1.50  
TURKISH TAPESTRY PORTIERES, that were \$3.00, now 1.50  
FRENCH TAPESTRY PORTIERES, that were \$5.75, now 3.50  
EXTRA HEAVY TAPESTRY PORTIERES, that were \$7.00, now 4.40  
BAMBOO AND BEADED PORTIERES, that were \$2.95, now 1.75

## A Peremptory Clearing Sale of Lace Curtains and Upholstery.

The close of the busiest upholstery season in our history finds a quantity of desirable merchandise which has survived the rush and yet remains to be sold. We are determined not to inventory these goods, as the space is required for new fall purchases soon to arrive. One week's selling must reduce this surplus to a minimum. To accomplish this we offer for one week our tremendous stock of Lace Curtains and Upholstery at prices

Positively Lower Than Ever Offered.

No ordinary reductions these, but deep cuts to

One-Half, One-Third and One-Quarter Former Prices.

Almost every article in this department has been marked down to well-nigh

ridiculous figures. Here are a few quotations:

Curtain Price Marvels.

RUFFLED ETAMINE CURTAINS, 3 yds. 39c

RUFFLED FRENCH NET CURTAINS, 4 yds. 1.25

RUFFLED EXTRA FINE SWISS CURTAINS, \$3.00 kind, now 1.25

BOBINET CURTAINS, with lace insertions and edges, values \$3.00 to \$4.25, now 1.95

BOBINET CURTAINS, as above, with wider and better lace, with and without ruffled edges, worth \$3.50 to \$4.75, now 2.25

TAMBOUR MUSLIN CURTAINS, exquisitely worked, values \$5.50, to \$7.50, now 3.45

SNOW FLAKE CURTAINS, the regular \$1.50 and \$1.75 kind 95c

GREENDINE CURTAINS, never before offered under \$2.50, now 1.35

SILK STRIPED GREENDINE CURTAINS, 12-inch stripes, reduced from \$3.75 to 1.45

Nottingham Lace Curtains.

Not a single curtain in this lot that sold for less than double these prices! Per pair 49c, 69c, 1.25, 1.95, 2.65

SWISS TAMBOUR LACE CURTAINS. Every pair we have at \$9.00 to \$11.50 to close at \$6.40

SIMPSON'S CRETONNE, worth 15c., per yard 5c

FRENCH CORDED and English Cretonnes, worth 39c. to 50c. per yard 19c

BOHARA DRAPERIES, value 25c. to 39c. per yard 18c

## Leather Goods

Never before in all our experience—never before in all your experience—were such low prices quoted anywhere.

DRESS SUIT CASES, Muslin Lined, inside shirt straps, Leather-covered corners, Brass Lock and catches, 24 inch 98c

TELESCOPE CASES, made of extra heavy canvas, Muslin Lined, two heavy Leather straps and stitched Handle, Leather covered Corners, at very special prices, Monday,

16 inch 48c

18 inch 59c

22 inch 89c

CLUB BAGS, of Genuine Alligator, made of the choicest Alligator Skins, all Leather Lined, with inside pocket, Leather Covered Frame, Vienna stitched Handle, Brass plated Trim-

14 inch 3.50

16 inch 4.50

17 and 18 inch 4.85

IMPORTED NICKEL METAL DRINKING CUPS, large size, nickel or gilt lined, in cases, each 25c

5,000 LADIES' LEATHER BELTS, in real Morocco, calf or grain leather, black, white and colored with plain, covered or fancy buckles; choice of a dozen styles, all 50c. belts, Monday for 25c

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# THE BIG STORE SIEGEL COOPER & CO. SIXTH AVE. 157 & 159 STS.

## Closing Out Children's Carriages and So-Carts.

FULL-SIZE CARRIAGE, with finely finished golden oak and reed body, cane bottom, upholstered with best quality detachable cushions and pillows of Bedford cords, plushes, &c., have the best hand-wood gear, rubber-tire wheels, lace-covered parasols with adjustable rods; the regular selling price was \$12.00; to close out to-morrow, choice at 7.50



GO-CARTS, made in artistic designs, of hardwood, with reed bodies, nicely finished with shellac, have adjustable reclining back, making them comfortable SLEEPERS; the regular selling price was \$8.50; to close out to-morrow, choice at 4.25

SALE OF SLIGHTLY SOILED DOLLS.—Finest quality of Kid Dolls, with bisque heads, moving eyes and good wig, also fine Jointed Dolls, Papa and Mamma Dolls, &c. The 50c., 75c. and \$1.00 Dolls go to-morrow at 25c The 75c., \$1.00 and \$1.50 Dolls go to-morrow at 50c The \$1.75, \$2.25 and \$2.50 Dolls go to-morrow at 1.00

## In the Jewelry Store.

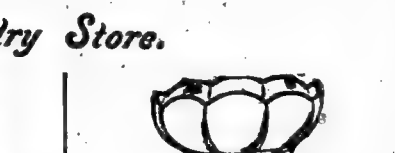


CRUMB TRAY AND SCRAPER, quadruple plate, satin finish, with heavy rocco border; regular value \$1.25, sale price 95c

CHILD'S CUP, quadruple plate, fancy pattern, gold lined, satin or bright finish, really worth 75c., to-morrow at 37c

CLARET OR LEMONADE PITCHERS, an excellent imitation of cut glass, with quadruple silver plated rocco pattern top, actual value \$1.25, to-morrow at 65c

SUGAR BOWL, quadruple plate, large size, satin engraved fancy rocco border, gold lined, worth \$3.00, sale price to-morrow 1.35



QUADRUPLE PLATED BERRY SETS, gold lined, consisting of bowl, sugar and creamer, bright finish, with beaded border, regular value \$7.50; special to-morrow at 3.95

SHEARS AND SCISSORS of good quality steel, 6 to 9 inches, with nickel handles, worth 50 c., sale price 23c

IN POCKET KNIVES, the biggest bargain ever offered, a sample line of about 500 two, three and four bladed knives, best quality of steel, extra fine quality pearl or genuine stag handles, worth up to \$2.50 each; choice to-morrow of the entire lot, at 75c

## Dress Goods Prices

Cut to the Core.

There is no dull season in this dress goods store. When advancing season diminishes business, we reduce our prices and so keep up trade. Just see the really wonderful things we propose to do Monday! Can you resist such offers?

10c. a yard for 21 pieces of Check Suitings, several pretty styles, sold regularly for 15c.

15c. a yard for 30 pieces of Cheviot Suitings that were heretofore considered bargains at 35c. a yard.

19c. a yard for 10 pieces of Black Storm Serge, 40 in. wide, worth 35c. a yard the world over.

25c. a yard for 14 pieces of Black Storm Serge, strictly all wool and strictly 45c. value.

39c. a yard for 8 pieces of Black Crepon overshoot with green, red, orange or blue, value all of 49c.

45c. a yard for 25 pieces of Invisible Plaids, in blue, green, brown, and tan, heretofore sold at 75c.

45c. a yard for a miscellaneous lot of Summer Novelties, all the newest colorings, imported to sell at \$1.25.

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## THE FINANCIAL SITUATION

It has been a long while since so many anxieties have attended waiting and watching for a bank statement as yesterday were in evidence. Wall Street long in advance of its issuance had forecasts of it in variety—one group of prophets having it altogether rose, while the bear contingent was no less industrious in scattering predictions of a deplorable exhibit. Throughout the week the Stock Exchange market fluctuated more or less upon the pivot of what might be or could be in this one particular. In large majority the professional talent of Wall Street counted upon greatly decreased reserves, and their security market commitments were made upon that hypothesis and no other.

Thus, when finally an exceptionally good bank statement appeared, the trading element evinced much surprise. But for vanity's sake—or for the reason, per-

to face a stubborn bear attack to the close. During the week New York Clearing House banks increased their surplus reserves over \$5,600,000, recent exceptional loans being liquidated to an extent of over \$17,600,000. The gain in reserve was far in excess of what even the most hopeful calculator had forecast, and in

From not one business interest, from no quarter whatsoever, came reports that are discouraging. Uniformly business statements are favorable, and generally they warrant enthusiasm. Even in the wool and cotton trades improved conditions rule. In so far as industrial and commercial affairs are involved, the showing is all inspiring. It is difficult

business man who is sought else than confident not only that good times are here but that they are here to stay a longer time. If sentiment be important among factors controlling in the speculative field, it cannot be figured how other than most optimistic opinions can prevail, for nine out of ten active men of affairs are agreed in the view that improvement at hand is but suggestive of greater improvement ahead.

Wall Street—crop destruction, railway rate wars, European absorption of American gold, money market squeezes—are eliminated. In order to help along speculative gain by depression bears have accomplished little beyond holding the security market for a while in check. Their raids have not been effective in any demoralizing way; they have not scared actual owners of stock into liquidation. And in this fact are suggestions further

reaching man may superficially be undiscovered—more than suggestions—absolute evidence—that the holders and owners of American securities to-day are resolutely sure of their position, not merely indisposed to listen to foolish attacks upon the properties in which they are interested, but safeguarded by the fact that they know they have widespread business prosperity in their favor. In practically every business quarter the record is clear of values multiplied. Taking iron, for

work or hope for the investor to make his calculations; market quotations show daily advances, show that even crude products doubled and quadrupled in market value since New Year's; and indisputable is the evidence that such advances are apart from everything that is special or artificial, for the tremendous current advances are easily and directly traceable to the extraordinary consumption demands created by the country's rush to catch up with the world.

Railway earnings improve in face of the fact that Wall Street authorities only a little while ago were lamenting prospects and regarding as a certainty that decreases must be forthwith shown. Properties like St. Paul, New York Central, and Rock Island are putting all past records far in the shade. This is almost uniform as to gross earnings, while net results are likely to make even more impressive exhibits. During the past year

of two has been the rule of allocating railways to turn extraordinary charges into operating expenses to an extent hitherto never approached. As a rule, large lists of expenditures have been paid for out of current earnings that could fairly be charged against capital account. Still the rule pursued is a rule which, all in all, tends to eventual better results; and the recent policy is not open to such criticism as it would be had the opposite custom been followed of overcharging

operating expenses. This latter rule once prevailed to an extent that precipitated many a receivership, and the recoil from it is not hurtful. In many instances, properties so helped recently have thus been brought into physical superiority which will make them henceforth better earners. In Atchison and some other reorganized properties, for example, it is estimated that 10 per cent. or more can from this time forward be saved in operating expenses through the receivership.

Especially encouraging are indications that crowd forward testifying to a general disposition upon the part of the country's foremost men of affairs to "get together" and to work in harmony as well as with energy. Illustrative of this and significantly exceptional, was the acceptance a few days ago of a Northern Pacific Directorship by the venerable

John S. Kennedy. On Wall Street's roster of real men—workers, comprehenders, accomplishees—no name is clearer written than that of John S. Kennedy. I think his day no one has worked with more devotion toward National development. His resources and his energies were always ready. His calculations were never narrow, selfish spirit; he planned and he executed broadly. And he earned the right to realize that his was a Wall Street career well rounded out and en-

fort and inactivity. He has been putting business cares aside; Directorships and Trustee posts and engagements of every sort he has been passing over to the juniors; in the ripeness of his years he has been insisting upon relief from all things involving responsibility. Yet the record of the past week is that this veteran has resolutely come again into the business arena. Not millions, but tens of millions

pany, which has thus far received \$38,000,000, net earnings of more than \$14,000,000, and a surplus, after dividends, of over \$10,000,000. The gross earnings of the year correct. St. Paul's gross for the year will show an increase of nearly \$4,000,000. The dividend will be \$1.00 a share. The surplus an increase of \$1,000,000. Within a day or two St. Paul's earnings will be published, and it is probable that the figures will be better than those to be published, and, according to prediction, it will go far beyond record figures. Sentiment is generally bullish, and the market seems to be altogether bullish, and among the larger commission houses there is expectation that all of the group are bound for higher figures.

### BOSTON AND ALBANY.

The Boston Commercial Bulletin says:

"Large interests in Boston and Albany are endeavoring to hold out on Boston from here, and have been attending to the matter for several conferences in this city during the week, and the result will appear probably in the early part of next week through the announcement of a committee formed to look after the interests of such stockholders as are opposed to the lease of the road to the New York Central."

The Albany press has announced that Richard Olney was counsel for this opposition, but the movement up to date had not assumed such shape as to admit of the employment of counsel. It is probable, however, that Mr. Olney simply represents a certain large individual interest in the property who is opposed to the lease.

"The names and object of the committee will, according to present knowledge, be announced in the near future."

"The writer of this column can state on authority that the protective committee was formed yesterday with six of the strongest financial men in the city as members. A circular will be issued next week outlining the objects of the committee, and the names and requesting stockholders to send in proxies to the committee for use at the September meeting. It is probable that the committee, which we are not allowed to publish

**INDUSTRIALS INACTIVE.**

None of the industrial stocks showed much activity, and about the only feature of the group was Sugar Trust, which, toward the close, developed strength and ran up to 157 1/4. The buying came chiefly from shorts. American Steel and Wire was kept strong on scattered commission house buying. There was a general indisposition to do anything on the part of the market. Federal Steel common because of the pending injunction suit against the dividend. The market at the close of the day. Judge Thomas in Brooklyn yesterday, but nothing had been heard from it up to the time of the market's closing. Federal Steel interests were inclined to doubt that any decision would be handed down until after the close of the market. They were very confident yesterday that the injunction will be dissolved, and said that their law suits would be settled. If the decision of the court would result in the defeat of the complainants.

**LONDON'S OPERATIONS.**

London did very little in this market yesterday. Early cables showed prices close to

the New York party, and, after the execution of a few orders in the first half hour, the arbitrage houses stopped cabling. The heaviness of the London market, which was due to the ordering of troops to Cape Colony and the anxiety over the money situation, did not seem to affect foreign sentiment on American securities. Foreign houses, however, look for some selling by London on this market during the early part of this week.

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### CHICAGO GAS EARNINGS.

Discussing the rumored Chicago gas war and its probable effect upon People's Gas

"There is little doubt that the Ogden Gas Company will demand a larger field than it now occupies, but even that may not lead to a war. The gas business in Chicago is naturally increasing rapidly. For example, in 1887, the earliest period for which a report is available, the gross receipts of the principal gas companies, then embraced in the Chicago Gas Trust, were \$3,228,450 against \$7,295,526 received by the People's Gas Company last year, the latter including the \$1,136,000 paid for the city's use. The People's Gas Company might therefore be minded to give the Ogden some more

on the heels of a war between the two companies. It may be pointed out that the operating expenses of the big company have remained remarkably steady, at the ratio of 100 to 100, while the operating expenses of the smaller company were 51 per cent. of the gross earnings, in 1897-98 per cent., and in 1898-99 50 per cent. Excluding the natural gas fixed charges, the cost of production of the smaller company would be 46 to 50 cents per 1,000 feet, while the cost of the big company to make and distribute (each 1,000 feet of manufactured gas, this including all expenses. The fixed charges of the People's Gas Company would be 75 cents per 1,000 feet in its 1898 output, so that 75 cents per 1,000 feet would fairly represent the cost price of gas, including bonafide

### CHICAGO OPINION.

Herewith are the opinions of leading Chicago stock brokers on the immediate market outlook:

F. G. Logan—The advance in the Bank of England rate and the decision of the New York Life Insurance Directors not to invest more in railroad stocks against market, but the continued good earnings and refusal of other life insurance companies to follow the lead of New York, together with the Gould combination talk, have re-

Alfred L. Baker & Co.—We do not expect any bull market of any magnitude, and believe stocks are a sale whenever strong.

C. A. Whyland & Co.—While it is always good policy to be conservative and take moderate profits, at the same time good tried stocks are a purchase on the breaks.

With the large railroad earnings and expansion in trade, with active business in all directions, would indicate that a generally higher level would be reached during this Fall.

Chapin & Gaylord—the buying of Chicago Burlington and Quincy, St. Paul and Rock Island, New York Central, Union Pacific preferred, and Atchafalpa issues is of the very best.

Finley, Barrell & Co.—Dips in the share market are to be expected, but we cannot see how any material break can obtain in the tried stocks, when general conditions are so prosperous. While we expect only a traders' market for the present, we have no doubt that the market will sustain upward movement in shares that will advance prices to a level far above that which we have yet seen.

Hubbard, Whipple & Co.—Foreign houses with offices outside Union Pacific common

J. B. Breese & Co.—The market is resting, but is inclined to rally.

William G. Wasmendortf & Co.—Sentiment is bullish, and makes excellent for passive trading. There is plenty of ammunition in shape of good crop prospects. We are again advised to buy St. Paul and Manhattan on all dips. Washburn preferred, Missouri Pacific, Texas Pacific, Chesapeake and Ohio, and the other Northwesters are the most promising of the low-priced stocks.

Oslo, Wilcox & Co.—Talk of strike of Brooklyn Rapid Transit and declaration of New York Life Insurance Company in Chicago have made me no further investments in stocks are responsible for weakness. W.

share-life, influence and still advise the purchase of standard railroad stocks.

John C. King & Co.—The market should react from these prices, and on declines in the price of Burlington; also in the Union Pacific common.

E. L. Brewster & Co.—We look for higher prices; would take advantage of strength to sell them for a turn only.

W. H. Brown & Co.—Local sentiment is bullish. Bulls have plenty of ammunition in the shape of good crop prospects. Industrial situation couldn't be better, and excellent chances for money.

W. H. Still & Co.—Missouri Pacific is being constantly accumulated here, and we believe it is for a rise.

Increase in railroad earnings coming in from all directions is too much for the bears, and the short ones are very nervous over the situation.

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### CENTRAL AND PENNSYLVANIA

Discussing the new alliance between the New York Central and the Pennsylvania and its relation to rates. The United States Investor says:

"It is not perfectly clear what the aim is in attempting to practically unite the New







## GOSSIP OF THE HORSEMEN

Grand Harness Racing Circuit  
Opens to-morrow at Detroit.

## PACING RECORD THREATENED

John B. Gentry's Recent Work Gives  
Promise of a 1:59 Mile During the  
Season—Big Trotting Stakes.

The Grand Circuit will open to-morrow at Detroit, and among the men from all parts of the country will be in attendance at the "Blue Ribbon" meeting. The programme for the week's meeting is a splendid one, the best that the Detroit Driving Club has ever been able to offer. There are 350 handicaps entered in the various events, and among them are really the pick of the light harness horses in the country. Almost every prominent harness horse in the country, with, of course, the exception of the few good ones that are now in the East at the New England meetings, or those who are lying up in preparation for the Empire City Driving Club's big meeting near Yonkers this fall, are in attendance.

The race of chief interest at the Detroit meeting will be the Manufacturers and Merchants' Stake of \$10,000, for the 2:24 trotting class, and where there is such a rich prize in sight for the winner, the chances that the time will be far below 2:24 are excellent. The race will be a long list of entries, and among the candidates being that fleet mare Maud Empress, of the bay gelding, the champion gelding of California, the 2:24 pace as a strong list, including such well-known performers as "Annie," "Bright," "Sham," "Charles," "Giles," "Nancy," "Lucky," "The Major," "Miss Logan," "Prince Albert," "Sherman," "Clay," and "Walter." The 2:25 trot will be a battle royal, as in the list are Eagle Flanagan, Gilroy, John Nolan, Keaton, L. J. Montgomery, M. J. Patterson, and "The Abbot." This is not a large field, but it is a field with quality and speed. In the 2:26 trot there is a great field, consisting of "Battalion," "Belle," "John," "Dare Devil," "Clay," "The Major," "Gayton," "Louise," "Maud," "Patterson," "Philadelpia," "Plutus," and "Tommy." From Detroit the Grand Circuit will move on to Cleveland, Ohio, where the meeting opens on July 24. The meeting at Cleveland, which is the harness racing centre west of the Alleghenies, should be productive of grand sport. H. K. Leverett will be the presiding judge, and Frank B. Walker will handle the starting flag. After the Cleveland meeting the circuit will move to Columbus, Ohio, and then East to Buffalo.

John B. Gentry, the pacer who held the world's record until Star Pointer covered the same distance in better than two minutes, is again going at top speed, and his owner confidently believes that before the season is over the bay son of Ashland Wilkes will have wrested back the championship record. On Tuesday, at Highland Park, in Detroit, the famous pacer was set to the task of beating 2:02, but although he failed, his effort under the circumstances was a creditable one, and it was moreover the fastest mile in the history of the circuit. Gentry was set up as a drawing card at the Highland Park meeting in a special race against time, and the conditions were such that a result, the footing was none too good, and to make him finish as well as he did, his driver, William Gentry, had to make him along carefully. The stallion paced the mile in 2:02, but some parts of the distance were travelled at a snail's pace, and it had been uniform throughout, would have finished a full second from Star Pointer's mark, and much more from the world's record. The race was an exciting one, even though the pacer had no running mate to struggle against, and the crowd, being along in splendid shape after the sixth fortnight had been covered, and from the three-quarter-mile mark, the pacer was well ahead of a sport in 2:02 seconds. The time for the race by quarters was 0:31, 1:01, 1:31, 2:02.

Lovers of the harness races who went to Readville, Mass., after the Charter Oak meeting closed, enjoyed splendid sport all of the past week, and incidentally they saw the first of the best mile of the year, when a mile in 2:11 was made by the bay gelding, "The Major," who was driven by J. M. Tomlin. They furthermore saw a track that was so well prepared that fast time was the order of the meeting, and on the whole the managers of the meeting and the patrons as well had cause to be cheerful.

The winning of the mile by "The Major" is the best performance of the meeting. She captured the 2:14 trot in 2:11, and if it had been uniform throughout, would have finished a full second from Star Pointer's mark, and much more from the world's record. The race was an exciting one, even though the pacer had no running mate to struggle against, and the crowd, being along in splendid shape after the sixth fortnight had been covered, and from the three-quarter-mile mark, the pacer was well ahead of a sport in 2:02 seconds. The time for the race by quarters was 0:31, 1:01, 1:31, 2:02.

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placed in the hands of Richard Curtis a few weeks ago, and that astute trainer gave him his first trial to a sulky.

American Girl, by Toronto Sontag, dam Laura Keane, died recently at Palo Alto. From 1878 to 1898 she had a foal every year, except 1886, making twenty foals out of a possible twenty-one, an unequalled record. Her only performer in the list is Ambrose, 2:24, who he is proud to call his son Liberty Sontag. Her daughter, Argos, produced Crafty, 2:30, and her daughter Molly Cobb was a dam of Cobwebs, 2:12.

The injury to Ben H. at Hartford last week was not so bad as at first reported. Instead of breaking down, he wrenched one of his hind ankles, which "Charley" McDonald says has improved so rapidly that he expects to start soon.

M. H. Goodwin will shortly make an attempt to drive his pacing team, Brightlight and Bellewood A., over the Belmont track, to beat the track record of 2:08, held by Robert J. Gentry.

Heir-at-Law, with several others, has been shipped back to Village Farm by Geers, not quite answering expectations. It will be the pick of the light harness horses in the country. Almost every prominent harness horse in the country, with, of course, the exception of the few good ones that are now in the East at the New England meetings, or those who are lying up in preparation for the Empire City Driving Club's big meeting near Yonkers this fall, are in attendance.

At a meeting of the members and delegates of the Harlem Regatta Association held Thursday night Secretary Buckley reported that the expenses of the Decoration Day regatta, which was held on July 12, far exceeded those of previous years. The card of events arranged includes the following races: Single sculls, intermediate; association senior single sculls, championship senior single sculls; double sculls, intermediate; double sculls, senior; pair-oar shells, senior; four-oar shell, intermediate; international eight-oar shell, intermediate; eight-oar shell, senior.

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## JOY IN THE GOLF WORLD

## Wide Satisfaction in the American-Bred Amateur Champion.

## BUSY DAYS AT THE SEASIDE

Scores of Players Along the New Jersey Coast—Connecticut State Championship This Week.

"Hail to the American champion, Herbert M. Harriman," has been the keynote in the song of praise among all golfers throughout the United States during the past week. The merits and ability of the former champion, Findlay S. Douglas, are not bottled in the least, and in fact, it is a source of pride that Harriman met the previous champion in the final round, and showed by his magnificent game that he was worthy to hold the highest honors America can bestow upon a golfer.

The former champions, Douglas, Whigham for two years, and Charles B. Macdonald, have all been foreign-bred golfers, who learned the game early in life, and therefore have had many more years' practice than any of our native players. Whigham represents the English golfer, having acquired his game on the Hoylake links, near Edinburgh, while Macdonald and Douglas trace their knowledge back to the famous old St. Andrews links in Scotland.

These three men were the past holders of the Chicago Open, which entitles the victor to all, for no true sportsman would like to see even one of his own countrymen win at the expense of poor play by his opponent.

Despite the interest in an American champion, this spirit was well exemplified at the Rockaway Hunt Club during the last day of the Chicago Open, when the application of all, for no true sportsman would like to see even one of his own countrymen win at the expense of poor play by his opponent.

Events proved that he did not, for Douglas was given the honor of the championship, and lead down so the winning figures were 3 up and 2 to play.

HARRIMAN'S GOLF CAREER.

Harriman began playing in 1885 on the Meadow Brook links, and for two years he was a frequent player there, as well as at Pinehurst, Oakland, and Knollwood. He never had a long and successful career, but he was a frequent player there, as well as at Pinehurst, Oakland, and Knollwood.

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## BROOKLYN ADVERTISEMENTS.

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Use the Celebrated  
Carlsbad Pine Cone Soap.

## Rivers of Merchandise Contributing to a Sea of Opportunities.

It was a wise old answer centuries ago which that great Egyptian monarch Amasis made to him who bade him drink up the sea: "Yes, willingly, if you will stop the rivers that flow in." It is the rivers of fresh, bright, newest, attractive goods that keep steadily flowing into this store that make it an inexhaustible sea of opportunities. Particularly now, in these summer months, it's almost surprising how anxious manufacturers are to dispose of surplus stocks. Being between seasons, big sales are an important factor to them. Not a day passes on which we are not approached with offers bordering on the sensational. The many we refuse are those which do not come up to our standard of quality; but the worthy and dependable things, the things we can really conscientiously give you at a great saving on original prices, we buy, and pass them along to you at a ridiculously small profit. Never have the rivers of the best flowed in more steadily than during this past week, expanding a sea of the greatest opportunities we've ever offered.

We will deliver all purchases Free of Charge to any Railroad Station within a radius of 100 miles. When the purchase amounts to \$5.00 or more the goods will be sent Free of Charge to any Railroad Station in the States of New York, New Jersey, Pennsylvania, Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. And we will deliver at your door Free of All Charges purchases for any part of Long Island reached by the Long Island Express.

## Midsummer Sale of Men's Negligee Shirts.

Reductions of 33 1/3 to 66 2/3 Per Cent.

This is a case of taking time by the forelock and making preparations a long time ahead. We've made several very large special purchases of Men's Negligee Shirts—the fine, fashionable, exclusive kinds—at 1/3 to 2/3 regular prices, and in addition add all of the little lots of our own regular numbers which have been left over from the largest and most satisfactory shirt-selling season in our history. The prices run from 1/3 to 2/3 of their regular values. The materials are the very kinds you like—Madras, Oxford, Percales and Cheviots. Also a splendid lot of Silk-Front Shirts, with zephyr weight fabric bodies.

Every arrangement has been made, both in space and salespersons, to give you quick service in this great shirt event. The prices are briefly as follows:

39c. for Shirts regularly worth up to \$1.00.  
59c. for Shirts regularly worth up to \$1.25.  
69c. for Shirts regularly worth up to \$1.75.  
95c. for Shirts regularly worth up to \$2.00.

## Now Underwear at Half Price.

AT 12c., REDUCED FROM 19c.—Women's Richelieu Ribbed White Lisle Tights, an excellent quality, handsomely trimmed at neck and arms, cheap at 19c.—to-morrow 12c.—Sizes 4, 5 and 6.

AT 25c., REDUCED FROM 50c.—A Chance for Men—Colored Balbriggan Shirts, very fine grade, with long sleeves, sizes 34 to 44, and drawers to match in sizes 34 to 44.

AT 30c., REDUCED FROM 60c.—A Chance for Men—Colored Balbriggan Shirts, very fine grade, with long sleeves, sizes 34 to 44, and drawers to match in sizes 34 to 44.

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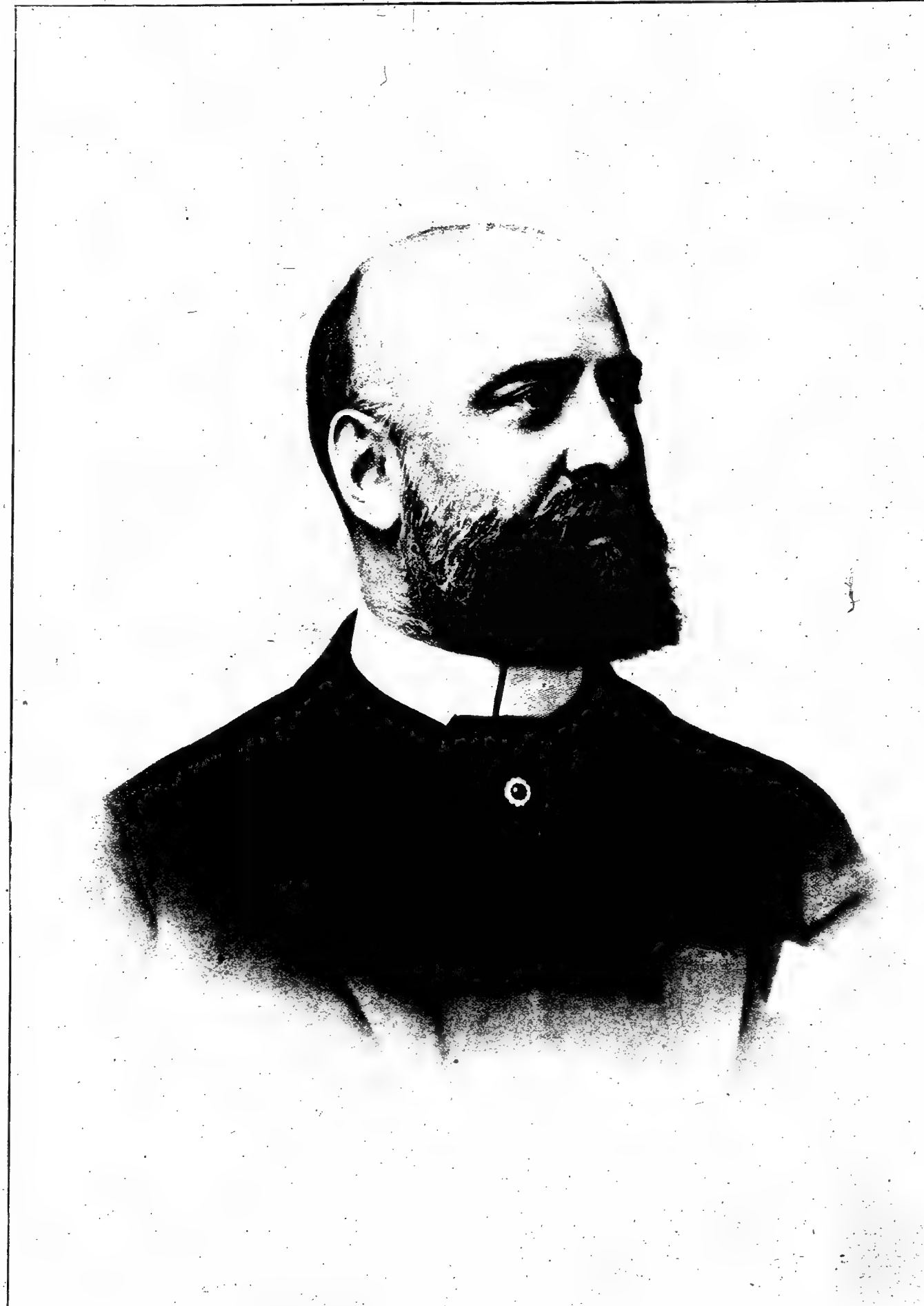
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JULY 16, 1899.

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JULY

1899



Photograph by Wilhelm, New York.

ASABEL P. FITCH,

EX-CONTROLLER OF THE CITY AND NOW PRESIDENT OF THE TRUST COMPANY OF AMERICA.



## The New York Times. Illustrated Magazine Supplement.

JULY 16, 1899.

### WITHOUT PREJUDICE.

Within only a decade what a change has taken place in the dormitories of the greater American universities! Within a half-century a complete and wonderful transformation has been wrought. It is related that Edward Everett when at Harvard used to walk to Boston, when practicable, on Saturday mornings, carrying the week's own clothes in a bundle to be washed, and bringing back the bundle of clean clothes in the evening. There was not then a carpet, a window curtain, a sofa, or an easy-chair in any student's room; and nearly all the young men brought their supply of water from the pumps and trimmed their own lamps. Ten years ago the student's room presented the appearance of a place of convenient, comfortable toll. To-day not a few of them are salons of luxury. They are no longer "rooms," but "suites," and an elevator conveys the tired occupant thither. And below there is a billiard room where he can put into practical use his lessons in physics and geometry. The privileges of this retreat are open to those students who have a liberal allowance. Education under such conditions is a mere item of requirement. It was a luxury to be tolled for in Everett's day.

It is not often that a jury is called upon to decide questions of religion, yet that is what one had to do a short time ago in the town of Athol, Mass. The case had been pending for over a year. It consisted of a suit brought by a woman against the local horse railway company for damages received one Sunday while coming home from a spiritualistic séance. As the counsel for the horse railway company maintained, the law makes all traveling on the Sabbath for amusement illegal, and he set up as defense that the spiritualistic meeting was nothing but a place of amusement. The plaintiff declared that she had visited the séance for the purpose of religious devotion. The judge charged that every one had a right to worship according to conscience. The \$5,000 verdict seemed to give general satisfaction, except to the Directors of the horse railway company. Of course the State of Massachusetts cannot afford to deny religious toleration and freedom of conscience so long as private decency and public morality are not outraged, but we wonder what a Boston jury would have done had the affair occurred there, and the meeting, instead of a spiritualistic séance, had been a gathering of Christian Scientists.

It is perhaps a question whether quarreling propagates or destroys amicable sentiment. There is something to be said on both sides. "He is too happy to know anything of the passions," once wrote Walter Savage Landor about Thompson the poet. There are some natures so harmoniously balanced as to be naturally averse to incidental and abnormal excitement. There are others, again, in a state of perpetual and sudden alternation, flying to extremes, especially in emotional directions.

Quarreling in normal temperaments is generally considered wholly a blunder if for no other reason than it wastes time, embitters the mind, antagonizes friends, disturbs the system, and destroys the digestion. Yet we have heard of several rural couples who have passed years of marital felicity through the very fact that they had daily quarrels. Their natures appear to be made of such curious elements that they were brought nearer together when they seemed to the outsider to be drifting furthest apart. Many people old in years regard with regret how the necessary evils of existence have been added to and multiplied by quarrels. The greatest objection to cultivating a quarrelsome disposition is that you are not always sure of your opponent. At best quarreling in normal temperaments is an indulgence, and therefore should be enjoyed with great circumspection. A little of it acts like a moderate amount of wine; more of it acts like more wine. The line of demarcation must be sharply drawn between stimulation and profligate irritation.

A Boston woman found herself guilty of larceny the other day under rather peculiar circumstances. She was riding in a crowded "electric" through the subway and occupied a seat before and behind which were packed in as many passengers as could possibly find foot room. Like a great many other women of Boston's old aristocracy, she wore curls—her own hair of course, but it was not fastened on strictly according to nature's programme. The car swerved and swayed in its flight through the tunnels, and presently she felt something falling about her face and neck. It probably flashed through her mind that her switch and curls had become detached, for she quickly passed her hand to her neck and, seizing the capillary ornaments found there conveyed them to her pocket. She made a hurried exit at the next station. Her astonishment must have been great a few moments later when she started to repair damages to behold her reflected face with curls in proper position. An examination of her pocket must have revealed curls of a different hue than her own. They had belonged to the elderly lady who had clung frantically to the strap over her head. Boston's much-lauded subway has some disadvantages. It seems, particularly to ladies of quality.

### ASHBEL P. FITCH.

In every sphere of duty to which he has been called Ashbel P. Fitch has shown ability, integrity, and determination. Whether as a legal practitioner, Member of Congress, City Controller, or President of a trust company, his course of action is strongly marked by these qualities. He is moreover a sturdy American citizen, not only patriotic, but helpful in his devotion to his country. His sound judgment, keenness of observation, and allegiance to principle have thus far contributed to a very successful career in dealing with public affairs.

As Controller of the City of New York Mr. Fitch was an uncompromising foe of dishonesty, extravagance, and carelessness in the administration of the municipal government. While he was at the head of the finance department he gave his time and his ability without stint to the upbuilding of the city's credit. It was a matter of strict duty with him to see that the city funds were properly applied, according to law, for the benefit of the people. He had the confidence of the community during the four years of his Controllership, beginning Jan. 1, 1884.

Of distinguished Revolutionary ancestry, Ashbel Parmelee Fitch was born in Moores, Clinton County, this State, on Oct. 8, 1848.

He came to New York with his parents while quite young, and his rudimentary education was obtained in the common schools here. He was a pupil of Thomas Hunter, now President of Normal College. His father, who was a law partner of Gov. Myron H. Clark, sent him to Europe to finish his studies, and Ashbel spent some years in the Universities of Jena and of

Gen. Viele by a majority of 3,872, and in December, 1887, he took his seat as a member of the Fifty-fifth Congress. He was placed on some of the most important committees, and he did effective work in the interests of New York City. Besides securing appropriations for the Harlem River improvement, Mr. Fitch was particularly active in bringing about the repeal of the Federal election laws, which he regarded as interfering with the freedom of election in New York City. At this session of Congress President Cleveland submitted his notable message on the necessity for a reform of the tariff.

Being heartily in sympathy with the principles and views enunciated by President Cleveland, Mr. Fitch was one of three Republicans who refused to be bound by the party caucus, and who voted for the Mills Tariff bill. He made a forcible speech on the floor of the House on May 16, 1888, in advocacy of the Mills bill. He made a special point of urging a reduction of the tariff in the interest of the working people of the City of New York. This speech attracted National attention. It was subsequently issued in pamphlet form, and some hundreds of thousands of copies were circulated by the Reform Club of New York and other organizations. In the two Presidential campaigns which followed successively Mr. Fitch's speech was reprinted in German and English by the Democratic National Committee, and more than 1,000,000 copies were distributed.

Mr. Fitch's independent course with regard to the tariff naturally irritated the Republican leaders in New York as well as elsewhere, and in order that he might not occupy a false position, Mr. Fitch wrote a letter dated Aug. 13, 1888, resigning his position.



BRONZE RELIEF ON A MEMORIAL TO DR. ZACHARIAS A. T. FREDERICK CITY, MD.

By Augustus Lukeman.

Berlin. Upon his return to this country he took a course at the Columbia Law School and was admitted to the bar in 1869. He practiced his profession diligently up to 1884, when his public career practically began.

Professionally, as well as in other respects, Mr. Fitch has been a successful and a progressive man. His thorough familiarity with the German language and literature has enabled him to render valuable services to German citizens and institutions of this city. He became counsel for the Germania Bank and the Brewers' Board of Trade, two responsible posts which he has held for a number of years. So loyal was he to his business interests that on two or three occasions he declined to listen to suggestions from his neighbors and friends that he take an active part in political affairs. Once he did enter the public service he applied himself to his duties with a rare degree of conscientiousness.

Mr. Fitch's Congressional career was remarkable for the courage as well as the ability displayed by him. Elected to the House of Representatives as a Republican from the Thirtieth Congressional District of this city in the Fall of 1886, he soon found it necessary, in the vindication of his principles, to part company with his party organization. There was no taint of faithlessness in his conduct, for he was elected by Republicans after the frankest avowal of his opposition to the Republican policy of protection. In 1884 Mr. Fitch declined the Republican nomination for Congress on the ground that he was not in sympathy with the high protection doctrines of the Republican Party. In 1886, however, Gen. Exbert L. Viele was nominated for Congress by the Democrats in Mr. Fitch's district. Gen. Viele was a firm believer in high protection, and when the Republican district leaders asked Mr. Fitch if he would run against Viele, the answer was in the affirmative.

After a spirited campaign, in which both candidates discussed the tariff with more or less freedom, Mr. Fitch was elected over

tion in the Republican District and County Committees and practically severing his connection with the Republican Party. Three thousand of his constituents signed a "round robin" shortly afterward approving his Congressional acts and his position on the tariff. There was a popular demand for his return to Congress, and in October, 1888, he was renominated jointly by Tammany Hall and the County Democracy. James Otis Hoyt was pitted against him by the Republicans, and was defeated. Mr. Fitch's majority being 9,168—more than double his majority on the occasion of his first election.

In the Fifty-first Congress Mr. Fitch was appointed a member of the Committee on Foreign Affairs, and he retained his connection with that committee throughout his Congressional career. He also served as Chairman of the Committee on the National Election Laws and on the Committee on Private Land Claims. During his first term he obtained an appropriation of \$75,000 for the Harlem River improvement; in his second term he secured \$350,000 more, and in his third term he induced Congress to make a still further appropriation.

Always a sound money man, Mr. Fitch never lost an opportunity of combating the silver theories and arguments as they came up in the House of Representatives from time to time. He took part in several stirring debates on the silver question. He vigorously opposed the McKinley bill, and was a powerful influence in the fight for the international copyright law. In the Fall of 1890 Tammany Hall and the County Democracy again nominated Mr. Fitch for Congress, and he was elected by a majority of 16,448, which was the largest majority given to any candidate for Congress in the United States at that election. His constituents commemorated the event by publicly presenting to their popular Representative a punch bowl, the specimen of American silverwork which received the first prize at the Paris Exposition. Mr. Fitch's fourth election to Congress was as a Tammany candidate from the Fifteenth Congressional District of New York. On that

occasion (November, 1892,) he received a majority of 10,977, the largest given to any Congressman in the city at that election.

Mr. Fitch was nominated for Controller of this city by Tammany Hall, and he was elected by a large majority. His independent course while in the Controller's office, however, did not please the dominant powers in Tammany Hall, and they were apparently glad of a pretext to drop him from their list of candidates when they made up their city ticket for the first election in the consolidated city. The pretext of which the Tammany leaders availed themselves was the fact that the Republicans placed Mr. Fitch on their ticket for City Controller without waiting to see what the Democrats were going to do. The Republicans took this action in deference to a very pronounced public sentiment in Mr. Fitch's favor. Chauncey M. Depew, in placing the retiring Controller in nomination on the Republican ticket, said of him:

"Whatever may have been the difference of public expression at to who was the best man to be the first Mayor of Greater New York, there never has been any question in Republican, or Democratic, or financial newspapers, but that the best man for the first Controller was Ashbel P. Fitch. Mr. Fitch has five times submitted himself as a candidate for the suffrages of the citizens of this community and never has been beaten. He has received during the discussion of candidates and tickets an unsolicited tribute never before paid to the financial officer of a municipal corporation. The managers of the banks, the trust companies, the savings banks, and the life insurance companies; the men who are intrusted with the deposits of the business community and with the investment and care of the savings of the thrifty workers—both men and women—whether in their party affiliations they be Republicans or Democrats—have unanimously called upon the political parties of this city to unite upon Controller Fitch."

In spite of his personal popularity and the high esteem in which his administration of the Controllership was held by New York business men, Controller Fitch was washed out of office by the Tammany tidal wave. Without a murmur of discontent, Mr. Fitch retired from the department which he had administered so ably and returned to the practice of his profession. The business ability which he had developed, however, was of such a quality that when a number of influential New Yorkers recently organized a new trust company they prevailed upon the ex-Controller to accept the Presidency of it.

Socially, Mr. Fitch is genial and popular. He has a well-stored mind, and is a most engaging conversationalist. Although always a very busy man his remarkable ability to dispose of work quickly as well as thoroughly enables him to preserve the demeanor of a man who takes things easily. His normal condition is cheerful, and he dispenses a great deal of cheerfulness as he goes through life.

### AMERICA! WHY WAIT?

In statesmen's prose and poet's rhyme,  
Petitions for "Alliance" come:  
And unctious with the hope of State,  
And cheered by tune and beat of drum,  
And peal of bells in frenzied chime:  
America! why wait?

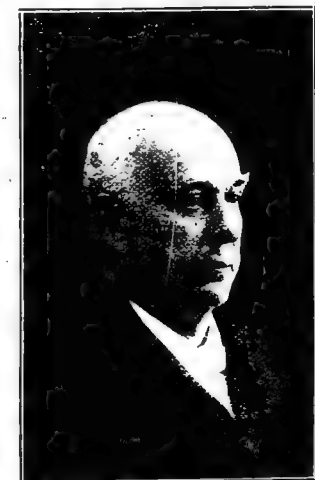
The world shall heed the English tongue!  
Hands off! ye foes to brother-vow.  
The guards are stanch at every gate.  
The time were ripe—the time were now.  
Kiss! Britain old, Columbia young:  
America! why wait?

And Liberty's exhaustless mines  
Shall lend the glow of glory's beam—  
The prophecy of ceaseless Fate.  
Your land shall realize her dream—  
Your statesmen read between the lines:  
America! why wait?

—From the Poetical Works of Willis Arden.

### Posthumous.

From The Richmond Dispatch.  
Carp—What do you understand to "be meant by the term "posthumous poetry"?  
Sharp—It is a term which is latterly used to apply to poetry accepted by magazines which pay on publication.



Prof. Edward Orton, Ph.D., LL.D., Professor of Geology in the Ohio State University.  
The New President of the American Association for the Advancement of Science.



## AN AMBITIOUS YOUNG SCULPTOR.

**LITTLE** boy born in Richmond, Va., but living in New York, happened by mere chance to look in at a boys' club and reading room and became one of its constant visitors. The philanthropic people who established the place had engaged a sculptor, who fitted up in the rooms a little workshop where he modeled in clay and carved in wood. The boys looked on, fascinated, and were encouraged to try their hand. This was the beginning of sculpture for a young artist who is rapidly making his mark in his profession.

H. Augustus Lukeman was the boy's name; he is a living proof of the wisdom of teaching all young children to use their hands and eyes; just as they teach it on a larger scale at the Pratt Institute in Brooklyn, and many other schools in this city, Boston, and Philadelphia. As he grew older he passed through many phases of schooling and work. He studied at the schools of the Cooper Union and the Academy of Design, passed four years at the iron and bronze foundry of John Williams, and was a foreman of sculptors at the World's Fair. He entered the studio of Launt Thompson, as a boy, and followed thus the footsteps of the old sculptors and painters who began their careers by preparing clay or rubbing up colors for their masters. At present he is competing for the Reinhart Scholarship, which gives the winner a long term of work and travel in Rome, Greece, and France, with headquarters at the American School in Rome. The subject given out for competition in this scholarship is the meeting between Achilles and his mother, when Achilles has lost his armor along with Patroklos, his friend, and his mother, the sea goddess Thetis having begged of Jupiter new arms for her son, brings them to him fresh from the workshops of Vulcan. This scene is to be modeled in almost complete relief on a scale of half the life. If Mr. Lukeman is successful, he will gain an experience of the Old World such as many a sculptor twenty years his senior might envy. The scholarship, which is called the American Prix de Rome, has been held lately by McNell, whose imaginative bas-relief "Out of Chaos Comes the Dawn" was recently shown in New York.

Mr. Lukeman is well prepared for his career by the thoroughness and variety of his early training. He was one of the sculptors chosen to supply figures in marble for the new Appellate Court on Madison Square. His ideal statue of Manu, the mythical law-giver of the Hindus, which is reproduced here from the clay, can be regarded as one of several elaborate sketches made while groping his way to the figure for the Appellate Court. This was discarded for some design that seemed more appropriate to the building. Perhaps he found that the raised right arm was too violent and too beckoning a gesture for a statue

among many cresting the sky-line of a building, or it may be that the committee of artists who assist the architect with their advice, or perhaps the architect himself, thought the movement too lively for the grave lines of the architecture. Be that as it may, this is not the statue which will stand on the Appellate Court.

A bust of Mrs. Charles Perkins, a daughter of William M. Evarts, shows Mr. Lukeman's power to produce the impression of life and express the distinction in the head of a member of a distinguished family. In the round bronze bas-relief here reproduced we have a portion of a memorial to Dr. Zacharias at Frederick City, Md. The bronze is fixed to a slab of colored marble, carved with a good deal of taste on antique lines to form something like a classic stela. The wings of the kneeling female genius or angel are decorative and handsomely composed, but the relief loses somewhat of its beauty when separated from its marble background. A relief that won some applause at the last exhibition of the National Sculpture Society is the bronze here reproduced of a seated female figure, representing a daughter of Mr. E. A. Caswell; it is in Greenwood Cemetery.

Some years ago Mr. Lukeman thought it well to get the benefit of the art atmosphere of Paris, and went to France with letters for M. Falguère, the sculptor. There he studied in the Beaux Arts, and on his return, after working for D. C. French on various monuments, opened a studio of his own. Equipped as very few in his profession and taught in the rude school of self-help for years before he could obtain orders for statuary, Lukeman has an excellent prospect of reaching distinction.

CHARLES DE KAY.

## OCEAN GAMBLING.

Not many years ago gambling was carried on to such an extent on board Atlantic liners, says Chambers's Journal, as to call for prohibitive action on the part of the various companies concerned. Card playing, not only in the smoking rooms, but also in private cabins, was indulged in to a simply ruinous extent. Organized gangs of sharpers continually traveled back and forth between New York and Queenstown, and doubtless made a handsome living out of their profession, for profession it was, needing an expert handling of the cards, only to be gained by long and constant practice, a cool head, and quickness of perception in reading character.

In consequence of the concerted action of the companies high gambling apparently disappeared; the only practical results obtained, however, being surface ones, as passengers now, instead of openly throwing gold coins or notes on the table, use only silver or copper coins, these acting simply as counters, representing whatever value the players assume to them at the beginning of the game. "Nap" and "poker" are the two favorite games—the former for

the younger men as a rule, the latter for the more seasoned heads; and play still goes on merrily, even though some one lands penniless in New York in consequence.

## THE LIGHTHOUSE OF MINOT'S LEDGE.

Three leagues from the shore in Boston Bay.

On a rocky, ragged ledge,  
There rises, grim and gaunt and gray,  
The Lighthouse of Minot's Ledge;  
And the great Atlantic's rolling tide  
Breaks over it, foaming high.  
As it sends a warning far and wide,  
O'er sand and sea and sky.

Ere that tower was raised, in the olden days,  
Another lighthouse stood,  
Propped on the rock upon iron stays;  
And the keepers deemed it good,  
Both wanderers, they, from a distant strand,

Far over the alien seas:  
A fair-haired son of the Fatherland  
And a dark-eyed Portuguese.  
But there came a day when a storm befell  
That baffled human guile,  
And all day long the powers of hell  
Beat on that doomed pile.  
And all day long the folk on the beach  
Gazed on the awful sight,  
And moaned that no mortal help could reach,  
And shuddered to think of night.

Night fell; and the storm raged on apace,  
But the lamp was lighted true;  
And the winds and the waters ran their race,  
As the tide rolled thundering through.  
Ah! the shocks were hard and the strain was long,  
And the swaying stanchions broke;  
But the lamp shone on, now dim, now strong,  
For the foam rose up like smoke.

Then the great weird fog-bell, struck by the sea,  
Rang out its own death-knell,  
And tolled for the souls that escaped and were free,  
When their faithless dwelling fell.  
Then the lamp went out in that awful rout,  
And the bell tolled on through the night;  
One corpse was washed on the shore at morn,  
One never came to light.

Their alien names are forgotten quite  
By an English-speaking race,  
But the fame of their gallant watch that night  
Still clings to their ancient place;  
And they talk in the great strong tower on the strand,  
When the storm-wind rides on the seas,  
Of that fair-haired son of the Fatherland  
And the dark-eyed Portuguese.

—S. CONSTANCE ISABELLE BRIGGS in Chambers's Magazine.



PORTRAIT RELIEF PLACED IN GREENWOOD CEMETERY, NEW YORK.  
By Augustus Lukeman.



MANU, THE LAWGIVER.

From a Sketch Model, Heroic Size, by Augustus Lukeman.

## THE ALERT LITTLE CHIPMUNK.

An acquaintance surprised me the other day, says a writer in Lippincott's, by the question, "What is a chipmunk—how does he differ from a squirrel?" I thought everybody knew this gay sprite of the roadsides. He is a true squirrel, about the size of the common red one, and of the same reddish tone, which, like the brother of the trees, is much brighter in Winter than in Summer, when the long, warm, handsome fur, suitable for cold weather and the nuptial time, is replaced by a warm-weather suit of a cooler, shorter, and paler sort. His distinguishing marks are two white stripes along the side of the back from the fore-shoulder to the root of the tail, each bordered by a black line, making him the prettiest of our lesser quadrupeds, and giving to him, as with erect ears and trailing, bushy tail he scuds along the fence or scampers in and out of a brush-pile—for he is a true ground-squirrel, rarely going even upon the trunk of a tree—an air of dandy pride and alertness that is most engaging. In the Far West there are four-lined and checkered ones.

Our chipmunk is the familiar of the old stone wall, and where in some parts of the country these are disappearing, the chipmunk is disappearing too, while many a skunk and woodchuck also find themselves dispossessed.



Portrait Bust of Mrs. E. C. Perkins,  
Daughter of William M. Evarts.  
By Augustus Lukeman.



## IN A GYPSY CAMP.

**N**EPPERHAN WAYS " lies in the valley west of the high hill that is the pride of Yonkers. A countryside of cottage, meadow, and winding road, it might well be a spot in some English villa-land did not a modern villa or two obtrude with their new paint and carpenterlike architecture. However, the ambitious builder who suggests that every one shall "own his own home" has not spoiled quite all of Nepperhan. He has left, for one thing, in all its perfection, a tiny dell, just below the roadside, thicketed with fine old trees, and here it was that Plato, a real gypsy king, the seventh son of a seventh daughter, was dwelling with his own seven daughters.

No theatric, grim, and grimy imposter this old man, with his tightly knotted blue and white neckerchief, his battered hat, his rough, worn suit of clothes. Surliness marked every line of his gruff old face, picturing forth the reserve of the "Rommany" when a "gorgio" stands before him. It was not that old Plato talked the "Roman," the gypsy tongue. Much better English than one ordinarily hears from an uneducated man, indeed, came from his lips the rare moments he opened them. But his face showed the gypsy blood; the delicious, barbaric, and gorgeous costuming of the younger women of the camp showed it. Here was a page of George Borrow come to light again, changed, of course, Americanized, shorn of many of its features. But yet George Borrow's people, if but in a measure! Jasper, Ursula, Mrs. Petulengro, and the "rye." From old recesses of the memory the song came stealing:

The Rommany chl  
And the Rommany chl  
Shall jaw tesaule  
To drab the bawlor  
And drab the gry  
Of the farming rye.

That is to say, the Rommany youth and the Rommany girl shall go to-morrow to poison the sty and lead off by bewitchment the farmer's horse. And again:

Here the Gypsy Gummy see,  
With his Roman jib and his  
rome and dree,  
Rome and dree, run and dry,  
Rally round the Rommany rye.

"Babbie, the Egyptian," too, who befooled the "Little Minister," and "Aylwyn," with Sini and that romance of gypsydom, added their memories. Invitingly the "dingle" spread out, with its tents, its gay wagons, its groups of strange folks. What if some of the gypsy charm had vanished by rubbing against the hard and prosaic corners of American country life! What if the dialect, as was probable, had gone! A moment later the man who had anxiously approached, with Rommany in his thoughts, was off the high road and half way down the slope, asking his fortune of a gypsy, her hands just out of a washing tub that stood upon the grass.

Swarthy and yet not unpleasing of face and figure was this, the fourth daughter of the seven. Curly of a raven blackness clustered about her head. There was something of the peasant woman of Austro-Hungary about her looks, an accent that was Hungarian (it seemed) about her tones. Into the shadow of her tent she drew the inquisitive man. Here was gypsydom to the life. Boxes set around the tent's edge inside displayed on corners of white cloth toilet articles, dishes and glassware, provisions, picturesquely heaped together. A baby in a red dress in a high "baby cart," slept peacefully, a length of mosquito netting thrown over him. At one side was a mass of bedding and pillows, the brilliant red of their covering conspicuous through their adornment of coarse linen lace.

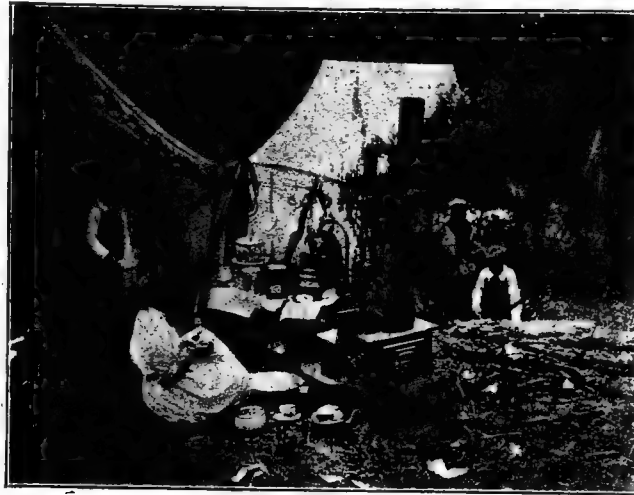
The surroundings, the quaintness of the tone in which the seeress delivers her prophecies, are what give a gypsy fortune its charm. The phrases of this young gypsy matron slipped somewhat too glibly over the tongue; they were almost too parrot-like. It was the same old fortune people like so much to hear—of speedy prosperity, of a certain date that must be guarded against, of four wishes, of men for whom a care must be had. Only odd little sayings marked its delivery, curious movements. A phrase that was uttered a dozen times or more ran something like this: "Don't be insulted, don't be offended at what the gypsy says. Mustn't mind my asking you."

Quaint foreign mannerisms accompanied every uttered word. The climax was

reached when it came to the incantation for the fulfillment of the wishes. Into the palm of the hand she held—the left hand—she directed that a few coins be poured. Still holding this hand, she muttered, pointing to the north, south, east, and west of the palm, gypsy word after gypsy word. Curious, unusual, the brain of the man who heard them retains no distinct memory of what they were. He recalls only a softly modulated jargon, a survival, doubtless, of some ancient phrases of gypsy rite.

Perhaps it was the scene itself, the very stage setting, that gave so much of romance that morning to this gypsy camp and these gypsies. A sky of filmy gray, now and then clearing into a blue, then sinking back into gray once more, hung over all. The camp was framed thickly with trees, rarely beautiful in their foliage. To the back a high hill climbed, green carpeted, with many a tree here and there. This was the background for the tents of grayish white, the innumerable wagons. Rather in front of each tent than within it was the "home," for here on the bare ground stood the cooking stove of each household, a tiny affair, fit to be packed away readily into wagons, its chimney frequently steadied by a pole. In the face of this modern, genuinely American improvement of gypsydom, no stove lacking even its little oven, the gypsy pot hung over a gypsy blaze had, of course, vanished.

By the side of these stoves each household washed its dishes, the matrons squatting by the tent flaps. When dish washing time came, each husband and father, the sons-in-law of old Plato Bucklin, would arouse themselves from their postures of ease, (the gypsy "chl" of past and present living by his wits, not by his muscles.)



"AUNT BETSY," THE GYPSY "QUEEN" AND HER KITCHEN.

slums. The camp even rioted in a certain luxuriousness. A gypsy mother, another of the seven daughters, returning from a journey to Yonkers, brought with her many parcels, one containing large sections of pie for her plump and good-natured offspring. The pie was promptly distributed, and the small tanned faces gleamed with appreciation.

Here, there, everywhere in the "dingle,"



AN HEIR PRESUMPTIVE TO THE GYPSY THRONE.

and sally forth with the water pail, sometimes with even two pails. The food for each and every tented ménage was drawn as needed from nooks and crannies under the canvas, from behind boxes, from—it cannot be told where. Right merrily, heedless of what might come to-morrow, were these gypsies living, traditionally, as thorough-paced gypsies should. Though the sun beat upon the gray-white walls of that camp, there was not the sign of an ice chest or a solitary bit of ice within its bounds.

It was not poverty or shiftlessness, nor was there dirt, as dirt is known in the

nevertheless, all else faded into insignificance before the slow-moving figure of the "gypsy king." Advisedly he has this name, and an absolute monarchy is that of old Plato Bucklin. Eleven years—and some of his "subjects" say fourteen—he has been roaming over the country, leading the real old-time gypsy life. As time has gone on, daughter following daughter has married, some to the "hired men," others to outsiders, until four out of the seven have been "united" by gypsy rites, all, however, remaining in the clan, inducing such of their husbands as came from outside to become gypsies in fact.

Nearly forty, all told, children in arms at the one end, Father Plato, the "old man," and "Aunt Betsy," his wife, at the other, now make up this band of wanderers that started in England years ago, sprung from gypsy stock, and has journeyed all through the East, from Maine to Georgia, inland as far as Ohio. Save for the sons-in-law, who have become the best, (i. e., the most indolent, of gypsies,) and the "hired men," all are descendants of the silent old man who knows so well how to rule.

The picture here of the "gypsy king," seated in his wagon, shows him to be a character of characters. His dress is prosaic, except for the neckerchief, yet in other regards it is a quaint, unusual figure. Vividly he steps from out of the pages of George Borrow. Under his old hat there is a wisp of white whisker on either side. The skin of the face is like creased and darkened parchment, the result of wind and sun. It is the face of a man who despises all besides himself, who wants nothing else than his little world, a Rommany, genuine, and brought down through the years.

The "gorgio"—he who does not happen to be a gypsy—finds his opportunities of conversation limited with old Plato. The younger of these American Rommany will talk, they will lazily tell of their deeds at horse trading, their only work. But Plato has few remarks to make. A sage of the dell, he ruminates hour after hour, chewing on a straw, watching his womenkind at work, and making clothespins, or, as the gypsies call them, "clothes pegs."

Since the gypsy of to-day, outside of his native commons at least, no longer makes a point of stealing and poisoning, as some of the guild did, with astute cleverness in the old days, many an odd and end of work that will bring in a few cents of profit is taken up by these fascinating people. Old Plato has chosen the "clothes peg" industry. He makes those with surprising neatness and skill, and sells them incredibly cheap. Whittled out of soft wood, they have a band of tin two-thirds of the way up their length, and they will not break. Plato sells them for 5 cents a dozen, each two dozen neatly strung out on a strip of wood, and Sampson, one of his sons-in-law, is authority for the statement that the old man frequently makes two gross a day. A grain of salt is needed here.

The camp's other employments are the horse trading, the only occupation of the men, besides caring casually for the wagons, and (for the women) housekeeping, washing, fortune telling, lacemaking, basketmaking, and the hieing forth to sell baskets and lace along the roadside and in the suburbs of the nearest city. A penny here and a penny there, with a great family community working in genuine co-operation, means in all a snug little sum continually, providing with ease "all the comforts of (gypsy) home." Horse trading is not an exhausting task, as the farmers are generally only too willing to "swap," with a consideration now, and for a something to boot then, as the case may be. The gyp-

JULY





A LITTLE LABOR TO WHILE AWAY THE TIME.

sies, whatever else any one may say of them, are shrewd traders, and the bargains they make are invariably excellent ones—for themselves.

Money comes in as the result of this horse trading, and the stock of horses, thirty to forty being the average number carried, is kept on the same plane. At times a burly farmer or some crabbed country resident will come back to the camp, bitterly inveighing against the horse that has passed from gypsy hands into his own. It is then the gypsy's powers of cajolement are seen at their best. Eventually the farmer is sent away perfectly satisfied, or at least grumblingly silent, talked to a standstill by his gypsy friend, perhaps allowed to replace the horse he has taken a dislike to by another—probably a worse one—on a deal even more unfavorable to himself. Farmers and others do not usually come back after trading with gypsy folks; however, for he who trades with a gypsy "chi" knows beforehand the chances he must run.

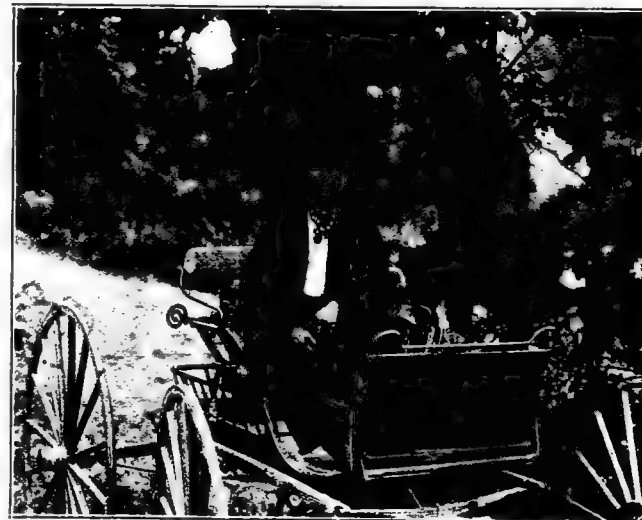
When no horse deal is on the cards the masculine gypsy lazes luxuriously. No man of fashion ever had the art of doing nothing more comfortably. Hours flit by, the sun hangs high in the heavens, and Plato's sons-in-law are in the delights of the dolce far niente they have been enjoying all the morning. One of the photographs taken by the writer in this gypsy camp shows one of these young men perched on the shafts of an empty wagon. An uncomfortable position it would seem, but the young gypsy never moved an inch for three hours. Nor did he even turn his paper. He simply sat placidly there, occupied in no manner or shape whatever. And his male relatives were little better. They wandered at times aimlessly over the camp, here perhaps on a short job of painting wagons, now sawing a little wood. But for the greater part their employment was simply watching their womenkind work.

The women in gypsy land, if this camp may be taken as a fair example—and undoubtedly it may—have no such easy days. Any way it is looked at theirs is a life of toil. It is not hard, unremitting toil; there are lightsome pleasures scattered through every day, but the gypsy woman must work. She is the mainspring of the camp's fortunes. It is she that attracts visitors, that sells the gypsy wares, that cooks, washes, and irons. Like their fathers, the boys stroll aimlessly about, but the little girls from their earliest years must fetch and tend, mind the babies, and become generally useful from a gypsy point of view.

Womenkind in this camp were led by "Aunt Betsy," grandmother and mother, old Plato's wife—Mrs. Bucklin by courtesy, but in reality the gypsy queen. She, too, was a traditional gypsy, though of her ancestry she would not speak. But gypsyhood was apparent in her plaited, rough

black hair, her roughened olive skin, and her barbaric costume. A woman of close to seventy, the nomadic life had made her spry and flexible far beyond her years. She moved briskly over the camp, her cooking stove, merrily at work, was the centre of the clan's life, and, as she sat cross-legged before a pan rinsing and drying plates, cups, and saucers, she made altogether an impressive and curious figure.

Any one more in actual keeping with the landscape of this dingle it would have been hard to find. One single loop of gold dangled from one ear. Her coarse hair was touched only by a piece of red stuff in lieu of a ribbon. About her neck was a brilliant red kerchief. A cotton skirt and waist



PLATO, THE GYPSY "KING."

and a great apron completed her garb. Under a tent near by sat another of the seven daughters, a massive bunch of fatness, crouched in comfort upon the tent's floor. She alone among the women was idle this lifelong day. From the depths of her sleepy eyes, encased in ridges of fat, she looked out upon the camp, never rising, lifting her voice on occasions in vociferous slang. Yet somehow she remained the gypsy before all.

The younger daughters—and the statement is made veraciously, without a word of exaggeration—were such Southern beauties

that it was hard to imagine them the English girls that they really were. Gypsydom seems to have no country; the types, whenever one meets them, are unvaried. These girls had the rich, full olive of Europe's south, a cast of feature that was markedly un-British, that tended mightily toward the Hungarian. And their array was gorgeous. First seen as they were starting out in two wagon loads, laden down with baskets and lace to sell—the baskets at 25 cents apiece, the linen lace at 50 cents a yard, they presented brilliant spectacles. Enormous red hats, flowered in red, sat on their black hair, their waists were of the gayest red cotton, made with many a furbelow, huge of sleeve, flamboyant, altogether stunning. They would have "carried the act" on any variety

stage here, surprising figures against the green of the camps. A spectacle of drama on the dusty road, they dazed the eyes and bewildered the senses.

Plato, it was evident, knew a thing or two. It was these gorgeously arrayed daughters that he sent out to scour town and country by day, to advertise the nearness of his camp. No better avant couriers could have been selected. These were the brilliant butterflies of gypsydom, animated posters of the "old man's" encampment. One could imagine how in country, and in town they wheedled and cajoled,



THE HOME OF THE "KING" OF A GYPSY BAND.  
The "King" at His Cooking Stove.

how quarters and half dollars were drawn from the pockets of yokel and town boy, country maid, and town matron. The red about them was dazzling and fairly dramatic.

The romance of these was added to by their hair. In camp these locks were oftener than otherwise let fall. A mane of manes dropped well below the waist. It was always black, but a black that had many a light and color in it, a black full of charm. Dainty and graceful, too, were the movements of these girls. Their features were coarse, but it was the coarseness of vigor and freedom, not the artificial coarseness of the slums, but the lack of "drawing-room refinement," the vogue of the high road, the dell, and the forest.

All the colors of the rainbow adorned the gypsy wagons. If the gypsy daughters were gay they were, perforce, compelled to take second place to these. A circus chariot is hardly a circumstance to a genuine gypsy coach in commission. A gypsy tale related in the camp says that it costs very nearly \$100 to paint one of these brilliant, many-tinted vehicles. Again, a grain of salt. But certainly with its many panels, the pictures on its sides, the narrow strips of its interior each a different color, the cost cannot be in any way light nor the bills moderate.

A gypsy wagon is a second home of the tribe. Each holds not only the household goods of each tented family, but provides sleeping accommodation. They are close quarters, but comfortable. The back of each wagon is a bed, the front end a sofa, dressing table, parlor combined. Pillows, mats, dry goods, more things than can well be imagined, crowd this front end. Like the exterior of the wagon itself, the inner fittings are of barbaric colors, not a tint or a tone of the spectrum or its gradations being omitted. The result is an indescribable wonder, a hodge-podge of all that is curious, a combination unique and suggesting nothing, reminding of nothing besides itself.

Unfettered, left to their own happy devices, the children of the camp, children of the children of the gypsy King roved. Dogs of all breeds and all conditions of life trotted from tent to tent. In a neighboring field, rented while the camp was pitched here, the horses of the tribe nibbled at the fresh grass. Children, horses, and dogs alike drank in the happy hours of primeval simplicity. Gypsyland for them meant much. Healthy, sturdy specimens of humanity and beasthood, they were the foundation stones of old Plato's migratory kingdom.

—CROMWELL CHILDE.

The Money Question.

From The Chicago News.

Some men can make a little money go a long way. A mechanic recently drew a copper cent out into 5,700 feet of wire.

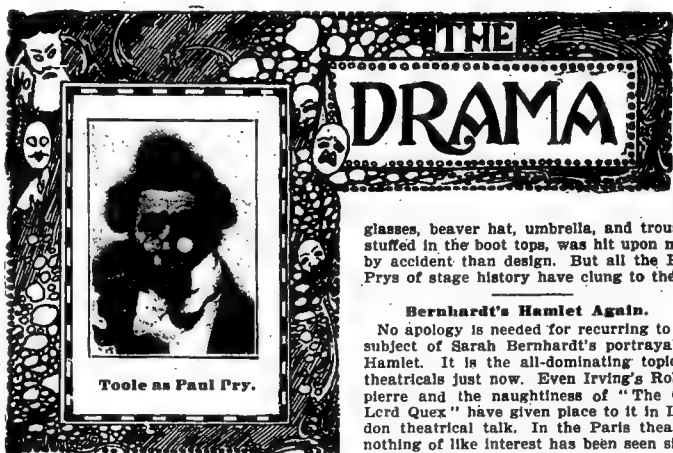




THE GYPSY WOMEN ARE WORKERS.



A GYPSY'S RUSTIC SEAT IN THE WOODS.



Toole as Paul Pry.

**M**lle. Jeanne Dortzal is a young actress who will make her debut at the Vaudeville Theatre, in Paris, next year. She has just been awarded the first prize in the beauty competition organized at the Olympia Theatre, in Paris, by the staff of the Gil Blas. She was born in 1876 at Nemours, in Algeria. An Arab sheik fell in love with her when she was quite young, and because her parents opposed the match the sheik got himself killed in a duel with the father of a French naval officer. Mlle. Jeanne Dortzal was greatly upset, for she was passionately attached to the sheik. She wanted to go on the stage, but her father refused his permission. She and her mother then left the paternal roof and came to Paris. The father was struck down with paralysis on hearing of his daughter's departure, and died of grief. Mlle. Jeanne studied at the Conservatoire and also with M. Guilleminot of the Odéon. She has already figured as the heroine of a novel, "L'Heure Bleue," by M. Pierre Guedy, which is illustrated with photographs of Mlle. Jeanne in varied postures.

The second prize was awarded to Miss Elise de Vere, an English girl of twenty, a "chanteuse excentrique," who has appeared with success in Berlin, Vienna, Paris, &c.

**Toole as Paul Pry.**

Since John Lawrence Toole's practical retirement from the stage, "Paul Pry" has passed into disuse. His personal humor and popularity kept Poole's old play in the London bills long after its prime. In this country "Paul Pry" has not been acted in the memory of the present generation of playgoers. Burton, Warren, Davidge, John S. Clarke, and John Owens were all esteemed in the rôle by our fathers and grandfathers. The original actor of Pry, the busybody and eavesdropper, was the famous Liston, who took part in the first performance of Poole's play in 1825. The costume and "make-up," including the topknot, eye-

glasses, beaver hat, umbrella, and trousers stuffed in the boot tops, was hit upon more by accident than design. But all the Paul Pry's of stage history have clung to them.

**Bernhardt's Hamlet Again.**

No apology is needed for recurring to the subject of Sarah Bernhardt's portrayal of Hamlet. It is the all-dominating topic in theatricals just now. Even Irving's Robespierre and the naughtiness of "The Gay Lord Quex" have given place to it in London theatrical talk. In the Paris theatres nothing of like interest has been seen since Coquelin produced "Cyrano de Bergerac." The picture herewith given shows the Prince of Denmark in his first scene with Polonius:

"What do you read, my lord?"  
"Words, words, words."  
Hamlet throws himself nonchalantly upon a couch and assumes an attitude of careless indifference which, Mme. Bernhardt's sterner critics declare, is not like a Prince.

**Shakespeare as a Soldier.**

A new charge has been made against Shakespeare. He has been proved a lawyer, a physician, a Greek scholar, and lots of other things. Now Mr. George C. Miln, whom we remember here both as preacher and actor, declares that the poet was also a soldier. Before the Shakespeare Society, in London, Mr. Miln advanced this new theory. There was a gap in Shakespeare's biography (said the lecturer) between 1585 and 1589 which no one had successfully filled. At that very time the Earl of Leicester, to whose "company of players" Shakespeare belonged, was absent on a military expedition in the Low Countries. It was not unlikely that the poet accompanied him and there witnessed and participated in war.

**An Aged Critic's Memories.**

Dr. J. E. Neild, described as the oldest dramatic critic in Australia, has published in Melbourne a book of reminiscences. Born in Yorkshire seventy-five years ago, and educated at University College, London, Dr. Neild has successfully combined medicine and journalism in Melbourne. He gravely asserts that he has seen a hundred Hamlets. He awards the palm to that of Walter Montgomery, who mysteriously shot himself in London two days after his marriage. The finest Othello was, the veteran thinks, G. V. Brooke, who went down in the wreck of the steamship London.

**Another Play by Aubrey Boucicault.**

"A King and a Fool" is the title of another new play by Aubrey Boucicault, whose "Court Scandal" has been successful in London, and will be acted here next



SARAH BERNHARDT AS HAMLET.

Act II.—Scene 2.

season. Like its predecessor, this is a dramatization of the elder Dumas. Chicot, the misshapen jester, is its central personage. Chicot's boy, as well as Chicot's wife, is torn from him and is taken to Gascony, (from which soil the Chicots sprang.) He is brought back to Court at twenty, and is sent on a genealogical mission to the Pope. Chicot, believing the envoy to be Mayenne, the object of his hatred and the seducer of his wife, relentlessly pursues the youth, and is about to dispatch him in the last act, when the fact that he is his own son is revealed to him.

**DENSE IGNORANCE.**

It is almost impossible to imagine an ignorance so dense as that said to be possessed by the average French conscript from the provinces. Did it not exist, however, his comrade from the city, who writes

about garrison life would hardly have told about it. One day a fiery Adjutant questioned Jacques, the provincial: "Come!" he said, "you are a Frenchman—a soldier; do you know why you are here instead of working in the fields? I ask you why you are here—a soldier? You give no answer. Have you never heard of the Germans?" "No, my Adjutant." "You have never heard of the Germans? What is Germany?" "I don't know." "Are you a Frenchman or a German?" "I don't know." "This is wonderful! Where were you born?" "At Vaucouleurs, my Adjutant." "At Vaucouleurs, and not a patriot! Did no one ever tell you of the invasion?" "No, my Adjutant." The clerk in the registration offices in many American cities relate wonderful tales of the ignorance of would-be American citizens, still it is doubtful whether any one of them has had to deal with a Jacques de Vaucouleurs.

JULY



Mlle. JEANNE DORTZAL.  
Who Won First Prize in the Paris Beauty Competition.



ELISE DE VERE.  
Who Won Second Prize in the Paris Beauty Competition.



## The MUSICAL GAMES of ANTIQUITY.

WRITTEN  
FOR THE  
NEW YORK  
TIMES BY

J. F. ROWBOTHAM, M. A.

Author of "The History of Music."



WE have changed for the worse in modern times, since we have abolished or rather suffered to languish into oblivion those interesting and excellent pastimes of antiquity which were known as musical games. At the present hour, if we search through the whole hemisphere of innocent pleasure, we shall look in vain for anything approaching them in character or in designation, excepting always the rustic and time-honored sport of the "musical chairs," which belongs too much to the nursery to be allowed to count.

The world has become considerably the poorer by this dropping out of a delightful and artistic species of recreation, which is but ill-replaced by the bagatelle cue, the card table, and the game of Halma.

The most popular musical game of antiquity was that known as "The Cottabos." Its origin is very difficult to trace; also from what country it was primarily derived. But in Greece in the early classical times it was already very popular, and became more and more so as the luxury of cities advanced and wealth brought leisure to the citizens.

In many parts of the Greek world, but more especially in Sicily, where magnificence and expense reached their height in the great cities of Tarentum and Crotona, buildings used to be erected like English racquet courts and fives' courts, and of about the same size as the former, for the express purpose of playing this musical game, although it was also played in private houses as well. All day long the game proceeded, being taken up by various parties of players, who succeeded one another in their tenancy of the court, which was constructed as follows:

The arena was a broad open space, exactly like a racquet court, but toward one end, and in the centre toward that end, was fixed a large marble basin full of water. Floating in this marble basin was a small vase or basin of metal, often silver, and sometimes of the best bronze. At so many paces away from the marble basin a chalk line was drawn on the floor, and the players when they commenced to compete, stood it. A band of flute players stood by awaiting the signal to begin.

When this signal was given, the flutes struck up, and the players, seizing cups and dipping them into a large vase containing wine, stepped forward one by one to the chalk line with the intention of throwing the wine through the air into the metal basin afloat on the water. This was a great feat to accomplish successfully. An unskilful thrower would so handle his wine that it would fly out in a broad sheet and be all scattered in the air long before it reached its mark. An unsteady thrower would perhaps hurl the wine, but deposit it in the water instead of in the basin. The crack cottabos player avoided both these faults. "Grasped the cup," we are told, "with well-crooked fingers, like a flute player holding his flute," directed his wine through the air in a compact collected cloud, and landed it full in the metal basin, which was the mark he aimed at.

The flutes, which were warbling all the time the players were getting ready, stopped directly a throw was made, and all ears were eagerly intent to listen what sort of a splash the wine made in the basin—for the beauty and music of the splash determined the success of the player.

He whose wine, coming in a firm and swelling cloud, fell with a full sound on the silver, producing a crisp, sharp musical note of fine timbre, was accounted a better player than the thrower whose wine made an uncertain noise, or, being too much shaken out, splashed like falling rain on the metal, giving only the pitter-patter of a drizzle.

Not only was the skill of the thrower concerned in the extraction of a pure musical tone from the metal vase, but the quality of the wine had something to do with it. The Pramnian wine was reputed to give a crisp splash than the Chian wine. The wine of Lesbos likewise was said to have more body in its tone than the wines of Thasos. Everything was studied, all arts were enlisted and made use of to achieve a pure and brilliant musical note when the wine fell and send the sound ringing from the silver. And, considering what countless variations of timbre there must have been, and what untold delicacies of modulation in the ring, we may well be surprised that such niceness of ear should have been so common a thing, and that in a game which, in its repute and its associations, was entirely popular so much acoustic acumen could have been exercised.

But the Greeks were a musical nation. They could find music in the trickle of a waterfall, which we pass by unnoticed. The songs of birds so charmed them that all the legends and all the chosen ability of these sylvan singers were invented and conferred by the Greeks. They delighted in hearing a musical voice, and a main part of their education was devoted to acquiring a round and clear delivery. And in the same way they could listen to and detect the discrepancies of the cottabos,

which our duller ears would fail to recognize.

Plato, the comic poet, tells us that the popularity of the game was so great that, not content with playing it in courts and in public, "people must needs be always at it in private houses—after dinner, or even before it." In one of his plays he gives us a whole scene of this private cottabos, which perhaps we might do worse than reproduce here.

"All the guests have finished dinner," says the master of the house. "Come, remove the tables, and bring water for them to wash their hands in, and have the floor swept. Then we will have the cottabos."

"Are the girls ready with the flutes?"

"Yes."

"Very well, then, we are just on the point of beginning, and they must come in to accompany us."

"My friend, will you please pour some perfume into the wine while I go, and distribute garlands among the guests?"

"I will do just as you want and attend to all your directions."

The master of the house then takes a cup of wine and pours a libation to Bacchus. The scollum—which was a sort of short and pithy epigrammatic song—was next sung by some of the company. Then "Everybody is ready," he says, "and the young men are



AT THE OPERA.

From the Painting by Carl J. Blenner.

teeling the line. And here is the girl with her flute striking up a Carian song, and another girl will be here in a moment with an Eastern harp to join her."

Now the players have filled their cups, and they begin throwing in turn. And as each throws he pronounces the name of his lady love. "Here's for Glycera!" "This one for Scione!" "This throw for Callistum!" "Here goes for Phanostara!"

"And how do they manage to throw it so cleverly, and how do they hold it?" asks a novice of a bystander. "Why, you must crook your fingers round the cup, like a flute player holds his fingers round his flute. Then pour in a little wine—not much. And then let fly."

"Yes, but how?"

"Why, look here—in this way."

"O Neptune! What a height you throw it!"

In private houses this musical game was played for prizes. In Athenaeus's banquet we are told that the prize of one cottabos which he describes consisted of three ribbons, five apples, and nine kisses. And kisses were a very general prize, it seems. For in the comic poet Cratinus a guest coming late to a banquet is made to say: "Holloa! I hear the sound of kissing, so I suppose the conqueror of the cottabos is getting his prize." Next in celebrity and popularity to the cottabos was the "ball dance," a species of beautiful game which has entirely vanished from human memory. The balls were made of scarlet purple leather and filled with flour or feathers, grass, wool, figseeds, or sand. They were small, and the object of covering them with such a bright color was

that they might flash and look bright in the sun, and be easily seen when they were thrown.

The players were generally girls, dressed in the Dorian costume, which can best be reproduced to the fancy by remembering the attire of Diana in the well-known group of her and the stag. Their dress was short, barely reaching to their knees, and their arms were bare, the dress being fastened at the shoulder with gold or silver studs.

They stood at angles—sometimes, however, in two sides—and on the commencement of the music, which was contributed by a lyre player, who sat on a seat near, they began to weave all sorts of fanciful steps in time and measure to the melody.

Then the ball was taken by the leader of the game and thrown to one of the girls, who caught it while she was dancing, if possible while her feet were both off the ground, and almost immediately flung it to another, who received it and dispatched it in a similar manner. This bounding and throwing communicated an aspect of the most airy lightness to the game, equaled only, we imagine, by that common spectacle of the modern ballet, when a dancer whose belt has been previously attached to a wire is caught up aloft as if she were flying. The same feeling of airy grace must have been communicated to the Greek spectators when the girls were at the ball dance—bounding high in the air, catching the flying ball as it fluttered through the sky, and never seeming to touch the earth, except only for a moment, during the whole of the play.

Homer describes the game thus in the "Odyssey," and according to his account the ball was sometimes flung so high in the air that it was almost lost to sight. When it appeared as a speck from cloudland, the player whose turn it was to catch it seemed to rise to meet it, and, taking it, tossed the ball once more to the heavens, so that it soared about like a bird. Alternately with

the festival of the Olympic games, where men contended for the prize of victory, we shall find that even here the favorite pastime of the "Musical Game" insinuated itself, and that the athletes performed one most popular exercise of this character which was in very great favor with all the spectators. This was the Pancratium, as it was called, which was a mixture of boxing and wrestling, every blow being delivered in time to a musical melody, and every grip or throw in the wrestling being responsive to a musical chord.

The blasé sightseers of London have most of them looked with interest on what is called the "Musical Ride" of the military tournament. Infinitely more musical, because the countless gestures of the human body followed the meter, not merely the evolution of a few horses, was the Pancratium of the Olympic games. When it began, we read, the spectators, leaving all other attractions, crowded round to see this, and could never be torn away, with their applause and their fascinated gaze, until the contest was over.

Lucian describes the game thus: "When they have locked hand in hand," he says, "and give blows and take them, the fight floats off into a dance." They menace each other as deadly enemies, yet there can be no hostility in their threats, for their feet are perpetually beating the rhythms, and their ears are open to catch the slightest variation of the music, that they may express the melody by their motion.

Another musical game, and the last we need allude to, among the Greeks, was the flower game, which was played very much in the manner in which our country dances are performed. The girls arranged themselves on one side in a long line, the youths and men on the other. The former held flowers—principally roses and violets—in their hands, and thus equipped the two lines of players danced up to one another in time to the music. The youths and men on coming close to the line of their fair vis-à-vis, sang—

Where are my roses? And where are my violets?  
And where is my beautiful parsley, too!

In connection with the intrusion of the parsley—most unromantic of herbs in our conception!—among the poetical violets and roses, we must explain that parsley was with the Greeks a very different plant—or perhaps we should say a plant held in very different esteem—from what it is with us. It formed the crown of the conquerors at many of the national games, such as the Olympic and Isthmian. And the young men, in asking the girls for parsley, were in fact requesting them to wreath the crowns of conquest or of favor, and place them upon their heads.

Such were the words, then, with which one side of the players, so to speak, challenged the others. And it was left to the girls to reply:

Here are your roses, and here are your violets;

And here is your beautiful parsley, too.  
One of the maidens here handed a flower or a parsley wreath to her lover, with which, well contented, he and the other men retired with dancing steps to the time of the music, while she, overwhelmed with confusion, retired with the maidens.

This approach and retreat was again repeated as often as a girl had anything to give, or as long as a girl was left whose favors, typified by the flowers, were as yet bestowed on a lover. What shyness! what bashfulness! what timid reluctance, at times blossoming into the most desperate courage, did this game not suggest and evoke! The musical measures of the melody were meanwhile of a most intricate and elaborate nature, so that the most ardent lover, the most timid and bashful maiden, must not forget the steps for all his ardor or her timidity, and must ever remember that this pretense of wooing and making love was not an actuality, but only a musical game.

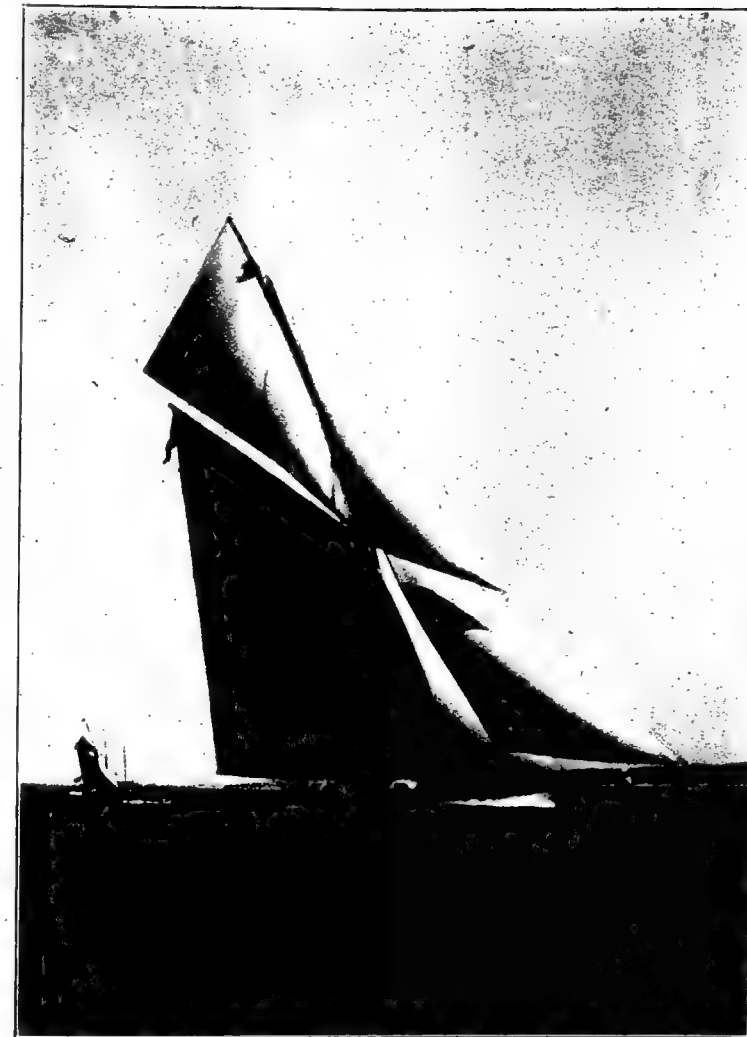
Musical games of a still more extraordinary description meet us somewhat later in history—that is to say, passing from the time of the Greeks and coming to the early Middle Ages. A most grotesque form of the ball dance—utterly ludicrous and with not the vestige of a pretense to anything artistic—was commonly practiced in the cathedrals (!) of the early mediæval times. On Easter Day, after the long austerities of Lent were over, the cathedral became the scene of a carnival. A large hall was solemnly given to the Dean of the cathedral at the conclusion of service on that festival, and directly the organ struck up the closing voluntary the Dean threw it to the nearest chorister, who at once buzzed it to another, and he to a third; until what with the excitement and the disorder which the game occasioned, the whole church became a scene of confusion and uproar.

Another very favorite musical game of the same epoch was the "Burial of the Alleluia." Odd and profane though this ceremony may seem, it was yet gone through with great gravity and earnestness, and was greatly enjoyed by the onlookers, although generally speaking they were not allowed to participate in the game.

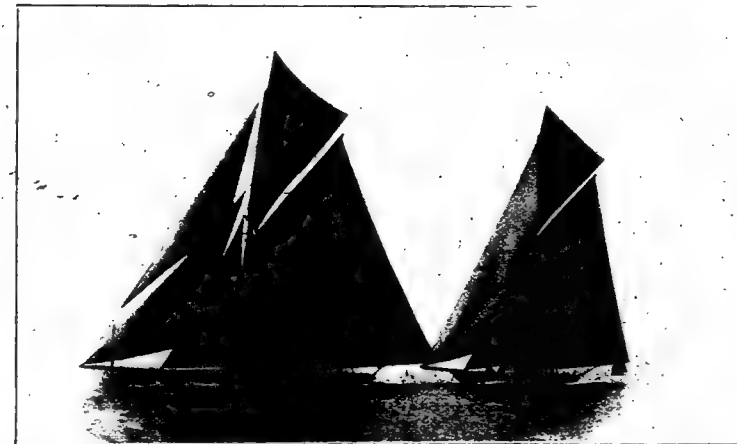
It took place in the churches in the Middle Ages on Septuagesima Sunday. After the blessing all the boys of the choir came down the church, some whipping tops on which the word "Alleluia" was written, others carrying turfs on which the name was cut. Followed by the congregation, they proceeded to the churchyard and buried the tops and turfs with a great deal of grotesque horseplay, which we should deem irreverent, but which in those days was esteemed excellent drollery. And with this odd pendant to our list we close our account of the musical games.

If we pass now from the games of girls to

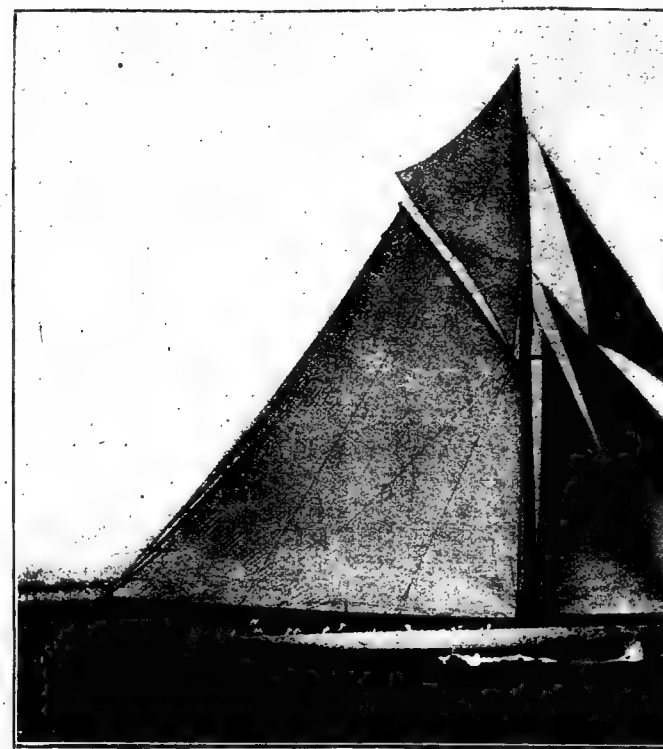




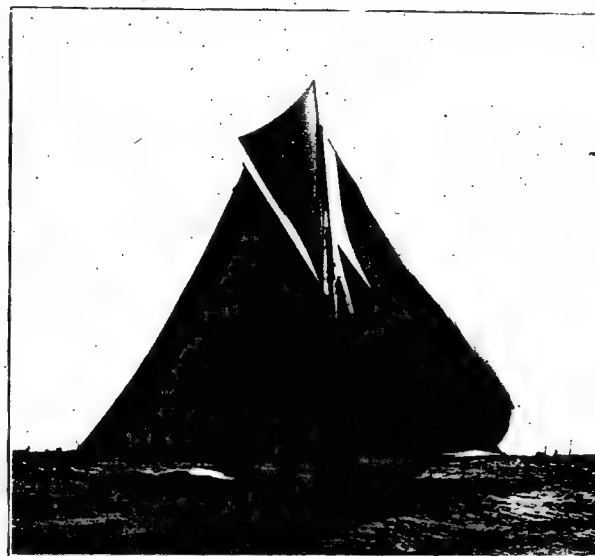
THE COLUMBIA ON THE WIND OFF SANDY HOOK.



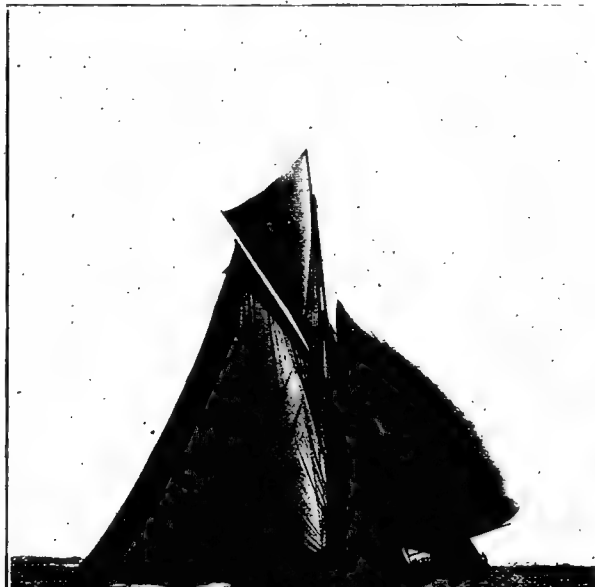
THE START OF THE LARCHMONT RACE—THE DEFENDER LEADING THE COLUMBIA ACROSS THE LINE.



THE DEFENDER WITH HER NEW STEEL MAST.



THE COLUMBIA TAKING IN HER SPINNAKER ON THE RUN HOME AT LARCHMONT.



JULY





THE COLUMBIA CROSSING THE FINISH LINE AT SANDY HOOK, 3:35 MINUTES IN THE LEAD.

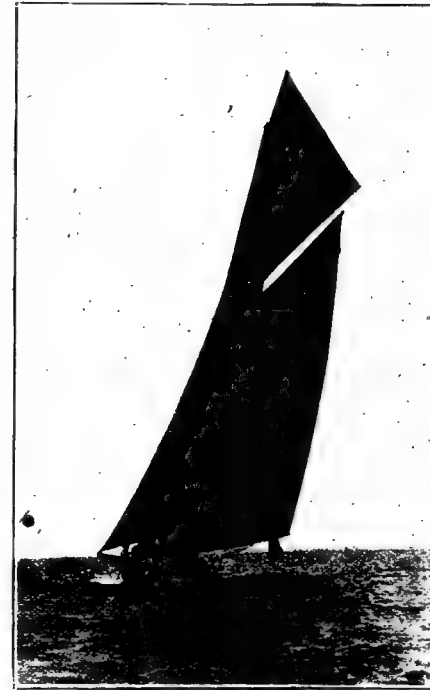


THE DEFENDER SETTING HER SPINNAKER FOR THE RUN HOME AT LARCHMONT.

PICTURES OF THE COLUMBIA AND

MAGAZINE. JULY 16, 1899.

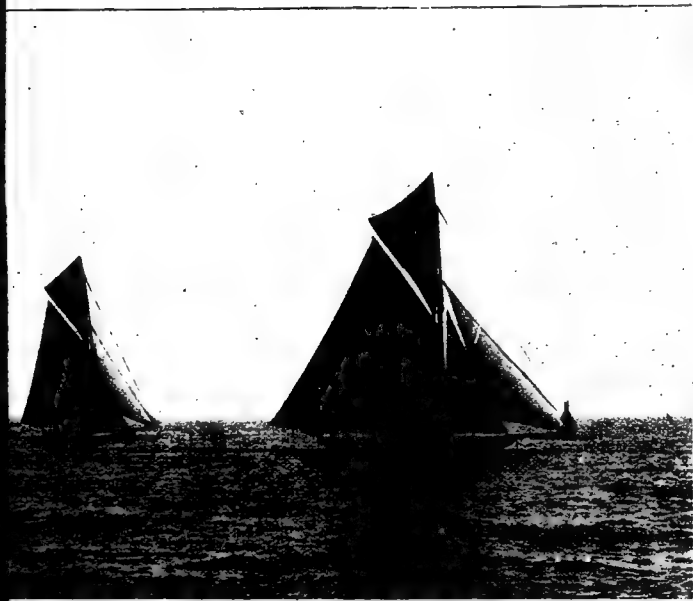
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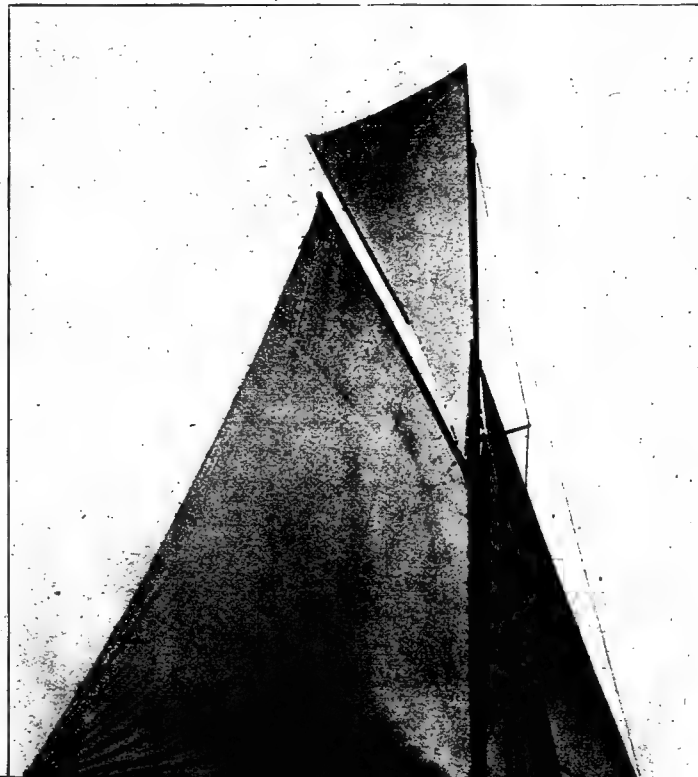
THE DEFENDER AT THE FIRST STAKE BOAT IN THE LARCHMONT RACE.



THE COLUMBIA TURNING THE FIRST STAKE IN THE LARCHMONT RACE.



THE START OF THE SANDY HOOK RACE—DEFENDER LEADING COLUMBIA.





## STARS AND THEIR INVESTIGATORS.

**D**AVID P. TODD, Professor of Astronomy in Amherst College, has written, and Little, Brown & Co. have published, a peculiarly attractive handbook on astronomy that is both popular and instructive. It is called "Stars and Telescopes." The author cites frequently William Thynne Lynn's "Celestial Motions" and gives appropriate credit for the excerpts taken. The work contains many illustrations in half-tone and line drawing, including not only the reproductions of photographs of heavenly bodies but portraits of distinguished and humble astronomers, of the makers of telescopes, together with pictures of the telescopes themselves. In a word, the book covers the story of the study of the material bodies in space from the first records down to the present day. The text is emphasized by about 300 illustrations.

A perusal of the introduction reveals to the layman the enormous amount of material that the author must have absorbed in order to tell about a science which, for all it appeals to the average man, is included pretty much between the yellow paper covers of the almanac. And even the schoolboy, who can name the planets "beginning with the sun," considers the science purely as a fascinating study of stars and their motions. He is made to learn by heart certain figures connected with material and movement; he is taught certain facts concerning the physical composition of this material. But how these figures and facts were obtained he is not informed; while their importance to the dwellers of the planet Earth is usually dismissed with a few general remarks about the tides and navigation.

"Astronomy," writes Prof. Todd, "may be styled a very aristocrat among the sciences; but, while its cosmic conceptions never fail to arouse the broadest general interest, it is an interest that has by no means led to a knowledge of this engrossing science proportionately widespread."

As is intimated above, the general knowledge of astronomy is usually confined to matters of utility. It was so with astrology before it. The ancient mystical science dealt with human destinies; the modern practical science concerns natural phenomena. Until the elder Herschel set up his forty-foot telescope, the science was purely one of celestial motions. With the latest and best lenses and with photography it has become a scrutiny of material.

Prof. Todd's first chapter deals with the "Outline History of Astronomical Discovery." He does not enter into a discussion of the extent of knowledge of the science possessed by the Egyptians and Babylonians but first mentions a Greek named Eudoxus, who was born in Cnidus, in Caria, about B. C. 408. "His works have not come down to us; but it is known that one of them was a description of the constellations, which is verified in 'Phainomena,' of Aratus of Soli in Cilicia, and is the work quoted by Ptolemy in his speech before the Areopagus at Athens." And so in chronological order are treated the labors and ambitions and achievements of Hipparchus, Ptolemy, Albatentius, Peurbach, Müller, Galileo Galilei, Newton, the Herschels, and a host of others that are to the layman mere names, and of others still unknown, whose discoveries have remained while their names have been comparatively forgotten.

In this brief sketch of a very detailed and, to the amateur, exhaustive work, it has been deemed best not to attempt a further description of the plan of the book, but only to bring prominently forward certain general characteristics in the light of the accompanying illustrations which we are permitted to reproduce. The exact story of scientific endeavor is quite out of the question here. A pen description of the beautiful pictures of celestial bodies is equally impossible. And as to the author's programme of entertainment, a glance at the table of contents will reveal that: Outline of Astronomical Discovery, The Earth, The Moon, The Calendar, The Astronomical Relations of Light, The Sun, Solar Physics, Total Solar Eclipses, The Solar System, The Planets, The Ruddy Planet, Comets, Met-

eoric Bodies, The Constellations, The Cosmogony, The Fixed Stars, Telescopes and Houses for Them, Table of the Small Planets, and an exhaustive index.

Everybody who has read even casually in astronomy is acquainted with what are called Kepler's Laws. But it is not usually related that Kepler owed the bases upon which his rules rest to the laborious researches of Tycho Brahe. Brahe is perhaps a unique figure among the early modern astronomers. He was born Dec. 14, 1546, at Knudstorp, in Sweden. He studied under private tutors and was educated for the law. At an early age he developed a great desire to learn about the heavenly bodies. At that time astronomy was scarcely a lucrative profession, and an indulgence in it was forbidden the youthful student. In 1562 he was sent by his uncle to Leipsic to study law; but astronomy wholly engrossed his thoughts, and he spent all his pocket money on books on his favorite science. Once he procured a small celestial globe, and, waiting till his tutor went to bed, he examined the constellations and learned their names. In 1571 his uncle, Steno Belle, favored him with a convenient place at his castle of Herritzoad, near Knudstorp, for making observations. In 1574, by royal command, he read some lectures at Copenhagen, and the year following set out on a long journey through Central Europe. At one time Tycho Brahe wished to establish himself at Basel; but Frederick II., unwilling that Denmark should lose the honor of his residence, bestowed upon him for life the island of Huen, in the Sound, for the erection of an observatory and laboratory, and conferred on him a fee in Norway, a pension of 2,000 crowns out of the Treasury, and the canonry of Roschild, which brought him 1,000 more. It is not generally known that James VI. of Scotland, soon to become



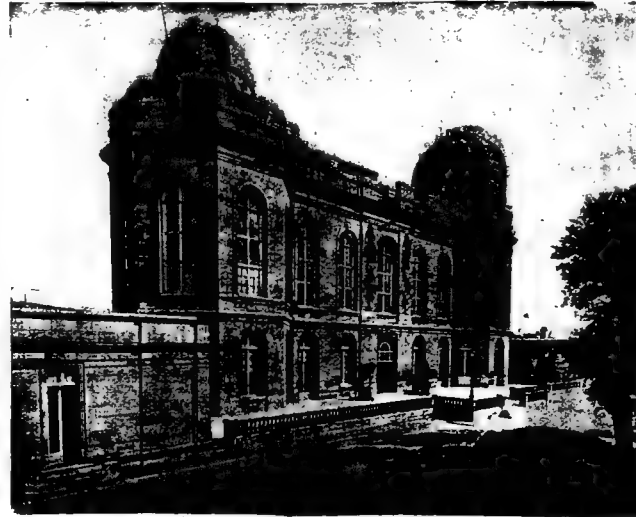
From "Stars and Telescopes." Copyright, 1899, by Little, Brown & Co., Boston.  
FORTY-FOOT TELESCOPE OF THE YERKES OBSERVATORY.

James I. of England, visited the astronomer in his retirement at Uraniburg and wrote verses in his praise. On the death of King Frederick the pensions were cut off, and Brahe, unable to meet the expenses of his observatory, was forced to go to Copenhagen. Later he removed to Rostock, met Rudolph II., who was so struck by his individuality that he gave him a magnificent house till he could procure for him one more suited to the requirements of an as-

tronomer. Brahe did not long live to enjoy the fruits of his good fortune. He was buried with imposing ceremonial under the principal church in Prague, where a beautiful monument was erected to his memory. The goal of the ambition of Sir William Herschel seems to have been a knowledge of the construction of the heavens. He

undauntedly essayed a tedious series of "gauges," of counts, of the stars visible in different parts of the sky in the field of his twenty-foot reflector. "Twice the breadth of the field reached across the moon's diameter; and the field itself contained about 1-830,000 part of the area of the whole celestial sphere. Herschel actually counted therein nearly 3,500 such fields, and the number therein ranged all the way from 0 to nearly 600. These gauges were distributed all around the sky, along a galactic meridian inclined about thirty-five degrees to the celestial equator, Sir John Herschel continuing his father's work at the Cape of Good Hope." \* \* \* It was thus that the fixed stars and masses of nebulae that make what is commonly called the Milky Way were located.

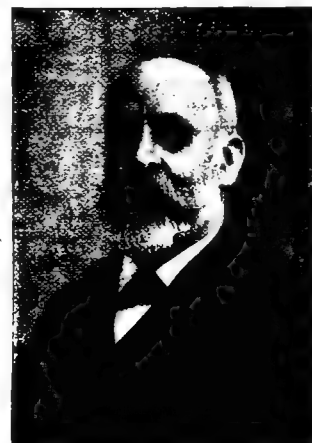
"Stretching across the sky in clear nights is seen a band or zone of luminous matter, which was a great enigma to the ancients, and received the name of the Galaxy, or Milky Way. As soon as Galileo applied his telescope to the heavens, he saw that this appearance is produced by millions of stars apparently scattered like dust along the black ground of the sky. Analogy led many to suppose that the nebulae or smaller patches of luminous matter brought into view by telescopes are also masses of stars, resembling on account of their greater distances, portions of the Milky Way as seen by the naked eye—and, indeed, many of these were resolved into stars by more powerful telescopes; but it is now known, from modern observations with the spectroscopes, that many of the nebulae



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THE PARIS OBSERVATORY.

are wholly or in part irresolvable. The improbability of the older view had been shown by Sir John Herschel's observations of those remarkable celestial objects in the southern hemisphere which, from having been first noticed by Magellan in the earliest voyage made to the Pacific Ocean, are called the Magellanic clouds. \* \* \* The labors of the two Herschels greatly increased the number of known nebulae, and many more have been discovered since their time. About 10,000 are now catalogued, and their distribution over the celestial vault—by no means uniform—manifests a marked tendency to avoid the zone of the Milky Way, and to aggregate north and south of it, near the poles of the galactic circle. This is additional proof that the nebulae are connected with the general system of the stars, and do not form other systems, as was formerly thought, at immense distances beyond it. Sir John Herschel noticed that one-third of the nebulae catalogued by him, chiefly from his father's and his own observations, are congregated in a portion of the heavens occupying about one-eighth of the celestial sphere, extending from Ursa Major in the North to Virgo in the south. If the irresolvable nebulae are not placed at distances from us immensely greater than are those that have been resolved into clusters of stars, what is the alternative? Simply that the irresolvability of the former arises, not from the greater distance of the stars comprising them, but from their actually smaller size, which prevents their being seen separately, even under the highest telescopic power."

The attribute that the author pays astronomy as "the very aristocrat among the sciences," is not without reason. Unlike surgery, physics, and chemistry, it is a clean science, while M. Flammarion, in his fascinating books, shows to what extent it kindles the imagination and invites romance. The eye must be true, the fingers that guide the lenses must be steady, there is much figuring to be done, and conclusions to be drawn that rest on quick apprehension quite as often as on mathematical calculations. It is not singular that among the ranks of astronomers are to be found many women who have achieved signal successes in their favorite science. Among the women of America who have thus become known to the world through their tireless researches or startling discoveries, is Maria Mitchell, who at Nantucket, Oct. 1, 1847, discovered a comet of one apparition only. Mme. Runkler also discovered it independently at Hamburg ten days later. A recent discussion of its motion, by Miss Margaretta Palmer of the Yale Observatory, assigns to it a hyperbolic orbit. To Miss Mitchell was awarded a gold medal by Christian VIII. of Denmark for her achievement. The names of women are principally associated with the discovery and rediscovery of comets, and Prof. Todd, in his chapter devoted to these strange periodical visitors to our



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Alvan Graham Clark.



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THE ROYAL OBSERVATORY, GREENWICH.

JULY





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**Tycho Brahe.**

celestial sphere, gives all the known data concerning them.

What are the tools of the astronomer? These are innumerable. A description of only a few, without full explanations, which the limitations actually forbid, would simply confuse one. But without dwelling upon the delicate instruments which are in use to-day, a few words may be of interest concerning the great fundamental instrument of all celestial investigation, the telescope. This is a subject that should particularly appeal to Americans, for in Cambridge, Mass., are made the largest and finest lenses in the world. There the Clarks for several generations manufactured the astronomical tools which have caused them to be known all over the world. Every schoolboy knows that Galileo was the first man to apply the telescope to the higher purpose of astronomical observation. Before his day, not only were no bodies attendant upon the planets known, save our moon, but many of the planets were themselves unknown; nor was it possible to ascertain the dimensions of those that were known. Galileo, in using the principle of optics, was rewarded by the supreme discovery of the satellites of Jupiter. Since then nothing new has been found out concerning this principle, and yet its improved applications have revolutionized astronomical research. Foremost among the names of those whose labor and inventive genius have been invaluable auxiliaries to the student astronomer is that of Alvan Clark.

Of all makers of telescopes, Alvan Clark attained the greatest celebrity. A portrait painter in Boston in 1844, accident drew his attention to the construction of a small reflector, the success of which led to his making refractors. Two years later he was established in the business of telescope construction with his two sons, Alvan Graham and George Bassett. Clark's first refractors were introduced to astronomers by Dawes, who purchased five of them and subjected them to the most critical tests. Above the aperture of six inches, the Clarks made in all about seventy-five objectives, with mountings for the most of them. Their objectives are optically more perfect than the atmosphere in which they can generally be used, bearing a hundred diameters of magnifying power for each inch of aperture, and separating the components of close, double stars up to the limit set by Dawes's empiric formula.

Clark telescopes have not only a world-wide fame but a world-wide distribution. Between 1860 and 1892 the Clarks were five times called upon to construct a telescope more powerful than any now in existence; and each time the advance was from one to six inches in excess of the aperture of the then greatest glass. These were, in order, the 18½-inch, now at Evanston; the 26-inch at Washington, a duplicate of which was built by them for the University of Virginia; the 30-inch for the Imperial Observatory at Pulkowa, near St. Petersburg; the 36-inch for the Lick Observatory, and the 40-inch, still the largest refracting telescope in the world, for the Yerkes Observatory of the University of Chicago. Among other great refractors of their construction are a 23-inch for Prof. Young at Princeton and a 24-inch for Mr. Percival Lowell, now mounted in his private observatory at Flagstaff, Arizona. This glass and the Yerkes objective were the last work of Alvan Graham Clark, his constant coworker being Mr. Carl Lindin, an able optician who has served a quarter-century apprenticeship under the Clarks, and still continues in business at Cambridge.

The Lick thirty-six inch lenses are mounted in a cast iron cell faced with inlaid silver where the glasses rest against it. The weight of the objective in its cell is about 700 pounds, and its cost was \$53,000. An additional lens, or photographic corrector, of thirty-three inches aperture, was provided at a cost of \$12,000. The focal length of the visual object glass is fifty-six feet; forty-eight feet when the photographic corrector is applied. The

Yerkes objective weighs about half a ton, and its crown lens is three inches thick at the centre. The total cost of this telescope, inclusive of its mountings, was about \$125,000. "Alvan Clark was in 1867 awarded the Rumford medal of the American Academy of Arts and Sciences for the perfection of his optical surfaces. The completion of the thirty-inch Russian object glass brought the Clarks the signal honor of the golden medal of the Empire, conferred for the first time by Alexander III."

The above extracts are intended to give a general idea of the scheme of departments into which "Stars and Telescopes" is separated, with the exception of the strictly scientific data and the stories of discovery. These must be read in full to be appreciated. An advancing future of astronomy depends upon the construction of larger telescopes than any yet in use. Two American opticians of wide experience and high competency stand ready to undertake them if only the funds are forthcoming. Six years ago the younger Clark wrote these words, a remarkable union of fact and prophecy: "The increase in size of even our present great refractors is not a possibility but a fact, and with this will come large acquisitions to our present stock of



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**Sir John F. W. Herschel.**

knowledge. The new astronomy, as well as the old, demands more power. Problems wait for their solution, and theories to be substantiated or disproved. The horizon of science has been greatly broadened within the last few years, but out upon the borderland I see the glimmer of new lights that wait for their interpretation, and the great telescopes of the future must be their interpreters."

#### The Skylark of the Old World Acclimated.

The city residents have but a limited acquaintance with bird life, unless they can go beyond its paved streets. An occasional migrant in Spring or Autumn will light on a tree or tarry a short time, hoping to find food or congenial environment. Their stay is temporary, for they soon pass on to fields and woods that are adapted to their requirements. The exception is the English sparrow, which finds city life entirely congenial. These sparrows are wanderers, but have no migratory habits.

It will doubtless be of interest to your readers to know that on the outskirts of Brooklyn skylarks of the Old World have been successfully introduced. From present indications they are likely to remain and be a part of the bird life of this country.

Grain-eating birds can find a living in winter where insectivorous birds would starve. It is seldom that the snow is so deep that some sheltered place cannot be found, or weeds standing above the snow, where seed-eating birds can find enough for a scanty meal. The food of the skylark consists of both seeds and insects, making living possible through our winters.

Many years since there were liberated a number of these birds at Flatbush. For the first two years they were seldom seen, and it was feared the experiment would prove a failure. When the blizzard of 1888 came, it was thought the colony was lost. A few, however, survived the storm, and of late years, having become accustomed to our climate, they are now increasing rapidly.

The skylark, unlike our familiar meadow lark, is a small bird, little larger than the English sparrow, of a light brown that assimilates well with the color of the ground or dead grass, which serves as a protective coloring. Its attraction is its song, and that song is a madrigal of love to its mate in Springtime.

It was in May last when we visited the fields, or, more properly, city lots, at Van-

derveer Park, in Brooklyn. Arriving at the fields we were told to listen for the song of these birds. It was but a few moments before we heard the notes of a lark, not of our native meadow lark, whose notes we well knew, but a note more musical and varied, full of joyousness and inspiration. It came from the sky. We strained our eyes looking and looking; but still no bird was visible. At last we saw a speck, a fluttering object, that seemed balancing itself in mid-air, pouring forth the most charming melody. It was the skylark, which Shelley so beautifully described as singing and soaring to the skies. It is the skylark that helps to make Springtime so glorious in our fatherland. If we have hardened our hearts against that enforced migrant, the English sparrow, I am sure we will give to the English skylark a welcome that, has no limitation.

We made frequent visits to this locality last Spring, and never failed to be rewarded by hearing their song. Inquiring of some of the residents of the locality, now being fast converted into rural homes, we were informed that several broods of young were successfully reared on the vacant lots but a few blocks from Flatbush Avenue.

The skylark is a native of Italy as well as of England. Italian workmen who were employed in that locality last Summer would stop their work and listen with rapture to their song, awakening as it did loved memories of their native land. These charming birds have demonstrated their capability of living in our climate, and may be considered as having come to stay. We will give them a hearty welcome.

J. D. HICKS.

#### HARNESSING A HORSE.

It is strange, but is nevertheless true, says a writer in Our Animal Friends, that almost every one who has had any experience—however slight—in harnessing a horse believes that he understands thoroughly how to do it. A very simple rule for fitting the bridle is that the bit should touch the corners of the horse's lips without dragging upon them; but too frequently this is disregarded, and the horse suffers a deal of misery from that error alone. Again, and sometimes in conjunction with the mistake we have just mentioned, the brow-band is so short that it draws the metal rings of the rosettes against the roots of the horse's ears, where their pressure causes acute pain. All metal ornaments of any weight at the top of the crown piece, behind and between the ears should be removed because of their pressure upon the base of the brain.

If blinders are used care should be taken that they stand well out from the horse's eyes, otherwise by pressing upon the eyeballs they cause intense pain and also obscure the range of vision. In all cases—unless the horse is so accustomed to blinders that it is absolutely unsafe to drive him without—they should be dispensed with, for



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**Maria Mitchell.**

they add nothing to a horse's appearance and he is much more comfortable without them. In fact, colts should be trained to drive with an open bridle, and it were well if laws were enacted to that effect.

#### A Sure Way.

From The Chicago News.

"I am just thinking how I can encourage my boy to cut out a name for himself."

"Give him a sharp knife and a school desk."



**The English Skylark.**

Type of the Songster That Has Been Successfully Acclimated in the Neighborhood of Flatbush, Long Island.

#### LIFE AND TIME.

Time sits in silence, patient, at his loom,  
And throws untired his shuttles of moon  
and sun,  
And weaves with flying strands of dark and light,  
And weaves again for ever, as it wanes,  
His pageant of the living hours that die—  
Night treading lonely through a land of sleep;  
Dawn that has dreams of Night within her eyes;  
Day with the bloom of Morning on her cheeks;  
Day flushed from labors in the stress of Noon;  
And Eve whose eyes are sad with dreams of Day.

And circling in the dazzle and the dark,  
In all the ever-fading, growing gloom  
Aid glory, swings the clamorous world of men:

Clamor of Peace, who sows her happy fields  
Or feasts with all her sons at harvest-home;  
Of War, that wields his lightnings like a god

And thunders god-like from his clouds, and swirls  
His red rain on the fields that Peace has sown;

Of Joy, who brims his cup and shouts his songs  
Exultant in a bubble-heaven that bursts;

Of Death, who snows his Winter where he will,  
And walks amid a walling as of winds;

Of Hope, who, blinded by his first sunrise,  
Waits for the slow to-morrow and dies to-day;

Of Love, whose earth and hell and heaven are one;  
Of Loss, that whimpers at the heels of Love;

Of Pity and Hate, of Anguish and Despair—  
Clamor of all the voices of the world  
Moan to him like a murmur of his loom;  
But heedless whether men may laugh or weep,

And careless ever though they live or die,  
Time sits in silence at his spanless web  
And throws untired his shuttles of moon and sun,

And weaves anew his pageant as it wanes—  
Dawn that has dreams of Night within her eyes;  
Day with the bloom of Morning on her cheeks;  
Day flushed from labors in the stress of Noon;

And Eve whose eyes are dim with dreams of Day;  
And Night who lingers saddening still for Dawn.

—A. ST. JOHN ADCOCK in Chambers's Journal.

#### The First Thought.

From Tit-Bits.

Tommy—Grandpa, are Kings and Queens always good?

Grandpa—Not always, my boy; not when there are aces out against them.



From "Stars and Telescopes." Copyright, 1899, by Little, Brown & Co., Boston.  
**THE LICK OBSERVATORY, MOUNT HAMILTON, CALIFORNIA.**



## A ROMANCE OF PORTHAVEN HARBOR.

WRITTEN FOR THE NEW YORK TIMES

BY VICTOR L. WHITECHURCH.

HERE are scarcely any such houses as Mark Allen's left in Porthaven Harbor now. The little back street in which it stood fifty or sixty years ago has long since been swallowed up in an Admiralty dockyard, and evil-looking torpedo boats are launched into their element at the very spot where Jenny Allen used to look through the lattice window and watch the stately three-deckers of old shake out their white plumage and go gliding out of the harbor.

It was a quaint little house. The front door opened into a narrow little back street running parallel with the harbor, the back of the house overlooked the harbor itself, with its forest of tapering masts around. The principal room was at the back, with its window only a few feet above the level of the water at high tide, and when there was a breeze from the westward the wavelets would come splashing against the wall of the house beneath. Just below the window was a little wooden stage, where sometimes, it was said, Mark Allen landed a parcel or so from his boat that was shaped more like a keg than anything else.

For Mark Allen did not bear the best of names at Porthaven. Half boatman, half longshoreman, he piled a trade that was varied in the extreme. One day he would be seen pulling a midshipman in brand-new uniform, and he would, to the surprise of the guinea, grinning over the expectation of the guinea he was going to fleece from the young greenhorn; the next you might have come across him with a group of paid-off seamen, assisting them to get rid of their cash even more freely than their natural inclinations prompted them; or perhaps you might have picked up a mysterious story of how he got a deserter clear away on the very day his ship was to sail. Anyhow, it was said that very little came amiss to Mark Allen so long as there was a clink of white or yellow metal in it.

But they didn't say the same of his daughter. Every one knew that Jenny was as honest as she was bonny, just like her poor mother, who, it was rumored, had died of a broken heart. And in spite of her father's questionable ways Jenny observed the fifth commandment bravely, and kept as comfortable a little home for her old dad as any in Porthaven. Not but what she might have had another home if she had wanted one, for there was many a fine fellow on shore or sea whose heart had been set a-fluttering by Jenny's auburn red locks and sparkling eyes.

And, indeed, she formed a pretty picture as she stood one morning leaning out of the window overlooking the harbor, watering a pot of white carnations that stood on the windowsill. She paused for a moment to gaze out into the offing, and a slight shiver seized her as her eyes fell upon an ugly black craft that lay at anchor there.

"Poor chaps," she murmured, "it's no homeward bound voyage you'll be having, I reckon. It's good-bye to the old country for ever for most of you when you step aboard."

She was thinking of the passengers more than of the crew, for the vessel was a convict ship on the point of sailing for Botany Bay, with a human cargo of misery and despair under her hatches.

Even as the girl spoke there came a sound as of a regular splash of oars from up the harbor, and, turning her head, she saw a galley approaching with half a dozen convicts under an armed escort in the stern sheets. The boat was passing very close, only about twenty yards from where she was standing, and more than one oarsman looked out of the window of his eyes at the fair lassie in the window. She did not notice them, however. Her eyes sought the little group of convicts, and lighted upon one in particular, a pale, handsome young fellow, who looked the very picture of despair. Wandering aimlessly, his eyes suddenly caught those of the young woman. He gave a start, seemed to remember what he was—a disgraced outcast—and buried his head in his hands from very shame. The girl watched him curiously, watched him till she saw him slowly raise his head again and look around for a moment at her.

"Poor fellow," she sighed with a genuine feeling of pity, "he don't look as if he'd done anything very terrible. I wonder what they've transported him for?"

Mark Allen was late back that evening, not an uncommon occurrence. And he was just as likely as not to be drunk when he did return. His daughter generally sat up for him till 11 on these occasions.

It was a very dark night, and a breeze that had been freshening since sunset was making the lattice rattle and the little waves splash outside. About 10 o'clock Jenny opened the window for a moment to freshen the room. Suddenly she heard in the distance one or two sharp cracks—the reports of muskets—and caught a flash or two of light from the offing. Wondering slightly what it could mean she shut the window and took her seat again by the fire.

It was after 11 and Jenny was just thinking of retiring when her ear caught a sound above the rattle of the lattice and the splash of the water. She started to her feet, her heart palpitating wildly, and listened.

Some one was surely climbing up the staging outside—ah!—and was tapping at the window. Her first impulse was to fly out to the street. Then, setting her lips tight together, she drew the red curtain that hung before the window and opened it. There was a man outside, his hands clung to the window sill, and she could just see his pale, dripping face.

"For God's sake let me in," he entreated in a hoarse whisper.

"What do you want?"

"I swear I won't hurt you—I'm nearly dead. I've been in the water over an hour."

"Who—who are you?"

"You needn't be afraid, I've far more cause to be alarmed than you."

And without waiting for further permission he drew himself up and came clambering in at the window, a dripping wet object—a miserable, escaped convict!

Jenny gave a little shriek.

"Ah," said the man with a bitter laugh, "you see what I am now, then? But I'll do you no harm—even the worst of men wouldn't hurt a girl who gave him such a pitying look as you did me this morning."

Jenny looked at him hard.

"Why," she said, "you're the man that I saw go by in the boat."

"Exactly. And you probably never thought to see me again. But the moment of luck came, and a dive overboard from the vessel out yonder—a splashing of bullets and a lowering of boats—a swim for life and freedom—the recognizing your cottage in the darkness—these are the results."

"But—but," faltered the girl, "what are you going to do—what?"

"Throw myself on your mercy. In the

name of pity hide me and give me a change of clothes!"

"But 'twould be against justice—"

"Justice! Yes, I am a criminal, I acknowledge it, I am sentenced for forgery; and yet the temptation was strong, and I wanted the money—now I swear before Heaven if I had a fresh start I would retrieve my evil name. I would give the world to be innocent once more."

"What am I to do—how can I help you?"

"I've told you—don't waste time. Hark! What's that?"

"It's my father—hide—get out of the window—ah, it's too late!"

For Mark Allen had entered the room—sober, too, sober as a Judge. Just one moment did he pause on the threshold to take in the scene—just one glance did he throw toward his daughter, and then he sprang forward, and seized the dripping, shivering wretch by the collar.

"An escaped convict, eh?" he cried.

"What's the meanin' o' this?"

"Oh, dad, save him," said Jenny, scarcely knowing what she was saying.

"Save him? What's he to do wi' you, then, my girl?"

"Nothin'," said the convict; "I forced myself upon your daughter and demanded her help. Now I ask the same of you."

"Help, eh?" sneered Mark Allen. "Ay, I'll help ye back to them as'll take good care of ye! I'll warrant."

"Oh, father!" gasped Jenny, whose womanly sympathies were now thoroughly aroused.

"And why not, gal? It's only justice, ain't it? Besides, there's money in this job. There'll be a reward."

A gleam of hope shone on the face of the convict.

"If it's money you're after," he said

quickly, "it may be better worth your while to hide me." "Wot d'yer mean? I reckon you ain't got a long purse, eh?" "Perhaps not. But there are those who would pay you well to help me, all the same."

Mark Allen looked at the convict critically. He began to regard his visitor more in the light of a speculation.

"What's your name?" he asked.

"Henry Sinclair. I'm the son of Sir John Sinclair of Reading. God knows I've disgraced him, but he'd act the father to me still, and he'd pay you well to get me out of this."

"How am I to know that?" said Mark Allen, surlily.

"Oh, father," said Jenny, "can't you trust him?"

"Seems to me you take a mighty interest in 'im, Jenny," snarled her parent; "no, I can't trust 'im. You'll have to prove this, young man."

"Willingly. Let me send a letter to my father asking him to come here. Will that do?"

Mark Allen scratched his head reflectively for some minutes before he answered. Then he said:

"Done! I'll agree to help you on a consideration. You'll stop with me and write for yer father, tellin' 'im to bring a hundred pounds along o' 'im. If your father turns up in three days—all right. If he don't, why, then I'll hand ye over to the friends ye've just left. Now come along o' me, and get some dry togs on."

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"I'm not likely to do that," said his son. "And as I shall take another name, I shall soon be forgotten."

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"Never!"

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"Good-bye, Jenny," he said. "I shall send you word, somehow, to let you know how I am getting on."

"Come along," muttered her father.

The young man reached up, took one of Jenny's hands in his, and gently kissed it. She said nothing, but in reply plucked a single carnation blossom from the flower pot and gave it him.

A minute later and she saw the little boat disappear into the darkness.

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And he as the outline of a brig loomed before him, and the muffled oars were tossed aboard, prayed God to keep her—till he returned, to keep her—well—Jenny Allen, still.

When Mark Allen came home late that night he counted out 100 golden sovereigns on the table and gloated over them. Then he put five in his pocket, locked up the rest in his stout sea chest, and said to his daughter:

"I've got sick o' bein' cooped up all these days, Jenny, and I'm a-goin' to enjoy myself. Likely I'll not be back till to-morrow night."

"Oh, father," said the girl, "how could you take all that money?"

"Hold your tongue. 'Taint no concern o' yours."

And he slammed the door, and went out into the night, nor did his daughter see him again till the following evening, when he was brought home drunk.

When he was gone Jenny did a curious thing. She unlocked her little money box and counted the contents. Two pounds in gold and a few odd shillings, all the girl possessed in the world. The two sovereigns she locked in a workbox, the contents of which she emptied; the silver she replaced.

From that day forward Jenny seemed as bent on getting cash as her father. She took in some odd jobs by washing for the neighbors, she turned her hand to dress-making—to anything that came to hand by which she could earn an honest shilling. Time after time, when she had saved a pound in the money box she changed the silver for a golden sovereign and deposited it with the remainder. The little pile grew and grew, until, more than four and a half years after the convict had so unceremoniously entered the cottage, she counted out 100 glittering coins.

"At last," she said, with a sigh of relief. "And now to wait!"

From that day her passion for accumulating wealth seemed to have gone, and she no longer worked early and late at tub or needle. Her self-imposed task was completed.

Three or four times she had heard from Henry Marsh—as he was now known. Not long letters, but cheerful ones, always winding up with the promise that one day he should return to thank her.

And he did return. Nearly five years after he had sailed for Africa Jenny, heard her name called through the window from the harbor. Looking out, she saw a local boatman landing a handsome bearded gentleman on the old stage.

"Jenny," he cried, "I couldn't help coming in this way—there, let me climb up—for the second time," he added, as he entered the room.

Then he put both his hands on the girl's shoulder and kissed her. She blushed.

"Oh—Mr. Marsh—is it really you?" she said.

"Yes. Do you remember the last time I came? Wasn't I a pitiful object then?"

She glanced at him—now—an honest, broad-shouldered, happy man—and thought of that night when he stood shivering and dripping—a hunted convict!

Suddenly he grasped her left hand and looked at it. A sigh of relief escaped him.

"It's all right," he muttered beneath his breath. "Where's your father?" he asked.

She pointed up stairs. A tear moistened in her eye.

"Dying?"

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"Before anything else I want to give you something," she said. "Wait a minute."

She disappeared, to return presently with a workbox. Opening it she poured forth on the table a heap of sovereigns. He looked on in astonishment.

"They are yours," she said.

"Mine?"



"FOR GOD'S SAKE LET ME IN," HE ENTREATED IN A HOARSE WHISPER.

name of pity hide me and give me a change of clothes!"

"But 'twould be against justice—"

"Justice! Yes, I am a criminal, I acknowledge it, I am sentenced for forgery; and yet the temptation was strong, and I wanted the money—now I swear before Heaven if I had a fresh start I would retrieve my evil name. I would give the world to be innocent once more."

"What am I to do—how can I help you?"

"I've told you—don't waste time. Hark! What's that?"

"It's my father—hide—get out of the window—ah, it's too late!"

For Mark Allen had entered the room—sober, too, sober as a Judge. Just one moment did he pause on the threshold to take in the scene—just one glance did he throw toward his daughter, and then he sprang forward, and seized the dripping, shivering wretch by the collar.

"An escaped convict, eh?" he cried.

"What's the meanin' o' this?"

"Oh, dad, save him," said Jenny, scarcely knowing what she was saying.

"Save him? What's he to do wi' you, then, my girl?"

"Nothin'," said the convict; "I forced myself upon your daughter and demanded her help. Now I ask the same of you."

"Help, eh?" sneered Mark Allen. "Ay, I'll help ye back to them as'll take good care of ye! I'll warrant."

"Oh, father!" gasped Jenny, whose womanly sympathies were now thoroughly aroused.

"And why not, gal? It's only justice, ain't it? Besides, there's money in this job. There'll be a reward."

A gleam of hope shone on the face of the convict.

"If it's money you're after," he said

quickly, "it may be better worth your while to hide me."

"Wot d'yer mean? I reckon you ain't got a long purse, eh?"

"Perhaps not. But there are those who would pay you well to help me, all the same."

Mark Allen looked at the convict critically. He began to regard his visitor more in the light of a speculation.

"What's your name?" he asked.

"Henry Sinclair. I'm the son of Sir John Sinclair of Reading. God knows I've disgraced him, but he'd act the father to me still, and he'd pay you well to get me out of this."

"How am I to know that?" said Mark Allen, surlily.

"Oh, father," said Jenny, "can't you trust him?"

"Seems to me you take a mighty interest in 'im, Jenny," snarled her parent; "no, I can't trust 'im. You'll have to prove this, young man."

"Willingly. Let me send a letter to my father asking him to come here. Will that do?"

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"Yes, I could not bear father to take the price of your blood—that's what it seemed like. So I've worked and earned these for you."

"Jenny!"

"They're yours. I can't be happy if you don't take them."

"Oh, Jenny—what can I say? I don't need them."

"You must take them."

"But listen: I am well-to-do now, Jenny. I've paid back my father anonymously all the money he spent that time, and I've paid back all that I robbed. I've waited to do this before I returned for something else."

"Oh," said the girl, "and I wanted you to have them. I'd have sent them if I'd had any one I could trust."

"I'll take them on one condition, Jenny."

"What?"

"That you give me something else with them!"

"What?" said the girl softly.

"Can't you guess? Something I've come back on purpose to win. Some one who gave me new hope and love—yourself, Jenny, darling."

And a couple of months afterward a good ship carried the outcast, Henry Marsh—a happy outcast—and his happy bride to their home in the new life he had made for them both.

### CRIMES AND CRIMINALS OF PUERTO RICO.

The dockets of Puerto Rican criminal courts are a fair epitome of the instincts that govern a class deficient in mental and moral force. Authentic statistics are so lacking in the island that even the accurate number of population is unknown, but whatever it may be, the surface indications are that fully 80 per cent. of it is of African or mixed blood. It is the misfortune of the small remnant, the pure-blooded Puerto Ricans, that they are so largely outnumbered by this hybrid race, and the general public judgment is necessarily based upon the class which constitutes the great majority.

Larceny is the common, overweening, overwhelming crime, and the edict has gone out misguidedly that the whole population are "negroes and thieves." Naturally no small degree of resentment is felt by the better class at the reports which have at times appeared in the American press placing all under the same ban without distinction or favor.

The general depression of business in the island during the past year has produced much want and poverty among a people already poor, and the instinct to steal has been fostered and developed. Also the disorganization of an ad interim period has brought to the surface all the outlawry that the discipline of settled government can keep in reasonable check, especially with a people not naturally bold, adventurous, or calculating. The Americans have therefore come upon the scene when the worst conditions prevailed, hampered by unfamiliar Spanish laws and precedents and obstructed by slow-moving Spanish courts.

The police tribunals take cognizance only of small disorders and misdemeanors, and everything partaking of the nature of crime, however petty, is thrown into the criminal courts. The result is that the dockets are glutted and offenders are obliged to spend months in jail waiting trial. The Judge Advocate, Major A. C. Sharpe, has recently recommended the discharge of a number of prisoners whose incarceration far exceeded the punishment due their crime before even a chance of trial, such as for stealing an empty sack, a set of weights, chickens, odds and ends of clothing, &c., the time of imprisonment varying from twelve to sixteen months.

There are eleven principal jails, corresponding to our county jails, and sixty-nine detention jails in the island. An examination of their registers do not show an excess of the graver crimes, though some brutal atrocities have been committed. Perhaps, taking the population as estimated, at from eight to nine hundred thousand, the proportion of serious crime does not reach that of a like number in as compact a body in our own country. There are, in fact, almost no systematically planned crimes, perhaps because the criminal population is of a low order of intelligence, lacking in invention and tenacity of purpose.



There have been some instances of stupendous thefts successfully devised and executed, such as diverting 500 sacks of coffee, wagons, packhorses, &c., but in these some master hand is suspected not belonging to the known criminal order, and the perpetrators are believed to be paid tools; such, too, is supposed to be the motive power of the brigandism that for a time terrorized some sections of the island.

Murders are usually the result of impulse, or revenge for a real or fancied injury, and are generally brutal in execution, that of Private Burke of the Forty-seventh New York being one of the most revolting in the history of crime.

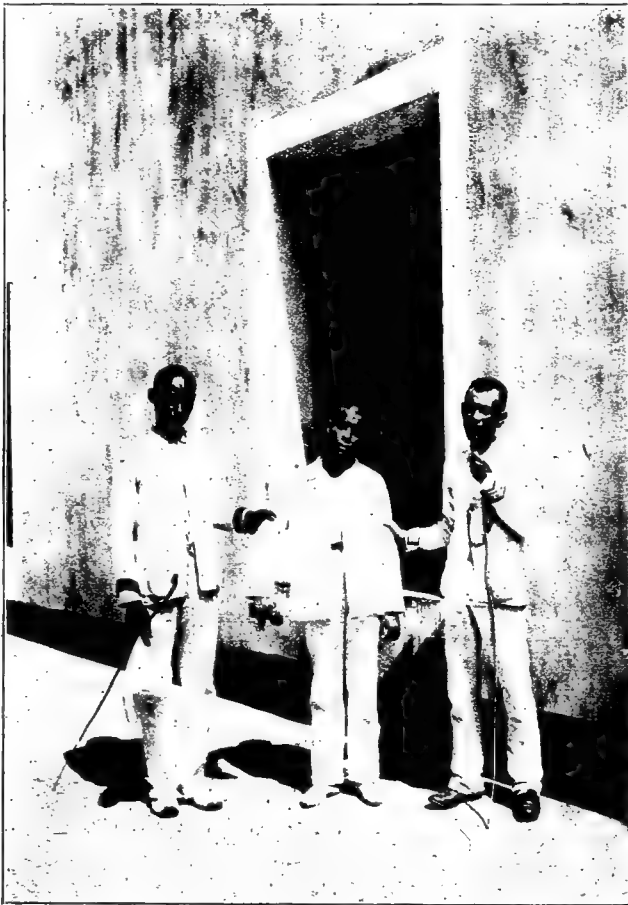
Murders for money seldom occur, and it is said that before the disorganization brought about by the war owners of haciendas and other business agents traveled over the country, passing through lonely mountain trails alone carrying large sums of money for paying off laborers, &c., and were never molested.

The criminal calendar is evidence that for so large a population the race is comparatively an inoffensive one, excepting in the matter of petty crimes. In that of theft the record is so large as to have practically branded the whole island, however un-

bishop, "It is difficult to say what it is; here, however, is an instance of what it is not. Only this morning a clergyman in my diocese wrote to me: 'In consideration of your Grace's many infirmities and failing powers.' That was not tactful!"—London News.

### A DRUMMER OF TRUSTS.

It is seldom that manufacturers get together of their own impulse and form a trust, according to a writer in Lippincott's. The combination is in a great measure urged upon them—old to them, if you please—by an expert drummer, the promoter, who possesses an order of twentieth-century ability that is not machine-made. His vocation is one for which there is no training school. He is neither born nor made. He evolves—usually from some manufacturer aspiring to activity in a new, a broader, field. Sometimes he is a manufacturer, who, moved by a single purpose, to better the conditions of the trade to which he belongs, has begun as a genuine pioneer in the cause of consolidation. Before his task is finished, however, the golden opportunities of the trust-maker opening before him not infrequently dwarf his inceptive aims, and



THE MURDERER OF PRIVATE BURKE OF THE 47TH REGIMENT, NEW YORK VOLUNTEERS, AT CAGUAS, PUERTO RICO.

justly to its respectable class. It is so common and extends so generally to every thing portable as to have become ludicrous. It is no unusual thing for the doormats to have to be chained to a staple to prevent their being carried off. A prominent army officer had four lamps stolen successively from the vestibule of his house, until in desperation he was obliged to allow it to remain in darkness. An American woman came home from market to see a new kitchen range, temporarily placed in a landing, being bodily carried away. Men had been hired to load it in a wagon, but the real thief was standing off on a corner of the street, and when he detected evidences of discovery took to his heels. Americans have been "good picking" for this class, and few have escaped some loss.

A look, however, at the physical characteristics typical of the criminal class will force upon any one the conviction that many of them are of defective mentality and perhaps better subjects for insane hospitals than for jails. What the future will

he becomes the ardent champion of a trust, irrespective of the trade interests at stake; or, let us say, he puts the success of his trust-building project first, and leaves the trade benefits to be derived to take care of themselves after the combination shall have been effected. No argument will he permit to stand unanswered that breathes against the "inestimable advantages of union." Needless to add that the zeal which has taken such a one-sided turn is accounted for by the magnitude of the emolument awaiting him in the event of success.

There is no reason to believe that the average American promoter will aim at profits



The Rev. C. Campbell Walker, Rector of Zion Protestant Episcopal Church, Philadelphia.

Who Has Been Called to the Rectorate of St. John's Church, Staten Island.

a whit inferior to those realized by the ingenious Mr. Hooley in his English operations of similar character. He was able to appropriate as personal profits about 60 per cent. of the amount of capitalization. But the gains of the American promoter of the class under notice have not as yet reached that absurd proportion.

### THE SOUTHERN ALPS AFTER RAIN.

The dew clings to the myrtle, yet glistening with rain;  
The mist clings to the mountain, expelled from the plain;  
The clouds rise to the high tops, but the highest is clear;  
And a rare gleam on the snow field says, sunshine is near.

Now the sheep left in the sheepfold are munching their hay,  
And the shepherd, wrapped in his long cloak, does not lead them to-day;  
While the dog sits by the fold gate with a watch-keeping eye,  
As he looks off to his master, who nods, "By and by!"

And the sun stares through its vapor, like a moon hid in mist,  
With a wan eye as a lover who has failed in his tryst;  
And the old sit in their corner, and tell old tales anew;  
And I sit in the corner, and dream of home and you.

Then the traveler paces the gallery, impatient of rest;  
And the lover scrawls on the window the name he loves best;  
One takes up a thrice-read paper, but flings it away;  
Not China, and not Fashoda, can hold him to-day.

But a bird sings in the garden; 'tis the first we have heard;  
He tells, what his God has told him, the harbinger's word;  
And a break comes in the distance; lo! a strip there of blue;  
'Tis a rent torn in the cloud veil, and an eye looks through.

And the mists roll up the mountains, persistent if slow;  
Like dull guests at a banquet, at length they will go;  
And the sun will return to-morrow, and clouds disappear;  
But still I shall dream of you, love, and long you were here.

There are clouds still to be melted, ere Summe has come;  
There are leagues still to be traveled, ere the exile is home;  
There are foes still to be conquered, ere life's work is o'er;  
But the worst way is behind us; hope shines on before. A. G. B. in The Spectator.



# THE NEW PRESIDENT OF THE SOUTHERN EXPRESS COMPANY.

THE election of M. J. O'Brien to the Presidency of the Southern Express Company to succeed the late Henry B. Plant, founder and President for thirty years, was nothing more than was expected in transportation circles.

Mr. O'Brien for a number of years had been Vice President and General Manager of the company, and was one of Mr. Plant's closest advisers in all those frequent conferences by which the owners of great properties are guided in shaping the destinies of colossal industries. Never was there a more picturesque instance of a man growing up with a great enterprise which he in his daily toil was all the time helping to build. Mr. O'Brien as a young man became associated with the express company of which he has just been made the head.

Born in Baltimore in 1838, he first started life as a clerk in a printing house. Not long after he served for a while as clerk in a drug store. But these lines of business were too lethargic, too somnolent for the wide-awake, athletic young man, and he determined to start in a humble rôle in the express business, which to him at that time (and very correctly, too) seemed to be the business most vigorous of growth and most far reaching in the great work of building up the commerce of the thriftest Republic of the world. He did not have to labor long in the humbler rôles, however, for his indomitable energy and stubborn resolution to succeed soon caused the higher officers of the Southern Express Company to find him out, and the late Henry B. Plant, who had been the pioneer in netting the Southern country with express lines, ordered Mr. O'Brien from Memphis to New Orleans to become cashier of the office there. This was just prior to the civil war, and when the clouds of civil strife eventually lowered and the flush of war was on throughout the South, Mr. O'Brien responded as a volunteer in the service of the Confederate Navy. He served under Commodore Polindexter until his fleet was destroyed to prevent capture by the Federal Navy, and then reported to the Secretary of the Navy of the Confederacy at Richmond for further duty.

Instead of being sent again upon the high seas, he was at the request of Mr. Meminger, Secretary of the Confederate Treasury, sent to resume connection with the express company, which at that trying period in the South's history was a system of vital arteries, indeed, for it was a season when quick transportation facilities were of greatest need.

When Sherman had swept Atlanta almost from the face of the earth in his march to the sea, M. J. O'Brien was one of those left there in the Southern Express Company's office, but he soon went from there to Augusta to become confidential clerk of the late Henry B. Plant, who was then President of this important part of the South's scattered industries.

Thus Mr. O'Brien has been with the Southern Express Company from the time it rocked the cradle of the new South's infant commerce, and ever since the trying ordeal of civil strife has been close to the affairs of the President's office. He was chosen General Superintendent by Mr. Plant himself, and then became the active man of the business, living a most vigorous life, traveling all through the Southern country building up the company's interests, establishing lines over all the thousands of miles of railway as rapidly as they were built in the onward march of Southern development; placing offices here and there, closing contracts with railroads; getting franchise rights from various States—and, in fine, creating the vast system for Mr. Plant, which at the time of the latter's death covered well-nigh 30,000 miles of railway in the South, and linking every important town and village from Texas to Virginia with a complete system of rapid express transportation.

In late years Mr. O'Brien has been Vice President and General Manager of the Southern Express Company, and his duties have been lighter because of the admirable way in which he had built the foundation of the vast network of the system and because of the incomparable loyalty of the various officials he had appointed to aid him in the work. Mr. O'Brien has received many tempting offers from bank, railway, and steamship companies to accept conspicuous places in their management, but has always declined them, preferring to remain in his chosen line of work and with the system of which he had become so strong a pillar and foundation.

## THE SPIDER'S WEB.

"Sweet bird!" she said, but sweeter she  
Who spoke—what could I but rejoice?  
There was such music in her voice,  
And none to hear but me—but me!  
Her sweet tones sounded to my ear  
Like tinklings of a fairy bell,  
And all so clear, I did not hear  
The magic song of Philomel.

"Look, look!" she whispered, pointing  
Where  
Amid the chestnuts in the glade  
The moonlight woven splendors made,  
But though she bade, I looked not there.  
I saw the eyes she turned on me,  
I looked in them to know my doom,  
And dazed, ah me! I did not see  
The moonlight on the chestnut's plume.

A wind came wanton from the south  
To kiss her hair; she did not speak,  
But turned to me and on my cheek  
I felt the warm breath from her mouth.  
It thrilled me, made by senses reel,  
And ran like flame my pulses through:



M. J. O'BRIEN,  
The New President of the Southern Express Company.

Mad with love's zeal, I did not feel  
The soft south breeze as past it blew.  
And skill-less then of woman's craft,  
I flung to her my soul and heart  
And craved of hers some little part.

But she—she took the gifts and laughed.  
She took the gifts and well I trow  
She holds and slowly kills them yet—  
For my heart's woe I did not know  
That thus her snares for men are set.  
—Pall Mall Gazette.



From a photograph taken last May.

GEN. PORFIRIO DIAZ,  
The President of Mexico.

# MEXICO AND ITS SURROUNDINGS.

The successful administration of the pacificator, Gen. Porfirio Diaz, President of Mexico, is inviting the attention of scientists, investors, and settlers the world over.

For the Mexico of to-day is a complete transformation from the old, whose condition beggared description. Within the last twenty years a vast reform has dawned upon the country. As a writer has recently said, "She is no longer old Mexico."

Wonderful as our material progress has been, the political and social progress of Mexico has been as great. Thirty years ago the country was in a state of anarchy, and brigands were rampant. Nowhere was travel more unsafe. The brigands even invaded the cities, and robberies and murders were nowhere regarded as anything unusual or remarkable. There were not ten miles of railroad or telegraph wires in the country. It is almost impossible for any one who did not know Mexico in the old days to conceive the change which has taken place. Nowadays Mexico is as safe as any State in this country, and to President Diaz must be given the credit for its remarkable advancement.

Mexico had sixty-two Viceroyalties in 286 years, and in fifty-nine years of this century has had fifty-two Presidents, Emperors, and other rulers. And yet for the last twenty years there has been but one President. This shows more clearly than anything else the country's changed condition. In that time forty railroads have been built, with nearly 7,000 miles of track. The country is netted with telegraph wires, and a remarkable thing about the telegraph service is that the tariff is less than that in this country. Post Offices and schools have been built where such things were never known before, and every person, no matter how humble, has the utmost freedom of speech.

Few people, comparatively, are aware that Mexico has produced over one-third of the silver in existence. It may be interesting to know that silver to the value of no less than \$70,000,000 was mined in the year 1896. Those who followed the campaign speeches of 1896 will not need to be told that Mexico is on a silver basis. The American dollar is valued there at \$2 in Mexican currency, and yet one of Mexico's dollars will buy as much there as one of our dollars here.

For a dollar silver, in the City of Mexico, any one can eat in the best hotels as good a dinner as one could get here in some of the best appointed restaurants, and in some of the interior States living is still more reasonable.

Mexico's reputation as an unhealthy country has long since been dispelled. Indeed, the country has a number of health resorts patronized to a considerable extent by foreigners. Hot and cold water springs abound in the country, and the land rises to all degrees of altitude, from sea-level to 9,000 feet. The climate during the Summer months seldom averages above 83 degrees Fahrenheit.

The Mexican peon or day laborer, if he is lucky, can earn 25 or 30 cents a day. Yet, so low is the cost of living that he is generally contented with his lot. Carpenters, masons, and machinists get \$1 or so a day, and some of them get \$1.25. Job printers usually earn \$2 a day.

The reason for such low wages is easily found in the way the natives work and live. Enormous quantities of natural produce, such as mahogany, pine, bamboo, and cotton surround them on all sides within a day's travel, and the cost of the transportation of the raw material is thus reduced to a minimum, and there is no long winter to bring hardship to the laborer, so that he works in the open country the year round.

Thus it is that Mexico has become well launched on the road to prosperity through the direct results of the Government's liberal policy toward foreign capitalists and immigrants, the suppression of disorder, the means of communication, and the extension of its railroads.

It is an interesting commentary that at the time when Mexican dollars began to depreciate in value, a rise in the price of all imported articles began in the republic. From this era dates the development of the country's wool and cotton industries.

The Constitution of Mexico and that of the several States is very much like that of the United States. The courts are organized on the plan of ours, although the practice tends more to the Roman than to the English common law.

## MOON-DAISIES.

The white sea gleams and glances,  
The white sea sways and swings,  
Breaks into airy dances,  
Fluttering wings.

A white sea swinging, swaying,  
All in the country green  
In maying-time and playing  
When Flora's queen.

No dancing daffodillies  
More airy show and light;  
No heavenly field of lilies  
More white, more bright.

Within those crystal closes  
The lark has wrought his nest;  
His bed's more sweet than roses  
In his love's breast.

The lark 'twixt sea and heaven  
Swings by a golden thread  
Till all the songs of even  
Are sung and said.

White sea, the white moon's daughter,  
With softest rush and roar  
Breaks into silver water  
On a green shore.  
—Pall Mall Gazette.



## OVER LAND AND WATER



## BOATING ON THE HARLEM.

**R**OWING seems to be a source of more than usual enjoyment this year to the New Yorker. Its votaries are to be found among the best classes of citizens. This season several half-expiring clubs have assumed new life, and in early morning and late in the afternoon, provided the day be pleasant, their clubhouses assume an animated appearance. There is no danger now that the sport will be relegated entirely to the hands of professional scullers. The business man now takes his constitutional on the water as formerly he took an early morning horseback ride. In the evening the shells are discarded for the barges, and gay parties sing or chatter as they glide along under the clear moon-lit sky. Some excitement was created on the Harlem the other morning by the attempt of an enterprising boatman to introduce the English sport of punting. But whether the Harlem mud proved too dense or the water too deep, it is hard to say. He received a ducking, much to the amusement of the spectators gathered on the bank. The Harlem is not the Thames. The chances that punting will become popular here are slight. However, a vista of enjoyable experience is opened to the legitimate oarsman and his friends. The revival of the sport should meet with every encouragement.

## BICYCLES IN TRANSPORTATION.

It frequently falls to the lot of the wheelman to take his bicycle with him by train. When he does so the trainmen seek to impress on him the fact that it is at the "owner's risk." This belief has been assiduously fostered by the railroads, with the result that those persons whose machines have suffered not only trivial but serious injuries have submitted tamely to the loss and inconvenience. We do not know whether a test case has yet been made. Very probably the chances of the railroad's responsibility is a question for future settlement.

In England until quite recently the same general belief in the non-responsibility of the carriers obtained there. Over there the bicyclist subscribes to certain conditions laid down in black and white on a special ticket. But it has just been discovered that the signing of such conditions does not absolve the company from making reasonable provision for the safe carriage of the machine. No doubt, even with a knowledge of these facts, the majority of travelers whose bicycles get damaged will prefer to submit to the inconvenience and loss rather than resort to the arbitrament of the law with a wealthy company as opponent; but, provided that they can adduce evidence to show that the latter has been negligent in its performance of the contract, they will have no difficulty in making good their claim, "owner's risk" notwithstanding.

A typical case, says The London Field, came before Judge Smyly, in the Derby County Court recently, in which Miss E. Pheasant sued the Midland Railway Company for injuries to her bicycle. The plaintiff was returning from Yarmouth to Manchester in September last, and on her arrival at her destination the machine, for the carriage of which she had paid 3s. 6d., was found lying on the floor of the brake van with two heavy boxes upon it. It was so badly damaged that it could not be wheeled, and the repairs cost £4, for which she sued, in addition to £1 for the hire of another machine. The defense was that the

journey was partly over other lines, and there was no evidence to show where the damage was sustained. An adjournment was asked for, but this the Judge refused, saying that in the circumstances in which the machine was found a prima facie case had been made out, and he granted the full damages.

## AUTOMOBILES IN ENGLAND.

The Automobile Club of London began an imposing show a fortnight ago at the Old Deer Park, Richmond. Prince and Princess Edward of Saxe-Weimar opened the exhibition. The club is now about two years old, and is founded on similar lines to the clubs of Paris, Vienna, Geneva, &c., and at present has its headquarters at Whitehall Court, with a membership of between 400 and 500. The exhibits, of which there were a good many, were driven by electricity and oil, and while the majority of the oil motors were driven with light oils, a few were shown which need heavy oils. Under certain circumstances the light oil machines seemed superior to the heavy oil ones.

Among the features of the exhibition was one automobile driven by electricity, having been constructed for and used by the President of the Paris Club. It was furnished with electric light; the steering handle (to which is attached the foghorn-like arrangement) lifts up, and continues in a straight line with the rod, so as not to inconvenience passengers getting in or out of the vehicle, while one revolution of the controller gives one speed, so that it is not possible to start the carriage at full speed with one revolution of the wheel. There is a foot brake, which, until the lever reaches a certain point, simply shuts off the motive power, but after that point a powerful brake is put on the hind wheels, while there is an arrangement by which, when descending a hill, the brake puts the machine out of gear, and, to a certain extent, makes more electricity.

Not a few well-wishers of motor cars are of opinion that victory will ultimately rest with steam-propelled vehicles, of which several were catalogued, among them being the Lavalette, in which liquid fuel is used. The Motor Manufacturing Company had nearly a score of exhibits, which include a motor tricycle, a Beatrice motor victoria, a motor char-a-banc, and others. The International Motor Car Company were also well represented.



THE SINKING OF THE "WHITE SQUADRON."

sented, and they claim that theirs are the only motor cars which have been in constant use for over eighteen years. La Société des Voitures Automobiles des Etablissements Decauville aîné contribute some specimens priced at sums ranging from £140 to £180. In addition to steam, petrol, and electric motor cars, there were many stalls at which tires and all kinds of accessories are shown. Storage batteries, ball and roller bearings, manufacturing machines, and various other industries in connection with motor cars were shown. In the course of the first day a great many machines of all sorts and sizes were running about the track.

The motor car has made considerable strides since it first came into use, but it requires to be improved in several respects before it can come into general use; the vibration observed in some when standing at rest must sooner or later be remedied. The Richmond catalogue shows how many firms there are abroad and at home ministering to the wants of the users of these machines, so perfection or something very near it should not be far distant.

## HERE AND THERE.

The accident to Robert J. Collier while playing in the polo game on Friday at the Rockaway Hunt Club, Cedarhurst, L. I., in which he was thrown from his horse and had his collarbone broken, recalls a somewhat similar accident, but with much more serious results, which happened at South Jacksonville, Fla., last Winter. In



THE CRACK CREW OF THE LONE STAR CLUB OUT FOR A SPIN ON THE HARLEM.

a polo game on the grounds of David Mitchell, son of the present United States Senator of that name, young Mitchell, who is about twenty-five years old, was thrown from his horse in a collision and received a fractured skull. He lay unconscious for more than a week after the accident, and when he recovered his mind was tempor-

trasted, there will be many who will cry "Hasten the day," for "National" though the game of baseball be at present, it is only so in name and not in character. Cricket has not been growing as much as it ought; but still the growth has been fairly progressive. The truth is, however, that it is too slow for the average American, and will never become popular here as in England, though one of the most delightful games in the world if properly played. Polo, in the nature of things, is rather "a rich man's game," but it also has had its growth.

The victory of B. H. Howell, the American oarsman, in the Diamond Sculls at Henley, in which he defeated his opponents with comparative ease, makes him a two-time winner of the race, having been victorious last year. His victory, too, marks the third successive American victory for the Diamond Sculls, Ten Eyck having captured the trophy in 1897. Inasmuch as Howell is a New Yorker, the son of Frederick H. Howell of this city, his victory is all the more gratifying. He is a young man yet, and may be heard from in even more important events.

The struggle this year for the cricket championship of New York promises to be a keen one. Already some very well-contested games have been played, and as the season advances even better performances may be expected. In the Metropolitan League there are six teams, to wit: The Knickerbocker Athletic Club, Team A; the Knickerbocker Athletic Club, Team B; the Manhattans, the Staten Islands, the New Yorks, and the Newark. Just at present the struggle seems to lie between the Manhattans and the Knickerbocker Athletic Club, Team B; but there is no knowing what changes will come to pass in the next month or two. In the New York Cricket Association there are also six teams, as follows: Paterson, Team A; Paterson, Team B; Brooklyn, Kearney, Manhattan No. 2, and Kings County. Thus far the Paterson, Team A, and the Kearneys have made the best showing.

The presence of the various Toronto (Canada) crews at the Henley regatta, and the very creditable showing they made, recalls the fact that it was from Toronto that Edward Hanlan, for many years the world's champion oarsman, hailed. In his day Hanlan was the acknowledged champion, and wherever he went, whether in Canada, England, Australia, or this country, he was able to carry off the honors, though in the end it was from the most unexpected quarter—Australia—that he finally met his defeat. His races in this country with Gaudaur, Hoemer, Courtney, and others will still be remembered by lovers of aquatic sport. Hanlan, by the way, still lives in Toronto and is even yet in superb physical condition.

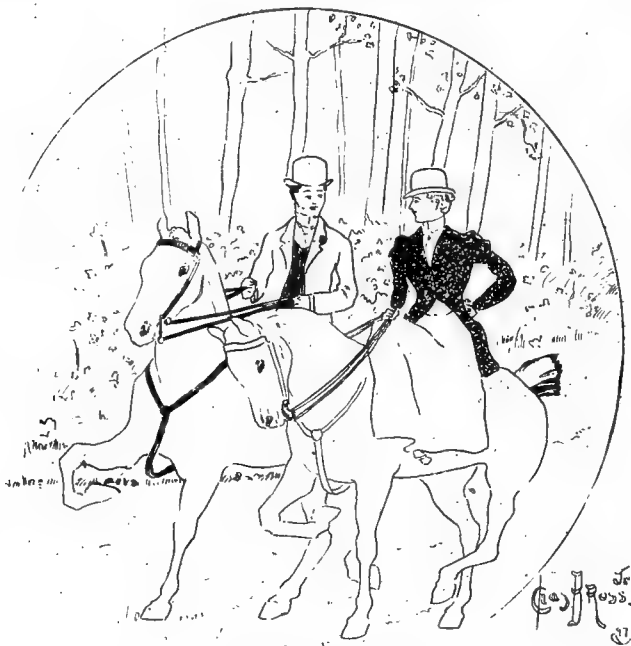


A. Alonso Stagg.  
Who Will Have Charge of the American Athletes Who Are to Take Part in the International Games at the Paris Exposition.



JULY

1899



A STATE CHARACTERISTIC.

She—Why did your horse shy when he passed that puddle of water in the road?  
He—You forget he was raised in Kentucky.

So He Did.

From Tit-Bits.  
"Why did Parker appear in the golf links with his coachman this morning? Want him for a caddy?"  
"No; some one told him the rules required him to start off with a driver."

Hurting Back the Lie.

From The Syracuse Herald.  
Wife (at head of stairs, sarcastically)—I suppose you have been to the lodge, or hard at work, or to a political meeting?  
Hubby—M' dear, I wash no' tush plashes. I wash out merely gettin' liquor.

THE FUNCTION OF THE MODERN PROFESSOR.

You are aware that the pedagogue is no longer treated with that deference and respect which he feels to be due to his love of learning, says a writer in Appleton's Popular Science Monthly. Past is all his fame. Past is the day when the village all declared how much he knew. Nowdays he is accustomed to be told by the rustics, who once gazed and wondered, that he is old-fashioned and out of place in our modern world; that he does not represent the Nation; that the love he bears to learning is at fault, and that the university the people want must be universal like an omnibus, with a place for all, either for a single square or to the end.

He is also used to hearing from those successful people of whom all must speak with reverence—those who have demonstrated their superiority by laying their hands on everything they think worth the getting—that he is a mere "bookish theorist," and that they are much more able to show him the path to success than he to tell them anything to their advantage.

Unless he can minister to their comfort or entertainment, or make smooth the royal road to learning, or at the very least help to maintain the Patent Office, he is told to be content with such treatment as they think good enough for him, and keep himself to his work of teaching the lower classes to be lowly and reverent to all their betters.

An Awkward Feature.

From The Yonkers Statesman.  
Crimsonbeak—It will be rather awkward when this wireless telegraphy comes into general use.  
Yeast—Why so?  
"Well, it would sound funny to ask a man to send you a wireless wire."

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**Wavy Switches**  
Call and we will arrange one with your own hair, to show you how charming the effect.  
**NATURAL CURLY BANGS.**  
Especially adapted for Summer wear.

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makes no claim of miraculous power. All it does is done naturally, but the amount of good it effects almost leads one to think there must be something more than mere chemicals in its make up. Just try it once and note how soft and smooth your face is made.

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253 BROADWAY, N. Y.



The man who claims that as good whiskeys can be made in any other State as are made in Kentucky, does not know what he is talking about. Kentucky Whiskeys have never been equaled, and

OLD CROW RYE

is the finest produced in that State.

Buy only of reliable dealers.

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For Infants and Children

Always Brought

Bears the

Signature

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*Chas. H. Fletcher*

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CASTORIA

Willing to Try.

From Tit-Bits.  
Fond Patent (wishing to console his widowed daughter)—No wonder you grieve for him, my child; you will never find his equal.  
Afflicted One—I doubt if I—I can, but I'll do my best.

THE CLEVER SCHOOL CHILD.

"I was told the other day," said Mr. Hare, "of a school child, who, on being asked to illustrate a certain hymn, came up with a little sketch representing a woman carefully nursing a little bear, under which were written the lines:  
"Can a woman's tender care  
Cease toward the child She-bear?"  
—London News.

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Richard Carvel?

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Posted.

From Tit-Bits.  
Nobody can deny that postage stamp collecting is a great help in teaching boys geography. Jack showed his at school, when the teacher asked him where Nicaragua was and what it produced chiefly.  
"It's on Page 98," said Jack, "and it produces more sets of stamps than any other country of its size in the world."

NIAGARA FALLS 9 HOURS FROM NEW YORK VIA NEW YORK CENTRAL.



in Greater New York? Elsewhere,  
and Jersey City. . . {TWO CENTS

He started again for Brooklyn. However, during the time he was at Headquarters the telephone wires were kept busy continually, and he knew exactly what was going on in every locality, every street and avenue affected by the strike. He took no sleep until after 10 o'clock yesterday morning, when he went home for just four

ment of affairs was left in the hands of Deputy Chief Cortright.

At a little after 10 o'clock a squad of fifteen mounted patrolmen from the East One Hundred and Fifty-second Street Station, led by Sergeant Mulvihill, had stopped at Headquarters. They were sent in to report to Deputy Chief Mackellar as to the number of mounted patrolmen sent to the scene.

As the hours went by various squads of policemen, chiefly consisting of men usually sent to the scene of a riot, arrived at Headquarters. On Sunday, arrived at Headquarters. As parties of fifty or so were made up they were sent to the scene of the riot. Being able to remain in the station, they were held in reserve.

Deputy Chief McLaughlin and Inspector O'Connell, with a number of plainclothes men assigned to duty in Brooklyn.

Capt. McCluskey was at headquarters all day, and was the only one who was to go on duty. Fifty were sent to Brooklyn in plain clothes to watch for trouble.

**CHIEF DEVER'S STATEMENT.**

After the Chief returned, at 2 o'clock, he made a statement to the crowd of reporters at Headquarters, as follows: "I should have been very glad to have had the strike settled by arbitration, and wish we had men brought into it, but there was nothing to be done."

"Today is a heavy day for a strike. Nobody is working, and irresponsible persons are

The fact is that the entire police force of New York City, even the men devalued to clerical work and who, perhaps, had not had on a uniform in years. Men from the Bronx, from the other boroughs and all the resources of the department have been called into play.

But the men from the Bronx have been sent to Brooklyn, while two others have been standing at the Mott Street entrance ready for instant use. The policemen who have been sent to Brooklyn will remain there until the situation in the Bronx and Manhattan and the Bronx will have to do with it.

"It's pretty hard for all the men just now," put in the Deputy Chief, "but it is what we are all paid for. It does not hurt me."

Just before he left for Brooklyn again Chief Devery made another statement. He said that the men from the Bronx and the Bronx are still perfectly well protected. "Two hundred and fifty men in plain clothes, as well as the regular force, as

**MORE POLICE SENT OUT.**

Chief Devore returned to headquarters at a late hour, and went home for a few hours' rest. About one hundred more policemen from various precincts had assembled at about 8:30 o'clock last evening, and half an hour later the chief was riding at the head of the patrolmen, and at headquarters that their outbreak was not the result of any other, or the imminence of any outbreak, but simply in pursuance of the policy to be prepared for any emergencies.

Chief Devore's statement that the sending of the extra men to Brooklyn was not resented in any diminution of the force here, was not true. In fact, it was declared in many quarters yesterday that the city was being very far from adequately protected by the bicycle policemen anywhere, and none at all far up town.

**MURKIN**—The result was a number of serious accidents.

It was also claimed that the residential streets of the city were left almost entirely without police protection. A householder said that he had walked the best of his way home from his office near his house for two hours and that he had seen no sign of any officer there or anywhere else.

**MUR. YORK SEES MR. ROSSITER.**

**Tells Him He May Run His Cars or Not as He Sees Fit.—Police Force Seen Ample.**

President Rossiter and Police Commissioner York had an interview about 3 o'clock when asked what had resulted from the railroad President's visit, Commissioner York said that Mr. Rossiter had come to talk over the situation, and in the course of

"We told him," went on Mr. York, "that we had no advice to offer relative to the running of the cars, which was a matter that concerned 'his company alone.' We pointed out that there were plenty of police on hand; that it was our business to protect the cars and the people on them, and assured him that we proposed to do so to the best of our ability in the following order. What he or his company may or not do in the matter of running its cars we care absolutely nothing about."

The police arrangements for coping with the situation appeared to be ample and complete. In anticipation of trouble the department had been actively preparing since the rioting broke out in Westchester. The 10th and 11th Squadrons remained in Brooklyn Headquarters the greater part

the night personally directing the police preparations. He was assisted by Deputy Chief MacKellar of Brooklyn and Inspectors Murphy, Brennan, and Rhodes of that borough. Before daybreak yesterday about 1,000 men had been ordered across the bridge from Manhattan and distributed to the points where it was expected that trouble would occur. With the reinforcements sent over from Manhattan, the Brooklyn contingent had numbered 1,500 men.

It was reported about Brooklyn Police Headquarters last night that there was a difference of opinion between Deputy Chief MacKellar of Brooklyn, over the assignment of men. Devery, it was said, had insisted that the Brooklyn contingent be MacKellar's head, and without consulting with the latter.

MacKellar was said to have resented this, and a difference, it was asserted, had arisen between the two officials. Neither of the officers, however, was willing to admit any unpleasantness when questioned.

about the report.

Another theory was that there were about 3,000 policemen on duty in Brooklyn yesterday. They were well distributed about the borough, and the police station force of 100 men were detailed for duty in the neighborhoods in south Brooklyn wherein are situated the mass of houses of prostitution. Inspectors, aided by several from Manhattan, were on duty all day directing affairs in these sections.

The railroad company provided coffee and sandwiches for the policemen on duty in the section of the borough. On a cartload of such refreshments being sent to the Canarsie station, the police captain in charge was confident that the force then in Brooklyn would be able to handle any situation which might arise.

**ABOUT THE BROOKLYN POLICE.**

except for the Many Policemen There Was Little at the Manhattan Station to Indicate a Strike.

With the exception of the crowds and the large number of police, there was little at the Manhattan end of the Brooklyn Bridge yesterday to indicate that the strike had been begun. The cars on most of the lines came around the loop and stopped to take on passengers as usual, and there was no sign of excitement discernible during the greater part of the day.

It was really only early yesterday morning that a stranger, unaware of the condi-



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**PERFECT**  
**Tooth Powder**

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for over a quarter of a century.

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**GEORGE M. PULLMAN TO SUE.**  
Admits that He Will Demand a  
Divorce from His Wife, Formerly  
Miss Fernald of Chicago.

*Special to The New York Times.*  
PHILADELPHIA, July 16.—A dispatch to  
the Philadelphia Times from Long Branch  
N. J.:  
The report that George M. Pullman was  
about to begin a suit for divorce against  
his wife, formerly Miss Lynn Fernald of

also, has been a choice morsel of gossip at Long Branch and among the wealthy tiers at Elberon, Hollywood, and Deal, where all the parties are known and where the romance and gas magnate's memory is still revered. George M. Fullman and his mother, Grace, are here, the former with mother, while the latter has been living in his little Moorish cottage in the Deal abutment with his wife.

The reporter to-day interviewed Susan Pullman, and his mother, and George M. Pullman. In regard to the report of impending divorce, George M. Pullman would say nothing, and Mrs. Pullman would say nothing. In answer to the reporter's indirect question was: "There have been a great many different stories told, and I cannot say anything about them," said George M. Pullman. The reporter just after his return from a drive with a friend, read a dispatch from Chicago which showed that George M. had used the word "desertion" he said: "Desertion? I wish it was only desertion. There is no desertion in this." He asked the reporter, "Is there a divorce suit?" "There is," he replied; "everybody knows the place to look for it." "Where is it, honey, eh?" Doesn't she wish she may get it?

"Where is Mrs. George M. Pullman, Jr., in wife?"

"I don't know where the devil she is," said George M. Pullman.

"I guess not," said the reporter. "I don't know where there is a divorce suit. Everybody knows there is no secret about it," said Mrs. Pullman, the wife of George M. S. strenuously denied from the moment the previous statements were circulated that there was any suit to be brought, and there are any grounds for or any contention on either side. Her son, however, made the matter a grave one, and with any hesitation and did not seem to be worried by the published rumors. He only smiled when asked whether there were grounds for the report that his mother had another alliance in view for him.

**BODY FOUND IN A FIELD.**

**ex-City Treasurer of Worcester, Mass., Was Overworked.**

WORCESTER, Mass., July 16.—The body of William S. Barton, ex-City Treasurer, disappeared from his home Tuesday night, was found this afternoon in a field the Dudley farm, in West Rutland, fifteen miles from Worcester. The decision of the medical examiner was that death was due to exhaustion. Mr. Barton was treasurer of Worcester from 1872 until 1900.

For the past few years the increase in duties of the office bore upon him, and the result was that he became overworked and he was at a loss to pass his time. He took frequent walks into the country, and during the last Tuesday night he left his home at 9:30 o'clock, and has not been seen since. It was late that night that the western part of the city near the home of his daughter.

**Death Results From Stab Wound.**

Thomas Hofferman, living on RIVERSDALE avenue, died at FORDHAM Hospital at midnight last night of a stab wound received in a fight on Boston Avenue Saturday night.

It is claimed Hofferman and his brother were attacked by Michael Rubie and J. Joseph Maloney, who live in the Bridge road. The stabbing followed. Rubie and his brother were yesterday morning held by the Boston Summer of the Morrisania Police Court.

**Two Chance Meetings.**

From The New Voice.

Five years ago two travelers met at the entrance to Jerusalem—a dignified Englishman, and a genial young American missionary. They were strangers to each other, but informally entered into conversation, crossing the wall which surrounds the halcyon city of the Arabs. The Englishman, from his donkey, and, snatching some rays, said, with a glowing face:

"Sorry to undeceive you," said the im-  
mortal Englishman, "but that is  
truly our old-fashioned chivalry."  
a another hour they parted, good-na-  
turally, and, as they had met, strangers.  
Early in April, 1890, two men stood side  
side gazing into the crypt where lies  
body of Gen. Grant. Neither had  
heard the other until the incidental re-  
cord of one. "Undoubtedly a great man!"  
mured in tones of unmistakable sincerity.  
The other to the other to raise his head. A look  
mortal recognition was the result.  
"Well, well! Old hyssop-on-the-wall,"  
said the speaker:  
"Say, friend, said the missionary, "I  
lived in New York from Japan last night.  
Here's a thousand dollars on deposit for  
in the — Bank, but not a soul here  
saw me, and I will the money. Will you  
verify it?"  
"Of course I will," said the Englishman  
triumphantly. "and be glad to do it. Wasn't  
it right?"

**The Ohio Campaign.**  
From The Sandusky (Ohio) Register, (Rep.)  
is now understood that the Republican  
State Committee will formally open the  
campaign the second week in September  
and send out the State with speakers from that  
time on to the day of election. The flood  
will be broad and deep if the committee  
can win out and save the party from a  
troustrous defeat.

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IS  
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**MRS. SLOW'S**  
**SOOTHING SYRUP**

children teething should always be used for  
them while teething. It soothes the child, mol-  
lifies the gums, allays all pain, cures wind col-  
ic, relaxes the bowels, and is the best remedy for  
these. Twenty-five cents a bottle.

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less than cost  
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can in the morning either pure or diluted with  
cold water, it procures a copious evacua-  
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comfort or exhaustion.

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| Boston       | 37   | 30    | .552  |
| Chicago      | 37   | 30    | .552  |
| Pittsburgh   | 36   | 31    | .538  |
| St. Louis    | 35   | 32    | .523  |
| Cleveland    | 34   | 33    | .515  |
| Washington   | 33   | 34    | .500  |
| Brooklyn     | 32   | 35    | .477  |
| New York     | 29   | 38    | .435  |



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## THE BROOKLYN STRIKE.

A strike which necessarily involves large numbers of men and interferes with the daily life of the people of a great city, like the one declared in Brooklyn yesterday, depends on two conditions absolutely for its success. It must have behind it a very strong and united organization of the workmen, and it must have the substantial sympathy of the community because of general knowledge that the demands of the strikers are reasonable.

Neither of these conditions is met by the Brooklyn strike. The Knights of Labor seem to embrace only a minority of the men of the consolidated rapid transit lines, and a very small minority on the old Brooklyn Heights system. They were not able to secure anything like a general stoppage of the cars, while a very considerable proportion of the men are clearly convinced that they are treated well, and have a feeling of personal good-will toward President Roosevelt. With much more serious grievances than those which the strikers would stand little chance of winning in a contest of strength and endurance, which is what every strike necessarily is.

There is, moreover, no evidence of any considerable sympathy with them in the public mind. There can be none when so many of the workmen themselves are openly opposed to the strike as needless and foolish.

The police of the city are deserving of credit for the promptness and vigor with which preparations were made to preserve order and protect property.

## A PROGRAMME OF IMBECILITY.

There is no law compelling a United States Senator to talk sensible politics in midsummer. Accordingly the record of a brief interview with Senator JOHN T. MORGAN at Solma subjects him to no penalty save the pain of having his want of sense exposed, which to an old hand like him is a matter of little consequence. It is a matter of some consequence to the Democratic Party that its leaders should be as hopelessly muddled about its principles and policies.

Asked to set forth the views of the coming Presidential campaign, the Alabama Senator says there will be many of them, or which he names four, the tariff, free silver, the income tax, and Republican reappointment in the Southern States, where, in one way or another, the negro has been disfranchised.

This last-named "issue" is a matter of the greatest moment for the South, and its determination will deeply and permanently affect the fortunes of the Democratic Party. But a policy of resistance to this Republican bill is absolutely incompatible with the advocacy of free silver. These two "issues" can never be, in logic or sane tactics, a part of the same party programme. The Democrats would not cut a more absurd figure if they declared in their platform for an alliance with England and war with Canada; for the suppression of trusts and the maintenance of a prohibitory tariff; for a Germanized army and a vigorous prosecution of the war in Luzon. The continued advocacy of free silver and the maintenance of the present representation of the Southern States in Congress are issues that mutually exclude and destroy each other. The time has come to say good-bye to free silver or good-bye to the 133 Democratic votes of the solid South in the Electoral College.

In the Congressional reapportionment based on the new census the Republicans will certainly deprive the Democratic Southern States of a large number of seats and will proportionally increase the representation of the Republican Northern States, provided they get control of the House in the Fifty-seventh Congress, and also elect their candidate for President next year. Surely and beyond all doubt they will elect the President and a majority of the Congressmen if the Democrats make their canvass with a free-silver candidate on a free-silver platform.

How can a seasoned politician like Senator MORGAN wander so far into the realms of political madness as to tell a

reporter that the Democratic Party is going to load its campaign ammunition train with dynamite and live coals? The man is clean daff or grossly duped who says this country will ever be carried for free silver; and the Democrat who thinks it will be time enough to fight out the reapportionment issue when the Republicans have brought in their partisan and revolutionary bill is a fatal adviser for his party.

The Republican disposition was abundantly made known by their force bills. They look upon the Democratic Party as upon a dangerous wolf that it is fair to fight by any means. Let them get the animal trapped and strangled once more, and they will leave him not a tooth in his jaws nor a claw on his foot. And the Southern Democrats, who are three-quarters of the wolf, are tumbling over each other in their mad rush to put their share of his feet into the trap. One more campaign with W. J. BRYAN, and free silver and the party will be reduced to a state of diminishment and impotence that will make its subsequent nominations and platforms a matter of so little popular interest that the report of the proceedings of their National Convention would be "crowded out" of any live newspaper by the simultaneous occurrence of a great railroad disaster or a high-class yacht race.

## THE AHEARN LAW.

The famous Ahearn law, under which so many of our citizens were expecting and preparing to draw larger or smaller amounts of money from the Treasury, has come to sudden and probably fatal disaster. Justice MADDOX of the Supreme Court has decided that the law is without warrant in the Constitution and contrary to one at least of its fundamental provisions.

The Justice treats the law with scant respect. He finds in the first place that it provides for taking the property of the corporations known as cities "without due process of law." "Due process of law," he says, "implies notice" of any suit begun for the satisfaction of a claim, and though, as a matter of fact, notice to the city was given in the case before him, the law in question does not call for notice, and the suit might have been brought without it, and the claimant might have proceeded to the audit of his claim with no notice whatever to the city. On this ground, if there were no other, the law is contrary to the Constitution.

There is, however, in the opinion of the court, another ground equally fatal to the law. There is the "Constitutional inhibition against the city giving money or property to or in aid of an individual, and also against the city incurring any indebtedness except for city purposes." This inhibition the Justice thinks applies clearly to the payments authorized by the Ahearn law.

"The real purpose" of the law "is seemingly plain and clear, to make gifts to those who have by their conduct in official life and in the performance of official duty invited the attention of a Grand Jury of the vicinage from time to time."

Unless this judgment is reversed by the higher courts, it must stand, and it is not easy to see any flaw in the reasoning of Justice MADDOX, at least as far as concerns the failure of the law to require "due notice" of action to the city. The other point is not so clear. If a city officer has unjustly been accused of wrong, and is obliged to go to expense, often heavy, to defend himself against the unjust accusation, compensation for this expense, when the facts have been duly established and within a reasonable time, cannot strictly be taken to be a mere gift. It would be, under these conditions, the satisfaction of an equitable claim. It is true that these claims are of an unusual nature and that there is great risk of abuse in seeking to provide for them. That is ground for extreme caution and for surrounding the compensation with strict safeguards, but it is not ground for condemning the claims and repudiating the equity altogether. There can be no doubt that the Governor, in signing this bill, believed that it was a just bill, and had no intention to authorize "gifts" to a class of persons particularly unworthy of them, as indicated in the language of Justice MADDOX. If the judgment of the Justice holds, it may be found that the city is incapable of righting real wrongs.

THE BOER AND CIVILIZATION.

It now seems inconceivable that peace can be prolonged for any great length of time in South Africa. The most recent acts of the British Government clearly point to only one alternative: The Boers must admit the Uitlanders to the privileges of citizenship or these privileges will be established by the force of British arms. In either case the hitherto offensive and obnoxious individuality of the Boer would be swallowed up by the civilizing influences of the majority. The Boer knows this.

Sentimentalists who have read the story of Poland may shudder at this imminent assassination of a nation. But the analogy is far from perfect. Poland was the victim of personal ambition and greed. The South African Republic would cease to be because her misguided, stubborn people had sought by the most deplorable methods entirely to absolve themselves from the obligations that a civilized community owns. The alien, whose energy and enterprise have developed the enormous resources of the country, is forced to contribute the major portion of the support of the Government, in the administration of which neither he nor his sons born on the soil can have a voice. The Uitlander in fulfilling the conditions that bind him is protected neither in life nor property. The dispatches from Johannesburg that are

daily appearing in the most honorable and trustworthy newspapers of London can leave no possible doubt.

But the sentimentalists may say: The Boers own their own country, why not let them alone? Why should they be made to sacrifice their integrity simply because the wealth of the community is in the possession of foreigners?

The answer to the first question is best found in a little book by Canon KNOX LITTLE, recently published in London. The Canon speaks with the authority of the scholar and the discriminating observer when he writes:

"The Boers held the Transvaal—in so far as they did hold it—by the right of 'might,' by defeating some of its previous possessors. By the right of a just and good administration they have never held it, and do not hold it now. They only held it by the right which they held it by the right of the English. We delivered them from the Zulus, who would have annihilated them; and we acted with justice while we held it, although a slender fulfillment of our promise of self-government would have avoided many evils."

For the answer to the second question, let the Boers and their friends who invoke the principle of "sacred right" turn to St. Luke, xix., 12-25. How has the Boer fulfilled the obligations of the trust conferred upon him? Not only has he hindered by every means in his power the transfusion of civilization in South Africa; not only has he cunningly thwarted the scheme of binding Cape Town to Cairo by way of communication and transportation, but, sheltered in his isolation, he has attempted to turn the enormous resources of his own territory to the sole gratification of self, without even the excuse of ambition. It is a slothful self that absorbs without producing. "There are methods and methods of bribery," writes Canon LITTLE, "and the Pretoria Government are masters in these. . . . It is probable that even the most corrupt of the South American republics cannot surpass the Government of the Transvaal in wholesale corruption. There is a difference, however, and one which tells favorably for the South American States. There the thing is fairly open and above board. In the Transvaal these things are better managed."

The same long-suffering patience which characterized the attitude of the United States Government toward the Spanish control of Cuba has been exercised by the British Government toward the administration of the Boers in South Africa. But if the sufferings of the miserable Cubans moved the American people to action, how much more should the persecution of British subjects in the Transvaal move their compatriots in England to demand justice for them? The fate of the Transvaal seems indeed scaled.

## THE PASSING OF COL. GARDNER.

The war between the Manhattan Elevated Railroad Company, the corporation that owns the properties which extend through this town, and Tammany, the corporation that owns the properties which go through this town, reached a physical, or acrobatic, stage when District Attorney ASA BIRD GARDNER, representing Tammany, defied and climbed over a turnstile, representing the Manhattan, at the Franklin Street station of the Sixth Avenue line. He announced in an official communication to the railroad commission his unalterable determination not to do the work of recording himself as a paid passenger, while the company should, he contends, hire a man to do. He submits as a legal proposition that no corporation has the right to require a patron "to exert any more physical effort in proceeding to its train than may be necessary for his individual propulsion."

The colorful may marvel that a man of COL. GARDNER's political environment should object to a machine intended to promote indefinite registration. It is not likely, however, that he will heed any of these criticisms or objections. His career as District Attorney has not impressed him upon the public mind as a man of convictions, perhaps, but he is a man of opinions, and in matters of opinion he will not turn, not even a stile. We may look to see him continue to climb into eminence over the Franklin Street turnstile, to baffle all his political competitors by the organization of an obstacle race.

As is said in Tammany circles, it is now "up to" the Manhattan to meet COL. GARDNER's defiance. We may imagine that the station agent observes the conditions without concern, as each man who climbs over his turnstile leaves him with a nickel for which he is not charged, and his daily surplus will increase as COL. GARDNER's followers become more numerous; but the company may feel impelled to act. It may endeavor to baffle the Colonel by continually increasing the height of its turnstile, and in that case we may look to see New York's District Attorney toiling laboriously up the stairs of the Franklin Street elevated station with a stepladder of daily increasing length, determined that he shall not be required to exert any more physical effort in proceeding to a train than may be necessary for his individual propulsion. On the other hand the company may yield and establish at this station a ticket chopper whose privilege and duty it shall be to chop the daily ticket of Col. ASA BIRD GARDNER while the masses of mere birds, who are habituated to passing through turnstiles at places of open air public entertainment and to whom that operation seems to involve no more physical exertion than the dropping of a ticket into a box and less than the regular fight for a place within a car, go on their subterranean way producing clicks and registering themselves. The Colonel will not be part of "the push," in any event. His purposes are declared.

Those unhappy people who persist in being serious may find cause for mourning rather than mirth in the spectacle of a District Attorney of the greatest city of the world's greatest country whose vaulting ambition overleaps a paltry brass turnstile at an elevated railway station, and whose conception of the dignity befitting his age and office does not prohibit him from leap-frog in public with an inanimate albeit an offensive "back." Yet few of COL. GARDNER's fellow-citizens are able to take him seriously. The popular judgment accepts him as a person to be observed but not considered, and insists on viewing him humorously. Therefore we may assume that the war he leads, presumably in behalf of Tammany against the Manhattan turnstiles, will, in the public estimation at least, be distinctly a merry one.

## PUBLIC BENEFACTORS.

Our Wilmington dispatches have announced the granting of a Delaware charter to New York, Philadelphia, and Boston capitalists organized as the Locomotive Smoke Preventive Company. They propose to acquire patents and manufacture devices for preventing smoke from railway locomotives and to encourage economical operation of engines and small coal consumption.

We hope these gentlemen will succeed and make money fast. They will deserve not only 5 per cent. quarterly dividends, with an annual scrip "sweetener," but resolutions of thanks from mass meetings and bronze statues of heroic size if they can show the lethargic railway people how to dispense with smokestacks.

Every passenger knows that the soot, cinders, gases, and grime from coal combustion are the chief terror of railway travel in hot weather. Mere heat may be tempered with the palliation of cooling draughts of air through open windows, but with coal-burning locomotives of the present pattern this comfort is denied to the passenger. Through every open window fly in the demons of asphyxiation and intensified misery from the belching smokestack. The smoke, dust, and cinders are the worse infliction, inasmuch that experienced railway travelers prefer to sit and bake, and wilt in the hot box of a car rather than seek the assuagement of window draughts. Some railroads, notably in New England, where they used to burn wood, seem to seek out the nastiest coal in the world and load their tenders with it. A puff of that smoke in the face of a perishing passenger fills him with murderous thoughts toward the officers and managers. Besides, an examination of the deposit that it is largely composed of particles of unconsumed carbon. Instead of being applied to the boiler, the heat units are allowed to fly up the chimney. It is a wasteful, wretched, inhuman, abominable way to run a locomotive steam engine.

A few years ago a great and good man discovered that crude petroleum, evenly and liberally sprinkled on the roadbed, was a permanent remedy for the twin nuisance of surface dust, which had been only in part abated by stone ballasting. This oil sprinkling is now coming into general use. A railroad that does not employ it owes an apology and reduced rates to its passengers. With smokeless locomotives and an oil-coated roadbed railway travel would become luxuriously comfortable, even in the nineties. Thousands of persons ride on the open trolley cars on hot days and nights to get relief from the heat. Steam railways will be able to make their cars not less cool and comfortable when the use of electric or other non-smoke-producing locomotives and oil-coated roadbeds permit wide open doors and windows, and perhaps special devices for cooling aeriation.

We think the time has already come when combustion should be forbidden in the tunnel through which the New York Central, the Harlem, and the New Haven Railroads enter this city. We are too near the twentieth century to put up with defective and uncomfortable methods that have been endured in the nineteenth only because invention had devised nothing better. Already there are electric locomotives perfectly adapted to the work of hauling trains through the tunnel. The smoke and steam from coal-burning locomotives are a source of needless torture in summer and of serious danger in winter. It is time for a change.

## TOPICS OF THE TIMES.

Curiously enough there are often to be found in the Boston papers jeers at the typical Bostonian that sound exactly as though they had been evolved by a jealous and malignant critic in New York or Chicago. The Boston Journal, for instance, runs on in this most unfeeling way as to the behavior of two average Bostonians, strangers to each other, when brought into enforced proximity at a Summer Inn: "They study each other for several days without a word, or even a formal recognition at breakfast. One day they pass a month without the exchange of four sentences. He fears that the other may live in the South End; the other is afraid lest the other thinks he lives there. There may be an accidental explanation before the departure of one or the other. An outsider may say, 'Why, Mr. X., don't you know Mr. Y.? You are from the same city. Mr. Y. is the author of "Grandfather Whom I Have Met." Mr. X. responds: he converses guardedly for the few days remaining; and when he meets Y. in Boston he cuts him dead. And yet Y. has an old maid aunt in Brimmer Street, and is on the waiting list at the Somerset Club, while X. is a lodger in Rutland Square, and often dines at the "Providence Station." The Journal is recording facts and not, as is the lamentable habit of outer barbarians, manipulating anew a concept which in their hearts they credit with but oblique and distant relations with reality. So, perhaps, after all, the Boston of jest and anecdote does exist, and the comparisons which at least one occasional confederate of the modern Athens has felt were the products of overcupriculosity. If that's true, what consolation it spreads over the past, what license it gives for the future!

Cruel as the world, and especially the world of business, is to old age, there is reason to fear that the old man is in cases not a few more kind than wise. Dr. NORMAN BRIDGES, writing for The Medical Age, declares that it is "the oldest and most trusted employee who is more likely to bring on a frightful accident than the youngest one who has attained the same service and rank." Disasters on land and

sea, he holds, result much oftener from "mental abstraction" than from carelessness or incompetence. "The startling fact," Dr. Bridges adds, "is that such lapses often come to the oldest, most sedate, and correct and most tried and trusted employee, and at times when there is not the slightest reason to doubt their usual efficiency, when they are neither sick nor tired nor overworked, nor disturbed by any distracting influence which their fellows know about." Commenting on these remarks, The Philadelphia Medical Journal makes the important point that old age, with its accompanying mental sclerosis, is as frequently a product of exposure or long continued overexertion as of years. It says, for instance—a most timely instance—these old men are so sure even older than they seem, and thus explains the psychological condition of men who give no outward signs of physical degeneration: "Flexibility of mind, alertness of attention, and all the qualities that insure the safety of the ship, the engine, &c., have, by habit, been blunted and pounded, as it were, into a sort of insensibility, and the highly dangerous. We think that men who since youth have been subject to constancy of attention, coupled with much physical exposure and hardship, should be retired and pensioned, at least at the age of fifty. They should be given higher wages, insured against fire in old age, and for this the community could most well afford to pay—because if it gave these men what to them would be riches." There is much of suggestiveness in all this, and even more in what Dr. BRIDGES says about the efficacy of vacations, change of duty, and the like, in warding off the automatism that follows experience and familiarity.

—We mourn. One who says that he or she is an "ardent admirer" of the Transvaal Times—who forgets to sign his or her name—declares that he or she suffered great agony of mind, the other day, because of a phrase which appeared in this column. Therefore do we mourn, for, though the infliction of deserved or useful pain is a task not entirely disagreeable, the very thought of inflicting it on a man whose name is so prominent to all except moral monsters and small boys. Now, there can be no possible profit to us in using phrases that torture, or even bother, "ardent and sincere admirers," and it is our earnest aim to avoid doing anything of the kind as much as possible. What is a phrase, however dear, that it should be allowed to harrow the feelings of a person obviously much more intelligent? We will not pause for a reply, for none can possibly come, but proceed at once to reveal the particular location which evoked the piercing shriek of the ardent and sincere admirer mentioned above. It was this: "No explanation as to how the mistake came to be made was vouchsafed." There is no "how" in it, and, since it grieves a friend, would it, if it had never been printed? So much in token of repentance. BUT—in the name of hypercriticism, is the sentence quoted so very, very awful? To be sure, it lacks elegance and is slightly open to the charge of redundancy. Those, however, be faults, not crimes, and really we don't see why they should cause the ardent and sincere admirer to groan. Our correspondent says: "Surely there is no excuse for such construction as 'came to occur,' and one does not need to be a purist to shudder at such lapses." Perhaps not, but just how would one express in any other way exactly the shade of meaning which "came to occur" briefly, and to the instant comprehension of every speaker of English, transfers from mind to mind? "How the mistake came to be made" or "was made" is only an approximation, but is not quite right. Nevertheless, we mourn.

—MR. JOSEPH CHAMBERLAIN has often evidenced no possession of a skin as thick as that of a rhinoceros, and no more scrupulous to enable him to endure unremoved scapifications that other men would deem severe, but it is doubtful if even he read with composure a description of himself which Mr. A. J. WILSON has contributed to The Investors' Review. Readers of THE TIMES know from the dispatches on financial topics which Mr. WILSON has been sending to it from London that even on the gravest subjects he writes vigorously and picturesquely, but it seems that he needs the inspiration of political enmity to develop all his talents. He had that inspiration when he dealt with Mr. CHAMBERLAIN. The Colonial Secretary's present policy is but the result of personal ambition turned sour. "Look what a failure his career has been," we read, "since he came up fresh, with his orchids and his nice new clothes, from Birmingham to take his seat in the House of Commons. Then he was the hope of the hottest radicals in the land, a man prepared to go any lengths in order to secure supremacy of the democracy over the classes. He is despised and hated by his former allies, all the principles that he professed, even those of free trade, have been abandoned, and he mocks at every principle he once upheld, and brazenly maintains the contrary. Yet he is not happy. No great body of politicians hates him with anything like the intensity of the old Conservative Party, the followers of Mr. BALFOUR and Lord SALISBURY. To them he is the renegade whom nobody can trust. To the radical party he is a traitor, a gushing insouciance of the upstart, and his glossiness of tongue and smartness in debate cause them to mingle fear with their hate. But they only wait for him to trip up or turn and fling him outside their ranks where he has always been an unwelcome intruder." Mr. WILSON sees no future for his country. "With such a man as Chamberlain, with honest people of every political creed, he is a man without influence, dread and not loved. The poor see in him their betrayer, who dangled before them the bauble of old age pensions when it served his purpose to catch votes, and left them in the lurch when once office had been attained. A plausible, shallow, and glib man, he is a man who has turned sour, what chance has he left except that of creating a diversion in his favor by a war?" Possibly all this might have been condensed into a doubt of the wisdom of going to war with the Boers.

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## TAMMANY AND PROGRESS.

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## A MODERN PARABLE.

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## GENERAL NOTES.

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Four agents of the Nashville, Chattanooga and St. Louis Railroad, measure in height, respectively, 6 feet 3 inches, 6 feet 3 inches, 6 feet 1 1/2 inch, and 6 feet 3 3/4 inches, and their aggregate weight is 1,018 pounds. They have been photographed together, and would like to hear from any other railroad that can furnish a group of four fellows of their equals in feet and pounds.

The Foughkeepsle Eagle is much affronted at an oft-published report that Congressman Ketchum, who has served in thirty-two Congresses, has never made a speech. It calls to mind instances when he has spoken at considerable length, but says that

in late years the deafness caused by his army experience has increased so that he has taken no active part in debate.

New England friends of liberal education are pleading that ten leading colleges of that small section of the Union now need an addition of at least \$25,000,000 for the carrying out of projected plans. Two million dollars is wanted for liberal purposes alone, and Harvard University would like to have one-half this sum. The question is asked, Who will be the Stanford of the East, the Rockefeller of New England? As yet he hasn't answered audibly.

## As to Letters from Readers.

Nearly every day THE TIMES is in receipt of communications which do not contain the proper names and addresses of the writers. All, or nearly all, are consigned to the waste basket unread, in accordance with the rule of newspaper offices. None is printed. A number, however, are so good, and so timely, and so interesting, that we are obliged to print their communications, provided they are couched in temperate, and not too much, language. We think that men who since youth have been subject to constancy of attention, coupled with much physical exposure and hardship, should be retired and pensioned, at least at the age of fifty. They should be given higher wages, insured against fire in old age, and for this the community could most well afford to pay—because if it gave these men what to them would be riches." There is much of suggestiveness in all this, and even more in what Dr. BRIDGES says about the efficacy of vacations, change of duty, and the like, in warding off the automatism that follows experience and familiarity.

## PRIVILEGES GRANTED IN CUBA.

Is there such a firm as Alger, Griggs & Co., and if so has the United States Government "passed" a "law" to the privilege of disposing of the various rights in Cuba and our other newly acquired territory? According to the protocol and proclamation of the President, all existing laws, property rights, and privileges in effect under the Spanish régime were to be respected by the American Government, and the spirit of this is shown in Articles 3 and 4 of the treaty of peace made between the Government of the United States and Spain, proclaimed at Washington on April 11, 1898, to which I respectfully refer the War Department. I would also state that Gen. Brooke, in his first proclamation as Governor General of Cuba, particularly pointed out that all personal rights existing at the time of the transfer of the island should be respected, and, as I remember it, refers to President McKinley's proclamation as an additional assurance.

The attitude of the Government in suspending (as it styles it, but which, in reality, is "holding up") the franchise and grants now belonging to American citizens, who have a right to the support and protection of their own Government, is a "little shady," to put it mildly, the more especially as grants and contracts held by persons (notably many of the army and navy) are being suddenly and daily retracted, as they should be.

Another condition that exists, which prevents small investors from making a profit is the fact which, unfortunately, is shown by a number of instances, that unless a sufficient "pull" is arranged with the powers that be, either by having a relative as Director or Counsel for the corporation or individual, the said corporation or individual will find its efforts and investments declared "invalid and improper," and the rights and interests of the shareholders, and to suddenly awaken to realize that when the same interests and rights are being held up by the Government, it is "holding up" the franchise and grants now belonging to American citizens, who have a right to the support and protection of their own Government, is a "little shady," to put it mildly, the more especially as grants and contracts held by persons (notably many of the army and navy) are being suddenly and daily retracted, as they should be.

The late reports from Washington to the effect that the Secretary of War will not resign while his successor is designated, and that he is more vulnerable than bullets are in question—or possibly he has become harder to hit—the civil war between the two is in evidence that he then thought differently. We certainly are "fortunate" in his handling of the matter, and in the all because of our having an incompetent (and many believe worse) at the head of the War Department. The President reads the newspapers he certainly must know that he is carrying too heavy a load. This duty matter would make the present Secretary Griggs a partner, and suspicious people might be inquisitive as to the name of the "partner" who is teaching us that as great a man as President Grant was compelled to dispense with the services of some of his friends in the Cabinet for malfeasance alone. When to it is added the charge of poisoning our soldiers with tainted beef, how can we wonder that the President is so anxious to get Mr. Kingley home to retain his friends in office?

## TAMMANY AND PROGRESS.

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## GULLED DE BEAUREPAIRE

The True Story of His "Evidence" Against Dreyfus.

## HAD NO EXISTENCE IN FACT

Report of Prof. Against Prisoner Manufactured by "Karl," Who Exposed His Victim.

The Figaro of July 5 reveals the true nature of the evidence that for more than a month M. Quenay de Beaurepaire has been announcing that he possessed against Dreyfus.

It will be recalled that soon after M. de Beaurepaire resigned his position as President of the Civil Section of the Cour de Cassation he began an anti-Dreyfus campaign in the columns of L'Echo de Paris. When, a few weeks ago, Gen. Mercier announced that he had no doubt of the guilt of Dreyfus, M. de Beaurepaire added that documentary evidence in the case would soon be revealed.

The Figaro publishes documents in facsimile showing that the ex-judge has been most stupidly and fatuously "taken in." It seems that on June 2 a stranger, calling himself "Karl," called on M. de Beaurepaire at 4 Place Poisson and declared that he had absolute proof of the prisoner's guilt in Capt. Dreyfus's own handwriting. The documents, which he enumerated, were shown to M. de Beaurepaire, who suggested that he should go to that town to obtain them. The ex-judge, however, decided that "Karl" should go, and for the expenses of his journey he handed him 250 francs and told him to address all communications to Mesdames Cleveaux, schoolmistresses, 25 Rue de Lule, in the town. Together with the money he sent him a letter in which he said "good-bye" and "Karl" wrote to M. de Beaurepaire, saying that he had no further news to give him, but that in order to secure the documents he must have a further 100 francs. The Figaro reproduces in facsimile in the Figaro and reads as follows: "I have received Karl's letter, and let him send me 100 francs in addition to what I agreed upon for the expenses. I have promised—that is to say, the sans réplique—I will immediately appear to my friends, who are sure to be interested, and I shall have a fine reward. (Signed.)

The man on whom Karl called twice. Further inquiries, however, led to the discovery that "Karl" was a man of length "Karl" wrote that he had secured the documents and had them photographed. This letter, like the others, was written through the medium of the family friends. Thereupon M. de Beaurepaire addressed a letter to "Karl" in which he expressed his return of "Karl" to Paris, which ended with the words:

"I have the documents to Paris to my house, or to the neutral house where you sent your messenger, or to a carriage, which is a good plan, for I can find you anywhere you like in a closed cab. Why do you not leave the train and go to my house? I will wait for you in a closed carriage, with my arm carefully protruding from the window. (Signed.)

"Karl," having obtained abundant evidence of the ex-judge's naivete, sent him, by the Figaro, a letter in which he advanced to M. de Beaurepaire, with excuses for his frivolity, adding: "But I am convinced of this—a tout au moins d'une fausse médaille."

## DE PELLIEUX AND DREYFUS.

## Marquis de Galliford Orders Investigation into the General's Conduct.

PARIS, July 16.—The Minister of War, Gen. de Pellieux, has ordered a new inquiry into the connection of Gen. de Pellieux with the Dreyfus affair.

## M. DEBOULE'S AGITATION.

## Speaks in Favor of a Plebiscitary Republic—Trifling Disorders.

PARIS, July 16.—M. Paul Déroulède, chief of the League of Patriots, has resumed his agitation in favor of a plebiscitary republic.

## LADY SALISBURY'S CONDITION.

## Her Children at Walmer Castle—Liberal-Unionist Dinner Postponed.

Special to The New York Times. LONDON, July 16.—The condition of Lady Salisbury remains about the same as at the date of my last cable. She is little better. All her children, except one son, who has gone to the Cape, are in attendance at Walmer Castle.

## UNITED STATES AND ARGENTINA.

## New Treaty Reduces Duties on Sugar, Hides, and Wool.

LONDON, July 17.—The Buenos Ayres correspondent of The Times says that the new treaty, between the Argentine and the United States gives reductions in the duties on Argentine sugar, hides, and wool, and on American canned goods, timber, and certain farm products.

## AUSTRIAN MINERS PROTEST.

## Consul General Nuber Is Investigating the Party's Deportation.

CHICAGO, July 16.—Fifteen Austrian coal miners that are being deported from Rabinow, Iowa, to the Canadian States, on charges of having violated the contract law, left Chicago for the East to-day, but Consul General Nuber of the Austrian-Hungarian Empire was at the station to investigate the manner in which they were being justly returned to their native land.

## FRANCO-AMERICAN COMMERCE.

## Protest Against Proposed Convention as Injurious to France.

PARIS, July 16.—La République Française, commenting upon the "danger in which the proposed Franco-American commercial convention will place our national industries," says:

## No Spanish Railroad Shortage.

## MADRID, July 16.—El Liberal, which yesterday published a statement to the effect that a deficit of 2,500,000 pesetas had been discovered in the accounts of the Northern Railway Company, dated to embezzlements, published a correction to-day, admitting that the story was false and apologetic.

## French Squadron at Barcelona.

## BARCELONA, July 16.—A French squadron, consisting of twenty ships, arrived here to-day.

## BUBONIC PLAGUE ON SHIPS.

## City of Peking and American Mars in Quarantine.

TACOMA, July 16.—The officers of the Olympia bring word that the City of Peking is quarantined at Nagasaki and the American Mars at Yokohama, both of San Francisco-Oriental lines, with cases of the bubonic plague.

## THE PEACE CONFERENCE.

## Small States to Have Representation in the Arbitration Council.

THE HAGUE, July 16.—The sub-committee of the Arbitration Section of the Peace Conference at yesterday's meeting adopted a resolution that the permanent Court of Arbitration should consist of the Ministers accredited to Holland, instead of the Ministers resident at The Hague.

## LORD FRANCIS HOPE ENJOINED.

## Husband of May Yohé Cannot Sell the Hope Diamonds.

Special to The New York Times. LONDON, July 16.—The efforts of Lord Francis Hope, who married May Yohé, to realize his fortune by some extent by the sale of the famous Hope diamonds, have been frustrated by the courts. The diamonds cannot be sold.

## COREAN PREMIER ATTACKED.

## Explosives Thrown at His Residence—American Legation Guarded.

TACOMA, July 16.—Mail advices state that on June 14 at Seoul, explosives were thrown at the residence of Premier, Pak Chong, and Pak Hwi Yang, wounding one person severely.

## JAPAN'S PLAN FOR CARE OF PRISONERS.

## VICTORIA, B. C., July 16.—Japanese advices say, with regard to the treatment of foreign criminals after the new treaties become operative, that the Prison Board of the Home Department has decided to detain such criminals in different prisons from those in which the Japanese are confined.

## FATAL ACCIDENTS IN JAPAN.

## TACOMA, July 16.—Mail advices state that on June 14 a great quantity of gunpowder exploded in a go-down of the military division at Shinkei-Ye, Japan, and over 300 houses surrounding the place were destroyed and thirty lives lost.

## AMERICAN'S CLAIM IN THE TRANSVAL.

## VICTORIA, B. C., July 16.—Transval Consul Smith of this city is said to have forwarded to the American Government a memorial from R. E. L. Brown, an American mining contractor, who has secured the American intervention to secure Brown's claim against the Transval Government for damages sustained by the well-known Witwatersrand mine, in which Brown secured a judgment of \$1,512,000.

## TRANSPORT SINKS ROWBOAT.

## Mrs. G. Sull, One of the Occupants of the Boat, Instantly Killed.

A north-bound New York and New Haven car transport ran into a rowboat on the Harlem River off One Hundred and Twelfth Street last night, capsizing it, and throwing its occupants into the water. One of them, Mrs. Geleste Sull, twenty-seven years old, of 65 Mott Street, was hit by the prow of the transport and was instantly killed. Her skull was fractured.

## CAMILLE FLAMMARION AND SPIRITUALISM.

## Camille Flammarion, the well-known astronomer and writer of romances, the cause of the action of which takes place among the stars, has just delivered a severe attack on the spiritism of the occultists.

## HE SWAM THE RIO GRANDE.

## One of the Kansas Boys Written to His Grandparents About It.

From The Kansas City (Mo.) Journal. Ed White and Bill Trembley undoubtedly were the heroes of the Twentieth Kansas fight at the Bagbag. White has written to his grandparents, Mr. and Mrs. James Neville, of Seneca, an account of their exploit, and from it we extract as follows:

## FIREMAN SERIOUSLY INJURED.

## Henry F. Shanahan Fell Down a Staircase of a Burning Building.

Fireman Henry F. Shanahan, twenty-seven years old, living at 193 Franklin Street and attached to Engine Company No. 27, was seriously injured at a fire which occurred at 35 Beach Street last evening. He was removed to the City Hospital, and his condition is serious.

## SCHOONER JOHN A. McKIE ASHORE.

## The Ship Bottom Life Saving Station Reported at 9 o'clock last Night.

The ship John A. McKie of Boston, reported at 9 o'clock last night at the bottom life saving station. The ship was reported to be in the vicinity of the bottom life saving station.

## GYPSE MOths IN NEW ENGLAND.

## From The Boston Transcript.

A new colony of the gypsy moth is reported at Georgetown, Mass., a district which heretofore has been far outside the so-called infested territory. Three acres on Long Hill already are stripped bare of their foliage.

## CAMPOR TREES IN FLORIDA.

## From The Jacksonville Fla.) Times-Union.

Gen. Swindley, a retired English Army officer, is fully convinced that campor can be profitably produced in South Florida. On his home place, two miles west of Orlando, he has several acres planted in campor trees of different sizes. He is adding to the number each year.

## THE PERTH AMBOY BANK.

## Further Examination of Its Books Made—Savings Institution May Resume This Week.

PERTH AMBOY, N. J., July 16.—One clerk worked all day on the books of the Middlesex County Bank, which has been wrecked by its cashier, George M. Valentine, but what the result of his investigations is has not been made public.

## LETTERS FROM THE PEOPLE.

## To the Editor of The New York Times.

THE TIMES of this date contains a dispatch from Washington in which it is stated that the Acting Controller of the Treasury has rendered the following decision:

## NAVIGATION IN NAVIGATION.

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Nothing could so startle or shock the amour propre of a master mariner of the present time, as the idea of a divided responsibility in the navigation of a vessel under his command, while in looking back a generation we can hardly imagine a shipmaster who would entertain such a proposition would have been received by such old "seadogs" as Judkins or Murphy of Cunard fame, or by Cameron, Walker, or McKay of the present time.

## KILLED BY FALL FROM CAR.

## Emil Lambert, a German, forty-five years old, fell from a car on West Twenty-fourth Street, and died.

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## IN FOREIGN LANDS.

## Mlle. Chauvin May Practice Law in Paris at Last—One of the last acts of the French Chamber of Deputies before being prorogued was to pass M. Viviani's bill empowering duly qualified women to practice as lawyers.

## THE FINAL END OF THE CERRUTI AFFAIR.

## La Voce della Verità, a clerical paper of Rome, announces that the famous Cerruti affair, or, in other words, the controversy that has been going on between Italy and Colombia for the last fifteen years, is finally and absolutely settled.

## BAG OF JEWELRY MISSING.

## Property Said to be Worth \$2,000 Lost at Narragansett Pier.

## NARRAGANSETT PIER, R. I., July 16.—Mr. and Mrs. Morris Gross of New York, who are on a tour of the Narragansett Pier, where they have a cottage, lost a bag containing jewelry yesterday, and this morning caused an announcement to be posted in the lobby of the Mathewson House, where they are guests, offering a reward of \$300 for the return of the missing jewelry or information leading to their recovery.

## THE NEWS OF NEWPORT.

## Special to The New York Times.

NEWPORT, July 16.—Miss Julia Dent arrived from Saratoga this morning. She will be the guest of her aunt, Mrs. Potter Palmer, until her marriage in September to Prince Cantacuzene. This evening Mrs. Palmer entertained at dinner in honor of Miss Grant. The guests included the Baroness D'Eranger, Mrs. Clarence H. Mackay, Miss Madeline Goddard, Miss Mary Goddard, and Mrs. E. W. Goddard.

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Emil Lambert, a German, forty-five years old, fell from a car on West Twenty-fourth Street, and died. The driver of the car got away without giving his name.

## NAVIGATION IN NAVIGATION.

## To the Editor of The New York Times.

Nothing could so startle or shock the amour propre of a master mariner of the present time, as the idea of a divided responsibility in the navigation of a vessel under his command, while in looking back a generation we can hardly imagine a shipmaster who would entertain such a proposition would have been received by such old "seadogs" as Judkins or Murphy of Cunard fame, or by Cameron, Walker, or McKay of the present time.

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## LETTERS FROM THE PEOPLE.

## To the Editor of The New York Times.

THE TIMES of this date contains a dispatch from Washington in which it is stated that the Acting Controller of the Treasury has rendered the following decision:

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## To the Editor of The New York Times.



## FINANCIAL

DONALD C. HALDEMAN.

---

WRITE FOR INFORMATION OF THE NEW  
Investment to W. J. MADDEN, Equitable Life  
Assurance Society, 183 Broadway, N. Y.

**BROWN BROTHERS & CO.,**  
NO. 69 WALL ST.,  
ISSUE COMMERCIAL AND TRAVELERS'  
CREDITS AVAILABLE IN ALL PARTS OF  
THE WORLD.

COR. HOUSTON ST., (CABLE BLDG.)  
**STOCKS, BONDS, and GRAIN**  
EDWARD T. GALWEY, Manager.

**Bankers and Brokers,  
30 BROAD ST., NEW YORK.**

standing in the name of John A. Lamin, has been lost. Transfer of this stock has been stopped upon the books of the company. Finder will please return it to A. BANKS & CO., 34 New Street, New York City, or CHARLES E. HILL, No. 141 Broadway, New York City.

Chicago & Alton.....  
42d St., Man. & St. Nich. Ave.....  
Southern Pacific Co.....  
Standard Dist. & Dist.....June 30  
Third Avenue.....

|         |         |         |
|---------|---------|---------|
| .....   | Sept. 1 | Special |
| .....   | July 19 | Special |
| .....   | July 28 | Special |
| July 20 | July 19 | Annual  |
| .....   | July 19 | Special |

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**TRAVELERS' GUIDE-RAILROADS.**

**PENNSYLVANIA  
RAILROAD.**

TRIP OF WEST TWENTY-THIRD  
CART AND DEBROGSES AND  
COURT AND STREETS.  
Serving time from DeBroogses and Cort  
is five minutes later than that given  
Twenty-third Street Station, Springfield  
note.

**FAST MAIL.**—Limited to two Buhrs  
New York to Pittsburg. Sleeping  
cars to Chicago. No coaches to Pitts-  
burg.

**FAST LINE.**—Pittsburg and Cleve-  
land.

**PENNSYLVANIA LIMITED.**—Pull-  
man Sleeping, Dining, Smoking,  
Parlor Cars for Chicago, Cleveland,  
Cincinnati, Indianapolis, Louisville, St.  
Louis, Chicago and St. Louis Ex-  
press.

**CHICAGO AND ST. LOUIS EX-  
PRESS.**—For Nashville, (via Cincinnati,) In-  
dianapolis, St. Louis.

**SEVERAL EXPRESS.**—For Chicago

**SOUTHWESTERN EXPRESS**--For Cleveland, Cincinnati, Louisville, Indianapolis.  
**PACIFIC EXPRESS**--For Pittsburgh, New York, Knoxville via Shenandoah Route. Connects for Cleveland everyday.  
 (Dressrooms and Curtindale Streets)  
**MAIL AND EXPRESS**--Pullman Sleeping Car New York to Altoona, East Pittsburg, and points West, daily, expressively. No coaches.  
**LINGTON AND THE SOUTH.**  
 7:25, 10:10, (Dressrees Street) 10:10, Street, 10:15, (Dining Car) 10:15, 12:25, A. M. 12:35, (Dressrees Street), Cortlandt Street 2:55, 3:25  
 Homal Linn," all Parlor and Dining Cars.

12:10 night. Sunday, 8:25, 9:30.  
Dining Car). A. M. 12:35, 2:55, 6:25  
night. All day. Dining car all day.  
(S. Dining Car) 4:55, (Dining Car)  
12:10 night.  
RAILWAY—Express, 2:55, 4:25 P.  
night daily.  
AND WESTERN RAILWAY.—For  
New Orleans, 7:45 P. M. daily.  
COAST LINE.—Express, 9:25 A. M.  
daily.  
AND OHIO RAILWAY.—4:50 P. M.  
POINT OF DEPARTURE AND NORFOLK—  
week days and 7:45 P. M. Saturdays.  
CITY.—2:10 P. M. week days. (Des-  
tined to 10 P. M. Norfolk Street Station,  
Virginia Westbound through Washington  
Passenger Coach, and Combined Coach.  
—12:30 P. M. week days.  
New York and New Jersey Branch Rail-  
road Twenty-third Street Station.)  
12:10, 1:10, (Saturdays only) 2:25,  
3:10, 4:10, 5:10, 6:10, 7:10, 8:10.

4:55 P. M. (from Desbrosses Street, A. M., 12:20, 1:20, (Saturdays only), 8:40, 4:20, 5:10, 7:00 P. M. Sundays, 8:40, 4:15 P. M. (from Cortlandt Street, 9:00 A. M., 12:20, 1:20, (Saturdays 2:30, 3:00, 3:30, 4:20, 5:10, 7:00 P. M. 8:15, 9:46 A. M., 5:15 P. M. FOR PHILADELPHIA  
Desbrosses and Cortlandt Streets (6:20, 8:25, 8:55, 9:25, 9:55 Penna. Limited (Desbrosses Street 10:40, Cortlandt 5), (Dining Car) 10:50, (Dining Car) 12:55, 2:10, (Desbrosses Street 2:10, Cortlandt 2:15, 2:55, 3:55, 4:55, 5:55, 6:55, 7:55, 8:55, 9:55, 10:55, 11:55, 12:55, 1:55, 2:55, 3:55, 4:55, (Dining Car) 4:55, (Dining Car) 5:55, (Dining

8:55 P. M. 12:10 night      Sundays  
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 9:55, (Dining Car.) 1:55, 8:55 P. M.  
 Nos. 461, 944, 1198, 1354, 311 and  
 1 Astor House: West Twenty-  
 second Street, and "Carter's Foot Ac-  
 cordingly Streets: Court Street,  
 Station, 98 Broadway, and Penn-  
 sylvania Station, Brooklyn; station, Penn-  
 sylvania Station, New York Transfer Company will  
 have a check made for the fare from the  
 through to destination.  
 1899 Twenty-fourth Street" for Penna-  
 delphia Cab Service.  
 THINSON,  
 Manager.      General Pass' Agent.

**R. R. OF NEW JERSEY.**

The following schedule will operate ex-  
 clusively.  
 1. "Electro-Pneumatic" Signals.  
 2. In New York foot of Liberty St.  
 3. South Ferry, P. M., 11:15.  
 4. From South Ferry foot White-  
 street, 10 minutes earlier than the  
 5. Liberty St., except when noted.  
 6. Leave foot White street, 10 minutes  
 7. Bethlehem, Allentown, Mauch-  
 8. 4:30, 7:15, 9:10 A. M. (12:50 M.  
 9. 1:30, 4:40, 7:00, 9:10 P. M.  
 10. 4:30, 7:00 (to Easton), A. M.,  
 11. 8:00 P. M.  
 12. 4:30, 7:00, 9:10 P. M.  
 13. 4:30, 7:00, 9:10 P. M.  
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 129. 4:30, 7:00, 9:10 P. M.  
 130. 4:30, 7:00

ng and Harrisburg.) at \*4:30, \*4:30,  
10:00, 11:30 to Reading.) A. M., 1:30,  
5:00 (\*9:00 to Reading) P. M., 12:15  
days, \*4:30 (11:30 to Reading) A. M.,  
5:30, 6:00 (9:00 to Reading) P. M.,

**ALL RAIL ROUTE.**  
Jersey Seashore Resorts, \*4:30, 8:30,  
(1:00 Saturdays only), 1:30, \*2:15,  
4:30, at 4:45, 15:38, 16:23 (\*8:00 Sat-  
) P. M. Sundays, 9:00, \*9:15 A. M.,  
P. M.  
wood, Toms River, and Barnegat.

**ANDY HOOK ROUTE.**  
Pier 6 N. R., foot Rector St.  
Highlands Heights and several points,  
Mondays, 11:00 A. M.; 2:00, 2:30, 3:45,  
M. Mondays, 10:00 A. M.; 1:00, 7:45  
Wood, Toms River, and Barnegat, 4:30  
3:45 P. M.  
Times see time table.

**PAL BLUE LINE.**  
ADELPHI, BALTIMORE, AND  
WASHINGTON.  
From foot of Liberty St.  
to Pier 8, S. R., 8:30 (11:20, Dining

(1:00, Dining Car.) 1:30, (3:00, Royal  
(4:00, Dining Car.) 5:00, (6:00, Dining Car.) P. M.,  
Sundays, 4:30, 10:00, (11:30, Dining  
Car.) 1:30, (3:00, Royal Blue Limited.)  
Dining Car.) P. M. 12:15 mdt. Adms  
for Philadelphia, week days, 7:00,  
7:30, 8:00, 8:30, 7:30, 9:00 P. M.  
10:00 A. M., 4:00, 9:00 P. M.  
Dining parlor car seats at foot of Lib  
whitehall St., 113, 172, 261, 434, 944,  
Broadway, 737 6th Av., 25 Union  
Square East 126th St., 273 West 125th  
Ave., New York, Conn. St.,  
St. Paul, Brooklyn, 44, Round

Check baggage from hotels or re-  
destination.  
Ferry St. only.  
Ferry at 5:25 P. M.  
Ferry at 4:35 P. M.  
Ferry at 6:10 P. M.

**M. (Saturdays only)**—Stations to

M.—Vestibule Limited. Stations to  
enville, Rockland, Lakes Mohonk,  
Klamesha, and White Lake. Par-  
lor car.  
M. (Franklin St. 5:45 P. M.)—To  
Chicago, (daily.) Stops at Middletown,  
Manor, Walton, Norwich, Oneida,  
Adirondack Park, Wagner Sleeper and  
Chair Car (seats free) through to Chi-  
cago.

**MORE & OHIO R. R.**  
RULE IN EFFECT MAY 14, 1899.  
**FOR THE WEST.**  
New York, South Ferry. (Whitehall Ter-  
minal)

foot of Liberty Street. Time shown  
with Ferry. Leave Liberty Street 5  
er.  
    {Except Sunday.                      {Sundays.  
    \*4:30 A. M., (Liberty Street only.)  
    and \*12:10 night.  
    \*4:30 A. M., (Liberty Street only.)  
    \*12:10 night.  
ATI, ST. LOUIS, \*9:55 A. M., \*5:55

0 night.  
**ROYAL BLUE TRAINS.**  
 TON, BALTIMORE, 7:55. \*9:55  
 :25 A. M. (Diner.) †12:55 P. M.  
 25 (Diner.) \*2:55 ("Royal Limited,"  
 Pullman Train, Diner.) †4:55 (Diner.)  
 (Diner.) and \*12:10 night. NOR-  
 56 P. M.  
 are illuminated with Pintsch Light.

# KILL MOUNTAINS

for the Front Door Route.  
 Use Tickets VIA CATSKILL.  
**MOUNTAIN RAILWAY, & OTIS**  
 RAILWAY, connecting at Summit with  
**Catskill & Tannersville Railway**  
 Main House, Hotel Kaaterskill, Laurel  
 Tavern, Haines Corners, and ALL the

ough and Excursion tickets at offices.  
River Day Line, Catskill Evening  
Central & Hudson River R. R.,  
more R. R.  
CLOCK LIMITED TRAIN over the  
Central & Hudson River R. R. (with  
Car) stops at Catskill.  
connections make time—Less than 4  
N. Y. to SUMMIT of the Catskills.

**E, Lackawanna & Western**  
 New York foot of Barclay and  
 Sta. Leave. Arrive.  
 Mail ..... 8:00 am 8:30 pm  
 Local, Oswego & Utica ..... 10:00 am 10:30 pm

|                      |          |           |
|----------------------|----------|-----------|
| Buffalo Express..... | 10:00 am | 8:00 pm   |
| Silkesharre & Plym-  | *1:00 pm | *8:00 pm  |
| ess.....             | 4:00 pm  | -12:20 pm |
| Buffalo Lim. Ex..... | *7:00 pm | *7:30 am  |
| (arr. Buffalo 7:45   |          |           |
| .....                | *8:30 pm | *9:30 am  |
| haca, Oswego, Ut-    |          |           |
| .....                | *9:30 pm | *7:30 am  |
| .....                |          | 112       |

Express Co. will call for and check  
destination. \*Daily.







## 1899

**EIGHT PAGES:**

**Continued on Page 7.**

| Range for Year 1899. |                  | Closing Sat.<br>July 15. |       | Net<br>Ch'ge<br>Past<br>Week. | STOCKS.                                  | Amount<br>Capital Sto'k<br>Outstanding. | Last Dividend. | Week Ended July 15. |       |      |       | Closing<br>Year<br>Ago. | Sales<br>W'k End<br>July 15, 1899. |       |
|----------------------|------------------|--------------------------|-------|-------------------------------|------------------------------------------|-----------------------------------------|----------------|---------------------|-------|------|-------|-------------------------|------------------------------------|-------|
| Highest.             | Lowest.          | Bid.                     | Ask'd |                               |                                          |                                         |                | First.              | High. | Low. | Last. |                         |                                    |       |
| 117½ February 28.    | 108½ January 18. | 112                      | 114   | +                             | Adams Express .....                      | \$12,000,000                            | June 1, '99.   | 4                   | 112   | 112½ | 112   | 113                     | 101                                | 8     |
| 81½ May 26.          | 76 June 18.      | 10                       | 10    | +                             | American .....                           | 20,000,000                              | July 1, '99.   | 1                   | 112   | 112½ | 112   | 113                     | 101                                | 8     |
| 85 May 26.           | 76 June 18.      | 10                       | 10    | +                             | American Car & Foundry Company pt.       | 20,000,000                              | July 1, '99.   | 1                   | 112   | 112½ | 112   | 113                     | 101                                | 8     |
| 85 April 20.         | 80 July 8.       | 35                       | 38    | +                             | American Smelting & Refining Company ..  | 27,000,000                              | .....          | .....               | 80    | 80½  | 80½   | 80½                     | .....                              | 3,600 |
| 84½ April 27.        | 81 July 8.       | 35                       | 38    | +                             | American Smelting & Refining Company pt. | 27,000,000                              | .....          | .....               | 80    | 80½  | 80½   | 80½                     | .....                              | 3,600 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company .....        | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   | 29                      | .....                              | 2,250 |
| 84½ May 8.           | 76 May 24.       | 28                       | 29½   | +                             | American Steel Hoop Company preferred.   | 16,000,000                              | .....          | .....               | 28    | 28½  | 28½   |                         |                                    |       |



**Stock Transactions New York Stock Exchange Week Ended July 15, 1899.—Continued.**

| Range for Year 1899. |                  | Closing Sat. July 15. | Net Ch'ge Past Week. | STOCKS.                                         | Amount Capital Stock Outstanding. | Last Dividend.      | Week Ended July 15. |         |         |         | Closing Sat. July 15, 1899. | Sales W't End July 15, 1899. |
|----------------------|------------------|-----------------------|----------------------|-------------------------------------------------|-----------------------------------|---------------------|---------------------|---------|---------|---------|-----------------------------|------------------------------|
| Highest.             | Lowest.          | Bid. Ask'd.           |                      |                                                 |                                   | Date Per Cent.      | First.              | High.   | Low.    | Last.   |                             |                              |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Baltimore & Ohio Southwestern p.f. 1. f.        | 39,767,500                        | .....               | 8 1/4               | 8 1/4   | 8 1/4   | 8 1/4   | 112 1/2                     | 210,888                      |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Brooklyn Rapid Transit.....                     | 48,000,000                        | .....               | 115 1/4             | 115 1/4 | 111     | 112 1/2 | 112 1/2                     | 875                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Brooklyn Union Gas.....                         | 15,000,000                        | June 1, '98. 3      | 142                 | 142     | 142     | 142     | 142                         | 14                           |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Brunswick Dock & City Improvement.....          | 5,000,000                         | .....               | 15 1/4              | 15 1/4  | 15 1/4  | 15 1/4  | 15 1/4                      | 100                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Buffalo, Rochester & Pittsburgh preferred.....  | 6,000,000                         | Feb. 15, '98. 1     | 78                  | 78      | 78      | 78      | 78                          | 1,220                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Canada Southern.....                            | 15,000,000                        | Feb. 1, '98. 1      | 54 1/4              | 54 1/4  | 54      | 54      | 54                          | 4,400                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Canadian Pacific.....                           | 68,000,000                        | Apr. 20, '98. 2     | 115 1/4             | 115 1/4 | 111     | 112 1/2 | 112 1/2                     | 8,899                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Central Pacific, assessment paid.....           | 68,000,000                        | Jan. 8, '98. 1/2    | 62 1/4              | 62 1/4  | 61 1/4  | 61 1/4  | 61 1/4                      | 70,840                       |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chesapeake & Ohio.....                          | 90,585,400                        | .....               | 28 1/4              | 28 1/4  | 27 1/4  | 27 1/4  | 27 1/4                      | 2,560                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago Consolidated Traction.....              | 18,000,000                        | .....               | 128 1/4             | 128 1/4 | 124 1/4 | 126 1/4 | 126 1/4                     | 91,788                       |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago, Burlington & Quincy.....               | 98,730,200                        | June 15, '98. 1 1/2 | 138 1/4             | 137 1/4 | 134 1/4 | 136 1/4 | 136 1/4                     | 1,175                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago & Eastern Illinois.....                 | 6,197,500                         | July 1, '98. 2      | 74                  | 74      | 74      | 74      | 74                          | 19,075                       |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago Great Western.....                      | 21,258,000                        | .....               | 14 1/4              | 14 1/4  | 14 1/4  | 14 1/4  | 14 1/4                      | 510                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago Great Western preferred A.....          | 11,894,000                        | Jan. 31, '98. 3     | 88                  | 88 1/4  | 88      | 88 1/4  | 88 1/4                      | 822                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago Great Western preferred B.....          | 4,488,100                         | .....               | 39 1/4              | 39 1/4  | 39      | 39 1/4  | 39 1/4                      | 711 1/2                      |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago Great Western debenture.....            | 12,470,900                        | July 15, '98. 2     | 91 1/4              | 91 1/4  | 90      | 91 1/4  | 91 1/4                      | 1,000                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago, Indianapolis & Louisville.....         | 10,500,000                        | .....               | 9 1/4               | 9 1/4   | 9 1/4   | 9 1/4   | 9 1/4                       | 129,515                      |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago, Indianapolis & Louisville p.f.....     | 6,000,000                         | .....               | 42 1/4              | 42 1/4  | 41 1/4  | 42 1/4  | 42 1/4                      | 3,840                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago, Milwaukee & St. Paul.....              | 46,924,200                        | .....               | 121 1/4             | 120 1/4 | 118 1/4 | 120 1/4 | 120 1/4                     | 1,775                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago, Milwaukee & St. Paul preferred.....    | 35,565,400                        | .....               | 175 1/4             | 175 1/4 | 174 1/4 | 174 1/4 | 174 1/4                     | 2,840                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago & Northwestern.....                     | 89,118,900                        | July 6, '98. 2 1/2  | 168 1/4             | 168 1/4 | 168 1/4 | 168 1/4 | 168 1/4                     | 3,051                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago & Northwestern preferred.....           | 22,588,000                        | .....               | 168 1/4             | 168 1/4 | 168 1/4 | 168 1/4 | 168 1/4                     | 5,430                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago Rock Island & Pacific.....              | 50,000,000                        | .....               | 117 1/4             | 117 1/4 | 117 1/4 | 117 1/4 | 117 1/4                     | 4,063                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago Terminal Transfer.....                  | 13,000,000                        | .....               | 15 1/4              | 15 1/4  | 15 1/4  | 15 1/4  | 15 1/4                      | 87                           |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Chicago Terminal Transfer preferred.....        | 17,000,000                        | .....               | 47 1/4              | 47 1/4  | 46 1/4  | 47 1/4  | 47 1/4                      | 815                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Cleveland, Cin. Chi. & St. Louis.....           | 10,000,000                        | .....               | 98 1/4              | 98 1/4  | 98 1/4  | 98 1/4  | 98 1/4                      | 7,380                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Cleveland, Cin. Chi. & St. Louis preferred..... | 5,500,000                         | .....               | 1 1/4               | 1 1/4   | 1 1/4   | 1 1/4   | 1 1/4                       | 202                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Colorado Fuel & Iron.....                       | 2,500,000                         | .....               | 40 1/4              | 40 1/4  | 40 1/4  | 40 1/4  | 40 1/4                      | 3,610                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Colorado Midland preferred.....                 | 4,584,800                         | .....               | 15 1/4              | 15 1/4  | 15 1/4  | 15 1/4  | 15 1/4                      | 1,430                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Colorado & Southern.....                        | 30,955,400                        | .....               | 5 1/4               | 5 1/4   | 5 1/4   | 5 1/4   | 5 1/4                       | 280                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Colorado & Southern first preferred.....        | 8,500,000                         | .....               | 16 1/4              | 16 1/4  | 16 1/4  | 16 1/4  | 16 1/4                      | 1,800                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Colorado & Southern second preferred.....       | 4,700,000                         | .....               | 13 1/4              | 13 1/4  | 13 1/4  | 13 1/4  | 13 1/4                      | 23,053                       |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Columbus & Hocking Coal & Iron.....             | 4,700,000                         | .....               | 13 1/4              | 13 1/4  | 13 1/4  | 13 1/4  | 13 1/4                      | 1,610                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Continental Tobacco Company.....                | 40,845,100                        | .....               | 80 1/4              | 80 1/4  | 79 1/4  | 80 1/4  | 80 1/4                      | 2,100                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Continental Tobacco Company preferred.....      | 43,845,000                        | .....               | 80 1/4              | 80 1/4  | 79 1/4  | 80 1/4  | 80 1/4                      | 680                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Consolidated Gas.....                           | 89,078,000                        | June 15, '98. 1 1/2 | 183 1/4             | 183 1/4 | 183 1/4 | 183 1/4 | 183 1/4                     | 200                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Consolidated Ice.....                           | 2,500,000                         | .....               | 88 1/4              | 88 1/4  | 88 1/4  | 88 1/4  | 88 1/4                      | 6,075                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Consolidated Ice preferred.....                 | 3,500,000                         | July 15, '98. 1 1/2 | 88 1/4              | 88 1/4  | 88 1/4  | 88 1/4  | 88 1/4                      | 1,400                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Delaware & Hudson.....                          | 35,000,000                        | June 15, '98. 1 1/2 | 122 1/4             | 124 1/4 | 121 1/4 | 122 1/4 | 122 1/4                     | 8,755                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Delaware, Lackawanna & Western.....             | 28,200,000                        | Apr. 20, '98. 1 1/2 | 168 1/4             | 168 1/4 | 168 1/4 | 168 1/4 | 168 1/4                     | 4,826                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Denver & Rio Grande.....                        | 38,000,000                        | .....               | 21 1/4              | 21 1/4  | 20 1/4  | 21 1/4  | 21 1/4                      | 1,100                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Denver & Rio Grande preferred.....              | 22,530,000                        | July 17, '98. 2     | 74 1/4              | 74 1/4  | 74 1/4  | 74 1/4  | 74 1/4                      | 100                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Des Moines & Fort Dodge.....                    | 4,283,100                         | .....               | 21 1/4              | 21 1/4  | 20 1/4  | 21 1/4  | 21 1/4                      | 60                           |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Duluth, South Shore & Atlantic preferred.....   | 10,000,000                        | .....               | 9                   | 9       | 9       | 9       | 9                           | 1,310                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Erie.....                                       | 112,232,700                       | .....               | 13 1/4              | 13 1/4  | 13 1/4  | 13 1/4  | 13 1/4                      | 882                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Erie first preferred.....                       | 42,844,000                        | .....               | 38 1/4              | 38 1/4  | 38 1/4  | 38 1/4  | 38 1/4                      | 42,588                       |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Erie Telegraph & Telephone.....                 | 5,000,000                         | May 1, '98. 7 1/2   | 89 1/4              | 89 1/4  | 89 1/4  | 89 1/4  | 89 1/4                      | 9,542                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Evansville Tiers Haute.....                     | 4,000,000                         | Aug. 1, '98. 7 1/2  | 89 1/4              | 89 1/4  | 89 1/4  | 89 1/4  | 89 1/4                      | 200                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Federal Steel Company.....                      | 48,484,300                        | .....               | 58 1/4              | 58 1/4  | 57 1/4  | 58 1/4  | 58 1/4                      | 5,965                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Federal Steel Company preferred.....            | 53,281,100                        | Apr. 5, '98. 1 1/2  | 81 1/4              | 81 1/4  | 80 1/4  | 81 1/4  | 81 1/4                      | 1,710                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Flint & Pere Marquette preferred.....           | 6,500,000                         | Feb. 15, '98. 1     | 57 1/4              | 57 1/4  | 57 1/4  | 57 1/4  | 57 1/4                      | 2,370                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | General Electric Company.....                   | 18,276,000                        | July 15, '98. 1 1/2 | 113 1/4             | 120 1/4 | 118 1/4 | 119 1/4 | 119 1/4                     | 1,250                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Glucose Sugar Refining Company.....             | 24,027,300                        | June 1, '98. 1 1/2  | 87 1/4              | 88 1/4  | 88 1/4  | 88 1/4  | 88 1/4                      | 300                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Glucose Sugar Refining Company preferred.....   | 24,027,300                        | June 1, '98. 1 1/2  | 107 1/4             | 107 1/4 | 107 1/4 | 107 1/4 | 107 1/4                     | 898                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Great Northern.....                             | 86,338,071                        | June 1, '98. 1 1/2  | 171 1/4             | 169 1/4 | 169 1/4 | 169 1/4 | 169 1/4                     | 10                           |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | H. B. Clevin Company.....                       | 8,326,100                         | July 15, '98. 2     | 114 1/4             | 117 1/4 | 114 1/4 | 117 1/4 | 117 1/4                     | 3,945                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Hocking Valley.....                             | 4,000,000                         | .....               | 22 1/4              | 22 1/4  | 22 1/4  | 22 1/4  | 22 1/4                      | 54                           |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Hocking Valley preferred.....                   | 10,000,000                        | .....               | 58 1/4              | 58 1/4  | 57 1/4  | 58 1/4  | 58 1/4                      | 1,233                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Homestead Mining.....                           | 12,500,000                        | June 26, '98. 50c   | 75 1/4              | 75 1/4  | 75 1/4  | 75 1/4  | 75 1/4                      | 700                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Illinois Central.....                           | 62,500,000                        | .....               | 118 1/4             | 116 1/4 | 114 1/4 | 115 1/4 | 115 1/4                     | 725                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Illinois Central leased line.....               | 10,000,000                        | July 1, '98. 2      | 103 1/4             | 103 1/4 | 101 1/4 | 101 1/4 | 101 1/4                     | 2,260                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | International Paper Company.....                | 17,442,900                        | July 1, '98. 1      | 43 1/4              | 43 1/4  | 43 1/4  | 43 1/4  | 43 1/4                      | 300                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | International Paper Company preferred.....      | 22,539,100                        | July 1, '98. 1 1/2  | 79 1/4              | 79 1/4  | 79 1/4  | 79 1/4  | 79 1/4                      | 1,000                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Iowa Central.....                               | 8,488,800                         | .....               | 12 1/4              | 12 1/4  | 12 1/4  | 12 1/4  | 12 1/4                      | 1,000                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Iowa Central preferred.....                     | 5,671,000                         | .....               | 49 1/4              | 49 1/4  | 49 1/4  | 49 1/4  | 49 1/4                      | 3,940                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Kansas City, Pittsburg & Gulf.....              | 23,000,000                        | .....               | 8 1/4               | 8 1/4   | 7 1/4   | 8 1/4   | 8 1/4                       | 970                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Knickerbocker Ice Company (Chicago).....        | 4,000,000                         | July 1, '98. 1 1/2  | 51 1/4              | 51 1/4  | 50 1/4  | 51 1/4  | 51 1/4                      | 220                          |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Laclede Gas.....                                | 7,500,000                         | .....               | 54 1/4              | 54 1/4  | 54 1/4  | 54 1/4  | 54 1/4                      | 5,000                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Lake Erie & Western.....                        | 11,840,000                        | .....               | 73 1/4              | 73 1/4  | 73 1/4  | 73 1/4  | 73 1/4                      | 4,250                        |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Lake Erie & Western preferred.....              | 11,840,000                        | Nov. 1, '98. 1 1/2  | 73 1/4              | 73 1/4  | 73 1/4  | 73 1/4  | 73 1/4                      | 62                           |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Long Island.....                                | 12,000,000                        | .....               | 70 1/4              | 70 1/4  | 69 1/4  | 70 1/4  | 70 1/4                      | 36,315                       |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Louisville & Nashville.....                     | 52,800,000                        | Feb. 10, '98. 1 1/2 | 71 1/4              | 72 1/4  | 70 1/4  | 72 1/4  | 72 1/4                      | 154,685                      |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Manhattan Consolidated.....                     | 48,000,000                        | July 1, '98. 1      | 118 1/4             | 120 1/4 | 118 1/4 | 119 1/4 | 119 1/4                     | 19,287                       |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Metropolitan Street Railway.....                | 48,000,000                        | July 15, '98. 1 1/2 | 216 1/4             | 225 1/4 | 216 1/4 | 222 1/4 | 222 1/4                     | 20,088                       |
| 187 1/4 April 12.    | 7 1/4 January 8. | 112 1/2 113           | - 1/4                | Mexican Central.....                            |                                   |                     |                     |         |         |         |                             |                              |



1899

Bond Transactions New York Stock Exchange Week Ending July 15, 1899.

| BONDS.                                               |         |         |         |         |         | BONDS.                                                                                                                                                                                                                         |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
|------------------------------------------------------|---------|---------|---------|---------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---------|---------|---------|---------|--|--|--|--|--|--|--|--|--|--|
| Week Ending July 15.                                 |         |         |         |         |         | Week Ending July 15.                                                                                                                                                                                                           |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| First                                                | High    | Low     | Last    | Sales   | First   | High                                                                                                                                                                                                                           | Low          | Last    | Sales   |         |         |  |  |  |  |  |  |  |  |  |  |
| Sales Week Ended July 15. \$15,425,000               |         |         |         |         |         |                                                                                                                                                                                                                                |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Adams Express 4s.....                                | 107     | 107     | 106 1/2 | 107     | 27      | St. Louis & San Francisco consol. 4s.....                                                                                                                                                                                      | 87           | 87      | 87      | 87      | 8       |  |  |  |  |  |  |  |  |  |  |
| American Dock & Improvement 5s.....                  | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 1       | St. Louis & San Francisco general 5s.....                                                                                                                                                                                      | 106 1/2      | 106 1/2 | 106 1/2 | 106 1/2 | 24      |  |  |  |  |  |  |  |  |  |  |
| American Tobacco scrip.....                          | 102     | 102 1/2 | 102 1/2 | 102 1/2 | 116     | St. Louis & San Francisco 2d 6s, Class C.....                                                                                                                                                                                  | 114          | 114     | 114     | 114     | 10      |  |  |  |  |  |  |  |  |  |  |
| Ann Arbor 4s.....                                    | 106 1/2 | 106 1/2 | 106 1/2 | 106 1/2 | 46      | St. Louis Southern 1st 5s.....                                                                                                                                                                                                 | 106 1/2      | 106 1/2 | 106 1/2 | 106 1/2 | 377     |  |  |  |  |  |  |  |  |  |  |
| Atchison, Colorado & Pacific 1st 5s.....             | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 3       | St. Louis Southern 2d income.....                                                                                                                                                                                              | 101 1/2      | 101 1/2 | 101 1/2 | 101 1/2 | 1,515   |  |  |  |  |  |  |  |  |  |  |
| Atchison, Topeka & Santa Fe gen. 4s.....             | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 339     | St. Paul & Duluth consol. 4s.....                                                                                                                                                                                              | 111 1/2      | 111 1/2 | 111 1/2 | 111 1/2 | 1       |  |  |  |  |  |  |  |  |  |  |
| Atchison, T. & S. P. adjustment 4s.....              | 85      | 85 1/2  | 84 1/2  | 84 1/2  | 687     | St. Paul, Minn. & Man. East. Minn. 6s.....                                                                                                                                                                                     | 111 1/2      | 111 1/2 | 111 1/2 | 111 1/2 | 1       |  |  |  |  |  |  |  |  |  |  |
| Austin & Northwestern 1st 5s.....                    | 97 1/2  | 98      | 97 1/2  | 98      | 37      | St. Paul, Minn. & Man. Montana ext. 4s.....                                                                                                                                                                                    | 108          | 108     | 108     | 108     | 1       |  |  |  |  |  |  |  |  |  |  |
| Baltimore & Ohio 3 1/2s.....                         | 97 1/2  | 97 1/2  | 96 1/2  | 97      | 470     | St. Paul, Minn. & Man. consol. 6s.....                                                                                                                                                                                         | 143 1/2      | 143 1/2 | 143     | 143     | 12      |  |  |  |  |  |  |  |  |  |  |
| Balt. & Ohio Southwestern Div. 3 1/2s.....           | 94 1/2  | 94 1/2  | 94 1/2  | 94 1/2  | 110     | St. Paul, Minn. & Man. consol. 4 1/2s.....                                                                                                                                                                                     | 117          | 117     | 117     | 117     | 22      |  |  |  |  |  |  |  |  |  |  |
| Baltimore & Ohio 4s.....                             | 101 1/2 | 101 1/2 | 101 1/2 | 101 1/2 | 322 1/2 | San Antonio & Aransas Pass 4s.....                                                                                                                                                                                             | 80           | 80      | 80      | 80      | 2       |  |  |  |  |  |  |  |  |  |  |
| Brooklyn Rapid Transit 5s.....                       | 115     | 115 1/2 | 115     | 115 1/2 | 44      | Scioto Valley & New England 4s.....                                                                                                                                                                                            | 100 1/2      | 100 1/2 | 100     | 100     | 13      |  |  |  |  |  |  |  |  |  |  |
| Brooklyn, Queens County & Suburban 5s.....           | 107 1/2 | 107 1/2 | 107 1/2 | 107 1/2 | 44      | Southern Pacific of California 3s.....                                                                                                                                                                                         | 108          | 108     | 108     | 108     | 10      |  |  |  |  |  |  |  |  |  |  |
| Brooklyn Union Elevated 1st 5s.....                  | 104     | 104 1/2 | 104     | 104 1/2 | 3       | Southern Pacific of California 2s, stamped.....                                                                                                                                                                                | 107 1/2      | 107 1/2 | 107 1/2 | 107 1/2 | 229     |  |  |  |  |  |  |  |  |  |  |
| Brooklyn Union Gas 3s.....                           | 118     | 118     | 118     | 118     | 3       | Southern Pacific collat. tr. 4s, when issued.....                                                                                                                                                                              | 84 1/2       | 85      | 84 1/2  | 84 1/2  | 40      |  |  |  |  |  |  |  |  |  |  |
| Brooklyn Wharf & Warehouse 5s.....                   | 100     | 100     | 100     | 100     | 6       | Southern Pacific of Arizona 1st 6s.....                                                                                                                                                                                        | 112 1/2      | 112 1/2 | 112 1/2 | 112 1/2 | 44      |  |  |  |  |  |  |  |  |  |  |
| Burlington, Cedar Rapids & Northern col. tr. 5s..... | 108     | 108     | 108     | 108     | 11      | South Carolina & Georgia 1st 5s.....                                                                                                                                                                                           | 116 1/2      | 116 1/2 | 116 1/2 | 116 1/2 | 89      |  |  |  |  |  |  |  |  |  |  |
| Bur. Cedar Rapids & Northern col. tr. 5s.....        | 116     | 116     | 116     | 116     | 10      | Southern Railway 5s.....                                                                                                                                                                                                       | 105 1/2      | 105 1/2 | 105 1/2 | 105 1/2 | 7       |  |  |  |  |  |  |  |  |  |  |
| Cahaba Coal 1st 5s.....                              | 103     | 103     | 103     | 103     | 11      | Standard Rope & Twine 6s.....                                                                                                                                                                                                  | 85 1/2       | 86      | 85 1/2  | 86      | 16      |  |  |  |  |  |  |  |  |  |  |
| Canada Southern 1st 5s.....                          | 108 1/2 | 108 1/2 | 108 1/2 | 108 1/2 | 18      | Standard Rope & Twine income.....                                                                                                                                                                                              | 25           | 25      | 25      | 25      | 16      |  |  |  |  |  |  |  |  |  |  |
| Canada Southern 2d 5s.....                           | 111     | 111     | 111     | 111     | 5       | Tenn. Coal & Iron 1st, De Hard. 6s.....                                                                                                                                                                                        | 106 1/2      | 106 1/2 | 106 1/2 | 106 1/2 | 53      |  |  |  |  |  |  |  |  |  |  |
| Central of Georgia consol. 5s.....                   | 90 1/2  | 91 1/2  | 90 1/2  | 91 1/2  | 547     | Tenn. Coal & Iron 1st, Birm. Div. 6s.....                                                                                                                                                                                      | 104          | 104     | 104     | 104     | 16      |  |  |  |  |  |  |  |  |  |  |
| Central of Georgia 1st pref. income.....             | 40      | 41 1/4  | 40      | 40 1/4  | 34      | Texas Pacific 1st 5s.....                                                                                                                                                                                                      | 114 1/2      | 114 1/2 | 114 1/2 | 114 1/2 | 114     |  |  |  |  |  |  |  |  |  |  |
| Central of Georgia 2d pref. income.....              | 12      | 12      | 12      | 12      | 13      | Texas Pacific 2d inc. 5s, tr. recs.....                                                                                                                                                                                        | 104          | 104 1/2 | 104 1/2 | 104 1/2 | 106     |  |  |  |  |  |  |  |  |  |  |
| Central of New Jersey general 5s, reg.....           | 129 1/2 | 129 1/2 | 129 1/2 | 129 1/2 | 20      | Toledo & Ohio Central 1st 5s.....                                                                                                                                                                                              | 105 1/2      | 105 1/2 | 105 1/2 | 105 1/2 | 64      |  |  |  |  |  |  |  |  |  |  |
| Central Pacific 1st, when issued.....                | 119     | 119 1/2 | 119     | 119 1/2 | 64      | Toledo, Peoria & Western 4s.....                                                                                                                                                                                               | 81           | 82      | 80      | 80      | 7       |  |  |  |  |  |  |  |  |  |  |
| Central Pacific 3 1/2s, when issued.....             | 101 1/2 | 101 1/2 | 101     | 101 1/2 | 45      | Toledo, St. Louis & Kansas City 1st 6s, tr. r.....                                                                                                                                                                             | 117          | 117     | 117     | 117     | 5       |  |  |  |  |  |  |  |  |  |  |
| Chesapeake & Ohio 4 1/2s.....                        | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 215     | Toronto, Hamilton & Buffalo 1st 5s.....                                                                                                                                                                                        | 80           | 80      | 80      | 80      | 9       |  |  |  |  |  |  |  |  |  |  |
| Ches. & Ohio, Rich. & Alle. 1st con. 4s.....         | 104 1/2 | 104 1/2 | 104 1/2 | 104 1/2 | 9       | Union Pacific new 4s.....                                                                                                                                                                                                      | 103          | 103 1/2 | 103     | 103 1/2 | 272 1/2 |  |  |  |  |  |  |  |  |  |  |
| Chesapeake & Ohio consolidated 5s.....               | 119 1/2 | 119 1/2 | 119     | 119 1/2 | 19      | Union Pacific new 4s, registered.....                                                                                                                                                                                          | 106          | 106     | 106     | 106     | 3       |  |  |  |  |  |  |  |  |  |  |
| Chicago, Burlington & Northern 5s.....               | 112 1/2 | 112 1/2 | 112 1/2 | 112 1/2 | 5       | Virginia Midland general 5s.....                                                                                                                                                                                               | 115 1/2      | 115 1/2 | 115 1/2 | 115 1/2 | 6       |  |  |  |  |  |  |  |  |  |  |
| Chi. Burlington & Quincy debenture 5s.....           | 112 1/2 | 112 1/2 | 112 1/2 | 112 1/2 | 5       | Wabash 1st 5s.....                                                                                                                                                                                                             | 116 1/2      | 116 1/2 | 116 1/2 | 116 1/2 | 6       |  |  |  |  |  |  |  |  |  |  |
| Chicago, Burlington & Quincy, Neb. ext. 4s.....      | 113     | 113 1/2 | 113     | 113 1/2 | 17      | Wabash 1st, Detroit & Chicago ext. 1st 5s.....                                                                                                                                                                                 | 109          | 109     | 109     | 109     | 23      |  |  |  |  |  |  |  |  |  |  |
| Chi. Bur. & Quincy consol. 5s.....                   | 114 1/2 | 114 1/2 | 114 1/2 | 114 1/2 | 13      | Wabash 2d 5s.....                                                                                                                                                                                                              | 102 1/2      | 102 1/2 | 102 1/2 | 102 1/2 | 658     |  |  |  |  |  |  |  |  |  |  |
| Chicago & Eastern Illinois general 3s.....           | 114     | 114 1/2 | 114     | 114 1/2 | 10      | Wabash debenture, Series B.....                                                                                                                                                                                                | 36 1/2       | 37      | 35      | 36 1/2  | 28      |  |  |  |  |  |  |  |  |  |  |
| Chicago & Erie 1st 5s.....                           | 116     | 116     | 116     | 116     | 12      | West Shore guaranteed 4s.....                                                                                                                                                                                                  | 114 1/2      | 115     | 114 1/2 | 115     | 26      |  |  |  |  |  |  |  |  |  |  |
| Chi. Mil. & St. P. Chi. Pac. & West. 5s.....         | 122 1/2 | 122 1/2 | 122 1/2 | 122 1/2 | 16      | Western New York & Penn. gen. 3-4s.....                                                                                                                                                                                        | 113 1/2      | 114     | 113 1/2 | 114     | 1       |  |  |  |  |  |  |  |  |  |  |
| Chi. Mil. & St. Paul, Chi. & Mo. River 5s.....       | 122 1/2 | 122 1/2 | 122 1/2 | 122 1/2 | 9       | Western New York & Pennsylvania 1st 5s.....                                                                                                                                                                                    | 114 1/2      | 114 1/2 | 114 1/2 | 114 1/2 | 10      |  |  |  |  |  |  |  |  |  |  |
| Chicago & Northwestern consol. 5s.....               | 144 1/2 | 144 1/2 | 144 1/2 | 144 1/2 | 16      | Western Union coll. trust 5s.....                                                                                                                                                                                              | 115 1/2      | 115 1/2 | 115 1/2 | 115 1/2 | 1       |  |  |  |  |  |  |  |  |  |  |
| Chicago & Northwestern debenture 5s, 1000.....       | 109     | 110     | 109     | 110     | 243     | Western Union Central 1st 5s.....                                                                                                                                                                                              | 117 1/2      | 117 1/2 | 117 1/2 | 117 1/2 | 1       |  |  |  |  |  |  |  |  |  |  |
| Chicago, Rock Island & Pacific general 4s.....       | 108     | 108 1/2 | 108     | 108 1/2 | 16      | Wilkesbarre & Easton 1st 5s.....                                                                                                                                                                                               | 106          | 106 1/2 | 106     | 106 1/2 | 20      |  |  |  |  |  |  |  |  |  |  |
| Chi. St. Paul, Minn. & Omaha consol. 6s.....         | 137 1/2 | 137 1/2 | 137 1/2 | 137 1/2 | 28      | Wisconsin Central 1st, trust receipts.....                                                                                                                                                                                     | 79 1/2       | 79 1/2  | 79 1/2  | 79 1/2  | 228     |  |  |  |  |  |  |  |  |  |  |
| Chicago Terminal Transfer 4s.....                    | 100     | 100 1/2 | 100     | 100 1/2 | 5       | Wisconsin Central 1st 4s, when issued.....                                                                                                                                                                                     | 95           | 95      | 94 1/2  | 94 1/2  | 1       |  |  |  |  |  |  |  |  |  |  |
| Chicago & Western Indiana general 5s.....            | 120 1/2 | 120 1/2 | 120 1/2 | 120 1/2 | 66      | Total sales.....                                                                                                                                                                                                               | \$15,425,000 |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Cleve. Cin. Chi. & St. Louis Div. 4s.....            | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 51      | GOVERNMENT BONDS:                                                                                                                                                                                                              |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Cleveland, Lorain & Wheeling 1st 5s.....             | 108     | 108     | 108     | 108     | 8       | Bond Transactions New York Stock Exchange Week Ended July 15, 1899.                                                                                                                                                            |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Colorado Fuel & Iron 5s.....                         | 89 1/2  | 89 1/2  | 89 1/2  | 89 1/2  | 127     | United States 2s, registered.....                                                                                                                                                                                              | 101 1/2      | 101 1/2 | 101 1/2 | 101 1/2 | 1       |  |  |  |  |  |  |  |  |  |  |
| Colorado Midland 1st 5s.....                         | 72      | 72      | 72      | 72      | 1       | United States 5s, coupon.....                                                                                                                                                                                                  | 112 1/2      | 112 1/2 | 112 1/2 | 112 1/2 | 20      |  |  |  |  |  |  |  |  |  |  |
| Colorado Midland 2-4s.....                           | 62      | 62      | 62      | 62      | 1       | United States 4s, 1907, registered.....                                                                                                                                                                                        | 120 1/2      | 120 1/2 | 120 1/2 | 120 1/2 | 20      |  |  |  |  |  |  |  |  |  |  |
| Colorado Southern 4s.....                            | 80 1/2  | 80 1/2  | 80 1/2  | 80 1/2  | 1       | United States 4s, 1907, registered.....                                                                                                                                                                                        | 112 1/2      | 112 1/2 | 112 1/2 | 112 1/2 | 62      |  |  |  |  |  |  |  |  |  |  |
| Columbus & Ninth Avenue 5s.....                      | 126     | 126     | 126     | 126     | 1       | United States 3s, coupon.....                                                                                                                                                                                                  | 109 1/2      | 109 1/2 | 109     | 109     | 54      |  |  |  |  |  |  |  |  |  |  |
| Denver & Rio Grande 4 1/2s.....                      | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 31      | United States 3s, registered.....                                                                                                                                                                                              | 108 1/2      | 108 1/2 | 108 1/2 | 108 1/2 | 20      |  |  |  |  |  |  |  |  |  |  |
| Denver & Rio Grande consol. 4s.....                  | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 16      | Total sales.....                                                                                                                                                                                                               | \$167,000    |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Detroit City Gas 5s.....                             | 97 1/2  | 98      | 97 1/2  | 98      | 6       | STATE BONDS:                                                                                                                                                                                                                   |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Detroit & Mackinac 4s.....                           | 68      | 68      | 68      | 68      | 9       | Bond Transactions New York Stock Exchange Week Ended July 15, 1899.                                                                                                                                                            |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Detroit, Mackinac & Saginaw 1st 5s.....              | 187 1/2 | 187 1/2 | 187 1/2 | 187 1/2 | 82      | Tennessee settlement 3s.....                                                                                                                                                                                                   | 97 1/2       | 97 1/2  | 97      | 97      | 17      |  |  |  |  |  |  |  |  |  |  |
| Duluth & Iron Range 1st 5s.....                      | 110     | 110     | 110     | 110     | 10      | Virginia funded debt 2-3s of 1901.....                                                                                                                                                                                         | 85 1/2       | 86 1/2  | 85 1/2  | 86 1/2  | 1       |  |  |  |  |  |  |  |  |  |  |
| Duluth, South Shore & Atlantic 6s.....               | 113     | 114 1/2 | 113     | 114 1/2 | 53      | Total sales.....                                                                                                                                                                                                               | \$24,000     |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| East Tenn. Va. & Ga. consol. 5s.....                 | 118     | 120     | 118     | 119     | 27      | Grand total.....                                                                                                                                                                                                               | \$15,425,000 |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| East Tenn. Va. & Ga. divisional 5s.....              | 116     | 116     | 116     | 116     | 14      | HIGHEST, LOWEST, AND LAST PRICES, YEAR 1899.                                                                                                                                                                                   |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Elmira, Cortland & Northern 5s.....                  | 101     | 101     | 100 1/2 | 100 1/2 | 13      | Highest. Lowest. Last Sale.                                                                                                                                                                                                    |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Elgin, Joliet & Eastern 5s.....                      | 109     | 109     | 109     | 109     | 2       | Alabama, Class A.....                                                                                                                                                                                                          | 118          | 118     | 118     | 118     | 5       |  |  |  |  |  |  |  |  |  |  |
| Erie 3d ext. 4 1/2s.....                             | 116 1/2 | 116 1/2 | 116 1/2 | 116 1/2 | 1       | Alabama consolidated 4s.....                                                                                                                                                                                                   | 110          | 110     | 110     | 110     | 2       |  |  |  |  |  |  |  |  |  |  |
| Erie prior lien 4s.....                              | 92 1/2  | 92 1/2  | 92 1/2  | 92 1/2  | 80      | Louisiana consol. 4s, small.....                                                                                                                                                                                               | 108 1/2      | 108 1/2 | 108 1/2 | 108 1/2 | 27      |  |  |  |  |  |  |  |  |  |  |
| Erie general lien 4s.....                            | 72 1/2  | 72 1/2  | 72 1/2  | 72 1/2  | 82      | Louisiana consol. 4s, small.....                                                                                                                                                                                               | 108 1/2      | 108 1/2 | 108 1/2 | 108 1/2 | 27      |  |  |  |  |  |  |  |  |  |  |
| Erie 1st consol. 7s.....                             | 144 1/2 | 144 1/2 | 144 1/2 | 144 1/2 | 10      | North Carolina consol. 4s.....                                                                                                                                                                                                 | 109          | 109     | 109     | 109     | 30      |  |  |  |  |  |  |  |  |  |  |
| Evansville & Terre Haute gen. 5s.....                | 103     | 103     | 103     | 103     | 5       | Tennessee settlement 3s.....                                                                                                                                                                                                   | 99           | 99 1/2  | 99 1/2  | 99 1/2  | 27      |  |  |  |  |  |  |  |  |  |  |
| Flint & Pere Marquette 6s.....                       | 122     | 122     | 122     | 122     | 8       | Tennessee settlement 3s, small.....                                                                                                                                                                                            | 96           | 96      | 96      | 96      | 27      |  |  |  |  |  |  |  |  |  |  |
| Flint & Pere Marquette 5s.....                       | 106     | 106     | 106 1/2 | 106 1/2 | 32      | Virginia deferred 6s, trust receipts.....                                                                                                                                                                                      | 87           | 87      | 87      | 87      | 14      |  |  |  |  |  |  |  |  |  |  |
| Fort Worth & Denver City 1st 4-5s.....               | 80 1/2  | 81      | 79 1/2  | 79 1/2  | 3       | Virginia funded debt 2-3s, 1891.....                                                                                                                                                                                           | 87           | 87 1/2  | 87 1/2  | 87 1/2  | 14      |  |  |  |  |  |  |  |  |  |  |
| Fort Worth & Rio Grande 1st 2-4s.....                | 84 1/2  | 84 1/2  | 84 1/2  | 84 1/2  | 5       | Last sales in 1898 of State bonds not yet dealt in on the Stock Exchange this year:                                                                                                                                            |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Gal. Har. & San. An. Mex. & Pac. 5s.....             | 104     | 104     | 104     | 104     | 20      | Alabama, Class A, small.....                                                                                                                                                                                                   | 106          | 106     | 106     | 106     | 29      |  |  |  |  |  |  |  |  |  |  |
| Galveston, Houston & Henderson 5s.....               | 105 1/2 | 105 1/2 | 105 1/2 | 105 1/2 | 20      | Alabama, Class B.....                                                                                                                                                                                                          | 108          | 108     | 108     | 108     | 23      |  |  |  |  |  |  |  |  |  |  |
| General Electric debenture 5s.....                   | 119     | 119     | 119     | 119     | 1       | FOREIGN TRADE FIGURES.                                                                                                                                                                                                         |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Gila Valley, Globe & Northern 1st 5s.....            | 105 1/2 | 105 1/2 | 105     | 105 1/2 | 20      | Following are the returns of foreign commerce for the week ended Friday last, as compared with the corresponding week last year. In the case of the exports of general merchandise the returns are for the week ended Tuesday: |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Hocking Valley 4 1/2s.....                           | 101 1/2 | 102 1/2 | 101 1/2 | 102     | 26      | Imports of Dry Goods and General Merchandise.....                                                                                                                                                                              |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Houston, East & West Texas 1st 5s.....               | 103     | 103 1/2 | 103     | 103 1/2 | 47      | Week ended July 1, 1899.....                                                                                                                                                                                                   | \$10,618,882 |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Houston & Texas gen. 4s.....                         | 89 1/2  | 89 1/2  | 89 1/2  | 89 1/2  | 5       | Week ended July 15, 1899.....                                                                                                                                                                                                  | \$9,252,772  |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Illinois Central, St. Louis Div. 3 1/2s.....         | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 26      | Week ended July 1, 1898.....                                                                                                                                                                                                   | \$9,252,772  |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Illinois Central, St. Louis Div. 5s.....             | 91 1/2  | 91 1/2  | 91 1/2  | 91 1/2  | 24      | From Jan. 1, 1898.....                                                                                                                                                                                                         | \$24,549,798 |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Illinois Central, Louisville Div. 3 1/2s.....        | 103 1/2 | 103 1/2 | 103 1/2 | 103 1/2 | 24      | From Jan. 1, 1899.....                                                                                                                                                                                                         | \$24,549,798 |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| International & Great Northern 1st 6s.....           | 124     | 124     | 124     | 124     | 1       | Exports of General Merchandise.....                                                                                                                                                                                            |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| International & Great Northern 2d 5s.....            | 92 1/2  | 93      | 92 1/2  | 93      | 25      | Week ended July 1, 1899.....                                                                                                                                                                                                   | \$10,681     |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| International & Great Northern 3d 4s.....            | 64 1/2  | 64 1/2  | 64 1/2  | 64 1/2  | 10      | Week ended July 15, 1899.....                                                                                                                                                                                                  | \$10,483     |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Iowa Central 1st 5s.....                             | 113     | 113 1/2 | 113     | 113 1/2 | 35      | Week ended July 1, 1898.....                                                                                                                                                                                                   | \$10,483     |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Kansas City, Pittm. & Gulf 1st 5s.....               | 80      | 80 1/2  | 80      | 80 1/2  | 50      | From Jan. 1, 1898.....                                                                                                                                                                                                         | \$6,939,038  |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Knickerbocker Ice Co. of Chicago 1st 5s.....         | 98      | 98      | 98      | 98      | 5       | Imports of Gold.....                                                                                                                                                                                                           |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Lake Erie & Western 1st 5s.....                      | 119 1/2 | 119 1/2 | 119 1/2 | 119 1/2 | 5       | Week ended July 1, 1899.....                                                                                                                                                                                                   | \$10,681     |         |         |         |         |  |  |  |  |  |  |  |  |  |  |
| Lehigh Valley of New York 4 1/2s.....                | 109 1/2 | 109 1/2 | 109 1/2 | 109 1/2 | 32      | Week ended July 15, 1899.....</                                                                                                                                                                                                |              |         |         |         |         |  |  |  |  |  |  |  |  |  |  |



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**MISCELLANEOUS BONDS.**







Continued from Page 1.

## Trusts and Honors.

The following table gives the range of prices in 1899 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given:

\*Sales of less than 100 shares. †Sale seller 30 days

**Bank of Spain's Report.**  
**MADRID, July 18.**—The report of the Bank of Spain for the week ended yesterday shows the following: Gold in hand, no change; silver in hand, increase, 1,951,000 pesetas; notes in circulation, increase, 4,514,100 pesetas.

Money on call during the week loaned at 8 1/2 per cent., closing on Saturday at 4 per cent.

Time money 3¼ per cent. for sixty days to four months, and 4¼ per cent. for longer periods. Commercial paper rates, 3¼ per cent. for sixty to ninety days' indorsements, 3½ per cent. for choice single names, and 4½ per cent. for others.

The Bank of England lost £36,613 bullion during the week, and the proportion of reserve to liabilities, which in the previous week was 41.25, became 41.39 per cent. The rate of discount was advanced from 8 to 8½ per cent. The Bank of France gained 8,975,000<sup>fr</sup> gold and lost 6,775,000<sup>fr</sup>

Foreign exchange market irregular. Posted rates were \$4.85 for sixty days and \$4.88 1/2 for demand. Actual rates were \$4.94 for sixty-day bills, \$4.87 1/2 for demand, \$1.57 1/2 for cable transfers, and \$4.83 1/2 for commercial.

In Continental, Paris francs were quoted at 5.20 for long and 5.17 1/2 for short; reichsmarks at 9 1/2 and 9 1/2 1/2; and guilders

New York exchange was quoted as follows: Chicago—20c discount. Boston—10c discount. San Francisco—8 1/2c premium; telegraphic, 10c premium. New Orleans—Commercial, 1 1/2c discount; bank, 50c premium. Savannah—Buying, 1-16c discount; selling, 10c per \$100 premium. Charleston—Buying, par; selling, 1c premium. Cincinnati—Between banks, par; 20c discount; over counter, 50c premium. St. Louis—1 1/2c discount.



JULY

1899

## REDMOND, KERR & CO.,

BANKERS, 41 WALL STREET, N. Y.  
MEMBERS NEW YORK STOCK EXCHANGE.  
Transact a general banking business. Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agent for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission.

### DEAL IN HIGH-GRADE INVESTMENT SECURITIES.

Lists of current offerings sent on application.  
Philadelphia Correspondents, GRAHAM, KERR & CO.

## Spencer Trask & Co.,

BANKERS.

Bonds and Stocks Bought and Sold on Commission

DEALERS IN

### Investment Securities.

27 AND 29 PINE ST., NEW YORK.  
State and James Sts., Albany.

## BOODY, McLELLAN & CO.,

BANKERS.  
MEMBERS OF THE NEW YORK STOCK EXCHANGE.  
INVESTMENT SECURITIES.  
Cable Address, "Goskite," 57 BROADWAY, NEW YORK.  
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

## The Mercantile Trust Co.

NO. 120 BROADWAY.

Capital and Surplus, \$5,000,000

Interest allowed upon Deposits.

OFFICERS:  
LOUIS FITZGERALD, President.  
JOHN T. TERRY, Vice President.  
HENRY C. DEMING, Treasurer.  
ERNEST R. ALDER, Secretary.  
J. D. OSTLANDER, Assistant Secretary.  
WM. C. POILLON, Assistant Treasurer.

DIRECTORS:  
Louis Fitzgerald, Chauncey M. Depew, John Jacob Astor, Clement A. Griscom, Marcelus Hartley, John T. Terry, Eugene Delano, George J. Gould, J. Roosevelt Roosevelt, A. J. Cassatt, Henry G. Marquand, Thomas T. Eckert, C. C. Cuyler, James McFadyen, George L. Rives, Rudolph Ellis, John E. Searies, Henry M. Alexander, Edward D. Adams, James H. Hyde, J. Hampton Robb, Charles H. Goffrey, James W. Alexander, John W. Hunter, William H. Stearns, James Stokes, George Cuyler, Sidney Dillon Ripley, John J. McCook, Henry C. Deming, Oliver Ames, L. C. Wolf, Henry D. Ellis.

## THE STATE TRUST CO.

100 BROADWAY.

Capital and Surplus, \$1,800,000

Acts as Trustee, Registrar, Transfer and Fiscal Agent of corporations, and as Executor, Administrator, Trustee, Guardian, and Committee of Estates. Legal Depositary for Court and Trust Funds. Takes full charge of Real and Personal Estates. Interest allowed on deposits.

WALTER S. JOHNSTON, President.  
WILLIAM A. NASH, Vice President.  
HENRY H. COOK, Secretary & Treasurer.  
H. M. FRANCIS, Secretary & Treasurer.  
H. B. BERRY, Trust Officer.

TRUSTEES:  
Henry H. Cook, George Foster Peabody, Edward H. Clark, Forrest H. Parker, Joel B. Edwards, Willis F. Fane, Joseph N. Hallcock, Thomas F. Ryan, Walter S. Johnston, Elinor Root, Andrew Mills, R. A. C. Smith, Edwin A. McAlpin, H. H. Vreeland, Thomas A. McIntyre, William C. Whitely, Anson G. McCook, William A. Whetlock, William A. Nash, P. A. B. Widener.

## CITY TRUST CO

OF NEW YORK.

36 WALL STREET.

OFFICERS:  
JAMES ROSS CURRAN, President.  
JOHN D. CRIMMINS, Vice-President.  
GEORGE R. SHELTON, 2d Vice-President.  
ARTHUR PERKINS, Assistant Secretary.  
WALTER W. LEE, 2d Asst. Secretary.

STATEMENT JUNE 30TH, 1899.  
RESOURCES:  
N. Y. City Bonds, \$1,421,842 91  
Other Bonds and Securities, 184,215 00  
Bond and Mortgage, 20,000 00  
Loans on Collaterals, 8,876,421 57  
Bills Purchased, 16,929 00  
Cash in Vault and Banks, 1,922,415 42  
Furniture and Fixtures, 12,210 48  
Interest, Commissions, etc., 41,891 05  
Receivable, \$12,639,916 43

LIABILITIES:  
Capital, \$1,000,000 00  
Surplus, 1,000,000 00  
Undivided Profits, 41,029 75  
Deposits:  
General, \$10,471,744 17  
In Trust, 87,922 00  
10,559,666 17  
Interest, Taxes, etc., Payable, 39,220 61  
\$12,639,916 43

Equal business March 1, 1899

Syracuse Rap. Tenn. Ry. Rochester Railway. Buffalo Railway. Globe Street Railway. Milwaukee Elec. Ry. & Light Co. Denver Union Water Co. SAMUEL H. BARROWS, 38 Broad St. Dealer in Municipal, Railroad, Traction, and Gas Securities. Telephone, 255 Broad.

George Barclay Moffat. Alexander M. White, Jr.

## Moffat & White,

BANKERS.  
Members N. Y. Stock Exchange.  
NO. 1 NASSAU STREET.

## VERMILYE & CO.,

BANKERS,

NASSAU AND PINE STREETS, NEW YORK CITY.

27 STATE STREET, BOSTON.

Dealers in U. S. Government Bonds and other Investment Securities.  
Deposits Received and Interest Allowed on Balances.

## Bonds of Incorporated Companies.

Based upon MUNICIPAL FRANCHISES Equitable and Strong in their terms and of Long Duration.

We own and offer the following Corporation Bonds, secured by mortgage on properties operating under favorable Municipal Franchises, at prices yielding investor an interest return of about 4 1-2 per cent.:

\$500,000 Central Union Telephone Co. Consolidated Gold 5s, Due 1919-1909.

This Company serves the State of Illinois, Indiana, and Ohio, with the exception of a few of the larger cities, and is the largest sub-company of the American Bell Telephone Co., and is under its direct supervision, insuring careful and progressive management. The stock of the American Bell Telephone Co. is quoted at about 350, or 250 ABOVE PAR. Net earnings for 1898 were \$462,800, with interest charge of \$156,000. The business of the company is increasing rapidly, as shown by increase of about 9,000 subscribers in 1898 over the year 1897.

200,000 Edison Electric Co. of New Orleans, La., 1st Gold 5s, Due 1929

Escrow Bonds for Delivery about Aug. 1st.

The Edison Electric Company of New Orleans controls the entire electric lighting business of the city, serving a population of over 250,000. The plant of the Company is thoroughly equipped, and equal to the present and future needs of the city, and one of the best of its kind in the country. The franchise rights of the Company are liberal in their nature and claimed to be perpetual. THE NET EARNINGS OF THE COMPANY ARE EQUAL TO NEARLY THREE TIMES THE INTEREST CHARGES ON ITS BONDS.

100,000 Missouri Edison Electric Co. Gold 5s, Due 1927.

This Company does about 75 per cent. of the entire electric lighting and power business in the CITY OF ST. LOUIS, and has net earnings largely in excess of its bond interest requirements. The franchise rights of the Company are favorable, and unlimited as to time. The property and plant have been examined by Samuel Insull, President of the Chicago Edison Company, who reports favorably upon the security.

100,000 Cincinnati Edison Electric Co. 1st Gold 5s, Due 1917.

The Cincinnati Edison Electric Company was formed in 1890 and acquired the interest of the Edison General Electric Company. Later it acquired the plant and property of the Queen City Electric Light Company. The proceeds of the \$1,100,000 outstanding bonds have been applied to the refunding of the bonded debt and to the building of the new station. The Company has liberal franchises for overhead wires and has a franchise, confirmed in the local courts, giving it perpetual rights for underground conduits. The Company's wires as now laid are practically all underground.

100,000 Terre Haute (Ind.) Water Works Co. 1st Gold 4 1/2s, Due 1919-1909.

The Terre Haute Water Works Company has been in successful operation for twenty-five years, and has a clean financial record covering that period. The Company operates under a FAVORABLE FIFTY-YEAR FRANCHISE dated March 31, 1871, and its earnings have shown a steady and constant increase.

50,000 Metropolitan Street Railway Consol. Gold 5s, Due 1910.

This Company controls practically the entire street railway traffic of KANSAS CITY, MO., KANSAS CITY, KAN., and suburbs—operating a gross single mileage of 134.3 miles, and serving a total population of about 250,000. The franchise of the Company extends until 1925, or fifteen years beyond the maturity of these bonds. This system has been successfully operated by the present management for the past twelve years, and has paid dividends on the capital stock every year, but one, since its incorporation.

Circulars giving complete data and exact prices for the different issues, on application.

## N. W. HARRIS & CO., Bankers.

NEW YORK, CHICAGO, BOSTON.

31 Nassau St., (Bank of Commerce Bldg.) New York.

## FOURTH STREET NATIONAL BANK OF PHILADELPHIA.

Capital, \$1,500,000  
Surplus, 1,400,000  
Deposits, 25,000,000

WALTER C. TAYLOR, CORTLANDT E. TAYLOR.  
Member of N. Y. Stock Exchange.

## Walter C. Taylor & Co.,

Stocks,

Bonds and Investments,

5 and 7 Wall Street.

Telephone 3280 Cortlandt.

## Jacob Rubino,

8 BROAD ST., Drexel Bldg., NEW YORK

BROKER AND DEALER IN

Railway Bonds, Guaranteed Stocks, and

Other Investment Securities

That do NOT NEED REORGANIZATION

## HATCH & FOOTE,

BANKERS,

No. 3 Nassau and 18 Wall St., N. Y.

ESTABLISHED 1867.

MEMBERS N. Y. STOCK EXCHANGE.

## A. A. HOUSMAN & CO.,

Bankers and Brokers,

20 BROAD STREET,

NEW YORK.

## HAVEN & STOUT

1 Nassau Street, Cor. Wall St.

Members of New York Stock Exchange, New York Cotton Exchange, Chicago Board of Trade.

Orders executed on the above Exchanges in

BONDS, STOCKS, COTTON AND GRAIN.

JAMES P. GEDDES,

Unlisted Stocks and Bonds,

INVESTMENT SECURITIES.

Telephone, Broad Street, 1875 Cortlandt.

William T. Floyd, Frederic P. Moore.

Member N. Y. Stock Exchange.

## FLOYD & MOORE

Bankers and Brokers,

71 BROADWAY.

Members of New York Stock Exchange

DEALERS IN

Stocks, Bonds, Investment Securities.

NO. 1 NASSAU STREET, NEW YORK.



THE NEWS CONDENSED.

Cash wheat, No. 2 red, 77 1/2c; cash corn, No. 2 mixed, 30 1/2c; cash cotton, 6-10c.

FOREIGN.—The special correspondent of the Times in London states that much interest is taken in the British capital in the newly inaugurated national life of Japan, which has formally taken its place among civilized nations. It is believed that foreign capital will still find a good field in aiding in the national development.

Transvaal.—The Transvaal Government and some members of the British Parliament indulge in humor over the situation. The Transvaal Government has been accused of mismanagement and of having allowed the Transvaal to become a lawless state.

General Master Workman Parsons Makes a Distinct Threat.

MR. VREELAND STANDS FIRM

He Meets the Board of Arbitration and Refuses Concessions.

Employees Not to Quit Work Until the Effect of To-night's Mass Meeting is Seen.

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After the conference Mr. Parsons practically announced that a strike of the Metropolitan Street Railway Company's employees was inevitable unless President Vreeland should recede from the position he has taken.

He said, however, that no action would be taken until after the mass meeting to be held to-night in Cooper Union.

"I believe," said Mr. Parsons, "that President Vreeland's action in refusing to meet the employees of the Metropolitan Street Railway Company is being violated or to permit the officers of the State to investigate the same places him squarely in the position of refusing to recognize the statutory law of the State of New York."

"This will, I am confident, justify me in appealing to organized labor in both Manhattan and Brooklyn to join with their brothers in the Metropolitan Street Railway Company in a strike."

Mr. Parsons said that he was not a member of the Metropolitan Street Railway Company, but that he was a member of the Knights of Labor, and that he was a member of the American Federation of Labor.

He said that he was a member of the Knights of Labor, and that he was a member of the American Federation of Labor, and that he was a member of the International Brotherhood of Teamsters.

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METROPOLITAN MEN

MAY GO ON STRIKE

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LOSING SUPPORT

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CHARGES AGAINST LEADERS

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NO SERIOUS DISORDER

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Nevertheless, enough men remain out to seriously cripple the general operation of the lines of the system.

The principal lines moved their share of the travel between Brooklyn and New York and from the suburbs yesterday with little delay or inconvenience to the public, but they appear to have done it by concentrating all their resources on the daylight hours and on the chief thoroughfares.

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A SOLDIER'S WIFE'S EXPEDIENT.

Special to The New York Times.

PITTSBURGH, July 17.—When the Nineteenth United States Infantry passed through here early this evening a woman was put off the train. She was a stowaway.

Her husband, from Martinsburg, West Va., had enlisted in Company K, and at Camp Meade she dressed in one of her husband's uniforms and passed the conductor of the first division of the road. The conductor on the morning train, however, discovered the woman and ordered the company commander to stand him up in line, when she was detected. She had a slouch hat drawn down over her eyes.

She was put off the train at Pittsburgh after being searched by the company commander, and was weeping when the train pulled out. She left for her home in Martinsburg, where she is expected to give her name, and the commanding officer would not let her husband's name.

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BLACK SNAKE CHASES A GIRL.

Special to The New York Times.

READING, July 17.—While Daisy Hoffman, daughter of George Hoffman, residing near Willow Glen, Bucks County, Penn., was picking blackberries to-day on the farm of Dr. H. H. Plank, she was startled to see a few feet away an immense black snake, coiling itself as about to spring.

The forked tongue of the snake, its glaring eyes, and immense size terrified the girl, and she dropped her berry basket and ran.

The snake started in pursuit, and after Daisy had run along a path a short distance she was met by a large snake, which was coiled directly in front of her. This was too much for Daisy, and with a scream she fell to the ground, rolling into an excavation. Her shrieks brought her sister, who was near-by, and Dr. Plank to the rescue, and upon their appearance the snake took to the bushes.

Daisy was found suffering intensely from fright and a sprained ankle.

At 3:30 P. M. every day last Saturday and Sunday, and every Saturday at 1:30 P. M. and Sunday at 11:30 A. M., "Saragato" Limited leaves New York for Washington, D. C., via the Potomac and Annapolis routes. The service is luxurious and the fare is low.

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# SELECT



**L. MILLER**

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**SCHEME OF PENSION LAWYERS.**

**Believed They Started a Gubernatorial Room for Commissioner Evans.**

*Special to The New York Times.*

WASHINGTON, July 17.—A story originating in Pennsylvania, according to which a group of lawyers had conspired to secure a pension for Commissioner Evans, has been widely reported in the press.

ing in Tennessee has been telegraphed over the country to the effect that Pension Commissioner H. Clay Evans is a candidate for the Republican nomination for Governor of that State. The Commissioner laughed at the story when told of it to-day, and said it was untrue. "I tried that once," he

The boom which the Commissioner sees squelches in its infancy is not born of any overweening friendliness for Evans. It is the result of the fact that the Commissioner and his friends, who are now convinced that the President will not help them to get rid of the Commissioner, are in official duties as far away as Tennessee, or even further. Since they cannot have him dismissed, they would be well wadded to go to his home, and climb up stairs, or, rather, across country. An effort will be made by the handful of Anti-Administration Republicans in Tennessee to elect the Commissioner to the office of the next National convention as delegate at large. This movement, in which Foster Evans is prominent, is not worthy Mr. Evans.

## CONGRESSMAN GROSVENOR HERE

He Says that Ohio Democrats Want

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for Europe on the St. Paul to-morrow.  
When seen at the Fifth Avenue Hotel last night Gen. Grosvenor said:  
"There is little to be said about the po-

I can say, though, that all the unhappiness there is not confined to the Republicans. The Democrats have factional troubles of their own, as any one knows who has heard of the troublous Senatorial conventions. The Ohio Republicans are all right.

"As to the Bryan and anti-Bryan sentiment among the Democrats I know little, but it is my belief that a majority of the Ohio Democrats hope to see Bryan renominated for the Presidency."

**THE WEATHER.**

LOCAL FORECAST.—Fair; light to fresh northwesterly winds.

The area of high pressure central Sunday in North Dakota has moved to Missouri, increasing in magnitude, and covers the country from the Rocky Mountains to the Atlantic Coast, except a slight depression over New England. Storms have occurred from the Ohio and Lower Mis-

The temperature has fallen in the Middle Gulf States and Western Georgia; it has risen in the Missouri Valley, the Middle and Northern Rocky Mountain regions, and has remained nearly stationary elsewhere. Showers may be expected in Texas, on the South Atlantic Coast, in Florida,

Fresh to brisk northerly winds are indicated on the North Atlantic Coast; light to fresh northwesterly winds on the Middle Atlantic Coast, and variable winds on the South Atlantic Coast.

The record of temperature for the twenty-four hours ended at midnight, taken from THE NEW YORK TIMES's thermometer and from the ther-

|                                |       |       |       |
|--------------------------------|-------|-------|-------|
| <p>—Weather Bureau.—TIMES.</p> |       |       |       |
|                                | 1898. | 1899. | 1899. |
| 3 A. M.....                    | 70    | 75    | 78    |
| 6 A. M.....                    | 70    | 73    | 78    |

|          |    |    |    |
|----------|----|----|----|
| 9 A. M.  | 74 | 79 | 90 |
| 12 M.    | 78 | 85 | 95 |
| 4 P. M.  | 77 | 83 | 92 |
| 6 P. M.  | 74 | 79 | 89 |
| 9 P. M.  | 71 | 77 | 82 |
| 12 P. M. | 69 | 75 | 78 |

THE TIMES's thermometer is 6 feet above the street level; that of the Weather Bureau is 285 feet above the street level.

Average temperatures yesterday were as follows:

|                              |     |
|------------------------------|-----|
| Printing House Square.....   | 85½ |
| Weather Bureau.....          | 78¾ |
| Corresponding date 1898..... | 72¾ |

The maximum temperature yesterday was 85 degrees, at noon, and the minimum 72 degrees, at 5 A. M. The humidity at 8 A. M. was 74 per cent., and at 8 P. M. 67 per cent.

**AT THE HOTELS.**

FIFTH AVENUE—George W. Dunn, Binghamton; Senator Nelson W. Aldrich, Rhode Island; W. B. Stone, Springfield; Gen. C. H. Grosvenor, Athens, Ohio.

GRAND—A. F. Lippincott, Philadelphia; J. R.

SAYRE, Montgomery, Ala.  
HOLLAND—A. Howard Hinkle, Bar Harbor, Me.; Thomas Johnson, Columbus, Ohio; Col. Samuel P. Colt, Providence.  
MANHATTAN—F. P. Everts, Meriden, Conn.;

W. F. Hitt, Washington; Maxwell Tod, London;  
William D. Sloane, Lenox,  
MURRAY HILL—Guy Ayrault, Groton, Mass.;  
Robert Andrews, Lenox; Fred. T. C. Crump,  
England; W. T. Stutz, London.  
NETHERLAND—F. C. Brown, Chicago; J. H.  
S. Eteen, London.  
WALDORF—Baron S. A. Erlanger, London;

Dr. B. L. Milliken, Cleveland; E. A. Matthews, Shanghai; Lionel Harris, London; Alfred Bishop Mason, Mexico; Major Madigan, England.

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**LOSSES BY FIRE.**

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MOUNT VERNON, Ind., July 17.—The

Peerless Mill was destroyed by fire to-day, together with the warehouses, elevator, and office building. Loss, \$100,000.

ST. LOUIS, July 17.—The large plant of Sommers Brothers, manufacturers of horse collars and leggins, in North Broadway, was totally destroyed by fire this morning. The damage is estimated at \$75,000, covered

GALLATIN, Tenn., July 17.—Last night the entire south side of the Public Square was destroyed, entailing a loss of at least \$75,000. The principal block destroyed is that of the Tompkins Opera House. The Post Office was also burned, but the mail

*Wm Vogel & Son*  
Clothing, Hats, Shoes, Furnishings

Everything for Men's attire.  
Broadway and Houston St.

100

# & SONS, 543 BROADWAY, N. Y.

## ARRIVAL OF BUYERS.

Representatives of Out-of-Town Firms  
Now in the City.

|                                                   |             |             |
|---------------------------------------------------|-------------|-------------|
| Adams, Meldrum & Anderson Company, Buffalo, N. Y. | 4:30 A. M.  | 1:00 P. M.  |
| Alma & Deaspe Company, Cincinnati, Ohio.          | 4:30 A. M.  | 1:00 P. M.  |
| Finance, Colon                                    | 4:30 A. M.  | 1:00 P. M.  |
| Friesland Antwerp                                 | 10:30 A. M. | 12:00 M.    |
| German, Liverpool                                 | 8:00 A. M.  | 12:00 M.    |
| Kvarven, Geneva                                   | 11:00 A. M. | 1:00 P. M.  |
| Prins H. Luitpold, Bremen                         | 7:00 A. M.  | 10:00 A. M. |

WEDNESDAY, JULY 18.

|                                                                                                                                           |                                    |            |            |
|-------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|------------|------------|
| Seall, G. S., Columbus, Ohio; dress goods, silks, and velvets; 60 Linden Street; Hotel Albert.                                            | Saratoga, N. Y. ....               | 2:00 P. M. | 3:30 P. M. |
| Shaw, J. S., Boston, Mass.; 100 State St.                                                                                                 | Tartar Prince, Azores, ..          | 1:00 P. M. | 3:00 P. M. |
| Wilson, furnishing goods; 43 Leonard Street; Murray Hill Hotel.                                                                           | Tjomo, St. Kitts, ..               | 1:00 P. M. | 3:00 P. M. |
|                                                                                                                                           | FRIDAY, JULY 21.                   |            |            |
| Bernheimer, G. Brothers & Co., Kansas City, Mo.; S. Swing, hosiery and underwear; 258 Chest. St.                                          | Comanche, Charleston, ..           | 1:00 P. M. | 3:00 P. M. |
| Burke, Fitz Simons, Hone & Co., Rochester, N. Y.; J. H. Lambert, hosiery and underwear; A. Y. J. H. Lambert, hosiery and underwear; A. Y. | Jason, Jamaica, ..                 | 1:00 P. M. | 3:00 P. M. |
|                                                                                                                                           | Prins Willem I., Haiti; 1:00 A. M. | 1:00 P. M. | 3:00 P. M. |
|                                                                                                                                           | Rio Grande, Brunswick, ..          | 1:00 P. M. | 3:00 P. M. |
|                                                                                                                                           | TRANS-PACIFIC MAILS.               |            |            |

Bloch, A. & Co., Cincinnati, Ohio: A. Bloch, woolsens; 84 Leonard Street; Hoffman House. Hawaii, Fiji and Samoan Islands, per steamship Moana, (from San Francisco,) close here daily after July 22nd and up to Aug. 24 at 6:30 P. M. on day of arrival of steamship Campana, which will probably arrive Aug. 24.  
Registered mail closes at 6 P. M. previous day.

**POST OFFICE NOTICE.**  
Postmaster Van Coot announces that the mails from Australia which arrived at Vancouver on July 14 are due in New York on Wednesday, July 19.

Wiley, dress goods; Mr. Loper, foreign dress goods; 104 Worth Street.

Forbes & Wallace, Springfield, Mass.; F. L. Sturtevant, housefurnishing goods; 2 Walker Street; Hotel Manhattan.

THURSDAY, JULY 20.

Chalmette, New Orleans, July 14.

Palatia, Hamburg, July 10.

Trave, Bremen, July 11.

FRIDAY, JULY 21.

enthal, linsens and white goods; Miss Allen-  
borough, millinery; 79 Grand Street; Hotel Marl-  
borough.  
Gimbel Brothers, Milwaukee, Wis.; A. J. Noelfe,  
dry goods; L. H. Gimbel, cloaks and suits;  
877 Broadway; Stuart House.  
Hart & Co., Cleveland, Ohio; F. W. Hart, mil-  
linery; 621 Broadway; Murray Hill Hotel.  
Hart & Co., New York; Murray Hill Hotel.  
Hathaway, New York; 100 Broadway; 100 Soles.  
Athos, Colon, July 14.  
Pentzmar, Lisbon, July 6.  
SUNDAY, JULY 23.  
La Gascogne, Havre, July 15.  
Llandaff City, Swansea, July 9.  
Wotendam, Rotterdam, July 13.  
Arrived.

Klee, J., Sons & Co., Pittsburg, Penn.; S. J. Klee, woollens: Hotel Cadillac.  
Loeb, H. & L., Cincinnati, Ohio; H. Loeb, woollens; L. Loeb, woollens: Hotel Albert.  
Lowman's Sons, Cincinnati, Ohio; L. J. Lowman, sons, piece goods; 95 Franklin Street; Hotel Manhattan.  
Lippincott, Johnson & Co., Philadelphia, Penn.; A. F. Lippincott, woollens: Grand Hotel.  
Norfolk, with mds. and passengers to Old Dominion Steamship Co.  
SS Bluefields, Charles, Baltimore, with mds. to H. C. Foster.  
SS Betty, (Aurist) Bloedich, Trieste, &c., June 18, with mds. to Hirsch, Feltman & Co. Arrived at the Bay at 6 A. M.  
SS Rio Grande, Avery, Brunswick July 14, with mds. and passengers to C. H. Mallory & Co.

Macaulay & Co., Detroit, Mich.; K. H. Macaulay, millinery, 621 Broadway; Stuart House, Minneapolis; Dry Goods Company, Minneapolis, Minn.; L. E. Sage, upholstery goods; 454 Broome Street; Hotel Normandie.  
Macaulay, G. T., & Co., Columbus, Ohio; G. T.

Pollock, Pettibone & Chapman, Detroit, Mich.;  
G. W. Renhard, millinery; J. Williams, millinery;  
H. B. Pollock, millinery; Park Avenue  
Hotel.  
July 6 and Boulogne 7th, with mdse. and passengers  
to Holland-America Liré. Arrived at the  
Bar at 7:30 P. M.  
SS Jason, (Br.) Fraser, Kingston, &c., July 1,  
with mdse. and passengers to Tweedle Trading  
Co. Arrived at the Bar at 6:40 P. M.

Rosenbaum & Co., Pittsburg, Penn.; L. A. Benr, SS Brooks, (Br.), Pittsburg, Penn.;  
 clocks and suits; 533 West Broadway; Hoffman SS Europe, (Br.), for London.  
 House.  
 Stern, M., & Son, KKeokuk, Ia.; I. Stern, millinery, Spoken.  
 652 Broadway; Hotel Marlborough.  
 Schoneman Brothers, Philadelphia, Penn.; S. Ship John McDonald. Storer, from New York  
 for Hongkong, was spoken July 4 in lat. 39.

millinery; Broadway Central Hotel.  
Shannon & Sokup, Cincinnati, Ohio; J. B. Sokup,  
hats and caps; Hotel Vendome.  
Strouse & Brothers, Baltimore, Md.; J. Strouse,  
woolens; 733 Broadway; Hoffman House.  
Sibley, Lindsay & Curr Company, Rochester, N. Y.; S. L. Warren, upholstery goods; 454 Broome  
Street; Hotel Normandie.  
S. J. Sussman, fur and fur wearing goods; 514 E.  
SS Heibeln, (Br.) Capt. Shurlock, from New  
York, arr. at Manchester yesterday.  
SS Kensington, (Br.) Capt. Dann, from New  
York, arr. at Antvpr yesterday.  
SS State of Nebraska, (Ir.) Capt. Perry, from  
New York for Glasgow, arr. at Moville to-day.  
SS Lancaster, (Br.) sld. from Newport  
for New York July 15.  
SS Delaware, (Br.) J. Capt. Davies sld. from

woolens; St. Denis Hotel.

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## SHIPPING AND FOREIGN MAILS.

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**Miniature Almanac—This Day.**

| A. M.           | P. M.          | A. M.            |
|-----------------|----------------|------------------|
| Sun rises. 4:44 | Sun sets. 7:28 | Moon sets. 12:11 |

SS Polstarjærn, (Dutch), Capt. Nielsen, *sld.*  
from Copenhagen for New York July 13.  
SS Chateau Lafite, (Fr.), Capt. Chabot, *sld.*  
from Havre for New York July 14.  
SS March, (Br.), Capt. Bell, from New York,  
arr. at Limerick yesterday.  
SS Alexandra, (Dan.), Capt. Rhodo, from New  
York for Copenhagen, &c., passed Dunnet Head  
yesterday.

|                            |  |            |                                                                                       |                                                                                    |
|----------------------------|--|------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| Altaquinn, Charleston..... |  | 3:00 P. M. | Shanghai, &c., for New York, passed Malta to-day.                                     |                                                                                    |
| Chateau Yquem, .....       |  | 3:00 P. M. | SS Nomadic, (Br.) Capt. Thomas, from New York for Liverpool, passed Brow Head to-day. |                                                                                    |
| Evelyn, San Juan.....      |  | 1:00 P. M. | 3:00 P. M.                                                                            | SS Redlight, (Br.) Capt. Parton, from New York for Dover, passed Brow Head to-day. |
| Excelsior, New Orleans..   |  | 3:00 P. M. |                                                                                       |                                                                                    |

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**BUSINESS NOTICES.**

**ette Place Baths, near**  
Springs of the Purest Sa  
be found anywhere Flow Be  
pen.

**DIED.**

Monday, July 18, 1899, George  
eighty-fifth year of his age.  
Funeral services will be held  
at Sing Sing, N. Y., on Wed-  
nesday, July 19, at 11 A. M. Carriages will  
be at New York at 8:45 A. M.

On Saturday, July 15, 1899,  
102 Madison Av., New York  
widow of the late George

July 18, at 10 o'clock  
Woodlawn.

S.—At her home, in Rochester, N. Y., July fifteenth, Charlotte Ferrer, seventy-seventh year of her age, widow of John Bradley Douglas, died. Burial services Tuesday, July eighteenth.

OVER.—At Warehouse Point, N. J., July 17, 1899, Annie Gliende, wife of John Gliende, of New York City, died. Burial services at the Church of the Holy Trinity, New York City, Thursday, July 20, at 1 o'clock. Private. Please omit flowers.

S.—At Westport, N. Y., July 17, 1899, the widow of William Guy Hurler, fourth year of her age.

Sunday, July 16, 1899, The following services at the Holy Trinity St., this (Tuesday) evening 8 o'clock.

8:30.—At Hackensack, N. J., the wife of John H. Hurler, and daughter of the late Peter Hurler, died. Burial services at her late residence, Hackensack, N. J., Tuesday, July 18, at 2.30 P. M. Train leaves at 2.45 P. M.

**STRAND**—At his late residence, 131 West 78th St., July 15, after a brief illness, William Webb Reynolds, son of T. and Adelaide A. Reynolds, died at 1:30.

THE late James and Martha J. ...  
al from St. John's Church  
Wednesday, July 19, 1899, at  
A. E.—On Sunday, July 16  
of Frederick W. von Sta  
al services will be held at  
2 East 37th St., on Wednesd  
omit flowers.

1. Arazella Van Zandt, in  
Arazella Van Zandt Potter  
Winthrop, aged ten months  
at private.  
Port papers please copy.

**CHS REPORTED JU**

Name and Address.

F. Adeline, 301 W. 116th St.  
 AN, Frederick, 510 E. 88th.  
 Margaret, 691 10th Ave.  
 Thomas, 534 W. 45th St.  
 Thomas, Engine House No.

Joseph, 85 King St.....  
Jack, 2,513 8th Av.....  
John, 80 E. 197th St.....  
Elizabeth F., 2,380 Ol  
ay  
Mary, Almshouse Hospital  
GHAM, Kate, 415 E. 22d St  
RTON, Mildred, 466 W. 15th  
N, Henry, King's Bridge.....  
Joseph, 225 W. 61st St.....  
John J., 592 Water St.....  
Bridget, 442 W. 31st St.....  
Mary, 342 E. 31st St.....  
I. Alexander, 405 W. 56th St  
Y, Frank J., 302 E. 20th St  
Adam, 239 Waverley Place.....  
L. John, 336 E. 117th St.....  
G. Mary, 7 Oak St.....

John, 209 E. 100th St. ....  
John, 19 Hancock St. ....  
Y, Edwin W., 241 W. 11th :  
M. William A., 73 W. 119th :  
CH. Jerome, 324 E. 61st St.

Benjamin G., 19 E. 40th St.  
D. John, 132 W. 52d St.  
Leo, 260 W. 68th St.  
N. George F., 1586 Avenue  
ER. Elize, 1543 Avenue A.  
Edward, 428 E. 72d St.  
Mary I., 149 W. 21st St.  
ACE John T., Harrison, N.  
O. Joseph, 320 E. 61st St.

John, 248 W. 20th St. ....  
T. Emilie, 131 W. 25th St. ....  
E. Joseph, 242 E. 100th St. ....  
Mary A., 922 Melrose Av. ....  
Mahl G., 443 E. 11th St. ....

121, Thomas, 437 W. 52d St.  
 N. M. A., 708 Columbus Ave.  
 H. M. A., 25 W. 65th St.  
 Isabella T., 407 W. 35th St.  
 J. N. Sarah, 781 11th Ave.  
 Panilla C., 158 E. 98th St.  
 L. Aida, 317 E. 114th St.  
 R. C., 147th St. & Beach Ave.  
 Michael, 146 Cherry St.  
 G. E., 313 Bleeker St.  
 Leon H., 530 W. 40th St.  
 OFF. Anna, 195 Bleeker St.  
 William J., 177 E. 107th St.  
 R. D. Etta, 268 W. 128th St.  
 Florence, 258 W. 15th St.

**Brooklyn.**

N. Anne J., 132 Sands St.  
H. Isaac E., 1,345 Bedford A.  
MANN, Isaac, 1,125 E. Park  
R. Mabel, Kings Co. Hosp.  
Adelaide, 240 President St.  
Cuba, 336 Herkimer St.  
Agnes W., 98 Underhill A.  
John, 145 N. 1st St.  
Samuel E., 200 Bridge St.  
GER, Adolf D., 11 Schoeff  
E. J. John, Kings Co. Hosp.  
Elle, 168 Central Av.  
BURG, Wilhelmina, 1  
yer St.  
ON, Mary L., 549 Bedford A.  
Katharina, 276 Powers St.  
GIN, Elizabeth, 283 Hicks S.  
N. Valentina W., 5 Prospe  
CKSON, Mary E., 437 9th S.  
ON, C. E., 136 Floyd St.

Ludwig, 222 Cook St.....

Victoria, 22 Cleveland Place  
VS, Jennie, 137 40th St.  
Loretta R., 20 Lawton St.  
Dorothea, 1,328 Gates Av.  
ON, Margaret, 81 Waverle  
A, Margaret, 69 Floyd St.  
Y, John, 104 1/2 Spencer St.  
UGH, Mary, Kings Count

Richard S., 21 Lefferts Place.  
Robert, 529 Atlantic Av...  
Francis E., Avenue N and  
St...  
T, Anne, 250 Humboldt St.  
O, Louis D., Ocean and J  
Avs...  
F. Anna M., 1090 5th Av..  
AN, Francis D. A., 362 Stat  
Ans. 362 Stat

K. Amelia A., Memorial Hos  
R. Edward, 47 Bogart St.  
Joseph S., 827 Bergen St....  
EN. Gunia M., 184 26th St  
MAN, Joseph, Kings C  
use .....  
MAN, Abraham, Kings C  
use .....  
Maria, Sheepshead Bay R

MASON, William S., 107 Madison St.  
.....  
T. Charles, St. Mary's Hospital  
R. John, 258 Graham Ave..  
Joseph A., 807 Adams St.

Joshua F., 227 Ewen St..  
R. George W., 185 Woodbin  
ER, Arnold G., 18 Banoso  
.....  
L.E. Madelline M., 1,011 Ma



















## CIVIL SERVICE RULES HERE

New Regulations Now in Hands of the Local Commission.

## EXEMPT POSITIONS LESSENED

Reductions Made in Ratings—Many "Confidential" Appointees Placed in the Competitive Class.

Copies of the new rules for the conduct of the city's civil service, as adopted by the State Civil Service Commission, were received from Albany yesterday and made public by the Municipal Civil Service Commission. The new regulations are much more rigid than the old, and their effect will be to transfer to the competitive class many places that are now exempt.

The number of positions to which appointment may be made without examination, under the existing regulations, is estimated by Secretary Lee Phillips of the Municipal Commission at about eight hundred. The new regulations prescribe a smaller number of exempt places in each department, and the total is 416, indicating a cut of almost 50 per cent. in the number of positions for which examinations are not required.

The most important change of this nature is the transfer of the Chief of the Fire Department from the exempt to the competitive class. Had the appointment of Edward P. Croker as Chief been delayed until these rules became operative, he would have had to stand an examination before he could have secured the place.

The local commission some time ago submitted a draft of rules to the Albany Commissioners, which was disapproved. Then the two bodies got together and reached an agreement on a set of rules which Mayor Van Wyck would not agree to. Secretary Phillips of the local board said yesterday that the rules as finally promulgated are more liberal, in some points than those agreed upon by the two commissions.

The chief changes made from the old regulations are in the direction of preventing the violations of the spirit of the civil service law, which have in the view of the advocates of civil service reform, largely nullified its operation under the Tammany administration. Regulations are provided which will prevent the appointment of numerous "confidential" clerks and assistants, the transfer of positions from the grades for which they were examined to higher salaried grades, without competition, and the removal of positions from the competitive class to the exempt class, which is illegal, have been practiced by Tammany appointing officers.

The classification of the civil service is the division of Schedule A into two parts, Part I being the exempt class, and Part II, the non-competitive class. Positions such as those of the Police Department, which it is alleged, have been practiced by Tammany appointing officers.

Stricter limitations are provided as to the number of positions to which appointments may be made without examination to positions in the competitive class, as follows:

First, by putting in the competitive class those positions which are of a confidential character and for which no special examination is required, and for which no special examination is required, and for which no special examination is required.

Second, whenever there are urgent reasons for filling a vacancy in the competitive class, and there is no list of persons eligible for appointment after competitive examination, the appointing officer may, in accordance with the provisions of Rule 34, appoint a person to the position.

Another amendment provides that a person appointed to a position in the competitive class, and who is not on the list of persons eligible for appointment after competitive examination, may, in accordance with the provisions of Rule 34, appoint a person to the position.

The eligible lists of persons in the competitive class are to be continued for the remainder of the one-year period of eligibility, and lists from that date on which the results had not been tabulated, are put in full force for one year from the date of the expiration of the list.

A new rule requires that the heads of departments must, except by an express promise on her part to pay, presiding Justice Freeman, giving the opinion of the Appellate Term of the Supreme Court, at the hearing of the case, that the person appointed to the position is not eligible for appointment after competitive examination.

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## BAKING POWDER

Imparts that peculiar lightness, sweetness, and flavor noticed in the finest cake, short cake, biscuit, rolls, crusts, etc., which expert pastry cooks declare is unobtainable by the use of any other leavening agent.

Made from pure, grape cream of tartar.

ROYAL BAKING POWDER CO., NEW YORK.

## MANHATTAN CLUB AT HOME.

Old House of the University Club at Twenty-sixth Street and Madison Avenue Again Occupied.

The new home of the Manhattan Club, the house formerly occupied by the University Club, at the southeast corner of Madison Avenue and Twenty-sixth Street, was opened last evening, and many members of that organization were on hand to participate in the housewarming. Perhaps not a housewarming, for this building has been warmed for club purposes by three other organizations—the Union League Club, the Turf Club, and the University Club—but the Manhattan Club men felt that their occupation was sufficient cause for a little jollification.

That the event was wholly informal added to the evening's enjoyment, and in small groups throughout the house the members discussed the new quarters and the general outlook for the club. Everybody seemed to be pleased with the house, and there was nobody who would say that the club was not more comfortably housed than it had been in the Stewart mansion, at Fifth Avenue and Thirty-fourth Street.

The general plan of the house has not been materially changed since the University Club had it, but what with some minor alterations and a good deal of redecoration and refurnishing the claim made by some of the Manhattan men that the new house is now one of the most attractive and comfortable houses in the city is certainly not a boast.

The dining room, with its lofty ceiling, on the third floor attracted general attention. Portraits of the Club's Presidents and several other large canvases belonging to the club occupy commanding positions in the room, and the room is furnished with a fine collection of books, tables, chairs, and other articles, and which the club has purchased from the Stewart estate, has been transferred to the new house.

There was good fellowship to spare last evening, and the general feeling seemed to be that the new house was a success. Among those who were seen at the house were John D. Crimmins, Francis A. Dugro, William S. Rodie, David B. Gilbert, Adolph F. Fitch, Charles W. Dayton, Charles H. Truax, Henry J. Macdonald, Judge Albert B. Parker of the Court of Appeals, James H. Parker, and John Van Gish.

## LEGAL NOTES.

**THEY WERE NOT FELLOW-SERVANTS.**—Daniel McGeehan, while employed as a carrier in some temporary work of repair or new construction by the Eastmans Company, New York, was directed by the company's foreman to carry bricks up a ladder placed in an alley or passageway through which trucks passed, and through which the company's wagons were being driven at that time.

The ladder was struck by one of the wagons, and McGeehan fell, and was thrown to the ground and injured. In his suit in the City Court against the Eastmans Company, McGeehan recovered judgment, which was affirmed by the General Term of the Court. On appeal to the Appellate Term of the Supreme Court, it was urged that plaintiff could not recover, because the ladder was not a part of the equipment of the company, and that McGeehan was both in the employ of the defendant, and was therefore fellow-servant.

The judgment was reversed by the Appellate Term, and the case was remanded to the City Court, with directions that the defendant be allowed to set aside the judgment, and that the case be tried anew. The Appellate Term of the Supreme Court, in its opinion, said that McGeehan was not a fellow-servant of the company, and that the company was liable for his injuries.

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## VACATION SCHOOLS OPENED.

More Children Apply for Registration than Can Be Accommodated—Swimming and Drawing to Be Taught.

The vacation schools of the Boroughs of Manhattan and the Bronx opened yesterday with an aggregate attendance of 6,000 pupils. There are ten schools, and they will remain open from 9 o'clock until noon each weekday for five weeks. This is the second year of the vacation school system, and the work has grown beyond all expectations.

Associate Superintendent Seth T. Stewart, who has charge of the system, said yesterday that the registration of pupils was far beyond the capacity of the appropriation set aside for the work. There are only 175 teachers for the ten schools, and the number of pupils had to be limited to 600 for each building. One Principal reported that if he had kept his registration books open as long as originally intended he would have had 3,000 names of children who wanted to attend.

The books were all closed in advance of the specified time, with the following results: School No. 1, Henry, Catherine, and Oliver Streets, 888; No. 2, 116 Henry Street, 1,420; No. 7, Chrystie and Hester Streets, 1,046; No. 20, Rivington, Forsyth, and Eldridge Streets, 1,655; No. 34, 108 Broome Street, 875; No. 42, Hester, Orchard, and Mulford Streets, 740; No. 55, Norfolk Street, 847; No. 92, Broome and Ridge Streets, 1,367; No. 147, Henry and Gouverneur Streets, 808; No. 169, Livingston and Suffolk Streets, 1,007.

In the schools there are four branches: Kindergarten, taking children from five to six years old; the primary, taking children from six to ten years old; grammar, art, and music, taking children from ten to twelve years old; and industrial, taking children from the ages of twelve and fifteen years. The industrial branch is the newest, and was added this year. The fifteen free pools, operated by the Department of Parks, are open to the classes of the vacation schools, and instructors for boys will be in attendance at each on Tuesdays, Thursdays, and Saturdays, and for girls on Mondays, Wednesdays, and Fridays.

Prof. Gus Lundstrom of the New York City Swimming Club, in charge of the swimming teachers, said that the classes of the vacation schools, and instructors for boys will be in attendance at each on Tuesdays, Thursdays, and Saturdays, and for girls on Mondays, Wednesdays, and Fridays.

The judgment was reversed by the Appellate Term, and the case was remanded to the City Court, with directions that the defendant be allowed to set aside the judgment, and that the case be tried anew. The Appellate Term of the Supreme Court, in its opinion, said that McGeehan was not a fellow-servant of the company, and that the company was liable for his injuries.

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## ROGERS, PEET &amp; CO.

359 Broadway, cor. Leonard. 589 Broadway, cor. Prince. Thirty-second and Broadway.

**MISTAKE SAVES LIVES.**—Mr. Meyer insists that a Manhattan Beach Express Shall Stop, and So Few Are Hurt in a Collision.

The insignificant circumstance of a man getting aboard the wrong train probably prevented a fatal wreck on the Manhattan Beach division of the Long Island Railroad yesterday afternoon. There was a wreck, but no one was seriously injured.

A collision occurred at Vanderveer Park, Flatbush. A passenger train, loaded with racegoers and pleasure seekers, crashed into two freight cars. The passenger train, which consisted of an engine, six coaches, and a parlor car, was bound from Long Island City to the Brighton Beach race track and to Manhattan Beach. The cars were crowded with passengers. The train was an express.

One of the passengers was Henry A. Meyer, President of a real estate company in Brooklyn, who lives at Vanderveer Park. Mr. Meyer was on the train when it was told by the conductor that the train was to stop at the Brighton Beach race track, and he got out. The train was bound for the Brighton Beach race track and to Manhattan Beach. The cars were crowded with passengers. The train was an express.

Just before reaching the station at that time, the train was told by the conductor that the train was to stop at the Brighton Beach race track, and he got out. The train was bound for the Brighton Beach race track and to Manhattan Beach. The cars were crowded with passengers. The train was an express.

A water was struck and a panic ensued. The two men escaped, followed by a furious mob. The men tried a fusillade into the crowd following them. Policeman Howard and a citizen were seriously wounded. Both men were arrested. The express was sent to fifteen years in Sing Sing. Hogan, who pleaded guilty, was sentenced to five years on condition that he remain in the city for a year. He next showed up in Columbus, Ohio, where, with two pals, he was arrested. He was sentenced to a year and a half in the Ohio State Penitentiary.

Hogan was arrested here for the theft of a mail pouch in the Grand Central Station. For this crime he was sentenced to four years. On the night of Dec. 11, 1895, he and an associate, Charles Carleton, were in Hogan's restaurant, Third Avenue, near One Hundred and Twenty-fifth Street. Both men were drinking and insulting some women at a nearby table. The women resented it and a scuffle ensued. Hogan and Carleton drew revolvers and began firing promiscuously.

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## NOTORIOUS CRIMINAL CAUGHT.

Timothy J. Hogan, Who Smuggled Himself Out of Ohio Penitentiary, Captured in Second Avenue.

Timothy J. Hogan, thirty-two years old, who escaped from Blackwell's Island Penitentiary on Jan. 4, 1897, and who got away from the Columbus (Ohio) Penitentiary on May 2 last, was arrested last night at Fortieth Street and Second Avenue by Deputy United States Marshal McAvaney, Post Office Inspector Jacobs, and Assistant Superintendent George S. Dougherty of Pinkerton's National Detective Agency, representing the American Bankers' Association. There was a reward of \$400 for Hogan's recapture—\$100 by the American Bankers' Association, \$250 by the Post Office authorities, and \$50 by the Warden of the Columbus (Ohio) Penitentiary.

Cigars are shipped from the Ohio prison, and Hogan, after training himself down to proper weight, secreted himself in one of the cases, and was shipped to liberty as a case of cigars. The man has always been charged with the theft of a mail pouch in the Grand Central Station. For this crime he was sentenced to four years. On the night of Dec. 11, 1895, he and an associate, Charles Carleton, were in Hogan's restaurant, Third Avenue, near One Hundred and Twenty-fifth Street. Both men were drinking and insulting some women at a nearby table. The women resented it and a scuffle ensued. Hogan and Carleton drew revolvers and began firing promiscuously.

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## PLANS OF THE DEMOCRATS

## Party Organization to be Changed at Chicago Meeting.

## TO IGNORE LOCAL QUARRELS

## Chicago Platform Men from This City Not Encouraged in Their Fight Against Tammany.

Special to The New York Times.

CHICAGO, July 18.—The Democratic National Committee probably will be reorganized at Thursday's meeting with ex-Gov. Stone of Missouri as Chairman. It is possible that Senator Jones's Ways and Means Committee will be abolished. It probably will be put on a new basis, at any rate.

Senator Teller of Colorado and ex-Senator Allen of Nebraska have resigned from this committee. Ex-Gov. Stone will follow their lead. This will leave but one active member—ex-Gov. Altgeld—and one ex-officio member, Senator Jones. The Democratic leaders are confident that ex-Gov. Altgeld will resign as soon as he learns that his colleagues have taken this course.

Senator Jones's opinion is regarded with indifference. He will have to yield to the will of the majority and permit the reorganization whether he likes it or not. He will not know anything about it until he returns from England in September, and then it will be too late to offer objections. The plan of reorganization which will be suggested comprehends the setting of an Executive Committee, of which Mr. Stone will be Chairman. It will be the full power of the National Committee to prepare for the campaign of 1900. There will be no sectional committee of certain States for political purposes. These will be called advisory committees, and they will take the place of the committee of the same name which was appointed by Senator Jones.

It has been decided that no attention will be paid to local factional fights and that representatives of the party who may come to Chicago to do so will be admitted to the meeting of the committee. This will be applied to the committee of the Chicago Platform Party of New York that was appointed the other day for the purpose of demanding official recognition from the committee on the ground of regularity.

Will Cumback of Indiana Opposes Mr. McKinley's Renomination as Endangering Party Success.

WASHINGTON, July 18.—Will Cumback of Indiana, a politician very prominent in his State, has written a letter to The Washington Post to warn the Republicans of the country against the danger of renominating President McKinley. He says that there has been no election in a quarter of a century when the result was absolutely assured.

He suggests that it is usually impossible to elect a President for a second term. He says that the Republicans have elected Lincoln, while Gen. Grant was twice elected because the war feeling had not expired. He says that the Republicans have elected Cleveland, and that this was in spite of the fact that Harrison gave the country a splendid record.

He says that the Republicans have elected McKinley, and that this was in spite of the fact that he was a poor man, a poor politician, and a poor President. He says that the Republicans have elected McKinley, and that this was in spite of the fact that he was a poor man, a poor politician, and a poor President.

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## STRIKES IN CITY PIERS

## Three New Bodies of Longshoremen Leave Their Work.

## ITALIANS TAKE VACANT PLACES

## Freight Handlers of the New York, New Haven and Hartford Railroad Co. Go Out—No Disturbance.

The strike epidemic which has been prevalent for several days among longshoremen on the New York, New Haven and Hartford Railroad Company's piers along the water front of the city has become general. Three new strikes were declared yesterday, and although of the strikes previously declared, at least one was settled, there were during the day 600 men idle.

Forty-four freight handlers of the Lehigh Valley Railroad, at Pier 44 North River, quit work at 7 o'clock yesterday morning. The strikers had been receiving 17 cents an hour for both night and day work. They demanded 20 cents for day work and 25 cents for night work. Later the longshoremen on the company's Piers 2 and 3, North River, quit work, making demands similar to those on Pier 44.

Encouraged by the recent successful strikes along the North River, the freight handlers of the New York, New Haven and Hartford Railroad Company, at Piers 45 and 46 East River, at the foot of Jefferson Street, and Piers 50, 51, and 52, at the foot of Montgomery Street, went on strike yesterday morning. Manager Boland of the piers is out of the premises of the new station yesterday that 250 of the men had refused to go to work. "The men get 17 1/2 cents an hour," said Mr. Matson, "and have very little night work, and never any Sunday work. They demand 25 cents an hour."

"The strike of the men on the Central Vermont Railroad Company's pier, 30 East River, ended yesterday morning. The demands of the men were granted. About 130 of the men went out Monday morning. The regular men originally got \$50 a month and 40 cents per hour for night work. The extra men got 25 cents an hour and day and night. The men demanded 45 cents an hour for night work, and 45 cents an hour for day work. What they asked for was granted by the company.

The strike at Pier 34 East River, where the Clyde Line Steamship Company's boats land, is practically over. The strikers, at the offices of the company claimed yesterday. A delegation was sent to the office last night by the strikers, demanding an increase to 30 cents per hour during the day and 35 cents per hour for night work. The company refused to grant the terms, but when the delegates returned to the pier they were told that the men demanded 45 cents per hour for night work. The Superintendent refused to consider the demands and the men struck.

The 35 striking longshoremen formerly employed on the Pennsylvania Railroad at the foot of the pier at North River, have been treated to a luncheon of sandwiches and beer. The strikers do not think that the Italians, untrained as they are, can stand the work long, and are determined to get it.

A delegation of sixty of the striking freight handlers went to the Pennsylvania Railroad yards to join the strikers. The strikers were told that the Pennsylvania Railroad yards to join the strikers. The strikers were told that the Pennsylvania Railroad yards to join the strikers.

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## CUP CHALLENGER BEATS BRITANNIA

Continued from Page 1.

shipping a lot to Glasgow, where her spars were made. He would not say why the company had not pushed the invention or deny that he was waiting for the result of the races for the America's Cup.

If, as there is some ground to suppose, Shamrock's mast, boom, &c., are made of this material, victory would mean advertisement, that would place the new invention on the road to fortune.

Lightness is a great desideratum in yacht building, especially in the upper works. This material could be used for everything but the hull of Shamrock, and not even necessarily barred for that. It might, in fact, be used in the fittings of the hull in a hundred ways to save dead weight.

The manager said the material when painted looked like steel. The difference could only be detected by sounding. Sir Thomas Lipton acted from the start as if he had something up his sleeve. This might well be the something.

English Experts are Pleased.

London in Their Franks of the Shamrock-To-day's Race.

COWES, Isle of Wight, July 18.—Sir Thomas Lipton, in the course of an interview this evening, expressed himself as highly delighted with the Shamrock's fine style.

"Certainly she was not forced. We kept something in reserve," he said. It is understood that the Prince of Wales also expressed appreciation of the Shamrock's performance, and that all the experts are of the opinion that the Shamrock is the fastest yacht he has ever seen.

The Shamrock sailed in the morning, and the proportion for thirty miles of her winning time, if accepted as a criterion, would be the same as that of the America's Cup. There are so many considerations—such as the condition of the yacht, the training of the crew, and the state of the wind and sea at different times, that whole minutes of estimated figures are liable to be knocked crooked.

This view of the case was that generally taken by the yachtsmen.

COLUMBIA-DEFENDER RACES.

Newport Yacht Racing Association Issues Instructions for the Coming Contests.

SPECIAL TO THE NEW YORK TIMES.

NEWPORT, July 18.—The Newport Yacht Racing Association this evening issued the instructions for the Columbia-Defender race, which will be held under the auspices of the association. The July 22, 23, 24, and 25 remain unchanged, but, at the request of W. Butler Duncan, the third race, which was to have been sailed on the 27th, has been postponed to the 29th. The conditions and courses are as follows:

The warning signals will be given at 11 o'clock, when a blast of the whistle of five seconds' duration will be blown, and a flag bearing the letter indicating the course will be hoisted. The preparatory signals, at 11:10 o'clock, will consist of a blast of the whistle and the hoisting of the blue petrel.

For the starting signals, at 11:15 o'clock, a blast of the whistle will be blown and a red flag hoisted. In case a postponement is necessary, the warning signals will be hoisted only on the even quarter hours. In case it is deemed advisable to finish the race in one round, the signal will be hoisted and a blast of the whistle of ten seconds' duration will be blown as the yachts approach the start.

Four courses have been laid out, any one of which may be sailed. Course A starts on an imaginary line between the committee boat and Brenton's Reef Lightship, proceeding to and around the whistling buoy off Point Judith, then to and around the mark boat anchored two miles southwest by west from West Island Light, flying a red and white flag; then to and around Brenton's Reef Lightship; twice around, finishing over starting line from the start. It must be sailed to port.

Course B is the reverse of Course A. Course C starts at the same point and the "Sow and Pigs" Lightship, thence to and around the whistling buoy off Point Judith, then to and around the mark boat anchored two miles southwest by west from West Island Light, flying a red and white flag; then to and around Brenton's Reef Lightship; twice around, finishing over starting line from the start. It must be sailed to starboard.

Course D is the reverse of Course C. The Defender starts here from Bristol today. Her steel boom, which was damaged in the recent collision with the Columbia, was brought along. The boat anchored back of the torpedo station, and will be taken out for daily tuning-up to start on Friday, when she will sail for the Columbia in the first of the three races. The Columbia will most likely sail on Saturday. The Defender's mainsail has been taken down, and the boat is now in the process of being refitted.

BRISTOL, R. I., July 18.—Workmen were engaged today in altering the mainsail and the club-top of the Columbia, which had been taken down yesterday. When the work is completed the Columbia will go to Newport.

LOSSES BY FIRE.

BERNARDSTON, Mass., July 18.—The saw, grist, and planing mill and elevator owned by the Bernardston Manufacturing Company, together with 4,000 bushels of grain, 200 barrels of flour, and a large amount of other property, were destroyed by fire.

ROCHESTER, N. Y., July 18.—The "Livery" stables owned by Harvey Case of Clyde at 125 Adams Street, were destroyed by fire. The loss on the buildings and contents is estimated at \$50,000. The stables were destroyed by fire. The loss on the buildings and contents is estimated at \$50,000.

ROCHESTER, N. Y., July 18.—The casting plant at the Addison Pipe and Steel Foundry, near North Bend, was completely destroyed by fire. The loss on the buildings and contents is estimated at \$100,000.

THE WEATHER.

LOCAL FORECAST.—Fair, fresh to brisk westerly winds.

The area of high pressure has moved from the Gulf States, and a low pressure area is now appearing to be developing in the East Gulf States, and a low pressure area is now appearing to be developing in the East Gulf States.

Shower clouds, and a low pressure area is now appearing to be developing in the East Gulf States, and a low pressure area is now appearing to be developing in the East Gulf States.

## It is time enough for everything about her to be known.

## I am sure of one thing. If the cup goes back to England, about the likelihood of which, I have said, we know nothing, it will probably stay there for a pretty long time. You say the Americans will try their level best to get it, and I say they will try. No doubt they will, but they can't do better than the best, and isn't the Columbia the best so far? She is the best as brains and money can make her. You must remember that there is an even greater handicap for yachts than for men, and that is to stand the voyage, and that makes a big difference.

"There is another thing of which I am certain. It is that the races here in October will, barring accident, be the finest of their kind the world has yet seen. If this news about the Shamrock is true it will have caused a lot of sensation not only here, but among English yachtsmen. It looks as though some of them don't want the Shamrock to win. There seems to be a good deal of prejudice against Lipton, and all this talk about the Shamrock being an advertising dodge is simply because the sails under the burgee of the Royal Ulster Club instead of that of the Royal Yacht Squadron. There is no squarer man than Sir Thomas Lipton, and I believe he is a genuine sportsman.

There is some talk of a boycott on this side also. It is worth noting that Capt. Barr, and I suppose it is because he is a Scotchman, but just as much because of the jealousy of Fife over him. Barr is a splendid sailing master, and will make the Columbia a very fast ship. He brought the Minerva across the Atlantic, and licked everything in sight with her.

"I can only say again that until we get full particulars of to-day's race we can tell nothing, and we may as well wait for much then. The Britannia, however, I believe, ought to be very well for this season by now, and ought to have done her best to-day."

SHAMROCK'S SPEED UNKNOWN.

Some Yachtsmen Tell the Britannia Race Tells Nothing.

The result of the Shamrock-Britannia race was received with great interest by the many yachtsmen gathered yesterday at Larchmont. Yet, when the figures were shown, there seemed to be a general feeling that there was no way to get a line on the Shamrock's ability for purposes of comparison with the Columbia.

On the surface, if face figures were good for anything in such a computation, it would seem that the Shamrock and the Columbia are evenly matched. But the surface indications are not considered of much value.

When Vigilant went to England she was beaten by Britannia in a majority of the races. But, as Britannia, Defender in her races with Vigilant showed herself to be six miles faster in the windward course, and Columbia has beaten Defender by between three and four minutes, boat for boat.

These surface figures would make Columbia about ten minutes faster than Vigilant. Shamrock sailed in the morning, and the proportion for thirty miles of her winning time, if accepted as a criterion, would be the same as that of the America's Cup. There are so many considerations—such as the condition of the yacht, the training of the crew, and the state of the wind and sea at different times, that whole minutes of estimated figures are liable to be knocked crooked.

This view of the case was that generally taken by the yachtsmen.

COLUMBIA-DEFENDER RACES.

Newport Yacht Racing Association Issues Instructions for the Coming Contests.

SPECIAL TO THE NEW YORK TIMES.

NEWPORT, July 18.—The Newport Yacht Racing Association this evening issued the instructions for the Columbia-Defender race, which will be held under the auspices of the association. The July 22, 23, 24, and 25 remain unchanged, but, at the request of W. Butler Duncan, the third race, which was to have been sailed on the 27th, has been postponed to the 29th. The conditions and courses are as follows:

The warning signals will be given at 11 o'clock, when a blast of the whistle of five seconds' duration will be blown, and a flag bearing the letter indicating the course will be hoisted. The preparatory signals, at 11:10 o'clock, will consist of a blast of the whistle and the hoisting of the blue petrel.

For the starting signals, at 11:15 o'clock, a blast of the whistle will be blown and a red flag hoisted. In case a postponement is necessary, the warning signals will be hoisted only on the even quarter hours. In case it is deemed advisable to finish the race in one round, the signal will be hoisted and a blast of the whistle of ten seconds' duration will be blown as the yachts approach the start.

Four courses have been laid out, any one of which may be sailed. Course A starts on an imaginary line between the committee boat and Brenton's Reef Lightship, proceeding to and around the whistling buoy off Point Judith, then to and around the mark boat anchored two miles southwest by west from West Island Light, flying a red and white flag; then to and around Brenton's Reef Lightship; twice around, finishing over starting line from the start. It must be sailed to port.

Course B is the reverse of Course A. Course C starts at the same point and the "Sow and Pigs" Lightship, thence to and around the whistling buoy off Point Judith, then to and around the mark boat anchored two miles southwest by west from West Island Light, flying a red and white flag; then to and around Brenton's Reef Lightship; twice around, finishing over starting line from the start. It must be sailed to starboard.

Course D is the reverse of Course C. The Defender starts here from Bristol today. Her steel boom, which was damaged in the recent collision with the Columbia, was brought along. The boat anchored back of the torpedo station, and will be taken out for daily tuning-up to start on Friday, when she will sail for the Columbia in the first of the three races. The Columbia will most likely sail on Saturday. The Defender's mainsail has been taken down, and the boat is now in the process of being refitted.

BRISTOL, R. I., July 18.—Workmen were engaged today in altering the mainsail and the club-top of the Columbia, which had been taken down yesterday. When the work is completed the Columbia will go to Newport.

LOSSES BY FIRE.

BERNARDSTON, Mass., July 18.—The saw, grist, and planing mill and elevator owned by the Bernardston Manufacturing Company, together with 4,000 bushels of grain, 200 barrels of flour, and a large amount of other property, were destroyed by fire.

ROCHESTER, N. Y., July 18.—The "Livery" stables owned by Harvey Case of Clyde at 125 Adams Street, were destroyed by fire. The loss on the buildings and contents is estimated at \$50,000. The stables were destroyed by fire. The loss on the buildings and contents is estimated at \$50,000.

ROCHESTER, N. Y., July 18.—The casting plant at the Addison Pipe and Steel Foundry, near North Bend, was completely destroyed by fire. The loss on the buildings and contents is estimated at \$100,000.

THE WEATHER.

LOCAL FORECAST.—Fair, fresh to brisk westerly winds.

The area of high pressure has moved from the Gulf States, and a low pressure area is now appearing to be developing in the East Gulf States, and a low pressure area is now appearing to be developing in the East Gulf States.

Shower clouds, and a low pressure area is now appearing to be developing in the East Gulf States, and a low pressure area is now appearing to be developing in the East Gulf States.

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## Byck Bros. 8 o'clock This Morning.

DON'T OVERLOOK the fact that the stamp of genuine public approval has been secured for the Byck Bros. half-yearly clearing sales. This is the thirteenth. DON'T OVERLOOK the fact that ALL the clothes offered are Byck Bros. clothes, Byck Bros. styles, material and tailor work. DON'T OVERLOOK the fact that all Clothing, Furnishings and Hats show a genuine reduction of about 40 per cent. DON'T OVERLOOK the fact that as you read this announcement the doors are open and the great sale is in progress.

8 o'clock This Morning.

Downtown—S. W. Cor. Fulton & Nassau Sts. Uptown—Nos. 158 to 164 East 125th St., 84 av.

(UPTOWN STORE OPEN EVENINGS UNTIL 9:30.)

## COL. R. W. LEONARD RESIGNS.

Relinquishes Command of the Twelfth to Accept New Commission.

Col. Robert W. Leonard of the Twelfth Regiment, who has been appointed Lieutenant Colonel of the Twenty-eighth Regiment of Volunteers, sent in his resignation yesterday as Colonel of the National Guard regiment, which he commanded from March 3, 1898, succeeding McCook Bull, who was elected Brigade Commander.

Col. Leonard has been ordered to proceed to Camp Moore, Penn., for duty with his regiment, and the command of the Twelfth has now devolved upon Lieut. Col. Charles J. Leonard.

An election for a Colonel to succeed Col. Leonard will not be held for some weeks.

The Buffalo Will Be a Transport.

WASHINGTON, July 18.—The Board of Naval Chiefs decided at their meeting today to completely re-fit the cruiser Buffalo as a naval transport, at a cost of about \$70,000. This ship was bought of the Brazilian Government at the time of the war, and was commonly known as a dynamite cruiser. She has not proved all that was expected, however, and it seems desirable to transform her into a transport for the Philippine service.

Miles Orders Infantry to Manila.

WASHINGTON, July 18.—Acting Secretary of War Miles today directed the remaining battalions of the Nineteenth Infantry at Camp Meade to go to San Francisco, where they will be ordered







## RACES AT BRIGHTON BEACH

The Public Meets with Much Success in Picking Winners.

## ETHELBERT'S PECONIC STAKES

The Belmont Colt Beats Martimas Handily—Imp, the Suburban Winner, Flatters Her Backers.

Light fields, no matter what the class of the horses engaged, are generally not conducive to enthusiasm with a racing crowd, but occasionally there is a two or three horse race that arouses the interest of the spectators, and the fourth race at Brighton Beach yesterday, the Peconic Stakes, was such a one.

In the morning there were only two candidates named for the mile and a furlong journey—Ethelbert, the Realization winner of this year, and Martimas, one of the best two-year-olds of last season. There was \$200 third money offered, and at the last moment, Ellerdale, although evidently unable to class with the two named, was added to run.

As to the race itself, there was little in the speculation to choose between Ethelbert and Martimas, although the Belmont colt ruled favorite, Martimas, however, had a strong support, and at post time was as well played as the favorite.

From the start, almost, Ellerdale was distanced. Martimas went at once to the front and rated along at a good fast pace about an even length in front of Ethelbert. The latter measured his stride for stride at that distance behind, but was apparently able at any time to cut down the Canadian horse's lead. All the way for seven furlongs Martimas was indulged, and then as they swung into the stretch the Belmont colt went up to the Canadian as a stake horse does to one of lower class. Tired still the whip vigorously on Martimas, but to no avail. The horse realized that he was beaten, and before the last sixteenth pole was reached Taral, too, realized it. Spencer, on the favorite, saw Martimas was beaten, and he eased up his mount and won by three lengths. Ellerdale trailed in an eighth of a mile behind.

Another race in which there was some approach to class was the third, a handicap of a mile, for which the Suburban and the Brighton Handicaps were the favorite. The fleet Western mare won all the way, Charitatus raced up to her and got to the wire within half a yard of the stretch. Clay, on the mare, put up his best effort at finishing, and barely got her home a winner by half a yard.

It was a great day at the track for favorites. Waring and Andronicus, favorites, respectively, in the first and second races, away with easy victories. Ethelbert and Imp were also favorites, and Franco, the winner of the fifth race, although he had been heavily played at the generous price of 10 to 1.

The last race of the day, at seven furlongs, was won by Theory, after a long delay at the post had tried most of the field.

## The Summaries.

FIRST RACE—For two-year-olds, weights 10 pounds below 120 pounds, a mile and a furlong, \$100 added, \$50 to each of the first three, \$10 to each of the last three, five furlongs, time 1:30 1/2.

1-Waring, G. E. Madden's b. c., by Imp, Martimas, 10 to 1.

2-Frederick, G. E. Smith's b. c., by Imp, 10 to 1.

3-Martin, G. E. Smith's b. c., by Imp, 10 to 1.

4-Theory, G. E. Smith's b. c., by Imp, 10 to 1.

5-Franco, G. E. Smith's b. c., by Imp, 10 to 1.

6-Charitatus, G. E. Smith's b. c., by Imp, 10 to 1.

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for feeble-minded children.











## NEW YORK STOCK EXCHANGE

**Complete Bond Transactions:**

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Special to The New York Times.

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| FUTURES.   |  | NEW YORK PRICES. |        |        |        |        |
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| 28,082.274 |  | Wheat—           | Open.  | High.  | Low.   | Close. |
| 1,726,000  |  | July             | 76 1/2 | 76 1/2 | 76     | 76 1/2 |
| 35,198,000 |  | September        | 76 1/2 | 76 1/2 | 76 1/2 | 76 1/2 |
| 38,188,000 |  | December         | 76 1/2 | 76 1/2 | 76 1/2 | 76 1/2 |
| 78,738,416 |  | July             | 76 1/2 | 76 1/2 | 76     | 76 1/2 |
| 963,762    |  | September        | 76 1/2 | 76 1/2 | 76 1/2 | 76 1/2 |
| 108,339    |  | December         | 76 1/2 | 76 1/2 | 76 1/2 | 76 1/2 |
| 620,466    |  | July             | 76 1/2 | 76 1/2 | 76     | 76 1/2 |
| 652,182    |  | September        | 76 1/2 | 76 1/2 | 76 1/2 | 76 1/2 |
| 342,123    |  | December         | 76 1/2 | 76 1/2 | 76 1/2 | 76 1/2 |

Opinion by Van Brunt, P. J.  
 Pl. Lawrence Veiller, appellant, vs.  
 City as Commissioner, respondent. — S

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| 620,466    |  | July             | 76 1/2 | 76 1/2 | 76     | 76 1/2 |
| 652,182    |  | September        | 76 1/2 | 76 1/2 | 76 1/2 | 76 1/2 |
| 342,123    |  | December         | 76 1/2 | 76 1/2 | 76 1/2 | 76 1/2 |

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# MAJES

R. H. Macy and Co.

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★★★ If you follow the trend of industrial affairs in matters of dress, you know that prices of silks are stiff. The cost of raw material has been rising

Each change meant an upward bound. That's the word that comes from every silk producing center. Conditions in France, Switzerland, Italy, China, Japan and America are identical. Students and theorists of fabric economics have written learnedly upon the subject. Trade journals and the daily newspapers continue to chronicle the shutting down of silk mills. All comments and explanations run in the same vein—merge in common conclusion—the raw stuff is scarce and high.” The above paragraph will create extra interest in the facts below.

**75c. Brocaded Black 30c**

### India Silks at 370

A manufacturer has just delivered to us  
thousand yards Brocaded Black India  
which were contracted for by us w  
the market was much weaker than it is to-

It is pure silk through and through. The surface has the realness that comes of a brilliant taffeta finish. The spinning is firm, perfect. The dyeing is fine and full-lustre. There are choice patterns—small, medium and large effects. The width 24 inches. They are worth 60c. at wholesale. We could not care them for less.

75c. would be a fair retail price for such qualities and styles.

Your

**30c**

Choice **39c**

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**MEN'S**  
**Balbriggan Underwear.**  
 Summer weight Shirts and Draw-  
 ers, (Shirts, long or short sleeves.)

**MANHATTAN BEACH**  
 AND  
 SOUTHERN BEACH  
 S. M. L. 9  
 SOUSA  
 AND  
 HIS  
 SPECTACULAR  
 FIRE  
 PRIMROSE & DOCKES

AT 25c. EACH; (worth double).  
 Imported French Balbriggan Shirts  
 and Drawers, (the kind that sell  
 at 75c.).  
**TO-DAY AT 50c. EACH.**

**Daniell's,** Broadway,  
 8 & 9 Sts.

**Loss of Appetite**

**Loss of Appetite.**  
**Horsford's Acid Phosphate**

Strengthens the stomach and creates  
a good appetite for food.  
Genuine bears name Horsford's on wrapper.

**Civil Service Reform.**  
Everett P. Wheeler, who was Chairman of the former Civil Service Supervisory and Examining Board of this city, said yesterday that the report of the Worthington Committee, published in the NEW YORK TIMES, presents the matter of his forced resignation in a light that is not at all favorable to the administration.

The public was assured by Secretary

Gage," said Mr. Wheeler, "that while Mr. Ford's resignation as head of the Bureau of Statistics was asked for, it was not forced, and Mr. Ford could have held his position if he wished. Now comes Mr. Ford, whose simple word will be accepted implicitly by every one who knows him, and declares that

the Secretary had already selected a successor to him, and that there was no opposition as a result from the Secretary is equivalent to a demand." Of course, Mr. Ford construed the request as a demand; almost any one else would have done the same. On that point Mr. Ford was right. The matter perfectly clear, and has, in so doing, done a good service to the cause of civil service reform.

"It is of peculiar interest that this case is as striking an instance of the violation of the spirit and letter of the civil service regulations as any case that has occurred in the past."

lations as could have been made. Mr. Ford is a man of exceptional ability, of the widest information about statistics, and of the most scrupulous integrity. He was successful in presenting them effectively. His accuracy was remarkable, and he was well received by authority throughout the civilized world. It is a less finely equipped and capable man than we had met in the past, but he was not distinct injury. The post is of great importance, and the figures gathered and analyzed by him had been the basis of the report.

people in this country and abroad.

"The fact," Mr. Ford's work was that it was absolutely fair and impartial. You could not detect his personality or bias in anything he said. He was calm and dispassionate as a Judge's charge."

The jury did not seem inclined to draw his own deductions. It is a great loss to the city that a man who has been in such an official position have been dismissed, and it is a serious blow aimed at the spirit of civil service reform."

**MAY WITHHOLD SALARIES**

**Pay of City Officials Not Chosen Ac-**

Controler Coler and the Municipal Civil Service Commission have been warned by the Civil Service Reform Association that all appointments in the city's employ made since April 19 are illegal, unless they conform to the new civil service law, which

In view of this contention, it is expected that the pay of all officials whose status as full-time officials is not yet established, as reflected by the courts, will be set up as estimated, as affected by the question that has been raised by the Department of Charities. The new Chief of the Fire Department, Edward P. Croker, has been paid \$10,000 a year, and it is expected since his is one of the places which the Reform Association contends is covered by the act, that he will be paid \$10,000 a year, which sum it was assessed for.

of the association, said yesterday that while some case undoubtedly would be selected for a test, he could not say whether Mr. Croker's would be chosen for the purpose.

**Rare Fish from Bermuda.** Another consignment of rare fish was received at the Aquarium yesterday. They arrived on the steamship Orinoco from Bermuda. The fish were collected by Arthur Hill and Stanley Worley, students of the class of 1902 of the New York University, who, with other students, went to Bermuda last summer to collect rare fish and to collect interesting fishes. About 100

specimens and the accuracy of the assignment. All are comparatively rare, and many are of exceptional beauty. Among the specimens is the largest trunk fish ever gotten for exhibition, a splendid cowfish with horns well developed, some remarkably brilliant parrot with a number of sergeant fish, and a couple of surgeons, each in the same vessel.

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# The Wanamaker Store.

## Bicycles

### Road Flyers and Continentals

THIS is a great bicycle year. Wheels have had their ups and downs, their booms and their reactions, but they seem settled to a regular common-sense basis now, and

### The Continental Bicycle

has contributed a great deal to this consumption. The Continental in its first year was just the best wheel we could have made to sell at fifty dollars. At that price it attacked the ruling hundred dollar wheel, and things began to happen. It has kept pace with bicycle improvement ever since, and at its present price,

### Twenty-five Dollars

it is the best all-around bicycle value we know. And we know the wheel business. We have 150 more of the Road Flyer bicycles at \$16. This wheel would seriously contest with the Continental for the leadership in value if we could call it a fixed offer. But it is not,—it is a gloriously beautiful bargain. Forty of these 150 wheels are women's models.

The Orient, also,—but you know all about the Orient. \$50 and \$65.

**Crash and Cotton Suitsings** for an outing skirt of the former will cost but 32c., though a little while ago it would have cost you \$80. Choose from cardinal, blue or green at 8c. a yard.

Cotton bicycle suitings, in pretty mixtures of tans, blues and grays, 32 in. wide, at 14c. a yard. Looks like covert cloth, and is now extensively used for bicycle skirts.

**Men's and Women's Handkerchiefs** Half a dozen good values equally divided between men and women. Every handkerchief is up to the standard,—of pure Irish flax, and in desirable styles. These little prices:

**FOR MEN**  
\$1.50 doz.—Hemstitched and initialed; unlaundered.  
\$2.50 doz.—Hemstitched and full laundered.  
\$3.50 doz.—Hemstitched and initialed; full laundered.

**FOR WOMEN**  
\$1.50 doz.—Hemstitched and initialed; unlaundered.  
\$2.50 doz.—Hemstitched and hand embroidered; unlaundered.  
\$3.50 doz.—Lace trimmed and scalloped embroidered; sheer cloth; full laundered.

**Making Men's Suits to Order** We are closing up numerous lines of fancy chevrons, neat worsteds and cassimeres, and that movement brings this interesting proposition:

Choose from all the \$25, \$30 and \$35 qualities at \$20 a suit. And be assured of correct cut, unexcelled workmanship and perfect fit.

**Men's Negligee Shirts** 70 doz. of them now ready; same grade as the 100 dozen sold in one day last week. They are of percales, double printed, and have two collars and pair of cuffs. You rarely find a better value than these at 50c. each.

**Club Vellum Writing Paper** A large quantity at a small price. Cream tint; thick strong texture; three shapes. 10c. a pound. Envelopes to match, 15c. a hundred.

**Window Screens** They were 15c. imitation walnut; 25x18 in. closed, 32 in. open.

**Men's History, Fiction, Poetry—Books at 15c.** titles,—old friends and new. Books that are well and tastefully bound in cloth, and in good strong print; 15c. each. Some of the titles:

Three Months Under the Snow. Deep Down.—R. M. Ballantyne.  
The Boy Who Ate the Wind.—Jules Verne.  
Gaspard.—R. M. Ballantyne.  
The Boy Who Ate the Wind.—Jules Verne.  
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## SHAMROCK AGAIN A WINNER

Defeats the Britannia Easily Over a Shortened Course.

### Grounds on a Muddbank

But Is Easily Towed Off, Apparently Uninjured—Two Seconds Faster Than Britannia in Stays.

COWES, Isle of Wight, July 19.—There was beautiful weather to-day for the second trial of the yacht Shamrock, challenger for the America's Cup, against the Britannia. There were few crowds, both ashore and aboard, to witness the race. The course to-day was yesterday's course reversed. The starting point was off the Royal Yacht Squadron's house, around the Solent Bank buoy, thence to the Nab Lightship, finishing at the Spit buoy off Portsmouth.

The Prince of Wales boarded the Britannia shortly before the start. The breeze was a light easterly breeze blowing all the morning, but it softened considerably toward the time for the starting of the race. Both yachts carried club topsails. A good start was effected at 10:12 A. M. The Shamrock crossing the line half a length ahead of her competitor, being smartly handled, she had no trouble in getting set for the run to the Solent Bank. Her sails seemed to set better than yesterday. The breeze almost died out as the yachts stood along shore, and the boats housed their spinners. The Shamrock then headed for the center of the channel to avoid being becalmed by the lee of the island. The Britannia followed her lead.

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## DEFENDER SAILS AT NEWPORT.

Makes a Satisfactory Showing in Trial for Friday's Race.

### Special to The New York Times.

NEWPORT, July 19.—The Defender left her anchorage on the west side of the Torpedo Station this morning and went outside for a spin to try her mainsail, which was recently altered in Bristol. Everything worked well and with the tuning up trial to-morrow the vessel will be ready to meet the Columbia on Friday for the first race of the series for the trophies offered by the Newport Yacht Racing Association.

The morning breeze was light and the Defender race on Friday. W. K. Vanderbilt, Jr., will follow the race with a party of about a dozen guests. The Queen Mab, C. L. F. Robinson will do likewise. The Defender's clubman's spin was tried and she repairs the afternoon, and was found to be in good condition.

The Defender's clubman's spin was tried and she repairs the afternoon, and was found to be in good condition.

## GEN. ANDERSON EXPLAINS.

Denies that He Said This Country Sought No Territorial Claims in the Philippines.

FORT THOMAS, Ky., July 19.—Gen. Thomas M. Anderson, commander of the Department of the Lakes, was seen here to-day and asked for a statement concerning the report from a Manila correspondent in which the Filipino Peace Commissioner, Ziaeta, was quoted as saying that Gen. Anderson at a dinner given in his honor at Cavite had said that the Americans had not come to the Philippines for the purpose of taking one foot of territory with the view of giving the Filipinos their independence.

Gen. Anderson very promptly and decidedly said he had never used any such language. He stated that when he reached Manila he had no transportation, forage, or fuel, and he applied to Aguinaldo for these things. This he recalled in a correspondence with Aguinaldo, from which the General soon saw that Aguinaldo's purpose was to prevent the Philippines from being furnished the things needed by the United States Army, and at the same time to lead the Filipinos to believe that he was some sort of recognition of the Filipino Government.

The correspondence the General says he made it plain to Aguinaldo that he was in a purely military capacity, with no authority whatever to recognize the Philippines by any act of recognition; that his intercourse with Aguinaldo was purely military, both being engaged in a common enemy. He also pointed out that, as no nation had ever recognized the Filipino Government, he had no authority to do so. It was impossible for him to do anything of the kind.

Gen. Anderson said he distinctly stated, "I want it distinctly stated," said the General, "that I never at any time made any such statement as is attributed to me by this Manila correspondent. I wish to set right. I have seen it charged that I had clashed with Gen. Otila, and one story has been told that I had been acting in a hostile manner toward him. There was no clash between Otila and me. It is true, I made a suggestion with regard to the Filipino Peace Commissioner, but I never intended to act in a hostile manner toward him. I was merely suggesting that he should be treated as a prisoner of war. As to my recall, that was dated in January, and hostilities had been in progress since then, so it could have had no connection with the active campaign as suggested."

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## LARCHMONT CLUB'S RACES

Boats Disabled and Damaged by a Northwest Breeze.

## COLONIA ONCE MORE A WINNER

Syze Wins in Her Class, While the Boston Boat Meemer Leads in the 43-Foot Class of Sloops.

The third race of the Larchmont Yacht Club week series was sailed yesterday off Larchmont in a fluky northwest breeze that disabled some of the boats and damaged others. The wind varied from a five-knot breeze to a gale, and the race was a big list of entries and a goodly number of starts, though a few of the yachts entered did not sail, among them several of the schooners.

Commodore Postley had Colonia out, however, and for the sake of a race arranged a thirty-minute handicap with the Atlantic, which was beaten 5 minutes and 16 seconds after the start. The handicap. The fifty-one-footers, Syze, Kestrel, and the Acushla II, tried conclusions again, with Syze a winner, despite a five-minute handicap in crossing, while the new Hanan boat beat Kestrel, which split her jib.

In the yawl class, the Albion and the Sultan started, but Sultan carried away her topmast in one of the hard puffs of wind and drew out shortly after the start.

Kloria beat Liris by 1 minute and 31 seconds over a five-minute handicap. The Boston boat Meemer was the winner in the forty-three-foot class of sloops, beating Hussar, Eurybia, and Ilex.

Possum won from Zenobia, Oiseau from Momo, and Spindrift from Mongooose and Rel, the Kloria losing her rudder. The twenty-one-foot knockabout Relga had a walkover, Edwina II, won in Class Q, Volungus in Class S, and Qui Vive in the twenty-four-foot class, while the Kazusa sailed another to her. In the special race for the twenty-footers, the Skimmag was disabled, and Lobster won.

The Windora, racing with Volungus and Zenobia II, had her port spreader carried away by the wind, which she got aloft.

The schooners sailed three times around the course from the stake boats off Larchmont Harbor to Portau Point, to Red Bank Point, and back, the total distance of 32 miles. The larger sloops went twice around this course, the distance being 21 miles, while the smaller sloops sailed the course No. 9 twice, the distance being 10 1/2 miles. The summary follows:

## SCHOONERS, CLASS B—HANDICAP.

Colonia allows 30 minutes. 11:35 A. M.

Yacht and Owner. Start. Finish. Time.

Colonia, C. A. Postley. 11:35. 12:12. 37:00.

Atlantic, Wilson Marshall. 11:35. 12:12. 37:00.

SLOOPS, CLASS K—51-FOOT RACING LENGTH.

Syze, F. M. Hoyt. 11:50. 12:25. 35:00.

Kestrel, J. B. West. 11:50. 12:25. 35:00.

CLASS K—CRUISING TRIM—HANDICAP.

Liris, T. J. Meier. 11:50. 12:25. 35:00.

Kloria, C. A. Postley. 11:50. 12:25. 35:00.

CLASS L—43-FOOT RACING LENGTH.

Hussar, J. R. Maxwell. 11:50. 12:25. 35:00.

Meemer, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS M—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS N—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS O—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS P—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS Q—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS R—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS S—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS T—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS U—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS V—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS W—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS X—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS Y—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS Z—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

CLASS AA—20-FOOT RACING LENGTH.

Volungus, J. R. Maxwell. 11:50. 12:25. 35:00.

Qui Vive, J. R. Maxwell. 11:50. 12:25. 35:00.

## LAKEWOODS WIN AT POLO.

George J. Gould's Team Defeats the Rockaway Second Team for the Southampton Cups.

George J. Gould's Lakewood polo team won the Southampton Cups yesterday given by P. F. Collier, defeating the Rockaway second team on the field of the Rockaway Club, Cedarhurst, L. I. The final score was 13 goals for Lakewood to 9 for Rockaway. On the victorious team, besides Mr. Gould, were "Jack" Dallett, Jr., P. F. Collier, and J. E. Cowdin, the latter a nine-handicap man on the Rockaway team, but who has played for Lakewood since Robert J. Collier broke his collarbone.

The Rockaway Club members and friends turned out in good numbers, and with a very noticeable tendency to cheer every goal made by the home competitors. Each Rockaway goal occasioned a prodigious amount of hand-clapping, but Lakewood's goalkeeping was so good that no goal could be scored. The Lakewood system of making goals, and after the second period it was clear to see who would win.

The teams lined up as follows:

LAKEWOOD. ROCKAWAY. Hdcp.

1. George J. Gould. 2. W. A. Hazard. 3. J. E. Cowdin. 4. P. F. Collier. 5. J. E. Cowdin. 6. P. F. Collier. 7. J. E. Cowdin. 8. P. F. Collier. 9. J. E. Cowdin. 10. P. F. Collier. 11. J. E. Cowdin. 12. P. F. Collier. 13. J. E. Cowdin. 14. P. F. Collier. 15. J. E. Cowdin. 16. P. F. Collier. 17. J. E. Cowdin. 18. P. F. Collier. 19. J. E. Cowdin. 20. P. F. Collier. 21. J. E. Cowdin. 22. P. F. Collier. 23. J. E. Cowdin. 24. P. F. Collier. 25. J. E. Cowdin. 26. P. F. Collier. 27. J. E. Cowdin. 28. P. F. Collier. 29. J. E. Cowdin. 30. P. F. Collier. 31. J. E. Cowdin. 32. P. F. Collier. 33. J. E. Cowdin. 34. P. F. Collier. 35. J. E. Cowdin. 36. P. F. Collier. 37. J. E. Cowdin. 38. P. F. Collier. 39. J. E. Cowdin. 40. P. F. Collier. 41. J. E. Cowdin. 42. P. F. Collier. 43. J. E. Cowdin. 44. P. F. Collier. 45. J. E. Cowdin. 46. P. F. Collier. 47. J. E. Cowdin. 48. P. F. Collier. 49. J. E. Cowdin. 50. P. F. Collier. 51. J. E. Cowdin. 52. P. F. Collier. 53. J. E. Cowdin. 54. P. F. Collier. 55. J. E. Cowdin. 56. P. F. Collier. 57. J. E. Cowdin. 58. P. F. Collier. 59. J. E. Cowdin. 60. P. F. Collier. 61. J. E. Cowdin. 62. P. F. Collier. 63. J. E. Cowdin. 64. P. F. Collier. 65. J. E. Cowdin. 66. P. F. Collier. 67. J. E. Cowdin. 68. P. F. Collier. 69. J. E. Cowdin. 70. P. F. Collier. 71. J. E. Cowdin. 72. P. F. Collier. 73. J. E. Cowdin. 74. P. F. Collier. 75. J. E. Cowdin. 76. P. F. Collier. 77. J. E. Cowdin. 78. P. F. Collier. 79. J. E. Cowdin. 80. P. F. Collier. 81. J. E. Cowdin. 82. P. F. Collier. 83. J. E. Cowdin. 84. P. F. Collier. 85. J. E. Cowdin. 86. P. F. Collier. 87. J. E. Cowdin. 88. P. F. Collier. 89. J. E. Cowdin. 90. P. F. Collier. 91. J. E. Cowdin. 92. P. F. Collier. 93. J. E. Cowdin. 94. P. F. Collier. 95. J. E. Cowdin. 96. P. F. Collier. 97. J. E. Cowdin. 98. P. F. Collier. 99. J. E. Cowdin. 100. P. F. Collier. 101. J. E. Cowdin. 102. P. F. Collier. 103. J. E. Cowdin. 104. P. F. Collier. 105. J. E. Cowdin. 106. P. F. Collier. 107. J. E. Cowdin. 108. P. F. 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**[ CONSOLIDATED EXCHANGE SALES ]**

## STOCKS.

|                          | Open.   | High.   | Low.    | Close.  |
|--------------------------|---------|---------|---------|---------|
| A. T. & S. F.            | 119 1/2 | 119 3/4 | 119 1/2 | 119 3/4 |
| 2,720. A. T. & S. F. pf. | 61 1/2  | 61 3/4  | 61 1/2  | 61 3/4  |
| 1,000. S. & S.           | 100 1/2 | 100 3/4 | 100 1/2 | 100 3/4 |
| 2,000. Am. Steel & W.    | 55 1/2  | 55 3/4  | 55 1/2  | 55 3/4  |
| 4,000. Am. Tole.         | 55 1/2  | 55 3/4  | 55 1/2  | 55 3/4  |
| 2,000. Am. S. Mfg.       | 55 1/2  | 55 3/4  | 55 1/2  | 55 3/4  |
| 1,000. Am. Cotton Oil    | 41 1/2  | 41 3/4  | 41 1/2  | 41 3/4  |
| 1,000. B. & O.           | 113 1/2 | 113 3/4 | 113 1/2 | 113 3/4 |
| 9,820. Brooklyn R. T.    | 113 1/2 | 113 3/4 | 113 1/2 | 113 3/4 |
| 1,000. B. & O. pf.       | 113 1/2 | 113 3/4 | 113 1/2 | 113 3/4 |
| 5,540. C. & M. St. P.    | 181 1/2 | 181 3/4 | 181 1/2 | 181 3/4 |
| 5,140. C. & M. St. P.    | 118 1/2 | 118 3/4 | 118 1/2 | 118 3/4 |
| 1,830. C. & T. Tobacco   | 27 1/2  | 27 3/4  | 27 1/2  | 27 3/4  |
| 20. Ches. & Ohio.        | 27 1/2  | 27 3/4  | 27 1/2  | 27 3/4  |
| 2,330. Federal Steel     | 57 1/2  | 57 3/4  | 57 1/2  | 57 3/4  |
| 190. Louis. & Nash.      | 71 1/2  | 71 3/4  | 71 1/2  | 71 3/4  |
| 1,000. M. & P.           | 47 1/2  | 47 3/4  | 47 1/2  | 47 3/4  |
| 1,690. Mo. Pacific       | 47 1/2  | 47 3/4  | 47 1/2  | 47 3/4  |
| 40. N. & W. Pacific      | 116 1/2 | 116 3/4 | 116 1/2 | 116 3/4 |
| 40. People's Gas         | 116 1/2 | 116 3/4 | 116 1/2 | 116 3/4 |
| 40. Reading 1st pf.      | 60 1/2  | 60 3/4  | 60 1/2  | 60 3/4  |
| 40. R. & E. 1st pf.      | 60 1/2  | 60 3/4  | 60 1/2  | 60 3/4  |
| 50. Union Pacific pf.    | 70 1/2  | 70 3/4  | 70 1/2  | 70 3/4  |
| 20. U. S. Leath. pf.     | 49 1/2  | 49 3/4  | 49 1/2  | 49 3/4  |
| 20. U. S. Rubber         | 22 1/2  | 22 3/4  | 22 1/2  | 22 3/4  |
| 10. Wabash pf.           | 22 1/2  | 22 3/4  | 22 1/2  | 22 3/4  |
| 53,600                   |         |         |         |         |

### BONDS.

|                                | Sales.  | Open.   | High.   | Low.    | Close.  |
|--------------------------------|---------|---------|---------|---------|---------|
| 55,000. Am. Gas 5s.            | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 |
| 10,000. S. & S.                | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 | 100 1/2 |
| 70,000. U. S. L. S. W. 2d 3/4s | 82 1/2  | 82 1/2  | 82 1/2  | 82 1/2  | 82 1/2  |
| \$91,000                       |         |         |         |         |         |

### MONEY AND EXCHANGE.

Money on call, 3/64 per cent, closing at 3 per cent.

Time money, 3/64 per cent, for sixty days; for four months, and 4/64 per cent, for longer periods. Commercial paper rates, 3/4 per cent, for indorsed bills receivable, 4 7/8 per cent, for choice single names, and 4 1/2 to 5 1/4 per cent, for others.

Clearing House exchanges, \$160,137,748; balance, \$3,958,545; Sub-Treasury debit balance, \$1,000,000.

Money on call in London, 2 1/2 per cent. Rate of discount in open market, 3 1/2 per cent. Rate of discount for 3 months bills, 4 1/2 per cent.

Foreign exchange market was dull and firm. Posted rates were \$4.85 for sixty days and \$4.88 1/4 for demand. Actual business was done at \$4.85 for 60 days, \$4.88 1/4 for 60 days for demand, \$4.88 1/4 for c. t. and f., and \$4.88 1/4 for 60 days for commercial.

Gold and silver prices were quoted at \$20 for gold and 5.17 1/2 for silver; telegraphic gold at \$94 1/4 to \$94 1/2 and \$94 1/2 to \$94 1/4, and gold at \$1.00 to \$1.00 1/2 and \$1.00 1/2 to \$1.00 1/4.

New York exchange was quoted as follows: Chicago—30c discount, Boston—10c discount, Philadelphia—10c premium, telegraphic 12 1/2c premium. New Orleans—Commercial, 1 1/2c discount; bank, 5c discount; Savannah—Buying, 1-10c discount; selling, 1-10c discount. Cincinnati—Charlesworth—Buying, par; selling, 4c premium. St. Louis—Charlesworth—Buying, par; selling, 4c premium. Between banks, par @ 30c discount; over counter, 50c premium.

### In Continental Centres.

PARIS, July 19.—Encouraged by the prices in regard to the Transvaal situation, prices progressed upward during the early hours of trading on the Bourse to-day. Later, however, apprehensions, in regard to the money market caused realizations, it being rumored that the Bank of England might raise its rate to-morrow. Interest centred in Kafirs, the rise in which benefited the Spanish and Portuguese Bonds, and Rio Tinto were active, but closed easier. Three per cent. rentes, 101 1/2, for the account. Exchange on London, 164 1/2c. for checks. Spanish funds closed at 59.00.

BERLIN, July 19.—On the Boerse to-day prices were firm, being assisted by the favorableness of Vienna and westward advices from the Transvaal. However, owing to the uncertainty of money developments, Mine shares advanced and Transvaal railroads declined. Exchange on London, 20 marks 50 pfennigs for checks.

FRANKFORT, July 19.—Prices were strong on the Boerse to-day, but dealings were moderate owing to the holiday season and the money situation.

VIENNA, July 19.—Austrian credits were in great demand on the Boerse to-day as a result of rumors that important financial transactions are contemplated.

### SECURITIES AT AUCTION.

Adrian H. Muller & Son sold yesterday at the New York Real Estate Salesroom, 111 Broadway, the following securities:

100 shares American Sugar Refining Company

|                  |     |                   |
|------------------|-----|-------------------|
| 10,000.....      | 86% | Wise Cent lat 45. |
| High Cent con 78 |     | when issued       |

|             |        |             |   |
|-------------|--------|-------------|---|
| 1,000c..... | 110181 | 30,000..... | 1 |
|-------------|--------|-------------|---|

[illegible]

Amalgamated Copper closed at 97 1/4 and

showing only a fractional net change from Tuesday's closing bid. The stock was

very active. Standard Oil, which was traded in to the extent of 150 shares, closed at 462 bid, a net gain of 3 3/4 points. The company of America stock sold at 275 and closed at 275 bid.

Late in the day Bay State Gas was offered at 2, and about 2,000 shares sold at that figure. The stock closed at 1 1/2, a net loss of one-eighth of 1 point. Closing quotations were as follows:

**ACTIVE SECURITIES.**  
**Gas Companies.**

|              | Bid. | Ask. |
|--------------|------|------|
| Amsterdam    | 31   | 32   |
| Amsterdam pf | 67   | 68   |

|                                  |      |    |
|----------------------------------|------|----|
| Amsterdam 18, with interest..... | 1014 | 10 |
| Bay State Gas .....              | 1%   |    |

**Industrials.**

|                                   |     |
|-----------------------------------|-----|
| Beet Sugar                        | 80  |
| Beet Sugar pf                     | 81½ |
| Distilling Company of America     | 21½ |
| Distilling Company of America pf. | 58  |
| Electric Boat                     | 15  |
| Electric Boat pf                  |     |
| Electric Vehicle                  | 95  |

## STOCKS.

|                          | Open.   | High.   | Low.    | Close.  |
|--------------------------|---------|---------|---------|---------|
| A. T. & S. F.            | 119 1/2 | 119 3/4 | 119 1/2 | 119 3/4 |
| 2,720. A. T. & S. F. pf. | 61 1/2  | 61 3/4  | 61 1/2  | 61 3/4  |
| 1,000. S. & S.           | 100 1/2 | 100 3/4 | 100 1/2 | 100 3/4 |
| 2,000. Am. Steel & W.    | 55 1/2  | 55 3/4  | 55 1/2  | 55 3/4  |
| 1,000. Am. Total         | 100 1/2 | 100 3/4 | 100 1/2 | 100 3/4 |
| 2,000. Am. S. Mfg.       | 55 1/2  | 55 3/4  | 55 1/2  | 55 3/4  |
| 1,000. Am. Cotton Oil    | 41 1/2  | 41 3/4  | 41 1/2  | 41 3/4  |
| 1,000. B. & O.           | 119 1/2 | 119 3/4 | 119 1/2 | 119 3/4 |
| 9,820. Brooklyn R. T.    | 113 1/2 | 113 3/4 | 113 1/2 | 113 3/4 |
| 1,000. B. & O. pf.       | 11 1/2  | 11 3/4  | 11 1/2  | 11 3/4  |
| 5,540. C. & M. St. P.    | 181 1/2 | 181 3/4 | 181 1/2 | 181 3/4 |
| 5,140. C. R. & P.        | 118 1/2 | 118 3/4 | 118 1/2 | 118 3/4 |
| 1,830. C. T. & T.        | 27 1/2  | 27 3/4  | 27 1/2  | 27 3/4  |
| 20. Ches. & Ohio.        | 27 1/2  | 27 3/4  | 27 1/2  | 27 3/4  |
| 1,000. C. & O. pf.       | 2 1/2   | 2 3/4   | 2 1/2   | 2 3/4   |
| 2,330. Federal Steel     | 57 1/2  | 57 3/4  | 57 1/2  | 57 3/4  |
| 190. Louis. & Nash.      | 71 1/2  | 71 3/4  | 71 1/2  | 71 3/4  |
| 1,000. L. & N. pf.       | 7 1/2   | 7 3/4   | 7 1/2   | 7 3/4   |
| 1,690. Mo. Pacific       | 47 1/2  | 47 3/4  | 47 1/2  | 47 3/4  |
| 1,000. Mo. Pacific pf.   | 4 1/2   | 4 3/4   | 4 1/2   | 4 3/4   |
| 40. People's Gas         | 116 1/2 | 116 3/4 | 116 1/2 | 116 3/4 |
| 40. People's Gas pf.     | 11 1/2  | 11 3/4  | 11 1/2  | 11 3/4  |
| 40. Reading 1st pf.      | 60 1/2  | 60 3/4  | 60 1/2  | 60 3/4  |
| 40. Reading 2d pf.       | 30 1/2  | 30 3/4  | 30 1/2  | 30 3/4  |
| 50. Union Pacific pf.    | 70 1/2  | 70 3/4  | 70 1/2  | 70 3/4  |
| 20. U. S. Leath. pf.     | 49 1/2  | 49 3/4  | 49 1/2  | 49 3/4  |
| 20. U. S. Rubber         | 22 1/2  | 22 3/4  | 22 1/2  | 22 3/4  |
| 10. Wabash pf.           | 22 1/2  | 22 3/4  | 22 1/2  | 22 3/4  |
| 53,600                   |         |         |         |         |

### BONDS.

|                               | Sales.  | Open.   | High.   | Low.    | Close.  |
|-------------------------------|---------|---------|---------|---------|---------|
| 55,000. Am. Gas 5s.           | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 |
| 10,000. U. S. 4 1/2s.         | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 | 102 1/2 |
| 70,000. U. S. L. S. W. 2d 3s. | 82 1/2  | 82 1/2  | 82 1/2  | 82 1/2  | 82 1/2  |
| \$91,000                      |         |         |         |         |         |

### MONEY AND EXCHANGE.

Money on call, 3/64 per cent, closing at 3 per cent.

Time money, 3/64 per cent, for sixty days; for four months, and 4/64 per cent, for longer periods. Commercial paper rates, 3/4 per cent, for indorsed bills receivable, 4 7/8 per cent, for choice single names, and 4 1/2 to 5 1/4 per cent, for others.

Clearing House exchanges, \$160,137,748; balance, \$3,958,545; Sub-Treasury debit balance, \$1,000,000.

Money on call in London, 2 1/2 per cent. Rate of discount in open market, 3 1/2 per cent. Rate of discount for 3 months bills, 4 1/2 per cent.

Foreign exchange market was dull and firm. Posted rates were \$4.85 for sixty days and \$4.88 1/4 for demand. Actual business was \$2,000,000 for 60 days, \$1,500,000 for 90 days, \$1,000,000 for 120 days, \$500,000 for 150 days, \$250,000 for 180 days, \$125,000 for 210 days, \$62,500 for 240 days, \$31,250 for 270 days, \$15,625 for 300 days, \$7,812 for 330 days, \$3,906 for 360 days, \$1,953 for 390 days, \$976 for 420 days, \$488 for 450 days, \$244 for 480 days, \$122 for 510 days, \$61 for 540 days, \$30 for 570 days, \$15 for 600 days, \$7 for 630 days, \$3 for 660 days, \$1 for 690 days, \$0 for 720 days, \$0 for 750 days, \$0 for 780 days, \$0 for 810 days, \$0 for 840 days, \$0 for 870 days, \$0 for 900 days, \$0 for 930 days, \$0 for 960 days, \$0 for 990 days, \$0 for 1020 days, \$0 for 1050 days, \$0 for 1080 days, \$0 for 1110 days, \$0 for 1140 days, \$0 for 1170 days, \$0 for 1200 days, \$0 for 1230 days, \$0 for 1260 days, \$0 for 1290 days, \$0 for 1320 days, \$0 for 1350 days, \$0 for 1380 days, \$0 for 1410 days, \$0 for 1440 days, \$0 for 1470 days, \$0 for 1500 days, \$0 for 1530 days, \$0 for 1560 days, \$0 for 1590 days, \$0 for 1620 days, \$0 for 1650 days, \$0 for 1680 days, \$0 for 1710 days, \$0 for 1740 days, \$0 for 1770 days, \$0 for 1800 days, \$0 for 1830 days, \$0 for 1860 days, \$0 for 1890 days, \$0 for 1920 days, \$0 for 1950 days, \$0 for 1980 days, \$0 for 2010 days, \$0 for 2040 days, \$0 for 2070 days, \$0 for 2100 days, \$0 for 2130 days, \$0 for 2160 days, \$0 for 2190 days, \$0 for 2220 days, \$0 for 2250 days, \$0 for 2280 days, \$0 for 2310 days, \$0 for 2340 days, \$0 for 2370 days, \$0 for 2400 days, \$0 for 2430 days, \$0 for 2460 days, \$0 for 2490 days, \$0 for 2520 days, \$0 for 2550 days, \$0 for 2580 days, \$0 for 2610 days, \$0 for 2640 days, \$0 for 2670 days, \$0 for 2700 days, \$0 for 2730 days, \$0 for 2760 days, \$0 for 2790 days, \$0 for 2820 days, \$0 for 2850 days, \$0 for 2880 days, \$0 for 2910 days, \$0 for 2940 days, \$0 for 2970 days, \$0 for 3000 days, \$0 for 3030 days, \$0 for 3060 days, \$0 for 3090 days, \$0 for 3120 days, \$0 for 3150 days, \$0 for 3180 days, \$0 for 3210 days, \$0 for 3240 days, \$0 for 3270 days, \$0 for 3300 days, \$0 for 3330 days, \$0 for 3360 days, \$0 for 3390 days, \$0 for 3420 days, \$0 for 3450 days, \$0 for 3480 days, \$0 for 3510 days, \$0 for 3540 days, \$0 for 3570 days, \$0 for 3600 days, \$0 for 3630 days, \$0 for 3660 days, \$0 for 3690 days, \$0 for 3720 days, \$0 for 3750 days, \$0 for 3780 days, \$0 for 3810 days, \$0 for 3840 days, \$0 for 3870 days, \$0 for 3900 days, \$0 for 3930 days, \$0 for 3960 days, \$0 for 3990 days, \$0 for 4020 days, \$0 for 4050 days, \$0 for 4080 days, \$0 for 4110 days, \$0 for 4140 days, \$0 for 4170 days, \$0 for 4200 days, \$0 for 4230 days, \$0 for 4260 days, \$0 for 4290 days, \$0 for 4320 days, \$0 for 4350 days, \$0 for

50 shares Pacific Bank \$50 each 178 1/4

110) shares Peter Cooper Fire Insurance Company, \$20 each, 120 $\frac{1}{2}$ .

\$3,000 Pittsburgh and Western Railway Company common stock, January and July, 1917, coupons January and July, 99½.  
\$7,000 State of Louisiana, 4 per cent. bonds, due August 1, 1918, coupons January and July, 1918.  
\$250 Montclair Club second mortgage bonds, April 1, 1916.  
membership New York Produce Exchange (all dues paid), \$50.  
City Bank of Brooklyn, \$50 each, 270¼.  
22 shares Hanover National Bank, \$100 each, 75¼.  
\$3,000 Central Railroad and Banking Company common stock, collaterals trust bonds, due 1937, interest May and November, 9½.  
\$100 American Express Company, 5 per cent. bond, due June, 1934, interest June and December, 10½.  
\$100 Mobile and Ohio Railroad general mortgage 4 per cent. bond, scrip, 9½.  
\$9,000 Southern Railway and Florida Gulf Railroad first mortgage 4 per cent. bonds, due 1946, 99.  
100 shares Trow Directory, Printing and Bookbinding Co., 100.  
1 share Bank of New York, N. B. A., 101.  
202 10 shares Merchant's National Bank, \$25 each, 190.  
\$2,000 Second Avenue Railroad Company first mortgage 5 per cent. bonds, due 1908, coupons March and September, 100.  
38 shares Mechanics' National Bank, \$25 each, 190.  
14 shares Bank of the State of New York, \$100 each, 125¾.  
10 shares Continental National Bank, \$100 each, 190½.  
1 share New York Life Insurance and Trust Company, \$100, 1487.  
40 shares American Union Life Insurance Company, \$100 each, 190½.  
10 shares Market and Fulton National Bank, \$100 each, 190.  
71 shares Mechanics' National Bank, \$25 each, 200.  
14 shares American Exchange National Bank, \$100 each, 157.  
1 share American National Shoe and Leather Bank, \$100 each, 103.  
\$10,000 Plant Point Land Improvement Company first mortgage 5 per cent. gold bonds, due 1940, interest January and July, guaranteed by the United States Government.  
10 shares Hamilton Trust Company, \$100 each, 261.  
4 shares North American Trust Company, \$100 each, 162.  
10 shares Chicago and Northwestern Railroad 5 per cent. Sinking Fund debenture bond, due 1938, 100.  
10 shares Central Trust Company, \$100 each, 2,000¼.  
\$5,000 Brooklyn Ferry consolidated 5 per cent. bonds, due August, 1948, coupons February and August, accretions from Feb. 1 last to be received by the purchaser, 103½.  
\$1,000 City of San Antonio, Texas, 5 per cent. revenue bonds, due 1939, interest March 15 to Sept. 15, accrued interest from March 15 last to be charged to the purchaser, 92.

**CHICAGO QUOTATIONS.**

*Special to The New York Times.*

**CHICAGO, July 19.—**Activity in Finance carried the common stock from 46½ to 47½ to-day, with a close at 47½; preferred was up to par again. Linsed preferred opened at 5 and sold to 47, closing at 46; the common at 46½. Proctor Bros. closed at 47½, day. South Side Elevated was strong at 90. Match sold at 148½@149. Metropolitan preferred at \$25, 60¢ gold bonds sold at 100.

Settlement prices:

|                                            |      |
|--------------------------------------------|------|
| American Strawboard .....                  | 31   |
| & M. H. D. .....                           | 24½  |
| Diamond Match Company common .....         | 147½ |
| National Biscuit Company common .....      | 47½  |
| Mellott & Co. .....                        | 100  |
| Chicago Brewing & Malting Company .....    | 2    |
| Chicago Breweries .....                    | 2    |
| Mechanics' Chicago Brewing Company .....   | 3    |
| Milwaukee & Chicago Brewing Company pf. .. | 19   |
| Metropolitan Brewery .....                 | 100  |
| Chicago Packing & Provision Company pf. .. | 20   |

|                                    |     |
|------------------------------------|-----|
| North Chicago Street Railroad..... | 140 |
| West Chicago Street Railroad.....  | 120 |
| South Side Elevated Railroad.....  | 90  |

|                                  |     |
|----------------------------------|-----|
| Lake Street Elevated.....        | 17% |
| Lake Street Elevated t. cts..... | 16  |

| REGULA STOCKS.                  |        |
|---------------------------------|--------|
| American Locomotive common      | 94     |
| American Lined pf               | 87 1/2 |
| American Tin Plate com mon      | 45 1/4 |
| National Carbon com mon         | 83 1/2 |
| National Biscuit Company common | 47 1/2 |
| National Biscuit Company pf     | 29 1/2 |
| National Carbon com mon         | 83 1/2 |
| National Carlon pf              | 49     |
| National Steel com mon          | 49     |
| National Steel pf               | 50     |
| Diamond Match                   | 148    |
| West Chicago Stock Railroad     | 120    |

*Special to The New York Times.*  
BOSTON, July 19.—Money shows little

change. The market, however, seems a bit

firm. London discounts have advanced to 4 per cent. with the rather general belief that the bank rate will be made that on Thursday. Sterling exchange is quiet and steady. Sugar came very near to being the

few orders for either options or cash prop-

[illegible]

white, 29½¢@30c; prime winter yellow, 30¢@  
inseed. American, raw, 39¢@40¢: American,

416-42c; Calcutta, raw, 54c; lard oil, 43

[illegible]

Announcement of the rate suspension  
day morning was followed by several

ences during the day among a number of the more prominent managers in this

and it was said at the close of business that a new schedule of rates would probably not be promulgated for Newark until the first of the next month. It is believed that the local agents with especial regard to the limitation of commissions.

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### Price for Produce Exchange Sent

Local membership certificates on the Produce Exchange were sold yesterday at a price ranging from \$60 to \$70, as against \$40 to \$50 six months ago. The low price was brought by the fact that there is a dull trade, but a more important factor is the heavy weight which the

ty Fund of the Exchange imposes, the present death rate each member will

essed something like \$300 before the  
the year. The system is especially

as on the younger members, who time ago sought unsuccessfully to the by-laws amended so as to remove of the load. The matter is again be-  
gitated with better prospects of suc-  
cess it is believed.

$\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{4}$

\_\_\_\_\_



































the amount, and the engineers recovered the balance. The amount has been obtained for less than the amount named at the appropriation. If this bid is accepted, the government a contract will be made, so that work can begin within the next nine months.

**AUTOMOBILES TO COLLECT MAIL.**

Postal Officials to Ask Congress for Money to Supply Them.

WASHINGTON, July 20.—Post Office Department officials expect to ask for an appropriation during the next session of Congress for the use of automobiles in collecting the mails at all first-class Post Offices.

The officials say that the present law allows the appropriation of \$10,000 for horse hire allowance. The recent tests in Buffalo have shown here that they may be used to advantage.



## PROGRESS IN ARBITRATION

International Inquiry Courts  
Scheme Still Awaits Action.

## MAHAN MAINTAINS HIS POINT

Attitude of the United States and  
Great Britain on the Use of  
Explosive Bullets.

THE HAGUE, July 20.—The Third Committee of the International Peace Conference to-day adopted the thirty-four articles of the arbitration scheme, with the exception of the five clauses relating to international courts of inquiry, action on which awaits the result of instructions from the Roumanian and Servian Governments to their delegates.

An effort was made to obtain the substitution in Article 1 of the words "to use it useful" for the phrase "to consider it their duty," but Mr. Holls, Secretary of the American delegation, and Dr. Zorn, one of the German delegates, vigorously defended the original reading, which was adopted unanimously.

The First Committee met to-day, and Mr. Van Kerssberg, representing Holland, submitted amendments to the report, omitting the prohibition clause from the first four points of Count Muraviev's circular, but expressing the desire that the remaining three points be made the subject of a formal convention.

A long discussion followed, after which the committee unanimously supported the prohibition of firing explosives from balloons. The delegates representing the United States and Great Britain were more aggressive against the prohibition of the use of asphyxiating gases and explosive bullets.

Because unanimity was impossible, Capt. Mahan of the American delegation declared that he could not modify his views and that he would maintain the use of explosive bullets. The American delegates explained that they voted with the British delegation on the subject of explosive bullets because they did not wish to modify their objection to any kind of restriction upon the production of war material.

Capt. Mahan and Sir Julian Pauncefote finally made the surprise proposal of the clause and proposing a formal convention upon the other three points of the Muraviev circular. This was agreed to, and the amendment was submitted to the committee for tomorrow, when it will be decided whether the conclusion of a convention upon the three disputed points is possible. A fresh convention for adapting to naval warfare the Geneva Convention of 1864 was submitted to the committee to-morrow.

## CAPT. MAHAN'S ARGUMENT.

Declines Asphyxiating Shells, Far Less Inhuman than the Employment of Submarine Boats.

LONDON, July 21.—The Times's correspondent at The Hague says that Capt. Mahan, United States Navy, (retired), one of the American delegates, to-day reiterated his argument that the use of asphyxiating shells was far less inhuman than the employment of submarine boats and other methods of destruction which are still permitted.

According to the correspondent, Capt. Mahan said:

"We would do much to secure unanimity; but we cannot deny our conviction, nor can we admit that what we believe to be contrary to reason.

"We hold that it is better to be right by ourselves than to be wrong unanimously."

In an interview had with him later Capt. Mahan repeated that the use of asphyxiating shells was a question belonging to the province of Capt. Crozier of the Ordnance Department, and that the use of submarine boats was a question of the first commission was wanting in precision. It applied to details instead of to a principle, as Capt. Crozier proposed.

## MEETING OF THE EMPERORS.

Car to Join Kaiser at Wiesbaden in Early August.

BERLIN, July 20.—Various rumors are current here regarding the projected meeting of the Emperors. It is stated that Emperor Nicholas will meet Emperor William at Wiesbaden on August 5.

A rather improbable story is in circulation to the effect that at the instigation of the Kaiser, a meeting of the Emperors will be held at the Hotel de Ville in Paris on August 10.

## DEWEY ON DISARMAMENT.

Reported to Have Said He Expected No Developments from the International Peace Conference.

VIENNA, July 20.—In the course of an interview had with him by a representative of the Neue Freie Presse to-day at Trieste, Admiral Dewey declared that he expected nothing to develop from the International Peace Conference at The Hague. He said:

"Who is to disarm first? The experiment was tried in the United States, and look what it cost us to get ready in time and how we had to be ready. We now think differently, and are building forty men-of-war. We shall not be taken by surprise and found unprepared again; but I hardly believe, in view of our terrific exertions, that the other powers will abandon the advantage of their armaments and give them up."

## VERSAILLES JUDGE PUNISHED.

Suspended for Communicating a Dreyfus Document to Newspapers.

PARIS, July 20.—The Court of Cassation has suspended M. Grosjean, the Versailles Judge, for two months for communicating to newspapers a document concerning the Dreyfus case.

## CHILE'S DISASTROUS STORM.

Wheat Crop Destroyed and Damage Estimated at 6,000,000 Pesos.

SANTIAGO DE CHILE, July 20.—The storm mentioned in the dispatch to The Associated Press on July 18 still continues. The damage to railways and bridges is estimated at 6,000,000 pesos. The wheat crop, it is believed, has been completely destroyed.

## TOWN IN RUSSIA BURNED.

Seven Lives Lost and All Inhabitants Rendered Destitute.

BERLIN, July 20.—Advices received here announce that the town of Dzhelisi, in the Government of Volhynia, Russia, has been destroyed by fire.

Seven persons lost their lives in the conflagration, and the surviving inhabitants have been rendered destitute.

## GERMAN EMPRESS'S INJURY.

Bone in Her Limb Broken—Her General Condition Satisfactory.

BERLIN, July 20.—The accident to the Empress on Tuesday last was a satisfactory one at first stated. One of the bones in the lower part of her Majesty's leg was broken.

The swelling is decreasing and the general condition of her Majesty is satisfactory. Complete recovery, however, can scarcely be expected before six weeks.

The accident to the Empress is now alleged to be the reason for Emperor William's abandonment of his proposed visit to Baden.

## Archbishop Ireland Sails.

QUEENSTOWN, July 20.—Archbishop Ireland of Minnesota sailed for the United States to-day on board the steamer Britannia.

A large number of priests and laymen accompanied the Archbishop, and the people of the people of Ireland and temperance.

## Honors for Mr. Lamy.

BELEST, July 20.—The freedom of the city has been conferred upon Mr. Thomas Henry Lamy, one of the principal owners of the White Star Steamship Line.

## SPANISH PREMIER'S APPEAL.

Wants Assistance from All Parties in Disposing of the Nation's Financial Problems.

MADRID, July 20.—In the Chamber of Deputies to-day Señor Silveira, the Premier, on behalf of the Government, appealed for the assistance of all parties in disposing of the financial questions confronting the Government.

He announced that the Government considered it indispensable to deal with the proposals regarding the public debts promptly, and would then take up the reorganization of the public services and the economies demanded by public opinion. Other financial measures, Señor Silveira said, would be discussed at the next session of the Cortes.

Señor Sagasta and the leaders of all the opposition parties then congratulated Señor Silveira upon having arrived at a satisfactory arrangement.

The Chamber will be prorogued next week.

## SPANISH TOWNS DISTURBED.

French Admiral's Presence at Barcelona Occasions a Demonstration—Riots in Other Places.

BARCELONA, July 20.—There was a serious demonstration here to-day. A mob of about 800 persons seized the opportunity afforded by the presence of the French Admiral Fornier at an official luncheon to parade the streets carrying the French tricolor and shouting sedition cries.

The crowd was dispersed by the police after some trouble, and a number of arrests were made.

MADRID, July 20.—Rioting occurred to-day at Coruña and Betanzos arising from the presence of the French Admiral. The rioters were dispersed by the police, and the houses of the Mayor and one of the Municipal Commissioners were set on fire by the rioters and destroyed.

Troops have been sent to the two towns to suppress the disturbances.

## GERMANY AND SAMOA.

Berlin Pleased by von Sternburg's Diplomacy—Yielded to Mr. Tripp to Preserve American Friendship.

BERLIN, July 20.—The Cologne Gazette's Asia correspondent cables that Germany has been highly pleased over the success achieved by Baron Spack von Sternburg, the German member of the Samoan Commission, against the opposition of the Commissioner of Great Britain, Mr. Elliot.

The conclusion of a convention upon the three disputed points is possible. A fresh convention for adapting to naval warfare the Geneva Convention of 1864 was submitted to the committee to-morrow.

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## ENGLAND DOUBTS VOLKSRAD.

Government Feels Assured, However, that President Krueger Will Abolish Hindrances to Peace.

LONDON, July 20.—Replying to a question in the House of Commons to-day regarding the relations between Great Britain and the South African Republic, the Secretary of State for the Colonies, Mr. Joseph Chamberlain, said that the modifications made in the franchise law of the Transvaal lead the Government to hope that a new law may prove the basis of a settlement upon the lines laid down by Sir Alfred Milner, the British High Commissioner of South Africa.

But, Mr. Chamberlain further added, the Government feels assured that President Krueger, having accepted the principle for which the British Government has contended, will be prepared to accept the details of the scheme which might possibly hinder the full accomplishment of the object, and that he will not allow it to be nullified or reduced in value by subsequent alterations of the law or any act of the Administration.

## CALMETTE'S SERUM EFFECTIVE.

Well-Authenticated Cure of a Snake-Bitten Patient.

LONDON, July 21.—The Times's Allahabad correspondent records a well-authenticated cure of a snake-bitten patient who was in a state of collapse by the injection of Calmette's serum.

## WILLIAM II. QUOTES HOMER.

Significantly Inscribed Gift to the Greek Crown Prince.

BERLIN, July 20.—Emperor William has sent to the Crown Prince of Greece his portrait, inscribed with the well-known sentence from Homer: "Only one will be ruler, only one King."

## ANGLO-AMERICAN LEAGUE.

Duke and Duchess of Sutherland Received in Its Honor.

LONDON, July 20.—The Duke and Duchess of Sutherland gave a reception to-night to the Anglo-American League. Six hundred guests were present, among them being Mr. Joseph H. Chamberlain, Lord Ambassador, and Mr. Choate; the members of the United States Embassy, the American Consular Staff, and many Americans; Sir William Vernon Harcourt and Lady Harcourt; Lord and Lady Curzon; and the Duke of Westminster.

The Duke of Fife, the Duke and Duchess of Marlborough, and the Duke of Devonshire, who preceded him here a visitor within the last fortnight. Like the Earl of Donoughmore, who preceded him here a visitor within the last fortnight. Like the Earl of Donoughmore, who preceded him here a visitor within the last fortnight. Like the Earl of Donoughmore, who preceded him here a visitor within the last fortnight.

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## Franco-American Commerce.

PARIS, July 20.—A delegation from the Society of Agriculturists, of which the Marquis de Vogue is President, called upon the Minister of Agriculture, M. Jean Dupuy, yesterday, and demanded that the Government should make an agreement with the United States without first consulting representatives of the agricultural industry. The Minister promised to bear the matter in mind.

## Zelaya Calls for a New Loan.

MANAGUA, Nicaragua, July 20.—President Zelaya has issued a call for another loan of \$300,000, which is being liberally subscribed.

## HER FALL WILL PROVE FATAL.

Brooklyn Woman Injured While Hanging Out Clothes.

Mrs. Mary Ermentraut, aged thirty years, the wife of a physician of Watertown, N. Y., is in St. Catherine's Hospital suffering from a fracture of the skull and internal injuries received on Wednesday by falling from a window of her home at 55 Jefferson Street. Mrs. Ermentraut has been separated from her husband for about five years. She has supported herself by keeping a boarding house, and it was while hanging out clothes from the third story, and was struck by a car, that she fell.

## VANDALISM IN CINCINNATI.

St. Peter's Cathedral Defaced by Some Unknown Persons.

CINCINNATI, July 20.—An act of vandalism is annoying Archbishop Elder and Father St. Peter's Cathedral. It was discovered a day or two ago that someone had climbed to the roof of the cathedral, at Eighth and Plum Streets, and from there some distance up the base of the spire, and defaced the stonework with letters and characters, smeared on with some colored, sticky substance, resembling ink. The vandals were seen to be seen a block away. How they were put there and who did it is puzzling the church authorities.

## LAWSUIT OVER A RACEHORSE.

William H. Searley and J. E. Cushing Dispute About Nathanson.

CHICAGO, July 20.—The racehorse Nathanson, at one time the property of William H. Searley, is the subject of litigation and strife before Judge Neely, between J. E. Cushing, the veteran racehorse owner, who won the World's Fair Derby at Washington Park with Boundless, and William H. Searley, also well known to turf followers.

## SHOT BY AN ANGRY CROWD.

An Indiana Saloon Keeper Killed While Attacking His Clerk.

VINCENNES, Ind., July 20.—Lou French was shot to death by a crowd of angry citizens at Frenchville, Ind., last night. French closed his restaurant and went into the saloon, which he owned, and began abusing the bartender, Jonas Noetting, with whom he had had difficulties on various occasions. Noetting notified French that he did not court trouble, and ordered him to leave. When he reached the door he turned, drew a revolver and made an effort to shoot Noetting, but was prevented from doing so by a warning French fired four shots into the crowd of bystanders.

## The Title Rent-Charges Bill.

LONDON, July 20.—The Title Rent-Charges bill to-day passed its third reading in the House of Commons by a vote of 182 in favor to 117 against. Several Unionists and Liberal members voted against the bill, while others abstained from voting.

## Independence Day in Colombia.

COLOMBIA, July 20.—All Colombia is to-day celebrating the eighty-ninth anniversary of the country's independence. The public offices are closed and all business suspended in honor of the occasion.

## Spanish Royalty at St. Sebastian.

ST. SEBASTIAN, July 20.—The royal family of Spain have arrived here. They were warmly greeted by the people.

## Earthquake Shock in Rome.

ROME, July 20.—There was a slight earthquake shock here at 5 o'clock this morning.

## German Cruiser at Corinto.

MANAGUA, Nicaragua, July 20.—The German cruiser Gela has arrived at Corinto.

## WHAT IS DOING IN SOCIETY.

Midweek, which always brings people to town from the nearer suburbs and resorts, being this afternoon, had their influence, and the clubs have put on the deserted appearance which they now wear from each Friday until Monday. After Friday morning football reigns supreme in the uptown clubs, until the evening tide sets in on Monday, to increase on Tuesday, real football, in the uptown clubs, is taking advantage of the fact that two or three comparatively cool days to come to town for shopping.

The Majestic, which did not reach her dock until late on Wednesday afternoon, brought more well-known people than had been anticipated, and, in addition to Mr. and Mrs. J. B. Bache, the Earl of Yarmouth, in the East, and Baron Combs, and Miss Speyer, and others, whose coming had been announced beforehand, there arrived Mr. Andrew A. Bibby, Miss Grace Bigelow, Mr. W. A. de Blois, Mr. C. C. Buell, Mr. W. B. Clarkson, Mrs. Douglas Grant, Mr. and Mrs. G. H. Hoyt and the Misses Hoyt, Mr. and Mrs. J. B. Bache, the Earl of Yarmouth, in the East, and Baron Combs, and Miss Speyer, and others, whose coming had been announced beforehand, there arrived Mr. Andrew A. Bibby, Miss Grace Bigelow, Mr. W. A. de Blois, Mr. C. C. Buell, Mr. W. B. Clarkson, Mrs. Douglas Grant, Mr. and Mrs. G. H. Hoyt and the Misses Hoyt, Mr. and Mrs. J. B. Bache, the Earl of Yarmouth, in the East, and Baron Combs, and Miss Speyer, and others, whose coming had been announced beforehand, there arrived Mr. Andrew A. 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## FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
CAP. AND SUR., \$5,000,000. 31 Nassau St.

**National Bank of Commerce**  
CAP. AND SUR., \$5,000,000. 31 Nassau St.

**The Nassau Bank**  
Corner Beekman and Nassau Streets.

**Hanover National Bank**  
CAPITAL, \$1,000,000. SURPLUS, \$2,000,000.  
9 and 11 Nassau St.

**Central National Bank**  
320 Broadway.

**Continental Trust Company**  
30 Broad St.

**Colonial Trust Company**  
CAPITAL & SURPLUS, \$1,000,000.  
ST. PAUL BLDG. 222 N. W. 4th St.

**Washington Trust Company**  
Stewart Building, 280 Broadway.

## BANKERS' CARDS.

**VERMILYE & CO.,**  
BANKERS,  
NASSAU & PINE STS., NEW YORK CITY;  
27 STATE STREET, BOSTON.

Dealers in U. S. Government Bonds and  
other Investment Securities. Deposits  
received and interest allowed  
on Balances.

## Holmes &amp; Co.,

EMPIRE BUILDING,  
71 Broadway, New York.

Members  
N. Y. Stock Exchange.  
N. Y. Cotton Exchange.  
Chicago Board of Trade.

Branch Office:  
GRAND UNION HOTEL, SARATOGA.

Transact a general  
banking business.  
Receive deposits  
and collect checks  
and drafts.  
Dividends and interest  
paid on deposits.  
Act as Fiscal Agents for  
corporations and  
individuals.  
Issue loans of all  
kinds.  
N. Y. Stock Exchange.  
N. Y. Cotton Exchange.  
Chicago Board of Trade.

## HENRY CLEWS &amp; CO.,

BANKERS.  
11, 13, 15, & 17 Broad St.  
MEMBERS N. Y. STOCK EXCHANGE.

Carry accounts for investment or on margin.  
Interest allowed on deposits.  
Light, full, and complete trade combinations.  
Act as Fiscal Agents for  
corporations and  
individuals.  
Issue loans of all  
kinds.  
N. Y. Stock Exchange.  
N. Y. Cotton Exchange.  
Chicago Board of Trade.

## Sutro Bros. &amp; Co.

Members New York and Philadelphia Stock Exchanges.  
56 Broadway, N. Y. 121 S. 5th St., Phila.

## Carefully Selected

## Investment Securities

## Recommended.

## 36 NASSAU STREET, NEW YORK.

## Fisk &amp; Robinson

## BANKERS

## Investment Securities

## HARVEY EDWARD FISK

## Member New York Stock Exchange.

## New York Telephone, Brooklyn Telephone,

## 404 4th Avenue, New York.

## Geo. H. Prentiss &amp; Co.

## DEALERS IN

## LOCAL SECURITIES.

## 37 William St., 208 Montague St.,

## New York.

## MEMBERS OF N. Y. STOCK EXCHANGE.

## SIMON BORG &amp; CO.,

## BANKERS.

## No. 20 Nassau St., New York.

## INVESTMENT SECURITIES.

## HAVEN &amp; STOUT

## 1 Nassau Street, Cor. Wall St.

## New York Stock Exchange,

## New York City Stock Exchange,

## Members of the New York and New Jersey

## Bonds, Stocks, Cotton and Grain.

## FINANCIAL.

## THE CANADIAN PACIFIC RAILWAY

## LAND GRANT BONDS.

## The Trustees under the Mortgage dated 1st

## September, 1881, securing the payment of Five

## Per Cent. on the Mortgage, do hereby certify that

## the amount of the principal of the Mortgage, to

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## FINANCIAL.

## To the Stockholders of

## THE AMERICAN SPIRITS

## MANUFACTURING CO.

## The undersigned, George H. Prentiss &amp; Co.,

## in pursuance of the order of the Court, do hereby

## certify that the amount of the principal of the

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## THE FINANCIAL MARKETS

## Stocks firm.

## STOCK TRANSACTIONS.

## July 20. — Shares.

## To date this year.....108,188,000

## Corresponding date last year.....65,635,250

## BOND TRANSACTIONS.

## July 20. — Bonds.

## To date this year.....\$37,538,420

## Corresponding date last year.....\$44,543,780

## Money rate range: Collateral loans on

## call, 3/4% per cent.; at three months, 3/4% per

## cent.; at six months, 4 1/4% per cent.

## Commercial paper, sixty and ninety days,

## 3 1/2% per cent.

## Net changes in stock quotations of one-

## half of 1 per cent. or more were:

## Stocks Advanced.

## Am. Cotton Oil.....1 1/2

## Am. Lumber Co.....1 1/2

## Am. Sugar Ref.....1 1/2

## Atchafalpa.....1 1/2

## Burlington.....1 1/2

## C. &amp; N. W. Ry.....1 1/2

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## Metropolitan Street Railway sold "ex" the

## subscription rights, which were calculated

## as being worth about 10%.

## With these rights the stock of the

## Metropolitan Street Railway was

## sold at 110, closing at the latter price, with

## a gain of between 4 and 5 points. Cash sales

## were made at the same time.

## There was more or less covering in all

## of the traction shares, but their strength

## was due to the fact that the

## Metropolitan Street Railway was

## sold at 110, closing at the latter price, with

## a gain of between 4 and 5 points. Cash sales

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[illegible]

John W., Jr.—Emma Laduke. 156 43½c. Resin, common to good, strained. \$1.30; City.

**HARRY B. WARDEN, Manager.**







## MOLINEUX AGAIN INDICTED

Grand Jury Finds a True Bill for the Murder of Mrs. Adams.

### TESTIMONY AGAINST JOHN DOE

Mr. Osborne Denies Illegal Evidence Was Introduced Before Molineux.

Case Proper Was Taken Up.

The Grand Jury yesterday indicted Roland B. Molineux, charging him with murder in the first degree for having caused the death of Mrs. Katherine J. Adams. Molineux will be taken from the Tombs to be held in custody until the trial.

The indictment contains six counts. The first count charges Molineux with administering poison to Katherine J. Adams for the purpose of causing her death. The second count charges an assault on H. S. Corbin with intent to kill by sending him the poison which caused the death of Mrs. Adams. The third count charges Molineux with assault upon Mrs. Adams with intent to kill by giving her twenty grains of cyanide of mercury. The remaining three counts charge Molineux with causing the death of Mrs. Adams, but the legal verbiage is different.

The indictment, with a number of others, was handed to Judge Blanchard, sitting in General Sessions, and it was several minutes before it was known that a true bill had been returned against Molineux. District Attorney Gardner and Assistant District Attorney Osborne, Unger, and O'Reilly were present, as was George Gordon Battle of counsel for Molineux.

A peculiar feature of the case is the fact that the Grand Jury has been considering it this week in the name of the People vs. John Doe. It was said a large number of witnesses were examined in this case, and that the Assistant District Attorney had some illegal evidence submitted for the purpose of influencing the members of the Grand Jury. The case was then considered the case of the People vs. Roland B. Molineux.

Mr. Osborne denied it, however. He said Molineux was not formally submitted to the Grand Jury until yesterday morning. The seven witnesses who were examined in the case of the People vs. John Doe were sworn in on the 19th inst. and on the 20th inst. all had testified. The Grand Jury then voted to return a bill, and the case was taken up by the Grand Jury.

The case of the People vs. John Doe, appearing on the back of the indictment, was David N. Carvalho, W. J. Kinsley, Dr. Percival Frazier, Charles W. H. Harris, Dr. C. H. Dr. R. A. Witham, Dr. F. H. Barker, Dr. R. A. Weston, Frederick A. Hink, George H. Gordon, and Detective James McCaffrey.

There was considerable discussion among the lawyers about the criminal Court Building when it was known that the case had proceeded under another name for several days. The general impression seemed to be that the Grand Jury had presented to the Grand Jury all the evidence desired, knowing that it could be eliminated when the case was taken up. Mr. Osborne denied this. He said that the Grand Jury was not informed of the case until yesterday morning. He said that the Grand Jury was not informed of the case until yesterday morning. He said that the Grand Jury was not informed of the case until yesterday morning.

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### BICYCLE PATH ON THE BRIDGE

Engineer Martin Shows L. A. W. Men Why Their Plan Is Not Feasible.

C. C. Martin, Chief Engineer of the New York and Brooklyn Bridge, met a committee from the League of American Wheelmen yesterday afternoon and accompanied them across the bridge, explaining to them why their plan to lay a bicycle path on the bridge was not feasible. When the plans were offered for a path over the bridge, the committee was told that they were well thought of, but that the bridge was not strong enough to support the weight of the bicycles and the riders.

### THE TUG GEORGE DEAN SINKS

Captain and Crew Reach Long Branch in an Exhausted Condition.

The ocean-going tug George Dean of Philadelphia, of which the Peter Cahill Towing Company of 12 South Street, this city, is the local agent, foundered at 3 o'clock yesterday morning fourteen miles off Long Branch. The vessel's Captain, John Curran of Brooklyn, and the seven men of the crew took to the yawl, and made the shore in safety.

### STERILIZED MILK IN BROOKLYN

The milk sterilizing plant recently established in Brooklyn will be put in operation to-day.

About 1,700 bottles of milk will be distributed daily from the following stations: 21 De Kalb Avenue, 209 Sackett Street, 209 Summer Avenue, 231 Lorimer Street, 208 Howard Avenue, and the Memorial Hospital, St. Mark's and Classon Avenues.

## SCHOOL TEACHERS' LICENSES.

Superintendent Skinner Says He Alone Has Power to Grant Them.

ALBANY, July 20.—State Superintendent of Public Instruction Skinner to-day replied to the communication of A. Emerson Palmer, Secretary of the New York City Board of Education, relative to the power of the State Superintendent to license persons to teach in the City of New York. After stating that college graduates should not be allowed to teach before having passed an examination, unless they had had three years' active experience in teaching and are licensed by the State Superintendent, Mr. Skinner says that all legislation on the subject of teachers' licenses must be made by the Legislature.

### JOHN M. HOLDER DEAD

Had a Chophouse at De Kalb and Clermont Avenues, Brooklyn.

John M. Holder, for many years a popular restaurateur in Brooklyn, died on Wednesday at his home, 283 Clermont Avenue, of Bright's disease. Mr. Holder's chophouse at De Kalb Avenue and Clermont Avenue has for the past thirty years been a favorite resort with many men of prominence in all lines of life in the city.

### BOY THIEVES IN ROBOKEN

Leader of the Gang Confesses to a Series of Depredations.

Several boys, whose ages ranged from ten to sixteen years, were arrested in Hoboken yesterday, charged with theft. They had their headquarters under the Hudson County Railway Company's elevated tracks near the ferry, where they had built a sort of hut. They had a stove with which to do their cooking and some furniture made of boxes.

### OPEN-AIR CONCERTS

Programme of Music for W. H. Sevard and Battery Parks.

There will be music at Battery Park by Bayne's Sixty-ninth Regiment Band this evening at 8 o'clock. The following is the programme:

- Frederic Chopin, "The Star-Spangled Banner."
- John Philip Sousa, "The Stars and Stripes."
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### LEGAL NOTES

INSANITY SUSPENDS AGENCY.—George Merritt, as attorney in fact of Hannah B. Merritt, executed in 1891 a bond and mortgage for \$25,000 in favor of the City of New York, the name to William Post. The latter assigned the mortgage to Ellen S. and Grace L. Merritt, who brought an action against John Merritt, as executor and trustee of Hannah B. Merritt, to foreclose it. The defense was that at the time of the execution of the mortgage Hannah B. Merritt was in feeble mind and was incapable of contracting, and that that fact was known by her husband and the mortgagee, who was also known to the plaintiffs. Evidence to prove this defense was excluded on the trial. In reversing judgment thereupon given for plaintiffs, the Appellate Division held that the authority of an agent, acting under a power of attorney, ceases or is suspended by the insanity of his principal, and where the fact of insanity is known by the agent and the party dealing with him the contract is voidable at the option of the principal.

On the second trial evidence was given tending to show that when the bond and mortgage were executed, Mrs. Merritt was not competent. Then the trial justice, when told, referred to his inquiry, that defendant's counsel did not object to the evidence showing knowledge on Mr. Post's part of the bond and mortgage, and that the Appellate Division has now again directed the trial.

Division has now again directed the trial, and new trial, holding, by Justice Barrett, that the evidence was not sufficient to permit to complete his proof of insanity, and also to prove any facts which would have entitled Mr. Post equitably to the bond and mortgage, notwithstanding Mrs. Merritt's insanity.

CONTINUOUS COVENANTS.—The Country Club Land Association obtained an injunction in its suit against Frederick Lohbauer, restraining him from continuing to use a boat house and small wooden shanty in front of its property on the shore of Pelham Bay. Mr. Lohbauer, notwithstanding the injunction ordered, continued to occupy the boat house moored by him, and which it was claimed by the association was a nuisance upon this property. On motion to punish him for contempt, he was fined \$100, and costs, and the order was affirmed by the Appellate Division. Justice Ingraham, giving the opinion of the court, said that the association was fully justified, but required, if any respect for the law's processes or orders was to be expected, that the defendant should be punished for a violation of an order of the Court has been made by the defendant.

DAMAGES TO ABUTTING OWNER.—A judgment secured by Edward D. Farrell for \$4,500 against the Manhattan Railway Company for damages to his property, 73 Bowery, near Canal Street, has been affirmed by the Appellate Division. The Court held, by Justice Ingraham, that the awards for damages made by the jury were not excessive, and that the defendant was liable for the damages to the plaintiff's property.

PIERCE LORILLARD, JR.'S RESIGNATION.—The resignation of Pierce Lorillard, Jr., as Treasurer of the Continental Baking Company was formally acted on and accepted in complimentary terms at a meeting yesterday of the Board of Directors, at 111 Fifth Avenue.

## LOAN CONCERN IN TROUBLE

Mercantile Co-operative Bank in Danger of a Receivership.

SHAREHOLDERS MUCH EXCITED

And Direct a Committee to Make an Investigation.

The affairs of the Mercantile Co-operative Bank of New York, at the corner of Lexington Avenue and Twenty-third Street, in a very serious position, and it is expected to be done to put this association in shape, said State Bank Superintendent F. D. Kilburn at a meeting of the shareholders yesterday afternoon at the Young Men's Christian Association Hall, 52 East Twenty-third Street. "If it is not done," he continued, "I shall turn the matter over to the Attorney General, and request that the corporation be placed in the hands of a receiver. I have got to act if you do not."

In response to a request for a meeting to consider the affairs of the organization more than 600 persons, nearly one-third of whom were women, gathered in the hall.

They were determined, anxious to, and when the proposition was made that Charles Edward Potter, the President of the association, should preside there was the strongest kind of protest, and Mr. Potter was made to stand aside for L. H. Vail of Poughkeepsie, President of the Dutchess County Mutual Fire Insurance Company.

The Mercantile Co-operative Bank was organized by S. W. Fullerton in 1882, and at the outset was quite successful. It was practically a savings and loan association, accepting the deposits of members and loaning them to others at an advanced rate over that paid by the bank for deposits. In 1892 J. W. Newbury succeeded Mr. Fullerton, and he remained in control until April, 1898, when Charles Edward Potter took his place.

Before Mr. Potter's arrival he had been affecting the stability of the institution, and affairs were brought to a head when Caleb Leach, a shareholder, brought suit to determine his interest in a \$1,500 withdrawal, and in his complaint attacked the double bookkeeping system. An injunction was granted restraining the payment of withdrawals until the company should put up with the facts had become public property, and a run on the bank was inaugurated. The bank's associates had robbed several candy stores. When they got enough money they hired rowboats and went along the river bank, getting everything they could find on the docks. Among other things he said they had stolen a lot of rubber from the Hamburg Rubber Company.

Mr. Potter and his friends endeavoring to place the responsibility for all the trouble on Mr. Newbury, who had been the principal maker of all sorts of allegations against Mr. Potter's administration, the principal charge against Mr. Potter, who is the real estate business, was his action in purchasing a large tract of land in Pelham Park, which is known by the members of the association as the Westchester purchase. This land was at one time owned by Mr. Potter, and he had been selling it for \$80,000. He disposed of it a little later to Mr. Newbury, who had been the principal maker of all sorts of allegations against Mr. Potter's administration, the principal charge against Mr. Potter, who is the real estate business, was his action in purchasing a large tract of land in Pelham Park, which is known by the members of the association as the Westchester purchase.

AN INVESTIGATION ORDERED.—When something like order had been obtained at yesterday's meeting, Mr. Potter stated that he had proposed to the shareholders to have an investigation ordered by the State Banking Department. According to his figures, the liabilities are \$1,288,967.38 and the assets \$1,288,967.38. He showed a deficit of \$1,049,524.52 on May 22, 1898. Mr. Potter, and the audience murmured signs of dissent. He had proposed to have an investigation ordered by the State Banking Department. According to his figures, the liabilities are \$1,288,967.38 and the assets \$1,288,967.38. He showed a deficit of \$1,049,524.52 on May 22, 1898. Mr. Potter, and the audience murmured signs of dissent.

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SS Patricia, Capt. Vogelgesang, from New York for Hamburg, via Plymouth and Cherbourg, arr. at Hamburg at 8 P. M. yesterday.



# Wanamakers

Store Closes at Noon To-day.

## On Monday

NEWS that you will miss only at your own cost. Wanamaker's midsummer store news—wherein every sentence holds a fact and every price embodies an economy.

For to-day, these doubled bargains, gauged to a half-day's selling:

### Men's Bicycle Clothing

Four genuine bargains: First—100 men may share the advantage of a suit of this offering of suits. They are of fancy, smart, and well made. Second—100 men may share the advantage of a suit of this offering of suits. They are of fancy, smart, and well made. Third—100 men may share the advantage of a suit of this offering of suits. They are of fancy, smart, and well made. Fourth—100 men may share the advantage of a suit of this offering of suits. They are of fancy, smart, and well made.

### Saturday in Fifth Floor Shoe Store

There are good-looking, sturdy, wonderfully little priced shoes here for every member of the family. To-day, these offerings for women and children:

AT \$1.00—Women's tan and black kidskin; lace only, 2 to 3, 4 to 5, 6 to 7, 8 to 9, 10 to 11, 12 to 13, 14 to 15, 16 to 17, 18 to 19, 20 to 21, 22 to 23, 24 to 25, 26 to 27, 28 to 29, 30 to 31, 32 to 33, 34 to 35, 36 to 37, 38 to 39, 40 to 41, 42 to 43, 44 to 45, 46 to 47, 48 to 49, 50 to 51, 52 to 53, 54 to 55, 56 to 57, 58 to 59, 60 to 61, 62 to 63, 64 to 65, 66 to 67, 68 to 69, 70 to 71, 72 to 73, 74 to 75, 76 to 77, 78 to 79, 80 to 81, 82 to 83, 84 to 85, 86 to 87, 88 to 89, 90 to 91, 92 to 93, 94 to 95, 96 to 97, 98 to 99, 100 to 101, 102 to 103, 104 to 105, 106 to 107, 108 to 109, 110 to 111, 112 to 113, 114 to 115, 116 to 117, 118 to 119, 120 to 121, 122 to 123, 124 to 125, 126 to 127, 128 to 129, 130 to 131, 132 to 133, 134 to 135, 136 to 137, 138 to 139, 140 to 141, 142 to 143, 144 to 145, 146 to 147, 148 to 149, 150 to 151, 152 to 153, 154 to 155, 156 to 157, 158 to 159, 160 to 161, 162 to 163, 164 to 165, 166 to 167, 168 to 169, 170 to 171, 172 to 173, 174 to 175, 176 to 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1865, 1866 to 1867, 1868 to 1869, 1870 to 1871, 1872 to 1873, 1874 to 1875, 1876 to 1877, 1878 to 1879, 1880 to 1881, 1882 to 1883, 1884 to 1885, 1886 to 1887, 1888 to 1889, 1890 to 1891, 1892 to 1893, 1894 to 1895, 1896 to 1897, 1898 to 1899, 1900 to 1901, 1902 to 1903, 1904 to 1905, 1906 to 1907, 1908 to 1909, 1910 to 1911, 1912 to 1913, 1914 to 1915, 1916 to 1917, 1918 to 1919, 1920 to 1921, 1922 to 1923, 1924 to 1925, 1926 to 1927, 1928 to 1929, 1930 to 1931, 1932 to 1933, 1934 to 1935, 1936 to 1937, 1938 to 1939, 1940 to 1941, 1942 to 1943, 1944 to 1945, 1946 to 1947, 1948 to 1949, 1950 to 1951, 1952 to 1953, 1954 to 1955, 1956 to 1957, 1958 to 1959, 1960 to 1961, 1962 to 1963, 1964 to 1965, 1966 to 1967, 1968 to 1969, 1970 to 1971, 1972 to 1973, 1974 to 1975, 1976 to 1977, 1978 to 1979, 1980 to 1981, 1982 to 1983, 1984 to 1985, 1986 to 1987, 1988 to 1989, 1990 to 1991, 1992 to 1993, 1994 to 1995, 1996 to 1997, 1998 to 1999, 2000 to 2001, 2002 to 2003, 2004 to 2005, 2006 to 2007, 2008 to 2009, 2010 to 2011, 2012 to 2013, 2014 to 2015, 2016 to 2017, 2018 to 2019, 2020 to 2021, 2022 to 2023, 2024 to 2025, 2026 to 2027, 2028 to 2029, 2030 to 2031, 2032 to 2033, 2034 to 2035, 2036 to 2037, 2038 to 2039, 2040 to 2041, 2042 to 2043, 2044 to 2045, 2046 to 2047, 2048 to 2049, 2050 to 2051, 2052 to 2053, 2054 to 2055, 2056 to 2057, 2058 to 2059, 2060 to 2061, 2062 to 2063, 2064 to 2065, 2066 to 2067, 2068 to 2069, 2070 to 2071, 2072 to 2073, 2074 to 2075, 2076 to 2077, 2078 to 2079, 2080 to 2081, 2082 to 2083, 2084 to 2085, 2086 to 2087, 2088 to 2089, 2090 to 2091, 2092 to 2093, 2094 to 2095, 2096 to 2097, 2098 to 2099, 2100 to 2101, 2102 to 2103, 2104 to 2105, 2106 to 2107, 2108 to 2109, 2110 to 2111, 2112 to 2113, 2114 to 2115, 2116 to 2117, 2118 to 2119, 2120 to 2121, 2122 to 2123, 2124 to 2125, 2126 to 2127, 2128 to 2129, 2130 to 2131, 2132 to 2133, 2134 to 2135, 2136 to 2137, 2138 to 2139, 2140 to 2141



## DUM-DUM BULLETS IN WAR.

## Ambassador White Defines America's Attitude at The Hague.

## ENGLAND TO MAKE STATEMENT.

## Capt. Crozier's Proposal Voted Down—Arbitration Committee's Work Alone Delays the Conference.

THE HAGUE, July 21.—Baron de Staal presided at the plenary session of the International Peace Conference to-day, to place the final seal upon the labors of the first committee. The first point of M. Van Karnebeck's report, namely, the prohibition of dropping explosives from balloons was unanimously agreed to.

The second point, prohibition of the use of asphyxiating projectiles, was agreed to by all except the United States and Great Britain, whose abstention nullifies the agreement of the others.

The third point, which relates to expanding bullets, occupied the greater part of the sitting, owing to the question of the dum-dum bullet used by the British Army.

Sir Julian Pauncefote expressed regret that the plenary session had been so suddenly summoned, as the British Government had intended to make a statement regarding the dum-dum bullet. The conference agreed to leave the minutes of the session open for the insertion of the British statement.

Mr. Andrew D. White, the head of the United States delegation, then made an important speech in opposition to prohibition of such bullets as the dum-dum. Mr. White's arguments made a great impression upon the delegates, especially when he explained that the adoption of the proposal as submitted would mean the use of another bullet, which had already been invented, and which would attain the same end as the dum-dum, but in a more cruel manner.

The new missile, Mr. White said, was outside the specific definition of the present proposal.

Capt. Crozier, the military member of the United States delegation, proposed as a substitute the following:

"The use of bullets which are prohibited by the law of nations, such as explosive bullets, and in general every kind of bullet exceeding the limits necessary to put a man immediately to death."

A long discussion ensued as to whether the United States should accept the original proposal or Capt. Crozier's. The latter was finally chosen to be voted upon. Sir Julian Pauncefote's proposal, which would accept Capt. Crozier's proposal, but which was rejected by a vote of 15 to 8. M. Van Karnebeck's report, which was adopted, was the only one of the conference which was not rejected.

The remainder of the report was then adopted.

At the close of the sitting the American delegates announced that they withdrew the articles which they had submitted to the conference.

The labor of the conference are now concluded, with the exception of the work before the Arbitration Committee.

## RECIPROcity WITH FRANCE.

## Mr. Hay Says Treaty Will Be Ready for Senate's Approval To-day.

WASHINGTON, July 21.—Secretary Gresham brought before the cabinet the final adjustments in the matter of the Franco-American reciprocity treaty.

General satisfaction was expressed over the assurances of Secretary Hay and himself that the treaty would be an accomplished fact, and that the Senate's ratification, within twenty-four hours.

## WEST INDIAN COLONY TREATIES.

## List of Exchange Articles Published in London Papers.

## Special to The New York Times.

WASHINGTON, July 21.—Special Reciprocity Commissioner Kasson was deeply surprised to-day when his attention was called to a paragraph, published in London, about the character of the West Indian reciprocity treaties, in which it appeared that Mr. Chamberlain had furnished the information that the Barbados convention provides for a reduction of 12 per cent. of the United States duties on cane sugar, molasses, fresh fruit, fresh vegetables, and asphalt or mar-jac.

In return various articles exported from the United States are to be admitted free of duty, and the duties on the other articles are to be reduced 12 per cent. of the United States duties.

The products of the soil or industry of that colony—cane sugar, fresh vegetables, and molasses.

In both conventions it is provided that the colonies will not during the term of the convention, import into the United States any goods, wares, or manufactures, the production of which is not in the United States.

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## THE ADVANCEMENT OF NEGROES

## A Plan for the Improvement of the Condition of the Race Outlined at Hampton.

## Special to The New York Times.

HAMPTON, Va., July 21.—A paper on "The Negro in America," by Prof. W. S. Scarborough of Wilberforce University, was read before the third and last day's session of the negro conference here this morning. It was a scholarly review of the manner in which the negro character has been represented in story and of the truth or falsity of that representation. It led to a general discussion of the advantages and disadvantages of negro minstrelsy, negro melodies, cake walks, and other exhibitions of negro character, much of which was approved and much deplored.

The conference closed by adopting the following outlines of work for the coming year in lieu of resolutions:

"First.—That education be adapted to the needs and condition of the people, that teachers equip themselves of the most service to their communities, and that efforts be made to lengthen the school term."

"Second.—That the deeper interest in the moral and religious life of the negro be maintained, and that efforts be made to secure the moral and religious education of the negro people."

"Third.—That mothers' meetings be held for instruction in neat, economical management of the home, the responsibilities of motherhood, and the care of children; that efforts be made to secure the moral and religious education of the negro people."

"Fourth.—That the members of the conference and the people at large interest themselves in the reclamation of juvenile prisoners, and that efforts be made to secure the moral and religious education of the negro people."

"Fifth.—That the members of the conference and the people at large interest themselves in the reclamation of juvenile prisoners, and that efforts be made to secure the moral and religious education of the negro people."

"Sixth.—That the members of the conference and the people at large interest themselves in the reclamation of juvenile prisoners, and that efforts be made to secure the moral and religious education of the negro people."

"Seventh.—That the members of the conference and the people at large interest themselves in the reclamation of juvenile prisoners, and that efforts be made to secure the moral and religious education of the negro people."

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## MANY RESCUES AT A FIRE

## Mysterious Blaze in Up-Town Tenement Causes Much Excitement.

## ESCAPE BY STAIRWAY CUT OFF

## One Woman Descends from the Roof with Her Son by the Fire Escape—Another Taken Down on a Ladder.

During a fire in the cellar of the five-story tenement house at 341 East Nineteenth Street last evening several rescues of women and children were made. Shortly after 7 o'clock Mrs. Alice, who lives on the third floor, opened a door into the hallway and found it filled with smoke. She shouted fire as loud as she could, and then heard an explosion. Instantly the halls were filled with women and children, who tried to make their way to the street, but were unable to do so because of the thick smoke.

The explosion had also been heard by Mrs. Louis Bolte, who, with her husband and daughter, Anne, live on the second floor of the tenement. Bolte is janitor of the building, and Mrs. Bolte asked him to go into the cellar to ascertain what the trouble was.

Mrs. Bolte then made her way to the hallway with her daughter, but was forced back into her room by the smoke.

When Mrs. Bolte returned to the hallway, she found it filled with smoke, and she and her daughter, Anne, were forced back into her room.

By this time Roundman Jones and Patrolman Tarry of the East Eighty-eighth Street station had arrived at the scene, and the screams of the women who were in the building and sent in an alarm. When the firemen arrived at the second floor, several hundred persons had gathered on the street in front of the building, and there was great excitement.

Out of nearly every window could be seen the flames of the fire, and the smoke was streaming at the tops of their roofs for assistance.

Soon after the arrival of the firemen, the flames were cleared of the smoke. In the meantime, however, the house had been emptied of its inmates, and the fire was extinguished by the firemen and by neighbors who had climbed to the roofs of the building.

One of the most notable of the rescues was that of a woman, who lives on the top floor of the building. When she heard the cry of fire, she went to the door leading to the hallway, but found it full of smoke. The only other occupant of the apartment, a woman, was unable to get out, and she was rescued by the firemen.

Another woman, who lives on the second floor, was rescued by the firemen. She was found in the hallway, and she was rescued by the firemen.

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## VETERAN STAGE DRIVER DEAD.

## John W. Findley, One of the Most Unique Characters of Eastern Pennsylvania, Passes Away.

## Special to The New York Times.

John W. Findley, the veteran stage driver of Eastern Pennsylvania, one of the best-known characters of the region, died yesterday at his home in Milford, Pa. Findley was known to hundreds of New York residents who have summered in that locality. He was a most picturesque character.

He may be said to have spent his life on the Milford Pike, which runs from the Erie Railroad station at Port Jervis, to Milford, thence to Dingman's Ferry, and on to Bushkill, a distance of twenty-eight miles. Findley made the trip every day of his life for thirty-nine years.

He landed in Milford in 1860 from Aberdeenshire, Scotland. His principal earthly possession was a horse, which he had bought growing family, a full of tremendously fierce sandy whiskers, an overbearing passion for horses, a fearful and wonderful dialect, and about \$600 in money. The old stage route from Port Jervis had been in operation about twenty years at that time, but had never made any millionaires, and was, in fact, a drug on the market.

Findley was a most picturesque character, and his dialect, which was a combination of English and Scotch, was a great asset to him. He was a most picturesque character, and his dialect, which was a combination of English and Scotch, was a great asset to him.

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**TRAVELERS' GUIDE-RAILROADS.**

**RAILROAD**

**STATIONS FOOT OF WEST TWENTY-THIRD STREET AND CORNLIANDT STREETS.**

**LEAVING TIME** from Desbrosses and Courtland Streets is five minutes later than that given below for Twenty-third Street Station, except where noted.

**7:05 A. M. FAST MAIL**—Limited to two Buffalo, Buffalo, New York to Pittsburg. Sleeping Car, Pittsburgh to Chicago. No coaches to Pittsburg. Car, Pittsburgh.

**8:15 A. M. FAST LINE**—Pittsburg and Cleveland.

**1:05 P. M. PENNSYLVANIA LIMITED**—Pullman Compartment Sleeping, Dining, Smoking and Observation Cars. For Chicago, Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.

**1:55 P. M. CHICAGO AND ST. LOUIS EXPRESS**—For Nashville, (via Cincinnati), Louisville, St. Louis.

**6:45 P. M. WESTERN EXPRESS**—For Chicago, St. Louis, except Saturday.

**7:15 P. M. SOUTHWESTERN EXPRESS**—For Pittsburg, Cleveland, Cincinnati, Louisville, Indianapolis, St. Louis.

**7:45 P. M. PACIFIC EXPRESS**—For Pittsburgh and Chicago. For Knoxville daily, via Chattanooga Valley Route. Connects for Cleveland at Cincinnati.

**8:25 P. M.** (Desbrosses and Courtland Street) **MAIL AND EXPRESS**—Pullman Sleeping Car, Buffalo, Chicago, St. Louis, Albany, Pittsburg, and points West, daily except Sunday.

**9:00 A. M. WASHINGTON AND THE SOUTH**

**7:55**—Desbrosses 10:10, Courtland Street 10:15.

(Dining Car) A. M. 12:55, 2:10 (DeBourges  
 Dining Car) 12:55, 2:10  
 Congressional Lim., all Parlor and Dining  
 Cars 8:55 A. M. 12:30 night 4:55 (Dining Car  
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 Car 4:25 (Dining Car) 4:55 (Dining Car  
 12:10 night 4:55  
 SOUTHERN RAILWAY—Express, 2:55, 4:25  
 12:10 night daily  
 NORFOLK AND WESTERN RAILWAY—P. M.  
 Memphis and New Orleans 2:55 P. M. daily.  
 CHESAPEAKE AND OHIO RAILWAY—4:50 A. M.  
 12:10 night daily.  
 CHESAPEAKE & OHIO RAILWAY—4:50 A. M.  
 daily.  
 FOR OLD POINT COMFORT AND NORFOLK.  
 CHESAPEAKE & OHIO RAILWAY—4:50 A. M.  
 ATLANTIC CITY—2:10 P. M. week days. De  
 P. M. Through 2:10 P. M. Cortland Street 2:55  
 P. M. Passenger Coach, and Combined Coach  
 CAROLINA RAILWAY—Express, 2:55, 4:25  
 For points on New York and Long Branch Rail  
 Road—Express, 2:55, 4:25  
 8:55 A. M. 12:10 night 4:55  
 8:55, 2:55, 4:10, 5:10, 6:55 P. M. Sundays, 7:55  
 4:55 P. M. 12:10 night 4:55  
 9:00 A. M. 12:20, 12:20 (Saturdays only)

**6-18** (Dining Car) 7:00 A.M., 7:15 P.M.  
**6-19** (Dining Car) 7:15 A.M., 7:30 P.M.  
**6-20** (Dining Car) 7:30 A.M., 7:45 P.M.  
**6-21** (Dining Car) 7:45 A.M., 8:00 P.M.  
**6-22** (Dining Car) 8:00 A.M., 8:15 P.M.  
**6-23** (Dining Car) 8:15 A.M., 8:30 P.M.  
**6-24** (Dining Car) 8:30 A.M., 8:45 P.M.  
**6-25** (Dining Car) 8:45 A.M., 9:00 P.M.  
**6-26** (Dining Car) 9:00 A.M., 9:15 P.M.  
**6-27** (Dining Car) 9:15 A.M., 9:30 P.M.  
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**6-100** (Dining Car) 3:30 A.M., 3:45 P.M.

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**NEW YORK, ONTARIO & WESTERN R.R.**  
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**7:55 A. M.**—Day Express for all stations except Albany, Lake Mohonk, Minnewaska, and Kiamesha. Parlor cars to Albany, Lake Mohonk, Minnewaska, and Kiamesha.

**9:15 A. M.**—Mountain Express Express to Albany, Lake Mohonk, Minnewaska, and Kiamesha. Parlor cars to Albany, Lake Mohonk, Minnewaska, and Kiamesha.

**1:00 P. M.**—Day Express for all stations except Albany, Lake Mohonk, Minnewaska, and Kiamesha. Parlor cars to Albany, Lake Mohonk, Minnewaska, and Kiamesha.

**3:15 P. M.**—Day Express for all stations except Albany, Lake Mohonk, Minnewaska, and Kiamesha. Parlor cars to Albany, Lake Mohonk, Minnewaska, and Kiamesha.

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**SCHEDULE IN EFFECT MAY 14, 1986.**

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Leave New York, South Perry, (Whitehall Terminal) and foot of Liberty Street. Time shown below is approximate. Leave Liberty Street minutes later.  
\*Daily  
**CHICAGO,** \*4:30 A.M., (Liberty Street only)  
e) 5:35 P.M., am; \*12:10 night.  
f) 7:25 AM, \*12:00 PM, (Liberty Street only)  
g) 5:55 P.M., \*12:10 night.  
h) 7:25 AM, \*12:00 PM, \*5:55 A.M. & M. \*6:55 P.M., \*12:10 night.  
i) 7:25 AM, \*12:00 PM, \*5:55 A.M. & M. \*6:55 P.M., \*12:10 night.

**ROYAL BALE TRAINS.**  
WASHINGTON, D.C. 7:55 AM, \*5:55 P.M.;  
(Diner) \*11:25 A.M. (Diner), \*11:25 P.M. (Diner).  
\*11:25 AM, \*12:00 PM, \*5:55 A.M. & M. \*6:55 P.M., \*12:10 night.  
\*11:25 AM, \*12:00 PM, \*5:55 A.M. & M. \*6:55 P.M., \*12:10 night.  
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New Catskill, The Traversville R.R.

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# The New York Times.

SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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## The New York Times, Saturday Edition, with Review of Books and Art, \$1 Per Year.

### Topics of the Week.

The Century Company announces for issue in October a book by Frederic Courtland Penfield, ex-Consul General at Cairo. It is entitled "Present-Day Egypt." In the pictures of the modern cities of Alexandria and Cairo, of the Suez Canal, and the great projected irrigation scheme, will be shown how the British rule has worked out the destiny of this reclaimed country. Egypt as a health resort is the subject of a special chapter. Mr. Penfield was stationed at Cairo for four years, from 1893, and, as the official representative of the United States, enjoyed exceptional opportunities of acquainting himself with this land, which, since the battle of Omdurman, is becoming the Mecca of winter tourists from Europe.

About Sept. 1 a new and fully revised edition of Austin Dobson's "The Life of Oliver Goldsmith" will be issued by Dodd, Mead & Co. This work has never been published in this country. The new edition will be uniform with Mr. Dobson's works published by this firm. As a historian of the English literature of the eighteenth century, the author is certainly without a rival in his intimate knowledge of the authors and their work.

The brother of Charles Kingsley is hardly known among American readers of fiction, and he has seen himself surpassed in England by his clerical brother, while thousands of his novels were sold in the antipodes. The works of Henry Kingsley, formerly published by Ward, Lock & Co., have been taken over for American issue by Longmans, Green & Co. Henry Kingsley, as a writer of fiction, possesses the supreme gift of at once gaining the sympathy of his readers, a talent for vivid and beautiful description, and unmistakable art in character drawing. As the black sheep of his family, he became a wanderer at an early age, fought the bushmen in Australia, wrote vivid and picturesque letters from the Continent of Europe, and is

said to have been the first war correspondent to enter Sedan after the capitulation. The new edition of his works, which is in preparation, is edited by Clement Shorter, and includes "The Recollections of Geoffrey Hamlyn," "Ravenshoe," "The Hilliards and the Burtons," "Silcote of Silcotes," "Stretton," "Austin Elliot and the Harveys," "Mile. Matilde," "Old Margaret, and Other Stories," "Valentin and Number Seventeen," "Oakshot Castle and the Grange Garden," "Reginald Hetheridge and Leighton Court," and "The Boy in Grey, and Other Stories."

An important sociological work is in hand for early publication at G. P. Putnam's Sons. It is entitled "Heredity and Human Progress," by Dr. McKim. The author's dictum will be considered quite remarkable by the general reader, although his theory has already received serious consideration from men of science. Since the repressive measures that society has devised for its protection are inadequate, he declares that a radical remedy may be found in removing by a gentle and painless death the extreme cases of weakness and viciousness—the cases "treated," however, being those who, through their own action or the action of their parents, are placed within the hands of the State.

A sign of the times is emphasized in the announcement that D. Appleton & Co. will at once begin the publication of a new library in paper, to be called Appleton's Popular Library, to be issued at 25 cents per volume. The first work to be thus presented will be F. T. Bullen's "Cruise of the Cachetot." D. Appleton & Co., it will be recalled, are Mr. Bullen's authorized publishers in this country.

A second edition of "The Life of William Morris," by J. W. Mackall, has just been issued by Longmans, Green & Co. The reception this biographical work is meeting with in America is a source of uncommon surprise to the publishers, who have also recently received many calls for the works of William Morris. It may be of interest, therefore, to know that Longmans, Green & Co. have purchased from Little, Brown & Co. the Roberts Brothers' editions of the works of Morris. These include "The Earthly Paradise," "The Life and Death of Jason," "The Lovers of Gudrun," "Love Is Enough," "The Aeneids of Virgil," "The Story of Sigurd the Volsung," "Poems by the Way," "News from Nowhere," "Hopes and Fears for Art," "The Story of the Glittering Plain," "The House of the Wolfings," and "The Wood Beyond the World."

"The Memoirs of Victor Hugo," a volume which has so long been delayed that lovers of French literature have almost despaired of its ever appearing, will be issued simultaneously in Paris, London, and New York about Oct. 15. The work is being edited by Paul Meurice, the well-known Paris litterateur and literary executor of Victor Hugo. It includes personal impressions of things and persons during Hugo's eventful career in Paris and elsewhere, graphic pictures of the Court of Louis Philippe, and vivid scenes of the Revolution of 1848, and the siege of Paris of 1870. G. W. Dillingham Company has secured the American and English rights of this work, and will present it in a handsome octavo volume. The translator of the English version is Mr. John W. Harding, who lately prepared for the above publishers a translation of Edouard Rod's "The Sacrifice of Silence."

Clement Scott's forthcoming book, "The Drama of Yesterday and To-day," will begin no further back than 1841. The Macmillan Company will present this book early in September. Much regret has been expressed in England that Mr. Scott should date his reminiscences from the year of his birth. It has been suggested that it would have been more natural for him to start at the point where his personal acquaintance with the drama began, or, if he desired to go further back, to begin his chronicles from 1830, the date at which Genest in his "English Stage" left off. Critics have discovered that there is a grave hiatus in the chronicles of the English stage from that date to the early fifties, and even from 1850 to the present day the knowledge possessed is most fragmentary. Henry Morley's "Journal of a London Play Goer" extends from 1851 to 1866. Dutton Cook's "Nights at the Play" from 1867 to 1881, and Joseph Knight's "Theatrical Notes" from 1874 to 1878. The Academy of London declares that the most valuable service that Mr. Scott could perform for the lovers of the theatre would be to present an adequate sequel to Genest.

That convenient volume known as "Who's Who?" has met with a serious loss in the resignation of its editor, Mr. Douglas Sladen. Mr. Sladen has expressed his intention of bringing out an annual of his own similar in character to "Who's Who?" but containing also an entirely new feature of importance, the nature of which has not yet been made public.

## CUBA AND PUERTO RICO.

### Robert P. Porter's Book On the Opportunities Cuba Offers to Capital—Mr. Dinwiddie's On Puerto Rico.\*

As one of the results of his labors as special Commissioner for the United States to Cuba, Robert P. Porter has just given the world his "Industrial Cuba." His exhaustive researches and wide experience as an official, affording the best possible opportunities for studying the question, permit him to speak with authority. His work is most practical and valuable. His point of view suggests opportunities presented in the island for American capital, enterprise, and labor. Americans looking to Cuba as a vantage ground for fortune or a livelihood will find the book bristling with trustworthy information.

Mr. Porter's prominence just now in Cuban administration and the talk of his possible future in connection with the country's government lend to the appearance of the volume unusual interest. Because men will feel that he knows of what he is talking and because of his very careful and conservative estimates, never painting into his picture roses where only thistles grow, Mr. Porter will have a very wide influence in shaping public opinion. He will also guide individual decisions that will have much to do in molding Cuban destiny along the lines of mercantile and industrial enterprise.

He shows us the present as it is and facts as they are. His pencil has no optimistic glow in it. But his belief in reformation and transfiguration is very large. Science, sanitation, sound business principles, and American push and common sense have in them the power to redeem the future.

With the skilled hand of a surgeon his knife lays bare the festering flesh that Spanish misrule has made worse and worse through long generations. His honesty and plain Yankee sense never spare the horrible consequences of Latin incompetence and physical and moral rotteness.

Cuba ought to possess many diversified industries; Havana ought to be the most beautiful city in the world, with perfect sanitary conditions and healthful homes vying with Boston, Baltimore, or San Francisco. But instead she is a pesthouse.

Cuba ought to have the home, the school, and the Church—the trinity that has made the American Republic great; but she is totally lacking in all that is best in this regard.

In his chapter on the "Conditions That Confront Us," the author gives the exact status of the United States in Cuba, the line of motive and purpose which actuates our Government in dealing with the entire Cuban question. In all the work it is his avowed object to treat the island as an American country.

From an industrial point of view, Cuba will have obtained as soon as the purposes of the Government become operative in law just what she was struggling for these many years. Industrial and commercial freedom is hers. The United States will administer these laws in the interests of Cuba. She will exact nothing for herself that she does not accord to other nations. She will not seek to levy tribute or in any way draw treasures from the island for her own emolument. Her recompense must be the legitimate returns of commercial and industrial enterprises open to all the world. In her close relationship and geographical proximity to Cuba must be her only advantage above others. When Mr. Porter showed this to both Cubans and Spaniards their surprise was beyond measure. The Spaniards were simply "astounded." "What are you here for?" was their perpetual query. With years of rapacity and plunder behind him, piratical coterie after piratical coterie sweeping the country clean of everything of value, no wonder he could not understand such a thing as National faith of the Republic in the love of liberty and good government, seeking to confer the same boon upon a sister State in unselfish devotion to a great end.

The great mass of Americans will be interested in asking, "What are the industrial prospects of Cuba?" Capital and labor alike are looking forward to opportunities of investment and profit. The first and greatest thing needed in Cuba is the right adjustment of a tariff so that without oppression sufficient revenue may be raised to conduct the government in the island and make possible the fulfillment of law and the ushering in of a social order throughout the provinces.

Before Americans can go there in any numbers science and law must make the sanitary conditions in the cities and towns favorable to healthy sojourn. Sanitary reform is only just begun. To go to any of the cities of Cuba to-day is to the disen of the Republic like taking one's life in his hands.

Mr. Porter's investigations show that most of the

\*INDUSTRIAL CUBA. A Study of Present Commercial and Industrial Conditions. By Robert P. Porter, Special Commissioner for the United States to Cuba. New York and London: G. P. Putnam's Sons. \$2.00.



of the island are nests of filth and hothouses of disease in its most ghastly forms. But it is not the filth of the climate or of nature's doing, but man's stupidity and laziness, his utter disobedience to hygienic laws. With the beams of destruction nature has avenged her insulted majesty. The author quotes Col. Waring's sanitary report on the condition and needs of Havana. It is a sample of all Cuba, very nearly. The report calls it a "foul and fever-ridden town," and declares that its death rate is something enormous, between 114 and 120 per thousand annually. It further says: "The surroundings and customs of domestic life are disgusting almost beyond belief."

The filth of ages must be swept away. Customs entrenched through laziness, ignorance, and vice, and made second nature by that tyrant habit, must be transformed by wholesale renewal at whatever cost. Then will this paradise of the tropics become a veritable Garden of Eden, and its treasures yield themselves to the sober industry of our American civilization. By proper management sugar and tobacco may be made to pay again. The Cuban planter needs new science and new economies. Most of the farm products of the North will repay cultivation in Cuba and yield enormous returns. The timber of the island is a vast source of wealth and awaits enterprise and business tact. The banana, the pineapple, the coconut, the orange, the lemon, the fig, and many other fruits, will repay the small planter.

The markets of the United States wait to be supplied with bananas and other fruits. With the cities and towns sewered and made safe by sanitary plumbing, the marshes drained, and the natural advantages of the climate enhanced by broadening knowledge to the point of salubrity and healthfulness, no better tropical spot in all the world for the pursuit of life, wealth, and happiness can be found.

Then, too, the mining resources of this island are yet to be thoroughly explored and brought into requisition. There are known quantities of copper, lead, and iron. The manganese ore so essential in the manufacture of Bessemer steel is found in paying quantities in Santiago de Cuba. Asphaltenum of fine quality abounds all over the island. Quicksilver, nickel, petroleum are here, and natural gas may not be wanting. The man who can go to Cuba and come away again at will may find profitable investments there, but he whose capital is limited so that he must build his permanent home there had better be a little wary until sanitation has had time to enforce some striking object lessons in that land.

The author says that the Cuban farmer, despite what nature has done for him in climate and soil, was never equal to his opportunities. True, the mother country, by taxation, had kept him overburdened with debt, and by not giving him the benefit of progressive ideas had forced him to use only the most primitive methods and farming machinery. When he used these at all they were of Spanish manufacture, the worst in the world; but even under these adverse circumstances, he might have done much better than he did. That he did not is due largely to himself, for there are, indeed, thrifty Cuban farmers who have good farms and do as well as farmers anywhere, all things considered.

To read the author's story of the possibilities of Cuban farming is like following a fairy tale, and makes one's mouth water for the delicious variety of viands an island farm may produce. Perusing these pages raises in one the fever to quit these prosy altitudes and begin the luxurious life of a Sea Island farmer.

One thing that they need greatly in Cuba is a supply of mules and horses, the present diminished numbers being very much below the demand for these domestic animals, the means for which in the United States, owing to the use of electricity on the street railways and the introduction of the horseless carriage, is becoming rapidly less.

From the imperfect glimpses that the scope of this review can give of the wonders of "Industrial Cuba" the reader may yet form some idea of how Mr. Porter has crowded his pages with facts and figures until they fairly glow with intelligence for the individual who is seeking new realms to conquer for a personal career, or handed capital eager for the creation of new industries or the unfolding of gigantic enterprises.

The advantages that Cuba offers for trade with the United States are very great. Her prosperity is now bound up with this country. Her people are prodigal in their expenditures. They spend without much forethought of the future. There is not a savings bank in the whole island. The opportunities for banking in its various branches are very attractive. The Cuban people want the best goods, and they know what a good article is and demand it. It is nonsense to suppose that second-rate productions may be palmed off on that country. American trade must be so handled as to attract. Hitherto other countries in their mercantile dealings with Cuba have been careful to select agents and representatives who could speak the Spanish language. It is true that English will be taught in Cuba. But for the present American agencies should be filled by men who can speak Spanish and are not put at disadvantage by dealing through agents and interpreters. American commercial travelers should be equipped with the Spanish language as part of their necessary education.

Political economists assert that true material progress is secured by distributing the good things of life, so that the common people may enjoy what once was the exclusive privilege of the affluent. The luxuries of the rich of to-day become the possession of the middle

classes to-morrow, and their comforts pass on as the common property of the poor. So there is ever a leveling up and raising of the standard of poverty. From this point of view the danger is not from overproduction, but from underdistribution. The need is not to limit production, but to launch out in quest of new markets and the spreading abroad of our commodities in wider and wider circles.

The possibilities of reciprocal interchange with Cuba are beyond the reach of imagination even. In his concluding words on "Commerce," Mr. Porter writes: "Referring to the fact that the railways of Cuba under English control have had their machinery from the United States, the manager of the English railways in Cuba only as recently as October, 1898, informed the author that they had not only purchased of the United States in the past, but that they intended getting all their railway supplies for the future from the same source. Surely no higher tribute could be paid to the manufacturer of our country than this from an Englishman, whose people for hundreds of years have led all competitors in the industrial manufacturing of the world. And this is but a step in the giant strides of commercial progress the United States will make in Cuba under the encouraging influences of a reasonable tariff, the abolition of all discrimination, the assurance of a stable government, and that proximity which makes Cuba one of us in temper, in trade, and in territory."

In his closing chapter Mr. Porter sums up the Cuban situation, utters timely words of warning, and gives many wise and useful hints as to the possibility of the future. With true statesmanship and keen political economy, he says that the question is not what the Republic can make out of Cuba, but how can she make her a prosperous, peaceful, and useful neighbor. They are in the hands of a liberty-loving people as jealous of popular rights as the Cuban patriots themselves. The newspaper press of America is discussing all sides of the question as fairly and honestly as it is wont to do with any domestic question. If Cuba is to be made by and by an independent republic, or to achieve the greater independence of American statehood, the people of the United States and of Cuba, acting jointly, will so decide.

The more stable the government, the more certain will be Cuba's industrial development. In the short time of the military occupation Mr. Porter already sees great changes for the better. But there still remains a vast deal to be done. It will require a great deal of time and patience and money for Cuban regeneration. Building of public roads, the establishment of public schools, the inauguration of sanitary work are three branches of the civil government that, in the Commissioner's opinion, must be pressed forward with all possible vigor after the scheme for polling Cuba has been completed. The importance of teaching English in the public schools must not be overlooked. The judiciary must be reformed, savings banks established, and thrift inculcated, for there can be no permanent prosperity where thrift is unknown. Government alone is insufficient for these things, but good government, with the people co-operating, may accomplish them.

On account of climatic drawbacks, American labor will not at present find it either safe or profitable to seek Cuba, but American enterprise, ingenuity, and capital will find here a wide field. But first of all Cuba must be restored to her former productive condition and her power of producing extended. Too many improvements and modern conveniences in her present impoverished condition would only crush her with burdens too grievous to be borne, and the enterprise that brought them to her would be swamped in the general wreck.

FRANCIS E. MARSTEN.

It is great wisdom to know just where one's work commences. Upon opening Mr. William Dinwiddie's "Puerto Rico" the reader is favorably impressed with the title of the first chapter, "The Evacuation." There is no attempt to go back into the field of history for a tinning start; the plunge is refreshingly prompt and direct.

The conspicuous elements of the scene in San Juan when the Spaniards went out and the Stars and Stripes broke simultaneously from the public buildings of the city are graphically though briefly described. The mingled emotions with which the vanquished departed, the simplicity of the ceremony by which the victors formally took possession, the crowds, bells, guns, whatever went to make the day, are lightly touched upon, and then the narrator has finished with Puerto Rico as it was and proceeds to tell us what it is and to suggest what it may be.

Mr. Dinwiddie's presentation of facts is not less timely than lucid and convincing. That his enthusiasm has not controlled his judgment is evident from the first. Almost at the outset his impartiality finds expression in such a paragraph as the following:

The first impressions one receives of the island of Puerto Rico from the water, as one churns through a placid sea, as blue as the beautiful Mediterranean, are rather disappointing. These impressions depend largely upon how novel to the traveler are the expanses of liquid azure, with the distant highlands gradually rising from the flat earth near the sea to rough foothills, and then to sharp, pointed, irregular peaks, piled high beyond each other, and all clothed with the same unvarying, intense green.

And then he adds:

If one has not seen the giant mountain ranges of the southeastern coast of Cuba, . . . or those of

PUERTO RICO. Its Conditions and Possibilities. By William Dinwiddie.

the heart of the Antillean chain in San Domingo, which rise 12,000 feet in pinched peaks of verdure, . . . one will be tempted to exclaim, "What a paradise!"

The physical characteristics and geological formation of Puerto Rico receive due attention. For the climate Mr. Dinwiddie sums up as follows: "On the whole, Puerto Rico has the most salubrious climate and engenders the smallest number of physical ailments among the unacclimated of all regions of the Western Hemisphere within the torrid zone." Geologically the island is part of the "great Antillean range," which "embraces Cuba, Haiti, San Domingo, Jamaica, Puerto Rico, and the smaller islands to the eastward, and includes the great submerged mountain chain connecting the islands."

The bare geological facts and the story of elevation and subsidence of the flow of lava upon limestone and the superimposition of limestone upon lava, form one of the enchanting "fairy tales of science," though condensed into the space of a few pages. We travel along "the finest road in the Western Hemisphere. It is the Spanish military road, built at an approximate cost of \$4,000,000, equaling for surface and as a feat of engineering skill any in the world, with the exception of some of the marvelous roadways across the Swiss Alps."

One is sorely tempted to loiter with such a guide by the wayside under the giant ferns, by the living green of banana borders, or upon the slightly peaks. But we have not space to linger in the verandas of the white-walled houses or dream in the tropical gardens. The trails over the mountains, the great caverns that burrow beneath them, the floral wealth of the island, the inhabitants, with all that interests and occupies them, are discussed in turn. Nothing of importance seems to have been forgotten or hurried; and yet there are no superfluous sentences. The adaptation of the skill of a trained observer to the object of the work in hand is admirable.

But the middle or third of the book, that which epitomizes the tables of the statistician and makes readable the bare facts of trade reports and blue-book information, will commend itself particularly to those who are looking at our island territory as a possible field for investment. The methods, conditions, difficulties, advantages, expenses, and profits of coffee raising, sugar planting, fruit growing, tobacco culture, and a general discussion of the industrial possibilities of Puerto Rico, are fully set forth.

"A general impression seems to prevail," we are told, "that sugar-cane raising and the manufacturing of the products from sugar form the chief industry of Puerto Rico. This is an erroneous idea, for, while these products, measured by export, do greatly exceed those of all other industries, if gauged by money valuation they rank second in importance, coffee being the first, with a crop worth over three times the sugar output." Coffee, Mr. Dinwiddie says is grown on mountain slopes, where the air is more invigorating; it requires less technical skill to raise than either sugar or tobacco, and the less strenuous life exacted of the grower "is no small factor in the torrid zone, where excessive activity is sure to bring a fever in the case of the unacclimated."

The author discourages with no uncertain note the idea that Puerto Rico is a place for a Northerner without capital to go. His advice to those without money is to stay away, as the forces of the unemployed are already sufficiently large and the opening for labor without capital infinitesimally small. The idea of seeking precious metals with the expectation of any considerable return is objected to, though the presence of gold, silver, copper, and other minerals in moderate quantities is admitted. On the other hand, Mr. Dinwiddie more than indicates that the potentiality of a large export trade lies in fruit culture and market gardening. "What a veritable paradise," he exclaims, "this land will be for the American orange grower, who carries with him his often bitter experience and careful methods of cultivation, gained in the sandy wastes of Florida."

Money, revenues, courts, and kindred subjects complete the round of well-presented facts, to which an appendix of twenty-eight pages, drawn from the United States Government report on foreign relations, has been added. Among the 300 well-printed pages are over 50 wisely selected illustrations of the sort that really supplement the letterpress without overweighing it.

EDGAR MATHEW BACON.

Here is a title for sale, and it has a certain original, catchy sound about it—"The Resurrection of Soapy Smooth." Mr. David Christie Murray was to have made the text for "Soapy Smooth," and so resurrect him, but didn't. Mr. Milne, the publisher, had contracted with the romancer for the story, had advanced £30 on account, but "Soapy Smooth" had not materialized. Hence a suit, with the publisher as plaintiff. The defendant produced several letters of eloquent apology, addressed to the publisher. The matter of fact jury were obtuse, and decided that Mr. David Christie Murray should pay Mr. John Milne £150.

Mr. F. P. Dunne, the Chicago editor, and author of "Mr. Dooley in Peace and War," and "Mr. Dooley in the Hearts of His Countrymen," has arranged with a London publisher to write a series of articles on English life, to appear periodically in London and America before being brought out in book form. The mediums of serial publication have not yet been selected.

JULY 22, 1900.

THE NEW YORK TIMES-SATURDAY REVIEW.

483

## THE KLONDIKE.

### Two Women Who Made the Journey—The Story One of Them Tells.\*

A truthful account of the Klondike country comes as near to novelty as a modern writer may reasonably hope to get, and Mrs. Hitchcock's narrative is marked by an assiduous veracity, in which she is aided by her excellent health and cheerful temper. In some respects the picture she constructs for us is oppressively civilized. The conventional "three periods" of the Klondike's history have been curiously divided. When twelve years ago Dr. Dawson reported the geological promise of gold through the Yukon tract some two hundred miners were already at work there, although the expense of "working the bars" was too great to encourage them.

Three years ago gold and rumors of gold had inflamed the imagination of money-seekers, and there were about two thousand white men and forty families in the Klondike district. The town of Dawson had only a few houses, and was chiefly a source of supplies and a place of meeting. In 1897 the population of Dawson alone was five thousand, and the town boasted a three-story hotel, in which dinner was prepared by a San Francisco chef, and eaten from tables spread with damask, the bill of fare commencing with oyster cocktails.

Mrs. Hitchcock is continually surprised by the contrast between the reports she had heard of "starvation in the Klondike" and the actual state of affairs. The name Klondike is a perverted pronunciation of Trondolite, meaning "plenty of fish," and that particular article of food abounds. For any variety in fare, however, an ample amount of ready money is necessary. A lot of mutton, for example, costs \$8, bread sells at 25 cents a loaf, a dollar and a half is cheerfully paid for three jars of orange marmalade, and a can of evaporated tomatoes brings \$17. At the restaurants \$4 a meal is an ordinary price, and on one bill of fare the cheapest article was a couple of mutton chops at a dollar and a half.

The dinners given by Mrs. Hitchcock and her friends were decidedly elaborate. One menu, for example, consisted of:

1. Anchovy omelette.
2. Mock turtle soup.
3. Roast mutton with French dressing.
4. Escalloped tomatoes.
5. Escalloped mutton with French dressing.
6. French roast chicken.
7. A "very delicious" cake.
8. French coffee.

Mosselle was the wine. Drinking is even more expensive than eating, and the statement that the smallest burrow is said to realize between five hundred and a thousand dollars a night is significant.

The prices for unnecessary luxuries are startling. A room is cheap at \$17; a window with four panes of glass costs anywhere from \$17 to \$50; a coffin is not to be had under \$40, "cost price." To be buried is cheaper, however, than to be cured, as Mrs. Hitchcock's bill for two visits from a doctor was \$43.

The strongest impression given by this feminine account of life "along the very

spring their owners to warn all future Klondike travelers against such uncertain luxuries. After several experiments with hammocks and sleeping-bags, a four-post bed was contrived, across which burlaps were stretched. The hammocks, bedsteads, mattresses, and blankets were piled in layers in this foundation. The refrigerator was a novel arrangement, consisting of a subterranean ditch, dug to a depth of one or two feet, where ice is found.

Not even Mrs. Hitchcock's appreciation of the friendliness shown her nor her inexhaustible relish for adventure can entirely gild both sides of the shield, however. Certain brutal facts remain, among them the ravaging epidemics of typhoid fever and malaria, the gradual increase of the malarial virus from which the pioneers were remarkably free, and the privations of the long winter. Money is not to be picked up in the streets, nor always to be obtained by hard work, as more than one disappointed prospector was able to attest. The fortunate ones, on the other hand, have bewildering opportunities. Mrs. Hitchcock's companion describes a visit to "No. 21 Dorado," that might stimulate the imagination of a Klondiker:

We watched the end of the clear-up of half a day's work, two men and out came then raked and shovelled through sluice-boxes, an angry red mud, from here to there, and thirty feet down a perpendicular ladder; another clearing, \$12,000 in two days, seven men at work. Gold fell out wherever it was panned, and at the last moment Jones knocked out a stone and right behind it shone a nugget weighing between seven and eight ounces. In the cabins were great pans of gold, which I tried to photograph, one pan with \$75.

In spite of all that has been done, in three years' time to facilitate the entrance to that well-guarded region, the Klondike is still inaccessible to all but those with more than the average amount of strength and pluck to endure hardships. On the admirable map accompanying the text the projected railroad is indicated; but for a long time to come the Yukon route by way of St. Michael and the present laborious routes through the passes will be the sole methods of reaching a land where only three months of open working weather may be counted upon, and where even the intense summer sun throws merely the surface of the ground.

The illustrations, which are very numerous, and most of them very good, are chosen with much discretion, and show town and tent life, as well as various aspects of the magnificent scenery.

By Max Pemberton.\*

The theme of Max Pemberton's latest story, "The Garden of Swords," is the old one of love. The pretty child-wife and her handsome soldier lover elicit all sympathy and interest from beginning to end. There had been a vast assemblage at the famous old Cathedral of Strasburg on a beautiful June evening, about a quarter of a century ago, when the young English bride, Beatrice Hamilton, was wedded to the gallant French lancer, Edmond Lefort. The wedding bells pealed from the steeple, the "Wedding March" of Mendelssohn had resounded from the grand organ, flowers had been scattered in their path. The reception which followed was brilliant, attended as it was by "portly canons from minister, sleek presbyters from the Lutheran churches, officers of the garrison, the Mayor of the city—even the Governor, the great Gen. Ulrich himself, with his

peril tidings of her husband. Reports of these visits of friendship reached Edmond and became the seeds of discord and jealousy. He hastened back to his wife, accused her unjustly, and cast her off. Then followed the siege of Strasburg, during which Edmond, and strongly into a novel of motive, passion, temperament, cause and effect. It is a union of humor and power is quite unusual. The book leaves a pleasant and cheerful impression.

Children of the Mist is a work of notable vigor.—THE OUTLOOK.

Mr. R. D. Blackmore, the author of "Lorna Doone," writes of the book: "I was simply astonished at the beauty and power of this novel. A pleasure is in store for many, and literature is enriched with a wholesome and genial and noble tale."

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PUBLISHED IN MAY. FOURTH EDITION JUST READY.

"One of the most creditable novels of the year."—N. Y. Tribune.

## CHILDREN OF THE MIST.

By Eden Phillpotts.

"Here is a book that thousands of readers will delight in, a book that is sure to win a second reading when once it has fallen into the hands of a fortunate reader."—James MacArthur, in THE OUTLOOK.

"If I were to name the best novel I have read, I should unhesitatingly put down 'Children of the Mist.' It is fresh, and original, and powerful."—Edward Fuller, Literary Editor of PROVIDENCE JOURNAL.

## CHILDREN OF THE MIST.

Mr. R. D. Blackmore, the author of "Lorna Doone," writes of the book: "I was simply astonished at the beauty and power of this novel. A pleasure is in store for many, and literature is enriched with a wholesome and genial and noble tale."

A. T. Quiller-Couch, in the LONDON SPEAKER, says of the work: "All the persons in the book are definite, the whole atmosphere of the story is crisp and clear—a tale of uncommon thoughtfulness and power."

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"Seldom does a critic come upon a book that he can praise more heartily than he can Eden Phillpotts's new romance,—it is so full of life, so full of the subtle and strong influence of environment upon character, that it leaves upon the mind that unit of impression which is one of the highest attributes of a work of art."—LONDON DAILY TIMES.

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Margaret S. Briscoe's Stories.

Some one has said that all plots have been exploited and that nothing remains to the novelist but new combinations and permutations.

The nine short stories in Margaret Sutton Briscoe's new volume sufficiently dispose of that assertion. They are quite as original in plot as in treatment, and in both are models of what the short story should be: bright, graceful, not too insistent, taking the reader into that complimentary partnership which does not press conclusions, but which leaves something for his own wits to supply.

The first story, which gives its name to the volume, is a subtle psychological study of the unfolding of "a sealed nature." We may shake our heads a little over the dénouement, doubting whether the young folk so strangely brought together belong to each other after all; but that doubt being seldom absent from the betrothals of real life, one must not grudge it to the author's betrothals on paper.

In "A Will and a Way" we rejoice with the good townspeople of Leonard in the outwitting of the dead Carstairs Hubblestone, and are so irresistibly drawn to the genial doctor at the cleverly cheated grave.

"Of Her Own Household" is a little adventure into an almost unbroken field just beginning to be timely and tentatively essayed by the tellers of tales. It is a story of the pathetic and beautiful romance of age.

"To feel one must have lived seventy years," says the Princess, and that is truer than the young believe, or the old dare to hint.

"Apples of Gold" touches the always perplexed problem of an unhappy marriage. Is it right for a disillusioned woman to live her life to her husband and to the world? Mrs. Briscoe unhesitatingly declares: "Yes; for her children's sake, and in spite of the power of her presentation, her readers can hardly fail to respond 'Question!'"

The volume has the construction of a

CHILDREN OF THE MIST.



## SHAKESPEARE.

## "Housel" and "Aneled" Again.

To The New York Times Saturday Review:

I make no objection to Mr. Baxter calling the Century my favorite dictionary—certainly there is none better—but why he should call it so I cannot guess, since the only allusion I made to it in my letter was to say that some "illustrations" of the use of the words "housel" and "aneled" would be found in it. I could easily have given illustrations from books at hand; but I referred to the Century for the convenience of the reader.

The definitions that I gave of the three words were not from any dictionary. They were my own, and they were all three strictly correct. Faced Mr. Baxter, there can be no doubt as to the meaning of "disappointed" any more than there is to the meaning of the two more usual words. The editors of the Globe Shakespeare, Messrs. Clark and Wright—competent scholars, certainly—define "disappointed" "unprepared." And Mr. Rolfe gives the same meaning. But, in truth, there is no need that one should look the word up in any dictionary or glossary. It defines itself in its place by the context and presents no difficulty. The Ghost tells Hamlet that, besides dying "unhousel'd," i. e., deprived of the eucharist, and "aneled," i. e., deprived of extreme unction, he was dispatched without any of the rites and ceremonies of the Church—disappointed, in short.

Mr. Baxter gives to Theobald and Pope the credit for making the words "unhousel'd" and "aneled" conform to more modern spelling; but he still maintains that the line as a whole is unintelligible, and that "disappointed" must be wrong. It must be doubly wrong, he says, because it has no meaning in this place, and because it takes the place of some word that should be there. I have shown, on what must be allowed good authority, that the word has a meaning applicable to the situation, and if that meaning be allowed, then it covers all the ground of Mr. Baxter's second objection. But why, when Mr. Baxter was giving Theobald his share of credit for the mere changing the spelling of two of the words in this unintelligible line, does he pass over without even mention Theobald's substitution of "unappointed" for "disappointed"? It is true it is a substitution of no value, since it leaves the reader where it found him, but it is meant for an "emendation," for something more than the mere changing of spelling. It suggests a definition, and shows that Theobald was at least "warm," as they say in the game of hide and seek. A little more and he might have come upon the true definition—unprepared.

Mr. Baxter says that the definition of "unhousel'd," from my favorite dictionary, the Century, shows that dictionaries as well as poets may occasionally nap. And you, Mr. Editor, by the heading you give his letter, imply, or seem to imply, that you agree with him. But, as I have said, I did not take my definition from the Century; and as the definition is perfectly correct, I don't see where the "napping" comes in. Since Mr. Baxter's letter appeared with this, to me, puzzling statement, I have looked up the word in several dictionaries, glossaries, and editorial notes to the line in "Hamlet"; a thing I should never have thought of doing for myself in the case of so familiar a word. Of course they all agree: I should as soon expect authorities to disagree in the definition of a broomstick. However, here is one authority. The word "housel" is often used by the author of "The Vision of Piers Ploughman," and in the glossary to his edition of the poem, the editor, Mr. Thomas Wright, defines "housel," "the sacrament of the eucharist"; "houselen," "to receive the eucharist."

At the risk of bringing more "slang" upon my head and being accused of "tall talk," I will venture to add that this mania for changing the spelling of old English books where it does not happen to agree with that of our own time is not defensible; for one reason, among many, because if we once begin there will be found no logical stopping place; and if we are to change every word that has lost its old meaning for us, or that has become obscure, there is no end to the violence and absurdities that will ensue. We must change "bare bodkin" to "mere little dagger," "fretful porcupine" to "irritable porcupine," "napkin" to "handkerchief," "affront Ophelia" to "meet Ophelia face to face," &c.

In my opinion, any emendation proposed in Shakespeare's text ought to be treated as the Church treats a candidate for canonization. It should be sifted for one hundred years at least before it is adopted. In such a scrutiny, I suspect that the changes Mr. Baxter proposes would have but a slender chance of acceptance.

C. C.

## The Prince of Denmark.

## HIS AGE.

To The New York Times Saturday Review:

In your issue of Jan. 15 I see some allusions to the controversy about the age of

Hamlet. It seems to me strange that nobody notes the fact that Shakespeare, by the mouth of the Grave-digger, distinctly states that Hamlet is thirty years old. In Act V., Scene 1, Hamlet asks the Grave-digger how long he has been a grave-maker. The clown replies: "Of all days in the year I came to it, that day, when our last King Hamlet overcame Fortinbras."

Hamlet—How long is that since?  
Clown—Cannot you tell that? Every fool can tell that; it was the very day that young Hamlet was born. "I have been sexton here, [in Denmark] man and boy, thirty years."

That seems to me conclusive. As for his personal appearance, the Queen, his mother, says:

"He is fat and scant of breath." C. T.

## HIS SANITY.

To The New York Times Saturday Review:

A correspondent, William L. Stone, asks for light on the questions: Is Shakespeare "inconsistent" or the ghost of Hamlet's father "a figment" of Hamlet's brain? "A Midsummer Night's Dream," Act V., Scene 1:  
The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, from  
earth to heaven,  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes, and gives to airy  
nothing a local habitation and a name.

"Hamlet," Act III., Scene 4:  
"Ecstasy!  
My pulses, as yours, doth temperately keep time,  
And makes as healthful music:  
It is not madness that I have uttered;  
Bring me to the test, and I the matter will  
re-word;  
Which madness would gambol from."

It may enlighten him, and interest your readers, to know what the greatest American actor of Hamlet, Edwin Booth, answered to a similar question, asked of him during the run of "Hamlet" in the beginning of the year 1885 at the Winter Garden, Broadway, New York:

Dear Sir: The subject to which you refer is, as you well know, one of endless controversy among the learned heads, and I dare say they will "war" over it "till time fades into eternity." I think I am asked the same question nearly three hundred and sixty-five times a year, and I usually find it safest to side with both parties in the dispute, being one of those perhaps referred to in the last line of the following verse:  
"Gentles, the Pythian of the Beautiful,  
Lead us her large truths a riddle to the dull,  
From eyes profane a veil the Isis screens  
And fools on fools still ask what Hamlet means."

Yet I will confess that I do not consider Hamlet mad—except in "craft." My opinion may be of little value, but 'tis the result of many weary walks with him, "for hours together, here in the lobby." Truly, yours,  
EDWIN BOOTH.

HUGO P. A. WIRZ.  
Newark, N. J., July 16.

## In Goldsmith's "Essay on Metaphors."

To The New York Times Saturday Review:  
To your correspondent William J. S., in the last supplement, I wish to say that Goldsmith's criticism on Hamlet's soliloquy is in his "Essay on Metaphors."  
T. J. CHAPMAN.  
Ingram, Penn., July 20, 1899.

## THE LATE VICTOR CHERBULEZ.

## Novelist and Member of the French Academy—The Man and His Work.

The late Victor Cherbuliez was best known to American readers as the author of "Samuel Brohi et Co." M. Cherbuliez was born in Geneva in 1823, where his father was a professor in the university. He completed his studies in Paris, and thence went to Berlin and Bonn. His first work of fiction attracting attention was "Comte Kostia," (1883). Cherbuliez was fairly prolific. He is best known as the author of "Prince Vitali," "Paule Mère," (1894), "Roman d'une Honnête Femme," (1893), "Prosper Randoce," "L'Aventure de Ladislav Bol-ski," (1893), "Samuel Brohi et Co." (1877), "L'idée de Jean Tétrol," "Amours Pratiques," "Notre et Rouge," (1893), "La Bête," "La Vocation du Comte Gousslain," (1888), "Une Gageure," and others.

Cherbuliez was on intimate terms of friendship with Georges Sand. He applied for French citizenship, lived in Paris, and in 1881, replaced M. Dufaure in the French Academy.

(Translated from Les Annales Politiques et Littéraires de Paris.)  
M. Cherbuliez of the French Academy has just died.

His cradle was surrounded by the mists of a science difficult and not easily to be attained. He was born at Geneva in 1823, and his father was Professor of Hebrew. He was descended from Protestant émigrés, driven from France by the revocation of the edict of Nantes.

In physique, with his white goatee, his thick mustache, his elongated, undefined face, he resembled a retired officer, an officer who would have vegetated in the lower ranks.

He commenced his studies, Mme. L. Néron tells us, at Geneva, and completed them at the University of Berlin. His début in literature was an artistic study of a special kind, "A propos d'un Cheval," from the subject of a statue of Phidias; then he wrote his first romance, which was to be the most successful work of his career, the "Comte Kostia," that M. Auguste Maquet was put on the stage later—Auguste Maquet, his future and unfortunate rival at the Academy.

The novelist contributed frequently to the Temps also, and with perseverance to the Revue des Deux Mondes, in which he signed his political chronicles with the pseudonym "Valbert."

In 1880 he wished to offer himself as a candidate to the Academy, but he was Swiss, and was forced to seek some means of acquiring French nationality. He recalled to himself then an old law of the Revolution of 1790, according to which full right of naturalization to the descendants of Protestants exiled in consequence of the edict of Nantes, which was justice, after all. One is French by the mind, if one receives the paternal

education, as much as by the corner of earth where chance causes you to be born. M. Cherbuliez, having become French, knocked at the door of the Institute. Two chairs were vacant at that moment—that of Littré and that of Dufaure. M. Cherbuliez offered himself for each of them. He was elected the first; Pasteur was elected. But he obtained the second at the sixth ballot.

M. Cherbuliez, who had lived much among the Germans, knew well their mind, and one day as he was dining with Goncourt, the latter began to speak of Teutonic impartiality.

"They are," said the author of "Faut-il," "men shut off and inaccessible to sentiments of humanity."  
"You are mistaken," interrupted Cherbuliez. "There is a quarter of an hour among them for concessions; it is the quarter of an hour which elapses between the desert of the dinner and the tenth puff of a cigar. St. Vallier, our former Ambassador at Berlin, has informed me that it is in this moment, this interval, that he has obtained in the course of his negotiations."

Scarcely a month ago he lost his son, who was a physician, and he never recovered completely from this rude blow. He was resuming his life, however, commencing even a new romance.

"Literature is my only reason for living," he said to his children. "I must resume my work."

But a heart trouble was lying in wait for him, and he has just succumbed to it.

## The International Congress of History.

The International Congress of History, some account of which has already been printed, was organized in 1898, and held its first meeting at The Hague, Sept. 1, 2, and 3, 1898, under the Presidency of M. de Beaufort, Minister of Foreign Affairs of the Netherlands, and of M. R. de Maulde la Clavière, Secretary General of La Société d'Histoire Diplomatique de Paris. Queen Wilhelmina and the Queen Dowager accepted the title of members of the congress. The Government placed at the disposal of the congress the rooms of the First Chamber of the States General, and entertained the members in various ways. There were about 100 members present, representing sixteen or seventeen nations. The second meeting of the congress is to be in Paris in July, 1900.

The Central Committee, as formed at present, consists of M. de Maulde, President; M. le Comte de Harade, Treasurer; M. le Gay and M. le Vicomte Pouilly, Secretaries; le Baron J. d'Anthéan, (Belgium), M. W. H. de Beaufort, (Netherlands), M. de Beernaert, (Belgium), M. Bikelas, (Greece), Prof. Oscar Browning, (England), M. de Burenstam, (Sweden), Cratichodori Effendi, (Turkey), Prof. de Crue, (Switzerland), Prof. Erdmannsdorfer, (Germany), M. Holban, (Romania), M. Henri Houssaye, (France), Prof. Hüffer, (Bonn), Prof. Lanczy, (Austria), Missak Effendi, (Turkey), Prof. von Schöner, (Bavaria), Prof. Vennitch, (Serbia), M. de Villa Urrutia, (Spain), Herr von Weech, (Baden), M. Wenevitinow, (Russia), Mr. Whiteley, (United States).

Lord Acton is now forming an English National Committee for the next meeting. The section of the United States is at present under the management of Mr. James Gustavus Whiteley, who is forming the American Committee. Among the American members of the congress, The Hague, 1898, were William B. E. Ayer, Secretary of State; Andrew Hussey Allen, Chief of Bureau of Rolls and Library, Department of State; Charles Francis Adams, LL. D., President Massachusetts History Society; Henry C. Lea, LL. D., Philadelphia; Prof. James Schuler, Boston; Oscar S. Straus, Minister to Turkey; E. A. Hitchcock, Ambassador to Russia; William Wirt Henry, Virginia; George F. Hoar, Miss Ruth Putnam, the Rev. Henry Alexander White, D. De Washington and Lee University; Bellamy Storer, Ambassador to Spain; Cardinal Gibbons, Gen. J. Watts de Peyster, Prof. Burr James Ramage, University of the South; Edward Breck, Berlin; George Peabody Wetmore, and James Gustavus Whiteley, F. R. H. S.

## Literary Women and Matrimony.

To The New York Times Saturday Review:  
Over and above the literary talent evinced in "Literary Women and Matrimony" shines like a star the charming femininity of its author.

The doubt expressed, the longing half concealed half confessed, show a willingness to be convinced that she may be wrong if she gives her whole heart to literary work that is inexpressibly winsome.

Can the author really and truly believe that the man who is fortunate enough to win her affection will permit even literary success to be his rival?

Can she not believe that "her affinity" is watching and waiting for her even as she watches and waits for him? Will she not permit a perhaps not wholly disinterested reader to advise a little patient waiting before giving up heart and life to the "writer's profession"?  
DEANE.

To The New York Times Saturday Review:  
Your correspondent La Gioconda is evidently a woman gifted with a bright intelligence and good common sense, who has also a happy combination of literary and domestic tastes and qualifications. She is no "blue stocking," yet seems to be as fond of a literary life as any "blue stocking" could be, while she is about as fond of home and domestic life as she is of literature.

She represents the happy medium. If all literary women were like her they would be at a high premium as wives among men of culture, and there is no reason why they should not be.

Young women, however talented, should not permit themselves to be so much engrossed by literary work as to become neglected, or isolate themselves socially or lose their taste for domestic life. "Let your moderation be known unto all men," is a good precept.

A wife like La Gioconda, who takes the right view of the case, would be an "angel in the house," a perfect treasure. Her lit-

erary tastes would add a charm to her personality.

Let her write more about herself and her own literary and domestic associations, and so induce other women of literary culture to join in this very interesting discussion.

KINAHAN CORNWALLIS.  
New York, July 16, 1899.

## The Fayum Papyri.

Even before 1870 there were to be found in the shops at Cairo old Greek documents, the sources of which were unknown. Then it was learned that the papyri came from Fayum.

During the reign of the second Ptolemy there were extensive reclamations of land made around Lake Moesia, and here the Greeks founded prosperous settlements. For over 500 years here were centres of civilization, where literature and art flourished. In the third century of the Christian era began decay, and about the time of Constantine much of the country returned to its original desert. Towns fell into ruin, and the sands swallowed up the houses. It is from these sites that nearly all the recent Greek papyri of Egyptian origin have come.

While the high grounds of Fayum attracted the attention of modern Egyptologists, the lower portions were, in a measure, neglected. In 1896 Messrs. Hogarth, Grenfell and Hunt conducted excavations on the part of the Egyptian Exploration Fund at two sites to the northeast of Fayum, identified as Karanis and Bacchias, and discovered many papyri. In 1897 Messrs. Grenfell and Hunt excavated the site of Oxyrhynchus, and with good success. Last year at Kasr el Banat, believed to be the old Euhemeria, a building was found, and here were turned up more papyri of the first three centuries A. D. In one house 100 documents were discovered. There were inscribed papyrus, terra cotta, silver and copper coins, and numerous objects of domestic use or ornament. In a temple already rifled were demotic papyri with bronze statuettes belonging to the later Ptolemaic period.

Extending the area of research, Messrs. Grenfell and Hunt began work at Harit. Here a cemetery of the Ptolemaic times was found. Unfortunately the ground was a damp one, and the papyri had rotted. There were, however, many fine vases of alabaster which were recovered.

All the papyri found have been brought to England, and a selection will be returned to the Gizeh Museum, in Cairo. An exhibition of these papyri and other antiquities coming from Fayum and Oxyrhynchus will be held in London this month, together with objects lately found in Athens. The most important of these are a head (Aphrodite?) and a painted terra cotta of the fifth century B. C.

## The Ladder of Fortune.\*

Miss Frances Courtenay Baylor's "The Ladder of Fortune" is a study of the American determined to make money and understanding his business and the American woman resolved to become a lady but entirely ignorant of the means by which the end may be accomplished. Neither figure is new in fiction, but Miss Baylor has closely adhered to well-known contemporary biography in describing certain parts of her heroine's life-work, and has shown her speech and manners with uncommon frankness. The foolish daughter who buys a title with her father's millions and the good, unspoiled daughter are no more novel than their parents, and it is like Miss Baylor to reward the second girl with a chivalrous Virginian husband and a pearl among mothers-in-law.

The story has humor and truth, but the style is verbose and the construction is unskillful. As literature it is hardly to be commended, but as a report of its heroine's words and deeds, as a lesson in good manners and a warning against the futility of pretense, it may well be recommended to novel readers, especially to those afflicted with social ambition beyond their deserts.

## A Worldly Story.\*

The defect of "Adrian Rome" seems to be its elaborateness. There are numerous characters, all fairly finished up, that do nothing. You are always expecting something to turn up and are disappointed. Adrian Rome has decided art tendencies. He is a poet, and has written a comedy which is a success, and then he marries the naughty, the disdainful Marion Brabant. She does not like a husband whose circumference is an inkpot. The fact is, Adrian's first love was the simple village girl, Sylvia Drew. The two were brought up as children together, but Adrian is a titled young man, and such an alliance would have been impossible.

The companion of Adrian Rome's boyish days is his cousin, Lord Henry Minaret, who is rather a shilly-shally personage. He falls in love with a young person of fashion, who throws him over, and she marries an old gentleman for his money. Everybody is unhappy in "Adrian Rome," and particularly Sylvia. She becomes a third-rate actress, under the name of Juliet Arden. The story—a collaborated, one—has much to do with theatrical business in London, and the moral is, "what fools men are; what a mess we make of our lives." The catastrophe comes when Adrian and his wife agree to disagree and part. Adrian takes to his yacht—the Anonyma—and poor Sylvia might have found her ruin, for she was half willing to follow Adrian. A storm intervenes, and her first love, and probably Adrian's only love, comes to grief, for the man is drowned.

The story is cleverly written, the moral good.

\*THE LADDER OF FORTUNE. By Frances Courtenay Baylor. Svo. Boston: Houghton, Mifflin & Co. \$1.50.

\*ADRIAN ROME. A Contemporary Portrait. By Ernest Dowson and Arthur Moore. New York: Henry Holt & Co.



**LIFE AND REMAINS OF THE REV. R. H. QUICK.** Edited by F. Scott. New York: The Macmillan Company, London: Macmillan & Co. Limited. 1902.

It has been long since the world has had the rare treat of a novel from Mr. Warner's pen, and "That Fortune" excites peculiar interest in that it is the third volume of what may be called his Golden Trilogy. It is, however, so far from being a sequel that it is quite possible to read it with intelligent enjoyment without having read its predecessors, though, of course, the

**\*"THAT FORTUNE,"** By Charles Dudley Warner.  
New York: Harper & Brothers.

they shall neglect no opportunity to better their positions.

These girls are so instructed that they are modest, respectful, obedient, and competent servants, never discontented with their lot, but always on the alert to improve it. To this all-absorbing and they are taught to view all things from a business point and never to permit any of the antiquated ideas of woman's inferiority to

**"THE PATH OF THE PRUDENT," A Comedy.**  
By J. S. Fletcher. Boston: L. C. Page & Co.

\***"THE RESCUE OF CUBA.** An Episode in the Growth of Free Government. By Andrew S. Draper, LL. D., President of the University of Illinois. New York, Boston, and Chicago: Silver, Burdett & Co.

\***"RUMPER BY THE GRACE OF GOD.** The story of an unrecorded plot set forth by Will Fawcett. Edited and revised by Dora Greenwell Macomber. With a frontispiece of Mary E. Swan. \$1.50. New York: The Macmillan Company.



## AN AFTERNOON WITH SARDOU.

## His Home at Marly—The Library and Collection—Notes of His Talk.

Written for THE NEW YORK TIMES SATURDAY REVIEW by  
Eliot Gregory.

Near the centre of that pleasant triangle formed by Saint Cloud, Versailles and Saint Germain lies the village of Marly-le-Roy, high up on a slope above the lazy Seine—an entrancing corner of the earth, much affected formerly by French crowned heads, and by the "Sun King" in particular, who in his old age grew tired of Versailles and built here one of his many villas (the rival in its day of the Trianons) and proceeded to amuse himself therein with the same solemnity which had already made vice at Versailles more boring than virtue elsewhere.

Two centuries and four revolutions have swept away all trace of this kingly caprice and the art treasures it contained. Alone, the marble horses of Coustou, transported later to the Champs Elysées, remain to attest the splendor of the past.

The antique village of Marly, clustered around its church, stands, however—with the faculty that insignificant things have of remaining indefinitely unchanged—as it did when the most polished Court of Europe rode through it to and from the hunt. On the outskirts of this village, not far from each other, are now two forged and gilded gateways through which the passer-by can catch a glimpse of trim avenues, fountains, and lawns.

There seems a certain poetical justice in the fact that Alexandre Dumas fils and Victorien Sardou, the two giants of modern drama, should have divided between them the inheritance of Louis XVI., its greatest patron. One of the gates is closed and moss-grown. Its owner lies in Père-la-Chaise. At the other I ring, and am soon walking up the famous "avenue" bordered by colossal sphinxes presented to Sardou by the late Khédive after the exposition of 1868. The big stone brutes, connected in one's mind with heat and sandy wastes, look oddly out of place here in this green wilderness—a bite, as it were, out of the vast forest which, under different names, lies like a green mantle over the countryside.

Five minutes more and I am being shown through a suite of antique salons, in the last of which sits the great playwright. How striking the likeness is to Voltaire, as he rises with outstretched hand!—the same delicate face, lit by a smile half cordial, half mocking; the same fragile body and indomitable spirit. The illusion is enhanced by our surroundings, for the mellow splendor of the room where we stand might well have served as a background for the Sage of Ferney.

Wherever we look works of eighteenth century art meet the eye. The walls are hung with Gobelin tapestries that fairly take one's breath away so exquisite is their design and their preservation. They represent a marble colonnade, each column of which is wreathed with flowers and connected to its neighbor with garlands. Between them are bits of delicate landscape with here and there a group of figures dancing or picnicking in the shadow of tall trees or under fantastical porticoes. The furniture of the room is no less marvelous than its hangings. One turns from a harpsichord in "Vernis-Martin" to the clock, a relic from Louis XVI.'s bedroom in Versailles; then on to the bric-à-brac of old Saxe or Sèvres in admiring wonder. My host evidently scents a kindred spirit, for he soon drifts into his showman manner, irresistibly comic in this writer, whose name is a household word the world over.

The pleasures of the collector are apparently divided into three phases, without counting the "rapture of the hunt." First, the delight a true amateur takes in living among rare and beautiful things. Second, the satisfaction of showing one's treasures to less fortunate mortals, and last, but perhaps keenest of all, is the pride which comes from the belief that one has been clever enough to acquire objects which other people want, at prices below their market value. Sardou evidently enjoys these three sensations vividly. That he lives with and loves his possessions is evident, and the smile with which he calls your attention to one piece after another, and mentions what they cost him, attests that the two other joys are not unknown to him. He is old enough to remember that golden age when really good things were to be picked up now and then, before every rich parvenu considered it necessary to turn his house into a museum, and factories existed for the exclusive production of "antiques" for innocent amateurs.

In calling attention to a set of carved and gilded furniture, covered in Beauvais tapestry, such as sold last week in Paris at the Valençay sale—Talleyrand collection—or \$40,000, Sardou mentions with a careless laugh that he got his fifteen pieces for \$1,500 "the year after the war from an old château back of Cannes!" One unique piece of tapestry had cost him less than one-tenth of that sum \$20. He discovered it in a peasant's stable under a two-foot layer of straw and earth, where it had probably been hidden a hundred years before by its owner and then all traces of it lost by his descendants.

The mention of Cannes sets Sardou off on another train of thought. His family for three generations have lived there. Before that they were Sardinian fishermen. His great-grandfather, he explains, was probably driven by some tempest to the shore near Cannes and settled where he found himself. Hence

the name! For in patois of Provencal France an inhabitant of Sardinia is still called "Un Sardou!"

The sun is off the front of the house by this time, so we migrate to a shady corner of the lawn for our "appertif," the inevitable vermouth or "bitters," which all Frenchmen take at 5 o'clock. Here another surprise awaits the visitor, who has not realized, perhaps, to what high ground the crawling local train has brought him: At our feet far below the lawn and shade trees that encircle the château lies the Seine, twisting away toward Saint Germain, whose terrace and dismantled palace are outlined against the sky. To our right is the plain of Saint Denis, the cathedral in its midst looking like an opera glass standing on a green table. Further still to the right, as one turns the corner of the terrace, lies Paris, a white line on the horizon, broken by the mass of the Arc de Triomphe, the roof of the Opéra, and the Eiffel Tower, resplendent in a fresh coat of yellow lacquer!

Centuries ago the ground where we stand was occupied by the feudal castle of Les Sires de Marly, and, although all traces of that stronghold disappeared centuries ago, the present owner of the land points out with pride that the extraordinary beauty of the trees around his house is owing to the fact that their roots reach deep down to the rich loam collected during centuries in the castle's moat.

The little château itself, built during the reign of Louis XIV. for the "Grand Venor" of the forest of Marly, is intensely French in type—a long, low building standing on a stone terrace, with no trace of ornament about its white façade or on its slanting roof. Inside all the rooms are "front," and communicate with each other en suite, and open into a corridor running the length of the building at the back, which, in turn, gives on a stone court. Two lateral wings at right angles to the main building form the sides of this courtyard and contain "Les Communs," kitchen, laundry, servants' rooms, &c., and the numerous other annex of a large residence. This ideal arrangement for a Summer house is for some reason neglected by our American architects. I can recall only one home in America built on this plan. It is Mr. Jerome Foster's beautiful villa at Lenox. You may visit five hundred French châteaux and not find one that differs materially from this arrangement. The American idea seems, on the contrary, to be a square house with a room in each corner, and all the servants' quarters stowed away in a basement. Cottage and palace go on reproducing that foolish plan indefinitely.

After an hour's chat over our drinks, during which my host has riddled on from one subject to another with the lightness of touch of a born talker, we get on to the subject of the grounds, and his plans for their improvement.

Good luck has placed in Sardou's hands an old map of the gardens as they existed in the time of Louis XV., and several prints of the château, dating from about the same epoch have found their way into his portfolios. So year by year the grounds are, under his care, resuming the appearance of former days. Old avenues reopen, statues reappear on the disused pedestals, fountains play again, and clipped hedges once more line out the terraced walks.

In order to explain how complete this work will be in time, Sardou hurries me off to inspect another part of his collection. Down past the stables, in an unused corner of the grounds, long sheds have been erected under which is stored the debris of a dozen palaces, an assortment of eighteenth century art that could not be duplicated even in France.

One shed shelters an entire hemi-circle of "Treillage," pure Louis XV., an exquisite example of a lost art. Columns, domes, panels, are packed away in straw awaiting resurrection in some favored corner hereafter to be chosen. A dozen seats in rose-colored marble from Fontainebleau are huddled together near by in company with a row of gigantic marble masques brought from Italy to decorate Fouquet's fountains at Vaux in the short day of its glory. Just how this latter "find" is to be utilized, their owner has not yet decided. The problem, however, to judge from his manner of discussing it, is as important to the great playwright as the plot of his next drama.

That the blood of an antiquarian runs in Sardou's veins is evident in the subdued excitement with which he shows you his possessions—statues from Versailles, forged gates and balconies from Saint Cloud, the carved and gilded woodwork for a dozen rooms culled from the four corners of France. Like the true dramatist, he has, however, kept his finest effect for the last. In the centre of a circular garden near by stands, alone in its beauty, a column from the facade of the Tuileries, as perfect from base to flower-crowned capital as when Philibert Delorme's workmen laid down their tools.

Years ago Sardou befriended a young stone mason, who through his timely aid prospered, and, becoming a rich builder, received in 1882 from the City of Paris the contract to tear down the burned ruins of the Tuileries. While inspecting the palace before beginning his work of demolition he discovered one column in a far-away corner that had by a curious chance escaped both the flames of the Commune and the patriotic ardor of 1793, which effaced all royal emblems from church and palace alike. Remembering his benefactor's love for antiquities with historical souvenirs, the grateful contractor appeared one day at Marly with this column on a dray and insisted on erecting it where it now stands, pointing out to Sardou with pride the crowned "H" of Henri Quatre, and the "M" of Marie de Medicis, topped by the Florentine lily in the flutings of the shaft and on the capital.

A question of mine on Sardou's manner of working

led to our abandoning the gardens and mounting to the top floor of the château, where his enormous library and collection of prints are stored in a series of little rooms or alcoves, lighted from the top and opening on a corridor which runs the length of the building. In each room stand a writing table and a chair; around the walls from floor to ceiling and in huge portfolios are arranged his books and engravings according to their subject. The Empire alcove, for instance, contains nothing but publications and pictures relating to that epoch. Roman and Greek history have their alcoves, as have mediæval history and the reigns of the different Louis. Nothing could well be conceived more tempting to study than this arrangement, which also makes one realize how honest was the master's reply when I asked him what was "his favorite amusement." To which question the energetic gentleman answered "Work!"

Our conversation as was fated now turned to the enormous success of "Robespierre" in London—a triumph that even this spoiled child of the stage has not seen equaled by any of his many brilliant victories.

It is characteristic of the French disposition that neither the author nor any member of his family could screw up enough courage to undertake the prodigious journey from Paris to London in order to be present at the first performance. Even Sardou's business agent, M. Roget, did not get further than Calais, where his courage gave out. "The sea was so terrible!" Both those gentlemen, however, took it quite as a matter of course that Miss Marbury, who represents Sardou's interest in America, should make a three-thousand-mile journey from New York to be present at the first night.

The fact that Sardou resisted Sir Henry Irving's pressing invitations to England in no way indicates a lack of interest in the results of his work. I had just arrived from London and so had to go into every detail of the performance, a rather delicate task, as I had been fairly discouraged with the feeble performance of both Miss Terry and Irving, who have neither of them the age, the voice, nor the temperament to represent the revolutionary tyrant and his fiancée. As the staging had been excellent, I enlarged on that side of the subject, but when pressed into a corner by the author had to acknowledge that in the scene where Robespierre, alone at midnight in the Conciergerie, sees the phantoms of his victims advance from the surrounding shadows and form a menacing circle around him, Irving had used his voice with so little skill that there was nothing left for the splendid climax when, in trying to escape from his ghastly visitors, Robespierre finds himself face to face with Marie Antoinette, and with a wild cry, half of horror, half of remorse, falls back insensible.

In spite of my previous good resolutions, I must have given the author the impression that Sir Henry ranted too much in the beginning of the scene and was in consequence inadequate at the end.

"What!" cried Sardou. "He raised his voice in that scene! Why! The man's mad! It's a scene to be played with the soft pedal down hard! This is the way it should be done!" And dropping into a chair in the middle of the room my host began miming the gestures and expression of Robespierre as the phantoms (which, after all, are but the figments of an overwrought brain) gather around him. Gradually he slipped to the floor, hiding his face with his upraised elbow, whispering and sobbing, but never raising his voice until, staggering toward the portal to escape, he meets the Queen face to face. Then the whole force of his voice came out in one awful cry that fairly froze the blood in my veins!

"What a master you would make!" instinctively rose to my lips as he ended.

With a careless laugh, Sardou resumed his shabby velvet cap, which had fallen on the floor, and answered: "Oh, it's nothing! I only wanted to prove to you that the scene was not a fatiguing one for the voice if played properly. I'm no actor and could not teach any one, but any one ought to know enough not to rant in that scene!"

This with some bitterness, as news had just arrived that Irving's voice had given out the night before and he had been replaced by his half-baked son in the title rôle, a change hardly calculated to increase either the box-office receipts or the success of the new drama. Certain ominous shadows which, like Robespierre's visions, had been for some time gathering in the corners of the room warned me that the hour had come for my trip back to Paris. Declining reluctantly an invitation to remain and take pot-luck with my host, I was soon in the avenue of the Sphinx again. As we strolled along, talking of the past and its charm, a couple of men passed us carrying a piece of furniture rolled in burlaps.

"Another acquisition?" I asked. "What epoch has tempted you this time?"

"I'm sorry you won't stop and inspect it," answered Sardou with a twinkle in his eye. "It's something I bought yesterday for my bedroom. An armchair! Pure Loubet!"

ELIOT GREGORY.

## A Product of Liberal Education.

A graduate of a certain college on the Western Reserve—a college which has been heard of around the world—a graduate from the divinity department, was speaking to a lady out West the other day about different ministers, and asked her: "What do you think of Dr. Hillis, who has recently been called to Plymouth Church, Boston?"

"Brooklyn, you mean, do you not?" she replied. "No, ma'am; I mean Plymouth Rock Church, Boston."

The lady said a cold shudder ran down her back, but she returned to the attack, and with the help of another finally convinced the clergyman that he was wrong. In a sermon the week before he had spoken of Peter Cooper and the great Cooper Institute of Boston.

Is it not discouraging to think that this man is a product of "liberal" education? To think of placing Plymouth Church in Boston! Lord! He might as well say that the sacred codfish is caught at Duluth, or state that Bunker Hill Monument is in Kokomo, Ind.



## QUESTIONS AND ANSWERS.

T. E. Kortwright, Tannersville, N. Y.—Who wrote the poem beginning "Ben Adhem—may his tribe increase!" and where is it to be found?

Leigh Hunt was the author. Any of the standard collections of poetry contains it.

W. A. R., New York City.—Who is the author of the following verse?  
"It's easy to be cheerful  
When life flows along like a song;  
But the man worth while is the man who  
Will smile  
When everything goes dead wrong?"

H. F. Lane, Templeton, Mass.—The poem beginning "The Pilgrim Fathers—where are they?" was written by John Pierpont, 1781-1866, author of "Airs of Palestine," Boston, 1816; "Sabbath Recreations," Boston, 1830, and "Anti-Slavery Poems," Boston, 1843. He was pastor of the Hollis Street Church, Boston, from 1819 to 1845, and later preached in Troy, N. Y., and Malden, Mass. His most popular poem was "Passing Away." The first verse of "The Pilgrim Fathers," as given by Mr. Lane, is as follows:

"The Pilgrim Fathers—where are they?  
The waves that brought them o'er  
Still roll in the bay, and throw their spray,  
As they break along the shore;  
Still roll in the bay as they rolled that day  
When the Mayflower moored below,  
When the sea around was black with storms  
And white the shore with snow."

Horace A. Bernstein of 236 Henry Street, Borough of Manhattan, New York City, desires to secure a copy of THE SATURDAY REVIEW for Feb. 11, 1890, in order to complete his file.

E. H. Emmet, Morristown, N. J.—Who wrote a poem called "The Annuity"?

E. Hagan, 212 Pearl Street, Brooklyn.—Has this book any special value—"The Chronicles of Crime; or, The New Newgate Calendar," by Camden Pelham, London, 1841, two volumes, with fifty-two plates by "Phiz"? It has a nominal value only, though in England an admirer of "Phiz" might give 15s. for it.

X. Y. Z., New York City.—Who is the author of "At Anchor," a story of the civil war, New York, D. Appleton & Co., 1865?

H. Nebe, 187 Hooper Street, Brooklyn.—I may throw a little light on Walter Scott Jewett's communication with regard to Marjorie Willett. In my possession is this funeral notice, which was directed to Mr. Schieffelin & Sons, 107 Harman Street, (Harman Street is now East Broadway):

Sir:  
You are respectfully invited to attend  
The funeral of Col. Willett on No. 53  
Broom St.  
This afternoon at 5 o'clock.  
Ed Coates Sexton  
And Undertaker  
24 Aug. 1890.

Milton Israel, St. Denis Hotel.—Please print in THE SATURDAY REVIEW the poem that starts as follows:  
"Laugh, and the world laughs with you;  
SOLITUDE  
Laugh, and the world laughs with you;  
Weep, and you weep alone.  
For the sad old earth must borrow its mirth,  
But has trouble enough of its own.  
Sing, and the hills will answer;  
Sigh, it is lost on the air;  
The echoes bound to a joyful sound,  
But shrink from voicing care.  
Rejoice, and men will seek you;  
Grieve, and they turn and go;  
They want full measure of your pleasure,  
But they do not need your woe.  
Be glad, and your friends are many;  
Be sad, and you lose them all—  
There is none to decline your nectared wine,  
But alone you must drink life's gall.  
Feast, and your halls are crowded;  
Fast, and the world goes by;  
Succeed and give, and it helps you live,  
But no man can help you die.  
There is room in the hall of pleasure  
For a large and lordly train,  
But one by one we must all file on  
Through the narrow aisles of pain.  
MRS. ELLA WHEELER WILCOX.

"F. A., 331 East Sixty-eighth Street.—What is the present address of Prof. John C. Van Dyke, the author of "Art for Art's Sake"?

J. Melville Charles, New York City.—When did The Review print a sketch of Philip James Bailey?

Edgar G. Miller, Asheville, N. C.—Who publishes "The Woodings of Jacob Petryfer," by Haldane MacCall?

"L. H. B., Mechanville, N. Y.—What is the best guide to nineteenth century authors? I have read one by Louise Hodgkins.

"J. J., New York City.—From which of the Greek classics is this quotation taken? Matthew Arnold ends one of his essays with it: "Oh, that my lot may lead me in the path of holy innocence of word and deed, the path which august laws ordain, laws that in the highest empyrean had their birth, of which heaven is the father alone, neither did the race of mortal man beget them, nor shall oblivion ever put them to sleep. The power of God is mighty in them, and growths not old."

T. M. Swanson, 24 East Twenty-first Street.—Where can I find this line?  
"Truth-teller was our England's Alfred named."

In Tennyson's "Ode on the Death of the Duke of Wellington," in his collected works, in Gosse's "English Odes," in Stedman's "Victorian Anthology," &c.

"A Reader," New York City.—Will you kindly inform me what are the parts of the verb "to bid," meaning to offer, as at an auction? Are they the same as the word meaning to command—namely, bid, bade, bidding, bidden? "To bid" has no parts, it is the same referred to. At an auction you bid, and that is all.

S. A. Russell, 2 West Fourteenth Street.—Who is Miss Fiona Macleod? Is Michael Field a man?

"Michael Field" is the pseudonym of two unmarried ladies, aged and alone, whose reserve is properly held in respect by the editorial staff. We do not

know who Miss Macleod is. A few months ago her publishers printed a letter from her in which she said: "For what seem to myself not only good, but imperative, private reasons, I wish to preserve absolutely my privacy." \* \* \* Fiona Macleod writes only under the name of Fiona Macleod; her name is her own, and all she asks is the courtesy both of good breeding and common sense—a courtesy which is the right of all, and surely imperative of a woman acting by and for herself."

"B. S., New York City.—Kindly identify this quotation:  
"We have done with truth and honor, we are lost to love and truth,  
We are dropping down the ladder rung by rung."  
The lines are from the last stanza of Kipling's "Gentlemen Ranchers," and appeared in "Ballads and Barrack Room Ballads."

"We have done with truth and honor, we are lost to love and truth,  
We are dropping down the ladder one by one,  
And the measure for torment is the measure of our youth,  
God help us, for we know the worst too young.  
Our shame is clean repentance for the crime that brought the sentence,  
Our pride it is to know no spur of pride;  
And the curse of Reuben holds us till an alien turf enshrouds us,  
Then we die, and none can tell them where we died."

"A. W. K., Brooklyn.—As a constant reader of your paper, especially the invaluable SATURDAY REVIEW, I beg to ask for your judgment concerning the choice of a dictionary. There seems to be such a variety of opinions as to the most satisfactory one. A very hard question to answer is this. But if the cost does not enter into our correspondent's problem, we should say the Century; while if that item "cuts ice," he would do well to get the Standard.

W. A. Williams, 150 Fifth Avenue.—Who was the "Inverary Poet"? William Thomson in Aberdeen, in 1798, died in Dundee, in 1848, was so called. He was a weaver, and in 1844 published "Rhymes and Recollections of a Handloom Weaver." His best-known poem is "The Mitherless Bairn," which is given in Stedman's "Victorian Anthology," Page 82.

Richard S. Hall, Trenton, N. J.—What was Richard M. Johnson's first book? "Georgia Sketches, by An Old Man," Augusta, Ga., 1864.

M. W. G., New York City.—"The Pathfinder" is published in Washington, D. C. The publication strikes me as belonging to the genus "crank." This is in answer to "S. C. O., of Oswego, N. Y."

Miss L. M. Bragaw, Woodside, N. Y.—The "Carleton" books and "Dick Duncan," about which Mrs. H. W. Cane inquires, were written by Daniel Wise under the pseudonym of "Francis Forester," and were published by Howe & Ferry, in New York.

"P. P., New York City.—This is the translation of the anagram in last Saturday's Times:  
"Rest 'neath this bough while Omar at the fountain's border slings;  
Such love is ever his as Rome to Maro brings."

Joseph J. Armand, 409 East Seventy-eighth Street.—Who wrote these lines, the title of which I do not know, and is there any more of the poem?  
"La vie est vaine;  
Un peu d'amour,  
Un peu de haine,  
Et puis—bon four."

La vie est brève;  
Un peu d'espoir,  
Un peu de rêve,  
Et puis—bon soir."

Please print the whole of Francis W. Bourdillon's "The Night and a Thousand Eyes," I know only two stanzas.

The poem has only two stanzas.

"A. S. G., New York City.—The author of "Jane Jones," asked for by "La Rochelle," is Ben King.

"M., Phillipsburg, N. J.—Where can I find a poem commencing  
"Had you ever a cousin, Tom?  
Did that cousin happen?  
Sisters I have by the dozen, Tom,  
But a cousin's a different thing."  
Who is the author of the couplet—  
"Be the day short or be the day long,  
The bell it tolloeth for evensong?"

The Rev. Parley D. Root, pastor of Baptist Church, Wakefield, R. L.: "The poem asked for by 'A. T. R., Meriden, Conn., which commences  
Have you heard the tale of the alce plant,  
Away in the sunny clime,  
I find in an old scrap book consisting poems I have used in my work in the last thirty years. It is by E. S. Warner and is entitled 'Through Death to Life.'"

J. M. Conover, Freehold, N. J., also gives the title as "Through Death to Life," but says the author's name is Henry Harbrough.

To this same question Miss Annie Edger Beckwith, New London, Conn., replies at greater length, and in a way that makes the mystery already suggested seem deeper:

"The question asked by A. T. R., Meriden, Conn. in THE SATURDAY REVIEW of July 8, 1896, was answered in THE NEW YORK JOURNAL OF COMMERCE in 'Replies and Decisions,' I think early in 1896. The communication was dated Quincy, Fla., March 8, 1896. At that time I did not keep the name and issue of the paper from which I secured my clippings, therefore cannot give the date of the paper in which it was published."

"The reply: 'The full title of the poem is 'The Tale of the Alce Plant; or Through Death to Life.' It was written by H. E. (Mrs. Helen [Hunt] Jackson), and printed in a Boston periodical about twenty years ago. We do not find it in any of Mrs. Jackson's books of poems, and we reprint it from the scrapbook of 'May,' the young lady who has been kind enough to copy it for us."

Written for The Youth's Companion, "The Tale of the Alce Plant," or, Through Death to Life."

Mrs. John C. E. Dorr, The Maple, Sea-land, Va.: "The Pearl of the Philippines" was written by Richard Henry Stoddard, S. R., of New Orleans and sent it to the

complete edition of his poems issued by the Scribner some years since, at Page 485." We thank "M. P. K., 347 East Eighty-seventh Street; Mrs. Charles W. Kinsey, 273 West One Hundred and Thirty-sixth Street; Ingils Stuart, 611 Fifth Avenue; G. A. Rowell, 23 Cortlandt Street, and H. Anderson, who have written to the same effect. Mr. Rowell kindly adds that the poem first appeared in Harper's Magazine in August, 1874.

"Student," Brooklyn, N. Y.: "Who wrote the poem beginning  
A cloud lay cradled near the setting sun?"  
Who is the author of 'Flow Gently, Sweet Atton'?"  
What is the date of Robert Louis Stevenson's death?"  
Stevenson died Dec. 4, 1894.

Elizabeth Akers, Tuckahoe, N. Y.—I send a version of Branger's "The Swallows," which John J. Harrigan asked about. It was translated by me from the original, as published in an elaborate French edition, with music. My version can be sung to the original melody:  
(From the French of Pierre de Béranger.)

THE SWALLOWS.  
"Held captive on the Moorish shore,  
A soldier sighed beneath his chain,  
O, swallows, ye have come once more—  
With joy I mark your flight again.  
Tender hopes have followed you,  
Even to this burning strand,  
From the France that once I knew—  
Tell me of my native land!  
Birds of France! ye know so well,  
Tell me, swallows, tell me of my country, tell!"

"Three years have ye not heard my prayer?  
O, swallows, tell me if ye may  
Some tidings of the valley where  
I dreamed my youthful years away!  
By a winding stream serene,  
Bowered by lilacs sweet and pale,  
Off one cottage ye have seen—  
Tell me of that happy vale!  
Birds of France! ye know so well,  
Tell me, swallows, tell me of one cottage, tell!"

"Mayhap beneath its mossy eaves  
Your life, as well as mine, began—  
You know how sore my mother grieves  
And yearns to clasp the absent one;  
Long she listens, but in vain,  
Sounds of my returning feet,  
Hearkens, weeps, and waits again,  
The wanderer to greet.  
Birds of France! ye know so well,  
Tell me, swallows, all her love and sorrow, tell!"

"Companion of my childish play,  
My sister—is she yet a bride?  
And did our lads make glad the day  
With wedding songs of joy and pride?  
Ah, these youthful friends of yore,  
Have they ceased with her to roam?  
Do they see our vale once more,  
Our own dear village home?  
Birds of France! ye know so well,  
Tell me, swallows, tell me of my comrades, tell!"

"Perhaps a rude invading throng  
Exalts their fallen forms above,  
And loads with deep and bitter wrong  
The helpless objects of my love,  
Ah, no more my mother's prayer  
Shall I hear as an answer,  
Weary fetters I must wear  
In this far captivity.  
Birds of France! ye know so well,  
Tell me, swallows, tell me of my country, tell!"

Sue-Sue, New York: "Can I ask through your valuable columns where I can secure a copy of 'Pride,' by Eugene Sue? I have tried all the bookstores in this city, Brooklyn, and many hundreds throughout the United States, and I have advertised without result. It was published in the Seaside and Franklin Square Libraries, and, I hope, in better form, of which I desire to purchase a copy. Or can any of your readers give names of characters, so as to put me on the track of the original tale, as 'Pride' is a false title? Like many others, we have to call upon THE NEW YORK TIMES SATURDAY REVIEW to help us out. Open a 'Want Column.' Thousands will use it."

Louis A. Marcus, Albany, N. Y.: "Who was 'Ianthé'?" Byron dedicated "Childe Harold" to 'Ianthé.' Lady Charlotte Mary Bacon. There was also an American 'Ianthé,' Mrs. Emma Catharine Embury, author of "Nature's Gems," 1845, "Love's Token Flowers," 1846.

A. L. T., Mount Vernon, N. Y.: "Please name a book, with illustrations or portraits, which gives interesting accounts of English writers of sixty years ago." An easily attainable and very useful work of this kind is William Bates's "The Macleod Portrait Gallery of Illustrious Literary Characters, with Memoirs biographical, critical, bibliographical, and anecdotal illustrative of the literature of the former half of the present century." London: Chatto & Windus, 1893.

Mrs. N. A. Thompson, 750 Sixth Avenue: "Please print Byron's Poetical Satire on Rogers." Byron's satire is much too long and rather too brutal a production to print in full in THE REVIEW. It may be found in "The Macleod Portrait Gallery" (Pages 15 and 16), mentioned above. The satire has been called "the greatest of modern satirical portraits in verse," but it is not pleasant to reflect that Byron could have written so cruelly about the man whom he termed the "melodious Rogers," and to whom he dedicated "The Ghazal" as a slight but most sincere token of admiration for his genius, respect for his character, and gratitude for his friendship.

The Review thanks Miss M. W. Morton of 1446 Pacific Street, Brooklyn, for sending a copy of the poem entitled "Beautiful Hands," but that particular version of the poem was printed in these columns a number of weeks ago.

George E. Toth, 131 Broadway: "Who wrote the song called 'The Red, White, and Blue'?" What was his nationality, and when did he write it?" Columbia, the

Gem of the Ocean" or "The Red, White, and Blue," was written and composed in 1843 by Thomas A. Becket for D. F. Shaw, a concert singer at the Chinese Museum, Philadelphia. Becket, who was then acting at the Chestnut Street Theatre, was born in England, though he always called himself an American. The song is sometimes credited to Shaw.

Edward T. Creamer, Chicago: "Kindly give a list of Thoreau's writings." Thoreau's first book was "A Week on the Concord and Merrimack Rivers," Boston, 1849, which is now a great rarity. He also wrote: "Walden," 1854; "Excursions," 1863; "The Maine Woods," 1865; "Cape Cod," 1865; "Letters to Various Poets," 1865; "A Yankee in Canada," 1866; "Early Spring in Massachusetts," 1861; "Summer," 1864; "Winter," 1868; "Autumn," 1862, and "Miscellaneous," 1864. Most of these were published after his death.

Thomas Walley, 456 Fourth Avenue: "Has Swinburne written anything in verse about Charles Lamb?" Swinburne wrote the following two sonnets "On Lamb's Specimens of Dramatic Poets":

I.  
If all the flowers of all the fields on earth  
By wonder-working Summer were made  
one,  
Its fragrance were not sweeter in the sun,  
Its treasure-house of leaves were not more  
worth  
Than those wherefrom thy light of musing  
mirth  
Shone, till each leaf whereon thy pens  
would run  
Breathed life, and all its breath were  
benison.

Beloved beyond all names of English birth,  
More dear than mightier memories; gentlest  
name  
That ever clothed itself with flower-sweet  
fame  
Or linked itself with loftiest names of old,  
By right and might of loving; I, that am  
Less than the least of these among thy  
fold,  
Give only thanks for them to thee, Charles  
Lamb.

II.  
So many a year had borne its own bright  
bees  
And slain them since thy honey-bees were  
lived,  
John Day, in cells of flower-sweet verse,  
contrived  
So well with craft of moldering melodies,  
Thy soul, perchance, in amaranth fields at  
ease

Thought not to hear the sound on earth  
revived  
Of Summer music from the Spring derived  
When thy song sucked the flower of flower-  
ing trees,  
But thine was not the chance of every day;  
Time, after many a darkling hour, grew  
sunny,  
And light between the clouds ere sunset  
swam

Laughing, and kissed their darkness all  
away  
When, touched and tasted and approved,  
thy honey  
Took subtler sweetness from the lips of  
Lamb.

M. H. Morgan, Cambridge: "The title page of the book of epitaphs in the Cambridge Cemetery, about which inquiry was made in your issue June 15, is as follows: Epitaphs from the Old Burying Ground in Cambridge, With notes by William Thaddeus Harris, Junior Sophister in Harvard College, Cambridge, published by John Owen. 1845."

J. B. N., Brooklyn, also answers this question: "The compiler of a book of epitaphs in Cambridge Cemetery was Edward Doubleday Harris, a son of Thaddeus William Harris, Librarian of Harvard College from 1831 to 1856. Mr. Harris was for many years Mr. A. T. Stewart's architect, and may possibly be connected with the estate even now if living."

E. W. Lewis, 14 Beacon Street, Boston: "In your issue of July 8 you say (Page 458) in speaking of the lines beginning 'There was a little girl,' which have been attributed to Longfellow, that 'A. W. K.' first saw them in Ayer's Almanac for 1872. I have looked through that almanac without finding the lines. Will 'A. W. K.' give the correct citation?"

A. L. Burroughs, 743 Broadway: "I have a copy of 'Poems by Currer, Ellis, and Acton Bell' (London, Smith Elder, 1846) Is this the first edition? I have also these works of Capt. Marryat, all first editions, and would like to know if it is a complete set: 'The Naval Officer,' 1820; 'The King's Own,' 1830; 'Newton Foster,' 1832; 'Peter Simple,' 1834; 'The Facha of Many Tales,' 1835; 'Rattlin the Reefer,' 1836; 'Japhet in Search of a Father,' 1838; 'Mr. Midshipman Easy,' 1839; 'The Pirate and Three Cutters,' 1839; 'Smalleyow,' 1837; 'The Old Commodore,' 1837; 'Diary in America,' 1839; 'The Phantom Ship,' 1839; 'Poor Jack,' 1840; 'Olla Podrida,' 1840; 'Jack Ashore,' 1840; 'Masterman Ready,' 1841-3; 'Joseph Rushbrook,' 1841; 'Sir Henry Morgan,' 1842; 'Perceval Keene,' 1842; 'Outward Bound,' 1843; 'Adventures of Monsieur Violet,' 1843; 'The Children of the New Forest,' no date; 'The Settlers in Canada,' 1844; and 'The Privateersman,' 1846." The first edition of the "Poems" by the Brontë sisters bears the imprint Aylott & Jones, London, 1846. The only copy that has been at auction fetched 228 last March. The second edition (or, rather, second issue, as the type was set up again) appeared later, in 1846, with the Smith Elder imprint, and with a leaf of advertisements at the end. Your set of Marryat lacks "Jacob Faithful," 1854, three volumes; "The Mission," 1855; "The Little Savage," 1846, two volumes, and "Valerie," 1846, two volumes. We know of no good bibliography of Marryat's writings, but believe that the works you have, together with those just mentioned, would make a complete set. The only one set we have heard of was E. H. Clarke's, which contained these books in eighty volumes, and retained filling London post office.



## The New York Times

### Saturday Review of Books and Art.

NEW YORK, SATURDAY, JULY 22, 1909.

#### READING AND READING LISTS.

The appearance of a recent book on this subject, "Books Worth Reading," which has just come out, both in England and America, brings to mind the old question whether such lists are ever worth while.

The present writer has always felt very certain that lists are quite useless. Did any one ever religiously follow a list? Say Sir John Lubbock's "One Hundred Best Books," from beginning to end? Or even allowing that it has been occasionally attempted, as a task, what is the feeling when the end is reached? Surely it can be nothing but satisfaction that a piece of hard work is at last finished, and a strong feeling of self-congratulation that the last book read is No. 100 and not No. 75, with a quarter of the list still to come, and that the labor, for pleasure surely it never could be called, is finished once and for all time.

Now, too, comes a list of the "Hundred Best Novels," selected by the editor of The London Daily Telegraph, assisted by Sir Edwin Arnold, H. D. Trail, and one or two others. That no two people would ever make quite the same selection is probably unquestionable, so that, while the novel list is not really so objectionable, from the present writer's standpoint, its usefulness is questionable, if nothing more be urged against it.

Readers are born just as surely as poets, and while the reading habit can be formed and helped in its growth by a little judicious assistance, imagine the young reader, just out of school days, and in the habit, probably, of regarding books as tools or tasks, undertaking to read for pleasure a list containing, in the first place, a large proportion of the classical writers, as well as Dante, Petrarch, Tasso, Ariosto, Boccaccio, Montaigne, Corneille, Goethe, Calderon, Chaucer, Spenser, Milton, Herbert, Gibbon, in fact, all the greatest books in the literature of the world.

Mrs. Browning, in "Aurora Leigh," so well expresses the only way in which books should be approached that it might be well to give her sentiments here and now:

Without considering whether they were fit  
To do me good. Mark, then, we get no good  
By being ungenerous even to a book.  
And calculating profits—so much help  
By so much reading. It is rather when  
We gloriously forget ourselves and plunge  
Soul-forward, headlong, into a book's profound,  
Impassioned for its beauty and salt of truth—  
'Tis then we get the right good from a book.

A book-lover and born reader will neither use nor need "a list," for the reason that one book always suggests another, and because, too, the book and the mood must be in touch. Therefore, the only reader who could follow and best understand and use a list is the very man who would find it irksome and impossible to be found in such a narrow channel. It is quite different, however, when one wishes to be informed of a particular subject, and seeks advice as to the books which will best cover the ground. Even in this case, one only wishes a good starting point, and will usually find all sorts of side references and allusions in the books which are taken up first, which one will wish to follow out.

How easy it would be to induce a young reader to take up "Treasure Island," or "Kidnapped," or "David Balfour," and to see these were followed by others of like character, until carried away by the swing of the story and the picturesque manner of its telling, to gradually disgust him with anything weak or trashy. And this, not by any actual teaching or advice, but simply because, after a trial of the better, the poor, weak book will be found to lack a certain flavor the initiated call style, and which the young reader has unconsciously grown to appreciate and even, perhaps, to find necessary to thorough enjoyment of a book. While the present writer, from his own experience as well as from observation, thinks all lists not only a waste of time but also as quite likely to frighten those who might be induced to form the reading habit quite away from the world of books, yet there are certain books which are most useful and interesting reading; most useful,

however, and more likely to be read after the reading habit is well established than at any other time. If young readers could be induced to take enough interest in books like Ruskin's "Sesame and Lilies," Frederick Harrison's "The Choice of Books," Ireland's "The Book Lover's Enchiridion," or, better yet, perhaps, because shorter and in simpler language, Richardson's "The Choice of Books," to read them with more or less thoroughness, they might easily become curious enough to try to find out for themselves what there is in the love of books and reading to make people grow so enthusiastic.

The present writer owes his knowledge of many of the world's greatest books to references in novels. Suppose the hero or heroine of a story you are much interested in to be constantly alluding to or quoting from a certain book, or, perhaps, governed by its teaching in some great crisis, or even in the petty details of actual, every-day life—what more natural than the wish to read and understand for one's self a book capable of exercising so great an influence? If the book so read really is good, suggestive, and worthy of the time spent in reading it, is it not quite certain to bring to mind one or two other works which must be read at once or as soon as one can get access to them, until, bye and bye, one has really read, and from choice, what for you is the "hundred best books"; and without having adhered to any cut-and-dried plan?

There is another way in which young people can be led insensibly to form a reading habit, and that is to be constantly surrounded by books all their lives. Dr. Holmes says, and so truly on this subject: "I like books, I was born and bred among them, and have the easy feeling when I get into their presence that a stable boy has among horses." Without that easy feeling a true love for books can never be formed; they must be regarded as the best of companions. And to have that secure feeling of equality one must only read the books that make a strong appeal to one's own individuality, hoping in time such books may be of better and better class. How all that has been written of reading and the love for it gradually narrows into Hazlitt's "The greatest pleasure in life is that of reading," and Dr. Johnson's advice should be constantly borne in mind, "that for general improvement a man should read whatever his immediate inclination prompts him to. . . . What we read with inclination makes a much stronger impression. If we read without inclination, half the mind is employed in fixing the attention, so there is but one-half to be employed in what we read." Or, as it is said:

There is no profit  
Where no pleasure's ta'en;  
In brief, Sir, study  
What you most affect.

Therefore, if the young reader can once be induced to become really interested in books and reading, and the reading habit once securely formed, lists will be found to be quite superfluous; each reader making his own selection in accordance with his natural bent, while the man, who, anxious to cultivate a taste for better things, either in himself or in some one in whom he is interested and who undertakes to slavishly follow book lists, will, in all probability, find his labor but a weariness to the flesh. The real love of books, on the contrary, once thoroughly ingrained, one finds himself like Tomas de Yriate's hero—

For every man of real learning  
Is anxious to increase his lore,  
And feels, in fact, a greater yearning  
The more he knows, to know the more.

#### LANG, ALDEN, AND CATS.

In Pearson's Mr. W. L. Alden once more tackles that most abstruse of all topics, which is the cat. Our London correspondent proves that the cat was in all probability "invented by the Egyptians." In evidence of this, he points out the indisputable fact that in that Christmas present, a Noah's ark, "the cat is not included in the passenger list." Learned men, Mr. Alden insists, are all wrong when they assert that the cat, when turning around three times before lying down to sleep, remembers the high grass which was the original habitat of his prehistoric ancestor. But, as Mr. Alden asks: "Was there ever any grass in Egypt?"

The cat is an enigma. For why, asks the musical Mr. Alden, should the cat have the conviction that "he has a beau-

tiful voice and is an accomplished singer? . . . How did he ever come to this belief? Was he encouraged by Egyptian priests to sit on the back fence of a temple close, and sing in order to frighten away evil spirits?"

Mr. Andrew Lang, in "At the Sign of the Ship," in Longman's, has evidently been impressed by Mr. Alden's random shots at the cat, but Mr. Lang observes that authors generally are treating cats "with a familiarity and a levity most distasteful. . . . Mr. W. L. Alden, for instance, is reported to boast that he is 'an honorary cat,' much as if a man were to call himself an honorary member of the Roxburghe Club."

Then Mr. Lang discusses what is an enigma in his most serious manner, and declares that cats, as explained in books of popular science, are made absurd. It is only Mr. Mivart, who in a very long and fairly tedious volume, handles with respect that animal, which was "a kind of god long, long before the time of Moses."

In his argument, Mr. Lang introduces, as it might be expected, his own peculiar theories about Totemism and golf. Very ingenious is he in regard to the tailless Manx cats and the Albino cats with blue eyes, and deaf at that. If our authority only knew that there was a special breed of domestic cats in Maine called coon cats, which have so far defied all the special laws governing cats, he might make it all clear for us.

We have started with the idea that the cat is a sphinx and not understandable. Perhaps there exist some few noble and devoted women who possess a fair conception of what is the actual cat, about which creature coarser man has not the faintest inkling.

Théophile Gautier had his own special ideas in regard to cats, and in his "Mademoiselle de Maupin" he has presented a peculiar type of the animal. As to our own Mr. William L. Alden, as he has devoted years of serious study to cats, American, English, French, German, and Italian, we are willing to accept all his conclusions.

#### THE PROSPECTS OF LITERATURE.

Address by Prof. James L. Bryce before the London Authors' Club.

Prof. James L. Bryce recently delivered an address on "The Prospects of Literature," before the London Authors' Club. He was introduced by Lord Monckswell as an author, but declared that he did not know that he deserved the character of an author. Literature was now divided into three branches—journalism, poetry, and fiction. He could not claim to have ever been a journalist, although once, more than thirty years ago, he was offered the editorship of a London morning paper. He could claim still less to be a poet; but he would venture to claim a mere connection with poetry. [Laughter.] The best thing, he supposed, was to write really fine phrases, and the next best thing was—if they had to do with poetry—not to publish it. That merit he could claim. As regards fiction, he would own to having begun to write a novel. He was sorry to say that he had never finished it. He had got a good plot and a good title, which had never been thought of before. He had reason for not publishing the novel now, because the writing of fiction had gone through so many changes since he began it. His recollection began with "Jane Eyre," which he read as a boy. Since then there had been a number of changes in the fashion of novels—the novel of passion, of the surface of society and manners, admirably done by Anthony Trollope, and the novel of analysis of character, such as were written by Henry James. There had been the novels of moral problems and the novels of religious problems, and the novels—which seemed to be most in vogue now—of pure, that was to say, of highly improbable, adventure. He was waiting until the wheel of fortune came round, and brought again the particular phase in which his novel was conceived, and then he should finish it—but anonymously. A question much discussed was the present state and prospects of British literature—whether it was rising or falling, whether we were going to have a great many distinguished men of genius come among us, or whether they were here, and inadequately recognized by our dim sight. He thought it was not much use discussing that question, for two reasons—first of all, because if we did think our literature was in a bad way, we certainly ought not to say so; and in the next place, because it was a perfectly impracticable question.

It was a matter which lay entirely out of their ken. There were questions worth discussing—such as whether we should give up buying ironclads, and apply all the money to old-age pensions; whether we should give the Isle of Wight to Germany in return for a lot of deserts in Africa; whether a new tax should be imposed to pay the rates of authors' houses. That last would be a practical and very laudable proposal. He did not think, however, that the question of the rise or decline of literature was one which would be altered in the least by any amount of talk that they could give to it. There was an immense

demand at present for good literature, and for brilliant literature. It might be of some use to look forward and see what changes were going to come upon authorship in consequence of the enormously extended range which authorship now had—the enormous increase in the number of readers, and the profits an author could make.

This was the first age of the world in which any one had made anything out of pure literature. We had seen in our own time a great poet make a large fortune and purchase two beautiful estates out of the proceeds of his poems. As we said on the other side of the Atlantic, literature was going to have money in it. One wondered what drawbacks and dangers would beset the literary man of the future. Among the dangers which might assail him he did not count the circulating libraries, which were declining. There was the evil of the critics, but he did not think that was a serious danger. Critics had changed. The wags seemed to have lost their stings. Besides, critics were nearly now all authors, and nearly every one who was an author was also a critic, and the moral standard of the critic had risen so high, he believed, that there were few critics who did not at least cut the pages of a book before reviewing it. The real danger, if there was one, for the author in the future came from the publishers and the public, and it was in connection with the enormously large public authors had to address. Literature was more and more becoming one of the greatest powers in the world, and was ever having a larger and larger share in giving pleasure, in guiding the thoughts, and in directing the actions of mankind.

#### BOOK NEWS IN LONDON.

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Special Cablegram to THE NEW YORK TIMES  
SATURDAY REVIEW.

LONDON, July 21.—Mrs. Dean, a New York journalist, came to London last week, and one of her chief objects was to arrange for an English edition of her "Widow Sketches," which recently appeared in New York. Messrs. Routledge, the first publishers she approached, received her politely.

"It is a curious thing," said Mr. Edmund Routledge, "but we have your book already set up and on the eve of publication. As there was no English copyright, so it was free to any one here."

This is only another instance of the lack of foresight of American authors of not procuring an English copyright and simultaneous publication over here. However, English publishers are not altogether remorseless in this matter. Mr. Routledge, for instance, is voluntarily paying 10 per cent. to Mrs. Dean Grant Richards, and is treating Mr. Dunne with even greater liberality concerning the "Dooley" book.

While on the subject of American novels in England, it is interesting to note that Mr. Winston Churchill's "Richard Carvel" has been quite a success here, though some papers persist in attributing the authorship to Mr. Winston Spencer Churchill, son of Lady Randolph Churchill. He, as has been said, has just finished a book on the Soudan, entitled "The River War," which is about to be issued by the Longmans. Gov. Roosevelt's "Rough Riders," just issued here, is favorably reviewed on all sides. It is characterized as a vigorous, light-hearted description of the memorable campaign. "David Harum," however, despite the accounts of its phenomenal success in the country of its birth, seems to fail to make any impression on the reading public on this side.

This is, of course, the duldest season of the year among the publishers, nevertheless some interesting books have been brought out or announced as about to appear. S. R. Crockett's "Ione March," published last week, has failed to satisfy the critics. None congratulates him on his departure from his native heath. Especially they blame him for occupying himself with the fortunes of a group of Americans, though none seems to point out the fact that such Americans are unfound in the States.

An interesting new edition of "Laven-gro" and "Romany Rye" is announced as edited from the original manuscript.

Prof. Knapp, whose "Life of George Borrow" has been one of the literary sensations this year, has an interesting novel, too, "Parson Kelly," written in collaboration with Andrew Lang, but it does not seem to attract attention here.

M. André Lebon, former French Minister for the Colonies, whose punitive instructions in regard to Dreyfus were carried out only too conscientiously by the local authority at the Ile du Diable, is the author of one of Fisher Unwin's Story of Nations Series. He wrote the volume entitled "Modern France," dealing in an admirable fashion with the last hundred years of French history.

"An Ideal Husband," by the author of "Lady Windermere's Fan," is announced to-day as a new book. As a matter of



fact, this is really an old play by Oscar Wilde. According to his publisher, Leonard Smithers, no new book by this author is likely to appear save the long poem entitled "The House of the Harlot." Mr. Smithers tells me that Wilde will write no more, his mental powers being seriously weakened.

Henry James, who has been traveling in Italy, returned home to find that his house had been partially destroyed by fire. It was one of the oldest houses in Rye. Mr. James is pleased that the fire occurred, for it showed him in what peril he had been living. Great wooden beams ran through the chimneys and there were other inducements to conflagration. He has had the house modernized and is working on a new novel.

Robert Louis Stevenson's works have taken a terrible slump. Nothing new of Stevenson's could now be sold. The bolstered-up boom has been killed by those who have been making the most money out of it. They put on the market every scrap of writing they could possess themselves of—schoolboy writing, trivial letters, nonsense verses—and got out expensive editions and cheap editions until the public was first satiated and then nauseated. Stevenson now takes his proper place and finds no wide circle of readers.

The danger is felt here that the admiration of Kipling, carried too far, is likely to have some similar effect. The "stage management" of Mr. Kipling's illness, instead of doing the author good, has done harm. After the Duke of York's recent illness, his Grace said, "I got so many wires inquiring about me that I almost might have been Kipling." This overdramatic handling of his sufferings and the fact that his stories of school life are rather a shock to a wide circle and do not interest a still wider circle, appear likely to lead to a falling off in popularity.

Hall Caine, too, is suffering from an overboom, and there is great desire that he should cease from troubling himself.

Marie Corelli has been keeping herself before the public by taking a house in Stratford-on-Avon to be close to the birthplace of that other universal genius.

Two well-known bachelor authors are to marry this Fall—W. W. Jacobs and the writer of Irish stories, Frank Matthew. Mr. Matthew is entitled to claim an Irish earldom, but doesn't see his way to keep up the position, and has waived his rights in favor of a cousin.

Two new daily papers are to appear in London at the end of this year, one, illustrated, owned by Lipton & Pearson and edited by T. P. O'Connor; the other an ordinary daily run by Augustin Birrell.

Stephen Crane has acquired a fifteenth century hall with a genuine ghost to match the house at Brede, near Winchester, and the ghost is an old retainer.

There has been a conspicuous revival of interest in America's sea author, Herman Melville, and Murray has revived his works, which have been printed very badly from old plates. The revival was brought about by Clarke Russell's repeated glowing tributes to Melville's genius. "Omoo" and "Typee" especially are selling strongly.

Mark Twain's stay in England has given an impetus to the sale of his works, which, however, have never suffered any drop.

A new edition of James Russell Lowell's works is announced.

"Dooley's" sale has not been up to the dimensions of the notice taken of him by the English papers, and it is doubtful if he will profit much from England, as pirated editions took the wind out of his sails.

## A NEGLECTED WORTHY.

### Thomas Dudley, Second Governor of Massachusetts.\*

As Cecil among English names, so is Dudley in the genealogical tables of the Massachusetts Bay Colony, but to-day unlearned Bostonian offshoots of less worthy stock know it chiefly as belonging to a street in Rufus Choate's "place from whose bourns the traveler seldom e'er returns," i. e., Roxbury; occasionally it is recalled when the Dudleyan lectures are delivered at Harvard and degenerate descendants of Calvinistic sires groan in concert over the hard saying of eternal punishment. The founder of the lectureship, Paul Dudley, Chief Justice of Massachusetts, was grandson of

\*THE LIFE AND WORK OF THOMAS DUDLEY, SECOND GOVERNOR OF MASSACHUSETTS, BY AUGUSTINE JONES. Boston: Houghton, Mifflin & Co., 1898.

him who stood sponsor for the street, Thomas Dudley, passenger in the Arbella, thirteen times Deputy Governor and four times Governor of the Colony, whose mansion stood near Elliot's, on Meeting House Hill, not far from the tomb, which he shares with his grandson and with Gov. Joseph Dudley, son of one and father of the other, and the chief cause of the strange hostility for both too clearly visible among historians. The three and Col. William Dudley, whose fame belongs to the eighteenth century, were the ancestors, direct or collateral, of the Danes, Dr. Holmes, Wendell Phillips, William Ellery Channing, and Prof. Norton, and few are the Massachusetts families of any importance not linked with theirs, to say nothing of uncounted Dennisons, Woodbridges, Bradstreets, and Wades, descended from the first Governor's daughters.

Notwithstanding, he has waited almost a quarter millennium for a sympathetic biographer, and the one whom he has found at last, Mr. Augustine Jones, is a resident of a State which Dudley had no reason to love as a Colony, and apparently holds religious opinions with which he would have dealt severely had they manifested themselves in Massachusetts during his lifetime. That the Friend of the nineteenth century should defend the Puritan of the sixteenth and seventeenth is no trifling evidence against his detractors, no slight testimony against those who omitted the name of Dudley from those inscribed upon the walls of the Massachusetts Hall of Representatives. Why has he been thus wronged and slighted? What was Gov. Joseph's offense?

Born only six years before his father's death, and consequently not to be regarded as much affected by his teaching, Joseph Dudley, going as Commissioner to England after the Restoration, failed in carrying out the reasonable expectations of the Colony that he should control Church, King, Lords, and Commons, and obtain the continuance of the liberty in which it had lived under its own Governors and its own interpretation of its charter. Later the sons and grandsons of the companions of Endicott and Winthrop had the grievous affliction of seeing Thomas Dudley's son take the tests and sit in the English Parliament, and they also saw him Lieutenant Governor of the Isle of Wight, and, as if that were not enough, James II. made him their President, and Queen Anne commissioned him to be their Governor. They became reconciled to him in the end, but the old feeling rankled and extended to his kinsmen, more especially to his father, with whose reputation his own was easily confused. Later the elder Gov. Dudley has suffered from judgments founded upon Winthrop's autobiography and diary, whence the admirers of the first Governor, anxious to heighten his reputation by exaggerating the difficulties besetting him, have culled his occasional remarks in derogation of Dudley, neglecting those in approbation.

"It is the duty of every public man to write his autobiography, and give to mankind his own interpretation of events," says Mr. Jones, adding that otherwise those seeking in the most impartial and judicial spirit to do justice to him are put to needless labor, for lack of connecting links of which he holds the secret. It must be owned that he himself performs this labor as if he loved it, ingeniously posting and fitting and dovetailing and mortising the smallest fragments of evidence in Dudley's favor, and even laboring to prove his kinship with the Sidneys and his right to use the Sutton Dudley arms, which appear on the seal affixed to his will.

Probably, as a lawyer fully cognizant of the grave offense given by the unauthorized assumption of arms, as the former page in the household of Northumberland, as the Captain of Elizabeth, as the husband of a gentlewoman of good estate and good extraction, and as the brilliantly successful steward and trusted counselor of the Earl of Lincoln, Dudley was at least as able a judge of his heraldic rights as any man in the Colony, and as little likely to appear in borrowed plumage, especially on the solemn occasion of making his will, and that point may be conceded. Probably he himself was indifferent to it, for in Lincoln's household at Sempringham they thought of other matters. The Earl's sisters, Lady Arbella Johnson, Lady Susan Humphrey, and Lady Frances Gorges, and the Earl himself, who had incurred imprisonment by preparing and publishing an abridgment of the statutes of the realm by way of justifying his refusal to lend money to Charles I., had their eyes turned toward the New World. To Sempringham came Roger Williams and John Cotton and Master Hooker and Winthrop, riding with his "Bro. Downing," what time his horse fell under him "in a bogge in ye fennes," as he recorded in his diary. Emigration and plantation were in the very air, and Dudley, fifty-four years of age, but still strong and of unbroken courage, did not find it too difficult to leave his home, although he had no cause of discontent except the desire for perfect freedom. His qualifications for his new vocation were

such that he was one of the most active of the Arbella's company, and it was his letter written to the Countess of Lincoln in 1631 which defeated the wiles of Gardiner and Morton by revealing the unedifying truth about their lives. Also, it gave the brethren still in England an account of the planting of Charlestown, Boston, Medford, Watertown, Roxbury, and Dorchester.

Dudley himself took land in Cambridge, which he believed should be the capital, because safer from a maritime foe, and which he surrounded with a paling and ditch, and Mr. Jones agrees with him, and the judgment of both seems confirmed by Washington's choice of the town for his headquarters when besieging the capital. In all other disputes among the Puritans Mr. Jones finds Dudley in the right, and it must be confessed that his own words reveal him as a model of discreet consistency, and this being the case, it seems hard that he should be judged by a few angry words from Winthrop, especially when one considers that he had defeated Winthrop in the election for Governor, and that after a few years both found their proper place in affairs, and settled themselves in a species of joint and friendly sovereignty.

On the authority of a bit of verse, no better than the average verse of the time, found in Gov. Dudley's pocket after his death and attributed to him, he has been accused of bigotry, and the verses have been denounced as expressing the very essence of the spirit of his age and neighborhood. Mr. Jones reads them in the light of the antinomian controversy then raging, and finds their exhortation to "watch o'er such as do a toleration hatch" entirely just, inasmuch as the kind of toleration desired was the kind which had come to grief in Münster. In short, he takes views similar to those of the Unitarian historian, Dr. Ellis, who stoutly defended the Puritan "narrowness" and "illiberality" as the only policy consistent with the preservation of the Puritan ideal state. Read with such an interpreter as guide, the life of Dudley becomes even more valuable as an exposition of Puritan character than the life of Winthrop, for his character was more clearly outlined; he considered more deeply and was so much more imaginative that he saw many sides of a question where Winthrop saw only one. Dying, he wrote:

For my soul, I commend it into the hand of my God in whom I have believed, whom I have loved, which He hath promised to receive in Jesus Christ, my Redeemer and Saviour, with whom I desire ever to be, leaving this testimony behind me for the use and example of my posterity, and any other upon whom it may work, that I have hated and do hate every false way in religion, not only the old idolatry and superstition of Popery, which is wearing away, but much more (as being much worse) the new heresies, blasphemies, and errors of late sprung up in our native country of England, and secretly received and fostered than I wish they were here.

Like nearly all biographies of the same period, the book abounds in picturesque anecdotes not quoted here, because the author's view of Dudley's character is of paramount importance. The citations and references show research not only among the books and records of Dudley's time, but also among the writings of essayists and historians who have judged him. The mooted point, the merit of Dudley, is constantly in the author's mind, and is considered and reconsidered, viewed and reviewed, with the skill of a teacher rather than of an advocate, with the intention of instructing rather than of convicting. The result is the creation of a well-defined image instead of the vague outline often left by rhetorically brilliant descriptions. If Mr. Jones's readers do not know Gov. Thomas Dudley, their minds must be invincibly impenetrable.

### Virginia Folk-Speech.\*

If, according to popular opinion, critics never read the books they review, there could be nothing but praise for the Virginia Word-Book. The paper, type, and binding are of unusual excellence, the "Forewords" are good, and the few pages of "Folk-sayings" are, upon the whole, racy and worthy of preservation. The "Virginia names spelled one way and called another" are well selected, though that must be a delicate ear that can detect any difference between "Anne" pronounced in two syllables, and "Annie."

But the bulk of the volume, the 400 pages devoted to words and definitions, throws the reader into utter perplexity as to just what the author intends his book to be. One would suppose from the title and the preface that his object was to make a collection of words either distinctively Virginian, or pronounced and used by Virginians after a fashion of their own. It is making a conservative estimate, however, to say that nearly half the words are to be found in any English dictionary, defined just as Mr. Green defines them, and in common use by all English-speaking people. Opening the book at random, we find upon page 158 fifteen words: Of these, eight, "famine," "fain," "fancy," "fare," "far-fetched," "farrow," "fashion," and "fast."

\*THE VIRGINIA WORD-BOOK, BY H. W. GREEN, RICHMOND, VA.: WILLIAM FLEMING, 1898.

are used with their ordinary meaning, as given in Stormonth's, Webster's, and The Students' Dictionaries. Page 302 contains sixteen words. Of these, "refusal," "regards," "regrets," "related," "relation," "relationship," "relative," "relish," "render," and "respects" are in common use, just as Mr. Green defines them, and are to be found in dictionaries both English and American. These pages are fair samples of the whole.

We note, too, that "Agen" is given as a Virginianism for "Again." But according to every dictionary and to all usage, "Again" has no other pronunciation.

So the book is altogether confusing as to its scope and purpose. If the title is its misleading feature, and if the volume were meant to be not a glossary of Virginia folk-words merely, but a sort of dictionary of words to be recommended in order to preserve in Virginia good shrewd English, then many words used and pronounced after a fashion not merely local, but illiterate, should have been omitted. Such a word as "tote," a good old English word, and a very expressive one, too, without a synonym, may well be reinstated in our speech, but surely the author would scarcely urge even upon colloquial English such perversions as "lef" for "left," "baptize" for "baptize," the ubiquitous "ain't," and a host of like nature. We say naught of "learn" for "teach," conscious that Shakespeare can be quoted against us, but the usage has become hopelessly archaic, and language has gained thereby. Then, too, we should expect many good Saxon words that we do not find. Why not "book" as well as "bucket," "broom" as well as "griddle," "child" as well as "pet," &c.?

If, on the other hand, the volume is really intended to be what its title announces, its inclusiveness is utterly destructive of its claim. The author says: "Better to err on the side of including too much than too little," and he has thus erred with a vengeance! He is well equipped for the making of a "Virginia Word-Book," but this is not the book. His sins of omission are not many—though we note among them no mention of the peculiar use of "wicked" for "profane" so prevalent in Virginia—so a comprehensive Virginia Word-Book might be compiled from this very extraordinary collocation by a rigid observance of the Greek method of exclusion. First, ordinary English words used in their ordinary meaning should be weeded out; next, merely illiterate pronunciations and usage, and lastly, colloquialisms by no means peculiar to Virginia.

The result would be a volume scarcely half the size of the one before us, but of immeasurably greater interest and value.

### Decorative Art.

This admirable series is planned to meet the needs of students in schools of design and of practical designers. The plates consist of handsomely finished half-tone prints about 12 by 9 inches in size, illustrating examples of sculpture in marble and stone, woodwork, furniture, gesso work, bronzes, hammered and cast iron, brass, copper, and lead work, silversmith's work, glass vessels, leather work, textile fabrics, and embroidery and lace. The selection of objects to be reproduced is made from the collections of the South Kensington Museum.

Nothing is more valuable to the student of design than an opportunity to examine the best work that has been done in the past. For this reason he visits Europe as the storehouse of ancient treasures, and looks for the principles he wants to apply among the various schools represented in the museums. The next best thing to study in the museums themselves is just such examples as these, in which the designs are treated with the utmost care in reproduction, and the selections are made from the best types the museum affords. It is only necessary to examine the work of students who have underestimated the value of thorough acquaintance with historic ornament to recognize the importance of the part played by recognized styles of decoration in "original" designing. The fact that students who have no original genius to develop are apt to abuse their opportunities for the study of old models by mere imitation is certainly no argument against the use of these legitimate and almost essential aids by more sincere and intelligent designers. To discard them would be like discarding the help of architects, builders, and masons in putting up a house. Undoubtedly an able man could produce, in time an interesting and original structure, but it would take a long time and would inevitably look out of place beside the more dignified examples of architecture erected according to conventional principles.

Our knowledge of the art of other centuries, other countries, and other schools than our own should be the artisan that gathers and shapes our material to our own controlling idea. Properly used, there is no danger that it will guide us toward mere archaeological repetition.

SELECTED EXAMPLES OF DECORATIVE ART. From the South Kensington Museum. Edited by F. E. WILKINSON, Lecturer in Design. London: George Bell & Sons, 1898. Price, 12s. 6d. per year. Single copies, 1s.



## LONDON LITERARY LETTER.

Written for THE NEW YORK TIMES SATURDAY REVIEW by  
William L. Alden.

LONDON, July 7.—Mr. Hall Caine has replied, or, rather, a friend has replied for him, to the charge of plagiarism in the matter of a paragraph in "The Christian," which closely resembled a paragraph by Dean Swift. The friend admits Mr. Caine's indebtedness to Swift, but claims that previous to the publication of "The Christian" Mr. Caine had freely mentioned in the course of an interview designed for publication that he had in several instances incorporated in his book the thoughts of other men. Mr. Caine's admirers will regret this explanation. Whether it is made at the request of Mr. Caine, or whether the friend is acting on his own responsibility, is of little consequence. The explanation is not one which the public will accept as satisfactory. There was no hint given either in the body of the book or in a preface that everything in "The Christian" was not strictly original. Whatever Mr. Caine may have said to interviewers previous to the publication of "The Christian" cannot excuse the use in the book, without any acknowledgment, of the work of other men.

Mr. Caine would have been wise if he treated the accusation of plagiarism with silent contempt. No sensible person would have believed the accusation. Why should a man who can write with such ease and fluency novels of 400,000 or 500,000 words in length feel it necessary to make use of a few hundred lines from the writings of other men? The simple truth seems to be that Mr. Caine, when he quoted from Swift, forgot to put quotation marks at the beginning and end of the quotation. He could safely have afforded to disregard utterly the opinion of any man who could fancy him guilty of deliberate plagiarism. But now that his friend has put forward so weak and unacceptable a defense, Mr. Caine's enemies, if he has any, will be delighted, and thousands of people who do not perceive the absurdity of assuming that Mr. Caine is capable of plagiarism will believe to the end of time that he has been proved to be guilty of something worse than a mere oversight.

The Pearson house is about to try the experiment of furnishing London with another daily paper. The enormous circulation of The Daily Mail has evidently made the Pearson people anxious for a share of the profits of daily journalism. What the new paper is to be no one knows, but it is probable that it will somewhat resemble The Daily Mail, since it is plainly intended to be a rival of that prosperous sheet. There is plenty of room for it, judging from the success of The Mail. If the latter has a circulation of three or four hundred thousand, a better paper ought to have at least as great a circulation. And that the Pearson paper will attempt to be better than its rival it is hardly necessary to say. If it did not make such an attempt it would violate all the traditions of the enterprising house which is to publish it.

Also it is once more confidently asserted that a new Nonconformist daily paper is soon to make its appearance. It may, however, well be doubted if there is any room for such a paper. The Daily News and The Daily Chronicle are both Nonconformist papers, and they are so well edited and so readable that they are taken by thousands of people who have not the slightest sympathy with their views. An extreme radical Nonconformist must, one would think, find The Chronicle an ideal newspaper, and the more conservative Nonconformist ought not to wish for anything better than The Daily News. The new paper will hardly succeed in drawing away the readers of either The Chronicle or The News, and will have to find a public of its own. The chances are that it will fail to find this public, but of course it is eminently unsafe to prophesy in regard to what may prove to be the public verdict upon any given newspaper or literary enterprise.

I have already spoken of Mr. Pett Ridge's serial, "A Breaker of Laws," now running in To-day. I do not know what arrangements the author has made for its publication in book form in America, but if he has made none there is a chance for an American publisher to secure a capital book. The more I read of it the more its unexpected power makes itself felt. Judging from what Mr. Pett Ridge had previously written, I should have never fancied him capable of such admirable work. In the last installment of the story there is an analysis of the feelings of a young thief who stands in the dock which is simply masterly. The man who wrote that chapter is capable of doing great things. I cannot find any one who has seen the story, for the circulation of To-day is not by any means gigantic. But the story will of course be published in book form, and when it is the public will wake up to the fact that there is a new novelist to be reckoned with.

Mr. Somerset Maugham's "Liza of Lambeth" was certainly a success, but it was not altogether the sort of success that augured much of a future for the author. Mr. Maugham has now published a volume of short stories under the title of "Orientations," which are far better than anything he has hitherto done. Several of the stories are extremely clever, and the book shows that we have yet to reckon with Mr. Maugham, and that it would be a mistake to think of him solely as the author of "Liza."

I have often wondered at the popularity of the Rev. Silas K. Hocking's novels. Of the two he is even more popular than Mr. Hall Caine, but while it is easy to understand why so many people like books like "The Christian" and "The Manxman," it is difficult to

see why any one should care to read Mr. Hocking's innocuous books. The Academy in its last number has a very excellent study of the Hocking problem, and offers much aid toward a solution of it. The article unintentionally points out the true way in which to become a popular author. There is evidently plenty of room for half a dozen Hockings. All a man has to do is to adopt the Hocking formulae and write books appealing in precisely the same way to precisely the same public. Of course in so doing one would have to sacrifice all aspirations for literary fame and be content to be ranked as a member of the Hocking school of workmen; but there is not the slightest doubt that if scores of men who are now trying to do good work, and failing to make a living, would deliberately set to work to imitate Mr. Hocking they would soon find themselves rich enough to give up work and return to literature.

Mr. Bernard Capes has recently published a volume of stories which is not without merit. Mr. Capes repels many readers by his straining after unusual epithets and his determination to be regarded as a "stylist." However, in time Mr. Capes will grow out of this, for he has true literary ability, and the day will inevitably come when he will discover that the true function of words is not ornamentation but the conveyance of meaning. A devout study of Herbert Spencer's "Essay on Style" would do Mr. Capes much good. Or, better still, he should forget the existence of such a thing as style until he has learned to write plainly and clearly.

That preposterous book, Mr. Walsh's "Secret History of the Oxford Movement," has reached its sixth edition, which, according to the publishers, means a sale of over 40,000 copies. The one benefit which Mr. Walsh has conferred on mankind by writing this book is that he has made it possible for us to understand Lord George Gordon and his influence upon the Gordon rioters. That crack-brained nobleman actually persuaded thousands of Englishmen that they were in danger of being burned at the stake by Roman Catholics, and he succeeded in creating so much excitement that his followers, after burning down Roman Catholic chapels and Newgate Prison, very nearly made themselves masters of London. Mr. Walsh's book appeals to the same dense ignorance and prejudice to which Lord George Gordon appealed, and so dense and enduring is that ignorance and prejudice that in the year of grace 1899 40,000 people buy and read his ridiculous book. Perhaps after all we have not made quite as much progress since the days of the Gordon riots as we imagine that we have.

Doubtless Mr. Walsh is honest in his belief that the Oxford leaders were Jesuits. He is evidently one of those curiously constituted men who are capable of mistaking a preposterous fiction for a sober fact, and then of drawing still more preposterous conclusions from it. There are many such men in the world, and they become professional reformers almost inevitably.

"David Harum" has reached a second edition here, but it can hardly be called popular. People apparently buy it to find out why the book has had such a run in America. The dialect and the people of "David Harum" are too foreign to be appreciated by the English reader. You might as well expect an American to appreciate a story written exclusively in the dialect of Somersetshire.

W. L. ALDEN.

## A THEOLOGICAL TRAGEDY.\*

Persons whose conceptions of the subject of theology are founded on the long-established tenets of the Christian Church will not like this poem. That it is a poem can hardly be denied even by those who cannot tell what it means; and these will be many. The imagination displayed in the work is of the sort called daring, but one may at times stop to wonder if it is also of the kind recognized as noble. There are various qualities of imagination, just as there are of style; and this of Mr. George Santayana is at least open to question. There are some passages of high feeling in the dialogue, which is at all times dignified and at some beautiful. But when one has finished reading the tragedy, be he Christian, Jew, or pagan, there remains with him a feeling of dissatisfaction and a sense of outraged reverence.

The opening of the poem reveals Lucifer, the proudest of the spirits, dwelling with a single follower on an isolated island, and communing with his own soul. If a spirit may be said to have a soul and not simply to be one. To this Lucifer, who is not a rebel now, but a penitent, comes no less a person than Hermes, who, according to all hitherto accepted ideas, never did and never could know the spirit of the bottomless pit. Lucifer takes a sudden fancy to the messenger of the Greek theology, and proposes to make him acquainted with the personages of that part of the Christian spirit world with which he is most intimately associated. He takes Hermes, who seems enchanted with the idea of knowing a set of immortals hitherto unheard of by his own set, to the islands of the Hesperides. There they meet Mephistopheles, who, it appears, is a sort of subaltern to Lucifer, and, like many other subalterns, jealous of his master.

Hermes, being a god of keen perceptions, does not like Mephistopheles, and Mephistopheles, being a devil of equally deep penetration, knows that the Greek god is not ready to fall into his arms as he fell into those of Lucifer. Hermes, having received from Lucifer a full account of the events related in the "Paradise Lost" of Milton, goes to Olympus and tells Jupiter all about the matter. Thereupon Jupiter sends him back to Lucifer with a proposition that the fallen angel conduct him to the presence of his Lord in order that he may present the greetings of Jupiter, together with the explanation that they would have been sent earlier if Jove had known of his existence.

When all this, and a mass more of the same sort, is dressed up in the dignified dialogue of Mr. Santayana, it does not sound so rude as it does when it is reduced to plain prose, but the foregoing is a fair account of the substance of the beginning of this unique poem. It hardly seems to be worth while to relate the contents of the remainder of the work. It is a curious poem, and no doubt will appeal to those readers who do not find any satisfaction in those writings which follow the ordinary track. It certainly does not belong to what may be classed as the poetry of commerce, and it is not likely that Mr. Santayana will become suddenly enriched by the proceeds of the sales.

\*"LUCIFER. A Theological Tragedy. By George Santayana. Chicago and New York: Herbert Stone & Co.

## THE MOTORMAN'S LIBRARY.

A Visit to the Literary Department of an Electric Car Barn.

The weary, shopped, or tired business man, who would be a passenger, and in the attempt stands upon the street corner on the proper side of the street and signals the gripman or motorman, only to be passed by in scorn, if not derision, would not suspect that his friend the enemy had a literary side. But he has. It is one of those strange and anomalous things that stimulate a flagging interest in things that were otherwise only too commonplace. Way down deep in his heart of hearts the gripman has feelings like as we have. Strange as it may seem, he is influenced by love, hope, joy, sorrow, fear, and literature. The social settlement has taught us that he has an appreciation of the fine arts, and it is now apparent that at least upon the Metropolitan Street Railway system he has a love of good books. It is possible that the gripman is not totally depraved. Such, indeed, is the lingering impression that one receives with entrance into the room set apart as a library in the top loft of that company's "barn" at Seventh Avenue and Fiftieth Street, New York City.

The library is an incidental feature of the Metropolitan Street Railway Association, which upon the payment of \$1 initiation and 50 cents per month pays to its sick members \$1 per day while unable to work, provides medical attendance, and in case of death pays to the widow \$150 insurance money. Only members in good standing are entitled to draw books, which may be retained for two weeks, with renewal privilege, after which a fine of 5 cents per week or fraction thereof is imposed. If the book is lost, the loser must replace or pay to the librarian the cost of replacing. Of the 2,600 members of the association, perhaps 50 per cent. avail themselves of the use of the library, some for their own benefit and some for the benefit of their wives or growing children. The library, which now contains some 1,500 volumes, was the idea of H. H. Vreeland, President of the railway, and the books have been given by the Metropolitan Street Railway Company. They are carefully arranged in neat wall cases, with sliding doors, the keys of which rest with the librarian, who was once a motorman.

Uniform cloth covers are placed on the books, upon which are written the book's title, as well as the case and shelf number, so that the required book is quickly found upon occasion and speedily returned to its proper place when it comes back from the reader. When a book is drawn from the library a card is placed in the space thus left vacant bearing a record of the transaction, which includes name of drawer, date, time limit, &c., in addition to the usual entries in the circulation book. Books are added to the library upon request of members, who file a memorandum with the librarian of the book wanted, which is then purchased by the company.

An examination of the printed catalogue is a revelation. Many a more pretentious library might well take a leaf out of the Metropolitan Street Railway Association Library's book. The catalogue is arranged in departments, under the names of authors and alphabetically, so that it is easy for even a conductor, whose familiarity with the collection of fares is for the most part greater than his knowledge of books and authors, to find the sought-for book.

The library makes a place for many of the better-known authors and their works. Cooper is represented by most of his creations and is eagerly read by the conductor and gripman whom we have at times, and under great provocation, anathematized and roundly denounced. Richard Harding Davis is popular. So are Dickens and Dumas. Du Maurier's "Trilby" is now and then drawn, but is, as a rule, returned without being finished. Not all gripmen speak French. Eugene Field touches the hearts of railway men as he does those who ride in their own carriages. Charles Lever has a mighty hold on the patrons of this particular library. Charles Reade and Scott are both favorites. Poetry and drama as a department are rather neglected. So are the departments of religion and philosophy. Science and sociology find slightly more favor. Railroads, management, &c., find many more readers than one would be apt to suppose.

Emerson, Stevenson, and Dr. Holmes are popular; not so much so are Ruskin and George William Curtis. There is a copy of "David Harum" in the collection, the spell of which has been cast round and about the General Superintendent, who has just read it. Since Jan. 1 there have been collected eighty-eight fines, which is not a bad showing. A list of the last dozen books drawn from this library is indicative of the current tendencies of its readers, and in these days of book lists has a considerable interest:

"David Harum," Westcott.  
"Frankenstein," Shelley.  
"Daughter of the Empire," Muhlbach.  
"Athenian Empire."  
"The Dynamiter," Stevenson.  
"Tales of Illustrious Men."  
"History of France," Guizot.  
"Bride of the Nile," Ebers.  
"Out of Mulberry Street," Riis.  
"Tom Burke," Lever.  
"Mr. Dooley in Peace and War," Dunne.  
"The Three Musketeers," Dumas.

And now, after all the hard, cruel libeling in "Que Vadis," the Emperor Nero is to receive "justice." The rehabilitation has been undertaken for Messrs. Methuen, the London publishers, by Mr. B. W. Henderson, Fellow of Merton College, Oxford. The work will be fully illustrated from authentic sources.



## 1899

**Old Watches, Miniatures, Engravings.** Messrs. Christie, Manson & Woods sold recently in London a rare collection of watches and miniatures, the property of a foreign Prince. In old French watches there were a minute Louis XVI. watch, in case, studded with rose diamonds, 100 guineas, and a Louis XVI. watch, by Gide, in gold case, enameled purple at the back, with pearl champlevé attached, £98.

Old Worcester

The Trappell collection of fine old Worcester was sold by Christie, and the following objects were disposed of: Set of three Longton Hall vases, 25 guineas; very fine blue and white Worcester, 100 guineas; set of very fine teacups, saucers, &c., 150 guineas; pair of diamond-shaped dessert dishes, 150 guineas; pair of beaker-shaped vases, 100 guineas; double-handled chocolate-colored vases, 100 guineas; pair of bell-shaped mugs, 90 guineas; pair of ecuelles, blue scale ground, 90 guineas; fluted eucalyptic plate of same, 61 guineas; fluted tea and coffee set, 90 guineas; large jug, blue scale ground, 62 guineas; large vase and cover, 10 inches high, of same, 62 guineas; hexagonal vase of rare design, 38 guineas; fluted tea service, 25 guineas; pair of blue and white Worcester, 100 guineas; blue ground, 670 guineas; another, shorter by 14 inches, 420 guineas; pair of vases, apple-green ground, 380 guineas; set of three vases with covers, dark blue 230 guineas; another, 100 guineas; pair of vases, blue and white, 170 guineas; choice two-handled vase, 7½ inches high, 150 guineas; pair of two-handled vases, dark blue ground, 115 guineas; pair of cups and saucers, green scale ground, 100 guineas; pair of cups and saucers, green scale ground, 100 guineas; long-necked bottle, 78 guineas.

Messrs. Christie, Manson & Woods disposed of the collection of plates, the property of the late Baron de Sauter, the leading works sold were: Two pictures of T. S. Cooper's, a view of Canterbury Meadows, with two cows and six sheep, 29 by 42 inches, 1894, 230 guineas, and a common scene, with sheep and donkeys, on panel, 17 by 24 inches, 1871, 115 guineas; N. Diaz, Venus, with cupids, 26 by 16 inches, 1837, 410 guineas; A. Schreyer, Albanian peasants watering horses, 31 by 50 inches, 420 guineas; and a picture by E. Eberckhoefen, both painted on panel (1874), of a group of 15 white cows, sheep, donkey, and duck, 92 guineas, and ewes, lambs, goat, and poultry, 90 guineas.

From another collection, not that of Reuter, were many pictures of great value. A portrait of a young lady with rich auburn hair, in white lace dress and blue sash, and a portrait of a young man in a blue suit, this portrait is wrongly attributed to Sir Joshua Reynolds; the original is an early work of Lawrence, representing Mrs. Isabella Wright, and is still in the possession of the late Sir G. Wright, formerly M. P. for Nottingham.

Reynolds was knocked down at £,800 guineas Sir Joshua Reynolds's portrait of Horace Walpole, in gray dress, standing by a table, is an early work, from which the artist derived his reputation for £,500 guineas. The fine portrait by Reaumur of Col. Francis Scott of Horsley Hall, in red uniform with epaulets, realised 630 guineas, and is a worthy companion of the portrait of the same officer by Sir John Nash, in the National Gallery. The Romney portrait of a young third daughter of Andrew Lord Archer and wife of Henry Howard, in blue and white

dress, 480 guineas, was probably copied from a miniature. Of the other pictures in this section special mention may be made of the following: T. Gainsborough, portrait of the wife of Col. Hamilton, in white and mauve dress, with lace and gold embroidery, following him in a tan, 70 and 60 inches, 75 guineas; by Sir J. Raeburn, a portrait of the artist in brown coat and white stock, 21 by 23 inches, 310 guineas, and a portrait of James Haig, aged eighteen, in dark green coat with white stock, 30 by 25 inches, painted in 1812, 310 guineas, and a pastel in an oval by J. Russell, "The Persian Sibyl," a girl in a white dress, blue ribbon in her hair, 18 by 12 inches, 150 guineas. In her right hand, signed, and dated 1707, engraved by John Osborne, and "purchased by the present owner from the granddaughter of the artist," 1,150 guineas.

A. C. Troyon, a woody landscape, with girls near the bank of a stream on the left, a girl in the foreground, and cattle in the distance, 40 inches by 33 inches, 1,300 guineas; Auguste Bonheur, Spanish drovers, with cattle, from the *Harveaves colles*, 1873, 31 inches by 40 inches, 165 guineas; Eugène Delacroix, *Madame de Sophie de France*, daughter of Louis XV, in white dress, powdered hair, with a garland of flowers, 41 inches by 33 inches, 240 guineas; *Le bal de nuit*, a group of figures in the gardens of a château, with a lady and gentleman dancing in the foreground, a group of thirteen ladies and gentlemen in the background, 41 inches by 33 inches, 240 guineas; *Le bal de nuit*, described in De Goncourt's book and engraved by Moyreau, 1,350 guineas, and a portrait in pastel, attributed to M. Quentin, of the Countess of Charlotte Philippine de Chastillon, de Cangé, in a white dress with lace ruffles, blue sleeves with fur, lace cap, holding a fan, exhibited at the Salon of 1874, and from the collection of M. de la Rue of the Château des Caillots, Caen, 450 guineas.

Messrs. Stothey, Wilkinson & Hodge sold lately in London the first Kilmarnock edition of Burns's "Poems Chieflie in Scotch dialect," 1786, measuring 5½ inches by 6½ inches, and containing 16 leaves of text and 16 leaves of music, and over twenty other leaves, bound in blue leather, and with the title "The Glaur, 1813," with the following inscription in Byron's autograph, "To my dearest sister Augusta Mary from her friend and brother, Byron, July 7, 1813," and a copy of the first edition, £35; P. B. Shelley, "Queen Mab," 1813, fine copy of the first edition in the original boards, £33 10s.; La Borderie, "Choix de Chansons mises en musique par le sieur de La Borderie, avec des gravures plates by Moreau and others, £52; Laugh and Lie Down; or, The Worlides Folly," 1695, a black letter tract of twenty-five leaves, one of two copies known to exist, £55; S. J. P. "The Humours Looking Glass," 1698, excellent copy of the first edition, 16 leaves, £40, and "J. M., "A Ruffl Complaynt of the Publyke Weale to England," circa 1548, a poetical tract of four leaves, of great rarity, (probably unique), and of historical interest, depicting the condition of England soon after coming to the throne of Edward VI. in 1547, £45.

Messa. Sotheby, Wilkinson & Hodge sold in London a collection of first editions of Kipling's books, which brought good prices. Among the rare books were: A copy on vellum of *The Seven Years' War*, by G. D. Baber, 1810-28, and the Greek New Testament, 1769, £56; P. S. Bartoli, "Recueil de Peintures Antiques Trouvées à Rome," &c., by the Abbé Virey, 1783-7, finely printed on paper, large folio, 10 vols., bound in parchment. The *Pleurisma Classica scietisticaensis.* "De Pleurisma Classica scietisticaensis." De Mullerus Baris, Paris, 1789, large quarto, 1 vol., leather-bound, worn, £90; "Cronica van der Hilliger Stat van Coellen," 1496, excessively rare, only three or four copies known to exist in English libraries, a very fine copy, but no longer available, from the Earl Seal Baroness, London, 1871, £250; *Rerum Venetiarum Historia*, 1487, one of only four copies printed on vellum, the dedication copy to Mark Barbarigo, Doge of Venice, £154; the manuscript fourteen volumes of the edition from Candia issued in 1777, and the campaign map made at Sir Guy Carleton in 1776, apparently never printed; £42; an album of autograph letters addressed to Mr. John Hollingshead, including thirty unpublished letters by Dickens, two unpublished letters by Keats, and very many others, \$85.

The same auctioneers sold an interesting series of relics of the famous Tom's Coffee House, in Russell Street, Covent Garden. 1714-1814, comprising the original sketch of Richard Haines, the proprietor, 1723-64, by John W. Haines; the original portrait in oils, of C. R. Grignon, 1764-1814, by J. W. Haines; R. Haines; Thomas Haines, who was proprietor from 1764 to 1814; the snuffbox of tortoise shell and silver used at Tom's, the club book and parchment list of members, 1723-1814, the original petition from Henry Haines, of France, to Catherine, and Queen Mary, for a divorce, for the appointment of a commission to inquire into and report upon the impediment of the degree of consanguinity to a marriage between the Dauphin of France (Francis II.) and Mary Queen of Scots, dated March 23, 1558, signed by the Papal Legate Cardinal Trivulzio. £14 10s.

Messrs. Christie, Manson & Woods sold a very much extended and curious collection of snuffboxes. Among them were:

A Louis XVI. oval gold snuffbox, with plaques of translucent orange-colored enamel in twisted borders of white enamel and gold, the lid inlaid with a miniature portrait of Louis XVI. and a landscape, 82 guineas; another, with striped panels of dark-blue enamel in jeweled and enameled borders, the lid inlaid with an oval enamel with a man playing a mandolin, and two girls, 85 guineas; a Louis XVI. fat oval gold snuffbox, with panels of dark-blue enamel with dark-blue and white borders stippled with gold, the lid enameled with a female figure, 64 guineas; a Louis XVI. octagonal gold snuffbox, the panels of white enamel in borders of chased gold; the lid inlaid with a landscape, 64 guineas; another, with a courtyard and fountain, c. 102 guineas; a Louis XVI. oval gold snuffbox,

with panels of crimson enamel, in borders of white jeweled and enameled ornament, the lid painted with Time, Cupid, and Venus, 236 guineas; another, enameled pale white, stippled with gold, in dark blue enamel, with a central panel with an oval enamel, painted with a mythological subject, 92 guineas; another, white enamel ground with diaper decoration in dark blue and gold, the lid inlaid with an oval enamel plaque, painted with classical figures, £135; another, white enamel, with a central panel jeweled ornament on the borders, the lid painted with nymphs, &c., 166 guineas; a Louis XVI. oval gold snuffbox, with chased panels and borders of blue and white enamel, the lid inlaid with an oval enamel plaque, painted with a landscape, £100; another, 97 guineas; another, with panels of claret-colored enamel in jeweled and enameled borders, the lid inlaid with an oval enamel plaque painted with a marriage ceremony, 175 guineas; a Louis XV. oblong gold box, with a central panel of enamel, and the bottom mounted with miniatures of camp scenes, 250 guineas; a Louis XV. oblong gold box, with scrolls and strapwork in flat chasing, finely enameled en plein with six figures, and a central scene and group of figures in brilliant colors, £25 and 100; a Louis XVI. oval gold box, with diaper ornament in flat chasing, the lids, sides, and bottom enameled en plein with flowers and foliage, 175 guineas; and another, with enameled foliage in flat chasing on panels, £100; a Louis XVI. lid of an oval signed miniature of Marie Leczinska, in border of diamonds, by Campana, £335.

In arms and armor, were sold by the same auctioneers a small sporting prod, the stock of dark wood carved in low relief, a mother-of-pearl carved in the mother-of-pearl of Princess Elizabeth, the reverse inlaid with a figure of Diana, Geneva, eighteenth century, \$100; a three-quarter spilted suit of bright steel with a three-quarter spilted collar, with double lines, about 1580, \$100 (Ratzeneder); a three-quarter suit of blue armor, with roped gilt edge, and an incised band, French, about 1650, \$100; a pair of rapiers of steel, embossed and damaged with gold, decorated with an equestrian encounter of warriors in Roman armor, and the whole enriched by gold Aztec-like scenes, Milanese, about the sixteenth century, 22½ inches in diameter, \$130.

In old silver and art objects Messrs. Christie, Manson and Woods sold a silver gilt bottle, in the form of a stag, regarant, his forefeet resting on a tree stump, with a stag and a lizard of high relief, Frankfurt, 13 inches high, 10 inches in diameter, century, £190; a silver-gilt rosewater ewer and circular dish, repoussé and boldly chased with large flowers and scroll foliage, masks, dolphins, &c., Augsburg, seventeenth century, weight about 147 ounces, £100; a silver-gilt vase of an architectural design, with two hinged cones at the top, the whole elaborately embossed and chased with Scriptural subjects on panels, surmounted by the figure of St. Michael, Mayence, seventeenth century, 360 ounces, £100; a gilt-bronze equestrian statuette of the Emperor Constantine, partly draped, Italian, sixteenth century, 22 inches high, £120.

Messrs. Christie, Manson & Woods sold in London a collection of modern pictures and water-color drawings of the English, Scottish, and Continental schools of Mr. R. B. Seymour, of Leith and Edinburgh. The collection, which included a large lot of pictures and drawings, included two examples of G. Romney, a portrait of Viscountess Melville, in white dress, with white lace ruff and powdered hair, an oval, 28 by 31 inches, 100 guineas; and a portrait of Lady Hamilton, in white lace cap and robe, also an oval, 28 by 23 inches, 100 guineas. There were also two excellent examples of the work of J. M. W. Turner, a town on a Dutch coast, 1874, 13 by 10 inches, 500 guineas; and a Dutch fishing boat ashore, 29 by 38 inches, 1,350 guineas. The other pictures included works by the following artists: Sam Bough, Dyar, J. M. W. Turner, 1874, 13 by 10 inches, 500 guineas; "Early Morning, Zaandam, near Amsterdam," 46 by 68 inches, 120 guineas; Colin Hunter, a sea piece, with rocks and wreck, 20 by 35 inches, 75 guineas; E. Isaby, "The Fishermen," 1874, 13 by 10 inches, 500 guineas; 78 guineas; Josef Isidor, "Going Home," 1897, 30 by 23 inches, 340 guineas; B. W. Leader, "A Surrey Lane," 1897, 124 by 17 inches, 85 guineas; Baron H. Leys, a "View in the Old Dutch Town," with numerous figures, 1874, 13 by 10 inches, 500 guineas; J. M. W. Turner, three cows on the banks of a river, 19 by 31 inches, 210 guineas; M. de Munkacsy, "Music Hall Chalks," 35 by 28 inches, 500 guineas; Erekina Nicol, "The Fishermen," 1874, 13 by 10 inches, 500 guineas; Q. Orquardson, "Hamlet and Ophelia," 1885, 38 by 55 inches, 600 guineas; J. Pettie, "The Challenge," 1889, 135 guineas; Ph. Sadé, "Waiting for the Fishing Boat," 1881, 27 by 35 inches, 100 guineas; and J. Tadmé, a girl reclining by a fountain, 1872, on panel, 7 by 15½ inches, 340 guineas.

If bibliographical lists cannot be accurately and intelligently made, it were better that they were not compiled. An English literary journal published in June a list of the books of the late Mr. Aldrich during 1896, 1898, 1897, and 1898 of Stevenson's and Kipling's works and of the Kelmscott Press books. This had a certain interest in that it gave the titles of the books and gave the prices brought by the same books during January to May, 1896, of what practical use was it? Such a list is of no use to the collector of books, and it would have been better of value. To give one instance, it quotes a copy of the Kelmscott Chaucer as having brought £12 10s. 6d. and as many as six copies have been sold in London during the first half of this year for that sum and over. It also quotes the price of the "Golden Book," which only gives a bookseller quotation for the Kelmscott Chaucer, though several recent auction records could have been given in exchange for a few moments of the press.

"The largest price ever paid for a single rare book" is the \$4,950 given at the Thorold sale in London in 1884 for the "Psalter" of 1450, printed in Mentz in 1460 by

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Fust and Schoeffer. A literary magazine has just informed a correspondent that it did not know the largest price thus paid, though the facts in the case could have been had from almost any dealer in rare books or writer on bibliographical subjects. A recent reviewer of several book sales of the season says that at the Manson sale of the 17th inst. a copy of the Hill fight fetched a record-breaking price of \$140. Clarke's "Account of the Battle of Bunker Hill," which ordinarily sells for about \$30, while in this sale it went for \$140! "The book in question was easily worth \$140, for it was the first edition of Clarke's "Narrative," (not "Account," London, 1775, with a second edition, 1776, and a third, 1778, printed in 1775, has thirty-six pages. Only one copy of the first edition has been sold at auction in many years.

In a review of the recent Wright sale written by F. G. Kitton for an English newspaper, this statement is made: "The authorship of a pamphlet entitled 'A Curious Dance Round a Curious Tree,' 1880, has also been attributed to Dickens; the copy in the Wright collection realized but a few shillings, and rightly so, for the actual author was W. H. Wills, notwithstanding the fact that the title page bears the name of Charles Dickens, who doubtless had something to do with it in his editorial capacity when the paper first appeared in Household Words.

Mr. Kitton undoubtedly knows more about Dickens's works than any other living writer, but, nevertheless, the larger portion of the original manuscript of "A Curious Dance Round a Curious Tree," written by Dickens on eleven 12mo sheets, was sold with an extensive set of the novelist's works in this city in the Spring of 1896.

A Stevenson item unknown to most collectors and undescribed save in Stevenson's "Vallima Letters," page 212, is quoted in a London bookseller's catalogue at £13 12s. This is "An Object of Joy; or, The Loves of Haggard, [the late] Captain of the 'Romance' Imprinted at Amsterdam, (?) 1892." It is a square octavo of seventy-six pages, and this copy is in the original vellum wrappers, gilt edges. "Thence to Vallima," we read along the top of the first page, "we have been writing; in which Haggard was the hero, and each one of the authors has to draw a portrait of him or her self in a Vellum Light. Leigh, Capt. Lady (Jersey), Fanny (Stevenson), R. L. S. (Stevenson), Belle (Ma. Strong), and Graham (Balfour) were the other members of the 'Romance' chapter. 'Late, Ever Late,' and the 'Dedication to Ouida,' dated April, 1892, are in Stevenson's happiest vein."



## WHAT READERS THINK.

## Individuality in Writing.

To The New York Times Saturday Review:

In a recent issue a correspondent criticizes the style of Mr. Alden's literary letter, and a propos of some comments on Borrow's "Lavengro," accuses Mr. Alden of "a toplofty dismissal of every book or writer that fails to interest him." This heavy indictment assumed me somewhat by its naïveté. A critic who thinks his own thoughts, shocks most of his readers some of the time and some of his readers all the time. If he did not, he never would be read. No writer tastes success till he begins to prick people. There is a large class of simple, earnest folk who take these prickings very seriously, and occasionally there is one like your correspondent who makes an outcry. The matter is not in the least important, but in some respects it is curious and interesting. One would suppose that a grown-up person with an average experience of men and things would have become wonted to the diversity of men's minds and would even rather enjoy it. And yet every little while there come these walls over nature's abundance. Mr. Alden, for instance, writes a letter of literary comment in which he does not disguise his individuality. It is read with interest for precisely that reason. He has opinions about books, and he states them as forcibly as he can. Why should he not? Whose thoughts ought he to think and just how strongly ought he to state them? There is a certain artificial cautiousness, a conventional hedging, that makes no foes; most of what passes for criticism in the United States is of that type. If you trim and palter and seem scared by your own thoughts, people say you are impartial and judicious, but they grow very tired of you. Your flaxseed poultice of a man may have his uses, but he is not a success as a critic. I sometimes wonder what people like your correspondent really think about these things. Would they really prefer that humanity should be as a tin of biscuits? Must every scrap taste exactly like every other scrap? Where is the pleasure in reading all that if what is written is all alike?

We all know men who make up their opinions by an arithmetical process of averaging, who compile their own thoughts, who make a god of intellectual identity. They are flabby persons, always a tremble at the sight of novelty, forever on aidget till they find what others think about it. Literary criticism is too much in awe of them. The personal element is just what is needed in literature. Without it there can be no force either attractive or repulsive. The critic owes himself the duty of glorifying what he likes and damning what he doesn't. Failing in this, he may be valuable as a hectograph or a composite photograph, but not as a critic. In Heaven's name, let us cherish any little grain of individuality we may find in this day of identical machine-made products. When the critic takes to the mechanical operation of striking a medium by stating both sides and dividing by two in each case, the best part of him is dead. The only excuse for a man's existence is the fact that he is different from others. One needs no duplicates on his list of friends. Your simple, earnest soul conceives a critic to be an automatic transmitter of things universally accepted. If he says what he thinks he is laying down the law, he is important, conceited, toplofty, and what not. Your correspondent represents a notorious company. I venture to say that no man has ever written well about books without provoking just this sort of complaint. There is positively no criterion for literary work except what is in a man's own brain and heart. A critic is not a statistician of opinions. There is no tape measure for artistic merit.

If therefore Mr. Alden dismisses in a toplofty way books which he does not like, if he says a book is exasperating because it exasperates him, it is to be presumed that he does so as a man and not as an oracle. Impersonal comment is mere chronicle. To do it a man must be either a machine or a pink chameleon. To remove the personal element is to de-vitalize. The only absolutely impartial, non-committal man is the dead one. Where there is life there is difference and difference that is sure to pain some simple, earnest soul.

Of all things in the world the most desirable quality in American writing at the present time is individuality. A glimpse of it should set us wild with joy. Let a man be right or wrong, but let him hammer as hard as he can at what he himself thinks. The danger is not that he will stir opposition, but that he will stir no thought at all. That is the effect of the selfish that perishes. Beware the influence of the timid that whimper at every deviation. They are belated children scared by the bounty of the world. Above all, let us not confound fairness with conventionality or impartiality with mechanical imitativeness.

In writing, the important thing is not what a man thinks, but whether he thinks it; not what he says, but how he says it. Your literal-minded gobe mouche would crush the individuality out of everything and subject every whim to a majority vote. Of the easy, graceful comment on books and men, with its frankly personal tone, there is less and less each year. It is a pity. There was sport in the making and sport in the reading of it. It had a flavor of its own. Mr. Alden may or may not be a brilliant example of this kind of writer, but just so far as he regards the sort of censure that your correspondent adminis-

ters, he will lose what merit he has. Blamed are the men we disagree with.

C. M. FRANKLIN.  
Washington, D. C., July 1, 1899.

## Fads and Fashions in Literature.

To The New York Times Saturday Review:

No one ever pretended to give a reason for fashions in dress. "They come and go as comes and goes the sea." Neither reason nor convenience seems to cut any figure in their adoption. It seems to be about so in literature. Few of the books which at the start have enormous circulations live to be read. What has become of "Tribby," about which all the half-educated world raved a short time since? It is dead as a door nail. What has become of the later novels of George Eliot? No one, it seems, reads them any more; but they were as much of a fashion in their day as the old hooped skirt. "Adam Bede" and "The Mill on the Floss" beyond doubt are worthy of fame; but surely no spark of their fire is visible in the padded later novels of the same author. These became popular because it had become the fad to consider the writer a genius.

I am afraid the same will prove true as to Kipling's works. In a few years I do not believe that any of his stories will be regarded more highly than those of the author of "King Solomon's Mines," which really have some merit of their own. The latest fad, it seems, is "David Harum," that is likely to out-Tribby "Tribby." Of course it is useless to reason against either fads or fashions. People who follow them do not argue, and it only makes them mad, as it will, no doubt, some of your readers to hint that they are carried away by the fashion of the hour. As a Californian, I hate to have to admit that the same is true of Prof. Markham's poems. They utter some very fine truths, but they are no more poetry than "The Proverbial Philosophy" of Mr. Tupper, which thirty years ago was considered by Englishmen as next to Shakespeare! Perhaps the most remarkable fad of late years was that which professed to enthuse over the Scottish stories of the style of "The Bonnie Brier Bush"—novels that no one but a Scotchman could understand, much less appreciate; but they were the fashion, and everything fashionable goes. In these busy days people have not the time to think for themselves.

As a matter of fact it is art that alone is immortal among the children of men. Science changes because knowledge changes; but art is as imperishable to-day as it was in the days of ancient Egypt or of classical Greece or Rome. The future of every book depends upon the art that it exhibits. Homer and Shakespeare and Byron and Tennyson, yea, even our English Bible, are immortal, if for no other reason because their incomparable style reaches the dignity of art. Macaulay's essays and history remain, even to-day, the standard of luminous style, so much so that every one that would excel in diction must give his days and nights to their pages. The worshippers of fads and fashions do not trouble themselves about either art or science. They simply follow the mob. Perhaps it is just as well, after all, for is there not a feeling of safety in numbers even among insects? A. B. C.  
Grass Valley, Cal., July 12.

## Literary Value and Popularity.

To The New York Times Saturday Review:

The only possible excuse for prolonging any discussion of "David Harum" is that the letter signed "Wentworth Venable" in the issue of THE TIMES for July 1 admits that the great majority of the articles THE TIMES has published have been in praise of the book. This, since "Wentworth Venable" also says "Chacun a son gout," encourages one of those who "howl" to make one or two remarks—not against the book itself, but in defense of what has been already said about it by those with whom he sympathizes so feebly—though he perverts somewhat the meaning of the word sympathy.

Are the cutting sarcasms as to chromos and congratulations and the statement that the condition of a non-lover of "David Harum" is unfortunate, legitimate literary discussion? It seems as if, even though these castaways are so hopelessly in the minority—perhaps the more so that account—they should receive condemnation according to the code of literary courtesy which they themselves followed in their perfectly impersonal remarks as to their own opinions.

Why should the lovers of the book "ventilate their opinions" with so much venom and personal feeling, if they are so much in the majority? The calmness of the remarks made by those who are (Mr. Venable jumps to the conclusion) "congenitally sour" is rather striking in contrast with the tone of the replies from the admirers of "dear, delightful 'David Harum.'" If this present letter shows any objectionable personal feeling, it is because even the minority worm will sometimes turn, especially if directly and violently challenged.

In quoting the sales of "David Harum" as a proof that "it is plain that there must be something extraordinarily good about it," Mr. Venable forgets that in a previous paragraph he consigned all opinions against the literary value of "David Harum" to people who would of necessity admire the works of Archibald Claverling Gunter. One of the few things considered worth saying about Gunter's books has been a remark of wonder at the millions of them which have been circulated and read. This, according to Mr. Venable's logic, makes it "plain that there must be something extraordinarily good" about them. And yet Gunter is quoted with Laura Jean Libbey in a large effort to crush with scathing scorn all "those not able to appreciate the master character strokes in 'David Harum.'" ELIZABETH WORTHINGTON.

New York, July 15.

## The "Babes" and the "Princes."

To The New York Times Saturday Review:

Some surprise has been expressed because a plaque of the Princes in the Tower, presumably a copy of Millais's well-known picture, had for motto a quotation from "The Babes in the Wood": "Thus wandered these pure innocents." &c. As the picture shows the children standing on one step of a winding stone staircase, the

quotation requires almost as much correction as Mrs. Nickleby's rash statement about a canary, which, strutting somewhere, was supposed to illustrate domestic felicity: "At least it wasn't a canary bird, it was a parrot. And it didn't sing exactly, but it talked and swore awfully."

There wasn't very much room or much time then for the two innocents to wander. But surely it was quite correct to place a quotation from that ballad under that picture. As long as I have known the ballad of "The Babes in the Wood," certainly from my nursery readings of history, I have always known that the ballad really referred to Edward and Richard of York, and was one of the many forms of disapproval publicly circulated by the enemies of Richard III.

There is always too much to say to you, but I must add one word. Don't, pray, be beguiled into converting this cheery, useful, cultivated weekly visitor into a magazine. So prays one of your most constant and appreciating admirers. E. L. C.

West Brooklyn, Me., July 14.

## Daudet's "Sappho."

To The New York Times Saturday Review:

Can an artist paint a picture and himself never know all there is in it? Is it possible that a genius of the type of Daudet could write a book and himself never see one whole side of it, or that one important, perhaps the most important, effect never be perceived by him? How are we to interpret a book that the author wrote as a sculptor chisels a statue, but that turns to be a living soul?

From Daudet's dedication of "Sappho" it would seem that he had only the end in view, or at least that his chief end was that of telling his sons what a shark a courtesan is, and thus warning them never to trust her or fall into her hands. It would seem impossible to make more impressive the lesson that his dedication makes us think that he intended alone to teach in "Sappho." In boyhood in an overland trip across the mountains and plains from the Missouri River to Salt Lake City and back in a train of mule wagons loaded with freight for the mines out and grain for the Overland Stage Line back an old man and his boy begged to be allowed to travel in company with us for protection, as the Indians were "bad." The man had a little, old, rickety spring wagon and two sorry gray horses, and drove in our train. He had no good armor and his horses made trouble with our mules and his wagon would break down, and we would have to lend him material and help him mend it; and in general he was an annoyance all the way, but worst of all was the trouble the boy gave. He "was raised a pet," we "mule-skinner" used to say, and he "sassed" his father and made himself generally disagreeable.

He was one of the average California children, brought up without any restraint; his mother, as we learned, had "scouted with another man," and the father was going back to "the States" where he had kin. One evening around the campfire we were talking about the trouble he was to us, and some one said that if the old man would thrash him occasionally we would not mind their attendance with us, but it was hard to be quiet and see the boy's treatment of his old father. We blamed the latter for his unbroken patience, his unvarying kindness of word and deed to the boy. One of the owners of our train, an intelligent Tennesseean, in reply, said that the one bright spot in the whole picture was the old man's love for his boy. Fortune had dealt hardly with him, and his worldly possessions consisted of his little, old, ramshackle "outfit," and any day the alkali water might kill a horse for him or the Indians might kill all of us. But the father's love for his "one little lamb" made life worth living and struggling for. The picture of life, whichever way we looked, was hard and forbidding, except that here human love and devotion softened a little spot in it.

Daudet's "Sappho" is from scenes at the other side of the world and at the other extreme of civilization, but there is in it the same element of self-sacrifice and devotion for love, if such we may call it. It seems strange that the author could not see that he was painting one of the most remarkable pictures of a woman's devotion to the object of her attachment that the pages of romance furnish at all. Most persons read the book from the point of view of the young man who got into the meshes of Sappho's net, and from the point of view of his friends. But let us put ourselves in her place. The ordeals inflicted on the Patient Grissel and Die Heilige Genoveva are trifles compared to the wear of mind and the sacrifice of body that Sappho voluntarily underwent for the sake of the man she loved, the convict who was away serving his term, and for the child she had borne to him. Certainly she had a right to think that this gentlemanly dupe would do something to raise her a little in the world and try to redeem and make something of her. But her energy, of which she had much, was never directed in a selfish way. She was wearing herself out, soul and body, for the man she loved, and for his child. And this side of the picture, which Daudet in a large effort to crush with scathing scorn all "those not able to appreciate the master character strokes in 'David Harum,'" In this view of the case not only does our interest in the individual wake or increase, but our curiosity about the ethnic type that produces such individuals grows greater. And it is not hard to see in her the nature and the blood of the Phoenician peoples, mingled as they were on the shores of the Mediterranean with several others. Strabo says that they were in Spain before the Celts. In "Iberian" we have

Perhaps the same word as the Phoenician name of the Balearic Isles, the Pittusen of the Greeks; "Isle of Pines": in Phoenician Ibrustim. From this by loss of r we get in modern times Ivis, the present name of one of them. On the other hand, it is the name of Jerusalem: Jebus, or with a "preluted" E, IEBUS. This tells us that the Jebusites were dwellers in the pine woods, and that Iberia in the Caucasus region, as well as in Spain, bore the same Phoenician name. Not only was the Phoenician the type of persistency and intemperance, but it carried wherever it went the gospel of sex-worship. Egregiously misnamed "phallic worship," this cult was the worship of the creator and lover of life who had made all animals suitable for reproduction, and directed them thereto. It was the cult of naturalness. The women of this religion were no bearers of a primeval curse. Instead of bringing death into the world as another religion taught, they were the ones who handed on the life spark from the human torch, relating back to a divine fire. It is out of that stock that the woman of the Sappho type has come. Out of the same came the author himself.

Spain was Hispania; earlier Kaspia-ania-kas-pu being "silver" on the Babylonian tablets. Casplan is the same. We have seen what Ebro means. The Aquitania of Caesar was below the Garonne. Akkad in the East meant mountains or mountaineers. (And it has Sanskrit AK, a rock in it.) Aquitania was possibly Ak-ad-ania—country of the mountaineers. Just as this individual woman bent herself before the storm, so that race has done; and thus it has survived, in its old home and elsewhere. Lexington, Ky., June 29, 1899. G. W.

## Da Vinci's "Last Supper."

To The New York Times Saturday Review:

In reply to Mr. Thomas Johnston's article on "Leonardo's Inaccuracies" allow me to say that the anachronisms in Da Vinci's "The Last Supper" are so well known as to call for very little comment at the present day. They are the rule, and not the exception, to be met with in all the paintings of the Renaissance period in which ancient scenes are portrayed.

That there is a reason for this is very apparent when it is remembered that with the revival of learning painting blossomed almost at once into full bloom, and that the age had not yet become microscopic in its thirst for knowledge, but rather concerned itself with great conception and execution.

That painting did not free itself from this defect until comparatively recent times is clearly shown in the pictures of the latter half of the eighteenth century, whose creators continued unblushingly to perpetrate the most outrageous anachronisms, and in spite of the protest which at that time began to be preached against such practices.

One of the greatest blots to-day on British art is the series of statues of English statesmen of modern times to be seen in St. Paul's represented in Roman togas and sandals, though, as a matter of fact, when the artistic garb with which the nineteenth century man adorns (3) himself is considered, one cannot but sympathize with the sculptor and his longing to express himself artistically even at the expense of historical accuracy.

Not only in paintings are errors of this kind detected, for literature as well suffered from the same cause, as witness the glaring inaccuracies which abound in Shakespeare and his predecessors.

At best an anachronism will always be a blot in what otherwise might be a perfect whole, and which I think artists of the present time recognize, in principle at least, though occasionally they fall by the wayside owing to a lack of proper study and knowledge of their subject.

FENTON ROSS.

Columbus, Ohio, May 29, 1899.

## Kinsmen of Eugenie in America.

To The New York Times Saturday Review:

Permit me to state that the surname of ex-Empress Eugenie's mother was Kirkpatrick, and not Fitzpatrick, as given in your issue of the 10th inst. There are many descendants of an only brother of the maternal grandfather of the ex-Empress residing in this country. S. H. YONGE.

Richmond, Va., June 11, 1899.

## A Belated Reader of "Quo Vadis."

To The New York Times Saturday Review:

Since the death of the Rev. E. P. Roe and Robert Louis Stevenson I have become a worshipper before a new shrine, for I have found in the literary firmament a new star, as it were, and his name is Sienkiewicz.

Although it had been my pleasure to read "Let Us Follow Him," "By Fire and Sword," and a few other short translations from the pen of this popular and gifted author, it seems rather a late hour now to own to the truth of having just found time to read so widely read and criticised a book as was that of "Quo Vadis," a book that has been an addition to my bookshelves for the past year or more. But, then, we of this workaday world, I think, are rather fortunate to be able to read a few of the many volumes that come from the press during a year.

Now, having read so popular a work as "Quo Vadis," I feel that, although it was read somewhat belatedly, it were better to have read it late than never to have read it at all; for to one mind of thinking, at least, notwithstanding the many adverse criticisms, it is not a book destined for a day, but one that will live for all time.

The book, as I have said, has received much adverse criticism, but what if it has? Was there ever a book that became popular that was not so done by? To my mind I doubt if in any age there has been a book



published that met with entire universal praise. Show up the baser elements of mankind in the endeavor to point a moral, and there stands ever ready a band of fanatics seeking to tear the author's argument to threads. His logic and reasoning to them are always immorally base. They always see the dark lining—never the real object sought. "Quo Vadis" and "The Christian" and other works of their kind have not been an exception to this rule, as numerous criticisms show, and yet the author's object in each instance was but the pointing of a moral.

The scene at the feast: In the triclinium of Nero's palace, where every one excepting Petronius and Lygia (the heroine) have become a lot of drunken, sotted beasts, reveling in debauchery and lust, and the escape unscathed of Lygia therefrom may not, to be sure, be a scene exactly in keeping with one's idea of the beautiful, still the author's object (and this fact should not for a moment be lost sight of by the reader) was but for a purpose—to paint a word picture, in which, when the drapery has been torn from the frame, we behold virtue triumphant over vice. Therefore I ask: Is the author in his conception any more wrong than would be the parent who sought to enlighten a child budding into youth as to the innumerable snares that beset a daughter's pathway to rob her of her virtue? It is a parent's bounden duty, or else when this same child has fallen by the wayside, the parent should be condemned to eternal damnation. Such is I take it, the author's conception in his work of "Quo Vadis." For can there be given in words anything more beautifully descriptive of one's conversion than we find in the contents of Vincius's epistle to Petronius describing his and Lygia's life under the marriage state?

It is this salient feature of "Quo Vadis"—its religious tendencies—that has been one means of making it the literary sensation of the day. Upon the writer, at least, such a book would wield a greater influence for conversion than would the preachings of a thousand ministers of the Gospel.

EDWARD ELMORE BROCK.

New York, June 15, 1899.

### Strong Verbal Forms and Weak Ones.

To The New York Times Saturday Review: In a letter in last SATURDAY'S REVIEW, "Inquirer" makes a statement to the effect that the tendency of the English language at present is to discard strong verbal forms for weak ones. This statement, although not infrequently heard, is quite erroneous, for exactly the reverse is true. There was a time—I refer to the three centuries after the Norman Conquest—when several originally strong verbs gradually went over to the weak inflection. Indeed, this process assumed such alarming proportions that there might at the present day have been but a few strong verbs remaining in the language had not the movement been checked by the rise of an indigenous literature of a high order. Speaking broadly, the losses suffered by the strong inflection during the fifteenth and sixteenth centuries were but slight, and since that time a tendency has made itself felt in the language, not only to retain the strong inflection, but to increase the number of strong verbal inflections at the expense of the weak, e. g., "dig" in early modern English (1500-1650) still had the preterite "digged," modern "dug" not having developed until the end of the period mentioned. ("Dug" does not occur in the Bible.)

Analogy has proved a powerful working factor in changes of this nature. We meet with it in forms like the following: Mn. E. "stick," "stuck," but O. E. "stician," "sticde"; Mn. E. "wear," "wore," "worn," but O. E. "werian," "wæde." Besides we have a strong past participle in "show," "showed," "shown," "showed," but O. E. "sceawian," "sceawode." "Inquirer" can find detailed information on these points by referring to Lounsbury's "History of the English Language," (New York, Henry Holt & Co., 1894,) pp. 154f, 352-355, 397ff, &c., and to Sweet's "Historical English Grammar" (Clarendon Press, 1892.) Prof. Lounsbury (l. c., Part II, Sec. 247,) states: "No verb which reached the beginning of the Modern English period with strong forms in common use ever let the strong forms go out of common use. . . . What the language then had it has ever since retained. Nor does it manifest the least disposition to abandon any it now has. . . . In fact, the present disposition of the language is not only to cling firmly to the strong verbs it already possesses, but to strengthen their hold, and even to extend their number whenever possible. Forms once common, and in the best usage, such as shaked, shined, strived, and thrived, are either now much rarer than shook, shone, strove, and thrave, or else are not met with at all. Woke, though not found in Shakespeare, Milton, and the English Bible, has become, during the last century, full as common as waked as the preterite of wake. . . . And again (Sec. 248): "So decided, in truth, is the disposition the language now displays to prefer the strong forms, that it is not impossible that some verbs now inflected weak will return to their old conjugation, or that others which are strictly weak will pass over to the strong." (e. g., "dive," "dove," l. c., Sec. 128; "squease," "squease," (dial.) Sec. 244.) On Page 106 of Prof. Lounsbury's book, "Inquirer" will also find some information. "Anent" proven for proved. The word is derived from the French, and, like all other foreign verbs, has until the present century, been inflected, in literary use, according to the weak conjugation throughout. But the strong participial form "proven," has made its way from the Scottish sub-

dialect of the Northern dialect into the language of literature, and not only has grown common, but promises to become universally accepted, for it is widely employed by many of the best modern writers, and in particular occurs in the prose of Lowell, and frequently in the later poems of Tennyson. R. T. Jr.

New York, June 28.

### Not "Proven" and "Anent."

To The New York Times Saturday Review: Is it possible that "not proven" came into use, or rather into misuse in English at the time of the Madeline Smith trial? The verdict "not proven" was then rendered, the trial being held in Scotland, and it was carefully explained in the principal English and American papers, the presumption being that the meaning of the words would be unknown. They mean "not tried," using "tried" in the legal sense. "Prove" in old English dictionaries is defined "to entice," "to try," "to experience"; it is not defined "to afford evidence of," and that phrase is its equivalent in modern American speech. A Yankee says, "That proves that he is guilty," meaning "That gives evidence of his guilt," or "That shows that he was guilty." He still retains "prove" in its elder sense in such phrases as "prove the will," but he has entirely forgotten what it means. In the proverb, "The exception proves the rule," i. e., "tests" the rule; he fancies that it means "The exception is evidence of the correctness of the rule," which is manifest nonsense. What he fancies that the Bible means in the passages which speak of David as not having "proved" Saul's armor, it would be hard to tell.

To go back to the original subject: the verdict "not proven," or "not tried," leaves the prisoner liable to rearrest, in case new evidence is discovered, but the presumption that he is innocent is untouched. He has not yet been "proved" to be guilty, using the participle in the Yankee sense. It seems just possible that the newspaper paragraphs about the verdict may have brought "proven" to the attention of some one with a desire for oddity, and so led to its adoption by other ignoramus.

Did not "anent" come back into written English through the agency of the Waverley novels and the Noctes Ambrosianae? The world was mercifully spared the burden of "gotten" at that time, although Sir Walter's peasants sometimes use it. Thirty years ago Blackwood's Magazine declared this word to be obsolete, except with the ignorant and among the Scotch. Less than five years ago somebody advised an uneducated American writer to refrain from using "got," both as a word of all work and as an expletive; e. g., "I have got to get me a hat"; "He had got to do it"; "He had got him a house"; "He had got a house." The unforeseen effect was the substitution of "gotten," which was immediately adopted by that large class of writers devoted to ugliness. Slowly it forced its way into speech, and is now the infallible sign of pretentious ignorance. Men and women who never used "got," who would never have said, "I have got here," now say, "I have gotten here," and radiate pride. In the next breath they may say, "I have forgot my umbrella," although "forgotten" is not obsolete. Small children who use the "strong" participle should be "hotten" with something substantial, lest the word should go down to the next generation with "thud," the coinage of a foolish reporter, and "crank," the legacy of an assassin as bequests of the last quarter of the nineteenth century. Crying sins against good usage are daily and hourly committed by American authors, and by two or three English papers so intent upon race unity as to be willing to seek it in crime. There is no reason for reverting to the outgrown wickedness of an earlier time. F. L. Taunton, Mass., June 24, 1899.

### BOOKS RECEIVED.

#### Art and Architecture.

Royal Academy Pictures, 1899: Being the Royal Academy Supplement of The Magazine of Art. 8vo. New York: Cassell & Co. \$5.

Chimney Design and Theory. A Book for Engineers and Architects. By William Wallace Christie. 8vo. New York: D. Van Nostrand & Co. \$2.

#### Biographical.

The Beacon Biographies. Edited by M. A. De Wolfe Howe. James Russell Lowell. By Edward Everett Hale, Jr. 18mo. Boston: Small, Maynard & Co. 75 cents.

The Beacon Biographies. Edited by M. A. De Wolfe Howe. "David G. Farragut." By James Barnes. 18mo. Boston: Small, Maynard & Co. 75 cents.

The Beacon Biographies. Edited by M. A. De Wolfe Howe. "Daniel Webster." By Norman Hapgood. 18mo. Boston: Small, Maynard & Co. 75 cents.

The Beacon Biographies. Edited by M. A. De Wolfe Howe. "Robert E. Lee." By William F. Trent. 18mo. Boston: Small, Maynard & Co. 75 cents.

The Beacon Biographies. Edited by M. A. De Wolfe Howe. "Phillips Brooks." By M. A. De Wolfe Howe. 18mo. Boston: Small, Maynard & Co. 75 cents.

Alfred the Great: Containing Chapters on His Life and Times. Edited by Alfred Fowler. 8vo. London: Adam & Charles Black.

Cromwell as a Soldier. By Lieut. Col. T. R. Baldock. P. & C. 8vo. New York: Macmillan Company. \$1.50.

Reminiscences of the King of Romania. By Sidney Whitman. 8vo. New York: Harper & Brothers. \$3.

The Life of William Morris. By J. W. Macall. 2 vols. 8vo. New York: Longmans, Green & Co. \$1.50.

Andrew Melville. By William Morison. 18mo. New York: Imported by Charles Scribner's Sons. 75 cents.

#### Educational.

The Study of History in Schools. By the Committee of Seven. 12mo. New York: The Macmillan Company. 50 cents.

Educational Aims and Educational Values. By Paul H. Hanus. 12mo. New York: The Macmillan Company. \$1.

Books Worth Reading. By Frank W. Raftery. 12mo. New York: E. P. Dutton & Co. \$1.50.

Advanced Grammar and Composition. By E. Oram Lyte, A. M., Ph. D. New York: American Book Company.

#### Fiction.

Rupert, by the Grace of God. The story of an unrecorded plot set forth by Will Fortescue. Edited and revised by Dora Greenwell McChesney. 8vo. New York: The Macmillan Company. \$1.50.

Silas Marner. By George Eliot. Edited by Edward L. Gulick. 18mo. New York: The Macmillan Company. 25 cents.

Ridan the Devil, and Other Stories. By Louis Secke. 12mo. Philadelphia: J. B. Lippincott Company. \$1.50.

Queer Luck. By David A. Curtis. 16mo. New York: Brentano's.

Agatha Webb. By Anna Katharine Green. 18mo. New York: G. P. Putnam's Sons.

The Untold Half. By "Allen." 16mo. New York: G. P. Putnam's Sons. \$1.

A Silent Singer. By Clara Morris. 12mo. New York: Brentano's.

Agnes Gray. By Anne Brontë. 8vo. New York: Imported by Charles Scribner's Sons. \$2.

Pabo, the Priest. By S. Baring Gould. 18mo. New York: Frederick A. Stokes Company. 50 cents.

The Kingdom of Hate. By T. Gallon. 12mo. New York: D. Appleton & Co. \$1.

The Custom of the Country. By Mrs. Hugh Fraser. 12mo. New York: The Macmillan Company. \$1.50.

Thal Fortune. By Charles Dudley Warner. 12mo. New York: Harper & Brothers. \$1.50.

The Sixth Sense, and Other Stories. By Margaret Sutton Briscoe. 16mo. New York: Harper & Brothers. \$1.25.

When Grandmamma Was New. By Marion Harland. 12mo. Boston: Lothrop Publishing Company.

God's War. By Wilson Vance. 12mo. New York: F. Tennyson Neely.

Mr. Milo Bush and Other Worthies—Their Recollections. By Hayden Carruth. 16mo. New York: Harper & Brothers. \$1.

Adrian Rome. By Ernest Dowson and Arthur Moore. 16mo. New York: Henry Holt & Co. \$1.25.

#### Religious.

The First Epistle of John. By Robert Cameron. 12mo. Philadelphia: American Baptist Publishing Society. \$1.25.

Leading Persons and Periods in English Church History. Various lectures. 12mo. Milwaukee: The Young Churchman Company. \$1.

The Book of Psalms, containing The Prayer Book Version, the Authorized Version, and the Revised Version, in parallel columns. 8vo. New York: James Pott & Co. \$1.50.

Christian Science. By the Rev. William Short, M. A. 12mo. New York: Thomas Whitaker. 25 cents.

John and His Friends, a series of revival sermons. By the Rev. Louis Albert Banks, D. D. 12mo. New York: Funk & Wagnalls Company. \$1.50.

The Twentieth Century New Testament, in two parts; Part I, the five historical books. 12mo. New York: F. H. Revell Company. 50 cents.

Christ Among the Cattle. By Frederic Rolfe and Martin. 12mo. New York: J. O. Wright & Co.

Naturalism and Agnosticism. By James Ward, Sc. D. 2 vols. 8vo. New York: The Macmillan Company. \$4.

#### Scientific.

The Philosophy of Memory and Other Essays. By D. T. Smith, M. D. 8vo. Louisville: J. P. Morton & Co.

On the Birds' Highway. By Reginald Heber Howe, Jr. 12mo. Boston: Small, Maynard & Co. \$2.

Myth and Romance. By Madison Cawein. 18mo. New York: G. P. Putnam's Sons. \$1.25.

Some of Wyoming's Vertebrate Fossils. Union Pacific Railroad Company.

Stories of Animal Life. By Charles Frederick Holder, LL. D. New York: American Book Company.

Plant Relations—First Book of Botany. By John M. Coulter, A. M., Ph. D. 12mo. New York: D. Appleton & Co. \$1.10.

The Races of Europe. By William Z. Ripley. 2 vols. 8vo. New York: D. Appleton & Co. \$6.

#### Travel and Adventure.

Our Conquests in the Pacific. By Oscar King Davis. New York: Frederick A. Stokes Company. \$1.25.

Russia in Asia: a Record and a Study. 1859-1880. By Alexis Krause. 8vo. New York: Henry Holt & Co. \$4.

Japan in Transition. By Stafford Ramsome. 8vo. New York: Harper & Brothers. \$3.

Enchanted India. By Boidjar Karageorgievitch. 12mo. New York: Harper & Brothers. \$1.75.

#### Verses.

The Complete Works of Robert Browning. Vols. IV, V, and VI. Edited by Charlotte Porter and Helen A. Clarke. 8vo. New York: George D. Sproul.

Sea Drift Poems. By Grace Ellery Channing. 12mo. Boston: Small, Maynard & Co.

#### Miscellaneous.

The History of South Carolina Under the Royal Government, 1719-1776. By Edward McCrady. 8vo. New York: The Macmillan Company. \$3.50.

Our Lady of the Green. Chapters by I. Pearson and A. B. Pascoe. Edited by I. Mackern and M. E. E. 12mo. Philadelphia: J. B. Lippincott Company. \$1.25.

Principles of Scientific Socialism. By the Rev. Charles H. Vall. 12mo. New York: The Commonwealth Company. 35 cents.

The Twelfth Book of Homer's Odyssey. By Richard A. Minchew. 18mo. New York: Ginn & Co.

The Pure Causeway. By Evelyn Harvey Roberts. 18mo. New York: Charles H. Kerr & Co. 50 cents.

A History of Literary Criticism in the Renaissance. By Joel Elias Spingarn. 18mo. New York: The Macmillan Company. \$1.50.

Old Clocks and Watches and Their Makers. By P. J. Britten. 8vo. New York: Imported by Charles Scribner's Sons. \$5.

A History of Winchester College. By Arthur P. Leach, M. A., F. R. A. 12mo. New York: Imported by Charles Scribner's Sons. \$1.50.

How to Swim. By Capt. Davis Dalton. 18mo. New York: G. P. Putnam's Sons. \$1.

Stick and Pea Plays. By Charles Stuart Pratt. 12mo. Boston: Lothrop Publishing Company.

Uncle Sam's Soldiers. By Oscar Phelps Austin. 12mo. New York: D. Appleton & Co. 75 cents.

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New York: Hayes & Wright.



## NOTES AND NEWS.

## Items Gathered During This Week's Tour of the Publishing Houses.

## I.—NEW YORK.

The new story of sea life which Frank T. Bullen has been writing for D. Appleton & Co. will be entitled "The Log of a Sea Wolf: Being Recollections of the First Four Years of My Sea Life." In his new book, Mr. Bullen sketches the events of voyages to the West Indies, to Bombay and the Ceramandel coast, to Melbourne and Rangoon. "The Log of a Sea Wolf" may be suggestively described as an English companion to Dana's "Two Years Before the Mast."

"Robespierre, the Story of M. Victorien Sardou's Play," by Ange Galdemar, will shortly appear from the press of Dodd, Mead & Co. One of the greatest dramatic successes of the day, it will be recalled, has been won by Sir Henry Irving in London, in M. Sardou's play. The play will be produced in the principal cities of the United States next Autumn; but, independent of this, the publication of the story is abundantly justified by its own power as a historical romance.

The Century Company has in preparation an illustrated edition of Dr. Mitchell's "Hugh Wynne," to contain photographs of pictures by Howard Pyle, and a great number of reproductions of rare prints and manuscripts illustrating old Philadelphia, and the Revolutionary scenes referred to in the novel. This issue will be called the "Continental Edition."

"The History of Corsica," by L. H. Caird, has just been presented by the New Amsterdam Book Company. This is said to be the only history of Corsica printed in the English language. The author tells the story of the successive foreign rules that the island of Napoleon's birth has passed under—Roman, Moorish, Genoese, Pisan, and French.

Since June 1 Mr. Winston Churchill's historical romance, "Richard Carvel," has passed through its eighth edition and is in its fifth thousand. In the story the early life of John Paul Jones receives careful treatment by the author. John Paul died in Paris July 18, 1782. Recently the State Department in Washington sought to locate his grave, and communicated with the American Embassy in Paris for that purpose. The most careful research has failed to reveal the place where the first Admiral of the United States Navy lies buried. It is believed that John Paul was first buried in a grave rented for a term of years, and at the expiration of the lease his bones were thrown into the Potter's Field.

Mr. William Nicholson, who drew the frontispiece for the English edition of "The Hooligan Nights," has announced in the London press that his drawing was not intended to be a portrait of Mr. Rook's hero, but simply a character sketch of the average Hooligan type. A photograph of young Alf Hooligan, the central figure of the book, which is exhibited in some London shop windows, is said to have neither the brutality nor sensuality of Mr. Nicholson's figure. It shows the portrait of a clear-cut, alert, and intelligent-looking individual.

Katharine Prescott Wormeley, whose translation of Balzac's "Le Comédien Humaine" popularized that work in America, has in hand a new volume entitled "Letters to Mme. Hanska, née Countess Rosowska, afterward Mme. Honoré de Balzac," which will shortly be issued by Hardy, Pratt & Co. of Boston.

John Lane of the Bodley Head will issue next week "Appreciations and Addresses," by Lord Rosebery, edited by Charles Geake. The "Appreciations" will include "Barke," "Robert Burns," "Wallace," "Robert Louis Stevenson," "Gladstone," and "London." Among the "Addresses" may be found "Bookishness and Statesmanship," "Parliamentary Oratory," "The English-Speaking Brotherhood," "Bacon," "Sport," and "Golf." It is said in London that the publisher has been legally restrained from presenting copies of the reports of Lord Rosebery's speeches that have appeared in The London Times, but action taken in England will not affect the American edition.

Charles Scribner's Sons have in preparation a volume of eleven stories and sketches by Henry Van Dyke, to be called "Fisherman's Luck," which will be presented in September.

"The Heiress of the Season," by Sir William Magnay, Bart., author of "The Pride of Life," is in press at D. Appleton & Co.'s. The scene of action of this story is the kaleidoscopic stage of the London season. The theme furnishes effective contrasts of intrigue and honesty. The characters are said to be cleverly and truthfully drawn. There is a titled lady who patronizes social candidates for a consideration, and the enterprising promoter who secures names for new financial companies, the heiress, the rising politician of genuine ability, and the political knave.

The thirteenth volume of the "Outward Bound" edition of Kipling is at last ready from the press of Charles Scribner's Sons. This includes the first part of "The Day's Work." The set is uniform with the "Thistle" editions of Stevenson and Barrie, the "International" edition of Tolstol, and the "Complete" edition of Dickens. It is sold by subscription only.

The complete works of G. J. Whyte-Melville will shortly be presented by Longmans, Green & Co. Among the novels already prepared, which are to be followed by others at monthly intervals, are "Katerfelto: A Story of Exmoor," "Cerise: A Tale of the Last Century," and "Sarchedon: A Legend of the Great Queen."

Henry Holt & Co. will in future publish the "Yale Studies in English" under the general editorship of Prof. Albert S. Cook of Yale, which were recently issued by Lamson, Wolfe & Co. The Messrs. Holt have also acquired the volumes of this series al-

ready issued, including "The Foreign Sources of Modern English Versification," by Charlton M. Lewis; "Aelfric," by Caroline Louise White; "The Life of St. Cecilia," from the manuscript, Ashmole 43 and manuscript Cotton Tiberius E. VII. by Bertha Ellen Lovewell, and "Andreas: The Legend of St. Andrew," translated from the old English by Robert Kilburn Root.

Ernest Seton Thompson's story, "The Trail of the Sand Hill Stag," which appears in the current number of Scribner's Magazine, will be shortly issued in book form, with illustrations in color, and other illustrations and marginal designs by the author. The volume will be uniform in appearance with Henry Van Dyke's "The First Christmas Tree," published by Charles Scribner's Sons.

The July issue of the Annals of the American Academy of Political and Social Science contains an essay by C. E. Prevey entitled "The Economic Function of Charity Organizations"; Prof. Zorn's "Constitutional Position of the German Emperor"; Dr. W. Branson's "The Nominating System of Philadelphia," and Dr. E. S. Mead's "Relative Stability of Gold and Silver."

"The Lone Pine," by A. B. Townshend, published by G. P. Putnam's Sons, has just passed into its second edition.

Mr. David D. Wells, the author of that frolicsome book "Her Ladyship's Elephant," has, for the last year, made his home in London, where he is putting the finishing touches to a humorous tale that will probably be presented this Fall.

It will be recalled that Gen. Joseph Wheeler's book "The Santiago Campaign of 1898," was in the course of publication by Lamson, Wolfe & Co. when these publishers failed. Drexel Biddle of Philadelphia has now taken the work over and will publish it in a new and revised form. Gen. Wheeler had gotten the book hastily together in the spare moments he could find in the midst of his important duties, and the volume which was not fully launched on the market was withdrawn by the author, who wished to revise his book and add a great deal of valuable material, having eventually found the time to do so.

"Nooks and Corners of Old New York" is the title of a collection of picturesque sketches and essays by Charles Hinckley which Charles Scribner's Sons will shortly bring out. The illustrations and the cover design are by B. C. Pelzotto.

A new work by Mr. Horatio W. Dresser is soon to appear from the press of G. P. Putnam's Sons. It is entitled "Voices of Freedom." Mr. Dresser appeals to no particular class of readers, but his work is generally popular.

The publication of the "Principles of Taxation," by David A. Wells, has been postponed until October by D. Appleton & Co.

Mr. Drexel Biddle, Fellow of the American Geographical Society, is now engaged in revising his book, "The Madeira Islands." The new edition will show how the Madeirans have long wanted to become American citizens, and will reveal some State secrets showing how the Portuguese have persistently concealed the true state of affairs from the world.

Albert White Vorse, author of "The Play's the Thing," appearing in the current number of Scribner's Magazine, has a new story announced for the September issue of that periodical. It is entitled "The Education of France," and is an Arctic story, and shows what an Eskimo taught a college professor. Another feature of this number will be "Agulnaldo's Capital," by Lieut. Col. J. D. Miley, late Gen. Shafter's Chief of Staff, and now in the Philippines. It will present the inside workings of the Filipino Government and show how the plotting was carried on by the insurgents, using Free Masonry as a cloak, symbolic charts, &c. "Copey Boy" will be a short story of school and political life by Charles Warren, author of "The Amalgamated Bill." Apropos of Mr. Vorse's work, it may be stated that his "Arctic Romances," which will shortly be published by Drexel Biddle, will be illustrated by reproductions from a series of paintings by P. W. Stokes. Both Mr. Stokes and Mr. Vorse were members of Lieut. Peary's expedition of 1892.

Anthony Hope's new novel, "The King's Mirror," is announced for early publication in book form from the press of D. Appleton & Co., uniform with "The Chronicles of Count Antonio" and "The God in the Car."

Charles Whiting Baker has prepared a new and third edition of his "Monopolies and the People" for G. P. Putnam's Sons. The additions will make the book almost double its original size and bring the subject well up to date.

A learned paper on tornadoes is contributed by Prof. Cleveland Abbe of the Weather Bureau to the August number of The Century, which will be a midsummer and travel number. A graphic description of the tornado that visited Kirksville, Mo., last Spring, is described by John R. Musick, an author living in that city. Prof. John Trowbridge of Harvard will have an article on "Powerful Electrical Discharges," while Alexander J. Wurts of the Westinghouse Company writes about the protection of electrical apparatus against lightning. The number will be adequately illustrated.

A new standard work entitled "The International Geography" will be published in the Autumn by D. Appleton & Co. Seventy authors have collaborated in its production, including the leading geographers and travelers of Europe and America. The work has been planned and edited by Dr. H. R. Mill, who also writes the chapter on the United Kingdom.

In view of the political ferment in South Africa the account of Capt. Alfred Bertrand's voyage of exploration through Matabeland, the Transvaal, and the Cape, given in his book, "The Kingdom of Ba-Rotsi," will be of special interest. The

volume has just been issued by the New Amsterdam Book Company.

The address which Mr. J. E. Courtenay Bodley delivered last month in Paris before the Société d'Economie Sociale, will appear in The North American Review for August. The title of the English version is "French Anglomaniha and Pessimism," and it has a personal interest as an example of a translation by an English author of his own French work. Mr. Bodley's original French discourse will be published in a subsequent number of the La Reforme Sociale, the organ of Le Play's Society.

Of interest to golfers is "Our Lady of the Green; a Book of Ladies' Golf," issued by the Lippincott. The volume, which is edited by L. Mackern and M. Boys, is about to pass into its second edition.

Among the more notable contributions to The London Spectator during recent years has been a series of articles entitled "Annals of To-day," by C. J. Cornish. These articles, which have now been collected in J. Branson's "The Nominating System of Philadelphia," and Dr. E. S. Mead's "Relative Stability of Gold and Silver," are issued by the New Amsterdam Book Company.

Sir Henry Thompson has arranged and rewritten much of his work on modern cremation, and a third edition is about to appear from Smith, Elder & Co. of London. This issue will carry to the present day the history of the practice of cremation and of the work of the Cremation Society of England.

## II.—BOSTON.

BOSTON, July 20.—Omniscience in small personal gossip being the climax of human felicity to many persons, it is not strange that since the death of Mr. John Holmes rather less than half a year ago there has been loud inquiry as to his aspect and performance. As but few could make reply, this demand, there were signs that it might be supplied by a myth, an original creation as airy as that armless Miss Longfellow whose existence is an article of faith with many persons otherwise orthodox. This danger will pass with the appearance of the August Atlantic, in which Col. Higginson, under the title "His Brother's Brother," gives a biography of John Holmes, with some extracts from his letters; his description of Harvard Square and of Harvard commencement in 1750.

As Col. Higginson, whose brother was his friend both in youth and manhood, describes it, his life was passed in extraordinarily good and congenial society, that of his books, the Lowells, his classmates, the elder Higginson and Dr. Charles Ware; Mr. John Bartlett, Dr. Estes Howe, and his brother; Prof. James B. Thayer, Mr. George C. Lawrence, his lawyer, and the late Robert Carter, and a few ladies. He read, wrote, walked, played whist, made two visits to Europe, and studied Cambridge and the inhabitants with the humor which Emerson said that he represented, the Autocrat representing wit. He told stories with peculiar dramatic power, and his spontaneous comments on men and events were so animated that his loss leaves his friends, says Col. Higginson, with such a sense of loss "as if the art of instantaneous photography had perished with its inventor."

His manner of extracting humor even from a daily lack of events may be seen in this "Diary of a Citizen of Cambridge" during vacation:

Aug. 1—Repairs of meeting house and burying ground going on—a dog barked in at a window-caused alarm of burglars—great excitement in the town.  
Aug. 2—Repairs still going on; a man who hadn't left enough in his bottle fell off his cart, but escaped without broken legs—a great excitement in the town.  
Aug. 3—Repairs still going on.  
Aug. 4—Repairs continued.  
Aug. 5—Repairs on the meeting house going on.  
Aug. 6—Repairs of meeting house and burying ground very considerably advanced.  
Aug. 7—Workmen still busy on the meeting house.  
Aug. 8—The repairs of the church are continued.  
Aug. 9—The meeting house still under repair.

The magazine also contains a wicked little story by Mr. F. Hopkinson Smith aimed at Anglomaniha, and giving the beautiful name of P. Wooverman Shaw Todd to one who was never known during a whole Atlantic voyage "to wear a pair of socks that did not in color and design match his cravat." Mr. H. L. Dawes discusses the question, "Have We Failed with the Indian?" and finds reason for contentment with the results of the latest National policy.

The unforeseen chance of a fire in the building next door has hurried Messrs. Lee & Shepard from their quarters in Milk Street and sent them to 202 Devonshire Street, the longest flight that they have ever made from Washington Street, where, in the good old days of bookselling, with fair prices and fair profits, they carried on a very large business as importers, jobbers, retail dealers, and publishers, and also conducted great sales of photograph albums. The fire of 1872, destroyed a building in which much of their superfluous stock was stored, and later they established themselves in Franklin Street, moving thence to Milk Street, and became publishers and nothing more. Their newrooms are much better than those which they left, but have not yet assumed a home-like air, which a few months' of occupation will give them.

Mrs. A. D. T. Whitney is one of the authors whose genius lives again in her daughter, Mrs. Caroline Leslie Field, whose second name will suggest "Leslie Goldthwaite" to many of her mother's admirers, has written a story entitled "Nannie's Happy Childhood," and Messrs. Houghton, Mifflin & Co. will publish it in a few months. "Betty Leicester's English Christmas," by Miss Sarah Orme Jewett, is one of this firm's Christmas books. It originally appeared in St. Nicholas, and is an uncommon story. A volume of Miss Jewett's tales, bearing the title of the first, "The Queen's Twin," is to appear at the same time, and also "Religio Pictoria," by Mrs. Helen Bigelow Merriam.

## THE WEEK IN ART.

It is now fairly well determined that the Academy of Design will not hold any Autumn exhibition this year. Despite the fact that a farewell dinner was held in the old Academy Building last May and that it was generally understood that the organization would relinquish the use of the building to its present owner, the Metropolitan Life Insurance Company, in June, the officers, it is said, are still hopeful of obtaining some concession on the rent of the building for another year from the insurance company. In this case the annual Spring exhibition will be held there. The Water Color Society, which, although a much younger organization, is almost as much identified with the Venetian palace, at Fourth Avenue and Twenty-third Street, as the Academy itself, will hold its annual display next Winter at the Astoria Hotel, and has signed a contract to that effect with Mr. Boldt.

It is more than likely that the next Academy Spring exhibition will be held in the Fine Arts Galleries, in West Fifty-seventh Street, and, indeed, it would be a wise move for the Academy to take these galleries for the month preceding the annual display of the Society of American Artists, whose dates have already been chosen. The proportion of efficient men in both organizations who hold office in both is now sufficiently large to remove all the old idea of rivalry between the two, and the visit of the Academy to the home of the younger society during the time in which it is deprived of a home would go far to remove the last vestige of any friction.

When John Noble Barlow, a young artist who painted for some years in this country, but who is now a resident of Cornwall, England, made an exhibition and had a sale of a large number of his landscapes at the Fifth Avenue Art Galleries last Spring little was said regarding his forceful and good work and abundant promise save in this Review of Books and Art, and in one other journal of all those which assume to give comprehensive and intelligent reviews of art happenings in New York. The sale was not a success on the whole, largely due to the lack of notice given it, and it is therefore pleasant to record the fact that Mr. Barlow's work is constantly receiving more and more praise from the London and Paris critics, and that he has recently received a medal at the Salon.

The Art Students' League has announced its instructors for the coming year, who are to be Walter A. Clark, Clifford Carleton, Arthur Dow, Mary T. Lawrence, J. A. Twauchmann, C. Y. Harvey, George Bridgman, Kenyon Cox, Robert Blum, and Joseph De Camp.

John S. Sargent is growing in favor and in strength all the time. One of the English critics, a Mr. Stevenson, in a recent article puts him ahead of Reynolds and Gainsborough. Sargent certainly does recall Reynolds in some of his recent work, although with the same strength of pose and expression he does not always get the warmth of color of the older master. Mr. Sargent is so busy on portrait work that he has been delayed in the completion of some important orders for decorative panels. His new work for the Boston Public Library will be put in place this Autumn.

Following the Velasquez tercentenary in Madrid will come a Van Dyck quatercentenary in Antwerp next month. This is to be a loan exhibition, for which 120 portraits have already been promised.

The frieze in the Paris Pantheon left unfinished by the late Puvis de Chavannes is to be completed by Cazin, the French landscape painter.

There are now on exhibition at the Koppel Gallery, 39 East Sixteenth Street, a large collection of Holier patinotype reproductions of portraits by Burne-Jones, Watts, and Rossetti. These are very artistic and interesting and reproduce marvelously well the expression of the originals.

Few people are aware that there is in New York an establishment where excellent reproductions of Greek and Roman bronzes are cast by the same process as that used by the ancients and the sculptors of the Renaissance—that of thecire perdue. It is not necessary to advertise the makers of these delicate facsimiles to the extent of giving their address, but any effort to provide something better than ordinary commercial art is commendable and deserves to be encouraged. Lately the firm has begun to cast work by some of the modern French and American decorative artists and sells bronzes, mirrors, and inkstands decidedly superior to anything of the kind previously produced in this country. The proprietors declare that they find but a poor sale for these objects, but mean to persevere until they are certain that Americans do not appreciate them.

John B. Cauldwell, American Director of Fine Arts for the Paris Exposition of 1900, has issued the following statement: "The next general circular will be issued from this department early in September, announcing the names of the various juries of selection in the United States, stating the date in November when they will convene and giving a large amount of information that will be of interest to all intending exhibitors. While the space at disposal is certainly inadequate, it is apparently the equal of, if not better than, that of any foreign country, France alone excepted."

I have been criticised by some who are unfamiliar with the general situation for an apparently unnecessary delay in announcing the personnel of my juries. I am perfectly content to assume all responsibility for this action, having excellent reasons for deferring the matter until September. But I do not believe that this delay will cause any material inconvenience to painters, for the scope of this exhibition is in one sense retrospective. It is the decision of the French authorities that it shall cover the period of eleven years since the exposition of 1889, so that nearly all the work to be exhibited will have been



already completed. Further, I feel sure it is contrary to the interests of the exhibit that any work should be specially created with the view of appealing to any given jury. On the other hand, I appreciate the fact that many artists may desire to know the composition of the juries before sending in their works. This they will have ample opportunity of doing, for the blanks which were sent out in company with the first general circular, issued in May last, were only intended to serve in a tentative way, and were in no sense binding. All exhibitors will be given the greatest freedom in this respect up to a reasonable period before the juries begin their work. I would, however, state that a very large number of our prominent painters and sculptors have already sent in their blanks filled up, thus asserting the most hearty co-operation with the work of this department.

What I have just stated applies almost equally to the exhibitors of sculpture. Illustrations, miniatures, water colors, and architectural drawings and models. The arrangements for the installation of our sculpture exhibit are not yet complete, and I am not fully satisfied with the French system of distributing the exhibit through the buildings. I see, however, nothing to prevent our placing a small but dignified exhibit on the ground floor of the Grand Palace of Fine Arts. Our display of illustrations will be an important feature, and the prospects for the architectural section are most hopeful. In the latter we shall lay special stress on the more thoroughly American buildings, such as country houses and steel structures, illustrating the latter with plaster models. A General Advisory Board will shortly be selected, composed of prominent painters, sculptors, architects, and amateurs conspicuously identified with American art. The juries for painting and sculpture will be composed entirely of professional painters and sculptors, with the sole exception that I shall probably act ex officio on all juries. While the members will be selected so as to give local representation to the principal art centres of the country, I consider it of the first importance to obtain such as will sink every other consideration in the determination to secure a thoroughly representative exhibit, composed of the best examples of recent American art that have ever been brought together.

## ART NOTES.

Wall space has its limits as far as picture hanging is concerned, hence a most original person advances the idea that paintings for the future shall be suspended from the ceiling. In the coming French exhibition France takes 70 per cent. of the wall space, leaving 30 per cent. for the rest of the world. There being, then, three-tenths to be disposed of, one-third is for Germany, one-third for Austria and Hungary, and the other third for England and Spain. Where does America come in?

The death of Mr. Henry Duff Linton, the last representative of a generation of wood engravers, is to be recorded. He was the younger brother of William James Linton. With his brother they worked for The Pen and Pencil of 1855. Both these men will be remembered for their special talent, and they will find a place in the history of modern wood engravings. Mr. H. D. Linton was born in 1815 and was Mrs. Lynn Linton's brother-in-law.

## The One Who Looks On.

Are you desirous of owning a Rembrandt? If so, there is no reason why your desire should not be gratified. Here is a true story which shows how easy it is to buy any of the Old Masters—cheap. Mr. John La Farge recently was sitting in the shop of a picture dealer when in walked one of New York's most fashionable women accompanied by her daughter. "Have you a Rembrandt, Mr. Dealer?" asked the bedecked and bedizened dame, as one might ask for calico or linen. "A Rembrandt? Oh, certainly," he hastened to reply, looking to see if Mr. La Farge was listening; "there is a Rembrandt," this one in the gold frame, a specially fine example, too, as of course you perceive." "Humph! Yes, it's very pretty. But now I come to think of it, I fear the red in the dress won't match my carpet. Don't you think you might have it made a little darker?" The dealer coughed, and looked at Mr. La Farge, who smiled as though to say, "Pray don't mind me." "A little darker! Yes, yes, certainly, I'll have it tended to and sent round immediately. Madam, you'll get the picture to-morrow. Good day, good day."

Still the interest of the public in the earnings of writers continues. To read that Mrs. Humphry Ward made \$60,000 on "Robert Elsmere" and \$80,000 on "Marcella" is quite delightful; it is almost like making it one's self. There are to-day, however, so many writers scratching for subsistence that we are reminded of the inhabitants of Skye, who according to Andrew Lang, make a precarious living by taking in each other's washing. Of the fortunate ones Kipling is undoubtedly the most fortunate. For his railroad story, "007," which appeared in Scribner's Magazine, he received in the neighborhood of \$1,500. But that was two years ago and would to-day hardly be regarded as adequate remuneration. Conan Doyle can probably boast of having received the highest special rate per word of any author living or dead. On one occasion during his greatest vogue, he was paid thirty cents a word by the Thomson syndicate for an article written to order. To be sure, the article was only 400 words in length, but even so. A fact perhaps not generally known is that the market value of even the most prominent writers fluctuates considerably; in order to keep from depressing in editorial quotation they must keep repeating their successes. Now, unfortunately, this is not always easy to do, as their works sometimes sadly show.

To the obscure fame appears a poor delight. Unfortunately, however, even fame has its drawbacks. Among these are reporters, and from them there is no escape. Usually they handle their victim with a certain consideration for truth and accuracy, but occasionally one of the yellow variety puts far behind him the truth com-

mandment in the pursuit of sensationalism. In speaking of this matter with Mrs. Ruth McEnery Stuart I found that she had not come through the fire unscathed, although on the whole rather fortunate. On one occasion in Denver an enterprising young gentleman surprised her with the information that he had just sent off to his newspaper a fake interview with her. "You don't mind, Mrs. Stuart, do you?" What the interview contained Mrs. Stuart never discovered. On another occasion, in Minneapolis, at the fearful solicitation of a timid maiden who, it seemed, was striving to make enough money to join her father in England, Mrs. Stuart consented, against her wish, to state her opinion as to the ideal age of marriage for women, so as to make copy for the aforesaid timid maiden. When the newspaper appeared she found, to her consternation, that she was credited with sensational views on old maids, flirting on the part of married women with innocent youths, and on other interesting but delicate subjects. Another up-to-date young lady later made her speak publicly of "my stunning success," and, as she expresses it privately, "burn behind the ears."

I am afraid we shall have to change our opinion of the negro; he has learned to write. For some time, of course, we have known Washington T. Booker as an author, but then Mr. Booker is nearer white than black, and his writings have been confined to educational and sociological subjects; we were still able to take unctious to our souls that in the creative fields of literature our monopoly was impregnable. All this is now changed. Two young negroes, Paul Lawrence Dunbar and Charles W. Chesnut, have arisen to break down the white man's trusted theories. Mr. Dunbar's poems, "Lyrics of Lowly Life" and "Lyrics of the Hearthside," have that genuine ring which makes us forgive and forget crudities of form and expression and triteness of subject. The man is a born singer who has lived close to nature and caught her freshness. And, after all, that is the important thing in poetry. Mr. Chesnut's negro tales published under the title "The Conjure Woman" are delightful. They show humor, understanding of the subject, and literary taste. To be sure, they are of slight construction, but there is no reason why the man who wrote them should not do more ambitious work. These two young authors have done more to justify the education of the negro than all the preaching and exhorting since the civil war.

A certain young writer, the idol of the caramel contingent of the matinee girls, spent a brief period at Princeton University in early youth, and numerous are the local anecdotes still attaching to his name. Here is one of them. In those simple, unfamous college days the future author struck up an intimacy with an old farmer of the neighborhood, a rough diamond, chiefly remarkable for his hard common sense and a collection of ancestral armor. Many were the simple meals and corn-cob pipes which the two enjoyed together, and much did Ulysses learn from Mentor. But changes come, and then fame, and years passed before the renowned writer returned from his globe-trotting to dine again with his bucolic friend. His unexpected appearance in a dress-suit rather staggered the old gentleman. "Oh, I always wear these tops in the evening, don't you know," was the explanation; "simply the dress of a gentleman, the costume of my ancestors." No reply being possible, none was made. Another invitation, however, for an early date was given so pressingly that refusal was out of the question. On this occasion the host appeared in a full suit of armor, with spear in hand. "Don't be afraid, my dear fellow," he said; "I always wear this in the evening now—the costume of my ancestors, you know."

The author-artist is, to a great extent, a modern production. To be sure, Leonardo da Vinci both wrote and painted, but then Leonardo had a disheartening way of doing a number of things supremely well, so he doesn't count. Goethe thought he could draw, although he was sadly mistaken, and Thackeray drew without thinking much about it in a rather effective, happy-go-lucky fashion. In our own time, however, there have been and still are a number of men who wield pen and pencil equally well. Du Maurier, for instance, and Frederic Remington, and Oliver Herford, whose delicate touch, both in literature and in art, is quite delightful. As a wit, also, Mr. Herford has managed to secure quite a corner in fame, which is not quite kind where there is so little to go round among so many. "I once started to write a book called Hygienic Hints for Young Ladies," I heard him remark recently, "but never got further than to remind the dear creatures that in regard to taking care of a cold the first thing was to be sure to catch your cold, and to warn them never to wear a corsege bouquet on an empty stomach." A certain high dignitary of the church, it is said, on meeting Mr. Herford, requested an immediate exhibition of his "funny" powers. Protestations of stupidity being in vain, he at last bought immunity by remarking that actresses happen even in the best regulated families.

Alphonse Daudet's "Notes Sur la Vie," edited by Mme. Daudet, which Brentane has just received, derives interest mainly from its authorship. The book is a collection of literary ideas, possible plots, titles, notes on travel, and an account of the death of Edmond Goncourt. It lets one completely into the secret of Daudet's methods of work, perhaps to the undoing of himself. We see him going down here a conversation, there an epigram or a scene, until the substance of romances has vanished. Daudet's success was due, to a fortunate combination of qualities, none of the first order, rather than to the possession of supreme talent along any

## The Atlantic Monthly, August

## FICTION NUMBER

|                                                        |                              |
|--------------------------------------------------------|------------------------------|
| Loveliness . . . . .                                   | ELIZABETH STUART PHELPS WARD |
| The Man with the Empty Sleeve . . . . .                | F. HOPKINSON SMITH           |
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one line. Hence, his method of procedure is not inspiring; it is too self-conscious and painstaking. The preface to the book, by Mme. Daudet, is well written and interesting, but it is, nevertheless, a mistake. For us Daudet is but one of the great company of writers, and however much we may respect Mme. Daudet's devotion to his memory, still her grief and estimate of his genius are out of place from a literary standpoint. Here is one of the "notes" which illustrate the subtle delicacy and charm of the author's thought: "What profound cannot these adjectives must experience which have lived for centuries with the same nouns." Poor writers fail to see that divorce is permitted among words—"des adjectifs seules, des accents melodieux." Seculaire is not an ugly word, but try it with another substantive: "Bref, l'epithete dolt fire la mal-tresse du substantif, j'enais sa femme le-gitime."

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## OMAR KHAYYAM.

## Titles Supplementary to The Times Saturday Review's Contribution to a Bibliography—A Foreign Test.

Since the appearance of the "Contribution to an Omar Khayyam Bibliography" in THE TIMES SATURDAY REVIEW of June 10, this year, several other English titles have come to the compiler's knowledge and are given below. Meanwhile Mr. Stanhope Sams, who wrote some interesting articles on Omar for THE SATURDAY REVIEW about a year ago, has prepared a very full bibliography of the best-known foreign versions of the Rubaiyat, which, in connection with his introduction, adds very materially in making up a more or less complete Omar Khayyam list.

Neither the compiler of the original bibliography nor Mr. Sams has attempted to add the titles of biographical or critical articles, poems, or other references to Omar, which, having appeared in monthly magazines, quarterlies, and newspapers all over the world for many years past, would make an endless list, and one of no special value from a bibliographical standpoint.

**RUBAIYAT OF OMAR KHAYYAM**, the astronomer poet of Persia. Rendered into English verse. Madras, (Adyar), 1862. Privately printed edition; 60 copies; contains reprint of 1859 Quatrains edition, Garcia de las Casas' "Notes," &c., and Prof. E. B. Cowell's Calcutta Review article with a translation of a few additional quatrains.

**THE RUBAIYAT OF OMAR KHAYYAM**: Being the Fitz Gerald translation of 1879, East Aurora, N. Y., 1898; with the address of the Hon. John Hay at the Omar Khayyam Club, London, as a preface. Nine hundred and twenty-five copies on antique paper; initials in red and blue, alternating after Oriental manner; olive green channel binding; satin lined. The Roycroft edition.

**QUATRAINS OF OMAR KHAYYAM**: In English prose. By Justin Huntly McCarthy. Brentano, 1898, New York. Pomgranate series. Contains sonnet, "To Cecilia," prefatory note, and "The Grave of Omar Khayyam." 16mo. Cloth. Illuminated cover. Pp. vii.—111.

**RUBAIYAT OF OMAR KHAYYAM**, translated into English verse by Edward Fitz Gerald, with address by the Hon. John Hay. Brentano, New York. Pomgranate series. Contains also sketch of Omar Khayyam by Edward Fitz Gerald; Omar Khayyam, a poem, by Justin Huntly McCarthy, and notes. 16mo. Cloth. Illuminated cover. Pp. vi.

**RUBAIYAT OF OMAR KHAYYAM**, rendered into English verse by Edward Fitz Gerald. New York: The Truth Seeker Company, 1898. The March, 1898, issue of Truth Seeker Library; contains an introduction and footnotes. Cheap edition; published at 10 cents. Yellow paperboards. Pp. iv.—17.

**EDWARD FITZ GERALD'S RUBAIYAT OF OMAR KHAYYAM**, with their original Persian sources; collated from his own manuscripts and literally translated by Edward Heron-Allen. Bernard Quaritch, London, 1899. Illustrated by Ella Hallward. Royal 8vo. Pp. xviii.—164.

Besides these editions may be mentioned two manuscript copies by William Morris. The first was finished Oct. 16, 1872, and is on Roman lambskin vellum, twenty-three pages, measuring 6 by 3½ inches. On eighteen of the pages the illumination is confined to central space, 3 by 2 inches, and consists of beautifully drawn and colored flowers and fruit. On the other five pages the margins are completely filled with floriated designs, among which are very small but beautifully drawn and colored figures. The lower half of the last page is filled with designs of two figures holding a scroll. By many this is considered the finest piece of work William Morris ever executed. Morris gave this beautiful manuscript to Lady Burne-Jones. Without question this is the most beautiful copy of the Rubaiyat of Omar Khayyam in existence. The second copy of the Rubaiyat that Morris executed was done on paper and is more profusely executed. The floral decoration which runs down the margins and between the verses is in pale colors, green, blue, yellow, pink, and crimson, with a lavish use of green. The initial letters of the lines are in gold and colors alternately, the pages always beginning with a gold letter and only one color being used on a page. For this manuscript Burne-Jones painted six beautiful pictures, each with a different color scheme. The paintings are about 2 by 4 inches, are in Burne-Jones's finest style, and included in gold frames, unburnished. On the pages with pictures and those facing them the illumination is enriched with burnished gold throughout. Morris gave this paper copy to Burne-Jones, who presented it to Miss Frances Graham, (Mrs. J. F. Hornor) in whose possession it still remains. It was begun soon after the vellum copy and finished a year or two later.

**Foreign Titles and Some Others.**

Many attempts have been made to compile a complete bibliography of Omar Khayyam, but not until the publication of Nathan Haskell Dole's magnificent variorum edition of the Rubaiyat, in 1896, was there anything like a noteworthy result. A still more elaborate list of titles, though with-

out the accumulation of information that marks Dole's list, has recently appeared in the work of Edward Heron-Allen, "Rubaiyat of Omar Khayyam." Neither of these, however, is complete, although each partly supplements the other, as each omits some of the translations from the Persian original or of paraphrases based on some French or German version.

The "Contribution Toward a Bibliography of Omar Khayyam," which appeared in THE TIMES SATURDAY REVIEW of June 10, covers pretty fully the various editions of Fitz Gerald, but it does not give some of the best-known and most important of the translations that have appeared in foreign languages, and omits some interesting English versions. I have attempted to supply these omissions, and the list given below is therefore supplementary to that published in THE REVIEW, and does not repeat titles to be found there. I have confined my list to titles of versions, in prose or rhyme, of all, or of a number, of the Rubaiyat, and have not tried to collect the titles of essays and criticisms of Omar and his quatrains. These are legion, but the principal ones can be found by reference to the bibliographical lists of Dole or Heron-Allen. They deal with the study of Omar's life and art, rather than with the pure enjoyment of his original thought and almost inspired verse.

Of the great multitude of such adds to the study of Omar, it may be sufficient to mention the works of Dole and Heron-Allen, which contain not only the best English versions of the Persian Rubaiyat, but very detailed information concerning Omar and the history of his quatrains, together with the essays of Prof. Edward Byles Cowell, Calcutta Review, Volume XXX, January, 1888; C. J. Pickering, "Omar of Nishapur," National Review, December, 1900, and Prof. Norton North American Review, Volume CIX, October, 1893, and the notes and versions of Michael Kerney, contained in the little edition of Fitz Gerald's Rubaiyat, published by Houghton, Mifflin & Co.

It may be worth while to say an additional word in respect of the spelling of the name of the Persian poet, "Umar," instead of "Omar." I can only say that the spelling "Umar" is the way in which the immortal tentmaker wrote his own name. Moreover, there is no letter or sound of "o" in the Persian. The accent, or stress, is on the last syllable, both of "Umar" and of "Khayyam," as is the case with all Persian words, with perhaps a dozen exceptions. When written "Omar," there is a noticeable tendency to pronounce the name with the first syllable stressed, which is anathema to the real student of Omar.

**VETERUM PERSARUM ET PARTHORUM ET MEDORUM RELIGIONIS HISTORIA.** Autor est Thomas Hyde, S. T. D. Hebraeae in Universitate Oxon., &c. First edition, 1700. Second edition, Oxonii e Typographoe Clarendoniano, 1700; pp. 580. Quarto. Plates, &c.

Dr. Hyde's work contains a translation in Latin of the famous quatrain that Omar said his mother dreamed, which foreshadowed his fate. It also contains the first reference to Omar Khayyam yet found in any language of Europe. It thus marks the "fasti-gul," or rose-dawn, of the study of Omar in the West.

**GESCHICHTE DER SCHOENEN REDEKUNSTE PERSIENS, mit einer Blüthenlese aus Zweihundert Persischen Dichtern, von Joseph von Hammer.** Wien, 1818, bei Heubner und Volke, Buchhaendler, pp. xii, 433.

The chief value and interest of this not very faithful or pleasing German version rest in the fact that it introduced Omar to Emerson, who made an English poetic paraphrase of several rubaiyat from the German. Emerson's share in the task of introducing the Persian singer to Western readers is so slight and unworthy of his own muse as well as of the muse of the Persian, that it is not deserving of a separate place in a bibliography of Omar. His lines may be found in "Persian Poetry," in the volume of "Letters and Social Aims." Contains twenty-five quatrains.

**BIOGRAPHICAL NOTICES OF PERSIAN POETS; with Critical and Explanatory Remarks by the late Right Honorable Sir Gore Ouseley, Bart.** London. Printed for the Oriental Translation Fund of Great Britain and Ireland; sold by W. H. Allen & Co., Leadenhall Street, and B. Duprat, Paris, 1846.

This is especially noteworthy, as it was the first translation of any of the rubaiyat in prose.

**PROFESSOR EDWARD BYLES COWELL.** Calcutta Review, Vol. XXX, January, 1888.

This date is the second in interest and the first in importance in the history of Omar's rubaiyat in their life in the Western world. The other memorable date is that of the appearance of Dr. Hyde's work 1700. Cowell was the inspirer of Fitz Gerald, and the publication of his metrical, though unrhymed, version of a number of Omar's quatrains was the real beginning of the study and appreciation of the great Eastern singer. It was a far cry to 1838; but in the following year, 1839, the Western world saw a new Omar arise in Fitz Gerald, "another morn risen on mid-noon."

**LES QUATRAINS DE KHEYAM.** Traduits du Persan par J. B. Nicholas, ex-Premier Grogman de l'Ambassade Française en Perse, Consul de France à Rescht. Paris: Imprimé par ordre de l'Empereur à l'Imprimerie Impériale, 1857.

The source from which English and other paraphrases who do not know Persian draw their scant knowledge of the original.

**CHARLES ELIOT NORTON.** Prose Translation from Nicholas's Version of 30 rubaiyat. Volume CIX of The North American Review, October, 1893.

**GRAMMATIK, POETIK, UND RHETORIK DER PERSER.** Von Friedrich Ruckert. Herausgegeben von W. Perisch. Gotha, 1874.

Two quatrains transliterated and translated.

interesting as the second great stimulus to the study of Omar in the original.

**METRICAL TRANSLATIONS FROM THE QUATRAINS OF OMAR KHAYYAM.** By F. Whalley, C. S. Muradabad: The Journal of the Asiatic Society of Bengal, 1877. (Nine rubaiyat.)

**DIE NATIONAL LITERATURE SAMMIT-LICHER VOELKER DES ORIENTS.** By A. E. Wilhelm da Fonseca, in "Die Asiatische Aller Zeiten und Nationen." By Wolf, Berlin, 1860-77. Fourth Part.

**STROPHEN DES OMAR CHIJAM.** Deutsch von Adolph Friedrich Grafen v. Schack. Stuttgart: Verlag der I. G. Cotta'schen Buchhandlung, 1878.

**WHITLEY STOKES.** 18 quatrains from Omar translated into verse. The Academy, Vol. XXVII, Page 63. London, Jan. 24, 1886.

**H. G. KEENE.** Translation in verse of some 80 of the rubaiyat. Macmillan's Magazine, November, 1887. Volume, LVII, Page 27.

**THE DIALOGUE OF THE GULSHAN-I-RAZ: or, MYSTICAL GARDEN OF ROSES OF MAHMOUD SHABISTARI.** With Selections from The Rubaiyat of Omar Khayyam. By E. A. Johnson. London: Trubner & Co., Ludgate Hill, 1887.

**THE ROSE GARDEN OF PERSIA.** By Louisa Stuart Costello. London: George Bell & Sons, 1897. Pages 66-76 are devoted to Omar Khayyam.

**MICHAEL KERNEY.** 80 or so quatrains translated into English verse, following the original more closely in meter and sense than Fitz Gerald. Contained in notes to the little edition of Fitz Gerald's "Rubaiyat of Omar Khayyam." Published by Houghton, Mifflin & Co., 1888.

**DIE MYSTISCHE, DIDAKTISCHE, UND LYRISCHE POESIE UND DAS SPAETERE SCHRIFTTHUM DER PERSER.** Von Prof. Dr. Herman Ethé. Hamburg: Verlag von F. B. Rier, 1898.

**OMAR KHAYYAM'S RUBAIYAT.** A translation in verse of 10 rubaiyat. Cornhill Magazine, December, 1890.

**EASTERN PEARLS.** By the Persian Cynic Poet Omar Khayyam. Poems from the Persian. Translated and published by Bela Harrach, Budapest, Lajos Aligner.

**J. PIZZI.** Storia della Poesia Persiana. Turin, 1894. Translation of 63 rubaiyat. Khayyam tradotte dal Persiano. Bologna, 1895. 12 quatrains. Following Nicholas.

STANHOPE SAMs.

## A Reader's Suggestions.

To The New York Times Saturday Review:

It may be of interest to the numerous lovers of Persia's astronomer poet, Omar Khayyam, to add to their bibliography of the poet the following list as a supplement to the admirable article published in the columns of THE TIMES SATURDAY REVIEW June 10, 1899. The collection which I present is supplementary also to the bibliographies of Heron-Allen (reviewed in these columns Dec. 21, 1898,) and of Dole's Variorum edition. May it serve as a contribution toward a complete bibliography of the Iranian bard whom Fitz Gerald's translation—I cannot say translation—has brought close to the hearts of many throughout the Anglo-Saxon world.

Anonymous. The translations of Omar Khayyam. Literature II., (1898,) 203-209; 230.

Anonymous. Persian Poetry. Ibid., 579-580.

Bodenstedt, F. Omar Cheyam. Bodenstedt, Kunst und Leben, II. Jahrg. 1878, (inaccessible to me.)

Conway, M. D. Omar Khayyam. Open Court, VIII., (1) 4,005-4,008; 4,103-4,107; 4,115-4,118.

D. Omar Khayyam. Academy, LII., (1897,) 33-32.

Hay, J. On Fitz Gerald's Rubaiyat of Omar Khayyam. New York Critic Company, 1898.

Keene, H. G. Omar Khayyam. Eclectic Magazine, January, 1888, Page 104.

Meisner, K. C. Omar Chajjam van Nischapoor en zyne plaats in de Persische literatuur. De Gids, 1891, III., 504-533.

Müner, G. Omar Khayyam. Manchester Quarterly, 1884, 12, 2.

Mere, P. E. The Grollier Rubaiyat. New York Times SATURDAY REVIEW, April 22, 1894, 265-268.

More, P. E. Agnes E. Blanchard. Versions of Omar's songs. Ibid., May 27, 1889, Page 350.

Pickering, C. J. Translation. Rubaiyat from Omar. Academy, 1886, Aug. 14, 105.

Rosen, Baron V. Merakhiya-Omar Chajjam. Sapiet. Orient. Adh. Russ. Arch. Gesellschaft, II., (1887,) 1, 138-139.

Sherman, F. D. Omar Khayyam. Atlantic Monthly, May, 1880, 900, (poem.)

Strachey, E. Persian poetry. Ibid., March, 1893, 322-331. (Alludes to Omar, Page 327.)

Tyson, G. K. Omar Khayyam. Ibid., October, 1887, 490, (poem.)

Tyrell, F. H. Persian Poets and English Translators. Calcutta Review, xcviii., (1894,) 205-232. (Alludes to Fitz Gerald and Omar, 212, 223, 228-231.)

For the biography of our Persian preacher we find valuable material in the articles on him by Hermann Ethé in the Encyclopaedia Britannica and by Prof. A. V. Williams Jackson of Columbia in Johnson's Universal Cyclopaedia. The first-named scholar has very recently discussed Omar anew in the Grundriss der iranischen Philologie, (Strassburg, 1895,) II., 275-277, while the brilliant Italian professor, I. Pizzi, has recounted the well-known story of our poet's life in his Storia della poesia persiana (Turin, 1894,) I. 241-244, and he has also added in Pages 280-283 of the same volume a translation of sixty quatrains into melodious Italian verse.

If further contributions of literature on Omar could be made a reasonably complete bibliography of the poet might in the course of time be made. This would be, if my judgment is correct, a desideratum to all to whom either the Persian singer or his English interpreter is dear.

LOUIS H. GRAY.  
Library of Princeton University, June 28, 1899.

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St. Rotterdam, (Dutch.) Bonjer, Rotterdam July 13 and Boulevard 14th, with mdse. and passenger to the Holland-American Line. Arrived at the Bar at 4 1/2 P. M.  
St. Nuanu, (Haw.) Joseelly, Philadelphia

This evening a banquet was given on board the Olympia in honor of Mr. Harris, at which twenty-five guests were present, including Mr. Harris, the British Consul, the Ambassador, the American Minister, the Embassy and the Consuls at Vienna and Trieste, and Reichenburg.

Only personal toasts and President McKinley's health were given. To-morrow Capt. Lamberton of the Olympia and some of the cruiser's officers will go to Venice for the new Emperor, who will then go to Vienna, but will return at the end of the week to bid farewell to Admiral Dewey, who will then go on the Olympia to Naples and Genoa.

**Swimming Races at Ottawa,**

OTTAWA, Ontario, July 22.—The Canadian championship swimming races were held here to-day. Dr. Paul Neumann of

in ballast to John R. Livermore.  
SS Colorado, (Br.) Whitton, Hull July 9, with  
mice, and passengers to Anderson & Son, Ar.  
Arrived at the Bar at 5:15 P.M.  
and Swansea ship, with M.D., to James Arke-  
Co. Arrived at the Bar at 6:10 P.M.  
WINDY, S.W. Breeze, N. J., July 22, 9:30  
P.M., east, light, clear;

**Sailed.**

SS Pennsylvania, (Ger.) for Hamburg, via  
Plymouth and Cherbourg.  
SS Oceania, (Engl.) for London, via Flushing,  
SS St. Andrew, (Br.) for Antwerp.  
SS Umbria, (Br.) for Liverpool.  
Marquette, (Fr.) for Havre.  
SS Martello, (It.), for Hull.  
SS Marquis de Lafayette, (Fr.) for Havre.  
SS Amsterdam, (Dutch) for Rotterdam, via  
Boulogne.  
SS Crona, (Br.) for Leth. &c.  
SS El Mar, for New Orleans.  
SS Alene, (Br.) for Kingston, &c.  
SS Trinidad, (Br.) for Havana.  
SS Philadelphia, for Ponca, Curacao, &c.  
SS Havana, for Havana.  
SS Florida, (Br.) for Copenhagen, &c.

in both the half-mile and one-mile  
 events at Chicago. The long  
 dive was won by W. T. Lawless of Ottawa.

## SHIPPING AND FOREIGN MAILES.

**Minorature Almanac—This Day.**  
 1884.

SS Old Dominion, for Norfolk and Newport News.  
 SS Exeter City, (N.Y.) for Bristol.  
 SS Saginaw, for Charleston.  
 SS Old Dominion, for Norfolk and Newport News.  
 SS New York, for Baltimore.

**High Water This Day.**

|                 | A. M.                  | A. M.            | A. M. |
|-----------------|------------------------|------------------|-------|
| S. Hook... 4:40 | S. Hook, Ist d... 8:10 | H. Gate... 10:06 |       |
|                 | P. M.                  | P. M.            | P. M. |
| S. Hook... 3:06 | S. Hook, Ist d... 3:28 | H. Gate... 10:24 |       |

**Outgoing Steamships.**

THURSDAY JULY 06

|                                        |  |
|----------------------------------------|--|
| SS Tallahassee, for Savannah,          |  |
| SS Nuclee, for Key West and Galveston. |  |
| SS Binefactor, for Philadelphia.       |  |
| SS Brna. (Italy) for Sicily, &c.       |  |
| SS Attankhan, (Br.), for Dover.        |  |

**Notice to Mariners.**

BEAVERTAIL LIGHT STATION.—Notice hereby given by order of the Lighthouse Board that the following alterations have been made in the light of the above-named station:

|                        |              |              |
|------------------------|--------------|--------------|
| Chalmette, New Orleans | Mails Close. | Vessel Sail. |
| Dominick, Para.        | 2:30 P. M.   | 3:00 P. M.   |
| Gemine, Charleston     | " "          | " "          |
| Serra, Havana          | 7:00 A. M.   | 10:00 P. M.  |

**WEDNESDAY, JULY 26.**

|                             |             |             |
|-----------------------------|-------------|-------------|
| Aragonia, Antwerp.          | 10:30 A. M. | 12:00 P. M. |
| City of Washington, Tampico | 1:00 P. M.  | 3:00 P. M.  |
| Pinto, San Francisco        | 2:30 P. M.  | 3:00 P. M.  |
| Fountelle, St. Croix.       | 12:30 P. M. | 3:00 P. M.  |
| Maletic, Liverpool.         | 9:00 A. M.  | 12:00 P. M. |
| Lucatan, Havana.            | 1:00 P. M.  | 3:00 P. M.  |

The following are the names of the vessels which will call at the wharves on the southern point of Conanicut Island, between the entrances to Narragansett Bay, will be there from July 27 to August 1, 1898:

This notice affects the "List of Lights and Fog Signals," No. 1, 1898; "List of Harbors and Rivers," No. 4, No. 175, and the "List of Beacons and Buoys," No. 1, 1898.

Third Lighthouse District, 1898." Pages 17 and 22.

**NORTHEAST END LIGHT VESSEL, NO. 44.**

On Monday morning, July 26, 1898, the light house board that the steam fog-signal machinery on Light Vessel No. 44, moored on the coast of Conanicut Island, near the entrance to Narragansett Bay, Fatum Bank is disabled, and that, until the vessel is withdrawn from her station for repairs, she will exhibit a bell signal.

|                         |             |             |                                                                                                                                                                                                    |
|-------------------------|-------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Carib, San Domingo..... | 1:00 P. M.  | .....       | Notice to Mariners No. 135 of 1899.)                                                                                                                                                               |
|                         | *1:30 P. M. |             | This notice affects the "List of Lights and Fog Signals, Atlantic and Gulf Coasts, 1898," Pages 84, No. 441, and the "List of Beacons and Buoy Fourteenth Lighthouse District, 1898," Pages 10 and |
| Barbarossa, Bremen..... |             | 10:00 A. M. |                                                                                                                                                                                                    |
| Fuerst Bismarck, Ham-   | 5:00 A. M.  | 10:00 A. M. |                                                                                                                                                                                                    |

**TRANSPACIFIC MAILS.**  
Mails for China and Japan, per steamship Empress of Japan, (from Vancouver) close here daily, up to July 31 at 3.30 P. M.  
Mails for Japan, (from Hawaii), per steamship City of Peking, (from San Francisco), close here daily up to July 27 at 6.30 P. M.  
Mails for China and Japan, per steamship Empress of Japan, (from Vancouver) close here daily, up to July 31 at 6.30 P. M.

**Miscellaneous.**  
**GIBRALTAR,** July 22.—The British steamer *Almira*, Capt. Williams, from Calcutta June 15, via Hong Kong, has arrived here with machinery out of order.  
**By Cable.**  
**LONDON,** July 22.—SS *Wineland*, (Dan.) Cap.

of Papeti, (from San Francisco), close 4498  
daily up to July 12, 1934. Mails  
Auckland, those for West Australia,  
which are forwarded v/a Europe, New Zealand,  
Hawaii, Fiji and Samoan Islands, per steamship  
Moana, (from San Francisco), close 4498  
daily up to July 12, 1934. Mails  
of arrival of steaming Campana, which will  
probably arrive Aug. 24. Mails for China and  
Japan per steamship  
of arrival of steaming Campana, which will  
probably arrive Aug. 24. Mails for China and  
Japan per steamship

Postmaster Van Cott announces that the mails from Hongkong on June 13, 1898, consisted of 17 Yokohama Japan Mail, which arrived on June 12, 1898, and 10 American Mails, which arrived at San Francisco by the steamer America Maru, due to arrive in New York on the morning of Wednesday, July 20. Mails for China and Ceylon are sent by the General Post Office in this city as advertised.

**SUPPLEMENTARY MAILS.**—Additional supplementary mails are opened on the piers of the

Janeler for New York, sail from Pernambuco, July 20.

Manhattan (Gr.) Capt. Pearce, a New York, sail from this port yesterday.

SS State of Nebraska, (Br.) Capt. Perry, to New York, sail from Cienfuegos yesterday.

SS La Touraine, (Fr.) Clermont was delayed.

SS La Touraine, (Fr.) Clermont was delayed.

SS Sorrento, (Gr.) Capt. ... and Hamburg for New York, passed South today.

**POST OFFICE NOTICE.**  
Postmaster Van Cott announces that the mails

cover July 19, are due in New York on Monday, July 24.

**Incoming Steamships.**

TO-DAY, (SUNDAY), JULY 23.

Clematis, Gibraltar, July 1, 1917.

SS. *Edith*, (Capt. Harr.) Capt. Harr., for New York, via Algiers, for Bombay, &c., arr. at Alexandria July 18.

SS. *Standard*, (Ger.) Capt. Schlemmlich, for New York, s.d. from Dantzig July 19.

SS. *Marla*, (Dutch.) Capt. Lutz, for New York s.d. from Rotterdam July 20.

Karamania, Gibraltar, July 8.  
J. A. Gascoigne, Havre, July 15.  
Peninsular, Lisbon, July 6.  
Seminole, Jacksonville, July 20.  
Tallahassee, Savannah, July 18.

**MONDAY, JULY 24.**

City of Macon, Savannah, July 21.  
Philadelphia, Glenside, Pa., July 21.  
Fleetside, London, July 16.  
Louisiana, New Orleans, July 19.  
New York, New York, July 20.  
Montreal, London, July 12.  
Rabat, Havana, July 20.

**TUESDAY, JULY 25.**  
Albany, Port Adam, July 18.  
City of Augusta, Savannah, July 22.  
Southward, Antwerp, July 23.  
Straita, Dover, Antwerp, July 11.

York, for Antwerp, passed the Lizard to-day.  
SS Anglo Australia, (Br.) Capt. Parsons, from New York, via St. Vincent, N. Y., at 10. Capt. Towns yesterday.  
SS Victoria, (Br.), from Messina for New York, at Naples yesterday.  
SS Liv. (Br.) Capt. Rossmussen, from New York, at Haver yesterday.  
SS Almorá, (Nor.) Capt. Williams, from Captain for New York, at Gibraltar to-day.

Alliance, Colon, July 19  
 Alps, Santa Martha, July 19.  
 Lompasa, Galveston, July 19.  
 Massilia, Gibraltar, July 12.  
 Maranhense, Para, July 14.  
 San Marcos, San Juan, July 20.

**THURSDAY, JULY 27.**  
 British Empire, Antwerp, July 15.

**WEBER**

SS Leuenburg, (Ger.) Sperling, Cardenas July 11, Sagua 13th, Calbarien 15th, and Matanzas 18th, with mds, and passengers to W. D. Munson. Arrived at the Bar at 7 A. M.

SS A. R. Thorp. (Nor.) Askelud, Maracaibo July 11 and Curacao 13th, with mds, to Boulton, Bliss & Dalett. Arrived at the Bar at 8:45 A. M.

SS Benefactor, Swain, Philadelphia, with mds, to William P. Clyde & Co.

SS F. W. Bruno, Hastings, Baltimore, with mds, to W. D. Munson.

100







## COL. INGERSOLL'S FUNERAL

Family Too Much Overcome as Yet  
to Make Any Arrangements.

MAY BE NO CEREMONY AT ALL

Dead Orator's Body Will Likely Be  
Privately Buried or Cremated—  
Many Telegrams of Condolence.

Insoluble grief prevails at Walston, Dobbs Ferry, where Robert G. Ingersoll died suddenly of heart disease last Friday night. The wife and two daughters of the dead agnostic remained with his body throughout Friday night and all of yesterday, seeking no rest and scarcely accepting food.

It was Col. Ingersoll's expressed wish that his wife and daughters should designate the manner and the details of his funeral. Not one of them, however, could be induced to consider the subject of the funeral yesterday.

Clinton P. Farrell, brother-in-law and private secretary to Col. Ingersoll, said last evening: "It is impossible to say just when these sorrowing women will be able to decide upon the funeral arrangements. It is safe to say that there will be no funeral before Tuesday, and even then the ceremony will be of the simplest character. In fact, there may be no ceremony whatever; just a private interment or cremation. Whatever Mrs. Ingersoll, Mrs. Brown, and Miss Maude Ingersoll desire to have done will be done, and I think that they will shrink from publicity in the final laying away of their beloved dead."

Col. Ingersoll had often discussed the subject of cremation with friends, and had said to members of his family that it was immaterial to him whether his body was cremated or buried in the old-fashioned way. To Mr. Farrell he once remarked that he thought cremation was the proper way to dispose of a body, but he doubted if he could see the body of any one whom he deeply loved cremated. When asked if he purposed putting his wishes regarding his own funeral in definite form, he said that he was satisfied to leave that matter entirely with his wife and daughters.

No person has been invited to speak or participate in any way at Col. Ingersoll's obsequies, and no person has offered his services for such purpose. Mr. Farrell expressed the belief that there would be no speaking. Two applications were made by sculptors yesterday to take death masks of the agnostic, but they were thought inadvisable to submit them to Mrs. Ingersoll.

More than 125 telegrams of condolence were received at Walston yesterday from all over the country. Most of them were from personal friends of the family, and were addressed to Mrs. Ingersoll, Rear Admiral Winfield Scott Schley sent this from Sagittuck, Conn.: "Am overwhelmed by the news of your great loss. Our greatest sympathy is yours. The Rev. Minot J. Savage of the Church of the Messiah, in this city, telegraphed from Lowell, Mass.: 'We all send heartfelt sympathy. I am glad he lived. I know that he is living now.'"

Ex-Judge John E. Dillon sent these words: "Myself and family are profoundly grieved over the awful blow which has fallen upon you and your family. We offer you our tenderest and heartfelt sympathy. Miss Alice French (Octave Thonet) from Davenport, Iowa—Words are weak, but you know we all loved him, and we mourn with you."

William H. Crane—Those who loved your husband can slightly realize your awful loss. Mr. and Mrs. Henry W. Cannon—Please accept our sincere and heartfelt sympathy. A staunch friend of humanity and lover of the truth, and a most gifted and noble gentleman has passed from among us.

Prof. Felix Adler—Sincere sympathy in your unpeakable loss. Mrs. Anton Sedell—My deepest sympathy and love are with you and your family.

S. R. Callaway—Mrs. Callaway and the children join me in expressing sincere sympathy with you and your family in your loss of a loved and beloved husband.

Minnie Madden Fiske—Words cannot express our sympathy and our sympathy with you and your family. We all sympathize with you and your family in this bereavement.

John W. Mackay—We all sympathize with you and your family in this bereavement. Prof. Felix Adler—Sincere sympathy in your unpeakable loss.

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## Price Reductions In Household Goods.

Our Summer prices on all household necessities and comforts, always consistently low, have now been reduced to the very limit of price lowness, thereby placing them within the reach of every home. Compare these quotations with those offered elsewhere and thereby convince yourself that we are selling these goods lower than any other dealer in this city.

Refrigerator Pans, of extra heavy galvanized iron, and of one piece, good size, special at **10c**

Galvanized Foot Tubs, of extra heavy stock, with side handles, full size, special at **25c**

Ice Tongs, of stamped steel, nicely retined and strong, special at **9c**

Oil Cooking Stove, cast iron front, with 3 1/2 inch wick and ratchet burner, special to-morrow at **30c**

Ammonia, of good quality, for laundry purposes, large bottles at **3c**

Grass Hooks, of good quality steel, with nicely finished handles, large size, special at **10c**

Ham Boards, for carving purposes, smoothly finished, full size, special at **9c**

Chamois Skins, of good, soft quality, large size, worth 10c., special at **5c**

Bread or Cake Sets, of good quality steel, consisting of bread, cake and paring knife, regularly worth 20c., special at **12c**

Water Coolers, strongly made, with nicely finished jackets, decorated, and galvanized lining, 3-gal size, special at **1.05**

Nursery Refrigerators, strongly made of extra heavy japanned tin, finished in oak, with galvanized lining and mineral wool packing between the walls, and nickel plated faucets.

No. 1, special at **2.45**

No. 2, special at **2.85**

Refrigerators, ("The Model") strongly built of first-class material, perfect circulation of air, a great saver of ice. No. 432, 24 inches wide, 18 inches deep and 43 inches high, special **6.00**

No. 464, 34 inches wide, 22 inches deep and 61 inches high, special at **12.75**

Fly Traps, the "Harper" style, of fine mesh wire, strongly made, special at **10c**

Hot Plates or Gas Stoves, strongly made of heavy castings, with two double burners, regularly sold at \$1.10, special at **70c**

Price Reductions in Linens and Cottons.

Sales are always large in this department, but we would like to see them larger. A reduction of prices that are already the lowest in town will have the desired effect, so here goes for Monday!

At 33c. a yard, all linen bleached Table Damask.

At 6c. a yard, bleached or brown Linen Crash Toweling.

At 29c. each, 1,000 Spachtel Scarfs and Shams.

At 3c. a yard, Cheese Cloth, full yard wide, worth 5c.

At 10c. each, extra heavy made Pillow Slips, worth 12 1/2c.

At 39c. each, Bed Spreads, summer weight, already hemmed.

At 6c. a yard, Organdie Lawn Lining, 40 inches wide.

At 15c. a yard, silk-finished Percale, all shades.

At 5c. a yard, Crinoline Stiffening, the 10c. kind.

Price Reductions in Millinery.

As the season advances down go the prices, although the high quality of the goods remains uniform.

Those who buy late in the season get the biggest bargains, and we're offering bigger bargains this Summer in fine millinery than ever before.

Monday's special offering consists of a big assortment of Ladies' Straw Suits, made by men's hatters—the kind that we've been selling all through the season at \$1.45 apiece, and which you may have your choice of for only **.44c**

Price Reductions in Corsets.

Summer Corsets are selling well, but we'd like to sell more of them, because the season is advancing and we have still too many of them. To do this we will cut the prices. Here are a few samples of what you may expect to find in this department on Monday:

Summer Corsets, all lengths, regularly worth \$1, reduced for Monday to **39c**

Nemo Corsets, short and long, in odd sizes, regularly worth \$1.75, here for Monday at **75c**

C. P. and French Corsets **1.50**

Children's Nazareth Waists, suitable for children aged 10 to 14 years, reduced for Monday to **15c**

Price Reductions in Dolls.

We will place on sale to-morrow another big lot of slightly shop-worn dolls which formerly sold freely at 50c., 75c. and \$1.00 each, at the greatly reduced price **25c**

THE COOLEST  
STORE  
IN  
NEW YORK.

THE BIG STORE  
A CITY IN ITSELF  
**SIEGEL COOPER & CO.**  
SIXTH AVE. MEET ME AT THE FOUNTAIN 18 & 19 STS.

## Third Annual Benefit Sale.

In accordance with a custom established by this firm twelve years ago (in the Chicago store) our Annual Benefit Sale will take place this week. It's the modest contribution of the Siegel Cooper Co. to some of the worthiest charities of New York, and particularly to those managed by the daily press of the metropolis.

One per cent. of the gross receipts of the entire store will be, as usual, donated to these charities,

the division being as follows: One per cent. of the total sales MONDAY to go to the Ice Fund of the New York Herald; one per cent. of the total sales TUESDAY to go to the Fresh Air Fund of the New York Tribune; one per cent. of the total sales WEDNESDAY to be divided between the Fresh Air Fund of the Young Men's Union of the Society for Ethical Culture and the Little Mothers' Aid Association; one per cent. of the total sales FRIDAY to go to the Sick Babies' Fund of the New York World; and one per cent. of the total sales of THURSDAY and SATURDAY to be divided among the charities managed by the other New York newspapers.

We will do our very best to make the amounts so to be devoted to the cause of humanity as large as possible, and hope that the public will help us.

## The Programme of the Week Contemplates Price Reductions

of a startling sort. In our judgment the time has come for some lines of goods to go, and we know of no better, no surer way of disposing of them than to cut prices down to the very quick. And so it will be done. If ever a store has offered values that deserve to be called bargains you'll find them here this week.

Here is Monday's share of them:

## Price Reductions in Women's Waists.

We shan't go into lengthy explanations as to how and why we have decided to take this step—that's our business—and we doubt if the explanations would interest you anyhow. Suffice to say that a select assortment—reaching the enormous total of nearly twelve thousand

Shirt Waists, made of lawns, percales and madras cloths, will be offered to you to-morrow to pick and choose from at prices from

One-half to One-third

Former Quotations.

will buy regular 50c. and 75c. Shirt Waists. **21c**

will buy regular \$1 and \$1.25 Shirt Waists. **65c**

will buy regular \$2 and \$2.50 Shirt Waists. **89c**

Price Reductions in Infants' and Children's Wear.

If you do not need these goods at the present moment for your children's wardrobe you will surely need them before the close of the summer. Buy them now, for it is extremely improbable that these prices will again be equalled in many a month.

Children's Pique Reefers, all the \$1.00 kinds, reduced to **50c**

Children's Pique Reefers, all the \$1.25 kinds, reduced to **69c**

Children's Pique Reefers, all the \$1.50 to \$2.95 kinds, reduced to **98c**

Children's Dresses, a manufacturer's sample line, 2 to 4 year sizes, made of fine organdies, some trimmed with lace, others with embroidery, all beautiful and dainty, the choicest were made to retail at \$7.50, and none worth less than \$3.50; any one of them to-morrow for **1.95**

Infants' Long Slips, with box plait down front, trimmed at neck and sleeves with narrow ruffle of cambric; regularly sold at 29c.; here to-morrow, very special, at **15c**

Children's Straw Crown Hats, lace brims, dainty and choice; all the 69c. and 79c. kinds here to-morrow at **25c**

All the 98c., \$1.25 and \$1.50 kinds Monday at **50c**

## A Very Great Umbrella Opportunity.

1,500 FINE UMBRELLAS, worth from \$2.00 to \$5.00 each; to go on **1.25** sale Monday at

We bought this big lot of beautiful umbrellas from a manufacturer who was largely overstocked, and bought them practically on our own terms. Don't you want to share in our bargain? These are positively the greatest values in umbrellas ever offered by us or any one else, for that matter.

The Umbrellas have coverings of pure silk serge and fine Union taffeta, sizes 24, 26 and 28 inches, all made on Harvey steel ribs, with cases and tassels. The handles, suitable for men or women, are of pearl, ivory, horn and decorated Dresden, also very choice natural wood handles, plain and silver trimmed. An inspection will satisfy any one that they are well worth from \$2.00 to \$5.00 apiece; you may have your choice of the entire great lot on Monday for only **1.25**

## The Pure Food Show

Continues One Week More.

### Groceries.

Sugar: Standard Refined Granulated Sugar, H. & E. refiners, 10-lb. **49c**

Butter: Fresh made Elgin Creamery Butter, in 5-lb. pails, full grass flavor **89c**

Cheese: N. Y. State Cream Cheese, lb. **10c**

Canned Vegetables: Standard Ripe Southern Tomatoes, 3-lb. can, 1898 pack, can **7c**

N. Y. State Sugar Corn, white, sweet and tender, or Succotash, can **6c**

Milk: Gail Borden's Eagle Brand Condensed Milk, can **10c**

Coffee: Fresh Roasted Sweet, Sound Santos, exceptional value, 10-lb., \$1.40; lb. **15c**

Our special Mocha and Java combines strength and flavor, 5-lb., \$1.00; lb. **22c**

Provisions: Special selection strictly high grade Teas, all kinds, English Breakfast, Oolong, Congou, India and Ceylon, early picking, usually sold at 55c. and 60c per lb.; this sale, 5-lb. caddy, \$1.75; lb. **35c**

Provisions: Armour's Special Mild Cured Ham and Bacon, lb. **11c**

Cereals: Postum Cereal, a Chocolate and Coffee substitute, high price, large pkg., 12c.; small pkg., **7c**

Kiln Dried Rolled Oats, Green Peas, Marrowfat Beans, White or Yellow Corn Meal, 40 lbs. **1.00**

Canned Fish: Merrimack Brand Columbia River Salmon, 1-lb. tall cans, doz., \$1.05; per can **2c**

Soups: Hazel or Columbia assorted Soups full quart cans, highly seasoned, per dozen, \$2.50; per can **22c**

All paid purchases of \$5 or more delivered, **FREIGHT PREPAID.**

to any railroad station within the following States:

Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania and New Jersey.

### Wines and Liquors.

Edward and John Burke's bottling, Genuine Guinness's Stout, imported (only one dozen to each customer), doz. **1.39**

Martini & Rossi Vermouth, bot. **79c**

Usher's Genuine Scotch Whiskey, bot. **89c**

Jas. Hennessy Brandy, imported, bot. **1.10**

Jas. E. Pepper Whiskey, gal., \$2.35; per bot. **49c**

Old Crow, 1893, gal., \$2.70; bot. **65c**

Mt. Vernon Rye, 1892, gal., \$3.00; full qt. bot. **80c**

Finch's Golden Wedding, very old and choice, or Guckenheimer, per gal., \$3.25; qt. bot. **90c**

California Port and Sherry Wine, drawn from the wood; no charge for jugs, gal. **85c.** 1.00, 1.25, 1.55

Blackberry Brandy, specially recommended for medicinal purposes, gal., \$1.75; bot. **50c**

Natoma Brandy, very old, made from selected grapes, gal. **3.00**

**\$100 Reward Is Hereby Offered**

for the arrest and conviction of a certain swindler who claims to represent our Photo. Gallery, and sells coupons for 50c. alleged to entitle the holders thereof to a doz. Photographs without further payment.

WE HAVE NO AGENTS—No one has authority to canvass for orders on our account, and any one so doing is a fraud and should be promptly arrested.

**SIEGEL COOPER & CO.**

SIXTH AVE. MEET ME AT THE FOUNTAIN 18 & 19 STS.

THE BEST  
VENTILATED  
STORE IN  
NEW YORK.

## Price Reductions in Women's Muslim Underwear.

An honest confession is good for the soul. Summer is ebbing away and Summer under-muslins are not selling in the quantities expected. To stimulate greater activity, we have made big price-reductions in the quantities as the following quotations will show:

Women's Lawn Skirt Chemises, have circular yoke, neck and sleeves trimmed with Valenciennes insertion and lace and finished with ribbon beading; skirt trimmed with wide ruffle, with insertion and lace of same, reduced for Monday **75c**

Women's Cambric Umbrella Drawers, with wide lawn ruffle, very elaborately trimmed with insertion and edge of wide Valenciennes lace; regularly sold at 98c.; here for Monday special at **75c**

Women's Muslim Drawers, made with wide hem, with four rows of tucking and yoke band, here for Monday special at **19c**

Women's Muslim Gowns, in two styles, one in Empire, trimmed with Valenciennes of Hamburg embroidery, neck, revers, sleeves and front edged with embroidery of same; the other high neck, yoke trimmed with alternate rows of tucking and Hamburg embroidery; neck and sleeves edged with embroidery; regular price of both 98c., here for Monday special at **75c**

Women's Muslim Gowns, with tucked Hubbard yoke, neck, front and sleeves trimmed with cambric ruffle, regularly sold for 49c., here for Monday special at **35c**

Women's Negligee Gowns, in all the leading and much desired colors, made Empire style, with front, revers, neck and sleeves trimmed with Point de Paris lace and insertion; very special for Monday at **75c**

Women's Kimonos, in plain colors, with fancy borders and wide sleeves; here for Monday at only **95c**

Price Reductions in Wash Stuffs.

The Big Store does not hesitate to cut prices whenever necessary to increase the business or decrease stocks. Just now in Wash Goods we feel the need of both—therefore these exceptional reductions for to-morrow:

At 4c. a yard, Lappet Mulls, in foulard effects

At 4c. a yard, Welt Piques, 100 styles to choose from.

At 6c. a yard, Printed Dotted Mulls, mostly in stripes.

At 7c. a yard, Colored Duck fabric.

At 10c. a yard, Fine Organdies, sheer and stylish.

At 19c. a yard, Satin Stripes!

At 19c. French Organdies, the handsomest fabric of the season.

Price Reductions in the Jewelry Dept.

Price cutting brings increased business even if it does reduce profits. But business is what we want during the dull season, and to get plenty of it we are cutting prices without regard to cost or anything else. To-morrow's offerings prove this. Here they are:

Old and Ends in Quadruple Plated Table Ware, such as large sized Soup Tureens, Coffee Pots, open Water Pitchers, Fruit Dishes, Butter Dishes, Pickle Casters, Syrup Pitchers, Cake Baskets, 12-in. Serving Trays, some highly polished, some satin engraved, others in plain satin finish; formerly sold at from \$4.25 to \$2.98; reduced for Monday to **2.98**

Salt and Pepper Shakers, of good silver plate and handsome engraved; reduced for Monday to **8c**

Silver-Plated Napkin Rings, in fancy patterns, worth 12c. each; reduced for Monday to **5c**

Shirt Waist Sets, of good quality gold plate, with pearl or turquoise settings, per set of 6 pieces; special for Monday at **25c**

Trinket Chains, gold plated, 42 in. long; with charm; really worth 65c.; reduced for Monday to **25c**

Girdles, the latest novelties in oxidized goods or silver; special for Monday at **50c**

Price Reductions in Summer Silks.

Notwithstanding large sales, our stock is still too large for this season of the year and must be reduced at once. To do this quickly and effectively we'll cut prices, and cut them to the marrow. Here are three lots for to-morrow—equal them in America if you can:

18 and 20 inch all silk Black Surah, a good black and very lustrous; formerly sold at 30c. per yard; reduced for to-morrow to **15c**









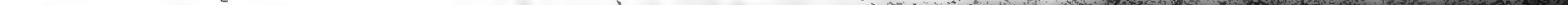


















August, which marks the transition from the Summer to the Autumn season, is now near at hand, and the landlords at the numberless taverns along the coast and

August is the month par excellence, due to these conditions, for gayety at the summer resorts, and the student of the August weather will find it hard to smile as he or she reads the annual complaint of the Newport correspondent that the season is backward and the annual hopeful declaration that "August promises to be gay". The season has been an average one thus far, although there have been some exceptionally good ones, but it hardly fair to make comparisons with the warm Summer of last year. It is safe to say that there are five weeks of gayety at Newport, sufficient to satisfy even the younger and more insatiable element here, about the same time of life and money as the Harragansett, and perhaps shorter periods which can be called really gay as Far Harbor and Southampton, and the curtain will fall every where save at Newport and in the Berkshires and the Adirondacks, and another season will be numbered with the past.

Of general news there is little to record this morning. The work pack has been quiet. Socially speaking, marked only by the signature of an unusual number of well-known people for Europe and by the return of a small army of prominent men and women who went to Europe during the Spring and early Summer. These arrivals and departures have been duly noted in the daily editorial column in THE TIMES. As was pointed out yesterday, more people are still going abroad than can be brought back, and it is not unlikely that in the months during which they will wish to return, and it now looks as if numbers would be stranded in Europe before Christmas.

There was a wedding in town Tuesday. Interest to many people, that of Mr. Joseph Mur of Kobe, Japan, and Mrs. Rudolph Wilhelm Schack, formerly Miss Minnie Lievington. Although the wedding was a quiet one, it was marked by perfect taste and simplicity of arrangement, and was a happy ending of a long romance. Mr. and Mrs. Mur will sail for Japan, where they are to reside for a year or more. It is very likely that any weddings will be celebrated at the Summer resorts, with the exception of that of Mr. Sturges and Miss Barnes Lenox this week, until September, when Prince Cantacuzene and Miss Julia Grant and probably Lieut. Winslow and Miss Doris Havemeyer, will be married at Newport.

Fashionable women at Newport no longer prize the sun's rays, as in former seasons, but prize each coat of tan as a treasure rare. Now they can justly be termed "veiled ladies of Newport." These filmy protectors of fair complexions are not the spider-webs of olden times, but are made of fine net. They afford the wearer the opportunity of being either a brunette or a blonde. Instead, they are thick veils of brown, navy blue, or black, that completely hide the face. The wearer is left at the mercy of the wind, and is forced to promenade to the accompaniment of the windmill. It is a guessing as to the whereabouts of the face. Some cases the heavy veil is worn over one eye, rendering the disguise more complete. In other cases the veil is worn over the shoulders. In these cases it would be a miracle if husbands could recognize their wives. It is a pity that the time is not yet come when my lady is a mass of pretty white fluffiness, spooled by the dark mass of silken meshes gathered about her face.

Mrs. Jopling-Rowe's last party of the season in London brought together a brilliant gathering of people noted in nearly every profession and branch of art, besides many representatives of the merely social element. It was well worth the long drive to Kensington to enjoy the cool air of the illuminated garden, and to see Mrs. Jo-

Among those who arrived on the Lucania Friday night and which made an exceptionally quick trip, taking as she did the long southern route, were Mr. and Mrs. J. R. Beard, Mrs. J. E. Brooks, the Hon. A. B. Myron, Mr. and Mrs. John Campbell and Miss Mary Campbell, Mr. E. W. Hagg, Mrs. W. P. Miller, and Mr. W. J. Davidson. Mrs. J. W. Ehninger, Mr. and Mrs. F. W. Doubleday, John Eiderkin, J. P. Eiderkin, Mr. and Mrs. J. W. Eiderkin, Mr. and Mrs. Henry W. Gordon, F. B. Guest, the Rev. Donald Mackay, Mr. and Mrs. John G. Mott, Miss J. W. Mott, Mr. and Mrs. E. M. Schermerhorn, Mr. and Mrs. E. F. Rees, Baron L. von Ruecon, Mr. and Mrs. E. Egmont Schermerhorn, Mr. and Mrs. Elizabeth Tyree, Mrs. H. G. Sterry, and Mr. and Mrs. Jefferson Seligman, and Mrs. Belle Ranger.

Mr. and Mrs. Nathaniel Tuttle announce the engagement of their daughter, Miss Ella May Tuttle, and Mr. Joseph Mackey Roseberry Long.

As to his trip around the world July 26. As to the silly stories going the rounds relative to the opposition of the Casino by the members of the "7th Regiment," it need not be said that the same people who own the Casino shares are also interested in the Newport Country and Golf Clubs. The Thursday evening dances, the first of which took place last week, will be well attended. The dance night was changed from Friday to Thursday, as the last evening is usually a favorite one for diners. The morning Casino concerts are as well attended now as ever. The Casino Sunday evening concert and dinners, with the illuminated grounds, are features of the season, and last Sunday evening every table in the grillrooms was in use, as well as the dining rooms. The Casino has never so largely patronized as now. The Casino will purchase the most expensive place in the season about the month there are entirely not those of the Casino. Golf playing at the Golf Club rarely begins until the middle of the month. The Beach. The Golf Club draws the cottagers from about the middle of the month. When the elevator plant is installed, there will be some evening affairs at the Golf Club. The afternoon teas there are also a feature of the

The Nominating Committee has selected Mr. Buchanan Winthrop to succeed himself as President. Mr. William R. Travers has been nominated for Vice President, and Messrs. R. I. Gammell, John Bolt, Victor Sorchan, Arthur T. Kemp, and George Peabody Wetmore for Governors.

way. Some striking costumes were worn by the girls. Miss Helen Morton, Mrs. Hermann Oelrichs, Miss Helen Oelrichs, Mrs. Cornelius Vanderbilt, and Mrs. M. McK. Twombly. Mrs. Oelrichs's costume was a pinkling gown, trimmed and trimmed with white lace. A picture hat of black contrasted prettily with the gown. Mrs. Vanderbilt wore a gown to match, trimmed with black velvet. Mrs. Cornelius Vanderbilt, Jr., was also in a popular white organdie, wore a dashing picture hat, trimmed with black velvet, and a small, ornate. Mrs. Twombly's white gown was as striking as the others, and went well with the small hat of blue tulle which accompanied it.

out as originally planned. Mr. and Mrs. John E. Alexandre have gone to Narragansett Pier for a brief stay. They will turn here in about two weeks. Mrs. Waterbury, who has not been here for many seasons, has arrived and is staying at the Curtis Hotel. She is receiving much attention from her old friends. The Lenox Band will give two concerts next week—one on

### Death of Dr

Mackay and Miss Meta Mackay have gone to Bar Harbor for a month. Mr. Ritchie, who is in charge of the Hotel Kennebec, Westinghouse is the guest of Mrs. George Westinghouse at Eryskine Park. Mr. Westinghouse is in the city on business. Interested in the establishment of an electrical plant with Baron Kelvin, who was a guest of Mr. and Mrs. Westinghouse here last season, Mr. and Mrs. Westinghouse's daughter, Mrs. Mary Westinghouse, a student named from New York this week, and who will remain at the Curtis house for the rest of the season, will leave for Bar Harbor. She has purchased the Clarence Andrews place, has changed the name from Lorington to "Tanglewood" and will leave for her new home at it by Hawthorne in his "Tanglewood Tales" when he lived near by on the Cape. The scene of the story is the scene of some of the most interesting of the "Tanglewood Tales."

There are a lot of late season franks of four- and five-hand whips in Lenox this season is Master Malcolm Sloane, the youngest of Mr. and Mrs. William D. Sloane's children. He has a team of four and a pair of baron rake with a red running gear. The Lenox Improvement Association is doing a

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**DATA COLLECTION**

S. Frothingham of New York has  
emerged drilling children for the floral  
ball. Malcolm S. Potter of Glens Falls  
Miss Mabel Doolittle, daughter of Dr.  
Mrs. Emory Doolittle, were married on  
Thursday at the Court Street cottage of the  
couple's parents. The Rev. Herbert M.  
ester of the Second Presbyterian Church  
known. Mrs. Walter Scott Henry, the  
-known singer, will have charge of the  
-service for the patriotic tea to be given next  
-Thursday under the auspices of the  
-League of Women and the American Revolu-  
-tion. It will take place at the Circular  
-street cottage of Mrs. Julius H. Cary of  
-New York. The Rev. Dr. J. H. Cary will  
-make public experiments with liquid  
-fire at the opera house on Thursday next.  
-The number of Broadway hotels blanks  
-for subscriptions to a loving cup  
-for the American League of Women  
-The pupils will be filled to-morrow by  
-renowned divines from New York and other

doi:10.1371/journal.pone.0142055.g001

**SOUTHAMPTON.**

The dinner and dance at the Meadow club on Friday evening were largely attended, the large dining room being tested to its utmost capacity. Mrs. T. Wyman Carter gave a dinner of thirty-two covers, and Mrs. Edward T. Dyer and Mrs. Charles Smylie presided over tables of small-size. To-night's subscription dance at

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purposed interference of the older units with certain projected sporting has somewhat dampened the ardor of the enthusiastic younger members save for a few practice games, there is no polo to speak of. Mr. Peter F. O'Connell, the much-talked-of, returned on Tuesday and is now in the city on solitary practice, but this was about the only evidence that the sporty set are still in the city. The high school is a very conservative affair, and is largely in the hands of the older element. The high school is in the hands of the older element having the matter in hand are the Gallaudet Thomas, Charles R. Hensley, L. Farrel, Walter G. Hensley, and the high school is in the hands of the older element. Mr. O'Connell, Mr. Betts is at present in the city, but he will probably return in time to take place until the end of August.

Wednesday evening was rather gay here. William Manice gave a large dinner, and the party was very enjoyable. Mr. and Mrs. Porter's guests included Mr. and Mrs. Robert Waller, Jr., Mr. and Mrs. J. H. Smith, Mr. and Mrs. E. C. Curtis, and Mrs. J. L. Lamson. E. C. Knapp gave a small luncheon of 150 persons at the hotel. The evening gives her usual dinners on Wednesday and Saturdays.

Mr. Cash, who has long been identified with many charitable enterprises held a fair on the Shinnecock Reservation last Wednesday for the benefit of the many poor of the reservation. Including Mr. William M. Chase, president of the affair, and a sum amounting to \$1000 was realized. Mr. Chase was the guest of Mr. and Mrs. J. O. Larocque until Thursday. Miss Isabel Smith, Miss Helen C. Morris during the week. Mr. and Mrs. George R. Schieffele were the guests of Mr. and Mrs. J. L. Edvard and Edward R. Kendall. Miss

**RIDGEFIELD.**

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**LONG BRANCH.**

Next week will be the banner one of the season at this resort. The principal event will be the Horse Show at Hollywood, with seventy-five more entries this year than last year. The dealers will not be as fully represented as usual, but a larger number of the cottagers, who are owners of horses, will compete for the blue ribbon. The President and Mrs. McKinley, the Vice President and Mrs. Hobart will be present, and the President and Mrs. McKinley are expected to arrive here on the day of the month.

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**MANHATTAN BEACH.**

Last week has been particularly interesting at Manhattan Beach. There has been a large attendance, and the forms of entertainment have been varied. Among recent arrivals at Hotel are the members of the Finance Committee, including Senators of Rhode Island; O. H. Platt of Utah, Allison of Iowa, Burroughs of New York, and Thomas C. Platt of New York. Secretary of the Treasury Lyman J. La Follette conferred with this committee during the week.

## Manhattan Beach within the

**PRICE OF MEAT NO HIGHER.**  
**London Market Dealers Deny a**  
**Rumor in Circulation.**

higher as a result of action o

was said, have raised their prices than the level maintained for sev-

FISHERMAN BADLY MIXED.

where you born? A.—At Cape Cod and all  
coast.  
what year? A.—No.  
month? A.—62.  
why? A.—Moderate.  
where do you live? A.—In the United  
States.  
how long have you lived in New York  
city? A.—Twelve.  
were you not born in the United States, have you  
naturalized? A.—Sometimes.  
where? A.—Mostly on the water.  
when? A.—1852.

What chimney have you? A.—A pipe and tobacco.

**TYPHUS IN A HOSPITAL.**  
Quarantine Enforced at the  
Willard in Albany.

and the State Board of Health has es-

**Brotherhood Work in Manila.**  
The National Secretary Wood of the Brotherhood of St. Andrew has received information from the organization in Manila that the Protestant Episcopal or Church of Christ work in the Philippines. The organization had been preceded by preliminary work that had been maintained since 1890 in the parlors of a resident, who is a member of the Church. The necessary services were inaugurated and sustained by the Rev. Dr. Charles C. Wood, who is now in Manila. The Rev. Hugh Nethercott is priest in charge of the new organization, and he has many workers. There are about fifty Protestant Episcopal families in Manila, apart from Episcopalians among United States troops. The latter have been sufficient number to organize two chapters of the Brotherhood of St. Andrew, one at Fort and the other in the artillery.

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## SUTHERLAND WILL PROBATED.

### Surrogate Varnum Gives an Opinion on

## The Testamentary Capacity of Habitual Drunkards.

The will of **ANNE SUTHERLAND**, which was contested by her daughter, **Mrs. Hagan**, mainly upon the grounds of testamentary incapacity and undue influence, was yesterday admitted to probate by Surrogate Varnum. The decedent first married in 1863, when about eighteen years old, a **Mr. Kimball**, by whom she had one child, **Mrs. Hagan**, the contestant. When this child was two or three years old Kimball obtained a divorce from his wife, and the child was taken away from her mother by him some after and was brought up by her father's relatives.

"She never lived with her mother again," the Surrogate said, "or had anything to do with her during her life; and, apparently, could not and the mother receive no daughterly affection or attention from her child, but she herself manifested little or no maternal affection for her daughter; and, in fact, it is in evidence that some coercion not long before her death, when her daughter was by the mother, she was refused admission by the mother, she was once ejected.

Until she married Sutherland, her second husband, the testatrix, after the divorce from Kimball, lived with her father, who was about twenty years. She lived happily with him until his death, in June, 1883. She had mothered until his death, in June, 1883, and on April 3, 1897, she gave her father \$4,000, and her mother and her children of Sutherland, and other friends attorney, legacies, including Sidney Ward, her son, \$10,000, and her mother, \$5,000, and to her two sisters, \$3,000 and \$1,000, respectively. Her residuary estate was given to the legatees he named. Some coercion which the legacies bear to each other.

"Mrs. Varnum says that from the time of her husband's death, in 1883, to the death, in September, 1897, the testatrix lived with her servants, estranged from her mother and the rest of her family, and that she indulged liberally in alcoholic stimulants. Her bodily ailments from gonorrhea, she finds, were considerably which she died, he finds, were considerably, if not entirely, caused by such overindulgence. The Surrogate comes to the conclusion that the testatrix was quite unable to attend to the affairs of her business, and the management or her business in an intelligent manner, especially at the time when the will was executed.

"Less mental capacity," Surrogate Varnum says, "is required to execute a will than to execute a deed. The worst drunkards have acted or would act, and have perfectly lucid intervals, when their acts are legal and valid. There must be proof that the testatrix was incapable of understanding the nature and effect of the testator's understanding was clouded or the reason dethroned. The fact of habitual drunkenness, raised to the proof, at the time the act was done the estate was inadequate.

The Surrogate comes to the conclusion that at the time of the execution of the will the testatrix was in the possession of sound mind, and that there was no fraud or undue influence exerted over her.

It appeared that in 1893 Mrs. Sutherland sought to raise funds by disposing of her interest in remainder in an undivided half part of the estate of her son, Francis C. Fleming, subject to the life estate of her mother therein. In May, 1896, an agreement was entered into between her and Mr. Sone, who owned the other undivided Mr. Sone, which, for some payments in cash and large interest to him. The Surrogate finds that there was no fraud or undue influence in the execution of the agreement, which, owing to her death within a year after, owing to a profitable one for Mr. Sone. Mr. Varnum admitted the Surrogate had no jurisdiction to pass on the validity of the agreement.

## LEGAL NOTES.

### ALIENATION OF HUSBAND'S AFFECTION.—

Marie Kuhn's suit, brought in the Supreme Court, to recover damages from Mr. and Mrs. Friedman for the alienation of the affection of her husband by the latter, was dismissed at Trial Term, but a reversal and

Appellate Division by a divided court. The

in 1892, after they had been married two years, moved to an apartment house where the Harmons, who owned it,

ed. In 1883, intimate relations existed between Kuhn and Elsie Hemmen, a daughter of the defendants, and a bigamous marriage subsequently, in 1890, took place before Justice Barrett signing the marriage certificate. The Hemmens were known as man and wife, and were frequently visiting both defendants. Mr. Hemmen referring to his son-in-law, Kuhn, said at this time, and until she went to Europe, in 1890, Mrs. Kuhn was living with her husband and children, and he had no other dependants, on good terms with them, but she was entirely ignorant of these circumstances. Kuhn admitted that "good salary," and he was her sole support. After Mrs. Kuhn's departure for Europe, Mr. and Mrs. Hemmen continued to live together, and Kuhn "was not worthy to have a man like this" and it would be a pity such a fine, elegant man should be married by a low class woman." Justice Barrett, giving the opinion of the Appellate Division, concurred in Mr. Kuhn's statement, and held that mere marital infidelity would not suffice to maintain such an action. Until plaintiff's defense failed, Kuhn was held to have fully fulfilled all his marital relations, and the only injury she suffered up to that time was the moral injury resulting from the fact that Kuhn was guilty of adultery and allegiance. The additional wrong, for which she brought this action, consisted in the fact that Kuhn had committed adultery entering into a bigamous marriage with defendant's daughter, and the loss of the services, society and affection, and financial support, and maintenance," complained of by her; and the defendants' responsibility for the same was also established.

Presiding Justice Van Brunt and Justice Ingraham dissented.

**PRINCIPAL AND AGENT.—Ephraim D. Brown** in 1874, while he was President of the Mechanics and Traders' Bank of this city, at the request of Michael Gavin, who was largely indebted to the bank, attended the foreclosure sale of certain premises, of which Gavin was the owner or co-owner, and sold the same for less than the equity of redemption. He received the proceeds for a considerable sum. Mr. Brown subsequently negotiated a loan for \$16,000 upon his individual bond, secured by a mortgage upon the premises. This sum was turned over to the bank, upon the books of the account being kept in the name of the property. Mr. Brown died in November, 1880, and subsequently, on foreclosure of the mortgage, the balance of the proceeds, there remained a deficiency of \$4,400, upon which judgment was entered against

fendant got a judgment on the first trial, but it was reversed by the General Term.

On that trial the plaintiff gave evidence tending to prove that his testator gave the bond and mortgage for the use and benefit of the bank, which was equitably bound to pay the deficiency. The reversal was upon the ground that the referee refused to so find. But the question of the liability of the

mined. A judgment for the plaintiff on the second trial was reversed on appeal, because it did not appear that the plaintiff had been compelled to pay any amount of the deficiency judgment against him. The new trial in December of the plaintiff in 1893 paid to the mortgage the amount of the deficiency judgment. Justice Ingraham, directs a reversal of the third judgment, and giving judgment for the plaintiff. The plaintiff does not allege that he was on the counterclaim, which the referee had found was the sum of \$8,406.55, and that he had paid the same. The plaintiff nor the plaintiff paid any part of the obligation, until long after the commencement of the trial, there could be no recovery by the plaintiff.

## NEW CORPORATIONS.

B. Rothschild & Co. of Rochester, to manufacture and sell clothing; capital, \$50,000. Directors—B. Rothschild, Hermann Levy and Samuel Stearns.

Stirlingware Company of New York, to deal in household and table ware; capital, \$500,000. Directors—George H. Miller, Frank M. Kelley, and Chester B. Shoe Company of West Windsor, Herkimer County; capital, \$10,000. Directors—Charles D. Thomas, Charles D. Wheeler, John Hitegan, and John H. Wheeler.

Dunham Land Company of Buffalo; capital, \$250,000. Directors—Martha A. Hughes, Willton C. Hughes, John A. Hughes, and John A. Hughes. James O. Farmelee, Sidney A. Dunham, and John A. Hughes.

Catskill Mountain Electric Company, to furnish light for the Villages of Pine Hill, Griffin's Corners, and Catskill; capital, \$100,000. Directors—A. J. Arena, in the Counties of Ulster and Delaware; capital, \$100,000. Directors—John M. Blinn, Andrew J. Kaufmann, Charles A. Blinn, and Andrew J. Kaufmann.







# The New York Times.

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## The New York Times. Illustrated Magazine Supplement.

JULY 23, 1890.

### WITHOUT PREJUDICE.

Certain ill-natured persons connected with newspapers—which some may consider a sufficient explanation and justification of their ill-nature—have been making sport of a New Orleans bridegroom for soliciting an artillery company, which he was an officer, to fire a salute in honor of his nuptials. New Orleans, it must be remembered, is far behind the great cities of the Central West in some things. In New Orleans, as a general thing, a man gets married only once, and if ever he is to have a volley fired over him, that is the day when a man is dead the salvo is as good as thrown away so far as his own personal gratification is concerned. To New Yorkers, we doubt not, the bridegroom's request seems sensible and thoughtful, and we hope that the artillery company had enough esprit de corps to comply with it. It would seem quite evident that those persons who laugh at our friend's matrimonial enthusiasm have either been married a great many years, or a great many times, or have never been married at all.

For more than a quarter of a century a committee of the Boston Society of Natural History has been investigating the subject of the "frozen well" at Brandon, Vt. To one who has been acquainted with their yearly reports it would seem that their intelligences had worked in a sort of retrograde fashion. After the first twelve years of laborious investigation and minute examination the committee reported that it was an actual fact that ice had remained in the Brandon well during the hot months of Summer, notwithstanding openings made in the soil, and the tunnel that was run into the gravel bed to give more free access to the warm surface water. Later on a report asserted that there was nothing in the composition of the water which would explain the freezing, and that the most delicate application of the galvanometer had failed to show the presence of electric currents. And so at length the committee arrived at this conclusion—"The gravel bed, it is believed, was frozen by the cold of successive rigorous Winters, and the wave of Summer heat has not yet been able to overcome the cold." Science gets at some natural phenomena in a curiously round-about way.

Certainly the daughters of Indiana, seem built on a different plan physically—possibly intellectually also—from their Eastern sisters. To find the expression of a tour de force similar to the one described below, it would be necessary to go back to the chronicles of the daughters of the Pilgrims. "My daughter Julia," writes the editor of *The Seymour Times*, "becoming disgusted with the tramp printers we had to employ, determined to do all the work herself. She set every type in the current issue of the paper, including the new advertisements, (the excellent typographical form of which we would fain expatiate on, did space permit,) and has three columns left over for next week, besides which she did a big washing, read about fifty newspapers, and took two days' recreation at the County Fair." Besides the prodigious ability and adaptability of "Julia," another fact is brought strikingly forward in the above quotation—Julia's pa knows how to make the most of his opportunities.

It is at this season of the year that those persons living in the neighborhood of the not altogether too numerous parks and tree-grown squares of the metropolis derive the full benefits of the sanitary feature of budding foliage. Particularly in the night is the contrast between the dry, house-inclosed side streets and those places covered with trees noticeable and pleasant to experience. There is nothing like active vegetation and plenty of it in a huge city. It will not be many years before the trees that were set out early in the Spring in lower Fifth Avenue will be in a condition to add much to the healthful qualities of the section, as they certainly will to its beauty. In the meantime, school children should be better taught the functions of the leaf, that when they grow up they may more fully appreciate the advantages of a tree-garnished city.

### THE LATE FLOWERS.

The elder's blooms are flat and fair;  
The ox-eyed daisy's in the grass;  
And shepherd's rods, in meekness, stare  
From every hedgerow as we pass;  
While bees have mournful notes which tell  
Of Summer's fullness and farewell!

Ah me! I watched the shining hours,  
From early crows till the may  
Was spent in whiteness o'er the bowers,  
And horses glorified the way!  
Now later blooms of sadness stand  
In pitying glory o'er the land!

How sober is the Summer's pride!  
How sad her close! How deep the fire  
That heralds blossoms of the time!  
Amid their glow we gain desire,  
And pray that life's declining hour  
May hold such wealth of fruit and flower!  
—WILLIAM JOSEPH GALLAGHER in  
Chambers's Journal.

### JOHN K. COWEN.

JOHN K. COWEN, President of the Baltimore and Ohio Railroad Company, is to-day numbered among the greatest transportation men in the country, if not in the world. It has not been demonstrated whether Mr. Cowen was born great, whether he achieved this distinction, or whether it was thrust upon him. It is safe to assume, however, that as he started in the world practically penniless, the honors that have come to him were the fruits of his native ability coupled with a wonderful amount of perseverance and energy, combined with what thrifty Americans call "push."

On Feb. 29, 1890, Mr. Cowen and Oscar G. Murray were appointed receivers for the Baltimore and Ohio Railroad. At midnight on June 30 last their custody ceased in such a capacity, and the property was turned over to the stockholders. In a little over three years a wonderful change had taken place. Upon assuming charge, the receivers decided that the only wise course to pursue was to practically rebuild and re-equip the road. The physical condition was bad, its equipment antiquated and inadequate to handle business, and its insufficiency was such as to seriously injure the revenues. The road is now in good physical shape and has equipment of modern construction sufficient to handle a large traffic satisfactorily. The gross earnings have greatly increased, and the net earnings are expected to be larger when the improvements now under way become available.

But to return to the subject of this

where he practised his profession with success for several years.

Mr. Cowen's connection with the Baltimore and Ohio was due to the late Robert Garrett, one of his predecessors in the Presidency of the road. The two were classmates at Princeton, and a warm friendship sprang up between them at Old Nassau. Young Garrett's father, the late John W. Garrett, was then President of the Baltimore and Ohio, and through his son he became interested in the Ohioan and offered him a position in the legal department. That happened in 1872, when the late John H. B. Latrobe and the late Charles J. M. Gwynn were the company's chief legal advisers. Mr. Cowen's ability was readily recognized, and he gradually advanced, until at last he became the General Counsel of the company. This position he held until he was elected by the Board of Directors to succeed Charles F. Mayer as President.

Beginning with what was known as the "New Judge Campaign," in 1883, Mr. Cowen became prominently identified with the Independent Democracy in Maryland, and he was for several years one of the most interesting figures in the politics of that State. He is a clean-cut free trader, and glories in the fact, as he did in the campaign of 1884, when he was elected to Congress by a narrow margin. Senator Gorman's leadership was the special object of the attack of the Independents, and in his first fight Mr. Cowen stood shoulder to shoulder with the late Severn Teackle Wallis. The most dramatic episode in his political career occurred, however, in 1887. The scene was at the Republican State Convention, which had just nominated the late Walter B. Brooks for Governor. Just as

semblage, cheering and hurrahing until his voice was exhausted.

Mr. Cleveland's election gave Mr. Cowen a substantial foothold with the Democratic National Administration. Though he had wandered from the ranks of the "regulars," the edict went forth that he should be nominated for Congress from Baltimore in the campaign of 1894. A trip was made to Gray Gables, when the matter was discussed with Mr. Cleveland, and I. Freeman Rasin, the local leader, was instructed to pass the word down the line that Mr. Cowen was to be the party's candidate. An unusual feature about Mr. Cowen's nomination was that it was given to him by the Fourth District Convention, although he lived in the Second District. He is the only man in Maryland ever elected to office from one district when he resided in another.

Mr. Cowen's Congressional boom was ably seconded by Mr. Rasin, the organizational leader in Baltimore City, but ex-Senator Gorman, the State leader, was not a party to the plan, and did not believe it was "good politics" to honor the "brilliant railroad king" who had repeatedly condemned Mr. Gorman, Mr. Rasin, and almost the entire contingent of ward workers whenever he chanced to appear upon the public rostrum. Without the support of the "regulars" Mr. Cowen had no hope of election. He put his case in Mr. Rasin's hands, and that astute politician began to bring the "ends" together that would result in the Independent's victory.

When Mr. Rasin said that a man was to be elected, he knew that his lieutenant would turn in like true soldiers and do their best. But in this case he encountered strong and for a time relentless opposition on the part of some of the men who were closest to him. Mr. Rasin, however, made a final effort and whipped into line every leader in the Fourth Congressional District, which embraced the section that in New York would be called the Tenderloin. On election day the fight was such as had never been seen in Baltimore. The "boys" who in those days "roughed it" at the polls, went at their work like soldiers. Old Marsh Market square was performing a mission heretofore unknown in its history. Its voters, the men who had been repeatedly castigated, who had sent to political oblivion scores of Mr. Cowen's ambitious followers, now came forth at the bidding of Mr. Rasin, in the armor of Cleveland Democracy, and by their work in one precinct of the old Ninth Ward achieved a triumph which will never be forgotten so long as politics holds public attention in Maryland. Mr. Cowen was elected and took his seat in Congress by virtue of the unselfish work of the men who until a few days before the polls opened were his sworn enemies.

As to the effect of this triumph, few men familiar with the political conditions agree, but since then the whole current of public affairs in Maryland has changed. Mr. Cowen served his term.

Mr. Cowen is of Scotch-Irish blood, and is strong mentally and physically. He has a wonderful capacity for work, and appears to revel in it. His memory is remarkable, and as executive of the affairs of the Baltimore and Ohio he can often recall the most minute details in discussing business matters.

As a lawyer, the Baltimore and Ohio's President ranks with the leading legal lights in the profession. He has appeared in the District Courts, the Court of Appeals, and before the Supreme Court of the United States. He makes a strong and forceful address, and bids fair to rival his railroad contemporary, Chauncey M. Depew, as an after-dinner speaker, in consequence of which accomplishment he is always in demand at banquets. Mr. Cowen is a man of strong personality and a great deal of magnetism. His will power is so pronounced that he has been referred to as a hypnotist. His arguments are so convincing that he rarely fails to win his point on whatever subject the discussion may lead. He concentrates his whole attention upon what he has to do, and many instances are related of his absentmindedness. This is one of them:

He was walking down to the Baltimore and Ohio Central Building one morning from his house on Charles Street, in Baltimore, when a beggar approached him for alms. The man followed him down the street and finally attracted his notice. At the request for assistance he put his hand in his pocket and complied with the appeal. When he needed change later in the day he found that he had given his new acquaintance the entire contents of his pocket.

Mr. Cowen, when he undertakes to do anything, reminds one of the story that used to be told on Gen. Benjamin Butler about the silver spoons. "He knows what he wants and he makes for it." In writing a speech he will draw up a skeleton, which he places on a table. He will then walk around it, and, one by one, pick out the ideas upon which he wishes to elaborate.

Mrs. Cowen has the reputation of doing more for charity, and for "charity's sake" alone, than any other member of her sex in Baltimore. There are hundreds of unfortunates in the City of Monuments who have had substantial proofs of her generosity. Her bounty is always distributed in an unostentatious manner, and the general public has little idea of the amount of good accomplished under her auspices. At the hospitals and similar institutions the inmates enjoy flowers and delicacies supplied by her, and her missions of mercy are not confined to any locality or class or condition of people. Mrs. Cowen before her marriage was Miss Helen Angella Woods, and she is also a native of Ohio. The couple have one child, a daughter, who is now about twelve years old.

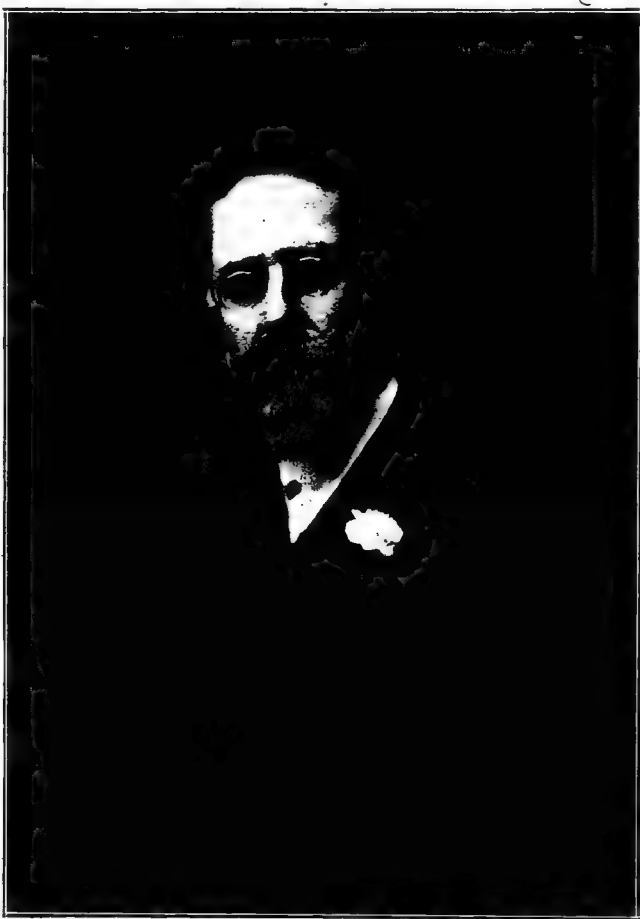


Photo by Wright and Cook, Philadelphia, Penn.

WILLIAM M. CHASE.

sketch. Like President McKinley, he is a native of the Buckeye State, where he passed his youth and early manhood. He first saw the light of day in Holmes County, Oct. 28, 1844. His father, Washington Cowen, was a native of Oxford, Penn., but early in life moved to Ohio and settled in Holmes County. Young Cowen studied at the local public schools, and when twelve years old was sent to the academy at Fredericksburg, Ohio. At sixteen he entered the Vermilion Institute at Hayesville, where, after remaining two years, he taught in the public school at Millersburg. By this work and other occupations he earned enough to enable him to enter Princeton in 1863, from which university he was graduated in 1866 at the head of his class. Returning to Millersburg, he taught in the High School, and later became the principal of an academy at Shreve, Ohio.

But pedagogy was little to his liking. He wanted to be a lawyer, so he spent his spare hours in reading the dry tomes of the legal profession, laying the foundation of the knowledge upon which he has raised himself to a high position among his colleagues in the bar. It is related of Mr. Cowen that he walked from Shreve to Canton to take his examination, so anxious was he to realize his cherished ambition. President McKinley was one of his examiners, and after the young man had become a full-fledged attorney he removed to Mansfield, Ohio, the home of John Sherman,

an adjournment was in order Mr. Cowen, with a band of Independent Democratic friends, entered the hall and walked boldly down the aisle to the stage. The convention soon discovered their identity, and, amid intense enthusiasm, Mr. Cowen was assisted to the platform. In response to demands for a speech, he made a brilliant address, in which he pledged the support of himself and his friends to the Republican ticket, because he considered it represented the spirit of reform in State issues. All through that campaign he was a zealous worker with his Republican allies.

Mr. Cowen will be long remembered as a champion of Mr. Cleveland at the National Convention held in Chicago in 1892. He stoutly maintained that the sentiment of the Maryland Democrats was for the former President. This was the occasion when ex-Senator Gorman's friends came near causing a "fuke" by springing Mr. Gorman's name before the convention. When the Maryland delegation announced a divided vote Mr. Cowen shouted, "Shame!" Subsequently, when the delegation made its vote unanimous for Mr. Cleveland, he roared, "That's what you ought to have done at first!" When Mr. Cleveland was declared nominated that memorable Summer morning, Mr. Cowen secured a big broom, and, standing on the seat that he had occupied, he waved this implement of household industry with boyish glee before the vast as-

JUST





WILLIAM M. CHASE IN HIS STUDIO.

**I**T would be difficult indeed at this late day to tell the painting world of the United States at least anything additional regarding the personality, career, and achievements of William M. Chase. By his works he is widely known in the art circles of Europe, and to his compatriots there has been so much set forth in printer's ink as to leave practically hardly anything unsaid of an agreeable and gifted man, who will always be a luminous figure in the art history of his native land.

It will be sufficient here to briefly state that, born in Indiana, he received the basis of his English education in Indianapolis, where his father was a leading shoe dealer. The elder Chase sympathized with his son's artistic tendency, but regarded it rather as a side issue, and at an early age pressed him into service as a clerk in his fashionable store, to acquaint him with mercantile methods, this being, in the senior's estimation, a far more practical way of meeting the demands of livelihood. After, as his father expressed it, he had wasted enough wrapping paper in outlining the bent of his natural endowments, he was allowed to abandon commercial pursuits and in good earnest lay the foundations for his subsequent career by a course of study in the classes of the New York Academy of Design. After a sojourn in St. Louis, where he met with financial success by painting fruit and flower pieces that answered a demand amounting to almost a popular clamor, he was at length able to go abroad in 1874 and study the best examples of old and modern art in the various countries of Europe, where he occupied himself as well in copying the notable works of the great painters. These reproductions met with hearty indorsement from the art critics in Continental cities, much favor being bestowed upon some copies of Velasquez, which met with flattering reception at various exhibitions at Madrid.

Mr. Chase has long been identified as a successful instructor in the various art schools of New York, but is now gradually withdrawing from this branch of his profession, which too seriously encroaches upon time he desires to devote to his own creations.

Many celebrated artists, among whom one recalls Whistler, Herkomer, and Beckwith, have been limned by the facile brush of Mr. Chase, and in a reciprocal way these same painters of distinction have produced "counterfeit presentments" of their brother artist, while Bauer and St. Gaudens have interpreted him in "animated bust," upon which their skillful handling sets him forth with marvelous life and expression. Conspicuous figures in other walks of life—Gen. James Watson Webb, Rutherford B. Hayes, William M. Evarts, Joseph H. Choate, and Seth Low—have sat to him, and, in the face

of this array of distinguished names it is not strange that Mr. Chase should be identified in some minds as being devoted to portraiture. It is evident, though, from various comments, that the artist thinks it well for painters not to confine themselves to any specified line, but to be amenable to all inspirations of nature in her varying moods and seasons, and to depict upon canvas sky, sea, shore, animal life, or human form in obedience to its appeal for expression through their brushes—an ability that might be warped if a painter limited himself to interpreting only one phase of nature.

Mr. Chase has long been known as a col-

lector of uncommon taste and discrimination, and the sale of his objets d'art, bric-à-brac, and antiques a few years ago attracted the attention of connoisseurs and the curiosity of the public. But the collecting mania, which with him is as correct as it is catholic, is still assertive, and from present prospects it will not be long before he can marshal another overwhelming array of rare, curious, and beautiful articles. In the direction of antique rings alone the collection sold numbered over five hundred, but already two hundred more have been gathered to replace them.

As the visitor enters the door of the suite of rooms in which Mr. Chase has,

within the past few months, installed himself, a welcome harp suspended upon its inner side tinkles a melodious greeting, and the incomer stands upon a parquet-floored ante-room where one's footfalls are hushed by the thick pile of an antique prayer-rug. One may drop for a moment's rest upon a teakwood settee, if that old English name can be applied to a seat of generous dimensions, carved with the cunning of Chinese craftsmanship, and the eye is caught by paintings, portraits, landscapes, and bits of beach on Shinnecock shore, with figures in diaphanous fabrics, with gay, overspreading parasols, and one might fancy the subject

and masters of preceding centuries; tapestries from the looms of Gobelins, Beauvais, and Aubusson; velvets of antique Genoese weave, of neutral hues and indescribably beautiful tints in the sheen, with the gleam of metallic threads, mellowed by the lapse of time.

Dating from the Renaissance period, there are chests, tables, Venetian chairs, carved cabinets of walnut, oak, and teak, and these are laden with knick-knacks, quaint, interesting, and curious in the ideas embodied, or the handicraft displayed.

The easel supports at once a portrait and a picture, in the speaking likeness of a young woman, attired after the fashion of the eighteenth century. The original occupies a chair upon the sitter's platform, and while the visitor is permitted to tarry, chatting over the artist's early struggles and experiences, the lady and the likeness seem two personalities—one hardly less real than the other, except for the silence with which the latter seems to listen to the conversation among the living three.

ADA CRISP.

#### VALE.

Little child that standest on the threshold  
Of the dark descent that leads—no man  
knows whither,  
Following in the footsteps of thy father,  
Where the footprints lead, thou walkest  
bravely,  
Darker grow the shadows, steeper falls  
the pathway,  
Nearer looms the vast and shrouded portal.  
Ah, but see! the footprints turn, remount-  
ing.  
Tiny feet, you, too, the golden sun is call-  
ing  
To the flowers and grasses of the meadow.  
Wherefore dost thou halt as if uncertain?  
What! another voice, not father's and not  
mother's?  
Who is this that speaks, "My child, come  
hither?"

Whose the hand stretched out athwart the  
darkness?  
Whose the arm that clasps thee, strong,  
yet very gentle?  
Whose the kiss upon the lips of silence?  
B. PAUL NEUMAN in The Spectator.

#### Business View of It.

From The St. Louis Post-Dispatch:  
If we are not to have a slice of China we  
may at least sell the invading Christian  
powers the locomotives they will need in  
their new territory.

#### Next.

From The Cleveland Plain Dealer.  
"Liquid air? What'll they invent next?"  
"Water dust, perhaps."



PORTION OF THE EAST WALL IN MR. CHASE'S STUDIO.



CORNER OF THE STUDIO OF WILLIAM M. CHASE, SHOWING PORTRAIT OF THE ARTIST'S DAUGHTER.



## HOW NEW YORKERS KEEP COOL.

**HIS** is the season of the year when in newspapers and magazines we find long, instructive articles on how to keep cool. They suggest all sorts of clever devices, these articles. According to them, your hat can be turned into a refrigerator and your umbrella into a portable shower bath. Some of them prescribe cold baths, while others insist strongly on hot. There is an equal difference of opinion as to iced drinks; according to one, all liquors should be taken in Summer at blood heat; another asserts that no one can go through the heated term without drinking at least two quarts of ice-water a day. Diet is a strong point with all of them; eat nothing heating is what they all say—then they go on to prove that everything is heating except tapioca pudding and stale rye bread.

It is doubtful, however, if any one takes these hot-weather advisers seriously—least of all themselves. It would be saddening to think that a human being anywhere in the world was actually living according to the rules they lay down.

One would stand a much better chance of learning how to keep cool by observing the methods of the various people that one knows. Everybody has an idea on the subject, and everybody's idea is the best. There have been, and still are, other things to cause differences of opinion among people. Questions like the immortality of the soul and the influence of mind over matter have, from time to time, brought on a good deal of talk. At present the advisability of expansion and the disposition of the Philippines are causing considerable discussion. In arguing about topics like these, people grow excited, and even angry, at times, but the great question of the best way to keep cool in Summer has separated friends, estranged brothers, and broken up happy homes. There is only one thing else about which every man is so absolutely convinced that he knows better than everybody else—and that is the best way to cure a cold!

The climate of New York is such that on both these subjects every New Yorker is thoroughly au fait, or should be, if there is anything to be learned by experience. Nobody has ever had the temerity to recommend outright or to speak well even in an offhand way of New York's Winter climate, but there have arisen from time to time wicked and shameless people who have attempted to boom New York as a Summer resort. Doubtless they have all gone or will go to a place that is sufficiently hotter than New York to make them believe by comparison that this was really and truly a Summer climate.

But while no truthful and conscientious person can claim that Summer life in New York is ideal—it is, nevertheless, endurable, and in a way instructive. One can find out more ways to keep cool in a week here than one could learn in a year of weeks at a Summer resort. The can't-get-aways have hit upon some plans for outwitting Old Sol that are worthy of consideration and are of considerably more practical value than the afore-mentioned "Hot Weather Hints" in the newspapers. The newsboys down in City Hall Park, for instance, have a method of keeping cool that is in effectiveness far ahead of any printed instructions as to diet and hygiene. Unfortunately it is not practicable for the majority of people. Clothed and apparently in their right minds, these urchins jump into the cool waters of the park fountain. There they splash around as gleefully as dolphins, to the manifest envy of passers-by and the just and righteous indignation of the policeman. They do not allow the latter to get near enough to give any very forcible expression to his feelings, for as soon as he appears on their horizon they scramble out and take refuge in a flight that is equally

remarkable for its wetness and its swiftness.

This mode of cooling off unquestionably has its advantages, but grown-ups have a narrow prejudice in favor of going about their business dry-clad—a whimsical idea which prevents them from putting the system to a practical test.

The leading idea with a large number of persons seems to be that the best way to keep cool in hot weather is to take as much and as violent exercise as possible. There are many misguided people who, given a temperature of a hundred in the shade, will choose a century run on a bicycle as the most enjoyable way of passing the time. Others lean to golf—nine rounds in the hot sun over a difficult course is their idea of having a good time. The can't-get-aways for six days in the week labor and do all their work, but instead of resting on the seventh they hie themselves to some country club near New York and use up their good time and strength "on the links." Tennis and baseball also have their enthusiastic hot-weather devotees, as a visit to Central Park any afternoon will testify.

Other people who are not so energetic acquire the electric fan habit—that is, the habit of seeking out offices, barbers' shops, restaurants, and other places where there are electric fans in good working order. When they find a fan that suits them they plant themselves, so to speak, and remain as long as possible in placid enjoyment of the breezes furnished by other people's money. Every proprietor of an electric fan becomes acquainted during the heated term with these electric fan fiends. Before very long the big office buildings will doubtless add this class to the peddlers, book agents, and beggars, who are now excluded.

It helps some people wonderfully on a hot day to remember how cold it was last Winter. When they reach a particularly hot stretch of blistering pavement it affords them immense satisfaction to recall that six months ago the snow lay two feet deep on that very spot. If they find themselves unable to sleep on hot nights they go to the open window and think how they had to

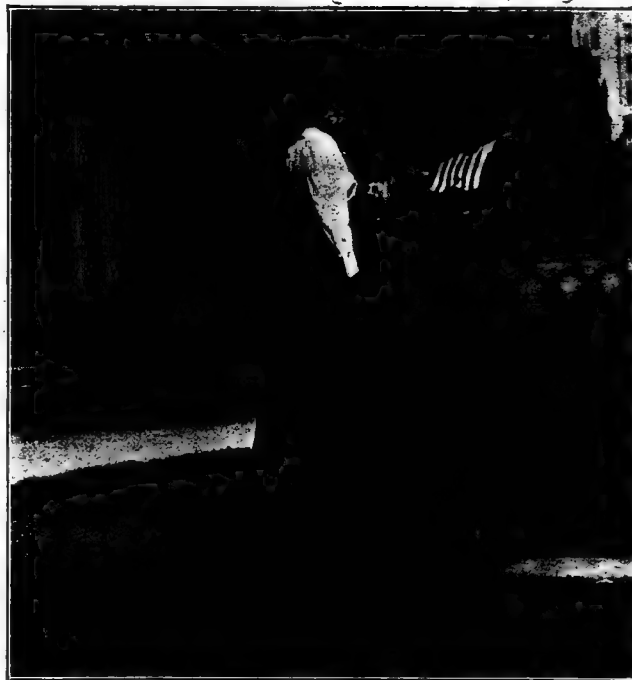


THE MEMORY OF WINTER WEATHER HELPS SOME PEOPLE TO GET THROUGH A HOT DAY.

nerve themselves during the blizzard to let it down even an inch from the top. The day that the gas froze, the happy moment when the water pipes burst, are charming reminiscences—every child is a sacred memory.

roof gardens, they go to the park for the music, they seek the top of the Fifth Avenue stages—a Summer resort that will not be available after this season.

The most popular of all the methods of keeping cool is that of testing, on the open cars, the elasticity of the transfer system.



IN THE GRATEFUL SHADE OF OLD TRINITY.

Of course it requires imagination to derive real comfort from thoughts like these—and all New Yorkers are not imaginative. For souls that lack the sacred fire there are more practical methods of keeping cool. They betake themselves to the

This develops into a sort of midsummer madness with some people—it becomes a matter of pride and friendly rivalry to see who can ride furthest for 5 cents; they spend innumerable car fares on city maps, and they lie awake at nights thinking out new transfer combinations. The happiest man of the season is one who has just discovered that he can ride from the Battery up to Hastings-on-the-Hudson for 8 cents. The various "degrees by which he did ascend"—the changes from elevated to surface cars, and the innumerable transfers by which he achieved this feat—would imperil the sanity of an ordinary mind if it should attempt to grasp them, but to the transfer maniac it was all plain sailing. Another one of his kind, who had already ridden all over Manhattan Island for 5 cents, was overheard the other day to ask the conductor if the company did not give transfers at the Battery to the Staten Island Ferry boats!

The inability to get transfers to the various excursion boats is doubtless a real grievance to those who are touched with the transfer mania, but the boats do not for that reason lack passengers. The excursion idea is very popular in New York with people who are striving to keep cool. There are all styles and sizes of boats, and objective points to suit all tastes. There is the Jersey coast for those who prefer mosquitoes to heat; there is Coney Island for those who want to eat, drink, and be merry as well as to bathe; there is Manhattan Beach, with the fireworks for those who want to meditate on a future state; there is the Goddess of Liberty for sightseers; and there is always the Hudson for lovers of natural scenery. A conversation that I overheard the other day between two men on a Hudson River boat sums up the whole matter:

"Well, I've seen 'em all now—Coney Island and all them places—but I b'lieve this here natural scenery beats 'em all," said one.

"Yes, I like it," assented the other patronizingly.

The picnic mania prevails extensively in





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The Excursion Boats Do Not Lack Passengers in Hot Weather.

New York—especially among the children. After one has become a grown-up one finds that the keen edge of enjoyment has worn off from many things; the word "picnic" no longer is synonymous with bliss. But a child finds it hard to imagine a higher form of happiness than that of romping for hours in the hot sun, then sitting down to a lunch of ham sandwiches, hard-boiled eggs, ice-cold lemonade, sardines, and pie.

The soda water habit is one which can also be described as a midsummer madness—and that of the most virulent type. People who are afflicted by it find it impossible to refuse an iced drink of any description. They not only partake of all the old familiar ones like vanilla ice cream soda, but they persist in trying all the new ones—sometimes with results that baffle description. There is no Keeley cure for this particular form of dipsomania, and will-power seems to have no effect whatever. An innocent milk shake can unsettle a firm resolution quite as effectually as an earthquake.

It is in their methods of dressing for the hot weather, however, that New Yorkers display the maddest of all their midsummer madnesses. It has been remarked that despite the climate, the people of this city do not know how to dress for either heat or cold. Whereas the climate is made up mostly of extremes, New Yorkers dress entirely for averages—the consequence is that they are always either too hot or too cold. In the Northwest the cold is accepted as a matter of course, and people dress accordingly. It is often quite as cold in New York as it is out there, but New Yorkers know nothing of fur caps with ear flaps, arctic boots, and other paraphernalia for keeping warm. In the South the heat is taken for granted, and the people there dress for it. The men wear linen suits and carry umbrellas. Here a man wearing a linen suit and carrying an umbrella downtown would be followed around by crowds of jeering small boys. It is a real trial for a New Yorker to have to doff his silk hat to old Sol—he gives up his stiff shirt with a real struggle. Young professional men get an idea that dignity is a matter of dress, and go about on hot days wearing high silk hats and frock coats that give one a high fever only to look at them. It is true that lanky young men with very lean calves affect knickerbockers in Summer, and stout elderly women appear in light, airy muslins that would be suitable for slender girls of sixteen, but beyond this, and the general appearance of straw hats and shirt waists, there are few indications in the dress of New Yorkers that Summer is with us.

Many people find it pleasant on a hot day to wander into old Trinity Churchyard and read the inscriptions on the graves of those who sleep so quietly in the midst of the turmoil and unrest of this great city. The church itself is cool and quiet and restful;

business men like to slip in and forget for a moment the busy world outside and the peculiar temptations and trials which the hot weather brings in its train. About the greatest of the trials is the hot-weather bore—the man who tries to convince you that he has discovered the only real and reliable way to keep cool, when you know that, as a matter of fact, you have discovered it yourself. You can stand it as long as he simply confines himself to boasting about his method, but when he begins to try to persuade you into testing it for yourself, then you feel yourself assailed by one of those temptations of which I spoke—you long to exterminate him. You feel thus violently because you have had experience in trying other people's ways of keeping cool. There was a friend of yours one Summer who prescribed hot baths—as hot as you could stand them. The hotter the day the hotter the bath was what he advised. He said it reduced your temperature wonderfully. Then one hot day you tried it, and—well, you and he are friends no longer. Somebody else suggested a plan about sitting out on the roof of your house on warm evenings—every house its own roof garden was the idea. It struck your fancy, and one warm evening you tried that, too. You climbed up four flights of stairs and got caught in the trapdoor—they are always a size too small. After that you realized your only safety lay in cultivating a well-grounded, absolutely unshakable belief that your own way to keep cool is the best, and, in fact, the only way. It is this feeling on your part which keeps me from giving you my own idea on the subject.

GLEN ALLEN.

#### ISAAC SMITHSON HARTLEY, D. D.

The death of the Rev. Dr. Isaac S. Hartley, which occurred suddenly at St. James's rectory in Great Barrington, Mass., July 3.



THE REV. ISAAC SMITHSON HARTLEY, D. D.

as a result of an affection of the heart, is entitled to more consideration than the brief notice which appeared at the time.

It sometimes happens that the Christian influence of a minister exceeds the bounds of his immediate church work, to find a broader scope of usefulness in the community in which he lives, and that such usefulness, partaking of the catholic character of Christ's teachings, and springing from an impelling desire to do general good in whatever channel it can be accomplished, is manifested in the wide field which belongs to the generous and public-spirited citizen. The late Dr. Hartley was such a minister, and not only the town of Great Barrington, where he passed the last eight years of his busy life, and which has enjoyed the fruits of his efforts for the public good, must cherish his memory in gratitude, but the cause of education generally, with which he was so closely in sympathy, must feel that it has suffered a great loss.

Soon after he had assumed his parochial duties at Great Barrington, and after he had lent his energies to the building of a handsome new rectory, the people of the town, recognizing his splendid qualifications for the office, elected him a member of the local School Board, of which he was afterward chosen Chairman, holding that position up to the time of his death. He entered upon the work which this civil of-

fice presented with all the enthusiasm that a nature so full of ambition in the cause of right and progress as was his possessed. A careful investigation of the public schools as they then existed convinced him of their inefficiency, and the necessity for new buildings and new methods. The result was that after several years of patient labor, and after enlisting the co-operation of others, and the wealth of a generously disposed citizen, the public schools were reorganized upon the most modern and approved methods, and the town furnished with one of the finest and most complete public school buildings in the State. In all other matters of local public improvement Dr. Hartley was ever ready with his energy, his counsel, and advice to take a conspicuous part, often fulfilling self-imposed obligations at the expense of his strength and personal comfort, throwing into his work a geniality of manner and expression which endeared him to all with whom he came in contact, and made it a pleasure for others to work with him.

Isaac Smithson Hartley was the third son of the late Robert Milham Hartley, one of the most conspicuous of New York's philanthropists and the founder of many of its best-known humane and charitable institutions. The Smithson in his name is derived from his connection with the well-known family after which the Smithsonian Institution in Washington is named. He was born in New York in 1830, and was graduated from the University of the City of New York. He then entered the Andover Theological Seminary, and was graduated therefrom in 1856. After some years spent in travel and study in Europe, he became pastor of the Union Reformed Dutch Church of New York in 1863, and in 1870 took a pastorate in Philadelphia. He remained there but a year, however, resigning to accept a call to the Reformed



The Soda Water Mania Is Prevalent During the Heated Term.

illustrated volume of poems with the title "The Twelve Gates," and another in 1889 called "Sundays in the Adirondacks." He had also been a frequent contributor to various periodicals, his contributions including articles on theological subjects in *The American Presbyterian Review*, and of a biographical nature on Horatio Seymour, Roscoe Conkling, Gen. Francis B. Spinner, and Dr. Samuel Provost, the first Bishop of the Diocese of New York, for *The Magazine of American History*. After much careful thought given the subject Dr. Hartley returned to New York in 1888, and became a member of the Episcopal Church, filling for two years thereafter and prior to going to Great Barrington the pulpit in St. Stephen's Church, in this city.

Dr. Hartley married in March, 1866, Miss Isabella Aston White, daughter of the late George R. White, one of the wealthiest merchants and noted philanthropists of Pittsburgh, Penn. Mrs. Hartley survives her husband, with one son, George Derwent Hartley, born in 1869.

#### THE BEST DOG.

Yes, I went to see the bowwows, and I looked at every one.  
Proud dogs of every breed and strain that's underneath the sun;  
But not one could compare with—you may hear it with surprise—  
A little yellow dog I know that never took a prize.  
Not that they would have skipped him when they gave the ribbons out,  
Had there been a class to fit him—though his lineage is in doubt.  
No judge of dogs could e'er resist the honest, faithful eyes  
Of that plain little yellow dog that never took a prize.  
Suppose he wasn't trained to hunt, and never killed a rat.  
And isn't much on tricks or looks or birth—well, what of that?  
That might be said of lots of folks whom men call great and wise,  
As well of that yellow dog that never took a prize.  
It isn't what a dog can do, or who a dog may be,  
That hits a man. It's simply this—does he believe in me?  
And by that test I know there's not the compeer 'neath the skies  
Of that plain little yellow dog that never took a prize.  
Oh, he's the finest little pup that ever wagged a tail  
And followed man with equal joy to Congress or to jail.  
I'm going to start a special show—'twill beat the world for size—  
For faithful little yellow dogs, and each shall have a prize.  
—Harper's Bazar.



W. S. Taylor, The Republican Candidate for Governor of Kentucky.



William E. Goebel, The Democratic Nominee for Governor of Kentucky.



## GEORGIAN COURT.

**A**MID the tall pines of Lakewood, N. J., stands Georgian Court, the palatial winter home of George J. Gould. Here is a house nearly 200 feet long and of an average width of 60 feet. Its height varying from three to four stories. It is the central feature of a beautiful estate embracing about 100 acres of land and including every modern appliance for personal comfort that wealth can procure.

It was Mr. Gould's intention to build a house that would cost about \$70,000. So tempting were the opportunities of elaboration and decoration, however, that the first estimate of cost, exclusive of the grounds, was considerably more than trebled. It is well within bounds to say that Georgian Court, with its grounds and appurtenances, represents an outlay of \$500,000.

The house faces the lake drive, and the glimmering waters of Carasajo Lake are about 300 feet distant. Visitors to Lakewood frequently comment on the picturesque Indian name of this lake and make inquiries about its origin. Whenever such inquiring visitors chance to meet one of the "old residents" of Lakewood they learn that a one-time owner of all this property named the lake, abbreviatively, after his three daughters—Caroline, Sarah, and Josephine. This is one of the Lakewood legends.

A fine grassy terrace slopes from the Gould mansion down to the lake drive, and where a little arm of the lake reaches up into Mr. Gould's grounds an artistic bridge has been built. Opposite the north side of the house is a great circular flower bed, beyond which are the stables and a large recreation building, containing tennis court, bowling alleys &c. Off to one side on the main road are the cozy lodge and entrance gate, and near by is the substantial machinery building, in which there is a complete electrical plant.

Georgian Court, although it has been described as of the Italian villa style of residence, takes its name from the English Georgian period. It is in the main of the style of architecture that prevailed in England at the time that the old colonial mansions were being built in this country. Mr. Bruce Price of this city is the architect, and in speaking of Georgian Court in a recent number of *The Architectural Record* he said: "I look upon it as a consistent design throughout, yet it contains several features of widely separated origin. It was in fact, an attempt to put a French chateau roof on an English Georgian house. In English and American houses the first floor is the fine floor; it is not so in French houses. On the other hand, there are no English roofs, except the Elizabethan, which are mostly thin and poor, and not habitable. In France the roof has been superbly developed, with big dormers, forming, in fact, the best part of the design. I took these two things and placed them together. I do not think there is a diversity in actuality, for there is no chateau detail, and the style throughout has been made consistent."

Mr. Price explains that the theory of the inside had been to carry out the idea of an English house. White and gold are the col-

ors chiefly used. The entrance hall is of white, qualified by crimson walls and rich colors in the Canterbury frieze. The dining room is white with green walls and green tints. "In the library," continues Mr. Price, "you have the rich bindings of the books as the chief element in the color scheme, and there the wood is dark. The billiard room is also dark. In the music room the wood is gilded in keeping with its style, and in harmony with the painted panels of the walls. The morning room has more gilt on its wood with panels of white silk embroidered in colors."

There are about thirty rooms for family use, and the principal ones look out on the lake. Prentice Treadwell, who has an intimate knowledge of Mr. Price's methods, says: "The color study of the interior of Georgian Court was made first as a whole, each room being a chord in the general harmony, and considered in its relation to all the others, while each room is a complete harmony in itself in every detail, both fixed and movable. . . . In this house was pre-ent a very fascinating and difficult problem—that of creating in a pine forest a

home for a gentleman of large means who desired his winter residence to be commodious and attractive, but without a touch of grandeur or display."

Georgian Court was completed on Christmas Eve, 1898, and has been occupied by Mr. Gould and his family nearly all of the time since then. Its builder was George A. L'Honnmedieu, and the materials used in its construction were brick, terra cotta, and stucco. Its interior finish is in marble and hard woods. The main hallway, with its golden staircase, constitutes a magnificent feature of the structure. This spacious hall rises through two stories, a marble balcony letting into the rooms on the second floor. The stairway is wide and elliptical, with broad marble treads and an ornamental gold railing.

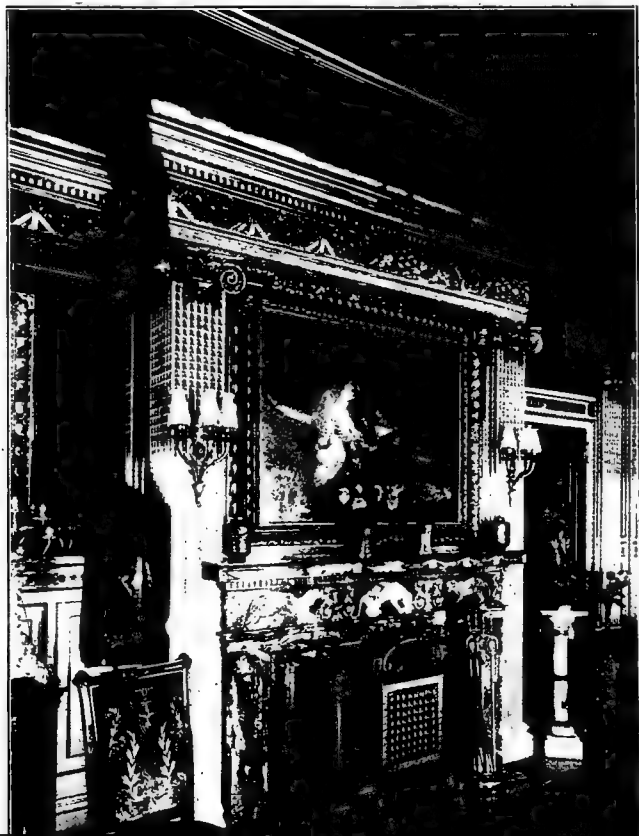
From each end of the main hall, to the right and left, runs a corridor that connects every part of the building. As Architect Price says, "the moment you enter the house you have the whole of it before you. You not only know where you are, but you see the entire house as soon as you have come into it. This seems to me an

immense advantage. Not only is it a perfectly logical utilitarian plan, but you are at home the moment you are inside the door. There is no need to find your way around." There is a chandelier in the great hall composed of 150,000 separate pieces of glass. It is pendent from the ceiling and its style is a lustre of French form done in classic detail.

Nearly every piece of furniture was made from special designs which conform to the architectural detail and color scheme of each particular room. In the dining room, the prevailing color of which is green, the chairs are of mahogany, covered with embroidered velvet, and executed in the style of the Georgian period. The carvings and tables are in the same wood and are finished with ormolu gold mountings. The dining table, which is oval in shape, is massive and rich in design. The library table and chairs are of bog oak and are covered with blue velvet. They are richly carved and in design follow the old Italian school. In the great hall the furniture is of the period of Louis XIV. Each piece is gilded with powder gold and covered with crimson

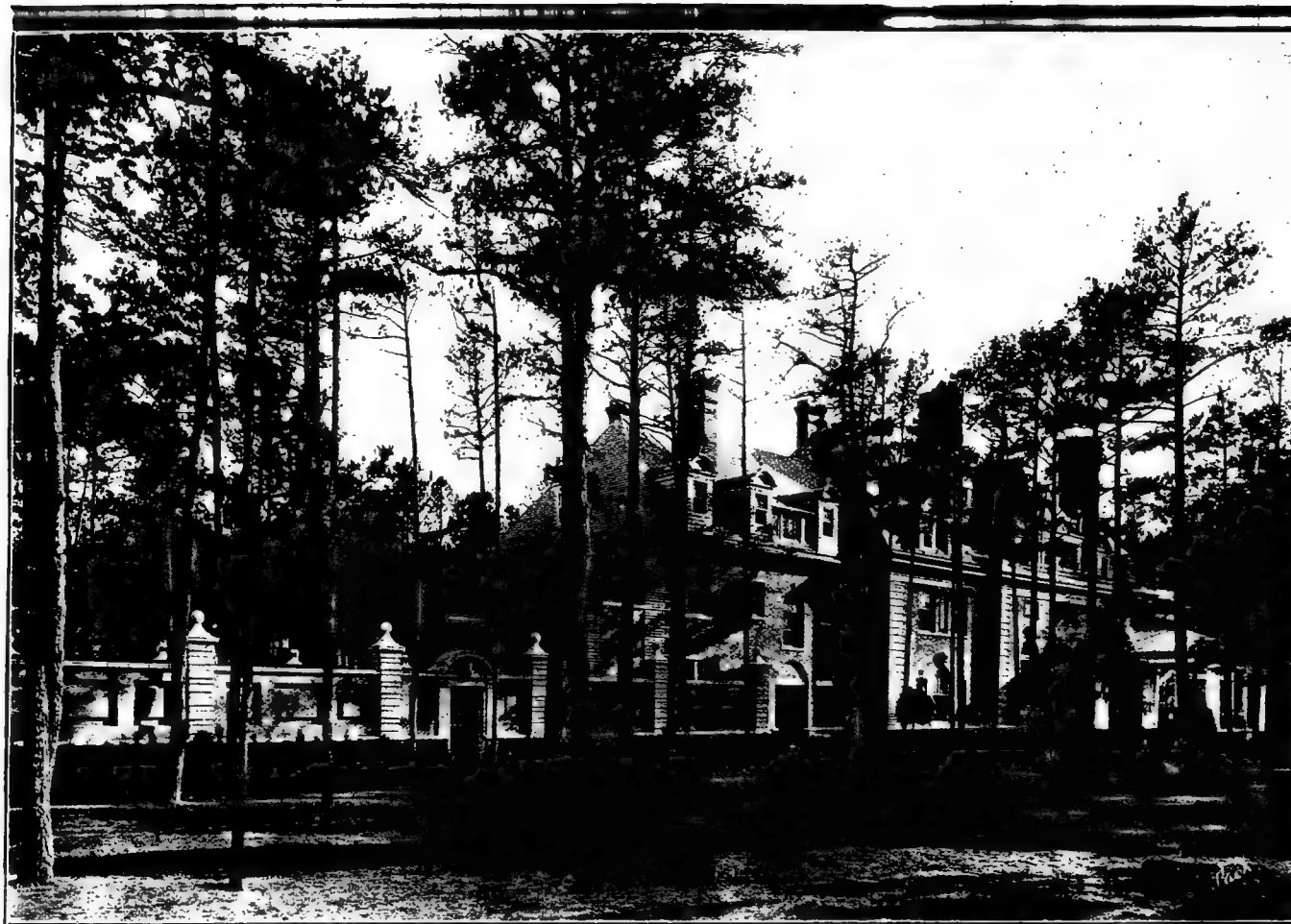


MUSIC ROOM IN GEORGE J. GOULD'S COUNTRY RESIDENCE AT LAKEWOOD, N. J.





1890



GEORGIAN COURT—GEORGE J. GOULD'S COUNTRY HOME AT LAKEWOOD, N. J.

silk velour, ornamented with gold galleons. There is a superb Louis XIV. writing desk which Mr. Gould purchased in France at a figure approximating \$20,000.

In the music room there is a grand piano richly decorated in a style to harmonize with the wall decorations. The furniture in this room is handsomely carved, and gilded with powder gold. It is covered with Aubusson tapestry from designs made and executed especially for this purpose. All of the drawing room furniture is in gold, the gliding being done on Cirsasian walnut. Tapestry is liberally used for covering. In the main suite of rooms up stairs there is a beautiful bedstead with a canopy, in the style of Marie Antoinette. The woodwork is gilded, and the head and foot boards are tufted with silk broché. There is a reproduction of early Colonial furniture in mahogany in the principal guest chamber. In all of the original work on the furniture in the Georgian Court perfection was the object sought. In the choice of woods, in the carving, and in all details of mounting no expense or effort was spared to obtain the best material and talent possible.

In the building and furnishing Mr. Gould has secured to himself and his family an inviting home, as well as a magnificent house. A writer in *The Architectural Record* says: "The furnishing is on a scale seldom before attempted in this country, yet at the same time it has been done with such good taste that it gives no sense of repulsion on account of its magnificence. On the contrary, it imparts a feeling of hospitality and warmth from the moment one enters the great hall. The bedrooms, though perfect in every detail, are striking in their simplicity. There has been skillfully avoided in them that sense of heaviness which seems so often inseparable from rich furnishings. At the same time they are faithfully correct in all cases where they have been reproductions of historical models. Each room at Georgian Court has an individuality of its own that gives a feeling of being in a private room of a dwelling rather than in the showroom of a store. This has not been the result of chance, but hard study on the part of experienced artists and designers. Tapestries and silks, brocades and velours have been especially woven and tried until there was nothing left to be desired."

A variety of marbles were used in the interior work of this house, including Green Vermont, Pavanazza, Royal Irish Green, Black Egyptian, and Gray Billie Roman. The woods chiefly used are quartered white oak, Zambesi, East Indian mahogany, San Domingo mahogany, white pine, and poplar. The main walls of the interior of the building are finished in grayish white stucco, made of Atlas Portland cement and white beach sand, the surface being finished with Brussels carpet floats. The floors of the porches, piazzas, and terraces are laid with red terra cotta from Welsh quarries, imported especially for this work. The system of lighting is characterized by the subordination of the fixtures to the decorative treatment of each room.

Simplicity marks the design of the stable as well as of the house. In order to suitably accommodate the large number of horses and carriages used by Mr. Gould's family, the stable was made very capacious. Under its roof there is a laundry for the house

and sleeping and dining rooms for the men employed in the stables. A water tower was needed for the distribution of water over the estate, and instead of erecting a detached and gaunt scaffolding, the water tower was made the central feature of the stable.

The grounds surrounding this commodious country home are laid out and beautified in a most artistic manner. The approach to the house has been fittingly described as being quiet and restful. The central garden between the house and the stable is an imposing yet harmonious mass of color. At the west end of the house is a large and well-stocked conservatory. In this conservatory some entirely new features in furnishing have been introduced,

among these being portières of specially woven linen and mohair. The lighting brackets in the conservatory are in classic design, finished in verde antique, and are of an uncommon and interesting form.

Mr. Gould is very fond of his Lakewood home, as is each member of his family. Since he has become an avowed citizen of New Jersey he has manifested much interest in the welfare of Lakewood and its institutions. He has contributed generously toward the building up of the place. Usually he leaves his office, in the Western Union Building, New York, each afternoon in time to catch a 4 o'clock train for Lakewood, in order that he may reach home in time for a romp or a pony drive with his children before dinner. Each child has its own pony

and little vehicle, and in addition is supplied with every desirable means of outdoor exercise. Mr. Gould has been fond of athletics since his boyhood, and he enters heartily into all of the healthful sports and games which a country life affords. He is an expert at polo, tennis, and golf, and is a liberal patron of the Lakewood Country Club.

#### THIS QUEER OLD WORLD.

It is queer how things go by contraries here:

'Tis always too cold or too hot;  
And the prizes we miss, you know, always appear

To be better than those that we've got;  
It is always too wet, or too dusty and dry,  
And the land is too rough or too flat;  
There's nothing that's perfect beneath the blue sky.

But—

It's a pretty good world for all that:  
Some people are born but to dig in the soil,  
And sweat for the bread that they eat,  
While some never learn the hard meaning of toil,

And live on the things that are sweet;  
A few are too rich, and a lot are too poor,  
And some are too lean or too fat—  
Ah, the hardships are many that men must endure.

But—

It's a pretty good world for all that.  
The man who must think envious them that must be  
Ever pounding and digging for men;  
And the man with the pick would be happy if he  
Might play with the brush or the pen;  
All things go by contraries here upon earth,  
Life is empty and sterile and flat;  
Man begins to complain on the day of his birth.

But—

It's a pretty good world for all that.  
—Pearson's Weekly.

#### Domestic Sarcasm.

From *The Chicago News*.

He (at breakfast)—My dear, the paper says there was quite a fire in our block early this morning. It is supposed to have been the work of an incendiary.

She—Well, don't let a little thing like that worry you.

He—Why, what do you mean?  
She—Nobody will ever accuse you of building it.

#### The Facts.

From *The Chicago News*.

Mrs. Jaggs, (Time 2 A. M.)—What in the world kept you so late?

Mr. Jaggs—Why, (hic) m' dear, jus' as I was comin' (hic) 'long fraht shing know'd was held up by shix or sheven highwaym'n on (hic) dark street.

Mrs. Jaggs—Well, it's a good thing they happened to be there to hold you up. You never could have done it yourself.

#### Missed His Mark.

From *The Chicago Record*.

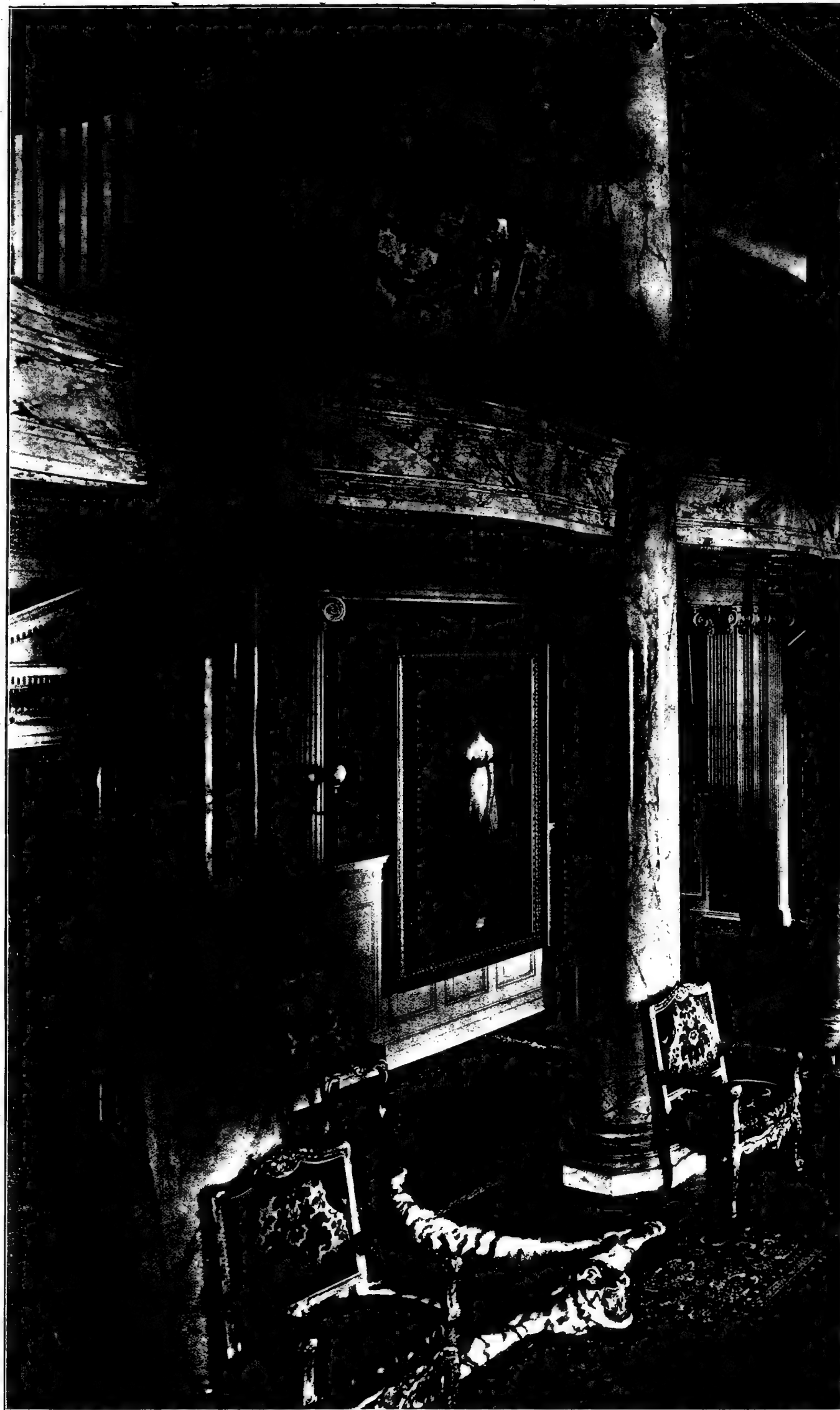
"Hookins is not a success, but he has always been a man of high aims."  
"Yes, he has aimed high, but I guess he must have shut his eyes when he fired."



HALLWAY AND STAIRCASE IN THE HOME OF GEORGE J. GOULD AT LAKEWOOD, N. J.



JULY



From a Photograph by Pach Bros., New York.

THE GREAT HALL IN THE RESIDENCE (



1899



OF GEORGE J. GOULD AT LAKEWOOD, N. J.



## "HOW TO SWIM."



WONDERFUL tales are often told of the aquatic feats performed by the South Sea Islanders or by the Hawaiians, until one almost becomes convinced that the art of swimming is carried to perfection among them. In general this is true, but it need not be so. The English long bowman could perform feats that the North American Indian never dreamed of. It is simply a question of scientific application. Swimming among quadrupeds is inborn, for the simple reason that their movements in the water are similar to those employed for locomotion on land. This is not so with man. Owing to the difference of movement, and more particularly to the greater relative weight and the position of the centre of gravity, it is an art to be acquired. It at once becomes obvious that civilized man, by the practice of certain rules and by the application of his higher intelligence, can acquire a greater mastery over water than the native of the tropics, who has only experience as his teacher. But, as in all contests for laurels with the savage, time and application must not be gingerly bestowed.

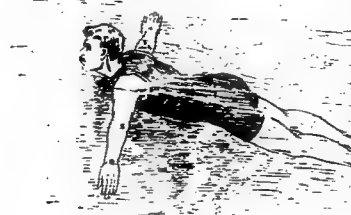
G. P. Putnam's Sons have recently published a little volume entitled "How to Swim." It is by Capt. Davis Dalton, Chief Inspector of the United States Volunteer Life Saving Corps. The book is appropriately and intelligently illustrated with drawings taken from life, together with portraits in half-tone. The author at the outset places the tyro under obligations to science, for he writes: "Few persons know how to swim. By this statement I do not mean to imply that there is not a strong minority among the residents of a seacoast or a river or lake front who can keep their noses above water for a time, and even propel themselves along at a moderate rate of speed. But of the whole population of a country these swimmers make up only a small fraction, and even among them there are very few who are properly expert in the water. How many men who deem themselves good swimmers can keep afloat an hour with their clothes on? How many are there who do not exhaust themselves with useless movements so that they must leave the water or sink long before their powers ought to give out? How many who can support themselves and another person besides in the water?"



Breast Stroke. Fig. 1.

Not many. Again, how many women can swim at all? For a lover of swimming there is something pathetic in a visit to a popular seaside resort, where hundreds of women venture waist deep into the sea, and, seizing the ropes, churn up and down, screaming, partly with pleasure, partly with fear, while a dozen dandies, 'good swimmers,' make triumphant progress to the raft a hundred feet beyond the line of breakers. This state of affairs is wrong. Swimming is not a difficult art. Every healthy person, man or woman, can learn, and ought to learn, to keep afloat in the water; most men and a large proportion of women can learn to sustain themselves fully clothed even to their shoes, and most persons, properly trained, are able under ordinary conditions to save another person from sinking. But the ability to accomplish these things comes of proper training. Swimming is an art, and, like other arts, must be learned. To man it is not a natural gift.

Confidence, not foolhardiness, is the trait that the young swimmer must cultivate, and this must be exercised in shallow, still water—salt water when possible, for that has the greater buoyancy. In all movements one general rule must be borne in mind: Beginners must be careful not to make the arm movements quicker than those of the legs. "I shall try to show the beginner in a few words," writes Capt. Dalton, "just what support he may rely upon finding in inland waters and upon the coast. (1) The legs, being solid parts, are heavier than fresh water. Until the lungs become filled with water, however—having breathed in water instead of air—the body will float. (2) The legs and arms are lighter than salt water, and will be supported by it, so that a human body would not sink in salt water, though the lungs were filled as above, except for the great specific gravity of the head. (3) Therefore, a person throwing himself on his back in salt water, and extend-



Breast Stroke. Fig. 3.

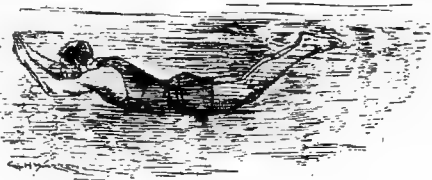


From "How to Swim." Copyright, 1899, by Davis Dalton.  
CAPT. DAVIS DALTON.

ing his arms, may easily lie so as to keep his mouth and nostrils free for breathing; and by a small motion of his hands may prevent himself turning if he should perceive any tendency to it. (4) In fresh water, if a man throws himself on his back near the surface, he cannot long continue in that situation except by proper action of his hands on the water. If he uses no such action the legs and lower part of the body will gradually sink till the swimmer comes to an upright position, in which he will continue suspended, the hollow of the breast keeping the head uppermost. (5) But if in this erect position the head is kept upright above the shoulders, as when we stand on the ground, the immersion will, by the weight of that part of the head that is out of the water, reach above the mouth and nostrils, perhaps a little above the eyes, so that a man cannot long remain suspended in water with his head in that position. (6) The body continuing suspended as before, and upright, if the head be bent quite back, so that the face looks upward, all the back part of the head then being under water, and its weight consequently in a great measure supported, the face will remain above the water quite free for breathing, will rise an inch higher every inspiration and sink as much every expiration, but never so low that the water may come over the mouth. (7) If, therefore, a person unacquainted with swimming, and falling accidentally into the water, could have presence of mind sufficient to avoid struggling and plunging, and to let the body take this natural position, he might continue long safe from drowning, till perhaps help would come. For as to the clothes, their additional weight while immersed is very inconsiderable, the water supporting it, though when a swimmer comes out of the water he finds the clothes very heavy indeed.

Capt. Dalton neither recommends nor uses artificial aids to the swimmer, for he believes that they inspire the novice with false confidence and serve no real, substantial end. Before attempting to sustain one's self in the water it is necessary to learn how to breathe in that element. How this may be accomplished the author describes with much care, as he does the way in which the beginner is to teach himself to keep his eyes open in water. With the desire to propel one's self through the water comes the craving to sustain one's self there. Writes Capt. Dalton: "It is obvious, therefore, that the beginner may be confident of his ability to keep himself afloat after he shall have learned the slight necessary movements. A swimmer, properly trained, can sustain himself for periods of time that seem unattainable to those persons who wriggle and struggle through the water and call that swimming. I have passed ten hours in the sea with my clothes on; in 1890, when I swam across the English Channel, I was in the water 23½ hours and (having been swept out of my course by the tide) swam seventy-two miles."

The first stroke taught by author is the breast stroke. This is well illustrated by the



Shallow Dive.

accompanying cuts. Here there is one general rule to be observed—how very often is it violated? The legs must move in unison with the arms, and not alternately. In describing this stroke, Capt. Dalton writes: "When you have accustomed yourself to putting your head under water, and find no harm results from it, then wade out from the shore up to your chest, face the shore, and join the palms of the hands together at the breast, with the fingers tightly closed, as in Fig. 1. This is most important, as I have noticed that beginners, when learning by themselves, keep the fingers apart, thereby offering a greater resistance to the water without any gain. . . . Therefore keep the fingers closed and shoot the arms straight out to the position in Fig. 2; this stroke should be a quick one, the hands being kept about two inches under water. When the arms are stretched out to their full extent, then turn the palms of the hands flat, lying almost horizontal to the surface, and make a semi-circular sweep to the position of Fig. 3, with the arms straightened out all the time

and the palms of the hands almost horizontal. Be careful not to draw the arms further back than to a line perpendicular to the shoulders. As you bring the hands back to the first position, gradually turn them on the way, so that the palms of the hands meet again at the breast, ready for the next stroke.

"I should advise beginners to practice the three strokes for the hands and arms on the shore first. One can get a far better idea of it on dry land. Don't forget to count aloud as you make the strokes, for this will help you to keep in time with the leg strokes. When you have thoroughly learned the arm strokes (but not before,) begin with the leg stroke, which is much more difficult. That is one reason why I advise a beginner to learn the arm strokes first, because if he should learn the leg strokes first, and then attempt to swim by himself, the upper part of the body would sink, and he would come near to drowning if no help was near; whereas by learning the arm stroke first, he can always keep his head above water even if he is not able to swim."

The side stroke, which is becoming very popular among swimmers, may be regarded to be what swimming is on land. This stroke, it is said, was first introduced by George Fowles about 1830. A good average side stroke will carry the swimmer a "stride" in two seconds, each stroke covering a distance of fully six feet. "One of the good features of the side stroke is that it can be done either on the left or right side." This stroke is fully described and the movements at different periods are adequately represented by drawings.

According to Capt. Dalton a swimmer can sustain himself on the back much longer than in any other position. Here, again, the chief requisite is confidence. The tyro should begin in water about even with the upper part of the chest, turn his back shoreward, take a long breath, and lie gently backward in the water. Concerning this stroke, I shall quote the author in full, as the extract gives an admirable example of the thorough manner in which every department of natation is treated of by him:

"At once he should kick the legs out, holding them somewhat apart; next he should bring the heels together with legs straightened. As in the breast stroke, this is an important movement, because the body is propelled forward by the action of the legs closing upon the wedge of water between them. When the heels are together, draw them close to the body into the preliminary position of the stroke. These movements are somewhat similar to those of the breast stroke. The arms should be kept close along the sides. After a few strokes with the legs, inflate the lungs and lay the head well back; this will lighten the body and prepare it to shoot through the water more smoothly. Increase the force of the leg movements, but do not repeat them too rapidly. To increase the pace, use the arms by extending them back beyond the head in a straight line with the body, as in Fig. 1, with the backs of the hands touching each

other; then sweep the arms through the water till they are in a straight line with the shoulders, as in Fig. 2, and continue the stroke till the palms of the hands touch the sides of the legs.

"A variation can be made in the arm strokes by using each hand alternately; start with the right arm straightened out beyond the head, and the left arm touching the left leg; then bring the latter arm out of the water, carry it straight backward beyond the head, and at the same time sweep the right arm toward the leg. The legs are kicked out while the right arm is shooting through the water; then the legs and left arm are pulled up and shoot out together. This is the fastest way of back swimming for a short distance. It is possible to attain a good deal of speed with the back stroke—indeed, some 'experts' have made almost as fast time as good side-stroke swimmers. But its chief value is not for racing, it is for long-distance swimming. It is the least exhausting stroke for traversing great distances, mainly because the posture of the back swimmer is almost exactly the easiest posture of all—that of 'floating' upon the water. The chest is inflated and high, the head is floating deep, and therefore supported by the water. In this position the mouth is well above the surface. At any time a tired back swimmer may cease to move, and simply lying 'spread eagle,' with arms and legs outspread, may float and thus rest. It was upon the back that I crossed the English Channel, and I did not find it once necessary to turn over during the passage of seventy-two miles.

"Another good feature of the back stroke—as I shall explain in a following chapter—is its availability in the rescue of drowning persons. It is, moreover, the salvation of swimmers seized with the cramp."

As the Captain justly observes: "The ambition of most beginners is to make fast time as soon as possible, and this is well." To show how it may be done the author describes what he calls "the English racing stroke." This is undoubtedly an improved form of the "overhand stroke" said to have been invented by Harry Gurr in 1862, although it is on record that in August of the preceding year Harry Gardner employed it, winning the 500 yards championship at Manchester, England. This stroke in its perfection is very complicated, but generally speaking it may be said that the only movements of the racing stroke that differ from those of the side stroke are those of the left upper arm and hand. A



Breast Stroke. Fig. 2.

lengthened reach is obtained by carrying the arm in the air. The head lies as far as possible in the water, the body, legs, and feet in a straight line, level with and close to the water.

The author clearly indicates the difference between the English racing stroke and the American racing stroke. He then describes in succession "The Indian, or 'Trudgeon' Stroke," "Swimming Like a Dog," "Floating," "Upright Swimming," and "Treading Water." In the same chapter valuable suggestions are given on "Swimming in Street Clothes," "How to Remove Clothes in the Water," and on



Position for Backward Dive.



1899



Swimming on Back. Fig. 1.

"Treading Water." In the light of emergency all three subjects should be carefully studied. If treading water were resorted to in cases of accidental immersion, three-quarters of the resulting deaths would be prevented. When one falls into the water the legs sink and the hands are naturally thrown out and upward, and the water splashes over the face. Then is the time to assume a confidence, even if you have it not; force the arms to the side, and for a brief period remain inactive. The head will soon come to the surface. The movements in treading water are all performed beneath the surface.

The subject of diving in all its phases is exhaustively dwelt upon and then comes a chapter on "Fancy Swimming," written by the Captain's son, Prof. F. E. Dalton. This is very amusing, and gives the good swimmer with a vein of humor abundance of nonsense with which to entertain his friends. The game of water polo must be quite a fascinating sport, as the author describes it. Then comes a chapter on "How to Save Life," which for simplicity, directness, and lucidity of treatment would be hard to equal. The principles laid down both as regards saving drowning persons and restoring life to the apparently drowned should be thoroughly mastered by all who venture on or near the water.

The author in closing makes a pertinent appeal to the general public for a broader diffusion of the art of swimming. In the public schools of England instruction in swimming has been made compulsory. The need here is very great. In pursuing this particular theme Capt. Dalton becomes exceedingly enthusiastic. He writes: "I would have a tank in the basement of every schoolhouse, I repeat, and an instructor to teach swimming. I would have laws passed providing that every child should learn to swim."

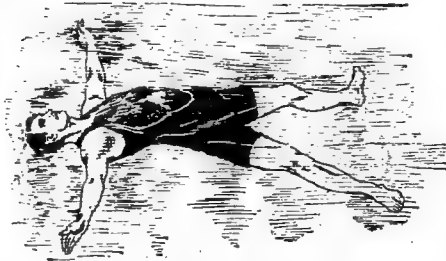
It is adequately shown how this can be done at a comparatively trifling expense, and then "no longer would our ships leave port, as they do now, with crews of men not half of whom can keep afloat if they fall overboard. No longer would only a small percentage of our police officers be competent to save persons who fall from wharves; indeed, the services of those brave officers who are daily doing such excellent life-saving work would not be so heavily in demand as it is if every citizen of this country had been trained in childhood to not only accustom itself to the water but to learn how to swim. It is not only a source of gratification, but a guard against danger.

"America spends vast sums upon less important measures than instruction in swimming. Is it preposterous to suggest that some of this money might be devoted to so noble an object as the cleanliness and safety of the people? I believe not, and I am making it my chief object in life to present the cause of public education in swimming to the public."

W. L.



Swimming on Back. Fig. 2.



Swimming on Back. Fig. 3.

## HERE AND THERE.

The National Regatta to be held on the Charles River in Boston on Friday and Saturday next promises to be a very big event. The races are open to every amateur oarsman in the world, and already many well-known scullers have signified their intention to be present. It is believed that Ten Eyck will be among the competitors, and will probably meet "Joe" Maguire in the senior singles. Maguire, under

the training of Wray, the Australian, is showing remarkable form, as was evidenced at the regatta on the Charles River last month. If this race should take place, it of itself should draw a big crowd. Not unnaturally, the senior eight-oared race at the regatta is attracting much attention, particularly when it is almost certainly assured that among the crews to be represented will be teams from such well-known clubs as the Millstream of Chelsea, the Atlanta and Springfield of Springfield, the Staten Island Club, and probably the Bohemian Club and Knickerbocker Athletic Club of this city. The Atlanta, by the way, were defeated by the Springfields on the Connecticut River July 4, after a hard tussle.

Speaking of Wray, the Australian, he is not only a trainer but he still is an excellent oarsman—so excellent indeed, that the telegraphic reports only a few days ago announced that he had been challenged for a match race by Jake Gaudaur, the acknowledged champion oarsman of the world at the present time. The race, if it be arranged, will be rowed at Rat Portage, in the Canadian Northwest, some time between Sept. 1 and Sept. 13. It will be for \$2,500 a side and will be rowed over a three-and-one-half-mile course.

When it comes to Winter sports Canadians are distinctly and certainly "in it." In Summer sports, however—rowing, yachting, and lacrosse be excepted—the sportsmen across the border are not shining lights, though, be it said to their credit, they are the most "cosmopolitan" sports in the world, and can and do play almost every game under the sun, from marbles and bowling up to and into the most exciting games. With the exception of the year when Toronto won the baseball championship in the International League, the Canadians have never made what may be termed a remarkable showing in the American National games, and what showing they have made has been due to imported players. In cricket, too, the defeats of visiting Canadian teams in times past show that the English game does not flourish as well on colonial as on home soil. The recent lawn tennis contests at Niagara-on-the-Lake for the Canadian championship left the Canadians out of the running in the semi-finals, and anomalous as it seems, the Canadian championship went to an American. However, it is more than probable that Canada will have her revenge when the international yacht races come off. Taking it all in all, though, Canada has more sport to the square mile than any other country under the sun.

Two very important cycling events are on for next month—the first the International cycling meet in Montreal on Aug. 7-12, and the other the National cycling meet in this city, at the Berkeley Oval track, on Aug. 25 and 26. The

while the finals will be decided on the following day.

The \$50,000 purse offered by the Glen Park Company of San Francisco for the Jeffries-Sharkey fight is the largest purse ever offered for a fight in this or any other country. And yet the clubmen who offer it expect to make money should they secure the fight. They will hold it in the open air and will charge simply \$1 for admission, at which rate they expect at least 100,000 spectators. Besides this they have their profits on pictures and other privileges.

The defeat of C. B. Macdonald of Chicago, the only Western man who was in the semi-final round of the recent golf championship contest, recalls a rather amusing story which is told in connection with another contest in which Macdonald figured. This was in the game at Newport in October, 1895, when Mr. Macdonald defeated C. E. Sands in the final round for the championship. In one of the earlier games of the contests Richard Peters, a good player who was running in rather poor luck, undertook to change the luck by attempting to put with a billiard cue. He never tried it again.

The baseball players, whom so many people worship temporarily as "kings," are, after all, only ordinary mortals. For instance Amos Rusie of the New York team, who is signed by the club but is not doing any work—holding out for more money, and by some people said to be paid by another team so to hold out—cannot do effective work as a pitcher until he has been "limbered up" by six weeks' work or more. Meekin, another Giant pitcher, it is said can almost always be relied upon to pitch winning ball on extremely warm days, while in cool weather he is more or less "off." Seymour, another New York pitcher, can get rattled more easily than any other pitcher in the country, and yet when not rattled can pitch as good ball as any man in the business.

## AMONG THE CYCLERS.

Wheelmen are much annoyed by the wretched condition of the roads in Brooklyn. The Eastern Parkway, which leads to the famous Merrick Road, upon which most of the century runs are made, is in very poor shape.

The Parkway is macadamized, but so little attention has been paid to it during the past year that in many cases sharp stones, the size of a man's fist, protrude from the roadbed. This is particularly the case around Nostrand and Albany Avenues. The writer saw a wheelman's tire cut by one of these sharp boulders last Sunday. The tire exploded with a report like an old army musket, and the rider barely saved

Swimming on Back. Fig. 3.

himself from taking a dangerous header. Glenmore Avenue is also in a wretched condition through neglect and poor paving. The famous hill on Bedford Avenue at the Parkway is full of holes and ruts, and a bad accident will probably occur there some night.

The writer made a trip to Coney Island over the cycle path last week, and on returning counted eight pieces of broken glass directly in the centre of the path. At night these would be hard to distinguish, as the glass was white, the same color as the stones of the path, but in the daylight they were plainly perceptible.

It is claimed by wheelmen that glass is thrown on the path at night by men who have bicycle repair shops along the road,



The Right Hon. G. H. Reid, Premier of New South Wales.  
The Australian Federal Leader.

In order to bring them business. Probably many an unlucky wheelman has had his tire punctured at night on the path and wondered what caused it.

The general opinion seems to be that if the bicycle policemen paid more attention to their business they could readily put a stop to glass throwing on the cycle path, and make a severe example of some of the offenders. All of this glass was on the return path, between King's Highway and Coney Island.

Arrangements have been made by the Transportation Committee of the League of American Wheelmen, by which the railroads will carry the wheels of League members as baggage to the National meet which will be held in Boston in August. This is the first time that the New England roads have made such a concession. Heretofore they have insisted upon charging for carrying bicycles, but upon this occasion they have made the same arrangements as the railroads of the Middle States.

## THE ANGELUS.

Lo! As a taper set beside the bier of Day,  
One single star its vigil keeps on yonder height,  
Whence sable-slippered Dusk, with noiseless tread and light,  
Steals down across the dewy lawn and rose-lined way

Unto the old church there, and nun-like kneels to pray  
Before the Altar-place. Soft-breasted doves and white  
Look out the belfry crevices upon the night,  
That comes apace; and swift-winged swallows, circling, play

About the eaves. Within their stalls the sweet-breathed kine,  
Their milky store all yielded, rest, and the tired swain  
Wends homeward now thro' hedged lanes and odorous;

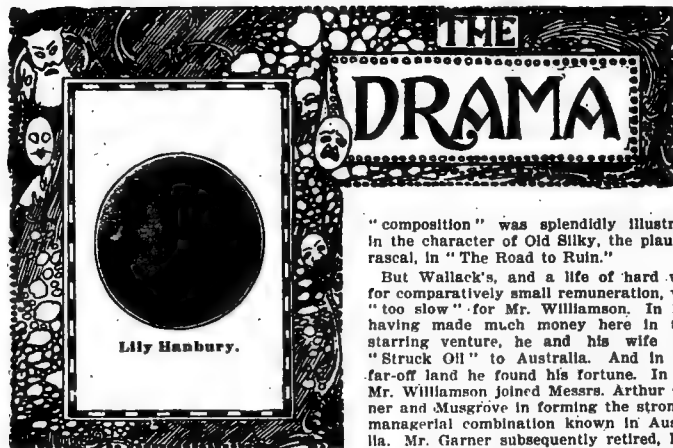
While o'er the fields, like a master chord of peace divine  
To close Day's jarring song of weariness and pain.

In blessed benediction falls the Angelus.  
MARGARET FICHTER IN Donahoe's.

## From a Society Novel.

From The Philadelphia Standard and Times. They had quarreled. As Chauncey De Vere entered the boudoir of his beautiful but high-tempered young wife, she cast an empty smile at him. He ducked. It was unnecessary, however, for the bottle crashed against the opposite wall, littering the floor with bits of brown glass. Her aim was bad. Naturally; for was she not a woman?





**G**EORGE RIGNOLD and Jarrett and Palmer's superb production of "King Henry V." at Booth's Theatre, in which he was the central figure, are remembered only by the "old stagers" among the playgoers of this hour. Rignold was a gallant figure as Harry the Fifth and his heroics were found particularly inspiring by the predecessors of the modern "matinée girl." He played Modus in "The Hunchback," to the Helen of Sara Jewett, at an afternoon performance of Knowles's famous piece, for the benefit of Fanny Davenport, whose robust Julia was also associated then with the Master Walter of her father, E. L. Davenport, and the Clifford of H. J. Montague, while Davidgo played the lazy servant Fathom.

Rignold was successful, too, as William in a revival of "Black Eyed Susan" and as Amos Clark in Watts Phillips's strong, though gloomy play, but he failed as the Thane of Cawdor when he acted in "Macbeth" with Clara Morris, whose Lady Macbeth, also, missed the mark.

These things, however, happened a quarter of a century ago. Mr. Rignold has long been a prominent and prosperous manager of theatricals in the antipodes, acting rarely, but extremely a sound artist. Miss Lillian Wheeler, who is pictured as the Desdemona to Mr. Rignold's Othello, is a popular Australian actress.

Another fine actor of the long ago who is now famed as an impresario in Australia is James Cassils Williamson. Some of us, who are a trifle older than most of us, remember him well as a stock actor at Wallack's, long before he and his wife (Maggie Moore) made a fortune as stars in their popular play called "Struck Oil." His polished style and his command of mimicry made him inimitable in such a rôle as Papillon, the sagacious valet of Young Wilding in "The Lion." Foote's old comedy. His fund of personal humor served well in a long line of low comedy rôles, such as Hlanqui in "The Lambs." His skill of

"composition" was splendidly illustrated in the character of Old Silky, the plausible rascal, in "The Road to Ruin."

But Wallack's, and a life of hard work for comparatively small remuneration, were "too slow" for Mr. Williamson. In 1870, having made much money here in their starring venture, he and his wife took "Struck Oil" to Australia. And in that far-off land he found his fortune. In 1882 Mr. Williamson joined Messrs. Arthur Garner and Musgrove in forming the strongest managerial combination known in Australia. Mr. Garner subsequently retired, leaving the whole of the business in the hands of his old colleagues, whose colonial headquarters are at the Princess's Theatre, in Melbourne, and Her Majesty's Theatre, in Sydney. Mr. Williamson having charge of the Australian portion of the business and Mr. Musgrove representing the firm in London.

May Fortescue's early pretensions as a star actress were not cordially approved or abetted by intelligent critics. Truth to say, a young woman of smaller artistic equipment was never put forward quite so ostentatiously on the stage. But she seems to have learned much in the long interval, and has lately returned to the London stage as the Duchess of Strood, a sentimental lady of mature years, whose slender but perceptible hold upon the consideration, if not the affection, of the Marquis of Quex, leads to the scene a faire in Mr. Pinero's new comedy.

Lily Hanbury, then a very young actress, though she played "heavy" parts, was here with Beerbohm Tree. Annie Hughes is a popular London actress of what may be termed genre rôles, who has never visited this country. "Nan, the Good for Nothing," is a very slender and antiquated little play. An attempt was made to revive it, with small success, in a Summer season at Daly's, within the present decade. Only an actress of positive genius could make Nan's vagaries interesting at this late day.

Coquelin, in his recent engagement at the London Adelphi Theatre, appeared as Des-tournelles in "Mlle. de la Séglière," Jules Sandeau's charming comedy. A finer example of comedy acting than this, which has been often seen here, the modern stage does not afford. It is strange that Sandeau's comedy, with this richly interesting study of character, and that of the returned Marquis, should be neglected by English and American managers. English versions of "Mlle. de la Séglière," however, have been used. One called "The Man of Law" was acted at the London Haymarket nearly fifty



MAY FORTESCUE.

As the Duchess of Strood in "The Gay Lord Quex."

years ago, with Benjamin Webster as Des-tournelles, Mrs. Stirling as the Baroness de Vaubert, and Leigh Murray and Henry Howe also in the cast.

E. A. D.

**Her Grain of Comfort.**

From The Yonkers Statesman.  
"I would die for my country!" he exclaimed, dramatically.

"Well," she replied, quietly, "I've no doubt your country would appreciate it."

**The Fox and the Grapes.**

From The Boston Transcript.  
"That was a crazy thing for those three wise men of Gotham to go to sea in a bowl."  
"Oh, I don't know. They were wise enough to want to get out of Gotham."



ANNIE HUGHES.

As Nan, the Good for Nothing.

GEORGE RIGNOLD AND LILLIAN WHEELER,  
As Othello and Desdemona.

JULY



## A STING OF CONSCIENCE

Written for THE NEW YORK TIMES  
BY HENLEY I. ARDEN.

## CHAPTER I.

EVER walked for three months, and he thinks as now it's time for the marrying," said Dorothy, fingering the corner of her white apron. "It's lonely work by himself out there on the common. He don't make no friends—he isn't that sort."

She waited then for breath, in the hope that her mother might say something. But no! Mrs. Hartop, big, strong, and sharp of tongue, looked down in a superior sort of fashion at her daughter and never vouchsafed a word. So Dorothy went on more hurriedly yet, and the color grew deeper on her pretty cheek as she said modestly: "You see, I am very handy among the poultry, and Stephen thinks I could earn something at the farm by looking after the turkeys and geese. Mrs. Howard wants a woman, he says—"

Then her mother turned with her loud laugh. "Wants a woman, and takes up with a goose! Mark my words, child, no good will ever come from walking with that headstrong Stephen, and when you lie in your grave you'll remember my words, and know that no sort of good ever came to a girl working at Howard's Farm. But go your own way."

Dorothy was used to perpetual snubbing. She stood wisely silent, and then, as her mother gave her hands another rinse and another polish she meekly asked her question again.

"Then you would not go against the banns being called? He said he should like to do it all correct."

"You had better be open with him before you are married—for he won't stand any words after, I can tell you—and let him know that gumption and sharpness ain't in none of your composition."

So, with this half-hearted assent to her marriage, Dorothy went her way out of the yard and across the fields, down into the road which turns by the church and leads to a wide common.

She did not wait long at the edge of it before a heavy wagon came along; a plain-faced, determined-looking young man was walking by its side, occasionally cracking his whip.

Dorothy walked up to him, blushing. Poor little soul! she never had many words, and she said, simply and artlessly, "You can have the banns when you will, Stevey; mother has not said aught against it."

"Well, then, next Sunday as ever will be shall be the first time. I have made inquiries of the master, and he is content for us to have the two rooms at the back of the buildings. I must get one extra chair and a table, and I think we shall do all right, eh, Dolly?"

He cracked his whip with such joyous vehemence that the horses started, and he went to their heads with a "Whoa-hoa, lad—steady, old girls!" and then tramped on again down the road over the common, without once looking back, but with a certain glad pride on his face, which nearly made it good-looking. Dolly walked home in demure modesty.

"I've told him as you are willing," she said to her mother.

"I ain't nothing of the sort," cried Mrs. Hartop. "You came into the world soft—you can't deny it—and you'll go out of it soft, and no words of mine will ever stiffen you, and you must go your own way."

And so ended the marriage settlements between Stephen Reynolds and Dorothy Hartop.

## CHAPTER II.

Two or three months after this Dorothy was standing at the door of her little room looking at her husband's retreating figure going across the yard to the stables.

She had a perplexed look and the old pained line on her forehead, which had not been seen since her marriage.

"It's a curious thing he doesn't trust me," she thought. "I should like to know what he means by his mystery; and it's strange, too, as mother says, knowing I must get some little things to put by for when I am laid up, that he don't give me anything out of his wages. He might trust me."

That old look of care seemed to deepen somehow on the young wife's face, as she went about her morning work. Life had its troubles when she was at home, but there was always solace in the thought that her life might change; now—now the feeling that it could never change made her start with almost a guilty fear; for Stephen was so good, only he seemed to wrap his words round in mysteries, and then undo them in surprises. And she supposed she was, as her mother always said, "born soft, and would never change."

She had not much to prepare for her frugal dinner, for she was not feeling well, and her husband was gone with the wagon to Ledbury and would not return till dusk. So, after cleaning up, she was resting in one of the new chairs, and by and by she rose with a start, for Mrs. Howard, the farmer's wife, came in. She was a narrow-faced woman, with thin lips and thin, nervous black eyes, and had a curious, uncomfortable voice.

"I thought, Dorothea, as you seem to have so much time on your hands, you

could come in on Saturday and wash up the kitchen for me, scour down the bricks, and do the hard work," she said. She looked keenly and suspiciously round the bare room; "and, now and again I will give you a bit of cold pudding, when it is over. I daresay you would like to be put in an honest way of earning something?"

An almost hungry look came in Dolly's face; she was thinking of her coming illness and the extra mouth to feed.

"I would give anything to get a little money for my own," she said.

"That is a curious way of expressing yourself," said Mrs. Howard, sharply, "and your husband gets regular pay."

Dolly, we know, was always told she was



STEPHEN WAS SITTING BY THE TABLE WITH HIS HEAD IN HIS HANDS; HE NEVER SPOKE OR LOOKED UP.

a bit soft, but perhaps she was never so soft as at this moment of her life, for without realizing the power of her words she said, harmlessly:

"Oh, he don't trust me; he always keeps his wages and pays our way himself."

A horrible dart thrust right through the pity which had struggled for an entrance in the mistress's hard heart, and had forced out the idea, such as it was, of help. Mrs. Howard started up, shocked at herself, but then she gained courage. "I did not think it—it was no wish of mine. Her own words, put it into my head." She hurriedly left the house, and somehow a low, unhappy feeling fell upon Dolly, and she put her hands to her head, and the tears chased down her pale face.

When Stephen returned late in the evening there was a snug little fire and a good supper, and the bright spots on his wife's cheeks told no tale of unhappiness.

"Well! I have saved £5 is, id." her husband said, triumphantly, "and I won't be long in saving the change of £10."

"What for?" asked Dolly.

"That's my business," said Stephen, "not yours—at least, not yours at the present time."

If Dolly had not been so snubbed all her young life, or if she had only been born not so soft, she might have guessed the £10 was to be laid out on a time not very far off, and might have trusted "Stevey's mysteries"; but she was, as we know, not sharp, and she vexed her little head with wondering what the £10 could be for, till at last the ten pounds magnified themselves till they filled her whole thoughts.

One day after this she was working up at the farm, and Mrs. Howard came into the scullery. She had a tin cashbox in her hand, which she put down on the table with a rattle.

"I'll leave this while I go out and see if Joe Hartles has moved those shee; they were to be put in Fat Back Meadow this morning, and I'll warrant he has never done it. There's £10 in there Bridges has just given me for that young heifer," and she rattled the box again.

"Ten pounds!" said Dolly, "why, that's a big sum for that young thing; and fancy

Stevey working and misering us to get his £10 together. I wish we could keep cows; it would be fine to get £10 without slaving every hour."

Poor innocent Dolly! That curious flash of evil sprang up again in the woman's heart before her. She left the box, she hurried out, she was away half an hour or so; she came back, Dolly was gone, but the box was on the table. She took it up so gently that the coins made no rattle. "Ten and ten is twenty," she said to herself, "and twenty would help to pay off that mortgage and straighten us a bit—there's fifty owing." And she flew up stairs to her bedroom, and locking her door, for a minute or two she was alone. When she came down, the box was in her hand; she laid it on the scullery table, but there was no rattle; it laid there in silence.

## CHAPTER III.

They were having their simple supper together, Stephen and Dolly. Dolly, who had been so low and unhappy, was unusually bright; all care seemed somehow to have passed away from her, and to-night she was so glad she seemed to be the Dorothea

And then, ah! then the worst of all befell. Stephen turned upon his delicate young wife. He told her she had better go home to her mother; he swore at the day they first met—he would never live under the roof where his own wife misdeed him. He flew bareheaded out on to the wide common.

How long he was there he never knew. He paced like a madman by the sides of the little pools, where a sweet scent of peppermint hung about; cattle, grazing the fresh grass, turned their sleek heads and looked at him; the stars above spanned the heavens in their clear shining.

For hours he must have wandered, and then the evil spirits must have been withdrawn, and he returned home—home to lights flickering about in an unusual fashion; and a heavy-treading, well-meant, ignorant woman, passing through the room to the kitchen, stood for a moment aghast as she saw his face.

"Your missus was took bad, and got out to call for help or summat, and neighbor Edmunds heard her and called for me; but my! it is a job—she is afeared of you or of thieves or of something."

Stephen rushed up stairs, but at his own door stood his mother-in-law, keeping grim guard.

"If you wish to be her instant death, go in, Stephen Reynolds, but I'll have you up for manslaughter if you do. I always told her she would rue the day she married you, with your wicked temper, and my words have gone home."

Stephen, with a wonderful obedience, crept gently down stairs again.

All that day and for a second day came ever a distressful moan, and the moan was, "I am not a thief; I never took it. Oh! mother, mother, I am not a thief!"

Presently came another cry: "Mother, Stephen never took it—he's no thief—he's desperate proud—he's no thief."

And this incessant cry went on; but as the hours became longer the cry became weaker, and then—then, about 3 o'clock in the morning, when a red glow appeared in the east and the birds were up to greet a new day, there was a curious dead silence in that little cottage, and Stephen Reynolds was told by his mother-in-law that he was wifeless and childless.

Is there not an old adage that a woman's surest need will find pity even in the heart of a savage?

It must be true, I think, for the next morning Mrs. Howard, broken, gray, and sleepless, came to the door chinking some money in her hand.

"It was found to-day," she said, quickly and strangely, "and it must have got put away somehow. And I have brought you £2 to help to pay for the coffin, and the master and I will send a wreath."

Stephen was sitting by the table with his head in his hands; he never spoke or looked up.

Mrs. Hartop came to the door. "We don't want aught to do with Judas money or Judas flowers here," she said, sharply, and slammed the door in the mistress's face.

They laid her, that young mother, with her baby in her arms, in her grave, while the sun shone brightly round and the pure air from the common hard by waved the grasses around them.

There were people standing near who had charged Stephen with sin but a short week before, but when they saw his haggard face following the coffin, they looked at him with a reverent pity.

"I wasn't tender enough! I wasn't tender enough! But Dolly, thou knowest it all now," was her husband's one silent cry as he went back again to his lonely home on the edge of the common.

## AT DAYBREAK.

After the night,  
When the first gleam of light  
In the eastern sky broke,  
There were twittering notes  
From myriad throats  
When the sparrows awoke.

July 10, 4 o'clock A. M.

W. P.



"It's a Curious Thing He Doesn't Trust Me."



## COLUMBIA AND SHAMROCK.

**I**T is not time to be frightened yet. The British papers are doing their best to scare us, but we should keep up our courage for the present. That the Shamrock, Sir Thomas Lipton's challenger for the America's Cup, is a dangerous craft is hardly to be doubted, but that she will defeat the Columbia is not yet a foregone conclusion. All kinds of rumors have been published by the English papers as if they were settled facts, and the yellowness of English journalism has made that of our own saffron-tinted contemporaries look pale by comparison. We have been told that the Shamrock had a concealed centreboard, and that this was what would beat us. We have read that she had a way of putting her chain cable up her sleeve and taking it out for the purpose of the race; that she had a hollow keel, in which all sorts of dangerous expedients could be concealed, and that she was in general a craft more filled with mysteries than our own Fenimore Cooper's Water Witch.

But the lines of a yacht, like murder, will out. Her dimensions may be kept secret, yet they, too, will ultimately be known with something approaching exactness. A recent number of The London Daily News published tables of the dimensions of the Columbia, Shamrock, Defender, and Valkyrie III. The latter two were given for the purpose of comparison. The figures in the case of the Columbia were not precisely correct as judged by those obtained on this side of the Atlantic, but they were not far out of the way. Indeed, it is not possible to say that the figures printed here are authoritative. Designer Herreshoff has never given any figures or any other kind of information to any of the writers on yachting. He has continued to accept all the free advertising which came his way as if it were his divine right, and has consistently insulted all newspaper men in the old familiar manner known to every yachting editor on the Atlantic seaboard.

The dimensions of the Columbia, however, have been obtained from men who have had means of learning them, and those which were given in THE NEW YORK TIMES on the day following the launch of the yacht at Bristol are trustworthy. They put the yacht's length over all as 131 feet; beam, 22 feet 2 inches, and draught, 19 feet 10 inches. Her painted water line measured 89 feet 6 inches, and it was believed that she would float, when all rigged, at about 89 feet 8 or 9 inches. Of course the exact length of her water line will not be made known to the members of the New York Yacht Club until she is officially measured for the international races. Whether the public will be permitted to know the length even then is something which no newspaper man can tell at the present time. The chances are that if Herreshoff is still in a position to influence the proceedings of the owners it will not. The following table of dimensions of the two yachts is taken from The London Daily News of July 4.

|                                                                                                                             | Columbia.     | Shamrock.     |
|-----------------------------------------------------------------------------------------------------------------------------|---------------|---------------|
| Length over all.....                                                                                                        | 131 ft. 4 in. | 122 ft. 2 in. |
| Water-line length.....                                                                                                      | 89 ft. 6 in.  | 89 ft. 6 in.  |
| Beam.....                                                                                                                   | 22 ft. 2 in.  | 24 ft. 6 in.  |
| Draught.....                                                                                                                | 19 ft. 10 in. | 20 ft. 0 in.  |
| Displacement—Columbia, 149½ tons; Shamrock, 147 tons. Sail area—Columbia, 13,940 square feet; Shamrock, 14,125 square feet. |               |               |

The figures for the Columbia are not far wrong. The length over all is 4 inches too great, and the beam is ½ inch too wide. The draught is 2 inches too large. The tonnage is also too great, though the present writer is not able to say by exactly how much. The lines of the cup challenger are those of a dangerous yacht. Compare them with those of the famous Valkyrie III., which so alarmed the yachtsmen of this country. She was 130 feet over all, 89 feet 10 inches on the water line, 26 feet 2 inches beam, and 20 feet draught. Her tonnage was 158, and her sail area 13,000 square feet. That is to say, she was a bulkier vessel, built on a shorter length over all, and having a much wider beam she should have had a far larger area of sail, and she needed it all the more because with that beam and the smaller length her lines could not have been so fine as those of the new yacht must be.

The Valkyrie III. showed immense power in her hull, but her sail plan was not commensurate with it. The Shamrock, on the other hand, is longer over all than either the Valkyrie or the Columbia, and according to the London paper which has been quoted, her sail plan is somewhat larger than that of our champion. The Shamrock's lines ought to be finer than those of the Columbia, and she ought to be as easily driven through the water, if not more easily. As compared with the Valkyrie III. she shows finer lines, a lighter hull, a smaller displacement, a lower centre of gravity, and a bigger sail spread. Her beam, it will be noted, is narrower than that of the Valkyrie III., which was built wide to enable her to carry sail. The Shamrock, however, carries more sail because she has been built of much lighter material than her predecessor, and the saving in weight has been applied to her keel, so that her centre of gravity is lowered and her sail-carrying power increased.

The Columbia is in every way a much larger yacht than the Defender. She is five feet longer over all, more than a foot longer on the water line, eleven inches wider, and some few tons greater in displacement. By all known laws of yachting she ought to beat the Defender, and she does. But by the application of the same laws so ought the Shamrock to beat the Defender. She is larger, more powerful, and a more finely lined yacht. How she will

come out of the contest with the Columbia is another question. But one thing seems to be quite certain to the mind of the present writer, and that is that she is the most dangerous competitor for the America's Cup that the British have yet sent us. She is larger above the water than the Columbia and smaller under it, and she carries more sail.

The problem of yacht designing is to increase driving power and to reduce resistance. To increase driving power the designers must make their yachts carry more sail, and at the same time they must make them smaller under water if they wish to decrease the resistance. Now, in the two yachts of the present year the designers appear to have had the same purpose in mind, and to have gone about their tasks on practically the same lines. They both set out to make yachts which would be very fast in light or moderate weather. They therefore cut away the under-water body to an extreme limit, thus reducing the resistance to a minimum. They relied on a lightness of construction which would have been impracticable on yachts meant for rough-weather work, to enable them to put their outside ballast very low and to give their vessels plenty of it. In addition to these features, both of them gave their designs high and sharp bilges, the intention being to provide them with hard bearings on which to lie when under the pressure of a big spread of canvas in a brisk breeze. The lines of the two yachts,



Photograph by Davis & Sanford, New York.

WILLIAM FIFE, JR.

The Designer of the English Cup Challenger Shamrock.

as shown in the rude plans printed by The London Daily News, are almost the same. The principal difference in the sheer plan is the easier curve of the forward end of the Shamrock's keel. This brings the lower end of her forward under-water body a trifle further forward than that of the Columbia. The rake of the stern post appears to be the same in each, but the Shamrock, owing to the fact that her over-all length is the greater, while her water-line length is substantially the same, must show more overhang. If the lines as given by the British paper are correct, the Shamrock shows a little harder bilge than the Columbia.

Taking her all in all, the challenger is dangerously like the champion of the cup. If Mr. Fife, who is one of the smartest designers alive, had possessed a model of the Columbia a year ago, and had set out to beat it, he could hardly have gone to work in any manner different from that which he has followed in making his yacht. Already she has shown herself a remarkably fast craft in light airs, and there is no doubt that she can carry her sail in a breeze as well as her competitor. Of course it is impossible to tell what minor differences there are in the lines of the two yachts, yet these are often the determining factors in the relative speed of two vessels. Until these are known it will not do for us to make up our minds that the cup is already lost. The game is never lost till it is won, and the British yachts which do wonders in their own waters, where there is nothing to give them a fair test, often seem to go like canal boats when they come over here. It will be very surprising, however, if the Shamrock does not turn out to be the fastest yacht which has yet come from the other side of the water to compete for the America's Cup. The experts over there are delighted with her. Their only fear is that

she will not be able to stand the strain of the voyage across. But it will be recalled that they expressed the same fear about the Vigilant, and also at one time about Valkyrie I., as well-made a craft as they ever sent us. The Shamrock will probably come along all right, and when she arrives there will be some real races.

W. J. HENDERSON.

## SPORTING GOSSIP.

Since Yale has been overtaken with such disastrous defeat on the field of sport many suggestions have been made as to the proper men to take the various teams in hand and put them in order. In relation to football, the name of Frank Hinkey, probably one of the best and certainly one of the most famous football players ever turned out of Yale, has been mentioned time and again. In this connection it is more or less interesting to know that Mr. Hinkey is living very quietly in the unromantic village of Tonawanda, N. Y., midway between Buffalo and Niagara Falls, where he is engaged with his father in the hardware business.

In contrast with the various rumors concerning trouble and disagreement among the crew of the Columbia, the statements which come from England regarding the crew of the Shamrock ring in a different key. So that the Shamrock's crew may have more than a mechanical or passing

land were in the hands of men who in their day were athletes of the first rank. H. T. Brooks, Jr., for instance, defeated the famous "Lon" Myers for two years in succession for the 220-yard championship of America; E. J. Wendell was one of the first Americans to run 100 yards in even time, and for many years he held the Harvard championship; while George B. Morrison was a dual winner of the intercollegiate mile, and held the Harvard record of 4:38 3-5 for some time.

If present plans are carried out the annual regatta of the Intercollegiate Rowing Association will next year be remarkable in more senses of the word than one. The programme, as at present mapped out, will include freshman and Varsity races in the following events: Single scull, double scull, four-oared race, eight-oared race, and perhaps a series of special events. This programme, it is pointed out, will admit of Yale and Harvard entering in the single and four-oared events at Poughkeepsie and still continuing their dual Yale-Harvard eight-oared race at New London. A striking feature in connection with these intercollegiate races next year is that in all probability a crew from the University of Toronto, Canada, which recently has turned its attention to this sport, will be present. Which suggests the interesting question, Why should it not be possible to induce Oxford and Cambridge crews to come over here and compete in these races? Next year, the World's Fair year, would perhaps not be favorable to such a project, but it should not be impossible of accomplishment in 1901.

As a result of Yale's recent sorry showing in sport the managers of the athletic teams and a number of graduates who for some time have been identified with Yale athletics have held several conferences with a view to fixing the responsibility for the retrograde movement in the sporting life of the university, and to devise ways and means to overcome it. While nothing definite was decided upon formally, it is known that suggestions have been invited from numerous well-known graduates, who in their day were more or less conspicuous in the field of sport. Nothing probably will be done until the opening of the university in the Fall, when a "gathering of the powers" will be held and a line of action mapped out.

That all the "plungers" are not yet dead was clearly demonstrated at the Sheepsh-head Bay race track recently, when Steve L'Hommédieu took from the ring on two races the sum of \$100,000. This, by the way, is said to be the greatest sum ever won in a single day in the history of American horse race betting, and easily discounts the doings of "Pittsburg Phil," Riley Grannan, Plunger Walton, Mike Dwyer, and the others. L'Hommédieu's odds were 6 to 1 in one race and 7 to 1 in another.

One familiar face at least will be absent from the women's golf championship contests this year. Miss Griscom, the Philadelphia girl who took such a prominent part in the women's contests at Ardley last Fall, has sailed for England, and, despite all previous stories, will not appear in any of the matches by the Philadelphia clubs.

Whatever may be the opinion of "Tod" Sloan personally, it is undeniable that as a jockey he is easily holding his own in England. Almost daily the cable reports tell of his winning one, two, or three events in the face sometimes of what seemed impossible odds.

## THE FRENCH ARMY.

It is clear that the French people in their unrest have turned to the army as the institution from which they hope most, says a writer in The Spectator. Some of them hope from it a new constitution, imperial, royal, or republican after the American fashion, but in any case with an executive much stronger for purposes of repression. Others long for a restoration of French prestige through a foreign war, which must necessarily be waged by land, and in which they feel certain, now that the army is reorganized, the national genius of France will give them the victory. And a third party, yet which, though silent, is excessively numerous and influential, seriously dreads the "foreigner," believes that that vague entity is persistently plotting the ruin of France, and relies upon the devotion of the army as its only solid defense. Together they include two-thirds of Frenchmen, and they all resent recent occurrences as grievous disappointments, as destructive to all their hopes, and as proofs of a certain malignity directed against France in those who have destroyed them, be they Jews or Protestants or foreigners or domestic traitors.

The feeling cannot be removed by argument, and the result of it must be that anything which would rehabilitate the army and crush its enemies, whether it be a war or a revolution, or even the rise of a soldier great enough to be visible and trusted, would be regarded by a majority with enthusiasm, and by all without disapproval. Although religious bigotry may have entered into it, and the tendency to expect treachery which has always marked Frenchmen, and some theoretic dislike of the republic, too, it is impossible to doubt that enthusiasm for the army, for its prestige, for its possible future, was the main source of the marvelous anti-Dreyfusard passion which recently shook France.

Interest in the exploits of their boat and the results of the great race, Sir Thomas Lipton has decided that they shall share in the prize money in the event of victory. Two hundred dollars is to go to the first officer, \$150 to the second officer, and to the crew \$140 each. As for the two sailing masters, they are provided for by a special agreement. One report indeed had it that the men were to be pensioned at the rate of a sovereign a week if the Shamrock proves a winner.

How the "has-beens" are coming to light! The redoubtable pugilist "Charley" Mitchell, once the idol of the pugilistic portion of England, and best remembered in this country for his sprinting capacity in the ring, is to meet Jeffries, the present champion of the world, on Sept. 1 in the Olympic Building, in Birmingham, England. In his day Mitchell was unquestionably a good fighter—one of the best—but it is not to be expected that he will have any show against the young giant who so lately put a quietus upon Fitzsimmons.

Sunday bicycle riding is falling into disrepute in this locality. The League of American Wheelmen has never sanctioned Sunday races, but the so-called outlaw organization, the National Cycling Association, has. Nevertheless the Sunday races do not seem to be altogether acceptable to the better class of wheelmen, and it was not a surprise when the Harlem Wheelmen the other day put themselves on record against these races. It is not unlikely that other organizations near by will follow suit.

Some people of the present day may not know it, but it is a truth that the Yale-Harvard athletes on their trip to Eng-





### GOLF AT OLD ST. ANDREWS.

**O**LD St. Andrews in Scotland has been for years, yes, hundreds of years, and will be for many more to come, a spot dear to the heart of every true golfer. Like Jerusalem of old to the Israelites, and as the birthplace of Mohammed is now to the mighty army of his followers, so is St. Andrews the Mecca of

ers remain around the table, for every golfer well knows how difficult it is to stop an enthusiast when once he gets warmed up to his subject.

A few years ago very few of our native golfers knew much about St. Andrews, and still scarcer were those who had ever seen the famous links. It is not so now, for nearly every European traveler who ever knocked a ball around his home links feels

Morris won the championship in 1861 and 1862, and then in 1864 and 1867, being beaten again by "Willie" Park, Sr., in 1865.

After 1867 young "Tom" Morris came to the front, and in 1868, 1869, and 1870 he won the open championship, his third successive victory making him possessor of the championship belt given by the Prestwick Club. "Tom" Jr., was only seventeen years old when he first won the big event,

erly be confined to St. Andrews; he has raised the status of the professional golfer all the world over, and has therefore a strong claim to the gratitude of every one interested in the game.

Tom Morris's fondness for his clay pipe is well known, but it is related of him that he did not begin to smoke until thirty years of age. Col. Fairlie, a greenskeeper at the Prestwick Club, has the reputation of hav-



"Sandy" Duff, Old Tom Morris's Faithful Caddie.

all earnest devotees of the royal and ancient game.

It is the pride of every American golfer who has been abroad to return to his circle of club friends and tell them how he visited St. Andrews, and the wonderful trophies which he saw in the clubhouse, but, still better, the talk he had with old "Tom" Morris, the most valuable trophy of St. Andrews, a grand, warm-hearted old golfer,



Clubhouse of the Royal and Ancient Company of St. Andrews Golfers.

that he must run up to St. Andrews at any rate, and the Scotch caddies, it is said, are becoming well accustomed to the appearance of American golfers.

Among these recent visitors is Dr. H. Holbrook Curtis, who is a familiar figure on the Ardsley and Shinnecock links, and no mean player either. From his visit to St. Andrews he brought back more than verbal descriptions, although of the latter he has a most interesting selection. With his hand camera Dr. Curtis got several excellent views of the famous links, and was particularly fortunate in getting venerable "Tom" Morris in a number of characteristic poses. A selection of his pictures is shown with this article.

Old "Tom" Morris is as grand a specimen of a hale, hearty, good-natured golfer as ever lived, and in his day could give the mightiest men of the links a hard tussle for championship honors. "Tom" is now seventy-eight years old, but his years are not a burden, and were Cicero alive, whose investigations regarding old age are well known to the majority of college students, he would find delight in studying the characteristics of this grand old man of St. Andrews.

Every day sees "Tom" Morris on the links, attended by his faithful and almost as venerable caddie, "Sandy" Duff. In fact, golf is almost as necessary to "Tom" Morris as meat and drink. He is practically a product of the links, beginning his golfing career when a lad of ten or thereabouts as a caddie for the big players, and before he was twenty he played a game that marked him as a coming champion. For four years he held one of the most coveted golf honors in the world, the open championship of Great Britain.

When this big event was first played, in 1860, on the Prestwick links, "Willie" Park, another of Scotland's fine old golfers, and father of "Willie" Park, Jr., who has visited many American links, won the honor, beating "Tom" Morris by 1 stroke. That is a match which lives in the Scotch traditions of golf, and no one can visit the old country clubs without hearing many tales of that memorable meeting retold. "Tom"

and he was the youngest golfer who ever captured such high honors. He was a remarkable player, and his sad death in 1875, at the age of twenty-four years, was felt as a deep loss by the entire golfing world. It was a heavy blow to his father, to whom the young man was the pride of his life. Sixty golf clubs contributed toward a monument, which now stands in the little burying ground of St. Andrew's Cathedral.

A few years ago the golf clubs throughout Great Britain raised a purse of about \$2,500, which was presented to old "Tom" Morris as a token of their esteem, and that



Andrew Kirkaldy.

One of the Able Professionals at St. Andrews.

his closing years might be blessed with all the necessary comforts. The Right Hon. Arthur James Balfour was one of the leading spirits in this popular movement, and in the official notice the following worthy tribute was paid to the old man:

"From his close association with the links of St. Andrews as their efficient greenskeeper for more than a generation, it seems fitting that the Royal and Ancient Club should start the movement; but the name of Tom Morris is so widely known, his services in the laying out of new greens have been rendered in so many different parts of the country, his character has inspired such universal respect and affection, that any attempt to do him honor cannot prop-



Old Tom Morris at the First Tee on the St. Andrews Links.

erly initiated Tom into the smoking habit. "One day," as Tom explains, "he gave me a pipe, and I had to buy tobacco." Since that time he has smoked steadily, and it evidently has not impaired his health or golfing ability a particle.

Whole columns might be written of this grand old golfer, for his life is filled with interesting experiences. He has trained many of the best amateurs of the present day, and always feels a personal pride in their victories on the links. When he goes St. Andrews will lose a dear, faithful old man, and there is no one to take his place.

The St. Andrews links extend for over a mile along the seacoast, and they fulfill in every respect the Scotch meaning of the word. The eighteen holes have a playing distance of 6,323 yards, slightly longer than any of our American courses, although Morris County, Baltusrol, and Onwentsia are close to the 6,000-yard mark.

Two of America's former champions, Findlay Douglas and Charles B. Macdonald, are not only graduates of the ancient St. Andrews University, but might also be called graduates of the golf links. There they learned the game and obtained rank among the gold medalists before coming to America, and their excellent work here shows that they have not forgotten the golf lessons learned early in life at St. Andrews, even though some of the university lectures have grown dim in memory.

F. W. CRANE.

### PIERCE WHEELMEN AHEAD.

The Pierce Wheelmen are delighted that their fellow-member, H. Y. Bedell, won the amateur fifteen-mile race at Manhattan Beach the other day, defeating C. T. Earl of the Kings County Wheelmen. Bedell did the race, which was paced, in 30:23, while Earl's time was 30:23 2-3.

The latter led for fourteen and a half miles, and then lost the race by five yards. Earl's pacemakers thought that the bell announcing the last mile was for the last lap, and they could not acquire speed enough when the final spurt came to conquer Bedell's rush to victory.







From Punch.

PROVERBS REVISED.

"ONE IS BETTER THAN TWO."

Mother—You are a very naughty little girl!  
Little Girl (after some thought)—Aren't you glad I wasn't twins, Mummy?

LOVE AND LIFE.

Should life be all a garland  
Of sweet and thornless flowers,  
Grown in a fairy far-land  
Of unclouded hours?  
Ah! no, let thorns be there,  
With fragrant flowers entwined;  
That so I prove thee whether  
We share the sweets together,  
And all the thorns be mine.

Should life be all an ocean  
Of rapture-rippled tides,  
Whereon in mazy motion  
The south-wind softly glides?  
Ah! no; let storms be there,  
With rosy calms combine;  
That so in wild-wind weather,  
As we sail on together,  
My heart may shelter thine.

Should life be all a measure  
Of golden-girdled sound,  
Wherein no briefest leisure  
For minor tones is found?  
Ah! no; let minor meanings  
Amid its music be,  
That so Love's interwavings  
May store all sadder gleanings,  
And share the sweets with thee.  
—Pall Mall Gazette.

The Rural Critic.

From Tit-Bits.  
After the well-known pianist's concert was over, the rural critic quietly took us aside, and gave vent as follows to his pent-up feelings:  
"I tell you, Mister, she was a slasher. Our Jennie couldn't hold a candle to her. When she first sat down she looked wild, then with a howl dug her finger-nails into them 'ere rough notes, and shot 'em like lightning up into the thin ones. Then she

paused for a reply, Mister. She then commenced at the right-hand side, went a-ripping down, hand over fist, till she got clean down, making noise like thunder.  
"She then yanked a handful out of the centre, and planted them at the end, then wiggled with two fingers, grabbed up another fistful, punched right and left, went ripety-hopety-scotchy up and down, and I tell you that 'ere planner howled.  
"She then gave another snort, and when she went she hustled in like mad, raised up off her chair, stuffed three fingerfuls there, crammed six more in the corner, gobbled up a few more tunces, and settled their hash in about a minute.  
"After that she tackled it with her left hand alone. Between you and me, Mister, the man that owned that 'ere planner went shifftin' about on his chair as though he had a carpet-tack under him."

The One Who Was Hurt.

From The Yonkers Statesman.  
Bill—Bob opened one of his wife's letters.  
Jill—Does she feel hurt about it?  
"Does she? No; but he does. You ought to see his head."

In Error.

From Tit-Bits.  
Mr. Sealove (at his seaside cottage)—My dear, please tell our daughter to sing something less doleful.  
Mrs. Sealove—That is not our daughter, my love. That is the foghorn.

Just a Plain Idiot.

From Tit-Bits.  
Verisopht—That brute Snodgrass called me a conceited idiot, don'tcherknow.  
Hunk—Is that so? You never struck me as being particularly conceited.



THE FILIPINO VILLAGE AT GLEN ISLAND.

A VACATION REVERIE.

One year ago we strolled upon this self-same strand,  
We two together.  
And talked of love while tracing symbols  
In the sand;  
I thought of half-uttered things while holding  
Her dear hand  
And wondered whether—

She's married now, that Summer girl beyond compare,  
With voice so mellow.  
Forever gone those eyes of blue and golden hair.  
She gave me just a two weeks' glimpse of heaven to scare  
Her other fellow.  
—CHARLES BRAZELTON GRAVES.

Saved the Vase.

From Tit-Bits.  
The little son of a Manchester gentleman, in mischievously playing with a vase, managed after several attempts to get his hand through the narrow neck, and was then unable to extricate it. For half an hour or more the whole family and one or two friends did their best to withdraw the fist of the luckless young offender, but in vain. It was a very valuable vase, and the father was loath to break it, but the existing state of affairs could not continue forever. At length, after a final attempt to draw forth the hand of the victim, the father gave up his efforts in despair, but tried a last suggestion.  
"Open your hand!" he commanded the tearful young captive, "and then draw it forth."  
"I can't open it, father," declared the boy.  
"Can't?" demanded his father. "Why?"  
"I've got my penny in my hand," came the astounding reply.  
"Why, you young rascal," thundered his father, "drop it at once!"  
The penny rattled in the bottom of the vase and cut loose the hand.

The Sign of Paint.

From The Chicago News.  
There was a sign upon the fence,  
"Twas 'Paint."  
And every sinner that passed by,  
And saint,  
Touched a finger to it and—  
"Gee-whizz!"  
They'd say, and wipe it off.  
"Why, so 'tis."

A Large Hymnal.

From Tit-Bits.  
A minister one Sunday at a children's service rather surprised the older members of the congregation by giving out the hymn as "Ten thousand times ten thousand, two hundred and twenty-two." He always gave out the first line of the hymn and then its number in the book.

Wild.

From Tit-Bits.  
"Halloo, old man, had any luck shicoting?"  
"I should say I did. Shot seventeen ducks in one day."  
"Were they wild?"  
"Well, no—not exactly, but the farmer who owned them was."

Speaking from Experience.

From Tit-Bits.  
Master—Toms, this is an example in subtraction. Seven boys went down to a pond to bathe, but two of them had been told not to go in the water. Now, can you tell me how many went in?  
Toms—Yes, Sir; seven.

A Remarkable Uncle.

From The Chicago Record.  
"My uncle grows strawberries so big that six will fill a quart box."  
"I'd be ashamed to have an uncle who would use that kind of quart boxes."

The Fatalist.

From The Yonkers Statesman.  
Bacon—I see a Cuban radish grown this year near Manacas weighed eight pounds.  
Egbert—I knew something would happen as soon as we got a foothold on Cuban soil.



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Military Term—A Government Post.



**LABOR CONVENTION CALLED**  
Independent Political Campaign to  
be Considered Aug. 7.  
**SCOPE OF MOVEMENT WIDENED**

**Central Federated Union Does Not Re-  
gard Mr. Parsons's Plan Com-  
prehensive Enough.**

Although the trolley strikes in the city are practically dead, they will in all probability not be called off officially for quite

some time yet, or at least until the new labor political movement born at the labor conference held at the Grand Central Palace at the instance of General Master Workman Parsons is well under way. The lines are officially under the banner of the

Knights of Labor, and they may be kept so for a year, as the Third Avenue Surface Railroad was officially kept under boycott long after Knights as well as other union men were patronizing it every day.

No more strikes are to be ordered on the trolley lines, according to Mr. Parsons, if they found necessary to support the men who were discharged or who struck and cannot get their jobs back again. The only continuance of the strike, he however, will be made use of to further the reform political movement which yesterday received a new impetus by the Central Federated Union.

Mr. Parsons started out on Friday night with a proposition to go into politics for the purpose of electing two Supreme Court Justices in New York and Kings Counties, and said that if such a movement were inaugurated he would guarantee that \$100,000 would be subscribed for that purpose, and that he would not come from a poor man who was identified with the Tammany Hall or the Republican Party. The mere mention of such a large sum for a campaign in political convention, and the fact were present, for Mr. Parsons had no difficulty in pushing through his motion to elect a political convention, and he received authority to do so. It was also decided at that meeting to bring up the question of the Tammany's meeting of the Central Federated Union.

**CALL FOR A CONVENTION**

The Central Federated Union took up the subject of independent political action yesterday, and was aroused to great enthusiasm. The suggestion of Mr. Parsons to go into a campaign for the election of two Justices was regarded as entirely insufficient. The delegates wanted legislators and Aldermen nominated in all counties and

In spite of opposition by the timid and the adherents of Tammany Hall, it was decided to call a labor convention on Aug. 7 to consider the advisability of going into an independent labor political campaign.

has been taken up on a larger scale by the Central Federated Union, is not known. Several knights and other union men privately expressed the opinion that Mr. Parsons was not strong enough and not magnetic enough to take position in such an important movement.

Both Mr. Parsons and Master Workman Pines of District Assembly No. 75 and strike leader in Brooklyn, were present at the meeting of the Central Federated Union. Many of the delegates expected Mr. Parsons to bring up his political scheme early

"The causes of the strike and the provocations that the men had to strike," Mr. Parsons said, "are matters of history. The men are on strike to better their condition and to enforce the ten-hour law. The exigencies of the situation make necessary the giving of aid to the men who have been shut out and to release those who have been thrust into jail. I feel confident that this body will set aside what little differences disturb it, and

The meeting voted an appropriation of \$25 for the strikers and the delegates of the eccentric fremen and journeymen brewers announced that their unions had already voted \$100 and \$500, respectively, for that purpose.

Delegate O'Brien started the discussion for independent political action by saying that the labor men had found it impossible to get either Tammany or the Republicans to enforce the labor laws. "They are all bomb proof," he said, "and even if some individual Commissioner shows a willingness to help us, he gets orders not to do so from his headquarters. What a glorious opportunity Gov. Roosevelt has to enforce

the law now, but the corporations are superior to both parties, and until the workmen take the power into their own hands they will get nothing. Let the workmen only act as a unit and they will drive the nails into the coffins of both parties."

Delegate Brown of Cigar Makers' Union 144 said: "Both the Republican and Democratic are united against labor. Let all workmen stand together from this day forth. I have attended many meetings and have heard the workmen denounce the politicians, but on election day they always

Let us unite and put up men who will fight for labor and not for the corporations. If you had done this a year or two ago the police would have clubbed the scabs and not the strikers. I saw a policeman on every Second Avenue car to-day. How long will labor look on and allow this drag along? For how long the politicians shake hands with you and afterward they get you clubbed."

Chairman Prince went on the floor to urge delay, and repeated what he had said at the Friday meeting, that the District Attorney had offered to indict the railroad companies for violating the ten-hour law if the trolley men would stand up with affidavits. He was interrupted by cries of "Let us have a party of our own!" and then he said, "I do want a political party composed of trades-union men."

• WOULD TIE UP POLICE SALARIES.

Delegate Timothy J. Daly took up the

"These politicians," he said, "are now offering you a sop because they fear we will organize, and they think that will stop the movement. They will settle the strike for you and throw you other sops for the present. But if they succeed in disorganizing us, there will be the same old story again after

"I favor sending out a call for a conference of trades unions to formulate a political plan for next Fall. We can elect a Board of Aldermen and tie up the city and the Police Department and their appropriations. Then the police can look for their salaries to the corporations whose biddings they now do. I move that this body call a convention for Aug. 7 to form a platform on which we shall nominate labor candidates."

Delegate Philip Kelly of the Theatrical Protective Union said he was opposed to holding any convention. He had gone to the Friday meeting, he said, in response to a call to talk about aiding the strikers, and was turned into a political meeting, and Mr. Parsons had promised to raise \$100,000 to back up a movement to elect two Supreme Court Justices. Political action was a serious matter, he said.



















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## TEN PAGES

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## THE FOES OF LABOR.

Nothing could be more unfortunate for the cause of organized labor than the wicked and open appeal to force made by the Press Committee of the strikers on the trolley lines in Cleveland. The committee says:

"We believe that force can be applied in many instances, and that it is absolutely essential in the present situation. It is not a matter of right or wrong, but of force and law. We are not asking for a concession, but for a concession to force."

The logic of this is as bad as its sense of justice and civic duty. What is the "Government" that is here denounced? It is a certain number of the agents of the people chosen to enact laws, under a Constitution framed by other agents of the people, and to execute them. If the executive agents violate or evade the law, or if the law proves to be unsuited to the needs and wishes of the people, it is in their power to secure any change desired by a majority. With this power in the hands of the majority, only a minority would resort to force to resist the "Government" which is the agent of the people. The history of this country from the day of the whisky rebellion that was put down by GEORGE WASHINGTON to the present shows that a minority that appeals to force will be utterly defeated. The Cleveland strikers, therefore, simply insure absolute failure for their own objects, if they act on the doctrine they announce.

In the meanwhile they do incalculable injury to the cause of honest and law-abiding workmen who seek through organization to promote their interests. Such organization has accomplished much. It has long been gaining the respect and sympathy of the employing class. Many of these not only recognize the right of workmen to organize, but are convinced that organization may be made the means of a better understanding between employers and employed, and promote the interests of both. Slowly and gradually, but quite steadily, the view is obtaining that by means of a labor organizations conflicts can be avoided and advantageous co-operation can be attained, if this be made the honest common purpose. A number of cases are on record where employers have encouraged organization, because it gave them a chance to reach their men and inform them constantly as to their mutual relations, while it also gave them a chance to know with certainty the views of the men. By systematic and frequent conferences the danger of misunderstanding was avoided, and good will advanced on each side. It has been found that there are very few causes of dispute that are not removed if all the facts regarding them are known and discussed at the outset.

This is a view of the true aim and operation of trades unions that all workmen as well as all intelligent employers may well wish to see adopted. But every instance of violence or the advocacy of violence on the part of trades unionists tends to put off the day when it can be generally adopted. Such things not only prejudice the employers against unions, but they arouse in the minds of the workmen a false notion of the true and only useful object of the unions. Above all, they set the organization of labor in direct opposition to that love for order and that profound conviction of its absolute necessity to social existence which are the fundamental ideas of all American communities.

## THE MAYOR'S MISTAKE.

Justice BREKMAN has decided that the law of 1898 was violated by Fire Commissioner SCANNELL in removing two firemen whose positions had been taken from the competitive schedule by the City Civil Service Commission without the approval of the State Commission. The men will now be restored, and will hold their places under the new rules. The blunder that is thus remedied is no longer within the power of the city authorities to commit, and it would not, perhaps, be worth while calling attention to it now except that it was due to a foolish and wrong spirit which has not passed away.

The same spirit induced the Mayor to

withhold his signature from the rules which the City Commission and the State Commission had agreed on after the White law had been passed. The City Commission acted on the plain fact that the law must be respected, and they succeeded in securing concessions to their views that were withdrawn when the Mayor sulkily refused his co-operation. They were right, and the Mayor, from every point of view, whether of expediency or principle, was hopelessly wrong. The result is most unfortunate for the Mayor and his advisers, though it is better for the city and for the vast body of men who seek employment under the city and are fitted for it. The essential principle of the law and of the Constitution is a sound and just one for all concerned, but it is most important for the class that are dependent on their daily labor for their living. It affords to these an equal opportunity for public employment without any one's favor. Now, the very substance of democracy is such equal opportunity, and no party, no party machine, or party leader that undertakes to set up a system of favoritism in public employment will in the long run escape the condemnation of the people. Mayor VAN WYCK will do well to take that fact to heart. He is ill-advised in his present attitude of sullen opposition to a law that is wholly democratic and in the interest of the common people. It is unworthy of his intelligence, and gives a mistaken impression of what we believe to be his real sentiments toward the class that the merit system protects.

## IMMIGRATION.

There was a notable increase in immigration during the fiscal year ended June 30. The Immigration Bureau reports the total at 311,707, as against 229,299 for the preceding fiscal year. The number is by no means so great, however, as in past years of great prosperity, when this country seemed all gold to the impoverished and struggling peoples of the Old World. In the rich year of 1880 there were 457,257 immigrants; in 1881, 669,431; in 1882, 788,992, which is the largest number for any year in our history.

In the prosperous years in the beginning of the present decade the volume of immigration again swelled to big proportions. There were 623,084 in 1892 and 502,617 in 1893, but the coming on of hard times in the latter year checked the stream, there being only 314,467 in 1894 and 279,948 in 1895.

The United Kingdom and Germany used to be the great sources of the stream. They are surpassed now by Italy and Russia. During the decade 1891-90 there was an annual average of 146,000 immigrants from Great Britain, of which 65,000 were Irish; an average of 145,000 from Germany, while Italy sent an average of only 30,000, and Russia and Poland less than 600 a year. Last year Great Britain sent 37,000, and 31,500 were Irish, and Germany 26,000. But Italy came to the fore with no less than 78,000 immigrants, which is the largest number sent by any one country. The report of the Bureau of Immigration credits Russia with less than 2,000 immigrants last year, but we suppose that the greater part of the immigrants classed as Hebrew came from that country. On the other hand, it seems probable that of the 29,000 credited to Poland the larger part must have been Hebrews.

Norway and Sweden, which sent us an average of 56,000 a year during the last decade, have fallen to 23,000, including Danes. Only one Swiss was reported as arriving last year; there used to be about 3,000 every year. There were less than 1,000 Hungarians, which is a tremendous falling off from the average of 30,000 a year that was formerly the rule. Perhaps this is no occasion for mourning, as this class of immigrants came with no intention of remaining. The low number reported last year may be due in part to the memory of the shooting at Lattimer. Of the 78,000 Italians who came to us last year, 65,000 came from the South of Italy, not the most desirable class of people to add to our population. A good many of the South Italians also come here expecting to lay up their wages and go back to Italy.

Following the usual rule, we should look for another marked increase in immigration during the present year. A revival of business activity and the brisk use of money naturally increase the opportunities to obtain employment, and it is as day laborers that most of our immigrants expect to make their living.

## COMBINATIONS, MISCHIEVOUS AND OTHER.

A correspondent takes THE TIMES sharply to task for what he calls its defense of combinations in industry and trade, commonly called trusts. He argues that the protective tariff being the father of trusts, we cannot hold that the trusts have been of some advantage to the country without repudiating all that we have ever said against protection. There is not much use in explaining such a gross misunderstanding as this. Any reader of THE TIMES who has done it the honor to follow its course at all carefully must have seen that it has condemned severely the trusts that derived any aid whatever from the tariff and that it has constantly urged the absolute repeal of all tariff duties except those that yield revenue and do not afford protection. Whatever view our correspondent may take of the policy advocated by THE TIMES, the tariff-nurtured trusts are in no doubt as to its implacable opposition.

There are many combinations in industry and trade that owe nothing to the tariff. Some of them are legitimate and intelligent, both as to the ends they pursue and the means they use. Others are mischievous as to both. There are

combinations that have derived much aid from the secret favors of the railroads, and their profits have been simply the spoil of conspiracy. If there were anything like adequate freedom of contract for the railroads under the efficient supervision of the Government, these wrongs would be impossible. There are other trusts that have been created mainly for stock-jobbing purposes. They are dangerous chiefly to the gulls who, in their haste to be rich, are entrapped by them. They are a nuisance which the Stock Exchange could do but little to prevent. But they are not an evil that the law can reach, because the law cannot abolish human greed and folly. If one form of them is suppressed, another will take its place. But honest and sensible men have very little to fear from them.

What troubles the correspondent referred to most is that THE TIMES has said that the effect of combinations in dispensing with sales-agents and making the business of small dealers unprofitable is not necessarily and wholly an evil, and is the continuance of a process that has been going on for generations. The process, moreover, has on the whole been advantageous. It is not surprising that this statement is disagreeable to those who are not accustomed to tracing the history of economic events on which it is based. The injury to those who are crowded out by such a process is always apparent, and the sufferers are always heard and justly pitied. But the process is nevertheless inevitable and beneficial. The railroads have driven the stage coaches out, the factories have made home industries unprofitable, cheap communication has made small farms for staple crops a thing of the past, department stores are ousting the small retailers, large combinations in industry and distribution are dispensing with commercial travelers. But food, travel, clothing, and all the varied necessities of daily life are cheaper and easier to obtain. The working of the principle is continuous. We can no more save the commercial traveler and the retailer than we can restore the stage coach.

## ESTERHAZY'S THIRD CONFESSION.

Again and for the third time ex-Commandant Comte WALSH-ESTERHAZY has confessed that he wrote the bordereau. For the third time he presents the supplement: "I wrote it by the orders of Col. SANDHERR to establish material proof against DREYFUS where moral proof already existed."

When his first confession appeared in the columns of THE LONDON OBSERVER, Sept. 25, 1898, we showed that there were grave inaccuracies in the budget of explanations that accompanied his supplement. When his second and signed confession was published in THE DAILY CHRONICLE about the first of June we again drew attention to his numerous perversions of documentary facts, and we proved in the most absolute and categorical manner possible that the Comte had never belonged to the counter-espionage, that he had no acquaintance with Gens. DE BOISDEFRES and GONSE, and that prior to the arrival of the bordereau at the Secret Intelligence Bureau of the French War Office not a breath of suspicion existed against Capt. ALFRED DREYFUS. And so the third and latest confession, delivered in LE MATIN last week, might deserve no notice were it not for the fact that the anti-Dreyfus organs of Paris show a disposition to treat it with uncandid seriousness.

Can it be that the persistency with which the Comte has confessed has at length touched the sympathies of the conspirators in the General Staff? Now that the net is rapidly gathering around them and they have absolutely no hope of reconvicting DREYFUS, what would be more natural for them than to confirm the Comte's supplementary remarks?

Such a confirmation, it is hardly necessary to say, would be hailed with delight by men like ROCHEFORT, DRUMONT, and DEROULEDE. They would tell the French people that it was necessary to have material proof against DREYFUS, just as they have already proclaimed that the illegality of the first court-martial was perfectly justifiable. Deplorable as it may seem, they would find supporters of their sophistry. The significance of a Scotch verdict attached to DREYFUS's name would tickle anti-Semitic palates immensely. ESTERHAZY, who can hardly enjoy the appellation of "traitor," is urging the conspirators to clear him. LE MATIN, L'ECHO DE PARIS, LA LIBRE PAROLE, and L'INTRANSIGENT are assuring them that "all true patriots" will appreciate their delicate position and make every allowance for their mere error of judgment.

It is quite possible that MERCIER and his friends may thus seek a pitiable rehabilitation. If they do, however, it will be only one more blunder, the crowning one, to their charge. Since Sept. 14, 1896, when the garbled version of the bordereau appeared in L'Eclair, the conspirators have constantly played into the hands of the advocates of truth and justice until they have become overwhelmed by the very revelations that they intended should confirm the guilt of the prisoner. Their indorsement of ESTERHAZY's confession would be the logical conclusion of all their endeavors. They might succeed in making many people believe that ESTERHAZY was once actually in the confidence of the General Staff, but they could not obliterate the circumstances that first cast suspicion upon the real traitor. Possibly they have forgotten them. It would seem that their mentors of the Clerical and anti-Semitic press have done so.

There is in the archives of the Secret Intelligence Bureau a document in the handwriting of Col. VON SCHWARZKOPF,

the German Military Attaché. It is addressed to "M. le Commandant ESTERHAZY, 27 Rue de la Bienfaisance, Paris," and reads as follows:

"Above all, I wait a more detailed explanation than that which you gave me the other day on the question of issue. In consequence I beg you to give me in writing, that I may decide whether I can continue or not my relations with the firm R."

It was this document that, falling into the hands of Lieut. Col. GEORGES PICQUART in May, 1896, caused him, as Chief of the Secret Intelligence Bureau, to place under surveillance the officer to whom it was addressed.

Before MERCIER, DE BOISDEFRES & Co. attempt to fasten the opprobrium of a Scotch verdict on Capt. DREYFUS at Rennes, they should ponder well the significance of the above document. And ESTERHAZY, too, should recall it to mind and waive his desire to supplement the confession, that he wrote the bordereau, with ridiculous excuses. He should be content to remain a traitor, since his efforts to prove himself a forger can be only futile.

Mr. ALGER, it seems, claims credit for the bright notion of sending home at our expense the prisoners taken at Santiago, and of offering these terms in order to induce a surrender. No one will deny that the notion was bright, and creditable alike to the humanity and shrewdness of its author. At the moment there was some rather shallow criticism of the course of the War Department in giving the contract for carrying these novel passengers to a Spanish company, and against this THE TIMES defended the department. The Secretary now mentions with a pardonable pleasure that the President called this fact to his attention as apparently both surprising and agreeable. We are glad that Mr. ALGER found it so, and only regret that our most earnest desire and diligent inquiry did not give us further opportunities to gratify him.

The family of the swindling cashier of the bank in Perth Amboy have offered to make up to the depositors in the savings bank the few thousand dollars that he stole from that institution. If, as is stated, they are in no wise obliged by law to do this, it is a generous and creditable act. It compares very favorably with the zeal shown by the officers of the deposit bank in avoiding the moral obligations imposed upon them by their own inexcusable and inexplicable negligence in allowing the cashier to ruin that institution by plundering it of nearly half of its total deposits. We do not know what the law of New Jersey is in such cases, and the derivative penalty of a half dozen years in jail awarded to the smart young thief is not encouraging for the depositors who are seeking to obtain some redress from the officers that permitted the robbery, when the slightest measure of vigilance and fidelity would have prevented it. The people of rural regions are fond of talking of the greed and lax financial morality of those who dwell in cities, and especially of those who frequent the purlieus of Wall Street, but in this Perth Amboy affair were tried in this evil town, and particularly in the neighborhood of the Stock Exchange, it would bring its devotees to sudden and deserved grief.

## TOPICS OF THE TIMES.

—Long and disquietingly businesslike is the "libel" against the Spanish fleet defeated at Manila and the military supplies captured in the Cavite arsenal, which Admiral DREYFUS has filed in the Supreme Court of the District of Columbia as the basis of his claim for damages for himself, his officers, and his crews. The petition is a document of fifty typewritten pages, and it details minutely the direct, material fruits of the victory which the general public prefers to consider only as a glorious episode in National history. The libellant makes a threefold prayer—that a motion be issued to show cause why a decree of condemnation and prize shall not issue against all the seizures of property made by the Spanish fleet, and that a rule be issued against the United States Attorney for the District of Columbia, and that a rule be issued against them to show cause why a sum equal in value to those seizures shall not be deposited with the Assistant Treasurer of the United States, to the order of the libellant and his associate petitioners, and for such further relief as may be theirs by right. Then follows an itemized list of the ships and property captured, with the value of every item as ascertained by a Board of Survey composed of Capt. J. B. COGHAN, Commodore E. P. WOOD, Lieut. C. G. CALKINS, and Passed Assistant Paymaster S. L. HEAP. The total, as estimated, was \$326,141.89. There is not included in this amount, however, the guns of the vessels, and the torpedoes and mines on shore. These, the document declares, are worth, allowing for the expense of raising and repairing the men-of-war, about \$425,000, making \$751,141.89 in all. The court is asked to have this property officially appraised. The report of the Board of Survey is an impressive document, since it includes articles of marvelous diversity that include a man-of-war, a ship, everything that man can make, and even a rat in a fort, and nothing seems to have been too small to escape the eyes of the surveyors. This is due, possibly, to the fact that every addition to the total meant an increase of the individual shares of the prize money. That is a most unpleasant thought, and the enumeration of the ships themselves—Leyte, \$30,000; Mindoro, \$15,000; Rapido, \$8,500, &c.—is enough, when one comes to "find galvanized rings, 2 cents each," and "one brand-new, 4 cents," the effect is distinctly painful. No better, or at least no more convincing, argument for the abolition of the whole prize money system could be presented than this ignoble catalogue made by heroes.

—Discussing matters theatrical in the Saturday Review, the eminent Mr. MAX BEERHORN illustrates both his sense of humor and his competency as a critic by gravely analyzing and comparing the work of Mr. DE WOLF HOPPER and that of M. CONSTANT COQUELIN, and as gravely declaring that the Frenchman is the better artist of the two. It may be, of course, that all this is "wit sarcastic," but so far as we can see, the article is an entirely serious one. And yet Mr. BEERHORN, in the progress of his amazing comparison, ventures to explain the nature of American humor, and incidentally to reveal that, personally, although he does not think much of it, he says, invented a humor of our own, and as we have invented a Constitution and

are inventing an empire. And the humor, he admits, like the Constitution and the empire, is very good, and a great credit to us—but, as yet, we are a little too proud of our laughter-provoking ability, and have not had time to learn how to take our powers as a matter of course. In Mr. BEERHORN's opinion, our comedians, whether or not, after the Hopper fashion, or quite as likely like GILBERT, always present their jests with a "self-conscious challenge," and are "so surprised at their own existence that they are at too great pains to persuade us that they exist." The consequence is that Mr. BEERHORN is wearied by Hopper, just as he is by Mark Twain, and, although he admires both as the products of a "young country," he cannot accept of one as a comedian or the other as a humorist. "That is really too sad! However, Americans will not be revengeful; they certainly will accept as a humorist—the unconscious variety—the man who can keep his face straight while recording the discovery that COQUELIN is a better actor than DE WOLF HOPPER."

—Clear proof of the confidence felt abroad in the powers of American inventors to solve any mechanical problem is to be found in the truly remarkable announcement that the two victims of the Bourgogne disaster have sent from Paris to Washington \$30,000 to be used, partly as prizes, for improved life-saving appliances, and partly for the purpose of exploiting the merits of the most valuable devices thus secured. The idea of the donors of this money is as commendable as their action is unprecedented, and of course their offer will inspire effort on the part of many ingenious persons, but it is easier to hope than to expect many practical results from this curious phase of philanthropical generosity. It has long been known that the preparations for ever-possible accident made on modern steamers are at once tragically and ludicrously inadequate for handling and protecting the multitudes which these vessels carry. The life-preserver, so called, is a danger rather than a safeguard for the average traveler, and as for the boats, even when they are numerous enough—which is, to speak moderately, not quite always—it is rarely possible, in case of storm and wreck by collision, to launch more than half of them, if as many. Many of the boats have already been devised, and a few of them have been adopted by some of the steamship companies, but there is still vast room for improvement in this emergency service without putting the inventors to any further effort. Not they, but the owners and managers of the vessels, should first be influenced by French and other possessors of spare cash to make the ships safer, and all along we have to take the responsibility and bring ourselves charitably to think that you, Mr. Editor, with a great many other intelligent and conscientious people in this country believed that this Government's position was only taken for the purpose of teaching them how to govern themselves, and then withdrawing, as great, noble, and unselfish promoters of civilization, even at the cost of so much treasure and the loss of so many valuable lives. But now you say, "already our views about our destiny and our place among the nations of the earth have been substantially altered by the novel experience of dealing with distant possessions." 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**TRAVELERS' GUIDE-RAILROADS.**

# LEAVES PITTSBURGH

## RAILROAD.

STATIONS NOT OF WEST TWENTY-THIRD STREET AND DESBOROS AND CORTLANDT STREETS.

☑ The leaving time from Desbroses and Cortlandt Streets is five minutes later than that given below for Twenty-third Street Station, except when stated otherwise.

**7:05 A. M. FAST MAIL.**—Limited to two Buffet Parlor Cars New York to Pittsburg. Sleeping Car. Through to Chicago. No coaches to Pittsburg.

**8:05 A. M. FAST LINE.**—Pittsburg and Cleveland.

**9:05 A. M. PENNSYLVANIA LIMITED.**—Pullman Comfort Sleeping, Dining, Smoking, and Observation Cars. For Chicago, Cleveland, Toledo, Cincinnati, Indianapolis, Louisville, St. Louis.

**1:05 P. M. CHICAGO AND ST. LOUIS EX-**

[illegible][illegible][illegible][illegible]

Trains leave foot of W. 42d St. as follows. (15 minutes) transfer from Franklin St.

**7:55** P. M.—Connections for Lake Minnowassee, Kiamesha, and White Lake. Parlor cars.

**9:15** A. M.—Mountain Express to Ellenburg, Liberty, and intermediate stations, Lake Minnowassee, Kiamesha, and White Lake. Parlor cars.

**1:00** P. M.—(Saturdays only)—Stations to White Lake, Kiamesha, and White Lake. Parlor cars.

**3:15** P. M.—Vestibule Limited. Stations to White Lake, Kiamesha, and White Lake. Parlor cars.

**6:15** P. M.—(Franklin St. 5:45 P. M.)—To Chicago, daily. Stops at Maidenhead, Liberty, Kiamesha, and White Lake. Also to Oswego, Niagara Falls, Warden, Soper, and White Lake. Transfer to Chicago at White Lake via Watash.

**TICKETS AND PARLOR CAR SEATS AT CHECK**

Transfer to N. Y. Transfer Co. checks baggage from residence to destination.

## ERIE RAILROAD.

Through trains leave New York, east of Chatham, N. Y., at 10:00 A. M., and five minutes earlier from West 34th Street.

**9:00 A. M.**—Vestibule Express daily for Binghamton, Elmira, and Corning. Transfer to Jamestown, arrival Buffalo 6 P. M. Parlor car.

**9:15 A. M.**—Daily, except Sundays, to Binghamton, Elmira, and Corning. Transfer to Oswego Valley points. Daily to Port Jervis and Monticello.

[illegible]

\*7:45-5:15 P.M. Local (International) JOHN  
 \*7:10, 5:30 P.M. Local for MAUGH CHUNG  
 \*7:10, 6:20 P.M. Local Express for EASTON.  
 \*7:10, 6:20 P.M. Local Express for WESTON.  
 Through Sleeping Cars to Chicago and Toronto.  
 \*7:55, 5:30 P.M. Express for BUFFALO and  
 TORONTO.  
 \*10:25, 10:30 P.M. For THACRA, ROCHESTER,  
 BUFFALO and West. Sleeping Cars to Chicago.  
 SOUTH PLAINFIELD and ROUND BROOK  
 daily except Sunday \*10:45, 10:50, 11:00, 11:10, 11:40,  
 12:25, 12:35 and 6:30 P.M.  
 Tickets and Pullman accommodations at Bk. Sta. 20  
 Broadway, 200 N. 10th St. Union Square West,  
 Columbus Ave. N. Y. 100 Fulton St., 4 Court St., 80  
 Broadway and Brooklyn Union Station, Brooklyn.  
 For rates, timetables, and baggage call 1-800-452-6262  
 from hotel or residence through to destination.







# The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, JULY 24 1899.

EIGHT PAGES.

## STOCK EXCHANGE SUMMARY.

Shares.  
Stocks week ended July 22... 1,527,522  
Same week last year... 751,525  
Stocks to date this year... 106,615,673  
Corresponding date last year... 55,759,272  
Bonds for the week... \$9,601,000  
Same week last year... \$18,539,300  
Bonds to date this year... \$530,850,420  
Corresponding date last year... \$451,262,180

Money rate range for week: Collateral loans on call, 2@4½; at three months, 3½@4; at six months, 4@4½ per cent. Commercial paper, sixty to ninety days, 3½@4 per cent.

## OUR LONDON CABLE.

### MONEY MARKET MUCH EASIER

The Threatened Collapse of the Birkbeck Building Society Was Avoided, but Its Reorganization Is Necessary—The Situation on the Continent Still Gloomy—More Money Wanted for Operations.

Cable Correspondence.  
Copyright, 1899, THE NEW YORK TIMES.  
LONDON, July 23.—The cloud has lifted from the money market as swiftly as it arose. On Wednesday an easier tendency first began to display itself, and dealers with credit began to think that the bank rate need not necessarily be changed. No change was made, and the weekly bank statement indicated that the absorption of gold and notes into circulation had paused, if not come to an end. More important still, the figures proved the stringency to be artificial and the product of the Bank's own action. To make money scarce in the open market it has borrowed more than it lent; either that or it sold stocks for cash. Instantly the market felt at ease with itself again, and rate cutting was suspended.

Early in the week the bill brokers stood out against the market and refused to buy bills under 3½ per cent. On Thursday they did a small business at 3½ per cent., occasionally less, and yesterday the rate was about 3½ per cent., and threatens to go below 3 per cent. this week. At the same time money has fallen to 2 and 2½ per cent. These wobbles are unpleasant, and everybody is inquiring why the Bank was seized with such alarm-producing energy. The explanation is simple enough. Had the Bank not acted as it has done, gold would have been exported, and we should have seen a 5 per cent. rate established before we could get it back again. By cornering the market at once the Bank forced rates up, turned exchanges in our favor and drew gold from the Continent. So potent has been its influence that the Bank of Amsterdam has been obliged by swift successive steps to raise its rate from 2½ to 4½ per cent. in order to protect its bullion. Trouble has perhaps been only postponed, because the situation on the Continent is still precarious, but domestically all seems trim and stable.

A secondary cause of the Bank's action is to be found in the evil reports which have been circulating about the stability of the Birkbeck Building Society. In the course of years this institution has developed a large business as a deposit bank, and now holds about £10,000,000 of

money, all repayable on demand, besides a million sunk in bricks and mortar. By allowing too liberal interest to depositors its management has been driven to invest in many securities of a speculative character. To relieve it of some of these it years ago created two trusts, each with £500,000 capital, but this was not enough, and a fortnight ago a run began, threatening to pull it down. Happily the Birkbeck possesses some millions of good securities, and was easily able to find means to pay. The danger, therefore, is now over, but reorganization must follow. Had this concern stopped payment the consequences must have been most lamentable for deposit-making banks in general and for thousands of humble persons. The Bank of England, therefore, did well to act energetically to bring in gold.

Abroad affairs have not appreciably mended. The Paris Bourse is overloaded and lethargic. Berlin and Frankfurt are in the same condition, and stringency with ugly suspensions is still dreaded for the Autumn. Perhaps the fear may work its remedy without a crisis, but the situation is precarious. In Norway the great wood-pulp industry is paralyzed by the Christopherson failure, which hits German bankers severely, his liabilities being nearly £600,000, with assets doubtful, as his business was kept floating by accommodation bills. Spain falls from bad to worse. Retrenchments cannot be enforced by its feeble Government, and the people are determined to refuse the payment of the new taxes. The Roumanian harvest is a disastrous failure, but the Russian shortage is declared less than earlier estimates.

Still, all the world wants more money, and three parts of it cannot get more. Our own moneyed classes and speculators are terribly locked up, and are consequently unable at present to operate freely even in American rails, whose bright prospects are now daily set before them in glowing colors. As for copper shares, the public interest in the gamble is at zero. The appointment of Clinton Dawkins to be senior London partner of the Morgans is generally approved here. His career beats romance, but all say his success is eminently deserved.

A. J. W.

### The Harriman Syndicate.

The recent activity of Chicago and Alton subscriptions on the curb between 112 and 113 has attracted much attention to the Harriman syndicate. A few days ago there was printed a wild tale of how Mr. Harriman and his associates are trying to form a transcontinental system. This story evidently had its origin in what seems to be evident, and was merely an exaggerated idea of what the Harriman contingent really seems trying to accomplish. It now looks as though before it is finished with its work, this syndicate will have revolutionized the whole railroad situation around Kansas City, and perhaps to some extent in the Chicago territory. So far as is known definitely up to the present time, the deal takes in the Chicago and Alton and the Chicago Terminal Transfer property, but the belief is growing that before the end comes the Kansas City, Pittsburg and Gulf will also be absorbed. Evidence connecting Baltimore and Ohio with the plan is not to be had, while on the other hand there is some evidence of a contrary nature. Union Pacific connection with it is simple enough in view of the former road's interest in Kansas City. So far as Mr. Harriman may have transcontinental

plans in his mind, the probability is that he and his associates may concern themselves with another set of interests.

### The Only Liquidation.

Mr. James R. Keene, upon whom Wall Street now looks as the bear leader, does not seem to be so very bearish—at least not openly. Here are the views of his accredited brokers:

"Important interests continue large holders of securities, and general sentiment is optimistic. Except in the outside market, which has become very weak, and in the shares of local gas companies which are affected by the fierce rate war in progress, there has been little liquidation."

### Boston and Albany Lease.

Regarding the New York Central-Boston and Albany lease and the efforts of the contingent that is opposing its ratification, The Boston Journal says:

"President Bliss, Vice President Hayden, and Counsel Hoar, who are best posted regarding the lease, are all out of the city at the present time, and are not expected home before the middle of next week. Until they return it is not probable that any statement in reply to the circular will be issued, if, indeed, one is put out then. It is the purpose of the management, it ought to be said, however, to send copies of the lease at the proper time to all of the stockholders and to give a full explanation of the reasons that led to the agreement. Until they do this it is not probable that they will discuss the matter in detail. But it is asserted on excellent authority that very many large stockholders whose names have not yet been mentioned, and quite a number of those outside the State, as well as very many small holders, have already signified their intention of approving the lease. People close to the Boston and Albany management are therefore still very confident that the lease will be ratified at the meeting, and if this is done they have no apprehension whatever regarding the action that the Legislature will take in the matter. They believe that popular sentiment regarding the lease when the same is fully understood will approve it so strongly, because of its resultant benefits to the commercial interest of Boston, that the Legislature will certainly feel bound to ratify the action. For the time being the outlook is, it must be admitted, somewhat doubtful, and until the Boston and Albany officials have spoken it is impossible to tell just what the outcome of the meeting to be held in September will be."

### Curb Market Honesty.

The collapse last week of the stock of the New York Electric Brake and Coupler Company was an event that was much talked about on the curb, and led to considerable discussion of the necessity of doing something to prevent the floating of worthless stocks. In the present instance the complaints are rather against the manipulation that was employed to advance this stock than against the stock itself, of which little or nothing is known. Much indignation was caused by the manipulation of this stock followed by its sudden collapse, and a plan was discussed looking to the banding together of the curb brokers with a view to preventing a recurrence of the New York Electric Brake and Coupler incident. It hardly seems necessary, however, to take any action whatsoever in the matter, and many of the brokers are of the opinion that the least said about the matter the better. Were

the curb a place that invited dishonest manipulation of stocks, some action might well be taken, but the curb brokers would resent, and justly so, an assertion that such is the case.

It is indeed remarkable that in an unorganized body of brokers such as the curb is, with no rules except those fixed by custom, and where traders have no guarantee except the honesty of those whose contracts they accept, there is so seldom an occurrence such as that of the past week. Many of the more conservative brokers have adopted the rule of trading with no one in whom they cannot feel confidence, and of refusing orders in stocks which, as in the case of New York Electric Brake and Coupler, seem to be floated dishonestly. It is indeed very seldom that any such attempt is made, but it is not only the curb that suffers from them, for similar stocks have been manipulated in the Stock Exchange, and probably more successfully than was New York Electric Brake and Coupler. All that seems necessary in the matter is that all the brokers on the curb should adopt the rule already followed by the more conservative brokers, and refuse to deal in a stock not vouched for in some form or other by a reputable firm. This is the view expressed by several of the most influential of the brokers who deal on the curb, and it is probable that in the end this will be the view generally taken of the matter.

### Outside Securities.

The past week did not bring any great activity to the market for outside securities, nor, taken as a whole, was the market very strong. Much irregularity showed, especially during the earlier portion of the week, and sharp fluctuations occurred in a number of issues. Declines were rather more numerous than the net gains for the week, and in not a few issues the net losses amounted to more than 1 point. At the end of the week, however, there were indications of considerable improvement in the condition of the market, and several stocks that ended the week with substantial net gains seemed to give some promise of the approach of a more or less general upward movement. Much liquidation on the part of tired holders of stocks has taken place during the past few weeks, but it has been the selling of stocks weakly held rather than anything like extensive disposal of stocks bought by persons who intended to hold them for the higher prices that are quite sure to be reached when the many new stocks have demonstrated their earning powers.

Present prices of many of the new industrials now dealt in on the curb seem to be much below the level of their value, if they have any value at all. If they earn but one-half of what is predicted by the friends of the several companies, they can still be expected to sell much above the prices they now command. The establishment of the new stocks on a dividend-paying basis has begun, and it is only reasonable to expect that when the second dividend period has been reached the progress will be reflected in the stocks by substantial increases over the present prices. During the wild speculation that prevailed during the Spring prices were advanced by the desire to get stocks, practically without regard to cost, and, as was natural, those high prices were followed by sharp reactions. The advance that seems to be beginning now will in all probability be much sounder and based on merit far more than was the case a few months ago. Further de-

Continued on Page 7.

## Stock Transactions New York Stock Exchange Week Ended July 22, 1899.

| Range for Year 1899. |                  | Closing Sat. July 22. |        | Net Ch'ge Past Week.                 | STOCKS.                                        | Amount Capital Sto'k Outstanding. | Last Dividend.   | Week Ended July 22. |           |        |       | Closing 4 Year Ago. | Sales Wk End July 22, 1899. |
|----------------------|------------------|-----------------------|--------|--------------------------------------|------------------------------------------------|-----------------------------------|------------------|---------------------|-----------|--------|-------|---------------------|-----------------------------|
| Highest.             | Lowest.          | Bid.                  | Ask'd. | Sales Week Ended July 22, 1,527,522. |                                                |                                   |                  | Date.               | Per Cent. | First. | High. |                     |                             |
| 117½ February 28.    | 106½ January 16. | 112                   | 115    | —                                    | Adams Express.....                             | \$12,000,000                      | June 1, '99. 2   | 113                 | 113       | 113    | 113   | 101                 | 180                         |
| 21½ May 25.          | 15 June 15.      | 15                    | 15½    | —                                    | American Car & Foundry Company.....            | 29,000,000                        | July 1, '99. 1½  | 18                  | 16        | 15½    | 15½   | ...                 | 2,069                       |
| 65 May 25.           | 58½ June 16.     | 60½                   | 60½    | —                                    | American Steel & Wire.....                     | 29,000,000                        | July 1, '99. 1½  | 60½                 | 60½       | 59½    | 59½   | ...                 | 1,782                       |
| 69 April 20.         | 35 July 8.       | 39½                   | 39½    | —                                    | American Smelting & Refining Company.....      | 27,000,000                        | ...              | 38                  | 40        | 35½    | 35½   | ...                 | 10,398                      |
| 94½ April 20.        | 30 May 31.       | 30                    | 30     | —                                    | American Steel & Wire.....                     | 27,000,000                        | ...              | 83½                 | 80½       | 83½    | 83½   | ...                 | 2,215                       |
| 41½ May 4.           | 24 May 24.       | 30                    | 30½    | —                                    | American Steel Hoop Company.....               | 19,000,000                        | ...              | 28                  | 30        | 28½    | 30    | ...                 | 2,775                       |
| 83½ May 4.           | 70 May 13.       | 71                    | 77     | —                                    | American Steel Hoop Company preferred.....     | 14,000,000                        | ...              | 75                  | 77½       | 75     | 77½   | ...                 | 688                         |
| 42½ July 17.         | 35½ March 8.     | 41½                   | 41½    | —                                    | American Cotton Oil.....                       | 20,227,100                        | Dec. 1, '98. 3   | 42½                 | 42½       | 41     | 41½   | 24½                 | 10,985                      |
| 95 May 9.            | 88½ January 5.   | 92                    | 93     | —                                    | American Cotton Oil preferred.....             | 10,198,800                        | June 1, '99. 3   | 92½                 | 93        | 92½    | 92½   | 78                  | 570                         |
| 13½ July 22.         | 8½ June 20.      | 12                    | 14     | —                                    | American Linseed Company.....                  | 13,000,000                        | ...              | 10½                 | 13½       | 10½    | 11    | ...                 | 2,125                       |
| 64½ July 22.         | 44½ June 20.     | 84½                   | 85     | —                                    | American Linseed Company preferred.....        | 13,000,000                        | June 15, '99. 1½ | 64½                 | 64½       | 64     | 64½   | 1,085               | ...                         |
| 145 January 9.       | 133 June 16.     | 137                   | 140    | —                                    | American Express Company.....                  | 16,000,000                        | July 1, '99. 8   | 140                 | 140       | 140    | 140   | 134                 | 41                          |
| 87½ January 24.      | 17½ May 27.      | 17½                   | 18     | —                                    | American Malt Company.....                     | 14,500,000                        | ...              | 18                  | 18        | 18     | 18    | ...                 | 420                         |
| 87½ January 24.      | 69 July 20.      | 69                    | 70     | —                                    | American Malt Company preferred.....           | 14,400,000                        | July 15, '99. 1½ | 70                  | 70        | 69     | 70    | ...                 | 1,560                       |
| 15½ March 13.        | 8½ July 20.      | 8                     | 8      | —                                    | American Spirits Manufacturing Company.....    | 27,894,800                        | ...              | 67½                 | 7         | 6½     | 6½    | 11½                 | 2,900                       |
| 41½ March 13.        | 29 June 1.       | ...                   | ...    | —                                    | American Spirits Mfg. Company.....             | 6,896,000                         | ...              | 27½                 | 27½       | 27½    | 27½   | 33                  | 80                          |
| 72 May 4.            | 45 February 8.   | 56                    | 56½    | —                                    | American Steel & Wire.....                     | 47,100,000                        | ...              | 56                  | 56½       | 55     | 56    | ...                 | 31,880                      |
| 106½ March 13.       | 92½ February 8.  | 92½                   | 92½    | —                                    | American Steel & Wire preferred.....           | 38,150,000                        | July 15, '99. 1½ | 92½                 | 92½       | 92½    | 92½   | 88½                 | 2,705                       |
| 182 March 20.        | 123½ February 4. | 167½                  | 167½   | —                                    | American Sugar Refining Company.....           | 36,968,000                        | July 8, '99. 3   | 157½                | 157½      | 157½   | 157½  | 132½                | 107,269                     |
| 123 March 20.        | 110 January 16.  | 118                   | 118½   | —                                    | American Sugar Refining Company preferred..... | 84,968,000                        | July 8, '99. 1½  | 118½                | 118½      | 118    | 118   | 118                 | ...                         |
| 105 April 18.        | 90½ March 2.     | 90                    | 90     | —                                    | American Telegraph & Cable Company.....        | 14,000,000                        | July 1, '99. 1½  | 108                 | 108       | 108    | 108   | 85                  | 488                         |
| 32½ April 4.         | 33 May 24.       | 33                    | 33     | —                                    | American Tin Plate Company.....                | 28,000,000                        | ...              | 33                  | 33        | 33     | 33    | ...                 | ...                         |
| 89½ February 8.      | 61 June 1.       | 84½                   | 85     | —                                    | American Tin Plate Company preferred.....      | 18,000,000                        | Apr. 30, '99. 1½ | 84½                 | 85        | 84½    | 85    | ...                 | 4,088                       |
| 89½ February 8.      | 86½ June 21.     | 87½                   | 88     | —                                    | American Tobacco Company.....                  | 64,500,000                        | May 1, '99. 3    | 88                  | 88        | 88     | 88    | 110½                | 41,288                      |



## Stock Transactions New York Stock Exchange Week Ended July 22, 1899.—Continued.

| Range for Year 1899. |                     | Closing Sat.<br>July 22. |         | Net<br>Change<br>Past<br>Week. | STOCKS.                                       | Amount<br>Capital Stock<br>Outstanding. | Last Dividend.<br>Date. | Per Cent. | Week Ended July 22. |         |         |         | Close<br>July<br>22, 1899. | Sales<br>Wk End<br>July<br>22, 1899. |
|----------------------|---------------------|--------------------------|---------|--------------------------------|-----------------------------------------------|-----------------------------------------|-------------------------|-----------|---------------------|---------|---------|---------|----------------------------|--------------------------------------|
| Highest.             | Lowest.             | Bid.                     | Askd.   |                                |                                               |                                         |                         |           | First.              | High.   | Low.    | Last.   |                            |                                      |
| 130 March 4.         | 132 January 4.      | 143 1/2                  | 148     | ..                             | American Tobacco Company preferred.....       | 14,000,000                              | May 1, '09.             | 2         | 145                 | 145     | 145     | 145     | 11                         | 230                                  |
| 18 July 19.          | 14 April 30.        | 18 1/2                   | 19      | ..                             | Ann Arbor.....                                | 8,200,000                               | .....                   | .....     | 18                  | 18      | 18      | 18      | 11                         | 200                                  |
| 43 1/2 May 22.       | 38 May 8.           | 41 1/2                   | 40      | ..                             | Ann Arbor preferred.....                      | 4,000,000                               | .....                   | .....     | 41                  | 41      | 41      | 41      | 10                         | 100                                  |
| 24 1/2 February 22.  | 27 May 8.           | 30 1/2                   | 29 1/2  | ..                             | Atchafalaya, Topeka & Santa Fe.....           | 10,000,000                              | .....                   | .....     | 30                  | 30      | 30      | 30      | 10                         | 100                                  |
| 97 February 22.      | 90 January 7.       | 114 1/2                  | 115 1/2 | ..                             | Atchafalaya, Topeka & Santa Fe preferred..... | 114,190,000                             | July 20, '09.           | 1 1/2     | 114                 | 114     | 114     | 114     | 10                         | 100                                  |
| 70 April 22.         | 62 1/2 March 22.    | 58 1/2                   | 56 1/2  | ..                             | Anaconda Copper Mining Company.....           | 30,000,000                              | May 8, '09.             | 1 1/2     | 57 1/2              | 57 1/2  | 56 1/2  | 55 1/2  | 10                         | 20,215                               |
| 61 1/2 April 12.     | 45 1/2 June 22.     | 48 1/2                   | 48 1/2  | ..                             | Baltimore & Ohio.....                         | 35,000,000                              | .....                   | .....     | 47 1/2              | 48 1/2  | 47 1/2  | 46 1/2  | 10                         | 1,888                                |
| 79 1/2 January 27.   | 72 1/2 June 22.     | 73 1/2                   | 72 1/2  | ..                             | Baltimore & Ohio preferred.....               | 35,000,000                              | .....                   | .....     | 72 1/2              | 73 1/2  | 72 1/2  | 72 1/2  | 10                         | 5,091                                |
| 127 1/2 April 12.    | 115 1/2 June 22.    | 115 1/2                  | 115 1/2 | ..                             | Brooklyn Rapid Transit.....                   | 43,000,000                              | .....                   | .....     | 112                 | 115 1/2 | 112     | 112     | 120                        | 185,520                              |
| 120 1/2 March 17.    | 113 1/2 June 5.     | 113 1/2                  | 113 1/2 | ..                             | Brooklyn Rapid Transit preferred.....         | 18,000,000                              | June 1, '09.            | 8         | 113 1/2             | 113 1/2 | 113 1/2 | 113 1/2 | 120                        | 454                                  |
| 17 1/2 January 31.   | 9 1/2 May 9.        | 10 1/2                   | 10 1/2  | ..                             | Brunswick Dock & City Improvement.....        | 5,000,000                               | .....                   | .....     | 10 1/2              | 10 1/2  | 10 1/2  | 10 1/2  | 11                         | 1,435                                |
| 70 January 23.       | 59 1/2 June 2.      | 59 1/2                   | 54 1/2  | ..                             | Canada Southern.....                          | 15,000,000                              | Feb. 1, '09.            | 1         | 53 1/2              | 53 1/2  | 53 1/2  | 53 1/2  | 10                         | 1,888                                |
| 90 1/2 May 31.       | 84 1/2 March 15.    | 87 1/2                   | 97      | ..                             | Canadian Pacific.....                         | 65,000,000                              | Apr. 1, '09.            | 2         | 88 1/2              | 88 1/2  | 88 1/2  | 88 1/2  | 10                         | 2,885                                |
| 84 1/2 May 17.       | 78 1/2 May 8.       | 82 1/2                   | 81 1/2  | ..                             | Central Pacific, assessment paid.....         | 95,370,000                              | Jan. 8, '09.            | 1/2       | 82 1/2              | 82 1/2  | 82 1/2  | 82 1/2  | 10                         | 2,885                                |
| 31 1/2 February 2.   | 23 1/2 May 31.      | 28 1/2                   | 26 1/2  | ..                             | Chesapeake & Ohio.....                        | 90,553,400                              | .....                   | .....     | 27 1/2              | 28 1/2  | 27 1/2  | 27 1/2  | 10                         | 1,885                                |
| 89 1/2 April 20.     | 82 1/2 July 12.     | 83 1/2                   | 83      | ..                             | Chicago Consolidated Traction.....            | 15,000,000                              | .....                   | .....     | 82 1/2              | 83 1/2  | 82 1/2  | 82 1/2  | 10                         | 1,885                                |
| 149 1/2 February 18. | 124 1/2 January 7.  | 130 1/2                  | 130 1/2 | ..                             | Chicago, Burlington & Quincy.....             | 98,783,700                              | June 15, '09.           | 1 1/2     | 129 1/2             | 129 1/2 | 129 1/2 | 129 1/2 | 100                        | 68,500                               |
| 79 1/2 May 1.        | 74 1/2 June 1.      | 74 1/2                   | 74 1/2  | ..                             | Chicago & Eastern Illinois.....               | 9,197,800                               | July 1, '09.            | 2         | 74 1/2              | 74 1/2  | 74 1/2  | 74 1/2  | 10                         | 11,885                               |
| 79 1/2 January 23.   | 74 1/2 June 1.      | 74 1/2                   | 74 1/2  | ..                             | Chicago Great Western Coal & Iron.....        | 21,238,000                              | Jan. 31, '09.           | 2         | 74 1/2              | 74 1/2  | 74 1/2  | 74 1/2  | 10                         | 840                                  |
| 73 1/2 February 24.  | 69 1/2 January 5.   | 70 1/2                   | 70 1/2  | ..                             | Chicago Great Western preferred A.....        | 11,384,000                              | .....                   | .....     | 69 1/2              | 70 1/2  | 69 1/2  | 68 1/2  | 10                         | 840                                  |
| 37 1/2 March 23.     | 32 1/2 June 22.     | 33 1/2                   | 33 1/2  | ..                             | Chicago Great Western preferred B.....        | 4,480,100                               | .....                   | .....     | 32 1/2              | 33 1/2  | 32 1/2  | 32 1/2  | 10                         | 200                                  |
| 98 1/2 February 15.  | 83 1/2 January 5.   | 85 1/2                   | 90 1/2  | ..                             | Chicago Great Western preferred C.....        | 12,000,000                              | July 15, '09.           | 2         | 84 1/2              | 84 1/2  | 84 1/2  | 84 1/2  | 10                         | 200                                  |
| 122 1/2 April 25.    | 7 1/2 January 6.    | 10 1/2                   | 10 1/2  | ..                             | Chicago, Indianapolis & Louisville.....       | 10,500,000                              | .....                   | .....     | 10 1/2              | 10 1/2  | 10 1/2  | 10 1/2  | 10                         | 1,200                                |
| 149 1/2 March 6.     | 131 1/2 January 4.  | 131 1/2                  | 141 1/2 | ..                             | Chicago, Indianapolis & Louisville pf.....    | 5,000,000                               | .....                   | .....     | 131 1/2             | 131 1/2 | 131 1/2 | 131 1/2 | 10                         | 67,200                               |
| 133 1/2 February 20. | 123 1/2 January 4.  | 123 1/2                  | 123 1/2 | ..                             | Chicago, Milwaukee & St. Paul.....            | 40,024,200                              | Apr. 20, '09.           | 2 1/2     | 123 1/2             | 123 1/2 | 123 1/2 | 123 1/2 | 10                         | 250                                  |
| 176 1/2 July 1.      | 169 1/2 January 4.  | 173 1/2                  | 174 1/2 | ..                             | Chicago, Milwaukee & St. Paul preferred.....  | 35,506,400                              | Apr. 20, '09.           | 3 1/2     | 174 1/2             | 174 1/2 | 174 1/2 | 174 1/2 | 10                         | 250                                  |
| 161 1/2 March 20.    | 141 1/2 January 4.  | 150 1/2                  | 150 1/2 | ..                             | Chicago & Northwestern.....                   | 39,118,800                              | July 6, '09.            | 2 1/2     | 150 1/2             | 150 1/2 | 150 1/2 | 150 1/2 | 10                         | 1,500                                |
| 122 1/2 January 27.  | 107 1/2 May 13.     | 118 1/2                  | 118 1/2 | ..                             | Chicago, Rock Island & Pacific.....           | 11,000,000                              | May 1, '09.             | 1 1/2     | 118 1/2             | 118 1/2 | 118 1/2 | 118 1/2 | 10                         | 1,500                                |
| 95 1/2 March 27.     | 86 1/2 January 3.   | 88 1/2                   | 88 1/2  | ..                             | Chicago Terminal Transfer.....                | 13,000,000                              | .....                   | .....     | 88 1/2              | 88 1/2  | 88 1/2  | 88 1/2  | 10                         | 1,500                                |
| 65 1/2 April 10.     | 58 1/2 May 10.      | 60 1/2                   | 60 1/2  | ..                             | Chicago Terminal Transfer preferred.....      | 17,000,000                              | .....                   | .....     | 58 1/2              | 59 1/2  | 58 1/2  | 58 1/2  | 10                         | 460                                  |
| 102 1/2 January 20.  | 94 1/2 May 10.      | 96 1/2                   | 96 1/2  | ..                             | Cleveland, Cin. & St. Louis.....              | 10,000,000                              | Aug. 1, '09.            | 1 1/2     | 96 1/2              | 96 1/2  | 96 1/2  | 96 1/2  | 10                         | 1,700                                |
| 8 1/2 April 21.      | 1 1/2 January 17.   | 1 1/2                    | 2       | ..                             | Cleveland, Cin. & St. Louis preferred.....    | 10,000,000                              | July 30, '09.           | 1 1/2     | 96 1/2              | 96 1/2  | 96 1/2  | 96 1/2  | 10                         | 30                                   |
| 8 1/2 January 6.     | 30 1/2 February 8.  | 40 1/2                   | 40 1/2  | ..                             | Colorado Coal & Iron Development.....         | 5,500,000                               | .....                   | .....     | 40 1/2              | 40 1/2  | 40 1/2  | 40 1/2  | 10                         | 200                                  |
| 8 1/2 January 6.     | 4 1/2 July 12.      | 4 1/2                    | 4 1/2   | ..                             | Colorado Fuel & Iron.....                     | 2,500,000                               | .....                   | .....     | 4 1/2               | 4 1/2   | 4 1/2   | 4 1/2   | 10                         | 200                                  |
| 88 1/2 March 17.     | 41 1/2 June 10.     | 44 1/2                   | 44 1/2  | ..                             | Colorado & Southern.....                      | 30,805,000                              | .....                   | .....     | 44 1/2              | 44 1/2  | 44 1/2  | 44 1/2  | 10                         | 1,000                                |
| 15 1/2 April 18.     | 10 1/2 February 5.  | 10 1/2                   | 10 1/2  | ..                             | Colorado & Southern first preferred.....      | 8,500,000                               | .....                   | .....     | 10 1/2              | 10 1/2  | 10 1/2  | 10 1/2  | 10                         | 100                                  |
| 87 1/2 April 17.     | 30 1/2 June 21.     | 40 1/2                   | 40 1/2  | ..                             | Colorado & Southern second preferred.....     | 8,500,000                               | .....                   | .....     | 30 1/2              | 31 1/2  | 30 1/2  | 30 1/2  | 10                         | 100                                  |
| 93 1/2 March 15.     | 78 1/2 June 20.     | 81 1/2                   | 82 1/2  | ..                             | Columbia & Hocking Coal & Iron.....           | 1,700,000                               | .....                   | .....     | 81 1/2              | 82 1/2  | 81 1/2  | 81 1/2  | 10                         | 50,430                               |
| 223 1/2 March 11.    | 183 1/2 June 8.     | 177 1/2                  | 177 1/2 | ..                             | Continental Tobacco Company.....              | 48,845,700                              | .....                   | .....     | 177 1/2             | 177 1/2 | 177 1/2 | 177 1/2 | 10                         | 9,385                                |
| 60 1/2 January 31.   | 40 1/2 May 31.      | 42 1/2                   | 42 1/2  | ..                             | Continental Tobacco Company preferred.....    | 48,845,700                              | June 15, '09.           | 1 1/2     | 42 1/2              | 42 1/2  | 42 1/2  | 42 1/2  | 10                         | 16,910                               |
| 97 1/2 March 13.     | 87 1/2 July 5.      | 90 1/2                   | 91 1/2  | ..                             | Consolidated Gas.....                         | 6,500,000                               | May 17, '09.            | 1 1/2     | 90 1/2              | 90 1/2  | 90 1/2  | 90 1/2  | 10                         | 50                                   |
| 125 1/2 April 20.    | 106 1/2 January 3.  | 121 1/2                  | 122 1/2 | ..                             | Consolidated Ice.....                         | 3,500,000                               | July 15, '09.           | 1 1/2     | 121 1/2             | 122 1/2 | 121 1/2 | 121 1/2 | 10                         | 1,270                                |
| 179 1/2 April 4.     | 157 1/2 January 7.  | 167 1/2                  | 167 1/2 | ..                             | Delaware & Hudson.....                        | 35,000,000                              | June 15, '09.           | 1 1/2     | 168 1/2             | 168 1/2 | 168 1/2 | 168 1/2 | 10                         | 1,270                                |
| 24 1/2 April 27.     | 18 1/2 January 7.   | 21 1/2                   | 21 1/2  | ..                             | Delaware, Lackawanna & Western.....           | 20,200,000                              | July 20, '09.           | 1 1/2     | 21 1/2              | 21 1/2  | 21 1/2  | 21 1/2  | 10                         | 10                                   |
| 23 1/2 January 3.    | 13 1/2 June 1.      | 20 1/2                   | 21 1/2  | ..                             | Denver & Rio Grande.....                      | 38,000,000                              | .....                   | .....     | 21 1/2              | 21 1/2  | 21 1/2  | 21 1/2  | 10                         | 1,400                                |
| 16 1/2 January 19.   | 12 1/2 June 23.     | 13 1/2                   | 13 1/2  | ..                             | Denver & Rio Grande preferred.....            | 23,000,000                              | July 27, '09.           | 2         | 13 1/2              | 13 1/2  | 13 1/2  | 13 1/2  | 10                         | 1,400                                |
| 42 1/2 January 24.   | 33 1/2 June 21.     | 38 1/2                   | 37 1/2  | ..                             | Des Moines & Fort Dodge.....                  | 4,283,100                               | .....                   | .....     | 20 1/2              | 21 1/2  | 20 1/2  | 21 1/2  | 10                         | 155                                  |
| 41 1/2 June 9.       | 36 1/2 March 28.    | 39 1/2                   | 40 1/2  | ..                             | Erie.....                                     | 112,222,700                             | .....                   | .....     | 39 1/2              | 39 1/2  | 39 1/2  | 39 1/2  | 10                         | 282                                  |
| 73 1/2 April 3.      | 46 1/2 February 8.  | 58 1/2                   | 58 1/2  | ..                             | Erie first preferred.....                     | 42,844,000                              | .....                   | .....     | 58 1/2              | 58 1/2  | 58 1/2  | 58 1/2  | 10                         | 35                                   |
| 83 1/2 April 3.      | 72 1/2 May 12.      | 80 1/2                   | 80 1/2  | ..                             | Evansville & Terre Haute.....                 | 4,000,000                               | Aug. 1, '09.            | 7 1/2     | 80 1/2              | 80 1/2  | 80 1/2  | 80 1/2  | 10                         | 25                                   |
| 122 1/2 April 17.    | 106 1/2 January 3.  | 119 1/2                  | 120 1/2 | ..                             | Federal Steel Company.....                    | 46,484,300                              | July 20, '09.           | 1 1/2     | 119 1/2             | 119 1/2 | 119 1/2 | 119 1/2 | 10                         | 24,575                               |
| 76 1/2 March 20.     | 62 1/2 April 7.     | 69 1/2                   | 69 1/2  | ..                             | Federal Steel Company preferred.....          | 53,281,100                              | July 20, '09.           | 1 1/2     | 69 1/2              | 69 1/2  | 69 1/2  | 69 1/2  | 10                         | 7,975                                |
| 110 1/2 January 12.  | 107 1/2 May 31.     | 108 1/2                  | 108 1/2 | ..                             | General Electric Company.....                 | 18,278,000                              | July 15, '09.           | 1 1/2     | 109 1/2             | 109 1/2 | 109 1/2 | 109 1/2 | 10                         | 2,695                                |
| 106 1/2 March 13.    | 102 1/2 January 6.  | 108 1/2                  | 108 1/2 | ..                             | Glucose Sugar Refining Company.....           | 24,027,300                              | June 1, '09.            | 1 1/2     | 108 1/2             | 108 1/2 | 108 1/2 | 108 1/2 | 10                         | 820                                  |
| 117 1/2 July 13.     | 97 1/2 January 3.   | 114 1/2                  | 116 1/2 | ..                             | Glucose Sugar Refining Company preferred..... | 12,013,300                              | June 1, '09.            | 1 1/2     | 108 1/2             | 108 1/2 | 108 1/2 | 108 1/2 | 10                         | 1,700                                |
| 22 1/2 April 27.     | 21 1/2 July 12.     | 21 1/2                   | 21 1/2  | ..                             | Great Northern preferred.....                 | 80,372,000                              | May 1, '09.             | 1 1/2     | 21 1/2              | 21 1/2  | 21 1/2  | 21 1/2  | 10                         | 1,500                                |
| 90 1/2 April 27.     | 54 1/2 May 13.      | 57 1/2                   | 58      | ..                             | H. B. Clifton Company.....                    | 3,820,100                               | July 15, '09.           | 2         | 57 1/2              | 57 1/2  | 57 1/2  | 57 1/2  | 10                         | 200                                  |
| 74 1/2 June 30.      | 60 1/2 February 10. | 72 1/2                   | 72 1/2  | ..                             | Hocking Valley.....                           | 4,940,000                               | .....                   | .....     | 72 1/2              | 72 1/2  | 72 1/2  | 72 1/2  | 10                         | 1,200                                |
| 122 1/2 January 23.  | 110 1/2 June 1.     | 117 1/2                  | 117 1/2 | ..                             | Hocking Valley preferred.....                 | 10,000,000                              | June 26, '09.           | 50c       | 117 1/2             | 117 1/2 | 117 1/2 | 117 1/2 | 10                         | 50                                   |
| 88 1/2 January 23.   | 78 1/2 June 10.     | 84 1/2                   | 84 1/2  | ..                             | Homestake Mining.....                         | 12,500,000                              | .....                   | .....     | 84 1/2              | 84 1/2  | 84 1/2  | 84 8    |                            |                                      |



## Bond Transactions New York Stock Exchange Week Ending July 22, 1899.

## BONDS.

Sales Week Ended July 22. \$9,601,000

|                                             | First   | High    | Low     | Last    | Sales   |
|---------------------------------------------|---------|---------|---------|---------|---------|
| American Cotton Oil Co.                     | 106     | 106 1/4 | 106     | 106 1/4 | 14      |
| American Tobacco Corp.                      | 103 1/2 | 103 3/4 | 103 1/2 | 103 3/4 | 17      |
| Ann Arbor 4s.                               | 102 1/2 | 102 3/4 | 102 1/2 | 102 3/4 | 303     |
| Atchafalaya & Santa Fe gen. 4s.             | 102 1/2 | 102 3/4 | 102 1/2 | 102 3/4 | 158     |
| Atchafalaya, T. & S. F. adjustment 4s.      | 84 1/2  | 85 1/4  | 84 1/2  | 85 1/4  | 390     |
| Baltimore & Ohio 3 1/2s.                    | 97      | 97 1/4  | 97      | 97 1/4  | 483 1/2 |
| Baltimore & Ohio 4s.                        | 101 1/2 | 101 3/4 | 101 1/2 | 101 3/4 | 1       |
| Brooklyn Rapid Transit 5s.                  | 107 1/2 | 107 3/4 | 107 1/2 | 107 3/4 | 10      |
| Brooklyn, Queens County & Suburban 5s.      | 107 1/2 | 107 3/4 | 107 1/2 | 107 3/4 | 48      |
| Brooklyn Union Gas 5s.                      | 117 1/2 | 117 3/4 | 117 1/2 | 117 3/4 | 5       |
| Brooklyn Union Gas 6s.                      | 117 1/2 | 117 3/4 | 117 1/2 | 117 3/4 | 12      |
| Brooklyn Wharf & Warehouse 5s.              | 111     | 111 1/4 | 111     | 111 1/4 | 15      |
| Buffalo, Rochester & Pittsburgh gen. 5s.    | 111     | 111 1/4 | 111     | 111 1/4 | 3       |
| Burr, Cedar Rapids & Northern col. tr. 5s.  | 110 1/2 | 110 3/4 | 110 1/2 | 110 3/4 | 3       |
| Canada Southern 1st 5s.                     | 108 1/2 | 108 3/4 | 108 1/2 | 108 3/4 | 115     |
| Central of Georgia consol. 5s.              | 107 1/2 | 107 3/4 | 107 1/2 | 107 3/4 | 4       |
| Central of Georgia 1st pref. income.        | 41 1/2  | 41 3/4  | 41 1/2  | 41 3/4  | 4       |
| Central of New Jersey consol. 5s.           | 121     | 121 1/4 | 121     | 121 1/4 | 16      |
| Central of New Jersey general 5s. reg.      | 120     | 120 1/4 | 120     | 120 1/4 | 12      |
| Central Pacific 1st, when issued.           | 101 1/2 | 101 3/4 | 101 1/2 | 101 3/4 | 12      |
| Central Pacific 2d, when issued.            | 87 1/2  | 87 3/4  | 87 1/2  | 87 3/4  | 45      |
| Central Pacific 3d, when issued.            | 123 1/2 | 123 3/4 | 123 1/2 | 123 3/4 | 4       |
| Central Pacific ext. 5s. Speyer cert.       | 107 1/2 | 107 3/4 | 107 1/2 | 107 3/4 | 11 1/2  |
| Chesapeake & Ohio 4 1/2s.                   | 107 1/2 | 107 3/4 | 107 1/2 | 107 3/4 | 9       |
| Ches. & Ohio, Rich. & Alle. 1st con. 4s.    | 101 1/2 | 101 3/4 | 101 1/2 | 101 3/4 | 14      |
| Chesapeake & Ohio consolidated 5s.          | 118 1/2 | 118 3/4 | 118 1/2 | 118 3/4 | 9       |
| Chicago, Burlington & Quincy 5s.            | 106 1/2 | 106 3/4 | 106 1/2 | 106 3/4 | 14      |
| Chil. Bur. & Quincy consol. 5s.             | 115 1/2 | 115 3/4 | 115 1/2 | 115 3/4 | 65      |
| Chicago & Eastern Illinois general 5s.      | 115 1/2 | 115 3/4 | 115 1/2 | 115 3/4 | 5       |
| Chicago & Eastern Illinois consol. 5s.      | 115 1/2 | 115 3/4 | 115 1/2 | 115 3/4 | 10      |
| C. M. & St. P. Dakota & St. Southern 5s.    | 115 1/2 | 115 3/4 | 115 1/2 | 115 3/4 | 3       |
| C. M. & St. P. Wis. & Minn. Div. 5s.        | 121 1/2 | 121 3/4 | 121 1/2 | 121 3/4 | 6       |
| Chil. Mil. & St. P. Chi. Pac. & West 5s.    | 117 1/2 | 117 3/4 | 117 1/2 | 117 3/4 | 2       |
| C. M. & St. P. Fargo & Southern 5s.         | 117 1/2 | 117 3/4 | 117 1/2 | 117 3/4 | 2       |
| Chil. Mil. & St. Paul gen. 4s. Series A.    | 112 1/2 | 112 3/4 | 112 1/2 | 112 3/4 | 2       |
| Chicago & Northwestern deb. 5s. 1921.       | 118     | 118 1/4 | 118     | 118 1/4 | 2       |
| Chicago & Northwestern deb. 5s. 1923.       | 118     | 118 1/4 | 118     | 118 1/4 | 15      |
| Chicago & Northwestern sinking fund 5s.     | 118     | 118 1/4 | 118     | 118 1/4 | 107     |
| Chicago & Northwestern gen. 5s.             | 118     | 118 1/4 | 118     | 118 1/4 | 2       |
| Chicago, Rock Island & Pacific general 5s.  | 118 1/2 | 118 3/4 | 118 1/2 | 118 3/4 | 2       |
| Cleve. Cin. Chi. & Ind. gen. 4s.            | 134 1/2 | 134 3/4 | 134 1/2 | 134 3/4 | 2       |
| Cleve. Cin. Chi. & St. Louis general 4s.    | 134 1/2 | 134 3/4 | 134 1/2 | 134 3/4 | 2       |
| Cleveland, Lorain & Wheeling 1st 5s.        | 108 1/2 | 108 3/4 | 108 1/2 | 108 3/4 | 2       |
| Colorado Fuel & Iron 5s.                    | 80 1/2  | 80 3/4  | 80 1/2  | 80 3/4  | 12      |
| Colorado Midland 1st 4s.                    | 71      | 71 1/4  | 71      | 71 1/4  | 19      |
| Colorado Midland 2d 4s.                     | 62 1/2  | 62 3/4  | 62 1/2  | 62 3/4  | 137     |
| Colorado Southern 4s.                       | 80 1/2  | 80 3/4  | 80 1/2  | 80 3/4  | 5       |
| Columbus & Ninth Avenue 5s.                 | 126 1/2 | 126 3/4 | 126 1/2 | 126 3/4 | 10      |
| Denver & Rio Grande 4 1/2s.                 | 109     | 109 1/4 | 109     | 109 1/4 | 11      |
| Denver & Rio Grande imp. 5s.                | 107 1/2 | 107 3/4 | 107 1/2 | 107 3/4 | 6       |
| Denver & Rio Grande consol. 4s.             | 106 1/2 | 106 3/4 | 106 1/2 | 106 3/4 | 16      |
| Des Moines & Fort Dodge 2 1/2s.             | 86      | 86 1/4  | 86      | 86 1/4  | 6       |
| Detroit City Gas 5s.                        | 98      | 98 1/4  | 98      | 98 1/4  | 10      |
| Detroit & Mackinac 4s.                      | 83      | 83 1/4  | 83      | 83 1/4  | 10      |
| Detroit, Mackinac & Marquette 1 1/2 3 1/2s. | 18 1/2  | 18 3/4  | 18 1/2  | 18 3/4  | 14      |
| East Tenn. Va. & Ga. consol. 5s.            | 119     | 119 1/4 | 119     | 119 1/4 | 3       |
| East Tenn. Va. & Ga. divisional 5s.         | 116 1/2 | 116 3/4 | 116 1/2 | 116 3/4 | 5       |
| Edison Elec. Ill. of N. Y. 1st 5s.          | 111 1/2 | 111 3/4 | 111 1/2 | 111 3/4 | 2       |
| Elizabeth & Big Sandy 5s.                   | 103     | 103 1/4 | 103     | 103 1/4 | 362     |
| Elgin, Joliet & Eastern 5s.                 | 109     | 109 1/4 | 109     | 109 1/4 | 3       |
| Elmira, Cortland & Northern 5s.             | 101     | 101 1/4 | 101     | 101 1/4 | 3       |
| Erie prior lien 5s.                         | 92 1/2  | 92 3/4  | 92 1/2  | 92 3/4  | 10      |
| Erie general lien 5s.                       | 72 1/2  | 72 3/4  | 72 1/2  | 72 3/4  | 5       |
| Erie 1st consol. 5s.                        | 145     | 145 1/4 | 145     | 145 1/4 | 58      |
| Evansville & Indianapolis 1st consol. 5s.   | 103     | 103 1/4 | 103     | 103 1/4 | 5       |
| Evansville & Terre Haute gen. 5s.           | 103     | 103 1/4 | 103     | 103 1/4 | 5       |
| Flint & P. M. Port Huron Div. 5s.           | 107 1/2 | 107 3/4 | 107 1/2 | 107 3/4 | 5       |
| Fort Worth & Denver City 1st 4 1/2s.        | 78 1/2  | 78 3/4  | 78 1/2  | 78 3/4  | 5       |
| Fort Worth & Denver City 2d 4 1/2s.         | 64      | 64 1/4  | 64      | 64 1/4  | 41      |
| Gal. Har. & San. An. Mex. & Pac. 5s.        | 104     | 104 1/4 | 104     | 104 1/4 | 25      |
| Gila Valley, Globe & Northern 1st 5s.       | 105     | 105 1/4 | 105     | 105 1/4 | 56      |
| Hocking Valley 4 1/2s.                      | 101 1/2 | 101 3/4 | 101 1/2 | 101 3/4 | 16      |
| Houston, East & West Texas 1st 5s.          | 104 1/2 | 104 3/4 | 104 1/2 | 104 3/4 | 33      |
| Houston & Texas Central gen. 4s.            | 108 1/2 | 108 3/4 | 108 1/2 | 108 3/4 | 7       |
| Houston & Texas Central 1st 5s.             | 110 1/2 | 110 3/4 | 110 1/2 | 110 3/4 | 5       |
| Illinois Central, St. Louis Division 3s.    | 91      | 91 1/4  | 91      | 91 1/4  | 2       |
| Illinois Central, Louisville Div. 3 1/2s.   | 103 1/2 | 103 3/4 | 103 1/2 | 103 3/4 | 2       |
| Indiana, Decatur & Western 1st 5s.          | 104     | 104 1/4 | 104     | 104 1/4 | 4       |
| International & Great Northern 1st 5s.      | 124 1/2 | 124 3/4 | 124 1/2 | 124 3/4 | 12      |
| International & Great Northern 2d 5s.       | 92 1/2  | 92 3/4  | 92 1/2  | 92 3/4  | 85      |
| International & Great Northern 3d 5s.       | 64      | 64 1/4  | 64      | 64 1/4  | 10      |
| Iowa Central 1st 5s.                        | 113     | 113 1/4 | 113     | 113 1/4 | 1       |
| Kanawha & Michigan 4s.                      | 86      | 86 1/4  | 86      | 86 1/4  | 50      |
| Kansas City & Pacific 1st 4s.               | 77 1/2  | 77 3/4  | 77 1/2  | 77 3/4  | 5       |
| Kansas City, Pittsburg & Gulf 1st 5s.       | 90 1/2  | 90 3/4  | 90 1/2  | 90 3/4  | 5       |
| Kentucky Central 1st 4s.                    | 96      | 96 1/4  | 96      | 96 1/4  | 5       |
| Knickerbocker Ice Co. of Chicago 1st 5s.    | 98      | 98 1/4  | 98      | 98 1/4  | 10      |
| Lake Erie & Western 1st 5s.                 | 120     | 120 1/4 | 120     | 120 1/4 | 18      |
| Lake Erie 1st 7s. registered.               | 103 1/2 | 103 3/4 | 103 1/2 | 103 3/4 | 9       |
| Lake Shore 2d 7s. coupon.                   | 115     | 115 1/4 | 115     | 115 1/4 | 1       |
| Lake Shore 3 1/2s.                          | 110     | 110 1/4 | 110     | 110 1/4 | 1       |
| Lehigh Valley of New York 4 1/2s.           | 109 1/2 | 109 3/4 | 109 1/2 | 109 3/4 | 1       |
| Lexington Avenue & Pavonia 2 1/2 5s.        | 120 1/2 | 120 3/4 | 120 1/2 | 120 3/4 | 3       |
| Long Island general 4s.                     | 100     | 100 1/4 | 100     | 100 1/4 | 20      |
| Louis. Ev. & St. Louis con. 5s. tr. rect.   | 96      | 96 1/4  | 96      | 96 1/4  | 27      |
| Louisville & Jeffersonville Bridge 5s.      | 98 1/2  | 98 3/4  | 98 1/2  | 98 3/4  | 26      |
| Louisville & Nashville unified gold 4s.     | 100 1/2 | 100 3/4 | 100 1/2 | 100 3/4 | 2       |
| Louisville & Nashville coll. trust 4s.      | 99 1/2  | 99 3/4  | 99 1/2  | 99 3/4  | 2       |
| Louis. & Nash. So. & Nor. Alabama 5s.       | 107     | 107 1/4 | 107     | 107 1/4 | 2       |
| Louisville & Nashville general 6s.          | 117 1/2 | 117 3/4 | 117 1/2 | 117 3/4 | 56      |
| Manhattan Consolidated 4s.                  | 100 1/2 | 100 3/4 | 100 1/2 | 100 3/4 | 3       |
| Metropolitan Elevated 2d 5s.                | 101 1/2 | 101 3/4 | 101 1/2 | 101 3/4 | 39      |
| Metropolitan Street Railway 5s.             | 123 1/2 | 123 3/4 | 123 1/2 | 123 3/4 | 15      |
| Mexican Central 2d income.                  | 124 1/2 | 124 3/4 | 124 1/2 | 124 3/4 | 81      |
| Mexican International consol. 4s.           | 87 1/2  | 87 3/4  | 87 1/2  | 87 3/4  | 42      |
| Met. West Side Elevated, Chicago, 4s.       | 98 1/2  | 98 3/4  | 98 1/2  | 98 3/4  | 3       |
| Michigan Central consol. 7s.                | 110 1/2 | 110 3/4 | 110 1/2 | 110 3/4 | 8       |
| Mil. Lake Shore & Western 1st 5s.           | 140 1/2 | 140 3/4 | 140 1/2 | 140 3/4 | 4       |
| Minneapolis & St. Louis consol. 5s.         | 115 1/2 | 115 3/4 | 115 1/2 | 115 3/4 | 10      |
| Minneapolis & St. Louis 1st and ref. 4s.    | 98      | 98 1/4  | 98      | 98 1/4  | 12      |
| Missouri, Kansas & Texas extended 5s.       | 89 1/2  | 89 3/4  | 89 1/2  | 89 3/4  | 9       |
| Missouri, Kansas & Texas of Texas 5s.       | 90 1/2  | 90 3/4  | 90 1/2  | 90 3/4  | 9       |
| Missouri, Kansas & Texas 1st 4s.            | 93 1/2  | 93 3/4  | 93 1/2  | 93 3/4  | 9       |
| Missouri, Kansas & Texas 2d 4s.             | 85 1/2  | 85 3/4  | 85 1/2  | 85 3/4  | 9       |
| Missouri Pacific collateral 5s.             | 97 1/2  | 97 3/4  | 97 1/2  | 97 3/4  | 27      |
| Missouri Pacific consol. 5s.                | 119     | 119 1/4 | 119     | 119 1/4 | 88      |
| Missouri Pacific 3d 7s.                     | 115     | 115 1/4 | 115     | 115 1/4 | 101     |
| Missouri Pacific trust 5s.                  | 100 1/2 | 100 3/4 | 100 1/2 | 100 3/4 | 48      |
| Mobile & Ohio general 4s.                   | 87 1/2  | 87 3/4  | 87 1/2  | 87 3/4  | 21      |
| Mobile & Ohio new 5s.                       | 127 1/2 | 127 3/4 | 127 1/2 | 127 3/4 | 14      |
| Morris & Essex consol. 7s. gtd.             | 143 1/2 | 143 3/4 | 143 1/2 | 143 3/4 | 12      |
| Morris & Essex 1st 7s.                      | 140     | 140 1/4 | 140     | 140 1/4 | 3       |
| Nash. Chat. & St. Louis consol. 5s.         | 107 1/2 | 107 3/4 | 107 1/2 | 107 3/4 | 5       |
| National Starch Mfg. 5s.                    | 101     | 101 1/4 | 101     | 101 1/4 | 108     |
| New York Central, Lake Shore ext. 5 1/2s.   | 101 1/2 | 101 3/4 | 101 1/2 | 101 3/4 | 18      |
| New York Central, Mich. Central 3 1/2s.     | 101 1/2 | 101 3/4 | 101 1/2 | 101 3/4 | 8       |
| New York Central 1st 7s. coupon.            | 112     | 112 1/4 | 112     | 112 1/4 | 10      |
| New York Central extended 4s.               | 101     | 101 1/4 | 101     | 101 1/4 | 4       |
| New York Central 3 1/2s.                    | 111     | 111 1/4 | 111     | 111 1/4 | 10      |
| New York, Chicago & St. Louis 4s.           | 107 1/2 | 107 3/4 | 107 1/2 | 107 3/4 | 4       |
| New York, Chicago & St. Louis 5s. reg.      | 106 1/2 | 106 3/4 | 106 1/2 | 106 3/4 | 1       |
| New York, Lack. & Western 1st 5s.           | 128 1/2 | 128 3/4 | 128 1/2 | 128 3/4 | 9       |
| New York, Ontario & Western ref. 4s.        | 102 1/2 | 102 3/4 | 102 1/2 | 102 3/4 | 1       |
| New York, Sus. & Western gen. 5s.           | 101 1/2 | 101 3/4 | 101 1/2 | 101 3/4 | 1       |
| Norfolk & Southern 1st 5s.                  | 105 1/2 | 105 3/4 | 105 1/2 | 105 3/4 | 108 1/2 |
| Norfolk & Southern consol. 4s.              | 94 1/2  | 94 3/4  | 94 1/2  | 94 3/4  | 9       |
| Northern Pacific 1st 5s. registered.        | 112 1/2 | 112 3/4 | 112 1/2 | 112 3/4 | 99 1/2  |
| Northern Pacific general lien 5s.           | 108 1/2 | 108 3/4 | 108 1/2 | 108 3/4 | 12      |
| Northern Pacific prior lien 4s. registered. | 108     | 108 1/4 | 108     | 108 1/4 | 19      |
| Northern Pacific prior lien 4s. registered. | 108     | 108 1/4 | 108     | 108 1/4 | 5       |
| Oregon Railroad & Navigation 1st 5s.        | 112 1/2 | 112 3/4 | 112 1/2 | 112 3/4 | 27      |
| Oregon Railroad & Navigation 2d 5s.         | 102     | 102 1/4 | 102     | 102 1/4 | 1       |
| Oregon Short Line consolidated 5s.          | 112 1/2 | 112 3/4 | 112 1/2 | 112 3/4 | 1       |
| Oregon Short Line Income 5s.                | 78      | 78 1/4  | 78      | 78 1/4  | 1       |
| Pacific Coast 1st 5s.                       | 104     | 104 1/4 | 104     | 104 1/4 | 16      |
| Pennsylvania Co. gtd. 4 1/2s.               | 114 1/2 | 114 3/4 | 114 1/2 | 114 3/4 | 10      |
| Peoria & Eastern 1st 4s.                    | 86 1/2  | 86 3/4  | 86 1/2  | 86 3/4  | 8       |
| Peoria & Eastern 2d 4s.                     | 86 1/2  | 86 3/4  | 86 1/2  | 86 3/4  | 1       |
| Pittsburg, Shenandoah & Lake Erie 1st 5s.   | 114     | 114 1/4 | 114     | 114 1/4 | 16      |
| Pittsburg & Western 4s. trust receipts.     | 90 1/2  | 90 3/4  | 90 1/2  | 90 3/4  | 1       |
| Reading general 4s.                         | 98 1/2  | 98 3/4  | 98 1/2  | 98 3/4  | 27      |
| Rio Grande Western 4s.                      | 98 1/2  | 98 3/4  | 98 1/2  | 98 3/4  | 1       |
| St. Joseph & Grand Island 1st 2-3-4s.       | 81      | 81 1/4  | 81      | 81 1/4  | 1       |
| St. Louis & Iron Mountain 1st 5s.           | 104 1/2 | 104 3/4 | 104 1/2 | 104 3/4 | 80 1/2  |
| St. Louis & Iron Mountain 2d 5s.            | 87 1/2  | 87 3/4  | 87 1/2  | 87 3/4  | 9       |
| St. Louis & Iron Mountain 3d 5s.            | 114 1/2 | 114 3/4 | 114 1/2 | 114 3/4 | 1       |
| St. Louis & San Francisco general 5s.       | 114 1/2 | 114 3/4 | 114 1/2 | 114 3/4 | 7       |
| St. Louis & San Francisco consol. 4s.       | 86 1/2  | 86 3/4  | 86 1/2  | 86 3/4  | 11      |
| St. Louis & San Francisco general 5s.       | 86 1/2  | 86 3/4  | 86 1/2  | 86 3/4  | 61      |

## BONDS.

Week Ending July 22.

| First.        | High.     | Low.      | Last.         | Sales.     |
|---------------|-----------|-----------|---------------|------------|
| 114<br>95 1/4 | 114<br>96 | 114<br>95 | 114<br>95 1/4 | 25         |
| 64            | 64 1/4    | 62        | 63 1/4        | 8          |
| 101 1/2       | 101 3/4   | 101 1/2   | 101 3/4       | 2          |
| 108 1/2       | 108 3/4   | 108       | 108 1/4       | 3          |
| 122           | 122 1/4   | 122       | 122           | 10         |
| 117           | 117 1/4   | 117       | 117           | 10         |
| 80            | 80 1/4    | 79 3/4    | 80 1/4        | 5          |
| 101           | 101 1/4   | 100 3/4   | 100 3/4       | 6          |
| 108 1/2       | 108 3/4   | 108 1/2   | 108 3/4       | 6          |
| 84 1/2        | 84 3/4    | 84 1/2    | 84 3/4        | 1          |
| 112 1/2       | 113 1/4   | 112 1/2   | 113 1/4       | 1          |
| 108 1/2       | 108 3/4   | 108       | 108 1/4       | 12         |
| 87 1/2        | 87 3/4    | 87 1/2    | 87 3/4        | 1          |
| 24 3/4        | 24 1/2    | 24 1/4    | 24 1/2        | 1          |
| 107 1/2       | 107 3/4   | 107       | 107           | 1          |
| 104           | 104       | 106       | 106           | 1          |
| 116 1/2       | 116 3/4   | 116       | 116           | 2          |
| 50 1/2        | 50 3/4    | 50 1/2    | 50 3/4        | 1          |
| 104 1/2       | 104 3/4   | 103 1/2   | 103 3/4       | 1          |
| 116           | 116       | 116       | 116           | 1          |
| 99            | 99        | 99        | 99            | 1          |
| 105 1/2       | 105 3/4   | 105 1/2   | 105 3/4       | 24         |
| 116 1/2       | 116 3/4   | 116 1/2   | 116 3/4       | 1          |
| 102 1/2       | 102 3/4   | 102       | 102 1/4       | 13         |
| 30 1/2        | 30 3/4    | 30 1/2    | 30 3/4        | 7          |
| 111 1/4       | 111 3/4   | 111       | 111 1/4       | 1          |
| 114 1/2       | 114 3/4   | 114       | 114 1/4       | 1          |
| 22 1/2        | 22 3/4    | 22 1/2    | 22 3/4        | 1          |
| 117 1/2       | 118       | 117 1/2   | 118           | 1          |
| 108 1/2       | 108 3/4   | 108 1/2   | 108 3/4       | 1          |
| 75 1/2        | 76        | 75 1/2    | 75 3/4        | 1          |
| 94 1/4        | 94 1/2    | 94 1/4    | 94 1/2        | 1          |
|               |           |           |               | \$9,561.00 |



| Range for Year 1899. |         |            |            | Range for Year 1898. |         |            |      |
|----------------------|---------|------------|------------|----------------------|---------|------------|------|
| Highest.             | Lowest. | Last Sale. | Bid. As'd. | Highest.             | Lowest. | Last Sale. | Bid. |

JULY 24, 1930. WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

| Range for Year 1929.                     |         |             |           | Range for Year 1929.                  |         |             |           |
|------------------------------------------|---------|-------------|-----------|---------------------------------------|---------|-------------|-----------|
| Highest.                                 | Lowest. | Last Sale.  | Bid. A.S. | Highest.                              | Lowest. | Last Sale.  | Bid. A.S. |
| Kentucky Central g. 4s. 1075.            |         |             |           | St. L. & Gr. Isl. 1st g. 2-3-4. 1947. |         |             |           |
| Louis. Railway Co. 1st con. g. 5s. 1060. | 1050    | Jan 31 1050 | 1050      | St. L. & Gr. 2d g. 5s. Class A. 1306  | 1145    | Mar 21 1125 | May 1114  |
| L. & N. Ry. 1st g. 4s. 1065.             | 1055    | Jan 31 1055 | 1055      | Do. 2d g. 5s. Class C. 1306           | 1145    | Mar 21 1125 | May 1114  |
| Mains & C. 1st. Bridge g. 4s. 1045.      | 1035    | Jan 31 1035 | 1035      | Do. 2d g. 5s. Class C. 1306           | 1145    | Mar 21 1125 | May 1114  |
| Manhattan R'way con. g. 4s. 1000.        |         |             |           | Do. gen. g. 5s. 1313.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 1st g. 4s. 1000.                     | 990     | Jan 31 990  | 990       | Do. 1st trust. 1907.                  | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 2d g. 4s. 1000.                      | 990     | Jan 31 990  | 990       | Do. 2d trust. 1907.                   | 1265    | Jan 27 1252 | Jan 1234  |
| M. & E. Ry. gen. 4s. 1007.               | 1000    | Jan 31 1000 | 1000      | Do. 3d trust. 1907.                   | 1265    | Jan 27 1252 | Jan 1234  |
| P. & W. 1st g. 4s. 1043.                 | 1033    | Jan 31 1033 | 1033      | Do. 4th trust. 1907.                  | 1265    | Jan 27 1252 | Jan 1234  |
| St. Alb. Ry. 1st g. 4s. 1007.            | 1000    | Jan 31 1000 | 1000      | Do. 5th trust. 1907.                  | 1265    | Jan 27 1252 | Jan 1234  |
| Th. & A. P. 1st g. 4s. 1043.             | 1033    | Jan 31 1033 | 1033      | Do. 6th trust. 1907.                  | 1265    | Jan 27 1252 | Jan 1234  |
| Union Central con. g. 4s. 1000.          | 990     | Jan 31 990  | 990       | Do. 7th trust. 1907.                  | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 1st con. income g. 5s. 1033.         | 1023    | Jan 31 1023 | 1023      | Do. 8th trust. 1907.                  | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 2d con. income g. 5s. 1033.          | 1023    | Jan 31 1023 | 1023      | Do. 9th trust. 1907.                  | 1265    | Jan 27 1252 | Jan 1234  |
| Mexican Inter. 1st con. g. 4s. 1037.     | 1027    | Jan 31 1027 | 1027      | Do. 10th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 2d National 1st con. g. 4s. 1037.    | 1027    | Jan 31 1027 | 1027      | Do. 11th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 3d National 1st con. g. 4s. 1037.    | 1027    | Jan 31 1027 | 1027      | Do. 12th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Mexican Northern 1st g. 4s. 1037.        | 1027    | Jan 31 1027 | 1027      | Do. 13th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 2d g. 4s. 1037.                      | 1027    | Jan 31 1027 | 1027      | Do. 14th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 3d g. 4s. 1037.                      | 1027    | Jan 31 1027 | 1027      | Do. 15th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 4th g. 4s. 1037.                     | 1027    | Jan 31 1027 | 1027      | Do. 16th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 5th g. 4s. 1037.                     | 1027    | Jan 31 1027 | 1027      | Do. 17th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 6th g. 4s. 1037.                     | 1027    | Jan 31 1027 | 1027      | Do. 18th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 7th g. 4s. 1037.                     | 1027    | Jan 31 1027 | 1027      | Do. 19th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 8th g. 4s. 1037.                     | 1027    | Jan 31 1027 | 1027      | Do. 20th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 9th g. 4s. 1037.                     | 1027    | Jan 31 1027 | 1027      | Do. 21st trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 10th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 22nd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 11th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 23rd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 12th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 24th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 13th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 25th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 14th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 26th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 15th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 27th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 16th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 28th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 17th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 29th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 18th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 30th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 19th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 31st trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 20th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 32nd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 21st g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 33rd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 22nd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 34th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 23rd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 35th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 24th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 36th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 25th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 37th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 26th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 38th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 27th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 39th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 28th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 40th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 29th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 41st trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 30th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 42nd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 31st g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 43rd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 32nd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 44th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 33rd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 45th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 34th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 46th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 35th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 47th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 36th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 48th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 37th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 49th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 38th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 50th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 39th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 51st trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 40th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 52nd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 41st g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 53rd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 42nd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 54th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 43rd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 55th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 44th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 56th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 45th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 57th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 46th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 58th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 47th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 59th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 48th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 60th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 49th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 61st trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 50th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 62nd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 51st g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 63rd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 52nd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 64th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 53rd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 65th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 54th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 66th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 55th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 67th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 56th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 68th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 57th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 69th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 58th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 70th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 59th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 71st trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 60th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 72nd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 61st g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 73rd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 62nd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 74th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 63rd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 75th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 64th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 76th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 65th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 77th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 66th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 78th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 67th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 79th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 68th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 80th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 69th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 81st trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 70th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 82nd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 71st g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 83rd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 72nd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 84th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 73rd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 85th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 74th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 86th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 75th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 87th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 76th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 88th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 77th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 89th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 78th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 90th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 79th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 91st trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 80th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 92nd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 81st g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 93rd trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 82nd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 94th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 83rd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 95th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 84th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 96th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 85th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 97th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 86th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 98th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 87th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 99th trust. 1907.                 | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 88th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 100th trust. 1907.                | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 89th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 101st trust. 1907.                | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 90th g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 102nd trust. 1907.                | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 91st g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 103rd trust. 1907.                | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 92nd g. 4s. 1037.                    | 1027    | Jan 31 1027 | 1027      | Do. 104th trust. 1907.                | 1265    | Jan 27 1252 | Jan 1234  |
| Do. 93rd g. 4s. 1037.                    |         |             |           |                                       |         |             |           |

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are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address FINANCIAL EDITOR, THE NEW YORK TIMES.

| STOCKS.       |               |               |           |
|---------------|---------------|---------------|-----------|
|               | July 23, '98. | July 22, '98. | Decrease. |
| R. R. & M.... | 751,525       | 1,627,522     | \$770,997 |
| Banks .....   | 41            | 20            | 21        |
| Mining .....  | 8,000         | 500           | 8,500     |

| BONDS.         |               |               |             |
|----------------|---------------|---------------|-------------|
|                | July 23, '98. | July 22, '98. | Decrease.   |
| R. R. & M..... | \$17,475,800  | \$9,561,000   | \$7,914,800 |
| State .....    | 11,500        | 5,000         | 6,500       |
| Government ... | 1,054,000     | 35,000        | 1,019,000   |

\*Increase.

## Stocks Advanced

|                        |   |                        |   |
|------------------------|---|------------------------|---|
| Am. Sm. & Ref. ....    | 1 | Louis. & Nanh. ....    | 1 |
| & R. F. ....           | 2 | Mt. Street Ry. ....    | 3 |
| Am. Steel Hoop pf. 1   | 1 | Mobile & Ohio. ....    | 3 |
| Am. Tin Plate. ....    | 1 | Nat. Biscuit. ....     | 2 |
| B'klyn Rapid Trans. 3  | 3 | Nat. Lead. ....        | 1 |
| Chi. B. & Q. ....      | 1 | P. C. C. & St. L. .... | 5 |
| Chi. R. I. & Pac. .... | 1 | St. L. S. W. pf. ....  | 1 |
| Cont. Tobacco. ....    | 1 | St. P. & Duluth. ....  | 3 |
| Cont. Tob. pf. ....    | 2 | Third Avenue. ....     | 4 |
| General Electric. .... | 1 | W. & A. T. T. ....     | 1 |
| Ill. Central. ....     | 1 | U. S. Leather. ....    | 1 |
| Iowa Central pf. ....  | 2 | U. S. Leather pf. .... | 1 |

| Stocks Declined.       |       |
|------------------------|-------|
| Am. Mailing            | 1 1/4 |
| Am. Sp. Mfg.           | 1 1/4 |
| B'klyn. N. G.          | 1 1/4 |
| Consol. Gas Co.        | 4 1/4 |
| Federal Steel          | 1 1/4 |
| Federal Steel pf.      | 1 1/4 |
| H. B. Claffin          | 2     |
| Int. Paper             | 1     |
| Int. Paper pf.         | 1     |
| Manhattan              | 1 1/4 |
| M. St. P. & S. S. M.   | 1 1/4 |
| Nat. Steel Co.         | 1 1/4 |
| N. Y. Air Brake        | 1 1/4 |
| O. R. R. & N. pf.      | 1 1/4 |
| Reading 2d pf.         | 1 1/4 |
| St. L. & S. F. 1st pf. | 1 1/4 |
| U. S. Rubber pf.       | 2     |

Net changes in bond quotations for the week of 1 per cent. or more were:

### Bonds Advanced.

|                           |                              |
|---------------------------|------------------------------|
| C. of N. J. gen. 5s., 1r. | Knawawa & Mich. 4s. 1        |
| Col. F. 1. 5s. ....1½     | Nor. Pac. prior 4s, 1r.      |
| Det. & Mack. 4s. ....1    | St. Jo. & Gr. 1. 1st. ....1½ |
| Int. & G. N. 3d. ....1    |                              |

**Bonds Declined.**

|                         |                         |
|-------------------------|-------------------------|
| Hocking Val. 4½s. ....1 | Pac. & East. 1st. ....1 |
| Kansas City & P. 1st. 2 | Stand. R. & T. inc. 2   |
| M. L. S. & W. 1st. 2½   | Tol., St. L. & K. C.    |
| O. R. H. & N. 4s. ....1 | 1st. t. r. ....1        |

### CALENDAR FOR THE WEEK

Monday, July 24.

Daylight Prism Company—Books close.  
National Salt Company—Dividend payable on preferred.  
Northern Pacific Railway—Books open for transfer of common stock.

**Tuesday, July 25.**

Hamilton Trust Company, Brooklyn—Books close.  
Homestake Mining Company—Dividend payable.  
Municipal Gas Company, Albany—Books close.  
National Surety Company—Dividend payable.

## Wednesday, July 2

Chicago Great Western Railway—Books close for dividend on preferred A stock.  
Nassau Trust Company—Books close.  
Southern Pacific Railway—Special meeting

Thursday, July 27

Louisville and Nashville Railroad—Books close.  
Montana Ore Purchasing Company—Dividend payable

**Friday, July 28.**

**Cincinnati, Hamilton and Dayton Railroad**—Brooks close for dividend on preferred.  
**Lake Shore and Michigan Southern Railroad**—Dividend payable.  
**Michigan Central Railroad**—Dividend payable.

**Saturday, July 20**

**American Steel Hoop Company**—Dividend payable on preferred.  
**American Tin Plate Company**—Dividend payable on preferred.

### CLEARING HOUSE COMPARISONS

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ON THE LONDON EXCHANGE

ON THE LONDON EXCHANGE.

LONDON, July 23.—The following advances in American stocks took place in the stock market last week: Illinois Central,  $\frac{3}{4}$ ; Chicago, Milwaukee & St. Paul,  $\frac{3}{4}$ ; Atchafson, Topeka & Santa Fé,  $\frac{3}{4}$ ; Union Pacific shares,  $\frac{3}{4}$ ; New York Central,  $\frac{1}{4}$ ; Northern Pacific,  $\frac{1}{4}$ ; Pennsylvania,  $\frac{1}{4}$ ; New York Lake Ontario & Western,  $\frac{1}{4}$ ; Missouri, Kansas & Texas,  $\frac{1}{4}$ .  
Denver & Rio Grande preferred fell,  $\frac{3}{4}$ ; Erie preferred,  $\frac{1}{4}$ ; Canadian Pacific,  $\frac{1}{4}$ ; Chicago & Ohio,  $\frac{1}{4}$ ; Denver & Rio Grande common,  $\frac{1}{4}$ ; Louisville & Nashville,  $\frac{1}{4}$ ; Reading,  $\frac{1}{4}$ .

| Street Railways.                     |         | Banks.                |        | Industrial and Miscellaneous-Con- |             |
|--------------------------------------|---------|-----------------------|--------|-----------------------------------|-------------|
| Bid.                                 | Asked.  | Bid.                  | Asked. | stated.                           | Bid. Asked. |
| Atlantic Avenue com. ss. 112         | 115     | America 450           | 450    | National Gramophone 87            | 88          |
| Atlantic Avenue Imp. ss. 105         | 100     | American Exchange 181 | 181    | National Salt pf. ex-div. 74      | 77          |
| Bleecker St. & F. Ferry stock. 88    | 104     | Astor National 100    | 100    | National Wall Paper deb. stock 70 | 80          |
| Bleecker St. & F. Ferry 1st st. 102  | 104     | Bowery 285            | 306    | New Bedford Transportation 109    | 114         |
| Broadway & Seventh Avenue 220        | 220     | Bowery 285            | 306    | N. Y. Transit 110                 | 114         |
| Broadway & Seventh Ave. 24. 115      | 118     | Central 100           | 100    | N. Y. Transportation 213          | 222         |
| Broadway Surface 1st ss. 115         | 120     | Chase 400             | 400    | N. Y. & N. J. Telephone 180       | 180         |
| Broadway Surface 2nd ss. 115         | 120     | Chatham 300           | 320    | N. Y. & N. J. Telephone 180       | 180         |
| Brooklyn Bath & W. E. ss. 101        | 101     | Citizens 142          | 142    | Old Dominion Steamship 90         | 90          |
| Brooklyn City R. R. 1st m. ss. 111   | 112     | City 1915             | 2000   | Otis Elevator 35 1/2              | 37 1/2      |
| Brooklyn City Railroad 118           | 120     | Columbia 180          | 180    | Otis Elevator pf. ex-div. 21 1/2  | 23          |
| Brooklyn Electric & New. 1st ss. 103 | 103 1/2 | Commerce 275          | 275    | Penn. Salt Mfg. 109               | 109         |
| Brooklyn El. bonds 103               | 103 1/2 | Continental 132       | 132    | Penn. Salt Mfg. 109               | 109         |
| Buffalo Crownston ss. 100            | 103     | East River 135        | 135    | Pittsburg, Bessemer & L. E. 22    | 23          |
| Buffalo Electric com. ss. 105        | 105     | Eleventh Ward 105     | 105    | Pratt & Whitney com. 44           | 48          |
| Buffalo Street Ry. 1st consoln. 116  | 120     | Fifth Avenue 2750     | 3100   | Pratt & Whitney com. 44           | 48          |
| Central Crosstown 250                | 270     | Fifth National 225    | 225    | Procter & Gamble 270              | 280         |
| Central Crownston 1st ss. 125        | 125     | First National 225    | 225    | Procter & Gamble pf. 190          | 200         |
| Central Electric & New. 1st ss. 103  | 103 1/2 | Fourth National 225   | 225    | Republic Iron & Steel 184         | 17          |
| Central Park N. & E. R. 7a. 111      | 113     | Fourth National 225   | 225    | Republic Iron & Steel pf. 184     | 17          |
| Christopher & Tenth Street 170       | 170     | Fourth National 225   | 225    | Royal Baking Powder, ex-div. 104  | 104         |
| Cleveland Electric com. ss. 105      | 105     | Fourth National 225   | 225    | Rubber Goods 31 1/2               | 32          |
| Coney Island & Brook. stock 300      | 320     | Fourth National 225   | 225    | Rubber Goods pf. 31 1/2           | 32          |
| Coney Island & Brook. 1st ss. 103    | 103 1/2 | Fourth National 225   | 225    | Safety Car Heating & Light 150    | 155         |
| Coney Island & Brook. 1st ss. 103    | 103 1/2 | Fourth National 225   | 225    | Simsion Hardware 125              | 125         |
| Con. Trac. of N. Y. & N. J. 111      | 112     | Fourth National 225   | 225    | Singer Mfg. Co. 530               | 530         |
| Columbus (Ohio) stock 97             | 101     | Fourth National 225   | 225    | Standard Oil 445                  | 445         |
| Columbus (Ohio) ss. 103              | 103     | Fourth National 225   | 225    | Susquehanna Coal ss. 120          | 120         |
| Columbus Crownston 1st ss. 103       | 103 1/2 | Fourth National 225   | 225    | Swift & Co. 104                   | 104         |
| D. D. E. B. & B. stock 150           | 105     | Fourth National 225   | 225    | Swift & Co. 104                   | 104         |
| D. D. E. B. & B. s. p. c. scrip. 102 | 125     | Fourth National 225   | 225    | Tennessee Copper 19 1/2           | 20          |
| D. D. E. B. & B. s. p. c. scrip. 102 | 125     | Fourth National 225   | 225    | Texas & Pacific Coal 102          | 103         |
| Eight Avenue Railroad 385            | 385     | Fourth National 225   | 225    | Texas & Pacific Coal 1st 107      | 107         |
| Eight Avenue 90 cent. scrip. 103     | 103     | Fourth National 225   | 225    | Trenton Pottery 53                | 53          |
| 424 St. & Grand St. 400              | 420     | Fourth National 225   | 225    | Trenton Pottery 53                | 53          |
| 424 St. Man. & St. Nich. Av. 84      | 88      | Fourth National 225   | 225    | Union Steel & Chain 27 1/2        | 27 1/2      |
| 424 St. Man. & St. N. Av. 1st 117    | 117     | Fourth National 225   | 225    | Union Steel & Chain pf. 27 1/2    | 27 1/2      |
| 424 St. Man. & St. N. Av. 1st 117    | 117     | Fourth National 225   | 225    | United States Gas 87              | 87          |
| 424 St. Man. & St. N. Av. 1st 117    | 117     | Fourth National 225   | 225    | United States Gas 87              | 87          |
| Kings County El. 4s. (new). 94 1/2   | 95 1/2  | Fourth National 225   | 225    | United States Gas 87              | 87          |
| Louisville St. Railway com. 42       | 44      | Fourth National 225   | 225    | United Verde Extension 3          | 5           |
| Louisville St. Ry. pf. 111           | 111     | Fourth National 225   | 225    | Wahitua Copper 6 1/2              | 6 1/2       |
| Nassau Elec. 1st ss. (Bklyn.) 112    | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| Nassau Elec. 1st ss. (Bklyn.) 112    | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| New Orleans Tr. com. (new). 21       | 22      | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| New Orleans Tr. pf. (new). 21        | 22      | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| North Jersey Street Railway 35 1/2   | 35 1/2  | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| North Jersey Street Ry. 4s. 94       | 94      | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| North Shore Traction com             |         | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| North Shore Traction pf. 103         | 103     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| Orange & Passaic Val. bonds. 103 1/2 | 104 1/2 | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| Rochester Railway 20                 | 24      | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| Rochester Railway com. 5s. 107       | 110     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| Sixth Avenue stock 203               | 220     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| Second Avenue stock 115              | 120     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| Second Avenue stock 115              | 120     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul & Northern P. 1st ss. 110   | 113     | Fourth National 225   | 225    | Worthington Pump pf. 104          | 104         |
| St. Paul &                           |         |                       |        |                                   |             |



## Outside Securities.

Continued from Page 1.

elines have occurred during the past week, and it may be that there will be more of the irregular, hesitating market that has prevailed for some time past, but many observers of the market are of the opinion that the market is likely to improve from this time on. At all events, all the indications point to the probability of much improvement coincident with the renewal of active business in the Fall.

During the week the copper stocks, the electric stocks, and several of the industrial stocks declined, while the stocks that showed the greatest improvement for the week were Standard Oil, Trust Company of America, and a few of the industrial issues. The local gas situation was not improved, and the New Amsterdam Gas issues all ended the week with net losses amounting to 1 point or more. The New Amsterdam Gas stocks were prominent on several days and fluctuated sharply. The common stock ended the week at 31½ bid, a net loss of 2½ points; the preferred stock closed at 57½ bid, a net loss of 1 point, and the bonds lost 1½ points, closing at 101 bid. The outcome of the local gas war is still in doubt, and such indications as there are point to an indefinite prolongation of the struggle, but there are still many who hold to the view that a settlement is not far off. These point to the relative stability of the gas stocks as an indication that the large holders of these stocks, and more particularly of the New Amsterdam Gas stocks, who are in a position to know the real facts in the case, are of the opinion that an early settlement of the struggle is likely, and consequently further depression of these stocks improbable. Others attribute the seeming support given to the New Amsterdam Gas issues to absorption of the stocks by the short interest that is said to be fairly large in these issues. It is generally admitted, however, that the immediate future of these stocks depends upon the settlement or prolongation of the present opposition between the several companies, and how long that opposition is to last is still a mystery.

Among the most active stocks during the past week was Rubber Goods, both issues of which made large net gains for the month. The common stock closed at 31½ bid, a net gain of ½ point, and the preferred stock, which sold up to 83½, closed at 84½ bid, showing a net gain of 3½ points. The strength of these stocks was due to very satisfactory reports of the Rubber Goods Manufacturing Company's business, which included statements to the effect that the company had made a valuable contract with the recently organized American Bicycle Company and had effected other favorable agreements that would serve to increase the earnings of the Rubber Goods Company. The buying of the stocks was called good, and the friends of the company confidently predicted much better prices for both issues of stock.

The electric stocks, all of which suffered net losses for the week, were erratic, and on one or two days very weak. During the week the lowest prices yet recorded for the transportation stocks were reached and two of the stocks sold considerably below the subscription prices. The declines were quickly followed by reactions, but only a part of the loss was made up, and at the end of the week each of the three transportation stocks showed a net loss of more than 1 point. New York Transportation losing nearly 3 points. This issue sold down to 10½, but proportionally the decline was not as great as that which occurred in the other two stocks. New York and New England Transportation are traded in \$10 per share paid in, and Illinois Transportation is traded in \$5 per share paid in. On the sharp decline that occurred during the week the stock of the New England Company sold down to 9 and that of the Illinois Company to 4½. Thus the two last named stocks sold much below their paid-in value, while the stock of the New York Company remained well above the book value of the stock. New York closed for the week at 21½ bid, New England at 9½ bid, and Illinois at 5½ bid. The stock of the parent company, the Electric Vehicle Company was also depressed, and at the close was offered at par against par bid on the previous Saturday.

The largest net gains for the week were made by Standard Oil, which gained 6 points net and Trust Company of America stock, which sold up to 230 and closed at 228½ bid, showing a net gain of 13 points. The demand for the stock of this new trust company, it is reported, is active and strong, and during the past week the stock was quite active on the curb. It is practically the only one of the trust company stocks that is dealt in to any extent on the curb, although there has been of late some trading in Produce Exchange Trust Company stock. A stock not usually active, but which during the past week was traded in to a considerable extent was National Gramophone. Between 500 and 700 shares of the stock changed hands, and the price advanced from 33 to 35. The stock closed at 37 bid, showing a net gain of 4 points. Excellent reports were had of the company's earnings, and it was said that the present business of the company is much in excess of that of last year. Friends of the company are predicting higher prices for the stock, pointing to the fact that 90 is very low for a stock that for about two years already has paid regularly 1 per cent. a month.

The copper stocks all suffered net losses for the week. Amalgamated Copper was irregularly declining early in the week,

## INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given:

| Closing July 22. | STOCKS.                             | Amount Outstanding. | Last Dividend. | Range in 1899. |               | Last Sale.                      |
|------------------|-------------------------------------|---------------------|----------------|----------------|---------------|---------------------------------|
|                  |                                     |                     |                | Highest.       | Lowest.       |                                 |
| 133              | Albany & Saratoga.....              | \$3,500,000         | July, 1899     | 3½             | *206½ May 11  | *206½ May 11, 1898              |
| 140              | American Bank Note.....             | 1,500,000           | Mar. 1, 1899   | 5              | *140 Feb. 17  | *140 Feb. 17, 1899              |
| 38               | American District Telegraph.....    | 3,845,000           | May 15, 1899   | 1              | 52½ Mar. 3    | 30 July 1, 1899                 |
| 7½               | At. & Charlotte Air Line.....       | 1,700,000           | Mar. 6, 1899   | 2              | 100 Jan. 3    | *121 Nov. 25, 1898              |
| 106½             | B. & O. Southwest pf., tr. r.....   | 19,707,200          | July, 1899     | 1              | 9½ Apr. 12    | 8½ July 12, 1899                |
| 106½             | Beech Creek.....                    | 3,805,000           | July, 1899     | 1              | 45 Apr. 26    | 100 Oct. 31, 1898               |
| 32½              | Boston Air Line pf.....             | 1,426,000           | July, 1899     | 2              | 21 Feb. 15    | 100½ Oct. 19, 1898              |
| 22½              | B'lyn Wharf & W. pf., Series B..... | 5,000,000           | .....          | 3              | 21 Feb. 15    | 21 Feb. 15, 1899                |
| 100              | Buff. Roch. & Pittsburg pf.....     | 6,000,000           | Feb. 15, 1899  | 1              | 78 Jan. 14    | 35 June 6, 1899                 |
| 100              | Bur. Cedar Rap. & Northern.....     | 5,500,000           | Feb. 1, 1899   | 4              | 110 Jan. 31   | 73 July 13, 1899                |
| 93               | Capital Traction.....               | 12,000,000          | July 1, 1899   | 75c            | *92 May 26    | *92 May 26, 1899                |
| 123              | Central Coal & Coke.....            | 1,500,000           | .....          | 1              | 168           | 29½ Oct. 13, 1898               |
| 123              | Chicago & Alton.....                | 18,754,000          | Mar. 1, 1899   | 1½             | 175½ Mar. 23  | 171 April 5, 1899               |
| 123              | Chicago & East. Ill. pf.....        | 5,830,200           | July 1, 1899   | 1½             | 125 Mar. 2    | *108½ Feb. 15, 1899             |
| 123              | Chi. & Northwestern pf.....         | 22,386,000          | July 6, 1899   | 1½             | 200 Jan. 27   | 122½ July 6, 1899               |
| 102              | Chicago Stock Yards.....            | 6,500,000           | July 1, 1899   | 1½             | 109 Jan. 25   | 102½ July 22, 1897              |
| 11               | Cleveland & Wheeling.....           | 8,000,000           | .....          | 1              | 37½ June 23   | 9 July 1, 1898                  |
| 37½              | Cleveland & Wheeling pf.....        | 8,000,000           | Oct. 1, 1899   | 1½             | 45 Apr. 26    | 37½ June 23, 1899               |
| 184              | Cleveland & Pittsburg.....          | 11,243,700          | June 1, 1899   | 1½             | *188½ June 28 | *188½ June 28, 1899             |
| 103              | Col. Coal & Iron Dev. pf.....       | 500,000             | .....          | 1              | 8½ Apr. 21    | 109 June 28, 1899               |
| 103              | Colorado Midland.....               | 3,420,200           | .....          | 1              | 8½ Jan. 7     | 109 June 28, 1899               |
| 179              | Colorado Midland pf.....            | 4,351,800           | .....          | 1              | 15½ July 14   | *95 June 14, 1899               |
| 50               | Col. & Hock. Coal & Iron pf.....    | 10,000,000          | July 1, 1899   | 1½             | 180 Jan. 26   | 189 Jan. 26, 1899               |
| 50               | Consolidation Coal.....             | 10,250,000          | Feb., 1899     | 2              | 56 Mar. 23    | 52½ May 1, 1899                 |
| 106              | Des Moines & Ft. D. pf.....         | 763,000             | Aug., 1898     | 6              | 110 June 13   | 110 June 20, 1899               |
| 4¼               | Detroit City Gas.....               | 4,313,000           | .....          | 1              | 85 May 12     | 85 May 12, 1899                 |
| 3½               | Dul. South Shore & Atlantic.....    | 12,000,000          | .....          | 1              | 29 Apr. 14    | 4 June 25, 1899                 |
| 11               | Dul. South Shore & At. pf.....      | 10,000,000          | .....          | 1              | 14 Apr. 22    | 9 July 15, 1899                 |
| 880              | Elgin Avenue.....                   | 1,000,000           | July, 1899     | 3½             | 22½ Jan. 30   | *382½ Oct. 3, 1898              |
| 96               | Eric 2d pf.....                     | 10,000,000          | .....          | 1              | 90 July 5     | *18½ June 30, 1899              |
| 96               | Eric Tel. & Tel.....                | 5,000,000           | May 15, 1899   | 1              | 90 July 5     | *18½ July 15, 1899              |
| 82               | Evans & Terre Haute pf.....         | 1,284,000           | Apr. 15, 1899  | 2              | 85 Jan. 13    | 70 Jan. 7, 1899                 |
| 30               | Flint & Pere Marquette.....         | 3,298,200           | .....          | 1              | 32½ May 15    | 31 July 8, 1899                 |
| 57               | Flint & Pere Marquette pf.....      | 6,500,000           | .....          | 1              | 35 July 35    | 37 July 11, 1899                |
| 22               | Fort Worth & Denver City.....       | 2,555,000           | Mar. 15, 1898  | 2              | 25 Jan. 5     | 15 June 6, 1899                 |
| 22               | Fort Worth & Rio Grande.....        | 3,108,100           | .....          | 1              | 30 Mar. 28    | 20½ June 9, 1899                |
| 100              | Gold & Stock Tel.....               | 5,000,000           | July, 1899     | 1½             | *30 Mar. 23   | *108½ Dec. 14, 1897             |
| 100              | Green Bay & Western.....            | 2,500,000           | Feb. 15, 1899  | 1½             | *30 Mar. 23   | *30 Mar. 23, 1899               |
| 100              | H. B. Claffin 1st pf.....           | 2,900,200           | May 1, 1899    | 1½             | *101 June 6   | *101 June 6, 1899               |
| 100              | H. B. Claffin 2d pf.....            | 2,570,000           | May 1, 1899    | 1½             | *100 Feb. 28  | *100 Feb. 28, 1899              |
| 100              | Harlem.....                         | 8,638,650           | July 1, 1899   | 2              | *300 Mar. 14  | *230 Apr. 12, 1899              |
| 100              | Hawaiian Sugar.....                 | 10,000,000          | .....          | 1              | 120½ May 2    | *105 May 2, 1899                |
| 100              | Illinois Central leased line.....   | 10,000,000          | July, 1899     | 2              | *103 July 13  | *101½ July 14, 1899             |
| 10½              | Kanawha & Michigan.....             | 9,600,000           | .....          | 1              | 15 Mar. 22    | 18 July 5, 1899                 |
| 3¼               | Keokuk & Des Moines.....            | 20,000,000          | .....          | 1              | 2½ Feb. 1     | 3½ June 20, 1899                |
| 18               | Keokuk & Des Moines pf.....         | 1,324,000           | Apr. 15, 1899  | 1½             | 18 July 5     | 18 July 5, 1899                 |
| 48               | Keokuk & Western.....               | 1,500,000           | Jan. 1, 1899   | 1              | *32 Jan. 2    | *32 Jan. 2, 1899                |
| 74               | Knickerbocker Ice of Chicago.....   | 4,000,000           | July 1, 1899   | 1½             | 63½ Feb. 23   | 60½ July 12, 1899               |
| 200              | Knickerbocker Ice (Chi.) pf.....    | 8,000,000           | July 1, 1899   | 3              | 84 Feb. 17    | 74 July 7, 1899                 |
| 200              | Lake Shore & Mich. Se.....          | 40,466,200          | Jan. 28, 1899  | 3½             | 208 Jan. 24   | 196½ Jan. 5, 201½ June 30, 1899 |
| 10               | Manhattan Beach.....                | 5,000,000           | .....          | 1              | 39 Apr. 25    | 16 June 29, 1899                |
| 58               | Maryland Coal pf.....               | 1,876,000           | July 1, 1899   | 2½             | 60 Apr. 25    | 58 Apr. 24, 1899                |
| 15               | Mergenthaler Linotype.....          | 10,000,000          | June 30, 1899  | 6              | 16 May 5      | *163 May 31, 1899               |
| 15               | Met. West Side Ed. Chi.....         | 7,500,000           | .....          | 1              | 14 Apr. 25    | 15½ July 13, 1899               |
| 185              | Morris & Essex.....                 | 16,000,000          | July, 1899     | 3½             | *185 June 1   | *185 June 1, 1899               |
| 100              | Nash, Chat. & St. L.....            | 10,000,000          | Nov. 1, 1898   | 1              | .....         | *72½ Nov. 21, 1898              |
| 5                | National Lined Oil.....             | 1,000,000           | .....          | 1              | 9½ Jan. 14    | 3½ June 9, 1899                 |
| 5                | National Star Mfg.....              | 5,000,000           | .....          | 1              | 50 May 8      | *3½ May 8, 1899                 |
| 10               | Nat. Star Mfg. 2d pf.....           | 3,000,000           | May 1, 1899    | 2              | 50 Mar. 18    | 48 Apr. 20, 1899                |
| 37               | New Central Coal.....               | 2,500,000           | Jan., 1899     | 6              | 23 Feb. 9     | *15 Apr. 4, 1899                |
| 100              | N. Y. Lack. & Western.....          | 1,000,000           | Apr. 3, 1899   | 2              | 42 Jan. 25    | 37 May 11, 1899                 |
| 100              | N. Y. Lack. & Western pf.....       | 10,000,000          | July 1, 1899   | 1½             | 133 June 27   | 133 June 27, 1899               |
| 100              | N. Y. Chl. & St. Louis 1st pf.....  | 3,000,000           | Mar., 1898     | 2              | 79 Jan. 23    | *350 Nov. 16, 1897              |
| 100              | N. Y. Chl. & St. Louis 2d pf.....   | 3,000,000           | Mar., 1898     | 2              | 65 Mar. 7     | 68 June 29, 1899                |
| 100              | N. Y. Chl. & St. Louis 3d pf.....   | 11,000,000          | .....          | 1              | 41 Jan. 23    | 32½ July 11, 1899               |
| 60               | Norfolk & Southern.....             | 2,000,000           | July 10, 1899  | 1½             | 70½ June 2    | *124 Jan. 28, 1897              |
| 100              | Omaha & St. Louis.....              | 621,000             | .....          | 1              | 51 May 26     | *51 May 26, 1899                |
| 38               | Pacific Coast.....                  | 6,800,000           | Apr. 15, 1899  | 1              | 51 Jan. 26    | *20½ July 15, 1899              |
| 38               | Pacific Coast 2d pf.....            | 6,800,000           | Apr. 15, 1899  | 2              | 51 Jan. 26    | *20½ July 15, 1899              |
| 38               | Panama.....                         | 7,000,000           | Jan. 3, 1899   | 2              | 110 Jan. 20   | *105 Sep. 22, 1897              |
| 38               | Park Steel Co. pf.....              | 5,000,000           | June 1, 1899   | 1½             | 110 June 20   | *110 June 20, 1899              |
| 38               | Pennsylvania Coal.....              | 5,000,000           | May 1, 1899    | 1              | *375 Feb. 16  | *375 Feb. 16, 1899              |
| 38               | Peoria & Eastern.....               | 10,000,000          | .....          | 1              | 7 Jan. 10     | 4 June 19, 1899                 |
| 38               | P. Lorillard pf.....                | 2,000,000           | July 1, 1899   | 2              | 121 Jan. 16   | *117 May 16, 1899               |
| 38               | Pitts. R. W. & Chicago.....         | 10,714,200          | July 1, 1899   | 1½             | 180 Jan. 19   | *180 Jan. 19, 1899              |
| 38               | Pitts. McKeesport & Young.....      | 4,000,000           | July, 1899     | 3              | *137 Mar. 3   | *137 Mar. 3, 1899               |
| 2                | Quicksilver.....                    | 5,708,700           | .....          | 1              | 4 Apr. 13     | 2½ June 14, 1899                |
| 10½              | Quicksilver pf.....                 | 4,291,200           | May 15, 1899   | 1½             | 14 Apr. 13    | 10 July 14, 1899                |
| 101              | Rens. & Saratoga.....               | 10,000,000          | July 1, 1899   | 4              | *194 May 11   | *197 Feb. 14, 1899              |
| 30               | Rio Grande Western.....             | 10,000,000          | Sep. 30, 1898  | 2              | 45½ Feb. 3    | *36 May 3, 1899                 |
| 70               | Rio Grande Western pf.....          | 6,500,000           | May 1, 1899    | 1½             | 80 June 8     | 79½ July 13, 1899               |
| 131              | Rome, Watertown & Ogdons.....       | 10,000,000          | May 15, 1899   | 1½             | 130½ Jan. 20  | *131½ June 5, 1899              |
| 4                | St. J. & Grand Island.....          | 4,000,000           | .....          | 1              | 8 Jan. 9      | 3½ June 24, 1899                |
| 4                | St. J. & Grand Island 1st pf.....   | 5,401,000           | Jan. 3, 1899   | 2              | 85 Jan. 7     | 38½ May 24, 1899                |
| 124              | St. Paul & Duluth pf.....           | 4,000,000           | Jan. 1, 1899   | 2              | 100 Jan. 22   | 103 July 12, 1899               |
| 124              | St. Paul & Omaha pf.....            | 12,646,800          | Feb. 20, 1899  | 3½             | 182 June 20   | 170 Jan. 18, 1899               |
| 60               | Silver Bullion certificates.....    | .....               | .....          | 1              | 60 Apr. 24    | 60 Apr. 21, 1899                |
| 200              | Sixth Avenue.....                   | 2,000,000           | July 1, 1899   | 1½             | *200 Mar. 2   | *200 Mar. 2, 1899               |
| 100              | Standard Gas.....                   | 8,000,000           | July 10, 1899  | 1½             | 82½ Jan. 10   | 57½ June 28, 1899               |
| 100              | Standard Gas pf.....                | 5,000,000           | June 30, 1899  | 1              | .....         | .....                           |
| 100              | Standard Gas pf.....                | 3,721,100           | June 30, 1899  | 1              | .....         | .....                           |
| 100              | Southern & Atlantic.....            | 550,625             | July, 1899     | 2½             | .....         | 144½ Jan. 25, 1898              |
| 100              | Tenn. Coal & Iron pf.....           | 1,000,000           | July 15, 1899  | 1              | 145 Mar. 28   | *140 June 12, 1899              |
| 100              | Texas Central.....                  | 2,640,400           | .....          | 1              | .....         | 10 July 13, 1897                |
| 100              | Texas Central pf.....               | 10,370,000          | Jan. 10, 1899  | 4              | .....         | *404 Feb. 5, 1897               |
| 12               | Texas Pacific Land Trust.....       | 10,000,000          | .....          | 1              | 15½ Jan. 17   | 12½ June 26, 1899               |
| 40               | Toledo & Ohio Central.....          | 6,500,000           | Nov. 15, 1893  | 1              | 23 Jan. 25    | 20 Apr. 4, 1899                 |
| 40               | Toledo & Ohio Central pf.....       | 8,705,000           | July 25, 1898  | 1½             | 42 Mar. 22    | 42 Apr. 3, 1899                 |
| 100              | Twin City Rapid Transit pf.....     | 2,002,200           | July 1, 1899   | 1½             | 141 Feb. 24   | *139 Jan. 6, 1899               |
| 100              | Union Ferry.....                    | 3,000,000           | July 1, 1899   | 1½             | .....         | 64 July 13, 1897                |
| 100              | United N. J. R. & Canal.....        | 21,240,400          | July 10, 1899  | 2½             | .....         | *215½ Mar. 15, 1897             |
| 100              | Utica & Black River.....            | 2,223,000           | June 1, 1899   | 3½             | .....         | 165 Oct. 20, 1897               |
| 100              | Warren Railroad.....                | 1,900,000           | July, 1899     | 3½             | .....         | *174 Nov. 11, 1898              |
| 100              | West Chicago Street.....            | 13,189,000          | May 15, 1899   | 1½             | .....         | 24½ Dec. 27, 1898               |
| 100              | Western Union Bond.....             | 13,800,000          | Nov. 23, 1897  | 2              | .....         | 3 Apr. 18, 1898                 |
| 100              | Westinghouse Elec. & Mfg.....       | 8,813,000           | .....          | 1              | .....         | 98 Sep. 23, 1898                |
| 50               | Western Gas.....                    | 4,000,000           | July 20, 1899  | 3              | 96½ Jan. 24   | *96½ Mar. 8, 1899               |
| 50               | Wheeling & Lake Erie 1st pf.....    | 2,500,000           | .....          | 1              | 64 Jan. 30    | 52 June 30, 1899                |
| 50               | Wisconsin Central 2d in. paid.....  | 8,067,000           | .....          | 1              | 5½ June 27    | 54 June 27, 1899                |
| 50               | Wisconsin Central pf., tr. r.....   | 2,442,200           | .....          | 1              | 5 Mar. 16     | 3 June 14, 1899                 |

\*Sales of less than 100 shares. †Sale seller 30 days.

and after regaining much of the loss declining again on Saturday. It lost 1½ points net, closing at 97½ bid.

## The Money Markets.

During the week just ended the money market steadily grew easier in tone, and as it became more and more apparent that no gold would be shipped abroad, offerings became more and more liberal. At the beginning of the week there was a well-defined fear that, because of the uncertainty in British and Continental financial circles, the Bank of England would advance its discount rate and that, in response to this, the rate of sterling exchange would so advance as to draw gold in volume from New York. This fear was heightened by the advance in open market discounts abroad, and until Wednesday, there was current belief that the Bank of England's minimum discount rate would be raised to 4 per cent. However, the Transvaal situation took on a more favorable aspect, financial senti-

ment in London quickly changed and there was an immediate release of the money market at that centre. In response to this the Bank of England failed to raise its discount rate, and open discounts dropped back to lower figures. This removed the necessity of gold shipments from New York, and consequently money came here and was offered with liberality at lower rates than had previously prevailed.

Call rates were steady around 4½ per cent. at the beginning of the week, later dropped to 2 per cent., (although this could not be considered significant,) and thereafter held at 4 and 3½ per cent. to the end of the week. The bulk of call loans was made at the latter figures. There was an increasing demand for call accommodation and a fairly large business was done.

In the time department there was no material change in rates, although the tone was easier than heretofore, and the tendency toward a lower level. Offerings were not liberal at the beginning of the week, but before the close loans were easily obtainable on good miscellaneous collateral. There was at all times, however, ample time accommodation for stock exchange followers, whose demands were

only immediate, owing to the dullness of the stock market.

Mercantile paper was quiet throughout the week, and it was evident that banks and trust companies were taking advantage of the higher rates in the time department to place their funds in collateral loans. The offerings of paper increased, and at the end of the week brokers reported a greater accumulation than for some time. Much of the paper was said to come from dry goods merchants.

Wall Street bankers are divided in opinion as to the outlook for money rates. Many believe that firmness will be shown



REDMOND, KERR & CO.,

BANKERS, 41 WALL STREET, N. Y.  
MEMBERS NEW YORK STOCK EXCHANGE.  
Transact a general banking business. Receive deposits subject to draft. Dividends and interest collected and remitted. Act as Fiscal Agent for and negotiate and issue loans of railroads, street railways, gas companies, etc. Securities bought and sold on commission.  
DEAL IN  
HIGH-GRADE INVESTMENT SECURITIES.  
List of current offerings sent on application.  
Philadelphia Correspondents, GRAHAM, KERR & CO.

Spencer Trask & Co.,

BANKERS,  
27 & 29 PINE ST., NEW YORK,  
Transact a general banking business; act as fiscal agents for corporations and negotiate security issues of railroads and other companies.  
Execute commission orders and deal in  
INVESTMENT SECURITIES.  
Members of New York Stock Exchange.  
BRANCH OFFICE: 67 STATE ST., ALBANY.

BOODY, McLELLAN & CO.,

BANKERS.  
MEMBERS OF THE NEW YORK STOCK EXCHANGE.  
INVESTMENT SECURITIES.  
Cable Address, 57 BROADWAY, NEW YORK.  
ALLOW INTEREST ON DEPOSITS SUBJECT TO CHECK.

Table with multiple columns: Company and Period, Dividends, Payable, Books Close, Books Open. Includes sections for STEAM RAILROAD STOCKS, STREET RAILWAY STOCKS, BANK STOCKS, FIRE INSURANCE COMPANY STOCKS, MISCELLANEOUS COMPANIES, and MEETINGS.

Table with columns: Company, Date, Nature. Includes entries for Chicago & Alton, New York Air Brake Co., and Southern Air Line Co.

MONEY AND EXCHANGE.  
Money on call during the week loaned at 2 1/2 per cent., closing on Saturday at 3 1/2 per cent.  
Time money, 3 1/2 per cent. for sixty days to four months, and 4 1/2 per cent. for longer periods. Commercial paper rates, 3 1/2 per cent. for sixty to ninety days' indorsements, 4 1/2 per cent. for choice single names, and 5 1/2 per cent. for others.  
The Bank of England gained £208,800 million during the week and the proportion of reserve to liabilities, which in the previous week was 11.23, became 12.22 per cent. The rate of discount was unchanged at 3 per cent. The Bank of France gained 5,000,000 francs and lost 1,200,000 francs.  
Foreign exchange market easier. Posted rates were 8.15 for sixty days and 8.18 1/2 for demand. Actual rates were 8.18 1/2 for sixty-day bills, 8.18 1/2 for demand, 8.18 1/2 for cable transfers, and 8.18 1/2 for commercial bills.  
In Continental Paris francs were quoted at 5.18, less 1-16 for long and 5.16, less 1-16 for short; reichsmarks at 10 1/2 and 10 1/4, and guilders at 28 1/2 and 28 1/4.  
New York exchange was quoted as follows: Chicago—20c discount; Boston—Par; San Francisco—Slight premium; Philadelphia, 12 1/2c premium; New Orleans—Commercial, 100c discount; bank, 50c premium; Savannah—Buying, 1-16 discount; selling, 1/2c per \$1.00 premium; Charleston—Buying, 1/2c discount; selling, 1/2c premium; Cincinnati—Between banks, 1/2c discount; over counter, 3/4c premium; St. Louis—Par.

BANK STATEMENT.  
The weekly statement of the New York City Associated Banks, issued Saturday, shows an increase in the reserve of \$1,556,830. The banks now hold \$12,055,990 more than the legal requirement. The change in the average shows a decrease in the loans of \$8,828,490, a decrease in specie of \$2,601,400, an increase in legal tenders of \$1,105,300, a decrease in deposits of \$12,022,840, and a decrease in circulation of \$22,640.  
The following is a comparison of the average of the New York banks for the last two weeks and the corresponding date last year:  
July 22, '08, July 15, '08, July 22, '07, July 15, '07.  
Loans \$70,343,900 \$70,672,200 \$65,015,000 \$65,015,000  
Specie 173,638,800 173,318,200 167,641,500 167,641,500  
Legal tenders 57,122,300 56,107,000 60,702,500 60,702,500  
Net deposits 874,882,400 886,965,800 741,222,500 741,222,500  
Circulation 13,603,400 13,626,000 14,434,300 14,434,300  
The following shows the amount of reserve held above the legal requirements:  
July 22, '08, July 15, '08, July 22, '07, July 15, '07.  
Specie \$173,638,800 \$173,318,200 \$167,641,500 \$167,641,500  
Legal tenders 57,122,300 56,107,000 60,702,500 60,702,500  
Total reserve \$230,761,100 \$229,425,200 \$228,344,000 \$228,344,000  
Reserve above legal requirements \$12,055,990 \$10,698,750 \$4,012,000 \$4,012,000  
The following table shows the amount of surplus reserve held by the New York City Associated Banks, issued Saturday, shows an increase in the reserve of \$1,556,830. The banks now hold \$12,055,990 more than the legal requirement. The change in the average shows a decrease in the loans of \$8,828,490, a decrease in specie of \$2,601,400, an increase in legal tenders of \$1,105,300, a decrease in deposits of \$12,022,840, and a decrease in circulation of \$22,640.

VERMILYE & CO.,

BANKERS,  
NASSAU AND PINE STREETS, NEW YORK CITY.  
27 STATE STREET, BOSTON.  
Dealers in U. S. Government Bonds and other Investment Securities  
Deposits Received and Interest Allowed on Balances.

Government and Municipal Bonds  
BOUGHT AND SOLD.  
Also First Mortgage Bonds of Established Railways.  
APPRAISEMENTS MADE OR QUOTATIONS FURNISHED FOR THE PURCHASE, SALE OR EXCHANGE OF ABOVE SECURITIES.  
LISTS ON APPLICATION.

N. W. Harris & Co., Bankers.

NEW YORK, CHICAGO, BOSTON.  
31 Nassau St., (Bank of Commerce bldg.), N. Y.

FOURTH STREET  
NATIONAL BANK  
OF PHILADELPHIA.

Capital, . . . \$1,500,000  
Surplus . . . 1,400,000  
Deposits . . . 25,000,000

A. A. HOUSMAN & CO.,

Bankers and Brokers,  
20 BROAD STREET,  
NEW YORK.  
WALTER C. TAYLOR, CORTLANDT E. TAYLOR.  
Member of N. Y. Stock Exchange.

Walter C. Taylor & Co.,  
Stocks,  
Bonds and Investments,  
5 and 7 Wall Street.  
Telephone 3290 Cortlandt.

HAVEN & STOUT

1 Nassau Street, Cor. Wall St.  
Members of New York Stock Exchange,  
Chicago Board of Trade.  
Orders executed on the above Exchanges in  
BONDS, STOCKS, COTTON AND GRAIN.

Norman & Hurlbutt

Members of New York Stock Exchange  
DEALERS IN  
Stocks, Bonds, Investment Securities.  
NO. 1 NASSAU STREET, NEW YORK.  
JAMES P. GEDDES,  
Unlisted Stocks and Bonds,  
INVESTMENT SECURITIES.  
MILLS BUILDING,  
Telephone, Broad Street,  
1875 Cortlandt, NEW YORK.

FLOYD & MOORE

Bankers and Brokers,  
71 BROADWAY.  
George Barclay Moffat, Alexander M. White, Jr.  
BANKERS,  
Members N. Y. Stock Exchange,  
NO. 1 NASSAU STREET.

Moffat & White,

Clearing House banks at the end of each week in the present year and the corresponding week in 1898 and 1897.  
Jan. 7, 1898, Jan. 13, 1897.  
Jan. 21, 1898, Jan. 27, 1897.  
Jan. 28, 1898, Feb. 4, 1897.  
Feb. 4, 1898, Feb. 11, 1897.  
Feb. 11, 1898, Feb. 18, 1897.  
Feb. 18, 1898, Feb. 25, 1897.  
Feb. 25, 1898, March 4, 1897.  
March 4, 1898, March 11, 1897.  
March 11, 1898, March 18, 1897.  
March 18, 1898, March 25, 1897.  
March 25, 1898, April 1, 1897.  
April 1, 1898, April 8, 1897.  
April 8, 1898, April 15, 1897.  
April 15, 1898, April 22, 1897.  
April 22, 1898, April 29, 1897.  
April 29, 1898, May 6, 1897.  
May 6, 1898, May 13, 1897.  
May 13, 1898, May 20, 1897.  
May 20, 1898, May 27, 1897.  
May 27, 1898, June 3, 1897.  
June 3, 1898, June 10, 1897.  
June 10, 1898, June 17, 1897.  
June 17, 1898, June 24, 1897.  
June 24, 1898, July 1, 1897.  
July 1, 1898, July 8, 1897.  
July 8, 1898, July 15, 1897.  
July 15, 1898, July 22, 1897.  
The following shows the surplus reserve at this time for a series of years:  
1899, 1898, 1897, 1896, 1895, 1894, 1893, 1892, 1891, 1890, 1889, 1888, 1887, 1886, 1885, 1884, 1883, 1882, 1881, 1880, 1879, 1878, 1877, 1876, 1875, 1874, 1873, 1872, 1871, 1870, 1869, 1868, 1867, 1866, 1865, 1864, 1863, 1862, 1861, 1860, 1859, 1858, 1857, 1856, 1855, 1854, 1853, 1852, 1851, 1850, 1849, 1848, 1847, 1846, 1845, 1844, 1843, 1842, 1841, 1840, 1839, 1838, 1837, 1836, 1835, 1834, 1833, 1832, 1831, 1830, 1829, 1828, 1827, 1826, 1825, 1824, 1823, 1822, 1821, 1820, 1819, 1818, 1817, 1816, 1815, 1814, 1813, 1812, 1811, 1810, 1809, 1808, 1807, 1806, 1805, 1804, 1803, 1802, 1801, 1800, 1799, 1798, 1797, 1796, 1795, 1794, 1793, 1792, 1791, 1790, 1789, 1788, 1787, 1786, 1785, 1784, 1783, 1782, 1781, 1780, 1779, 1778, 1777, 1776, 1775, 1774, 1773, 1772, 1771, 1770, 1769, 1768, 1767, 1766, 1765, 1764, 1763, 1762, 1761, 1760, 1759, 1758, 1757, 1756, 1755, 1754, 1753, 1752, 1751, 1750, 1749, 1748, 1747, 1746, 1745, 1744, 1743, 1742, 1741, 1740, 1739, 1738, 1737, 1736, 1735, 1734, 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1567, 1566, 1565, 1564, 1563, 1562, 1561, 1560, 1559, 1558, 1557, 1556, 1555, 1554, 1553, 1552, 1551, 1550, 1549, 1548, 1547, 1546, 1545, 1544, 1543, 1542, 1541, 1540, 1539, 1538, 1537, 1536, 1535, 1534, 1533, 1532, 1531, 1530, 1529, 1528, 1527, 1526, 1525, 1524, 1523, 1522, 1521, 1520, 1519, 1518, 1517, 1516, 1515, 1514, 1513, 1512, 1511, 1510, 1509, 1508, 1507, 1506, 1505, 1504, 1503, 1502, 1501, 1500, 1499, 1498, 1497, 1496, 1495, 1494, 1493, 1492, 1491, 1490, 1489, 1488, 1487, 1486, 1485, 1484, 1483, 1482, 1481, 1480, 1479, 1478, 1477, 1476, 1475, 1474, 1473, 1472, 1471, 1470, 1469, 1468, 1467, 1466, 1465, 1464, 1463, 1462, 1461, 1460, 1459, 1458, 1457, 1456, 1455, 1454, 1453, 1452, 1451, 1450, 1449, 1448, 1447, 1446, 1445, 1444, 1443, 1442, 1441, 1440, 1439, 1438, 1437, 1436, 1435, 1434, 1433, 1432, 1431, 1430, 1429, 1428, 1427, 1426, 1425, 1424, 1423, 1422, 1421, 1420, 1419, 1418, 1417, 1416, 1415, 1414, 1413, 1412, 1411, 1410, 1409, 1408, 1407, 1406, 1405, 1404, 1403, 1402, 1401, 1400, 1399, 1398, 1397, 1396, 1395, 1394, 1393, 1392, 1391, 1390, 1389, 1388, 1387, 1386, 1385, 1384, 1383, 1382, 1381, 1380, 1379, 1378, 1377, 1376, 1375, 1374, 1373, 1372, 1371, 1370, 1369, 1368, 1367, 1366, 1365, 1364, 1363, 1362, 1361, 1360, 1359, 1358, 1357, 1356, 1355, 1354, 1353, 1352, 1351, 1350, 1349, 1348, 1347, 1346, 1345, 1344, 1343, 1342, 1341, 1340, 1339, 1338, 1337, 1336, 1335, 1334, 1333, 1332, 1331, 1330, 1329, 1328, 1327, 1326, 1325, 1324, 1323, 1322, 1321, 1320, 1319, 1318, 1317, 1316, 1315, 1314, 1313, 1312, 1311, 1310, 1309, 1308, 1307, 1306, 1305, 1304, 1303, 1302, 1301, 1300, 1299, 1298, 1297, 1296, 1295, 1294, 1293, 1292, 1291, 1290, 1289, 1288, 1287, 1286, 1285, 1284, 1283, 1282, 1281, 1280, 1279, 1278, 1277, 1276, 1275, 1274, 1273, 1272, 1271, 1270, 1269, 1268, 1267, 1266, 1265, 1264, 1263, 1262, 1261, 1260, 1259, 1258, 1257, 1256, 1255, 1254, 1253, 1252, 1251, 1250, 1249, 1248, 1247, 1246, 1245, 1244, 1243, 1242, 1241, 1240, 1239, 1238, 1237, 1236, 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1069, 1068, 1067, 1066, 1065, 1064, 1063, 1062, 1061, 1060, 1059, 1058, 1057, 1056, 1055, 1054, 1053, 1052, 1051, 1050, 1049, 1048, 1047, 1046, 1045, 1044, 1043, 1042, 1041, 1040, 1039, 1038, 1037, 1036, 1035, 1034, 1033, 1032, 1031, 1030, 1029, 1028, 1027, 1026, 1025, 1024, 1023, 1022, 1021, 1020, 1019, 1018, 1017, 1016, 1015, 1014, 1013, 1012, 1011, 1010, 1009, 1008, 1007, 1006, 1005, 1004, 1003, 1002, 1001, 1000, 999, 998, 997, 996, 995, 994, 993, 992, 991, 990, 989, 988, 987, 986, 985, 984, 983, 982, 981, 980, 979, 978, 977, 976, 975, 974, 973, 972, 971, 970, 969, 968, 967, 966, 965, 964, 963, 962, 961, 960, 959, 958, 957, 956, 955, 954, 953, 952, 951, 950, 949, 948, 947, 946, 945, 944, 943, 942, 941, 940, 939, 938, 937, 936, 935, 934, 933, 932, 931, 930, 929, 928, 927, 926, 925, 924, 923, 922, 921, 920, 919, 918, 917, 916, 915, 914, 913, 912, 911, 910, 909, 908, 907, 906, 905, 904, 903, 902, 901, 900, 899, 898, 897, 896, 895, 894, 893, 892, 891, 890, 889, 888, 887, 886, 885, 884, 883, 882, 881, 880, 879, 878, 877, 876, 875, 874, 873, 872, 871, 870, 869, 868, 867, 866, 865, 864, 863, 862, 861, 860, 859, 858, 857, 856, 855, 854, 853, 852, 851, 850, 849, 848, 847, 846, 845, 844, 843, 842, 841, 840, 839, 838, 837, 836, 835, 834, 833, 832, 831, 830, 829, 828, 827, 826, 825, 824, 823, 822, 821, 820, 819, 818, 817, 816, 815, 814, 813, 812, 811, 810, 809, 808, 807, 806, 805, 804, 803, 802, 801, 800, 799, 798, 797, 796, 795, 794, 793, 792, 791, 790, 789, 788, 787, 786, 785, 784, 783, 782, 781, 780, 779, 778, 777, 776, 775, 774, 773, 772, 771, 770, 769, 768, 767, 766, 765, 764, 763, 762, 761, 760, 759, 758, 757, 756, 755, 754, 753, 752, 751, 750, 749, 748, 747, 746, 745, 744, 743, 742, 741, 740, 739, 738, 737, 736, 735, 734, 733, 732, 731, 730, 729, 728, 727, 726, 725, 724, 723, 722, 721, 720, 719, 718, 717, 716, 715, 714, 713, 712, 711, 710, 709, 708, 707, 706, 705, 704, 703, 702, 701, 700, 699, 698, 697, 696, 695, 694, 693, 692, 691, 690, 689, 688, 687, 686, 685, 684, 683, 682, 681, 680, 679, 678, 677, 676, 675, 674, 673, 672, 671, 670, 669, 668, 667, 666, 665, 664, 663, 662, 661, 660, 659, 658, 657, 656, 655, 654, 653, 652, 651, 650, 649, 648, 647, 646, 645, 644, 643, 642, 641, 640, 639, 638, 637, 636, 635, 634, 633, 632, 631, 630, 629, 628, 627, 626, 625, 624, 623, 622, 621, 620, 619, 618, 617, 616, 615, 614, 613, 612, 611, 610, 609, 608, 607, 606, 605, 604, 603, 602, 601, 600, 599, 598, 597, 596, 595, 594, 593, 592, 591, 590, 589, 588, 587, 586, 585, 584, 583, 582, 581, 580, 579, 578, 577, 576, 575, 574, 573, 572, 571, 570, 569, 568, 567, 566, 565, 564, 563, 562, 561, 560, 559, 558, 557, 556, 555, 554, 553, 552, 551, 550, 549, 548, 547, 546, 545, 544, 543, 542, 541, 540, 539, 538, 537, 536, 535, 534, 533, 532, 531, 530, 529, 528, 527, 526, 525, 524, 523, 522, 521, 520, 519, 518, 517, 516, 515, 514, 513, 512, 511, 510, 509, 508, 507, 506, 505, 504, 503, 502, 501, 500, 499, 498, 497, 496, 495, 494, 493, 492, 491, 490, 489, 488, 487, 486, 485, 484, 483, 482, 481, 480, 479, 478, 477, 476, 475, 474, 473, 472, 471, 470, 469, 468, 467, 466, 465, 464, 463, 462, 461, 460, 459, 458, 457, 456, 455, 454, 453, 452, 451, 450, 449, 448, 447, 446, 445, 444, 443, 442, 441, 440, 439, 438, 437, 436, 435, 434, 433, 432, 431, 430, 429, 428, 427, 426, 425, 424, 423, 422, 421, 420, 419, 418, 417, 416, 415, 414, 413, 412, 411, 410, 409, 408, 407, 406, 405, 404, 403, 402, 40



## DALY'S THEATRE IS SOLD

Well-Known Broadway Playhouse

**Well-Known Broadway Playhouse  
Bought by Charles Frohman.**

The sale of Daly's Theatre has been the all-absorbing subject in dramatic circles for some days. Rumor after rumor arose and vanished, but the real purchaser was announced only yesterday. Managers from all over the country and from abroad have been telegraphing and cabling their intentions to negotiate for the property, and those in New York have told of the options made and of enormous amounts offered. The only man who seemed to be indifferent about what whole theatre was Charles Frohman, but the wisest of prophets always declared that he would get it. And so it hap-

The executors of the Daly estate, ex-Justice Joseph F. Daly and Richard Dorney, issued the following statement yesterday afternoon:

"The theatrical properties of the late Augustin Daly on the American side have been substantially disposed of so as to realize about \$100,000. This includes the sale of Daly's New York Theatre to Messrs. Klaw & Erlanger, supposedly for Mr. Daniel Frohman of the Lyceum Theatre. Miss Rehan secures all the scenery, properties, and wardrobe of the Shakespearean repertoire and comedies of her selection."

"The offices of Klaw & Erlanger. It was said that the property was bought for Charles, and not Daniel, Frohman, but that the latter would be employed by his brother as manager. What the exact terms of the

sale were neither the executors, trustees, nor administrators of the estate. The statement of the executors it is said that "Miss Rehan secures all the scenery, properties, and wardrobe of the Shakespearean repertoire and comedies of her selection." What her selection will be was not known last night.

Charles Frohman, when seen in his apartments at Sherry's last night, and at Times reporter. "I received a message this morning from Miss Rehan that she had decided to procure Daly's Theatre on certain terms, which I considered advantageous. In the management of the theatre, in the hands of Daniel Frohman, I cabined to him to do, but as he is traveling about in Spain, I do not expect an answer until to-morrow. I am safe to say, however, that I accept."

No plans as to the plays to be presented at the new theatre have been formulated. All of that will be left to my brother. But you may say that the house will be run by Miss Rehan. That is not so. It will be run by me and other theatres of mine are managed by

The sale of his theatre was not desired by the late owner. In his will he plainly implied a wish that the money should remain in his family, and that his executors had done. A provision, however, was inserted authorizing them to sell his property, both in New York and London, at their discretion. Upon such sale the proceeds

The amounts of these percentages cannot be stated yet, but it is certain that the total amount realized was not as great as was at first expected. The fate of the London theatre is not yet decided, and it is not clear that the purchaser will have to find, owing to the fact that the property is overvalued by a complicated lawsuit.

**ESTATE OF AUGUSTIN DALY.**

**Small Value of Property in England Causes No Real Service.**

*Special to The New York Times.*  
LONDON, July 24.—Much surprise is manifested here regarding the report on the personality of Augustin Daly in this country, which fixes its value at not more than \$11 1/2s.

Letters of administration on Mr. Daly's personal estate in England have been granted to the Hon. Bernard E. E. Barrington, private secretary to the Marquis of Salisbury as Secretary of State for Foreign Affairs, as the representative of Mrs. Daly's creditors.

## CINCINNATI'S EMBALMED MEAT.

One Thousand Cases of Stomach Trouble Due to the Use of "Freezine" to Prevent Decomposition.

*Special to The New York Times.*

CINCINNATI, July 24.—Cincinnati is at present threatened with an epidemic of

The butchers are using a chemical known as "freezing." The meat is rubbed with a mixture which will keep fresh in appearance and free from bad odors for a long period of time. Meat can be exposed for sale, rotting and rancid, and still appear fresh.

applied, and still it will look well to the eye. The chemist has analyzed the substance used, and expressed himself to a TIMES reporter as follows:

"The machine is sulphate of soda. Sulphate of soda is worth about 10 cents a pound. It is a preservative and an antifermentative—that is, it prevents the decomposition of meat. It is not the corrosive soda. Files will not touch the meat on which it has been rubbed."

"I consider the introduction into the stomach so harmful. The digestive fluid is broken up, as the acid is taken up by the mixture, and salt and sulphur remain. The chances are that the decomposition which would have taken place in the stomach has now reached the stomach will take place, here."

**Pythians Go to Dedication in Utica.**  
*Special To The New York Times.*  
CHICAGO, July 24.—A large number of local Knights of Pythias will to-morrow leave Chicago for Utica, N. Y., to be present at the dedication of the monument to Justus H. Rathbone, founder of the order. Pythians from all over the United States and Canada will journey to Utica for this event. The Grand Lodge of New York will be in charge of the ceremonies. The time-funds to pay for the monument were raised among the subordinate lodges throughout the United States. In Illinois lodges contributing \$1,000.















## YALE WANTS "BOB" COOK

After Famous Coach, Who Has Trained Many Victorious Crews.

## WILL HAVE SUPREME CONTROL

Understood that Walter Camp Will Bring Back from Abroad the Trainer's Answer to a Proposition.

Yale's failure to win a single point in the recent international athletic meet in London still further intensified the unfortunate condition of Yale's athletic record during that year. It is no wonder that the athletic advisers and mid-time managers of the Yale crew, who have been so successful in their efforts to secure a coach, should be so anxious to secure a coach. The Yale crew, which has been so successful in its efforts to secure a coach, should be so anxious to secure a coach. The Yale crew, which has been so successful in its efforts to secure a coach, should be so anxious to secure a coach.

One of the results of that meeting, it can be definitely stated, was to secure, if possible, Yale's famous coach, "Bob" Cook, who has trained so many of the Yale crews to victory. There can be no question that Cook seems to exert a magnetic influence over the boating fraternity at Yale. There are, of course, those who object to the Cook stroke, for every one, no matter what his favorite sport may be, always has some preference for a particular style, but the fact that Cook has been so successful in his efforts to secure a coach, should be so anxious to secure a coach. The Yale crew, which has been so successful in its efforts to secure a coach, should be so anxious to secure a coach.

It is understood that "Bob" Cook's technical knowledge of his rowing, his reputation as a successful trainer, and his ability to bring to a successful conclusion, which, after all, is the main object of the Yale crew, should be so anxious to secure a coach. The Yale crew, which has been so successful in its efforts to secure a coach, should be so anxious to secure a coach. The Yale crew, which has been so successful in its efforts to secure a coach, should be so anxious to secure a coach.

Who will take charge of the crew then and endeavor to lead it to victory? "Bob" Cook, it is understood, will be the one to take charge of the crew then and endeavor to lead it to victory. "Bob" Cook, it is understood, will be the one to take charge of the crew then and endeavor to lead it to victory. "Bob" Cook, it is understood, will be the one to take charge of the crew then and endeavor to lead it to victory.

His visit with "Bob" Cook, while possible, is not the only one that will be made. It is understood that "Bob" Cook, it is understood, will be the one to take charge of the crew then and endeavor to lead it to victory. "Bob" Cook, it is understood, will be the one to take charge of the crew then and endeavor to lead it to victory.

## AMERICAN ATHLETES ABROAD.

English Press Comments Favorable—Received by Mr. Chouteau.

LONDON, July 24.—The comments of the English press are complimentary to the American athletes, but some say it is the general impression that the Americans are sprinters, but not stayers. Mr. Lehman, Harvard's former rowing coach, says that Englishmen do not go so far as to say that the Americans are sprinters, but some say it is the general impression that the Americans are sprinters, but not stayers.

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## THE TRAINING DIET AT YALE.

Change in the Plan of Running the Tables Contemplated.

NEW HAVEN, Conn., July 24.—Yale's Athletic Directors have decided to make an important change in the system of conducting the training tables. The change is to be made in the plan of running the tables, which has been in vogue for many years.

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## A RACE BETWEEN LAUNCHES.

Special to The New York Times.

GREENWICH, Conn., July 24.—Commander E. C. Benedict defeated his son Frederick in a naphtha launch race on Greenwich Bay on Saturday, and Tuesday night will give a dinner at the Indian Harbor Yacht Club house in celebration of the event.

Mr. Benedict, who is a well-known yachtsman, defeated his son Frederick in a naphtha launch race on Greenwich Bay on Saturday, and Tuesday night will give a dinner at the Indian Harbor Yacht Club house in celebration of the event.

## CRUELTY TO A CHILD DENIED.

Special to The New York Times.

POUGHKEEPSIE, July 24.—The Rev. Mr. Ackery, Superintendent of the Depeyster Orphan Home at Tivoli, made a statement to-day denying the charge that he had treated Katie Ritenburgh, one of the inmates of the home, in a cruel manner by confining her in a close, stuffy room in a windowless room.

Mr. Ackery, who is a well-known clergyman, made a statement to-day denying the charge that he had treated Katie Ritenburgh, one of the inmates of the home, in a cruel manner by confining her in a close, stuffy room in a windowless room.

## NEGRO LYNNED IN ARKANSAS.

WILMOT, Ark., July 24.—Chick Davis, the negro murderer of Will Grinn, a respected farmer, was lynched here early to-day.

Mr. Davis, who is a well-known farmer, was lynched here early to-day. He was taken to a corn field, and there he was lynched. He was taken to a corn field, and there he was lynched. He was taken to a corn field, and there he was lynched.

## THE COLUMBIA THEATRE AMUSEMENT COMPANY FORMED IN CHICAGO.

Special to The New York Times.

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## AHEARN'S GO DOWN OUTING

Senator Gives a Boatload of East Side Voters a Hot Time.

## NO ORDINARY CHOWDER THIS

Actual Breakfast with a Change of Plates and a Six "Round" Dinner—Not Much Fighting.

Senator John F. Ahearn formally launched his boom for Sheriff yesterday, and, incidentally, gave a steamboat load of east side voters a hot time and had the lower east side painted a vivid red, besides other colors. The weather was about as favorable as could be desired, but, as one excursionist remarked, "wedder not bodder de gang, see?"

The occasion was the annual outing of the John F. Ahearn Association, which has headquarters at 284 East Broadway, and it was decided by unanimous vote to be the "Steamboat Outing," which was held at the foot of Clinton Street, at 10:30. The destination was Wetzel's Grove, at College Point.

It wasn't any ordinary chowder or clam-bake or picnic. There was an actual breakfast with separate plates for fish and meats, and a real dinner served in six courses, which the company of 1,000 united in describing as "round."

The illustration perfectly depicted the fact that the signal for the ending of each course was given by a gong, sounding precisely like the kind used on public pugilistic occasions. Therefore the fact that a course was completed was announced by a roar of "break away!" and the desire for the next was told in a roaring call of "time!"

It was all over in style, "Charles" White, who is the referee at the Lenox Athletic Club, was in general charge of the arrangements, and he began, continued, and finished on the theory that this outing should make an outing record. Each man, as he went aboard the steamer in the morning, received a package of strong cigars in an envelope, and as he reached the steamer, he was given a glass of water and a glass of beer.

The march from the association's room to the boat was a procession. The East River was overcast. At the east side free bathers men and women swarmed to the shore, and the water was so crowded that the bathers were in a state of confusion. The water was so crowded that the bathers were in a state of confusion. The water was so crowded that the bathers were in a state of confusion.

As I have just said, a large number of the people who were present at the outing were the members of the John F. Ahearn Association. The association was formed by Senator Ahearn, and it is now a well-known organization. The association was formed by Senator Ahearn, and it is now a well-known organization.

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## LONDON OPERA SEASON ENDS.

Statistics of Performances Show the Great Popularity of Wagner's Works.

## RECIPROcity WITH FRANCE

Commercial Treaty Was Signed at Washington Yesterday.

Over Six Hundred Articles Enter on Her Minimum Tariff—Cotton Continues on the Free List.

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It is by far the most important treaty concluded under the reciprocity provisions of the Dingley law, and the only one affecting trade with a large commercial nation. The negotiations were marked by rather sharp and long discussions, which continued up to the time the signatures were placed on the document. In the end, a spirit of compromise prevailed, and each side yielded something. On the whole, both sides expressed satisfaction with the general result secured, for while the compromise necessitated some minor sacrifices, the general effect of the treaty will encourage commerce between the two countries.

The concessions granted by France embraced most of the articles in what is known as the French minimum tariff. This comprises 644 heads, the rates being on an average about 10 per cent below those of the general tariff. It was, however, necessary, however, owing to protests from French agricultural interests, to place on this minimum list a number of twenty-four articles, chiefly agricultural products. The French Ministry of Agriculture, however, made the exceptions a condition of closing the treaty, and it was not until the negotiations were in doubt for several days, and it was only by compromising on the extent of the concessions that an agreement was made possible.

As first presented, the exceptions numbered over 100. The same list included a number of articles, including a number of distinct items, so that in all there were a large number of exceptions. The exceptions were reduced to twenty-four, and outside of them, the rest of the list was on the free list. The exceptions were reduced to twenty-four, and outside of them, the rest of the list was on the free list.

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The list would have been larger and the percentage of reduction greater in some cases had it not been for the reluctance of the French authorities to grant exceptions. The French authorities were not ready to grant exceptions, and it was only by compromising on the extent of the concessions that an agreement was made possible.

The treaty will result in placing the French tariff on a basis of reciprocity with the American goods, with few exceptions, have had to pay the maximum rate. The negotiations ended with the news that nearly two years ago by Mr. Patenotre, then Ambassador from France. When he was succeeded by Mr. Cambon, the latter took up the negotiations, and for a time there was prospect of concluding a treaty, but it was not until the negotiations were in doubt for several days, and it was only by compromising on the extent of the concessions that an agreement was made possible.

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PLIGHT OF EXCURSIONISTS

Members of Clairmont Club Forced to Remain Out All Night.

STARTED OFF WITH COLLISION

Ended in Cold and Rain After Much Delay and Discomfort—Anxious Friends Await Homecoming.

Some 2,000 or more residents of the east side were yesterday in various stages of uneasiness because of the prospect of a pleasure excursion in which they had participated on Sunday.

The outing was given by the Clairmont Club, an association of about sixty young men, with headquarters at 228 Seventh Street. The chief object of the club is the pursuit of pleasure, and the expenses defrayed largely by the proceeds of an annual ball in the winter and an excursion in the summer. The objective point of Sunday's outing was Forest View Grove, on the west bank of the Hudson, near Nyack, and as last year's excursion to the same place had been voted a huge success by all the participants, everybody on the east side wanted to go. The tickets were only \$5 cents for "gent and lady," and the club sold about 1,500 tickets, though some of them were not used.

The excursion was scheduled to leave the Third Street pier at 10 o'clock in the morning. According to the plan the party was to reach Forest View Grove early in the afternoon, and there were to be athletic sports and other amusements, with a turn out down the river in the evening. But misfortune was the fate of the affair from the outset. The excursionists were on hand betimes and hurried aboard the steamer barges John Nelson and Sumner, which had been chartered by the club. Then the delay began which was destined to result in no end of discomfort and worry to the members of the party and their friends who were camped at home. It was 11 o'clock before the tug Morvay, which was to tow the barges out into the stream, and when the start was finally made, an accident caused another wait. As the barge Nelson began to move her stern was swung around by the tide and struck the end of the pier with a crash, which knocked several stanchions, five cases of beer, and sundry boxes of eatables into the water.

There was almost a panic, but after an examination of the damage done it was decided that the accident was not of sufficient importance to warrant a postponement of the excursion, and a fresh start was made. The tug Morvay, which was towing the barges, was again started, and the barges began to move. The tug Morvay, which was towing the barges, was again started, and the barges began to move. The tug Morvay, which was towing the barges, was again started, and the barges began to move.

As the hours wore on the Captain found that he could not fulfill his promise of a headway was made. It was 7:30 o'clock when the tug Morvay was finally reached, and the excursionists were told to wait. The tug Morvay, which was towing the barges, was again started, and the barges began to move. The tug Morvay, which was towing the barges, was again started, and the barges began to move.

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FAREWELL TO OLD ASSOCIATES.

Two Employees of James McCrory & Co. to Go to St. Louis.

An affair of an interesting character took place in the dry goods store of James McCrory & Co., Broadway and Eleventh Street, yesterday shortly after the close of business. All the employees of the firm assembled on the second floor for a farewell party, and two of the oldest and most prominent members in the service of the firm, they were Hanford Crawford, who has been general manager of James McCrory & Co.'s Eleventh Street store for fifteen years, and Robert Johnson, who for many years has been the firm's buyer, and who has been in the service of the firm for twenty-eight years. Both of these men have served their apprenticeship in the retail dry goods house of the Scruggs, Barney & Vandervoort Company, in St. Louis. The latter firm is being reorganized as a corporation. The old name will be retained, and Mr. Crawford and Mr. Johnson, who on Aug. 1 as equal partners. While Messrs. Crawford and Johnson had been apprised by the committee that their association was wished to extend toward them their best wishes and farewell greetings, the fact that such was to be the recipient of a magnificent solid silver table service was a genuine surprise.

The presentation to Mr. Crawford was made in a few complimentary words by William Johnson, the head of the credit department, while O. J. Brown, the chief cashier, presented the silver service to Robert Johnson. Brief replies were made, followed by a few moments of hearty handshaking. James McCrory, being in Europe, was unable to be present, but the firm was represented by his sons, J. C. McCrory, Robert McCrory, and Andrew McCrory.

MR. SHEEHAN'S SUIT ARGUED.

Attorneys for the Tammany Hall Executive Committee Impugn the Loyalty of the Ninth District Leader.

Justice Fitzgerald, in the Supreme Court, yesterday heard arguments in the action brought by John C. Sheehan, the Tammany leader in the Ninth Assembly District, against Daniel F. McMahon, Chairman of the Executive Committee of Tammany Hall, and the Police Commissioners to compel them to authenticate the list of candidates for election officers filed by Mr. Sheehan for the Ninth District, and reject the list proposed by Councilman Frank J. Goodwin, Mr. Sheehan's rival for the leadership. Ex-Judge Roger A. Pryor, and Chauncey Truax appeared for Mr. Sheehan; De Lancey Nicol and John D. Lindsay for Mr. McMahon, and Assistant Corporation Counsel Butts for the Police Commissioners.

In supporting Mr. Sheehan's contention, Judge Pryor said: "Instead of authenticating the lists prepared in regular order by the Ninth District organization, Mr. McMahon sent to the Police Commissioners a spurious list. This list was authenticated by him. 'Only in the instance of the Ninth Assembly District was this action taken. In all of the other Assembly districts the ordinary mode of authenticating the lists was followed, and the lists prepared by the district organizations were authenticated by Mr. McMahon and forwarded to the Police Commissioners.' He held that this action was a fraud."

Mr. Nicol denied the jurisdiction of the court, saying that the action was brought under the provisions of the election law, which law prescribed no particular method of selecting election officers. He maintained that the power of selecting election officers to serve for the Democratic Party was vested in the Tammany Hall committee on election officers, and that Mr. McMahon, Mr. Sheehan, and Mr. Goodwin considered Mr. Sheehan's list and applied to Mr. Goodwin for the names of men on whom they could rely. Mr. Nicol also submitted affidavits from Mr. McMahon and Mr. Goodwin regarding Mr. Sheehan's disloyalty to Tammany Hall. Judge Fitzgerald obtained permission to file counter affidavits.

"You hold," Justice Fitzgerald interjected, "that Mr. McMahon and Mr. Sheehan are both disloyal to Tammany Hall, and that he is bound to authenticate the list furnished him by Mr. McMahon. 'Yes,' Judge Pryor replied. 'The disloyalty, if any, is with the Police Board to authenticate the list, and not with the persons nominated, and if any of them be legally disqualified not to appoint them.' Decision in the case was reserved.

LEGAL NOTES.

CONTENT OF COURT.—In an action brought by Samuel Levy against Loyal Station & Co., composed of himself and the defendant, the court, in an opinion by Justice Fitzgerald, held that the plaintiff was entitled to possession of the premises, including the lease of the saloon, and to possession of the property from the receiver, but him out of the saloon, and locked the doors. In proceedings by Mr. Neale, Greenthal and Stanton were adjudged guilty of contempt, and fined \$100 each. Mr. Neale's license, which had been delivered to Stanton, and put him in possession of the premises. On the motion to punish them for contempt for failing to appear in court, they were fined \$100 each. The court also ordered the receiver to pay the costs of the proceedings. The court also ordered the receiver to pay the costs of the proceedings.

NEW PROMISE AFTER DISCHARGE IN BANKRUPTCY.—Elizabeth M. Klerman brought suit against Edward Fox, as administrator of Patrick Fox, to recover certain loans made to the latter in 1872. Mr. Fox was discharged from all his debts by a decree in bankruptcy. The court, in an opinion by Justice Fitzgerald, held that the plaintiff was entitled to recover the loans, and ordered the defendant to pay the amount of the loans, with interest.

REFEREES' FEES IN PARTITION.—Pratt A. Brown appealed from an order of the Special Term, fixing his fees as referee upon a sale in partition. By Section 2,297 of the Code of Civil Procedure, a referee's fees in such case "are the same as those allowed to the Sheriff." The fees to which the plaintiff was then entitled, upon the sale of real property, were \$100. The court, in an opinion by Justice Fitzgerald, held that the plaintiff was entitled to the same fees as the Sheriff, and ordered the defendant to pay the amount of the fees, with interest.

CONVICTION AFFIRMED.—John Moran was convicted in the Court of General Sessions, of the crime of larceny in the first degree, under Sections 528 and 530 of the Penal Code, upon evidence tending to show that while in the employ of E. Elsing & Co., he, in combination with Thomas E. Flannery, obtained from the firm goods worth \$118 and sold them to the defendant. The court, in an opinion by Justice Fitzgerald, affirmed the conviction, and ordered the defendant to pay the amount of the fine, with interest.

MORE TRIPS TO LONG BRANCH. The services of the Cape May steamer Republic and her consort, the Columbia, on the ocean route to the Iron Pier at Long Branch will be increased by the addition of two more trips. There will be four round trips from Pier 10, East River, the big boats alternating with light to Bristol on the Princeton. The first trip will be made by the Republic on Aug. 1, and the second by the Columbia on Aug. 2. The third trip will be made by the Republic on Aug. 3, and the fourth by the Columbia on Aug. 4. The fifth trip will be made by the Republic on Aug. 5, and the sixth by the Columbia on Aug. 6. The seventh trip will be made by the Republic on Aug. 7, and the eighth by the Columbia on Aug. 8. The ninth trip will be made by the Republic on Aug. 9, and the tenth by the Columbia on Aug. 10. The eleventh trip will be made by the Republic on Aug. 11, and the twelfth by the Columbia on Aug. 12. The thirteenth trip will be made by the Republic on Aug. 13, and the fourteenth by the Columbia on Aug. 14. The fifteenth trip will be made by the Republic on Aug. 15, and the sixteenth by the Columbia on Aug. 16. The seventeenth trip will be made by the Republic on Aug. 17, and the eighteenth by the Columbia on Aug. 18. The nineteenth trip will be made by the Republic on Aug. 19, and the twentieth by the Columbia on Aug. 20. The twenty-first trip will be made by the Republic on Aug. 21, and the twenty-second by the Columbia on Aug. 22. The twenty-third trip will be made by the Republic on Aug. 23, and the twenty-fourth by the Columbia on Aug. 24. The twenty-fifth trip will be made by the Republic on Aug. 25, and the twenty-sixth by the Columbia on Aug. 26. The twenty-seventh trip will be made by the Republic on Aug. 27, and the twenty-eighth by the Columbia on Aug. 28. The twenty-ninth trip will be made by the Republic on Aug. 29, and the thirtieth by the Columbia on Aug. 30. The thirty-first trip will be made by the Republic on Aug. 31, and the thirty-second by the Columbia on Sep. 1. The thirty-third trip will be made by the Republic on Sep. 2, and the thirty-fourth by the Columbia on Sep. 3. The thirty-fifth trip will be made by the Republic on Sep. 4, and the thirty-sixth by the Columbia on Sep. 5. The thirty-seventh trip will be made by the Republic on Sep. 6, and the thirty-eighth by the Columbia on Sep. 7. The thirty-ninth trip will be made by the Republic on Sep. 8, and the fourtieth by the Columbia on Sep. 9. The forty-first trip will be made by the Republic on Sep. 10, and the forty-second by the Columbia on Sep. 11. The forty-third trip will be made by the Republic on Sep. 12, and the forty-fourth by the Columbia on Sep. 13. The forty-fifth trip will be made by the Republic on Sep. 14, and the forty-sixth by the Columbia on Sep. 15. The forty-seventh trip will be made by the Republic on Sep. 16, and the forty-eighth by the Columbia on Sep. 17. The forty-ninth trip will be made by the Republic on Sep. 18, and the fiftieth by the Columbia on Sep. 19. The fifty-first trip will be made by the Republic on Sep. 20, and the fifty-second by the Columbia on Sep. 21. The fifty-third trip will be made by the Republic on Sep. 22, and the fifty-fourth by the Columbia on Sep. 23. The fifty-fifth trip will be made by the Republic on Sep. 24, and the fifty-sixth by the Columbia on Sep. 25. The fifty-seventh trip will be made by the Republic on Sep. 26, and the fifty-eighth by the Columbia on Sep. 27. The fifty-ninth trip will be made by the Republic on Sep. 28, and the sixtieth by the Columbia on Sep. 29. The sixty-first trip will be made by the Republic on Sep. 30, and the sixty-second by the Columbia on Oct. 1. The sixty-third trip will be made by the Republic on Oct. 2, and the sixty-fourth by the Columbia on Oct. 3. The sixty-fifth trip will be made by the Republic on Oct. 4, and the sixty-sixth by the Columbia on Oct. 5. The sixty-seventh trip will be made by the Republic on Oct. 6, and the sixty-eighth by the Columbia on Oct. 7. The sixty-ninth trip will be made by the Republic on Oct. 8, and the seventieth by the Columbia on Oct. 9. The seventy-first trip will be made by the Republic on Oct. 10, and the seventy-second by the Columbia on Oct. 11. The seventy-third trip will be made by the Republic on Oct. 12, and the seventy-fourth by the Columbia on Oct. 13. The seventy-fifth trip will be made by the Republic on Oct. 14, and the seventy-sixth by the Columbia on Oct. 15. The seventy-seventh trip will be made by the Republic on Oct. 16, and the seventy-eighth by the Columbia on Oct. 17. The seventy-ninth trip will be made by the Republic on Oct. 18, and the eightieth by the Columbia on Oct. 19. The eighty-first trip will be made by the Republic on Oct. 20, and the eighty-second by the Columbia on Oct. 21. 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THE FINANCIAL MARKETS

Stocks firm.

Table with 2 columns: Stock Name, Price. Includes entries for July 25 and July 26.

BOND TRANSACTIONS.

Table with 2 columns: Bond Name, Price. Includes entries for July 25 and July 26.

Money rate range: Collateral loans on call, 3 1/4 to 4 per cent; at three months, 3 1/4 to 4 per cent; at six months, 4 1/4 to 5 per cent.

Net changes in stock quotations of one-half of 1 per cent, or more were:

Table with 2 columns: Stock Name, Change. Lists various stocks and their price changes.

Bonds Advanced.

Table with 2 columns: Bond Name, Change. Lists various bonds and their price changes.

Bond Declined.

Table with 2 columns: Bond Name, Change. Lists various bonds and their price changes.

THE COURSE OF THE MARKET.

Not much improvement shows so far as market conditions go. Weakness does not develop, but inactivity continues. Few stocks are traded in to an extent sufficient to command special attention.

It is still the fashion for important brokers and traders to be out of town, to be enjoying vacations. But the representatives of every important interest seem disposed to agree that material betterment is ahead.

Money market conditions, railway earnings—virtually every element in the business situation—can be counted upon as hopeful. Bad factors recently threatening have disappeared.

From Europe come assurances—and they are upon highest authority—that before long we are likely to see, not only London, but Berlin and Amsterdam, buying securities on a large scale.

Practically every industrial authority agrees that vast betterment is showing; and the list of cheerful statement-makers includes many who hitherto have preferred to profess pessimism.

Fairly illustrative of good conditions now established is a financial exhibit presented confidentially by the managers of the American Cotton Oil Company.

Consolidated Gas made a further decline yesterday, getting down to 17 1/2, and losing between 1 and 2 points net. The stock was quite dull until the noon hour, when a bid for 100 shares was thrown upon the market, and in the absence of any support, broke the quotation sharply.

General Electric rumors. Yesterday's advance in General Electric to 14 1/2 seemed to be the result of manipulation rather than of buying induced by the many rumors regarding the stock that were in circulation.

As Europe sees us. Mr. Jefferson Seligman of J. & W. Seligman & Co. has just returned from an extended business trip abroad.

Baltimore confidence. Messrs. Hamilton & Co. of Baltimore say in discussing the market outlook: "The strength of the railroad list indicates plainly that the influential moneyed interests are in control of the market and working on the long side."

Less active securities. Street Railways. Buffalo and Seventh Avenue, 100 shares, 100.00. Buffalo and Seventh Avenue, 100 shares, 100.00.

Gas companies. Buffalo (N. Y.) stock, with interest, 85.00. Buffalo (N. Y.) stock, with interest, 85.00.

Exports of general merchandise from the port of New York for the week were valued at \$7,668,750, against \$7,102,040 in the preceding week.

R. V. Barnett & Co.'s Sale. Richard V. Barnett & Co. sold yesterday at the New York Real Estate Salesroom, 111 Broadway, 2 memberships of New York Produce Exchange, at \$85 each, and 20 shares of Lawyers' Title Insurance Co., at \$100 each.

Financial announcements. Dividends are announced by the Mobile and Ohio Railroad Co. of \$1.00 per share.

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London's operations. London did very little in this market yesterday. Transactions for foreign account amounted to about \$7,000,000.

Iowa Central's earnings. The Iowa Central stocks continue strong and favorable talk on them seems to be getting more and more attention.

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and business interests are sending representatives over here to study the situation and conditions at first hand. Every steamer bringing them over and away is proving every business and industry that promises a fair return for invested capital.

Granger buoyancy. Under the influence of St. Paul's big earnings for the third week of July, which showed a gain of \$216,000 over the corresponding week of last year, the Granger shares all showed marked firmness.

Linseed oil matters. President Guy G. Major, President of the American Linseed Oil Company, yesterday made the following statement in reference to the adjustment of the settlement between the National Linseed Oil Company and the American Linseed Oil Company.

Federal steel dividends. Federal Steel Directors met yesterday afternoon to discuss plans to fix the position of holders of common stock of record June 25.

Wall street topics. Increase of \$245,941 in Omaha's gross earnings for June, making an increase of \$871,317 since Jan. 1.

Bank of England still purchasing gold in the open market, taking \$20,000 in bars and \$25,000 from Germany and \$44,000 from Australia.

Announcement from Wheeling, West Va., of the sale of a great tract of coal and mineral land in the southern part of that State to a syndicate of New York capitalists for \$8,000.

Statement from Chicago that the American Bell Telephone Company has completed arrangements for the transfer of its entire business to this city.

Purchase by the road's Reorganization Committee of \$1,500,000 Kansas City and Omaha first mortgage 5 per cent. bonds and 12,000 shares of stock, sold at public auction.

Increase of \$506,719 in exports of general merchandise from the Port of New York for the week as compared with the previous week, and increase of \$14,351 as compared with the corresponding week last year.

The following railways reporting yesterday gross earnings for the third week in July show an increase: Canadian Pacific, \$85,000; New England Transportation, \$2,061; Mexican National, \$7,800; etc.

Active securities. Gas companies. Amalgamated Copper, 80.00. Amalgamated Copper, 80.00.

Less active securities. Street Railways. Buffalo and Seventh Avenue, 100 shares, 100.00. Buffalo and Seventh Avenue, 100 shares, 100.00.

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cent., and for three months' bills, 9 3/4 to 10 per cent. Amount of bullion taken into the Bank of England and Bank of France, \$2,000,000. Gold premiums are quoted as follows: Buenos Ayres, 115; Madrid, 23; Lisbon, 30; Rome, 120.

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Outside securities. Though somewhat broader than on Monday, the market for outside securities was very dull yesterday, and many issues in the active list were entirely neglected.

Linseed oil matters. President Guy G. Major, President of the American Linseed Oil Company, yesterday made the following statement in reference to the adjustment of the settlement between the National Linseed Oil Company and the American Linseed Oil Company.

Federal steel dividends. Federal Steel Directors met yesterday afternoon to discuss plans to fix the position of holders of common stock of record June 25.

Wall street topics. Increase of \$245,941 in Omaha's gross earnings for June, making an increase of \$871,317 since Jan. 1.

Bank of England still purchasing gold in the open market, taking \$20,000 in bars and \$25,000 from Germany and \$44,000 from Australia.

Announcement from Wheeling, West Va., of the sale of a great tract of coal and mineral land in the southern part of that State to a syndicate of New York capitalists for \$8,000.

Statement from Chicago that the American Bell Telephone Company has completed arrangements for the transfer of its entire business to this city.

Purchase by the road's Reorganization Committee of \$1,500,000 Kansas City and Omaha first mortgage 5 per cent. bonds and 12,000 shares of stock, sold at public auction.

Increase of \$506,719 in exports of general merchandise from the Port of New York for the week as compared with the previous week, and increase of \$14,351 as compared with the corresponding week last year.

The following railways reporting yesterday gross earnings for the third week in July show an increase: Canadian Pacific, \$85,000; New England Transportation, \$2,061; Mexican National, \$7,800; etc.

Active securities. Gas companies. Amalgamated Copper, 80.00. Amalgamated Copper, 80.00.

Less active securities. Street Railways. Buffalo and Seventh Avenue, 100 shares, 100.00. Buffalo and Seventh Avenue, 100 shares, 100.00.

Gas companies. Buffalo (N. Y.) stock, with interest, 85.00. Buffalo (N. Y.) stock, with interest, 85.00.

Exports of general merchandise from the port of New York for the week were valued at \$7,668,750, against \$7,102,040 in the preceding week.

R. V. Barnett & Co.'s Sale. Richard V. Barnett & Co. sold yesterday at the New York Real Estate Salesroom, 111 Broadway, 2 memberships of New York Produce Exchange, at \$85 each, and 20 shares of Lawyers' Title Insurance Co., at \$100 each.

Financial announcements. Dividends are announced by the Mobile and Ohio Railroad Co. of \$1.00 per share.

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ermanic. (Br.,) Capt. Haddock, from N  
or Liverpool, passed Brow Head at 11  
to-day.







## WOULD CORNER CITY'S MILK

Five States Association's War on

Wholesalers Renewed.

URGING THE FARMERS TO JOIN

Contracts Being Sent Out for Signa-

tures, but Milk Exchange Mem-

bers Say Movement Will Fail.

The fight of what is known as the Five

States Milk Producers' Association against

the wholesale merchants forming the New

York Milk Exchange, with its object of

controlling the production of milk entering

this city and forcing higher prices, has been

renewed with vigor. The Five States Milk

Producers' Association comprises farmers

in New York, New Jersey, Pennsylvania,

Connecticut, and Massachusetts. The fol-

lowing contract is being circulated for sig-

nature by its members and among farm-

ers who are being urged to join the com-

bination:

I, the undersigned, of the County of \_\_\_\_\_

State of \_\_\_\_\_ do hereby certify that I am

a member of the Five States Milk Producers' Association

and agree to sell my milk to the said association

at the price of \_\_\_\_\_ per hundred pounds

at the place of delivery, and to deliver the same

at the place of delivery, and to deliver the same

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## COMMERCIAL LAW LEGAL.

Speeches on Bankruptcy by E. C. Bran-

denburg and Hugo Kanzer at the

Annual Convention.

ASBURY PARK, N. J., July 26.—The sec-

ond day's session of the fifth annual con-

vention of the Commercial Law League of

America was held to-day. It was taken up

in the discussion of "bankruptcy." The

first speaker was E. C. Brandenburg of the

Department of Justice in Washington, D. C.

He is the author of "The Law of Bank-

ruptcy," a "Digest of Bankruptcy," &amp;c.

Mr. Brandenburg said there is to-day no

branch of the law of greater interest to the

legal fraternity, as well as to the business

community, than that of bankruptcy. One

point, he said, has been subject to great at-

tention, with reference to the question of

discharge.

There is considerable complaint, he said,

on the part of the merchants who have been

flooded with notices of bankruptcy and

hearings, and who are seeing canceled on

their books old accounts which have for

years been worthless and which are still

carried to a certain extent as assets. As a

matter of fact 99 per cent of the notices

of bankruptcy are issued in error. He

said that the law should be amended so

as to limit the liabilities to some reasonable amount. As the

law now stands, the exemption in one State

may be limited to a homestead of a few

hundred dollars in value, and in another it

may be as high as \$10,000. He said that

there is no uniformity, which is most desir-

able.

He thought that a man who has taken ad-

vantage of the bankruptcy law for a second,

third, or fourth time should be com-

pulsory so as to give the creditor some

say a third or a half, in the case of his second

application, or an additional amount in

the case of his third or fourth. He said

that the law should be amended so as to

largely remove the incentive on the part of

dishonest business men to repeatedly and

unsuccessfully apply for bankruptcy. He

said that the law should be amended so

as to make the production of the books of a bankrupt com-

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## PILGRIMS KISS A RELIC

Lame, Halt, and Blind Visit Saint

Jean Baptiste Church.

WORSHIP AT ST. ANNE'S SHRINE

Kiss a Piece of Bone from the Saint's

Arm, to Which Miraculous Cures

and Powers Are Credited.

Men, women, and children, on crutches,

limping painfully upon walking sticks, four

persons going to the shrine of the saint, the

sick in a few seconds, passed in from almost

every imaginable ill, passed in from almost

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## SAILORS' ROWING RACES.

Crews of Naval Vessels at Newport

Plan Several Contests.

Special to The New York Times.

NEWPORT, July 26.—The racing crews of

the cruiser New York and the Old Colony

Boat Club posted \$100 each this evening for

a twelve-oared cutter race to be pulled

some time next month. The race will be

straightaway course. Saturday the ap-

prentice racing crews of the New York, Indiana,

and Brooklyn will race in twelve-oared cut-

ters for a trophy now held by the Indiana's

apprentices.

Monday next the racing crews of the

New York and Brooklyn will pull a four-

mile straightaway race for \$250 a side.

About \$2,000 will be wagered on the race by

the crews of the ships.

INTERNATIONAL CYCLO MEET.

L. A. W. Officials Discredit the Report

that the League Will Be Ignored.

Officials of the League of American

Wheelmen in this city maintain that there

is no significance in the report that a

league will be ignored at the world's cham-

pionship meet at Montreal next month, and

entries from the League of American

Wheelmen members be received. A member of the

League of American Wheelmen said that he

could not see how the French association could

influence the International Cyclists' Asso-

ciation by requesting them to accept en-

tries. Should the request be granted, there

would be a clash between the League of

American Wheelmen and the foreign as-

sociation. It would be ridiculous to call the

Canadian event a world's championship

meet without the appearance of such riders















| SALES     |      |
|-----------|------|
| W. Close. |      |
| 4%        | 42%  |
| 5%        | 61%  |
| 6%        | 150% |
| 7%        | 58%  |
| 8%        | 97%  |
| 9%        | 114% |
| 10%       | 130% |
| 11%       | 131% |
| 12%       | 131% |

|      |                                    |
|------|------------------------------------|
| 117% | sets. The debts were contracted by |
| 47%  | Benjamin R. Shaw of 503 Fifth      |
| 186  | filed a petition in bankruptcy, w  |
| 150  | debts and nominal assets con       |
| 22%  | debts due to him, and a            |
| 60   | ident insurance contracts plac     |
| 117% | firm of Shaw & White. The liab     |
| 50%  | contracted principally in 1882 in  |
| 105  | whereas his assets were            |
| 43   | Elias Marks, clerk of 25 East      |
| 76%  | dred and Twelfth Street, has filed |
| 23%  | in bankruptcy, with liabilities \$ |
| 94%  | nominal assets \$2,019 in all acc  |
|      | was formerly a merchant tailor.    |

**Discharges in Bankruptcy**

|      |                                 |
|------|---------------------------------|
| 9    | Close.                          |
| 100% | Judge Thomas, in the United     |
| 72   | District Court, yesterday, gran |
| 60%  | discharge to                    |

|          |                                     |
|----------|-------------------------------------|
| Thursday | steln, Harris W. Schulman, E.       |
| Tuesday. | Watson, Alfred D. Brink, Harris     |
| .07      | son, Elmer W. Brown, Samuel         |
| .08      | James E. Zarr, Jerome Solomon       |
| .13      | Mathie, Edward N. Huribut, W.       |
| .20      | Gerhart, Leonard F. Pitkin, Henry   |
| .25      | to, Alex. Reiman, Michael Morton    |
| .30      | McLester, Emily, Jacobson, Theodore |
| .34      | Henry Mass, Jacob A. Blumer, E.     |
| .39      | Jacob Schwartz, and Michael Pa      |
| .44      |                                     |
| 2.10     |                                     |
| .02      |                                     |
| .04      |                                     |
| .41      |                                     |
| .43      |                                     |
| .07      |                                     |
| .07      |                                     |

**Judgments.**

The following judgments were filed the first name being that of the debtor.

BARKER, Frederick W.—Hardware  
 BOALBAUGH, William—William W  
 ER ..... William—William W

|        |                                   |
|--------|-----------------------------------|
| 23     | BRINLEY, Daniel J., as surviving  |
| 02     | her, &c.—A. P. Johnson & Co.      |
| 02     | CATTLE, John—William H. H. Carter |
| 2.40   | CONRO, Margaret D.—J. Hays and    |
| 05     | other trustees                    |
| 10     | COHEN, Leo—Louis Levy             |
| 37     | FRANKEL, Sophia—S. Brinn          |
| 02     | FOWLER, Clarence M.—R. B. Gwill   |
| 34     | FEENEY, Daniel—J. D. Williams     |
| 60     | Smith and another, costs          |
| 400.50 | FEENEY, Maria—A. L. David         |
| 10     | HARNEY, James—Peter Barry         |
| 12½    | HALLETT, Minnie E., and Robert H. |
|        | administrators—J. H. New York     |
|        | tral and Hudson River             |

|     |                                   |
|-----|-----------------------------------|
| 79  | LARKIN, Mary S.—C. C. Whedon.     |
| 80  | LEVINE, Robert—L. Levv.           |
| 81  | LOEBKE, George—L. David Stein.    |
| 107 | Brewing Company.                  |
| 109 | O'TOOLE, Andrew F.—Albert L. Day. |
| 110 | PERVERT, Sarah L.—C. James.       |
| 124 | RIESSER, Henry—Gustav F.          |
| 125 | SHALEK, Frederick J.—Gustav F.    |
| 171 | SELIGMAN, Daniel—Louis Levin.     |
| 182 | SCHWOERER, Albert—A. A. Clark.    |
| 183 | STEINMAN, Isaac—Jacob Cohen.      |
| 207 | STARKS, K. K.—G. Wells.           |
| 210 | WALSH, G. Wells, and John         |
| 211 | Dwight and others, coast          |
| 212 | WIGG, J. J.—G. Wells.             |
| 604 | THE MANHATTAN ISLAND CORP.        |
| 614 | tion—Honora Prout.                |
| 398 | THE MANHATTAN RAILWAY             |
| 41  | THE RAILWAY                       |

24%  
OS.  
were  
yester-  
Bliss  
s, 92%;  
Cuban  
Com-  
s, 5.00;  
Marshall  
110%;

|                          |               |
|--------------------------|---------------|
| 6-Matter of Royce.       | 23-Jour       |
| 7-Kirschbaum vs.         | 23-Crompton   |
| 8-Ward vs. Clarke.       | 24-Dier vs.   |
| 9-Matter of Fowler.      | 25-26         |
| 10-Kingsbury vs.         | 26-C & I      |
| 11-Matthies vs. Weir-    | 26-Whitehead  |
| 12-People ex rel. Sher-  | 27-Van Horn   |
| 13-rill vs. Guggenheim-  | 28-C, W       |
| 14-Lafere vs. Norwich    | 28-Coale vs.  |
| 15-Union Fire Ins. Co.   | 29-Kreiser    |
| 16-Mutual Reserve Fd     | 30-New York   |
| 17-Life Assn. vs. Chris- | 30-Merritt v. |
| 18-tie.                  | 31-Reiner v.  |
|                          | 32-Kinay vs.  |
|                          | 33-M          |
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business, 3.-Opens at 10:30 A. M.  
SUPREME COURT-Special Term.  
IV., V., VI., VII., and VIII. Adjourn  
term.

SUPREME COURT-Trial Term.  
III., IV., V., VI., VII. VIII., IX.,  
XII. Adjourned for the term.

SUPROGATE'S COURT-Chambers-  
XII. for probate at 10:30 A. M.  
Elizabeth Spath, Mary W. De  
Frank J. Neuhauser, Jennie De  
Robert N. Lynch, Walter Chan  
Louisa L. Richards, Emma L.  
SUPROGATE'S COURT-Trial Term  
for the term.

|                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                        |             |                  |             |                  |            |                  |            |                   |             |                |              |                 |            |                |           |                  |            |
|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------------|------------------|-------------|------------------|------------|------------------|------------|-------------------|-------------|----------------|--------------|-----------------|------------|----------------|-----------|------------------|------------|
| <p>Y.—The<br/>aginat<br/>hile for<br/>and on<br/>and it<br/>Y.</p> | <p>CITY COURT—Trial Term—Parts I<br/>and IV. Adjourned for the term.</p> <p>COURT OF COMMON SESSIONS<br/>Blanchard, J.—Opens at 10 A. M.<br/>District Attorneys Blake, Herrman,<br/>for the People.</p> <table border="0"> <tr> <td>1—Gottlieb Schillhaus—</td> <td>7—Daniel D.</td> </tr> <tr> <td>2—Alex Gottlieb.</td> <td>8—Christoph</td> </tr> <tr> <td>3—Josiah C. Day.</td> <td>9—James M.</td> </tr> <tr> <td>4—Frank McKenna.</td> <td>10—William</td> </tr> <tr> <td>5—Martin Schwenk.</td> <td>11—John Dav</td> </tr> <tr> <td>6—Richard Lee.</td> <td>12—Charles S</td> </tr> <tr> <td>7—James Martin.</td> <td>13—Humbert</td> </tr> <tr> <td>8—Annie Smith.</td> <td>14—Zule W</td> </tr> <tr> <td>9—William Clark.</td> <td>15—Max Str</td> </tr> </table> | 1—Gottlieb Schillhaus— | 7—Daniel D. | 2—Alex Gottlieb. | 8—Christoph | 3—Josiah C. Day. | 9—James M. | 4—Frank McKenna. | 10—William | 5—Martin Schwenk. | 11—John Dav | 6—Richard Lee. | 12—Charles S | 7—James Martin. | 13—Humbert | 8—Annie Smith. | 14—Zule W | 9—William Clark. | 15—Max Str |
| 1—Gottlieb Schillhaus—                                             | 7—Daniel D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                        |             |                  |             |                  |            |                  |            |                   |             |                |              |                 |            |                |           |                  |            |
| 2—Alex Gottlieb.                                                   | 8—Christoph                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                        |             |                  |             |                  |            |                  |            |                   |             |                |              |                 |            |                |           |                  |            |
| 3—Josiah C. Day.                                                   | 9—James M.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |             |                  |             |                  |            |                  |            |                   |             |                |              |                 |            |                |           |                  |            |
| 4—Frank McKenna.                                                   | 10—William                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |             |                  |             |                  |            |                  |            |                   |             |                |              |                 |            |                |           |                  |            |
| 5—Martin Schwenk.                                                  | 11—John Dav                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                        |             |                  |             |                  |            |                  |            |                   |             |                |              |                 |            |                |           |                  |            |
| 6—Richard Lee.                                                     | 12—Charles S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                        |             |                  |             |                  |            |                  |            |                   |             |                |              |                 |            |                |           |                  |            |
| 7—James Martin.                                                    | 13—Humbert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |             |                  |             |                  |            |                  |            |                   |             |                |              |                 |            |                |           |                  |            |
| 8—Annie Smith.                                                     | 14—Zule W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                        |             |                  |             |                  |            |                  |            |                   |             |                |              |                 |            |                |           |                  |            |
| 9—William Clark.                                                   | 15—Max Str                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |             |                  |             |                  |            |                  |            |                   |             |                |              |                 |            |                |           |                  |            |

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5-Andrew Stark,  
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Charles Fischer,  
6-William Hogan.

18-Ermaziah  
10-John Gal  
20-James M

COURT OF GENERAL SESSIONS-P.  
Mahon, J.—Opens at 10:30 A. M. As-  
sistants: McClelland and Blum  
the People.

1-Joseph Lutch,  
James Cone,  
2-Charles Miller.  
3-John Adams.  
4-Michael Murphy.

5-Samuel R.  
George Sch  
6-William W  
7-Charles M  
8-Vincenta

COURT OF GENERAL SESSIONS-  
and IV.—Adjourned for the term.

**Receiver Appointed—New**  
SUPREME COURT—Fitzgerald, J.—  
vs. Solomon Zuckerman—Louis H. I.

James Mulanfy, Mary McCormick, Wood.

The administrations of Ann Bossett, Berg, Mary Myler, and James J. He The real estate of Christopher Gray The estates of Thomas McGee, Dav — Meeker, Annie M. Phillips, B Swanton, and George C. Tallman. The transfer taxes of Andrew F. Ernst H. W. Schroeder, and Ma McCormick.

This court has adjourned until Monday.



### SUMMER RESORTS.

# IRON AGE

## TIME TABLE

**NEW YORK CENTRAL.**  
Trains leave Grand Central Station:

|                   |                         |
|-------------------|-------------------------|
| <b>7:30 P. M.</b> | through<br>Ing Cars via |
| <b>7:50 A. M.</b> | through<br>Ing Cars via |

For Fulton Canal, Sag Harbor, Port  
Lake, Lake Placid, Paul Smith's, Loon Lake

### 6 P. M.

**PEOPLE'S LINE ST  
ERS ADIRONDACK**  
DEAN RICHMOND from Pier 32, Ft. Can  
N. R., daily, except Sunday, connecting at A  
with express trains: 6:50 A. M. over D.  
for Saratoga, Lake George, Saranac & Lake Pl  
Hills & Mt. over Adirondack Division  
Fulton Canal, Saranac, Lake Placid, Paul Sm

**ADIRONDACK**

**8:40 A.M.** from Des Moines  
9:00 A.M. from West 23d St. Daily  
Sundays Special train from Albany to  
Toga. Direct connections for the Adirondack  
Hotel Champlain & Montreal.

**LAKE PLACID, N. Y.**  
**ROUSSEAU MOUNTAIN R.R. CRUMBO**  
Lvs N.Y. G.C.S. 7:30 A.M.  
AM. 7:30 P.M. arrive 7:33 P.M. 7:35 AM  
7:45 AM. 12:45 PM.  
**STEVENS HOUSE** 7:30 P.M. arrive 7:35  
7:45 AM. and via Chateaugay, 12:55 PM.

**LAKE MASSAWEPE.**  
**CHATEAUGAY R.R. CHS. E.**  
**HOTEL CHILDWOOD, LAND.**  
N. Y. G. C. S. 7:50 A.M. 8:30 A.M.  
7:30 P.M. arrive 8:35 P.M. and 5:15

**RALPH'S** ADIRONDACK  
NOW OPEN, FOR CIRCULARS AND MOUNTAIN  
ADDRESS, J. W. HUTTON, RALPH, N. Y.

**HOLLYWOOD HOTEL**

**AND COTTAGES,**  
**HOLLYWOOD, WEST END, N.**  
The most beautiful resort on the New  
coast. Superior cuisine and service.

**EUROPEAN PLAN.**  
Suites, with bath. Concerts daily. Eight  
hole GOLF course and new clubhouse at  
entrance. Private surf bathing pavilion.  
Illustrated booklet on terms, address

**JOHN T. DEVINE, Mgr.,**  
**HOLLYWOOD, N. J.**  
Also Proprietor  
**THE SHOREHAM, Washington.**

**DEAL COUNTRY CL**  
**AND CLUB COTTAGE**  
**DEAL, N. J.**  
Inn cottages may be rented by week, month  
or season. New York and Washington

climbing bath. Meals served in new open-air dining room. Superior cuisine. French waiters. Golf course reached in three minutes. Bathing beach.

A. L. SIEGHORTNER, Manager,  
or Atlantic Coast Hotel Co., Deal, N. J.

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**LONG BEACH, L.**  
**Hotel, Cottages, and Inn.**

UNEXCELLLED RAILROAD SERVICE  
NEW BOULEVARD OPEN TO THE HOT  
NEW STABLES AND NEW COTTAGES.  
LINKS.

TELEPHONE N. 14. LONG BEACH.  
— A. E. DICK, Proprietor.

SEND FOR ILLUSTRATED BOOKLET.

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**Saratoga.**  
**The Grand Union**

For illustrated booklet address  
**WOOLLEY & GERRANS, Proprietors**  
Saratoga Springs, New York.

**SUMMER HOMES ON LONG ISLAND**  
BY THE OCEAN, SOUND, AND LAKE  
"THE ISLAND" is a new picture book, and "SUMMER HOMES," a book describing hotels and boarding houses on Long Island Sound, the Hudson River, and the Sound. Booklet, *Journal Summer Resort Bureau*, Nassau St. 357, Columbus Ave., Harlem, New York. Offices foot E. 94th St. and Janes Slip, foot Chambers St. New York; 333 Fulton St. New York; 100 Broadway, New York; 110 Avenue St. and Bedford St., L. I. R. R. 118 Broadway, (Eastern District) Brooklyn; and 110 Broadway, New York. Write for "SUMMER HOMES" to H. M. S. Traffic Manager, L. I. R. R., L. I. City, N. Y.

**SHARON SPRINGS, N. Y.**

**Largest and Most Complete**  
Bathing Establishment in the U.  
**PAVILION HOTEL** OPEN JUNE  
JOHN H. GARDNER & SON, Prop.  
**SHARON HOUSE** TO  
R. P. SHARP & SON, Prop.  
Pamphlets on application.

**NEW GRAND HOTEL**  
**WESTERN CATSKILL MOUNTAIN**  
ACCOMMODATES 600. NOW OPEN  
Special low rates for July and September.  
Hotel on mountain top with direct railroad  
connection through Catskills to Hotel Gr.  
Elevation, 2,500 feet. **FOUR HOURS** from  
New York New Golf Links. New steam  
bathing. Swimming Pool.  
S. J. CORNELL, Manager  
Summit Mountain P. O., Ulster Co., N. Y.

**NEW LONDON, CONN.**

**Port Griswold House**  
**PEQUOT HOUSE**  
AND COTTAGES.  
IDEAL SUMMER RESORTS, offering  
combination of seashore and country life.  
Send for circular.  
BLANCHARD & HAGE

**COOPERSTOWN.**  
**OTSEGO HALL.**  
Small hotel, near the lake. Well kept,  
table, good boating; golf grounds near.  
open.

**SOMERSET INN**  
And Eight Cottages. *Bernardville.*  
Remains open until October 23d.

to Manhattan  
via Barclay Street  
800 feet.  
GEORGE W. TUTTLE, Manager

**Manhattan Beach Hotel**  
T. F. Silleck.....Man  
**Oriental Hotel**  
Jos. P. Greaves.....Man  
NOW OPEN.

THE DEER'S HEAD INN, FORMERLY  
Manston House.—Address for terms and  
traded booklet: C. A. FERREIS, Elizabeth  
N. Y.

**DAY LANE SUMMER BOOK.**  
Before selecting vacation trip send 6c. p. to  
Hudson River Day Lane, Westchester, N. Y.

**EUROPEAN HOTELS AND SPRINGS**

**"BAD MEN"**

**GERMANY, STATION OF THE MAR-**  
**ALKALI SALT THERMAL WATER**  
OLD renowned international watering place  
sited by mountain railroad from Muhl-  
bach "Friedenthal" "Seefeld" begins Ma-  
Remedies: Spring and water cure, Inhalation  
Electricity, Pneumatic Cabinets, Massage,  
"Friedenthal" "Seefeld" "Seefeld" "Seefeld"  
milk, whey "Diseases which are curable at  
"Friedenthal" "Seefeld" "Seefeld" "Seefeld"  
ynx, tracheas, and its branches, of the sto-  
intestinal canal and gall; also catarrhs.  
"Friedenthal" "Seefeld" "Seefeld" "Seefeld"  
enza, Grip, whooping cough, and inflammation  
the lungs. A pre-eminent cure are the  
writings of several female diseases. Pro-  
can be obtained through "The Kurkommission"  
Entertainments "Conversation," "Con-  
ple, reading, theatre, dancing, and time,  
dancing, boating, hunting, fishing, Lake  
and Mosele. SEASON BEGINS MAY

**SURROGATE NOTICES.**

**TIMMERMANN, KAROLINE**—In pursuance of an order of Hon. James M. Varnum, a judge of the County of New York, notice is hereby given to all persons having claims against **KAROLINE TIMMERMANN**, nee Ammann of the County of New York, deceased, to bring the same with vouchers thereof to the undersigned at his place of transacting business, No. 11 Avenue A, Borough of Manhattan, in the City of New York, on or before the first day of February, 1920, next—Dated New York, the 25th of July, 1920. **JOHN TIMMERMANN**, Administrator. **EMILE A. HASSEY**, Attorney for Plaintiff. No. 11 Avenue A, New York City. 277-lawrence







## 0110

**Women's Golf Hats.**  
A choice collection of the best shapes  
in Fine Milan and Rough and Ready  
Braid at unusually Low Prices  
ranging from

95c. to \$3.48 each.

In Gray or Black Felt, 1.25 up.

**Sailor Hats.**

Rough and Ready Sailors. Choice quality best shape,

**25c. to 75c.** each

In Split Straw, 85c. up.

Children's Trimmed Hats at Greatly Reduced Prices.

th to 21st Street.

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**AMUSEMENTS.**

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**MANHATTAN BEACH TO DAY**

4 P. M. AND 7 P. M. **SOUSA HIS BAND**

**PAIN'S SPECTACLE & FIREWORKS**

**JEFFERSON THE JOLLY**

**DE ANGELIS OPERA CO. MUSKETIER.**

**MATINEE SATURDAY, AT 4.**

---

**THE NEW YORK!** E'way, 44 & 45 Sts. Cooled by Iced Air! One Adm. price to all the shows. The Great Golden Spectacle for people! In 5 Bernard

**The Man in the Moon** Roof-Covered Aerial Magnolia Grove "Fast Vaudeville and "The Fashion Show" In The Promenade de Luxe

**THE DAY**  
**Its Greatest Success!** "The Rounders!"  
 Only Mat. in Town Nxt Sat.  
**ROOF TO-NIGHT: Summer Nights**  
 Music in the Air!

**KOSTER & BIAL'S, 34TH ST. N. W.**  
**MUSIC HALL & ROOF GARDE**  
 Vandeville-Specialties-Novelties.

**ST. NICHOLAS GARDE**  
 6TH ST. AND COLUMBUS AV.  
 GREATEST SUCCESS!  
 Kaitenbor's Orchestral Concerts.  
 40 MUSICIANS, RAIN OR SHINE. 25c and 50c

**LION PALACE ROOF GARDE.**  
 110th St. & Western Boulevard.  
 Gertrude Rutledge, Katharine Rose, Rena, A.  
 Grey, Mlle. Bellini, Joseph Weiss, A. J. M.  
 Lytle, and others.

**Hammerstein's Tenth Terrace, 42 St. F.'s, 7 M.**  
**VICTORIA ROOF GARDE**  
 Greatest Place & In Case of Rain,  
 Greatest Show in N. Y. Perf. in Music Hall

**KEITH'S Continuous Performance**  
 CLIFFORD AND TUTTLE,  
 ROSE EYTINGER  
 OLYMPIA QUARTET, HEDDIE

**THE TURF.**

**BRIGHTON**  
**RACES Daily at 2:30 P. M.**  
 Race Sheds.  
 Concert by Lander. Take any Coner Island route

**Racing Express Train**  
 via Kings County "R. E." will run through from  
 11:15 to 11:30. BRIGHTON  
 EVERY 15 MIN. On race days between 12:15 and

**Also via 5TH AV. "L. M. LINE and CULVER ROAD Electric Elevated Train Service. The SEA BOND Road or Express to the**  
**BROOKLYN RAPID TRANSIT.**

**break." Her relations with her sister and only near relative had always been strained. The Court holds there was no proof of any duress or undue influence exercised by Rand or others in relation to the execution of the will.**

**LIABILITY OF INDORSER.—The Washington Savings Bank, Washington, D. C., discounted two five-thousand-dollar promissory notes of the American Publishing Company to its own order and indorsed them, and also by W. J. Arkell and James Arkell, and last by George C. Ferguson, who at the time was Vice President of the bank. The proceeds of the notes were credited to Mr. Ferguson, who drew against them two checks, one to the bank's order, for \$3,800, and one for \$5,145, which was given to it in payment of its draft on New York for like amount, payable to Mr. Ferguson's order. This draft Mr. Ferguson indorsed with his name and gave to the bank company. The other drawn in the same way, was given to the bank, in part payment of a debt due it by Ferguson. The latter used the money and gave it to the bank company. In a suit by the bank against Ferguson it claimed the notes were discounted for the Arkell company, and that his mere signature and name were given to the plaintiff. He averred in his answer that when he indorsed the notes it was in consideration of the cash they had advanced to him in case of default, it should look in the first instance to certain collaterals, and then to the bank company, and that he should be liable on indorsement for whatever balance remained after the collaterals were exhausted, and for the exhaustion of the legal remedy against**

**AFTER MRS. DODGE'S JEWELRY**

**Condemnation Proceedings Began by United States District Attorney.**

Information was filed in the clerk's office of the United States District Court yesterday afternoon by Gen. Burnett, United States District Attorney, in proceedings to condemn the jewelry alleged to have been smuggled into this country by Mrs. Phyllis E. Dodge, on June 24. The facts of the seizure are attested by D. F. Phelps, Deputy Collector, and the goods which it is asked should be forfeited to the Government are thus designated: One pearl necklace with charm, studded with one ruby and diamonds, one pearl and diamond band necklace, one ring containing 'imitation black and white pearl, one imitation pearl and diamond ring, one ring containing one imitation pearl and two imitation diamonds, one set of dress buttons studded with diamonds, and one scarf ring with turquois and diamonds.

There are three counts in the allegation on which the application for the beginning of condemnation proceedings is based. The first charges that Mrs. Dodge imported the goods on June 24, 1917, with intent to defraud the United States; the second alleges that the jewelry was in the possession of Mrs. Dodge, and was mentioned to the Collector and without mentioning the same as dutiable; the third states that Mrs. Dodge, at the time of her entry, these goods were not mentioned to the collector.

custody of the Court; that all parties in the interest be summoned to appear and make answer why the said goods, wares, and merchandise should not be condemned to the decree of forfeiture, and the proceeds of the sale, or such other disposition there as the Court shall direct, be distributed according to law.

The case probably will not come up to court before the November term. Meanwhile Assistant United States District Attorney Ernest E. Baldwin is investigating the question whether or not criminal proceedings shall be brought by the Government against Mrs. Dodge.



## DEMOCRATS WANT MONEY

Some of the Leaders Fear that Campaign Funds Will Be Short.

# REPUBLICANS TO HAVE PLENTY

## Anti-Trust Campaign, It Is Believed, Will Cause the Capitalists to Withhold Their Wealth.

*Special to The New York Times.*

WASHINGTON, July 27. — Although the Democrats who have passed through Washington on their way from the recent Chicago meeting have little doubt that the National Convention of Democrats in 1890 will nominate Col. W. J. Bryan, and place him upon another Chicago platform, with a strong anti-trust plank, and their expectations all find expression in most hopeful phrases, it is learned that in some of the consultations of those Democrats here occasional doubts have arisen as to the ability of the leaders, if they are the same leaders as those employed in 1890, to raise the funds with which to prosecute a campaign

The Bryan Democrats are very anxious on account of the fact well known to all Democrats that the East has been depended upon to provide the funds for the campaign. In the South, the Democrats are making an arrangement with the weak silver men of those States to abandon their sullen attitude of 1896, and join heartily in the attempt to make Bryan President.

No Democrat, it has been asserted here, knows so well as ex-Gov. Hogg of Texas the importance of securing the money aid of New York and Massachusetts, for while the Massachusetts is not expected to go for Bryan in 1900, it is believed that the State will contribute largely to help the Democratic candidates. Some of the Democrats have suggested puerile plans for raising money, such as the offering of a brand of cigars to be sold for the campaign fund, but the leaders do not encourage this small business.

The anti-trust campaign, which the Democrats are certain will be initiated by the Republican party, will be a source of opportunity for the assistance. It is assumed, of all corporate and trade combinations. They have been so numerous in the past few years that the campaign fund of 1896 will never be duplicated, but they are also aware that the Republicans will have all the money they can

of the major candidates, who are in unanimous with the Democrats are calling for Bryan as their candidate, says he fears they will abandon him before the vote. Mr. Hanna is credited with holding the same hope.

The advance in running McKinley against Bryan, these men say, will be in knowing beforehand just the sort of campaign he will make and in knowing also just the sort of fight to put up to defeat him. With a new man, not well known and distrusted by a part of the Democrats, the task of a Republican seeking re-election will be made much easier than it will be with a beaten man to beat again.

## NEXT CAMPAIGN IN OHIO.

### A Republican Says the Democrats Will Lose Because of the Great Prosperity of the State.

Special to The New York Times.

WASHINGTON, July 27.—John R. McLean, who lives in Washington, but who seems to be the favorite with Ohio Democrats for the nomination of his party for Governor against the Republican, Nash, has many admirers in Ohio. He says that if he accepts the nomination he will choose an unfortunate year to try the experiment of proving that he is so much stronger than his party that he will be elected.

A Republican in office here, who wrote to his brother in Ohio about the conditions in the State, received a reply from the brother in which the assurance was given that the only lack of Republican harmony to be found in Ohio is among the party's hands at the bottom of the State. It is his opinion that the Republicans will carry the State in November by from 50,000 to 75,000 votes, and that the success of the Republicans is the general prosperity of the State.

"In prosperous times as we are now having," he writes, "were never before known; the Baltimore and Ohio Railroad is a great big hand at the bottom of that comes to it. There are as many as ten sections run on one schedule, and about one hundred and fifty cars are running daily. If they hauled only the same number of cars that they did some years ago—when the business was at the bottom—over the road. Employees of railroads, rolling mills, and other persons that are engaged in business would have to be sent home back to the Democrats.

"The Marshal of Utica during the Cleveland campaign sent out two hundred men in the jail to shelter them from the cold winter, but there has not been a tramp in jail since. The same is true of the tramps are almost a thing of the past."

**SAYS QUAY WILL CONTROL.**

**Congressman Mahon of Pennsylvania Speaks of the Political Outlook.**

*Special to The New York Times.*

WASHINGTON, July 27.—Representative

Mayor of Pennsylvania, who is in the city, is confident that the Quay State ticket will be elected next Fall, and that Quay will continue to dominate the politics of Pennsylvania. Looking forward to the session of Congress, he says it will be a long and hard one.

He hopes that Congress will declare emergency for the gold standard and make the line of difference with the free-silver opposition clear and unmistakable. He believes that there will be more danger politically in asserting and maintaining the gold standard in the platform than there is in a business way in maintaining it as a matter of fact.

**THE GOVERNOR FILLS OFFICES.**

Carl S. Burr, Jr. and Howard Townsend Are the Appointees.

ALBANY, July 27.—Gov. Roosevelt to-

day appointed Carl S. Burr, Jr., of Suffolk County, Supervisor of Accounts of trotting race meetings for the First District to succeed Hamilton Brady, resigned, and Howard Townsend of New York City as a manager of the House of Refuge for Women at Hudson, to succeed Dr. Christian Herler, who resigned because of lack of time to attend to the duties of the office.

Howard Townsend is a descendant on his mother's side from six New York families of the Colonial period, being himself in the ninth generation from Killian Van Rensselaer, the Director of the West India Company who established the family name and who was a member of the Dutch West India Company, one of the most notable figures in New York during the post-Revolutionary period, was Howard Townsend's grandfather.

The father of Mr. Townsend, Dr. Howard Townsend, was one of the best known of the leading physicians in Albany.

Mr. Townsend was educated at Harvard University, where he was a member of the Phi Beta Kappa and in this city, where he was admitted to the bar in this city, where he has actively pursued his profession. He is a member of the New York State Bar Association of the Century Association and many well-known clubs.

Short vacation trips on the most beautiful river and perfect steamers of Albany Day Line.—Adv.















































## CITY COUNCIL IN DISMAY

Begins to See the Folly of Defying Court Orders.

TRYING TO ESCAPE PENALTIES

### Members' Order to Come on Monday— Corporation Counsel Whalen Re- fuses to Aid Them.

The members of the Council against whom contempt proceedings have been instituted are becoming frightened at their position and are considering in what manner they can escape punishment. Several of them said yesterday that they hoped that President Guggenheimer would call a special meeting of the Council, so that the resolution appropriating \$2,000,000 for the Hall of Records might be brought up. They do not expect the obstructionists to relent, but they desire to place themselves on record as endeavoring to obey the writ of mandamus issued by Justice Fitzgerald, and thus avoid a term in Ludlow Street Jail.

Ten Councilmen had been served with the order to show cause at 6 o'clock last evening. In case the others are not served by the opening of court tomorrow it is more than likely that a postponement will be had. Those who evade service, it was said yesterday, would only be placing themselves more and more in the power of the court. The last man to be served was Councilman Francisco de B'ooklyn, who stopped in the City Hall on his way to Asbury Park to get a satchel containing provisions which, it is said, are contraband in Asbury Park. Mr. Francisco was warned that a process server was in the corridor waiting for him, but he rebelled chivalrously, "I don't give a

"Well, you're likely to be put in jail if you don't obey the Court's order," suggested Mr. Francisco's companion.

"That's all right," said the man in Raymond Street Jail then," the Councilman replied, "I'll be naively, I'll be against the imprisonment of anyone outside the borough where he lives."

Mr. Francisco's indifference to service was too great a temptation for the man who was talking with him, and a moment later the man was in the hands of the police. The man he sought was in the building. The young man sped along the hall and saw the door of the Councilman's office. He was descending the stairs and served the order on him.

"What is the reply," I'll be there," Mr. Francisco said that the entire issue of bonds for the Hall of Records would not be decided on one day.

"I'll be there," he added, "we'll make them put in resolutions appropriating money for

This is the stand taken by the obstructionists, as a rule, and it is apparent that the "Dr. Jekyll" side of the case is necessary before the recalcitrants are driven into showing a proper regard for their duty.

Corporation Counsel Whalen said yesterday that under no circumstances would he take part in the contempt proceedings. When asked if he would send a reply to the request of the grand jury to appear in court, he replied that he would do so on Monday.

"The Council may be in Ludlow Street Jail by that time," was suggested.

"I don't care if the members of the Council are in jail," Mr. Whalen replied. "Some of them ought to be there, anyway. The

The Tammany men who have always voted for the bond issue, and who jumped on the bandwagon of the writ, were now served on them. Up to that time they were right. Now they are in the wrong, and they can get out of it the best they can. Mr. Whalen said, been in the right until the writ of mandamus was issued, said yesterday. The Councilmen were wrong, and the Councilmen having a mistaken idea of the nature of a writ of mandamus. Most of them had not read their copies, he said. He said that he had been in the court for them thirty days in order to act instead of requiring them to do so "forthwith." If they had realized what the court intended, he said, they would have jumped up and held up the resolution and attempted to pass it.

William J. Kelly, counsel for the Long Island Railroad Company, has been named as the attorney to appear for the corporation in the writ of mandamus case.

complaint proceedings. In a statement issued yesterday he said the residents had been asked to vote for a bond issue of which the only information they had was that the contract was let during the Strong administration, and that the contractor was not the lowest bidder. The fact is, however, that the matter has been before the Council for months, and that "any one had desired to inquire into it he could have done so."

Mr. Folks's resignation was caused by his intention to become a candidate for the nomination for Assembly on the Republican ticket, though he was elected to the Board of Aldermen as a Citizens' Union man. The charter requires city officials who intend to run for elective offices to resign at least 100 days before Election Day.

chosen to succeed Mr. Folks. The Tammany leader in the district is John F. Carroll, who, by all precedents, will have the naming of the new Alderman.

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**HOUSE WHERE LINCOLN DIED.**

**Repairs Are Being Made on the Cheerless, Dilapidated Structure.**

*Special to The New York Times.*

WASHINGTON, July 28.—Under the direction of Col. Theodore Bingham, Superintendent of Public Buildings and Grounds, repair work has been begun on the old house at 516 Tenth Street, where Abraham Lincoln died. This building is one of the first places visited by sightseers who come to Washington, and comment is invariably made on the shocking condition into which the historic house has been allowed to fall.

Viewed from the outside the house is a dingy, battered looking structure. It would attract no attention, except as the most

neglected building on the block, were it not for a weather-beaten plate on which a sentence setting forth that Lincoln died there can be made out. Broken shutters, from which a faint light comes long after dark, flap against the windows. The whole aspect of the place is uninviting.

Inside the house things are about as bad. The floors and supporting timbers in the lower part of the building are decayed. Plaster has fallen from the walls. The house has the appearance of a Lincoln relic, but the moldy, gloomy surroundings take away from the interest and inspire most visitors with a fierce longing to get away from the house as soon as possible.

The last Congress appropriated \$3,833 for the purpose of repairing the building, and Col. Bingham will need it all. The floors will be repaired, the broken plaster replaced, the yard in the rear paved with cement, and the old plumbing torn out and replaced by modern fixtures. Galvanized iron window caps will be placed over the windows, and the rooms, excepting the one

and painted. Steam heat will be introduced, and the decayed window sills will be renewed. A new brick addition is being constructed in the rear of the building.

**Mr. Dabb Gets a Chicago Hotel.**  
*Special to The New York Times.*  
CHICAGO, July 28.—The Leland Hotel passed to-day into the hands of Charles W. Dabb, who was President of the hotel company that failed several months ago. Mr. Dabb has purchased the furniture and other assets from "Will" H. Moore, the assignee.



























## FINANCIAL DIRECTORY.

**Chemical National Bank**  
270 Broadway.  
Capital, \$1,000,000. Surplus and Profits, \$2,500,000.  
9 and 11 Nassau St.

**Hanover National Bank**  
Capital, \$1,000,000. Surplus and Profits, \$2,500,000.  
9 and 11 Nassau St.

**National Bank of Commerce**  
CAP. AND SUR., \$8,000,000. 81 Nassau St.

**The Nassau Bank**  
Corner Beekman and Nassau Streets.

**Central National Bank**  
320 Broadway.

**Continental Trust Company**  
30 Broad St.

**Colonial Trust Company**  
CAPITAL & SURPLUS, \$1,000,000.  
ST. PAUL BLDG., 222 W. 4th St.

**Washington Trust Company**  
Stewart Building, 280 Broadway.

## Real Estate Trust Co.,

30 NASSAU STREET.  
Capital, Surplus, and Undivided Profits  
Received Over \$900,000.  
As Trustee, Transfer Agent, Registrar, &c.

**PHILADELPHIA**  
**Fourth Street National Bank**  
Capital, \$1,500,000. Surplus, \$1,400,000.  
BANKERS' CARDS.

## Spencer Trask &amp; Co.

**BANKERS**  
27 & 29 Pine Street, New York.

Transact a general banking business; act as Fiscal Agents for corporations, and negotiate security issues of railroads and other companies. Execute commission orders and deal in

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Branch Office: 65 State St., Albany.

## United States

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AVAILABLE  
IN ALL PARTS OF THE WORLD.

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Branch Office:  
GRAND UNION HOTEL, SARATOGA.

New York Telephone, 4914. Brooklyn Telephone, 3914.

## Geo. H. Prentiss &amp; Co.

DEALERS IN  
LOCAL SECURITIES,  
37 William St., 208 Montague St.,  
New York. Brooklyn.  
MEMBERS OF N. Y. STOCK EXCHANGE.

## P. J. Goodhart &amp; Co.,

Dealers in  
Bank & Trust Co. Stocks.

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38 WALL STREET.

## B. H. &amp; F. W. PELZER,

BANKERS & BROKERS,  
44-46 BROADWAY.  
Well managed accounts solicited.  
Commissions 1-1/2 on all business done on Consolidated Exchange.  
Wholesale supply of bonds, subject to check.  
Members Consolidated Exchange.

## LEHMAN BROS.

NOS. 16-22 WILLIAM ST., NEW YORK.  
Deal in investment securities, and execute orders on New York Stock Exchange.  
Members of the Stock, Cotton, Coffee, and Produce Exchanges, New York.

## FINANCIAL.

## To the Stockholders of THE

## AMERICAN SPIRITS

## MANUFACTURING CO.

In order to afford foreign shareholders an opportunity to dispose of their shares in the City Trust Company of New York under the terms of the plan of reorganization, the undersigned committee has agreed to extend the time for deposit of stocks until August 1, 1899.

The Trust Receipts issued are negotiable.

RIGHT RESS,  
J. F. HODDY, JR.,  
LEWIS W. BABCOCK,  
Committee.

Depository  
City Trust Co., N. Y.  
JAMES C. CHURCH,  
WALLACE & COOK,  
Committee.

July 23, 1899.

## Northwestern Coal Railway Co.

**FIRST MORTGAGE BONDS.**  
The Farmers' Loan and Trust Company, as Trustee under the mortgage of the Northwestern Coal Railway Company, dated May 1st, 1893, desire to purchase for sale the value of \$125,000. Sealed proposals will be received until 10 o'clock M. on the 10th day of August, 1899, and should be addressed as follows:

"The Farmers' Loan and Trust Company,"  
18, 19, 20, and 22 William Street,  
New York City.

Dated New York, July 28th, 1899.

## The Northern Pacific Terminal Co.

OF OREGON.  
In accordance with the provisions of the Deed of Trust of the Northern Pacific Terminal Company of Oregon, the following bonds have been drawn for account of the Sinking Fund, viz.:  
Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 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# The New York Times.

## SATURDAY REVIEW OF BOOKS AND ART.

SUPPLEMENT TO THE NEW YORK TIMES.

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THE NEW YORK TIMES COMPANY.

NEW YORK, SATURDAY, JULY 29, 1899.

SIXTEEN PAGES.

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### The New York Times, Saturday Edition, with Review of Books and Art, \$1 Per Year.

#### Topics of the Week.

A new Walt Whitman book entitled "Notes and Fragments" has just been prepared by Dr. R. H. Bucke of London, Ontario. "Notes and Fragments" consists of material made up from manuscript notes in Walt Whitman's hand, written mostly in the fifties, when came to Dr. Bucke under the poet's will. They throw a flood of light upon Walt Whitman's aims, studies, ambitions, and intentions during the important preparatory years of his life. Moreover, these notes present a valuable narrative to the critic, who would fully comprehend the poet's mental evolution.

A volume of fascinating old ballads is to be published shortly by the Doubleday & McClure Company. It is to be entitled "The Golden Trinity and the Green Bed." One of the best-known ballads was first printed as "Sir Walter Raleigh Sailing in the Lowlands, Showing How the Famous Ship Called the Sweet Trinity Was Taken by a False Galley, and How It Was Recovered by the Craft of a Little Sea Boy, Who Sunk the Galley." The book will contain the words and music of the songs and the text will be illustrated with fourteen large drawings in color by Pamela Colman Smith. These illustrations, which are stencil reproductions, are admirable in color and full of quaint character. The edition will be limited to 500 copies.

Two important novels are in preparation at Dodd, Mead & Co.'s. One is "Wine on the Lees," by J. A. Stewart, author of "The Minister of State," and the other, by Bernard Capes, is entitled "Our Lady of Darkness." The interest of the first story turns upon certain phases of the drink question, and is, to all intents and purposes, a problem novel. "Our Lady of Darkness" has its scene of action at the period of the French Revolution, and the picture alternates between England, Belgium, and Paris. There is much plotting in this tale, the movement is rapid, and the incidents are numerous and dramatic.

An edition not to exceed 100,000 copies of "The Celebrity" is in press for immediate publication by the

Macmillan Company. Mr. Winston Churchill's latest novel, "Richard Carvel," is now in its sixty-fifth thousand. As it was published only on June 1, it is said that the record of its first two months is without precedent. Many other great novels that have become popular, even when first published as serials, have had periods of uncertainty immediately after publication in book form; but "Richard Carvel," which seems to have been popular from the first, was not presented as a serial.

We have schools of journalism in this country, and colleges also which are devoted to different branches of mercantile instruction, but the project of the Paris Cercle de la Librairie is certainly unique. This is for a school of booksellers. The prospectus describes a three years' course at the school, during which time the man who would manufacture and sell books is to be thoroughly grounded in French literature and the literature and language of two or three foreign countries. Commercial law, as well as the tenets of the moral law that is supposed to exist between author and publisher, will also receive attention. Practical instruction will, moreover, be given in regard to paper manufacture, letter press, bookbinding, and illustration. It is a question whether a man thus equipped will turn out a better book than the myriads of human beings who are now in the trade, but he could certainly write entertainingly of his craft, and would be an interesting fellow to interview.

"Young April," Mr. Egerton Castle's new novel, although having completed its run as a serial in the July number of Temple Bar, will not be presented in book form by the Macmillan Company until October. The postponement is made in deference to the wishes of the proprietors of Frank Leslie's Monthly, in which magazine the tale has still two months to run under the title of "April Bloom." The publishers have secured Mr. Albert B. Wenzell's sketches for the illustration of the story.

A new romance, dealing with a period of American history and a portion of the country practically untouched in fiction, will be presented in October by the Doubleday & McClure Company. This will be William R. Lighton's "Sons of Strength: A Romance of the Kansas Border Wars." It is the life story of a founding who when grown goes to Kansas and takes part in the stirring events which marked the struggle between the friends and the opponents of slavery in that State.

Charles Major, author of "When Knighthood Was in Flower," is putting the finishing touches to a new historical novel dealing with the period of Charles II., and introducing some of the more famous characters of the time. Nell Gwynne plays a prominent part in the tale. The book will probably be ready for Mr. Major's publishers, the Bowen-Merrill Company, early in October.

A new biographer of George Sand is now claiming attention. He is M. Wladimir Karentine. The first two volumes of his work have just been brought out by Ollendorf. They are bulky octavos, bearing the title "George Sand: Sa Vie: Ses Oeuvres: 1804-1876." They are illustrated with many photographs, fac similes of autographs, &c. The amount of material of the future volumes of the work may be judged from the fact that the story thus far presented is only carried to 1838. The part of the biography published has been received in this city by Meyer Brothers & Co.

Mr. W. L. Alden, the London correspondent of THE TIMES SATURDAY REVIEW, is not the only one over there who has dared to treat Jane Austen with less respect than she is accustomed to. Stephen Gwynn in The Cornhill says some harsh things about her personality in his article, "The Decay of Sensibility." Mr. Gwynn has found that he disturbed a hornet's nest. Both Mr. Walkley and Mr. Andrew Lang have taken up the cudgels in defense of the author of "Sense and Sensibility." Mr. Lang, in speaking of Louisa Musgrove's fall at Lyme Regis and Mr. Gwynn's treatment of it, writes: "Mr. Gwynn may try taking a header from the Cobb on the hard stones (which was what Louisa did in effect) and then estimate the results. A very dull priest once fell out of a window, lit on his head, became a clever man, and ended as a Pope. Mr. Gwynn's experiment may have a similar and salutary effect on his brain." Mr. Walkley exclaims: "The gentle Jane unlovable! How could an unlovable woman create those lovable women, Emma and Ann and Elizabeth and Catherine?" And so the battle is on again. Mrs. Ritchie, the daughter, of the late William Makepeace Thackeray, has presented somewhere a picture of the personality of Jane Austen. Miss Austen visited the Thackerays and took tea with them. Her hosts waited in vain for the brilliant conversation, or even intelligent remarks, that they expected. Thackeray before the evening was half over made his escape to the club.

### LETTERS FROM THE DEAD.

#### Some of the Manuscripts in the Gluck Collection Buffalo Public Library—A Notable Catalogue

The Buffalo Public Library will soon publish a descriptive catalogue of its Gluck collection of manuscripts and autographs. In 1887, when the late James Fraser Gluck presented his collection to the library, Mr. J. N. Larned, then Superintendent, said it was the largest and most valuable owned by any public institution in this country. Ten years later, in 1897, Mr. Gluck gave to the library other manuscripts of almost equal value with his first gift. Since his death, Dec. 15, 1897, the collection has been augmented by valuable gifts from other friends of the institution. One of the conditions of gift stipulated by Mr. Gluck was that the library should print a proper catalogue. This work has now been done under direction of the Library Board, by Mrs. H. L. Elmendorf, wife of the Superintendent. She has given several months to the compilation, bringing to bear upon it exceptional skill, born of experience and love of the work.

The result is a beautifully made volume of some 175 pages, royal octavo, containing a brief biography of Mr. Gluck, an account of how he formed the collection, an annotated list of the manuscripts and letters, biographical data, portraits, index, &c. But it is much more. It is the repository of literary treasures unknown to the reading world. No manuscripts are reproduced in fac simile, but the whole or parts of many letters or poems of exceptional interest are here printed for the first time. It is difficult to convey in brief space an idea of the richness of the collection. Over 400 distinguished men and women, most of them authors, are represented, in some cases by several manuscripts.

Through the courtesy of Superintendent Elmendorf THE TIMES SATURDAY REVIEW is permitted to select from advance sheets some of the more notable of these manuscripts, here first published.

Passing over in the list the names, among many others of Amos Bronson Alcott, Louisa M. Alcott, Thomas Bailey Aldrich, Elizabeth von Arnim, Sir Francis Bacon, Philip James Bailey, Balzac, Beaconsfield, Jeremy Bentham, Béranger, John Bigelow, R. D. Blackmore, James G. Blaine, William Blake, John Bright, Charlotte Brontë, Phillips Brooks, and other "B's," we come to the Brownings. Elizabeth Barrett Browning is represented by two personal letters to Theodore Tilton, while he was editor of The New York Independent.

"Both letters," says the editor's note, "are written during the serious decline in health and strength to which both her sorrow and disappointment over Italian national affairs and her grief at the death of her favorite sister contributed. The first is an interesting record of her devotion to the cause of united Italy. The second shows her deep feeling for the safety of the United States and her intelligent understanding of American affairs. This knowledge concerning American matters was doubtless gained from association with many American acquaintances, both in Florence and in Rome. Mr. Browning says: 'In fact, I believe that if we were to make out a list of our best and dearest friends we should find more American than English names.'"

The first letter is dated from Casa Guidi, Florence, but was really written from Siena, where the Brownings spent the Summer of 1860, in the Villa Alberti. The second letter was written from 126 Via Felce, Rome, certainly after the death of her sister, late in 1860 or early in the following year, probably in April, 1861. The handwriting is much changed from that of the first letter and shows the fading vitality which suddenly failed utterly in June.

Neither of the letters has been published, and as both are of great interest, they are printed in full:

July 20, [1860.]

Casa Guidi, Florence.

Dear Sir: In acknowledging your liberality in \$200 received through Mr. Francis, I send you other two new poems on Italian affairs with a certain reasonable shyness. Pray understand that I would not for the world take advantage of your having perhaps overgenerously made a rash engagement with me. If these MSS. destined for a future edition of my Italian volume, should suit you, they are at your service; if not, let them pass simply into Mr. Francis's hands for the book. Do I tire you of Italy? Another time I may let you have poems of a more general interest. Only, here, it is hard for us to understand how anything can be of a more general interest than this subject. We are feeling keenly about the south. May God keep that hero, Garibaldi. His danger is less from the sword than from certain influences unfavorable to the national sentiment, and against which he should have steel in his brain. Divisions coming now (for the first time in this great movement) would strengthen the separatists at Naples, and turn to earnest what has been merely formal and official in the action of foreign diplomacy. When did Mazzini's finger ever touch Italy without a blot showing where? Mr. Francis hints that your people are not very Napoleonist. Neither am I in any per-



man sense. My "summing up" is a bare statement. As for the Emperor, there will be a reaction in time, and meanwhile it would be a pity if a man of his caliber, such as you and I, should allow ourselves to be carried away in the panic and passion of Europe, from an estimate of the real position. The Emperor's far-sightedness in foreign policy produces a necessary reaction, being perfectly understood by the relations of the parties at least, these build monstrous barricades of impossible calumnies for the arrest of progress and the confusion of the world. The Emperor's policy is a fact, that at home the Pope's tyranny is maintained and abetted by French anti-imperialist parties as a means of opposition to the Emperor. "Non his armis" you would say if you were a French patriot, the Government. Is France to stir a finger, do you think, to get these so-called liberals back to power? Believe in the instincts of nations.

Let me add one word. I must, for I have only written so many because of being drawn into admiring sympathy with you by your noble address in the church of Theodore Parker. What affected me was—not the eloquence, no—but the rare union of largeness and tolerance with fidelity to special truth. In our age faith and charity are found—but they are usually found apart. We tolerate everybody because we doubt everything—or else we tolerate nobody because we believe something. And largeness of intellect is often accompanied by indifference to the apprehension of outline just as is the case in physical near-sightedness. I congratulate you on being able to speak so. Would that great truth had always such brave witnesses. And would that brave men (like Theodore Parker) had always great truths to be brave for.

My husband unites with me in respects and good wishes, while I remain, dear Sir, most faithfully yours, ELIZABETH B. BROWNING.

I recommend to your attention Edmond About's pamphlet, "La nouvelle carte de l'Europe" and "La France en 1899".

We are at Siena at present, but our address continues to be Casa Guidi, Florence.

## II.

126 Via Felice, Rome, [Italy in 1891.]

My Dear Mr. Tilton: If you have had time under the pressure of your many thoughts at this crisis to think of me at all you may have wondered at the gap in my letters—but I have suffered great unhappiness and lost my usual power of occupying myself in consequence.

Now I send you something—or nothing as you may decide—(three poems)—I don't insist on its being something—remember that. I have received The Independent very thankfully. It was by an accident that I saw the "Garibaldi" stanza in the anti-slavery paper first, and I should be quick to acknowledge that the typographical faults were confined to it. You are very good in representing us with correctness in all the rest. My husband has drawn for the remittance belonging to the last two poems, "Garibaldi" and the "Summing Up."

Perhaps one of these days his sense of your generosity and appreciation of it as a peculiar expression of kind sentiment toward both of us may overcome his disinclination to the periodical cause. I have never done my best to send him to you in my stead—I know my place too well as poet, and my duty too well as your contributor. Still I am glad that the Atlantic Monthly has hitherto solicited him in vain? But I don't give up hope.

I thank you very much for your most interesting letter on American affairs. I go with your party entirely. The Constitution could only be rectified from within, unless you attacked it from without with guns, and I think Garibaldi's scheme of the latter is better. He would use neither Congress nor sword. Now the question is thrown into new possibilities of solution by the madness of the South, which is God's gift to the world in these latter days in order to the rectification of all things and the re-constitution everywhere of political justice and national right.

See how it has been in Italy! Austria had not madly invaded Piedmont in 1859, France could not have fought. If the Pope had not been madly obstinate in rejecting the reforms presented on him by France, he must have been sustained as a temporal ruler. If the King of Naples had not madly refused to accept the overtures of Piedmont toward an alliance in free government and Italian independence, we should have had to wait for Italian unity. So with the rulers of Tuscany, Modena, &c. Everybody was mad at the right moment. I thank God for it. "Mala tempora curantur." Napoleon the Tuscan ex-Grand Duke, weeping before him as a suppliant, "vous étiez à Solferino." That act of pure madness settled the Duke's claims upon Tuscany. And looking yearningly to our poor Venetians (to say nothing of other suffering peoples beyond this peninsula) my cry must still be: "Give, Give! More madness Lord!"

The Pope has been madder than anybody, and for a much longer time, exactly because his case was complex and difficult, and because with Catholic Europe and the French clerical party (strengthened by M. Guizot and the whole French dynastic opposition, I wish them joy of their cause) drawn up on the Holy Father's side, the least touch of sanity would have saved him, to the immense injury of the Italian nation. As it is, we are at the beginning of the end. We see light at the end of the cavern. There's a dark turning, indeed, about Venice—but we won't hit our heads against the stalactites even there—and beyond we get out into a free, great, independent Italy. May God save us to the end!

At this point the anxiety on American affairs can take its full share of thought. My partiality for freedom is not so absorbing, believe me, as to exclude my painful considerations on the dissolution of your great Union. But my serious fear has been and is, not for the dissolution of the body, but the death of the soul, not of a rupture of the States and civil war—but of reconciliation and peace at the expense of a deadly compromise of principle. Nothing we destroy the Republic but what corrupts its conscience and disturbs its fame—for the stain upon the honor must come off upon the flag. If, on the other hand, the North stands fast on the moral ground, no glory will be like your glory—your frontiers may diminish, but your essential greatness will increase, your foes may be of your own household, but your friends must be everywhere, just and righteous men, whether in the body or out of the body. You are "compassed by a great cloud of witnesses" and can afford to risk anything except conscience. Ought not the North, for instance, to propose a pecuniary compromise, taxing itself for compensation to the South? What surprises me is that the slaves don't rise.

Never imagine from anything said to you by Mr.

Bayard Taylor, who remembers far too well a mere historical remark of mine upon the influence of government on art, that I should be a republican. I am a publicist everywhere as an expression of the people, but it seems to me that a theoretical attachment to any form of government whatever is simply pedantry, as if one should insist on everybody's wearing one kind of hat or adopting one attitude. A genuine government is simply the attitude of that special people. Why we require every man (or state) to be free, healthy, muscular freedom to choose his own attitude. Let us be for the democracy and leave the rest. Who cares for the shape of the things as the people's wind is in the sails? I care little. Only I do care that the democracy should have power—that each man should have the inheritance of a man and the right of voting where he is taxed. So he is in the way. If I had an opportunity I would send you photographs of my husband and even of myself—though I had better rest with you perhaps in the engraving which you think like Mrs. Tilton, since that surely must have points in my favor. Three little daughters have with them the best of their little souls—seeing that we often feel it too frightful to have all our treasure in a single coin. The pure gold of it only increases the fact. Oh, must send a photograph of every boy. We shall be in Rome till May and then return to Florence.

Napoleon will come out admirably in the Italian results. He has had Europe at the head of the diplomatic sword of fence and a European coalition against him as no remote contingency. Often what has seemed like opposition to our proposals has simply been putting on the drag down hill when the wheel was inclined to a perilous velocity. But there are some who cannot understand, and more who will not. It will be enough that the Italian nation understands. As to novel writing, I go so naturally into verse. What is truth in my convictions as well as what is wisdom in my conduct? Shall I not write in verse? Life is short and art long—as has been said once or twice before. Then you have Mrs. Stowe. Her new story opens so auspiciously and promisingly and she can keep, I congratulate The Independent upon it.

That is all for to-day. My husband unites in regards with me, and I remain most truly your friend, ELIZABETH B. BROWNING.

Robert Browning is represented in the collection by a long letter written from Brittany, a few weeks after Mrs. Browning's death, to Theodore Tilton, in New York. Like the foregoing letters of Mrs. Browning, it has never been printed.

St. Enogat près Dinard, France, Sept. 11, 1891.

My Dear Sir—(or, rather, reciprocating an affectionate expression of yours, shall I not say? My dear Friend!)—I have felt the very kindness of your letter stop more than one attempt to say something in reply to it. I am resolved to write, in any case, at least to tell you that I was neither insensible nor ungrateful when your two newspapers, together with that letter, reached me. I will not try to explain why it is that, by what might pass for a fantastic nervousness of feeling, all the last things seem almost unduly precious—last incidents, last appreciations, last kindnesses—

—but it is certainly true that I am acquainted with you was late in the day, that it will be the less valued. Let me hope that, without my motive, you will, for your part, continue to hold what you have so generously when I go to Paris and remember the dim days before we could ill spare the light of a single kind face I count upon. One day, if ever we see each other face to face, I must tell you some of the mistakes which I have got into currency, and a few of which resurface in your notice. Dear Willard's story is altogether a myth, for instance. But I am not a mythologist, and I hate life ever transpired, and fancies like this do no great harm. I have seen no other notices, indeed no other American newspapers, in this wild corner of Brittany where I am endeavoring to regain strength of various kinds. In a fortnight I shall be in London, where I must occupy myself with the education of my only child. On my arrival I will send you the photograph you had the goodness to desire—and another taken a few days before our departure from Rome—one so nearly all I could desire as to put the previous attempts out of my thoughts; there is a photograph also from a picture made of the room in Casa Guidi we have been used to for fourteen years, which may go with the rest. I will send them—say by express—to dear Page, to Hillard, and to other friends of whose sympathy I am sure. Thank them deeply.

Chapman wrote me nearly two months ago to say that a new edition of the poems was wanted at once. I shall attend to this on my return to England, but I may say something to you at once. There remain unpublished a few poems, reserved for another volume. Some of them are among the writer's best, she thinks so. I think. Do you wish to print these, as you printed the others? Only I suppose I should add, in closer succession, so as to enable Chapman to include them in the edition which I should retard till the latest possible. The intense excitement of your own politics may have changed the direction of the interest of your readers; I can well understand if it be so; but your own munificence renders such a question unnecessary. My wife would never, of late years, write for any other periodical than yours and Thackeray's—for whom she had a personal friendship; the last poem she ever wrote, an exquisite one, was sent to his magazine; it countermanded it—nor is there any publication to which I shall intrust that and the rest unless to yours. I will tell you by word to the care of Chapman & Hall, 135 Piccadilly.

I have never heard from Mr. Francis, by the way since he printed the "Napoleon III." &c.—does he wish me to continue to send him early proof sheets of whatever else may be published in England? I, too, have lost the "explanation of American affairs," and what can I do in the absence of scientific information, but assure you, however unnecessarily, of my belief in the justice and confidence in the triumph of the great cause? I shall soon know a little of the truth on recent events only to be guessed at now, but on the righteousness of the principle I want no information. God prosper it and its defenders! Ever yours affectionately and gratefully, ROBERT BROWNING.

The collection includes a number of poems by great authors, which are not included in ordinary collections of their works. Thomas Campbell is represented, so are Keats and Leigh Hunt, each by a sonnet. The Keats manuscript is dated Jan. 10, 1818, and is entitled, "To Mrs. Reynolds's Cat." Mrs. Reynolds was the mother of Keats's friend, John Hamilton Reynolds, and of the wife of Thomas Hood. She gave the sonnet to Hood, who published it in The Comic Annual for 1820. It is given in the "Poetical and Other Writings of John Keats," edited by Fennell, but does not appear in ordinary editions. It is as follows,

the spelling, capitalization, and punctuation of the manuscript being followed:

TO MRS. REYNOLDS'S CAT.

Cat! who hast past thy grand Climacteric.  
How many mice and Rats hast in thy days  
Destroyed? how many tit bits stolen? Gaze  
With those bright, languid segments green and prick  
Those velvet ears—but prythe do not stick  
Thy latent talons in me—and upraise  
Thy gentle mew, and tell me all thy frays  
Of Fish and Mice and Rats and tender chicks  
Nay look not down nor look thy dainty wrists  
For all the weedy Asthma, and for all  
Thy tail's tip is nicked off, and though the fete  
Of many a Maid has given thee many a maul  
Still is that fur as soft as when the lists  
In youth thou enteredst on glass bottled wall.

There are two manuscripts by Leigh Hunt; one a report of a lecture by Carlyle on German literature, the other the following sonnet, which is not found in ordinary editions of Hunt's poems:

TO FAME.

O Fame, what art thou? Who can know, alas!  
His claim to any share in thee or thine,  
Till he has passed that dim and awful line,  
Which no man ever passed or e'er shall pass,  
Prizing thy gifts! Rare beings still amaze  
Treasures that after ages count divise;  
Yet are they past from earth thou givest no sign  
That they in memory shall outlive the mass.  
How oft, in life, they please for very bread,  
While words critics smirch their lays with blots;  
How oft above each unremembered head,  
Year after year, the dock or hemlock rots;  
And then thou nam'st their love, or woe, or mirth;  
And trowest that let them die, boast that they gave  
them birth.

There is a characteristic letter by Macaulay, written from London March 25, 1849, to an American friend in response to a letter of congratulation on his "History of England," the first two volumes of which were just published. The letter is a curious revelation of the historian's conception of American taste and habits:

My Dear Sir: I have received a very kind and welcome letter from you, which it would be ungrateful in me not promptly to acknowledge. What you tell me of the reception which my book has found in the United States gratifies me much, but at the same time surprises me. For it seems to me that very few books have in so short a space of time secured so much of being intensely English; and I should have thought that this peculiarity, which has conducted not a little to the success of my volumes here, would have made them seem dull to a people who have never seen anything resembling our Court, our Bishops, our country gentlemen, our country clergymen, to a people who are strangers to the feeling of loyalty to a family, respect for an aristocracy, zeal for the privileges of an established Church. I should have thought that our disputes about the patriarchal theory of government, the divine right of Kings, regency, abdication, and so forth, would have been as uninteresting to you as the controversy between the followers of Omar and the followers of Ali. I am glad to find that I was mistaken. I should greatly enjoy a trip to the United States if I could be sure that I should be as free and as obscure as I am when I go to Paris or Brussels. But I should be at liberty to choose my own associates, and that I should never be forced to make a show of myself at dinner and public meetings. But my dislike of exhibition, which was always strong, and which never yielded except to clear public duty, has since I quit politics, become almost morbid. And what I most hate is to be in which your countrymen show their kindness and esteem for men whose names are at all known to them from visiting you. I need not tell you that I mean no national flattery. Perhaps the peculiarity which I allude is honorable to the American character; but it must cause annoyance to sensitive and fastidious men. Brougham or O'Connell would have liked nothing better. But Cowper would have died or gone mad; Byron would have insulted his admirers, and have been shot or tarred and feathered; and, though I have stronger nerves than Cowper's, and I hope, a better temper than Byron's, I should suffer much pain and give much offense.

I assure you that I and many others remember your visit to us with pleasure, and hope to see you here again. We have gone through rough times, but a quiet season seems to be before us. But I must close for your truly,

T. B. MACAULAY.

The collection contains, and this remarkable catalogue prints, several long letters of distinct value to students of American history. There is a heretofore unpublished letter by George Washington, addressed to the "President of Congress," and dated New York, Sept. 12, 1776—the day of that consultation of Washington and his Generals, which decided the evacuation of New York. There are several of Horace Greeley's remarkable manuscripts, one of them a letter to Theodore Tilton, dated New York, July 10, 1865, in which he says:

I suppose I must stop writing for you under the vote of to-day: I don't believe The Tribune has one less subscriber to-day for my two written for The Independent. However, I shall slip in an article now and then without my name, for I presume the name is the trouble. I don't think writing good articles for other papers does hurt; if I write but once it might.

Several pages of the catalogue are given to a very long letter by Frederick Douglass to Theodore Tilton, dated Rochester, Oct. 15, 1861. In it Mr. Douglass discusses the President's policy and other political aspects of the time. Something is given in the catalogue under "Seward"; the Glück collection, it is understood, contains interesting Seward letters, but in their case, and in some others, the allusions to persons still living are too many and too pointed to make their publication expedient. This is especially the case with a series of twelve letters by Charles Sumner. Some day some historical burrower will delight in them.

The first volume in the Modern English Writers series, projected by Blackwood & Sons of London, has just made its appearance. It is entitled "Matthew Arnold," by Prof. Saintsbury. It is an interesting analogy is drawn by the great critic of this. This is particularly evident in regard to what Prof. Saintsbury says concerning Arnold's essay on Gray in M. Humphrey Ward's "English Poets."

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## ALFRED THE GREAT.

The Thousandth Anniversary of His Death to be Celebrated in England Next October.

At a meeting convened by the Lord Mayor of London, at the Mansion House, 18th March, 1898, it was proposed by the Bishop of London, seconded by the Right Hon. J. Bryce, M. P., and unanimously resolved that the thousandth anniversary of the death of King Alfred, which will occur in October, 1901, be celebrated by a national commemoration.

The Queen, having signified her approval, and interesting speeches made by the Archbishop of Canterbury, the Bishop of Winchester, Sir Frederick Pollock, Mr. Louis Dyer, (representing the Chicago Historical Society) and several others, an Executive Committee was appointed, with a long list of members, under the Presidency of the Lord Mayor of London and the Right Hon. Sir John Lubbock as Treasurer. Subscriptions have been invited, it being thought that \$100,000 will be required to cover the expenses of a proper memorial and all incidental expenditures.

Besides a statue of King Alfred and a memorial hall at Winchester, to be used as a museum of early English history, it has been proposed to hold an exhibition of ninth century objects in London, the commemorative including also a military review, naval display, historic pageant, and a meeting of learned societies.

Subscriptions are invited and may be forwarded to members of the committee, or to Secretary, Guildhall, Winchester.

## THE MEMORIAL VOLUME.

The City of Winchester, the old capital of Wessex, the royal residence and burial place of King Alfred, will take a very prominent part in the celebration next October, and, in the meantime, the present volume edited by Alfred Bowker, the Mayor of that city, has been issued.

The volume consists of chapters by various competent hands on the life and times of one whom, in an introductory poem, the present Poet Laureate calls "The Epitaphic King," adding:

"So, through the distance of a thousand years  
Alfred's full radiance shines on us at last."

The book contains a general introduction by Sir Walter Besant, which, in substance, is the address delivered in the Guildhall at Winchester at the laying of the cornerstone of the King Alfred Memorial, which is to be erected at Winchester. This memorial will consist of a statue of King Alfred, and a hall, to be used as a museum of early English history.

In addition to Sir Walter Besant's introduction, Frederic Harrison writes of "Alfred as King." "Alfred the Religious Man and Educationalist" is treated by the Lord Bishop of Bristol, Charles Glynne. Prof. A. H. S. Jones, writes of "Alfred the Warrior," while the President of the Royal Geographical Society, Sir Clements Markham, describes the "England of Alfred's Day" and what he did to settle and enlarge its boundaries. "Alfred as a Writer" is by the Rev. John Earle, Professor of Anglo-Saxon, Oxford, while Sir Frederick Pollock, Corpus Professor of Jurisprudence, briefly epitomizes what is known of "English Law Before the Norman Conquest," and, finally, the Rev. W. J. Loftie writes of

the freedom of his institutions—"the right of free meeting, the right of free speech, the right of free work."

The Saxons were fond of music, singing, poetry, and all manner of outdoor sports. "In a word, the Anglo-Saxon of the ninth century was in essentials very much like his descendant of the present day. He was religious; he was a lover of order; he was a good fighting man; he was fond of outdoor sports and occupations; he was tenacious of his freedom; he was imaginative, poetical, and dreamy; he was fond of music; he was still full of the old traditions and superstitions which ruled his life long after he had become a Christian. . . . In one virtue he was as yet wanting. We must not expect in him what we call the national and patriotic sentiment. The man of Wessex was the enemy of the man of Mercia; the North stood aloof from the South; there was no England or Britain. . . . It was part of the work of Alfred, unseen and unsuspected, to make it possible to weld the different nations into one; to create, little by little the love of country in place of the old loyalty to the tribe."

The Danish invasions, the sacking of the monasteries, and the seemingly complete subjugation the Danes had effected after nine years of almost continuous victory, is too well known to need any reference. Even the old gods had returned, and Woden, and Thor, and Friga, and the rest were apparently once more the ruling deities of the land. "What follows is like a dream. Or is it like the uprising of the French under Joan of Arc?" The people had lost heart; they had apparently given up. Yet on the appearance of their King, they sprang to arms once more; they followed him with one consent, and on the first encounter with the Danes they inflicted on them a defeat so crushing that they never rallied again. In one battle—on one field—the country was recovered."

King Alfred's next step was to restore the country to its old prosperity and strength. How he did this; his turning the principal towns into walled cities; his recognition of the importance, geographically, of the City of London, and his gradual efforts toward raising it into the great heart and centre of the country, are also adequately touched upon. Alfred also recognized the fact that England, to be safe from foreign attack, must possess a navy, and his often claimed that the King's success in teaching the people they must keep a mastery of the sea was his highest achievement. "The history of the English Navy checked."

. . . but since the days of Alfred the country has never been lost that the safety of England lies in her command of the sea. Fortresses and walled cities are useful; it is a very great achievement to have given them to the country; but it was a greater achievement still to have given to the country a fleet which was ready to meet the enemy before they had time to land, and to give to a statue of King Alfred, and a hall, to be used as a museum of early English history.

King Alfred's other labors, his code of laws, which he sought to connect with religion, thus linking the human and the Divine law as closely as possible; his efforts in the cause of education; the founding and support of schools that the people might be educated, and the encouragement of all the arts and sciences, are also amply illustrated.

This wise King also endeavored to closely connect England with the best of the world, by encouraging scholars, men of learning, and skilled workmen of all kinds to come to his aid, and also bused himself in creating commercial relations with foreign

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which will delight all those who find no comfort in plain English. He would probably prove to be a highly uninteresting youth in real life, but in this tale he is a character study, and therefore he is to be read. He is full of ambition to go to the war and serve as a cavalryman. He accomplishes his purpose, and loses his arm through the treachery of one of his comrades. He afterward saves this same fellow

in the waters of romance the usual procedure is to prepare yourself. Mr. T. Gallon is indifferent to the ordinary formalities. He grabs you crop and heels, and houses you, clothes and all, in a geyser of affection.

Barnard Aubanel is an English artist. He has seen a lady in the park, and falls madly in love with her. He has never addressed a word to her. The hero dines at a restaurant, and he and his companions



## MR. NORTON'S KIPLING.

## Biography of the Poet of Conquest and War by Charles Eliot Norton.

This coldly authentic sketch of Kipling's life resembles an extract from an encyclopedia. But it carries Prof. Norton's signature, and therefore the conviction of complete truthfulness. It is singular to find the professor doing this galère—the severe, scholarly classicist, the translator of the "Divina Commedia," lending countenance to the author of "Barrack-Ballads," tolerating the composition of local, ephemeral, ill-constructed verses written in patois on narrow themes. To be understood by and to influence all mankind, it is not sufficient to be a national poet. Dante was an international poet, because he spoke of things which interested everybody, and did it so grandly that the Italian language came to be universally studied. Successive generations learned Greek to feel sublime with Homer, French to laugh with Molière, German to criticize with Goethe. But although the Swede or the Brazilian might willingly toll for years with the object of reading "Hamlet," neither would in the least consider the "Barrack Room Ballads" adequate reward for a laborious acquisition of the English tongue. This one would conjecture to be Prof. Norton's point of view. And by another reason is the biographer placed in a curious position. He is not only an "anti-imperialist" of light and leading, but opposed altogether to military slaughter. Kipling's British lion bellows to the remotest confines of the earth, of which his paw covets the whole. The sufferings of the soldier Kipling most humanely commiserates, but to insure the greater glory of the British Empire he must stand ready behind the "Gatling" gun to talk to them "eathen zings." The professor was no doubt satisfied to write a formal biographical notice, which entailed no expression of literary or philosophical opinions.

This little book, which contains no news, but was "prepared with his (Kipling's) approval," gives weight to a salient circumstance of Kipling's career. He was blessed by the gods in his friends and relations, in his pastors and masters. From his earliest boyhood his parents watched Rudyard's budding talents with an intelligent affection. They sent him to a private school, where his proclivities would have a chance of being watched instead of being lost in the heterogeneous scurrillages of compulsory football at Rugby. At Westward Ho, one of his teachers gave him the freedom of a small but excellent library, and the boy's term reports must have shown his father and mother that a neglect of other branches coincided with an effective attachment to literature. Young Kipling wrote good essays and edited the school journal. His holidays were passed in the most favorable atmosphere, for he was housed by intellectual relatives intimate with distinguished men of letters and artists. From these came encouragement and good counsel. Kipling was not sent to a university, to be made a gentleman of, to fit himself for obscurity and starvation in a respectable profession, to have his experiences and human sympathies limited. Nor was he ever condemned to an uncongenial mode of earning a living. On the contrary, his heart's desire was thrust upon him while he was yet a boy. His wisely loving parents put him upon the road to fame and fortune when they secured a position for him, which he assumed at the age of seventeen, on the staff of the Lahore Civil and Military Gazette. But even Kipling cannot have been endowed as the precocious babies of Prof. Norton's acquaintance. According to him, these creatures, whose speculative faculties disclose little more to them than the way from a hand to a mouth, up to the age of three receive "ineffaceable impressions," shaping their "conceptions of the world."

The publication of this biography in book form is of peculiar interest to bibliophiles. Only 100 copies have been printed, all of which were, of course, sold at once, and now are at a premium. This, too, is the only opportunity to get the biography as a single book, and, in fact, at all as a book, for it will be embodied in one of the volumes of the forthcoming new popular edition of Kipling's works. It has been previously published in McClure's Magazine. At the end of the biography stands an official list of the "Books by Rudyard Kipling." They are twenty-five in number, the first, "Schoolboy Lyrics," having been privately printed, in 1884, at Lahore.

## The Journalist in Fiction.

The invasion of the journalist into the field of fiction is becoming a serious matter for the legitimate creator of the yarn of commerce. It has been said with a frequency which is very tiresome to the average man that there is no new thing under

RUDYARD KIPLING. A Biographical Sketch, by Charles Eliot Norton. New York: Doubleday & McClure Company.  
"DOC HORN." A Story of the Streets and Town. By George Ade. Edited by John T. Cutchew. Chicago and New York: Herbert B. Stone & Co.

the sun, but this journalistic fiction is one of those things which have at least a new aspect. Perhaps the matter is only one of appearance. Indeed, the mind of a man who makes a careful examination of the work, if it can be called a work, is likely to emerge from the trial with the conviction that there is nothing in these sketches that can be called creative in the sense that the fiction of such writers as Thackeray and Dickens was creative.

The story of "Doc Horn," as told by Mr. George Ade, is not a novel, nor is it a series of short stories. It is simply a collection of newspaper sketches, in which the same part of a city is constantly used for the local color, and in which the same personages appear as the characters. That they are types of humanity such as actually exist in any great city is not only easy to believe, but is one of those things which any experienced newspaper man knows to be fact. Whether they are such types of character as are worth embodying in story is another question. In the hands of writers truly great such persons have been made immortal. In the hands of Mr. Ade they seem to be extremely small. Their doings and their sayings seem to be the merest shadows of some little microcosm of a world, and they themselves appear as the puppets of a modern Lilliput. Yet it is safe to say that this book will be popular. Is it not a day of small things in books? Do not the people rage and the heathen imagine a vain thing about the veriest trash that ever came reeking from the press? Lest this query may convey an incorrect impression and do an injustice, let us hasten to say that "Doc Horn" cannot be called trash by any means. But it is not of the order of true fiction, nor yet of masterly character sketching. It belongs to the same category of newspaper work as Mr. Townsend's "Chimney Fadden." It is the result of a newspaper man's observation of the types of humanity, who, a newspaper man, has lingered in the cheap places and found that the essential elements of mankind are much the same there as they are elsewhere. There are some very pretty touches in the book, and it will, as we have already said, be read by a good many persons, to whom this class of writing seems to be a new thing in the world of letters.

## Mark Twain's Editions in England.

It seems that the sojourn of Mark Twain in London is quite as likely to benefit the English people as it is himself. As was said in a cable dispatch to THE TIMES SATURDAY REVIEW not long ago, Mr. Clemens was in London in order to superintend the publication of an edition de lux of his works. This edition will be presented simultaneously in England and America. But this is not all. We understand that there will shortly appear on the other side an authorized uniform edition of the entire works of Samuel L. Clemens. This last is the outcome of the constant appeals that have been made to the author of "Innocents Abroad" ever since his arrival in the British metropolis. But if a popular uniform English edition, why not a popular uniform American edition?

Mark Twain first made his appearance in London in 1867, through a little volume of sketches headed by the celebrated "Story of the Jumping Frog." Three years later appeared in London "Innocents Abroad," or, The New Pilgrim's Progress. In 1871 a number of works by this author were presented to the London public under various titles: "Screamers," "Eye-openers," "A Burlesque Autobiography," and "A Pleasure Trip on the Continent." All these books were published through Messrs. Hotten and were not authorized by the author. A collection of Mark Twain's writings was published over there by J. C. Hotten in 1873 entitled "Choice Humorous Works," and to the following year Messrs. Chatto presented a collection called "Choice Works," and then, in 1876, came "Tom Sawyer" and in 1880 "Tramps Abroad," and so on—the later works being copyrighted editions.

The edition de luxe now in preparation will be an autograph one, in twenty-two octavo volumes. "Innocents Abroad" together with a critical estimate of the famous humorist by Prof. Brander Matthews, will occupy the first two. This critique includes 7,000 words, and is said to be very exhaustive. The arrangement of the edition, which will be limited to something over 1,000 sets for America and England, is as follows:

## BOOKS OF TRAVEL.

"The Innocents Abroad," illustrated by Peter Newell, two volumes. With biographical criticism by Brander Matthews.  
"A Tramp Abroad," illustrated by T. De Thulstrup, two volumes.  
"Following the Equator," illustrated by A. B. Frost, Frederick Dieleman, and others, two volumes.  
"Roughing It," illustrated by B. W. Cline-dinst, two volumes.  
"Life on the Mississippi," illustrated by E. H. Garrett, one volume.

## FICTION.

"The Gilded Age," illustrated by W. T. Smedley, two volumes.  
"The Adventures of Tom Sawyer," illustrated by J. G. Brown, one volume.  
"Huckleberry Finn," illustrated by E. W. Kemble, one volume.  
"Pudd'nhead Wilson," illustrated by E. W. Kemble, one volume.  
"The Prince and the Pauper," illustrated by Frank T. Merrill, one volume.  
"Connecticut Yankee in King Arthur's Court," illustrated by Dan Beard, one volume.  
"Joan of Arc," illustrated by F. V. Du Mond, two volumes.

## SHORT STORIES AND SKETCHES

Vol. I, illustrated by F. B. Oppen, one volume.  
Vol. II, illustrated by A. B. Frost, one volume.  
Vol. III, illustrated by Dan Beard, one volume.  
Literary Essays, one volume.

A special feature of the edition is the series of frontispieces, which will be reproductions of photographs and paintings of the author made at a period near the time when the different tales were written. The portraits are etchings or photographs, and include a reproduction of the latest portrait of Mark Twain, painted by Spinelli in Vienna, in 1889. With two exceptions the illustrators of the volumes are Americans. Their names are J. G. Brown, E. W. Kemble, W. T. Smedley, Peter Newell, F. B. Cline-dinst, Dan Beard, F. B. Oppen, Frank T. Merrill, E. W. Kemble, T. De Thulstrup, E. H. Garrett, F. V. Du Mond, Frederick Dieleman, Allan Gilbert, Thomas Fogarty, John Harley, and W. H. Bicknell.

## LA GIOCONDA AGAIN.

## The Laughing One Returns to the Consideration of Matrimony for Literary Women.

To THE NEW YORK TIMES SATURDAY REVIEW:

Permit me to thank your two correspondents for their kind sentiments expressed in my behalf, though I meant the discussion to be less personal and more general. The one who signs "Kinsahan Cornwalis" asks me to write about myself, and though against my principles and that of all well-balanced minds I will touch upon a point or two hoping they may prove suggestive to one or more.

No, I am not a "blue stocking," though that was in tangible form the parting gift of my sister-graduates to me on commencement day at our private school, my only Alma Mater. But I was always fond of a bookish atmosphere, and my longing as a child to meet a flesh and blood editor seems unaccountable in contrast with my views thereon to-day. Perhaps the reason of the change can be traced to the fact of my having met that creature since then upon divers occasions. He is harmless, as a rule, but the safest way to approach him is through the Post Office. But I am wandering into dangerous realms.

Paraphrasing, was the ghost of an editor ever known to return from that much-discussed bourne to tell us into what circle of torture he had been consigned? (With apologies to Shakespeare and Dante.)

Speaking from experience, the desire to rush into print develops itself at a tender age and the abnormal yearning decreases with years. The editors have something to be thankful for! I must have been eight or nine when I thought I could write a novel. I filled a blank butcher's book from cover to cover and dreamed vague dreams of future fame. There is more of calculating and less of day dreaming in the pages of our meat worthy to-day. It has been said that no one can look through the batch of his or her early love letters without feeling infinitely foolish. The same could be applied in the case of the first heart whisper or youthful productions of the pen. Of course I can only speak of the former from hearsay, but to the latter I can testify in truth.

I am not a believer in too many female clubs when they serve as counter-attractions to the sweet circle of home. Of course, we are our own agents in such matters, but while lectures, &c., possess a unique value in our educational upbuilding, almost indispensable in these days of inquiry, a plethora of meetings should not be indulged in at the cost of ill-health, and consequent ill-humor. If a woman be so constituted as to attend to her domestic functions, and be ready to receive her father, brother, or husband with a smile of welcome, let her go to her meetings, and may they prosper. We know how many of our sex are in sympathy with progressive movements, but are physically unable to adapt themselves to the nervous strain. "Cul bono?" applies to nerves as well as to mosquitoes. The headache is the natural result of overwork of any kind, and especially so in mental overactivity, but I like to quote Mrs. Browning in this:

If heads that hold a rhythmic thought must act perforce.

For my part I choose headaches.

As one of the helps to that perfect contentment arising from the life we create within ourselves, I keep a pen-and-ink quotation book, adding occasionally a bit of striking verse from newspaper or magazine, to be pasted instead of copied. Thus I can hold imaginary conversations with the great spirits of the past and present, and keep my mind stored with beautiful thoughts which often come to me, as I sit alone, and bring me rare delight. "Brilliant Thoughts of Brilliant Minds" is my title. The work has a table of contents, and is now in its second volume. Much of my material is gathered from sermons, which I enjoy reading, the whole reflecting my choice of books. Volume I. is represented by the quotation from Emerson: "That man shall be learned who reduceth his learning to practice."

Volume II. teaches the charming lesson from John White Chadwick's "Carpe Diem," which is worth reading in its entirety: See that no minute's glow Of all the shining hours unheeded goes— No fount of rightful joy by thee untasted flows.

To the humble literary aspirant my advice is, never be discouraged if the rejected MSS. return, and still return. Think long and soberly before entering the writer's career, but if you feel "called" to the divine mission, work!

As a closing word, let earnestness be the keynote of everything we women undertake. In that spirit, the beating of an egg, the darning of a stocking, or the writing of a manuscript—each of these in its place assumes an individual importance demanding our best energies and undivided attention. We wait conscientiously prepared meals,

neatly darned hosiery, and the best thoughts in well-chosen language.

I could speak at length upon many phases of home life as related to the outside world which appeal to me, but I fancy I hear the tones of the editorial gavel announcing: Time is up!

So, with friendly greetings to all sincere literary workers, Cordially

LA GIOCONDA.

Atlantic Highlands, N. J., July 25, 1890.

## Intellectual Aspirations and Marriage.

To THE NEW YORK TIMES SATURDAY REVIEW:

Presumably a great deal of ingenuity will be expended in the inquiry set on foot by your correspondent, La Gioconda, whether or not "a literary life lessens a young woman's chances of matrimony." Among many people this is a question of serious import, since it is concerned with a movement comparatively new in woman's life, and therefore one whose issues are at present doubtful. The writer's private opinion, formed after duly considering the different aspects of the question, is that in the case of the young woman under discussion the probabilities of marriage are reduced to a decided minimum.

The first truth which makes its presence felt is that for a woman to devote herself wholly to the pursuit of a profession immediately places her out of the sphere of true womanhood, as it is conceived to-day. In order to hold a position in this sphere, it is essential that she possess certain determinate qualifications. The substance of these are best set forth in the personage of a wife as the skillful manager of her home, as the loving mother of her children, as the comforter of her husband, and as a woman having noble ideals, and a liberal education. Qualified but in regard to the last one of these attributes, the young woman is deficient in her ability to perform the duties devolving upon her in the married state; she is unable to do her part in those things which go to make a home life possible. As a literarian, the life she leads is in diametrical contradiction to what she was intended for by nature; she is as unwomanly as a prizefighter is unmanly. To express my thought completely, she is in truth disqualified to retain the name of woman in the sense in which it is commonly understood.

Wedlock with one in this condition is inconsistent with the ideal of married life, and sensible men, to whom that ideal is an object of desired attainment, will not be able to err in this respect. Verily, then, the chances of matrimony seem to grow smaller for a young woman who gives herself up to a literary mania.

It is an erroneous view that is taken which maintains that in order to be equal intellectually to the opposite sex, woman must dedicate her life to the pursuit of literature. It hardly appears rational to deem recourse to such action necessary. In the first place, the assertion seems to imply that the premise is assumed that all men who live in an intellectual atmosphere devote themselves wholly to literature. But according to general ideas and reports it seems that all who lead a literary life are but a handful to the myriad that actually enjoys the blessings of intellectuality.

Women can enter into the realm of mind and live in a sphere of invigorating and ennobling thought in the same manner that most men do, without discarding the traits of womanly life, without transgressing the will and the purposes of nature. Their brothers obtain for themselves the prerogative by having for their bosom friends books which contain treasured on their pages the golden harvest of thought that flowered in the minds of the most gifted sons of the race. They find no need of sacrificing their worldly occupations and employments. They retain their residence in the world of intellect and beautiful ideals by devoting their leisure moments to the society of their pure and good friends—the books. It is almost a matter of tautology to assert now that by simply following their example women can realize the aspirations they have toward an intellectual life, and attain an equal footing with men.

Apparently it is not necessary then that they devote their bodies and souls to the pursuit of literature—unless "to fill their minds with strong, inspiring thoughts" implies that they must become writers of problem novels and conductors of newspaper beauty columns; for that is the general way in which the field of women literary workers is occupied.

It follows naturally, moreover, that a young woman need not "relinquish her intellectual aspirations" for fear of a decrease of her chances in the marriage lottery. For it is not her aspirations which cause the danger, but her departure from her true sphere by devoting herself wholly to the writing profession. If a man were so timid as to refuse to take her for a wife because she possessed some mental excellence or had a desire to attain it, he must be the incarnation of imbecility and not worth having for a husband. M. S.

New York, July 24, 1890.

## Golf for Women.

This book treats exclusively of golf as it is played by women in England, Scotland, and Ireland. It comprises a history of the Ladies' Golf Union and championship competitions, sketches of notable women players, a directory of women's golf clubs in Great Britain, and chapters on such topics as "Ladies as Golf Professionals," "Ways, Manners, and Dress," and "Aspects of the Game." The last-named contribution, by M. Boys, is particularly interesting, and contains some good advice for the men as well as the women who play golf.

Doubtless the volume will fulfill some sort of purpose in this country, though it was manufactured, as it seems, mainly for circulation in England. The young woman who is about to play golf can surely learn something worth learning from it.

OUR LADY OF THE GREEN. (A Book of Ladies' Golf.) With chapters by Islette Pearson, A. Bennett, Macos, and others. Edited by Louis Macken and M. Boys. New York: J. B. Lippincott Co. \$1.25.



## TWO BOOKS ABOUT INDIA.

Prince Bojidar Karageorgevitch's  
Account of His Travels.\*

Bojidar Karageorgevitch, the author of this volume, is a Prince of Serbia, who has traveled extensively in India, the book giving in exquisitely poetical prose a description of thirty-eight of the cities of the Indian Empire, with accounts of the people, their religious rites, and other ceremonies, as well as their household customs, which, with accurate descriptions of the landscape and buildings, make up a fascinating picture of India, and one very full of local color; a picture saddened, however, by descriptions of the famine and the plague, with the consequent death of thousands.

Prince Bojidar's book was written in French, the translation being by Clara Bell, and is published in advance of the French edition. It contains an interesting portrait of the Prince.

The book is so vivid, so picturesque, that one seems to know India very thoroughly after reading it. Like Kipling, Prince Bojidar shows us certain phases of life in India which make the country live for us; but while the former gives us more particularly the life of the foreign residents in India, the latter writes of the natives, their manner of living, their dress, customs, surroundings, and native Indian art, both in its perfection and in its gradual decline, under the influence of only partly grasped English ideas.

Well may the book be called "Enchanted India," for from its very beginning both the matter and the manner of its telling bear a strong resemblance to a well-written fairy tale, or to some new Arabian Nights, told with a certain grasp of the subject, however, that lends an air of truth to it all; for while all the picturesque details which go to make up a picture of an enchanted land are emphasized, yet the sordid details underlying this portrait are not carefully hidden out of sight, or only to be read between the lines.

Prince Bojidar's very opening paragraph is a good example of his charming style: "The air is heavy with delightful perfume; we are already coasting the Indian shore, but it remains invisible, and gives no sign, but by these gusts of warmer air, laden with that inscrutable aroma of musk and pepper. A lighthouse to port, which we have for some time taken for a star, vanishes in the light mist which hangs over the coast, and there is nothing but the immensity of waters under the clear night, blue with moonlight. . . . Before daybreak, in the doubtful light of waning night, dim masses are visible; gray and purple mountains—mountains shaped like temples, of which two, indeed, seem to be crowned with low, squat towers, as if unfinished. The morning mist shrouds everything; the scene insensibly passes through a series of pale tints, to reappear ere long in the clear, rosy light which sheds a powdering of glowing gold on the broad roadstead of Bombay. But the enchantment of this rose-tinted land is evanescent."

Whereupon Prince Bojidar goes on to state the disappointment which follows on a more intimate acquaintance with Bombay, adding: "The air is redolent of musk, sandal-wood, jasmine, and the acrid smell of hoo-kahs smoked by placid old men, sitting in the shadows of their doors. The ground here and there is stained with large pink patches of a disinfectant, smelling of chlorine, strewn in front of the houses where any one lies dead. And this, of itself, is enough to recall to mind the spectre of the plague that is decimating Bombay; in this excitement, this turmoil of color and noise, we had forgotten it."

In the same chapter is a most interesting account of a Parsee wedding, much too long for quotation, except as to one strange custom, which applies as well to all other feasts: "Servants bearing large trays offer the company certain strange little green parcels; a betel leaf screwed into a cone and fastened with a clove, containing a mixture of spices and lime, to be chewed after dinner to digest the mass of food you may see spread out on the tables in the dining room." Another and prettier custom is the passing of bouquets made of a spray of jasmine stuck into the heart of a pink rose, and as one is taken a servant sprinkles both guest and flower with rose water. As a contrast to the wedding feast, Prince Bojidar adds: "Out of doors meanwhile one funeral procession almost trod on the heels of the last; at the latest gleam of day, and out toward the west, above the Field of Burning, a broad red cloud filled all one quarter of the sky."

Once more he writes: "At the top of Malabar Hill, in a garden with freshly raked walks and clumps of flowers edged with pearl shells, stand five lime-washed towers, crowned with a living battlement of vultures; the great Dokma, the Towers of Silence, where the Parsees are laid after death, as naked as when they came into the world, and as they must return to nothingness, to feed the birds of prey, which by the end of a few hours leave nothing of the body but the bones to bleach in the sun and be scorched to dust, that is soon carried down to the sea by the first rains of the monsoon."

The above, again, is in contrast to the description of Nautch girls, the bazars, and the gambling houses. The following description is from an account of Grant Road, the abode of the strict beauties: "One of them was standing against a curtain of black satin, embroidered with gold; muslin that might have been a spider's web hardly cast a mist over her sheenless skin, pale,

almost white, against the glistening satin and gold, all brightly lighted up. With a large hissing flower in her hand, she stood in a simple attitude, like an Egyptian painting, then moved a little, raising or lowering an arm, apparently not seeing the passers-by who gazed at her, lost in a dream that brought a strange green gleam to her dark eyes."

The language of the entire book is so beautiful that one is tempted to quotation on almost every page. For instance, Prince Bojidar's account of a journey from Jané to Nandguan contains the following: "Before us the road lay pink in color, with purple lines where the pebbles were as yet uncrushed; it was bedged with blossoming thorn bushes, and among the yellow and violet flowers parrots were flitting, and screaming minahs, large black birds, with russet-brown wings, gleaming in the sun like burnished metal."

How the color fairly runs riot in the above and in the following: "Round a village well, inclosed by walls with heavy doors that are always shut at night, a perfect flower bed of young women had gathered—slender figures wrapped in robes of bright, light colors, drawing water in copper jars. The sunbeams drifting between the leaves of a tarbot tree that spread its immense expanse of boughs over the well, sparkled on their tinkles and the copper pots, dappling the gaudy hues of their raiment with flickering gold." Prince Bojidar describes Calcutta as "an aggressive capital," the city entirely without distinctive style, colorless, dusty, and noisy, "as of a fair prolonged to the latest hours of night." In the city there are six hundred tanks, filled with stagnant water, in which the natives wash themselves and their clothes.

Of Darjeeling, the Prince writes: "Next morning, so far, so high on the horizon! I saw a pink spot; then, as the day broke, the rose color spread, broader, lower, turned paler, then to white, and the Himalayas lay before me in blinding glory of size and light." And a description of a sunrise there is particularly beautiful: "Far away, in the transparent air, above a wall of gray cloud—the dull, dingy gray of dirty cotton wool—a spot showed as a beacon of lilac light, of the hue and form of a cyclamen flower; this turned to rose, to brick red, to warm gold color, fading into silver, and then against the blue sky, showed immaculately white. This was Gaurisaukar—Mount Everest—the top of the world, appallingly high, inconceivably vast, though lost in the distance, and seen from a hillock three thousand meters above the sea. After this giant, a whole chain of lavender and rose-colored peaks, turning to blue, came into sight in the marvelously clear atmosphere; then the sun rose below us, in the throbbing tide of heat the mountains seemed to come closer to us, but immediately the mist gathered about Gaurisaukar. 'The Apsaras, wearing impenetrable veils, that mortals may not gaze too long on the throne of the gods,' said my sals, who had fallen on his face since the first appearance of the snow-crowned colossus, with hands upraised toward the paradise of Indra."

The chapter devoted to a description of Benares is particularly fascinating, with its long account of the sacred Ganges and the various religious rites connected with that river; the account ending as follows: "Then from a bridge across the Ganges for a moment we had a last glimpse of the sacred city, the gold-colored umbrellas, the throng of bathers on the steps to the river, and then Atribulla, gravely remarked: 'If only India had three cities like Benares it would be impossible ever to leave it!'"

Allahabad, Lucknow, Cawnpore, next follow, with their constant reminders of the mummy. Lucknow the Prince calls "a vision of Europe," with its "cottages surrounded by lawns under the shade of tall trees, and against the green the scarlet coats of English soldiers walking about, and close to the houses, as if dropped there by chance, tombs covered with flagstones and inclosed by railings, and on all the same date, June or July, 1857."

And so the chronicle runs, from Agra, Delhi, Peshawur, Dehra Don, back once more to Bombay, until finally again at sea, the Prince writes: "Bombay, towering above the sea, in a golden glory, the tall towers and minarets standing out in sharp outline against the sky, splendid in color and glow. Far away Malabar Hill and a white speck, the Towers of Silence; Ephemanta, like a transparent gem, reflected in the aquamarine-colored water, a rosy light flooded the whole scene with fiery radiance, and then suddenly, with no twilight, darkness blotted out the shape of things, drowning all in purple haze, and there, where India had vanished, a white mist rose from the ocean that mirrored the stars."

## Hindu Philosophy.\*

At the exposition of 1893 in Chicago among the delegates to the World's Parliament of Religions was the Swami Vivekananda, the author of the present work. He was the representative of the Hindu religion. He is a Vedantist, or a follower of the doctrines of Shankara Acharya. Since 1896 he has been lecturing and holding classes to teach his system of philosophy in America and, more recently, in England and India. His successor at present in New York is the Swami Abhedananda. Both these men, as well as others like them, are thoroughly in earnest in their desire to teach the great truths of Vedantism to all who care to hear. It is unfortunate that their work is too often confounded with the deplorable excesses of the fanatical devotees of theosophy. In reality, it is possible for any one to believe

VEDANTA PHILOSOPHY. Lectures by the Swami Vivekananda on Raja Yoga and other subjects. New York: The Baker & Taylor Co. 1896.

in the Vedanta philosophy and still belong to any religion. Although there are things in the system which are difficult to receive, still the great doctrines are the same which pervade our own religion. It teaches a pure morality, charity, and kindness to all and it aims to instill into its followers a desire for perfection, without which they can never enjoy eternal happiness.

This perfection is to be attained in various ways, and one of the most important of these is by Raja Yoga, or conquering the internal nature. The soul is, as it were, enveloped in a dense covering of sin and ignorance. This must be broken through, and to do this there are many ways. All the orthodox systems of Indian philosophy have as their basis this liberation of the soul. They differ from each other in the means; the end is ever the same. Raja Yoga is, as we have said, one of the chief methods of attaining this object. It is subdivided into several stages, each of which has a separate name in Sanskrit, for in that language the vocabulary is so large that there is no necessity to stint the number of names for anything.

There are eight of these principal steps. The first Yama is truthfulness, chastity, not injuring anybody, and non-covetousness. This non-injuring includes not only men, but animals as well. The second Niyama consists of regular habits and observances, or what we may call ritual. Prāṇāyāma is the third step. The word means "the controlling of the vital forces of the body." This is closely connected with the next step, Pratyāhāra, or bringing these forces under the control of the will. Dharana is "fixing the mind on the lotus of the heart," a technical expression too abstruse to explain here. Dhyāna is meditation. This is connected with Asana, or the position of the body at times of thought, and, in general, in practicing Yoga. If meditation be not easy at first, then sit down and look at the end of your nose. "This is a valuable preparation for controlling the thoughts, which must be done. You are to think of God, the Almighty, the Intangible, the Inexpressible. The last step is Samādhi, which is a kind of superconsciousness, the one-formedness of the mind. As it is said in the Kurma Purāna: 'He who has given up all attachment, all fear, and all anger, he whose whole soul has gone into the Lord, he who has taken refuge in the Lord, whose heart has become purified, with whatever desire he comes to the Lord, He will grant that to him. Therefore worship Him through knowledge, or worship Him through love, or worship Him through renunciation. He is my beloved worshipper who is not jealous of any being, who is the friend of all, who is merciful to all, who has nothing of his own, whose egotism is lost; he who is always satisfied; he who works always in Yoga, whose self has become controlled, whose will is firm, whose mind and whose intelligence are given up to me, know that he is my beloved Bhakta, (lover of God.)'"

Following the lectures on Raja Yoga, the second part of the volume is devoted to a translation, with commentary of the Yoga Aphorisms of Patanjali. These are the great authority for all rules of Raja Yoga, and they are very sacred to the Vedantist.

In a lecture on immortality, Swami Vivekananda shows that the Hindus realize the cycle of life of the biologists. He aptly compares this cycle to the Ferris Wheel of the Chicago Exposition.

In the chapter on Bhakti Yoga, or search after the Lord, which is through love and by love, the means of concentration by love are explained, by which at last the zealous worshipper may indeed perceive God.

A valuable portion of the volume to students is the glossary of Sanskrit technical terms. This includes not only such terms as are employed in the book, but also those frequently employed in works in the Vedanta philosophy in general.

## Stories by Mrs. Catherwood.\*

Mrs. Catherwood's new volume consists of sketches of "plain Americans," varying in locality, in time, and in condition of life. The tales are of the slightest possible texture, both as to plot and delineation of character. In the hands of a less skillful narrator the stuff of which they are made would have been "piled into pillow talk." Even Mrs. Catherwood scarcely succeeds in convincing her readers that the stories are worth the telling, but they are told so gracefully and vividly that the reading is a pleasure, even though the interest aroused is occasionally but languid, and the reader sometimes rather resents finding himself at the last page of a little tale as soon as he begins to feel himself properly acquainted with the characters.

"The Fairfield Poet" is, however, complete in its pathos, and "A Kentucky Princess" in its portrayal of noble girlhood. "Fergus" is very tender and sweet, though the title is something of an irritant. How should it be pronounced, and what process of abbreviation or evolution ever extracted it from the name "Fergus Dering"?

If "The Queen of the Swamp" is of less value than Mrs. Catherwood's former books it has, nevertheless, a distinction of style and a fidelity of drawing never lapsing into caricature, that will make it an acquisition to every Summer library.

## A Romance of the War.\*

How the Signora Angela Rosalme Pereselli was rescued from prison by enterprising American officers and the accidents and vicissitudes of heroine and various heroes.

"THE QUEEN OF THE SWAMP, AND OTHER PLAIN AMERICANS." By Mary Hartwell Catherwood. New York: Houghton, Mifflin & Co.

"SAN JUAN, OR, THE FALL OF THE TYRANT." By Mrs. St. Justin Beale. New York: F. Tennyson Neely.

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16mo, cloth, decorated edges, gilt tops. Chicago: Stone & Kimball. Pub. prices, \$1.25 and \$1.50. Our price, net, 50c. each.  
ISAAC MENDEZ, by Isaac Mendez.  
17 Ann Street, New York.

Mrs. St. Justin Beale tells in dramatic manner. Incidents in campaigning, actual warfare, the ravages of fever, are well described. The romance has for conclusion the surrender of Santiago, and historical events are faithfully followed.

## Infringement of Copyright.

An important question of copyright has just been adjudicated in the English courts. It was an action brought by the Oxford and Cambridge Universities against the Messrs. Gill & Son for infringing the right of the plaintiffs in the revised version of the New Testament. The plaintiffs' contention was that the Messrs. Gill & Son had infringed their copyright by publishing editions of St. Luke and the Acts of the Apostles which contained passages taken directly from the Revised Edition. The defense denied the plaintiffs' copyright in the Revised Version on general grounds, though admitting the publication of the books complained of.

The counsel for the plaintiffs stated that the universities had paid to divines and scholars £20,000 for the preparation of the Revised Version, and that the copyrights duly registered had been guaranteed the universities. Mr. Justice Cresswell gave a decision in favor of the plaintiffs, the defendants to pay costs. The Justice, in his decision, said that the excuse of the plaintiffs that portions of the Revised Version had been introduced by them in their book as a means of comparison between the Old and the New Version of the New Testament was "rather an aggravation than a mitigation of the wrong done."

## "The Solitary Volume."

It is rather strange that when a certain work is said to be represented by only one copy in existence, which is broadly advertised as high-priced, or is announced to have been sold at a good round sum, several other copies almost instantly come to life. The earliest known copy of Mr. Kipling's "School Boy Lyrics" realized on April 24 last at Sotheby's the extraordinary price of £130. On July 3 last there was sold three copies of the same booklet which had later come to light on the sale of the alleged solitary volume. A few years ago a book collector offered a large price for Mrs. Morton's "The Power of Sympathy," said to be the first American novel. An interesting circumstance of this work is that the author's family had bought up the entire edition and destroyed it; only two copies were known to be in existence—one was in possession of the Boston Public Library, the other had been sold to a collector for \$25. The owner of this last refused to part with it at any price, and the collector first mentioned had the temerity to offer \$500 for a perfect copy of the work. Notwithstanding the statement of a well-known historian in 1872, that "not a single copy was known to be in existence," four immediately presented themselves to the astonished bibliophile while one old lady from Dorchester sought an interview with seven copies under her arm. It is rather hazardous to announce "the solitary volume" unless you have already ascertained that it is solitary by offering to buy at a good price any other that happens to be in existence.



## JAPAN AS IT IS.

## Stafford Ransome's New Volume, Called "Japan in Transition."

M. Pierre Loti, in his "Madame Chrysanthème," writes in a fascinating manner about Japanese women, as does Mr. Lafcadio Hearn. And lately there has been in vogue quite a series of delicate Japanese love stories, with the uncouth man of the West mixed up in them. Possibly such romances may have conveyed some slight information, if nothing more. It is, however, satisfactory to have before you a good, solid book, the one Mr. Stafford Ransome has written, the title of which is "Japan in Transition." The author, who is a journalist, went to Japan in 1890, and lived there for about two years, and the book summarizes in a form less ephemeral than most to be adopted for journalism the impressions received.

"There are," writes Mr. Stafford Ransome, "three distinct Japans in existence side by side to-day—the old Japan, which has not wholly died out; the new Japan, which as yet has hardly been born, except in spirit, and the transition Japan, which is passing through its most critical throes just now." The old feudal Japan, a curious subject, has been fairly well thrashed out, but as to the transition state, it is in this particular condition that the problems are likely to occur the solution of which the author discusses.

About Japan such information as we obtain Mr. Ransome believes is for the major part derived from foreigners, and usually they belong to two distinct categories—the "pro-Japanese" and the "anti-Japanese." The author is aware that in many of his opinions he will run counter to one or both of these parties.

So much has been written of one sort and another about Japan that a writer in almost anything he says is likely to be plagiarizing or contradicting one or another authority; and in endeavoring to throw light on the chaotic problem of Japanese methods his book is almost bound to appear somewhat controversial and argumentative.

Mr. Ransome tells us what are the popular misconceptions of Japan as entertained in the West. Pretty generally, the man who has to write up Japan bases his notions and works out his phrases on what he sees in the treaty ports. As well try to describe Spain from a visit paid to Gibraltar:

Treaty-port people, and especially treaty-port journals, tell us that all Japanese are bad. Well, once upon a time, a very learned monarch said in his wrath that all men are liars, and it is possible that this sweeping statement is as accurate as the other, for the treaty-port resident is in a continual state of wrath, or rather of irritation, with regard to Japanese matters. His interests in the country being, as a rule, purely of a commercial nature, he is naturally sore when he finds that the new generation of Japanese are increasingly able to carry on trade without his assistance. For there is no doubt that the treaty-port foreigner in days gone by created and built up the international trade of the country, and he is perhaps right in his estimate of the treaty-port Japanese with whom he comes in daily contact.

Suppose, with Mr. Ransome, there was a treaty port in England at Wapping Old Stairs, and that a highly respectable class of Japanese merchants had settled there for purely business purposes. Fancy these Japanese entirely indifferent to the habits and customs of the English, and that there were Japanese editors publishing daily newspapers, denouncing every English "dock laborer, cabman, interpreter, and miner." Of course there would be friction and of a disagreeable kind. Transpose the picture and you have the condition of the treaty port. As at Wapping Old Stairs the real, well-to-do Englishmen would not be present, so in the treaty port the highly bred and cultured Japanese are absent. Hence the many misconceptions regarding Japan. People visit these treaty ports, make short, flying trips to certain stereotyped places, and with but slight knowledge write an enormous quantity of misleading stuff. There is, strangely enough, the exact opposition to the malignant. It is the over-enthusiastic person who becomes "Japanified," (Mr. Ransome says he has not invented this word.) The visitor, who does not know a word of Japanese, "becomes enamored of the country, and possibly of some one in it, and is rapturously maudlin in telling us all about it."

To such a man Japan is peopled with "dear little giggling dolls, in dear little miniature houses made of cardboard. He eats fairy food out of miniature dishes, hangs the graceful costume of the country on him as if the Kimono were a towel and he a clotheshorse, strains the sinews of his legs in squatting on the floor and tells us that he fears his head would knock a hole in the fragile ceiling if he would stand upright."

We all know the writer Mr. Ransome refers to, and what a "lotus eater" this man is, and yet how charming are his stories. This rapturous style of writing up Japanese is not in the taste of the author of the volume under notice. His desire is to be practical. Japan is in the process of transformation, changing its Oriental methods for Western ones. How is this being done? Has old Japan entirely passed out of existence? The author believes that old Japan has not gone "or will ever altogether go." Daimios, Shoguns, feudalism are of the past, but the veneration for old traditions "is as strong now as it ever was."

Your modern Japanese, though he may consider Western methods good, our constructing and the usage of material things better than his, does not think it essential to throw aside all past convictions. The Japanese man is by nature studious. He retains his own freedom of thought and a certain independence.

There are people who hold that the so-called civiliza-

tion of Japan is only a thin veneer, which will neither bear much investigation nor the test of time; that all that is being done has been due to a vainglorious feeling brought about more particularly by the success of the late war with China. "But such is not the case, for, although one may call the Japan of the present day an artificial Japan, in most senses of the word, still the Japanese, who are thorough in everything, are thorough even in their artificiality. . . . In the long run it will be found that contact with Europeans will not transform the Japanese into a people with European instincts, but that they will have assimilated and absorbed into their nature so much of our habits as they think advisable."

A common phrase of the trade-port journal is that the Japanese "ape the foreigner." So they may in a certain measure. They often wear European clothes, they build offices in a modern style, and the furniture is foreign, and they speak English and conduct their business in English, but "at home they revert naturally to their methods of life, to their own clothes, and to their own language."

One stupidity, which has been accepted by us, is to believe that "little" asserts itself to everything Japanese. The belittling adjective has been used in and out of season, and the superficial writer always emphasizes it. The Japanese anthropometrically are smaller than are Americans or Englishmen, but in overasserting that we use the wrong end of the telescope when we minimize Japanese brains. There are small houses everywhere, but Mr. Ransome states that there is more floor area enjoyed by the Japanese living in Tokio than by the average Londoner in his native city. Suppose in the olden days a little went very far. Now we are bound to admit "that their army, navy, mercantile marine, railroad systems, public buildings, educational, political, financial, commercial organizations, their aspirations and their doings, must all be counted large when compared with kindred institutions in the average European country of to-day."

Mr. Ransome differs materially with Sir Edwin Arnold in his estimation of the Japanese. Sir Edwin deemed them as frivolous:

The Japanese have, it is true, a keen sense of humor and of the ridiculous, and the spirit of burlesque and caricature is strongly developed in their nature; but in their own particular way I believe that they look on the problems of life as seriously as the rest of the world, and that in their endeavors to probe and solve them satisfactorily they are often more persevering and thorough than the people of almost any nation.

The author describes the hotel accommodations such as the visitor finds them. He tells of the difficulties of the language. To acquire it is a laborious and lengthy task. You may pick up the jargon by dint of hard work. But if you wish to speak Japanese you are not to keep in touch with Europeans. Think of a comparatively modern form of writing known as "Katakana," a phonetic alphabet or syllabary containing just under fifty characters!

When one glances at such a book for the first time and learns that the shortest way of saying "I" in respectable Japanese is "Watakushi wa," and that to change the simple pronoun into the plural "we" it is necessary to add two syllables to the above five, the embryo student may be well excused for standing aghast at the appalling nature of the task he had thought of setting himself, and, indeed, for turning tail then and there.

The status of the foreigner in Japan in the future will be much modified, since, according to the accounts published this week, Consular courts are done away with. Mr. Ransome separates foreigners into four classes: The business foreigners, the missionaries, the passing visitors, and "the few technical advisers and others who for one reason or another live among the Japanese." All of them, in a certain measure, have conferred benefits on the Japanese. The complaint of the foreign business man is, however, constant. He finds his pupil, now thoroughly conversant with business, in the act of throwing him over. There is no gratitude in business, and the English, German, and American merchants are precisely like the Japanese ones:

From the missionary point of view the Japanese no doubt display their ingratitude by accepting free education and refusing to adopt Christianity. But, unfortunately, the missionaries have not yet come to an agreement between themselves as to the lines on which Christianity should be preached, and consequently a Japanese, if he were inclined to adopt Christianity, may be excused if he does not know which of the many conflicting sections of that faith he ought to follow.

Mr. Ransome shows that Japan if attacked could show a strong front, due to her strategical conditions and to her navy. Russia, Mr. Ransome intimates, is Japan's enemy, and he says that the Japanese are perfectly familiar with that fact. Japan dreads Russian influence in Korea. If ever Russia attacks Japan it will be when the Korean Peninsula is the primary basis of hostilities. It is a question for naval authorities to solve whether such ships as Russia now owns on the Pacific Coast could cope with the Japanese ships. Certainly Japanese statesmen know who are their friends, and so there is a natural leaning toward Great Britain and the United States, and Mr. Ransome writes: "There is no ally from a British point of view in that part of the world who could compare with Japan. . . . Together, as far as naval warfare is concerned, England and Japan could at the present day hold the position against all comers."

## MODERN JAPAN IN FICTION.

No matter how many times we are told of the course of life in the country appropriately named the "Land of the Day's Beginning," accounts of it seldom fail to fascinate the imagination. The subject of the present book is "New Japan," and the realization it brings of a changing order and a vanishing charm adds to the reading an element of melancholy not to be appreciated by those who are welcoming a new influence in civilization and commerce, a new importation of energy and skill, from the East, whose wise men have suddenly perceived and followed the prophetic star. In one of Loti's books he describes an Autumn festival in honor of the Empress Harou-Ko, (the

"THE CUSTOM OF THE COUNTRY": Tales of New Japan. By Mrs. Hugh Fraser. New York: The Macmillan Co., 1890. Price, \$1.50.

Springtime.) His picture of the Empress stepping rhythmically between the ranks of her courtiers, her violet umbrella shading a face marked by the impenetrable, ancient calm of her race, and by the smile of its impregnable courtesy; her robes the insignia of a nobility which was before history began, and her very presence in a place where the curious glance of the foreigner might fall upon her indicating a revolution against tradition hardly to be conceived by the Western mind brings vividly before us the strange aspect of the transitive period; and Mrs. Fraser's more intimate pictures of Japanese idols overthrown within their infinitely sacred domestic precincts, and of a new law of independent rights gradually making itself felt among the women of Japan, are deeply interesting.

The story that gives to the book its name is the history of Tara, who becomes the wife of an Englishman and labors to please him through the complicated system of English housekeeping, singularly out of accord with the austere simplicity that is her inheritance and dower. She belongs to the time of the early seventies, before the ways of her country had materially changed, and her attitude toward her husband is that of the true Japanese wife. The following passage conveys the impression:

O Tara, beautifully dressed in gray silk, lined with pink, sashed in her best brown and gold obi, was sitting in her drawing room waiting for Thornton to take her to see Mrs. Hardwicke. He came in with a piece of paper in his hand, and she saw for the first time a look of intense annoyance on his face. In an instant she had thrown herself down on the floor, entreating in the gentlest tones for forgiveness. She was sure that she had offended him in some way, and was ready to plead guilty to every accusation except the one of having intended it.

This gentle passion of affection is apt to call out the impulse toward protection on the part of those who profit by it, and Thornton's enduring love for O Tara is most convincingly portrayed. The real tragedy of the experience is not the somewhat melodramatic abduction of the child, but the waning of O Tara's beauty and strength under conditions that seemed to the Englishman natural and easy, and that beat upon the frail Japanese constitution like hail upon a branch of the national plum blossoms. As the reader watches the visible decline of the girl, who looks upon twenty as the time for being tired and feeling old, he must inevitably feel that a price is laid upon happiness, which comes through the severing of many ties and the uprooting of deeply planted customs. "To go for a little into the country, to live in a Japanese house, away from the brick walls, and to see woods and rice fields." This, after all, is O Tara's secret desire.

O Ione, in the story called "A Son of the Daimyos," has crossed the line dividing old from new Japan; she has her opinion concerning a prospective husband and enforces it. Her mother knows that her child, "educated in the freer atmosphere of modern school and home, will never take the place of mere smiling slave to husband and children assigned to the wife of old Japan," but she knows also that "the love and the faithfulness, the heroic loyalty of the traditional Japanese woman will never fail O Ione's husband," and the stirring close of the tale in which heroism plays the leading part proves that she is right.

The description of the wedding ceremony is one of many charming passages in which a delicate realism combines with the pervasive sentiment that marks every sincere record of Oriental life.

A Japanese wedding ceremony is a patriarchally simple affair. All pomp and display are reserved for the feast which is given later in the day. In a small chamber of the Omori Yashiki, (for the ceremony takes place in the bridegroom's house,) fitted with fine woods and utensils for the poetic ceremony of the "honorable" tea, O Ione and Yasu plighted their troth. It was toward evening, and the sunset breeze came in with fitful freshness from the garden, all one burst of peonies and roses, in honor of the day. The tablets of Yasu's ancestors had been placed in the niche of honor, and the fragrant incense was burning before them, while graceful groups of the lucky flowers, red and white peonies mingled with branches of pine and bamboo, rose on either side from bronze dishes full to the brim with limpid water—a sign that Summer had come, indeed, for water in any quantity is considered too chilly to look at in cold weather. The Princess, the real maker of the marriage, was represented by her maid of honor, who stood near the ancestral table. Yasu Omori, a few steps in advance of her, waited in silence for the advent of the bride. He looked a worthy descendant of a line of warriors as he stood, his hand resting lightly on his sword, his dark eyes afire with expectation, and joy illuminating every line of his handsome face, as the setting sun outside was reddening every flower in the garden. A young girl, one of O Ione's cousins, held the silver cup from which bride and bridegroom must drink the sacrificial wine. She and the Princess's lady were in their beautiful national dress, and the whole picture was strangely typical of the Japan of to-day. In the purely Eastern room the young officer, in the smart naval uniform, was to wed his bride in a ceremony whose simple details, whose archaic worship, are much the same as they were before Lars Porsena marched on Rome.

The screens were pushed back, and O Ione delicate and brilliant as a June rose, and clad in sweeping robes of golden magnificence, was led in by her mother, who, contrary to custom, had insisted on being present. Yasu's heart leaped at the sight of his bride, and she was trembling all over when he took her hand and led her close to the tablets, before which she bowed in her first act of homage to her husband's forefathers. Then the other young girl came forward, and, standing between them, held up the strangely shaped silver cup. Yasu put his lips to it on one side, then O Ione on the other; nine times they drank that mystic wine of the joys and sorrows of life, and their eyes met in dumb vows of immortal constancy across the silver brim. And that was all.

Mrs. Fraser is the wife of the British Minister to Japan, and her opportunities for observation have not been wasted. Her stories are neither sentimental nor superficial. We have long been out of relation with a civilization with whose better side we cannot with all our cleverness compete. The spectacle of that civilization advancing after many centuries of immobility to meet our own is one to engage attention in whatever form it is presented.

"JAPAN IN TRANSITION": A comparative study of the progress, policy, and methods of the Japanese since their war with China. By Stafford Ransome, with 4 special maps and illustrations. New York: Harper & Brothers. 92



QUESTIONS AND ANSWERS.

"Islington," East Orange, N. J.: "Who publishes 'The Life and Life Work of Samuel Phelps,' recently referred to in THE SATURDAY REVIEW?" This book, written by W. May Phelps and John Forbes-Robertson, was published at 12s. by Sampson Low, Marston & Co., London, in 1898.

George H. Teck, 111 Broadway: "What books other than histories treat of ancient Greece? I want something that runs like a story and at the same time gives the real facts."

"J. F.," Mamaroneck, N. Y.: "The Latin elegiac distich lately given in THE REVIEW should read as follows: 'Sit mora sub ramo, canit Omar fontis ad oram; Cui sit amor quantum dat tibi Roma, Maro.'"

Which means about this: 'Let us tarry a while under this bough. Omar is singing at the fountain's marge. May our love for him be as great as Rome gives to thee, O Virgil!'"

C. M. O'Leary, Manhattan College: "I subjoin a free translation of the anagram on the name of Omar: 'Let us enjoy leisure under the leafy branch of the margin of the fount, sings Omar.'"

To whom can belong love as great as Rome bestows on thee, O Maro? (Virgil is meant.)"

This translation is free, but readily accords with the literal one.

"E. K. M.," New York City: "May I, after this lapse of time, recall Mrs. Kinsley and perhaps give another source for the quotation asked for? About thirty years ago an ingenious mosaic poem called 'Life' went the rounds of the newspapers, in which each line was a quotation from a different poet. It contains the idea asked for: 'How long we live not years but actions tell—Watkins.'"

"The man lives twice who lives the first life well—Watkins." "Watkins is unknown to me. Don't make any change in the form of your excellent paper."

Dr. A. C. Barges, 317 East Thirtieth Street: "Can you tell me the name of the author of the poem that tells of the nine or ten blind men who, feeling of different parts of an elephant, give a description of what they feel? The poem ends by saying: 'While each was partly in the right all were in the wrong.'"

H. R. Ostron, New York City: "What value, if any, has this book, 'Political Essays: a Series of Letters Addressed to the People of the United States. By Timothy Pickering, Late a Senator in Congress. Canandaigua, J. D. Demis, 1812?'" It has little value.

D. H. Newhall, 396 Broadway: "In the Review of May 20, 1899, attention was called to 'Recollections of Lincoln and Douglas Forty Years Ago. By an Eye Witness. 18mo. Privately printed.' Where can a copy be obtained?" Books printed for private circulation are usually distributed among the author's friends, and copies generally do not soon come upon the book market. Our correspondent might advertise for a copy or ask some prominent book dealer to look for the book.

"L. T. D.," Long Island: "I would like to know where I can obtain a copy of W. W. Story's 'A Roman Lawyer in Jerusalem.' This justification of Judas Iscariot was published, a small pamphlet, perhaps, twenty years ago or more." Foley says that this book was published in Boston in 1870. It is now probably rare, and a copy must be advertised for or secured through a dealer in books.

Howard A. Graham, Chicago: "I read a number of years ago a novel called 'Aich Earnest Trifer,' by Mary A. Sprague, which interested me very much. Who is Miss Sprague, and what else has she written?" Mary Apin Sprague lives in Newark, Ohio. Her father was the late Henry D. Sprague, a lawyer. "An Earnest Trifer" was published by J. R. Osgood & Co. in 1870, and was widely commended. Despite its success, Miss Sprague does not seem to have written anything else.

Louis T. Froelich, 141 State Street, Brooklyn: "I am very much interested in the Devonshire County of England, and wish to make a study of its geography, history, literature, &c. Will you kindly recommend, in the columns of your SATURDAY REVIEW some good books on this topic?"

The following books will be found useful: "Devonshire Scenery," by W. Everitt, Exeter, 1834; "Ways and Means in a Devonshire Village," by E. C. Sharland, London, 1895; "History of Devonshire," by R. N. Worth, London, 1888; "The Donkeys on the Coast of Devon," by M. E. Gibbons, London, 1887; "Devonshire Notes and Notes," by Sir W. R. Drake, London, 1888; "Barnstable During the Great Civil War," by R. W. Cotton, London, 1880; "Roman Devon," by J. E. Rowe, Plymouth, 1890, (nine pages only); "Art in Devonshire," by G. Pycroft, Exeter, 1883; "On Some Mineral Localities in Devon," by C. L. J. Foster, Truro, 1877; "Devonshire Bibliography," by G. C. Boase, London, 1893; "Devonshire Stories," London, 1878; "Church Bells of Devon," by the Rev. H. T. Eliacombe, Exeter, 1872; "The Ringer's Guide to the Church Bells of Devon," by Charles Pearson, Exeter, 1899; "Catalogue of Mammals, Birds, &c., of Devon," by J. B. Rowe, London, 1883; "Devonshire Plant Names," by the Rev. Hilderic Friend, London, 1879; "Words Current in Devon in the Fifteenth Century," London, 1882; "Flora of Plymouth," by T. R. A. Briggs, London, 1890; "Handbook of the Torquay Flora," by Robert Stewart, Torquay, 1890; "The Borders of the Tamay and the Tavy," by Mrs. Bray, London, 1879; "Bygone Days in Devonshire and Cornwall," by Mrs. Wiltcombe, London, 1874; "Devonshire Parishes," by Charles Worthy, Exeter, 1888-90; "Records of the Rocks," by the Rev. W. S. Symonds, London, 1872; "Eruptive Rocks of Brent Tor and its Neighborhood," by Frank Rutley, London, 1878; "History of Devonshire," by R. Polnhete, Exeter, 1798-1800, three volumes; "An Exploration of Dartmoor and its

Antiquities," by J. L. W. Page, London, 1880; "Exeter," by Prof. E. A. Freeman, London, 1888; "Lundy Island," by J. R. Banter, London, 1877, and "The History of Torquay," by J. T. White, Torquay, 1878. Of guide books there are quite a number, including Black's, Worth's, and Ward and Baddley's. In addition to Boase's excellent bibliography there are Worth's "The Three Towns of Bibliotheca, (Plymouth, Devonshire, Stonehouse)," Plymouth, 1873, and Davidson's "Bibliotheca Devonensis," Exeter, 1852. If our correspondent desires a list of the best novels dealing with Devonshire, word should be sent to THE REVIEW and it will be complied.

"X. Y. Z.," New York City: "Is 'Quo Vadis' historically accurate? Is there any authority for crediting the wholesale persecution of the early Christians? Also, is there not contemporary proof—letters of Plutarch and others—indicating that there were many upright and devout 'pagans' at that period?" At the height of its popularity "Quo Vadis" was thoroughly discussed and critically examined in THE REVIEW. See the articles and correspondence that appeared here from January to April, 1898. In the issue for Jan. 20, 1898, Prof. Harry T. Peck of Columbia University wrote about "Quo Vadis" as History," and concluded that "Rome was just the Rome that 'Quo Vadis' reveals to us."

"E. W. W.," New Brighton, S. I.: "G. R. of Boston is right and 'E. W. W.' was wrong. Christie Johnstone lived at New Haven, near Edinburgh. The book containing the account of St. Ives and the pichard fishery is Wilkie Collins's 'Rambles Beyond Railways,' published in 1882—Christie Johnstone's in 1855. Not having read them for over forty years the mistake was easy."

William E. Bates, 3214 Eighth Street, Jersey City: "Has there been published any book composed entirely of photographs relating to the Spanish-American war—in other words, a photographic history of the war?"

"Essebee," New York City: "Can you inform me where and at what price a Centennial map can be procured?"

A. O. Halsey, 468 Summer Avenue, Newark, N. J.: "I have in my possession twenty-two plates, illustrations to Dr. Syntax's 'Tours.' These designs are lithographs of India ink wash work. Each design has engraved on left-hand corner of margin, 'Drawn by Rowlandson.' Five of the pictures have in the right hand margin Drayton Ag. (Water). Three of them have no artist's name save Rowlandson's. The balance have in right-hand corner 'Engraved by Drayton.' The plates are probably spoils from an old book, but what is the book?"

We do not know the book from which these plates were apparently taken. From what our correspondent says in an omitted portion of his communication, he is evidently familiar with the available information on the subject. According to Lowndes, Combe's "Dr. Syntax's Tour in Search of the Picturesque," appeared in 1812 with thirty-one colored plates, "after Rowlandson," and was reprinted in 1813, 1815, 1820, &c. The Second Tour of Dr. Syntax in Search of Consolation, appeared in 1820 with twenty-four plates, "after Rowlandson." In 1821 was published the Third Tour of Dr. Syntax in Search of a Wife, with twenty-five plates, also "after Rowlandson."

L. Brown, 704 Evergreen Avenue, Brooklyn, N. Y.: "Please inform me through THE TIMES SATURDAY REVIEW whether a large engraving of Nuremberg by Albrecht Durer in 1838 has any particular value?" If a reproduction from Durer, executed in 1838, it probably has little value.

Mrs. L. T. Kieffer, 232 Lancaster Avenue, Lancaster, Penn.: "The poem beginning, 'Have you heard the tale of the alce plant?' which 'A. T. R.' asked for, was written by the Rev. Henry Harbaugh, D. D., President of and Professor in the Theological Seminary of the Reformed (German) Church, located at Mercersburg, Franklin County, Penn. He died in 1867, aged fifty years. He wrote a great deal, both in prose and poetry. Among his works is a collection of poems in Pennsylvania German, entitled 'Harbaugh's Harfe.' I do not know where the poem referred to is printed. Dr. H. was a valued personal friend of mine—a genial warm-hearted Christian gentleman. At his funeral Dr. Philip Schaff said: 'He had more than talent—he was a genius.'"

L. M. Jeffries, Rapides, La., who has the poem, clipped from The New Orleans Picayune in 1861, where it was credited to Harbaugh, an English writer," writes: "I think it probable, however, that it was written by Henry Harbaugh, an American clergyman, who published a volume of poems in 1860."

Mrs. Lyman Hall, Goshen, Conn.: "E. W. of Boston will find the lines he seeks in Lord Byron's works. I give the poem from memory. I often sing it with piano accompaniment and an air of my own composition."

"NAXOS." "When I left thy shores, O Naxos, Not a tear in sorrow fell; Not a sigh or faltered accent Broke my bosom's struggling swell. But my heart felt cold within me And I waved a hand as cold When I thought thy shores, O Naxos, I should ne'er behold!"

"Still the blue waves danced around me, 'Mid the sunbeams' jocund smile; Still the air breathed balmy Summer, Wafted from thy happy isle; Till some voice a song awaking Of my home and native shore, 'Twas then I wept, O Naxos, That I ne'er should see thee more."

Thomas Johnston, Brooklyn: "I am pleased to be able to inform 'Student,' Brooklyn, that the author of the poem beginning 'A cloud lay cradled' was John Wilson, (Christopher North,) born in Paisley, Scotland, May 13, 1786; died at Edinburgh, April 3, 1854. Wilson was one of the literary giants of his time and country. Professor of Moral Philosophy in the University of Edinburgh, his versatile genius commanded equal admiration as a poet, es-

sayist, (critical, political, and miscellaneous), and story writer, and to his varied and voluminous contributions to its earlier numbers Blackwood's Magazine was largely indebted for its popularity. "The poem in question ('The Evening Cloud') is one of the most exquisite in the language, and I give it complete from memory, with perfect confidence, at the risk of trespassing on valuable space: "A cloud lay cradled near the setting sun, A gleam of crimson tinged its braided snow; Long had I watched the glory moving on O'er the still radiance of the lake below. Tranquil its spirit seemed, and floated slow; E'en in its very motion there was rest; While every breath of eve that chanced to blow Wafted the traveler to the beauteous west. Emblem, methought, of the departed soul, To whose white robe the gleam of bliss is given. And by the breath of mercy made to roll Right onward to the golden gate of heaven, Where to the eye of faith its peaceful lies, And tells to man his glorious destinies."

"Flow gently, sweet Afton," was written by Robert Burns; set to music by A. Hume. This poem was composed in honor of Mrs. Stewart of Stair, whose paternal property was situated on the banks of the Afton, an Ayrshire tributary of the Nith, near New Cumnock. Mrs. Stewart was one of the first persons of rank who knew or extended any friendship to Burns."

Both of "Student's" requests were also kindly answered by Miss Minnie Louise Wittkowski of New York City, by "T." of Northport, N. Y., and by "Jamie." "C. M. G." of Hartford, Conn.; H. Rintoul Crawford, 42 West One Hundred and Thirty-third Street, and W. J. Williams of 217 Schermerhorn Street, Brooklyn, wrote in answer to "Student's" second request.

"K. M. D.," Yonkers, N. Y.: "The lines asked for by 'W. A. R.' are from Ella Wheeler Wilcox's 'Worth While.' The entire poem is as follows: "WORTH WHILE."

"Tis easy enough to be pleasant, When life flows along like a song; But the man worth while is the one who will smile."

When everything goes dead wrong; For the test of the heart is trouble, And it always comes with the years, But the smile that is worth the praise of earth Is the smile that comes through tears."

"It is easy enough to be prudent, When nothing tempts you to stray; When without or within no voice of sin Is luring your soul away; But it's only a negative virtue Until it is tried by fire, And the life that is worth the honor of earth Is the one that resists desire."

"By the cynic, the sad, the fallen, Who had no strength for the strife, The world's highway is cumbered to-day; They make up the item of life, But the virtue that conquers passion, And the sorrow that hides in a smile— It is these that are worth the homage of earth."

For we find them but once in a while." Answered also by D. M. Curtin, 53 Monroe Street; by J. W. Canfield, Middletown, N. Y., and by "E. E. S.," New York City.

"N.," New York City: "For the benefit of 'Sue-Sue' I would say that the chief characters in 'Les Mystères de Paris' are Rudolph and Marie; among those in 'Le Juif Errant,' Adrienne, Djalma, Gabriel, Rodin, and Rose and Blanche, twin sisters; in 'Martin,' Basquine, Scipion, Mrs. Wilson, and Miss Wilson."

Miss Minnie Louise Wittkowski, 1,823 Madison Avenue: "The poem entitled 'The Annuity,' for which E. H. Emmet, Morris-town, N. J., is searching, was written by George Outram, (Scotland, 1800-68.) It is from a little work, printed for private distribution, bearing the title, 'Legal Lyrics and Metrical Illustrations of the Scottish Forms of Process.' The poem can be found in William Cullen Bryant's 'Poetry and Song.'"

Answered also by H. Rintoul Crawford, 42 West One Hundred and Thirty-third Street.

"T.," Northport, N. Y.: "The lines, 'La vie est vain,' &c., inquired about by Joseph J. Arnaud, 400 East Seventy-eighth Street, are credited in my scrapbook to a Belgian, Léon Montenaeken, on the authority of The New York Tribune. The same paper suggests that he found his suggestion in de Musset's rhymes: "La vie passe vite; Comme un nuage Le coeur s'agit Dans un orage. "La vie passe vite; Un pauvre espoir, Quelque merite, Puls-au revolt!"

"Du Maurier's adaptation is also given: "A little work, a little play, To keep us going—and so, good day! A little warmth, a little light, Of love's bestowing—and so, good night!"

"A little run to match the sorrow Of each day's growing—and so, good morrow! A little frost that when we die, We reap our sowing! And so, good-bye!"

Miss M. L. Wittkowski, New York City: "The complete, "Be the day short or never so long, At length it ringeth with even song," was quoted at the stake by George Tankersfield, (1855.) See Fox's 'Book of Martyrs,' Chapter 7, page 348.

"The original, "Be the day never so long, Evermore at last they ring to even-song," is from John Heywood's 'Proverbs,' (Part 1, Chapter 8.) The earliest collection of English colloquial sayings, first printed in 1546."

Miss Fanny Thornton, 207 West One Hundred and Sixth Street: "I inclose a copy of the poem 'Cousins,' asked for by 'M.' of Philadelphia, N. J., in your issue of July 22."

LOVELINESS

The last new story by Elizabeth Phelps Ward is the gem of the August Atlantic. The author is unequalled for her always happy mixture of humor and pathos and her felicitous treatment of children. "LOVELINESS," a story of a little girl's devotion to her pet dog, shows all these at their best, combined with remarkably bold and dramatic situations. Buy the August Atlantic and read

LOVELINESS

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TO COLLECTORS. A Catalogue of Books for sale at 137 Fifth Avenue, New York, will be sent on application. Some of our recent purchases, too late to be included in the Catalogue, are described in a SUPPLEMENTARY LIST NOW READY. Alex. Denham & Co., (OF LONDON.)

Manuscripts Six million books issued yearly. Promptly A new book every day. Examined F. TENNYSON NEELY, Publisher, 214 Fifth Avenue, New York.

It was given to me by some elderly Irish ladies from a collection of poems by a man named Fitzgerald, who had been a friend of their early days, so that he must have written probably about 1840: "COUSINS."

"Had you ever a cousin, Tom? Did your cousin happen to sing? Sisters we've all by the dozen, Tom, But a cousin's a different thing; And you'll find if ever y'd kissed her, Tom— But let that be a secret between us— That your lips would have been in a blister, Tom, For they're not of the sister-genus."

"There is something, Tom, in a sister's lip, When you give her a good-night kiss, Which savors so much of relationship That nothing occurs amiss. But a cousin's lip, if you once unite With your own, in the quietest way, Instead of sleeping a wink that night, You'll be dreaming the following day."

"And people think it no harm, Tom, With a cousin to hear you talk, And no one feels any alarm, Tom, At a quiet, cousinly walk; But, Tom, you'll soon find what I happen to know, That such walks grow into straying. And the voices of cousins are sometimes so low, Heaven only knows what you'll be saying."

"And then there happens so often, Tom, Soft pressure of hands and fingers, And looks that were molded to soften, Tom, And tones on which memory lingers, That long ere your walk be half over the spring Of your heart are all put into play, By the voice of these fair, demi-sisterly things In not quite the most brotherly way."

"And the song of a sister may bring to you, Tom, Such tones as the angels woo. But I fear if your cousin should sing to you, Tom, You'd take her for an angel, too. For so curious a note is that note of theirs That you'll fancy the voice that gave it Has been all the while singing national airs, Instead of the Psalms of David."

"I once had a cousin that sung, Tom, And her name may be nameless now, But the sound of those songs is still young, Tom, Though we are no longer so. 'Tis folly to dream of a bower of green When there's not a leaf on the tree. But 'twixt walking and singing that cousin V.' has been— God forgive her!—the ruin of me."

"X. Y. Z.," Newport, R. I., sends a version (from an original copy made Dec. 12, 1863,) that is quite similar save that it omits the latter half of the first stanza and the whole of the fifth stanza, but has this stanza at the end: "And now I care naught for society, Tom, But live a most anchorite life; For I've lived myself into sobriety, Tom, And out of all wish for a wife; But oh, if I said one-half I might say, So sad are the lessons 'twould give 'Twould keep you from loving, for many a day, And from consins as long as you live."

"A. E. A.," Syracuse, N. Y., sends a version (from a copy dated 1852) which gives the first three verses of Miss Thornton's version, with a few unimportant changes.

"J. F. H.," New York City: "Where can I find the recitation of which the following is a part? Who is the author? "Forgotten? Ne'er while Freedom's stars Shine forth in deathless light From out the flag he loved so well, For which he struggled, fought, and fell. His Gordon was the soldier's scars, And death, far from his native vale, Brave heart, that beat for love and right, Brave soldier, Nathan Hale!"



# The New York Times

Saturday Review of Books and Art.

NEW YORK, SATURDAY, JULY 20, 1900.

## THE COMMON VOCABULARY.

Whatever may be thought of the particular merits or defects of the lists of 500 necessary words which have been sent to THE TIMES SATURDAY REVIEW, their patient authors have unconsciously attempted to answer a question that was asked by Dr. Edward Everett Hale more than a year and a half ago—a question that aroused some public interest at the time, but that now seems to be almost forgotten. Dr. Hale, writing to The Critic to correct some false impressions regarding his reported advocacy of a study of the Algonquin language, put this query: Has any one "ever prepared a vocabulary of what may be called the 'courier language'?" By such a language was meant, a list of the 600 words that are most necessary to communication between human beings, Dr. Hale selecting that autocratic limit as being the one which is considered sufficient for European couriers and is held to be the outside limit for the vocabulary of Italian opera. Although he added that the Book of Judges contained hardly a hundred words more than this, he did not express an opinion that this limit was a hundred words above that which is used by "the average man." So far as we remember, no one offered the list required; and so the efforts of some SATURDAY REVIEW readers to prepare a catalogue of 500 "necessary words" are the closest attempts that have been made to answer his inquiry. They are none the less interesting for their variation and the criticism they have evoked, nor the less valuable because shorter than that which Dr. Hale suggested. It were a good deal easier to add a hundred words than to take them off.

If there is one thing above another which the study of these lists has brought out, it is the inadequacy of a 500-word limit for any average of intelligence which THE TIMES readers find it easy to picture. On that point our correspondents are unanimous. From "W. H. S.," whose two-year-old boy used nearly 700 different words, to "M. B. R.," who, opening his dictionary, found 648 words beginning with A that he deemed to be absolutely necessary, there is agreement that 500 words is too scanty an allowance for a civilized man—not to speak of a woman.

Are not these correspondents right? If Italian opera finds sufficient resource in little more than the limit condemned, is it not because it deals with the single subject of romantic love and hate; or if the courier's minimum limit be scarcely larger, is it not because great fields of subjects on which "the average man" would want to speak lie outside the sphere of the courier's business conversation? The growth of knowledge in the direction of specialization is, however, as much responsible for the growth of language as is the extension of the field of knowledge. The man with a vocabulary restricted to less than 1,000 words could possibly speak of the weather as "good" or "bad," but he could not afford to expend any of his precious words on a discussion of "barometric" conditions, with detailed references to "humidity," "temperature," "waves of depression," "cyclonic centres," and so on. We sometimes forget in running over the discoveries and inventions that have lately expanded our language so marvelously, that it has gained almost as much in richness through tremendous specialization.

But still the most stirring and easily flattering review is that of the growth of the language through the extension of knowledge. In Dr. Bullokar's dictionary, which appeared in 1910, one page gives the words from "meteor" to "miniver," "Mineral" is defined by the doctor as "anything dug out of the ground," and among the words that are lacking are middle, might, mile, milk, mill, mind, and minister. The authority on which we have made this statement adds that when, 150 years later, the dictionary of Dr. Johnson appeared, there were required fifteen large pages to cover the same space, while to-day the Century Dictionary devotes forty-nine pages to the like alphabetical range. There was

only one micro word in Bullokar's work, there were a column of them in Johnson's, and in the Century Dictionary they fill six pages.

English-speaking people use more words now than they ever did before. That they have not grown prolix is one of the certain proofs that, on the average, their ideas have kept pace with their powers of expression. It is the old law of supply and demand which has led to the latter's creation. From the 600 words of the "courier language" it is a long cry to the several thousand that most readers of THE SATURDAY REVIEW use in normal discourse. No, we said nothing about their interesting correspondence. Such a change is creditable; but before the staggering array of words which seem now to be so necessary, it is a pleasure to think that in our hearts—perhaps thanks to heredity—we are still loyal to a small and old vocabulary, that no command of language moves us as does the use of those simple, primitive words that were coined in the childhood of the race as essentials of expression; that the most moving eloquence is still that which uses the simplest words, is never the verbose.

## A MODERN VIEW OF CROMWELL.

Oliver Cromwell, England's great commoner, who came perilously near being England's greatest King, is now filling a larger place in English thought and life than ever before. The three hundredth anniversary of his birth has found him raised in the esteem of his countrymen, "cleared of unjust aspersions," and his monument erected even in Parliament House with the consent of the British Government. For two hundred and fifty years he has had to bear the burden of the Puritan. And it is the fashion of our age, that boasts of its tolerant spirit, to decry the Puritan and paint him in the darkest hues. He has been called narrow, bigoted, intolerant, a psalm-singing and prayer-droning hypocrite. But the detractors of the Puritan forget what he really did for freedom, both civil and religious, and the impulse he gave to the progress of a better and broader civilization.

It has often been the custom to take these old worthies out of their environment and set them down in our time, so widely different, and laugh at their odd and grotesque appearance. Our great-grandfather's clothes would make people stare and smile if paraded on Broadway to-day. But the clothes were all right in their time and in keeping with their surroundings. So the old Puritans were not as bad as some would have us believe. They were fitted to their times and their peculiarities were the outcome of their particular setting. We see better than the world has ever done before that Oliver Cromwell was the product of his age and raised by the Power that guides the destinies of nations to be the foremost man of his generation. The man who could number among his friends a Hampden and a Milton must have had some shining qualities.

It is a remarkable fact, and one well worth the noting, that the very best life of Cromwell in many respects has been written by an American. Mr. Samuel Harden Church, G. P. Putnam's Sons have just issued an edition de luxe of this remarkable work, which on its first appearance was accorded high praise in these columns for its just and careful estimate of the great soldier and statesman.

This volume is intended as a commemorative edition of the tricentennial of the great Puritan. Two other recent works on Cromwell are reviewed to-day.

## "LOVE'S COMEDY" TRANSLATED.

Prof. C. H. Herford, well known as the translator into English verse of Ibsen's "Brand," has lately been at work on the only one of the "social dramas" as yet untranslated into English. Prof. Brandes in his lately published appreciation of Ibsen devotes much consideration to this work, "Kærlighedens Komædie"—"Love's Comedy." Prof. Herford says of his new subject in an interview published in The Pall Mall Gazette: "Love's Comedy" was the first work of Ibsen's second period, which culminated in "Brand" and "Peer Gynt." It was written in 1862, and produced in the following year. But it is also the first of the social dramas, exposing with admirable verve the comedy of 'courtship' as regulated by the usages of Continental society. Here for the first time Ibsen shows his keen interest in the question of marriage, because of the light it throws on his fundamental problem of the needs of individuality. In 'marriage for love' he sees only the prob-

able shipwreck of one or the other life which it unites. Marriage is thus subject to the suspicion with which Ibsen regards all forms of social communion—that its evils can only be evaded when it is entered into with sober calculation and cool judgment. Hence the anomaly that Ibsen, the poet of almost extravagant idealism, is at the same time an advocate of the marriage of convenience!

"It has its tragic side also, for Ibsen brings before us two lovers, the hero and the heroine, who embody his fine idealism and rise high above the heads of commonplace lovers whose affections are deployed before us: Falk and Svanhild seem capable of an ideal marriage, and of thus refuting Ibsen's own theory. But at the last moment they 'come to their senses' (as he would say) and part forever rather than risk having the ideal of passion blurred and soiled by the humdrum routine of married life. We see then the point of connection with the later dramas, where he generally pursues the problem of individuality, and often in relation to marriage. But 'Love's Comedy' differs from all the rest by being written, not in prose, but in wonderfully vivacious verse; not in imitation of the commonplace of ordinary talk, but with a prolific unfolding of all the resources of poetic wit.

"The figures do not speak like ordinary people, but they are exceedingly life-like for all that. There is the theological student Lind, (that is 'Mild') who wees and wins the gentle and insipid Auna, (blushing like a girl, and amazed to find her not offended at his boldness;) Styver, who has been engaged for ten years, and no longer affects to feel any romance; the pastor Strawman, who has parted with all his ideals in the midst of his family of twelve little girls, who all hang at his coat-tails; Mrs. Halm, the mother of Auna and Svanhild, who keeps guard on the due observance of the conventions of love-making; Miss Jay, (engaged to Styver)—also a stickler for every article of the romantic code, but dead to its spirit—and several others. There is not much action; but the vivacity of the dialogue and of the character-drawing makes the work highly entertaining.

The following extract from the translation is part of a scene between Falk and Svanhild; he is indignantly foreshadowing her descent from the life of poetry of which she has had a glimpse with him, to the life of social convention in which she has been born and bred:

Falk:  
Nay, Svanhild, do not jest! Behind your scorn  
Tears glitter—O, I see them well enough,  
And I see more: when you to dust are  
fray'd  
And kneaded to a shapeless lump of clay,  
Each bungling dilettante's scalpel-blade  
On you his dull devices shall display.  
The world usurps the creature of God's  
hand,  
And sets its image in the place of His;  
Transforms, enlarges that part, lightens  
this;  
And when upon the pedestal you stand  
Complete, cries out in triumph: "Now she is  
At last what Woman ought to be! Behold  
How plastically calm, how marble cold!  
Under the lamplight's soft irradiation;  
How well in keeping with the decoration!"  
(He passionately seizes her hand.)  
But if you are to die live first! Come forth  
With me into the glory of God's earth!  
Soon, soon the gilded cage will claim its  
prize.  
The Lady thrives there, but the Woman  
dies;  
And I love nothing but the woman in you.  
There, if you will, let other woo and win  
you;  
But here my spring of life began to shoot,  
Here my song-tree put forth its firstling  
fruit.  
Here I found wings and flight: Svanhild, I  
know it,  
Only be wise—here I shall grow a poet!

## Franklin as a Peacemaker.

Paul L. Ford's paper in the "Many-Sided Franklin" series in the August Century treats of the philosopher and statesman as an opponent of war, favoring arbitration in the settlement of international disputes.

He argued in favor of the abolition of privateering, claiming that "the practice of robbing merchants on the high seas" was "a remnant of ancient piracy." In 1783, in the framing of the treaty of peace with Great Britain, he advocated that the misery of war should be henceforth limited to the actual belligerents, and proposed to accomplish this result by an article to the following effect:

If war should hereafter arise between Great Britain and the United States, which God forbid, the merchants of either country then residing in the other shall be allowed to remain nine months to collect their debts and settle their affairs, and may depart freely, carrying off all their effects without molestation or hindrance. And all fishermen, all cultivators of the earth, and all artisans or manufacturers unarmed, and inhabiting unfortified towns, villages, or places, who labor for the common subsistence and benefit of mankind, and peaceably follow their respective employments, shall be allowed to continue the same, and shall not be molested by the armed force of the enemy in whose power by the events of the war they may happen to fall; but, if anything is necessary to be taken from them for the use of such armed force, the same shall be paid for at a reasonable price. And all merchants or traders with their unarmed vessels, employed in commerce, exchanging the products of different places, and thereby rendering the necessities, conveniences, and comforts of human life more easy to obtain and more general, shall be allowed to pass freely, unmolested. And neither of the powers, parties to this treaty, shall grant or issue any commission to any private armed vessels, empowering them to take or destroy such trading ships or interrupt such commerce.

The proposition ran so far in advance of public opinion that the British envoys refused even to consider it; but later it was made part of the treaty the American commissioners negotiated with Prussia, and in that form received better appreciation in Great Britain, a leading review asserting that it was "The best lesson of humanity which a philosophical King, (Frederick II.) acting in concert with a philosophical patriot, (Franklin) could possibly give to the Princess and the people of the earth." In yet another way Franklin was far in advance of his own times, for in maintaining that "All wars are foolish, very expensive, and very mischievous ones," he asked: When will mankind be convinced of this and agree to settle their differences by arbitration?

## BOOK NEWS IN LONDON.

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Special Cablegram to THE NEW YORK TIMES SATURDAY REVIEW.

LONDON, July 22.—Messrs. Heinemann announce two books of interest because of the Dreyfus case. One is by Lionel Dede; an Anglicized Frenchman. The other is by "The Modern Jew," by Arnold White, who was commissioned by Baron Hirsch to report to him on the condition of the Jew in Europe for colonization in Argentina.

The report circulated that Rudyard Kipling has been bitten by a dog is untrue. It was merely a boil on his hand.

London authors are preparing a welcome for Dr. Drummond, the author of the French-Canadian dialect poems, who pays a visit to England shortly. His "Habitat" receives high praise here and his reception will be a warm one. He will stay with Mr. Robert Barr.

The falling off in the output by many popular novelists appears to be owing to their anxiety to write for the stage. The difference in profit between a successful novel and a play is so enormous that most of the novelists are using great exertions to get plays on the boards. Zangwill has been spending a long time in arranging his "Children of the Ghetto" for the stage to the entire neglect of other work. Saturday he sails for America to superintend the production. Conan Doyle, whose play has just been finishing a run at the Garrick, is going to try again, while J. M. Barrie, Anthony Hope, and Hall Caine are all writing plays.

The Hilltop population of Woldingham yesterday produced "Al Fresco," a play relating to the district, based on a Woldingham woman's refusing to allow King James to enter her doors for refreshments because he was a Papist. The play is by Robert Barr, who resides on the estate where the incident happened. His "Countess Tekla" is also being dramatized.

Gov. Roosevelt's book, "The Rough Riders," is severely commented on owing to self praise. The Daily Chronicle's review, believed to be written by Charles Williams, the oldest active war correspondent, is particularly hard on the author. He says that no modest person could read Col. Roosevelt's book without a qualm. And, further, "We have never before met such vanity in print from one who was notoriously a brave soldier." Of the history of the war by the war leaders, also published here, he says: "These books involve the publication of innuendoes and indirect depreciations by the last men who should have uttered them. We do not know how discipline lives alongside of the attitude of mind which has permitted responsible officers to do this."

G. P. Putnam's Sons publish a full reply in The Author to Mr. Kipling's charges of piracy. They accuse Kipling of forcing the matter into court when they wished arbitration. They say that their edition was limited to 100 sets, and deny all thought of bad faith or piracy.

Eugene Field's poems are still selling well—in fact, show a tendency to increase. His child's verse has a firm hold on the English people, and will outlive most of the American authors' works here.

T. B. F.

## A Monogram on Sarah Bernhardt.

An English translation of M. Huret's monograph on Sarah Bernhardt has just appeared in London from the press of Chapman & Hall, with a preface by M. Rostand, the author of "Cyrano de Bergerac." This preface is in the form of a letter to the author. "It seems to me," Jules Huret writes M. Rostand, "that the life of Mme. Bernhardt will perhaps form the greatest marvel of the nineteenth century. It will develop into a legend. To describe her tours around the world, with their ever-changing scenes and actors, their beauties and absurdities, to make the locomotives and steamers speak, to portray the swelling of the seas and the rustling of robes, to fill up the intervals of heroic recitative with speaking, singing, shouting choruses of poets, savages, kings, and wild animals; this would need a new Homer built up of Théophile Gautier, Jules Verne, and Rudyard Kipling." Among the stories which M. Huret has collected is this: "One day Mme. Bernhardt happened to enter a Protestant church in America and heard the minister denounce her as an 'imp of darkness, a female demon sent from the modern Babylon to corrupt the New World.' Before the day was over the clergyman received this note: 'My Dear Confrère: Why attack me so violently? Actors ought not to be hard on one another. Sarah Bernhardt.'"

Some interesting figures regarding book-making are given by The Werner Company of Ohio, which have just revised their new "Americanized Encyclopedia Britannica." The issue includes 37,000 sets of fifteen volumes each. To print the 208,541,000 words required 11,125 reams of paper, which weighed 1,223,875 pounds.



TWO CROMWELL BOOKS.

A Story of the Great Civil War.\*

The three hundredth anniversary of the birth of Cromwell has been rich in literature bearing upon the life and age of the great commoner. Among the latest productions is a novel by Mr. Arthur Paterson, the author of "The Gospel Writ in Steel" and "For Freedom's Sake." The scene of his stirring romance, "Cromwell's Own," is laid in the days of the great civil war, when King Charles and his Parliament were at bloody feud. The opening chapter of the book introduces us to the hero of the story, Ralf Dangerfield, and his wild friend, the Viscount Charlton, at the University of Cambridge, in the year 1640.

In the midst of his gambling perplexities Dangerfield is summoned suddenly to London by an old friend of his father's. Dr. Taunton meets him on his arrival and confirms all his fears. The elder Dangerfield, unknown to his son, has for many years been an adherent of the proscribed Socinian creed. He comes to understand that his father had written a book in defense of his opinions, and for it he was condemned by the Council to a heavy fine, the pillory, and mutilation. The punishment is bitter for an old man, and Ralf, on his father's death, registers a vow of revenge. His father gives him a letter to his old friend Cromwell, to be used in case of need. For two years, following his father's request, he learns the art of war by hard service in the Low Countries.

On the breaking out of the rebellion he returns to England and seeks out Cromwell. His experience and character make him a favorite with the man of destiny, who has a warm corner for him in his heart on account of his friendship for his father. He does effective work in drilling and disciplining the Parliamentary forces. Ralf lives in Cromwell's household. In the same family is Rachel Fullerton, Cromwell's ward. Her uncle, a bigoted Covenanter, fears lest the wicked Unitarian should fall in love with a daughter of the faith, so he does his best to blast his character and his popularity with his Roundhead friends. His schemes make up a large part of the plot of the book.

Owing to the persecution of this bigot Ralf is brought to bay, and avows his belief in his father's religion. This was what his enemies wanted. But in the results they were disappointed, for his very frankness and sincerity win for him Cromwell's favor.

The changing fortunes of the civil war afford scope for a variety of intense and thrilling situations. Through the machinations of his enemies, Ralf gets into some very trying situations. But from them all he is extricated with honor, if not with glory. Some good men in the book do some very strange and rather dishonorable deeds, but they are all reckoned as a part of the strategy of war. Through it all Dangerfield takes part in Cromwell's battles, and helps him to win his victories. One can but hold in admiration the General's wonderful mastery over men, and the way he takes in a critical situation or solves a knotty problem.

The Cavaliers have a supreme contempt throughout their well-disciplined and soldierly ranks for what they deem the mob of Roundheads, and their eyes are opened when they come in contact with "Cromwell's Own," and to their disgust find themselves badly beaten. Their astonishment is so great that they cannot by any means understand what it all means. The Marquis of Newcastle institutes an inquiry as to the cause of his veterans being so badly used, and finds that "a regiment of Parliamentary horse, as well mounted and armed as the best-accounted cuirassiers, with a discipline and a method of fighting never heard of before among the Roundhead cavalry, led by a man with a heavy face and a rasping voice, one Col. Cromwell of Ely, carried all before it.

"Such an ill-favored rascal," one of the Captains said within the hearing of the Marquis, that I could have struck him down once in the push, but by my faith, I was feared my sword would be turned by the wart on his nose.

"Sir," said his commander, in a tone that quenched the ready laughter of the staff, "should it ever be my fortune to take prisoner the man you honor with yourillery, I trust he will give me the privilege of sitting at my own table. An we be not careful, the day is drawing nigh when we shall know this Cromwell as the first General of Horse in England."

True to the main facts of history is this estimate, and throughout the volume the same fine historical judgment and discrimination are witnessed. Mr. Paterson's portrait of Cromwell cannot fail to enlist the approval of even the warmest admirers of the Protector. The author has been a careful student of the character and times of which he treats. The greatness of the soldier and statesman, his keen insight into human character, his power of weighing motives, and ability to brush aside the web of pretense and hypocrisy, his broad and tolerant spirit in dealing with those who differed from him and the Covenanters on religious topics, are all painted with the strokes of a master hand. The author is to

\*CROMWELL'S OWN. A Story of the Great Civil War. By Arthur Paterson. New York: Harper & Bros. \$1.50.

be congratulated on his truthfulness to history and breadth of view. He has caught the very essence of the Protector's complex and masterful nature that will long live in the realm of fiction. The Cromwell of his pages is neither all saint nor all worldling, all piety nor all selfish ambition. He is a patriot, and a man of like passions as we are to-day. His mastery over men shines out in every line of the artist's pencil. It will be hard to find a historical novel that has more to commend it as a study than this production of Mr. Paterson. We predict for it wide popularity in this country just at this time, when the great Englishman has been filling so large a space in the attention of the student and current literature. And it is pleasant to chronicle that on all sides the caricatures of the massive Puritan are giving way to the reality, and that it is great enough and commanding enough to lend the weight of a truly imposing personality to the centuries.

Cromwell as a Soldier.\*

The fifth volume in the Wolsley Series of military works from the pens of writers who know by experience the duties of a soldier's life is "Cromwell as a Soldier." It is written by Lieut. Col. T. S. Baldock, P. S. C. In his preface the editor of the series, Capt. Walter H. James, frankly says: "So far as Englishmen are concerned, Cromwell is looked upon almost, if not entirely, from a political point of view, and his qualities as a soldier are known only to the most intimate students of military history." The author himself declares: "That Cromwell was a great military genius is universally admitted, but the grounds on which rest his claims to be one of England's foremost soldiers are not always well understood." This book is an attempt to show these grounds. And it adds another to the many tributes that the year has brought forth to the memory and character of this very remarkable man.

The author writes in a plain, straightforward, manly way, a soldier's thought about a soldier's life and deeds. Without himself falling into the fervor of the hero-worshipper, he does not wonder at Carlyle's enthusiasm for his hero. Cromwell by nature and choice was a civilian until stern necessity laid upon him the responsibilities of a commander. His military genius is seen first in the quickness and keenness of his insight into what constituted an army. He did not set out to reform the whole army, but only to make his own troop efficient in drill and discipline and reliable in battle. His own command became the model of the whole Parliamentary army. He knew that a mob could not win victory over the even poorly trained troops of the Cavaliers. He saw too instinctively the tactics that ought to govern a troop of horse. His genius showed itself in discipline and also in the hour of battle. He knew how to prepare for the fight, and he knew the very strategic point, at a glance, on which depended the issue of a battle.

Marston Moor, Naseby, and Dunbar were Cromwell's battles and Cromwell's victories. At Marston Moor the Royalist horse had routed the Parliamentary right wing and driven them panic-stricken from the field. Cromwell's Ironsides had done heroic work that day. Royalist regiment after regiment was met and dispersed on the King's right. Cromwell was not the commanding General. He was blissfully ignorant as he pursued his victorious career of how things stood. But this was what he saw all of a sudden, and this was what he did. In a flash through the deepening twilight he perceived the Royal horse charging the flanks of the Scots and pursuing the Yorkshire foot over the ridge beyond. In the author's words:

He thus became aware for the first time that the Parliamentary right wing had been routed. Ever cool in the hottest fight, with his well-disciplined squadrons always well in hand, Cromwell called his men off and re-formed them in line of battle; re-formed them on the same ground and facing the same way as Goring's horse had faced before the battle commenced. When Goring's horsemen returned from the chase they found the dreaded Ironsides drawn up across their path. In vain they tried to rally. Cromwell's choice troops burst through them and sent them flying. The tide of defeat was turned into victory and the battle was won. One man really did it. The same was true at Naseby. At Dunbar Cromwell was in command. His practiced eye saw at once the weak point in his foe's position. He hurled his troops against it, and in a very short time was master of the field.

The battle of Dunbar was the most dramatic of all of Cromwell's battles. Criticizing the battle, the author says: "To insure success in the fight every available man must be brought into it. By keeping this maxim clearly in view Cromwell had twice beaten Scotch armies outnumbering his own by at least two to one."

He was quick to seize on any mistake made by a foe and profit by it. For instance, in 1650 Leslie kept his forces always concentrated. But in a careless moment he allowed his army to occupy a piece of ground where his wings were powerless to support one another. Cromwell immediately took in the situation, swung his army on

\*CROMWELL AS A SOLDIER. By Lieut. Col. T. S. Baldock, R. A. (The Wolsley Series). New York: Imported by Charles Scribner's Sons. 80.

the right wing, and routed it before the left could rally to its support. The author says: "So simple does this appear after a great victory is won that success is often attributed far more to the blunders of the vanquished than to the genius of the victor. As a matter of fact, the problem is far more complicated, and only very great Generals can take advantage of these fleeting opportunities. The view of a General in command of an army is not that of a historian calmly reviewing past events. It is obscured by much contradictory and false information, by uncertainty about his enemies' numbers, dispositions, and intentions."

The one thing in which Cromwell differs from other great Generals is that he was a civilian. Yet the force of his genius alone placed him in the very first rank of military Captains. It was not enthusiasm or revenge that led on Cromwell's troops to victory. It was superior organization and sound military training. Col. Baldock says of Cromwell:

Politicians may differ as to the polity he as Protector developed. Soldiers can have nothing but praise for the military organization he introduced. The army he created was far beyond those of his day in organization, tactics, discipline, and especially in the class from which its ranks were recruited. In this respect it was superior to the British Army at any subsequent period. Never since have farmers, tradesmen, and artisans pressed so eagerly into the ranks. This is no doubt due to the fact that never since then have Englishmen of that class felt compelled to take up arms in the defense of any cause which was more to them than life. But the army of to-day is, nevertheless, the direct descendant of Cromwell's new model army.

So to this day the influence of Cromwell survives in the English Army. What the Protector taught his soldiers are the very characteristics highly prized down to this time. What are they? Devotion to duty and great coolness and steadiness amid the tumult and horrors of battle. That spirit is Cromwell's teaching, the spirit of Marston, Naseby, and Dunbar.

Dreyfus's Letters to His Wife.\*

The French sub-title to this volume, "Lettres d'un innocent," is the most concise of introductions to the letters written by Capt. Dreyfus to his devoted wife. Certainly, in the United States no one has more carefully studied the entire Dreyfus matter than Mr. Walter Littlefield, who writes the preface. These letters are indeed convincing that the man was incapable of treason. Following Mr. Littlefield, we take this from his introduction:

The reader who expects to find in the epistles before us arguments tending to prove the innocence of the writer will be disappointed. Even if the prisoner actually attempted defense, it was not allowed to pass the censor. Only a persistent declaration of innocence will be found here—a declaration that is repeated with awful and tragic monotony until it smites the ear like the wail of an innocent soul in Dante's "Inferno."

Capt. Dreyfus, for his military title he never can relinquish, wrote regularly to his wife until the Spring of 1895, "when he became a victim to the conditions of his solitary position." Then he bade "a final adieu to his wife and children and declared he would write no more. He was beset with unquenchable sadness. He was haunted by the fixed idea to exculpate himself from the charge of treason. Yet he could only deny and deny." Had he been in furthermost Siberia, Capt. Dreyfus would have learned more there of what was passing in Paris and in the world at large than in his cage in French Guiana. Mr. Littlefield gives briefly but clearly the history of the case from the first accusation up to the present time. For the "most stupendous miscarriage of justice" Merclier, the Minister of War, is to blame, for "the reputation of Merclier and very possibly the existence of the Cabinet became staked on the conviction of Dreyfus." It is barely possible to fancy a set of military men who were "monkeys" becoming "tigers." Even when Capt. Dreyfus was in his pen at Devil's Island by the order of M. Lebon, Minister of the Colonies, the unfortunate prisoner, almost bereft of his reason, was "chained to his couch, while the lamp that was kept burning over his head attracted hordes of tropical insects." Human infamy reached its very lowest stage when the devoted husband was told, with sneers, that the life of his life—his wife—was unfaithful to him. The world has not become ashamed of France, but of certain Frenchmen who have lowered the dignity of their country, but the world pays its sincerest homage of respect to the bravery of Picquart, of Zola, who almost alone and undaunted faced the storm.

The importance of these letters cannot be questioned. Their interpretation is clear. It is morally impossible that the husband, the father, under torture, if he were guilty, could have written such honest, such sincere letters. They ring true in every line. The words are those of a loyal and fearless man stricken down with a terrible grief, but in his agony faithful to his wife, his children, and to his country, and sure that his innocence would become evident some day. The following extracts will give some idea of the character of the letters:

"January, 1895.

"But whatever may come, I am sure that history will place things in their true position. There will be in our dear country, France, so easily excited but so generous to innocent sufferers, some honest and courageous enough to try and find the truth."

"And I, my darling, what can I say to you? That my heart is broken, at least they will have accomplished that. But be tranquil; until my last breath I shall stand firm. I will not weaken nor bow my head."

"Never, surely, have two unfortunate creatures suffered as we suffer. If I had no faith in the future, if my conscience, clear and pure, did not tell me that such an error cannot exist eternally, I could, of truth,

give way to the darkest thoughts. I should despair. Once, as you know, I determined to kill myself. I yielded to your remonstrances. I have promised you to live, for you have made me realize that I have not the right to desert my post; because I am innocent I must live. But alas! If you could know how sometimes it is more difficult to live than to die! But be tranquil, my darling; no matter how I am tortured, I shall not baffle your generous efforts. I will live as long as my physical strength and, above all, my moral strength hold out."

"Between the courage that makes a man confront danger—no matter what danger it may be—and the courage that enables him to hear, without fainting, the worst of outrages, scorn, and shame, there is a great difference. I have never lowered my head, believe it; my conscience forbade that. I had a right to look all the world in the face. But, alas! all the world cannot look into my soul, into my conscience. The fact is there, brutal and terrible. That is why each time that I receive one of your dear letters I have a ray of hope; I hope at least to hear good news."

"This long-continued outrage is heart-breaking. I would rather have stood before the execution squad; at least, then, there could have been no possible discussion, and you could afterward have rehabilitated my memory; but how far will my strength carry me? How long will my heart continue to beat in this atmosphere of scorn, I so proud of my stainless honor, I so haughty, that is what I cannot tell. I do not feel bodily suffering, but oh, my God, that I might be spared the torture of my soul! I live only in the hope of seeing my name soon cleansed of this horrible stain."

"Ile de Salut, March, 1896.

"I shall not speak to you of my voyage. I was transported in the manner in which a vile scoundrel whom I represent deserved to be transported. It was only just. They could not accord any pity to a traitor, the lowest of blackguards; and as long as I represent this wretch I can only approve their conduct. But your heart can tell you all that I have suffered—all that I suffer. I live only through the hope in my soul of soon seeing the triumphant light of my rehabilitation. That is the only thing that gives me strength to live. Without honor a man is not worthy of life. My nervous system is in a deplorable condition. Embrace all my children, and for you a thousand tender kisses."

In this volume may be found the additional letters of 1898-9, and one of major importance is Capt. Dreyfus's own statement of his case, first made public July 11 of last year.

History of a Great Railroad.\*

The author of this unique book begins it with an explanatory preface, telling why he wrote the volume. It may be that if any of the younger generation of readers takes it up, he will need such an explanation of the performance of the task, but surely no one who has seen twenty-five years of life in the City of New York will ask to be told why a man has written the history of the Erie Railroad. That Wall Street is a field for romance has been proved over and over again, but in all the stories and plays which have been written with the doings of the Street as their foundation there is nothing which can equal the plain statement of facts contained in this volume.

Mr. Mott says that when the movement toward the formation of the Erie Company began, Missouri was the only State west of the Mississippi, Chicago was a small village clustered about Fort Dearborn, Buffalo was a Western village, and Detroit a frontier post. "Summer and Winter," he says, "saw the poor emigrant with his household in a hooded wagon, which often served for vehicle, stable, and tavern, moving toilsomely to the distant West, or what was then called the distant West, and it was rarely more distant than Illinois." It must be remembered that in the development of the Erie Road from that period to the present is comprised the history of some of the most remarkable men whom this country has produced. The entire history of the early career of the wonderful Jay Gould is connected with that of the Erie, and one cannot go through these pages without learning of the deeds of such men as Samuel Marsh, Robert H. Berdell, Gen. John A. Dix, H. J. Jewett, John King, J. G. McCullough, Daniel Drew, and James Fisk. The story of the career of Fisk alone makes one of the most fascinating chapters in the book.

The author has shown a great deal of skill in the manner in which he has told the story of the strictly financial proceedings of the company. It is not a promising subject for the pen, yet as Mr. Mott has handled it, it is certainly readable, even to those who are not altogether wrapped up in the doings of that mysterious realm known as the "Street." On the other hand, that part of the book which is given wholly over to the publication of what may be called the vital statistics of the road is complete. There is a series of tables, carefully compiled from the official records, showing the growth of the Erie year by year, the number of miles of track laid each year, the yearly increase of the rolling stock, the number of passengers and tons of freight carried each year, the number of passengers, employees, and others killed on the road each year, the annual earnings and expenses since 1841, and much other information of a similar nature. It is a book which every Wall Street and railroad man will desire to read, and from which most men can learn much.

A handsome edition de luxe of Bulwer Lytton's "The Last Days of Pompeii" will be shortly issued by Rand, McNally & Co. of Chicago. The edition will be handsomely illustrated with fifty-eight monochrome reproductions from original photographs. The same publishers will also issue next week "Baldoo," a new novel by Leroy Hooker, and about Sept. 1 an eight-volume set of Kipling's works, under the following titles: "Barrack-Room Ballads," "Departmental Ditties," and "Other Ballads"; "Soldiers Three"; "The Phantom Rickshaw and the City of Dreadful Night"; "Wee Willie Winkie"; "American Notes and Other Stories"; "Under the Decadary"; and "The Story of the Gadabys"; "Mist Own People and in Black and White"; "The Light that Failed"; and "Plain Tales from the Hills."

\*"BETWEEN THE OCEAN AND THE LAKE. The Story of Erie. By Edward Harold Mott. New York: John A. Collins.







## WHAT READERS THINK.

## Henry Kingsley's Novels.

To The New York Times Saturday Review: The Times Saturday Review of July 23 heralds a new edition of Henry Kingsley's novels which Mr. Clement Shorter is preparing for publication by Messrs. Longmans, Green & Co.

If it be true, as THE TIMES says it is, that "this brother of Charles Kingsley is almost unknown to American readers of fiction"—a statement which I am hardly willing to credit—it is pleasant to know that these most readable and entertaining books are at last to be brought, through an American issue, to the notice of that omnivorous and insatiable multitude. To those who already know them, the news that these stories are about to enter on a new lease of life brings a grateful sense of anticipation as well as of reminiscence.

Henry Kingsley's works, it is certain, never attained, either in this country or in England, to that degree of popularity accorded to "Westward Ho," "Hypatia," and "Two Years Ago." Though the writings of the two brothers possess certain characteristics in common—notably a brilliancy and picturesqueness in the descriptions of scenery—they are hardly to be compared, since they cannot be viewed from the same standpoint. Henry Kingsley's stories are fiction pure and simple, quite devoid of high moral purpose and guiltless of any attempt at social or religious reform. They are able representatives of that school of "old three-deckers," whose mission, according to Mr. Kipling, is "to carry tired people to the Islands of the Blest," hence they are dear to the belated remnant of readers who from time to time seek a refuge from the introspective and analytical apocryphs of modern realism, in the obsolete romances of that Golden Age when the merit of a story was rated more or less in accordance with the amount of pleasure to be derived from its perusal. More of us who have not yet relegated Thackeray to a dusty oblivion, and who confess to a weakness for the good Barsetshire folk, still keep green the memory of Henry Kingsley, of whose novels the best and the best known is undoubtedly "Ravenshoe." Some years ago, after taking a good deal of trouble to procure a copy of this book for a village library, my search was rewarded by finding a really excellent one published by Dodd, Mead & Co.

The well-worn copy of "Stretton," which lies before me as I write, is one of the old Harper editions of paper-covered, illustrated novels of 1880. I think these two are the only ones which I have ever seen published in this country.

Sensational they are, if you like, even to the verge of becoming melodramatic, but the sensationalism is of a vigorous, wholesome kind, and the melodrama never degenerates into anything worse.

The characters—men and women alike—are drawn with a firm and spirited hand, and if the colors are sometimes rather high, they are laid on with no feeble touch.

In both the English and the Australian stories there is the same breezy, outdoor atmosphere which pervades Charles Kingsley's work, and it is in the interpretation of nature that the consanguinity of the two men betrays itself most clearly.

"Geoffrey Hamlyn," which is really a series of Australian sketches strung on a slight connecting thread of romance, is as full of local color and of individuality as is Lindsay Gordon's Australian verse; one feels the dazzling sunshine, hears the swift ripple of the shallow rivers, and smells the yellow wattle flowers. The book is by no means free from coarseness, as I remember it, but neither was bush life in the fifties free from coarseness, I suppose. I know of nothing in English fiction more touching than Geoffrey Hamlyn's story of the lost child, and I have always felt that I owe a personal debt of gratitude to Mr. Rosseter Johnson for fittingly enshrining it in one of his volumes as a "little classic." Can any reader of the story get beyond the point where the bewildered, exhausted little boy stumbles hopelessly along the range, sobbing for his mother, but still cuddling in his arms the comical little bear, his sole companion in the awful solitude—without feeling a lump in his throat and seeing the page grow dim and blurred?

To go back to "Ravenshoe," it was a genuine satisfaction to find on rereading the book, after an interval of many years, that it still held for me much of the fascination which made it so thrilling to the less critical and more romantic appreciation of eighteen. The glamour had not all departed, and Lord Saltire and old Lady Ascot, Adelaide and Walter, Charles and Mary, were almost as companionable as of old.

As we grow older the novels whose spell is potent enough to make us forget the approach of "the dozy hours" are easily counted—d, but I think I could still sit up until the lamp burned low and the log whitened into ashes to follow Charles Ravenshoe through the Crimean campaign, or to emerge with Jim Mordant and his companions, unscathed and triumphant, surrounded by a halo of glory from the horrors of the Indian mutiny.

I must touch, too, however briefly, on the charming bits of child life, as happy as Kenneth Grahame's own, of which one catches glimpses here and there.

We would have liked a more prolonged and intimate acquaintance with Gus and Flora, ("Ravenshoe" again,) audacious but never abnormal, and with those dear but dimly remembered boys and girls who are playing at being arctic explorers in the first chapter of "Silence of Silencers."

Mr. Just n. McCarthy, in his lately published "Reminiscences," pays a tribute to

the memory of Henry Kingsley, for whom he felt a personal regard.

"Assuredly," he says, "Henry Kingsley was a gentleman by birth, family, and training, but assuredly, also, he had a bluntness and roughness of speech which sometimes astonished and bewildered his newer acquaintances. Whether his manners were an accident or an affectation, it is certain that he had the heart and the spirit of a gentleman, and that he was appreciated by all who really knew him. There was a distinct touch of something like genius in him."

M. E. H. Elizabethtown, N. Y., July 24, 1899.

## More Concerning the Lord Hamlet.

To The New York Times Saturday Review:

In regard to the age of Hamlet, let us admit the fact given by C. T. If Hamlet were thirty, why did he not ascend the throne immediately upon the death of his father, even if the Danish monarchy were elective? Why does Laertes say "His will is not his own," &c., which is proof that he was a youth, and it was this only that kept him from the throne, to which he was destined when he came to proper age?

Following upon this comes Ophelia's description: "The expectancy and rose of the fair state." Then comes Polonius, "he is young," followed by the King's expressions, when consulting his fellow-students, "being of so young days brought up together"; "and neighbor'd to his youth," "you are boys together." The married Polonius, his fellow-students try to prove him, Hamlet suspecting them as spies, begs them to confess "by the consanguinity of our youth." And last the Ghost, "I find thee apt, and duller should'st thou be than the fat weed that rots itself in ease on Lethe wharf," indicating immaturity of youth.

From a natural fact in human nature Gertrude seems to be forty years of age, for at her "age the heyday of the blood is gone," which is the age of Gertrude. Then if she was forty and Hamlet thirty she must have married King Hamlet when she was ten.

The action of the play takes place when France is the centre of art, as Laertes proves and Denmark enjoying a high degree of prosperity. Then why should a man of thirty, and heir to his father's throne, be just going back to Wittenburg or college when he should be graduated? His youth may be acknowledged when we see how he moralizes on the drinking habits of his countrymen; evidently a young prohibitionist. And finally, how timid he is to shedding blood, a youthful abhorrence to the sight of it.

May we not believe Blackstone: "The poet in the fifth act had forgot what he wrote in the first."

I say he is twenty.

GUY PEHON.

Washington, July 24, 1899.

## II.

To The New York Times Saturday Review:

Bearing upon the subject of Hamlet's age it seems possible that the following lines from the play scene were intended by Shakespeare as a broad hint at the number of Summers his hero had seen.

Player King.—Full thirty times hath Phoebus' cart gone round Neptune's salt wash and Tellus' orbed ground, And thirty dozen moons with borrowed sheen About the world have times twelve thirties been. Since love our hearts and Hymen did our hands Unite commutual in most sacred bands.

—Act III. Scene 2.

May I trespass one moment longer upon your time to offer you my heartiest thanks as well those of a friend of mine in England to whom I regularly send a copy of your Review, for the weekly literary feast your paper affords us.

N. L. L. New York City, July 24, 1899.

## III.

To The New York Times Saturday Review:

In my controversy with "C. C." I have no wish to be either unfriendly or unfair. But neither do I care to see this controversy lapse into a tiresome series of platitudes and quibbles. True scholarship should fly at nobler game.

With "unhousel'd" and "unaneled" I have, I repeat, no manner of quarrel. But in the word "disappointed" I have ever found a huge stumbling block. It does not mean, it cannot mean, "unabsolved." Even if, by some verbal jugglery, it could be made to bear that meaning, the word would still be monstrously misplaced. In the order of our Catholic sacraments the first and by all odds the most important and essential is penance; and to make a man or a ghost—the eucharist before he had first been sacramentally absolved, is to make that same man or ghost talk language very much akin to nonsense. We may be quite sure that the real Shakespeare, who knew his Catholic catechism never was guilty of any such absurdity.

But, says "C. C.," "disappointed" may mean "unprepared." Well, and what then? Is the difficulty removed? Nay, rather, is it not greatly increased? For, of a verity, it is not a little singular that this very rational ghost, complaining of having been generally unprepared, should, just before and just after this complaint, dwell with some emphasis upon two particular and comparatively unimportant items of his general unpreparedness. It is as if one were to say: President McKinley bears away over Hoboken, the United States, and—Fishkill-on-Hudson.

I am pleased to learn that the Century Dictionary is not, after all, responsible for the extraordinary definition of "unhousel'd," which in a moment of thoughtlessness I fathered upon that learned compilation. Although my oversight was both natural and pardonable, I none the less beg The Century's forgiveness.

JOHN BAXTER.

Hoboken, July 22, 1899.

## IV.

To The New York Times Saturday Review:

Being much interested in the discussion in THE SATURDAY REVIEW concerning the reality of the ghost in "Hamlet," and in the arguments of the astute, grave philosophers

who have attempted to elucidate the subject, and their various theories, may I ask whether the mental condition of the Prince did not call forth the object that he considered his father's spirit in arms? This would agree with his address to the phantom as "Thou, dead corpse, revisist thus the glimpses of the moon," for if it was a real spirit where did the spirit steal the steel to put on an armor, how did he sustain the weight of the armor while he walked the earth, and what became of it when he sank into the earth? Again, the spirit's reply sustains this theory: "My hour is almost come, when I to sulphurous and tormenting flames must render up myself."

What would become of the armor in the sulphurous flame? Why, of course it would be converted into sulphuretted iron and drop down on the floor of the prison house. The whole is a case of sympathetic self hypnosis.

One guard thought he saw a ghost, and told his fellow, and he sees it, and they both tell Horatio, and he sees it, and he tells Hamlet, and, of course, Hamlet sees the ghost.

The mental condition of Hamlet explains the rest of the vision. But perhaps some philosophic readers may be able to solve the important question as to where ghosts and spiritual beings procure the apparel in which they are clothed when they visit the earth, and appear to its mortal residents, and may be pleased through the columns of THE REVIEW to enlighten those who are not so well informed upon the subject.

S. T. B.

Seymour, Cohn, July 20, 1899.

## V.

To The New York Times Saturday Review:

I think your correspondent James Falkner, Jr., not entirely correct in disagreeing with your notice of Appleton Morgan's latest book, "Study in the Warwickshire Dialect," &c.

I think what you said in your issue of June 24 that this sort of thing is "quasi-scientific and philological-literary" is a time—a mere samuser avec la moutarde instead of a dinner—is quite right.

If Mr. Morgan has the leisure for such luxuries he is a very fortunate person indeed! For the rest of us there are too many earnest questions to be answered, too many serious problems of science and of economics, to dawdle over a speculation as to what traces of a buried and forgotten corruption of intelligible speech may have lingered in the mind of the man who wrote Shakespeare's plays. Ibsen has been accused of watering weeds. But what shall we call Morgan's differential and integral calculus of solecism and bad grammar?

HENRY C. FINCK.

New York, July 25, 1899.

## Hall Caine and Plagiarism.

To The New York Times Saturday Review:

Let me place before your readers a few facts which may amuse them. You say in THE REVIEW of 8th inst.: "No one has been bold enough to accuse Hall Caine of plagiarism."

Hall Caine, in his "Manxman," was shown to be a plagiarist in a leading New York newspaper early last year. The same charge was made in extenso last October in The Manx Sun, the leading newspaper in the Isle of Man, right at Caine's own door, in six columns of matter, in which absolute proof was had of plagiarism of the most flagrant kind by Caine, from a little poem called "The Mellah," published by George Quarrie about ten years ago, a copy of which was proved to have reached Mr. Caine. That was a juvenile attempt by Mr. Quarrie, since which he has allowed a few other poems, &c., to see the light in Manx papers, where he has long been looked upon as the "Burns of Manxland."

Among his latest work, his "Old Coaching Days in Isle of Man," "Neil Kernish," "A Legend of Manxland Head," "Grandma's Christmas Story," &c., have attracted wide attention. The Manxman (magazine) devoting much space to their discussion, saying, among other complimentary things:

"Mr. George Quarrie has contributed a series of excellent poems to The Manx Sun. His last, entitled 'Grandma's Fairy Story,' must rank as high in merit and conception as any yet written by Manxmen. It is cleverly written, and the way the author handles it proves that he possesses the true poetical instinct. For genuine merit, true poetical ring, and perfect meter, note the following:

There, still the mighty battle axe a former Baron swung.

Which on the helms of Scottish knights at Castletown had rung.

When Bruce himself of Bannockburn, with all his stalwart train,

Laid siege to Castle Rushen's walls, and laid it all in vain.

A lance or two, three long claymores, good cloth-yard shafts and shields

All told of days when manliness could carry battlefields;

When skill and prowess won the prize and courage brought renown,

And noble deeds made noble men, from commoner to crown."

In "The Dance" in Quarrie's "Mellah" —considered by competent judges quite equal in merit to the best of Tam o' Shanter—Caine besides garbling, and, through his ignorance of the Manx dialect, bungling and marring the original in doing so, also indulges in verbatim plunder. Thus, in the seventh verse of "The Dance" Quarrie wrote in the "Mellah":

But hit the floor with heel and toe

Till heaven help the boards below.

On Page 288 of "The Manxman" Caine makes one of his characters say:

Hit the floor with heel and toe

Till heaven help the boards below,

claiming that couplet, taken bodily out of one of Quarrie's verses, as his own creation.

What has Mr. Kenyon to say to this coincidence?

E. J. Brooklyn, July 19, 1899.

## "Unconscious Assimilation."

To The New York Times Saturday Review:

That portion of Mr. Alden's letter dated July 4, and published in THE REVIEW of July 15, which examines the charge of plagiarism against Hall Caine and others, is decidedly amusing in affording a striking illustration of the theory promulgated. This subject was extensively discussed some years ago, and the explanation presented by Mr. Alden was then brought forward. The absorption of the ideas or

language of an earlier author in such a way that they might be used at a later period in the firm belief that they were original was then termed "unconscious assimilation." ALDEN S. HULING, Topeka, July 20, 1899.

## "The Literature of the Future."

To The New York Times Saturday Review:

By present indications the literature of our times will be greatly changed within the next 100 years, in both character and value. The most serious question is whether poetry will cease to be written from lack of real poets. Our line of great poets is broken. From Homer to Tennyson the verse-makers have succeeded each other with nice regularity, but after centuries of steady advancement science seems to have overcome the superstition; the picturesque, imaginative construction of our lighter vein literature and master poets is wanting. We know what embarrassment there was in England not long ago in selecting a Poet Laureate. The spirit of poetry no longer impresses, no longer charms or interests to any great extent. And why? Possibly some might think writers are coming around to Carlyle's point of view, "If a man has anything to say worth saying let him say it in good, plain prose." Be that as it may, poetry will not die of itself. Not while we have such a glorious, inspiring past where-in all may look and see many a story told in verse that would be commonplace and dull in prose. Its beauty, its mystery, its influence will always prevail; though great poets no longer live, though poetry may lie dormant at present and perhaps in the near future, the poetry of the past will live. It is the progression of science, the broadening of men's minds, the preference for commonplace things that is taking the heart out of the verse of to-day. Though we may bluster and shout in admiration of "The White Man's Burden" and "The Man With the Hoe," Kipling can do much better writing prose, and Markham's original theme scientific and philological-literary in its expression cannot be called poetry of any beauty whatever. If poetry ever revives to equal its past standard of excellence, it will have to conform to the thoughts and conditions of the time—namely, by being written in tune with science and the mechanical nature of the period. A glimpse at the opening lines of Tennyson's "The Princess" will illustrate the style I refer to. In other branches of literature innovations may be noticed. The novel is cringing at present for novels; original sensational romances attract wide attention. Of these the historical novel is the favorite. How long it will remain so is the question. The materials of sensation have been sought for in all quarters. The tidal wave of fiction almost drowns serious reading, and has much to do with the decline of poetry. Books of travel and exploration suffer from it; also biographical works; but there is sure to be a reaction soon. To quote from a prominent authority, "What can be the mental and moral state of those who live upon poor novels, filled with false ideals of character, the ideal changing with every new tale?" The sensational essentials of fiction must soon be exhausted. The novels of to-day simply amuse; they do not teach. They do not satisfy the craving of the literary mind. Men's tastes change and tire of too much shallow reading. Then what must they turn to? Present conditions, the important social problems, the ever-improving educational systems, the successful advancement of science, all tend to determine what literature must be taken up. I think serious reading will succeed the present taste for light fiction. All novels in the future will have a mission to instruct as well as amuse. Theology, social science, philosophy, and history will receive special attention; the purpose of the age will be to make better citizens, intelligent voters, higher education for children, and more harmony among the social classes. The popular stories of the day will probably be reproduced on the stage, which will become a practical school of instruction, illustrating the wonders and uses of new invention, of new schemes for bettering the welfare of the people, intermingling with the plot of the story, all tending to show things as they really exist or can be put to practical use. The present popularity of the historical novel shows the growing desire for and appreciation of things more real and true to life.

ALBERT E. MCKAY.

Brooklyn, July 22, 1899.

## "David Harum" and Other Topics.

To The New York Times Saturday Review:

Will you allow me space to reply to "Elizabeth Worthington," at whose hands I received a fearful castigation in your issue of July 22?

Perhaps "reply" is too formidable a word to use. I merely wish to soften the pang which my letter in reference to "David Harum," published July 1, has caused Miss Worthington.

Miss Worthington challenges my criticism of two letters in their turn criticising "David Harum." Perhaps she is right. Certainly she has selected the weak points of my communication with remarkable perspicacity. I may have been a trifle uncourteous; for that I make an individual apology to Miss Worthington, but nevertheless, I maintain my position just as firmly but with a somewhat meek spirit than before.

There is no doubt whatever concerning "David Harum's" literary excellence, and, although I may have wielded the cudgel rather clumsily in defense of the book, that does not alter the fact that the sentiments of Miss Worthington and her colleagues are at fault. However, the matter is of no great consequence.

And now, putting aside the question of "David Harum," I wish to call your attention to a rather disturbing paragraph in the "London Book Notes" of your issue of the 22d. Your correspondent says that Robert Louis Stevenson's books have "taken a terrible slump." That is possible, but his statement at the end of the paragraph that "Stevenson now takes his proper place and finds no wide circle of readers" will, I am sure, be regarded as nothing short of heresy by a large number of Americans. That remark opens up a new point of view to me. Hitherto I had been under the impression that Stevenson's popularity was even greater in England than in America. Your correspondent conveys the impression that



he has never had any real popularity. It is often the case that an author's death gives an impetus to the sale of his books. That is true of Stevenson, but I would be very sorry to learn that his vogue in England was not great during his lifetime, and that his popularity after his death was but a passing fad of the British literature. It would be interesting to know what Americans, and especially readers of THE SATURDAY REVIEW, think about this.

I noticed another bit in your issue that gave me the keenest pleasure. Some one was writing of Sklenkiewicz, and made the statement that since the death of the Rev. E. P. Roe and Robert Louis Stevenson he had become a worshipper at a new shrine, namely, Sklenkiewicz. But, bracketing E. P. Roe and R. L. Stevenson, the "Opening of a Chestnut Burr" and "Treasure Island"—it was too delicious!

WENTWORTH VENABLE.  
Washington Square, July 25, 1890.

#### Kipling and Tennyson.

To The New York Times Saturday Review: While the subject of Kipling editions is undergoing such animated discussion, it may be of interest to note the amusing if somewhat appalling mistake made by the editor of a recent copyrighted edition of Kipling's poems, published by George M. Hill of Chicago, an edition for sale at all the reputable book stores. Under the heading "Verses from the Prose Works" this verse from Tennyson's "Palace of Art" is included:

"I built myself a lordly pleasure-house,  
Wherein at ease for aye to dwell;  
I said: 'O Soul, make merry and carouse,  
Dear Soul—for all is well.'"

KATHARINE M. ROOP.  
Frost Valley, N. Y., July 23, 1890.

#### "The Man with the Hoe."

To The New York Times Saturday Review: Four lines there are in Prof. Markham's poem on "The Man with the Hoe," which should attain the immortality of quotation:

"The emptiness of ages in his face,  
And on his back the burden of the world,"  
"Through this dread shape the suffering  
ages look;

Time's tragedy is in that aching stoop." The elaborate objection to the "serpentine" set forth in your columns with all the pomp and circumstance which paraded poetic rivalry can achieve, is essentially small. Understood like, or as suggestive of "lower than the angels," the line ought to satisfy even the microscopic critic who least understands the Hebraic spirit. But when the poet avers that

"Down all the stretch of Hell to its last  
gulf

There is no shape more terrible than  
this—

More fraught with menace to the universe," I object to "universe." Poetic license, I admit, goes a good way, but it doesn't go quite so far as that, at least here and now.

W. MATCHES.  
Brooklyn, July 25, 1890.

To The New York Times Saturday Review: It is really painful to read in the letter of so apparently intelligent a correspondent as he who writes in THE REVIEW of July 15, under the heading "Markham's Poem and Gray's Elegy," not only a misquotation from the latter—which is of itself inexcusable—but that he actually emphasizes the error by repeating it elsewhere in his communication.

It seems a late day, indeed, to remind any reader of English poetry, that the word "disdaining," does not appear in the version which your correspondent has quoted, and that it is grandeur's "disdainful smile" which is therein recorded. Such a substitution jars upon the sense, and mars the unity of the line.

CARROLL S. TYSON.  
Birchcroft, Mount Desert Island, Me., July 18, 1890.

#### Why Steal Songs of Others?

To The New York Times Saturday Review: Upon reading your reply to George H. Teck in to-day's issue, the thought occurred to me, why should Americans lay claim to a song written by an Englishman, and so plainly, for his own country? "The Red, White, and Blue," as originally written, began with the word "Britannia," not "Columbia." The former you will agree, is more like a "gem" of the ocean than the latter. We have plenty of good songs of our own. Why steal those of other countries?

RALPH H. REID.  
New York, July 22, 1890.

#### THE CATALOGUE OF SCIENCE.

Prof. Cyrus Adler, Librarian of the Smithsonian Institution, presents in full at the work of the second conference, the object of which was the publication of "The International Catalogue of Scientific Literature." The first conference having been held in 1886, the second one met in London on Oct. 11 of last year. Not less than eighteen countries were represented, and the United States by Prof. Adler.

One main point under discussion was the method to be employed in classification of works, and Prof. Michael Foster, representing the Royal Society of London, proposed that "each of the sciences for which a separate schedule of classification is provided be indicated by a Roman capital letter (hereafter called a registration letter) as a registration symbol." For instance, beginning with mathematics, that would be the letter A, and anthropology Q. This proposition met with much opposition, the difficulty being the arrangement of the various subjects. The specialists wanted a distinctive prominence to be given to their particular subjects. Finally the resolution was unanimously agreed to.

It is proposed that a separate schedule be provided for each of the following branches of science: Mathematics, Astronomy, Meteorology, Physics, Crystallography, Chemistry, Mineralogy, Geology, (including Petrology), Geography, (Mathematical and Physical, including Political and General), Zoology, Anatomy, Zoology, Botany, Physiology, (including Pharmacology and Experimental Pathology), Bacteriology, Psychology, and Anthropology.

The opinion of the conference differed as to the language to be used in writing and

engrossing the titles of books or papers on the "primary slip." Prof. Foster's idea was, that the full title should be given in the language it was written in, but limiting the languages to English, French, German, or Latin. In case the language was one other than these four, it should be translated into English. Then Prof. Foster made an amendment that Italian should be added. Then arose, as was to be expected, the discussion as to the usage of Latin. Dr. Brunchorst, the Norwegian representative, made the statement "that within a few years the Latin language will have disappeared from use in Norway, and that there would probably be no public school in Norway in which Latin could be studied. Dr. Adler held that every title should be given in the language in which the paper is written, without any exception whatsoever. Profs. Foster and Armstrong both pointed out that some translation of titles was necessary, but Dr. Adler stated that, while translations of titles might be given when necessary, the original title should also be given, either in the original character or in a transliteration. It was agreed to omit Italian, but retain Latin, and the first part of the resolution was then carried.

The classification subject being, after all, the most important one, M. Chevalier Descamps, the representative from Belgium, objected to the symbolic method. Prof. Arthur Rücker of the Royal Society of London controverted the opinions of M. Chevalier Descamps. The most striking portions of Prof. Rücker's speech were as follows, and with Prof. Adler we think that most American men of science will agree with the gentleman of the Royal Society:

I very much regret, speaking for myself, that I find myself at variance with him on several fundamental points. In the first place, he urges us to adopt the scientific system of classification, which shall not change from five years to five years, or ten years to ten years, but which shall hold good for all time or for a very long period of time. One of the very great advantages of our system is that we recognize that science is a growing subject. The notation that fits it to-day will not fit it next year, or ten years hence. Let us suppose scientific knowledge had sooner led us to recognize the close relation of electricity and light. Surely the mode of division would be quite different. The definition of zoology before and after Darwin would have been different. A classification which then appeared to be scientific would now be recognized as inadequate. The very first thing we must recognize is that our scientific knowledge is imperfect and growing, and we must adopt a system capable of easy modification as our knowledge increases. Another point which Chevalier Descamps made was that we adopt different methods with regard to different sciences; in some cases the numbers are followed by symbols; in some cases the numbers are separated by a hyphen, and so on. We have gone into this question as scientific men and, although perfectly ready to submit the result of our work to the criticism of other scientific men, we do believe that the plan that suits the best one science will not suit another. Take one example. Take, for instance, zoology. There is the question of arrangement of the subject in accordance with the species of animals, and the question of arrangement with regard to the geographical distribution. Here are two ideas to which there is nothing similar in physics or chemistry. It would be disastrous if we attempt to force all these sciences to adopt the same method. If two things are essentially different, we do not apply the same principles to both. In the last place, Chevalier Descamps says the main object of classification is to tell us where to find a particular object which we are dealing. I do not much believe in the average memory of scientific men being able to grasp a large number of numbers. I believe it is much easier to find the place by using symbols, which are more distinct than a large number is from a small one. Significant words which are for temporary use have their own meaning. You find them alphabetically.

Finally it was agreed that the authoritative decisions as to the schedules be entrusted to an international committee, to be hereafter named by the conference, together with three representatives of the Royal Society.

The final sitting of the conference was devoted to a consideration of the finances of the catalogue. Prof. Rücker's estimate was that the book catalogue would cost \$5,000. The primary slip catalogue would require \$3,000 a year, the secondary slip catalogue \$2,000. Altogether the undertaking would bring about in the five years an outlay of \$40,000.

The United States has been asked to furnish \$10,000, and numerous petitions have been forwarded to Washington to the various representatives of the Government favoring such a grant, but so far without success. Prof. Adler in conclusion writes:

In view of the failure of Congress to make an appropriation for carrying on the work in this country, it will be necessary should the catalogue begin Jan. 1, 1900, to make some special provision. It is hoped that by the co-operation of universities and libraries in five or six of the large centres the work can be carried on for one year, and that when the subject is next presented to Congress it will meet with more favorable consideration.

It is most desirable that just such a catalogue, a universal, scientific one, should be provided for. It will be of the greatest help for human advancement, and the advantages to us of the most practical kind. It would be selfish on our part if we did not bear a fair proportion of the cost.

#### Literature Meteorologically Considered.

In *Almanac's Magazine* there is an amusing article, "The Literary Weather Bureau," the author of which prefers anonymity. He bases his studies on literary popularity, on the same principles which determine meteorological conditions. Having settled, then, what are the laws governing literary ventures, it will become possible, he puts it, "for the publisher of the future to reduce his losing ventures to a minimum, and for an author, after he has had a book published that will furnish the necessary data, to avoid the ruinous results of publishing in the wrong direction."

There being, then, taken for granted that

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### THIS IS THE LIST FOR JULY:

|                                  |                                    |
|----------------------------------|------------------------------------|
| Lady Blanche's Salon             | Lloyd Bryce                        |
| Friends in Exile                 | Lloyd Bryce                        |
| The Social Mirage                | Mrs. Frank Leslie                  |
| Justice to the Jew               | Dr. Madison C. Peters              |
| In the Land of the Loon          | F. Kimball Scribner and E. W. Mayo |
| Under Fire                       | Cashin, Anderson and Others        |
| Looking Ahead                    | Rev. Dr. P. Mendes                 |
| Harold Payson                    | I. Mench Chambers                  |
| The Tangled Hair                 | Frederick Stanley Root             |
| One Thousand Ways to Make Money  | Page Fox                           |
| The Puppet Show                  | Leonidas Westervelt                |
| A Plan of Honor, or Percy Le Roy | Helen F. Potter                    |
| The Red Romance                  | Catulle Mendès                     |
| Spectre Gold                     | Headon Hill                        |
| The Honor of a Gentleman         | Virginia Niles Leeds               |
| Love's Random Shot               | Wilkie Collins                     |
| Love Finds a Way                 | Walter Besant and James Rice       |
| The Little Russian Servant       | Henri Greville                     |
| The New Adam and Eve             | Nathaniel Hawthorne                |
| The Spring of a Lion             | H. Rider Haggard                   |
| Doctor Marigold                  | Charles Dickens                    |
| The Marsellaise                  | Henry Herman                       |
| The Two Renwicks                 | Marie Agnes Davidson               |
| The Young Volunteer              | J. E. Crowell                      |
| The Trembling of Borealis        | Paul D'Argenteuil                  |
| Nathan Hale                      | Charlotte Molyneux Halloway        |
| The Trust                        | D. A. Reynolds                     |
| The Cliff Dweller's Daughter     | Charles T. Abbott                  |
| Hearts vs. Diamonds              | Carl Chester                       |
| The Evolution of Dora            | Estelle Baker                      |
| Rollins                          | Amelia H. Hough                    |
| The Republic of America          | L. B. Hartman                      |
| Crutches for Sale                | John R. Musick                     |
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there is a normal intellectual atmosphere, what must be studied are the barometric pressures. These four rules are presented for consideration: (1) Impulses of humor travel from the west to the east; (2) impulses of wisdom from the east to the west; (3) poetry travels from the north to the south, and from the south to the north; and (4) only waves that are direct in their motion develop permanence. Cycloidal waves are short lived, and a second is never generated from the same source.

Now come as this may seem, as shown by the printed charts, the first two deductions seem to be plausible enough. One might even extend this literary meteorological phenomenon and add that the humor of the West crosses the Atlantic and blows steadily in the remote East, which is England. The question of the permanence of the impulse no one can ever know anything about. With one exception the author of "The Literary Weather Bureau" treats of fiction. And of those authors named there is probably only one that will find a place in literature after the next twenty-five years have passed, and yet it may be added that with some of them their last word has not been said.

#### Told of the Late Dr. Wallace, M. F.

People who are familiar with Scottish newspapers, and particularly with The Scotsman of Edinburgh, will appreciate the following anecdote about the late Dr. Wallace, M. F. It seems that a few years ago the editor of The Scotsman invited him to furnish an article on a light theological topic. At the end of a fortnight the doctor responded by sending a bundle of manuscript attached to which was the title, "The Relations between the Presbyterian Churches and Modern Thought." When set up the article made forty columns. It became a puzzle how to get rid of it. The editor finally decided to use it piecemeal. Whenever the foreman of the composing room said to the editor "We have got no leader," the reply was: "Eh, mon, just mock off about a column and a quarter of Wallace." It is reported on high authority that the article was used in this way twice, first from beginning to end, and then from the end to the beginning. And, remarks The Westminster Gazette, "they are still at it."

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## BALZAC'S HEROINES.

A Study of the Wonderful Group of Women in the *Comédie Humaine*.

Men are not always good delineators of their women characters. They underrate them or overrate them, and rarely judge them accurately. They are saints or Jesuits, or monsters of obstinacy or profligacy, or colorless or forceless; but they are hardly ever women. It is no easy task to write a novel of character and present a dozen different men and women, and impersonate them satisfactorily.

Few novelists do it. Fewer still give to women her feminine characteristics of strength and beauty. It has been said that woman was the keynote of Balzac's work. This is true; for woman was the most potent factor in Parisian society in his day, and to write up the *"Comédie Humaine,"* as he proposed it, and leave woman out, or give her an inferior part is, one drama of life, was to prove false to fact, and he was too honest and heroic for that. So he wrote of woman *con amore*, and she is the ideal of his richly freighted volumes.

The centenary of his birth occurring this recent month of May, we turn naturally to his works and reread a dozen of them, and instinctively say that the most interesting of the new novels is an old one! What a delicious charm in "Père Goriot" and its vivid pictures! How richly characterized is "Eugénie Grandet"! How manly "Albert Savarus"! What a training and a triumph had "Louis Lambert"! How singularly celestial is "Séraphita"! How weirdly moral is "Le Peau de Chagrin"! What helpful reading is in that "Country Doctor"! The rise and fall of "César Birotteau" is packed with lessons for the plucky young man. How clearly the characters stand out, how charming the flavor, how intense and real the life!

Balzac was the most prolific writer of his day; and now, after fifty years of reading, he stands peerless among French authors. His writings bear no evidence of haste. The eighty-eight books that make up his *"Comédie Humaine"* are each finished in plan and thought and character. The marvel is he furnished so much and furnished it so perfectly.

In his types of womanhood he is unexcelled and unsurpassable. He created the modern novelist's true woman. In the veins of his women not a drop of ink flows; they live, move, and have their being in his pages as really as they did in his city. To him they were real, and he compels every reader to feel their presence and respect their rights. Whence came all his knowledge of girl nature? How came he to interpret so accurately the thought and heart of these "white doves" of the home? How knew he all their delicate intricacies of feeling, passion, and prejudice? How came he to delineate them in such way that every woman reader seemed to see her own past life faithfully mirrored? No wonder that woman first discovered his power as a writer and proclaimed his ability, and set all Paris to reading his stories of realistic life. She lifted the shadowing clouds that had so long filled his sky and gave him the sunlight of popular favor.

Balzac passionately loved his mother and sister Laura. His sister was the good angel of his life. She believed in his genius and told him so. Her cheery correspondence for a score of years inspired perpetual hope. She lighted up his poky little garret in great Paris. She cast the horoscope of his future, and made him dare to believe it. Her spirit and hand shaped his earlier literary years. What Wordsworth's sister Dorothy was to her poet brother, that Laura was to her novelist brother. Among the women who were really helpful to him were Mme. de Birney, Mme. Carrac, a special school friend of his sister; Mlle. Delphine Gay, afterward the wife of Emile de Girardin; the unknown "Louise," and Mme. Hanska, who for years was an unknown correspondent, and then for sixteen years they were lovers, and finally married four months before his untimely death. These were his friends and real helpers. They interpreted to him the true woman life and character he so royally depicted. Their homes were as asylums of rest and refreshment. Here for a while he forgot his failures and debts. Here he was regilded with power to resume his tasks in the hope that by and by Paris and the world would acknowledge his work and worth.

In his portraits of women, and he portrayed hundreds of them, not a type is lacking. Here he is the master of his art. His remarkably vivid descriptions of la Duchesse de Langeais, Mme. Firmiani, the Countess in "Colonel Chabert" Mmes. Class and Jules and de Montcauf, Beatrix, Mlle. de Touches comprise woman almost in her entirety. They are landmarks in her psychological study, and so true to nature are they that their appearance marked a new era in literature. In all these portraits he is intensely realistic. His women are not angels; they are like women, they have their excellences and their faults, their passions and their prejudices, their powers and their weaknesses.

In Eugénie Grandet, Mme. de la Chantellerie, Marguerite Claes, Azathe Rouget, Mme. Jules Pierette, Mme. Hulot, Ursule Mirotoué, he has created a series of irreproachable Madonnas. With Balzac love is the mainspring of humanity; without it religion, history, romance, art would be useless. This human passion he has analyzed and explained its every phase. In "Modeste Mignon" we have an example of his masterly power of analysis, keen, incisive, piercing all pretense and opening up that wonderful thing, the mysteries of a

young girl's heart. The first awakening of love in the pure-minded girl is not deemed an unworthy study by this great artist. Its delicate growth and gradual expansion into an all-absorbing passion, gentle yet strong, absolutely free from every taint, is all handled with consummate skill and with all the tenderness of a woman's touch. The plot is not extraordinary, but simple and natural and even commonplace, and yet so deftly wrought up that it holds rapt attention and teaches its lessons and does its beneficent work. Every reader closes the book filled to the overflow with the purest thoughts and feelings.

Eugénie Grandet, another beautiful girl, the very soul of honor and obedience, touched with first love, rises like some white flower out of a garden of nettles, briars, and weeds! Into every character he portrays he enters with all the enthusiasm of his nature. Each one seems to be his favorite. Their surroundings and tastes and profession or trade is the very condition he seems to be best acquainted with and the one of all others he is most in sympathy with. It seems incredible that one mind could have grappled with such a multiplicity of details of woman's world and work, and so thoroughly mastered it all, making it a power fresh and attractive in so many stories working through so many different characters. He garnered every possible type, from the lowest to the highest, and no two are alike, each is original, and profoundly human.

The worst woman in the *"Comédie Humaine"* is Vautrin Marneffe in "La Cousine Bette." She is as beautiful as she is bad, as rapacious as captivating; flattery and deceit are the tricks of her oily and dangerous tongue, her social atmosphere is full of subtle poison, her coils are charming and deadly. Then, as a perfect contrast, we have his last created character, Mme. de la Chantellerie, who is absolutely without a flaw; she is thoroughly good, ever returning good for evil, the law of kindness is the law of her life—she is the Madonna of women!

In glancing through his familiar pages we marked scores of passages concerning woman most fit for quotation; we give a few: "A woman's real physiognomy does not begin until she is thirty." "Woman lives by sentiment where man lives by action." "A woman who is happy does not go much into society." "Beauty is the spirit of all things. It is the seal which nature has placed on her most perfect creations. It is woman's dowry by divine rights." "I have never seen a badly dressed woman who was agreeable and good-humored." "The woman who has laughed at her husband can no longer love him." "It takes an old woman to read an old woman's face." "Women of the world have a marvelous talent for diminishing their faults. They can efface anything with a smile, a question, or a feigned surprise." "In the life of every woman there is a moment when she understands her destiny, and in which her organization, hitherto dumb, speaks authoritatively."

These quotations show the spirit of the man toward his heroines—toward woman-kind. No author has a higher appreciation of her character and power than he. None has said nobler and truer things. He worships at her shrine as lover of mother and sister, friend and wife!

H. C. F.

## "The Victory of the Will"

Unbelievers of every species have been so common in France since the third republic made irreligion a worldly advantage that M. Victor Charbonnel, formerly Professor of Rhetoric in the College of St. Etienne and author of "La Volonté de Vivre," can scarcely be called conspicuous, although his friends like to style him the Renan of to-day. The letter which he addressed to the Archbishop of Paris announcing his withdrawal from the Church did not attract prolonged attention, for his journalistic work, although good, was not remarkable in a country in which style is worshipped, and his name was unfamiliar. Moreover, he was not violent in his unbelief, but studiously gentle, and he found disciples only among those restless and lonely souls who, seeing no creed precisely adapted to all their idiosyncrasies, fly hither and thither, seeking for authors and preachers to furnish them with a few shreds or twigs for the construction of their spiritual nests. M. Charbonnel himself scorns no source of material. In the essays in his book, published in this country under the title of "The Victory of the Will," he quotes not only Emerson, whom one would expect him to revere, but Count Tolstol and M. Maeterlinck, although he makes many reservations in regard to the last author. Still, it is somewhat startling to see a list of works for spiritual reading beginning with the Evangelists and ending with Maeterlinck, and including St. Francis, Thomas à Kempis, and Bossuet; it sets one to thinking what the Eagle of Meaux might have said of some of the company. It is, however, entirely unfair to judge such a book by any formal standard, for it is intended to supply the absence of all, and its evident honesty entitles it to respect. The author teaches spiritual independence, self-communion, the cultivation of conscientiousness, the use of every possible means to strengthen and solidify the character, a constant struggle for growth, and constant indefinite aspiration for the highest good. Deliverance and salvation are found in faith in a moral ideal, and in the religion of the ideal is the beginning of the religion of God.

The introduction by Miss Lillian Whiting says that M. Charbonnel "is the Emerson of the nineteenth century." By Victor Charbonnel. 12mo. Boston: Little, Brown & Co. \$1.50.

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JULY

1896



## THE NEWS CONDENSED.

**Stocks strong.**  
**FOREIGN.**—The special correspondent of The New York Times in London says that the Parliamentary debate on the Transvaal question has accepted the proof of the unity of all parties in Great Britain in demanding that the Boers grant the rights for which the Outlanders are contending. War seems out of the question, but England is ready for it, and in order to prevent it, the English must concede every demand. The English naval manœuvres which began yesterday are for the purpose of demonstrating how best to protect grain vessels crossing the Atlantic from a possible attack by American warships. Denmark is having trouble with Ireland, which demands home rule on the pattern enjoyed by British colonies. News of the lynching of a colored man in the States is strongly commented on by the leading newspapers in London. The Peace Conference at The Hague is in its final session, the number of nations signing the several treaties varying from fifteen to seventeen. A letter was received from the Pope promising his co-operation in attaining the objects of the conference. According to an article published in the National Review of London, Emperor William of Germany desires to bring about an alliance with the United States and the countries of Western Europe against Great Britain, the United States, and Russia. The German Emperor is said to have been for several years, the disgraced Gen. Dreyfus, who has created a profound impression throughout Europe, and has drawn attention to and caused admiration of the new French Minister of War, General the Marquis de Galliffet. The Emperor is said to be so much impressed by the Dreyfus court-martial at Rennes, the official view in England seems to be that the suggestion that the United States should have a harbor to Canada in order to settle the Alaska boundary dispute is a serious and considerable opposition to it. The Saturday Review declares that by accepting the Canadian proposal, the United States again raises the question of territorial rights. The boy of P. W. Bartlett of Philadelphia, who was killed by the explosion of a dynamite bomb in the condition of Jamaica, in which he suggested that the colony should relinquish its constitution and become a part of the United States in return for financial aid, has greatly angered the Jamaican people. The prospect of China and Japan, which has been welcomed by England and Germany, but the London Spectator declares that it might mean the end of the British Empire. The insurance of Santo Domingo is cutting telegraph wires, and preparing to attack a city. The United States is said to be starting immediately for Dominican waters.—Pages 1, 7, and 13.

**Page 1.**  
Secretary Long and other officials at Washington do not seem to have any objection to the opinion that our next war will be with Germany, as he is reported to have done in the course of an alleged interview.

The six-story building at 57 North Moore Street was gutted by fire last evening. The loss was \$100,000. The cause of the fire was the burning of a cigar, which caused the fire to spread. Several firemen were injured.

**Page 2.**  
Echuyar Van Xes of this city, who is in jail at New York, because he could not pay a \$20 fine, will receive \$30,000 in cash next week.

The fact that Eugene Noroff, who committed suicide on July 1, left in his trunk some small brass tubes and rods supposed to have been used in making cigarettes was the basis for a dramatic bomb sensation yesterday.

Francis J. Curran, until recently a motorist in the Metropolitan Street Railway Company, was killed yesterday on a charge of plotting to blow up the Metropolitan Street Railway tracks of the company. Giant powder and dynamite were found in his possession. He is an Italian.

**Page 3.**  
The Columbia and Defender arrived at Newport from Bristol yesterday.

Mr. Alexander Z. Chen, a West Virginia man, who was suddenly Friday night while attending a dance at the Ocean House, Long Beach.

A farmer of Vicksburg, Miss., yesterday shot four boys who, it is claimed, were stealing watermelons. He may be lynched if caught.

A portion of the Harvard-Yale athletic team which competed in the inter-university sports in London, and which was from Southampton for New York on the St. Louis yesterday.

Commissioner Shea of the Department of Bridges has been the example set by Mr. Coker, and has threatened to resign if civil service rules are not modified to meet the exigencies of the situation.

The papers in the contempt case against the Council have been served upon a majority of the members of the Council. The Council will go on to-morrow whether or not the remaining members are served in the interim.

The full terms of the New York Central's Boston and Albany lease have been made public. The Central will pay a rental of \$400,000 per year, and will have the right to operate the line for a term of years, but cannot change terms. It has an option of purchase on certain excepted property.

**Page 6.**  
The biggest crowd of the season saw E. S. Gardner's band play in the park at the Brighton Beach track yesterday. Gonfalon captured the Rising Generation Stakes. Favorites won.

**Page 7.**  
The eighteenth annual meeting of the Universalist Church of America began at Saratoga last night.

**Page 8.**  
The New York baseball team lost another game in Cincinnati yesterday. The Brooklyn won a game yesterday. The Brooklyn won a game yesterday. The Brooklyn won a game yesterday.

**Page 9.**  
By its victory in the Tennis League tournament at Orange, N. J., yesterday, the West Side Club has now a clear lead for the championship and trophy, and cannot be beaten.

Burns Pierce of Boston won the 100-mile bicycle race yesterday at Madison, Wis. The race was won by Burns Pierce of Boston. The race was won by Burns Pierce of Boston.

## DEWEY'S TRIUMPHAL ARCH

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The great triumphal arch to be erected in this city in honor of the return of Admiral Dewey will not only be worthy of the occasion, but will be the most elaborate and artistic structure of its kind ever attempted here or in Europe. Temporary arches have hitherto been seldom other than arrangements in evergreens and artificial flowers on wooden frames, whose temporary character was the only excuse for their hideousness. The Dewey arch will be of the same material as that which was used in the decoration of the Chicago Exposition—not exactly permanent, but capable of withstanding wind and rain for at least a year. It will be ornamented with a profusion of works by some of the best sculptors in the United States, who have offered their services gratuitously. It will be a dignified, imposing, and yet graceful structure, and the hope has been already expressed that funds will be subscribed to reproduce it in some permanent form.

A short time ago the National Sculpture Society appointed a special committee, consisting of J. Q. A. Ward, (Chairman), Karl Bitter, and F. Wellington Ruckstuhl, sculptors; Charles R. Lamb, the architect and designer of stained glass, and J. De Witt Warner, to present to the Dewey Celebration Committee the offer of the gratuitous services of the members of the society, and to suggest plans and designs for the artistic embellishment of the city on the occasion of the welcome to the hero.

This special committee has held several meetings, and on July 25th presented a preliminary report and plan for the consideration of the Committee on Plan and Scope of the Dewey Celebration. The committee announced yesterday that it had accepted the offer of the National Sculpture Society for the triumphal arch and colonnade, and also those for triumphal columns to be erected in the city. There is therefore no doubt that the society's work will result in the erection of a splendid, appropriate, and artistic structure.

**THE DESIGN ELABORATE.**  
A large number of plans and suggestions were considered, but the society's committee reported unanimously in favor of the erection of the large triumphal arch in Fifth Avenue at Twenty-fourth Street. But the arch, magnificent and elaborate as it is, is not the only feature of the design. The colonnade, extending on each side of Fifth Avenue, from Twenty-third Street to Twenty-fifth Street, six columns to be erected, and six of the arch. These columns are to be erected with sculptures. The arch—those namely at the corners of Twenty-third and Twenty-fifth Streets, will be purely allegorical groups.

The drapery and festoons connecting the columns, and the figures, which in its general features, is the work of Charles R. Lamb. There will be a group of figures, which will be almost inevitable when work of this description is done in the haphazard way which has hitherto been the rule. The arch, and the figures, and the decorations of the receiving stand which will probably be erected in Madison Square, will all follow a harmonious design.

Little color is to be used on the arch, and the sculptures and pillars of the colonnade. The arch is to be finished in white. It will have no trace even of cream. The capitals of the columns and a few of the minor details will be picked out with gold. The effect of brilliancy is to be derived from the draperies of the receiving stand and the festoons of the columns.

**RESEMBLES ARCH OF TITUS.**  
The arch itself is similar in its general design to the great Roman memorial arches, particularly the Arch of Titus, which, with the two great piers on either side of the central opening, permits of important masses of sculptural enrichment. In other respects, however, the Roman arch has the advantage of the Dewey arch. The Arch of Titus is pierced by one, the location of the Dewey arch is at the junction of Fifth Avenue and Broadway, and it is to be placed at its axis east and west by minor openings, as the Arch of Titus was pierced by minor openings flanked by single figures, probably recumbent lions.

The four great piers of the arch will probably have bas-relief decorations, and at their bases are to be large allegorical groups. These bas-reliefs and groups should, it is suggested, represent a continuous series, personifying (1) "Patriotism," (the call to arms), (2) "War," (the fight), (3) "The Return," (the victors returning to their native land), and (4) "Peace," (the volunteers again taking up their peaceful occupations). The figures of the columns, on either side of the allegorical groups mentioned, are to be portraits of famous American Admirals and naval officers. The committee of the Sculpture Society wrote to Secretary of the Navy Long requesting him to suggest the names of the eight heroes who he thought would most fittingly represent the navy.

In reply, he suggested John Paul Jones, representing the War of 1812, and Farragut, Porter, and Cushing, representing the war of the rebellion.

The span of the main entrance, on the north and south sides, are to have bas-reliefs symbolizing the Atlantic Ocean and Pacific Ocean on the one side and the North River and East River on the other. Thus, in the words of the committee's report, emphasizing New York's position as the most important commercial city of the country. The two keystones of the arch are to be surmounted by great American eagles, which will probably be gilded.

Above the wings of the eagles shall, it is suggested, be placed inscriptions, not yet chosen by the Celebration Committee, in recognition of the services of and welcoming Admiral Dewey.

**QUADRIGA OF SEA HORSES.**  
A novel feature of the design is the quadriga of sea horses, which is to surmount the apex of the arch. At the prow of this ship stands a figure, symbolizing Triumphal Victory, with outstretched wings. This is one of the most effective portions of the structure.

The large surfaces above the minor arches on the west and east sides of the edifice are to be carved with designs in high relief, the subjects of which have not yet been definitely chosen, but for which allegories such as "The Army" and "The Navy" for one end and "The West Indies" and "The East Indies" for the other.

For the reviewing stand, in which it is expected that Admiral Dewey, the President of the United States, the Governor of New York, the Mayor, and other high officials will sit, together with the specially invited guests, in order to view the land parade, the committee has also made suggestions. Taking for granted that this stand will be erected at some point in Madison Square facing Fifth Avenue, the design, as has been stated, that it shall form a part of the general scheme of decoration. The committee suggests that there shall be a specially designed rostrum and sedilia, in which a sculptural composition of five figures, representing the Dewey arch, with its five boroughs, could be effectively introduced. The rostrum and sedilia, with its five boroughs, could be effectively introduced. The rostrum and sedilia, with its five boroughs, could be effectively introduced.

the north and south sides, are to have bas-reliefs symbolizing the Atlantic Ocean and Pacific Ocean on the one side and the North River and East River on the other. Thus, in the words of the committee's report, emphasizing New York's position as the most important commercial city of the country. The two keystones of the arch are to be surmounted by great American eagles, which will probably be gilded.

Above the wings of the eagles shall, it is suggested, be placed inscriptions, not yet chosen by the Celebration Committee, in recognition of the services of and welcoming Admiral Dewey.

**QUADRIGA OF SEA HORSES.**  
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New York Herald, and was sent to that paper by its correspondent at Trieste. Admiral Dewey is quoted as saying: "He (Admiral von Diederichs) was relieved from his Manila post in accordance with an arrangement of long standing, and because his time was not up as a concession made in friendliness to the American Government. Germany's policy is to prevent other powers from obtaining what she cannot acquire herself. We need a large and thoroughly equipped navy that can cope with any other power. Our next war will be with Germany."

### HELPS THOSE WHO HELPED HIM

George A. Lee, Who Left Sodus Poor but Ambitious, Returns Wealthy and Grateful.

**Special to The New York Times.**  
LYONS, N. Y., July 29.—The recent experience of Deputy Sheriff Collins in a business transaction with George Albert Lee, the "Sodus boy financier," whose thousand-dollar strike in Wall Street was the theme of long stories in the metropolitan journals a few months ago, and who has added \$80,000 to his fortune by a business transaction entered into in Philadelphia, has brought out some interesting incidents concerning the former Wayne County farm boy.

Mr. Lee has decided to make Sodus his permanent summer home. He arrived there three weeks ago with his wife and two little sons, and is now superintending the building up of an establishment such as Sodus has never seen.

Deputy Sheriff Collins, with an execution in his pocket issued upon a judgment of \$183, which had been recovered by a Buffalo creditor and docketed by transcript in the Wayne County Clerk's office, called upon Mr. Lee a few days ago and stated his business. Mr. Lee, who is a young man of about twenty, took a thousand-dollar bill from a large bank and handed it to the sheriff. The officer had not the change. Lee then took another pocket and succeeded in finding small bills sufficient for his purpose. He explained that he had forgotten the matter and could not recall the nature of the debt.

Mr. Lee then handed the money to the sheriff, who took it and returned the bill. Mr. Lee then explained that he had forgotten the matter and could not recall the nature of the debt. Mr. Lee then handed the money to the sheriff, who took it and returned the bill.

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## DE GALLIFFET'S COURAGE

The French Army Chiefs Have at Last Met Their Master.

### HIS REMOVAL OF DE NEGRIER

The Latter Behaved Like a Poltroon When Charged with Sedition—Gen. de Pellieux's Lie.

**LONDON, July 29.**—The disgrace of Gen. de Negrier has created a profound impression, not only in France, but all over Europe, and has brought into prominent relief the amount of civil as well as military courage possessed by the new French Minister of War, General the Marquis de Galliffet.

Before him the pastboard patriots who threatened terrible vengeance with the army if they were thwarted by the republic double up and fall to pieces, and the public is beginning to realize that at last the right man has been found to suppress the real tradition of the army, the man who degraded its honor and shamed its uniform by chicanery and intrigue. It is symbolic of the change in the situation to see Gen. de Pellieux, who, in full regiments, attempted to bully the jury into the conviction of Zola, now whining pitifully for a pension from the position to which he has been disgraced.

When Gen. de Pellieux searched Col. Picquart's room he found a bundle of love letters from a Mme. M. of the wife of a well-known judge, to Col. Picquart. Gen. de Pellieux read the letters carefully, and sent them to the woman's husband, who, upon the evidence they furnished, obtained a judicial separation from her. When asked by Gen. de Galliffet if he had sent the letters, Gen. de Pellieux denied on his word of honor that he had done so, but the Minister of War found out the General had been lying, and hence the punishment imposed upon him was in even greater degree than it would otherwise have been.

The removal of Gen. de Negrier tends to the salvation of the republic, as, if his flagrant inebriation had been overlooked, the army and the nation would have been maintained. Details of the interview between Gen. de Galliffet and Gen. de Negrier, which took place yesterday, in which he avowed full responsibility for the disciplinary measures adopted toward the General, were strikingly in contrast with the pusillanimity of previous French Ministers of War, and add to the respect for the army and the nation which Gen. de Galliffet has inspired.

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her tremendous resources will enable her to get out on top. In Berlin I met many leading statesmen. One learns much from such men, and obtains a point of view totally different from that of Anglo-Saxons. I found everywhere on the Continent evidence of a continued and growing good will toward the United States in the best circles, and among those whose opinion every American values. I spent a month in Paris, and watched the French and the German Constitution with wonderment. The infinite wit of the French, with the casual view they take of things which we Anglo-Saxons hang to with serious tenacity make them a most fascinating study. Naturally, I cannot give opinions of home politics. The United States and the Administration are now tackling a field of foreign politics never presented to or dealt with by our former Administration. Time will straighten out this tremendous problem presented to us. All I can say is that we will solve it well and honorably.

Mr. Reed went on to say that he had noticed many changes in England. There had been, he said, a great revolution in institutions and the international education of the people. They knew Americans better. On the side, Mr. Reed said, he saw signs that Great Britain was on the crest of a wave of prosperity. America was enjoying a similar experience. "Everything," Mr. Reed continued, "points to the continuance of this prosperity. We only want to maintain it for two months. The Republic and internal prosperity will continue for a long period."

### THE HARPER-MCCLURE DEAL.

A Report from London that Mr. McClure Has Purchased the Harpers' Business Is Denied.

**Special to The New York Times.**  
LONDON, July 29.—Mr. McClure has taken charge of Harper Brothers' London office. It is said on the best authority that J. Pierpont Morgan found \$30,000,000 back Mr. McClure, and that latter has purchased the Harpers' business, but will retain the name of the firm for its sentimental value.

The attention of Henry Harper, who was at his residence, 21 Madison Avenue, in this city, last evening, was called to the foregoing statement. He said that he knew of a great American enterprise to be called the Harper-McClure Encyclopedia. The alliance was publicly announced on June 3, with the explanation that the two concerns, the Harper-McClure Encyclopedia and the McClure Publishing Company, had decided to work together. There were certain plans under consideration. It was said that the Harper-McClure Encyclopedia would be carried out on the lines announced.

There is nothing in the talk about Mr. McClure's purchase of the Harpers' business, said Mr. Harper, "and I know nothing whatever about J. Pierpont Morgan's relations with the Harpers. The alliance between the two publishing concerns will be carried out on the lines announced. The Harper-McClure Encyclopedia will be carried out on the lines announced. The Harper-McClure Encyclopedia will be carried out on the lines announced."

Asked whether he thought it likely that Mr. McClure had induced J. Pierpont Morgan to both of the army and the nation, Gen. de Negrier, who has been in the army for many years, and who has been a member of the General Staff, has dared to lift a finger against Gen. de Galliffet.

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### Wash Fabrics at the Lowest Prices.

The selling season is almost over and prices have just about reached the limit of lowness, as these quotations will show. If you want wash fabrics at all you'll never again buy them so cheap.

**At 3c a yard** we will sell 7,800 yds. of Printed Lappet Mulls, the original price of which was 12½c.

**At 3c a yard** we will sell 17,000 yds. of Colored Grenadines, the original price of which was 12½c.

**At 5c a yard** we will sell 250,000 yds. of Printed Piques, the original price of which was 12½c.

**At 6c a yard** we will sell 10,000 yds. of Dotted Mulls and Navy Blue and White India Mulls, the original price of which was 12½c.

**At 8c a yard** we will sell 4,500 yds. of Fine Organdies and 3,000 yds. of Dimities, the original prices of which were 15c. and 19c.

### In the White Goods Section.

You will find the following goods at greatly reduced prices: White and Colored Piques, fancy White Goods, White and Plain Organdies, Colored Embroidered Dotted Swiss Mulls, and some Plain India Linens.

### Big Price Reductions in Children's Wear.

We're somewhat overstocked in this department for this season of the year, hence these liberal reductions in prices: Children's and Misses' Cambric Umbrella Drawers, slightly soiled but otherwise perfect; made with umbrella ruffle, edged with fine embroidery, sizes 10 to 18 years; worth fully 75c each; here to-morrow at 45c.

**Children's Fine Organdie Dresses**, with Mother Hubbard yoke of fine Nainsook insertion, neck and sleeves edged with fine Valenciennes lace, sizes 2 to 5 years, worth \$1.50, here to-morrow at 75c.

**Infants' Cambric Night Slips**, with box plait down front, turnover cuffs, neck and cuffs trimmed with neat Cambric ruffle; worth 25c.; here for Monday 15c.

**Table Ware & Cutlery.** Two strong specials for Monday's sale: Rogers' A. A. Teaspoons, choice of two designs, per set of six 49c.

**Solid Steel Scissors**, guaranteed to hold the edge, sizes from 2½ inches (for embroidery work) to 6½ inches (for dressmaking purposes), at, per pair, 25c.

We will cheerfully exchange any pair of these scissors that fails to give satisfaction to the purchaser, if promptly returned.

**In Our Bargain Shoe Corner.** We will place on sale to-morrow, Monday,

1,975 Pairs of Women's Oxfords; in blacks, tans and browns, 16 different styles to select from, the kinds that we have been selling all through the season at \$1.25, \$1.50 per pair; your choice for just 80c.

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WE DELIVER DAILY to all the seashore resorts from the Highlands to Asbury Park; also at Rockaway Beach, Arverne and Far Rockaway, and on Long Island Sound at Larchmont, Orienta, Mamaroneck, Rye Neck, Harrison and Rye.

Orders by mail or telephone promptly attended to.

THE BIG STORE A CITY IN ITSELF  
**SIEGEL & COOPER CO.**  
SIXTH AVE. MEET ME AT THE FOUNTAIN 18-19 STS.

## 6th Semi-Annual Trade Sale of Furniture.

The sixth semi-annual trade sale of Furniture which begins at The Big Store Monday, and is to continue throughout August, will present many striking features—none more so than its abnormally low scale of prices.

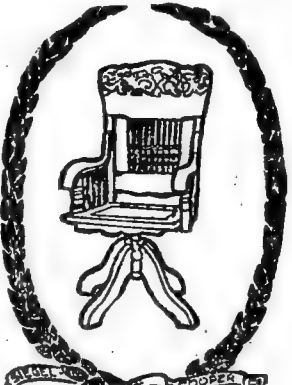
These trade sales were originally designed to dispose of surplus stocks—the goods we had to buy in excess of our legitimate requirements to obtain control of factories and to get prices lower than any firm buying in limited quantities could ever hope to reach.

But this year things are reversed. The remarkable advance in the prices of raw materials—iron, brass, hair, coverings, hardware—to say nothing of the advance in the cost of labor—has resulted in a corresponding increase in the price of the finished product, everywhere but here.

Our contracts were placed many months ago, before prices soared skyward, and we could take this furniture stock now, should we elect to do so, and sell it at a big profit at wholesale to other dealers. But we shan't. As we buy so we sell, is a motto we consider ourselves solemnly pledged to, and this splendid congress of the woodworkers' and upholsterers' art—60,000 square feet of magnificent furniture—will be thrown open to you Monday at but a slight advance over our original cost—meaning prices that compared with retail quotations elsewhere prevailing will amount to a saving to you **OF FULLY ONE-HALF.**

Of course some of you will be skeptical. Very well. Let such come and see real \$3.75 Rockers selling for \$1.55, real \$7.00 Iron Beds selling for \$3.75, real \$36.00 Brass Beds selling for \$20.75, real \$30.00 Oak Bedroom Suits selling for \$17.50, and they will be quickly convinced. They will also see workmanship and finish that is not surpassed in this country anywhere at any price.

All goods will be packed and shipped, or stored for 60 days, free of charge. The only reservations we are compelled to make are these—We will not accept mail orders for advertised furniture, and we reserve the right to limit quantities to be sold to any one person, as a protection against dealers.



**\$35.00 Heavy Brass Bedstead for 20.75**  
This bedstead has 1½ inch pillars, with hushes on uprights, and is 5½ feet high, has heavy filling, cast balls, 5-ply lacquer, any size desired.



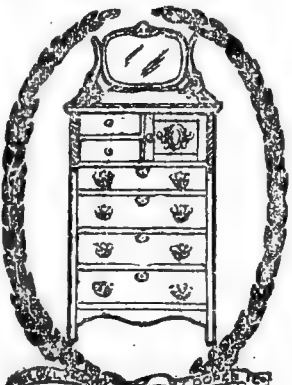
**\$24.00 Round or Square Extension Table for 14.00**  
This table is 4 feet in diameter when closed, extends 8 ft., seating 12 people when open; has 5 inch spiral legs and is easy working.



**\$31.00 3-piece Golden Oak Bedroom Suit for 17.50**  
This handsome bedroom suit has full swell or round front dresser, all of one drawer in washstand rounded; the dresser is nearly 7 feet high; bed is 6 ft. 6 in. high, full width; width of dresser base, 3 ft. by 21 in. deep; made in Grand Rapids, Mich., extremely well made and highly finished.



**\$16.75 Soft Hair Mattress 10.00**  
This mattress is made with A. C. A. or fancy ticking, in one or two parts, and will be made to order to fit any bed.



**\$11.50 High Back Oak Brace Arm Chair for 6.8c**  
This is a pretty dining-room chair, and has cane seat; it's a real good chair, too—as you will find.



**\$45 Handsome Roll Top Desk for 25.00**  
This desk is 4 ft 6 in. wide, is 32 in. deep, has 14 raised panels in back; it is made of highly polished oak, rub finished, and has drawers that work perfectly.



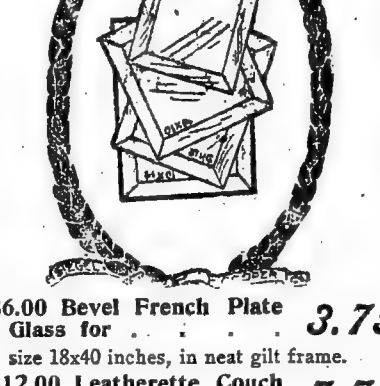
**\$22.50 Turkish Tufted Couch for 13.50**  
This is a large sized couch, and is covered with high-grade coverings of your own selection; has full spiral tempered steel springs and is well made throughout, and has hair or moss top; soft, luxurious and comfortable.



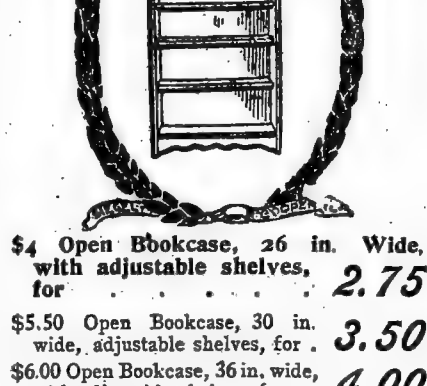
**\$32.00 Oak Mantel Folding Bed for 18.50**  
This is a well finished, easy working bed, has two round French plate mirrors, one large pattern plate French bevel, and full woven wire spring.



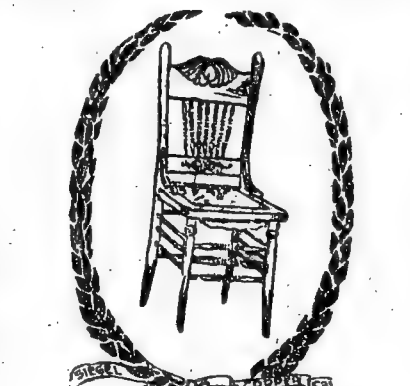
**\$3.50 Piano Stool for 1.75**  
This stool has glass balls on legs, and can be had in any finish.



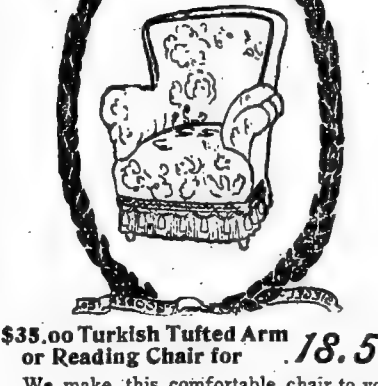
**\$6.00 Bevel French Plate Glass for 3.75**  
size 18x40 inches, in neat gilt frame.



**\$4 Open Bookcase, 26 in. Wide, with adjustable shelves, for 2.75**



**\$1.60 Chair for 90c**  
This is a heavy, strong, handsome chair, with heavy turned rungs and spindles, well made and well finished.



**\$35.00 Turkish Tufted Arm Reading Chair for 18.50**  
We make this comfortable chair to your order. It will be covered with Belgian velvets or velours of your own selection. A customer who tried a sample of this chair exclaimed: "How comfortable! I could sit here forever in this chair!"

### The Annual Trade Sale of China, Glassware and Household Goods

begins also to-morrow with assortments unrivaled in this country and with price attractions that will put to shade even our own best previous efforts to save you money on the things you need.

**Dinner Set of finest thin Austrian China**, 102 pieces, including soup tureen, pink spray decoration with embossed edged plates and hand-to-hand, imported to sell for \$23.00, to go to-morrow at 12.50.

**Dinner-Sets of finest thin Austrian china**, 102 pieces, including soup tureen, large floral decorations in natural colors, handsomely gold lined, imported to sell for \$25, to go to-morrow at 13.50.

**Tea Set of 56 pieces**, new shapes, newest decorations, of finest thin Lanternieres French China, decorated in natural colors and handsomely gold traced, imported to sell for \$9.00, special to-morrow at 4.50.

**Tumblers of the best quality crystal glass**, large size, handsomely fluted and banded, regularly sold at 30c per dozen, special, per dozen, at 15c.

**Jelly Tumblers of best quality glass**, with tight tin covers; special to-morrow at 1c.

**Mason Fruit Jars**, fitted with porcelain-lined metal tops, best quality glass, quart size; special per dozen at 35c.

**Mrs. Potts' Irons**, with malleable iron jackets, full nickel-plated, consisting of 3 irons, stand and handle, regularly worth \$1, special at 55c.

**Toilet Sets of 10 pieces** of thin porcelain, new, large shape, Ever and Basin, richly decorated in floral designs, in natural colors and heavily gold stippled, made to sell at \$5.00, special at 2.65.

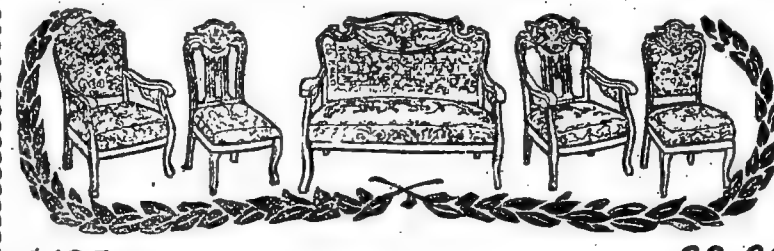
**Umbrella Stands**, large size, in Japanese and terra-cotta colors, raised designs, or in rustic finish, regularly sold at \$1.75, special at 95c.

**Carpet Sweepers**, Bissell's "Columbia," with all the latest improvements, regularly sold at 2.25, special at 1.25.

**Curtain Stretchers**, the folding style, built of hardwood lumber, retinned pins, malleable iron hinges and joints, full size, regularly sold at \$1.25, special at 65c.

**Our Model Refrigerators and Ice Boxes**, warranted to give perfect satisfaction, built of hard wood, great savers of ice, having perfect circulation of air; style No. 432 (26 in. wide, 39 in. high), special to-morrow at 6.25.

**Model Blue Flame Oil Cooking Stoves**, perfect in construction and very simple to manipulate, no smoke or smell and fully guaranteed against leakage; the 2-burner size, worth \$6.50, special at 4.50.



**\$125 5-Piece Mahogany Parlor Suit for 68.00**  
5-Piece Parlor Suit, with mahogany veneered panels, inlaid with best French marquetry of handsome colored wood, copper, brass, german silver and pearl, covered with fine damask tapestry or embroidered with silk on Roman plush; frames are hand-polished, heavy and strong, altogether a handsome, comfortable suit, made to your order by expert mechanics.



**\$10.00 Solid Oak or Mahogany Finished Chiffonier for 5.75**



**\$6.50 Solid Oak or Mahogany finished Chiffonier for 3.75**

A thoroughly well-made article, carefully finished, fitted with 24x12 in. beveled mirror, making same 6 ft. high and 32 in. wide.

**Groceries.** Our stock of good things for the inner man is large, fresh, pure and wholesome, and our prices are the lowest in town. At no other store on Manhattan Island can you get such values as these:

**Meats:** Corned Beef Rump Buts, per lb. 8c.  
**Provisions:** Fancy Lean Strip Bacon, lb. 10c.  
**Fish:** Choice Family Mackerel, no heads, no tails, per kit 1.25.  
**Tea:** 5-lb. caddy early picking, new season, garden grown Formosa Oolong, English Breakfast, Gunpowder Teas, a rare treat for lovers of good tea, lb. 45c.

**Coffee:** Special Combination Java Coffee, 7 lbs., \$1.00; lb. 15c.  
**Mocha and Java Coffee**, roasted hourly, in any amount, lb. 25c.  
**Baking Powder:** Hare's Baking Powder, only the purest ingredients used, per lb. 25c.

### Special for Monday.

**Ladies' Wash Skirts.** \$1.50, \$1.75, \$2.00, \$2.50, \$3.00, \$3.95, \$4.75 and \$5.75 Wash Skirts, Monday at 95c., 1.50, 1.95 and 2.95.

The materials of these fine skirts are pique, duck and crash. Some of the skirts are plain tailor-made, some are elaborately braided, all are of liberal widths and made with deep hems. They are all of this season's make, faultless as to fit, finish and style. It's a big assortment to be sold without reserve or exception at the above prices.

### Special for Monday.

**Ladies' Wash Suits.** \$2.95, \$3.95 and \$5.00 Wash Suits, 1.50. A lot of just 75 suits, made of crash and duck cloths and piques. Great bargains. Come early if you want one.

### Special for Monday.

**Ladies' Shirt Waists.** We are disposing of the balance of our great stock of High-Class Shirt Waists at extremely low prices. These waists are all of this season's production, all the materials and styles being new and popular. Look at these reductions, for instance:

**Ladies' \$1.25 and \$1.50 Shirt Waists, Monday at 55c.**  
**Ladies' \$1.75 and \$2.00 Shirt Waists, at 79c.**

**1,750 Umbrellas,** worth from \$2 to \$5 each, on sale to-morrow at 1.25.

We bought this big lot cheap for cash from a prominent manufacturer who preferred the ready money to the goods. "As we buy, so we sell," is a well-known motto of the house, so if you want great bargains in fine Umbrellas come here to-morrow and look over this magnificent assortment. The coverings of these umbrellas are of pure silk serge and standard grade Union Taffeta Silk, sizes 26 and 28 inches, with cases and tassels to match; all made on Harvey steel rods and finished in the best manner throughout. There is a matchless variety of handles for men and women, in pearl, horn, decorated Dresden, gold and enamel, ebony and fine natural woods, both plain and silver-mounted. An unrestricted choice of the entire assortment to-morrow for 1.25.

### Our Annual August Sale of Carpets, Rugs and Curtains

will also commence Monday, July 31st. The prices of all grades of Carpets and Upholstery Goods have advanced much of late and are still advancing. We anticipated this and bought large quantities before it took effect, hence the values we will offer you will be surprising, averaging 20% to 25% lower than the same qualities command elsewhere.

**Smith's Savonnerie Carpets**, noted for designs, colorings and wearing qualities, new goods just from the loom, the kind that you pay \$1.50 per yard for elsewhere, here to-morrow at 95c.

**High Pile Axminster Carpets**, standard makes, in all the latest effects, with and without borders, the most popular carpet in the market today; sold elsewhere at \$1.25 per yd.; our price for this sale 85c.

**Wilton Velvet Carpets**, a most desirable carpet for style, quality and price, a large assortment of choice patterns to choose from; the advance in carpets makes the price on these goods \$1.15 per yard, our price 75c.

**Double Extra Tapestry Brussels Carpets**, colorings, designs and quality guaranteed, exclusive patterns, selected from all the standard makers, suitable for rooms or halls and stairs; actual value, per yard, 80c.; our price 55c.

**300 Rolls of Tapestry Brussels Carpets**, not the best, but good durable carpets, would be good value at 65c. a yard; we will sell this lot only at, per yard 45c.

**Khorassan Carpets**, in artistic styles and colorings, 36 inches wide, strictly all wool, extra heavy quality, will wear longer than a Brussels; sold regularly at 90c. per yard; our price for this sale 60c.

**200 Rolls Full Extra Super Carpets**, guaranteed all wool, Brussels styles and colorings, regular value 70c. per yard; our price for this sale 50c.

**Ingrain Carpets**, in handsome styles and colorings; price should be 40c. a yard, but we will sell it for 25c.

**Plain Ingrain Carpets**, all colors, suitable for filling around rugs; actual value 50c. per yard; our price 30c.

**750 Pairs Ruffled Curtains.** 75c. Etamine Ruffled Curtains, 3 yards long, at pair 38c.

### Wall Paper Dept.

Our Semi-Annual Sale of Wall-Paper will be inaugurated Monday, July 31, in connection with the great Semi-Annual Trade Sale of Furniture. Extraordinary bargains will be the order of the day, as we will sell good Wall-Papers of the latest and best designs at prices lower than they are quoted elsewhere or anywhere. Here are a few sample prices: 10,000 rolls of fine Wall-Paper, of the kind that sells everywhere at 8c. per roll, at 3c.

**Handsome Dining-Room Wall-Paper**, the kind that sells everywhere for 20c. a roll, at 9c.

**Embossed Gold Wall-Paper**, made to sell at 35c. a roll, at 19c.

**Parlor, Hall, Library and Dining-Room Wall-Papers**, the kind that sells everywhere at 50c. a roll, at 28c.

**A Line of Pressed Wall-Papers**, the 2c cannot be equalled for less than \$2.00 a roll anywhere, a high-class decorative paper, in this sale at 75c.

### Summer Jewelry Novelties.

In addition to our great stock of fine jewelry we carry a full line of the latest and prettiest trinkets, all of which we are selling at price reductions that make them the cheapest ever quoted in this market. We mention a few by way of illustration:

**Real Rugosa Coral Cyano Chains**, 48 inches long, regularly worth \$1.48, here to-morrow at 95c.

**Imported Purse**, have gate top, with ring and chain attachment, regularly worth 48c. each, here to-morrow 29c.

**Shirt Waist Sets**, a choice selection, stone set, black, crystal, pearl, and fine gold plated, with pins and buttons, regular price 38c. to 45c., here to-morrow at the extremely low price of 17c.

**Men's Fine Madras Negligee Shirts**, Worth fully \$1.00; Monday at less than half 44c.

Right in the midst of the wearing season Negligee Shirts of all grades are selling here lower than ever, consequently now is the best time to buy if you would secure the greatest value for your money. For to-morrow we offer a choice of thousands of fine Madras Negligee Shirts, with white laundered neckbands, detached link cuffs, pearl buttons, in all sizes, for just 44c.

Also, on sale to-morrow, Several Hundred Dozen Men's Madras Negligee Shirts, with attached collars, made with yoke, felled seams and pearl buttons, all sizes; sold regularly at 65c., very special at 39c.

**Summer Silks.** The Silk Department presents two very liberal and attractive offerings in summer silks for Monday's sale. Here they are:

**Just 35 Pieces of Plain Black Foulard Silk**, fully 24 inches in width, a pure silk of a heavy, handsome and very serviceable quality; would usually be considered a special offering at 75c. per yard; here to-morrow, at 49c.

**Just 25 pieces more of those handsome Blue and White Figured India Silks**, which we have been selling at 69c. per yard, very special for Monday, at 48c.

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\_\_\_\_\_









th St.      Sixth Avenue.      20th St.

guard against the crimes committed in the name of art on such occasions. They cannot turn artistic genius on with a hose, but they can at least prevent any very serious follies from being perpetrated, and thus save the country from becoming the laughing stock of Europe. Indeed, it is not among the impossibilities that American art will take a high stand in the Exposition of 1900.



[illegible]























Profit-taking hurt the group before the close, but the reactions brought in new favorable. With the exception of a very few local showers, there was no rain at all in the greater part of the Ohio Valley.

good buying. Missouri Valleys. The week was, however, very favorable for harvest operations and for thrash-

the return buying of the Grangers has been stimulated, and the farmers are beginning to have greatly improved the condition of corn. The minimum estimate of the crop is now about one hundred and thirty million bushels. Coming as it did, when the crop was so low, it is to be much larger than Kansas will also produce a very large crop. The report of the Grangers' National Institute of affairs forecasts big Granger earnings.

Mr. Burlington's statement for June fully came up to expectations. The gross for the month was \$5,701,825, an increase of \$688,400 over the corresponding month of the year, and a decrease of \$412,318. After the deduction of the expenses, the net result for the month's proportion of the annual charges, the road showed a surplus of \$461,793 for the month of June, as compared with the previous June's surplus of \$432,748.

For the full year ended June 30, Burlington's gross earnings were \$68,010,910, or \$43,794. The surplus for the year, after deducting the charges, is \$3,787,811, an increase of \$1,000,000. This is nearly 7 per cent. on the stock.

**NORTHWEST'S FULL YEAR.**

Details of the full Chicago and Northwestern report for the fiscal year ended May 31 were received in Wall Street yesterday. The balance sheet shows:

|                    |              |              |           |
|--------------------|--------------|--------------|-----------|
| Gross earnings—    | 1898-9.      | 1897-8.      | Increase. |
| Operating—         | \$10,313,336 | \$10,000,000 | \$313,336 |
| Op. ex. and taxes— | 24,828,714   | 23,746,485   | 1,082,229 |

The effect of the hot weather of the past two days upon the wheat crop of the Northwest cannot be estimated. Coming as it did, when the crop was so low, it is to be much larger than Kansas will also produce a very large crop. The report of the Grangers' National Institute of affairs forecasts big Granger earnings.

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|                                |             |             |             |
|--------------------------------|-------------|-------------|-------------|
| less certain other income..... | 6,572,980   | 7,005,864   | *437,623    |
| Balance .....                  | \$6,614,618 | \$5,288,211 | \$1,316,407 |

|                                                                                                                                                                   |               |               |            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|------------|
| Income investment .....                                                                                                                                           | \$43,977      | \$65,935      | \$7,942    |
| All income .....                                                                                                                                                  | \$7,155.58    | \$5,765.14    | \$1,403.48 |
| Dividends .....                                                                                                                                                   | \$3,923.20    | 3,119.823     | 3.446      |
| Surplus .....                                                                                                                                                     | \$3,635.38    | \$2,625.32    | \$1,400.03 |
| *Decrease.                                                                                                                                                        |               |               |            |
| The balance has been written off the surplus income account \$5,000.00 and a like amount has been written off "cost of road." The balance sheet shows as follows: |               |               |            |
| ASSETS.                                                                                                                                                           |               |               |            |
| Cost of road .....                                                                                                                                                | \$174,472.46  | \$173,472.46  | \$909.00   |
| Sinking Fund .....                                                                                                                                                | 8,975.32204   | 8,980.352     |            |
| General assets .....                                                                                                                                              | 30,231.47192  | 28,185.640    | 2,045.83   |
| Current assets .....                                                                                                                                              | 221,294.795   | 220,434.434   | 860.36     |
| Total .....                                                                                                                                                       | \$221,294.795 | \$220,434.434 | \$860.36   |
| LIABILITIES.                                                                                                                                                      |               |               |            |
| 1898.                                                                                                                                                             |               |               |            |
| Capital stock .....                                                                                                                                               | \$433,333.33  | \$433,333.33  | \$220.03   |
| Funded debt .....                                                                                                                                                 | 134,645.000   | 133,645.000   | \$1,000.00 |
| Sinking fund .....                                                                                                                                                | 8,975.32204   | 8,980.352     |            |
| Current liabilities .....                                                                                                                                         | 1,000.000     | 1,000.000     | \$0.00     |
| Surplus income .....                                                                                                                                              | 7,324.47350   | 5,441.338     | 1,883.11   |
| Total .....                                                                                                                                                       | \$221,299.762 | \$220,434.434 | \$865.328  |

classes of the company's stocks. Changes in the company's capitalization during the year were small. Preferred and common stock were each increased by \$28,000 in ex-

Change for bonds of the Peninsula Railroad, \$1,000,000 3½ per cent. bonds issued \$2,984,000 3½ per cent. general gold bonds to take up a like amount of bonds retired. There was issued \$1,000,000 of new bonds for permanent improvements on the water works, and \$1,000,000 of new bonds not sold and are in the company's treasury.

Details of operating expenses make the following show:

|                          | 1898-9.     | 1897-8.     | Change.   |
|--------------------------|-------------|-------------|-----------|
| Maintenance of way       | \$4,732,470 | \$4,946,944 | \$214,024 |
| Maintenance of equipment | 1,000,000   | 1,000,000   | —         |
| Operating expenses       | 5,071,972   | 4,245,025   | \$826,948 |
| Conducting trans.        | 13,009,216  | 13,676,040  | \$416,180 |

against \$5.39 and \$8.75 a month ago.

### MONEY AND EXCHANGE.

Money on call, 3 per cent.  
Time money, 4 per cent. for sixty days to four months, and 4½ per cent. for longer periods. Commercial paper rates, 3¼ to 4 per cent. for indorsed bills receivable, 4½ per cent. for single names, and 5½ per cent. for others.

Clearing House exchanges, \$159,161,131; balances, \$12,239,383; Sub-Treasury debt

It will be noticed that over one-half of the increase in expenses is in maintenance of bills.

In maintenance of way the company laid nearly 10,000 tons more steel rail than in the previous year at an increased net cost of 1.5¢ per lb. The net cost of steel for the maintenance of way department was in the renewals and bridge repairs and renew-

count during the year. There was charged to this account a sum of \$3,988,309, of which there was spent for about 175 miles of double-track work \$1,258,137; for elevating

trucks in Chicago, \$990, 150; additional equipment \$777, 083; and for bridging and/or way-side track racks, £8, 905, 051. The company will shortly have in operation 625 miles of double-track road, embracing a considerable portion of its three principal markets running north, northwest, and west from Chicago.

The company has incorporated two other companies to build branch lines and other short lines, and the other

par. 750c discount; over counter, 50c premium.

**In Continental Centres.**

PARIS, July 29.—Prices were firm but quiet on the Bourse to-day. After option operations, however, they improved, notably for rentes. Kafirs were dull, not being affected by the debate in the British House

Interest to be guaranteed by Chicago and Northwest, and the roads are to be taken into the Northwest system when completed. The report gives the usual account of the

WHEAT MARKET SITUATION.

terday. Several attempts were made to stimulate dealings in the interest of the longs. Reports were of unfavorable condi-

tion in the Northwest and scaling down figures on the Spring crop were prevented. But they availed little against the conviction that the second crop of this year will be of excellent quality and of sufficient volume to offset the shortage in Winter wheat. Still there were several bull factors that may come into play

LONDON, July 25.—American securities opened firm and prices moved steadily upward to the close. There was more buoyant feeling, and at the close the tone was firm. The demand, however, was light.

Consols for money, 106 7/8; consols for the account, 106 1/2; Atchison, 200; Canadian Pacific, 100 1/2; St. Paul, 139 1/4; Illinois Central,

and steady absorption of wheat in the European markets, as shown by diminution of stocks, and the other the extremely steady

export demand in the current phase of Argentina's high inflation. The shipping companies which are big winners in this situation are found in evidence that the farmers are not likely to have a "hold-your-breath" policy, but rather a "bull market" with stock piled up to be sold and distributing points and railroads resorting to expedients to get cars to carry grain and livestock. The Argentine situation is out of the question. Half a dozen granger lines report car famines and general

the Argentine crop is received it will be through positive information that frost in the Northwest has caught a large area of wheat in milk cars. Such a happening is

The course of the leading wheat and corn futures in the Chicago and New York markets during the past week is shown by the

|                 |          |     |     |     |                                           |
|-----------------|----------|-----|-----|-----|-------------------------------------------|
| Wheat—          | July 22. | 24. | 25. | 26. | and in the former issue nearly the entire |
| July .....      | 69%      | 69% | 70% | 70% | advance was kept till the close. New Am-  |
| September ..... | 70 9-18  | 70% | 71% | 71% | sterdam Gas common sold up to 34% and     |
| July .....      | 69%      | 70% | 70% | 70% |                                           |
| July .....      | 70%      | 70% | 70% | 70% |                                           |

[illegible]

|                 |     |     |     |
|-----------------|-----|-----|-----|
| July .....      | 36% | 36% | 36% |
| September ..... | 36% | 36% | 36% |

The gain in contract wheat in Chicago for the week was: July, 1/4c.; September,

4 1/2c, and in New York 7 1/4c. September wheat gained 1/4c, to 71 1/2c. The July future lost 1-16c, and September 1/2c. In New York, July gained 1/4c, and September lost 1/2c. The range of September wheat, which was 70 1/2c to 71 1/2c, December wheat closed at 72 3/4c, and May, 1900, at 75 3/4c, a figure regarded by some as the high for corn at present. The local market raised 3 1/2c. On the local rice, port market, yesterday

Snow's crop bulletin for the week just ended is particularly interesting this week.

It says, in part:

Weather conditions of the past week, while not such as to justify any claims of disaster to growing crops, have, on the whole, been distinctly un-

ended the day at 21 bid and 73 1/2 bid, respectively. The 4 per cent. bond on the previous day were quoted at 100 bid, closed yesterday at 92 1/2 bid.











# The New York Times.

ILLUSTRATED MAGAZINE SUPPLEMENT.

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JULY

1899



## The New York Times Illustrated Magazine Supplement.

JULY 30, 1899.

### WITHOUT PREJUDICE.

France in her desire to have her birth rate exceed the death rate should look across the Rhine into Hesse. "Great joy reigns there," according to a correspondent in Le Gaulois. The principle of taxation of bachelors has at last found acceptance in the Grand Duchy, and has been made a law by the Diet. Unmarried men are henceforth to pay a sur tax of 25 per cent. on their incomes, over and above what the benedicts pay. Doubtless the result of the experiment will be regarded with some interest by intelligent Frenchmen, although anti-Teutonic prejudice may blind the eyes of many to the beneficial results. There is no doubt that, in that frugal Grand Duchy, a bachelor will be able to keep a wife on the old 25 per cent. Hence the experiment will appeal to foreign sociologists; they will see how far a man's marital tendencies have been checked by pecuniary considerations. The famous Hessian boot will not be rarer than the Hessian bachelor, if the estimate of the philo-marital Diet's designs are realized, and the proverb that "marriages are made in Heaven" may give way to the axiom that husbands are created in Hesse.

It very often happens, particularly in this country, that a man secures a position of trust through the influence of friends whom his plea that he has had "bad luck" particularly touches. The explanation in the matter is only found in the gambler's adage, "My luck will turn." Very frequently "luck," which is simply a matter of circumstance and application, does not smile on the candidate after he has secured his new position. It not infrequently happens that his friends are made to feel his continued disregard of circumstances and lack of ability. The Rothschilds of Paris do things differently. It is said on pretty good authority that they will never employ any one in any capacity who has been "unfortunate." They always ask the man who applies to them for a situation, however humble, "Have you ever had any bad luck?" And if the reply be in the affirmative he is rejected without further discussion. To this apparently severe and, to some, unjust mode of dealing they attribute much of their success in business. But the question is, Does the injustice outweigh the wisdom?

It is announced in the clerical organs of Paris that Mgr. Richard intends to sanction the beard movement among his clergy. We suppose—although the Church press does not say so—that Mgr. Richard will act only in this matter after consulting the Vatican. He has some precedent on his side, to be sure, for Mgr. Geulbert, who was Archbishop of Paris in 1871, allowed the priests to grow their beards during the Commune that they might be able to avoid detection. He later on permitted them to retain their capillary appendages. It may not be generally known that in the reign of Oswy, the last of the Bretwaldas, who flourished toward the end of the seventh century, a formidable contest arose between the See of Rome and the Roman Catholic Church in England, Scotland, and Ireland, as to whether priests should shave or not. The Britons obstinately clung to their beards and the strife waxed so warm that Oswy convoked a meeting of ecclesiastics at Whitby, where it was decreed that priests should shave all but a thin crown of hair off their heads, and that they should wear no hair on the face under pain of stripes. Be it remembered, however, that priests who reside in heathen countries are to-day permitted to wear their beards. Should Archbishop Richard give the permission in question there might be some unkind remarks made on the subject. There would certainly be foreigners mean enough to say that, considering recent royalist demonstrations, Paris had as much right to be classed among the infidel lands as Dahomey or Madagascar.

According to a French gentleman who has spent some weeks at Newport this Summer, Americans do not know how to enjoy themselves. If they actually do enjoy themselves it is in the most languid and phlegmatic manner, and hence escaped his notice. "The ladies," he says, "look nice and coquettish in their trim-fitting tunics and zouave trousers, but they rarely go near the water. As for the men, a fat Teuton looks an absurd object enough in the costume of the bath, but substitute a very lean banker from New York or a lawyer from Boston, and it cannot be said that the change is for the better." The French gentleman is utterly unable to account for the women's distaste of taking a dip, but he explains the American middle-aged man's abhorrence of the sea readily enough: "I suppose it results from the undue speed at which he lives during the Winter, which so prostrates him that he is incapable of exertion during his leisure moments, and must experience a sort of Summer hibernation." He describes the cottillon as "a German species of the minuet." After dancing it the women go wearily to bed and the men repair to the dining room, where the sideboards are usually furnished with every concoction known to the famous American bar. After hearing the above tirade we came to the conclusion that the Frenchman had not even been in Newport. However, it is not easy to recognize one's frailties when presented through the impressions of a Gaul. A Briton's comments would meet with more consideration just now.

### ELIHU ROOT.

NY person meeting Elihu Root for the first time and on an occasion of no especial significance, would be likely to underestimate the aggressive vigor of the man's character. His manner is calm and self-contained, and his countenance is usually expressive of serenity and amiability. There is nothing about his personal appearance to suggest the lawyer militant, much less the warrior militant. Yet there are many men who have felt his power in legal and political controversy who are willing to concede that the new Secretary of War has the essential qualities of a fighter. The excellent portrait of Mr. Root which appears on the first page of this magazine is from an etching recently copyrighted and published by Charles Barmore of 10 Wall Street, this city.

Mr. Root's courage is of the sturdy and uncompromising type. He is never without convictions on subjects of importance, and his manner of expressing his convictions is as clear, forcible, and emphatic as are the convictions themselves. He is always in earnest, and when dealing with dishonesty and corruption in municipal affairs or in politics generally he takes no pains to pick out the softest words in describing offenses and offenders. On the contrary, he uses words that sting and sting.

At various stages of his warfare against political rascality Elihu Root has hurled philippics which have branded the objects of attack for all time. He has been particularly severe in his treatment of the class of politicians that seek public office only for the opportunities offered of personal aggrandizement and profit. His conception of the duties of citizenship is much more elevated and strict than that of the average partisan.

There are several men in public life who have been strengthened in their sense of duty and guided in their course by taking counsel with Elihu Root. He is usually a conservative as well as a shrewd adviser.



"A BIT OF KENT, ENGLAND."

From the Painting by Charles Graham.

A mutual regard has existed between Mr. Root and Theodore Roosevelt for a great many years. During the recent gubernatorial campaign, when Tammany Hall essayed to question Roosevelt's eligibility for the Governorship on the ground that he was not a citizen of New York State, having surrendered his citizenship when he took up his temporary residence in Washington while officiating as Assistant Secretary of the Navy, it was Mr. Root who settled the question by expounding the law. He prepared a statement of the facts, combined with points of law, which speedily silenced the attacks of the Tammany campaigners along this particular line. On numerous occasions since he assumed the reins of Government at Albany Gov. Roosevelt has found it desirable to consult Mr. Root.

Intellectually, Elihu Root is a versatile as well as an able man. His alert mind and keen observation embrace most things of vital interest to humanity, and he is ever ready to aid in promoting the welfare of his fellow-beings. One of his most recent public utterances was a speech in the Metropolitan Opera House, on the occasion of Archbishop Corrigan's jubilee, in which he urged a broad liberality in the treatment of social and religious questions. Mr. Root was one of the delegates at large in the Constitutional Convention of 1894 in Albany, and, although Joseph H. Choate was the President of that body, Mr. Root, as Chairman of the Judiciary Committee, did a great deal toward shaping the proceedings.

A native of New York State, Mr. Root comes of good old New England ancestry, of which he has always been proud. For a number of years he was the President of the New England Society of this city. Oren Root, the father of the new Secretary of War, was a scholar and a man of high character. He was Professor of Mathematics in Hamilton College continuously from 1849 to 1885, and for a part of the time also Professor of Mineralogy and Geology. When Elihu was born, on Feb. 15, 1845, the family resided in Clinton, Oneida County, and it was in that vicinity that the distinguished lawyer spent his boyhood. He was industrious and studious in his youth, and even

before he entered college had developed a strong and determined character.

After being graduated from Hamilton College in 1864 he took up the study of the law. His means were limited, and during the three years that he was preparing for admission to the bar he added to his income by tutoring. He was admitted to the bar in this city in 1867, and by his vigor, enthusiasm, and ability speedily won recognition and a place in his profession. Although not restricting his reading or his practice to any particular line or department of the law, he gradually acquired a reputation for special proficiency as a corporation lawyer. For many years past he has had a very large corporation practice, while at the same time he has won numerous triumphs in other departments of legal controversy.

With the beginning of his professional career Elihu Root identified himself with the Republican Party, and has remained an avowed Republican ever since, although on some occasions he has manifested a degree of independence startling to those Republicans who on all occasions submissively bow to the will of "the organization." In recent years Mr. Root has been admittedly one of the leaders of the reform element of the Republican Party. He was a candidate for the office of Judge of the Court of Common Pleas on the Republican ticket in this city in 1879, and, although defeated, he polled a large vote. President Chester A. Arthur appointed him United States District Attorney for the Southern District of New York in 1883, and he held the office until the middle of President Cleveland's first term, when he resigned. Mr. Root was a close friend and adviser of President Arthur.

For a number of years Mr. Root's active interest in politics made him a prominent and influential figure in the local and State conventions. While on all occasions striving for harmony in the party, his chief contention invariably was for honesty and adherence to principle. He served for several years as the representative of the Twenty-first Assembly District on the Executive

Committee of the Republican County Committee. In 1888 he was Chairman of the Republican County Committee, but within the next few years the methods followed and approved by a majority of the Republican leaders in this county aroused his open hostility, and in 1893-4 he became one of the most energetic and potent members of the "Committee of Thirty," which conducted a revolt against the "machine politics" of the Republican county organization. He made no pretense of withdrawing from the Republican Party, but took the ground that the needed reforms should be encompassed by Republicans within the organization.

At present Mr. Root is the leading or the associate counsel of some of the largest corporations in this country. He is the chief counsel of the Metropolitan Street Railway Company, and has been William C. Whitney's legal adviser in other important enterprises. In 1894 Mr. Root received the degree of LL. D. from Hamilton College, of which he has been a trustee since 1883. After the retirement of Col. John Hay from the post of Ambassador to the Court of St. James's Elihu Root's name was coupled with that of Joseph H. Choate as a possible successor. Mr. Root did not seek the office, and his approval of the selection of Mr. Choate was prompt and cordial.

Few lawyers have made a more remarkable record in winning the number of cases undertaken than Elihu Root," says the "History of the Bench and Bar of New York." "In the famous Stewart will case he was the leading counsel for Judge Hilton, and he defended the suit of Branagh vs. Smith, disposing of the claim of the alleged Irish heirs against the Stewart estate. He was leading counsel in the Hoyt will case, as also in the Fayerweather contest. He also appeared in the Broadway surface railroad litigation, the Sugar Trust contest, the suit (growing out of the Bedell forgeries) of Shipman, Barlow, Larocque, and Choate vs. the Bank of the State of New York. He defended the proceedings before Mayor Grant for the removal of Dock Commissioners Matthews and Post. In the aqueduct litigation (O'Brien vs. the Mayor of the City of New York) he won

against the opposing counsel, Joseph H. Choate, saving to the city several millions of dollars. He successfully resisted the removal of Charles A. Dana to Washington, under indictment in the District of Columbia for publication of a libel in The New York Sun. In one of the most sensational cases of recent times he defended Robert Ray Hamilton from the machinations of the notorious Eva Mann.

Mr. Root's legal practice is characterized by exhaustive work in the preparation of his cases and a keen intellectuality which penetrates to the marrow of things. He is also a ready speaker, but with the same characteristic of intellectuality appeals with forceful logic to the understanding rather than merely to the more ephemeral emotions. Especially notable was the analysis and exposure of municipal corruption in his famous address at Cooper Union during the Presidential campaign of 1892. Preceding the Parkhurst agitation, this arraignment astonished all by the boldness of the assault; while its anticipation of the Lexow exposures seems now almost prophetic, and exhibits the keenest penetration on the part of its author.

In the Spring of 1893 when a large fleet of foreign vessels was in the New York Harbor and in the Hudson River a banquet was given at the Hotel Waldorf in honor of the principal officers of the visiting fleet. Mr. Root responded to the toast to Argentina in a manner that excited the enthusiasm of the officers of the Argentine cruiser Nueve de Julio, and on the 31st of May, 1893, these officers presented Mr. Root with a handsome silver loving cup as a memento of the occasion. This cup was made to order in New York, and is 8 1/2 inches high and 11 inches wide at the mouth.

By nature frank and generous, with an exceedingly amiable and sociable disposition, Mr. Root is very popular with those who know him. He is not only brilliant and convincing in oratorical effort, but he is brilliant and entertaining in conversation. In the club or in the drawing room he is a delightful companion. He is now President of the Union League Club of this city. He was formerly President of the Republican Club, and one of the Vice Presidents of the Bar Association of New York. He is a member of numerous clubs and societies, including the Century, University, Lawyers', and Metropolitan Clubs, The Players, and the New England Society.

In his first speech to the members of the Union League Club Mr. Root urged upon them staunch support of three needed reforms—better primaries, sound currency, and pension rolls purged of all suspicion of dishonesty and fraud. He furthermore admonished his fellow-members as follows: "Let us beware of putting forth crude and ill-considered expressions of opinion. No matter by what authority propositions may be advanced, they should be considered, discussed, and the reasons which lead others to different conclusions should be weighed. Let us not meddle with too many things or with unimportant ones. The men and the bodies who continually assault the public ear with their views upon all subjects, and seek in private station apparently to direct all the operations of government, soon fall of a hearing altogether, and fall into disrepute as mere busybodies. And let us take no action unless we are in earnest and are prepared to follow it to the end."

Elihu Root earnestly supported Seth Low for Mayor in the Fall of 1897. In a speech at Carnegie Hall in that campaign Mr. Root thus described his Republicanism: "No one can regret more than I that all Republicans in this great city are not standing together tonight, without doubt and without question, waging a good battle against our ancient foe. But a condition confronts us—a question of duty which must be solved by each man on his own conscience and his own manhood, and regrets are in vain. What is the condition that confronts us Republicans? There are two Republicans, each a candidate for Mayor of the great City of New York. Each is supported by many Republicans; one has behind him the regular—so-called regular—organization of the Republican Party in this city. The other—to support whom we are here tonight—has behind him the clear and unmistakable declaration of the party itself on municipal affairs. . . . Shall we recant? [Cries of "No! Never!"] Shall we, because this county organization, sprung from the primaries of which you have heard, composed as it was, seem fit to depart from the principles which you and I have taken our stand upon and believe, shall we recant? [Cries of "No!"] No, the Republican Party never failed in its adherence to its principles. . . . Now, my friends, we are Republicans, and we are going to continue Republicans. No one can prevent it either now or hereafter. We will support the candidates of the Republican Party whenever these candidates stand on the principles of the Republican Party."

It was in this speech that Mr. Root said of Gen. B. F. Tracy, the "regular" Republican candidate for Mayor: "He may think that he is running for office, but he is not. He is the great American Perseus, leaping into the yawning gulf of non-partisanship for the purpose of saving the county machine."

### AFTER THE DROUGHT.

A sudden stir among the maiden leaves. And little murmurs from the widowed grass. The hurried trumpet call of winds—the roll Of God's great drums across the echoing hills, And uniformed in gray, with glittering spears, The Regiment of Raindrops marches back, And all the world grows beautiful again. —ELLA WHEELER WILCOX in The Critic.



"OFF FOR EUROPE."

**B**ARRING the experience of being aboard an outward-bound steamer, nothing quite equals the fascination of watching one as she leaves her pier for the other side of the water. Then, if ever, we involuntarily put ourselves in the places of those on board, and feel happy in the mere knowledge of the happiness they must feel. For what an anticipation it is, the conquest of the brave old ocean and the sight of lands which never, perhaps, have met the eye!

Never before have tourists left in greater numbers for Europe than this Summer, and the docks of the big ocean liners on sailing days are crowded with friends and relatives waiting to wave a last good-bye as the liner heads down the bay. Here and there, too, in the crowd is occasionally seen one who is not waving to any one, but is simply gazing wistfully at the departing steamer. Perhaps he is thinking of a home he left on the other side and how near this ship will come to it in a week's time. Many a foreigner is seen in these crowds. He is scarcely ever noticed owing to the enthusiasm of the others, and after the steamer has left, he passes out with the throng and is quickly lost in the street.

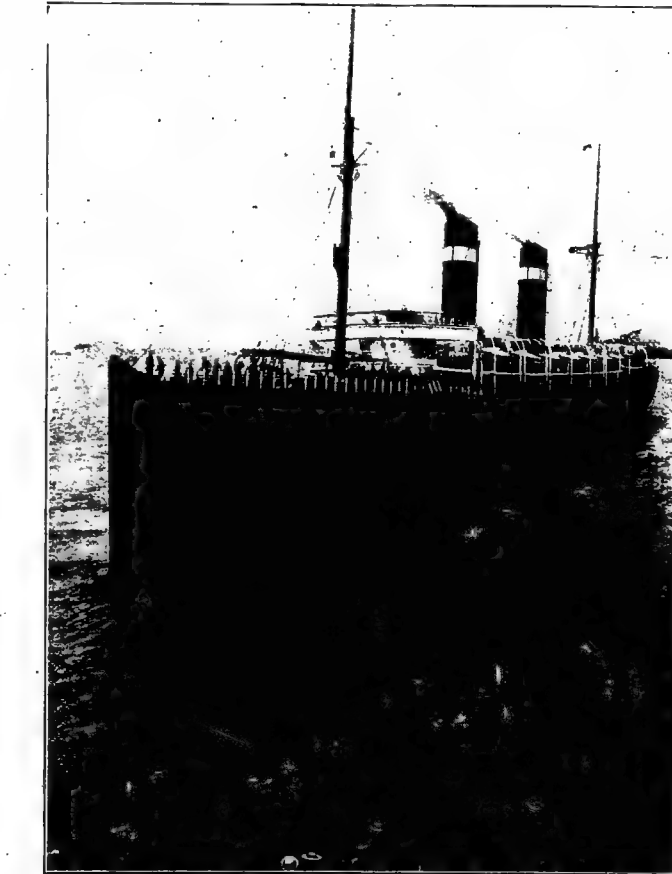
Sometimes, however, a spectator is seen who is evidently an American. His glances will turn from the ship to the people around him. He seems to be taking things philosophically, and yet, if we wait till the crowd leaves the pier, very often we shall find him to be the last one to leave.

The process of starting an ocean liner on her journey is an interesting one in itself. The ship at her pier is an unwieldy thing, a great helpless baby that has to be pulled and pushed around by diminutive little tugs whose smokestacks come no higher than the liner's main deck. As the ship casts away from the pier a number of tugs come scurrying around her, and so impudent do they look that it is hard to escape the impression that they have reasoning powers and are trying to show off their superiority in being able to manage themselves.

Even with the tugs puffing around her, it is a slow process taking the ship into mid-stream. She is usually towed out backward, and not until she has had her prow turned full down stream are the hawsers connecting her with the tugs cast off, and the liner started ahead under her own steam.

With the exception of the departure of the pilot when the steamer is fairly out to sea, this is the last link that connects her with the country she is leaving. Down the stream she goes under bare steerage way, and every boat on the river gives her a wide berth, for even at the slow speed at which she is going, there would be small hope for anything that came in her way.

Her decks are always crowded with trav-



THE ANNUAL EXODUS OF SUMMER TOURISTS TO EUROPE.

The St. Paul Leaving her Dock for Southampton.

elers, and they are on the lookout for any unusual incident as a last thought for their journey. They often meet excursion parties before they pass out of the lower bay, and many a traveler has carried with him for years the memory of an enthusiastic greeting of hat and handkerchief wavings he received as he started out across the ocean.

THE DEATH'S HEAD MOTH.

Butterflies may mean much in the way of auguries, says The Gentleman's Magazine. The variegated ones, of bright coloring, are fortunate, especially if fluttering near the wayfarer. But the bronze butterfly, or moth, is not lucky. Of all the race, however, the most dreaded as an augury is what is commonly known as the "death's-head

moth." People who are very firm of nerve in other matters have often been much agitated on finding one of these in a room. The villager does not simply augur death from the likeness to the skull in the marking of the back, but various minor misfortunes. This moth, (whose scientific name, Acherontia atropos, is sufficiently grim,) is a very large one, and, flying into cottage rooms, and making for the candle, often extinguishes it, which doubles the terror of the omen. It is worth while recalling to mind, in view of the gloomy auguries which in many places accompany this moth's appearance, the fear it excited in parts of Poland in 1824. It swarmed in the potato fields—these and jasmine plants being its favorite haunts—and at dusk into open cottage windows.

The noise peculiar to the moth became to the terrified peasantry a voice of anguish, and when it flew into the light and extinguished it they anticipated war, pestilence, hunger, and death to man and beast; in fact the wildest horror, as described in contemporary accounts, overspread in that year a very wide district. Even now, however, so many decades later, and in much less impressionable rural England, the aspect of the moth and its sound are seen and heard with dread. From the yellow and brown-tailed moths, too, similar, though less terrible, omens are deduced. Possibly the markings on the back of the death's-head moth, which are sufficiently startling to a nervous person or invalid when unexpectedly seen, account in some degree for the ill-omen which its appearance is deemed to be.

"THE OLD ORDER CHANGETH."

No knight rides forth upon a Summer morn  
To seek adventure for a day and year,  
No drawbridge falls at summons of his  
horn,

No wrathful foe doth prove his sword and  
spear,  
Nor battle giveth he for maid forlorn;  
No seneschal doth bid a courteous cheer.

Though the old armor rusteth on the wall,  
And the good sword hath now no power  
to bide,

No mailed heel ring through the quiet hall,  
No charger paw the ground at morning's  
light,

Yet may he still do work not mean or  
small—

Still may he be a "perfect, gentle  
knight."

Still lives the high ideal; still the strong  
May help the weak, may succor the dis-  
tressed,

Lighten the burden that the age's wrong  
Lays on the wretched; still may he invest  
His soul with knighthood, though no min-  
strel song

Greet his emprise or glory in his quest.  
—C. J. GRIFFIN, in Chambers's Journal.





# SUMMER CRUISES OF MEN-OF-WAR.

O the average man the Summer cruises of our men-of-war seem to be mere pleasure trips along the coast, but this is far from being a correct view of the matter. It is the policy of the Navy Department to send the cruising squadrons into many ports in order that the people may see for what they are paying and that a proper National pride in the navy may be fostered. But when the ships are at sea, out of sight of the admiring throngs, they go through a great number of evolutions, which are of the highest importance to the efficiency of the service. If it were possible for people to see these evolutions, as they can see those of an infantry regiment in camp or on a field day, they would at once understand their value, although many of the movements would be inexplicable to them.

The evolutions of a squadron of ships, however, are absolutely necessary to that constant readiness for action which is held to be the first and the final essential of a good navy. For example, to steam in column and keep the proper distances between the ships is by no means an easy matter, yet it is the first requisite of a squadron at sea. In order that this may be properly done, the speed of all the vessels in the column must be equal. Ten knots an hour is the normal cruising speed of our squadrons, and this must be maintained in a squadron comprising ships of various types and widely differing horse powers. The engineers must know just how many revolutions a minute to give their engines in order to get the required speed. Having learned that, they must know how to maintain it.

Now, as the safety of the ships from collision with one another is largely dependent upon their keeping the right speed in the performance of any squadron movement, it is evident that if the officers learned nothing from these Summer cruises along the coast but how to maintain a steady rate of speed, the cruises would be of high value. But these cruises give many other results. The peculiarities of all the ships in steering, for instance, are thoroughly learned by the officers attached to them. It may be that in the cases of some of the ships these have been ascertained before, but not by the same officers. As any officer in the service may at some time be ordered to this or that vessel, it is not possible that his knowledge gained on one of these Summer cruises can be valueless to him.

When at sea a squadron is exercised in all the necessary drills, such as fire and



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REAR ADMIRAL SAMPSON, CAPT. CHADWICK, AND LIEUT. COMMANDER  
W. P. POTTER, ON THE DECK OF THE CRUISER NEW YORK.

collision, and general quarters for action. Daily reports are made to the Admiral as to the skill and celerity of the various crews in the performance of the different evolutions, and every effort is made to overcome all deficiencies. Target practice takes place at regular intervals, and there is the incessant study of the sighting drill. Ships are a good deal like soldiers in one way; they cannot be made efficient unless they are kept at work. The American sailor is just like any other sailor; he will do nothing with all his heart and all his strength if he has nothing to do. But if he is kept hard at work from morning till night at those things which go to make an efficient man-of-war's man, he will, when the occasion arises, fill an enemy's fleet so full of holes that it will look like a set of floating pepper boxes.

## THE ADVANTAGES OF DIRT.

The mother who would have her children healthy must not be afraid to have them occasionally dirty, says a writer in Harper's Bazar. While cleanliness is akin to godliness, there is a clean dirt that comes from contact with the sweet earth that is wholesome. Have the little ones bathed frequently, insist that they come to meals with immaculate hands and faces, but, between meals, have them so dressed that they are free to run and romp as they will.

An overcareful mother of an only child complained to a physician that her baby was pale and delicate. He asked to see the child, and the nurse brought in the two-year-old from the veranda, where he had been seated on a rug, looking at a picture book. His dainty nainsook frock was spot-

less, as were also the pink kid boots and silk socks.

"What that child needs is wholesome dirt," was the physician's verdict. "Put a gingham frock and plain shoes on him, and turn him loose on the lawn or in the fresh earth. If he is not rosy and happy in a month, let me know."

At the expiration of the prescribed time the baby was transformed. The eyes that had been heavy were bright, the skin had acquired a healthful glow, the arms and legs were plump, and the languid, tired little patient had become a rollicking boy. The freedom, fresh air, and clean dirt had, in a month's time, wrought a greater change in the child's system than all the skill of the medical fraternity could have effected.

Mothers who take their little school boys and girls away for vacation should let them romp at will out of doors, fish in the brook, ride on the hay, and wear strong shoes and clothing of which they need not be too careful. A child is much happier if untrammelled by too many "don'ts." And the mother is happier, too, if she need not say "don't" every hour in the day.

## EXILE.

Steel-dark sea and sunset sky,  
Waters cold in the dying light;  
Depth of calm that seems to sigh  
Ere the coming of the night;

Homeland mountains shadowy blue,  
Sinking o'er our milk-white trail;  
Quiver of the throbbing screw,  
Crashing westward with the mail.

Memory lost in hopeless grief,  
Closed the book, the story done;  
God grant such as me relief  
Ere the rising of the sun.

—C. R. LONGFIELD in Chambers's Journal.

## The Distinction.

From The Chicago Tribune.  
Customer — Some of these combs are marked 75 cents and others \$2.75, and they look exactly alike. What's the difference?  
Salesgirl — Those are tortoise shell, and these are real tortoise shell.

## Notes from London.

From Pearson's Weekly.  
There is a glacier in Switzerland which moves at the rate of four inches in every hundred years. We have no glaciers in this country, but we have four-wheeled cabs.

## Suspicious.

From The Morris Herald.  
Eight pairs of twins were born last week in Chicago. Coming on the eve of the beginning of the work of the Federal census takers this looks suspicious.





## A TRIBUTE TO HUGO DE GROOT.

THE North Sea lashed itself into a fury last night, and when this morning—that of the glorious Fourth—dawned the earth was well-nigh flooded by the torrents. Rain, however, did not quench the enthusiasm that began to flicker several days ago, when it was announced that "the delegates of the United States of America will lay a wreath, in the name of their Government, on the tomb of Hugo de Groot," known as Grotius, who lies buried in the Nieuwe Kerk, in the ancient City of Delft.

There is an attractive dignity in this simple old town of Delft, with its church spire rising so abruptly from out the market place, and in the strong noonday sun it is a dazzling sight as it stands out strong against an expanse of blue sky. In the tiptop of the spire the chimes rang out the quarters and then the hour in a quaint, cracked tune, and then the deep bell tolled the hour of eleven. Carriage after carriage rolled up to the door of the church, and gayly dressed ladies and profusely decorated men entered the crumbling old portals. Never, I fancy, since the days when the iconoclasts divested them of their ornaments have the cold, whitewashed walls, of this beautiful Gothic church presented such a warm appearance as to-day, with the hundreds of gayly flowered bonnets of the ladies contrasted against them.

It was said to be a celebration by the Americans, but curiosity as well as friendly desire attracted further crowds, for there seemed as many nations represented within the walls of the Nieuwe Kerk to-day as flags hung out by the hotel keepers in The Hague.

The vast choir was set aside for the specially invited guests. And it was a friendly spectacle to look upon so many faces truly American in so far away a little corner as the City of Delft. Then the little badges of our country's colors began to gain courage and shine out from the gloom that enveloped the church within as well as without, a truly patriotic spirit began to glow among us, and we realized it was the glorious Fourth. We were going to spend it within the cold, whitewashed walls of the Nieuwe Kerk among the shades of dead princes, statesmen, and other great beings of the past, while the only cannonading that we heard was the storm raging without and the rain booming a lively dirge over our heads.

If there lay beneath our feet the vestiges of so much greatness as the inscriptions read on the many slabs that floor the church, there surely stood also among us many who were living who had claims to as high a place amid the ranks of men as had ever been in the ages past. The chair was taken by Yonkheer van Karnebeek, first delegate of the Netherlands to the International Peace Conference. After a few appropriate words spoken in excellent English, Mr. Karnebeek introduced his Excellency Andrew D. White, United States Ambassador to Germany and President of the American delegation to the Peace Conference.

Mr. White made a most fitting and eloquent address, in which he granted the Oracle of Delft the highest place as poet, scholar, historian, statesman, diplomat, jurist, and as the writer De Jure Belli ac Facis. He said that to him is due the gratitude, not only of a part, but of the whole world, and that such a debt could only be discharged by studying for international enlightenment this great work which had lain unheeded by Catholics and Protestants alike, and that there seemed to rise from out the tomb of Grotius a voice that said in his own words: "The light shines into the darkness, but the darkness comprehends it not," and that Calvinists in the Netherlands and Lutherans in Germany have paid small tribute to the wisdom of this great man.

Mr. White paid further tribute to Holland as being one of the makers of what is good in America, and that we looked upon things Dutch as being among those treasures to be held.

As we were gathered there in the old church on one side of the speakers lay the remains of William of Orange, on the other those of perhaps a greater man, Hugo de Groot. There comes from out their graves these words: "Go forth on your mighty mission! Stop not for cynic, pessimist, pseudo-philosophers. Go forth with the



NIEUWE KERK, DELFT, AND THE STATUE OF GROTIVS.

work of peace to strengthen peace and humanize the ways of war."

Count de Bilt, whose name is most familiar in our country, and who in sympathy and personal connection is as much American as Swede, rose, and in his splendid English made a few remarks and read a telegram just received from his Majesty the King of Sweden and Norway. The organ then played, and we sang two verses of "Wilhelmus van Nassouwen."

Wilhelmus van Nassouwen, ben 'ick van duytschen bloet  
Het vaderland ghetrouwe, blijf ick tot in den doed;  
Een Prince van Orangiën, ben ick vrij on-  
verveert;  
Den Coninck van Hispaengien heb ick alijt gheert.

Mijn schilt en mijn betrouwen sijt Ghij, o Godt, Mijn Heer!  
Op 't soe wil ick bouwen, verlaat mij nimmermeer!  
Dat ick doch vroom mach blijven, U dienaar 't allerstont,  
De tyranny verdrijven, die mij mijn hert doorwondt.

I offer a literal translation of these very beautiful words:  
Wilhelmus van Nassouwen, I am born of Dutch blood,  
And faithful to my fatherland I shall be unto death;  
As Prince of Orange, I am dauntless, free;  
Yet the King of Spain I have always honored.

Thou now, O God and Saviour, my faith and shield shall be  
Upon Thee I rely, and O forsake me not!  
Help me to live in piety and, as Thy servant true,  
To vanquish tyranny, which wounds my very heart.

To me "Wilhelmus" is the finest national anthem I have ever heard. It had a fine opportunity to-day to prove its musical and stirring value, for the grand Russian hymn and hymns of America were given by the

\*Words in the Old Dutch language by the intimate friend of William of Orange, Marinix van St. Aldegonde.

able organist and director of the chimes in Delft, Mr. Joh-Kethel, who, however, did not catch the dignity of "Hail, Columbia," but "jigged it" through on the small pipes. When the address of thanks was given by the Hon. Seth Low, who never fails to do the right thing, and whose remarks were exceedingly enjoyable, for the long list of the "to be thanked" on this occasion made it no light or agreeable task to undertake, and only Mr. Low could have done it without making the moment ridiculous. (I felt as if the audience should get up and give him a vote of thanks,) we got relief from the stone grave slabs over which we sat in

somewhat unsteady chairs owing to the carvings of the slabs, and walked about conversing with the Siamese, the Chinese, the Danes, the Russians, &c. The Americans were there galore, all with flags somewhere, and the "somewhere" on the part of one very hysterical-looking, overworked American lady, who was evidently taking a hurried holiday, was chosen to be a vest front for her brown jacket. It called forth many smiles from apathetic "high dames," for the flag's stripes were rather large, but I thought her enthusiasm pathetic, and somehow I could read a deeply sunken wound in her enthusiastic yet sad countenance. I blessed her, really, in my heart.

When compliments were further exchanged and the wreath hanging on Grotius's tomb examined and admired, we all went over to the Stadhuis, where a luncheon was provided by the hospitable hands of the American delegates. The menu, which I give, shows we were not starved, and also that the excellent Restaurant Van der Pyl knew how to get up the latest dishes.

Stadhuis-Delft,  
Hugo Grotius Celebration,  
July 4th, 1899.  
Luncheon.  
Hors d'oeuvres variées.  
Consommé en tasse.  
Filets de sole à la Grotius.  
Poulardes à la Washington.  
Cailles d'Amérique, salade laitue.  
Gâteau à la Conférence de la Paix.  
Tutti-frutti.  
Canapés Delft.  
Café noir.

Toasts went the rounds, of course, and the oldest member of the City Council of Delft led off with a high-sounding note of praise to the American delegation to the Peace Conference, in which Mr. White was the central figure; but I fear there was little of it understood by those worthy representatives, as the speech, being English, was marked very much by a Delft accent, which, with my accustomed ears and near proximity to the dear old well-wisher, who was a perfect Pieter Stuljfsandt in type, was found difficult to understand.

However, it was responded to in all the friendly spirit given; but the fun was when the Mynheer sat down among his comrades again. There were twelve of them. They joked with him in their own language over the final clause of the response to his toast, which was that the fine old City of Delft, with her ancient buildings, hospitable ways; her inhabitants, husbands, wives, and children, might prosper, and, in the words of Caleb Plummer, keep on prospering forever. I judged from all I could hear of the laughing remarks of the jolly Delft crowd that our particular "Pieter" in question had always been and was a bachelor! A touching, and to many, I have no doubt, comforting toast was offered in person by the American Ambassador to the Netherlands. Going to touch the glass of each American visitor himself, he said, in a quiet voice:

"I only just want to say that we are all over here to-day, but in our hearts we are with the rest of them in our own land; so here's 'to home.'"

MEVROUW HANKEN-PARKER.  
The Hague, Holland, July 4, 1899.





## On Dogs That Go Into Society

Written for THE NEW YORK TIMES

BY JOHN J. WALLER

EVERYTHING is perfect that comes from the hand of the Creator," wrote Jean Jacques Rousseau, cynic and skeptic though he was; but a certain class of his fin-de-siècle countrywomen, are doing all they can to belie the famous writer by the peculiar efforts they are making to beautify and bedeck God's handiwork, and by imposing upon certain of the four-footed beasts quasi-human habits which ill-become them, and, in the end, simply tend to make them look ridiculous. I refer to the case just now raging in Paris for creating a class of so-called "fashionable dogs"—an aristocratic canine society made up of chiens du monde as distinguished, not only from the common curs of the street, but from the well-fed, well-kept, naturally clothed companions of the bourgeoisie and professional and business people. It is not enough to possess an animal of pure breed and faultless manners; he must be of blue-blooded canine stock, perfumed and pampered with luxuries and dressed à la dernière mode de Paris, in costumes to suit the weather, the particular season of the year, and even in accordance with the etiquette of certain social functions which he may be called upon to attend. To meet the requirements of this new state of society which has arisen in the fashionable world of dogs the "Canine Costumer," or, in plain English, the Dogs' Tailor and Dressmaker—has become an absolute necessity, and one of the leading ladies of the "movement" assures me that very shortly these aristocratic pets are also to have their Directory—giving their names and addresses, their pedigrees, distinguishing qualities, and reception days!

Any visitor to Paris wishing to convince himself of the absolute correctness of these statements and to verify the details which follow has but to step into the Galerie d'Orléans, at the Palais Royal. There he will find displayed in two windows of the "Tailleurs pour chiens" an extraordinary collection of ornaments and costumes, which go to form the outfit of the up-to-date society dog of "la Ville lumière." For some years past the ancient glories of the magnificent Palais Royal have been gradually passing away. In the earlier days of the republic it was the home of almost all the fashionable jewelers of Paris, the arcades literally blazed with diamonds and precious gems, and the person in search of a handsome present invariably turned his steps that way. Now the place is dreary and deserted, almost all the jewelers have moved to the boulevards and the Rue de la Paix, a few dealers in rock diamonds remain, and the most striking feature of the once-famous Galerie d'Orléans is the tailor for dogs! Sic transit gloria mundi, and the indulgence of fads and fancies takes the place of deeds of charity and chivalry in these days, when gold is a god and the love of luxury a prevailing passion.

Probably no city in the world possesses so many dogs as Paris. Walk the Champs Elysées or the Bois de Boulogne in a morning and you will find such a crowd of canine pets as you could meet nowhere else. Every lady who pretends to any position at all owns one or more, and upon them she spends as much money as would keep a family of poor people. Philanthropists and moral philosophers complain that toy dogs are taking up attentions which should be bestowed upon children, and those who have the future of the country at heart sigh at the spectacle and tremble when they think of the decreasing population. It is useless to preach to these people. They simply reply that they might do worse things with their wealth, and that they ought to be rather complimented than otherwise for putting so much money into circulation.

Leaving these social and economic considerations aside, let me detail for you some of the features of this extraordinary craze for dressing up society dogs. A few years ago the classic wrap in blue or brown cloth, hemmed and braided and bearing the arms or the initials of the owner, was regarded as a piece of extravagance, but this is looked upon as a very commonplace covering in aristocratic canine society to-day. Now, in the shops of the Galerie d'Orléans you will find complete trousseaus for dogs of all sizes and all classes—tulle de réception, mantles for cold days, and waterproofs for rainy days; dust coats for excursions, plaids for railway journeys, and gray linen suits for the seaside. And the imagination of these people who are so anxious to make the life of dear little doggie a really happy one does not stop here. This year they have gone one step further in rendering the sublime handiwork of the Creator ridiculous by providing their pets with sets of fine linen. No society dog which really respects itself would think of possessing less than a dozen undergarments of lawn if it be in good health, or silk or surah if it should be subject to colds or nervous complaints! Then if the "poor darling" should be troubled with watery eyes, a dozen embroidered cambric handkerchiefs become an absolute necessity. And this is not all. His delicate little feet must be kept dry by boots, made to measure, of leather, or India rubber to suit his particular temperament.

But, says my reader, surely these are ex-

aggerated cases, and such foolishness cannot have taken any great extension. I made particular inquiries upon this point and found that the dogs' tailors in Paris can now count upon something like 5,000 or 6,000 regular customers from whom they receive orders for "garments" of one sort or another several times a year. One of the tailors took me into his confidence so far as to say: "For the most part our clients belong to the higher classes of society—people who can afford to pay high prices and who pay ready cash. The business is, therefore, a very profitable one, because the materials used do not cost very much and we sell them at a large profit. For instance, I recently had a very remunerative order from the daughter of a diplomat in Paris. She was about to be married, and I made a set of gala-clothes for her dogs to match the liveries of the lackeys in her father's household. As the bride entered the residence after the ceremony, her three dogs were awaiting her at the top of the grand staircase dressed in these costumes with bouquets of orange blossoms attached to their collars and held in a silken leash by one of the footmen. The effect was marvelous! Then again the daughter of a rich

and they are taken off for him at the door as he comes in, so that he does not dirty the carpets or the staircase after his promenade in the Bois.

As to costume, your well-bred lady of the canine aristocracy is furnished with a morning gown for the house made of muslin or surah for the hot Summer months and of flannel for the Winter. The costume de ville is made of all sorts of materials to suit the weather and the occasion, and just now it is adorned with a fashionable collet and Médicis collar. The robe may be trimmed in colors to match those of the dress of the dog's mistress. Then we have the seaside costume made of white piqué or of other light stuffs, and completed with a small sailor's hat to shield the delicate eyes of "tout-tout" from the glare of the sun. One fanciful Parisienne has determined to complete the costume during her visit to Trouville this Summer by having a small parasol made of red silk which will be held upright in a ferrule fixed in position upon the dog's back. This will also serve as an en-tout-cas in case of showery weather, to keep the glossy hair of the "precious beauty" dry.

Could the ingenuity of woman with nothing better to occupy herself find anything more to ameliorate the condition of the canine race? Scarcely, you say. But we have not yet quite completed our survey of the creature comforts of the Parisian society dog. Let us not forget the toilet requisites, for these include quite a collection of combs, fine and coarse, of brushes, of fancy soaps, and of perfume bottles. Then there is doggie's cot, upon the arrangement of which just as much care and luxury are bestowed. The most favored form at this moment is the Chinese pavilion, upholstered in



BRONZE TABLET IN HONOR OF THE SIXTH REGIMENT, UNITED STATES INFANTRY.

Unveiled at Fort Thomas, Ky., by the People of Cincinnati, on the Anniversary of the Battle of San Juan.

banker, recently married, had another idea. I made to measure for each of her dogs—she had half a dozen—regular bridesmaids' costumes of white faille embroidered with lace and garlanded with orange blossoms, while on their feet they wore small slippers of white satin, also specially made to measure!

These details naturally excited one's curiosity to the utmost, and I was led to ask for a complete description of the trousseau of a really select society dog. First of all, I was informed, the collar has been changed from a mere steel or leather circle of servitude into a purely decorative article. That most in vogue just now is the shape of a man's collar made of white celluloid with a bow in red celluloid fixed in front, while a little silver or gold Swiss bell is attached to take the place of a pin. Then on the left "ankle," in the case of a really fashionable lady dog, a gold bracelet, ornamented with colored stones (in some cases real emeralds and rubies are used) must be worn. This also may have a gold or a silver bell attached to it.

Now comes the trousseau proper. This is composed of undergarments for night and day in lawn or silk for Summer and fine flannel for Winter. Then there are the pocket handkerchiefs, in linen embroidered with lace, which are placed in a pocket on the left side of the overgarment and bearing the arms or initials of the owner. The boots and shoes are of various patterns and materials—kid, calfskin, patent leather, or India rubber. The latter find most favor, and they are laced or buttoned au choix. Bow-wow has his boots put on when he goes out,

silk and covered in its exterior with white skin. Little windows are fixed in the walls for the double purpose of affording amusement for the spoiled inhabitant as well as giving him the fresh air necessary for his well being. The price of these luxurious little habitations for the "mashers" of modern dog society ranges from \$25 to \$100. As to the complete trousseau—upon what the tailor called a "modest scale"—the following figures were quoted:

|                                             |        |
|---------------------------------------------|--------|
| Collar with imitation stones.....           | \$2.50 |
| Bracelet with imitation stones.....         | 1.75   |
| Half dozen undergarments.....               | 12.50  |
| Half dozen pocket handkerchiefs.....        | 1.25   |
| Two double pairs of boots, (four feet)..... | 5.00   |
| One morning costume.....                    | 3.50   |
| One walking costume.....                    | 7.50   |
| One traveling costume.....                  | 5.00   |
| One seaside costume.....                    | 5.00   |
| One costume de ceremonie.....               | 12.50  |
| One Winter coat with fur collar.....        | 8.50   |

\$65.00

Add to this \$35 or \$40 for a cot, and you have at once a bill of \$100. And this the tailor assured me was a very ordinary sum to spend upon a dog's outfit in Paris. Many ladies will pay as much as this for the collar and bracelet alone, ordering gold to be used and inlaying it with real stones. These luxuries in the way of jewelry have naturally greatly increased the number of dog stealers, who now and then make a splendid "haul" when they take a guardian unawares and run off with a fashionably dressed society pet. One's sympathies in this case are almost irresistibly on the side of the thief.



Dr. Leopold Kann,

Who Will Represent Cornell University on the Expedition for the Exploration of Ellesmere Land.

### SIXTH INFANTRY MEMORIAL.

The largest bronze tablet so far set up in America has been unveiled at Fort Thomas, Ky., in honor of the Sixth Regiment of United States Infantry and in memory of those members of the command who fell in the war with Spain. It is 8 by 11 feet and weighs 1,800 pounds.

The erection of this tablet was accomplished by the citizens of Cincinnati, through the Chamber of Commerce, and the tribute is a notable one in being the first of the kind ever erected by the people to the soldiers of the regular army. The sculptor was Clement J. Barnhorn and the designer H. L. Bridwell.

While the manufacture of the tablet was under way the former Lieutenant Colonel of the regiment, Harry C. Egbert, who had been promoted to Brigadier General of Volunteers, met his death in the Philippines, while leading the Twenty-second in battle. A second tablet, therefore, was quickly made in honor of Gen. Egbert, and the two were unveiled on the same day.

The Sixth Regiment was stationed for several years at Fort Thomas, Ky., near Cincinnati, and formed the first garrison of this important military post. During this period it was largely recruited from the locality. The regiment was commanded by Col. Melville A. Cochran. Its departure for the war, as it marched through Cincinnati, was an impressive outburst of popular affection. The two battalions numbered about 500 men with 30 officers, and this was the strength of the regiment throughout the Cuban campaign. Its augmentation to a war footing not being effected till after the protocol.

Col. Cochran being retired at Tampa, after thirty-seven years' service, the command devolved upon Lieut. Col. Harry C. Egbert, who led the regiment until he was severely wounded at the foot of San Juan Hill. The regiment landed in Cuba June 23, 1898. In the battle of July 1 and 2 the Sixth, together with the Sixteenth United States Infantry, and the Seventy-first New York Volunteer Infantry, (held in reserve,) formed the First Brigade (Hawkins's) of the First Division (Kent's) of the Fifth Army Corps. The chief stronghold upon the chain of entrenched hills forming the San Juan ridge, Fort San Juan, was captured by the Sixth and Sixteenth Regiments, leading, together with the Thirteenth, Eighth, and Twenty-fourth United States Infantry. The losses of the Sixth in the battle numbered 128 officers and men killed and wounded, or over 35 per cent. of its officers and 28 per cent. of its men, by the official records.

The total killed or who died from wounds during the short campaign at Santiago in the regiment were 4 officers, 4 non-commissioned officers, and 20 enlisted men.



Dr. Robert Stein of the United States Geodetic Survey.

Who, in Company with Dr. Kann and Harvard's Representative, Will Set Out Shortly for an Exploration of Ellesmere Land.



## RUCKSTUHL'S "WISDOM."

A STATUE FOR THE APPELLATE COURTS, NEW YORK.

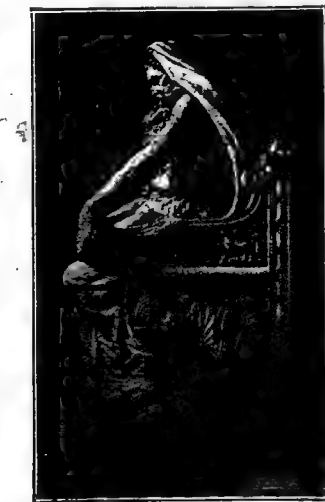
It will be some time before the people of New York realize the importance of the precedent established by the new Appellate Courts on Madison Square with respect to its artistic decorations. Mr. James Brown Lord, the architect, resolved that sculpture and decoration should be liberally used in order to re-establish the old combination of the three arts of architecture, sculpture, and painting, closely knit together, each augmenting the other. It was no easy task to convince the powers that be of the necessity of spending money in sculpture and painting; but the architect stuck to his aesthetic guns and the result is that Mr. Lord has fixed a standard from which it will be impossible for our rulers to recede hereafter.

His idea has been to use sculpture to accentuate and strengthen certain parts of the building, such as the entrance on Twenty-fifth Street, the structural framework of the building represented by piers and pilasters, and the sky line of the roof. The sculpture is to reinforce the architectural effects of the building. Now, as the area given him for the Appellate Courts was unfortunate in its size and location, being on a corner, so that only two sides are visible, with the narrower, instead of the longer, side looking on Madison Square, he could not indicate by the structure for what purpose the building was meant to be used, but through the liberal employment of sculptures he could call attention to the building as a public one.

One of the seated figures which will be most noticed, owing to its position near the sidewalk at the entrance, is the "Wisdom," by Ruckstuhl, shown here. It will be to the left as the steps are mounted, so when one approaches from Madison Square and turns into the building it will be seen at close quarters from its two sides and its front. Its companion piece to the right of the entrance will be a seated statue of "Force." The obvious meaning of these figures is that law is based primarily on wisdom, but must rely upon the strong arm to carry out its behests or it falls to the ground.

Ruckstuhl's embodiment of "Wisdom" is an old man such as we imagine Minos, Pythagoras, Lykurgos, or other mythical law givers of the Greeks to have resembled, or else Moses, or one of the prophets of the Israelites. The face, however, is neither Greek, nor Jewish, nor that modification of the Jewish often used in Biblical subjects by painters and sculptors which may be called Arab or Syrian; it is very distinctly American, having what Europeans have called the "American eye." Whether this "American eye" consists of a larger eyesocket than the average, or a tendency to open the eyelids wider, or is a vaguer quality, such as the Greeks of Homer's age attributed to themselves when they used the adjective "quick-glancing," or, as Lang translates the word, "glancing-eyed" Achaians, would be difficult to decide. The eyes of "Wisdom" are large and set deep in wide sockets, gazing fixedly out on the audience. His lips are firmly pressed together. The impression of a man expounding the law is carried out finely by the powerful but quiet gesture the sculptor has given the right hand. While the left supports firmly on his knees a broad-leaved book, the right index is placed on some line on the right-hand page of the book, evidently some line to which "Wisdom" is calling attention. The line of this hand, which is bent at the wrist, carries the eye upward from the leg under the book to the shoulder. Robe, book, and brawny arms offer a whole of agreeable proportions, and in order that the head shall not rise unsupported from the mass of the figure, the sculptor has thrown one part of a great mantle, or toga, over the crown; the two falling sides of the mantle rest on the outer shoulders, so that a certain pyramidal effect is obtained for the entire statue.

The fixed gaze and attitude of "Wisdom" is contrasted with a movement in the beard, which recalls portraits of Napoleon taken in later life, and perhaps also the glorious beard of Michael Angelo's "Moses." The



Profile of the Statue of "Wisdom," by F. Wellington Ruckstuhl. To Be Placed at the Entrance of the New Appellate Courts Building.



"WISDOM."

Marble Statue by F. Wellington Ruckstuhl for the Entrance to the New Appellate Courts Building.

throne on which "Wisdom" sits has no allegorical figures or emblems; it is a solid marble Curule chair, with conventional ornaments of a floral sort in the classic spirit. The drapery on the torso and about the legs is abundant and handsome, consisting of a thin sleeveless tunic reaching to the instep, and the voluminous mantle or toga, which covers the lap, and protects head, neck, and back, in a way that suggests old age.

The strongly accentuated features recall Mr. Ruckstuhl's "Solon" in the Library of Congress, but we have here a milder, more reflective countenance. The "Solon" at Washington, and the equestrian monument to Gen. Hiram at Harrisburg, have increased Mr. Ruckstuhl's fame very materially, but it is probable that those who look closely at sculpture will very generally agree that this statue marks a higher level than either of the statues mentioned. Indeed, it will offer high-water mark which must put the sculptor to his trumps in order that the companion piece, "Force," shall not remain conspicuously inferior.

"Wisdom" will be a most impressive and attractive adjunct to the long facade of the Appellate Courts, sounding for those approaching the building just the right note of gravity and nobility of thought. The pose is easy and restful; there is nothing breathless or suspended in the body or limbs; only the eyes, bend of head and expression of the right hand rivet the attention and compel the passer-by to ask himself what the figure means, and, if he is not quick-witted enough to guess at once, then to decipher the inscription below the throne arranged for him who runs to read.

The decorations of the Appellate Courts should give those of our public officials pause who are criticising the architect of the new Hall of Records for asking too large appropriations for sculpture and mosaics. Money spent on good art in public edifices and squares bears a return to the city out of all proportion to the original cost. It brings people to the city as permanent settlers because wherever they go they find good architecture reinforced by beautiful sculpture and painting. It encourages private citizens to bolder expenditures for the arts, gives employment to artisans and manufacturers, and educates the people at large in an understanding of art. Eventually such training of artists, of amateurs, and of the public has its effect on manufacturers, and these, entering into successful competition with the industrial output of foreign countries, add to the wealth of the Nation. It is therefore shortsighted to cripple an architect like Mr. Lord or Mr. Thomas of the Hall of Records on the side of decorations for a public building. The tide of improvement sets that way, and public officials should defer to experts who have had more leisure than they to watch the trend of things in matters artistic, here and abroad. There was some murmuring in Congress, for instance, at the expenditure proposed for decorations in the Library of Congress, but since they have been finished we hear no more of it. The satisfaction and admiration expressed by foreigners as well as Americans at the results there achieved have convinced those who originally criti-

cised these appropriations that the money has been well spent.

CHARLES DE KAY.

## BOYS AT PLAY.

The imaginative element is very strong in most boys, says The National Review. This comes out strikingly regarding their pets. They firmly believe that all creatures have the same tastes as themselves, therefore they will take the guinea-pigs into the greenhouse to show them the flowers, and give the rabbits a ride on their tricycles. At Christmas they prepare a Christmas-tree for the guinea-pigs and give presents to all their pets. When out walking they will beg to take home a starfish or young crab, "just to let him see our nursery and to stay all night."

They made a tram-line, and ran a tin tram from the garden door to their own garden in order to give rides to a green frog that lived in the greenhouse, and they imagined the frog enjoyed it. On wet days Ronald will pretend to ring up an imaginary telephone bell in the nursery, and the following conversation will take place:

"Are you there, Mrs. Guinea-pig?"  
"We are sorry it is a wet day, and we can't come to see you; but we are giving a tea party this afternoon. Will you come?"

"Will you bring your husband, too?"  
"At 5 o'clock."

"All right; good-bye."

In the afternoon they arrange the tea party, Mr. and Mrs. Guinea-pig come, and they all have a good time together.

They imitate everything they see; thus they play house, shop, train, tram, digging mines, making beer in a brewery, or rescuing a ship off the rocks. If they have been to a circus they play circus, or if to a photographer they play photographing. A great game is church. They make a pulpit of chairs, dress up in surplices of towels, and act bishop and parson. They sing hymns, make a collection, christen and marry dolls, and perform funeral services.

## STEVENSON'S BOYISH PRANK.

Stevenson was still a rather little boy, says Chambers's Journal, when in the Summer holidays, having been reading a number of "detective" novels of a bad kind, he was passing one Sunday afternoon along a road which led through one of the suburbs of Edinburgh, and saw a deserted house, left furnished, but without apparently a caretaker. It suddenly struck Stevenson that it would be a very gallant thing to break into this house. No one was in sight, and stealing round he found it possible to open a window at the back and so climb in. It really was unoccupied, and he prowled from room to room looking at the books and pictures in a great excitement of spirit until he heard as he thought a noise in the garden. This sent him immediately, in an instant collapse of courage, under a bed; and then terror seized him. He imagined himself pounced upon, charged with robbery, marched home with gyves upon his wrists, and arriving just as the family were assembling to attend evening service. He burst out crying and could not stop, and his sobs echoed in the empty house. He crept out where he had crept in, hav-

ing done no harm to anything except his little tender Scottish conscience. But the spirit of adventure was native to him, as exemplified in the story, and also a sort of solitude, as of a boy obliged to play by himself for want of other pirates and burglars to combine with.

## THE DUKE'S COOLNESS.

The coolness in action of great commanders like Marlborough, Wellington, John Nicholson, and Stonewall Jackson has been worth whole battalions in the fighting line, says a writer in The Cornhill. Basil Jackson, who had frequent opportunities of seeing the "Iron Duke" during the hours of the terrible Sunday, has recorded the interesting and characteristic fact that the only sign of nervousness that he remarked in him was that in a dangerous crisis he observed him moving in and cut the folds of the powerful field glass which he carried, and of which he made such admirable use in this and his other campaigns. By the way, English telescopes of the time were far better than the French, and it was looked upon as a prize when one of them fell into their hands. In one of Wellington's battles against Soult, he was able to read that very able General's intentions by his gestures to an aide-de-camp, and accordingly took prompt measures to counteract his plans; and years afterwards, when they were both old men, he astonished the Marshal by telling him how he had defeated him.

## THE NEW WEDDING DRESS.

The newest thing in wedding dresses is muslin. Not the common book muslin of our mothers, but mousseline de sole or chiffon, an expensive and lovely fabric which drapes beautifully and gives the wearer a classical and picturesque appearance. The satin wedding dress is hopelessly démodée and is no longer seen in Paris, where fashion has returned to the fabrics used by the Empress Josephine and her Court, such fine muslins as were brought by the Créole from her exotic home in La Martinique. Josephine was celebrated for her graceful gait as she glided across a drawing-room draped in these clinging materials, with her little scarf hanging from her shoulders, and looking like a nymph. The mode is perhaps one of the most trying possible, for modern women have too swinging and masculine a stride to look well in swaddling clothes.

## SUMMER NIGHT.

All in the leafy lanes  
The glow-worm lights his lamp.  
The nightingale complains  
In scented dew and damp.

The nightingale her ache  
Bares to the lonely night,  
When there is none awake,  
Nothing in vale or height.

The glow-worm lights his lamp  
Under the blossomed may,  
Hung in the dew and damp  
His lamp lights up the way.

The nightingale complains  
All night to field and grove;  
The glow-worm in the lanes  
Hath lit a lamp to Love.  
—Pall Mall Gazette.

## Gracie's Sticker.

From Pearson's Weekly.  
It is really not a father's fault that his little daughter supposes him to know everything. Children are born to have faith. But one parent should have expected trouble when his child began:  
"Papa, you went through the scientific course at school, didn't you?"  
"Yes, dear; I spent two years on science."  
"When you look in a mirror, the left side of your face appears to be the right side, and the right side seems to be the left. The looking-glass reverses it, doesn't it?"

"Yes."  
"Then, why doesn't it reverse the top and bottom of your face the same way?"  
"Why—er—ah."

## The Acme of Misery.

From Pearson's Weekly.  
The extreme depth of misery is a small boy with a new pair of boots and no mud puddle.



Photograph by Rockwood, N. Y.  
Col. Robert G. Ingersoll,  
Who Died at Dobbs Ferry, N. Y., on July 21.



## NEW YORK IN FORMER DAYS.

**T**HE average New Yorker is always ready to look at pictures of his city. He will look at a picture taken three years ago with the same interest he finds in one a day old. Indeed, so rapidly do changes occur in many localities and scenes that a picture may not remain up-to-date for any length of time. The day is still in the memory of thousands of residents when the Crystal Palace, for instance, stood in Bryant Park, at Sixth Avenue and Forty-second Street, and vacant lots were as numerous thereabouts as they are now in the upper part of Harlem. Plenty of people now living remember the time when the New York Central ran its trains clear down to Vesey Street.

It is such things as these that give to the average resident of New York so great an interest in the appearance of the city, not only at times of great public crises, but at all stages of its growth.

In the office of the City Trust Company, on Wall Street, of which John D. Crimmins is Vice President, there is an aggregation of pictures of early New York scenes, collected by Mr. Crimmins. Many of the pictures have never been published, and the idea they give of the appearance of the city in past years is of remarkable interest.

There is something refreshing, too, in stepping into the office of the traditional "soulless" corporation and finding its interests, as it were, devoted to something else than the mere accumulation of wealth. For, though the pictures are the personal property of Mr. Crimmins, the City Trust has a unique distinction all along "the Street" through its gallery of old New York views.

Mr. Crimmins has become an authority on the history of New York City, and has one of the most valuable libraries of New York data in existence. He has gathered practically all of his pictures himself from nearly every imaginable quarter, and but few of them belong to any one set. In the collection which is on exhibition there are no less than fifty-one pictures, and they include, in addition to the maps and scenes, interesting old charters, some of them dated 1696 and signed by Col. Richard Nichols, the first Governor of New York, and also army commissions, resolutions of Congress when it used to hold sessions in New York, a plan of the surprise of Stony Point by Gen. Wayne in 1779, and a plan of the attack on Fort Clinton and Fort Montgomery "by his Majesty's forces under Sir Henry Clinton," Oct. 6, 1777, "published by William Faden, London, Geographer to the King, June 1, 1784."

One of the most valuable pictures in the group is a bird's-eye view of New York in the fifties, looking from Forty-second Street. The old reservoir is there in all its glory with a promenade on top, and the Crystal Palace adjoins it on the west. Sixth Avenue, as will be seen from a reproduction of the picture, is equipped with horse cars, though, of course, no sign of its future elevated road is yet to be seen. Fifth Avenue, however, on the left, has its original line of stage coaches, and, maybe, the very same coaches now in use.

Another picture of the same sort is a view of the lower part of the city in 1842, looking south from the steeple of St. Paul's Chapel. The site of the present St. Paul Building was then occupied by Barnum's Museum. It is curious to think that the present uneven appearance of the city down town could ever have presented the vista of roofs which appears in this old-time view. Trinity Church and the Museum itself are about the only buildings that give any identification of the neighborhood.

The north end of City Hall Park, as it looked as late as 1825, is as interesting a picture as there is in the collection. The old American Museum faces Chambers Street, near the site of the present County Court House building. The American Museum, or "Scudder's" Museum, as it was generally called, was founded by the Tammany Society in 1790, for the purpose of collecting and preserving everything relating to the history of the country. The museum originally occupied a room in the City Hall, and in later years occupied a building on Chatham Street. At that time the almshouse stood on City Hall Park, with the Old Bridewell on one side and another prison



NEW YORK CITY IN 1842.  
Looking South from the Steeple of St. Paul's Chapel.

on the other. New York had its apple woman and street vendor in those old days, and if the scene has been faithfully drawn they appear to be very much the same as those we see to-day.

A view of Wall Street in the early years of the century is a rare one, and must have

left. It is the First Presbyterian Church, a stone structure built in 1719. The church was rebuilt in 1748, and stood until 1844. Lower down on either side were the residences of many of the wealthy citizens, though the march of commerce was already making great inroads in the street.

Green, and was originally designed for the residence of Gen. Washington, who was then President. Owing to the removal of the Capitol, however, he never occupied it. It then became the Governor's house, and was the residence of Gov. George Clinton and John Jay. The building was subsequently used for the Custom House, from 1799 until 1815, when it was torn down.

Mr. Crimmins's collection embraces many still older views of New York and has in it also a large engraving of the tearing down of the statue of King George III. on Bowling Green.

This statue had been an eye-sore to the patriot citizens of New York for five years and more, but for a long time no one seemed ready to make the first move in such an open act of treason. The news of the signing of the Declaration of Independence, however, raised such a state of excitement in the city that the populace was ready for anything, and it needed but a suggestion to send the people in crowds toward Bowling Green bent on disfiguring, if not destroying, the hated statue.

The fact that it was made of lead had a good deal to do, no doubt, with its destruction, for the patriot army was sadly in need of ammunition, and here was material enough to make at least 42,000 bullets.

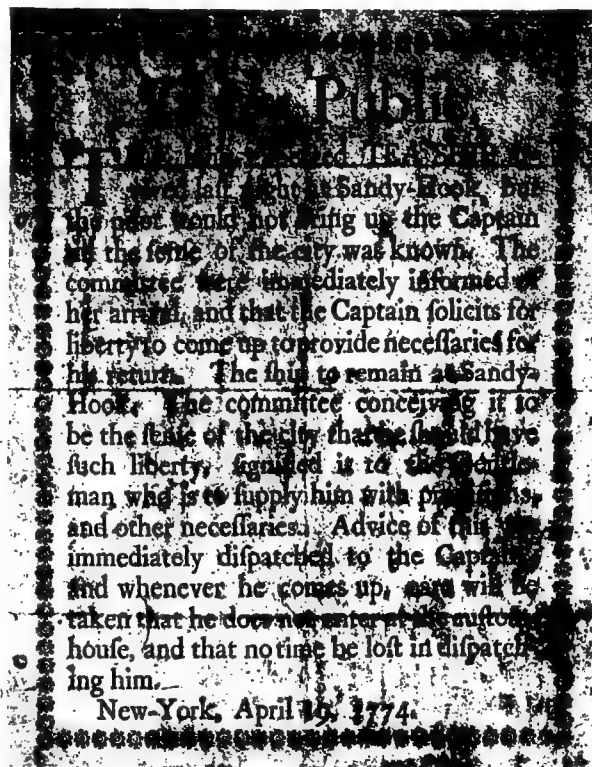
A rope was presently thrown around the statue, and then another. Some one mounted a stepladder on the other side and commenced prying the horse from its pedestal with a crowbar. Before long the statue yielded, tottered for a second on the edge, and then crashed to the ground amid the wild shouts of the crowd.

The statue was quickly carried away and taken to Connecticut, where it was melted into bullets.

There is also a remarkable old colored draft of New York Harbor and vicinity as it appeared in 1776. Brook Land, as Brooklyn was then called, was a little settlement in the neighborhood of the navy yard of about the same size as Flatbush on one side and "Bushwyk" on the other. "Cunny Island" is our present Coney Island, but Sandy Hook bears the same name. It now has.

On the Hudson River side were the villages of "Comunipun," "Bergen," and "Powell's Hook" or "Hobuck." Governors Island was "Nutting Island."

New York was not without its "extras" in those days, contrary to the general opinion. Eight or twelve page newspapers in colors had, of course, not yet arrived, but when an important piece of news had to be spread abroad it was done, and in short order. One of the old-time handbills is re-



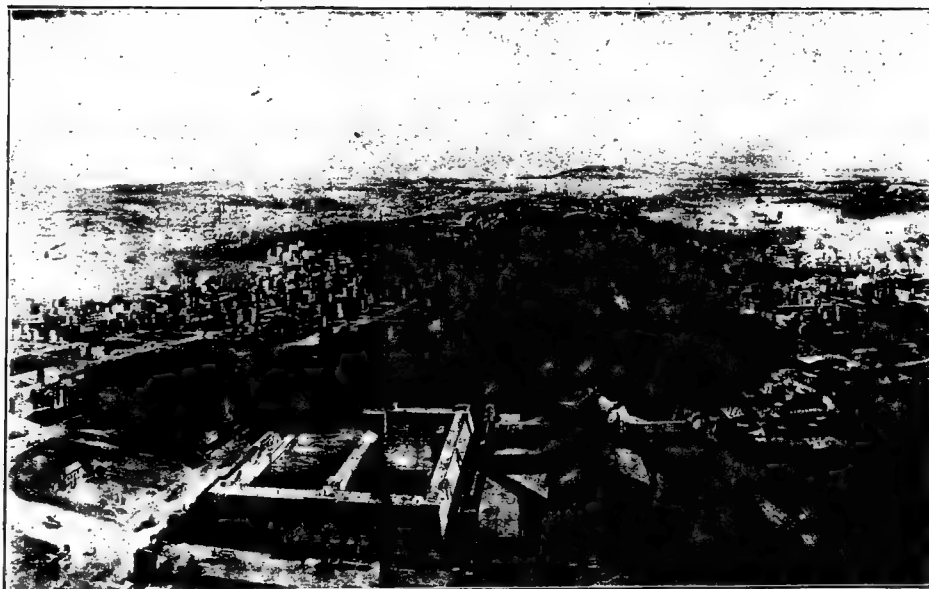
FAC-SIMILE OF THE ORIGINAL "BROADSIDE," DATED APRIL 19, 1774.  
Published on the Arrival of the Teaship "Nancy," Capt. Lockyer, at Sandy Hook.

been made much earlier than the fire of 1835. The Merchants' Exchange, which was destroyed in the great fire, is seen at the head of Broad Street. Some of the older residents will recognize the church on the

The Government House, at the foot of Broadway, was a famous residence in its day. It was built in 1780, facing Bowling







BIRD'S-EYE VIEW OF NEW YORK CITY, LOOKING SOUTH FROM FORTY-SECOND STREET, IN THE EARLY FIFTIES.

The Crystal Palace and the Old Reservoir Are in the Foreground.

produced, such as were then in vogue. These were printed in quantities on cheap paper about 6 by 9 inches in size. The occasion of this particular handbill was the arrival of one of the unpopular tea ships. Boston had already held its famous "tea party," and New York would no doubt have followed suit if the vessel had ever come up the bay. But the Nancy never got beyond Sandy Hook. The Captain, Capt. Lockyer, was only allowed to come up to the city and fit out his ship for the return voyage.

#### FRENCH ROMANCE OF TO-DAY.

People in England are constantly complaining that French novels are not what they were, says a writer in *The Contemporary*. And that is true; the crop is all right, and the quality has abruptly varied. "Ye cannot gather grapes of thistles." A few months ago one of the first of French novelists told me how impossible he found it to lose himself in an imaginary world while such ominous rumors fill the streets of Paris. The intricate Chinese puzzle of fashionable psychology seems, after all, a trivial thing compared to the tremendous issues of reality. And if the author feels this, judge of the sentiments of the reader! The effect of the *Affaire Dreyfus* on literature has been the sudden disappearance of the roman-à-trois, the old Provençal theme of the married lady, her husband, and her lover. After a brilliant renaissance, after occupying almost the whole area of fiction, this theme has subsided, and if people read and write novels still, to a certain extent, these novels, or at any rate, the best of them, have a wholly different motive, interest, and intent.

#### LAYING GHOSTS.

According to one tradition, says the Rev. G. S. Tyack, in his "Lore and Legend of the English Church," it was the rule at one time to provide each church with a ghostly defender against the spells of witches or their diabolic practices. In order to do this, a dog or a boar was buried alive under one of the cornerstones of the building, and its apparition kept off all profane intruders. In case any person buried in the churchyard is unable to rest, but haunts the place at night, the ghost may be laid (so, at any rate, it was supposed in Staffordshire not very long ago) by cutting a turf, at least four inches square, from his grave, and laying it under the altar for four days. Cornwall at one time boasted the possession of several priests who were famous as ghost layers, the Rev. Thomas Flavel being the most noted. His services

were in great demand, and his methods were of a masterful kind, for he appears generally to have visited the haunted churchyard armed with a horsewhip, and to have combined exorcism with vigorous flogging.

#### AMERICANS AND CUBANS.

It is difficult for the average American to understand fully the nature of the irritation caused by our military occupation, says *The North American Review*. In the first place,

signer, especially a "Dago," and there is no question that he has largely taken advantage of his opportunities in Cuba, and is still doing so. The soldier is seen everywhere, in the finest hotels and restaurants. If he wishes to make himself disagreeable, all classes of people are exposed to the annoyance. Insults from the soldiers are fiercely resented by the Cubans, but they say nothing. The matter would be less serious were such things reported to the authorities. They are not, and this is be-



LOOKING DOWN WALL STREET FROM TRINITY CHURCH AT THE BEGINNING OF THE CENTURY.

It must be remembered that we are an alien race. Our methods of thought, of speech, of action are different from theirs. Brusqueness is our characteristic, politeness theirs. We offend them without suspecting it. We ride rough-shod over their prejudices, without knowing it.

The officers of our army, generally speaking, in their dealings with the islanders, have adopted, as far as practicable, the Castilian form of courtesy; but this cannot be said for the men. There is a variety of our genus homo who likes nothing better than to show his contempt for a for-

cause we are the successors of the Spanish Army.

#### SPANISH INDIFFERENCE.

Nothing, indeed, is so striking to the traveler as the perfect serenity of Madrid, says a writer in *Blackwood's*, and it is a serenity not of carelessness but of resignation. The Spaniard, being a brave man, regrets that he has been beaten; but, being also a creature of confirmed habit, he convinces himself that regret is not worth expressing. So once more the pertinacity of the Spanish character is exemplified. The great Kings who in the past ruled the peninsula suf-



Grand Duke Michael Alexandrovitch, The New Heir Apparent to the throne of Russia.

fered many and grievous defeats, and it was their constant practice to put away from their minds the unpalatable truth.

Two years ago the average Spaniard was secure in the knowledge that Cuba would be his until the end of time; to-day he knows that Cuba belongs to him no more. But he does not declare his knowledge; he bears it with what patience he may, and turns to celebrate the distinctions of the past. Nor can the unprejudiced traveler traverse Spain without a side glance at the neighboring republic. The French and the Spaniards are both popularly believed to carry Latin blood in their veins, and though many a conquest has mixed the race of each, they still stand to one another in the relation of distant cousins.

#### THE HOUSEHOLD.

Sometimes in dreams I see  
The houses of the Lord, not built with  
hands;  
Each mansion that in God's own city stands,  
Empty and waiting.  
Lifts up its everlasting doors for me.

And some of these are celled  
With flaming swords, as for some hero's  
home:  
And some for weary souls that long did  
roam

Are soft be-cushioned;  
And some are set in green and hilled field.  
But fairest of them all  
Are those great houses whereout laughing  
eyes

From nursery windows look, and sounds  
arise  
Of little voices  
Holding within eternal festival:

And flying glimpses gleam  
Of nut-brown locks, of golden curly head,  
Of innocent floweret faces, hands outspread  
In joyous welcome,  
And little feet that dance across my dream.

And rounded rosy limbs  
Through cloudy curtains glance and disap-  
pear;  
And tiny songs and prattle sweet to hear,  
And lovely laughter,  
Ring softly out, and baby mirth o'erbrims.

And there at last I know  
The barren woman shall keep house some  
day,  
A joyful mother of children: and shall say,  
Sobbing with gladness,  
"Fast all my hopes, why hast thou blessed  
me so?"

—*Pall Mall Gazette*.

#### Wanted to be Comfortable.

From *The New York Weekly*.  
Mother (at Fashion Bay)—Where in the world did you get that outlandish straw hat? It looks like an umbrella.  
Daughter—I borrowed it.  
"Why don't you wear your pretty yachting cap?"  
"I'm going yachting."





## JOHN PAUL JONES.

**I** NTEREST has recently been revived concerning Capt. John Paul Jones, America's first Admiral, and the United States Government has attempted in vain to discover where this hero of the naval warfare of the Revolution lies buried. John Paul, to use his real name, died in Paris July 18, 1782, and was buried with the highest honors by the French Government. Mr. Henry Vignaud of the United States Embassy in Paris has been appealed to from Washington to locate his grave, but the most careful research has failed to discover it. It is the mournful belief that the body was placed in a rented grave and that when the lease expired the bones were then taken up and thrown into the Potter's Field.

John Paul was an extraordinary man whose many-phased character and marvelous adventures have appealed to many writers of fiction. His latest appearance in a novel is in the historical romance "Richard Carvel," recently published by the Macmillan Company. Here the author, Mr. Winston Churchill, not only describes John Paul as he appeared in the famous fight between the Serapis and the Bon Homme Richard, but he gives us a picture of the early life of the great Captain and tells why he disowned Scotland, his native land. John Paul is introduced to the reader entirely unsuspectingly. His real identity is not learned until later. The hero, Richard Carvel, had been held a prisoner on board the Black Moll, a pirate craft, when an armed brigantine hove in sight and after a few broadsides sank her. Young Carvel is picked up and taken on board the stranger. Here he first meets the man who is to be his mentor in many future adventures, John Paul, of the brigantine John of Kirkcubright, in the West Indian trade. Although John Paul can speak pure English he frequently finds pleasure in dropping into his native Scottish dialect. In the pages that follow the author by a touch here and there gradually impresses the reader that John Paul is no ordinary man. Not only does he reveal the frailties of his simple nature—his charming egotism and pedantry, his love for fine clothes and the company of men of quality—but he shows those phases of character which, a little more than a decade later, are to make the John Paul Jones of history. Here is a suggestive line or two:

"The John made a good voyage for that season, with fair winds and clear skies for the most part. 'Twas a stout ship and a steady, with generous breadth of beam, and kept by the master as clean and bright as his porringer. He was emperor aboard her. He spelt Commander with a large C, and when he inspected, his jacksies stood to attention like man-o'-war's men. The John mounting only four guns, and but two of them nine-pounders, I expressed my astonishment that he had dared attack a pirate craft like the Black Moll without knowing her condition and armament.

"Richard," says he, impressively, for we have become very friendly, "I would close with a thirty-two and she flew that flag. Why, Sir, a bold front is half the battle, using circumspection, of course. A pretty woman, whatever her airs and quality, is to be carried the same way, and a man ought never to be frightened by appearances."

Here is another touch: Capt. Paul, through the schemes of his enemies, loses command of the John on her arrival in Scotland, and Carvel says that the man who rescued him from the pirates shall not wait for friends or money. "Mr. Carvel," he replied with an impressiveness that took me aback, "reward is a thing that should not be spoken of between gentlemen."

Young Carvel marvels at the learning that John Paul betrays when the occasion offers. "I made bold to ask him at what school he had got his knowledge."

"At none, Richard," he answered with pride, "saving the rudiments at the parish school at Kirkbean. Why, Sir, I hold it to be within every man's province to make himself what he will, and I early recognized in Learning the only guide for such as me. I may say that I married her for the furtherance of my fortunes, and have come to love her for her own sake. Many and many have I passed in a coil of rope in the tops, with a volume of the classics in my hand. And my happiest days, when not at sea, have been spent in my brother William's little library. He hath a modest estate near Fredericksburg, in Virginia, and none holds higher than he the worth of an education. Ah, Richard," he added, with a certain sadness, "I fear you little know the value of that which hath been so lavishly bestowed upon you. There is no creation in the world equal to your fine gentleman."

In these words John Paul bids farewell to his neighbors: "You, who are my countrymen, who should be my oldest and best friends, are become my enemies. You, who were companions of my childhood, are revilers of my manhood, you have robbed me of my good name and my honor, of my ship, of my means of livelihood, and you are not content; you would rob me of my country which I hold dearer than all. I do, now and forevermore! Henceforth I am no countryman of yours. And if a day of repentance should come for this evil, remember well what I have said to you."

"As long as I live," says Richard Carvel, who relates the tale, "I shall never forget John Paul's alighting upon the bridge of the Serapis to bid him a mighty farewell address to Scotland he had been composing upon the road. And this he delivered with such appalling voice and gesture as to frighten to a standstill a chaise on the English side of the stream, containing a young gentleman in a scarlet coat and a laced hat, and a young lady who sobbed as we passed them. They were, no doubt, running to Gretna Green to be married."

At length the two travelers reached London, but not before they met Sir Horace Walpole at a tavern, who, without betraying his identity, entertains them at dinner. As to John Paul—"this arch-aristocrat dazzled him. When he attempted to follow in the same vein he would get lost. And his really considerable learning counted for nothing. He reached the height of his mortification when the slim gentleman dropped his eyelids and began to yawn. I was wickedly delighted. He could not have been better met. Another such encounter, and I would warrant the Captain's illusion concerning the gentry to go up in smoke. Then he might come to some notion of his own true powers."

We will pass over the London sojourn, where Capt. Paul and Carvel were arrested for debt and passed many weary days in Castle Yard, and also the episode of how a commission in the Royal Navy was offered the Captain only to be refused by him. When next John Paul appears upon the scene it is in Maryland; the Revolution has just begun. John Paul is on his way to Philadelphia "to obtain a commission in the navy soon to be born." He is introduced by Carvel to a party of local patriots, among whom is a member of Congress. They discuss the new navy. Says one, "I believe and pray that the King will come to his senses. And as for the navy, it is folly. How can we hope to compete with England on the sea?"

Then John Paul speaks. He would never attempt to meet England's navy. "That would be the height of folly. I would divide our forces into small, swift-sailing squadrons, of strength sufficient to repel her cruisers. And I would carry the war straight into her unprotected ports of trade. I can name a score of such defenceless

places, and I know every shoal of their harbors. For example, Whitehaven might be entered. That is a town of 50,000 inhabitants. The fleet of merchantmen might with the greatest ease be destroyed, a contribution levied, and Ireland's coal cut off for a winter. The whole of the shipping might be swept out of the Clyde. Newcastle is another likely place, and in almost any of the Irish ports valuable vessels may be found. The Baltic and West Indian fleets are to be intercepted. I have reflected on these matters for years, gentlemen. They are perfectly feasible. And I'll warrant you cannot conceive the havoc and consternation their fulfillment would spread in England."

Later on, when John Paul stands on the quarterdeck of the Bon Homme Richard, the reader recalls this speech that is so like a prophecy. There is another speech, too, that is recalled: It is the farewell to Sack delivered on the bridge of the Serapis. John Paul Jones never forgave.

W. L.

## TO MAKE INSOMNIA A PLEASURE.

So many people suffer from insomnia nowadays that it is a wonder they do not adopt the time-honored fashion of French Kings, and indeed of our ancestors generally, the en cas by the bedside, the meal of fruit or bread and cold chicken and wine, put ready in case of wakefulness. Many a merry little meal might be eaten in the middle of the night when thoughts crowd on the mind and care sits heavy. It is the wakeful digestion that claims its due and clamors

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From "Richard Carvel."

Copyright, 1899, by The Macmillan Co., N. Y.

"IF I MIGHT KILL THIS MONSTER I WOULD DIE WILLINGLY."

to be fed. Our forefathers were wise, and many a hunter after old furniture knows the quaint little cupboard with a grated door which served for the night meal, and is now sometimes labeled a cheese cupboard. A bedside book is of no use when the pangs of hunger make for mastery, but with a book and a "snack" one can contrive to pass some pleasant hours, even when sleep does not touch one's eyelids, and the sweet boon of unconsciousness evades one's grasp.

## The Origin of Bowing.

From Pearson's Weekly.

The probability is that the origin of this custom could only be found by going far back into the ages of antiquity, when prostration was the attitude of the slave before his master. In short, what we now call politeness began in servility. There can hardly be any doubt but that the practice of bowing the head originated in exposing the neck to the stroke of the sword. From its earliest literal meaning it took a figurative one, meaning first submission, then deference, then mere politeness. As Herbert Spencer says, "The nod or bow of modern politeness is the last relic of the prostration of ancient servility." In the same way we shake hands with the right instead of the left because the right was the sword hand, and the giving of it into the hand of an enemy was a sign of peace and good faith. Taking off the hat, too, is a relic of doffing the helmet, and so leaving the most vulnerable portion of the body undefended as a mark of confidence on entering the dwelling of an ally or friend.



From "Richard Carvel."

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"YOU . . . WOULD SELL YOUR DAUGHTER AND YOUR HONOR FOR A TITLE."



From "Richard Carvel."

Copyright, 1899, by The Macmillan Co., N. Y.

"IN WALKED JOHN PAUL HIMSELF."

JULY



## FROM PENANG TO THE PHILIPPINES.

**E**IGHTEEN months ago the name of Consul General Wildman was very frequently seen in American newspapers. As the agent of the United States Government in Hongkong, he was in a position to be a valuable aid to Admiral Dewey in the descent upon the Spanish squadron in Manila Bay. Later on he rendered valuable service to his country in keeping the Washington authorities informed concerning the rapidly gathering conspiracy of the Filipino leaders against the American arms. Mr. Wildman's experiences in the Far East extend over a number of years and are well filled with romance and tragedy. Some of the events that have punctuated his career he has set down in a volume of 350 pages, well illustrated by Henry Sandham, and published by the Lothrop Publishing Company of Boston. The book, which is entitled "Tales of the Malayan Coast," is dedicated "to our hero and my friend, Admiral George Dewey, U. S. N."

No attempt has been made by Mr. Wildman to hang the "tales" upon any thread of narrative; each is complete in itself, although the same characters appear again; the charm of personal experience is emphasized here and there with legends of place, if not of actual fiction on the part of the writer. In a word, as Mr. Wildman says in his preface, "These stories are the result of nine years' residence and experience on the Malayan coast—that land of romance and adventure which the ancients knew as the Golden Chersonesus, and which, in modern times, has been brought again into the atmosphere of valor and performance by English expansion, and Admiral George Dewey of the Asiatic Squadron, the hero of American achievement."

It is hard to discover whether Mr. Wildman is a realist or an idealist; possibly he is a little of both. The story of "Baboo's Good Tiger" is related with such an air of truthful reminiscence that it is hard to believe it the work of the imagination. The story opens in this way: "Aboo Din's first born, Baboo, was only four years old when he had his famous adventure with the tiger he had found sleeping in the hot lalang grass within the distance of a child's voice from Aboo Din's bungalow."

Thus at the very beginning the reader feels the breath of the atmosphere of Kipling's famous child of the jungle and turns from page to page in eager anticipation. Baboo was always contriving to get himself lost. His attempts were usually marked with signal success. "Sometimes he was no further off than the protecting screen of the 'compound' hedge, or the cool, green shadows beneath the bungalow. But oftener the Government Sikhs had to be appealed to, and Kampong Glam in Singapore searched from the great market to the courtyards of Sultan Ali. It was useless to whip him, for whipping seemed only to make Baboo grow. He would limp serenely as Aboo Din took down the rattan withe from above the door, 'Baboo banlak jabati' (Baboo very badly) and there was something so charmingly impersonal in all his mischief that we came between his own brown body and the rod time and again."

One day Aboo Din rushed in upon the Consul with the cry, "Tuan (my lord) Con-

sul, tiger have eat chow dog and got Baboo!" Pursuit was at once organized, although Mr. Wildman freely admits that he had not much hope of finding the tiger, much less of rescuing Baboo, dead or alive. "The jungle loomed up like an impassable wall on all three sides of the compound, so dense, compact, and interwoven that a bird could not fly through it. Still I knew my men, if they had the courage, could follow where the tiger led, and could cut a path for me."

The chase proceeded slowly and at length the Consul reached an open space in the jungle where he was arrested by a cry from Aboo Din. "I found him on his hands and knees, gazing stupidly at the prints in the moist earth."

"Tuan," he shouted, "see Baboo's feet, one—two—three—more! Praise be to Allah!" "Apa?" (what does it mean?) I said.

Aboo Din tore his hair and called upon Allah and the assembled Malays to witness that he was the father of this Baboo, but that, in the sight of Mohammed, he was innocent of this witchcraft. He had striven from Hari Rahmadan to Hari Rahmadan to bring this four-year-old up in the light

cat) eat Baboo's chow dog, then sleep in lalang grass. Baboo find and say, 'Bagus kucing (pretty kitty.) see Baboo's doll?' Kuching no like Baboo's doll men (my lady) Consul give. Kuching, run away. Baboo catch tail, run, too. Kuching go long ways. Baboo 'traid Aboo Din whip, and tell kuching must go back. Kuching pick Baboo up in mouth when Baboo let go. Kuching hurt Baboo. Baboo stick fingers in kuching's eye. Kuching no more hurt Baboo. Kuching stop under banian tree and sleep. Big slading (Malayan bull) come, fight kuching. Baboo sorry for good kuching. Baboo hid from slading.



From "Tales of the Malayan Coast." Copyright, 1899, by the Lothrop Publishing Co., Boston. A CROCODILE HUNT ON THE MANUR.

of the Koran, but here he was striding through the jungle, three feet and more at a step, holding to a tiger's tail!

"I shouted with laughter as the truth dawned upon me. It must be so—Baboo was alive. His footprints were before me." And so the search is continued. At the second wet spot in the jungle they eagerly scanned the trail for signs of Baboo, but only the pads of the tiger marred the surface of the slime. Aboo Din squatted at the foot of a huge mangrove and broke forth in loud lamentations, but the fertile imagination of the Consul came to the rescue.

"Aboo, I commanded, sarcastically, 'pergie! (move on!) Baboo is a man and a witch. He is tired of walking and is riding on the back of the tiger!'"

"Aboo gazed into my face incredulously for a moment, then picking up his parang and tightening his sarong, strode on ahead without a word."

But they found Baboo at last. They were resting at noon when suddenly a pear-shaped mangrove pod struck the Consul full in the breast and a childish voice came from the neighboring jungle: "Tabel, (greeting), Tuan! Greeting, Aboo Din! Tuan Consul no whip, Baboo come out." Immunity was promised and so Baboo came out. Here is Baboo's story in his own words: "Kuching besar (big

Emerson's portraiture of Webster at Bunker Hill is made up of a few strokes. But it reveals the whole secret. Great as were the things that Webster said, profound as was his reasoning, lofty as are the flights of his imagination, stirring as are his appeals to the profoundest passions of his countrymen, there is a constant feeling that Jove is behind these thunderbolts. That is the contrast between him and so many other orators. Even in Choate and Phillips you are admiring the phrase and the elocution, and not the man. In Webster you are thinking of the man, and not the phrases. The best things that he said do not seem to his listener to be superior, and rarely seem to his listener to be equal, to the man who said them. There is plenty of reserve power behind—

Half his strength he put not forth, but checked His thunder in mid-volley.

## BY WILLOW CREEK.

The tent is pitched for sleeping in where cottonwoods are green, And Willow Creek is running, rippling, singing all the way; The misty hills are dim and far, the last the sun has seen, And buds and leaves and silver fish are sleeping after play. The day is slowly dying in a twilight gray, And evening birds sing sweet for thanks that this one day has been.

The stars are out in clusters, but the moon was never seen, And Willow Creek is running, rippling, singing all the night; With a breath of balm-of-Gilead comes the breeze at morning keen, The cloudy east is broken by a single rift of light. The night is slowly dying in a day-dawn gray And morning birds sing sweet for thanks that this one night has been.

—MOIRA O'NEILL in Blackwood.



From "Tales of the Malayan Coast." Copyright, 1899, by the Lothrop Publishing Co., Boston. BABOO'S GOOD TIGER.

Aboo Din no whip Baboo?"

And here we have the origin of what in a few years will become a legend of the place, for in a tale entitled "Baboo's Pirates," the author writes: "Since Baboo had become a hero and earned the appellation of the Hari-man-Anak (tiger child) his vanity directed his footsteps toward Kampong Glam, the Malay quarter of Singapore. Here he was generally to be found, seated on a richly hued Indian rug, with his feet drawn up under him, amid a circle of admiring shopkeepers, sycos, kebuns, and fishermen, narrating for the hundredth time how he had been caught at Chang by a tiger, carried through

the jungle on its back until he came to a great banian tree. . . . Often he enlarged on the well-known story and repeated long conversations that he had carried on with the tiger while they were journeying through the jungle."

Possibly at some future day a visitor to the Palacca jungle may give to the world Baboo's revised edition of his marvelous experience.

"If you run amok in Malaya," writes Consul Wildman, "you may perhaps kill your enemy or wound your dearest friend, but you may be certain that in the end you will be kried like a pariah dog. Every man, woman, and child will turn his or her hand against you, from the mother who bore you to the outcast you have befriended. The laws are as immutable as fate." This is the introduction to a tale in which a Malayan maid in love with a Prince is forced to marry a boatman's son. The bridegroom realizing the truth "runs amok." He is kried, but as he lies dying the insanity leaves him for a moment, and he murmurs to the Prince: "She-loved you. Love is from—Allah. But not for—me;—for the English—and—Princes." Then they throw his body to the tigers.

Space will not permit further extracts from this little volume, whose contents are certainly out of the ordinary. But besides the interest in the narratives themselves, the insight that they give into the Malayan character is both fascinating and instructive to the people of the Occident, who are launched upon the mission of civilizing the natives of the Far Equatorial East. W. L.

## DANIEL WEBSTER.

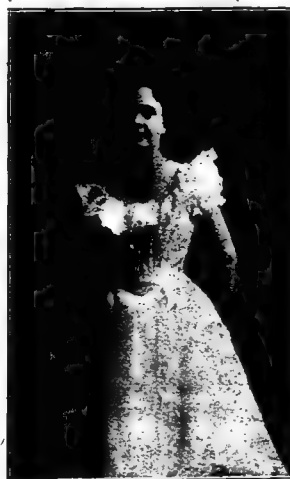
Franklin, Webster, and Emerson are the three great New Englanders, writes Senator Hoar in Scribner's. Each of them was a great public teacher. If Webster did not lack, at least he did not manifest, Franklin's wonderful common sense, as applied to common things and common life. He had not Emerson's profound spiritual discernment or wonderful poetic instinct. But his intellect seems like a vast quarry. When you have excavated the great rocks at the surface you know there is an inexhaustible supply left. When he died the people felt as if the cornerstone of the Capitol had been removed; as if the elephant had died that bore the universe on his back.



From "Tales of the Malayan Coast." Copyright, 1899, by the Lothrop Publishing Co., Boston.

## THE MAKING OF THE KRISS.

"He fashions it from Well-Hammered and Well-Tempered Celebes Iron."



Miss Estelle Reel, Superintendent of Indian Schools.



## LOVE ASTRIDE A BROOMSTICK.

BY HAIDEE WRIGHT.



HERE'S Hester—walking beside Major Arnott's chair again! Really, Percy, she's awfully good-natured!"

Percy Bevis dropped his eyes to the lower terrace, took off his hat to the woman, nodded to the man, then turned and smiled in Mrs. Vincent's face.

"Hester's a dear girl, aunt; I'm very fond of her; but she has a mania for the Diseased which is almost unwholesome."

His aunt laughed.

"That cripple fellow, now, he'd be bound to appeal to her. Her heart is a regular 'Hospital for Incurables.'"

"Well, come, now; it's a sad case"—Mrs. Vincent spoke indulgently. "Paralysis at thirty-seven; such a bright career! He did great things in India, I'm told."

"He was an able officer, certainly. But there—lightly—" malaria's the deuce! You never know what aftermath of disease it may leave behind it."

It was at Eastbourne. The band was playing. They talked or listened in turn, pacing up and down.

Said Mrs. Vincent presently, with a downward nod, which, gentle though it was, set the bird-of-paradise plumes in her bonnet waving bravely:

"When is it to be, Percy? Have you spoken to her yet? Oh, come, now"—her nephew feigning innocence—"there's been some sort of understanding between you for the last eight years. Isn't it time you came to something definite?"

"To be definite," said Mr. Bevis, in his airy, complacent way, "is to be dull. It is the incomprehensible that attracts and holds attention. As a proof of it"—he stopped, glanced down, then laughed—"I don't mind confessing that only Hester's inaccessibility has kept me faithful all these years."

"Faithful?" Mrs. Vincent's upper lip cavilled at the word.

"Well? It's a good, old-fashioned virtue." "My dear boy! Do you suppose I haven't heard of your numerous flirtations?—with the pretty widow in Ceylon; that horrid Barker girl at Gibraltar; then the woman with the red hair and equally ruddy reputation; the—?"

"Sh, sh"—her nephew, softly chiding her indiscretion in thus discussing his, struggled feebly, with the smug smile of complacency. A lady passed them. He broke off, whispering, "Fine woman, that."

Mrs. Vincent turned her head. "She ought to be," dryly. "I know her well by sight. Gets her figure and her gowns from my own tailor. Well, there's truth in what you say. Men are drawn to the mysterious, as inevitably as a child's eyes are attracted by a farthing rushlight."

Mrs. Vincent's worldly little laugh rang out.

"How the stories of our youth mislead us! The sex of the Bluebeards should have been reversed; it is he who would have gone picking the lock of his wife's incomprehensibility; having succeeded, of course, she would have ceased to interest him."

"Come come, now, aunt; one, Eve, has handed down other traditions."

"Eve! Eve is out of date, hopelessly old-fashioned, like our grandmothers. Woman has progressed since Eve's time, handing her babies and weakness over to her husband to nurse. Besides, you forget"—a gleam of malicious humor sparkled in her eyes—"while you have been waiting for dead men's shoes and Hester has been looking round for her vocation, Time has not been standing still with either."

"Good gracious, aunt!"—his tone expressed anxiety—"do I look decrepit? I have all my teeth left, I assure you."

"You are thirty-one," his aunt reminded him; "Hester twenty-nine. Unlike you, she looks her age, an extremely silly thing for a woman of the world to do."

"Hester looks her age," said Mr. Bevis presently, "it's certainly through no excess of sentiment or feeling. She's the embodiment of propriety, of cold, calm impressiveness. She reminds me," he added, with his eyes half closed, "of a frozen lake."

"After a twelve hours' frost—exactly. Don't trust to appearances; the ice is very thin."

Mrs. Vincent glanced about. Her nephew was growing interested.

"The 'Danger-board' attracts me." In quite another tone, "There's a delightful sort of enjoyment in skating over the risky places."

"You'll go through."

"A cold bath is always invigorating."

"Um!" She shot a shrewd glance at the obstinate face beside her. "Take care you don't find eddies and undercurrents you little dream of. 'Sh! they're playing Chopin. Hester's not in sight. Find me a chair; I want to rest and listen."

On the lower parade Miss Wolstencroft was walking, her hand on the arm of the paralytic's chair.

"I could do it in half the time," she was assuring him with insistence.

The answer came in a dry tone: "You measure with a woman's eye. Miss Wolstencroft, and they are all afflicted with a geometrical squint."

"Oh!"

"The thing's impossible, I tell you. The pier is twice the length you estimate. I couldn't run it myself in under—"

He stopped, looked blank, gnawed his mustache in a sort of helpless fury, then

gave the order to "turn" in a peremptory tone.

The man obeyed. Miss Wolstencroft came round to the windward side of the chair. Finding a cushion displaced by the restless, impatient head, she patted and smoothed it, apparently oblivious to any awkwardness in the air arising from his slip.

"It's really marked, the way in which we thin women are slighted, Major Arnott," she went on brightly. "Just as if flesh meant strength—it doesn't, it buries it! Now, I am very strong. I have a pasty face, I know; but that arises from a nasty, carping disposition. I'm slight because I grizzle. There—excuse the slang—but I could run the length of that pier in thirty seconds, and, at my time of life, I consider that a very fair record."

She smiled down on him her "kind, cooling smile," as Bevis called it. Its effect on Arnott, looking up, was rather the reverse.

"Strength, speed! What's the use of 'em, pray?" he growled out savagely. "Pride of strength is about as foolish as envying the flight of a butterfly. A rough hand makes a dab at it, and the airy flutterings are stopped, the pretty gay wings reduced



Photograph by P. Huber Hoge, Brooklyn.

### "THE ORPHANS."

A Widow Consigning His Motherless Children to the Care of the Sisters of St. John's Home, Corner of St. Mark's and Albany Avenues, Brooklyn.  
Sister M. de Chantal, the Superintendent of St. John's Orphan Asylum, is Standing in the Doorway.

to a pulpy film sticking to the hand of a schoolboy."

He laughed, then brought his fist down suddenly on the arm of his invalid chair.

"Look at me, Miss Wolstencroft. I was strong a year ago. . . . I could run and leap and dance with the best. . . . And now, what am I? A poor shell of a man, lying here like the hulk of a disused ship pulled high and dry upon the sands. . . . No more work for me, no more ambition, no more fun. Only a wreck for the rats to play in, for the birds to come and build among the rotten planks. God! when I think of it! I—who only a year ago was a man in the helpless for the rest of my days, most likely, a useless lump, a hopeless incumbrance, gibbering presently, perhaps, over past strength and bygone valors. . . . I'm not a bad chap, Miss Wolstencroft. I've had my fling, it's true, taken my fun when it came along, bought my experience, like the rest, but I've never done a mean or dirty action in my life; yet here I am, in the prime of life and strength, cut off, disabled—"

The sea was sparkling in the sunshine. Miss Wolstencroft blinked her eyes, as if the strong light hurt them, before turning them on him.

With an inarticulate murmur—poor man! it sounded like a curse—he turned his head aside.

"I am looking at you, Major Arnott," she said brightly.

"Then don't," he groaned, "for it can't be a pleasant sight."

"I am looking," she went on, as if he had not spoken, and with her head a little on

one side, "and trying to measure your shoulders with my incompetent woman's eye. They obscure the view," plaintively; "I wish you'd turn them round."

The broad back was motionless, however. "I'll stake my purse to a penny postage stamp," she continued critically, "they're twenty-two across if they're an inch. Plenty of room for the birds to nest in, eh, Major Arnott?"

He turned; a deep sigh strangled in a laugh.

"Don't try to flatter me into tranquillity and nice behavior, Miss Wolstencroft; I'm not to be cajoled."

Nevertheless, his humor palpably lightened.

"And so," he went on presently, "you are confident of your powers?" He looked her over, a doubtful expression on the strong, attractive face. "That's like you!"

"I shall lose my money, but I shall have bought you a lesson in humility. Now, when shall it be, eh?"

She accepted the challenge promptly. "To-night, by moonlight, when the pier is deserted. As for your money, you shall see."

The smile of victory was on her lips. The words came trippingly. Major Arnott murmured in favor of the present.

"I feel 'fey,'" she told him; "but I'm not going to make an exhibition of myself in broad daylight, all the same. Frisking along the pier, kicking up my heels for the benefit of the multitude, would never do at my time of life. No. I must have a becoming background for my middle-aged freaks: soft moonlight, rippling water, stars—if they are procurable—lights in the dis-

able for a deal of mischief in the world, I'm thinking."

"I?"

"Yes, you," mimicking her tone. Then, voice and face softening, "Your heart is so tender, so full of womanly sympathy; and when one tries to express a part of one's gratitude, you—you leap on the back of some wild, elfish fancy, and go clattering and rearing round our heels till we take to them at last, dropping our gratitude in the road for you to ride over. . . . I sometimes feel," he added, when she failed to answer him, "that it would be a pleasant and invigorating thing to mount a beast of the same genus, and go riding with you. Cloudland must be a pleasant place if you explore it in company."

Oh, to mount one of the broomsticks of my youth, and go flying through the air again in search of Tomfoolery Land!"

"Is there room for me?" A quiet voice it was, but with a queer little thrill in it, that put the question. "If so, take me up in front of you. My beast is hard to hold in sometimes. You look so safe. I'd like to try your broom."

"Would you come?" wistfully. "I haven't ridden it for years."

"I shouldn't be afraid of mounting it—with you."

"I might fly higher than you bargained for"—his sombre eyes were kindling—"and when you saw us rising higher and higher above the housetops, you might cry and beg to be put down."

"And then you'd drop me?"

"No!" The word shot out, charged with stubborn meaning. "If you once mounted, I should hold on tight."

"I believe you would," laughing a trifle nervously. "You'd finish your race, though you might drop at the post."

"Will you enter one with me?" His eyes were on fire now. "A race with phantoms, and nothing at the end of it; a wooden broomstick to carry us, and a helpless cripple astride it to steer you to Tomfoolery Land?"

Hester, shaking with some strong emotion, tried to answer lightly:

"Your broomstick is almost as uncontrollable as my horse. We mustn't soar too high. Perhaps Earth's the safest place for us poor mortals, after all."

"The safest, yes; but the sweetest?" Major Arnott's face was flushed. "Hester!"

"In a whisper—" dear one, don't you see? I've mounted the broom, and am head and shoulders into Cloudland already. Don't turn away. . . . Hester. . . . Why?"

Midway up to her eyes, where they were creeping covertly, hand and handkerchief were arrested suddenly.

"You're crying! Crying! You! Stop it, Hester! Stop it, I tell you, or I shall forget this"—his glance swept down the nerveless limbs outlined beneath the rug—"and remember only that I'm a man—who loves you."

The aged man trundling the bath chair ambled along with bent back and deaf ears apparently. It was half-past one. The "Front" was well-nigh deserted. Above them, on the upper terrace, a woman's high-pitched voice was heard distinctly.

"No, she's still marching that tiresome cripple up and down. Call to her, Percy. The girl's good-nature will induce her to forego her lunch."

A complacent voice replied, "What's lunch to Hester when there's a new monotony to add to the collection? Let's leave them, auntie. They're happier as they are. He's half-way through his symptoms, and Hester's morbid mind is reveling in the Unhealthy."

They moved away. The sentences came disjointedly.

"You're jealous, Percy"—in Mrs. Vincent's tones. "Kind. . . . Kind, because she pities the poor thing. That's all."

Their voices died in the distance. Down below, the man and woman who were left turned their eyes from each other's twisting faces. She motioned to the chairman. He dropped the handle slowly, and, seating himself on a distant bench, gazed moodily out to sea. Hester's eyes returned to Arnott's. Shame and suffering were looking out of them, and above these things a stern, dogged questioning. She answered it. Under the shelter of the overhanging terrace she leaned down.

"It isn't true," she whispered, her face transfigured with the passion of pity she denied. "That's not the reason. It's just because I love you—love you, dear." Then, bending low, she kissed him on the lips.

And the bath-chair man sat blinking in the sun.

Bevis had had his answer, and he didn't like it. (They were back in town now, Bevis and his aunt and Hester.) So Percy's visits ceased, and his aunt was very wroth.

Major Arnott and his man were installed in "furnished rooms." Bare, unlovely as they were, the time she spent there, the one golden hour stolen from the dreary twenty-four, transformed that "first-floor front" into something like a Paradise—for two pairs of eyes, at least. (Perhaps Peters, assigned an attic with a sloping roof, might, of the bumps upon his head, tell quite a different tale; but Peters's opinion was not asked.)

It was this said Peters whom Hester, encountering upon the stairs one evening, stopped to question.

"You've returned?" she said—rather needlessly, of course.

He admitted so much, with caution.

When she would have questioned him, he rushed into a description of the Private Nursing Home, its inmates, and the incidents attendant on their detention in it during the last seven days.

Her face sharpened with anxiety.

"What was the doctor's verdict, Peters? I would rather know."

JUST



Peters avoided her eye—and a direct answer.

"My master's expecting you," was all he said, and she passed on up stairs with a sinking heart.

On the couch by the window Arnott was lying, the invalid chair wheeled into a corner out of sight. Something in his attitude—a dogged squaring of the shoulders, an indefinable rebellion—struck her at once, and the pathos of it, the incongruity between the man and his fate, gripped her by the heart. Her lips stiffened a little. She moistened them, then went and knelt beside him.

"Never mind," she said unsteadily; "it—it can't be helped."

But, as his arms went round her, she turned her face to his breast, and the shadows falling round them screened and shut them in, so that their tears were hidden, even from each other.

"It is quite hopeless, then?" she whispered, when the fire was growing dimmer.

"Quite. . . . I may walk on crutches in a year or two, but I shall never be my own man again."

He looked up presently, and broke into a laugh. "Why don't you say it's God's will, Hester? That it's done for some wise purpose, and we must bow to the decrees of Fate? Your tongue's not ready with these cut-and-dried condolences."

Then, as she answered nothing, he drew her close, till her head rested on his shoulder and his cheek was laid on hers.

"Do you know what it means? The end of everything—the 'Fins' to a book concluded in its second chapter. . . . And we only write once with the pen dipped in our heart's blood; after that we counterfeited the copy with flourishes and red ink. . . . Oh, Hester!—his voice was husky now—"our dreams—our hopes and dreams. . . . They're like a band of little children drowning before our eyes, and we must watch 'em sink because our hands are tied."

He leaned his forehead on his clenched fists, and sobs shook his frame. Then Hester, kneeling beside him, broke into a bitter cry.

"God isn't just! He isn't just!" she said. "Hush, dear. You're too good. . . . It's we who are exacting. . . . We expect Him to stop the earth revolving, because of a little heartache."

Hester was crying. He stroked her roughened hair.

"Dreamers, dreamers both. Two fanciful fools astride a broomstick. . . . A bump! and we're on earth again, with nothing but loneliness before us all our days."

And the shadows lengthened until they encircled those quiet figures, and the fire's dying embers flickered—flickered, and died out—and the room was left in darkness.

Then Hester, speaking passionately, broke a long silence.

"Why should it end? Why need they drown? Murray, our hands are free if we will help each other. Love is so sweet, and life so hard! Unless we take our sunshine when it comes, we shall shiver in cold and darkness all our lives. Ah, I know!" She sprang to her feet and began pacing up and down. "You're looking prudence at me—prudence and the selfishness called wisdom—everything that wrings the joy and sweetness out of life. We're poor; you're stricken; I'm weakly; so we've no right to love; common-sense cries, 'I forbid it!' Well, I've only one answer—We do love. God put it in our hearts. Your doctor's verdict can't root it out again. If you're helpless, the more need of me. You were lonely, so God set me at your side, and I won't leave it, Murray—I swear I won't—till you stop loving me or drive me away with blows." She was down on her knees again, her arms thrown round him.

"My dear, my dear, don't put me from you just because your need of me has grown the greater! I'd be so little hindrance—you shouldn't feel the care of me—"

"Hester, dearest, hush!"

"And no one could ever love you better, or take such care of you, as I would, Peters, of course, is kind; he likes you, and so he tries to understand, but I know! I know everything you think and feel and suffer—yes, and, while I suffered with you, I would make you laugh."

"Hester! For God's sake—"

"Because he only likes, and I love, you—that's the difference."

And then she broke down, and lay sobbing in his arms. And Arnott kissed her, without speaking, his wet cheek laid on hers.

"You've tortured me, Hester!—The quiet voice came presently out of the shadows—"but I've won the fight. 'Sh, 'sh, dear heart; don't cry! . . . What did you think of me? I was a man, Hester, before I was a cripple. I couldn't be less than one, even to gain you."

The postman was going on his evening rounds. In his deep suffering and great renunciation, Arnott yet found his ears straining to catch the monotonous "rat-tat." He bent down and stroked the stricken head.

"My poor girl! . . . Life may have held few prizes for you, but you're not reduced to drawing a hopeless blank like me."

She lifted her face presently, and got upon her feet.

"I would rather have married you, helpless as you are—"

Her voice broke. She walked over to the fireplace. In the glass their blank eyes met.

"Hester."

She nodded to the blurred reflection. "I wrote by to-day's mail resigning the post which has been kept open for me this winter." His voice was very gentle. "Deprived of it, my income would pay Peters's wages and keep me in tobacco. You are a delicate, refined woman, with the instinct to enjoy and revel in the sunshine. . . . Well, into the sunshine you shall go, if I have to take you by the shoulders and drive you from my side."

She made a final effort. "If you drive me

from you, you drive me, most likely, into the arms of another man."

"What's that?"

"Mr. Bevis is hopeful of winning what you don't care to keep."

"Hester!"

"What? Didn't you know it? Have you never understood?" She spoke recklessly, excitedly, walking up and down. "Why, it's been the one golden prospect dangled before my eyes. To escape my brilliant future, I practiced for a nurse. My health broke down. I tried—and failed—again. And I wanted so little—I wasn't greedy, after all. Just to earn my own living, to keep my self-respect. But I've tried, and failed, and I acknowledge my defeat. Oh, I know my place!"

She threw back her head and laughed, not overmirthfully. "When Percy has sown his wild oats, and is growing doubtful about the crop, he will come to me again and offer to 'settle down.'" She paused. Her manner changed. She turned dimmed eyes upon him. "Murray"—passionately—"In loving you I've found my woman's birthright. If you throw me back upon myself, you cheat me—show me God's best gift, bathe me in the glory of it, teach me what living means, and then shut me out in the darkness and the cold. . . . Murray"—his chin was sunk; he crept a little nearer—"my dear—"

The door was pushed open by a grimy hand. "The lamp," said Lena the slavey, who stood upon the threshold.

It smelled of paraffin. So did her hands; she wiped them on her apron.

"With the lady stay to supper?"—with a bland and heavy smile.

There was a pause. Then, "No," said



HENRY F. MERRITT, EX-CONSUL TO AIX-LA-CHAPELLE, CHEMNITZ, AND BARMEN, AND MRS. MERRITT.  
Mr. Merritt's Appointment as Consul at Barmen Was Secured by Mrs. Cleveland.

Arnott, speaking brusquely in his suffering, "the lady's going. . . . Hester, my dear, good-bye."

Hester picked up hat and gloves and walked toward the door. There she stopped, fumbling with the hatpins.

The sympathetic maid went to her assistance.

"Let me find the 'eads, Miss. Yer 'ands is tremblin'."

"You'll let me come and see you sometimes"—turning at the door.

"No."

"You will be lonely. I should be so glad to come!"

"Better not."

"Then, surely, I may write to you? Letters might bring comfort."

"Cold comfort, Hester. . . . I should only want—more."

There was silence in the room, broken only by Hester's sobs.

"God bless you, then," she muttered, and, sobbing, stumbled out.

"God bless you," repeated Arnott—but only the shadows heard.

Nine months later, Arnott, sitting in his chair before the window, heard the bells ring out from the church in the neighboring square.

A knock. Peters entered. He carried some deep-red roses. "The—the ceremony must be over, Sir. They passed some time ago."

It was out! Uneasiness seized him. His master raised his eyes.

A pause. Then, "To-day's curry was atrocious, Peters. Give Lena another lesson."

His voice, coldly courteous, sent Peters through the door. "And, Peters," it recalled him, "the curry is the only matter I need trouble you to superintend."

Arnott, left alone, kept his eyes upon his

book. The minutes passed, ticked off by the hideous gilt clock upon the mantelpiece.

Hand and eyes went wandering. They settled on the roses.

"The last," he muttered, sighing, and laid them on his knee.

A sound of wheels disturbed the quiet square. He raised his head and listened, then looked out.

A smart brougham this! White flowers filled the carriage lamps, were on the coachman's breast and whip. But oh! incongruous circumstance, a coal cart barred the way.

The woman, leaning forward, glanced upward at the house. Their eyes met in steady, earnest scrutiny.

A crimson rose went spinning through the window. It fell in the bride's white lap. "Well, thrown!" The man beside her, smiling, complacent, applauded with gloved hands, and then the brougham rolled away.

Arnott, straining his eyes to watch it out of sight, fell backward.

"Oh, God," he groaned, "be good to me and put me out of it—soon!"

But God didn't answer him just then. Only the shadows, lying in wait, leaped out of their corners, finding him alone, and, as they clustered over his bent head, an organ grinder in the street below struck up a lively tune. Twelve months later, more roses came to the house in the dreary square, but they were white roses this time. Hester laid them herself inside the quiet square.—The Sketch.

**MRS. CLEVELAND'S APPOINTMENT.**

Few of the ladies of the White House in our generation have been known to counsel in National matters with the Chief Execu-

land's first term Henry F. Merritt was transferred from Aix la Chapelle to Chemnitz.

When Mr. Blaine came in as Secretary of State in a Republican Administration, a young man called and handed in his resignation. This was Henry F. Merritt.

"Why do you do this?" asked Mr. Blaine. "I was appointed by President Cleveland, a Democrat, and I am a Democrat," was the answer.

(I am giving you the exact words as nearly as I can remember them as they were told to me by one who was in the State Department when the incident occurred.)

"The post at Chemnitz is an important one, commercially," said Mr. Blaine,—"and I am familiar with the trade relations between that place and our country. I know something of your work there. You may be a Democrat, but as Consul at Chemnitz you have shown that you are an American first. Go back to your post until I accept your resignation."

Mr. Merritt returned, and was serving acceptably until Illinois politicians—not unlike politicians of other States—made a demand on President Harrison, and Consul Merritt resigned, but I am told that Mr. Blaine regretted asking for the resignation.

The day after Mr. Cleveland's second inaugural Mr. Merritt went to the White House. His card reached Mrs. Cleveland, and the ex-Consul was bidden to call. I am told that President Cleveland complimented the Consul's work, and expressed a regret that he could not again honor him, citing his pronouncement to make no reappointments.

Then the ex-Consul paid his respects to Mrs. Cleveland and her mother. A little story was told of an anticipation abroad. It interested two women. Mrs. Cleveland asked a question; after it was answered she made a memorandum, and the young man made his adieu, and went to Chicago to visit his old home. President Cleveland inaugurated the World's Columbian Exposition May 1, 1893. Henry F. Merritt was one of the throng that witnessed the touch of the button. Within less than thirty days after that event, in a batch of nominations sent to the Senate, was this: "Henry F. Merritt, to be Consul at Barmen, Germany." Ten days later the young man called at the White House, paid his respects to the President, thanked Mrs. Cleveland, and sailed from New York for his post a week after.

Barmen is a manufacturing city in the Rhenish province, and the work of the Consul there is important, and certain lines of business in this country are interested in the Consular work at that post. I am informed that the integrity of Consul Merritt at Barmen saved hundreds of thousands of dollars to certain industries in this country.

Henry F. Merritt was high in Masonic affairs. He was introduced as a visiting brother by the Worshipful Master of a Barmen lodge, and delivered several lectures before it. The Master was infatuated with the Consul's knowledge of the craft, and charmed with his personality. The fondness between the two men for the society of each other increased. The Consul was the guest of the German in the latter's home. The German sickened, and the Consul was his faithful attendant to the end. Just before the death of the German he said to the Consul:

"You are the only man I ever knew to whom I would willingly intrust my wife's affairs and those of my children. If all are satisfied, be the husband and father of this household."

When a year had passed Henry F. Merritt was both. The German was a man of means. He left his property to his wife and children. After the Consul had married the German's widow she made over to him, against his protest, all her rights. Her children—a young man and a daughter—did the same. They regarded the Consul as their protector, and their trust in him was one of the most beautiful exemplifications of faith I ever knew.

When Mr. McKinley became President Henry F. Merritt resigned, but it was nearly a year before he was relieved.

He returned to Chicago accompanied by his accomplished German frau and her two children. The daughter was a strikingly handsome girl. The former Consul bought a home in one of the suburbs of the Western metropolis and beautified it, for he was a man of refinement and exquisite judgment in all that goes to adorn a home.

He established a lucrative business, and admitted his stepson as a partner. For a season the sunshine of success and that peace which mystifies men and women by reason of its completeness, blessed the returned American and his family of a foreign country.

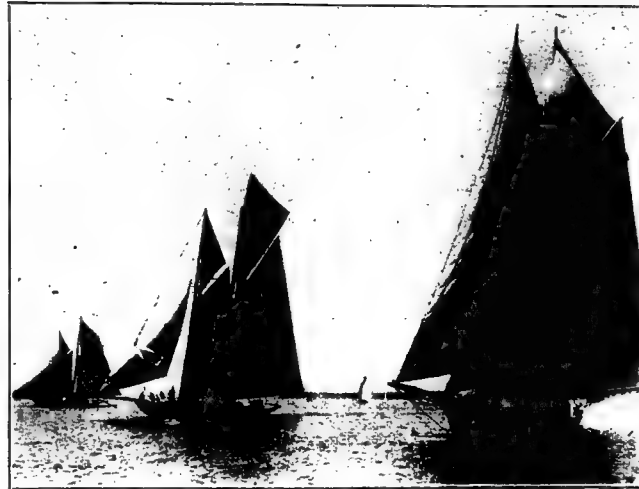
Then came quick sickness, too swift to be arrested, and the head of the household died almost suddenly. Every death is cruel. But somehow this seemed pitiful. The German family that had just come to a realization of the meaning of American happiness were left here alone. A sea between two graves. I am told that the family finally returned to the old land, the old home in Barmen. And why not?

When Henry F. Merritt was Consul at Aix la Chapelle two ladies called at his office. They were Americans in search of information regarding travel and other matters. Consul Merritt was assiduous in his efforts in their behalf. Something in his manliness, sincerity, and high-born courtesy left a more than favorable impression. As the ladies were leaving the younger one asked the Consul to command her in case he should ever desire her influence, and she laughingly added, "I may have some, some time."

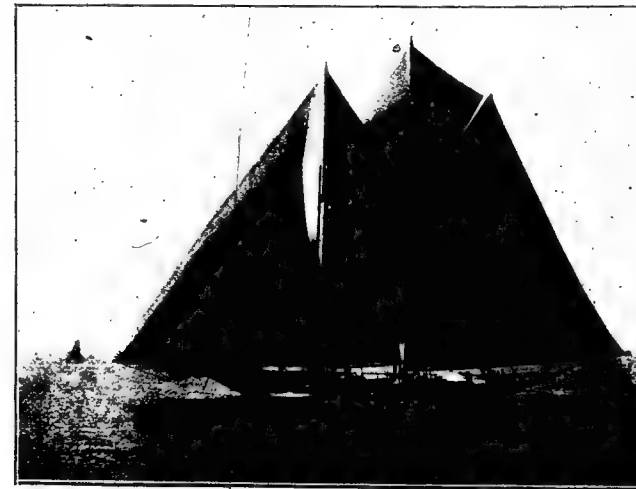
The callers were Mrs. Folsom and her daughter, Miss Frances Folsom.

AMY GRIDLEY AYER.

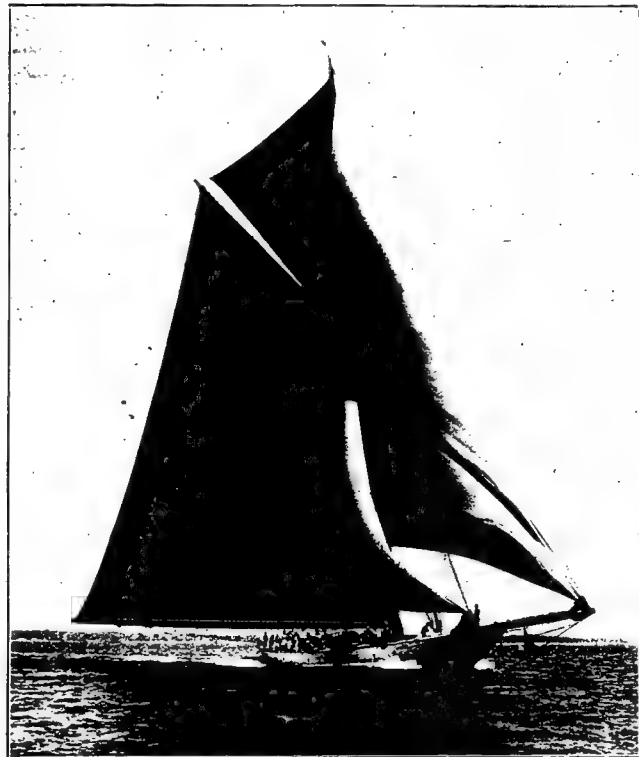




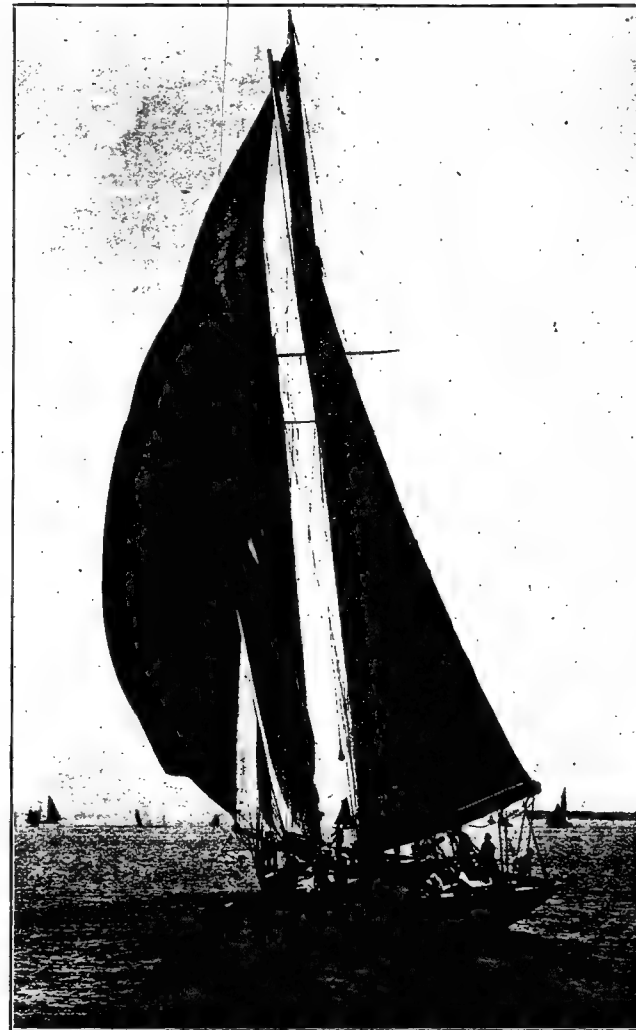
THE KATRINA, QUISSETTA, AND ELSEMARIE ON THE STARTING LINE.



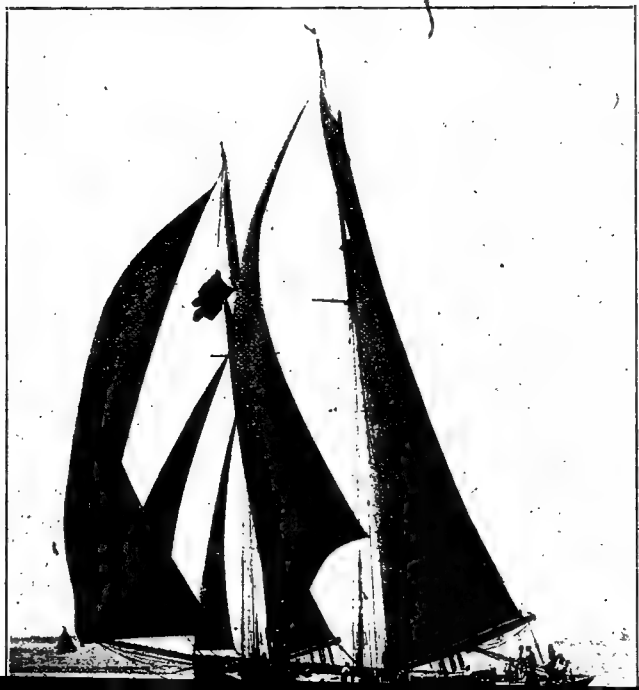
FRANCIS L. LELAND'S ARIEL.



PERCY CHUBB'S VIGILANT.



CLARENCE A. POSTLEY'S COLONIA.



JULY



## OVER LAND AND WATER



## INTERNATIONAL CHESS TROPHY.

THE International Universities Chess Trophy for which picked teams of Columbia, Harvard, Yale, and Princeton battled by cable with the experts of Cambridge and Oxford last April, is nearly completed, and the donor, Isaac L. Rice, New York, has just forwarded to the universities of both countries photographs of the drawing with copies of the rules to govern contests for its possession. The trophy is being made by Theodore B. Starr, New York, and is considered one of the most elaborate and costly emblems of victory ever presented for chess matches, its value being about \$1,200.

The plan of the trophy is a shield of silver, the various parts to be in relief. It will be about twenty inches in height and fourteen inches in breadth. In the centre is the globe showing the North Atlantic with the two countries joined by cable; Columbia and Britannia stand at either side of the globe with their flags above them. An eagle with outstretched wings supports the globe, while beneath the eagle is a panel showing Columbia and Britannia seated at a table playing chess. The seals of the colleges, the emblems of the countries, and other embellishments add to the strength of the design; and branches of olive leaves joined at the bottom rise on both sides.

The first match was played April 21 and 22, the universities being represented by six players on a side. The Americans played at the Knickerbocker Athletic Club, New York, and the Englishmen at the British Chess Club, London. After an interesting contest the British won by the close score of 3½ to 2½.

The rules to govern future contests were drawn up by Dr. L. D. Broughton, Jr., Brooklyn, who represented the American universities in the negotiations for the match. They are intended to cover matches which will allow all the universities of both countries to have an interest in the trophy, the control of the matches and the selection of the teams being in the care of the colleges named on the emblem.

The rules provide for a Board of Trustees, consisting of eight members, who will have charge of the trophy. A member will be chosen from each of the alumni associations of Columbia, Harvard, Yale, and Princeton, and two each from the graduates of Oxford and Cambridge. In case the Americans win the trophy, the donor has suggested that it be held first by Columbia, as being the first in alphabetical order, and if won subsequently by the other universities, to be held by them in the same order.

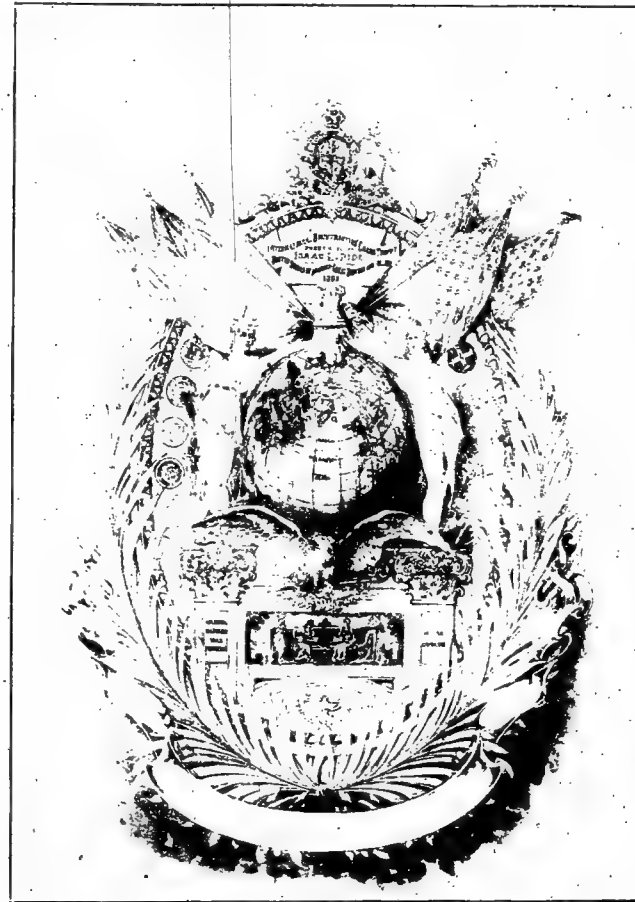
The control of the matches will be in charge of the Presidents and Vice Presidents of the different university chess clubs.

Each country will be represented by a team of six or more players. According to the method of challenging, before Nov. 1, any of the chess clubs may challenge the university then holding the trophy. In case no challenge is issued before Nov. 1, any university club in the country last defeated may challenge the university holding the trophy. If no challenge is issued before Dec. 15 the university holding the trophy will not be required to defend it during the following year.

## HERE AND THERE.

The outcome of the race next month between the forty-footers at Toronto for the Canada Cup, won by the Canadian boat several years ago, will be watched with especial interest, as the result may be more far-reaching than would appear on the surface. The new Canadian Cup defender, which will compete with the challenger from Toledo, has been built by Duggan, the designer of the "freak boat" that has been so successful in defending and retaining the Seawanhaka Cup. If, as the Canadians fondly believe, Duggan's skill as a designer is not confined to the small raters, but extends to larger craft, the boat that will seek to retain the Canada Cup will prove a flier. If it should win in that race it is believed that Mr. Duggan may try his hand at the ninety-footers, and there are some who see in him a possible rival to the Herreshoffs. Indeed, in a letter received in this city by a former Canadian from a well-known Canadian yachtsman, it is hinted that a Canadian syndicate, in the event of a failure on the part of the Shamrock to win the America's Cup, will get together enough capital and call upon Mr. Duggan to design a yacht to try for this larger prize. Certainly Mr. Duggan's success in the small boats has been remarkable. Mr. Duggan's full name is George Herrich Duggan, as may not be generally known, the Engineer of the Montreal Bridge Company, with headquarters at Lachine, Quebec, a famous boating place, a few miles from Montreal and just above Lachine Rapids, on the St. Lawrence.

Those who have followed the accounts of the Bisley meet must have noticed, perhaps with some surprise, the excellent showing of the Canadian marksmen, notably Crowe, Fleming, Bertram, Cartwright—who, by the way, is a son of Sir Richard Cartwright, one of the Canadian Cabinet Ministers—and Wetmore. They have carried off many individual prizes and several team prizes, and on all sides their good marksmanship has been highly commended. Individually, indeed, it is not too much to say that the Canadians this year have the strongest team that ever went across the



INTERNATIONAL CHESS TROPHY COMPETED FOR BY THE ENGLISH AND AMERICAN UNIVERSITY CHESS CLUBS.

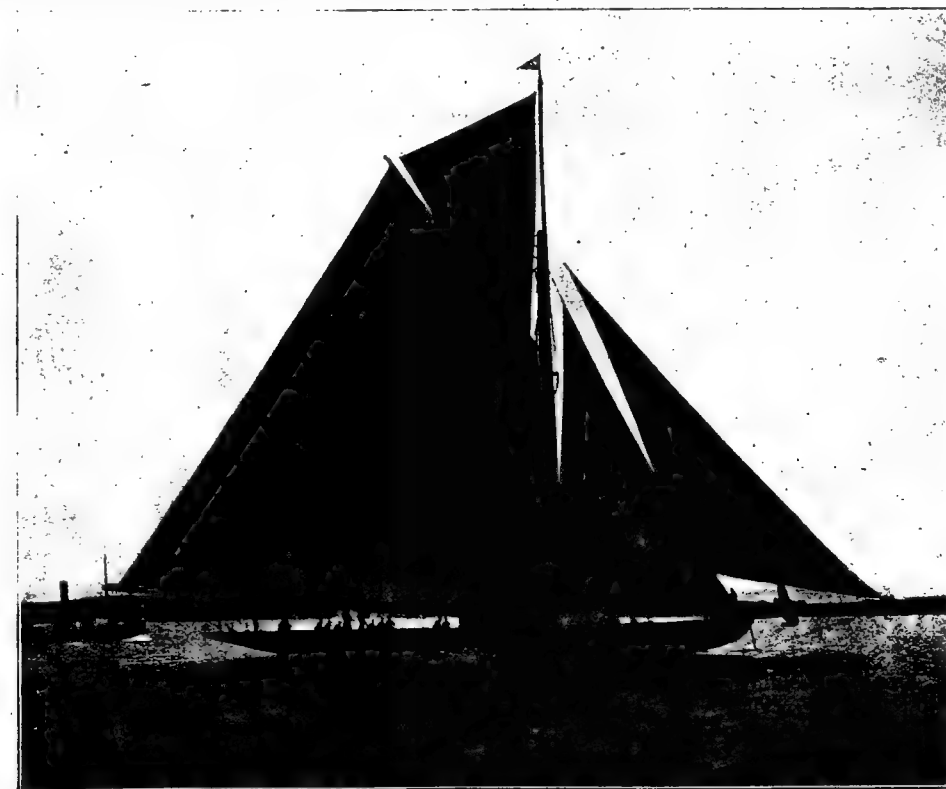
water—either to Wimbledon, in the old days, or to Bisley. The best individual showing, however, ever made by any member of a Canadian team was three years ago when Private Hayhurst of Hamilton, Ontario, won the Queen's prize at the shoot—the

prize that is, which carries with it the greatest honor of the entire meet and to win which all the crack marksmen of Great Britain and the colonies must be beaten. It was the first time in its history that Canada had ever won the prize, and when Hayhurst returned from England with the team he was given a remarkable reception from the moment he landed in Montreal until he finally reached Hamilton.

One of the amusing stories current in various newspapers of late was that Richard Croker had finally decided to retire from the turf; and this is the amusing part—as corroborative of his intention the sale for \$2,940 of his colt Knickerbocker after winning the Cobham Plate at the Sandown Park meeting was cited. It was pointed out that Knickerbocker was Mr. Croker's favorite colt, and that he never would have parted with it did he not intend to withdraw from racing. Such a statement, of course, is ridiculous. The fact of the matter was that the Cobham Plate race was a selling race. This means that the winner had to be put up for sale after the race, and it was for this reason, and none other, that Mr. Croker's colt was parted from him.

Perhaps one of the most interesting athletic meets of the year in this vicinity will be the annual championship games to be held by the Metropolitan Association of the Amateur Athletic Union on Aug. 12 at the Knickerbocker Field, Bergen Point, N. J. There will be sixteen events on the programme, and the list of entries promises to be a big one. Already it is assured that teams will be entered by the New York Athletic Club, the Knickerbocker Athletic Club, the Pastimes, and the West Sides. The Bergen Point track is a fast one, and it would not be surprising if some records were broken.

The rage for sending teams across the water during the Paris Exposition year has extended to the bowlers of the country; and it is now announced, on the authority of Manager Samuel Karpf of the Greater New York team, that a five-man bowling team will certainly be sent to Paris next year, and perhaps to England and Germany. The team will be made up of men who make the best averages in the tour of the various teams throughout the United States this year. It is said that American balls and pins will be used in Paris and that the alleys will be of American make.

From a Photograph by West & Son, Southsea, Published in The London Yachtsman.  
THE SHAMROCK.



JULY

1899



**SHE KNEW HIM.**

She—Why did you ever marry him?  
 Heiress—He told me he could never live without me.  
 She—I do not doubt it.

**A Valuable Book.**

From The Chicago News.  
 "Now, here is a book!" exclaimed the seedy man, as he dashed into the banker's private office.  
 "Don't want any books!" grunted the banker.  
 "But this is one you can't help being interested in."  
 "Haven't time to read books, and—"  
 "But I am sure you will take this book," persisted the seedy man.  
 "Look here, Sir, do you intend to leave this room, or must I—"  
 "Don't need to call the janitor; I'll go. This is your book, though."  
 "My book?"  
 "Yes, your pocketbook. I found it in the hall." Then he vanished.

**A Choice of Terms.**

From The Chicago Post.  
 "I understand he has met with financial reverses."  
 "Oh, dear, no. He wasn't wealthy enough for that. He has merely gone broke."

**Claims Recognition.**

From The Chicago Record.  
 The "man with the hoe" is a hero just now.  
 His value and merit are points, we allow; But in the not Summer, I rather suppose, Big credit is due to the "man with the hoe."



Dr. John Ladd Burnham, Yale, '96, Who Has Just Broken all Records at the Yale Medical College by Winning Every Honor in the Power of the Student to Gain.

**Love's Sacrifice.**

From The Detroit Free Press.  
 "Why, darling!" exclaimed the pretty bride of three weeks, as she rushed to embrace her husband. "How good it was of you to skip baseball once and come home early. You're just too sweet."  
 And he accepted it all without saying a word about there being no game.

**A Stroke of Fortune.**

From The Washington Star.  
 "Yes," said Mamie, "my presence of mind is what saved me on commencement day."  
 "Everybody was saying you must be an intellectual wonder," said Maud, admiringly.  
 "Well, it was partly luck. When I tied the pages of my essay together I got them all mixed up, and I didn't discover it till I got on the platform. I was scared nearly to death. But I read straight on as if nothing had happened, and it was all for the best. It sounded too profound for anything."

**L. Shaw**  
 THE LARGEST & BEST EQUIPPED  
**HAIR STORE**  
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 54 West 14th St. next to Macys N.Y.

PERFECT FITTING  
**WIGS**  
 for Ladies & Gentlemen.  
 A Special Department for Gentlemen's  
**WIGS AND TOUTPEES.**  
**NATURAL CURLY BANGS,**  
 Especially adapted for Summer wear.  
 ALL OTHER DESIGNS IN  
**HAIR GOODS**  
 to be seen at our establishment.  
**HAIR DYES, HAIR TONICS, ETC.**

**CASTORIA**  
 For Infants and Children.  
*Chas. H. Fletcher*  
**CASTORIA**



**A Royal Flush:**

1. The best grain money will buy.
2. The best spring of water in Kentucky.
3. The scientific formula of James Crow.
4. Absolute cleanliness; no animals fed at this distillery.
5. Strictly Hand-made Sour Mash.

The above, with the long years of spotless reputation, are some of the reasons why we claim

**Old Crow Rye**  
 IS THE BEST ON EARTH.  
**H. B. Kirk & Co., N. Y.**

**Among the Summer Girls.**  
 From The Ohio State Journal.  
 Miss Topnotch (at seaside resort)—Did you know Minnie Hybred and her mother arrived this morning?  
 Miss Wayup—Yes; but they are going to stay only a few days.  
 Miss Topnotch—How do you know?  
 Miss Wayup—They brought only five trunks.

**Saved His Reputation.**  
 From The Chicago Tribune.  
 "Yes," said Mr. Chugwater, "out in Colorado I've seen strawberries so big—"  
 Here Mrs. Chugwater gave him a warning glance.  
 "So big," he went on, "you couldn't eat more than a pint of them to save your life."

**Household Notes.**  
 From The Columbus (Ohio) State Journal.  
 William—I understand you moved your family last week.  
 Jackson—Yes; our servant girl didn't like the location we were in.

**The Wooing at Golf.**  
 From The Chicago Record.  
 "Hasn't Willoughby Perkins proposed yet?"  
 "No, mamma; his approach work is all right, but then he gets nervous and fumbles."

**CUTELIX**

covers such a wide field of toilet and medicinal usefulness that some people fear we claim too much. But this feeling is confined to those who have never used it, or who use it only for some single purpose, as a tooth wash or toilet soap. Sold by all leading druggists.

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 253 Broadway, N. Y.

**Cooking Utensils**  
 It stamped with this L. & G. trade-mark  
  
 Are **Safe**  
 Because to each article is attached a chemist's certificate guaranteeing that it is free from arsenic, antimony, lead, or any other poisonous ingredient.  
**LALANCE & GROSJEAN MFG. CO.,**  
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 Sold by all reputable dealers everywhere.  
 Write for free Booklet.

Have you read Winston Churchill's new novel  
**Richard Carvel?**  
 One of the greatest American historical novels yet written. Ask your bookseller for it.

**CHICAGO'S THEATRE TRAIN 12.10 MIDNIGHT NEW YORK CENTRAL.**















# The August Furniture Sale

## The Wanamaker Store

LIBRARY BEDROOM PARLOR DININGROOM HALL KITCHEN

WE announce this morning the opening of our third August Furniture Sale in New York. While we believe that our New York public requires little explanation of its principles or elaboration upon its advantages, it is, nevertheless, a matter of such real importance that it deserves the most serious attention that the advertiser can give it.

It is in such movements as this that certain characteristic Wanamaker principles find their best expression. It is in such powerful economical movements that a store comes nearest to its full duty to its public. In fact, we believe that

### The Time

Why August? Because August has certain strategic advantages for a sale of this sort. In accepting goods now, we are enabled to utilize the dull times of the manufacturers. We turn a quiet furniture month into a very lively one. We suggest home improvement and home establishment at what we have found to be a proper time.

### The Economies

For nearly a year there have been steady and swift advances in the prices of everything that goes into good furniture. The increase is from 30 to 100 per cent. since our last sale.

Lumber prices have advanced 30 per cent.  
Glass prices have advanced over 60 per cent.  
Hardware prices have more than doubled.

Yet, our prices on this immense collection will show no advances whatever, and on a vast and comprehensive list of cases, including all sorts and grades, will average a saving of one-third from present fixed retail figures. In many cases the price is one-half.

### The Quantities

There have been manufactured, selected, and made ready for the sale, almost exactly one-half million dollars' worth of the best furniture made in America, and that means the best in the whole world. All of this immense quantity,—enough to fill a freight train two miles long—is either already delivered and on exhibition, or in our warehouses in reserve. It is by far the largest collection of furniture ever gotten together for any retail occasion, and in its aggregate surpasses in quantity any exposition-collection we have ever known.

### The Qualities

This is all Wanamaker furniture, made expressly to our order by safe and reputable firms. It does not include a single piece of anything that is not good.

Varnish and veneer, backed by bluster and brag can perform wonders of deception. Varnish, especially, can cover more sins than charity. Consequently there is a prevalent and pernicious kind of furniture-making that gives a great deal of shine for a very little money, and deludes the public quite

successfully into material financial loss. Furniture of this sort we abhor, and we cannot say anything stronger of the qualities you will find here than that they are as far removed from that pestilential trash as the East is from the West.

Good goods, but cheaper than you have ever seen them.

### The Prices.

Detail in such a forest of furniture must necessarily be lost. It would take this page to catalogue the collection. That shall be a day-to-day duty for some time to come, but meanwhile, here is a summary. There are:

- 125 Styles—Odd Parlor and Library Suits, \$20 to \$2,000.
- 15 Styles—Davenport Sofas, \$20 to \$100.
- 40 Styles—Odd Parlor Chairs, \$3 to \$48.
- 60 Styles—Couches, \$7.50 to \$67.50.
- 100 Styles—Parlor and Curio Cabinets, \$7 to \$230.
- 115 Styles—Music Cabinets, \$4 to \$50.
- 15 Styles—Parlor Pedestals, \$5 to \$16.50.
- 260 Styles—Parlor Tables, \$1.50 to \$200.
- 75 Styles—Women's Desks, \$4.75 to \$140.
- 42 Styles—Library Tables, \$12 to \$140.
- 280 Styles—Bookcases, \$5 to \$129; 54 Styles—Buffets, \$5 to \$93.
- 137 Styles—Sideboards, \$10.50 to \$280.
- 63 Styles—Extension Tables, \$3.50 to \$115.
- 105 Styles—China Closets, \$10 to \$130.
- 250 Styles—Dining Chairs, 60c. to \$46.
- 100 Styles—Chamber Suits, \$12 to \$640.
- 250 Styles—Chiffoniers—\$4.50 to \$120.
- 100 Styles—Bureaus, \$5 to \$127.50; 40 Styles—Wardrobes, \$10.50 to \$225.
- 90 Styles—Iron Bedsteads, \$1.75 to \$32.
- 50 Styles—Brass Bedsteads, \$16 to \$150.
- 12 Styles—Folding Bedsteads, \$4 to \$95.
- 125 Styles—Bedroom Chairs, 65c. to \$12.50.
- 70 Styles—Hall Stands and Hanging Racks, \$1.25 to \$125.
- 35 Styles—Hall Benches, \$9 to \$100.
- 100 Styles—Tabourettes, \$1.50 to \$7.

### The Showing

The store is turned into a furniture exposition this morning, and visitors to the Paris Exposition next year, will see nothing larger, nor more varied in furniture collecting than we can show to-day. American makers are the best in the world, at last; but so far as the French and Austrians and Swiss can show superiorities in specialties, they are shown here.

We have been identified with furniture making, selling and improvement for many years. But we have never done so well in selection, collection and prices as now.

### The Deliveries

Goods purchased at this sale will be stored by us for future delivery without charge to the customer.

## With the Furniture, Carpets, Mattings and Linoleums

First, very good news of these mattings, if news of reduced prices is good. A timely reduction, but it could scarcely be otherwise, for there is no time in the year when mattings are not wanted. Their usefulness is extending rapidly. The good sorts have a place in homes the year around.

We have 830 rolls of the best mattings made that we will sell as follows:—

- 150 rolls of fine heavy China mattings, weighing 100 and 110 lbs. to the roll of 40 yards. Our prices have been \$12 and \$15 a roll; now reduced to \$9 and \$10.
- 150 rolls of good strong straw mattings, but not quite so fine as the lot first quoted; weighs 85 to 90 lbs. to the roll; has been \$10; now \$7.50 a roll of 40 yards.
- Other grades that have been \$9, now \$7; and some that were \$7, now \$5. Another sort that was \$6, now \$4.50.
- Japanese mattings, fine, and very handsome in design. We offer 250 rolls of them in 46 patterns and several grades at the following reductions:
- A fine, 240-warp matting, very handsome; has been \$15; we reduce the lot to \$10. Some that have been \$10, now \$7.50; and others \$9, now \$7.

We have accumulated about 1,200 yards of short ends of linoleums that we will sell at

One-quarter, One-third and One-half Price

It depends on the length of the remnant whether the reduction is of only one-half its former price, or as much as three-quarters. This is a twice-a-year chance, and it seldom lasts more than a day and a half or two days.

Regular \$1 linoleums at 25c., 35c. and 50c. a yard.

Regular 70c. linoleums at 18c., 23c. and 35c. a yard.

Regular 50c. linoleums at 12½c., 17c. and 25c. a yard.

All remnants of inlaid linoleums, regularly priced at \$1.50 sq. yd., reduced to 75c.

### Ingrain Carpets

Best all-wool Extra Super Ingrain; prices have been 65c. to 75c. per yard, now 50c.

Formerly

A. T. Stewart & Co.,

**JOHN WANAMAKER**

Broadway, Fourth Ave.,  
Ninth and Tenth Sts.

#### Will Not Open Thomas Chase's Grave.

CHATTANOOGA, Tenn., July 30.—An appeal from Bristol, Tenn., says that the attorneys for the insurance companies where in the death of Thomas Chase, who held a policy of \$27,000, and whose death has been brought in question, have abandoned the idea of opening the grave in which Chase is alleged to have been buried at Milligan, Tenn. President Hopewood of Milligan College makes a statement that Chase is surely dead, and that the dead body was seen by no less than fifty people who were intimately acquainted with him, and there could not possibly be any mistake as to his death.

#### Two Murderers to Die To-day.

SING SING, N. Y., July 30.—Louis Pullerson and Michael McDonald will go to the electric chair to-morrow morning. Both murderers rested quietly to-day and were visited by Father Creedon of this village and by two Sisters of Mercy. Pullerson, who is a colored man, was convicted of killing his wife in New York at 327 West Thirty-ninth Street by choking her to death. McDonald shot and killed Stephen Titus in New York on May 4, 1898. Titus was timekeeper for a packing house on Eleventh Avenue.

#### Texas Robbers Elude Officers.

Special to The New York Times. AUSTIN, Texas, July 31.—"Tom" Ketchum, the train robber, who was believed to have been cornered two days ago in Tom Green County by a posse of State Rangers and Deputy United States Marshals, has again given the officers the slip. His rendezvous was found, but before an attack could be made on the place Ketchum and the two members of his band who were with him evaded the officers. The outlaws are believed to be in hiding, and a thorough search of that section will be made for them.

#### Asked for a Job, Took His Watch.

ELIZABETH, N. J., July 30.—John Skillen, a contractor, living on East Grand Street, while on his way to his home this evening, was stopped by a negro who asked him for a job. Mr. Skillen told him he had nothing for men to do just now, and was about to pass on, when the man grabbed him by the throat, and, while choking him, took away his watch and chain worth \$200. Mr. Skillen made an outcry when released, and his son, John Skillen, Jr., who was just leaving his father's house, chased the robber several blocks without catching him.

#### Killed by a Fall Down Stairs.

PEEKSKILL, N. J., July 30.—Uriah Fouts of Cleveland, Ohio, was killed here last night by falling down stairs. He was on a visit to his son, T. M. Fouts, on Washington Street. The body will be taken to Cleveland on Tuesday. Mr. Fouts is survived by a widow and seven children. He was born in 1829.

#### Alleged Incendiary Fire.

BLANDFORD, Mass., July 30.—A house and two barns belonging to Miss Annie N. Lewis was burned this morning. The loss is estimated at \$5,000. Thomas Dunn was arrested, charged with setting the fire.

#### STRIKERS NOT ORGANIZED

Reasons for the Defeat of Surface Railroad Men.

#### REJECTS PARSONS' DELEGATES

Falls to Prove to Central Federated Union that His Alleged Union Ever Existed.

Some reasons for the failure of the surface railroad strikes in New York and Brooklyn were brought to light yesterday at the meeting of the Central Federated Union. The men had never been properly organized, and it is now doubtful whether any line had furnished even a corporal's guard to the surface railroad men's organization. What General Master Workman Parsons's motives were for making a "hullabaloo" over his railroad men's union and forcing a strike is still a mystery, for he was unable to prove to the Central Federated Union that such a union had even an existence when delegates from that alleged union sought admittance to it. This last-named body referred the credentials of the railroad delegates to its Miscellaneous Section, and the section failed to find such a union, although Mr. Parsons had promised to show it. The section and the Federated Union withheld these facts, as rumors of strikes were in the air, and they feared to injure such a union, if there was one, on the eve of a strike by publishing the result of their investigations.

Several years ago there were delegates from the surface railroad men in the old Central Labor Union, but Delegate James P. Archibald said that those delegates represented no one but themselves, and an investigation proved the truth of his assertions.

Delegate Robert Winston of the Liberty Dawn Association of Coach Drivers is a great friend and admirer of Mr. Parsons, and it was his attempt yesterday to vindicate his friend that let the cat out of the bag. Mr. Parsons was expected to be present at the meeting, but he did not make his appearance.

Delegate Winston said that during the past week General Master Workman Parsons had enrolled 300 motormen and conductors into a union at a meeting at Seventy-third Street and Third Avenue. He went on to say:

"Very strong indignation was manifested against President Prince of the Central Federated Union for his language at the meeting of the Section on Tuesday night last. He said that Parsons had turned over a corpse to the Central Federated Union when he got it to the Treasurer for a fund for the strikers, and he objected to being appointed on Mr. Parsons's relief committee of fifteen."

"This certainly was a strange speech for a man who last Sunday advocated independent labor political action, and then threw a wet blanket on all plans for aiding the strikers. Perhaps this is a Dr. Jekyll and Mr. Hyde case, and it was not the same Prince who spoke at both meetings, although both looked alike in every respect."

Chairman Prince left the chair to defend himself, and asserted that it was he himself who had spoken at both meetings. He said:

"I am in sympathy with the men who went out if there was a strike, but there is one thing that I refuse to do. I won't have anything to do with a dead strike. I am not here to build up the Knights of Labor, I am a trades unionist, and belong to the American Federation of Labor, and if I have any time to waste I will not waste it on the Knights."

"Parsons wanted to hand a dead package to us when he appointed a committee of fifteen to handle contributions for the relief of the strikers. I am a dealer in live stock, and don't want any corpse thrown upon me by being appointed on such a committee. I am in favor of an independent political labor party, but not one like that proposed by Parsons with \$100,000 behind it to keep the ball rolling. I have not criticized the management of the strike, but I won't be on Parsons's committee now that the strike, such as it was, is over."

"Is it not a fact," asked a delegate Foley of the caisson workers, "that delegates from an organization of street-car employees formed by Mr. Parsons under the auspices of the Knights of Labor had their credentials approved?"

Delegate Prince said it was not true, and Delegate Herman Robinson of the Miscellaneous Section, to which the credentials of the surface railroad men's union were referred, jumped up and said:

"I believe now in coming out openly with the facts. When the strike was first talked of a committee from the Miscellaneous Section was appointed to investigate the standing of the alleged union. That committee was unable to report. It is a fact that we endorsed the strike. I said at the time that I was dissatisfied, but not for publication. I did not want to do the strike any harm."

"On two occasions Mr. Parsons promised to satisfy the committee that the union was in good standing, but he failed to do so, although an appointment was made each time. No proof whatever was offered that any such organization as that of the surface railroad men existed. Some of the Knights of Labor were doing very sneaking work."

Here Delegate O'Brien of the granite cutters interrupted Robinson by saying: "You should not say what you think at all times. There is no doubt that the motormen and conductors had no right to their election, and this kind of talk does not help the strikers' fund. Last Sunday I elected the strikers' fund, and I have received only \$216."

"What was done with the credentials of the alleged union of surface railroad men?" asked a delegate.

"They were laid over until we could ascertain whether the union was a bona fide one or not," replied Delegate Prince. "There were two delegates named in the credentials, but they were not street-car employees. Mr. Parsons promised to prove beyond a doubt that his union really existed, and was in good condition, but failed to do so, or even to make his appearance on two special occasions when he was expected to introduce us to the new union. We went to the appointed place, and waited until 10 o'clock, but not a soul appeared. We thought it best not to make any report so as not to do the men any possible injury on the eve of the strike. Mr. Parsons has never since made any effort to prove that the union existed, or that it exists to-day. I shall say here that I have no use for labor leaders with methods like those of Parsons."

He claimed to have heard talk of dynamiting at a meeting of strikers in Carberry Hall, on Rockaway Avenue, on the night before that on which the elevated railroad pillars on Fifth Avenue were blown up. It was on the strength of this information that the police visited Carberry Hall and arrested twenty-one strikers whom they found there.

When the men were arraigned before Magistrate Brimmer at the Adams Street Police Court no evidence was produced to show that they were directly or indirectly connected with the dynamite plot, and, aside from suing the railroad company, also threaten to have Ashby arrested for perjury.

#### NEWSBOYS FORM A NEW UNION.

Elect a Man as Leader and Will Divide City Into Districts.

There was a rally of newsboys at Gardner's Hall, at 21 Suffolk Street, last evening, to organize a new union and elect new officers. Abraham Lippman, who has a newsstand at Canal and Essex Streets, called the meeting to order. He is a grown-up man, and for some time he ran the meeting much to the disgust of Simon Levy, who was trying to wedge in a word without success.

After some skirmishing the boys accepted a suggestion of Lippman's to have a full-grown man for a President, and elected James G. Neill, fifty years old. President Neill, in making his inaugural speech, said that the price maintained by some of the evening papers virtually imposed a tax on newsboys and newsmen, and he said that he could not transfer the tax to the public as other dealers did the war tax.

Mr. Neill suggested that all union boys should wear badges, and become affiliated with other labor organizations. He proposed that the city should be divided into districts and send delegates to a central union. The meeting adopted Mr. Neill's suggestions.

Other officers were elected as follows: Vice President—"Race-track" Higgs; Secretary—Abie Cutler; Treasurer—Dave Ruben of Bleeker Street; and the Bowers; Sergeant at Arms—"Yellow" Simon Levy. John M. Smith was elected Captain, and will select his district Captains. A floral horseshoe was sent by William Reese, the colored lemonade seller in Printing House Square, for the best orator of the day. It was won by George J. Fahnestock.

#### TROUBLES OF NEW YORK TAILORS.

Brooklyn Men to Strike To-day—Manhattan Men Return to Work.

At a meeting of tailors employed in the shops in the Brownsville District of Brooklyn last night at American Star Hall, Pitkin Avenue and Christopher Street, it was agreed to declare a strike this morning. The meeting was addressed by Joseph Baroness, who advised and instructed the men how to carry on the strike, cautioning them against violence. As a result of the meeting 1,500 garment workers will go on strike.

The tailors demand a ten-hour day, a graded scale of wages, and an increase in pay. They also demand that a working week shall not consist of more than nine hours. They claim that the contract with the contractors they will stand out against the demands of the men, and can secure plenty of men to take their place. It is believed that an attempt to do this will cause trouble to-day, and that the strike of the tailors will keep all his men in reserve for an emergency.

The strike of coat makers in Manhattan is ending. It was reported that their headquarters, at 145 Suffolk Street, that 1,000 men had been granted their demands and had returned to work. The cloth spongers who struck on Friday for an advance of 15 per cent. in wages met at 355 Bowers Street, and the strike committee said that five employers had settled with their men, but later repudiated their promises. It was decided to call those shops on strike again to-day.

#### Blacksmiths Accept a Compromise.

The blacksmiths on the ferryboats who had threatened a strike against Padrone Vincent Cattoglio for an advance of from \$5 a week to \$7 were smiling yesterday as they polished passengers' shoes. "We've compromised," said a leader. "Cattoglio offered to pay us \$6, and we accepted that, as we are not yet well organized." He added that as soon as the blacksmiths' union is thoroughly organized they will ask for \$7 a week, and strike if it is not forthcoming.

#### SOLDIERS SEIZE ICE CREAM.

Troops in Cleveland Will Bear No Boycott—People Still Afraid to Ride on Cars.

CLEVELAND, July 30.—A crowd of soldiers who belong to the troops called here on account of the street railway strike halted an ice cream wagon to-day and took from it a four-gallon freezer full of cream. They offered money for the cream, but the driver of the wagon refused to accept it, saying he could not do so. The soldiers say they ordered the cream several days ago, and the dealer promised to deliver it, but it did not come, probably because of the boycott. When the soldiers saw one of the company's wagons coming to-day they stopped it, took the cream, and offered to pay for it. The people in the neighborhood looked upon this as a great outrage, but the soldiers only laughed and treated it as a joke.

Notwithstanding the fact that big crowds were upon the streets to-day, there were no outbreaks of violence and no arrests. A little attention was paid to the big Consolidated cars, which ran on all lines on schedule time. On the south side of the Broadway to Newburg, the cars were run particularly empty, but the east side lines, especially those running to the park, were well patronized, though they carried fewer passengers by far than usual on fair Sundays.

Adm. Gen. Axline, speaking of the fear of the people to ride on the cars in certain sections of the city at night, said to-day: "This state of affairs is likely to continue for several weeks or months unless a settlement is reached. The only way to put a stop to it is to declare martial law. That will require 4,000 or 5,000 soldiers, and every street will be patrolled. Everybody will be required to remain in their homes after dark, and all who are out after that time without a permit will be arrested. But the law would put an end to the trouble."

A number of ministers preached on the strike to-day. To-night at the First Methodist Episcopal Church the Rev. Louis Albert Banks took occasion to announce the violence that had been done, and denounced the proposed boycott as highwaymen's tactics. He was loudly applauded by the large congregation present, some of the people clapping their hands, and others pounding on the floor with cane. When the applause had subsided an aged member of the church went forward and delivered a short address. He said that the minister had said. He then called upon all who endorsed the sentiment expressed to arise, and the whole congregation stood up and remained standing for some time.

#### ADOLPH L. LUETGERT'S BURIAL.

CHICAGO, July 30.—Thousands of persons attended to-day the funeral of Adolph L. Luetgert, the wife murderer, who died at the Joliet Penitentiary. Prominent in the group about the bier at the North-west Turner Hall were Luetgert's three children near a floral pillow with the inscription: "Our Father's Words, 'I am innocent.'"

Lawrence Harmon, who was the counsel for Luetgert, delivered an address at the close of which he said: "He is dead, but his wife lives. I call upon Louisa Luetgert, the missing woman for whom he suffered, without ever uttering an unkind word regarding her, to come forth and remove the unmerited stain from the name of the father and her innocent children."

Chicago ex-Mayor in a Fight. Special to The New York Times. HANNIBAL, Mo., July 30.—Ex-Mayor Swift of Chicago, who is contractor at the Burlington shop buildings here, and his son, Charles, had an altercation with a contractor of railroad employees to-day. A regular mix-up followed, in which brickbats and mock-downs were hurled, and one man was seriously injured. Mr. Swift objected to the manner of handling some fine brick, and this precipitated the difficulty.















## NEW YORK SAVINGS BANKS.

the Railway Company will pay coupons due Aug. 1 on and after that date.











# The New York Times.

WEEKLY FINANCIAL REVIEW AND QUOTATION SUPPLEMENT.

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NEW YORK, MONDAY, JULY 31, 1899.

EIGHT PAGES.

## STOCK EXCHANGE SUMMARY.

|                               | Shares.     |
|-------------------------------|-------------|
| Stocks week ended July 29...  | 1,584,143   |
| Same week last year.....      | 1,440,610   |
| Stocks to date this year..... | 108,199,816 |
| Corresponding date last year. | 57,199,882  |

|                               |               |
|-------------------------------|---------------|
| Bonds for the week.....       | \$10,570,200  |
| Same week last year.....      | \$18,662,800  |
| Bonds to date this year.....  | \$600,420,020 |
| Corresponding date last year. | \$469,924,980 |

Money rate range for week: Collateral loans on call, 2½@4; at three months, 4; at six months, 4@4½ per cent. Commercial paper, sixty to ninety days, 3½@4 per cent.

## OUR LONDON CABLE.

### PROSPECT FOR EASY MONEY

State of Affairs in France Causes Influx of Gold to London—Trade Continues Good, and Cash Is Spent Freely—No Opposition to the Increased Navy Estimates—Demand for American Cereals Likely to be Heavy.

Cable Correspondence.  
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LONDON, July 30.—As swiftly as it arose, the tightness in the money market seems to be passing away. Early last week it appeared probable that the Bank of England could maintain its hold over the market, and Stock Exchange loans to end in August were rarely granted under 4 per cent., and often 4½ per cent. Discount, too, kept firm at from 3½ per cent. to 3¾ per cent., but all the time the market was being undermined. The Bank suddenly ceased to secure any portion of the current business, whether in advances or discounts, and, although the leading bill brokers continue to quote their foreign customers high rates, the tendency is now to sink under 3¼ per cent. Short loan money, too, has fallen in price, in spite of the nearness of the end of the month, until 2½ per cent. is the best rate obtainable for loans into August. Day money is often no better than 2 per cent.

Why has this sudden change occurred? The causes are various. The inflow of gold, small but steady, has not put enough new credit-generating power in the hands of the open market to have much influence, but it does operate as a cheapener. The ominous state of affairs in France likewise helps by sending French money here for investment, and during these ten days past French bankers have been buying bills on London well below the bank rate. But the most potent depressing influence of all lies with the Bank of England. It screwed rates up by temporarily borrowing large amounts from other banks or from the market. This creates a passing stringency, which draws in money from all quarters, and then, when the Bank repays these advances, the flood of credit becomes greater than ever. Should the bank take back its consols, this week, money is bound to be cheap, as the Government is also paying out cash heavily. This week also the holiday season den-

nitely commences, and the promise, therefore, is for easy money till September. But it is obviously most difficult to be sure, just because of these secret and sudden efforts, to force rates up. Some political funk or sharp fall in New York or Berlin exchange might put the Bank again on the warpath, and then the game of seesaw would be renewed.

Apart from the causes mentioned, diminished speculation and the influx of bullion work together to produce moderate ease. Since the beginning of June £4,500,000 in gold has reached the Bank of England from abroad. Of this, £1,750,000 has passed into internal circulation, a proof of industrial activity, and the remainder is held by the Bank. Until last week the Bank of France was competing against us for the supply of metal, but the flow of French money to London already mentioned has raised Paris exchange and driven our rival buyer off. It is probable, therefore, that lower discount rates may prevail for a short time without checking the absorption of new gold by the Bank of England. What the future of our market, and in some degree of all markets, may be after August depends upon the influx of gold more than any other influence.

The trade of the country continues good, especially internal trade, and thus far no important labor disputes have arisen to mar the prospect. The people and the Government are both pleased with themselves, and all are spending money jovially. A few years ago the announcement that an additional £6,000,000 was wanted for naval works, making about £24,000,000 in all for the new naval programme, would have excited a storm of wrath. Now it scarcely draws any passing remark beyond "All right; we can afford it."

The harvest reports from France are now indifferent, but are again better from Russia. The latter's prospects for cereals are fair to good, but for roots they are generally bad. On an average I should say that the probability is that European demands upon American farmers will be heavier this year than last. Should the crops in the Indian northwest fail, as it is now feared they will, much larger food supplies must come from you, and again give to you supreme command over our money market.

I see that Wall Street is working up the prices of railroad securities, but we are not yet quite in the mood to follow your lead slap-bang. We just nibble and buy a few favorites, Louisvilles especially, and if we are not hustled too fast we are sure to come galloping along in our thousands presently.

A. J. W.

### The Money Market.

During the week just ended the money market was more active than heretofore, but, although easier in tone, rates were relatively uniform throughout. There was an ample supply of funds, and it was a distinguishing feature of the market that the larger financial institutions were at all times ready to make big loans for long periods at current rates.

In the call market practically all the business was transacted at 3½ and 4 per cent. Once or twice a few loans were made at 2½ and 3 per cent., but these were exceptional and not significant. The uniformity of rates was considered remarkable, such steadiness not having been known for quite a while. The de-

mand for call funds from stock brokers increased as the week went on, but it was in the time department that Wall Street's requirements showed most. For accommodation of that class there was quite an active inquiry, and it was evident that many commission brokers were preparing for stock market activity which they expect during the next two months. Rates for collateral loans held around 4 per cent. on good mixed securities for relatively long dates. Where the collateral was of dividend-paying railroad stocks, the rate was usually 3½ per cent., and where the pledged securities included more than the usual quantity of the industrials, 4½ per cent., and sometimes 5 per cent. was demanded by the banks.

Mercantile paper was quiet throughout the week, the demand both in New York and elsewhere being comparatively light. Institutions and individual lenders were disposed to put their funds in collateral loans rather than in the merchants' bills. Commercial paper brokers report a fair supply of attractive names, but the amount offering does not seem to be unusually abundant. Authorities state that any little increase in the demand will soon clean up the market.

At the close of the week many bankers were inclined to look for easier money during the coming ten days. The bank statement was not of a character to make Wall Street believe that rates will decline, but banking authorities state that from present indications the cash position of the local institutions should show improvement from this time on. Next week the Treasury will pay out something like \$8,000,000 for interest, and it is probable that the greater part of this money will come directly from the Treasury and will not be drawn from the depository banks. This should reinforce the money market, and, barring unusual demands, should keep it easy. Advances from San Francisco report the arrival there of \$500,000 gold from Australia, in addition to the million and more received from the same source last week. Some local bankers regard these Australian shipments as indicating a plan on the part of Great Britain to pay its balances to the United States, in order to protect the Bank of England's reserves and gold.

### Albany Lease.

One of the signers of the circular sent out in opposition to the ratification of the New York Central-Boston and Albany lease is quoted in The Boston Globe as thus defining his position:

"Let it be distinctly understood that the opposition is not a matter of sentiment, but a matter of business. It is to the terms of the proposed lease, and not to the leasing of the road, that the opponents object. It is generally known, and even admitted in the circular in favor of the lease, that the New York Central would have been willing to pay \$300 in 3½ per cent. bonds for the Boston and Albany stock. Caring to taxation questions this, as stated in the circular, would not have been satisfactory to the many shareholders who wish to hold their investment free from tax, but let us see to what conclusion this brings us.

"The New York Central, had it purchased the stock, paying 300 in 3½ per cent. bonds, would have been obliged to pay substantially the same taxes on the Boston and Albany Road on its 8 per

cent. stock as they will have to pay under the proposed lease at 8 per cent. In addition thereto they would have had to pay interest on \$300 at 3½ per cent. due on the bonds issued in exchange for Boston and Albany stock. This would be 10½ per cent. per annum and taxes so far as New York Central is concerned.

"Is it possible that the New York Central would have been willing to pay through the issue of its own securities 10½ per cent. per annum to Boston and Albany shareholders in addition to the taxes which it must pay in any event, and yet that it was unwilling to pay more than 8 per cent., with a possible half of 1 per cent. additional under the form of lease? On the contrary, most of the large railroads prefer to guarantee a stock rather than to issue their direct obligations for the purchase of the shares."

### Louisville's Earnings.

Recent heavy increases in Louisville and Nashville's earnings are attracting much attention in financial circles, both here and abroad. London has been even more aggressive in its purchases of the stock during the past ten days than local investors and speculators. Financial interests located in Louisville's own territory also seem to be appreciative of the road's progress, for many buying orders in the stock were last week received in Wall Street, and dispatches from the City of Louisville state that both stock and bonds of the company have been recently taken in round blocks by local speculators and investors. A dispatch received from that centre on Saturday said:

"Great confidence is felt in the future of the Louisville and Nashville and its securities. A bank President who has made a study of Louisville and who is intimately acquainted with its business says the road is so well managed that the stock is now on an investment basis. It is positively stated that the earnings now per car mile exceed those of either the St. Paul or Burlington Railroad. Louisville is much more of a favorite here than the Southern, though that, too, has its strong friends in Louisville."

The road's earnings seem to warrant this confidence. Since the beginning of the fiscal year there has been a steady increase of \$10,000 a day or better. The third week in July was the biggest week in the history of the road, gross earnings running up to \$497,000. This is at the rate of \$166 per mile as against \$127 per mile earned by St. Paul in the same week.

### The Car Famine.

From all parts of the West come reports of a rapidly extending car famine. Dispatches say that the railroads are carrying to their utmost capacity and are obliged to refuse orders daily because of the lack of cars. The General Freight Agent of the Lake Shore says that his Summer business is four times as great as last Summer. The Burlington General Freight Agent says that he would use immediately 10,000 box cars if he could borrow or hire them. The Wabash Freight Agent says that his business is only limited by the capacity of the road. The Michigan Central has just been compelled to refuse a request for 1,500 cars to carry grain to the seaboard, and is

Continued on Page 7.

## Stock Transactions New York Stock Exchange Week Ended July 29, 1899.

| Range for Year 1899. |                  | Closing Sat. July 29. |        | Net Chge. Past Week. |    | Sales Week Ended July 29, 1,584,143.         |             | Amount Capital Stock Outstanding. |       | Last Dividend. |           | Week Ended July 29. |       |      |         | Closing Sat. July 29. |     | Sales Week Ended July 29, 1899. |     |
|----------------------|------------------|-----------------------|--------|----------------------|----|----------------------------------------------|-------------|-----------------------------------|-------|----------------|-----------|---------------------|-------|------|---------|-----------------------|-----|---------------------------------|-----|
| Highest.             | Lowest.          | Bid.                  | Ask'd. |                      |    |                                              |             |                                   |       | Date.          | Per Cent. | First.              | High. | Low. | Last.   |                       |     |                                 |     |
| 117½ February 28.    | 108½ January 18. | 113                   | 115    | +                    | 1  | Adams Express.....                           | 432,000,000 | June 1, '98.                      | 2     | 114            | 115       | 114                 | 115   | 108  | 87      | 117½                  | 119 | 117½                            | 119 |
| 21½ May 25.          | 15 June 15.      | 16                    | 16½    | +                    | 1  | American Car & Foundry Company.....          | 28,000,000  | June 1, '98.                      | 2     | 15½            | 16½       | 15½                 | 16½   | 15   | 5,930   | 21½                   | 22½ | 21½                             | 22½ |
| 60 May 25.           | 59½ June 10.     | 64                    | 64½    | +                    | 3½ | American Car & Foundry Company pf.....       | 28,000,000  | July 1, '98.                      | 1½    | 60½            | 61        | 60½                 | 61    | 58   | 4,493   | 60                    | 61  | 60                              | 61  |
| 80 April 20.         | 80 May 31.       | 80½                   | 81     | +                    | 3½ | American Smelting & Refining Company.....    | 27,000,000  | .....                             | ..... | 80½            | 81        | 80½                 | 81    | 78   | 6,270   | 80½                   | 81  | 80½                             | 81  |
| 94½ April 20.        | 94 May 3.        | 94                    | 94½    | +                    | 2½ | American Smelting & Refining Company pf..... | 27,000,000  | .....                             | ..... | 94½            | 95        | 94½                 | 95    | 92   | 3,640   | 94½                   | 95  | 94½                             | 95  |
| 41½ May 3.           | 41½ May 3.       | 41                    | 41½    | +                    | 2½ | American Steel Hoop Company.....             | 18,000,000  | .....                             | ..... | 41½            | 42        | 41½                 | 42    | 40   | 10,000  | 41½                   | 42  | 41½                             | 42  |
| 80½ May 4.           | 80 May 13.       | 79                    | 79½    | +                    | 7½ | American Steel Hoop Company preferred.....   | 18,000,000  | July 29, '98.                     | 1½    | 80½            | 81        | 80½                 | 81    | 77½  | 1,985   | 80½                   | 81  | 80½                             | 81  |
| 42½ July 28.         | 42½ March 6.     | 42½                   | 43     | +                    | 1½ | American Cotton Oil.....                     | 20,237,100  | Dec. 1, '98.                      | 3     | 42½            | 43        | 42½                 | 43    | 42½  | 9,425   | 42½                   | 43  | 42½                             | 43  |
| 96 May 8.            | 96½ January 6.   | 96                    | 96½    | +                    | 1½ | American Cotton Oil preferred.....           | 10,198,000  | June 1, '98.                      | 3     | 96½            | 97        | 96½                 | 97    | 95½  | 1,543   | 96½                   | 97  | 96½                             | 97  |
| 13½ July 22.         | 11½ July 22.     | 11                    | 11½    | +                    | 2  | American Linsed Company.....                 | 18,000,000  | June 15, '98.                     | 1½    | 13½            | 14        | 13½                 | 14    | 11   | 1,023   | 13½                   | 14  | 13½                             | 14  |
| 54½ July 22.         | 54½ June 20.     | 51½                   | 52     | +                    | 2½ | American Linsed Company preferred.....       | 18,000,000  | June 15, '98.                     | 1½    | 54½            | 55        | 54½                 | 55    | 52½  | 4,557   | 54½                   | 55  | 54½                             | 55  |
| 140 January 9.       | 133 January 19.  | 137                   | 140    | +                    | 3  | American Express Company.....                | 18,000,000  | July 1, '98.                      | 8     | 138½           | 139½      | 138½                | 139½  | 138  | 147     | 140                   | 141 | 140                             | 141 |
| 87½ January 24.      | 87½ July 27.     | 87½                   | 88     | +                    | 1½ | American Express Company preferred.....      | 18,000,000  | .....                             | ..... | 87½            | 88        | 87½                 | 88    | 86   | 5,886   | 87½                   | 88  | 87½                             | 88  |
| 87½ January 26.      | 87½ July 27.     | 87½                   | 88     | +                    | 1½ | American Malt Company.....                   | 14,500,000  | July 1, '98.                      | 1½    | 87½            | 88        | 87½                 | 88    | 86   | 3,946   | 87½                   | 88  | 87½                             | 88  |
| 150 July 27.         | 140 February 3.  | 140                   | 150    | +                    | 2½ | American Malt Company preferred.....         | 14,500,000  | .....                             | ..... | 150            | 150       | 150                 | 150   | 140  | 400     | 150                   | 150 | 150                             | 150 |
| 72 May 4.            | 45 February 8.   | 58½                   | 59½    | +                    | 2½ | American Steel & Wire.....                   | 47,100,000  | July 15, '98.                     | 1½    | 72             | 73        | 72                  | 73    | 70   | 30,035  | 72                    | 73  | 72                              | 73  |
| 100½ March 13.       | 92½ February 8.  | 94                    | 94½    | +                    | 1  | American Steel & Wire preferred.....         | 38,150,000  | July 15, '98.                     | 1½    | 100½           | 101       | 100½                | 101   | 98½  | 2,253   | 100½                  | 101 | 100½                            | 101 |
| 182 March 20.        | 122½ February 4. | 180½                  | 181    | +                    | 2½ | American Sugar Refining Company.....         | 36,988,000  | July 3, '98.                      | 8     | 182            | 183       | 182                 | 183   | 180  | 110,680 | 182                   | 183 | 182                             | 183 |
| 123 March 20.        | 110 January 18.  | 118½                  | 119½   | +                    | 1½ | American Sugar Refining Company pf.....      | 36,988,000  | July 3, '98.                      | 1½    | 123            | 124       | 123                 | 124   | 121  | 89      | 123                   | 124 | 123                             | 124 |
| 105 April 18.        | 89½ March 2.     | 104                   | 104½   | +                    | 1  | American Telegraph & Cable Company.....      | 14,000,000  | June 1, '98.                      | 1½    | 105            | 106       | 105                 | 106   | 103  | 145     | 105                   | 106 | 105                             | 106 |
| 62½ April 4.         | 33 May 24.       | 36½                   | 37     | +                    | 1  | American Tin Plate Company.....              | 28,000,000  | .....                             | ..... | 62½            | 63        | 62½                 | 63    | 60   | 5,335   | 62½                   | 63  | 62½                             | 63  |
| 89½ February 8.      | 81 June 1.       | 85                    | 85½    | +                    | 1  | American Tin Plate Company preferred.....    | 18,000,000  | July 29, '98.                     | 1½    | 89½            | 90        | 89½                 | 90    | 87   | 680     | 89½                   | 90  | 89½                             | 90  |
| 220 April 5.         | 85½ June 21.     | 105                   | 105½   | +                    | 1½ | American Tobacco Company.....                | 54,500,000  | May 1, '98.                       | 2     | 220            | 221       | 220                 | 221   | 217½ | 54,168  | 220                   | 221 | 220                             | 221 |
| 150 March 6.         | 132 January 4.   | 141                   | 145½   | +                    | 1½ | American Tobacco Company preferred.....      | 14,000,000  | May 1, '98.                       | 2     | 145½           | 146       | 145½                | 146   | 143  | 100     | 150                   | 151 | 150                             | 151 |
| 43½ May 23.          | 36 May 8.        | 40½                   | 41½    | +                    | 1  | Ann Arbor preferred.....                     | 4,000,000   | .....                             | ..... | 43½            | 44        | 43½                 | 44    | 42   | 152     | 43½                   | 44  | 43½                             | 44  |
| 27½ February 23.     | 17 May 8.        | 20½                   | 20½    | +                    | 1  | Atchafalpa, Topeka & Santa Fe.....           | 102,000,000 | .....                             | ..... | 27½            | 28        | 27½                 | 28    | 26   | 7,884   | 27½                   | 28  | 27½                             | 28  |
| 67 February 23.      | 62½ January 7.   | 62½                   | 63     | +                    | 1  | Atchafalpa, Topeka & Santa Fe preferred..... | 114,198,500 | July 20, '98.                     | 1½    | 67             | 68        | 67                  | 68    | 65   | 95,820  | 67                    | 68  | 67                              | 68  |
| 70 April 26.         | 42½ March 22.    | 55½                   | 56     | +                    | 1  | Anaconda Copper Mining Company.....          | 80,000,000  | May 8, '98.                       | 1½    | 70             | 71        | 70                  | 71    | 68   | 6,855   | 70                    | 71  | 70                              | 71  |
| 41½ April 12.        | 43½ June 22.     | 48½                   | 49     | +                    | 1  | Baltimore & Ohio.....                        | 35,000,000  | .....                             | ..... | 41½            | 42        | 41½                 | 42    | 40   | 2,040   | 41½                   | 42  | 41½                             | 42  |
| 72½ January 27.      | 67½ June 21.     | 72½                   | 73     | +                    | 1  | Baltimore & Ohio preferred.....              | 35,000,000  | .....                             | ..... | 72½            | 73        | 72½                 | 73    | 71   | 2,896   | 72½                   | 73  | 72½                             | 73  |
| 137 April 15.        | 77½ January 3.   | 116                   | 116½   | +                    | 1  | Brooklyn Rapid Transit.....                  | 43,000,000  | .....                             | ..... | 137            | 138       | 137                 | 138   | 135  | 81,447  | 137                   | 138 | 137                             | 138 |
| 180 March 17.        | 135 June 8.      | 188                   | 190    | +                    | 2½ | Brooklyn Union Gas.....                      | 18,000,000  | June 1, '98.                      | 8     | 180            | 181       | 180                 | 181   | 178  | 30      | 180                   | 181 | 180                             | 181 |



| Range for Year 1999 | Closing Set | Net | Amount | Last Dividend | Week Ended July 29 | Clos | Sales |
|---------------------|-------------|-----|--------|---------------|--------------------|------|-------|
|---------------------|-------------|-----|--------|---------------|--------------------|------|-------|

Note—The highest and lowest prices, unless otherwise designated, are based on sales of 100-share lots. \*Less than 100 shares. †And on May 1, 100 per cent. in stock. ‡Payment restrained by injunction.

| Week Ending July 00 |  | Week Ending July 00 |  |
|---------------------|--|---------------------|--|
|                     |  |                     |  |

|                                              |        |        |        |        |   |                |
|----------------------------------------------|--------|--------|--------|--------|---|----------------|
| Min. & Northern 1st 10, 1910, main line..... | 121    | 121    | 121    | 121    | 1 |                |
| Minneapolis & St. Louis 1st and ref. 4s..... | 98     | 98 1/2 | 98     | 98 1/2 | 4 |                |
| Missouri, Kansas & Texas extended 5s.....    | 98 1/4 | 98 1/4 | 98 1/4 | 98 1/4 | 5 |                |
| Treasury notes of 1890.....                  |        |        |        |        |   | \$1,070,010.00 |
| 2-1/2% bank notes.....                       |        |        |        |        |   | 2,700,000.24   |

.....

100



[illegible]

JULY







THE WEEK'S CHANGES.

Following is a list of the stocks in which there were last week net changes of 1 per cent. or more:

Table with 2 columns: Stock Name, Change. Includes Am. Car & Foundry, Am. Steel, Am. Wire, etc.

Table with 2 columns: Stock Name, Change. Includes Am. Lined, Am. Lumber, Am. Mailing, etc.

Net changes in bond quotations for the week of 1 per cent. or more were:

Table with 2 columns: Bond Name, Change. Includes Cent. of Ga. 1st pf., Det. M. & M. 1st, etc.

Table with 2 columns: Bond Name, Change. Includes Brook. Rap. Tr. 5s., Erie prior lien, etc.

CALENDAR FOR THE WEEK.

Monday, July 31.

Consolidated Car Heating Company—Books close.  
Chicago Great Western Railway—Dividend payable on preferred A stock.

Tuesday, Aug. 1.

Albany (N. Y.) Street Railway—Dividend payable.  
American Gem Company—Dividend payable on preferred.  
American Tobacco Company—Dividend payable on common and preferred.

Wednesday, Aug. 2.

Albany (N. Y.) Street Railway—Dividend payable.  
American Gem Company—Dividend payable on preferred.  
American Tobacco Company—Dividend payable on common and preferred.

Thursday, Aug. 3.

Consolidated Ice Company—Books close for dividend on common.  
Northern Pacific Railway—Dividend payable on common.

Friday, Aug. 4.

Jefferson and Clearfield Coal Company—Books close for dividend on preferred.  
Toledo and Ohio Central Railroad—Books close for annual meeting.

Saturday, Aug. 5.

Pacific—Books close.  
Rutgers—Books close.

Bank of Spain's Report.

MADRID, July 30.—The report of the Bank of Spain for the week ended yesterday shows the following: Gold in hand, no change; silver in hand, increase, 2,420,000 pesetas; notes in circulation, decrease, 1,316,000 pesetas.

OUTSIDE SECURITIES.

Following are the latest quotations for securities not listed or inactive on the Stock Exchange. These quotations are compiled from reports made to The New York Times by many of the most active and reputable commission brokers. Information is solicited from all persons interested. Address FINANCIAL EDITOR, THE NEW YORK TIMES.

Main table with multiple columns: Street Railways, Banks, Industrial and Miscellaneous—Continued. Includes Atlantic Avenue, American National, National Graphophone, etc.



The Car Famine.

Continued from Page 1.

now 2,000 cars short of requirements. The Baltimore and Ohio could use 1,000 more cars at once. The Nickel Plate cannot handle nearly all of its freight. The Pennsylvania has largely increased its stock of cars, but is already short of equipment. More planes have been shipped from Chicago West and Southwest in the past three months than in five years before. Business above their car capacity is reported by the Missouri Pacific, Missouri, Kansas and Texas, and St. Louis and San Francisco.

Outside Securities.

In the market for outside securities during the past week advances were recorded in a number of issues, and at the close on Saturday market conditions seemed at least as favorable as at the close of the previous week. Indeed, in the increased activity, accompanied by a good deal of strength in several quarters of the market, it seemed that the predictions of improvement made by many observers of the market had begun to be realized. A number of issues, it is true, showed on Saturday material recessions from the closing bids of the previous week, but most of these declines were in stocks that were very dull. In the absence of activity these issues showed a tendency to sag, but in nearly all the issues in which the week's transactions were at all large, substantial improvement showed. Especially at the end of the week did the market show strength and increased activity. Early in the week the market had been very dull, and on several days curb brokers had very little to do, and even at the end of the week activity was confined to a few issues.

Much attention was given to the New Amsterdam Gas stocks, and many rumors affecting these issues were circulated during the week—most of them merely the repetition of earlier rumors, and they seemed to have little better foundation than when they were first spread. Late in the week intimations were had that the various opposing interests in the local gas industry were about to come together to settle the question of the gas war and to prevent the continuance of rates that are said to leave absolutely no margin for profit, if indeed they do not entail actual loss. Nothing developed to show on what the report was founded, or at all events to indicate that the prediction of an early settlement was more reliable than the many other similar reports that had proved unfounded, but the report had much influence on the stock of the New Amsterdam Gas Company. The common stock gained 3 1/2 points net, closing for the week at 34 1/2 bid, and the preferred stock, which closed at 59 bid, gained 1 1/2 points net. Early in the week there had been a good deal of unfavorable talk about the gas stocks and about New Amsterdam Gas in particular, but its effect on the price of the stock was much less than that of the more favorable rumors of the latter part of the week. Those who are bearing New Amsterdam Gas say that at the present rates the company cannot earn its fixed charges, and that a much longer continuation of the war will prove disastrous. On the other hand, those who take the more optimistic view say that the New Amsterdam Company can make gas much more cheaply than any of the other local gas companies, and is thus in a much stronger position than they occupy, and also that the probability is that a settlement will soon be reached. The latter view seems to be the one adopted by nearly all the stockholders of the New Amsterdam Gas Company, for nothing like extensive liquidation in the stocks of this company appears.

The St. Louis Street Railway subscriptions were active and strong and advanced steadily throughout the week. Opening at about 110, they sold up to 125, and on Saturday closed at 125 bid. The details of the proposed consolidation were made public on Friday, and immediately a market was made for the several securities to be issued under the plan of merger. On Saturday more than 1,000 shares of the common and preferred stocks were traded in, and during the first day's trading the bids for both issues of stock, as well as for the bonds, were substantially advanced. The common stock closed at 21 bid, the preferred at 73 1/2 bid, and the bonds at 82 1/2 and interest bid.

Chicago and Alton subscriptions were also in good demand, and on large transactions advanced 1 point, from 112 1/2 to 113 1/2. They closed at 113 1/2 bid. The price of the 3 per cent. bonds which it is proposed to issue advanced steadily early in the week, and later, when the sale of \$10,000,000 of the bonds to a syndicate headed by Goldman, Sachs & Co. was announced, the price of the bonds advanced

INACTIVE STOCKS—LAST TRANSACTIONS NEW YORK STOCK EXCHANGE.

The following table gives the range of prices in 1899 for stocks in which there have been no dealings during the past week. Where no sale has occurred this year the last recorded transaction is given.

| Closing July 29. | STOCKS.                            | Amount Outstanding. | Last Dividend. | Range in 1899. |         | Last Sale.    |
|------------------|------------------------------------|---------------------|----------------|----------------|---------|---------------|
|                  |                                    |                     |                | Highest.       | Lowest. |               |
| 105              | Albany & Susquehanna.....          | \$3,500,000         | July, 1899     | 3 1/2          | 20 1/2  | May 11, 1899  |
| 39               | American Bank Note.....            | 3,645,000           | May 15, 1899   | 1              | 3 1/2   | Mar. 5, 1898  |
| 18               | American District Telegraph.....   | 27,854,300          | .....          | 15 1/2         | Mar. 13 | July 1, 1899  |
| 18               | American Spirits Mfg. pf.....      | 6,886,000           | .....          | 41 1/2         | Mar. 13 | July 20, 1899 |
| 18               | Ann Arbor.....                     | 3,250,000           | .....          | 18             | July 19 | July 19, 1899 |
| 18               | At. & Charlotte Air Line.....      | 1,700,000           | Mar. 6, 1899   | 3              | 14      | Nov. 28, 1899 |
| 7                | B. & O. Southwest pf., tr. r.....  | 19,787,300          | .....          | 9 1/2          | Apr. 12 | July 12, 1899 |
| 106 1/2          | Beech Creek.....                   | 5,695,000           | July, 1899     | 1              | 7 1/2   | Oct. 31, 1898 |
| 31               | Boston Air Line pf.....            | 1,428,000           | July, 1899     | 2              | 10 1/2  | Oct. 19, 1898 |
| 31               | Bryn Wharf & W. pf., Series B..... | 5,000,000           | .....          | 21             | Feb. 15 | Feb. 15, 1899 |
| 74               | Buff. Roch. & Pittsburg pf.....    | 6,000,000           | Feb. 15, 1899  | 1              | 78      | June 4, 1899  |
| 100              | Burr, Cedar Rap. & Northern.....   | 5,500,000           | Feb. 1, 1899   | 4              | 110     | Jan. 17       |
| 93               | Capital Traction.....              | 12,000,000          | July 1, 1899   | 75             | 92      | May 26, 1899  |
| 100 1/2          | Central Coal & Coke.....           | 1,500,000           | .....          | 17 1/2         | 171     | Oct. 13, 1898 |
| 100 1/2          | Chicago & Alton.....               | 18,704,000          | Mar. 1, 1899   | 1 1/2          | 108     | Apr. 13, 1899 |
| 100 1/2          | Chicago & Alton pf.....            | 3,475,000           | Mar. 1, 1899   | 1 1/2          | 108     | Apr. 13, 1899 |
| 100 1/2          | Chicago Stock Yards.....           | 6,500,000           | July 1, 1899   | 4              | 102 1/2 | May 22, 1897  |
| 100 1/2          | Chicago Stock Yards pf.....        | 6,500,000           | July 1, 1899   | 1 1/2          | 120     | June 23, 1899 |
| 100 1/2          | Cleveland & Wheeling pf.....       | 5,000,000           | Oct. 1, 1898   | 1 1/2          | 37 1/2  | June 23, 1899 |
| 100 1/2          | Cleveland & Wheeling pf.....       | 11,243,700          | June 1, 1899   | 1 1/2          | 188 1/2 | June 23, 1899 |
| 100 1/2          | Col. Coal & Iron Dev. pf.....      | 5,500,000           | .....          | 2              | Apr. 21 | July 20, 1899 |
| 100 1/2          | Col. Coal & Iron Dev. pf.....      | 500,000             | .....          | 2              | Apr. 21 | July 20, 1899 |
| 100 1/2          | Col. & Rock. Coal & Iron pf.....   | 336,700             | .....          | 30             | June 9  | June 9, 1899  |
| 100 1/2          | Commercial Cable.....              | 10,000,000          | July 1, 1899   | 1 1/2          | 189     | Jan. 26, 1899 |
| 100 1/2          | Consolidation Coal.....            | 14,250,000          | .....          | 56             | Mar. 23 | May 1, 1899   |
| 105              | Des Moines & Ft. D. pf.....        | 753,000             | Aug., 1898     | 6              | 110     | June 20, 1899 |
| 105              | Detroit City Gas.....              | 4,313,200           | .....          | 12             | 85      | May 12, 1899  |
| 105              | Dul. South Shore & Atlantic.....   | 12,000,000          | .....          | 5 1/2          | Apr. 20 | June 26, 1899 |
| 105              | Eighth Avenue.....                 | 1,000,000           | July, 1899     | 3 1/2          | .....   | Oct. 3, 1898  |
| 105              | Erie 2d pf.....                    | 16,000,000          | .....          | 22 1/2         | Jan. 30 | June 20, 1899 |
| 105              | Erie Tel. & Tel.....               | 5,000,000           | May 15, 1899   | 1              | 98      | July 5        |
| 105              | Evans & Terra Haute pf.....        | 1,294,000           | Apr. 15, 1899  | 2              | 85      | Jan. 14       |
| 105              | Ft. W. & Denver City.....          | 2,553,000           | Mar. 15, 1898  | 2              | 25      | June 6, 1899  |
| 105              | Gold & Stock Tel.....              | 5,000,000           | July, 1899     | 1 1/2          | .....   | Dec. 14, 1897 |
| 105              | Green Bay & Western.....           | 2,500,000           | Feb. 15, 1899  | 1 1/2          | 30      | Mar. 23, 1899 |
| 105              | Glucose Sugar Ref. pf.....         | 12,613,300          | June 1, 1899   | 1 1/2          | 110     | Jan. 12       |
| 105              | H. B. Claflin 1st pf.....          | 2,800,000           | May 1, 1899    | 1 1/2          | 101     | June 6, 1899  |
| 105              | H. B. Claflin 2d pf.....           | 2,570,000           | May 1, 1899    | 1 1/2          | 103     | Feb. 23, 1899 |
| 105              | Harlem.....                        | 8,538,650           | July 1, 1899   | 2              | 380     | Mar. 14       |
| 105              | Hawaiian Sugar.....                | 10,000,000          | .....          | 12 1/2         | May 2   | Apr. 12, 1899 |
| 105              | Homestake Mining.....              | 12,500,000          | July 25, 1899  | 50c            | 74 1/2  | June 20, 1899 |
| 105              | Keokuk & Des Moines.....           | 28,000,000          | .....          | 5 1/2          | Feb. 1  | June 20, 1899 |
| 105              | Keokuk & Des Moines pf.....        | 1,521,000           | Apr. 15, 1899  | 1 1/2          | 18      | July 5, 1899  |
| 105              | Keokuk & Western.....              | 4,500,000           | Jan. 1, 1899   | 1              | 38      | Jan. 26, 1899 |
| 105              | Knickerbocker Ice of Chicago.....  | 4,000,000           | July 1, 1899   | 1 1/2          | 63 1/2  | Jan. 26       |
| 105              | Knickerbocker Ice (Chi.) pf.....   | 3,000,000           | July 1, 1899   | 3              | 84      | Feb. 17       |
| 105              | Laclede Gas pf.....                | 2,500,000           | June 15, 1899  | 2 1/2          | 102 1/2 | May 18        |
| 105              | Lake Shore & Michigan So.....      | 40,466,500          | July 28, 1899  | 3 1/2          | 208     | Jan. 24       |
| 105              | Manhattan Beach.....               | 5,000,000           | .....          | 39             | Apr. 25 | June 29, 1899 |
| 105              | Maryland Coal pf.....              | 1,776,000           | July 1, 1899   | 2 1/2          | 60      | Apr. 23, 1899 |
| 105              | Mergenthaler Linotype.....         | 10,000,000          | June 30, 1899  | 5              | 80      | Apr. 24       |
| 105              | Michigan Central.....              | 18,788,000          | July 28, 1898  | 2              | 116     | Jan. 13       |
| 105              | Nash, Chat. & St. U.....           | 10,000,000          | Nov. 1, 1898   | 1              | .....   | Nov. 21, 1898 |
| 105              | National Linseed Oil.....          | 1,000,000           | .....          | 9 1/2          | Jan. 14 | June 9, 1899  |
| 105              | National Starch Mfg.....           | 5,000,000           | .....          | 8 1/2          | May 3   | May 9, 1899   |
| 105              | National Starch 1st pf.....        | 3,000,000           | May 1, 1898    | 2              | 50      | Mar. 17       |
| 105              | Nat. Starch Mfg. 2d pf.....        | 2,500,000           | Jan. 1, 1899   | 3              | 43      | Apr. 20, 1899 |
| 105              | New Central Coal.....              | 1,000,000           | Apr. 3, 1899   | 2              | 42      | Jan. 25       |
| 105              | New York Mutual Gas.....           | 3,500,000           | July 10, 1899  | 3              | 37 1/2  | Apr. 24       |
| 105              | N. Y. Chl. & St. Louis.....        | 14,000,000          | .....          | 12             | Jan. 23 | Nov. 18, 1897 |
| 105              | N. Y. Chl. & St. Louis 1st pf..... | 5,000,000           | Mar., 1898     | 2              | 79      | Jan. 23       |
| 105              | New Jersey & New York Tel.....     | 5,000,000           | July 15, 1899  | 1 1/2          | 70 1/2  | Jan. 23       |
| 105              | Norfolk & Southern.....            | 2,000,000           | July 10, 1899  | 1              | 70 1/2  | June 2, 1899  |
| 105              | Omaha & St. Louis.....             | 621,900             | .....          | 5 1/2          | May 26  | June 26, 1899 |
| 105              | Oregon R. R. & Navigation.....     | 24,000,000          | .....          | 2              | Jan. 2  | July 22, 1899 |
| 105              | Oregon R. R. & Navigation pf.....  | 11,000,000          | July 11, 1899  | 2              | 77      | July 6        |
| 105              | Pacific Coast.....                 | 6,800,000           | Apr. 17, 1899  | 1              | 51      | Jan. 26       |
| 105              | Pacific Coast 1st pf.....          | 1,315,500           | Apr. 17, 1899  | 2 1/2          | 99      | Jan. 20       |
| 105              | Panama.....                        | 7,000,000           | Jan. 3, 1899   | 2              | 30      | May 11        |
| 105              | Park Steel Co. pf.....             | 5,000,000           | June 1, 1899   | 1 1/2          | 110     | June 26       |
| 105              | Pennsylvania Coal.....             | 5,000,000           | June 17, 1899  | 4              | 375     | June 17       |
| 105              | Peoria & Eastern.....              | 10,000,000          | .....          | 7              | Jan. 10 | June 19, 1899 |
| 105              | P. Lorillard pf.....               | 2,000,000           | July 1, 1899   | 2              | 121     | Jan. 16       |
| 105              | Pitts. Ft. W. & Chicago.....       | 19,714,300          | July 1, 1899   | 1 1/2          | 189 1/2 | May 18, 1899  |
| 105              | Pitts. McKeesport & Young.....     | 4,000,000           | July, 1899     | 3              | 137     | Mar. 3        |
| 105              | Quicksilver.....                   | 5,708,700           | .....          | 4              | Apr. 13 | June 14, 1899 |
| 105              | Rens. & Saratoga.....              | 10,000,000          | July 1, 1899   | 4              | 194     | May 11        |
| 105              | Rio Grande Western.....            | 10,000,000          | Sep. 30, 1899  | 2              | 4       | Feb. 3        |
| 105              | Rome, Watertown & Ogden.....       | 10,000,000          | May 15, 1899   | 1 1/2          | 130 1/2 | Jan. 26       |
| 105              | St. L. & San Fran. 1st pf.....     | 5,000,000           | July 9, 1899   | 2              | 75 1/2  | Jan. 26       |
| 105              | St. Paul & Duluth pf.....          | 4,096,900           | Mar. 1, 1899   | 3 1/2          | 108     | Jan. 23       |
| 105              | St. Paul & Omaha pf.....           | 12,646,800          | Feb. 20, 1899  | 3 1/2          | 182     | June 29, 1899 |
| 105              | Silver Bullion certificates.....   | .....               | .....          | .....          | .....   | June 29, 1899 |
| 105              | Sixth Avenue.....                  | 2,000,000           | July 1, 1899   | 3 1/2          | 200     | Mar. 2        |
| 105              | Standard Dis. & Dis.....           | 15,000,000          | .....          | 25 1/2         | Jan. 14 | July 20, 1899 |
| 105              | Standard Dis. & Dis. pf.....       | 8,000,000           | July 10, 1899  | 1 1/2          | 82 1/2  | Jan. 10       |
| 105              | Standard Gas.....                  | 5,000,000           | June 30, 1899  | 3              | .....   | .....         |
| 105              | Standard Gas pf.....               | 3,721,100           | June 30, 1899  | 3              | .....   | .....         |
| 105              | Southern & Atlantic Tel.....       | 659,525             | July, 1899     | 2 1/2          | .....   | .....         |
| 105              | Tenn. Coal & Iron pf.....          | 1,000,000           | July 15, 1899  | 1              | 145     | Mar. 28       |
| 105              | Texas Central.....                 | 2,649,400           | .....          | 4              | .....   | .....         |
| 105              | Texas Central pf.....              | 1,324,500           | Jan. 18, 1899  | 4              | .....   | .....         |
| 105              | Toledo & Ohio Central.....         | 6,500,000           | Nov. 15, 1893  | 1              | 25      | Jan. 25       |
| 105              | Toledo & Ohio Central pf.....      | 3,706,000           | July 25, 1899  | 1 1/2          | 42      | Mar. 22       |
| 105              | Union Ferry.....                   | 3,000,000           | July 1, 1899   | 1 1/2          | .....   | .....         |
| 105              | United N. J. R. & Canal.....       | 21,240,400          | July 10, 1899  | 2 1/2          | .....   | .....         |
| 105              | Utica & Black River.....           | 2,228,000           | June 1, 1899   | 3 1/2          | .....   | .....         |
| 105              | Wagner Palace Car.....             | 20,000,000          | .....          | 182            | July 18 | July 17       |
| 105              | Warren Railroad.....               | 1,800,000           | .....          | 3 1/2          | .....   | .....         |
| 105              | West Chicago Street.....           | 13,180,000          | May 15, 1899   | 1 1/2          | .....   | .....         |
| 105              | Western Union Beef.....            | 13,600,000          | Nov. 23, 1897  | 2              | .....   | .....         |
| 105              | Westinghouse Elec. & Mfg.....      | 8,515,000           | .....          | .....          | .....   | .....         |
| 105              | Western Gas.....                   | 4,000,000           | July 20, 1899  | 3              | 88 1/2  | Jan. 24       |
| 105              | Wisconsin Central 2d in. paid..... | 8,907,900           | .....          | 5 1/2          | June 27 | June 27, 1899 |
| 105              | Wisconsin Central pf., L. F.....   | 2,549,200           | .....          | 5              | Mar. 15 | May 26        |

\*Sales of less than 100 shares.

sharply to 96, which, according to rumor, was the price at which the bonds had been taken by the purchasing syndicate. The \$10,000,000 of the Chicago and Alton bonds purchased by Goldman, Sachs & Co. represent one-fourth of the authorized issue and the full amount of the bonds which it is proposed to issue at present. It is understood that this first issue of bonds will be made about the middle of October. It was at first said that the purchase of these bonds was made conditional upon the bonds being declared legal investment for savings banks, but this was not the case. The syndicate formed for the purpose bought the bonds outright.

Rubber Goods was the most active of the industrial stocks. It was announced during the week that the Rubber Goods Manufacturing Company had acquired the Dunlop tire and would secure the stock of the Dunlop Tire Company by issuing a certain amount of treasury stock. The agreement of purchase provided that the stock of the Rubber Goods Manufacturing Company issued for the purpose of acquiring the Dunlop tire should not be put upon the market at the present time, and in fact not within two years. This, however, did not seem to be clearly understood, and a good deal of

Rubber Goods common was put upon the market in anticipation of a decline, which the selling of a large block of stock might be expected to bring about. The preferred stock, however, continued to advance, and closed at 86 1/2 bid, a net gain of 1 1/2 points. The common stock lost 1 1/2 points, closing at 30 bid.

Republic Iron and Steel advanced about 2 points in each issue, the common stock ending the week at 18 1/2 bid, and the preferred at 64 bid. There was some talk of a dividend being declared very soon on the preferred stock of the Republic Iron and Steel Company, but this proved to be premature, as the company's first quarter does not end July 31, but Aug. 31. It was said by persons closely connected with the company that there is no doubt as to the payment of the dividend on the preferred stock at the end of the quarter. A strike occurred in one of the company's works, but it was settled in a day or two, and the announcement of the strike had no effect on the stock.

Amalgamated Copper, and, in fact, all the copper stocks, were dull. Several of them, including Amalgamated Copper, ended the week with slight net losses. Marquette Copper gained 1 point, and Union Copper advanced several points, closing at 30 bid.

THE WEEK'S TRANSACTIONS.

On the Stock Exchange for the week ended Saturday, July 29, total transactions included 1,534,143 shares of stock, \$10,434,000 bonds, with \$138,300 Government and no State bonds.

In detail the week's dealings, compared with those of the corresponding week last year, are:

| STOCKS.         |              |              |             |
|-----------------|--------------|--------------|-------------|
| July 30 '99.    | July 29 '99. | Increase.    |             |
| R. R. & M.....  | \$1,440,610  | \$1,534,143  | \$93,533    |
| Bonds.....      | 19           | 200          | 181         |
| Mining.....     | 300          | 48,300       | 48,000      |
| BONDS.          |              |              |             |
| July 30 '99.    | July 29 '99. | Decrease.    |             |
| R. R. & M.....  | \$17,329,322 | \$10,434,000 | \$6,895,322 |
| State.....      | 25,000       | 25,000       | 0           |
| Government..... | 1,285,600    | 138,300      | 1,147,300   |

THE MANCHESTER MARKET.

MANCHESTER, July 30.—Last week was a satisfactory one in the market here, the business in yarns about equaling the production, and prices remaining unchanged. The demand for cloth was active, and many Eastern goods were sold far into 1900. Prices continued hardening, and many orders had to be turned down.

Calcutta bought shirtings, and the aggregate of the week's India and China business was considerable. Indian raw goods wanted higher prices, with delivery next year. The cottons trade was good, printing, bleaching, and cotton weaver all hardening. There was no change in the American goods trade conditions. French spinners sold freely at rising prices. The situation in the German markets was unchanged.



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BANKERS.  
Members N. Y. Stock Exchange,  
NO. 1 NASSAU STREET.

| DIVIDENDS.                                        |         |          |              |             |
|---------------------------------------------------|---------|----------|--------------|-------------|
| STEAM RAILROAD STOCKS.                            |         |          |              |             |
| Company and Period.                               | Am't.   | Payable. | Books Close. | Books Open. |
| Boston & Maine pf.                                | 1       | Sept. 1  | Aug. 16      | Aug. 21     |
| Buffalo, Rich. & Pittsburg pf.                    | 1       | Aug. 15  | Aug. 16      | Aug. 21     |
| Bur. C. R. & Northern (extra).                    | 2       | Aug. 1   | July 5       | Aug. 2      |
| Bur. C. R. & Northern (extra).                    | 2       | Aug. 1   | July 5       | Aug. 2      |
| Canada Southern.                                  | 1       | Aug. 1   | July 5       | Aug. 2      |
| Central of New Jersey (quarter).                  | 1       | Aug. 1   | July 14      | July 21     |
| Chi. & West. (semi-annual).                       | 1       | Aug. 1   | July 3       | July 17     |
| Chi. R. I. & Pacific (quarter).                   | 1 1/4   | July 31  | June 28      | July 10     |
| Chi. St. P. Minn. & Omaha pf.                     | 3 1/4   | Aug. 21  | June 30      | July 10     |
| Cin. Ham. & Day (new pf. quarter).                | 1 1/4   | Aug. 1   | July 28      | Aug. 9      |
| Cin. Ports. & Va. pf.                             | 1 1/4   | Aug. 8   | July 28      | Aug. 9      |
| Cornwall & Lebanon.                               | 2 1/4   | Aug. 1   | July 31      | Aug. 2      |
| Des Moines & Ft. D. pf. (annual).                 | 7       | Aug. 1   | July 5       | Aug. 2      |
| Great Northern pf. (quarter).                     | 1 1/2   | Aug. 1   | July 1       | Aug. 2      |
| Hunt. & Broad Top Mt. pf.                         | 3       | Aug. 1   | July 1       | Aug. 2      |
| Illinois Central.                                 | 2 1/4   | Sept. 1  | Aug. 1       | Aug. 22     |
| Louisville & Nashville (extra).                   | 1 1/2   | Aug. 10  | July 27      | Aug. 10     |
| Mahoning Coal common.                             | 3       | Aug. 1   | July 25      | Aug. 2      |
| Northern Pacific.                                 | 1       | Aug. 2   | July 11      | Aug. 24     |
| Northern Pacific pf. (quarter).                   | 1       | Sept. 5  | Aug. 10      | Aug. 21     |
| Rio Grande Western pf.                            | \$1.25  | Aug. 1   | .....        | .....       |
| Rome, Water. & Og. (quarter).                     | 1 1/4   | Aug. 1   | .....        | .....       |
| St. J. & Grand Island 1st pf.                     | 1       | Aug. 1   | July 15      | Aug. 3      |
| St. P. Minn. & Manitoba (quarter).                | 1 1/4   | Aug. 1   | July 15      | Aug. 3      |
| STREET RAILWAY STOCKS.                            |         |          |              |             |
| Albany (N. Y.) Ry. (quarter).                     | 1 1/2   | Aug. 1   | .....        | .....       |
| Albany (N. Y.) Ry. (extra).                       | 1       | Aug. 1   | .....        | .....       |
| Boston Elevated.                                  | 3       | Aug. 15  | .....        | .....       |
| Cin. Newport & Covington.                         | 1 1/2   | Aug. 1   | .....        | .....       |
| Columbus, Ohio, St. Ry. (quarter).                | 1       | Aug. 1   | July 22      | Aug. 2      |
| Twin City Rap. Tran. Com.                         | 1       | Aug. 15  | Aug. 11      | Aug. 16     |
| Union Street, New Bedford, Mass. (quarter).       | 2       | Aug. 1   | .....        | .....       |
| Worcester (Mass.) Traction pf.                    | 3       | Aug. 1   | July 21      | Aug. 1      |
| BANK STOCKS.                                      |         |          |              |             |
| Bank of the Manhattan Company.                    | 6       | Aug. 10  | July 27      | Aug. 10     |
| Corn Exchange.                                    | 6       | Aug. 1   | July 22      | Aug. 2      |
| German-American.                                  | 3       | Aug. 1   | July 22      | Aug. 2      |
| Lincoln National (quarter).                       | 2       | Aug. 1   | July 25      | Aug. 1      |
| Pacific (quarter).                                | 2       | Aug. 1   | July 21      | Aug. 7      |
| TRUST COMPANY STOCKS.                             |         |          |              |             |
| Farmers' Loan & Trust (quarter).                  | 5       | Aug. 1   | July 21      | Aug. 2      |
| Hamilton, Brooklyn, (quarter).                    | 2       | Aug. 1   | July 25      | Aug. 1      |
| Kings County, Brooklyn, (quarter).                | 2 1/2   | Aug. 1   | July 25      | Aug. 1      |
| Nassau.                                           | 3       | Aug. 1   | July 26      | Aug. 2      |
| MISCELLANEOUS COMPANIES.                          |         |          |              |             |
| American Glue pf.                                 | \$1     | Aug. 1   | .....        | .....       |
| American Tobacco (quarter).                       | 1 1/2   | Aug. 1   | .....        | .....       |
| American Tobacco pf. (quarter).                   | 2 1/2   | Aug. 1   | July 17      | Aug. 2      |
| Bethlehem Iron.                                   | 9 1/2   | Aug. 1   | .....        | .....       |
| Cambria Steel.                                    | 9 1/2   | Aug. 15  | .....        | .....       |
| Chicago Edison (quarter).                         | 2       | Aug. 1   | .....        | .....       |
| Claflin (H. B.) 1st pf. (quarter).                | 1 1/4   | Aug. 1   | July 22      | Aug. 2      |
| Claflin (H. B.) 2d pf. (quarter).                 | 1 1/2   | Aug. 1   | July 22      | Aug. 2      |
| Compania Metallurgica Mexicana pf. (semi-annual). | 4       | Sept. 15 | Aug. 1       | Sept. 16    |
| Consolidated Car Heating Co. (extra).             | 1 1/2   | Aug. 15  | July 31      | Aug. 16     |
| Consolidated Ice common.                          | 1       | Aug. 15  | Aug. 3       | Aug. 16     |
| Day Light Prism Co. (quarter).                    | 4       | July 31  | July 24      | July 31     |
| D. Prism Co. pf. (semi-annual).                   | 4       | July 31  | July 24      | July 31     |
| D. Prism Co. pf. (extra).                         | 2       | July 31  | July 24      | July 31     |
| Edison El. Il. of Boston (quarter).               | 2 1/2   | Aug. 1   | July 20      | Aug. 2      |
| Erie & Western Transportation.                    | 2 1/2   | Aug. 1   | July 21      | Aug. 1      |
| Flat Top Coal I and.                              | 1 1/2   | Aug. 1   | .....        | .....       |
| Flat Top Coal Land pf.                            | 1 1/2   | Aug. 1   | .....        | .....       |
| General Electric pf.                              | 3 1/4   | Aug. 1   | .....        | .....       |
| Harrison Bros. & Co. pf. (quarter).               | 1 1/4   | Aug. 1   | July 29      | Aug. 3      |
| Henderson Bridge.                                 | 2 1/2   | Aug. 1   | July 29      | Aug. 3      |
| International Pump pf. (quarter).                 | 2 1/2   | Aug. 1   | July 29      | Aug. 3      |
| Jefferson & Clearfield Coal pf.                   | 2 1/4   | Aug. 1   | Aug. 4       | Aug. 16     |
| Lawyer's Title Insurance.                         | 2 1/2   | Aug. 1   | July 15      | Aug. 2      |
| Municipal Gas Albany (quarter).                   | 2 1/2   | Aug. 1   | July 15      | Aug. 2      |
| New England Tel. & Tel. (quarter).                | 1 1/2   | Aug. 1   | July 31      | Aug. 15     |
| Omaha Water 1st pf.                               | 2 1/2   | Aug. 10  | .....        | .....       |
| Omaha Water 2d pf.                                | 1       | Aug. 10  | .....        | .....       |
| Pennsylvania Coal (quarter).                      | 4       | Aug. 1   | July 29      | Aug. 2      |
| Procter & Gamble common.                          | 6       | Aug. 15  | Aug. 1       | Aug. 16     |
| Pullman's Palace Car (quarter).                   | 1 1/2   | Aug. 15  | July 29      | Aug. 1      |
| Quincy Mining.                                    | \$1 1/2 | Aug. 15  | July 29      | Aug. 1      |
| Rochester Gas & Electric pf.                      | 3       | Aug. 1   | July 21      | Aug. 1      |
| St. Paul Gas Light (quarter).                     | 3       | Aug. 15  | Aug. 5       | Aug. 16     |
| Saratoga Gas, El. & P. pf.                        | 2 1/2   | Aug. 1   | July 29      | Aug. 1      |
| Standard Underground Cable.                       | 40      | Aug. 1   | Aug. 1       | Aug. 8      |
| Torrington Co. Class A.                           | 4       | Aug. 1   | July 21      | Aug. 1      |
| Torrington Co. Class B.                           | 4       | Sept. 1  | .....        | .....       |
| United States Rubber.                             | 1       | July 31  | July 15      | Aug. 1      |
| United States Rubber pf. (quarter).               | 1       | July 31  | July 15      | Aug. 1      |
| Warwick Iron & Steel (quarter).                   | 2       | Aug. 10  | Aug. 1       | Aug. 11     |
| *Stock.                                           |         |          |              |             |

| MEETINGS.                 |              |             |         |          |
|---------------------------|--------------|-------------|---------|----------|
| Chicago & Alton.          | Books Close. | Books Open. | Date.   | Nature.  |
| Chicago, Mil. & St. Paul. | .....        | .....       | Sept. 1 | Special. |
| New York Air Brake Co.    | .....        | .....       | Oct. 3  | Special. |
| Toledo & Ohio Central.    | Aug. 4       | Sept. 5     | Aug. 16 | Special. |
|                           |              |             | Sept. 4 | Annual.  |

**ON THE LONDON EXCHANGE.**  
LONDON, July 20.—Americans received considerable attention from investors last week, and prices were buoyant and strong, showing material improvement and closing at the best figures of the week. The feature of the dealings was the buying of Louisville and Nashville shares.  
The principal advances were: Wabash debt, which rose 1 1/2 points; Norfolk and Western preferred 1 1/2; Norfolk and Western 1 1/4; Louisville and Nashville, 1 1/4; Central Pacific, 1 1/4; Baltimore and Ohio, 1; Denver and Rio Grande, 3/4; Erie preferred, 3/4; Northern Pacific preferred, 3/4; Reading firsts, 3/4; Union Pacific, 3/4. Most of the other Americans rose from 1/4 to 1/2 point.  
**BULLION STATISTICS.**  
Silver bullion certificates were quoted on the Stock Exchange at 69 1/2.  
Bar silver in London was 27 1/2-16d per ounce, and in New York 69 1/2c. Mexican silver dollars at 49c.  
The Mercantile Safe Deposit Company holds \$31,130.65 ounces of silver bullion.

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Surplus 500,000  
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Transacts a General Banking Business.  
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**FOURTH STREET NATIONAL BANK OF PHILADELPHIA.**  
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Surplus, 1,400,000  
Deposits, 25,000,000

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**THE STATE TRUST CO.**  
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ARTHUR TERRY, Assistant Secretary.  
WALTER W. LEE, 2d Assistant Secretary.

| STATEMENT JUNE 30TH, 1899.      |                 |
|---------------------------------|-----------------|
| RESOURCES.                      |                 |
| N. Y. City Bonds.               | \$1,421,842 81  |
| Other Bonds and Securities.     | 184,215 00      |
| Bond and Mortgage.              | 20,000 00       |
| Loans on Collaterals.           | 8,876,421 57    |
| Bills Purchased.                | 160,929 00      |
| Cash in Vault and Banks.        | 1,922,415 43    |
| Furniture and Fixtures.         | 12,210 48       |
| Interest, Commissions, etc.     | 41,891 05       |
| Receivable.                     | \$12,639,916 43 |
| LIABILITIES.                    |                 |
| Capital.                        | \$1,000,000 00  |
| Surplus.                        | 1,000,000 00    |
| Undivided Profits.              | 41,029 75       |
| Deposits:                       |                 |
| General.                        | \$10,471,744 17 |
| In Trust.                       | 87,922 00       |
| Interest, Taxes, etc., Payable. | 35,220 61       |
|                                 | \$12,639,916 43 |
| Began business March 1, 1899.   |                 |

**Jacob Rubino,**  
BROKER AND DEALER IN  
Railway Bonds, Guaranteed Stocks, and Other Investment Securities.  
That do NOT NEED REORGANIZATION

**HATCH & FOOTE, BANKERS.**  
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